

UNIVERSITY OF PENNSYLVANIA  
EGYPTIAN DEPARTMENT OF THE UNIVERSITY MUSEUM

ECKLEY B. COXE JUNIOR EXPEDITION TO NUBIA:  
VOL. VIII

# BUHEN

BY

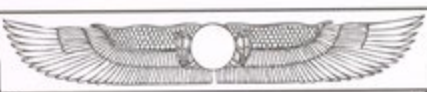
D. RANDALL-MACIVER  
AND  
C. LEONARD WOOLLEY

PLATES

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MCMXI

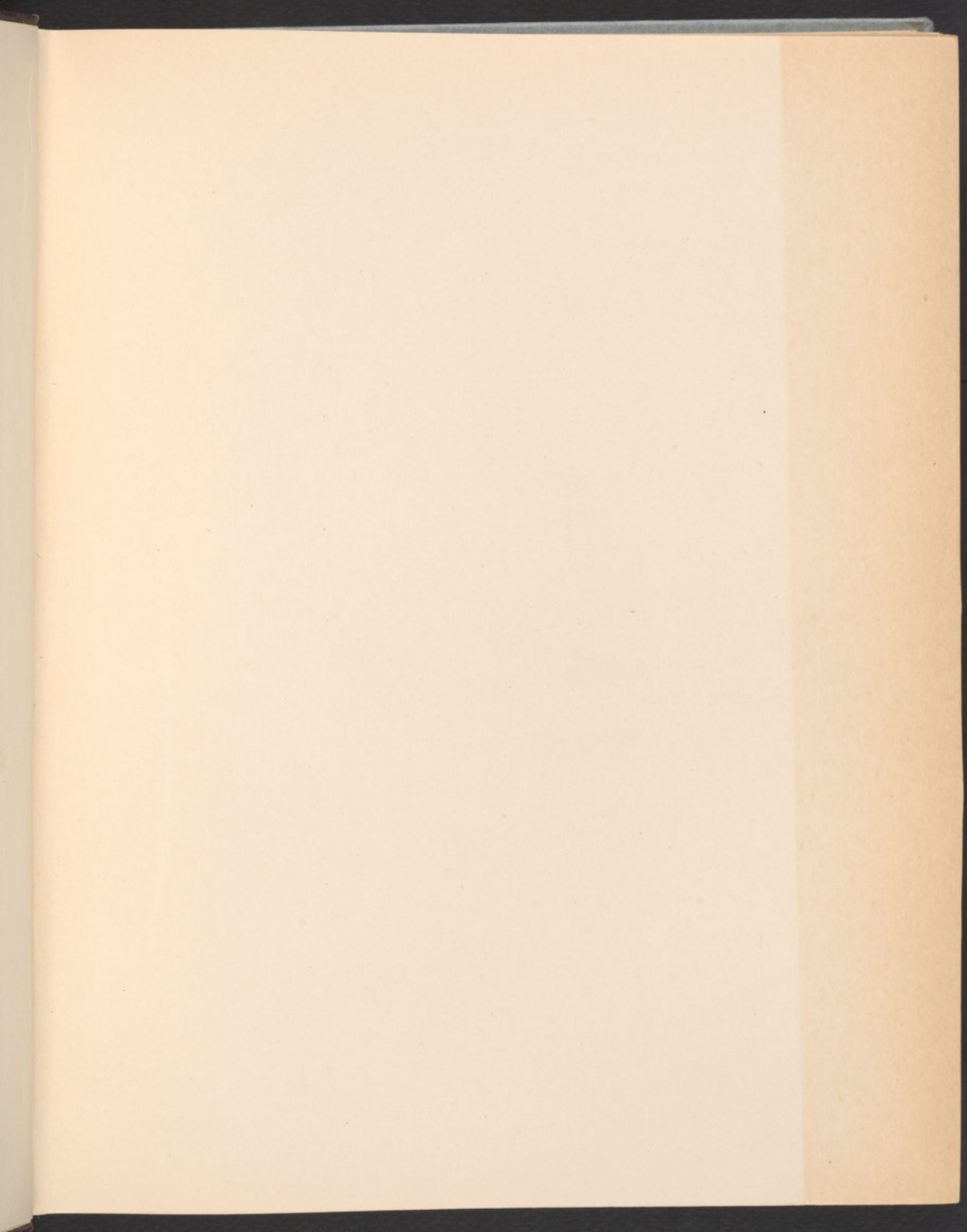


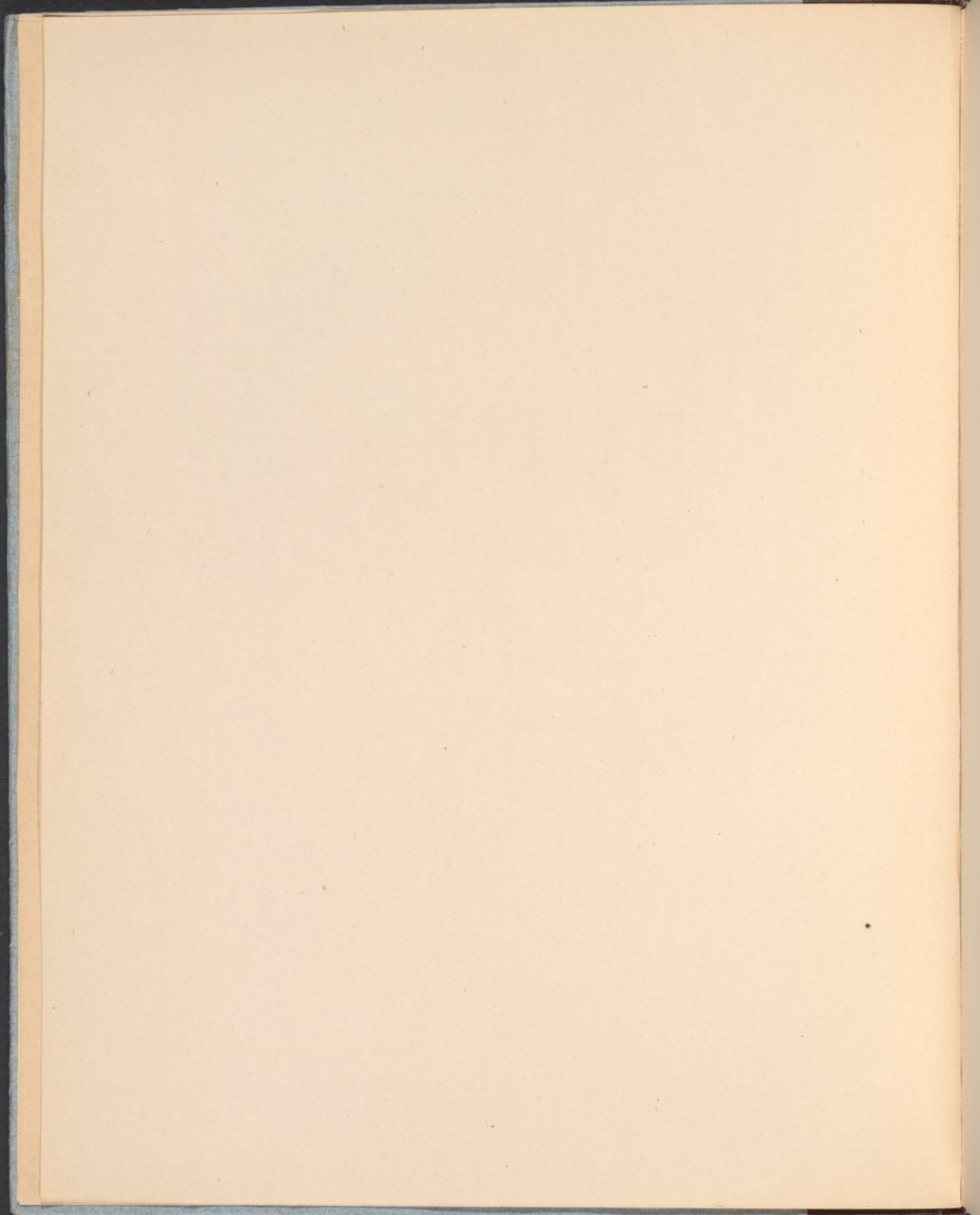


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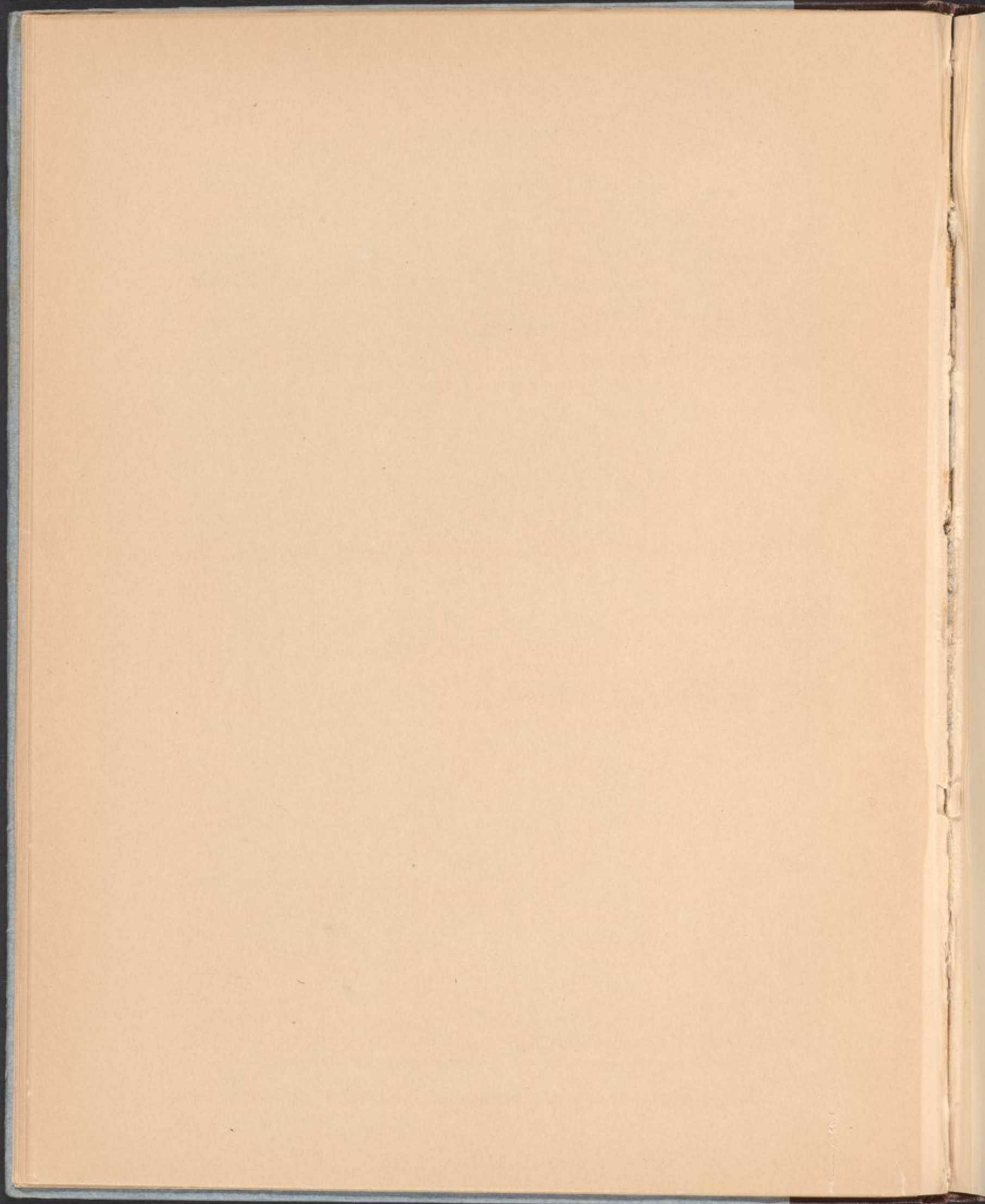
