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TEMPLES IMMERGÉS DE LA NUBIE

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LES

TEMPLES IMMERGÉS DE LA NUBIE

DEBOD BIS BAB KALABSCHE

PAR M. GÜNTHER RŒDER

TOME SECOND

LE CAIRE
IMPRIMERIE DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE

1911

Film Area
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Der Kopf der Zugangsstrasse.

Phototypie Berthoud, Paris

DEBOD

Der erste Pylon von Süden.

Phototypie Berthaud, Paris

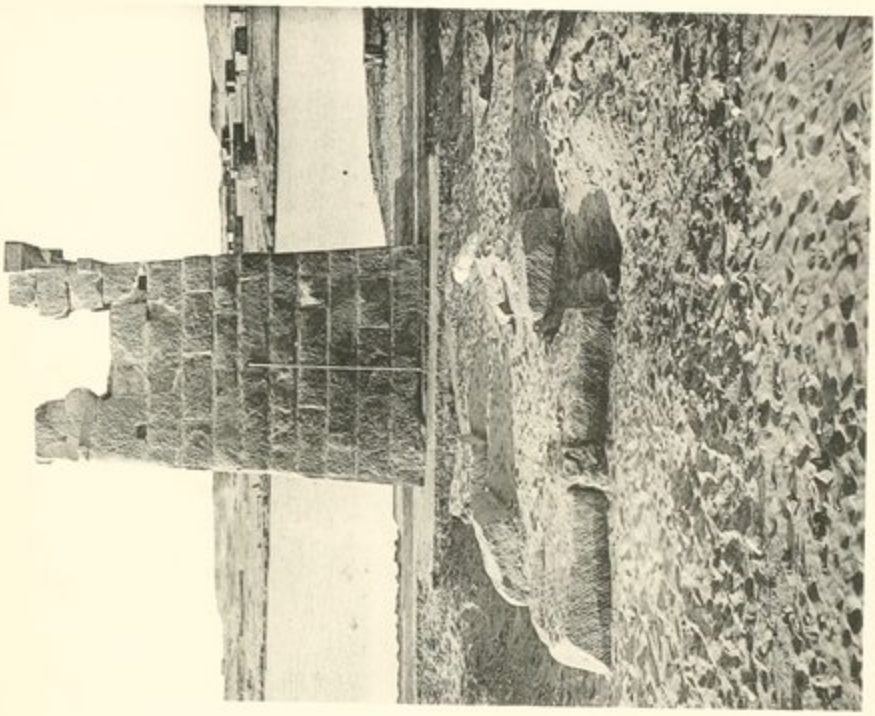
1. Pylon, Durchgang : Osthälfte oben, von unten gesehen.

DEBOD

Der zweite Pylon von Osten.

Phototypie Berthaud, Paris.

DEBOD



a

a. Der zweite Pylon von Norden.

b

c

d

b.-d. Drei Kapitelle von der Vorhalle.

Phototypie Berthaud, Paris

Tempel von Osten (vom 2 Pylon aus).

Treppe zum Dach, von Südosten.

Tf. 7

Photogravure Berthaud, Paris

Treppe zum Dach, von Südosten.

Phototypie Berthaud, Paris

DEBOD

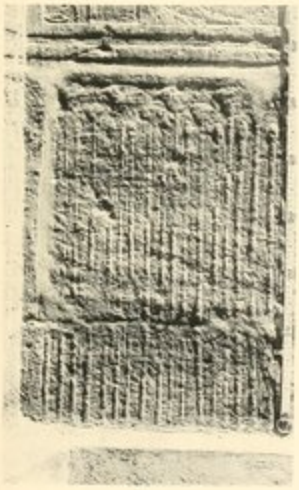
Zimmer H, die Ostwand.

Dach, gesehen nach Südwesten.

DEBOD

c

b



d

e

a

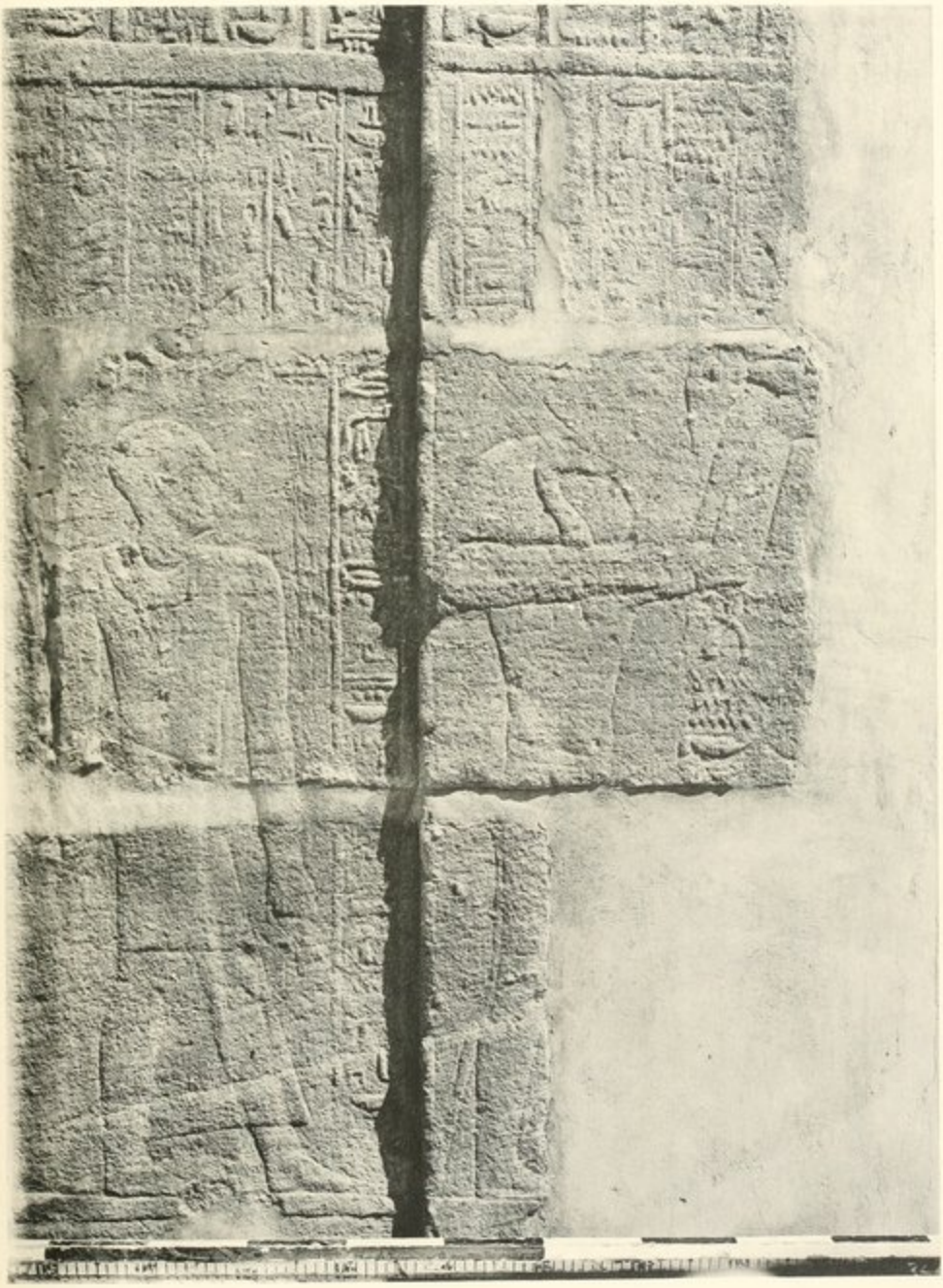
Kapelle des Azechramon : Osttür : Aussen. *a*. Sturz. *b*. Linker Pfosten.
Innen. *c*. Sturz.
Innere Nordwand : *d*. Sockel. *e*. Fries.

DEBOD

Kapelle des Azechramon : Nach Westen gesehen.

Phototypie Berthaud, Paris

Kapelle des Azechramon : Ostwand Südhälfte unten.



Kapelle des Azechramon : Ostwand Nordhälfte unten.

Photogr. Bertaud, Paris

DEBOD

Kapelle des Azechramon : Ostwand Südhälfte oben.

Phototypie Berthaud, Paris

DEBOD

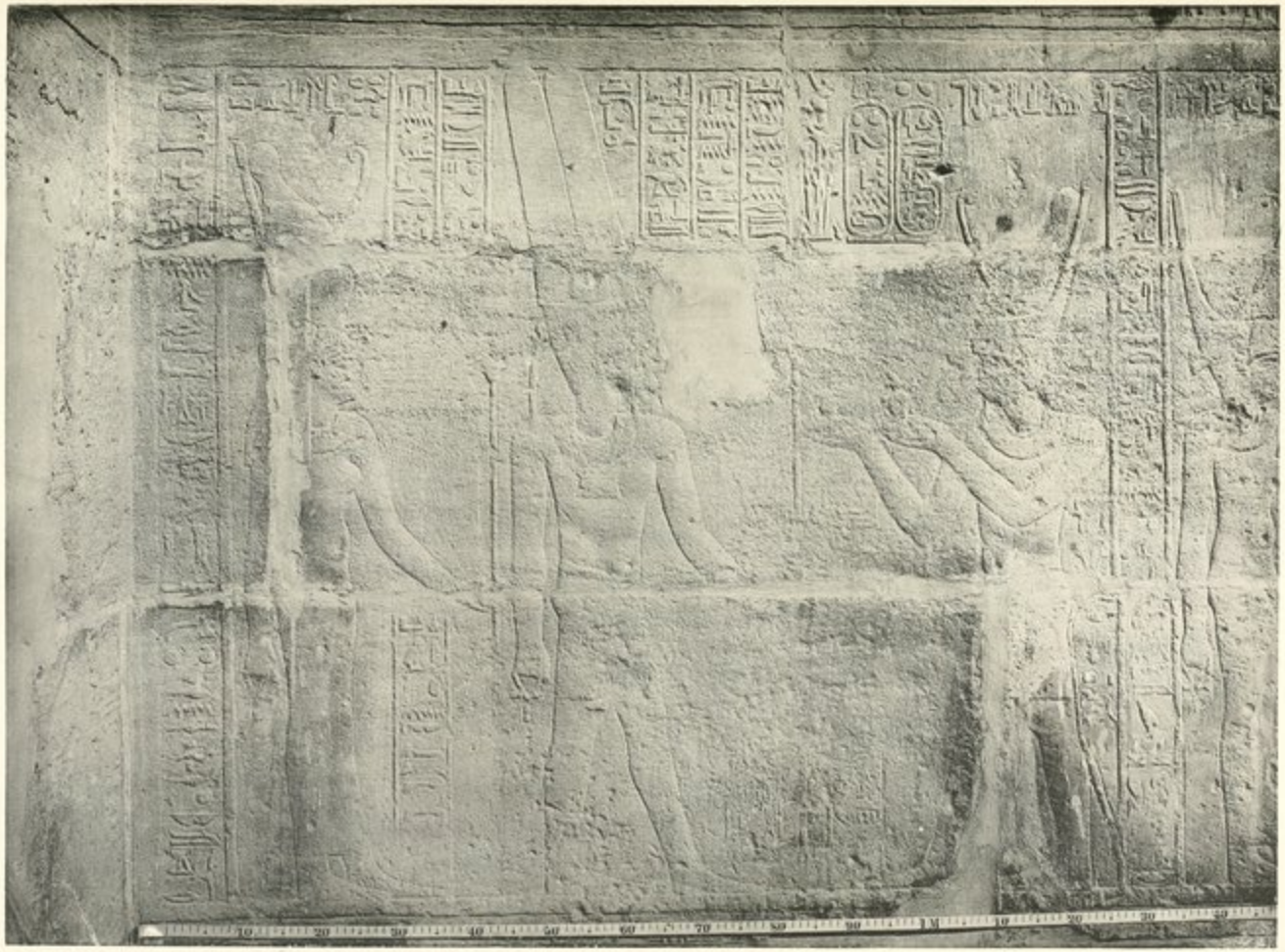
Kapelle des Azechramon : Ostwand Nordhälfte oben.

Héliotypie Berthaud, Paris

Kapelle des Azechramon : Nordwand unten Bild 1.

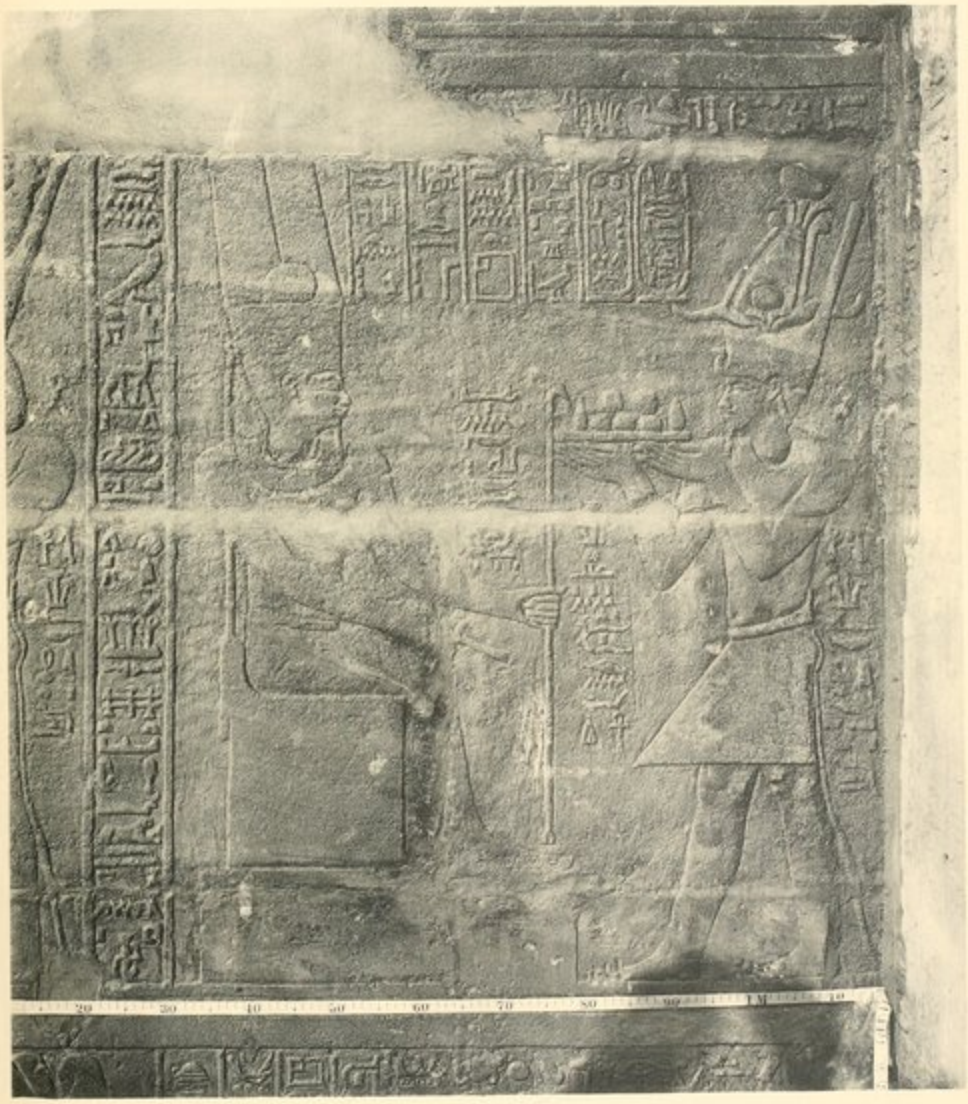
Kapelle des Azechramon : Nordwand unten Bild 2.

Kapelle des Azechramon : Nordwand unten Bild 3.

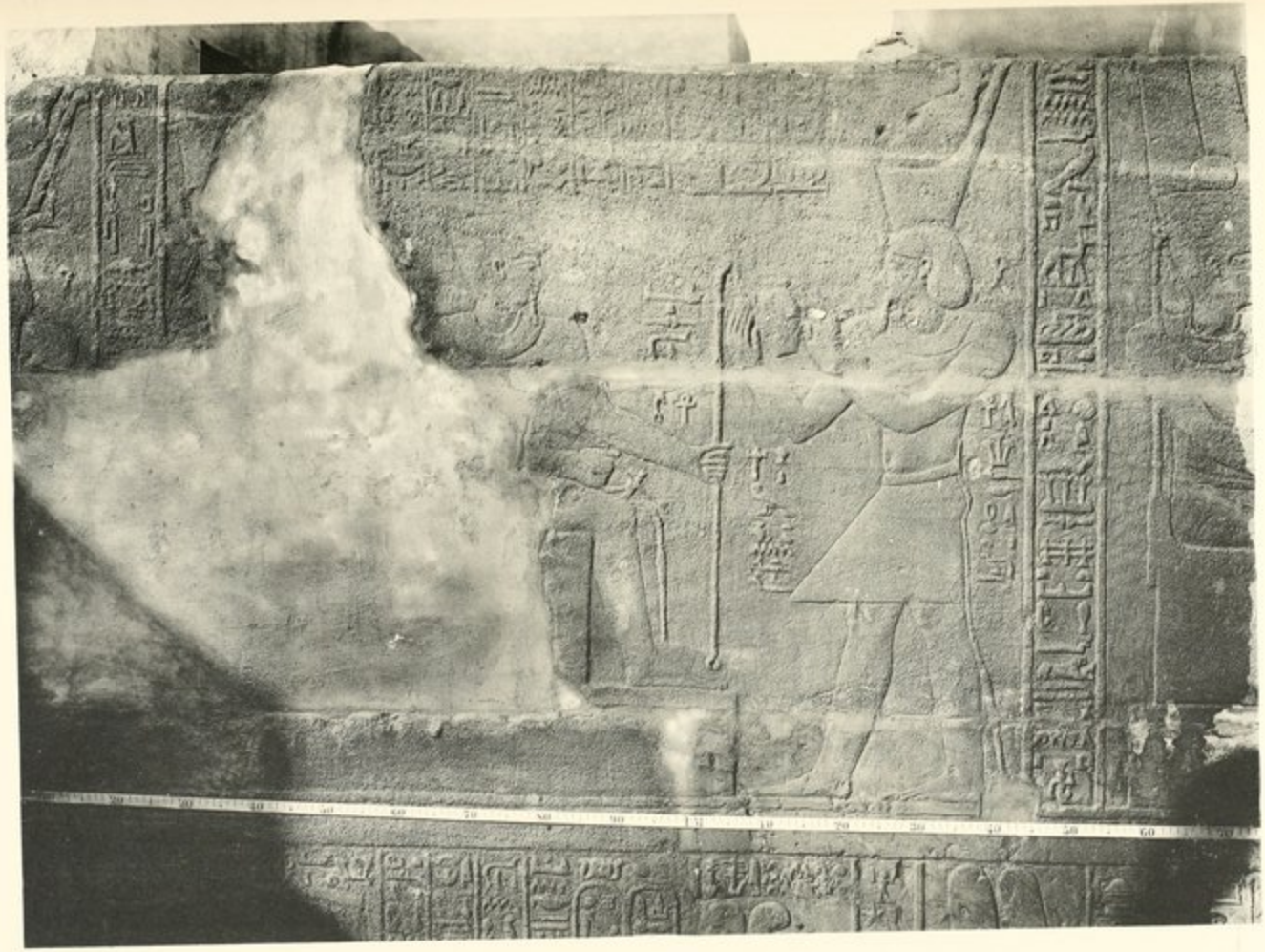


Kapelle des Azechramon : Nordwand unten Bild 4.

DEBOD



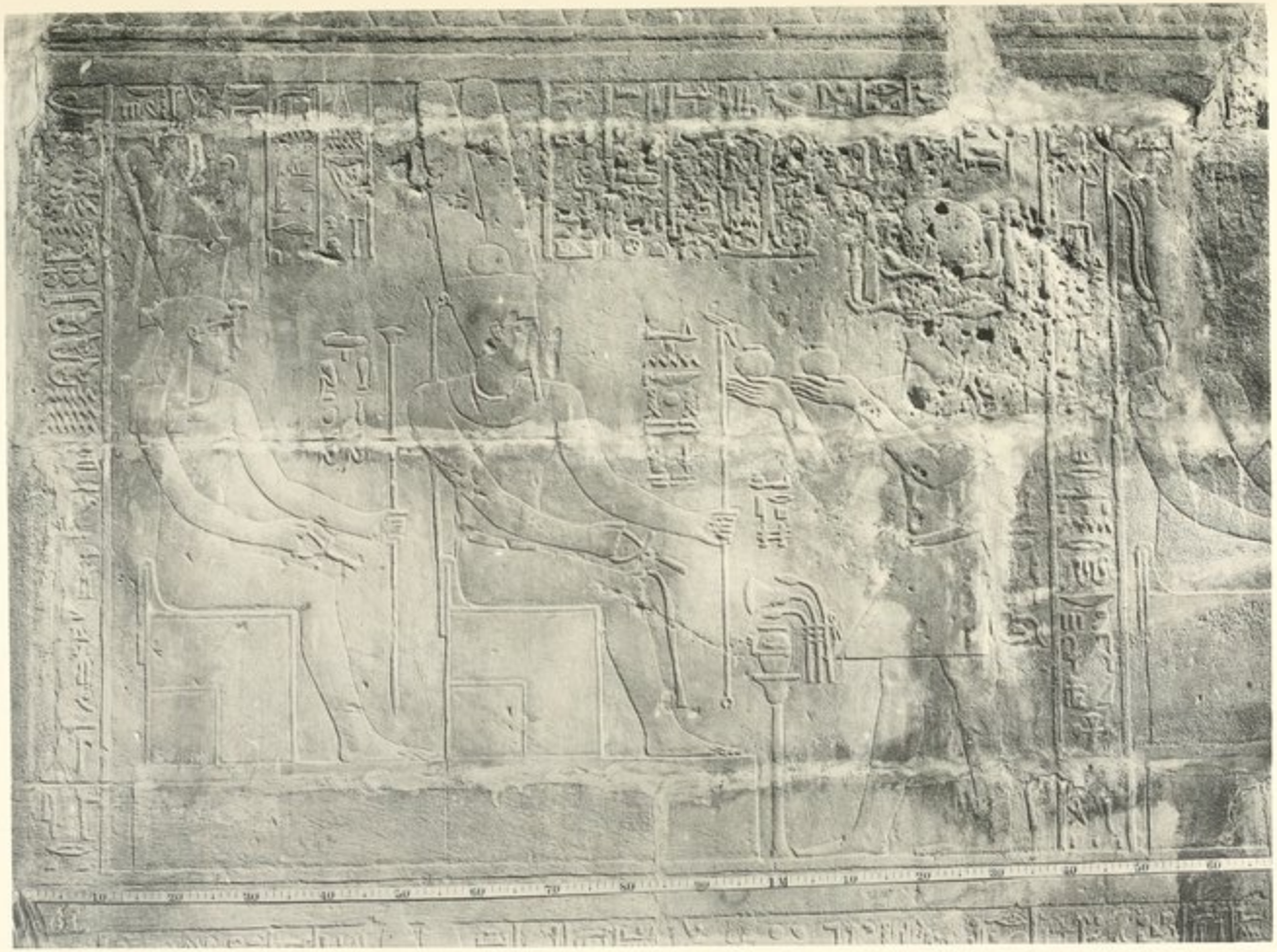
Kapelle des Azechramon : Nordwand oben Bild 1.



Kapelle des Azechramon : Nordwand oben Bild 2.

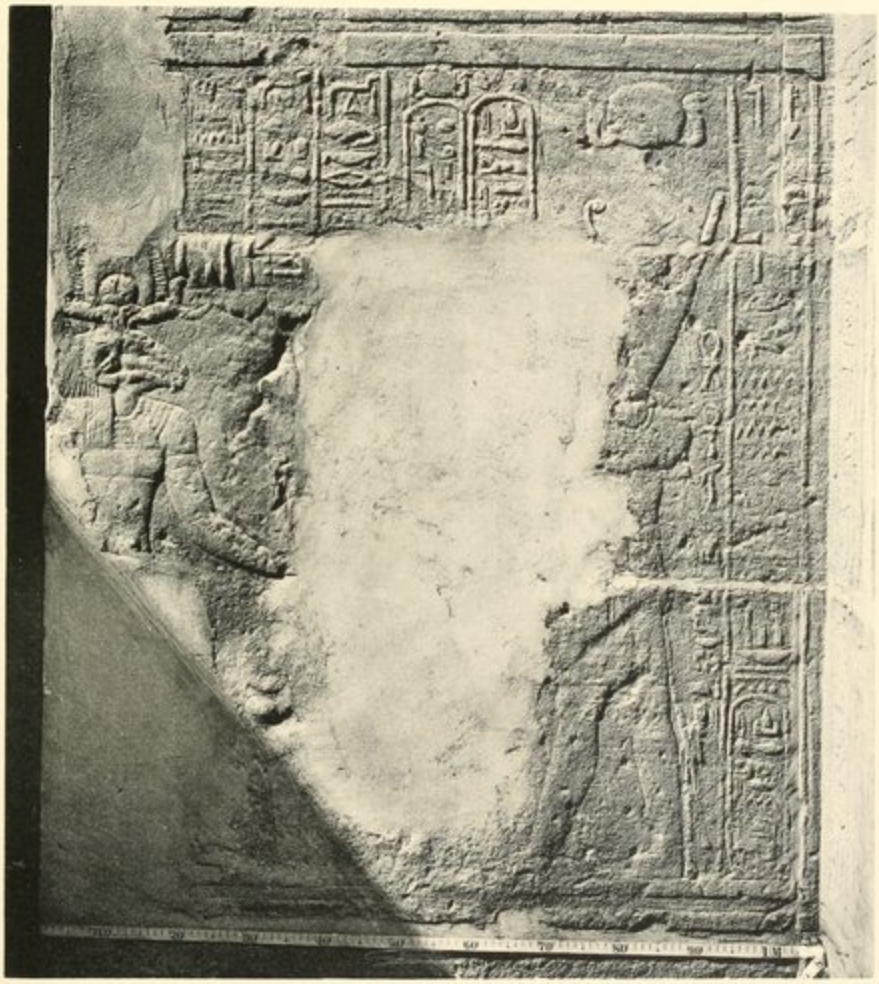
Kapelle des Azechramon : Nordwand oben Bild 3.

Phototype Bertinot, Paris



Kapelle des Azechramon : Nordwand oben Bild 4.

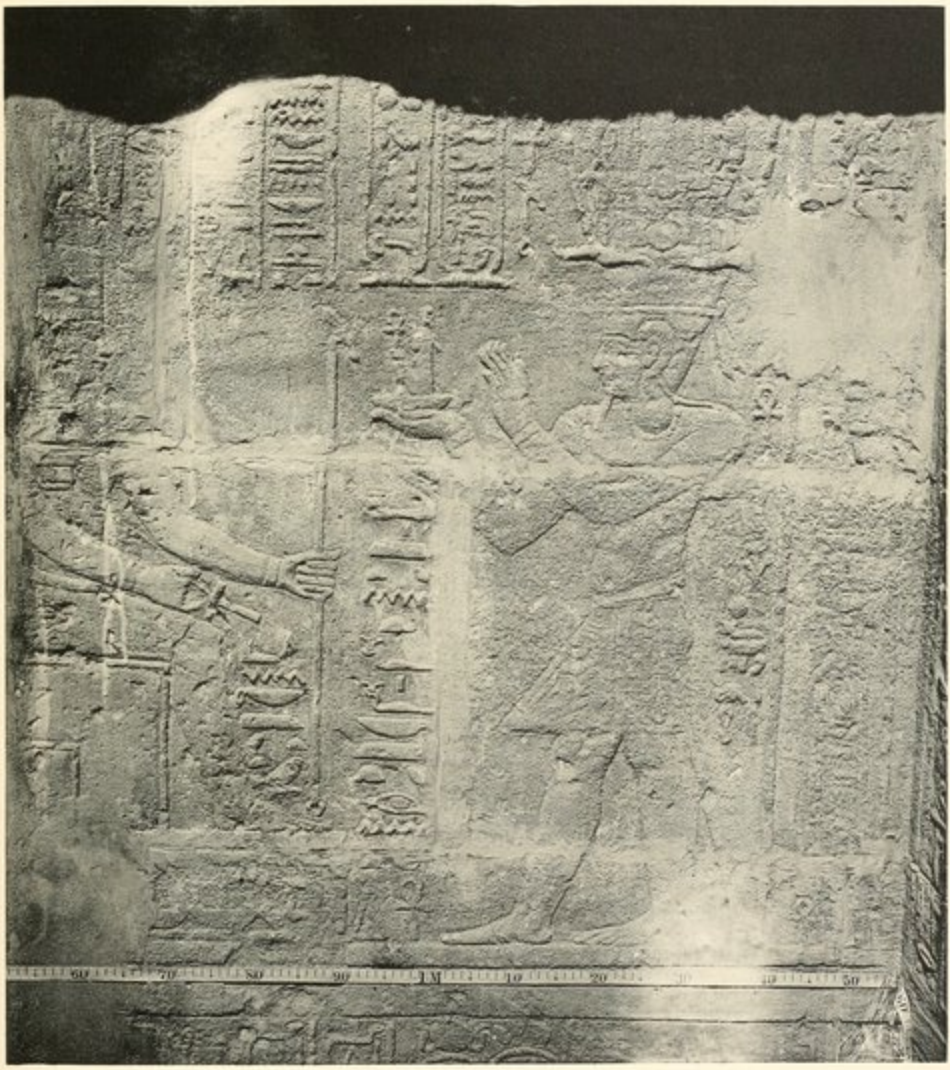
DEBOD



Kapelle des Azechramon : Westwand Nordhälfte unten.

Phototypie Berthaud, Paris

DEBOD



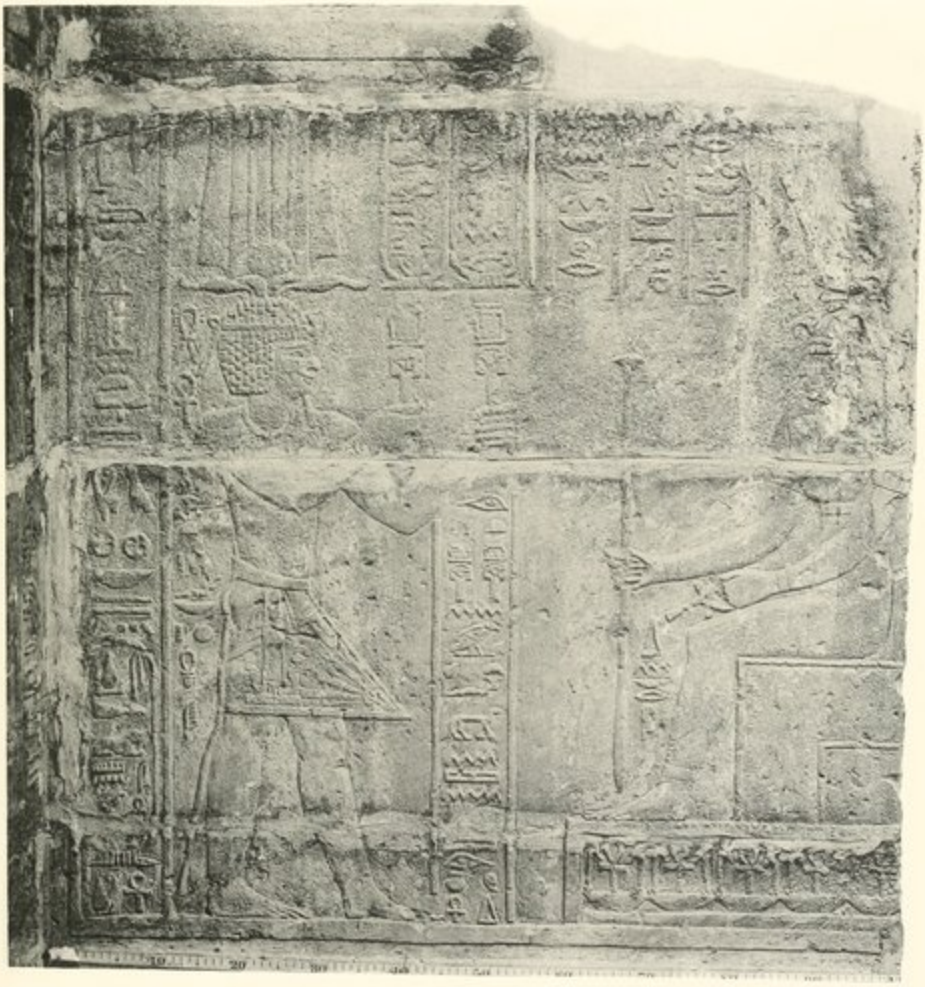
Kapelle des Azechramon : Westwand Nordhälfte oben.

