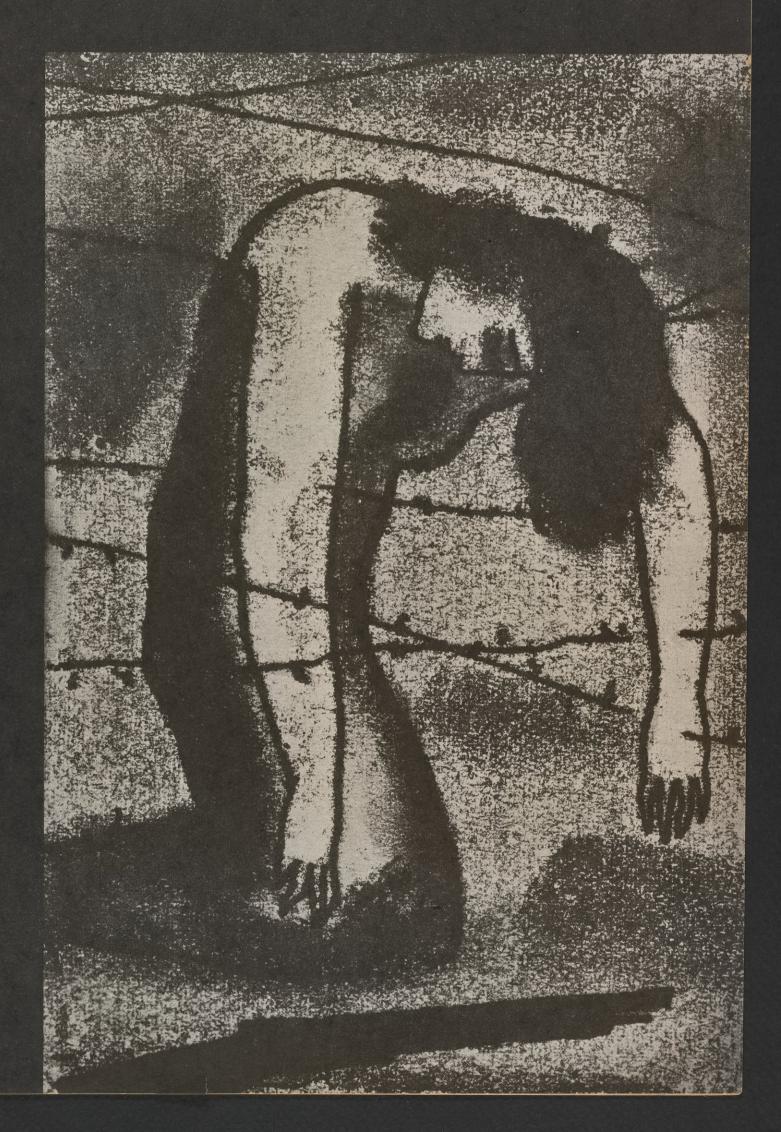
Section Two



They Shall Not Come!

ing Spain. Elsewhere in this magazine is told the story of their bloody assault on the living flesh of the people of that country. In the end, they will not win: for the Spanish people have sworn, "They shall not pass; we shall pass!" But meanwhile, these maniacs have plunged Spain into a horrible civil war.

We Americans are proud of our Democracy. In the end, we are confident our people will have their way in matters of government. But we too have seen the reactionaries launch a war against the duly elected government—that of Abraham Lincoln. The American people too have on occasion paid with their own lives for their lack of early vigilance against traitors.

And as you read these lines, the "American" Fascists are organizing throughout the land. Big capitalists,



military men and vigilante chiefs are talking of wiping out the people's expressed will with bullets.

Having suffered an overwhelming defeat at the polls, the reactionaries of this country are growling about a "march on Washington," are hinting at assassination of elected officials. In Chicago and in Dearborn, Michigan, in scores of steel and auto towns, the little Hitlers of

Big Business are trying to drown the people's liberties in blood. The economic royalists are founding vigilante, Black Legion and Ku Klux societies as never before. These are the rattles of the snake of Fascism!

What guarantee have we that the Fascists will not duplicate on American soil the tragedy of Spain? We have only one guarantee: the conscious, organized determination of the American people that they shall not come!

THE FIGHT exposes the Fascist schemes, welds the steel front of the people against reaction. Subscribe to-day to THE FIGHT, America's leading anti-war, anti-Fascist magazine.