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The Excavators' house, ancient town and temples.

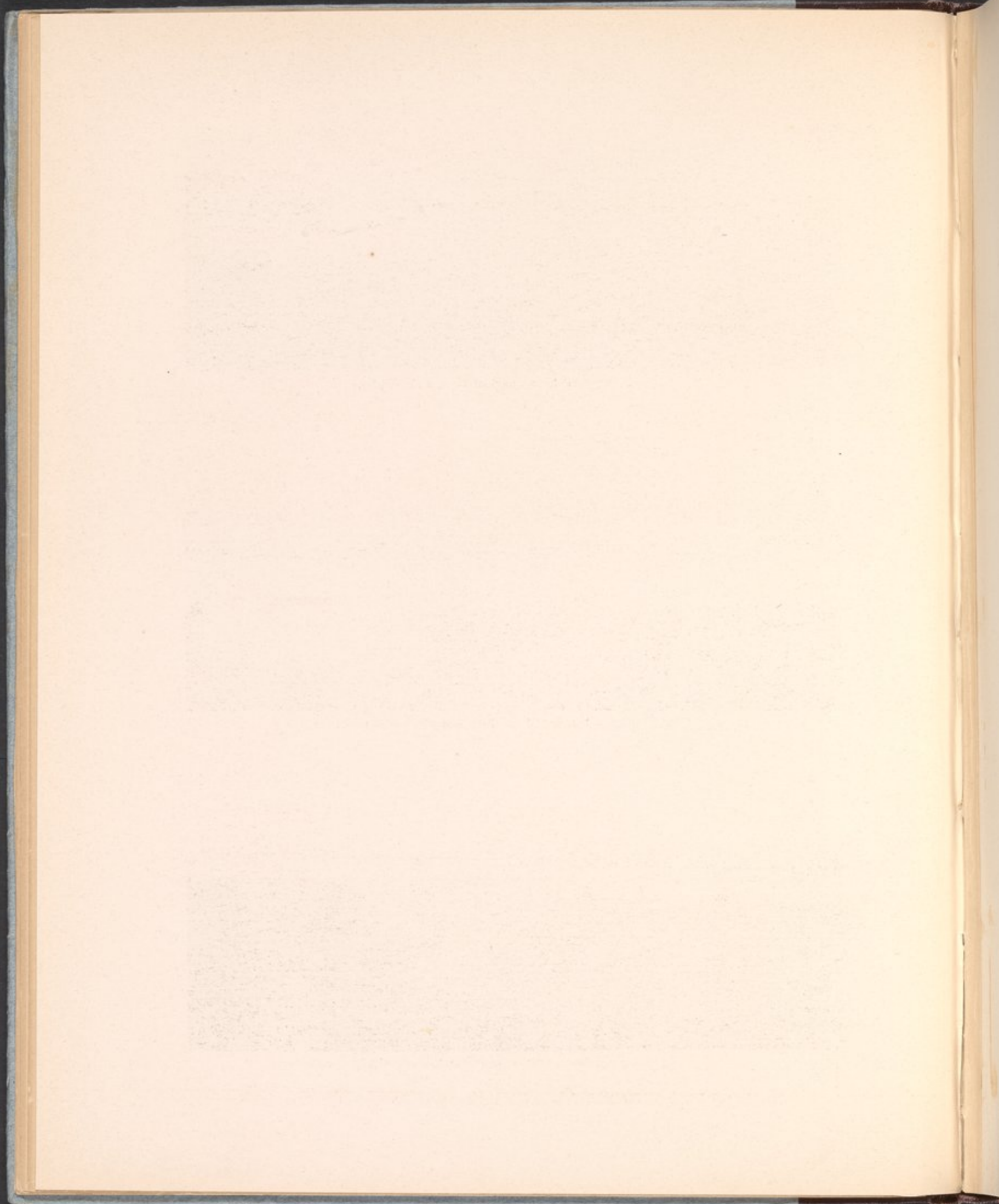


Temple, guard's house, and southern end of ancient town.

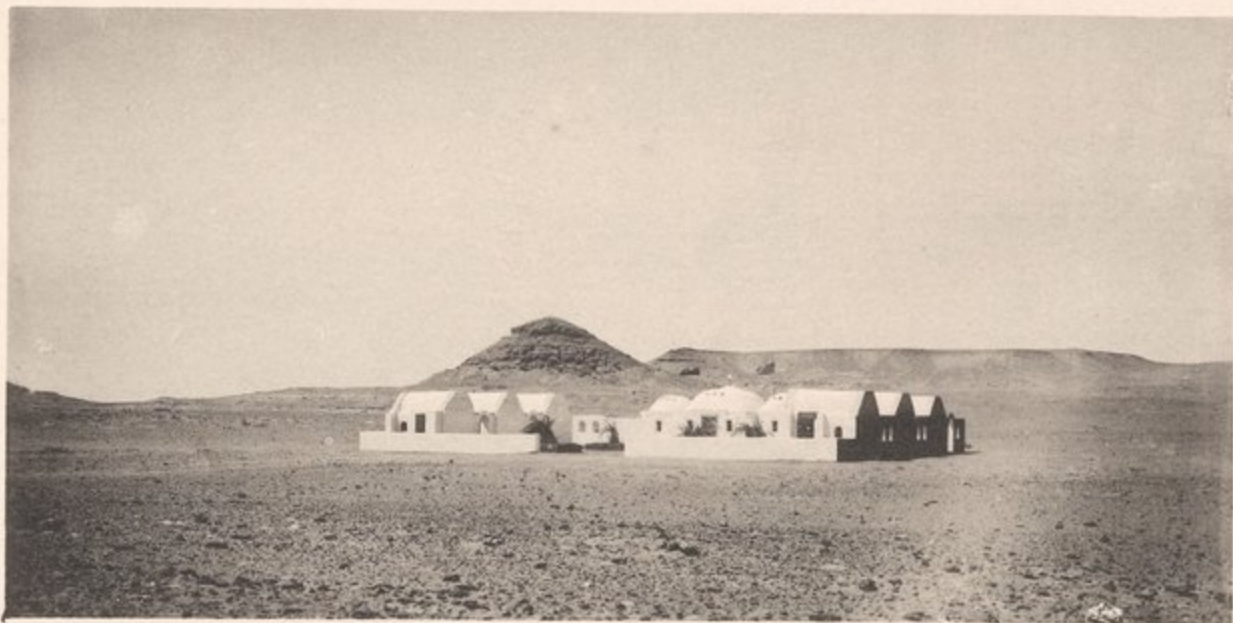


Desert to south of ancient town, with Coptic and Romano-Nubian settlements.  
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GENERAL VIEWS OF BUHEN AND THE TWO BANKS OF THE NILE.