Phototypie Berthaud, Paris

DEBOD

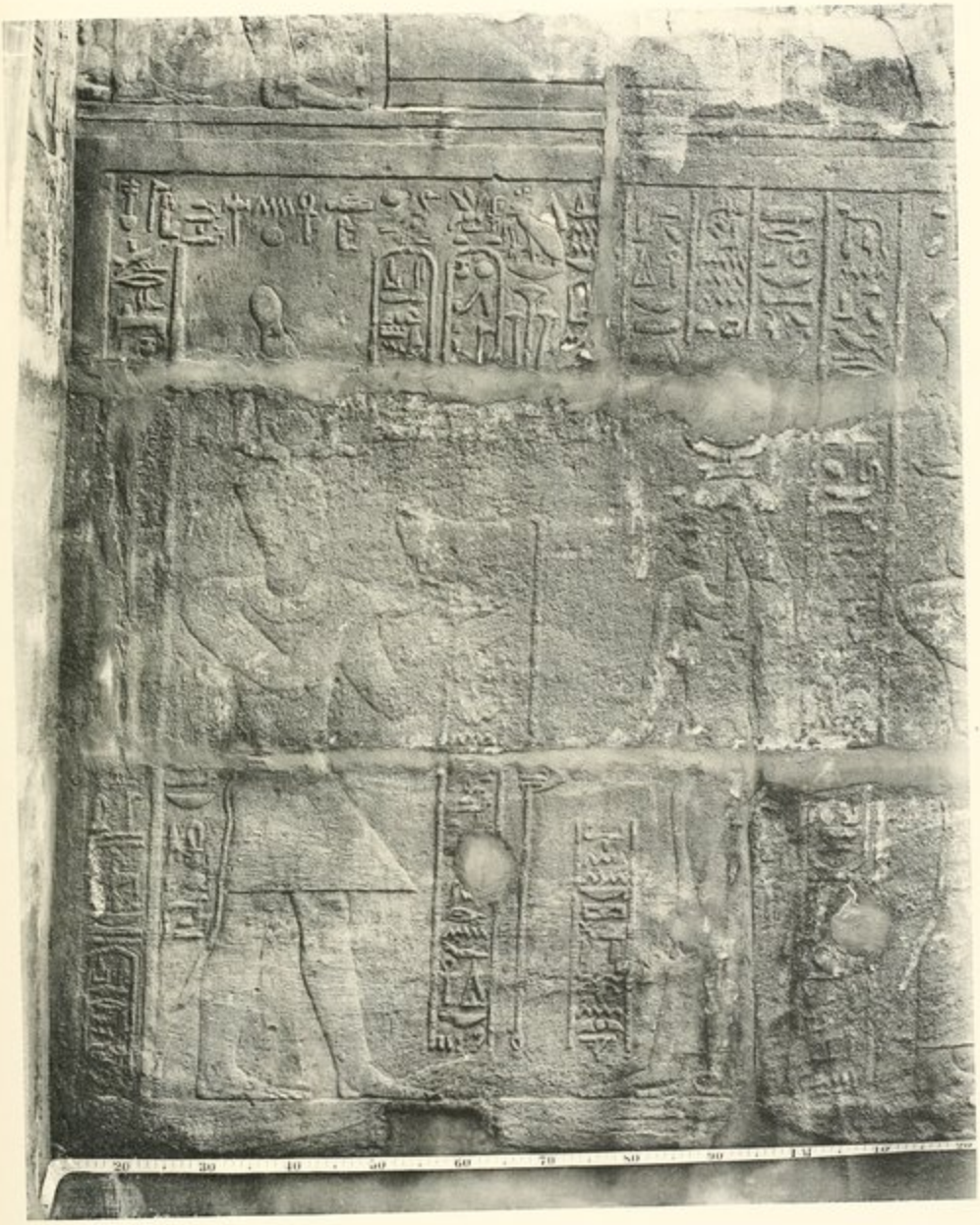
Kapelle des Azechramon : Westwand Südhälfte unten.

DEBOD

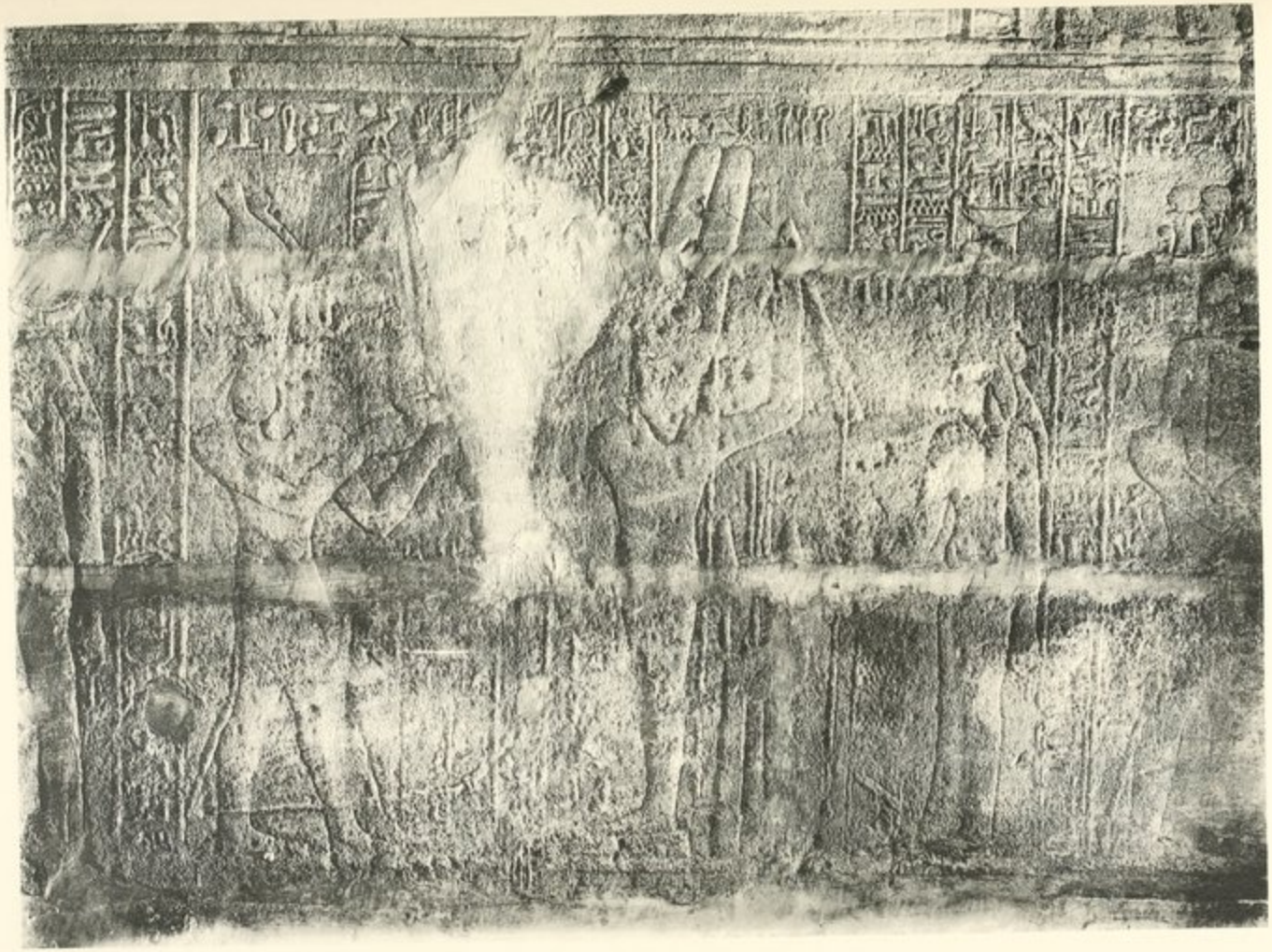


Kapelle des Azechramon : Westwand Südhälfte oben.

Phototype Berthaud, Paris



Kapelle des Azechramon : Südwand unten Bild 1.



Kapelle des Azechramon : Südwand unten Bild 2.

Kapelle des Azechramon : Südwand unten Bild 5

Kapelle des Azechramon : Südwand unten Bild 4.

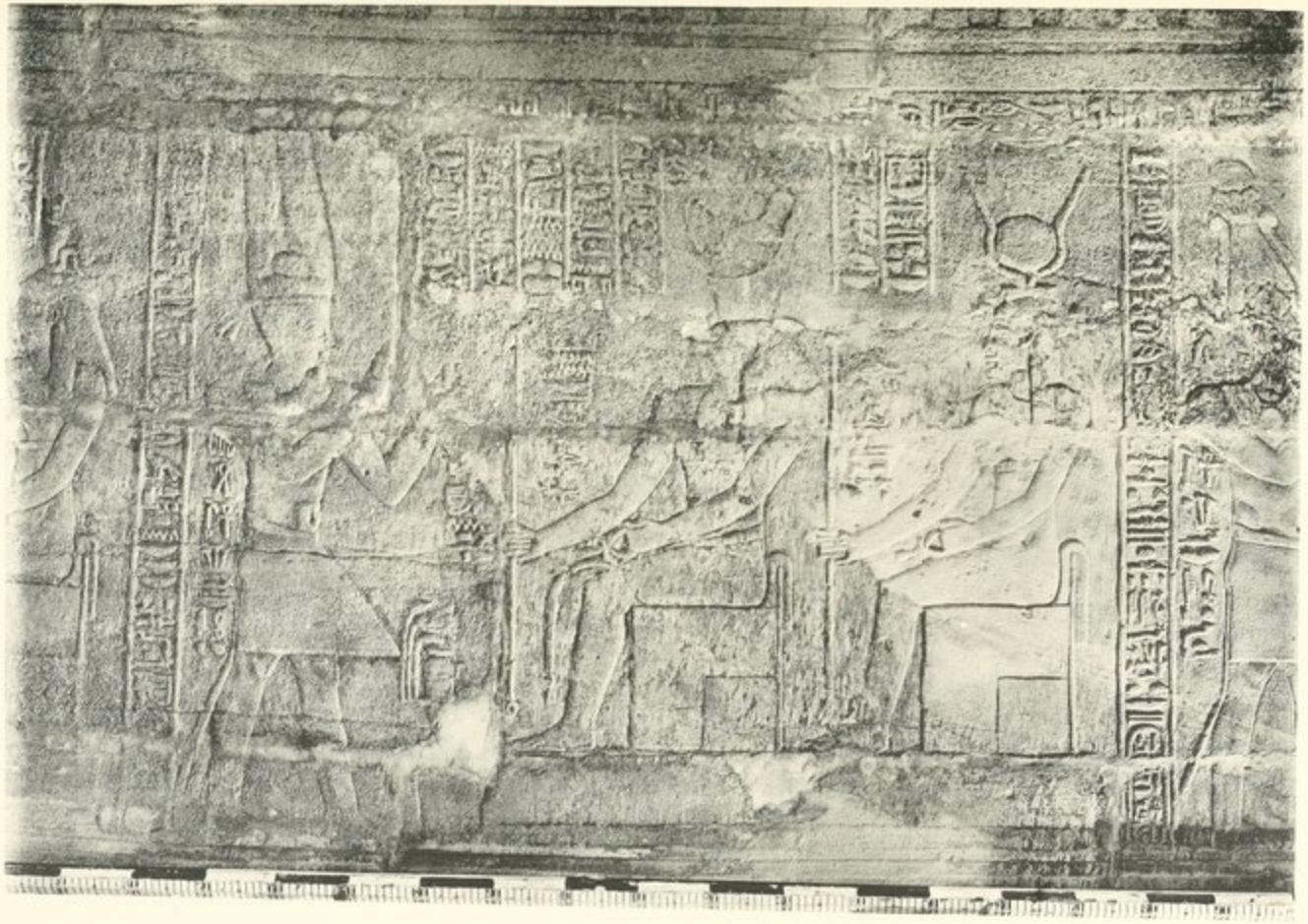
Phototypie Berthaud, Paris

DEBOD

Kapelle des Azechramon : Südwand oben Bild 1.

Phototypie Berthaud, Paris

Kapelle des Azechramon : Südwand oben Bild 2.



Kapelle des Azechramon : Südwand oben Bild 3.

Phototypie Bruckmann, München

Kapelle des Azechramon : Südwand oben Bild 4.

DEBOD

Der Naos im Sanktuar.

a

b

Stele : *a*. Vorderseite. — *b*. Rechte Seite.

a

b

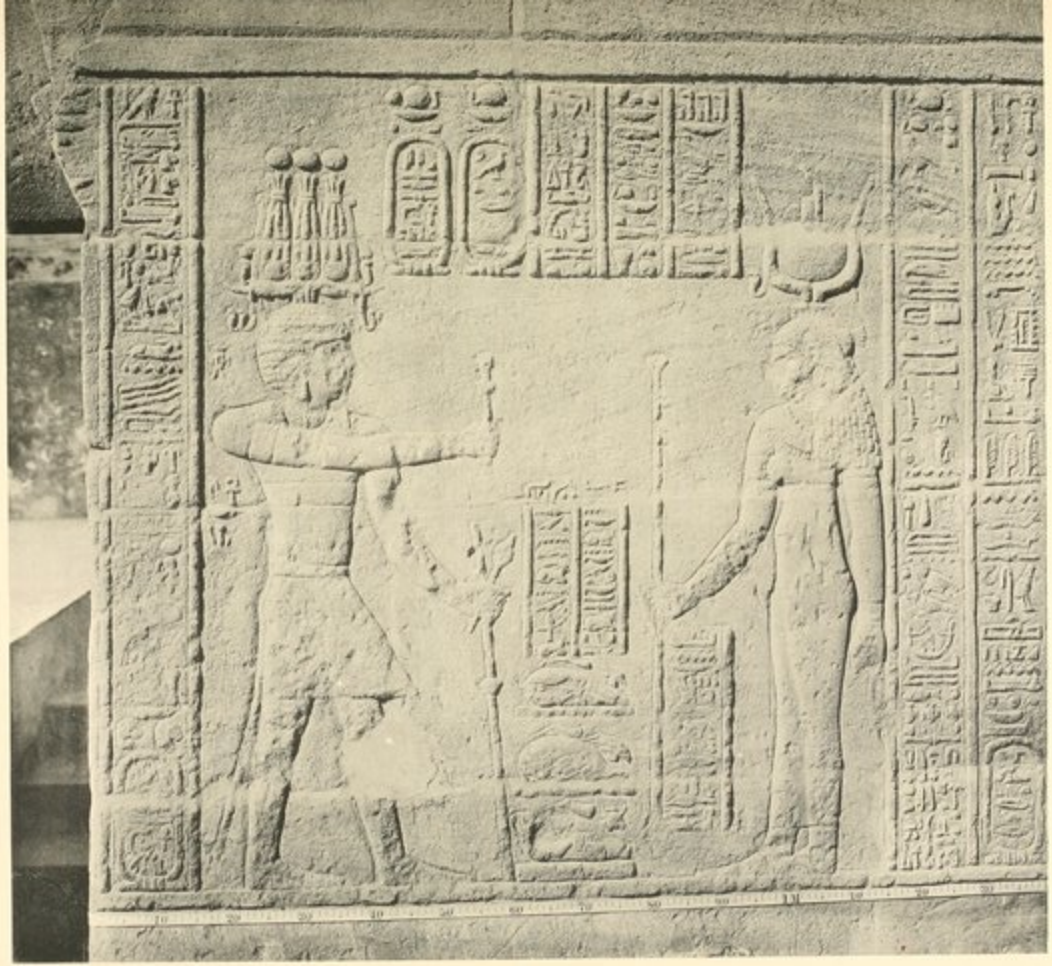
Vorhalle Westwand Nordhälfte (Augustus) : *a*. Rechtes Bild. — *b*. Türsturz.

Vorhalle Westwand (Augustus) : Nordhälfte links.

Vorhalle Westwand (Augustus) : Südhälfte rechts.

Photogr. Bertrand, Paris

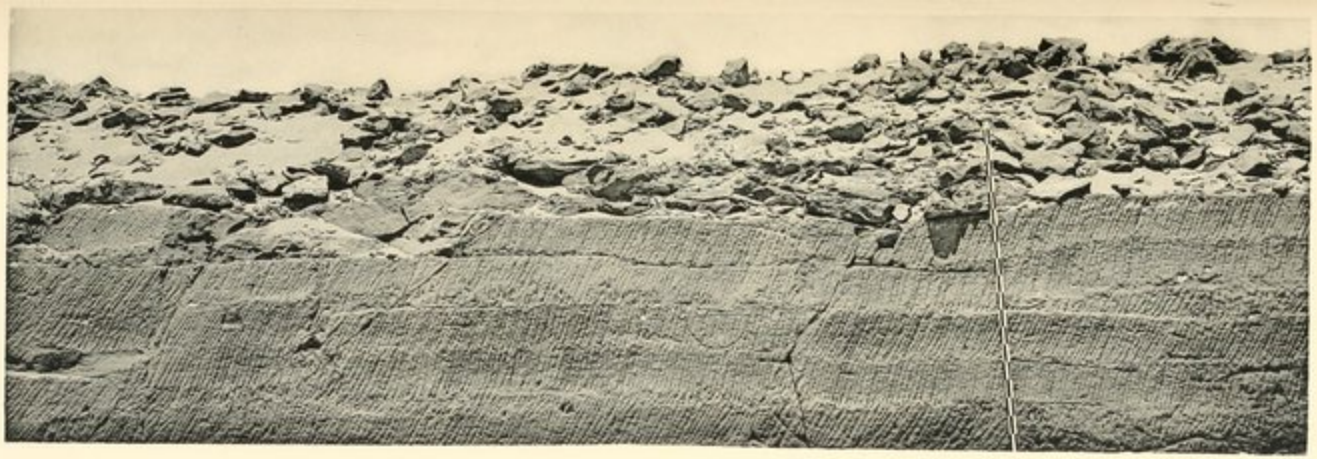
b



a

Vorhalle, Westwand, südlicher Teil : *a*. Linkes Bild. — *b*. Südlicher Türpfosten.

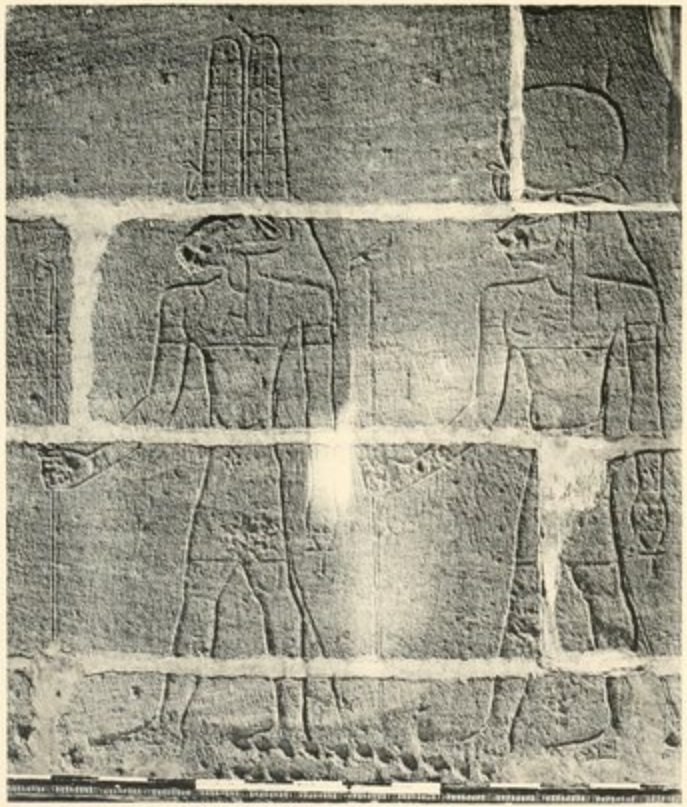
Héliogravure Berthaud, Paris



a

b

a. Steinbruch mit Sonnenuhr. — *b*. Vereinzelter Block mit kleinen Darstellungen.



a

b

c

a. Äussere Rückwand, Darstellung. — *b*. Kapellenuntersatz. — *c*. Vereinzelter Block mit Inschrift.

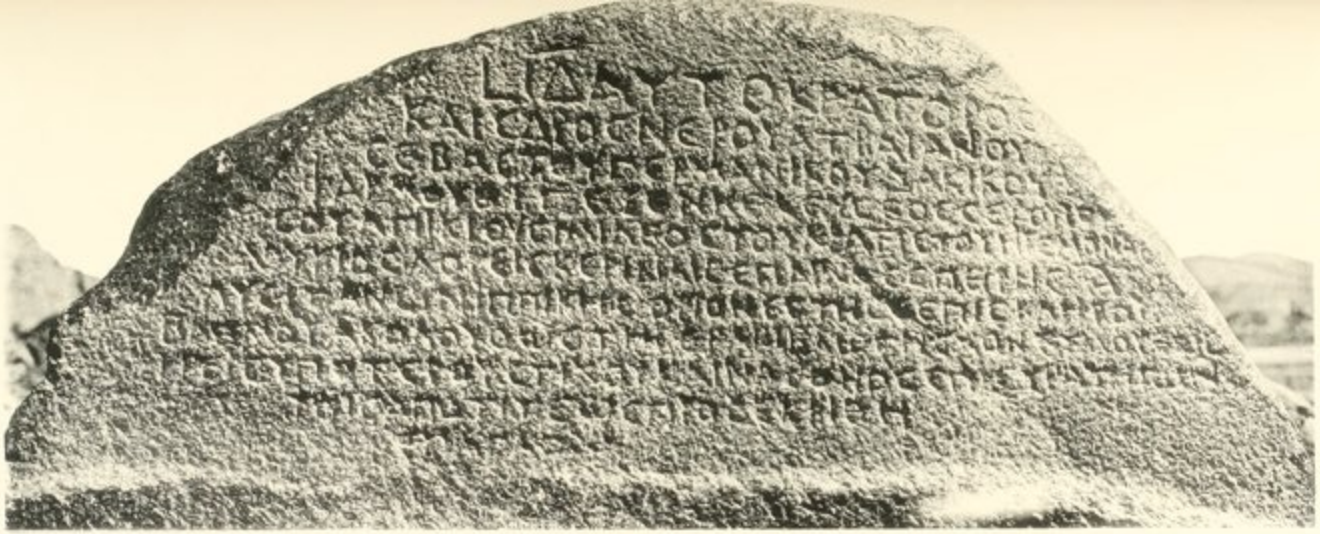
a

b

c

a. Vorhalle Südwand, Westende. — *b.-c.* Vereinzelter Eckblock mit Darstellung bezw. Inschrift.

a



b

a. Griechische Inschrift. — *b.* Hieratische Inschrift Nr. III, rechter Teil.

a

b

c

Hieratische Inschriften : *a*. Nr. VI. — *b*. Nr. V — *c*. Nr. III, linker Teil.

a

b

c

Khor Dehmit, rechte Inschrift : *a*. Rechter Teil. — *b*. Linker Teil. — *c*. Abisko, Hieratische Inschrift Nr. VII.

Photographie Bonfils, Paris

Oberteil des Naos.

GAMLI

a

b

Naos : *a*. Rechte Seite. — *b*. Sockel, linke Hälfte.

a

b

a. Kertassi, Kiosk von Nordosten. — *b*. Abisko, Hieratische Inschrift Nr. II.

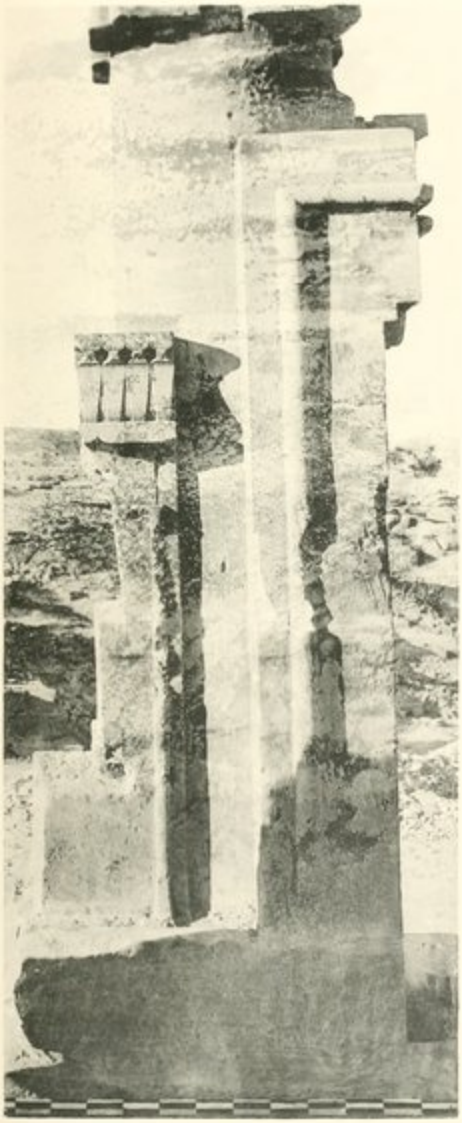
Phototypie Bertrand, Paris

Ansicht von Süden.

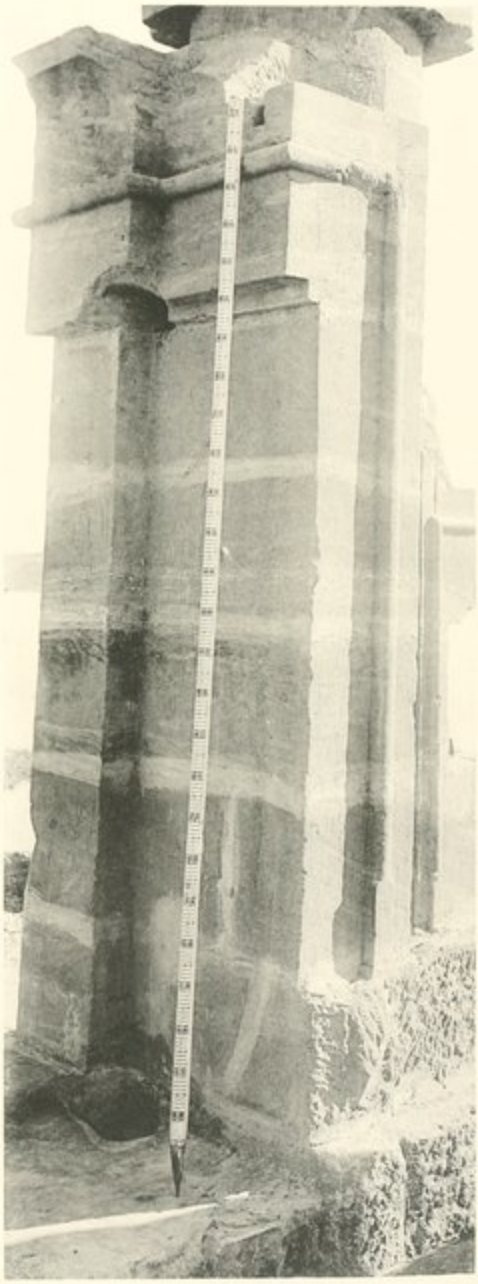
KERTASSI, KIOSK

Nordwand von aussen (Norden).

KERTASSI, KIOSK



a



b

a. Innere Nordwand, Westhälfte. — *b*. Innere Nordwand, Osthälfte.

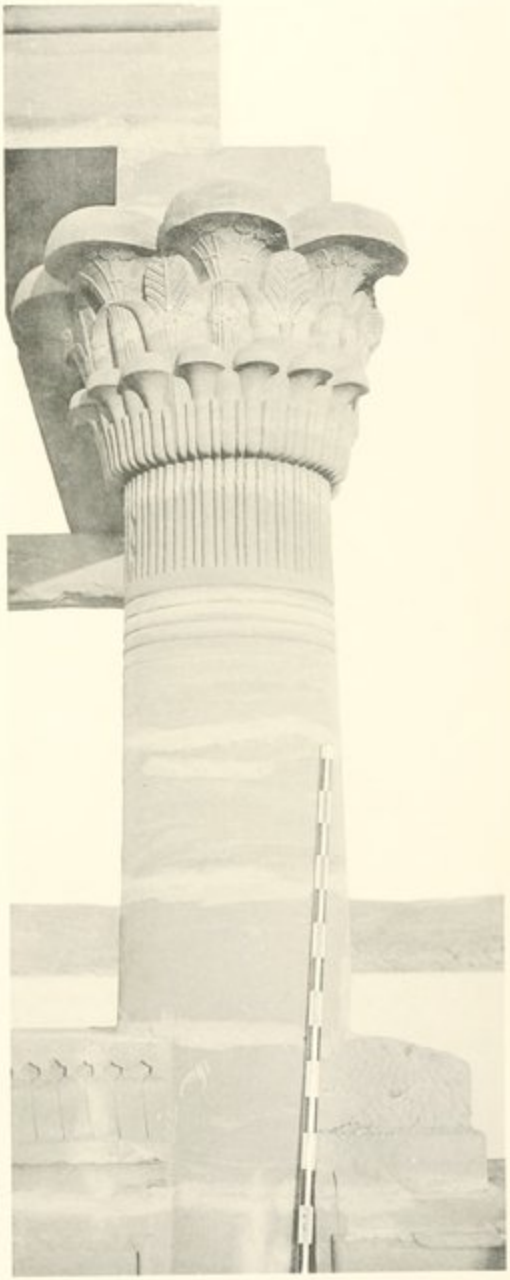
Phototypie Berthaud, Paris

Westwand von aussen (Westen).

Westwand von innen (Osten).

KERTASSI, KIOSK

a



b

Westseite : *a*. Nördliche Saule. — *b*. Südliche Saule.

Phototypie Berthaud, Paris.

a

a. Kertassi, Kiosk : Oestliche Sistrumsäule von Osten.

b

b. Hatara : Darstellung mit demotischer Inschrift.

Photogr. Berthold, Pots

KERTASSI, KIOSK

Westseite, nördliche Säule : rechter Teil der Darstellung.

Phototypie Berthaud, Paris

a

b

a. Westseite, nördliche Saule : Linker Teil der Darstellung. — *b*. Nordseite, östlicher Türpfosten : demotische Inschrift.

a

d

c

b

Griechische Inschriften: *a*. Nördliche Aussenwand, westlicher Türpfosten. — *b*. Oestliche Aussenwand, nördliche Säule. — *c*. Neben b. *d*. Bruchstücke von zwei Statuen (Falke und Löwe) und einem Säulenkapitell.

Steinbruch mit Kiosk, von Süden.

Phototypie Berthaud, Paris

Steinbruch mit Kiosk, von Süden.

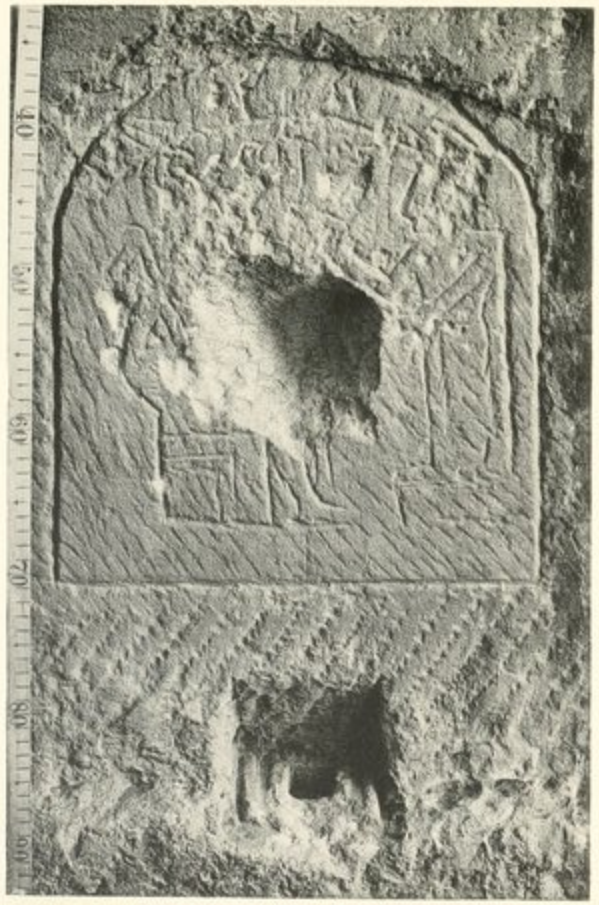
Photographie Bonfils, Paris

Mittlerer Teil, von Osten.