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JOSEPH PASS, Editor CHARLES PRESTON, Assistant Editor

The Fight Against War and Fascism, published monthly by the National Executive Committee of the American League Against War and Fascism, 268 Fourth Avenue, New York, N. Y. Chairman, Harry F. Ward. Vice-Chairmen, Robert Morss Lovett, Mrs. Victor L. Berger, Earl Browder, Max S. Hayes, Jacob Mirsky. Treasurer, William P. Mangold. Secretarial Staff: Executive, Paul Reid; Administration, Clara Bodian; Education, Robert K. Speer; Publications and Publicity, Frank B. Blumenfield; Youth, James Lerner; Women, Dorothy McConnell; Trade Union, John Masso; Religious, Rev. Herman F. Reissig. Single Copies, 10 cents. Yearly subscriptions, \$1.00. Six-month subscription, 55 cents. Canada and Foreign, \$1.50 a year.





ON THE DOCKS OF SANTANDER, by H. J. Glintenkamp

Two Republics

One hundred and fifty-five years after the establishment of our own republic, another republic came into being. The year-1931. The place-Spain. A feudal state and with it feudal exploitation-many centuries old-were swept aside by the genius of a people, long su fering from a rule which was as brutal as it was decayed. A feudal state! A feudal army! A feudal system! What did the people want? Simply, Democracy.

The great desire for Democracy on the part of the Spanish people, we here in America understand. (Fifty years ago we would have understood it at once. Even twenty-five years ago, we would have understood it better than today.) What has happened? Why this cry of "Communism" and "Reds" from our reactionaries when the Spanish people are defending their regularly established democratic government against the Fascists? Do they no longer trust the rule of the people? Why are they afraid of Democracy? Has it come to pass that the Democracy of Abraham Lincoln, Walt Whitman and Thomas Jefferson is growing too strong for them? Do they fear that a real people's government will break their dictatorial grip on the nation's life?

Whatever is the answer, one thing is real and certain: the common people are uneasy and restless. The men and women of Spain are fighting and dying on the barricades and in the trenches, for their right to live and work and be free human beings. The common people everywhere are with the Spanish people in this struggle for Democracy and peace.

This number is dedicated to the men and women of Spain who are giving their all so that they and we may be free to live a happy life. The artists, writers, and workers of America who have made this number salute their brothers in Spain.