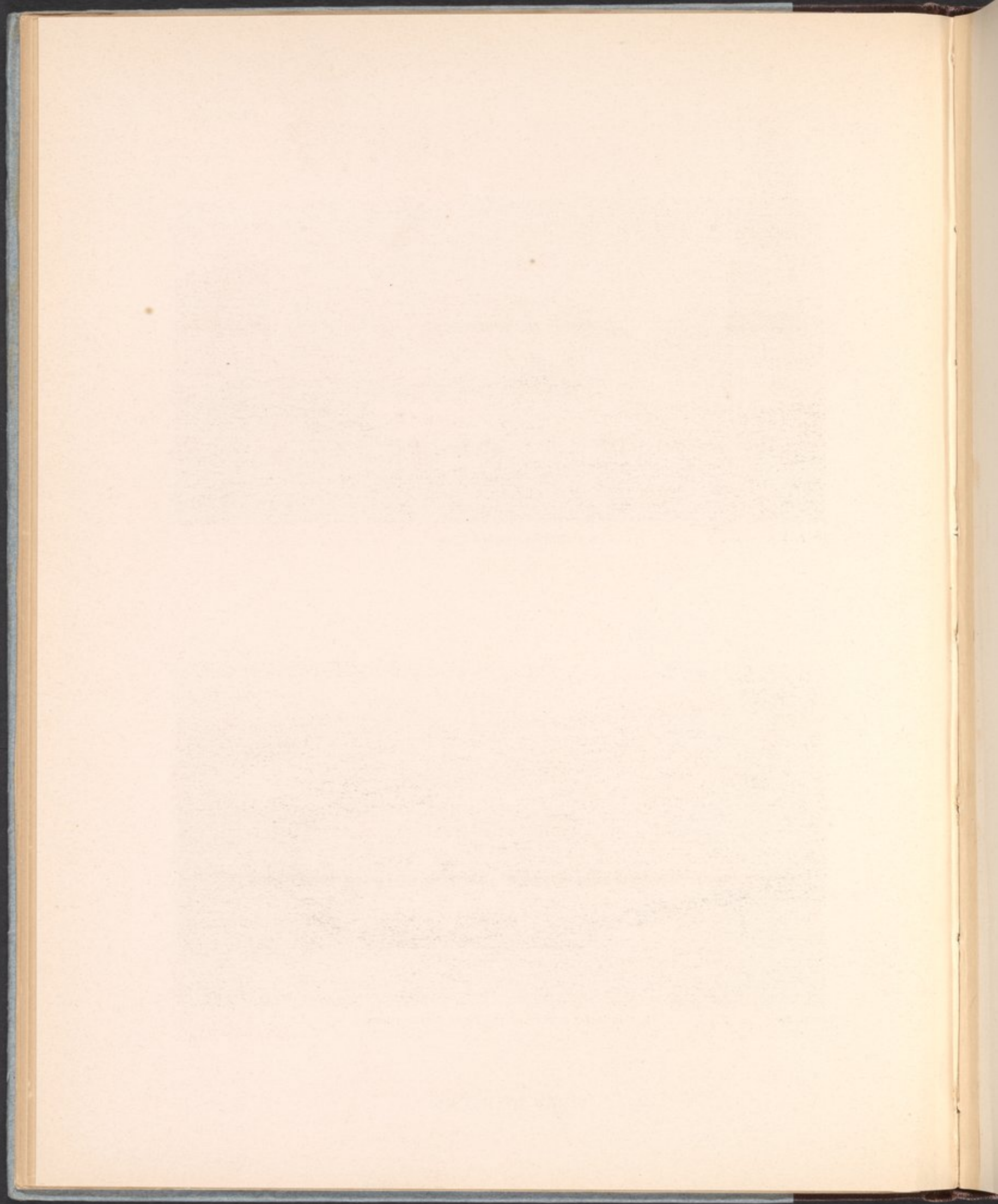
*See p. 4*

a. The Excavators' House



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b. Southwest corner of the inner fortifications.

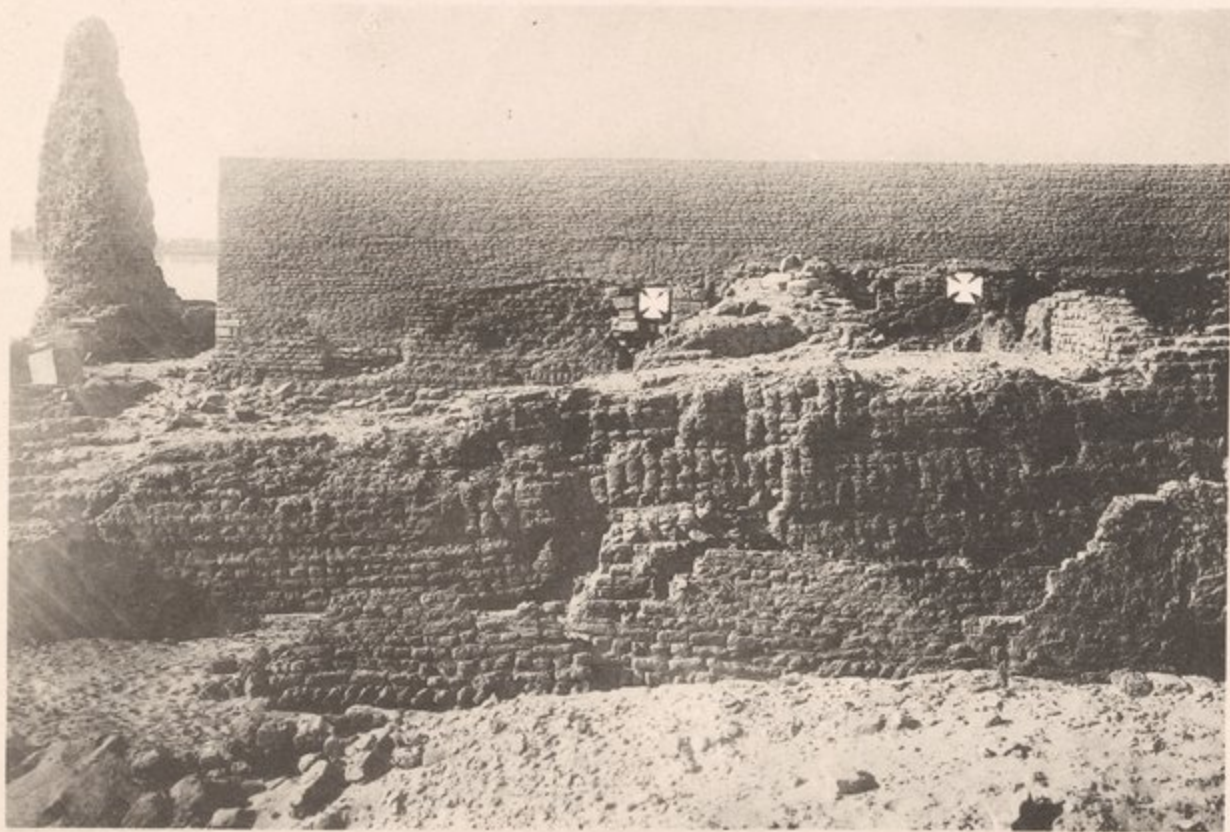






*See pp. 2-3.*

a. Ruined Pylon. Hatshepsut's temple, protected by a modern wall.

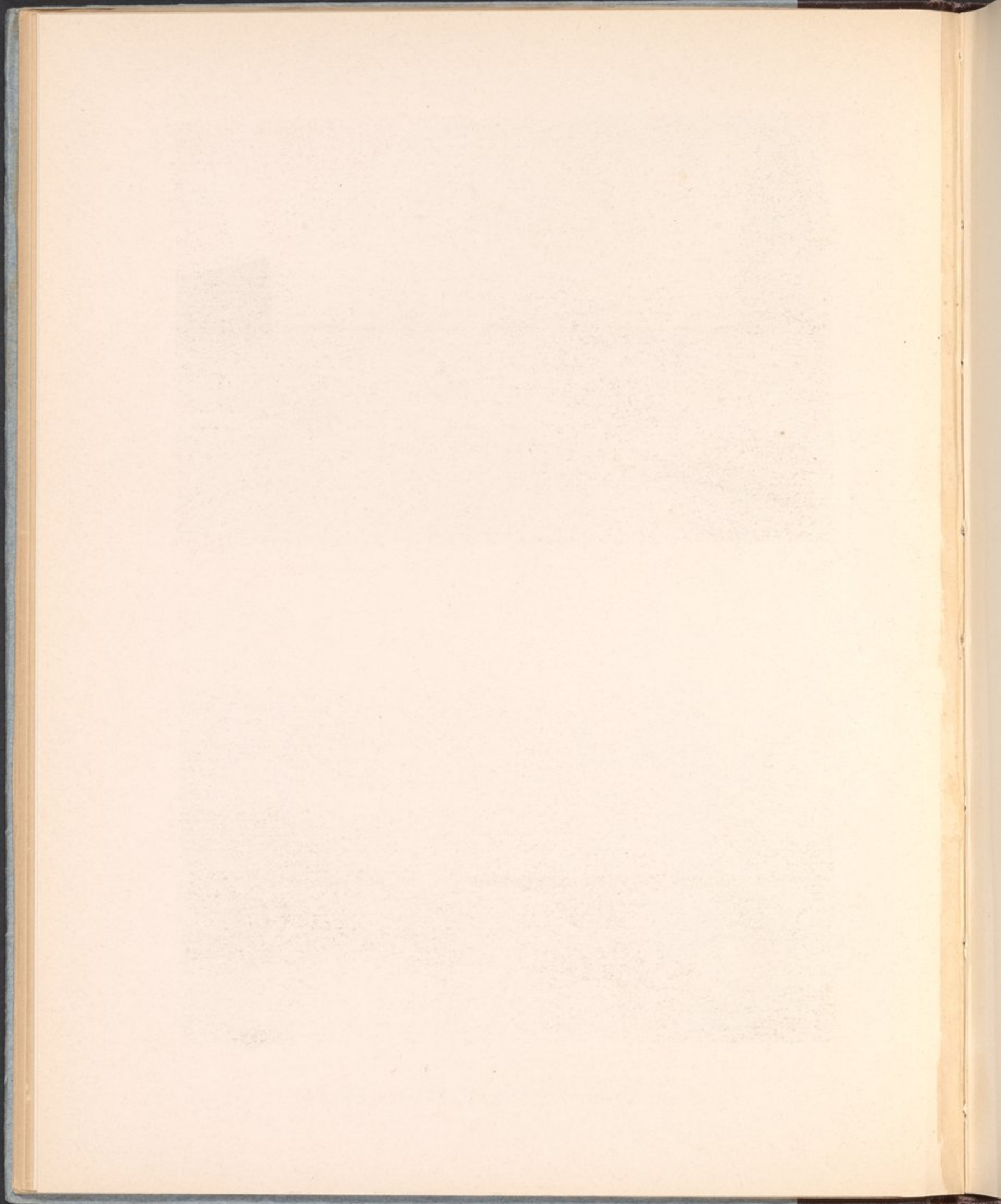


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b. Pylon. Wall of the inner fortifications. Houses between wall and temple.