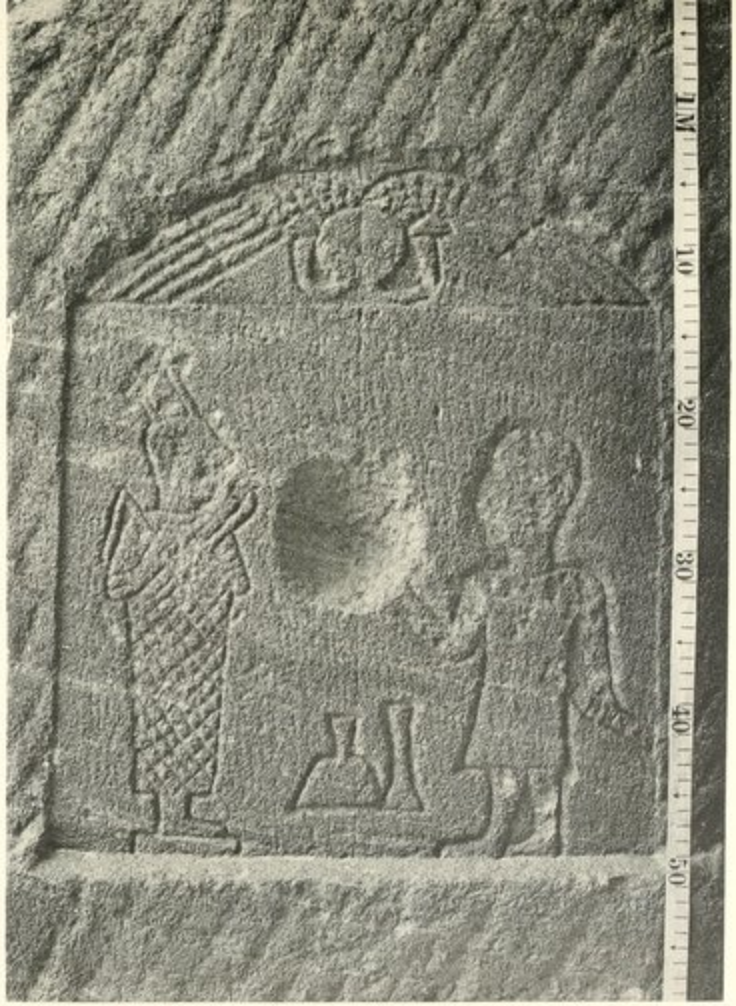
KERTASSI, STEINBRUCH

Stele Nr. 1.

Phototypie Berthaud, Paris



a



b

Gang. *a*. Stele Nr. 2. — *b*. Stele Nr. 3.

Phototypie Berthaud, Paris

a

b

c

d

a. Stele Nr. 6. — *b*. Stele Nr. 8. — *c*. Stele Nr. 9-10. — *d*. Falke Nr. 5.

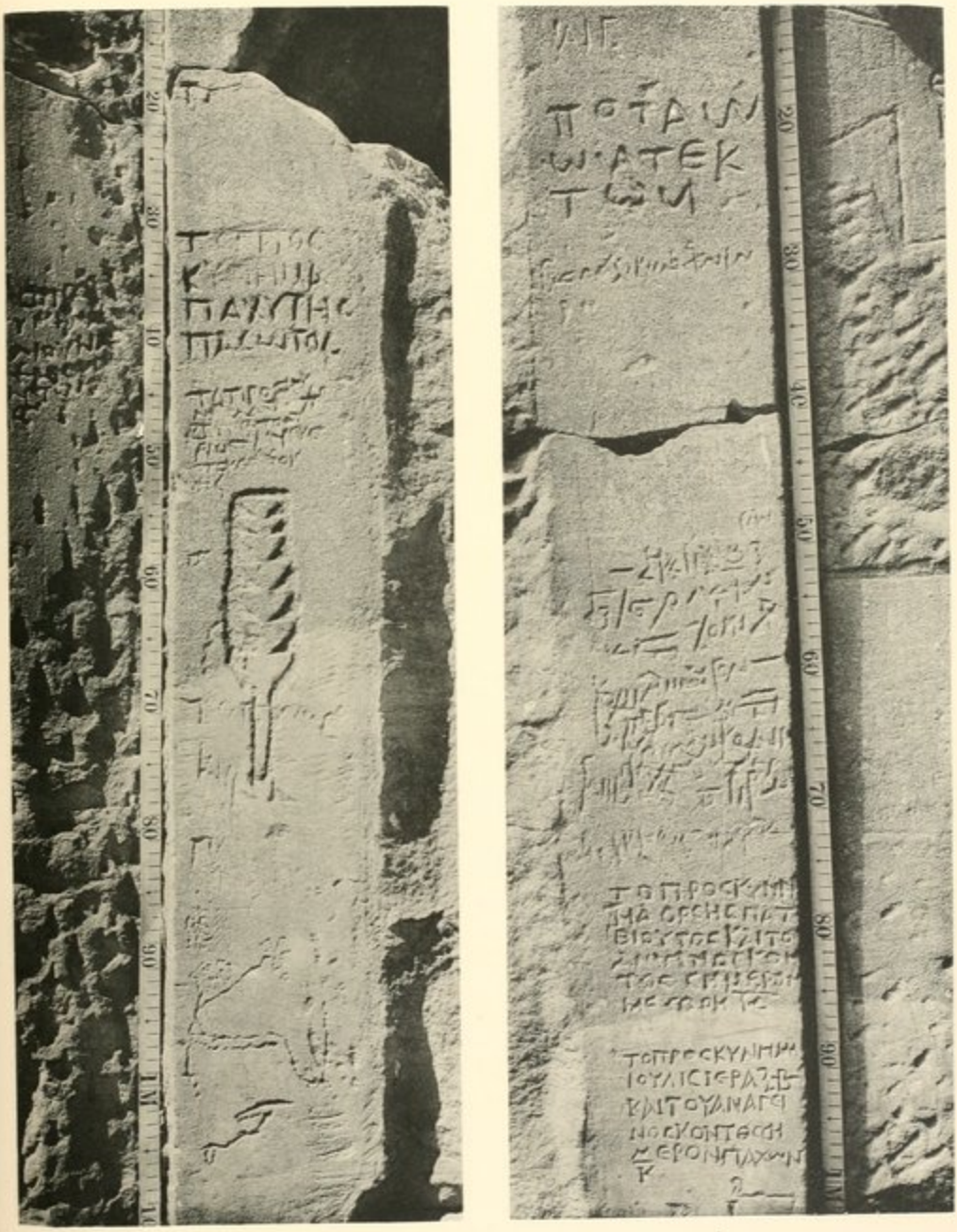
Der Kessel von Südosten.

Die Nische mit den Figuren und Inschriften, von Osten.

KERTASSI, STEINBRUCH

Die Nische von Osten.

KERTASSI, STEINBRUCH

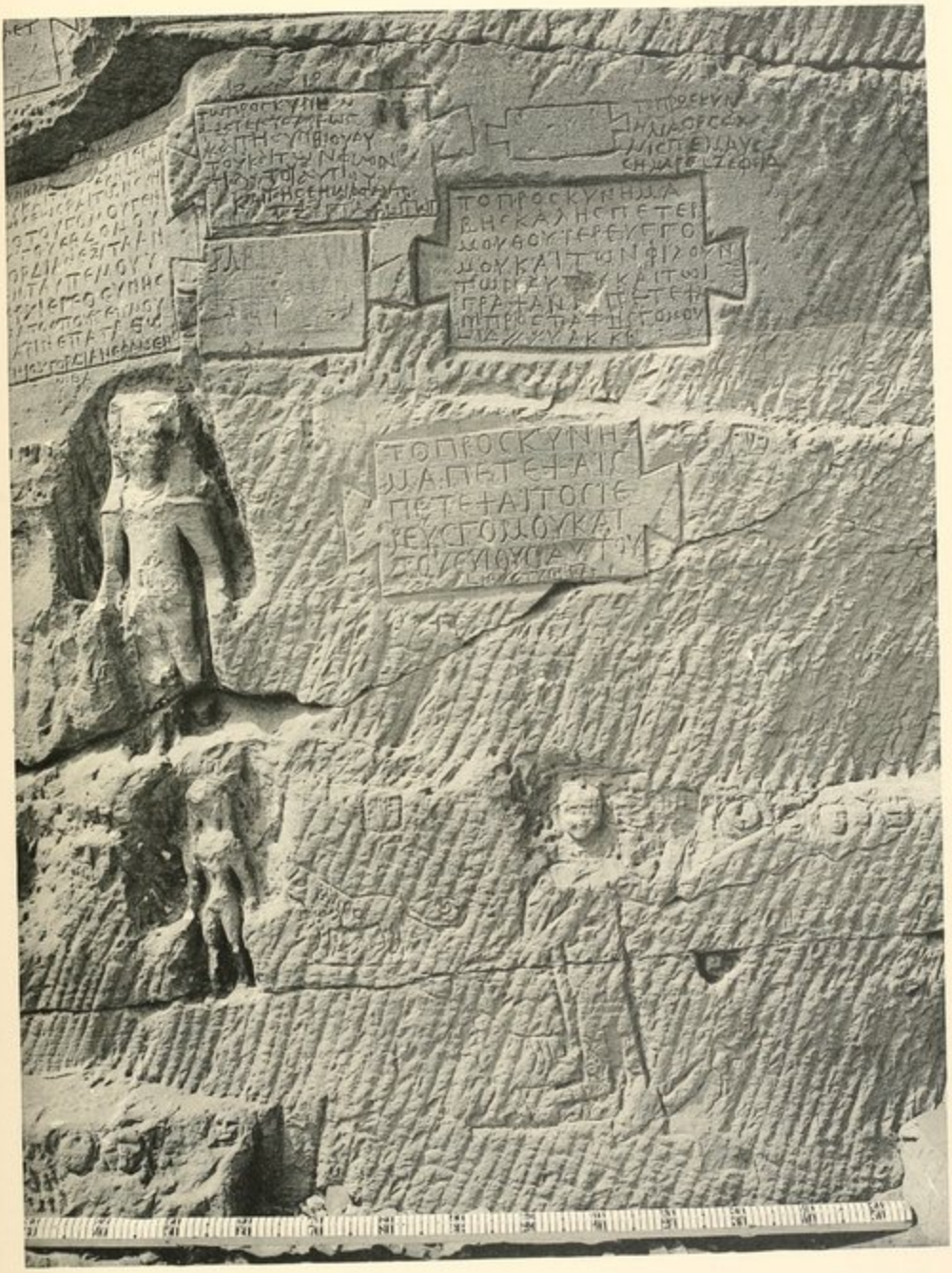


a *b*

Nische : *a*. Südlicher Türpfosten. — *b*. Nördlicher Türpfosten.

Phototypie Berthaud, Paris

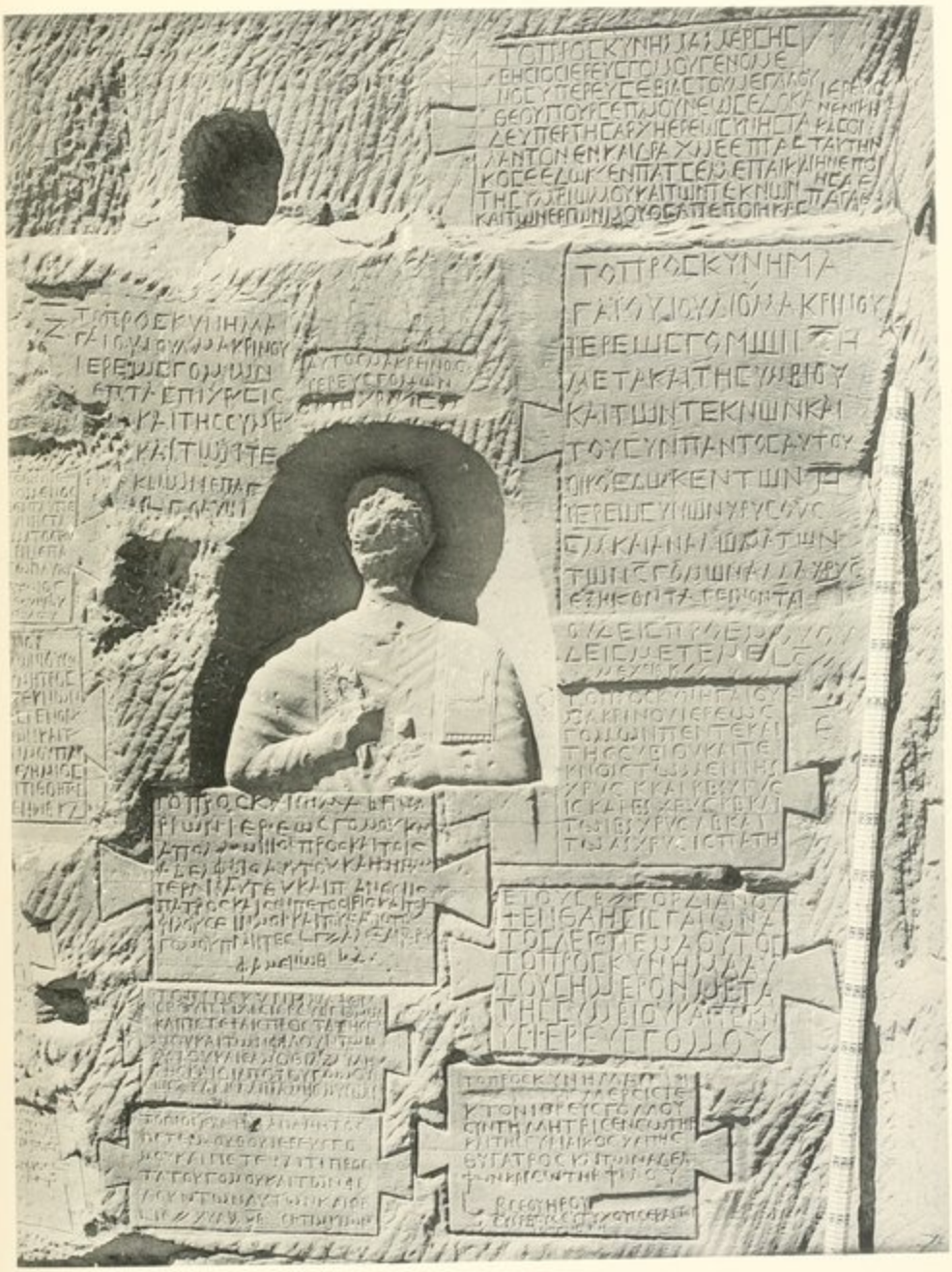
KERTASSI, STEINBRUCH



Griechische Inschriften : Westwand, Nordhälfte, rechter unterer Teil.

Photogr. Berthaud, Paris

KERTASSI, STEINBRUCH

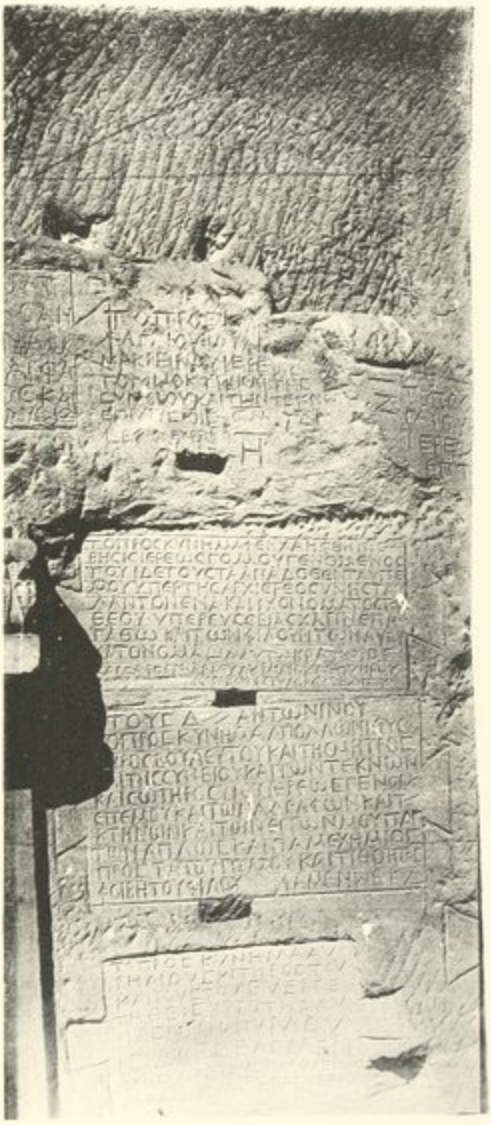


Griechische Inschriften : Westwand Nordhälfte, oberer Absatz.

Phototypie Bertrand, Paris

KERTASSI, STEINBRUCH

a

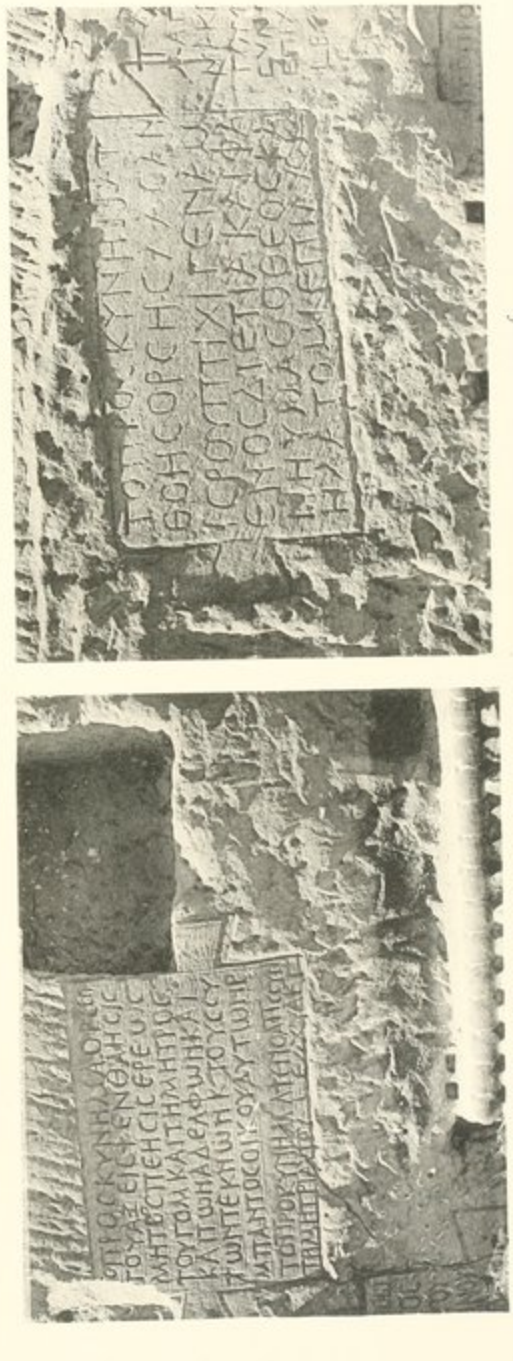


b

Griechische Inschriften : Westwand, Nordhälfte neben der Nische :
a. Unterer Teil. — *b*. Oberer Teil.

Phototypie Berthaud, Paris

a



b *c*

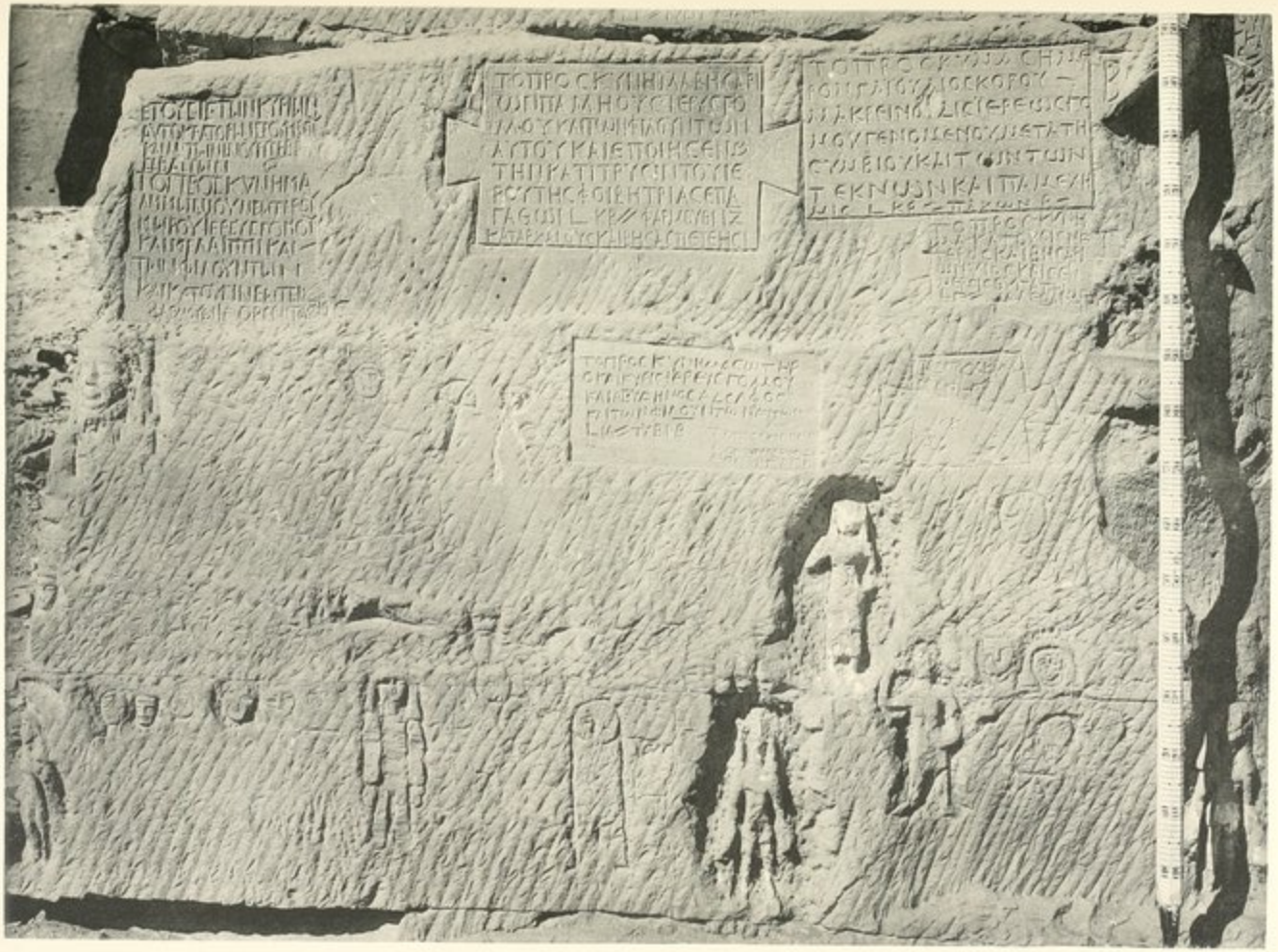
Kertassi, Steinbruch, Griechische Inschriften: Westwand über der Nische: *b*. Linke Inschrift. — *c*. Rechte Inschrift.

a Wadi Hadid, Nachträglich zusammengesetzte Säule.

KERTASSI, STEINBRUCH

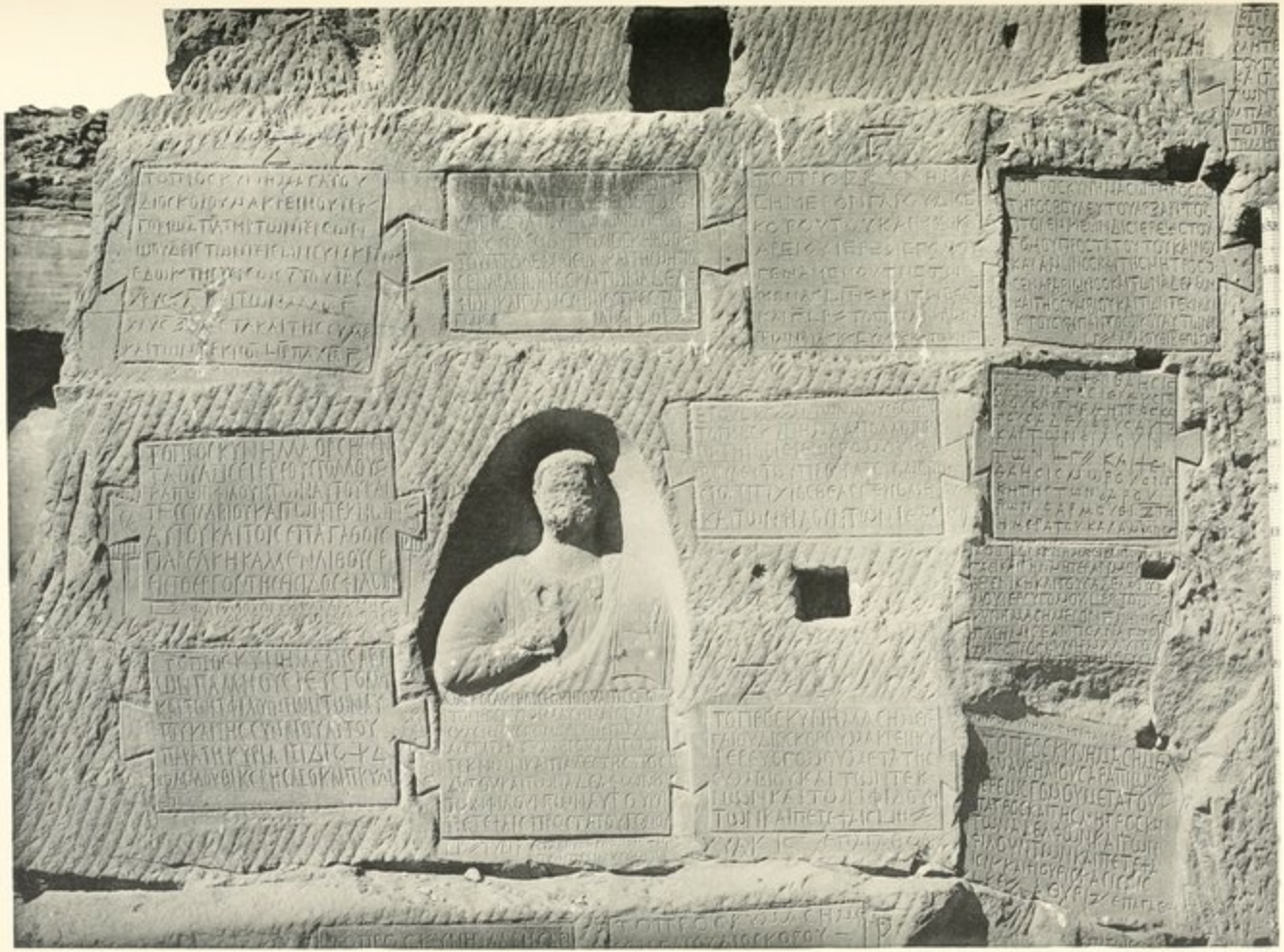
Griechische Inschriften: Westwand, Südhälfte neben der Nische, unterer Teil.

Photographie Berthaud, Paris

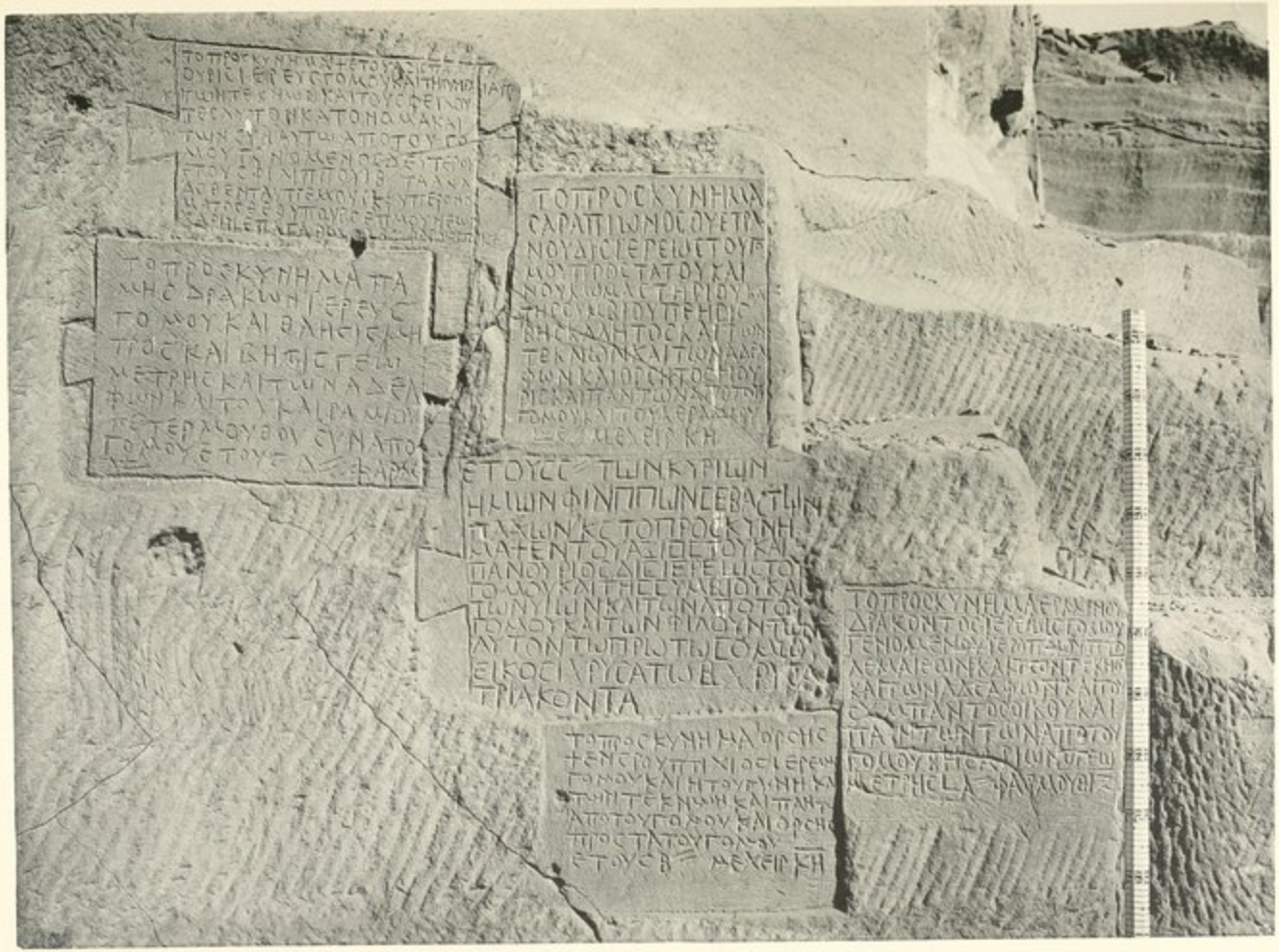


Griechische Inschriften : Westwand Südhälfte, unterer Absatz.

Phototypie Bertaux, Paris

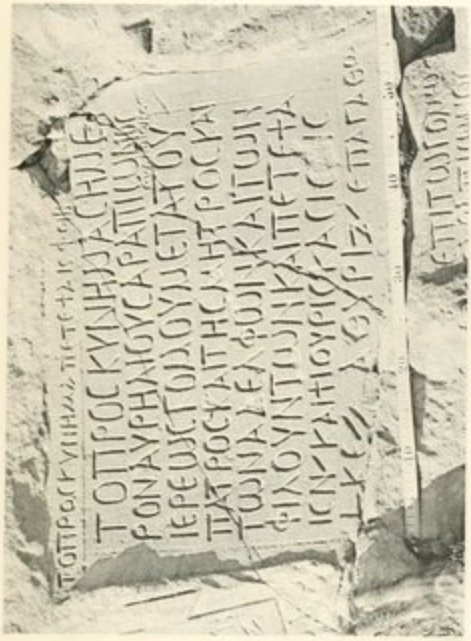


Griechische Inschriften : Westwand Südhälfte, oberer Absatz.



Griechische Inschriften : Nordwand.