-Joseph Pass

Three Lithographs By Eugenie Gershoy



Donkeys



Gypsies



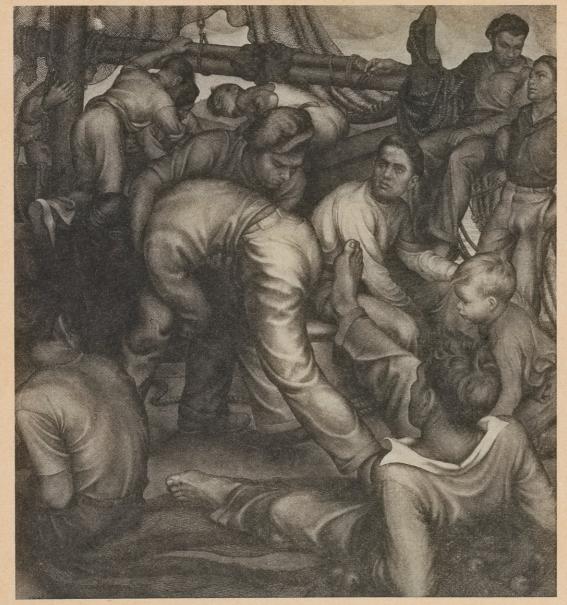
Third Class Carriage

Miners

By Joseph Stella



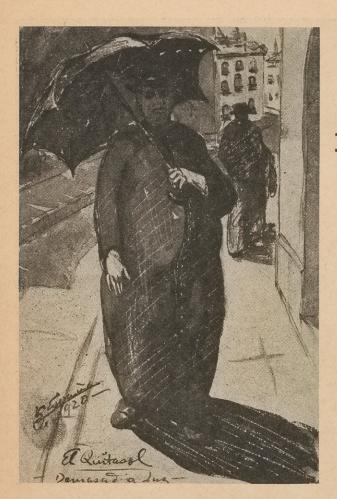
ourtesy of Newark Cooperative Gallery



Mallorcan Fishermen

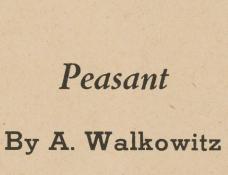
By Paul Cadmus

Courtesy of Lincoln Kirstein Collection



The Priest

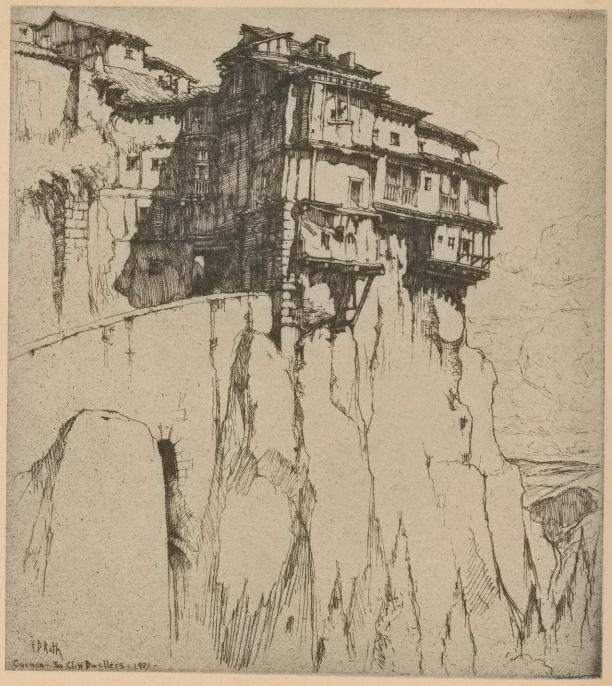
By H. J. Glintenkamp





Cuenca
The Cliff Dwellers

By Ernest Roth





Worker

By

A. Walkowitz



Women of Spain

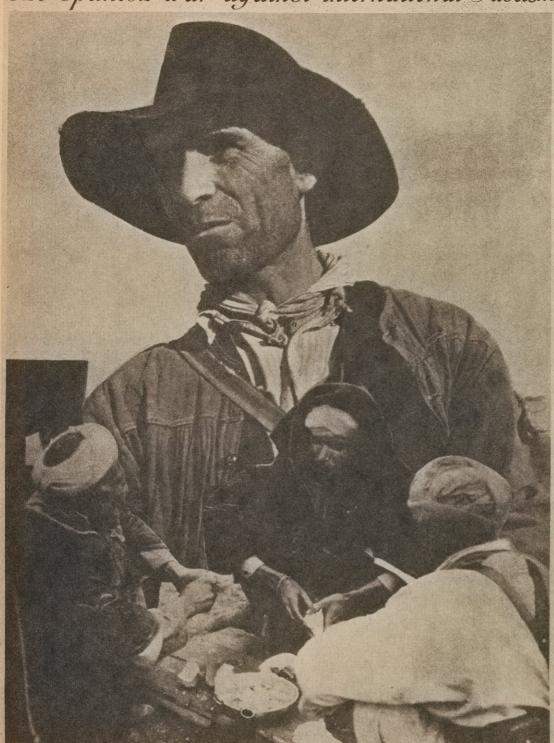
By William Sanger



Mother and Child

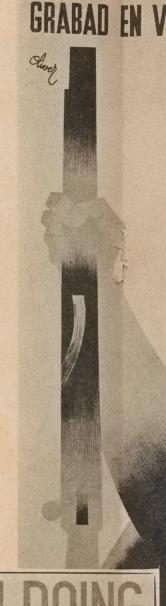
By Ben Benn

The Spanish war against international Fascism



THE PEASANT OF CASTILLE WHO LOST HIS SOLDIER SON IN MOROCCO SAW ONE DAY WITH ANGUISH THE SQUARE OF HIS VILLAGE TRANSFORMED INTO A MOROCCAN SHOUK.