THE SOUTHERN TEMPLE AND ITS SURROUNDINGS.









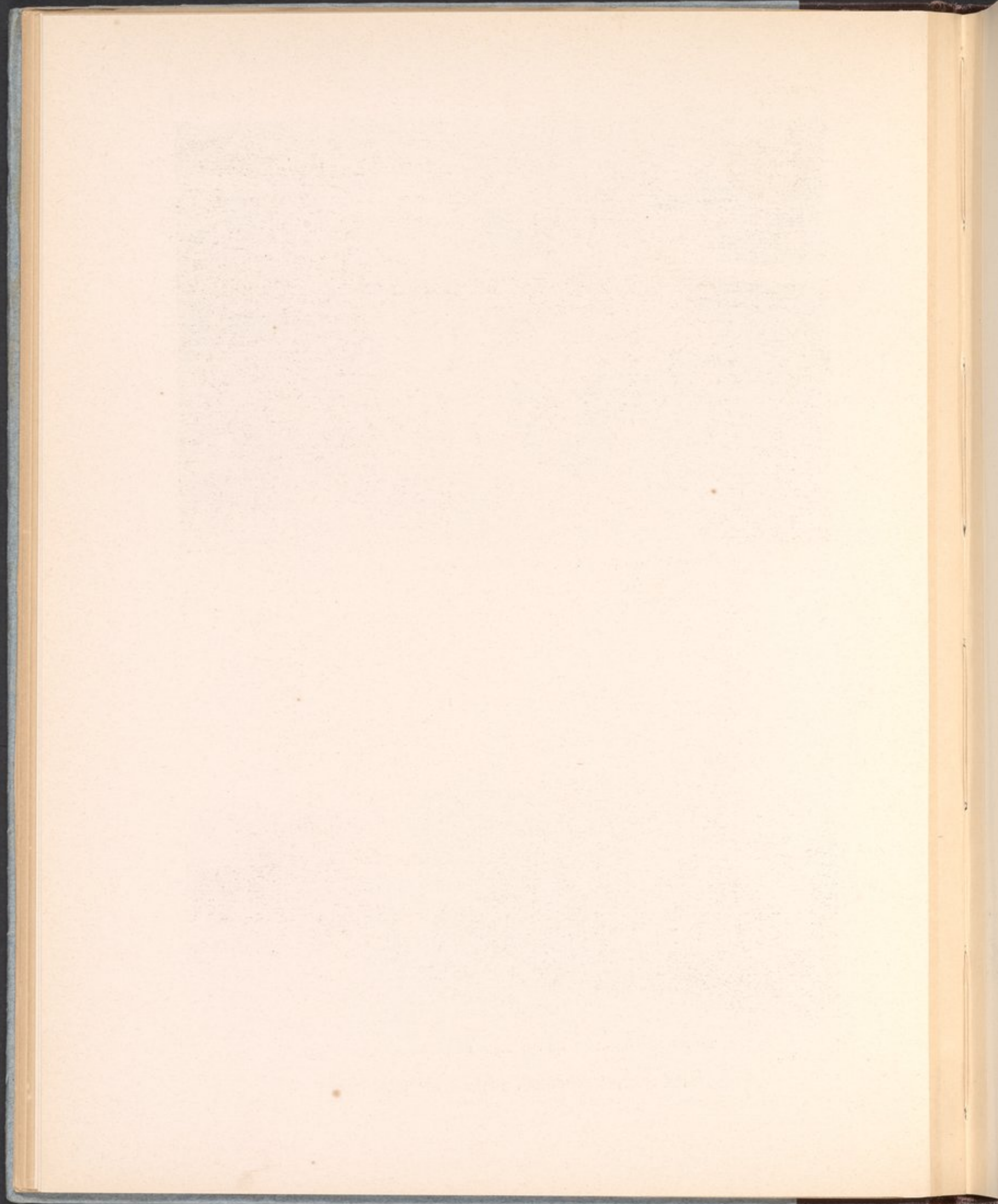
*See p. 101.* a. Houses between the old city wall and Hatshepsut's temple. Buttness No. 3.



*See p. 101.* b. Traces of houses on the old city wall. Buttnesses No. 4 and No. 5.

THE INNER FORTIFICATIONS OF THE CITY.









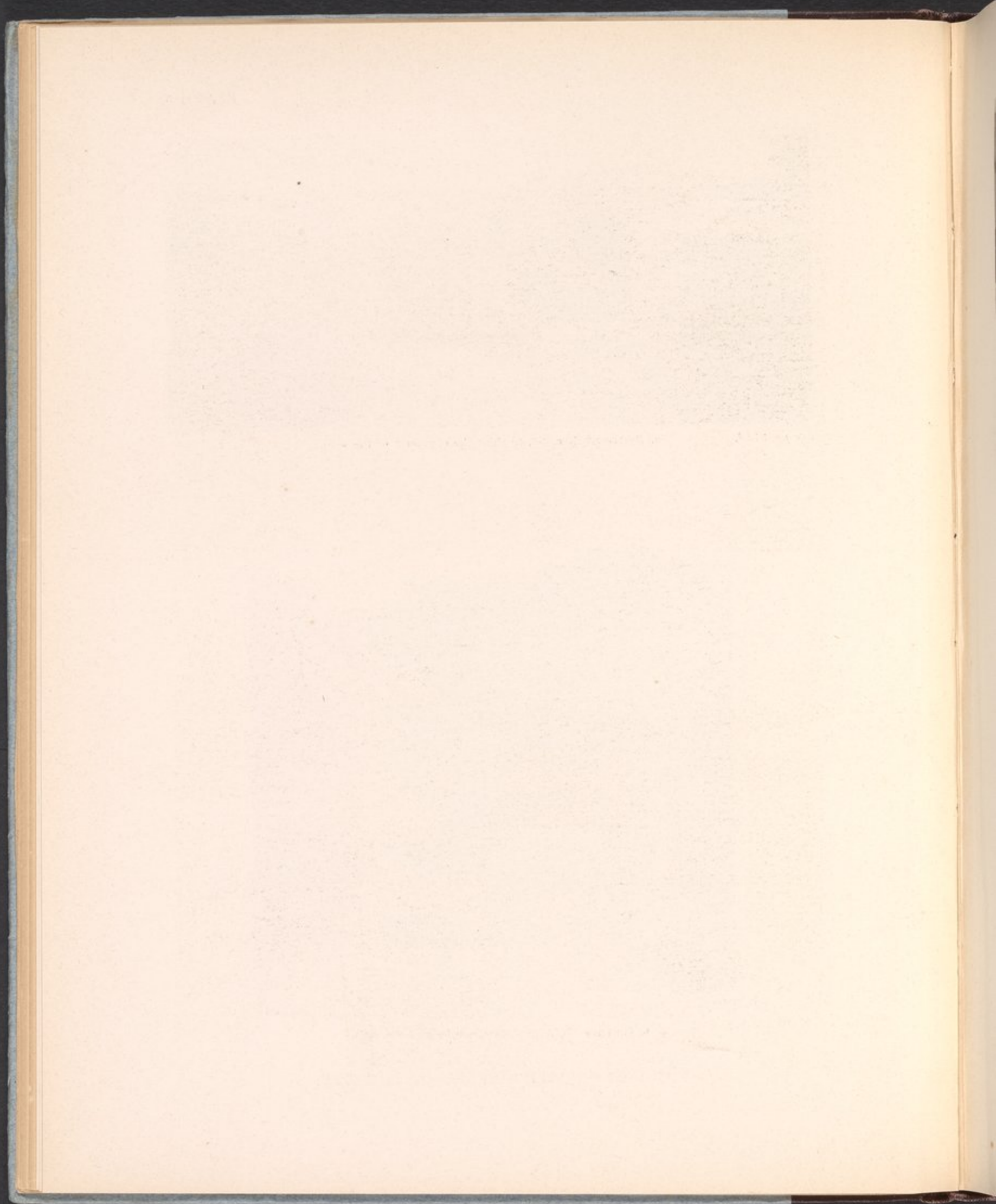
*See pp. 97-98.*

a. Buttresses Nos. 3-6, to show the character of the wall.



b. Buttress No. 3, to show the height of the wall.

THE INNER FORTIFICATIONS OF THE CITY.