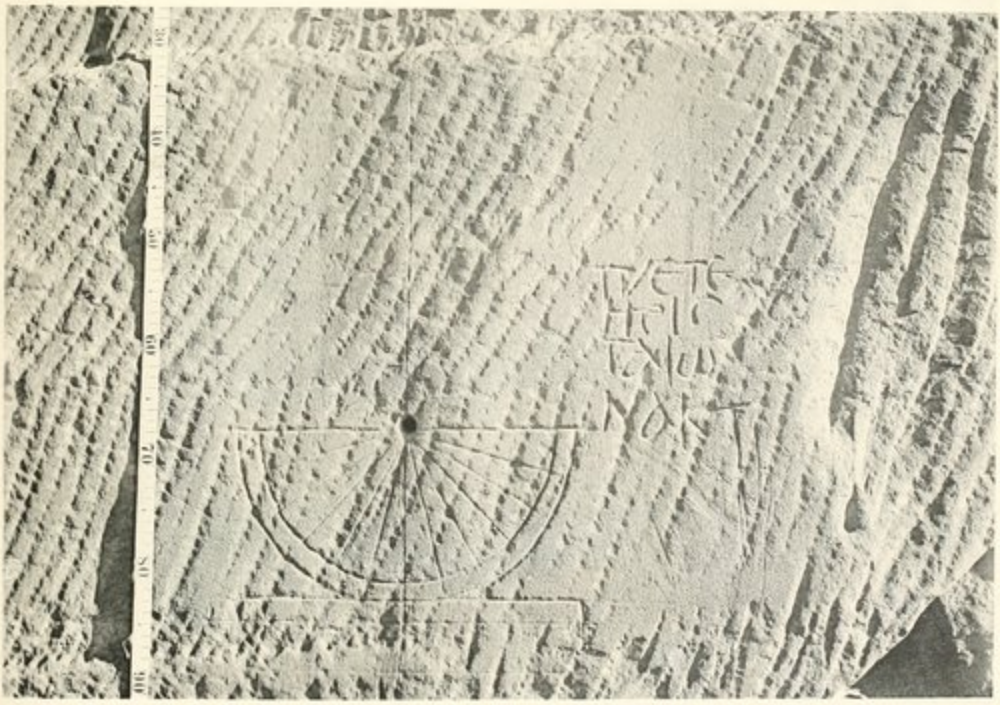
KERTASSI, STEINBRUCH



b

c

b. Ausschnitt aus Taf. 76. — *c*. Darstellung an der Nordwand des Kessels.



a

a. Sonnenuhr an der Südwand.

KERTASSI, FESTUNG

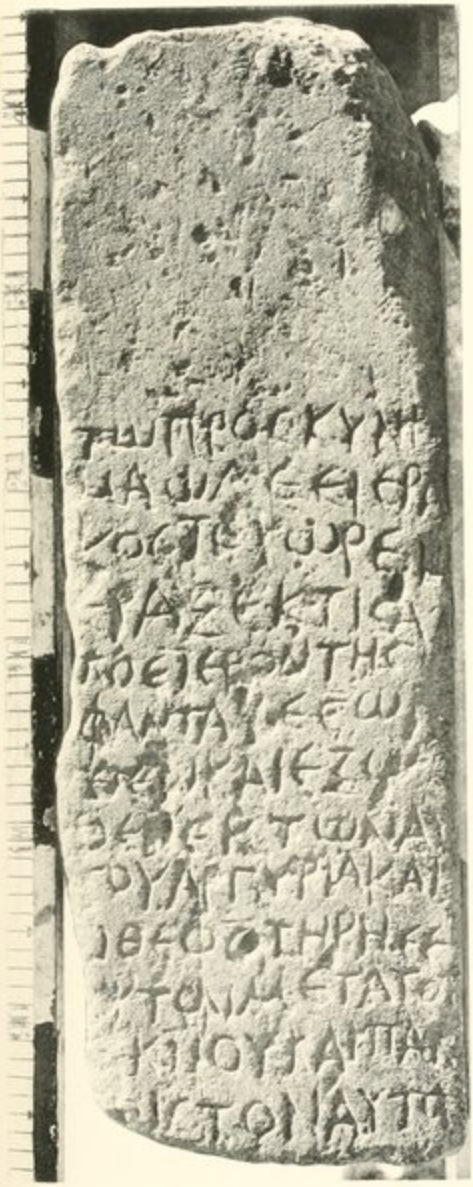
Nordtor von innen (Süden).

Phototypie Berthaud, Paris

a

b

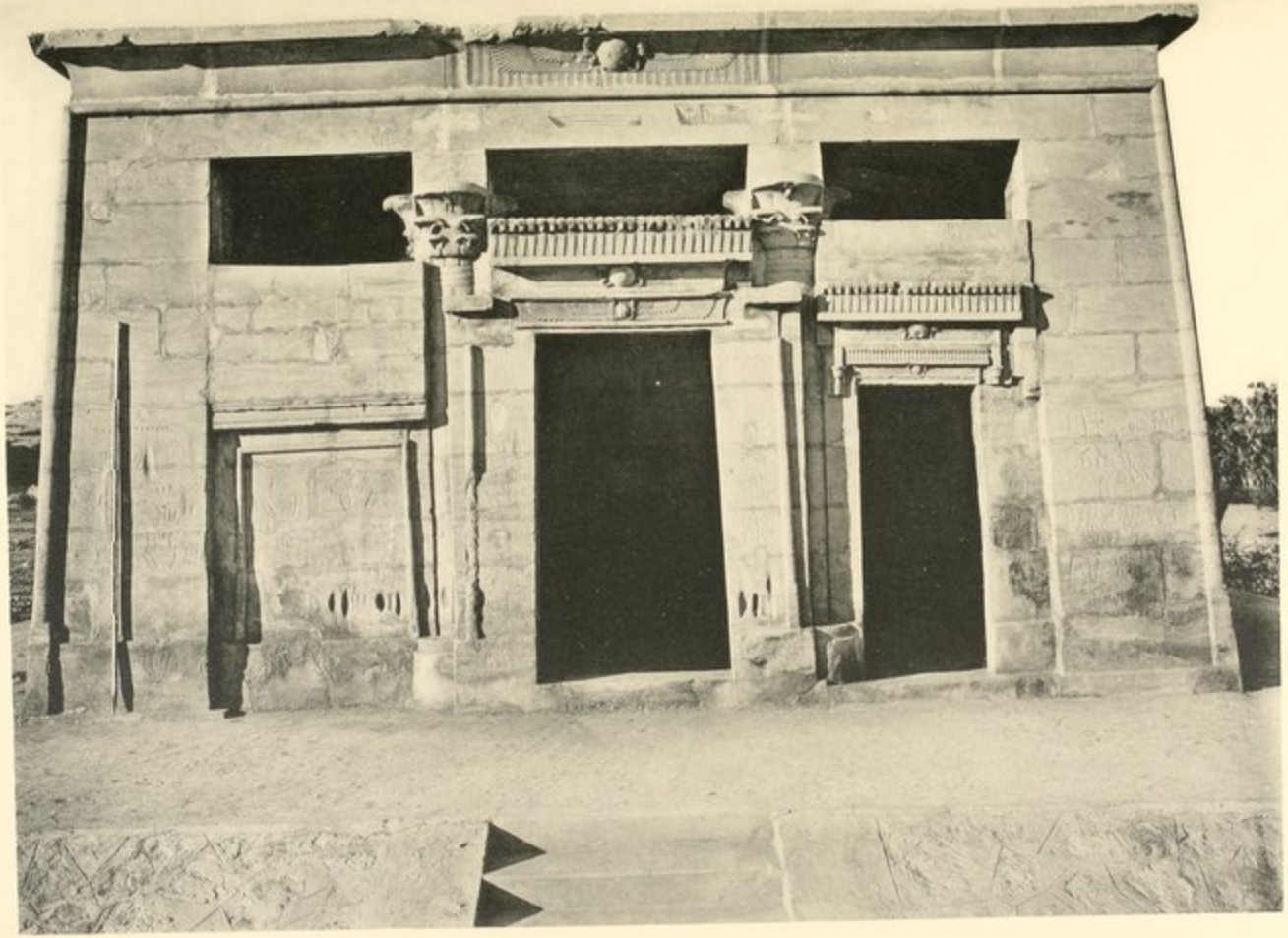
a. Kertassi Festung : Nordtor von aussen (Nordwesten).
b. Felsinschriften unterhalb Mudenedjar (mit der Linie des Reservoir-Hochwassers).



a. Korod, Stein mit griechischer Inschrift.

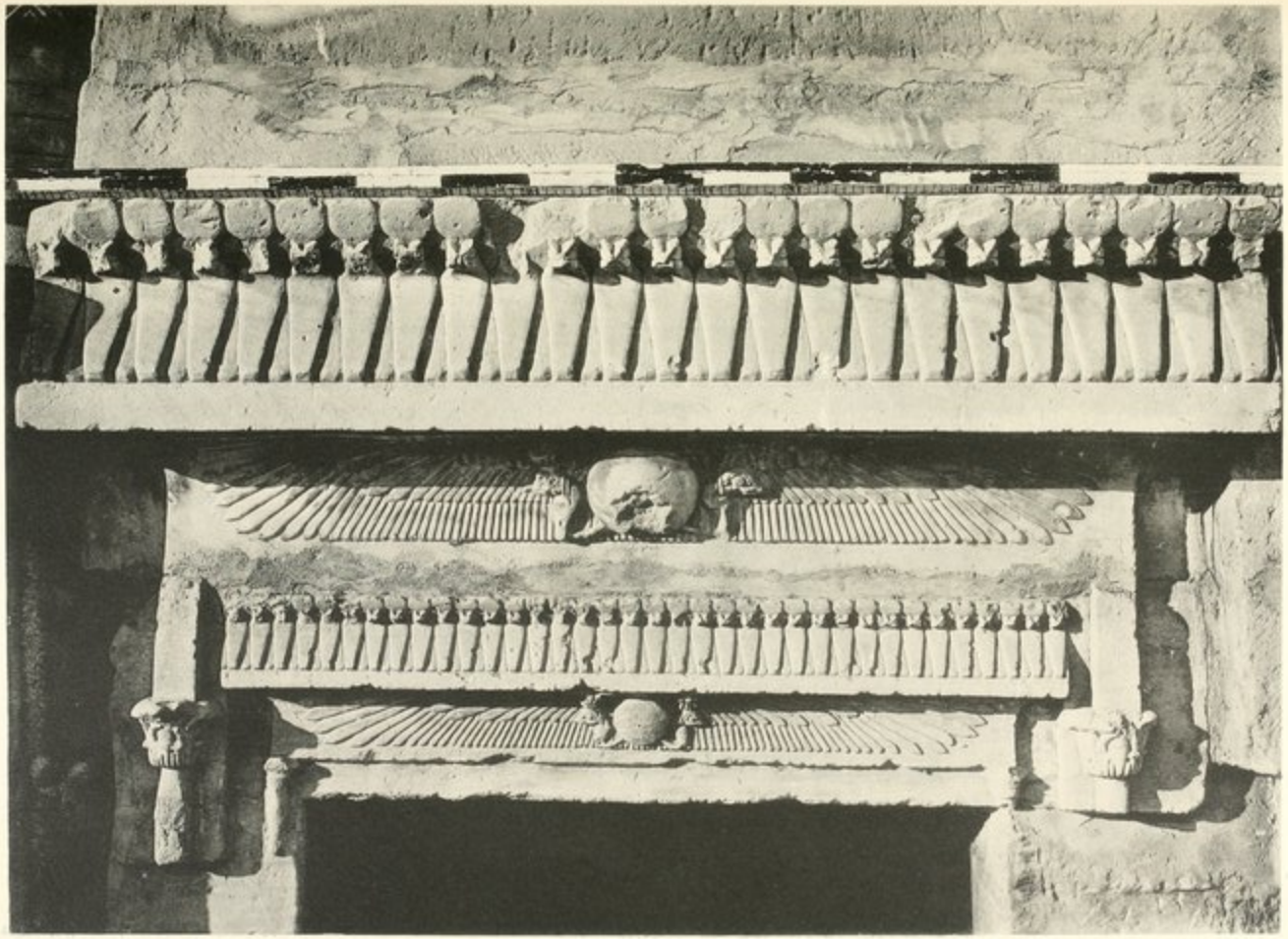
b. Khor Medärje, Inschrift des Königs Antel Hakare.

Photographie Berthaud, Paris

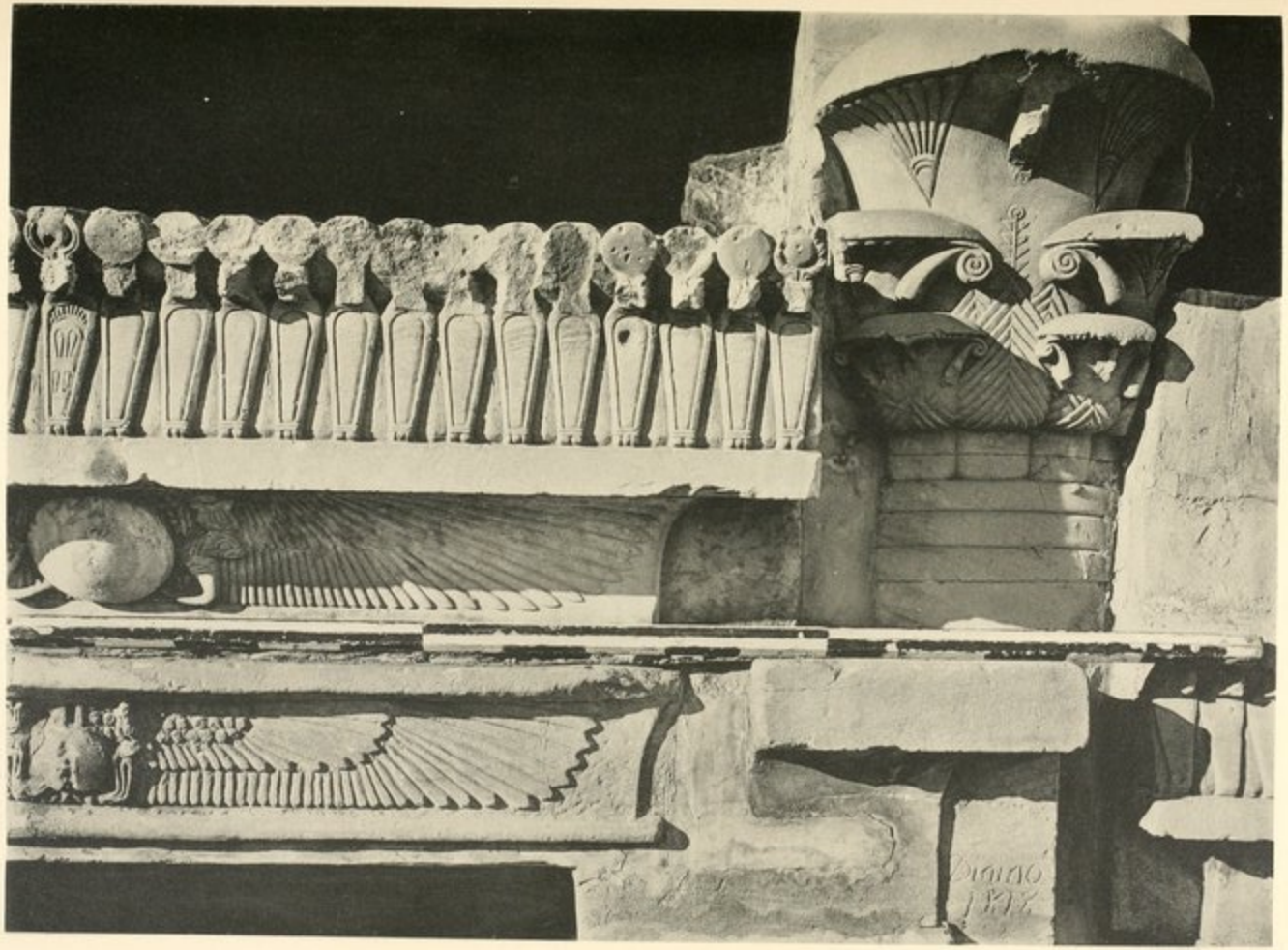


Der nördliche Tempel, von Süden.

Photographie Berthaud, Paris



Sturz der Osttür.



Mitteltür, rechter Teil des Sturzes, und nördliche Säule.

Mitteltür, linker Teil des Sturzes, und südliche Säule.

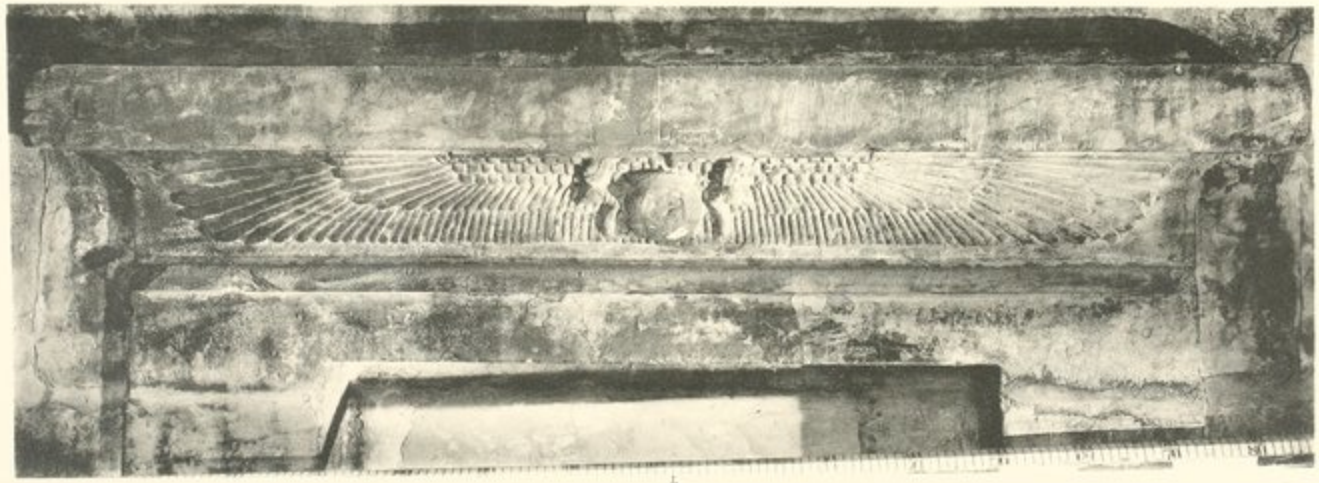
Phototypie Berthaud, Paris

TAIFA, TEMPEL

Kapitell der südwestlichen Säule, von Ost-Süd-Osten.

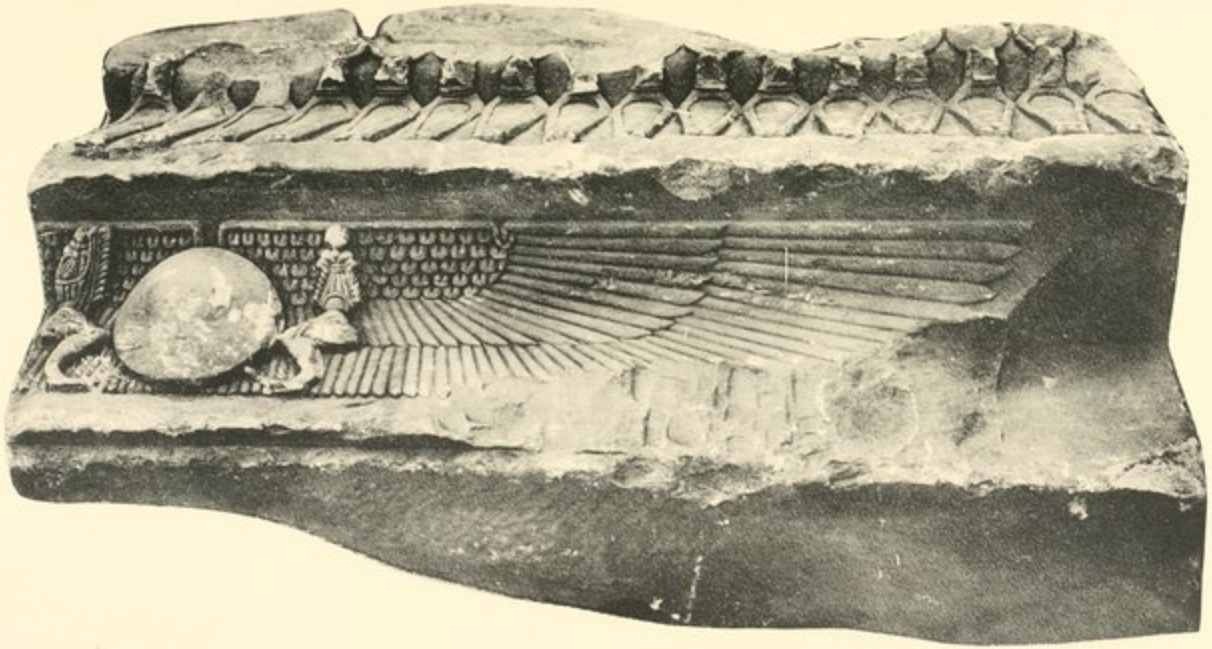
a. Nordwestliche Säule, von Südosten. — *b.* Nordöstliche Säule, von Südwesten.

a



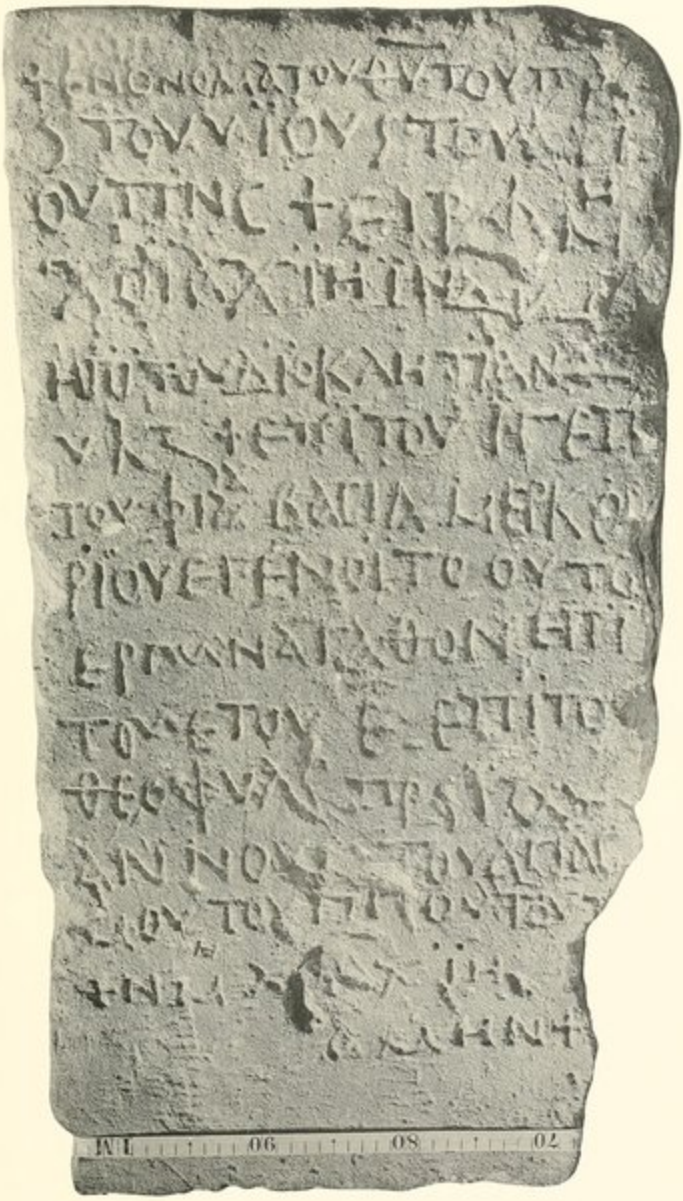
b

a. Hohlkehle an der äusseren Südwand (Fassade). — *b*. Hohlkehle der Nische an der inneren Nordwand.



Vereinzelter Türsturz.

TAIFA

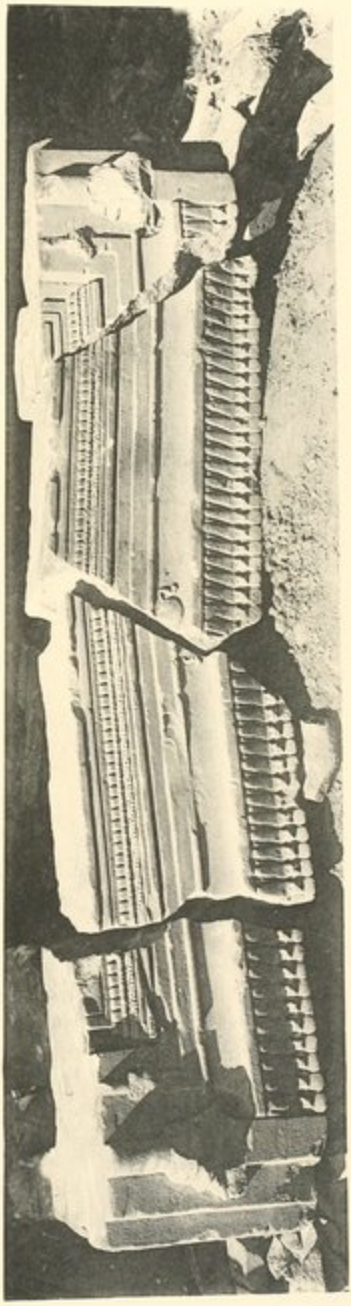


Griechischer Grabstein (jetzt im Museum von Kairo).

Phototypie Berthaud, Paris

TAIFA, BERGKAPELLE

a



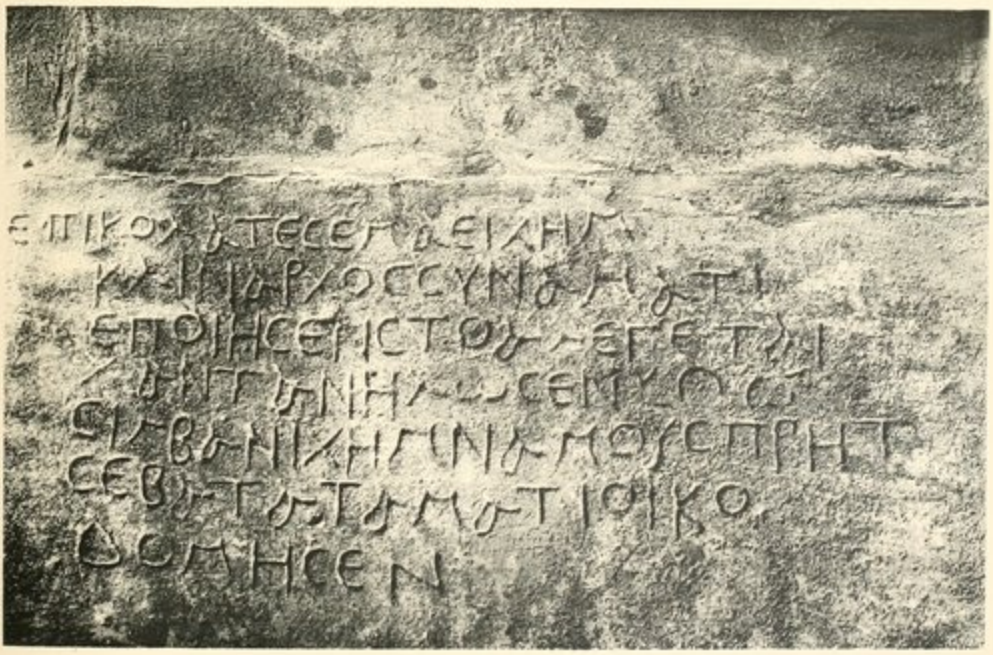
b

a. Statue. — *b*. Türsturz.

Phototypie Berthaud, Paris

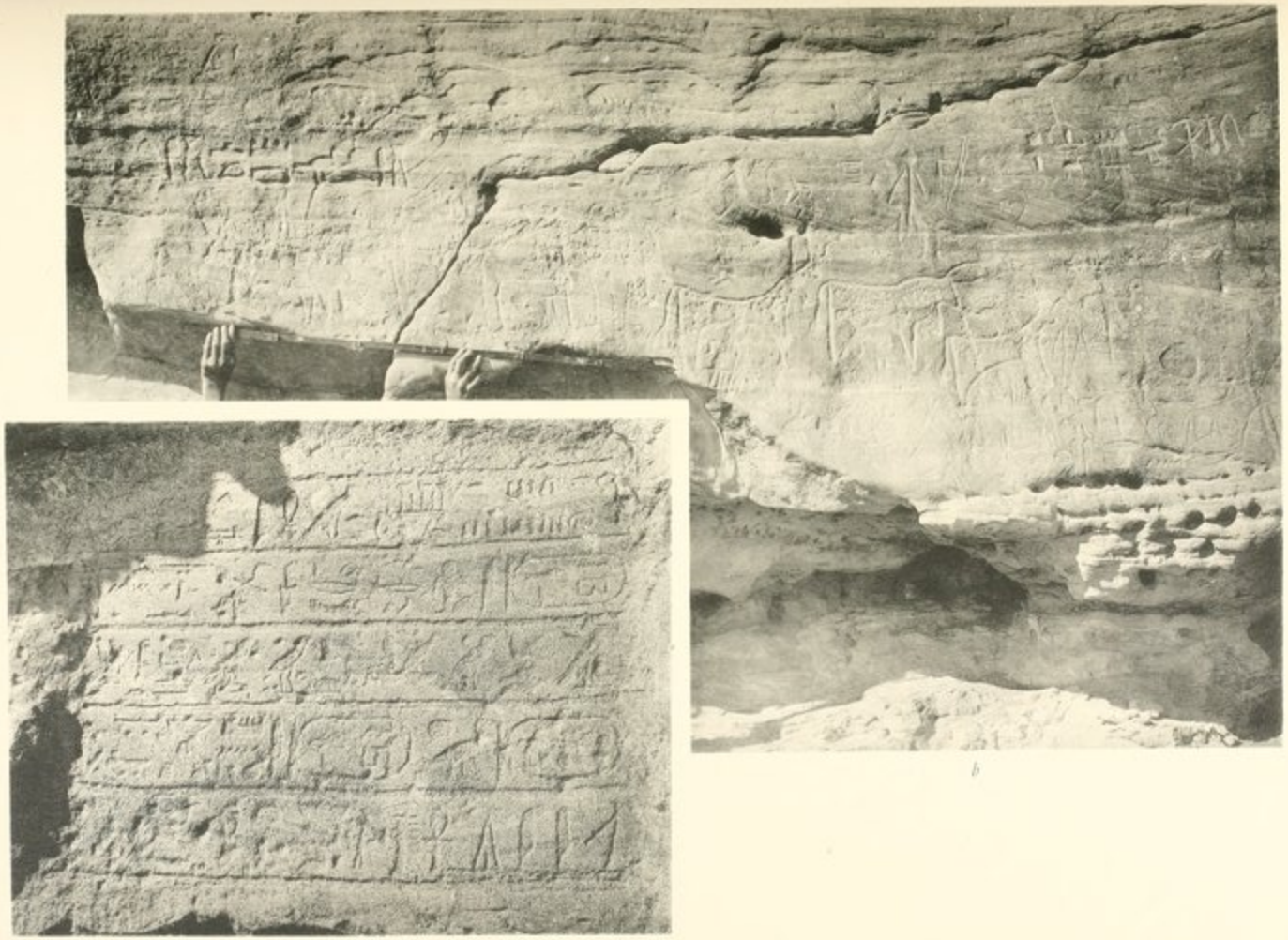
TAIFA

a



b

a. Bergkapelle von Südwesten. — *b*. Tempel, innere Nordwand : griechische Inschrift.

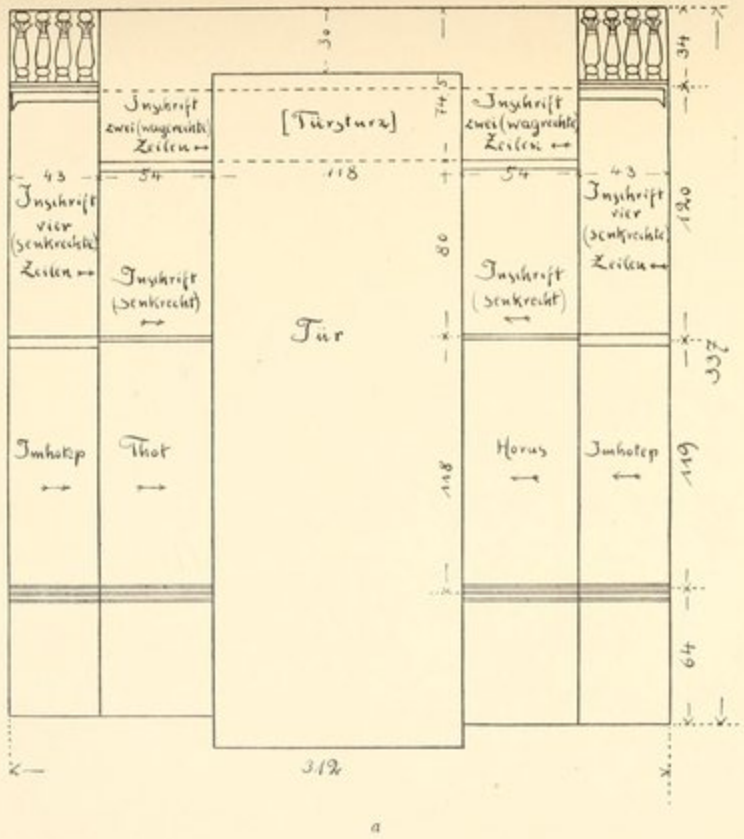


a

b

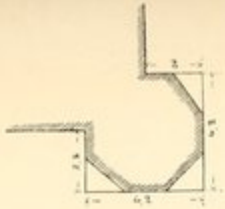
a. Felsinschrift des Taharka westlich Taifa. — *b*. Felsinschriften gegenüber Bogga.