... and then war came







Spanish Posters









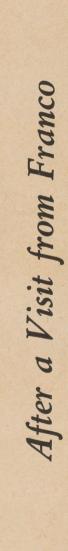
Air Raid
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A Victim
of Fascism
By Moses Soyer



Mussolini to Hitler: "Let her bleed awhile, first"

By George Biddle



By Wanda Gag





Refugees

By

Louis Ribak

Workers
Defending
Madrid

By
George Picken



War Widow

By Anton Refregier







On the Front

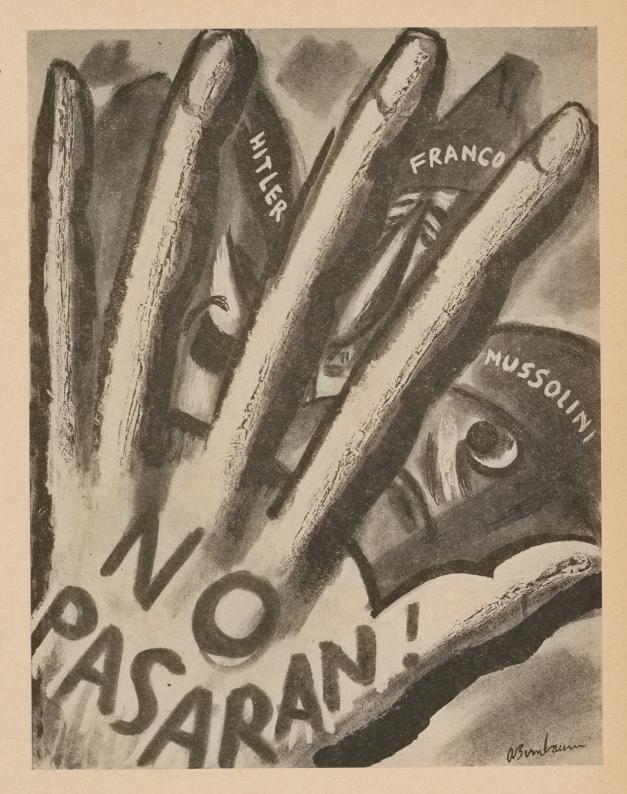
By John Groth





They Shall Not Pass!

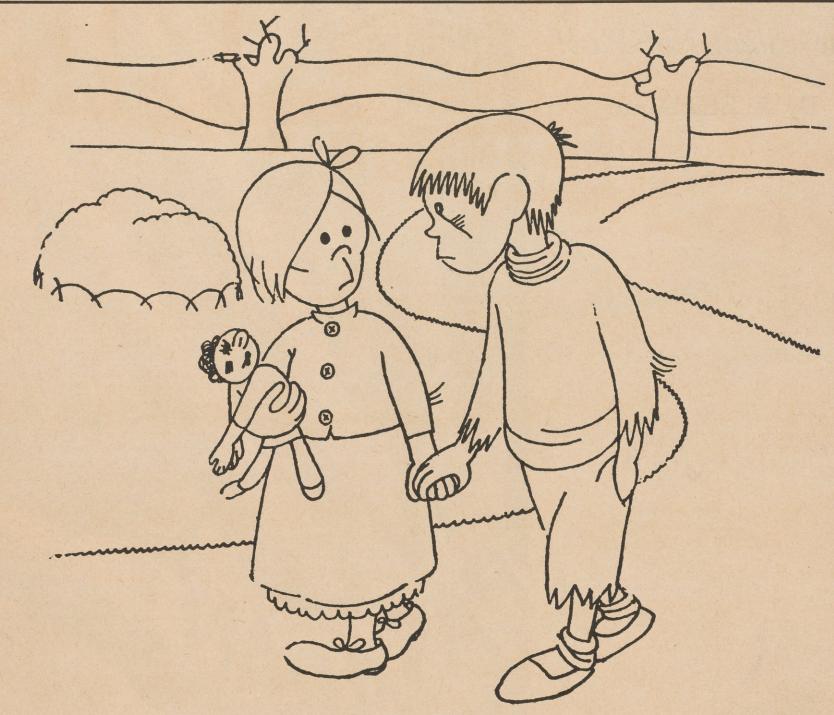
By A. Birnbaum





Antigone By George Rickey

Antigone's brothers slew each other in civil war, fighting for and against a usurper. She then suffered death for her act of piety in burying the brother she loved, who had fought against the usurper.—The Antigone of Sophocles



"Paul, who are the Spanish Reds?"
"That means us."

WHO is who and what is what in Spain today? Do you know? Or do you know only what you read in the papers?

SPAIN'S DEMOCRACY TALKS TO AMERICA: An interview with Representatives of the Government of Spain; 18 pages; 3 cents.

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