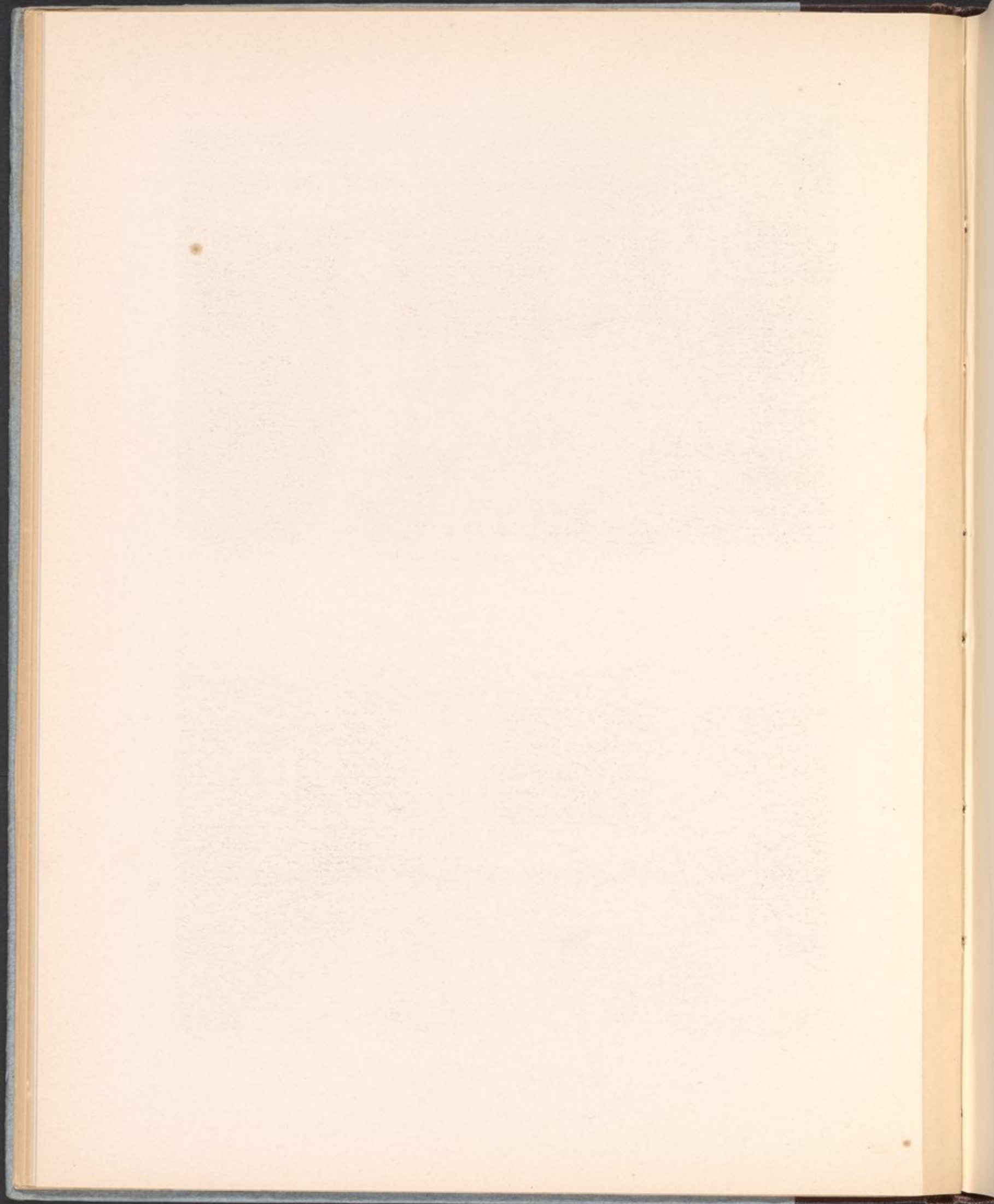
a. Interior of the temple, southern half.



*See p. 9.*

b. Interior of the temple, northern half.

TEMPLE OF HATSHEPSUT.







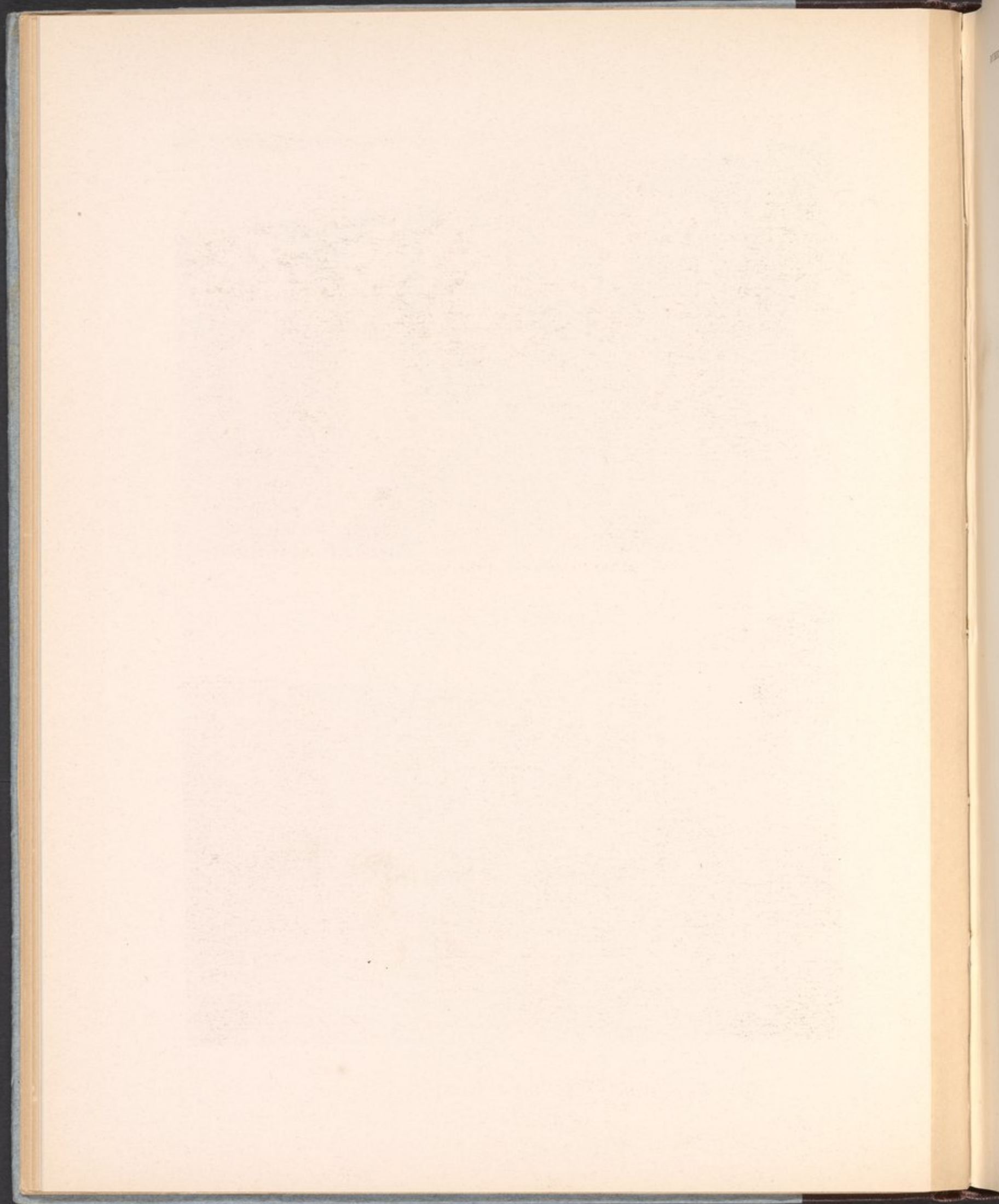
a. The forecourt viewed from southwest.



See p. 9.

b. The forecourt viewed from southeast.

TEMPLE OF HATSHEPSUT.







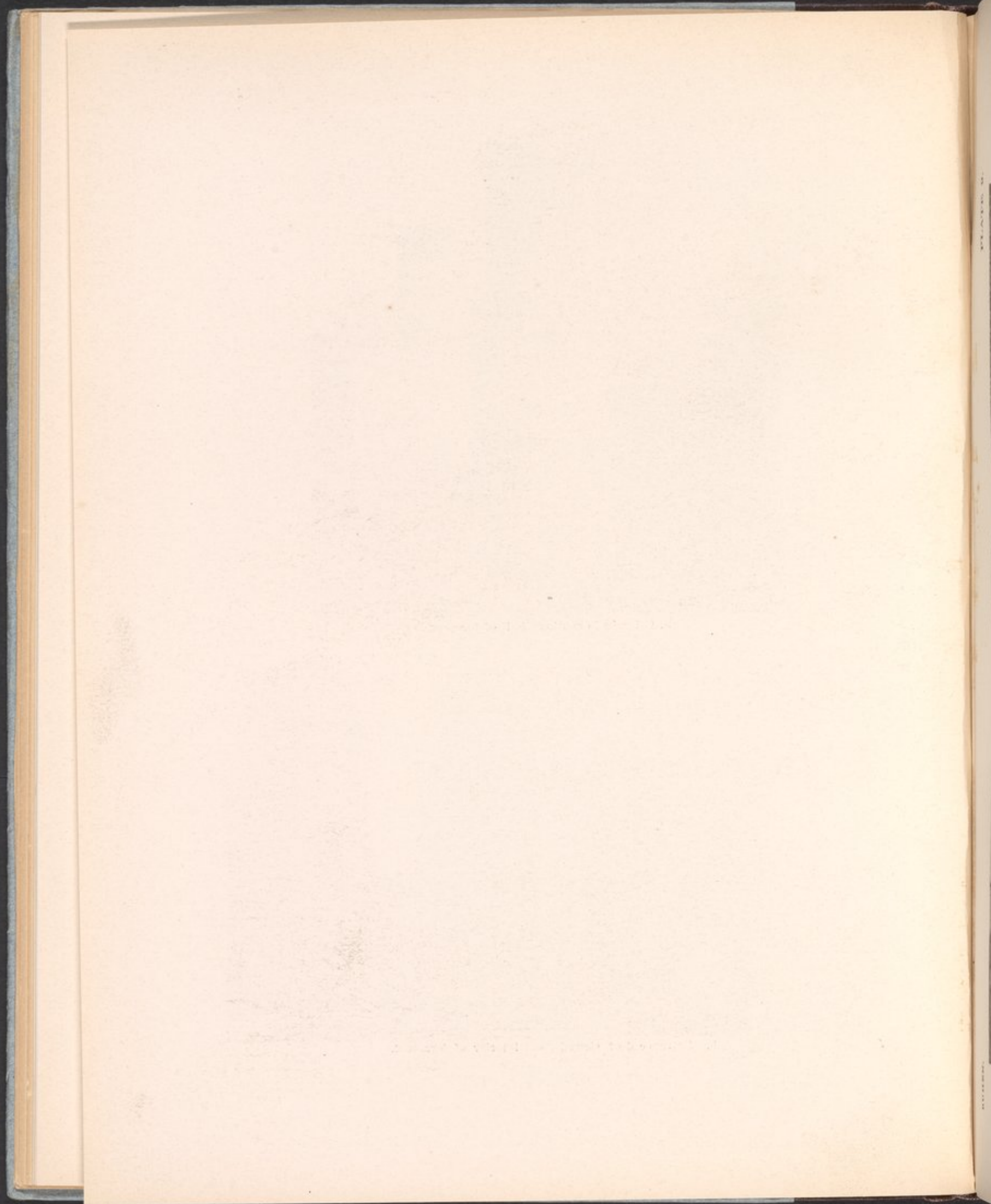
a. Columns in southern half of forecourt.