Felsinschrift des Taharka, Jahr 19.

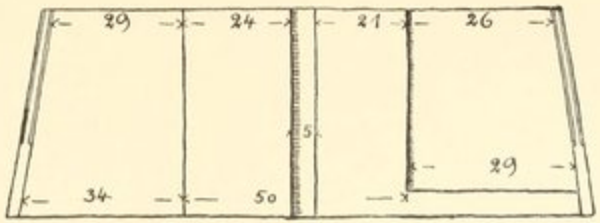


a

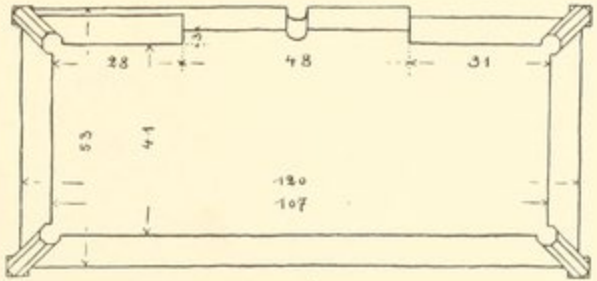
a. — Kapelle des Azechramon, Ostwand.



d

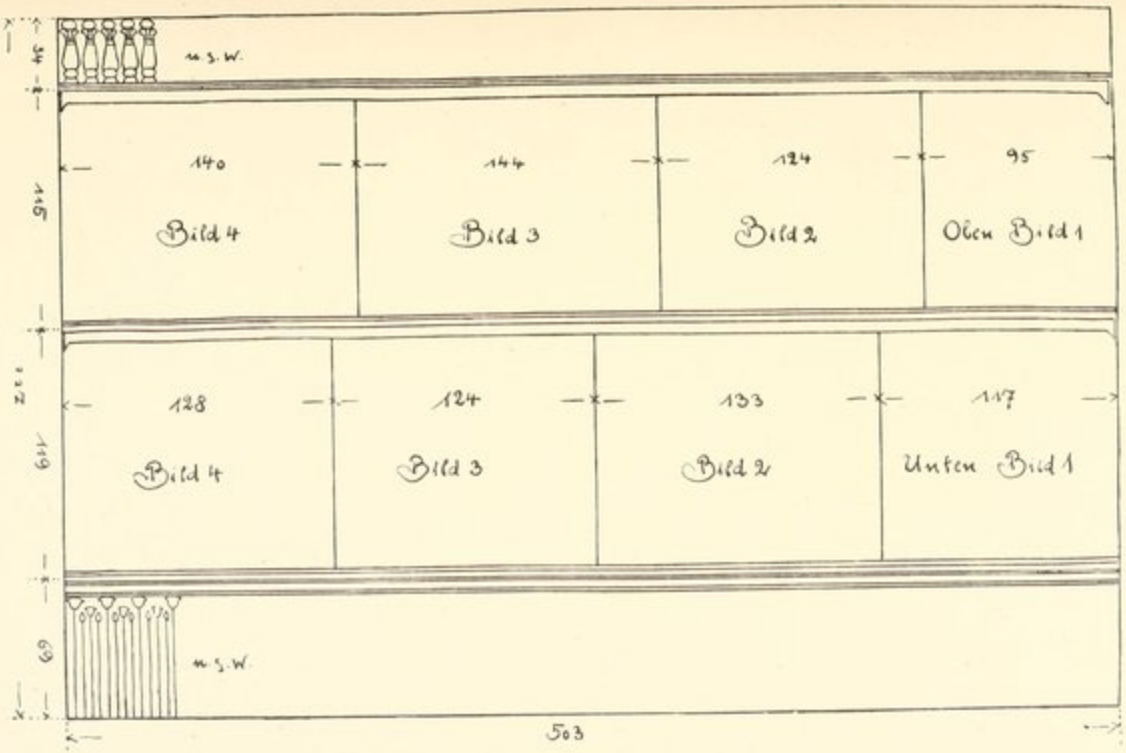


c

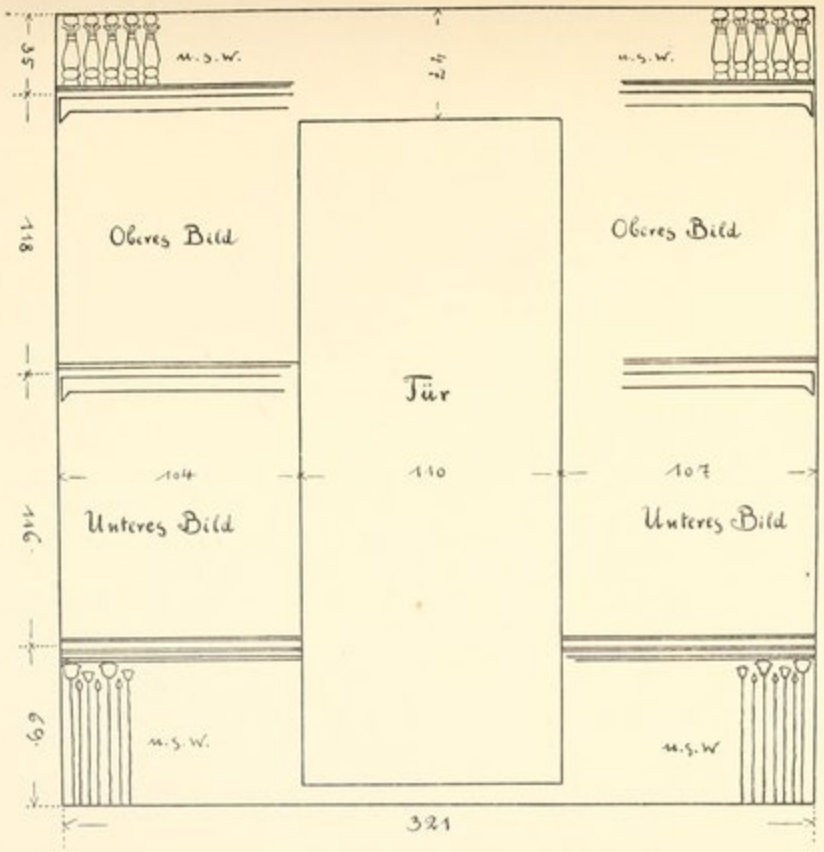


b

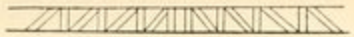
b–d. — Kapellenuntersatz.



Kapelle des Azechramon, Nordwand.

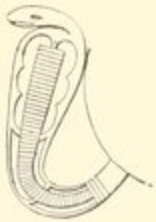


a. — Kapelle des Azechramon, Westwand.



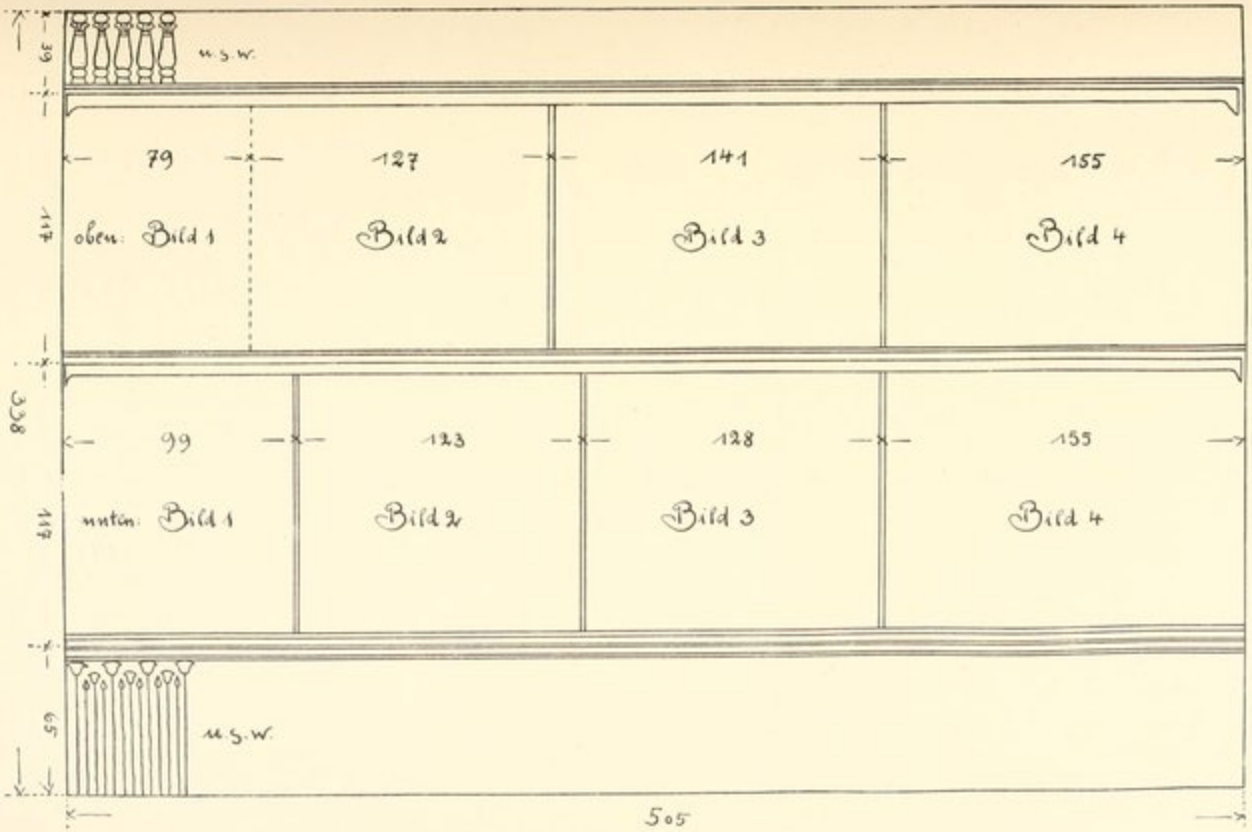
b

c

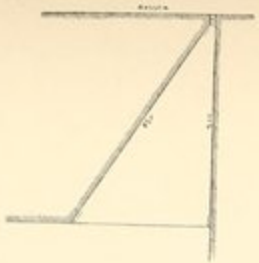


d

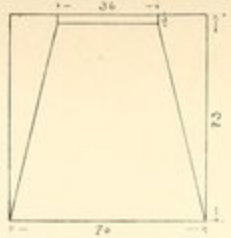
b-d. — Zweites Tor, Ostseite.



Kapelle des Azechramon, Südwand.



a



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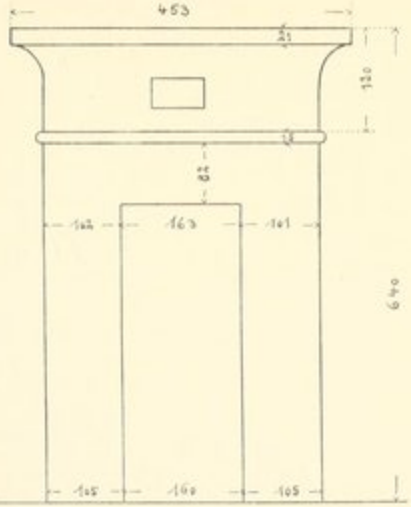
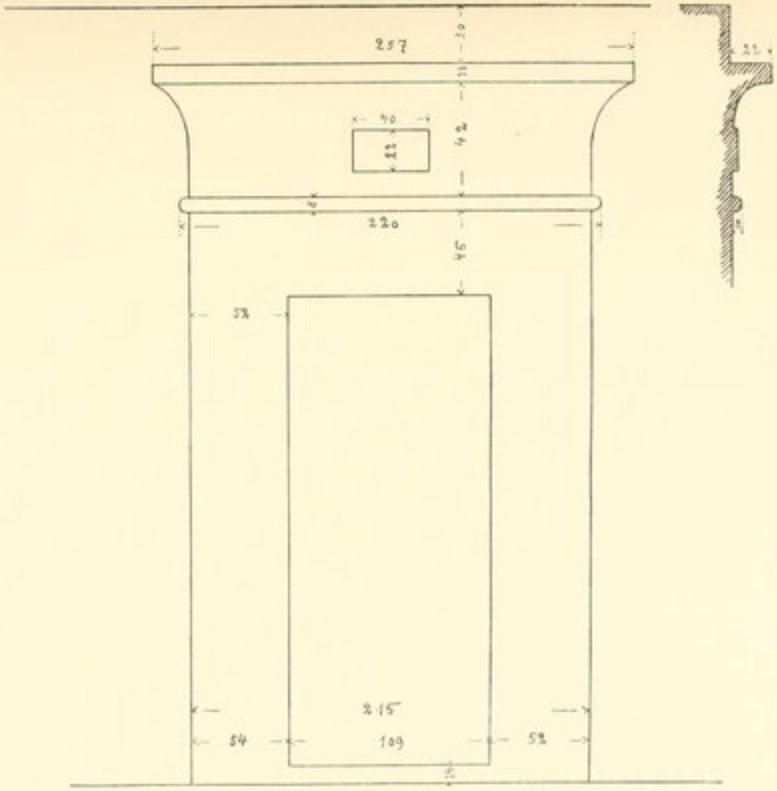


c

a–b. — Fenster.

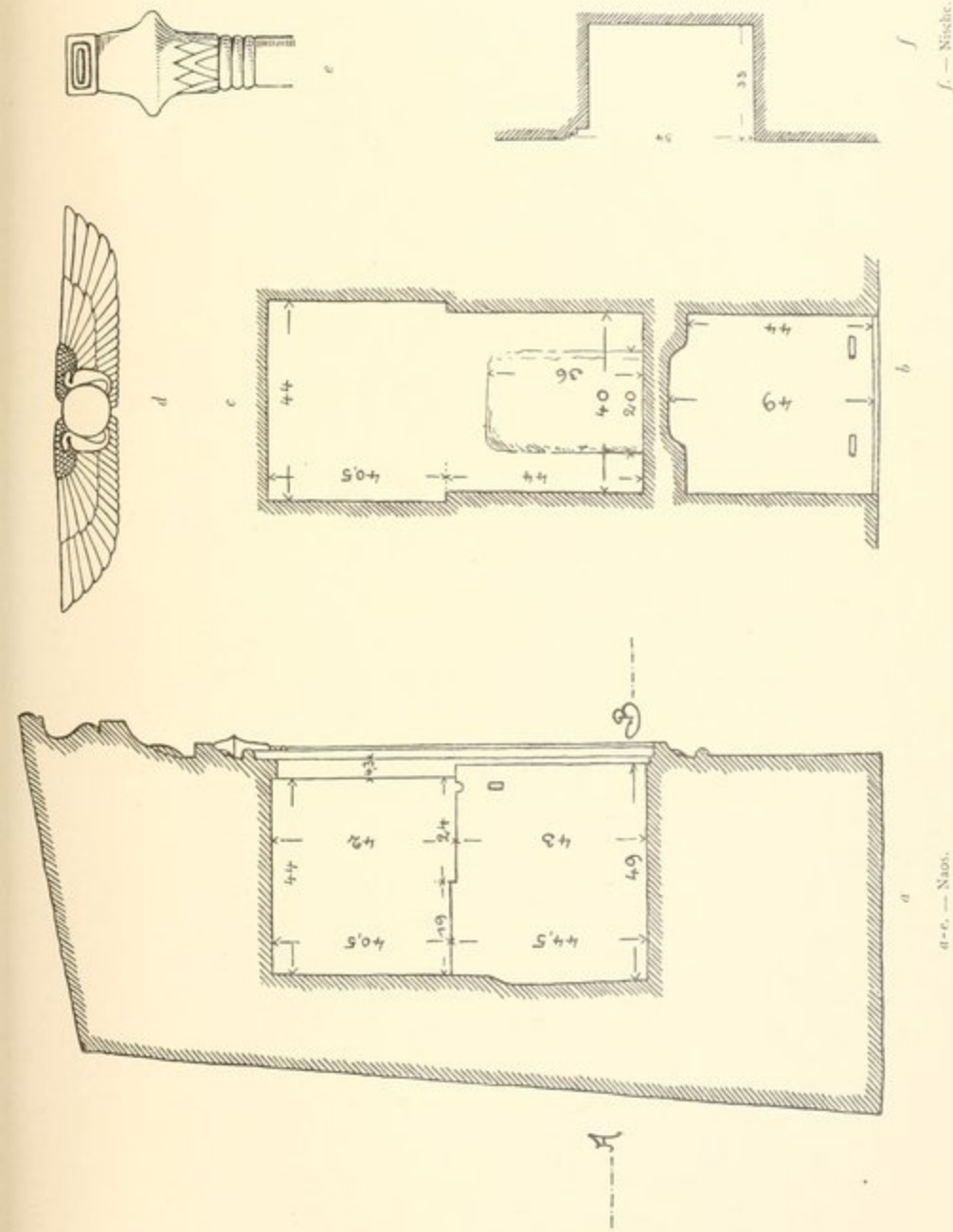
c. — Erstes Tor, Ostseite.



d

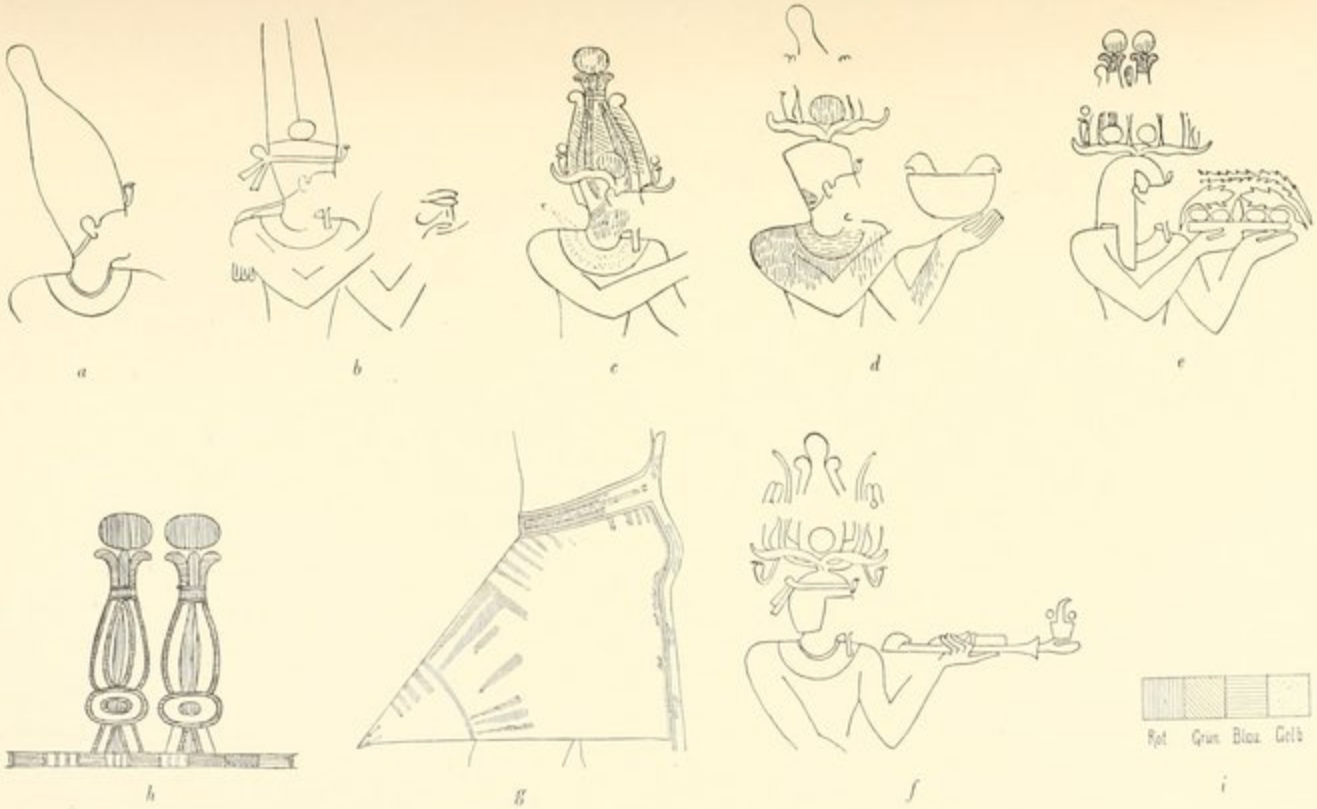
d. — Tür zum Sanktuar.

DEBOD.



a–e. — Naos.

f. — Nische.



Kapelle des Azechramon : *a-g*. König.

h. — Fransenornament des Frieses.

i. — Farbentafel.

Kapelle des Azechramon : *a–d* König. *e–h.* — Altäre. *i.* — Gefäss. *k.* — Tempelmodell. *l.* — Zweig. *m.* — Farbentafel.

a

b

c

d

e

f

g

h

i

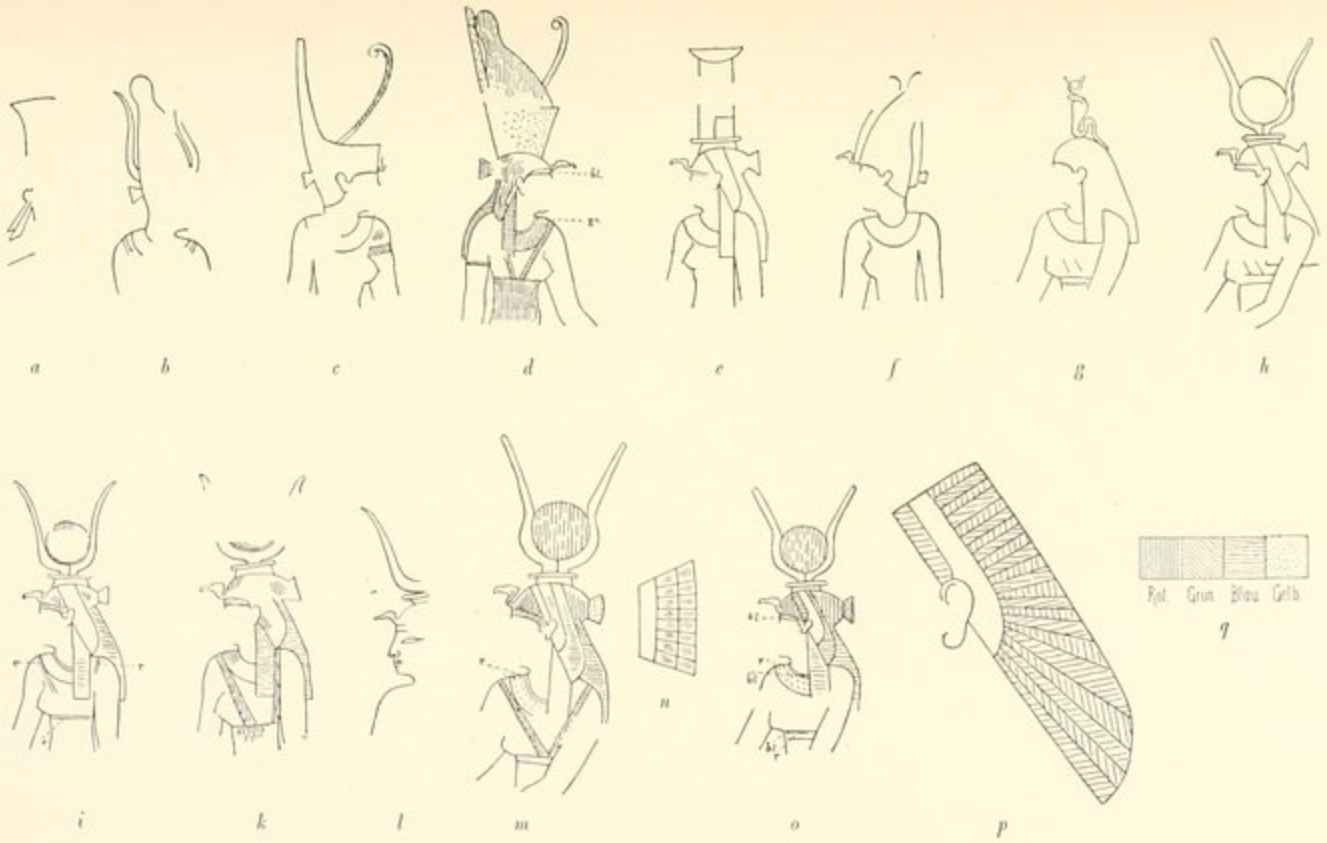
Kapelle des Azechramon : *a-h*. — König.

i. — Farbentafel.

Kapelle des Azechramon : *a-l.* — Götter.

m. — Thron.

n. — Farbentafel.



Kapelle des Azechramon : *a-p*. — Göttinnen.

q. — Farbentafel.

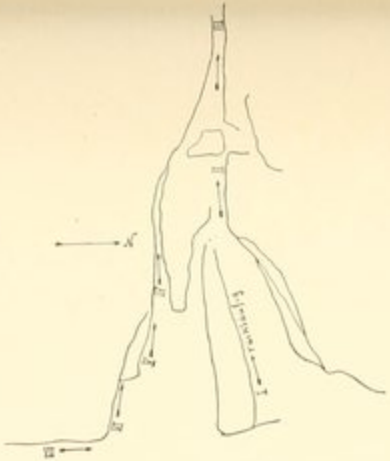
g

e

d

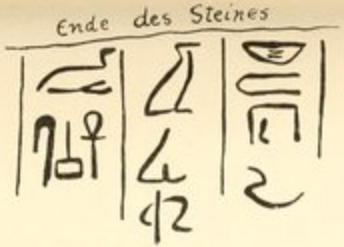
a

b



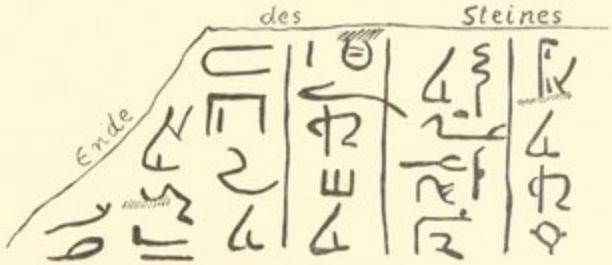
k

c



i (Nr. VII)

f

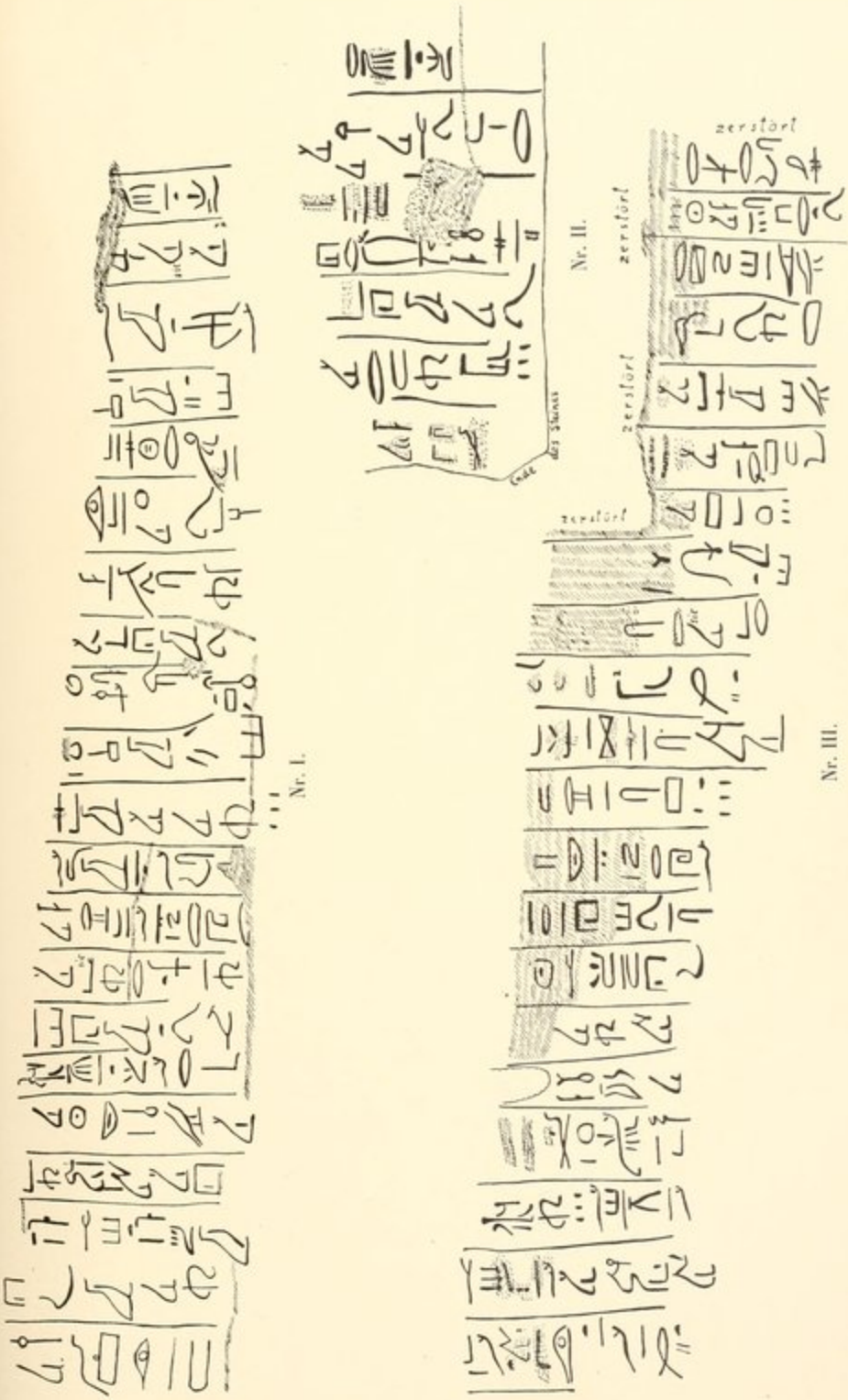


h (Nr. VI)

a-g. — Debod, Reliefs des Augustus in der Vorhalle.

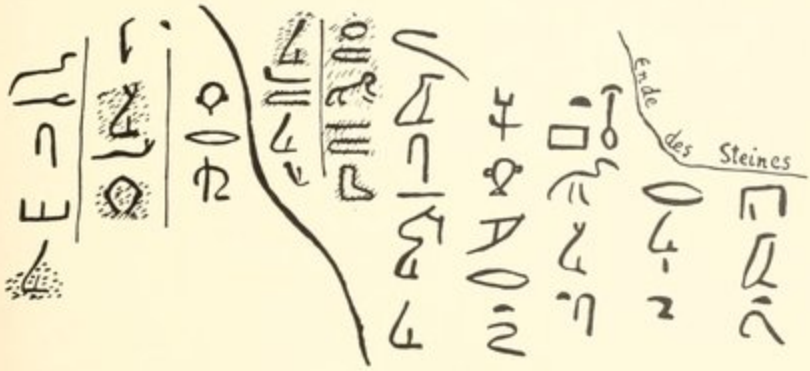
h-k. — Abisko, Felsinschriften.

ABISKO.

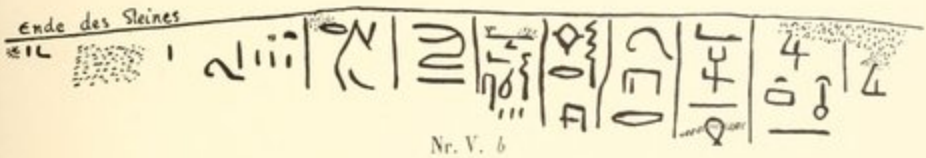


Felsinschriften I-III (Dynastie 11).

DEHMIT.