See p. 9.

b. Entrance door viewed from interior of forecourt.

TEMPLE OF HATSHEPSUT.







SOUTHERN DOOR JAMB.

Thothmes 3rd offers endowments to Horus.

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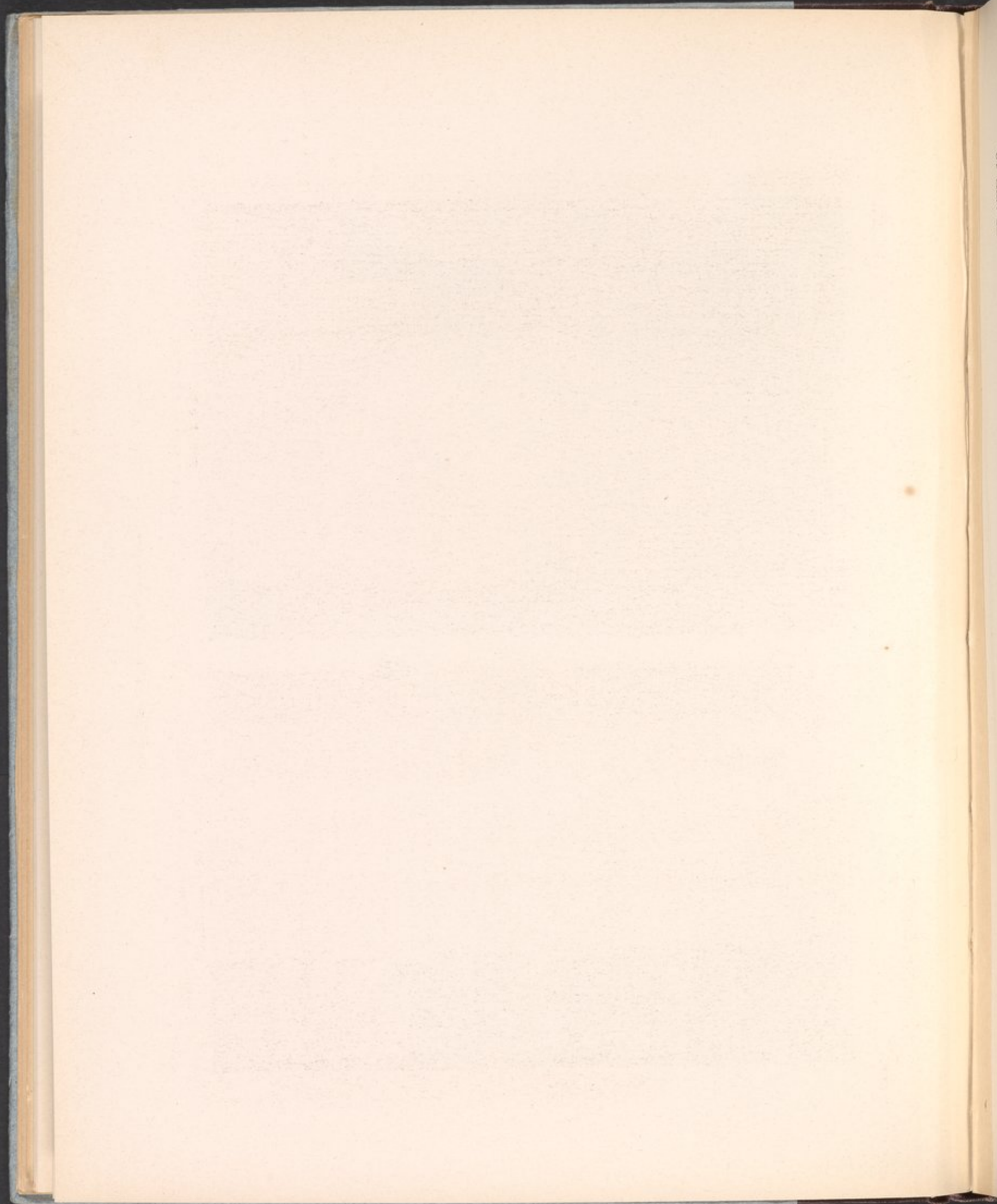
SCENE 2 W.

Amon-ré embracing the king.

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TEMPLE OF HATSHEPSUT.







BUHEN.



3 W. Anukis holds symbol of life to king's nostrils.  
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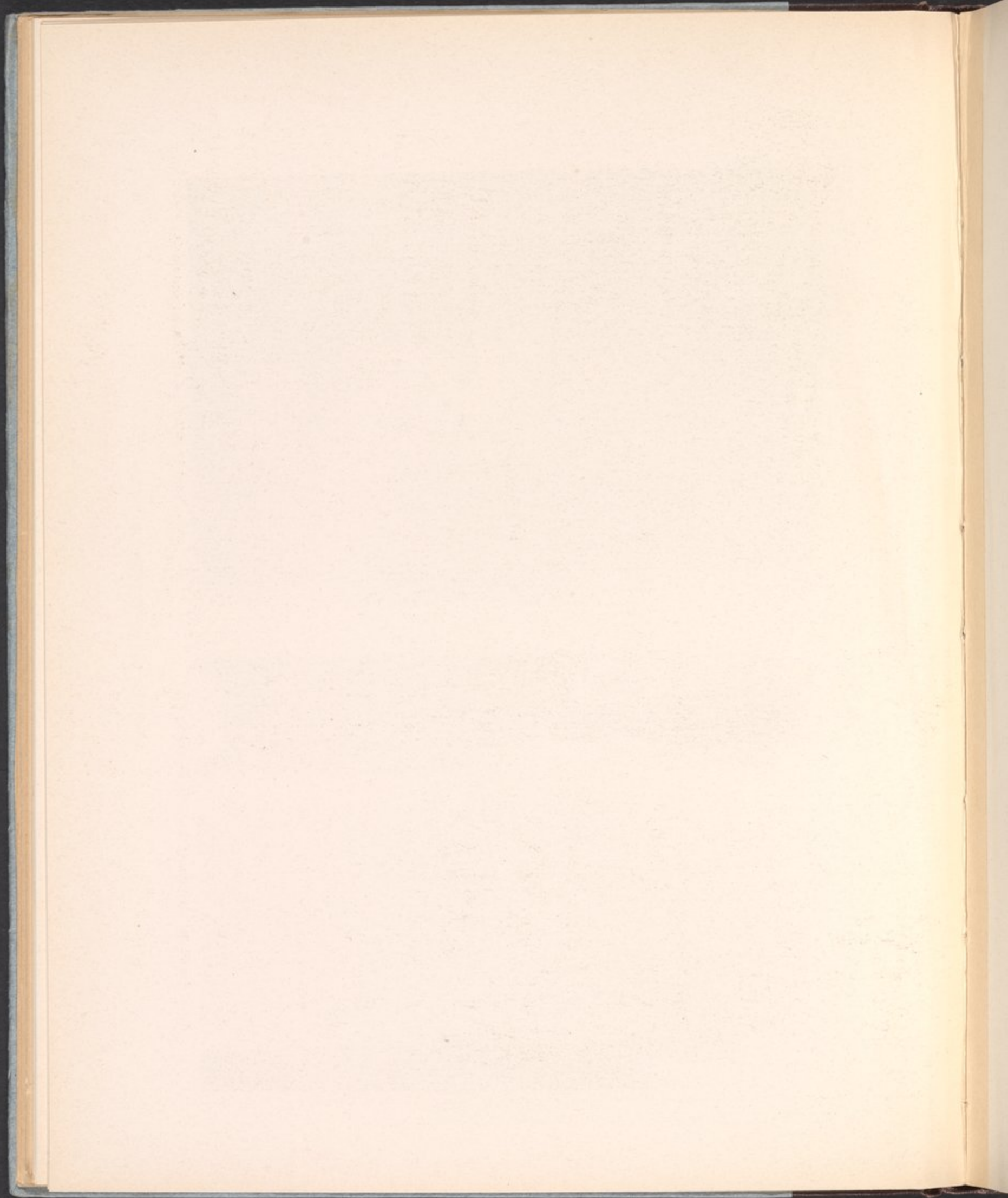
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See p. 22. 5 W. A viceroy of Nubia.



See p. 23. 5 S. Neferti, viceroy of Nubia.