Nr. IV. *a*

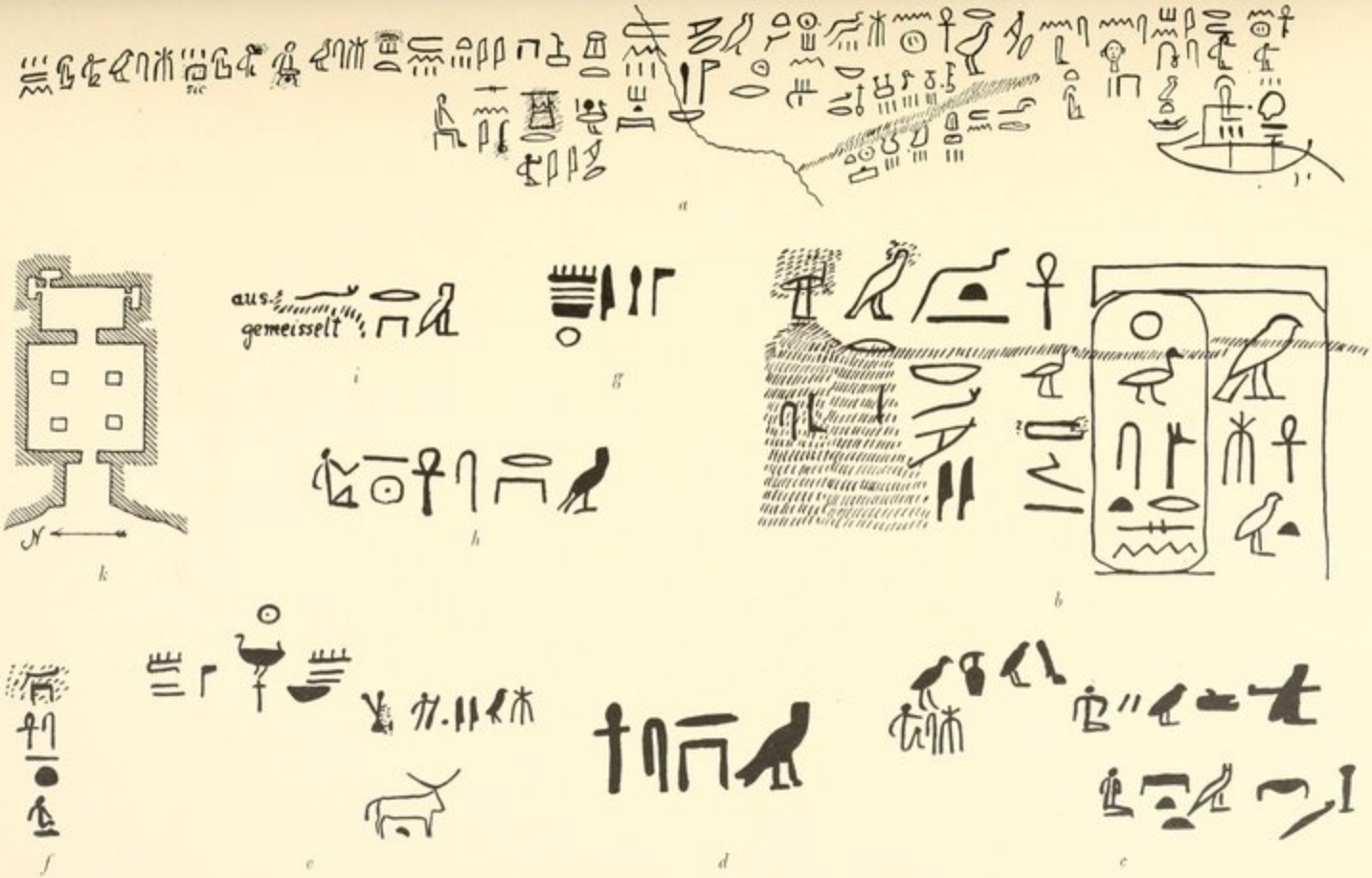


Nr. V. *b*

c

d

Felsinschriften : *a-b* — Abisko. *c.* — Khor Dehmit. *d.* — Gnawi-Schêma.

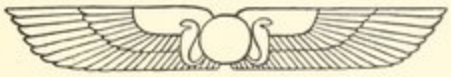


a–i. Felsinschriften : *a.* — am Khor Dehmit.

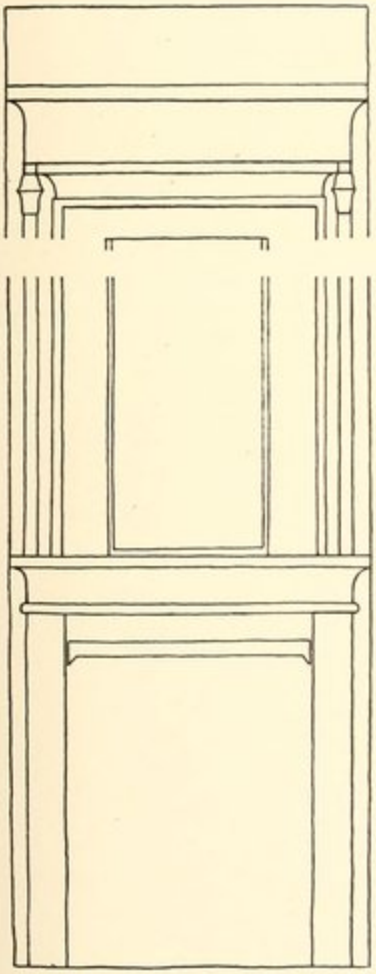
b–i. — bei Gnawi-Schema.

k. — Grab bei Dehmit, Planskizze.

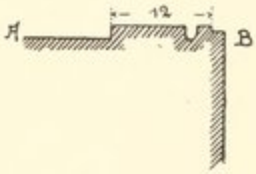
GAMLI.



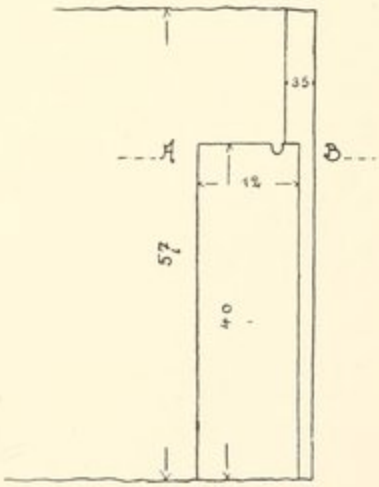
b



a



c



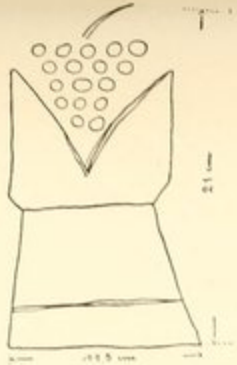
d

Naos von Ptolemaios IX. Euergetes II., aus Debod verschleppt.

KERTASSI.

a

d



e

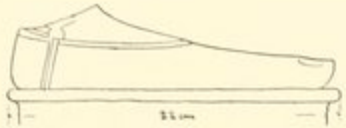
i

k

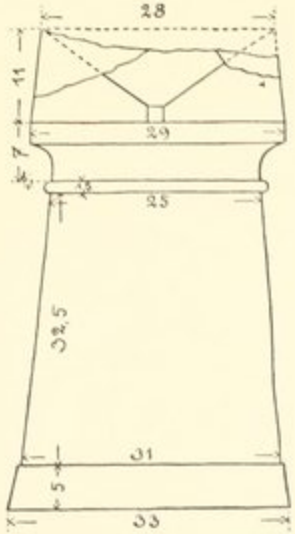
b

c

f



g



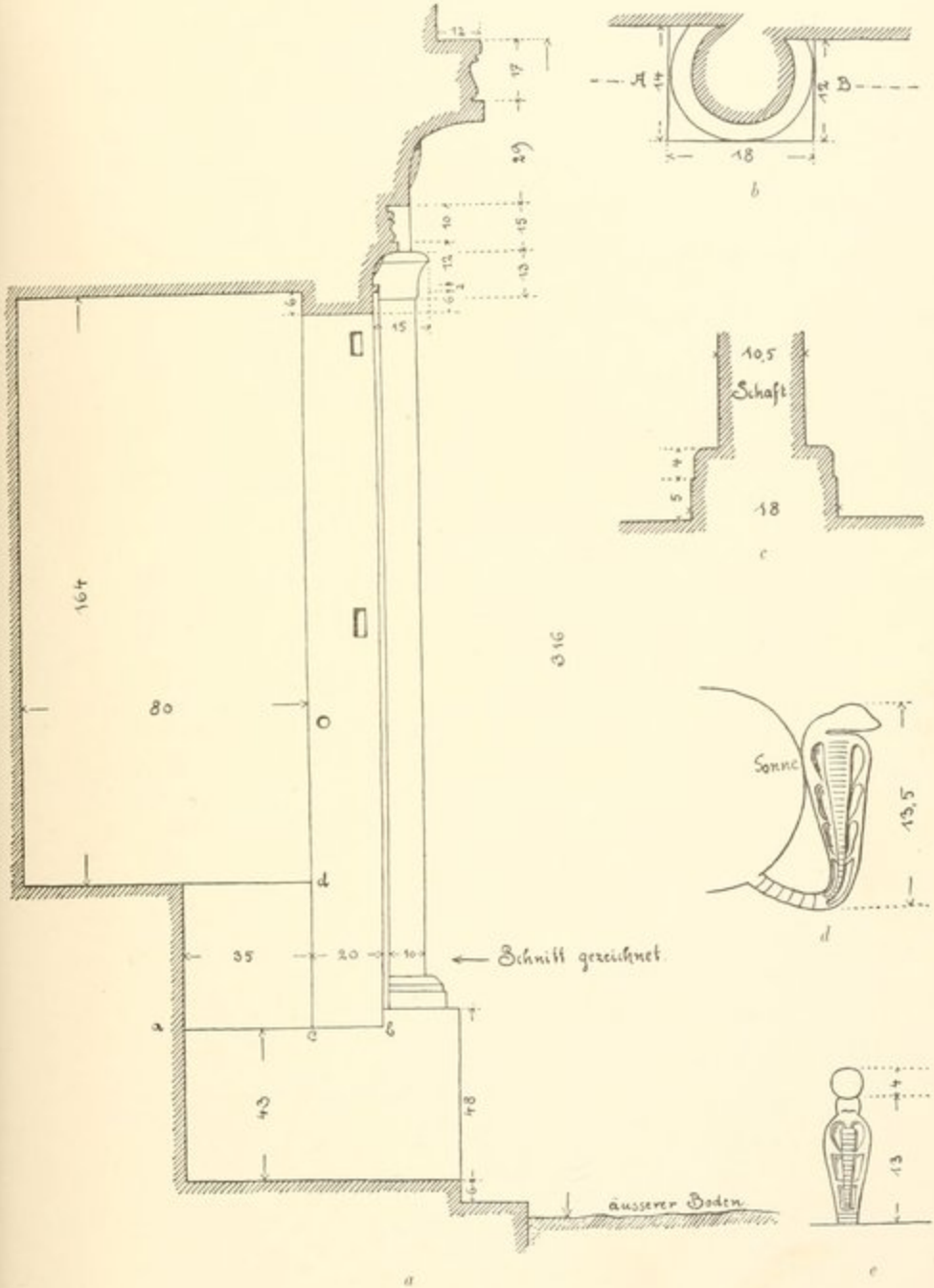
h

a–d. — Kiosk.

e–h. — Steinbruch.

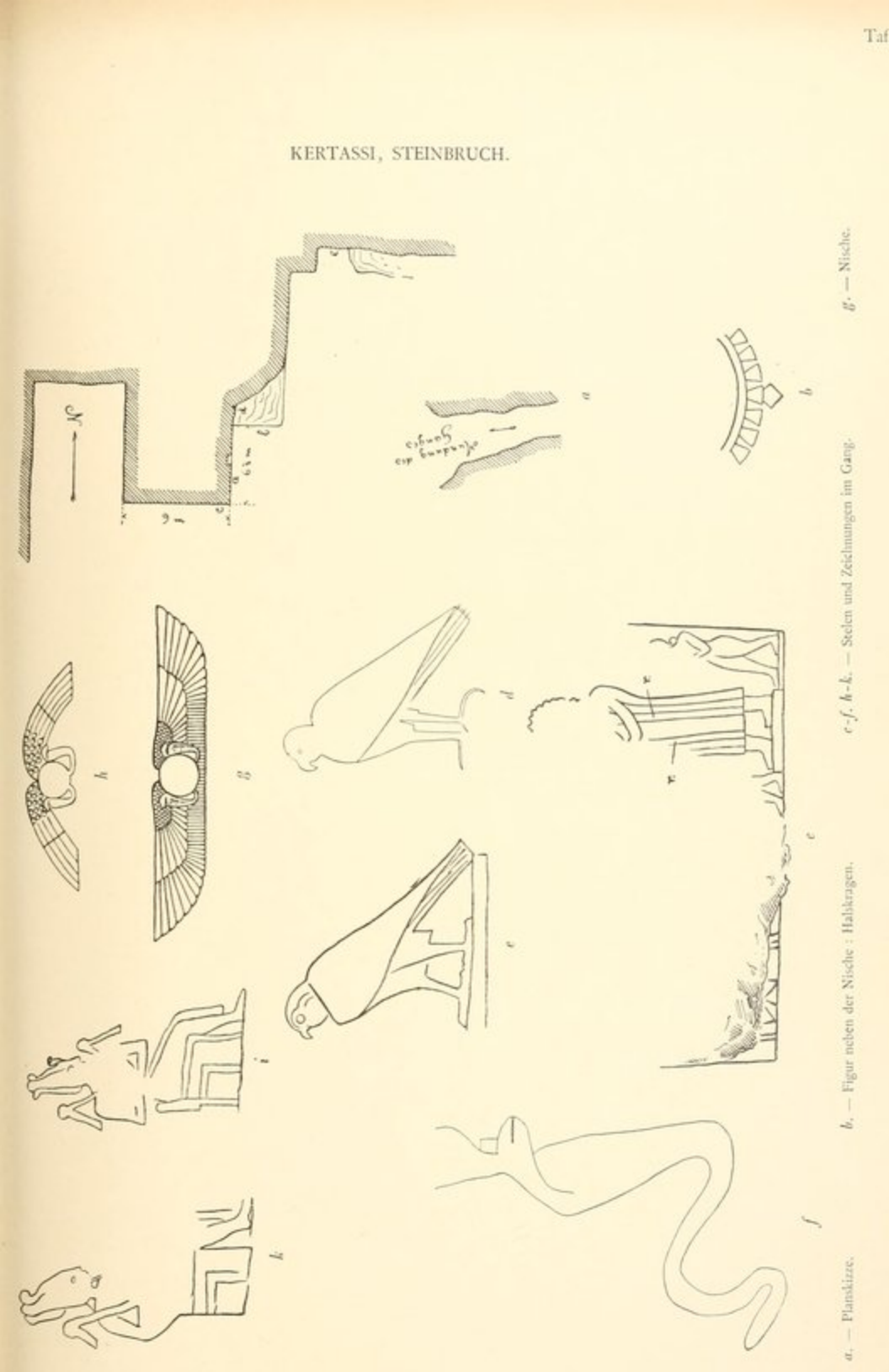
i–k. — Festung.

KERTASSI.

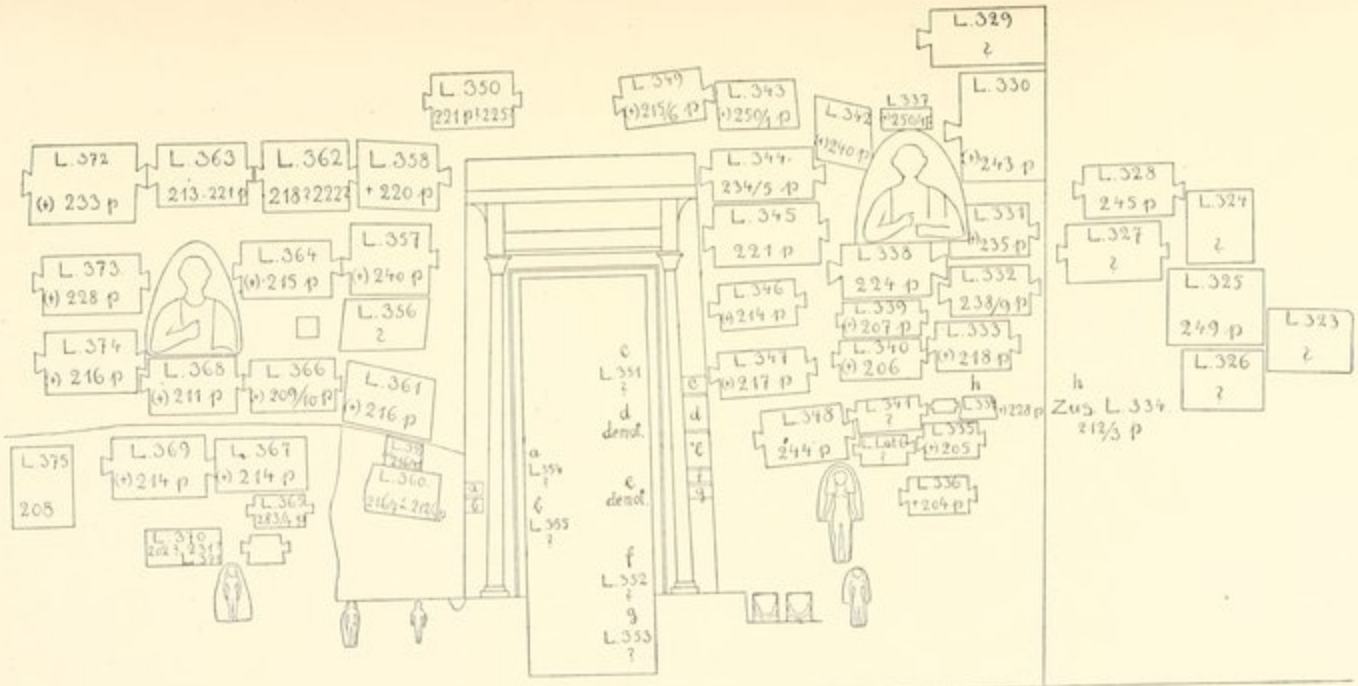


Nische im Steinbruch.

KERTASSI, STEINBRUCH.



a. — Planskizze. *b.* — Figur neben der Nische: Halskragen. *c-f. h-k.* — Steleu und Zeichnungen im Gang. *g.* — Nische.

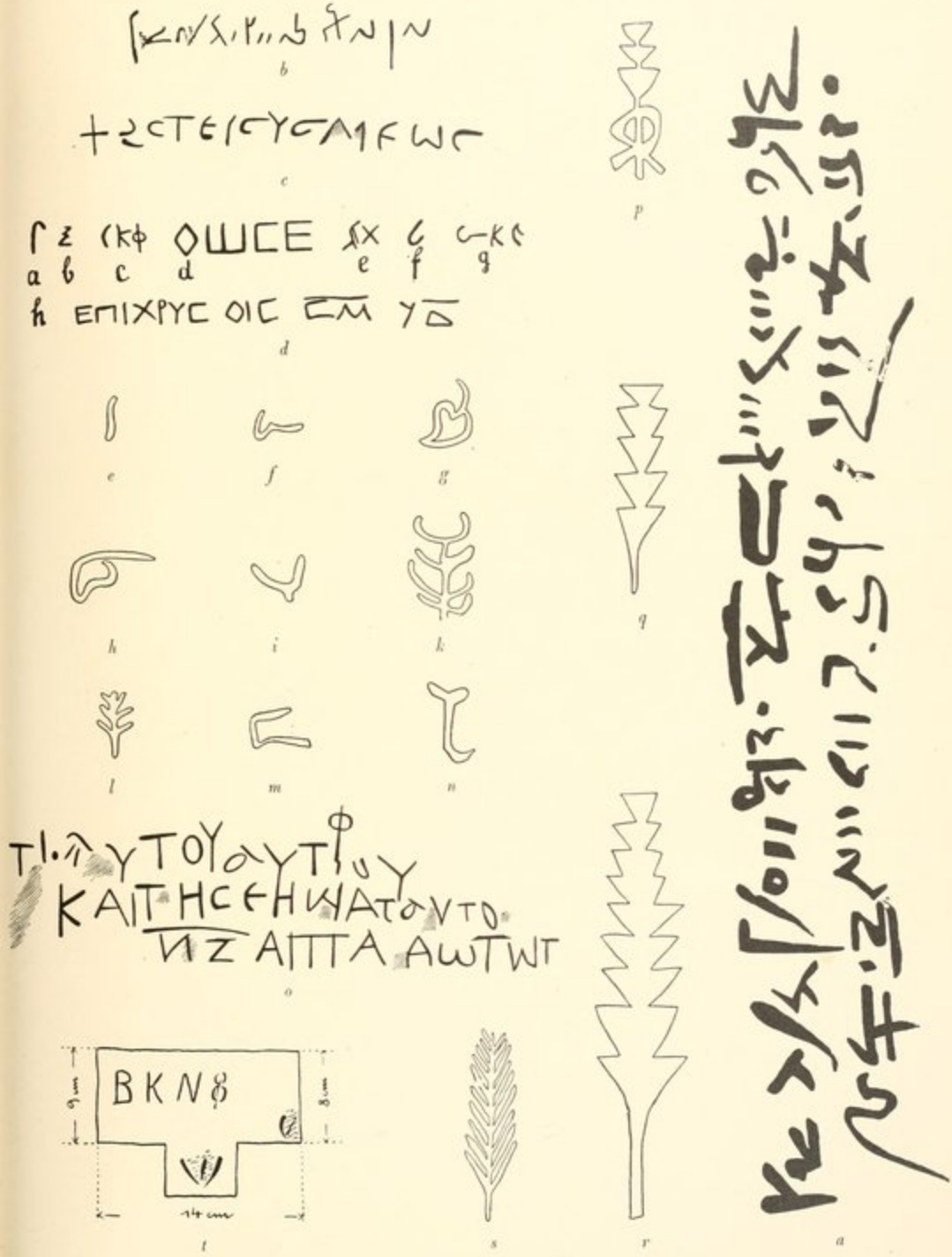


Die Nischenwand («Westwand»)

Die anstossende «Nordwand»

«L. 372» gibt die Nummer der Inschrift bei Lepsius und Zucker an,
«233 p.» bezeichnet das Jahr (post Christum) ihrer Anbringung.
(+) bedeutet : Daten ohne Kaisernamen mit Regierungsjahren.
† bedeutet : Daten nicht völlig sicher erschlossen.

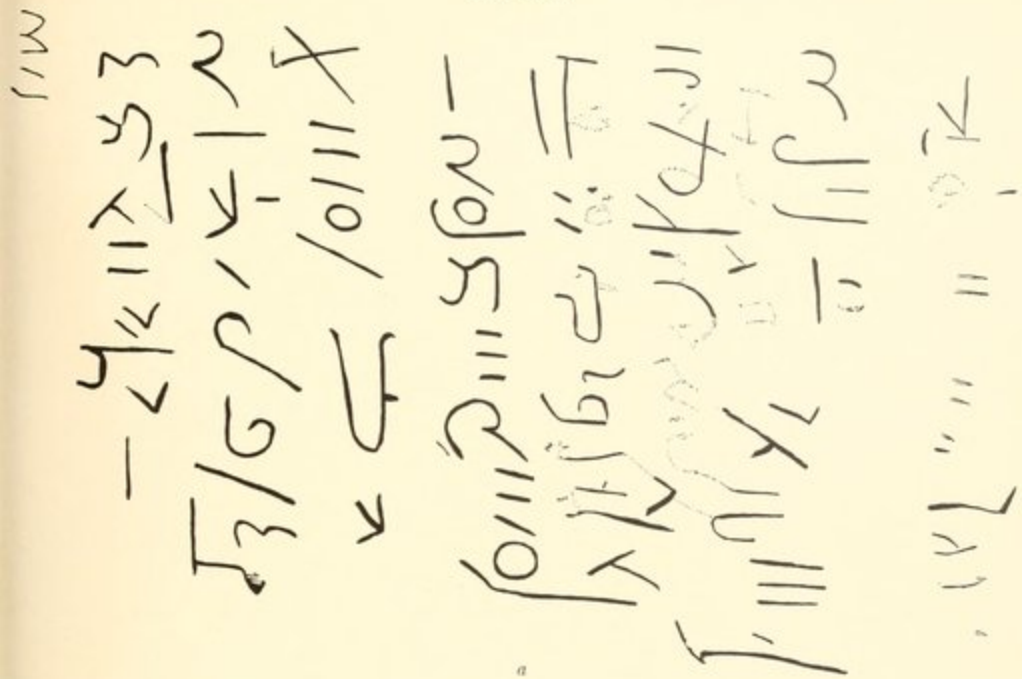
KERTASSI, STEINBRUCH.



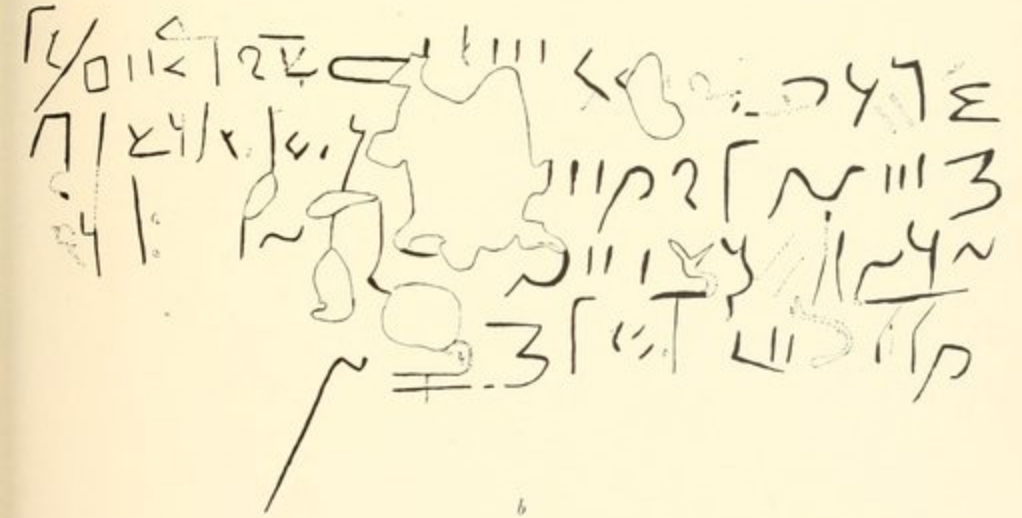
a-b. — Demotische Inschriften. c-o. — Aus den griechischen Inschriften neben der Nische. p-r. — Isisblumen.

s. — Palmzweig ebendaher. t. — Opfertafel am Wüstenweg.

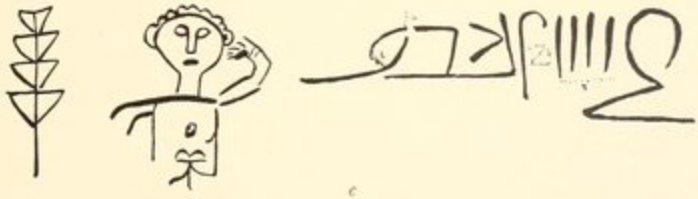
KERTASSI.



a



b

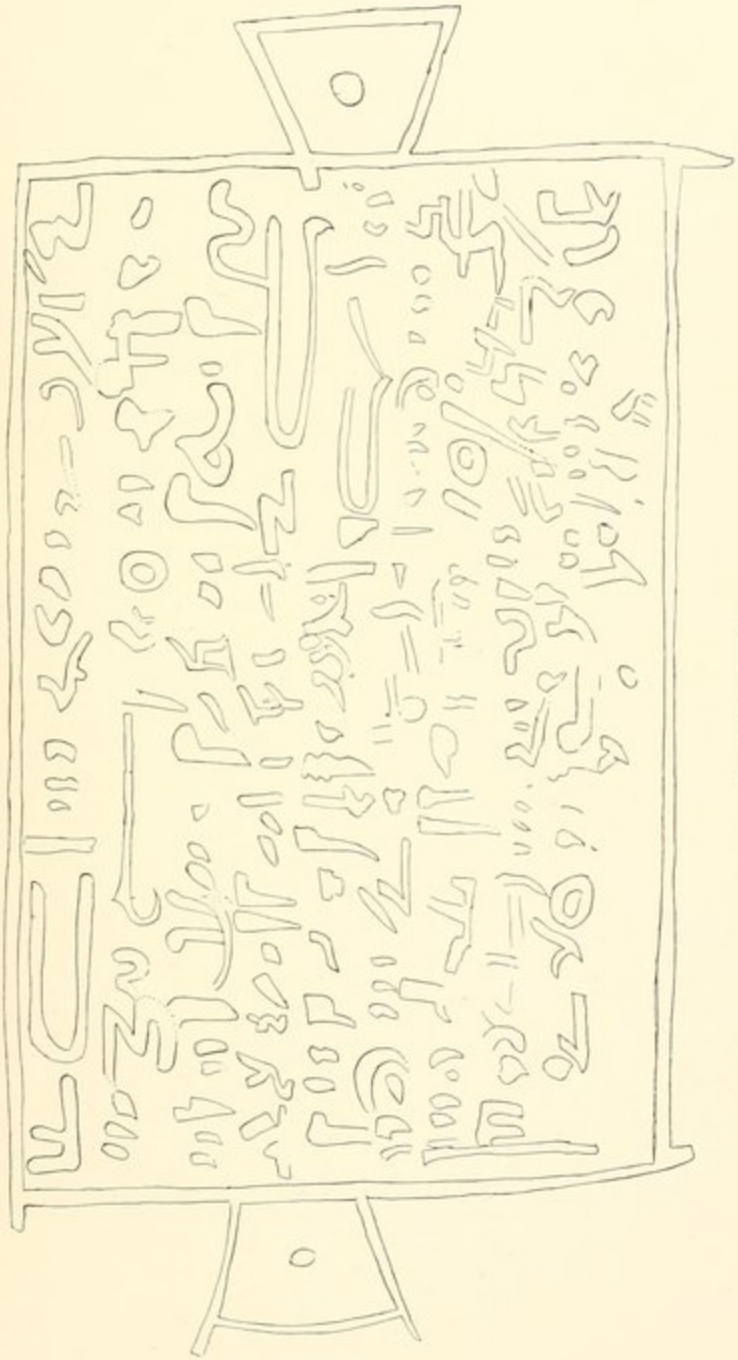


c

a. — Demotische Inschrift Nr. 2 im Steinbruch. *b.* Demotische Inschrift Nr. 4 im Kiosk.

c. — Demotische Inschrift Nr. 6 mit Isisblume bei Hatara.

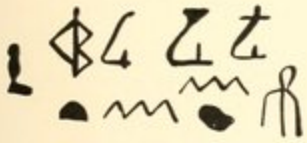
KERTASSI, STEINBRUCH.



Demotische Inschrift Nr. 5.

UMBAREKAB.

a

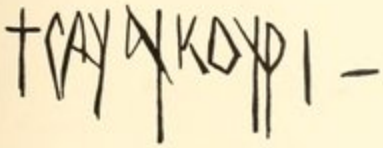


b

c

e

d



g

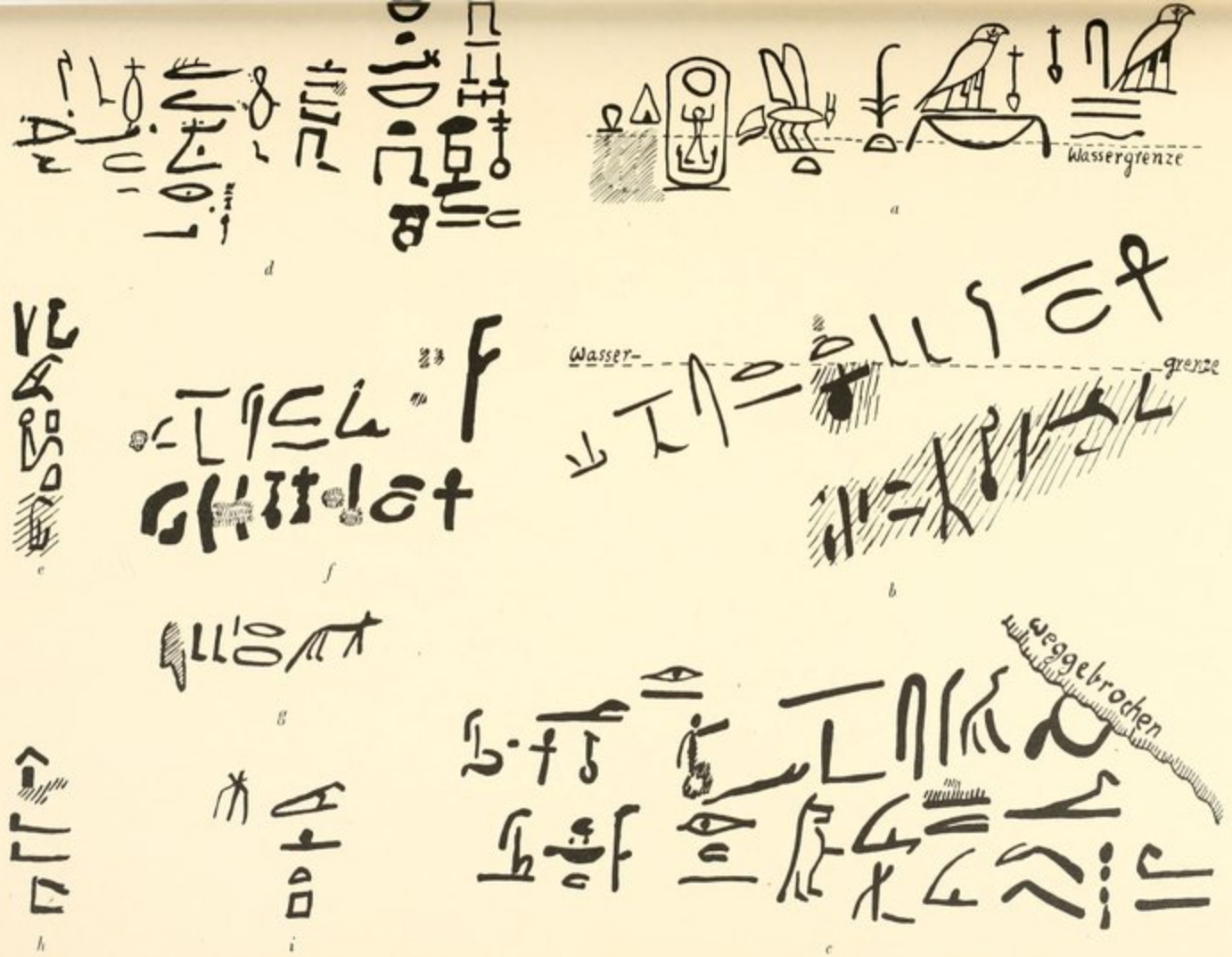
f

a–b. — Felsinschriften bei Gudhi.

c–g. — Felsinschriften bei Hindau.

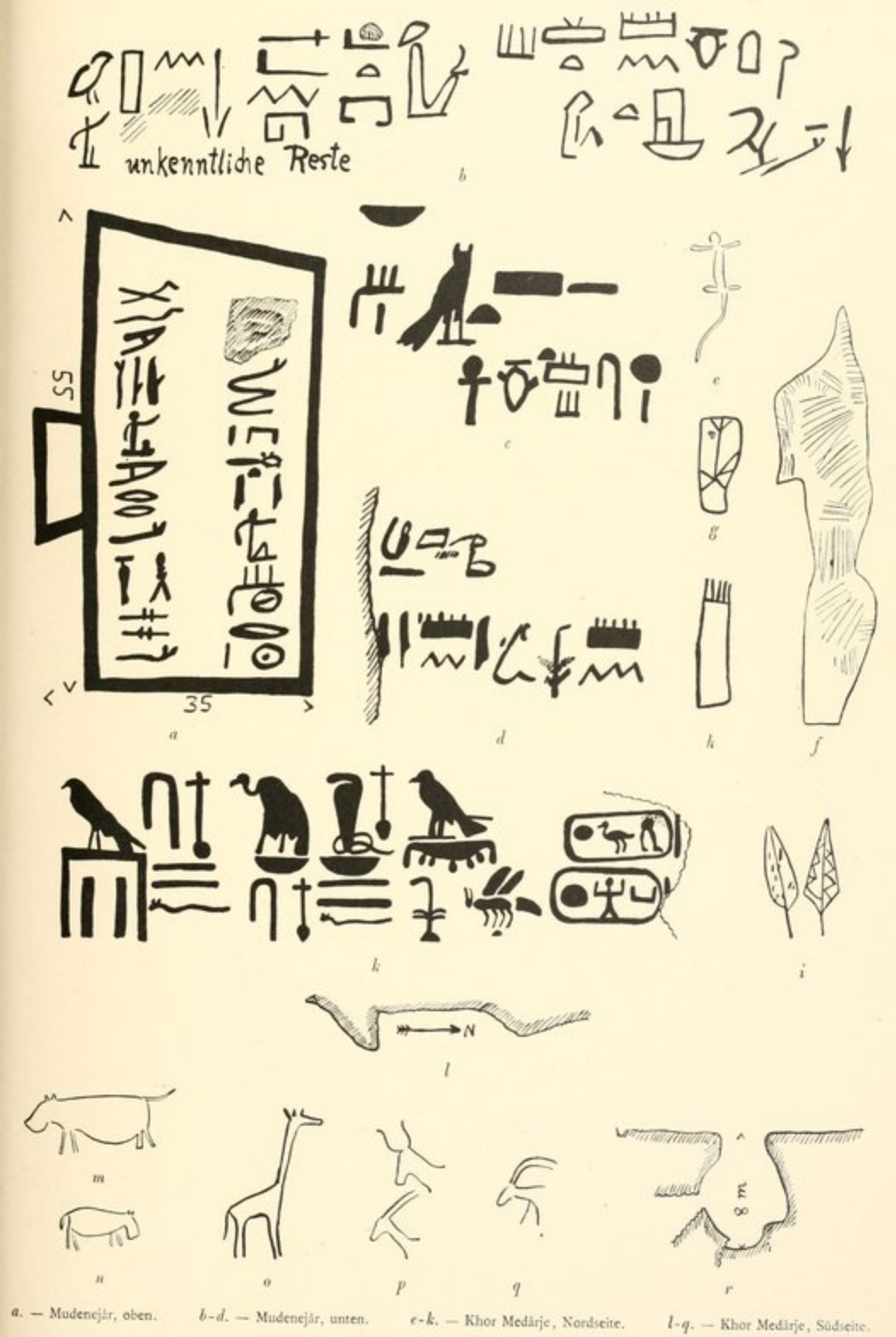
DJEBINNE.

a–m. — Inschriften und Bilder am Felsen.



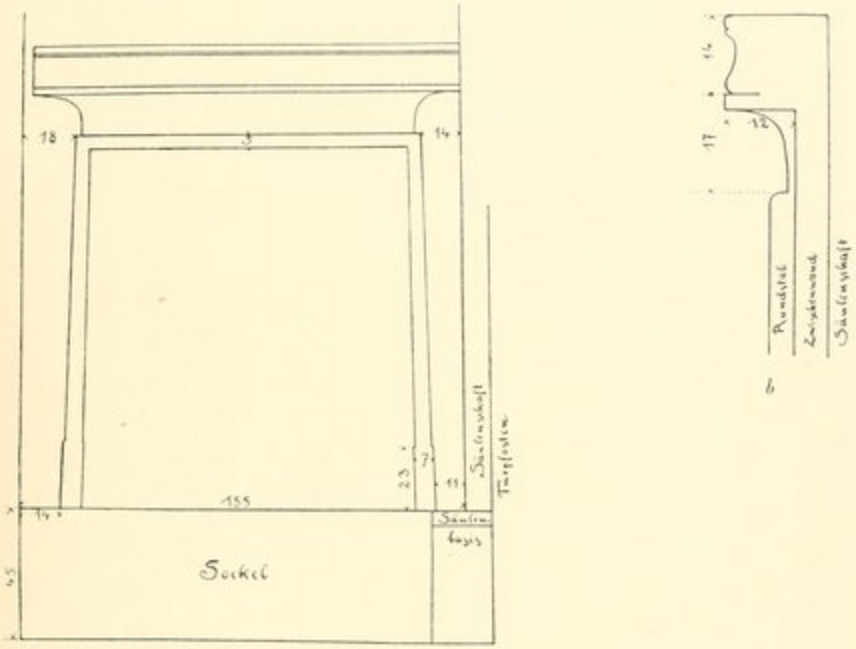
a–i. — Felsinschriften an der Grenze des Reservoir-Hochwassers.

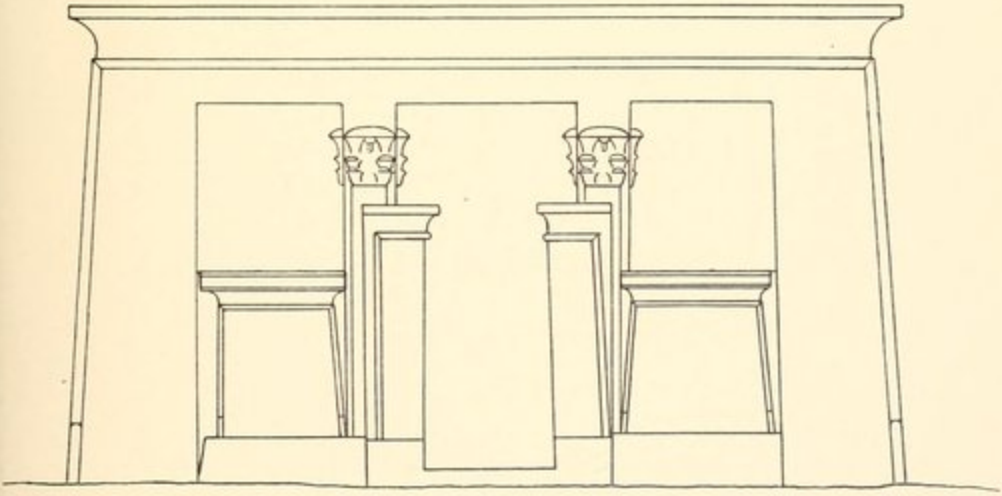
TAIFA.



a. — Mudenejâr, oben. *b-d.* — Mudenejâr, unten. *e-k.* — Khor Medârje, Nordseite. *l-q.* — Khor Medârje, Südseite.

TAIFA, NÖRDLICHER TEMPEL.



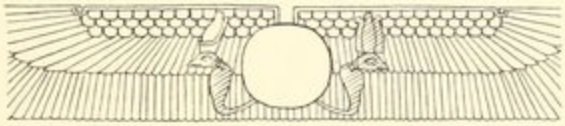


c

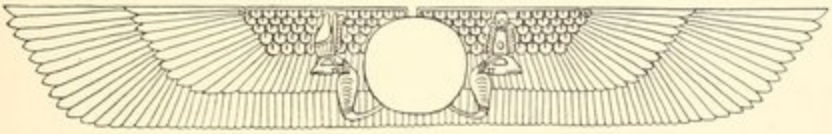
a-b. — Westliche Schranke in der Fassade.

c. — Schematische Rekonstruktion des ursprünglichen Zustandes der Fassade.

TAIFA, NÖRDLICHER TEMPEL.



a



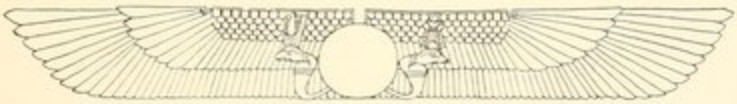
b

c

d

e

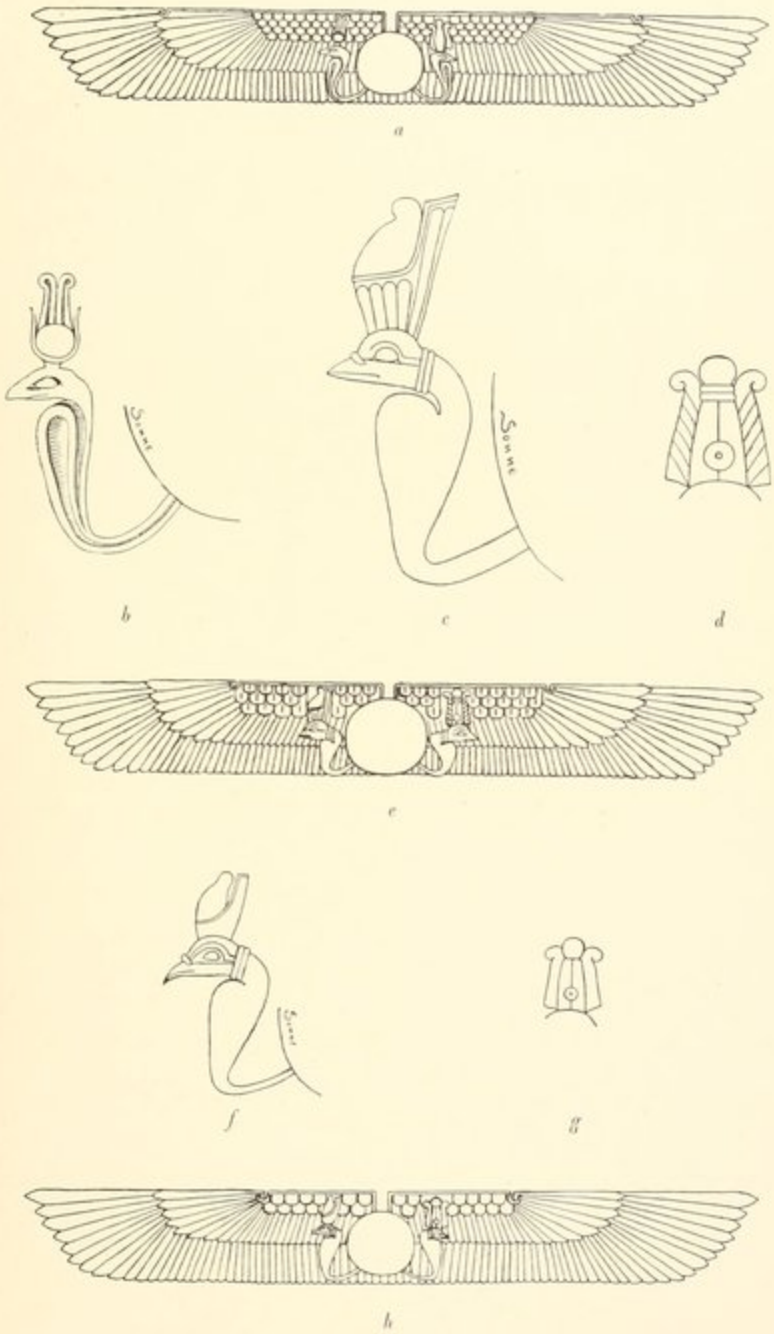
f



g

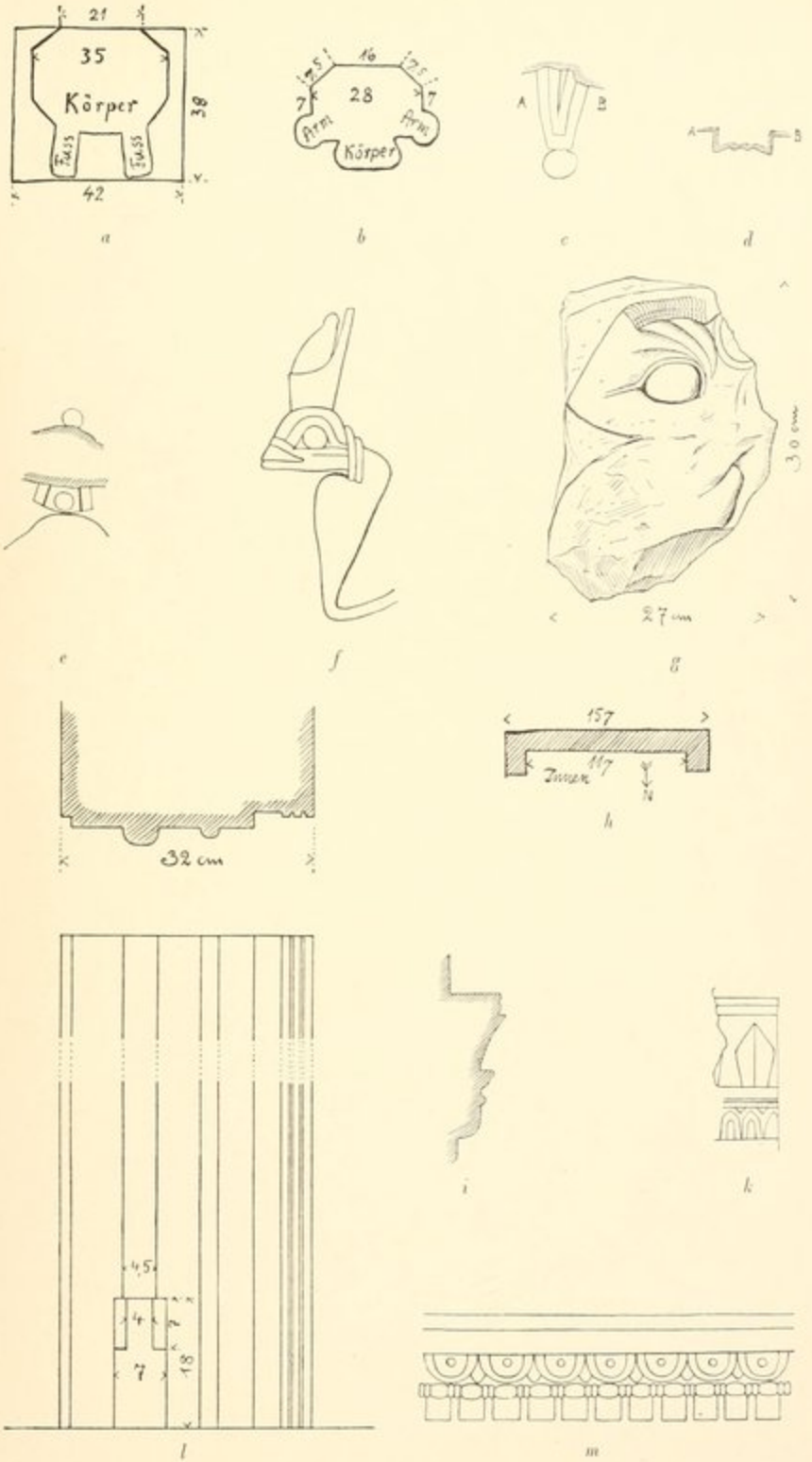
a-g. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von diesen.

TAIFA, NÖRDLICHER TEMPEL.



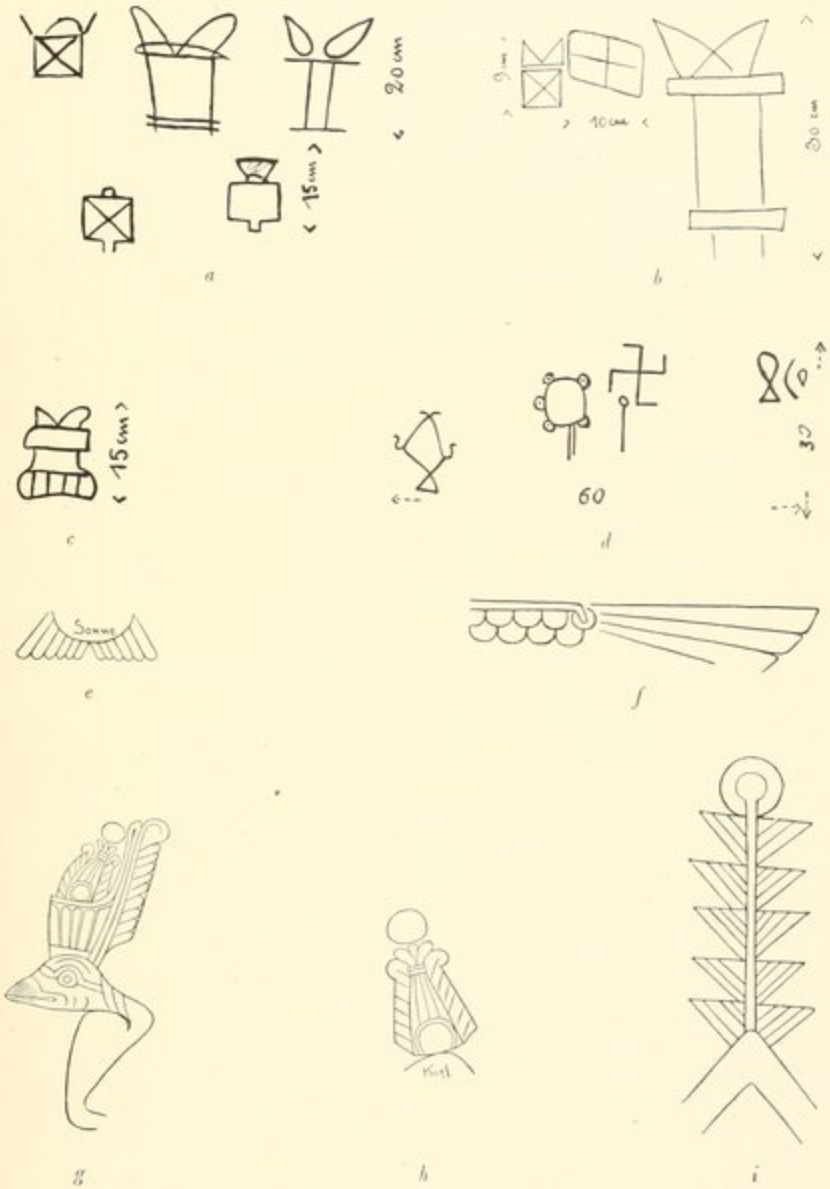
a-h. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von ihnen.

TAIFA, BERGKAPELLE.



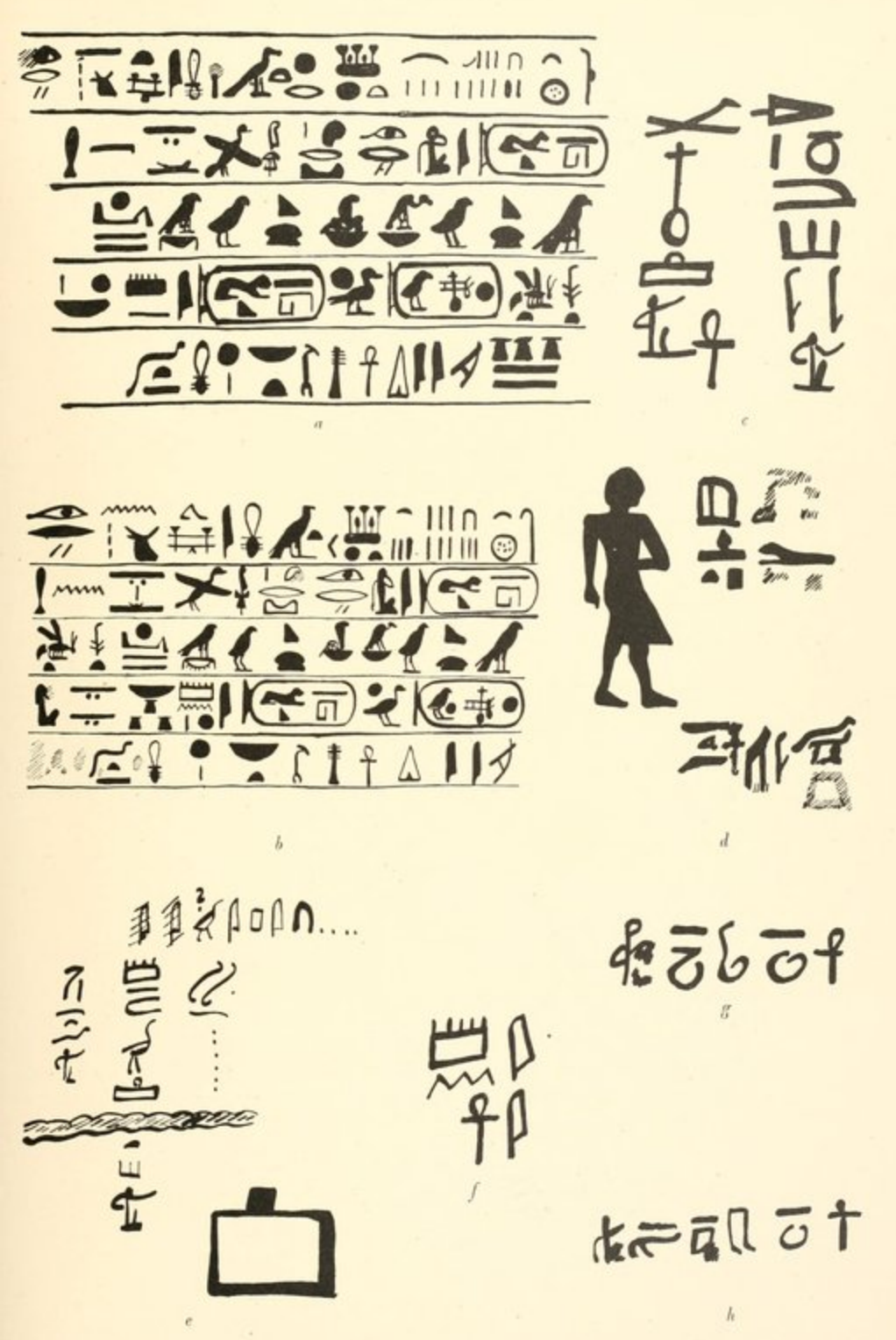
a-d. — Isisstatue. *e-f.* — Untere Hohlkehle. *g.* — Einzelner Uräus.
h. — Grundriss der Nische. *i-m.* — Details von der Nische.

TAIFA UND KALABSCHE.



a-d. — Zeichnungen am Felsen im Steinbruch von Taifa.
e-f. — Die typischen Sonnen im Tempel von Kalabsche.
g-h. — Vereinzelter Türsturz in Kalabsche.
i. — Taifa : Isisblume am östlichen Kapitell in der Fassade des nördlichen Tempels.

BAB KALABSCHE.



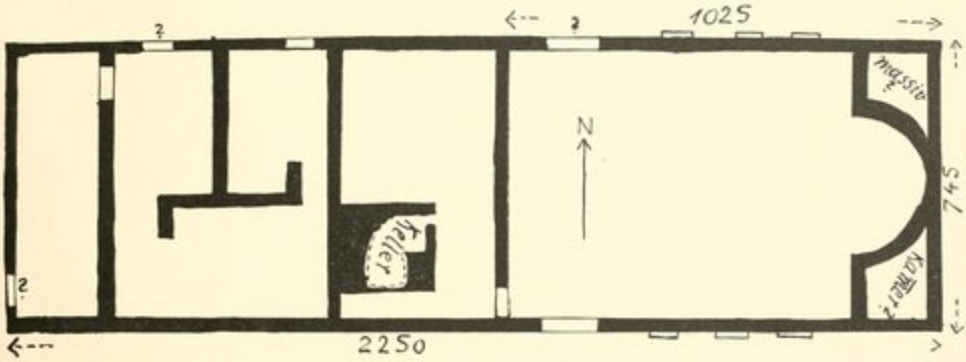
a-b. — Inschriften des Taharka an den Enden des Umgehungsweges.

c-h. — Felsinschriften im Bab Kalabsche.

BAB KALABSCHE.

a–b. — Insel Soros. *c–e.* — Mudenebila. *f–i.* — Westufer gegenüber Bogga.

BAB KALABSCHE.



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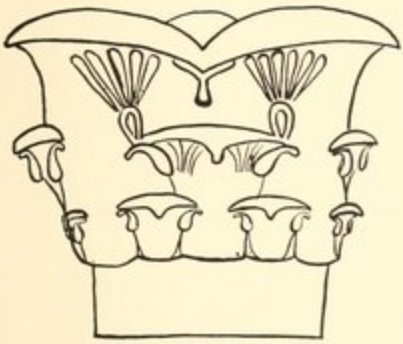

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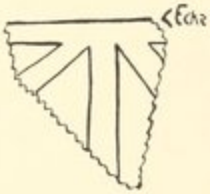
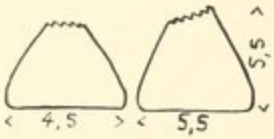
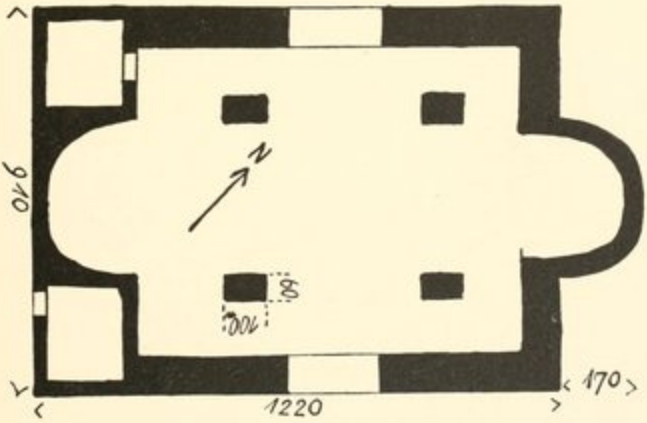


c



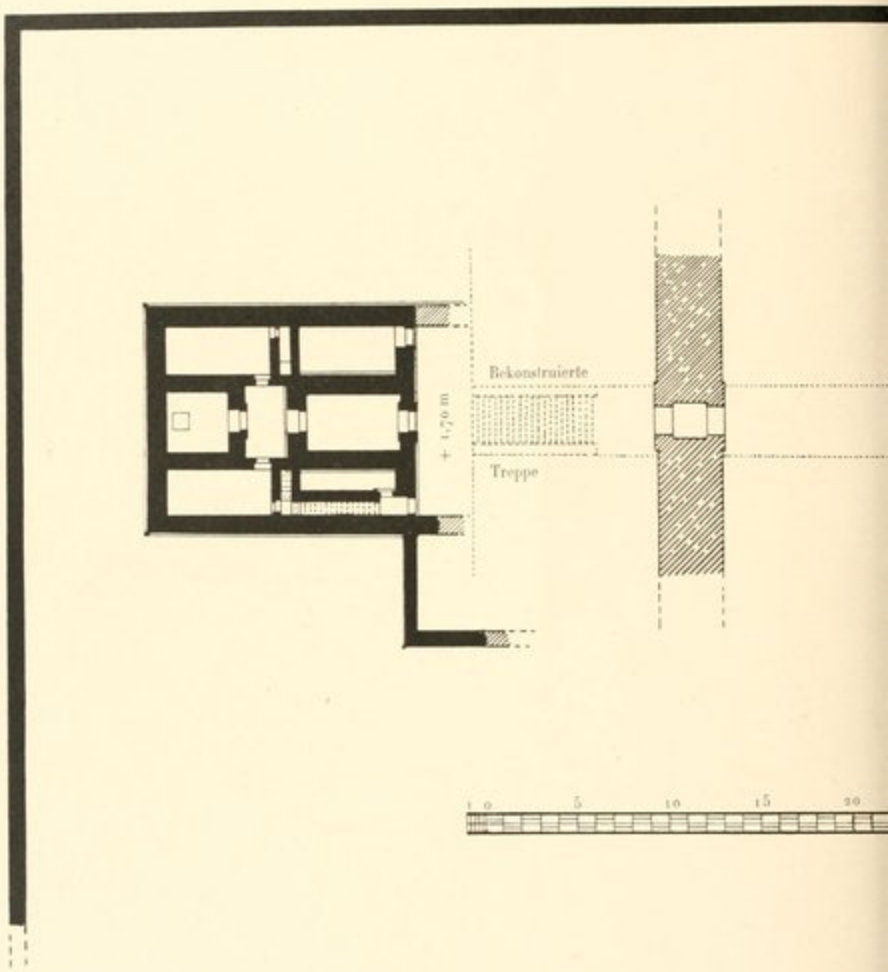
d



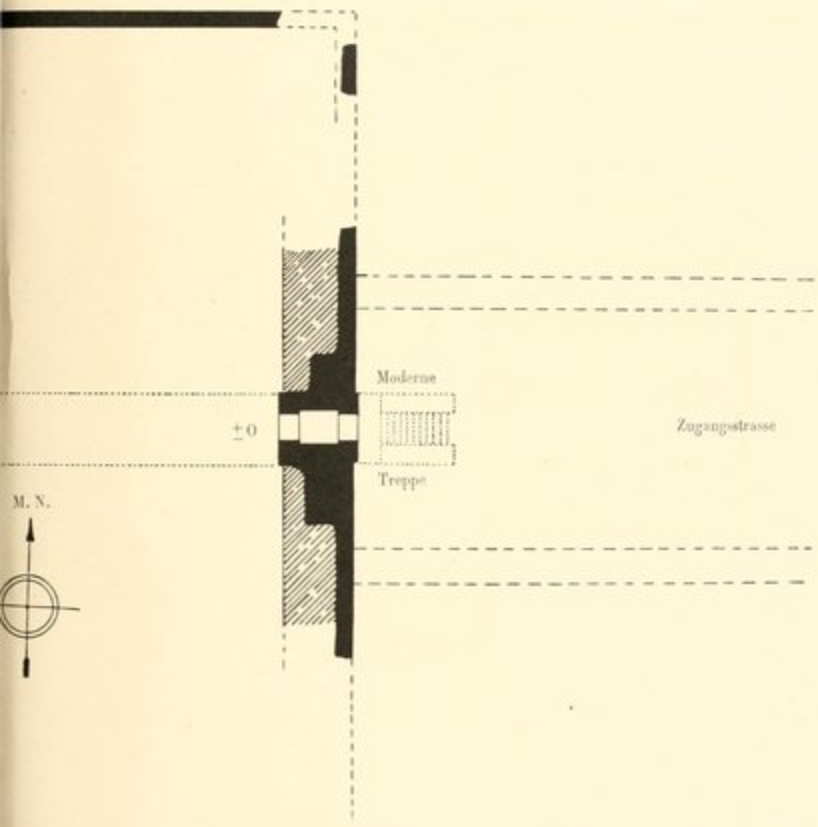
e

a–d. — Sitte Gasma.

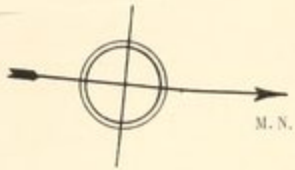
e. — Kirche westlich Kalabsche.