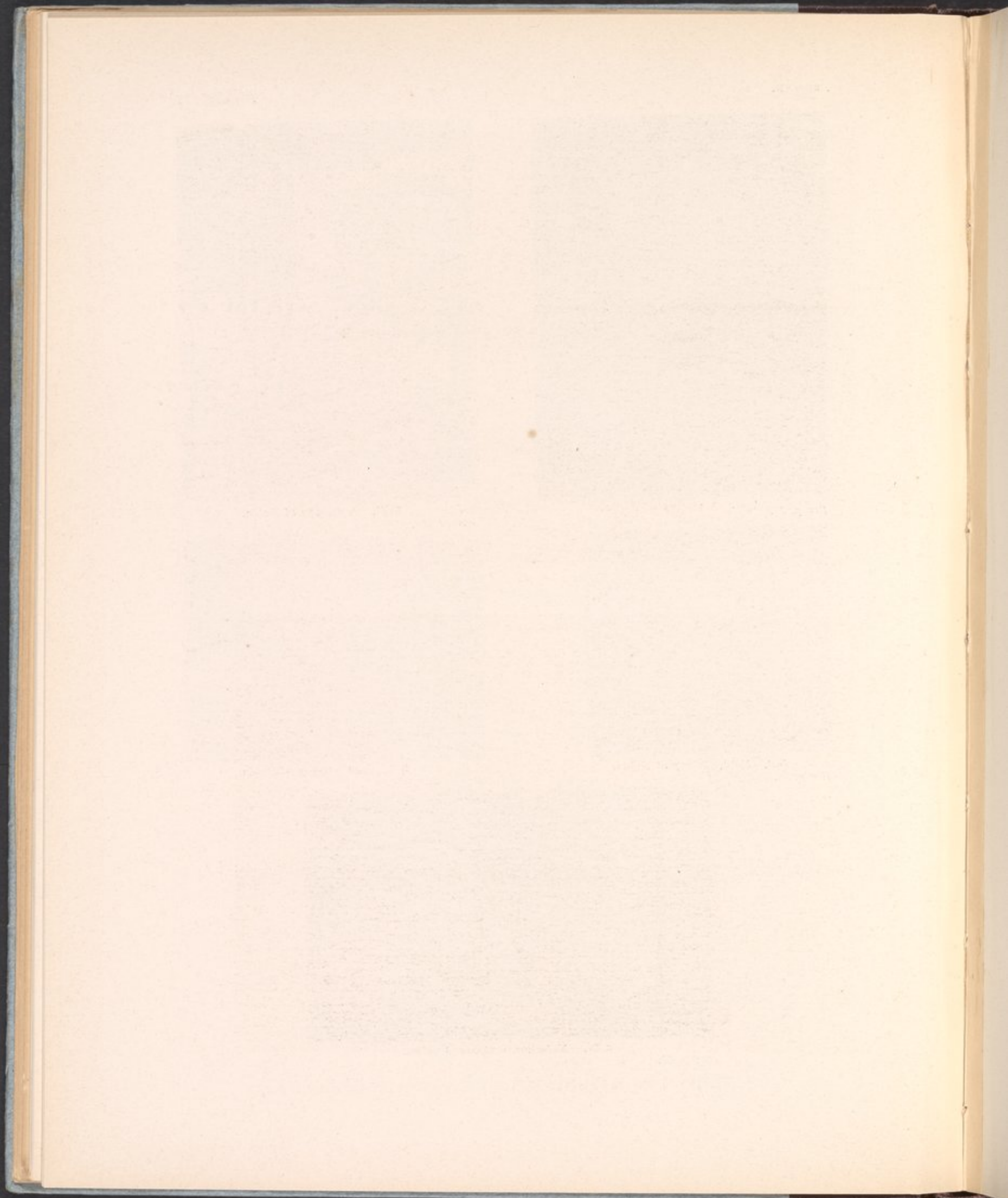
See p. 23. 5 S. Hori, viceroy of Nubia.



See p. 25. 6 W. Neferhor, scribe and priest.

TEMPLE OF HATSHEPSUT. EX VOTOS OF OFFICIALS.









See p. 26.

7 S. Ex voto of Piyay, who is adoring the sacred ram Mendes.

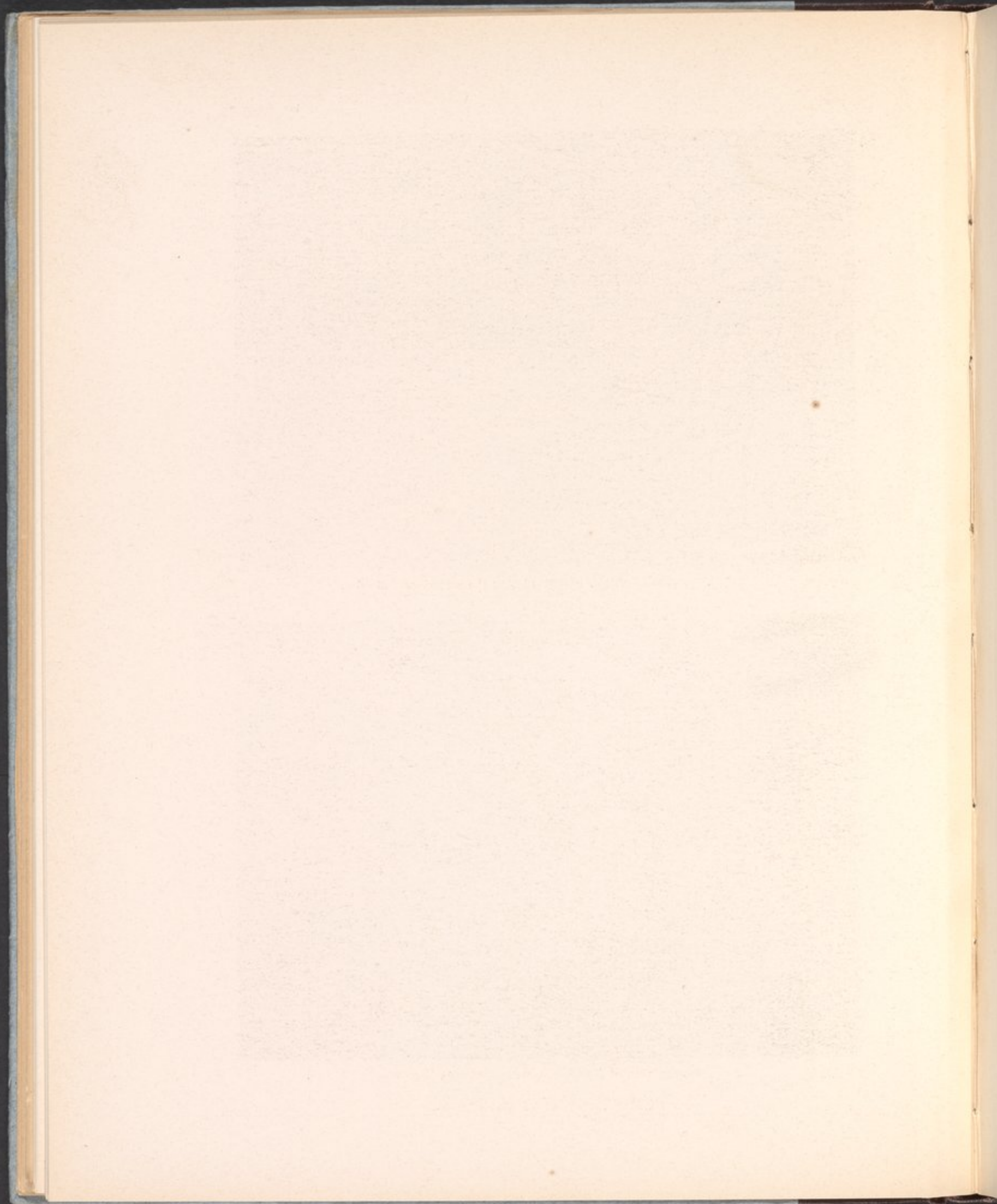


See p. 36.

13 E. Ex voto of Ubekhsenu, who is adoring Ubastet.

TEMPLE OF HATSHEPSUT.