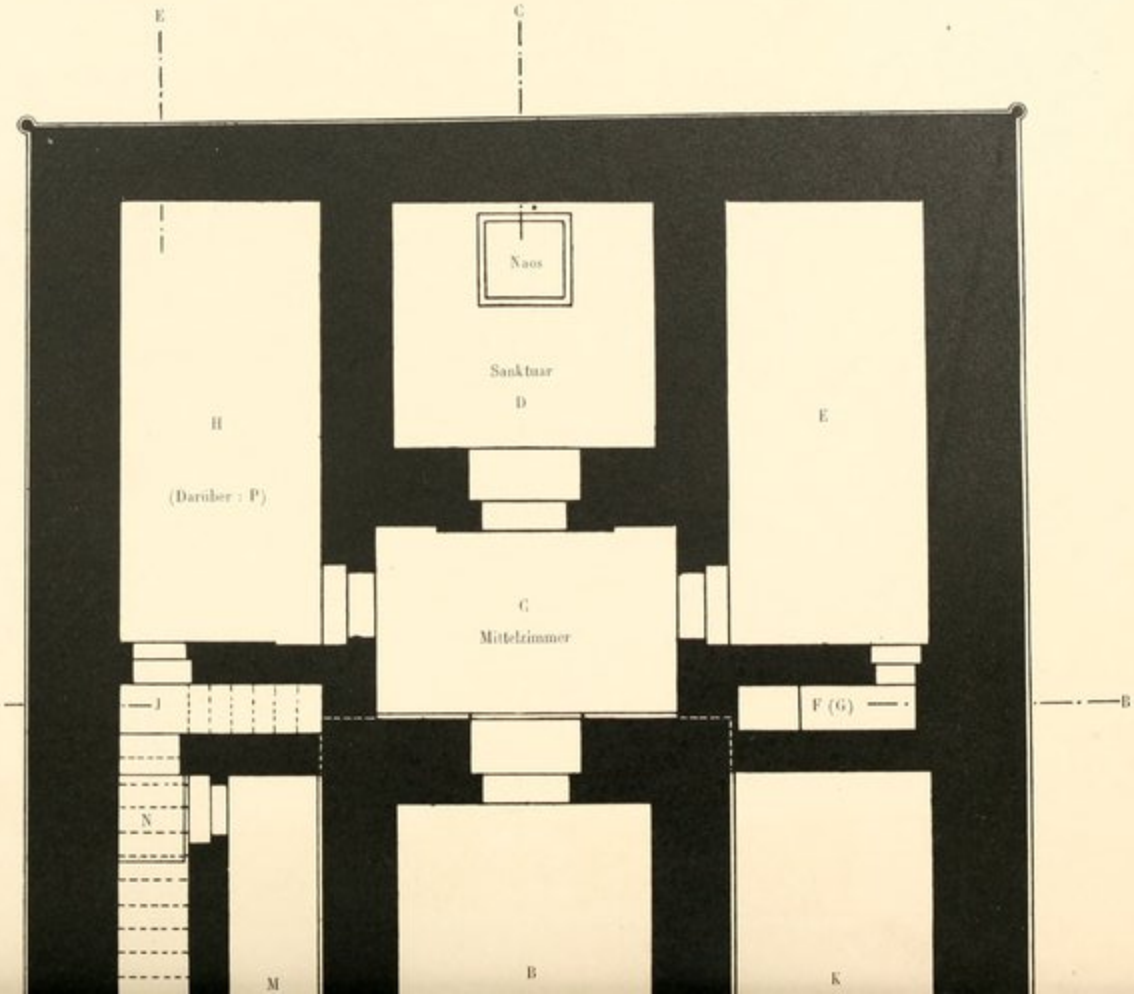


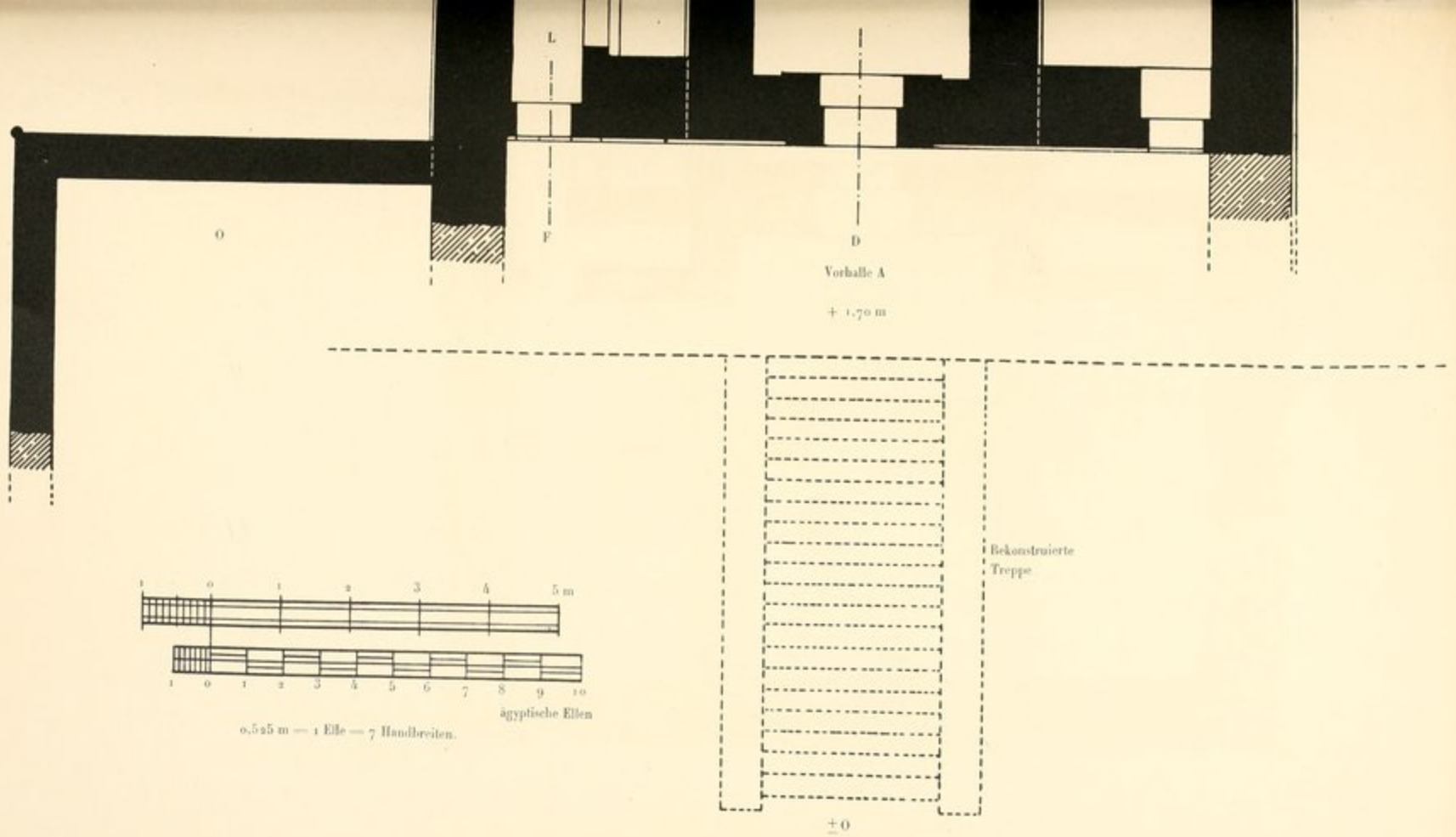
ROEDER und HONROTH.


Moderne
±0
Zugangsstrasse
Treppe
M. N.

DEBOD.

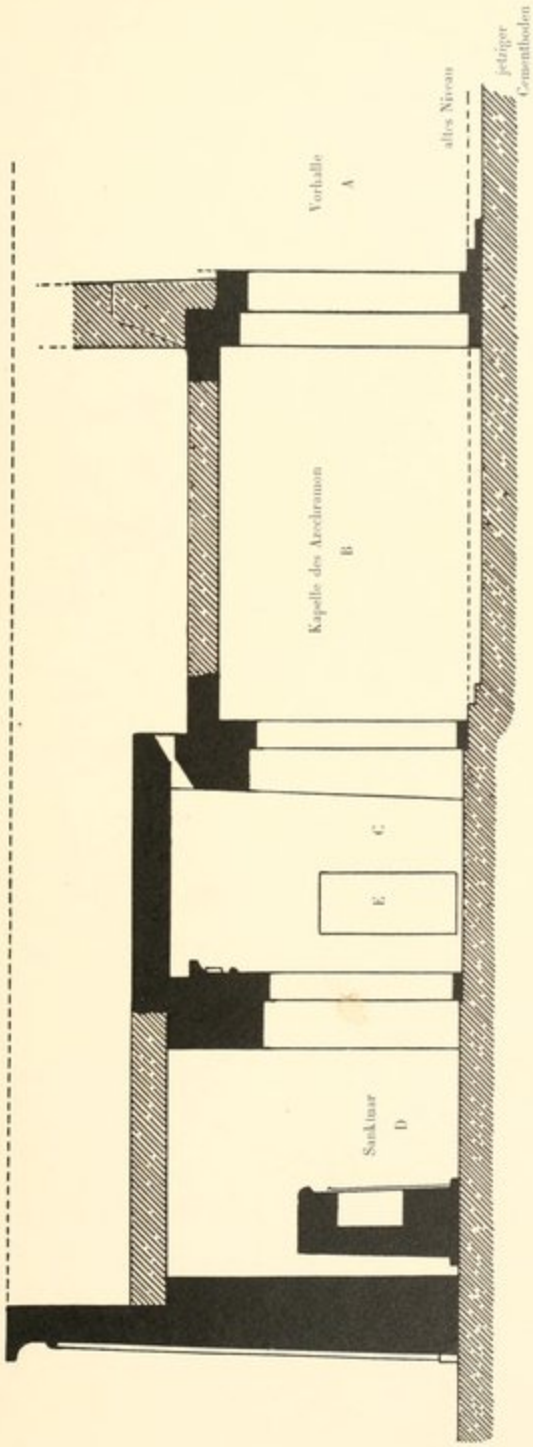


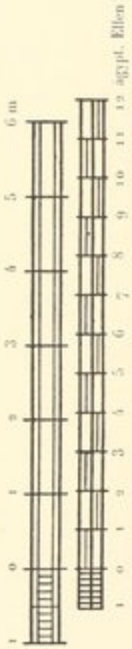




Grundriss des Tempels.

TEMPEL VON DEBOD.

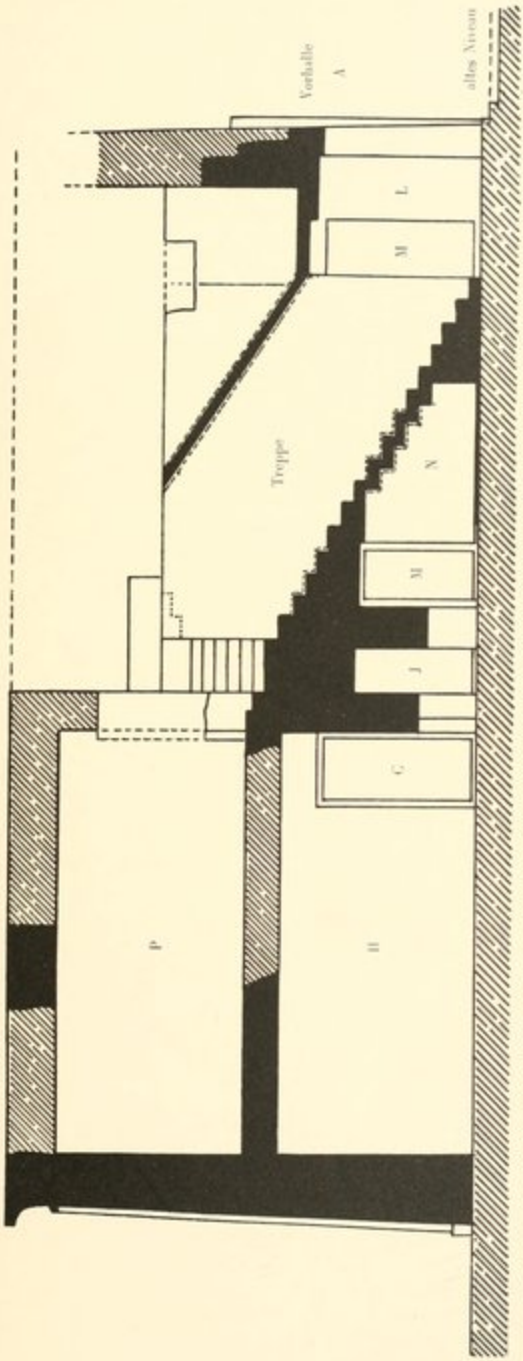




Längsschnitt C-D (nach Norden gesehen).

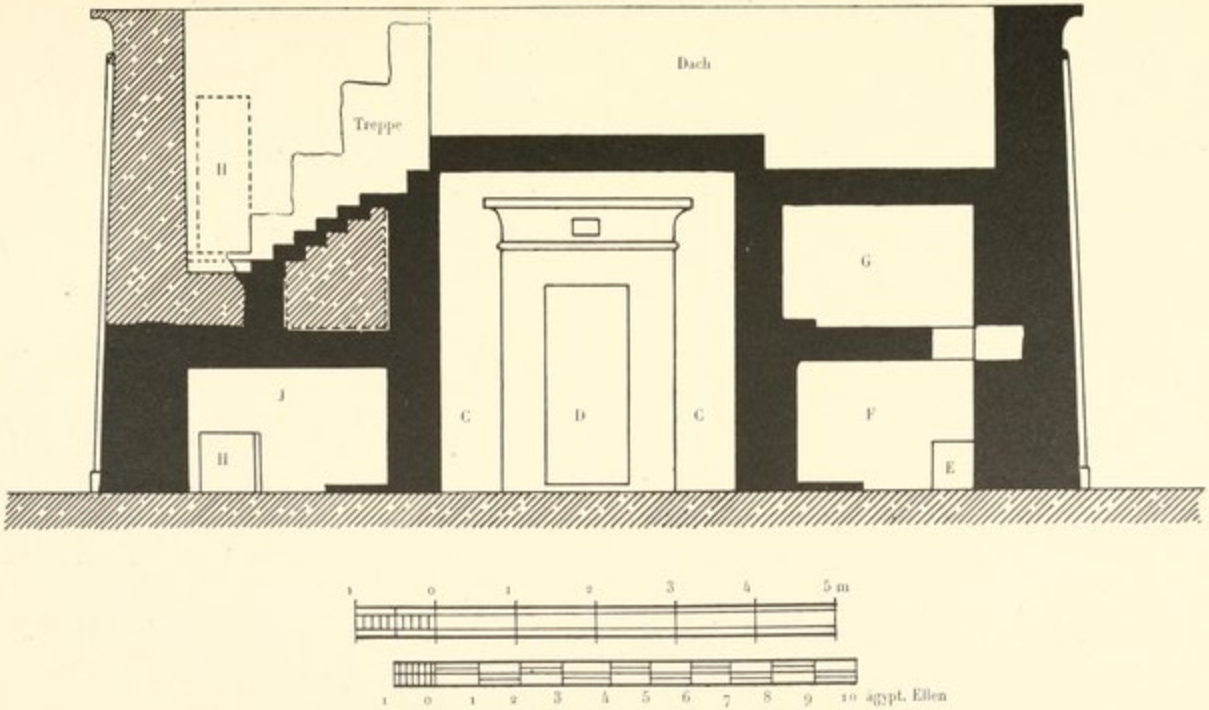
ROEDER und HONROTH.

TEMPEL VON DEBOD.

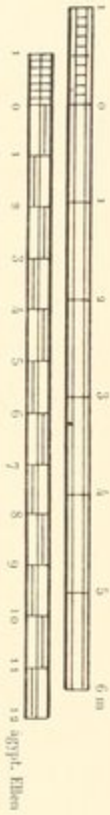


Längsschnitt E-F (nach Norden gesehen).

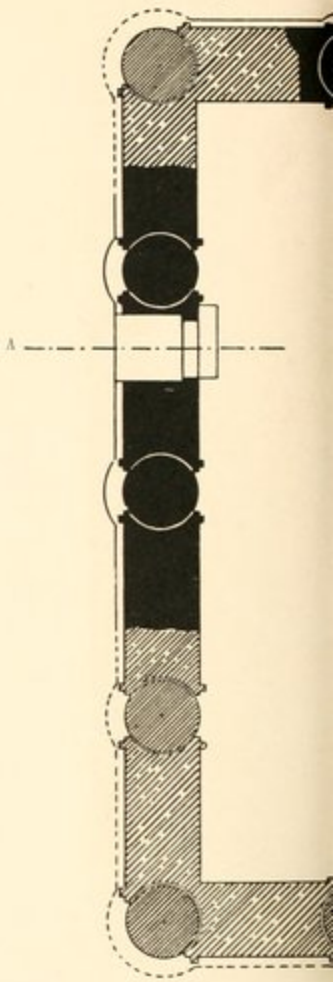
ROEDER und HONROTH.



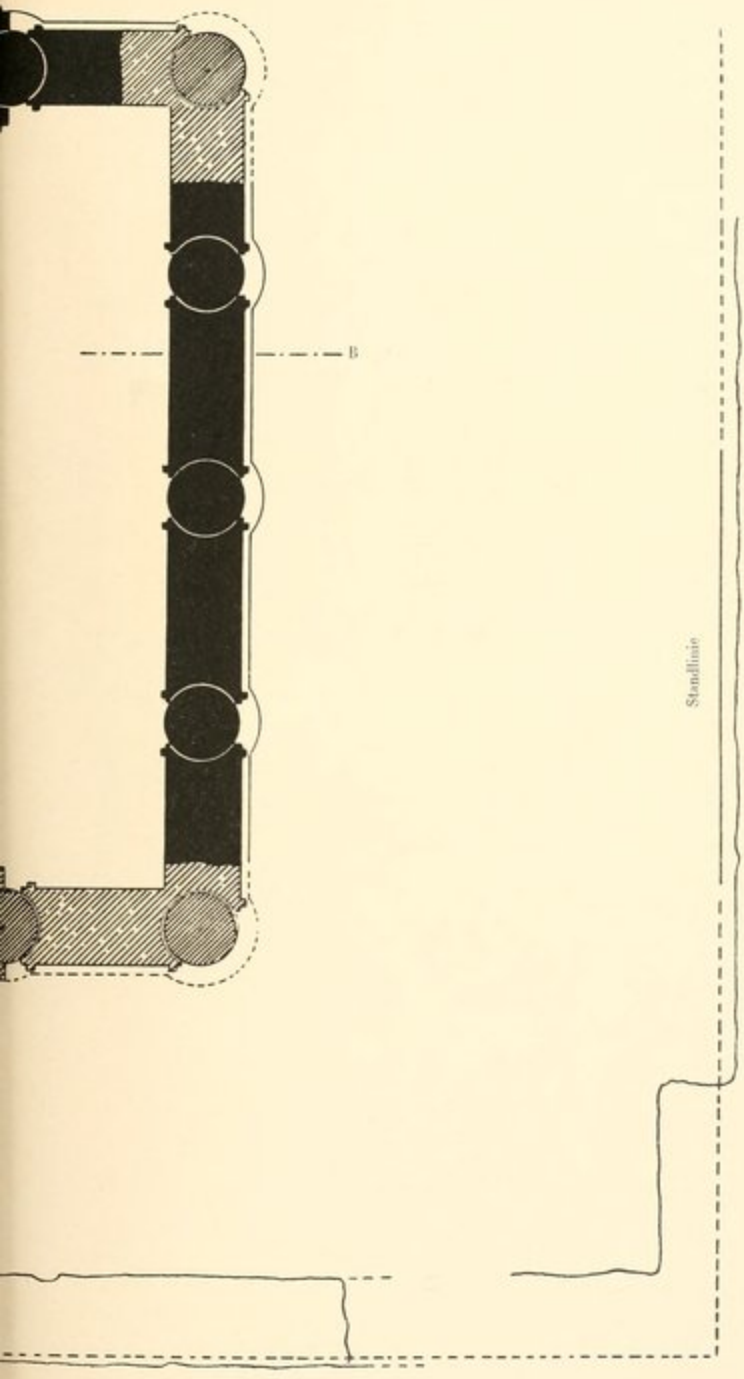
Querschnitt A-B (nach Westen gesehen).

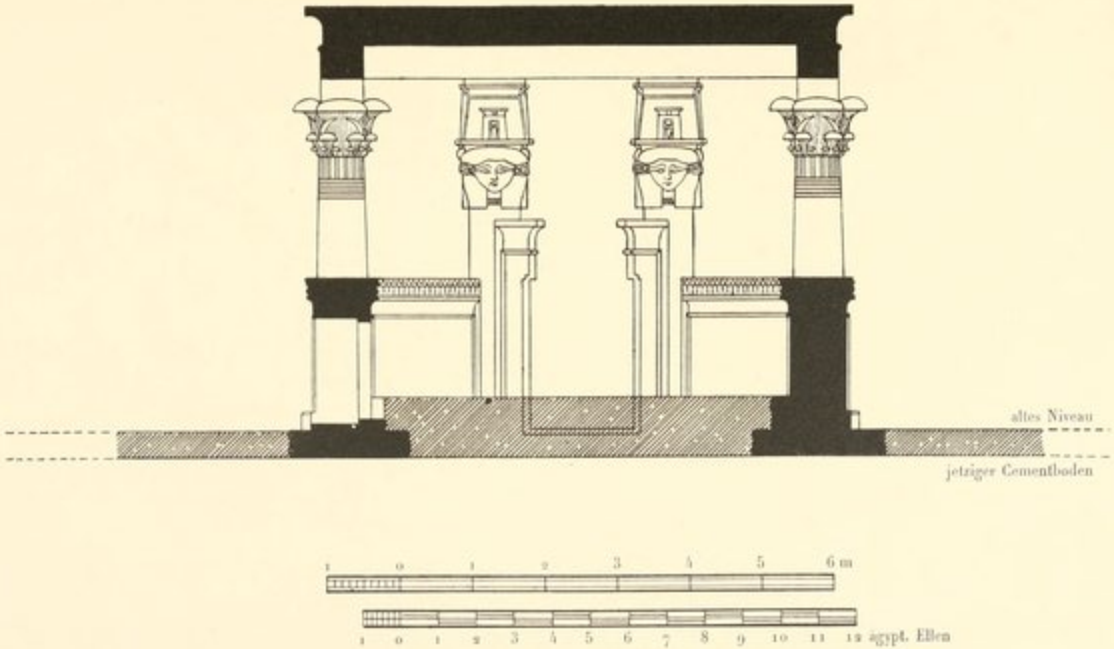

m
ägypt. Ellen

M. N.


A

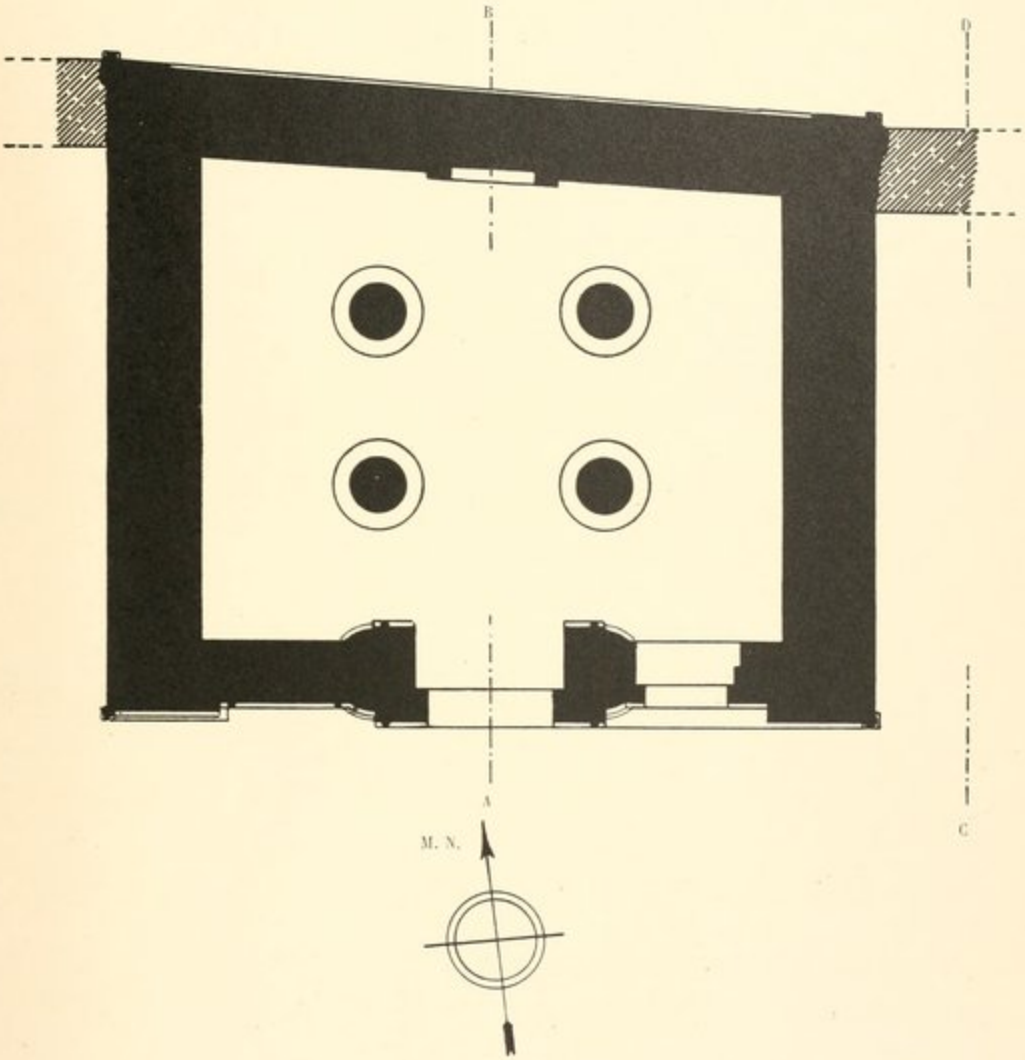
Standlinie

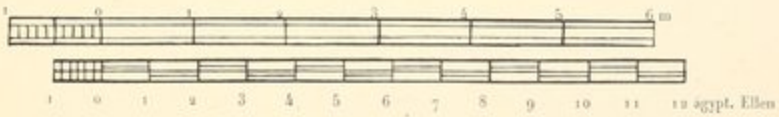

B
Standlinie



Querschnitt A-B (nach Norden gesehen).

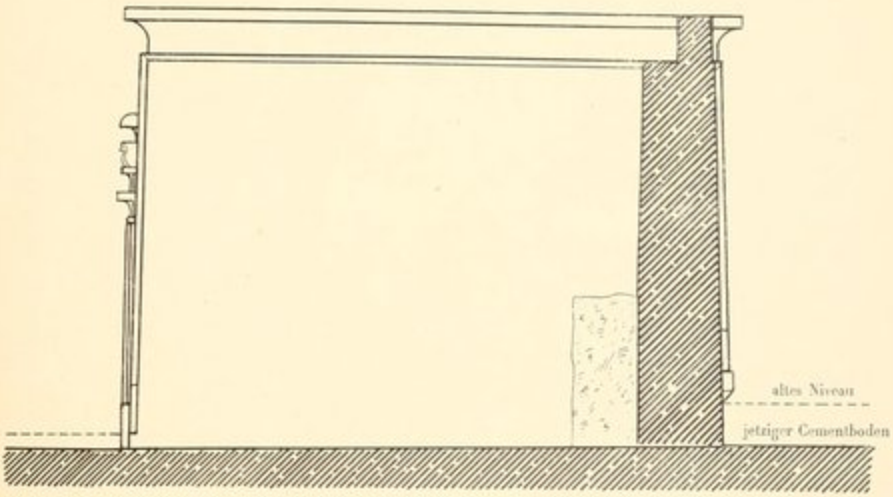
NORDTEMPEL VON TAIFA.



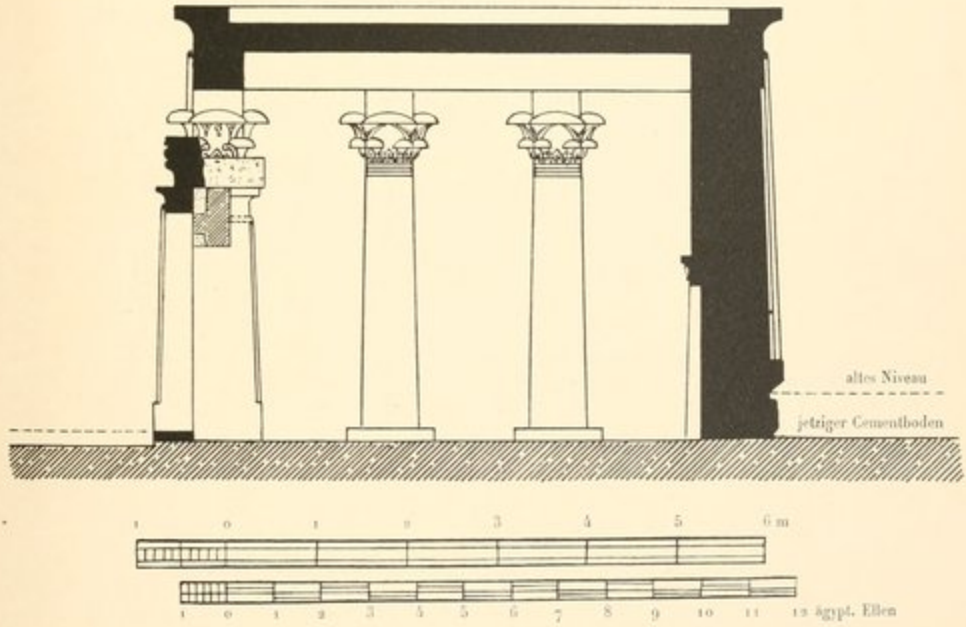


Grundriss.

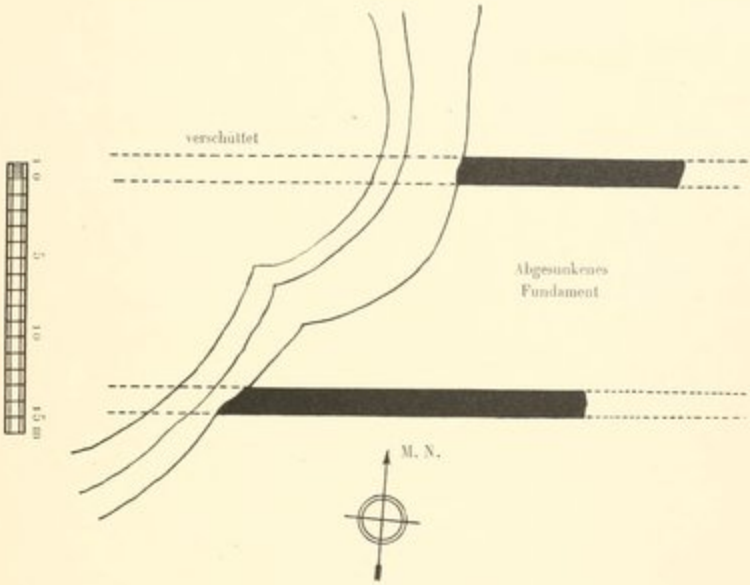
NORDTEMPEL VON TAIFA.



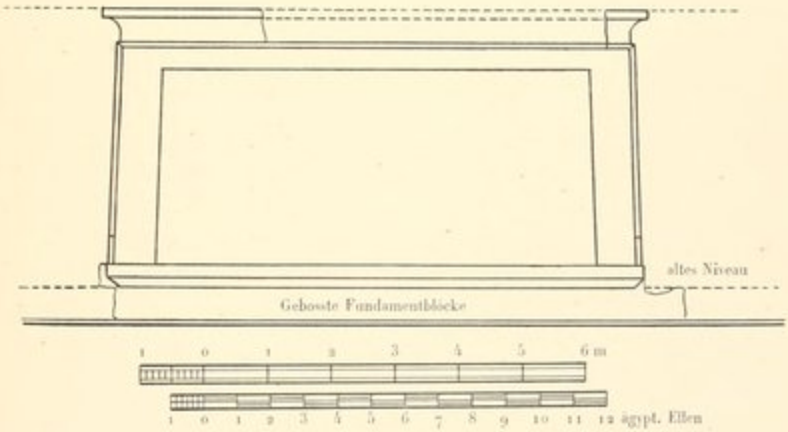
a. Schnitt C-D (nach Westen gesehen).



b. Schnitt A-B (nach Westen gesehen).



a. Debod, Planskizze des Kais.



b. Nordtempel von Taifa, Schematische Ansicht der Rück-(Nord-)wand.

5659-294-3