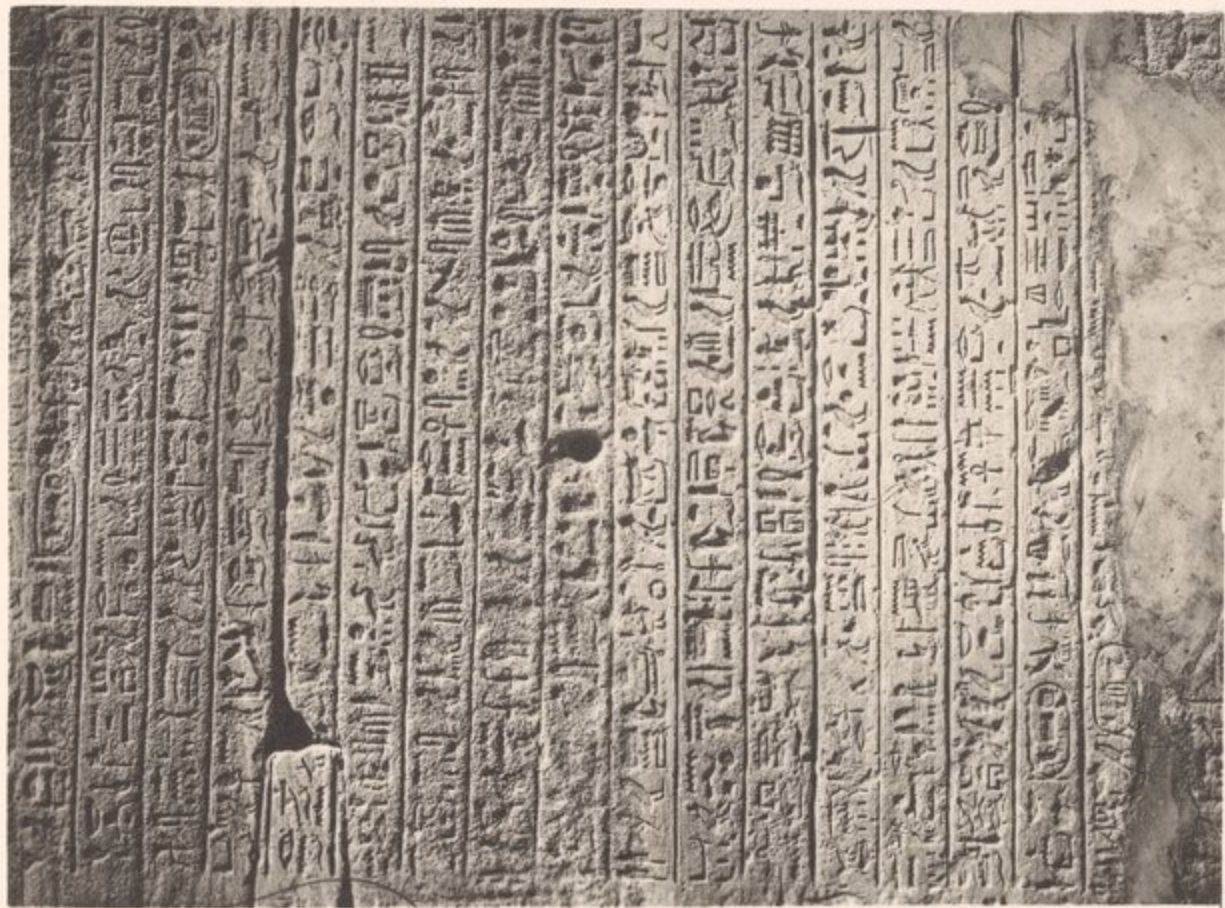








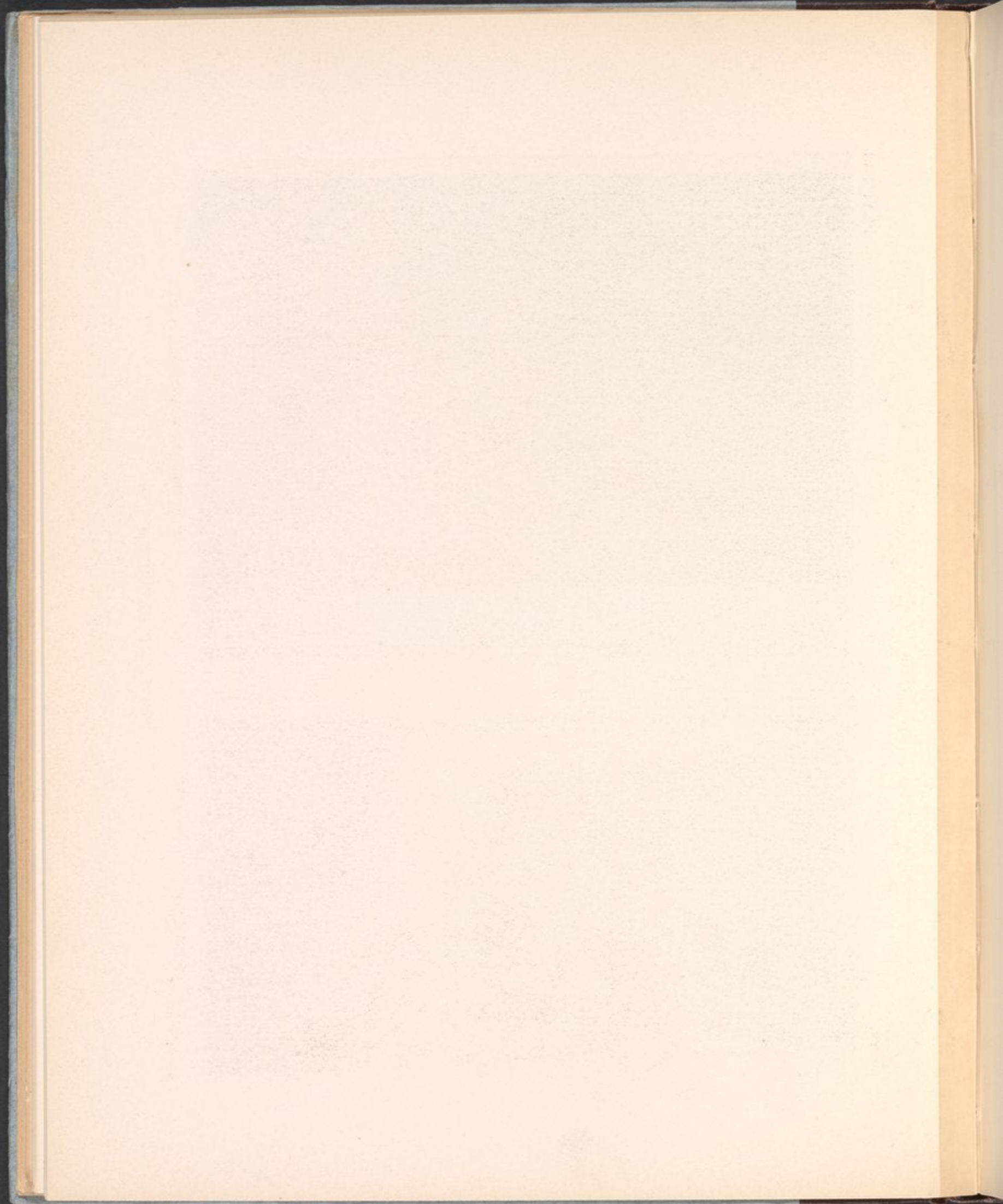
11 W. Triumphal stela of Thothmes 3rd.  
See pp. 27-31.



11 W. Triumphal stela of Thothmes 3rd.

TEMPLE OF HATSHEPSUT.







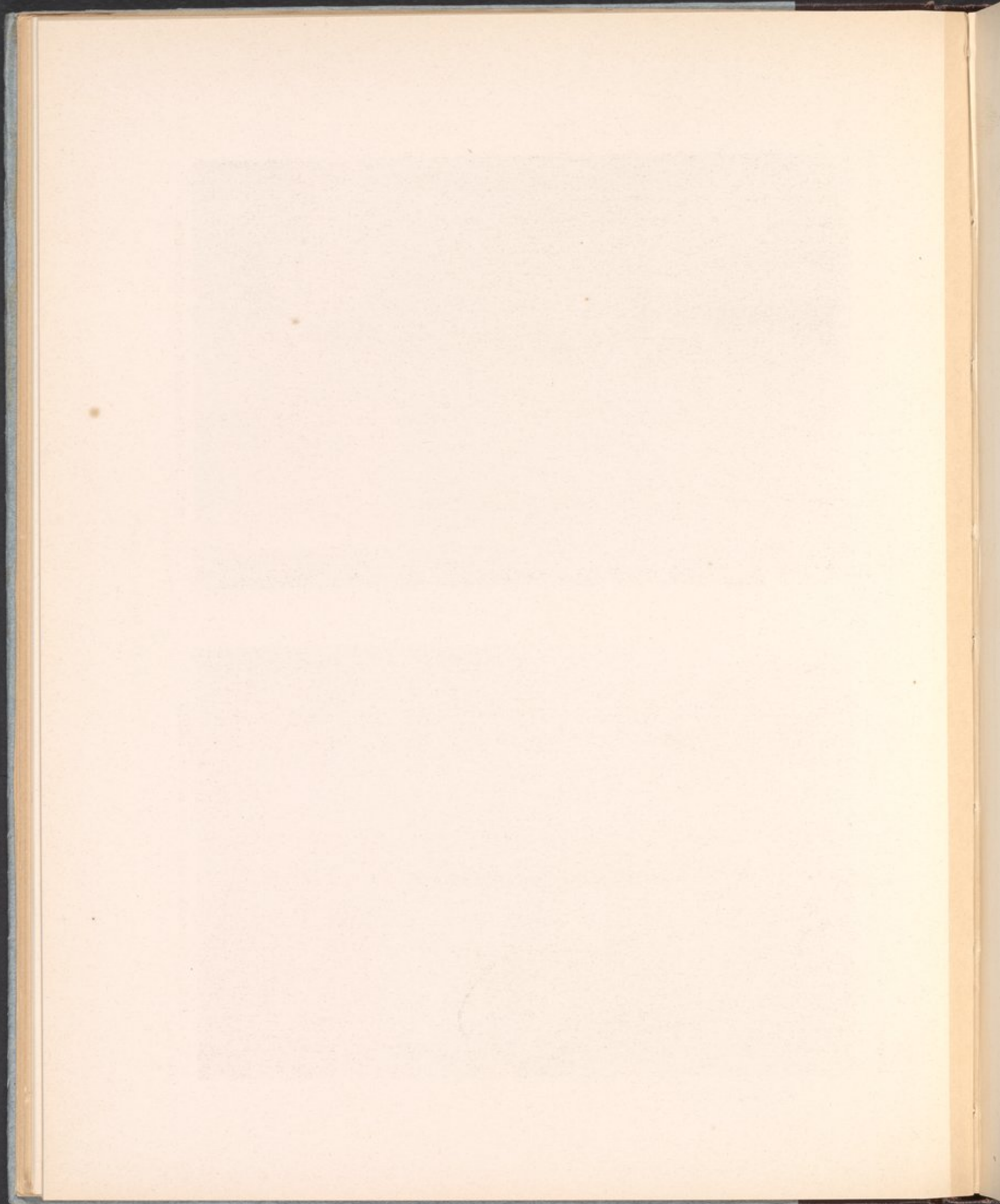


11 N. Horus holds symbol of life to king's nostrils.  
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18 N. Isis holds symbol of life to king's nostrils.  
*See p. 40.*









13 S.  
Above—Horus embracing a king.  
Below—Horus and King Siptah.  
*See p. 34.*

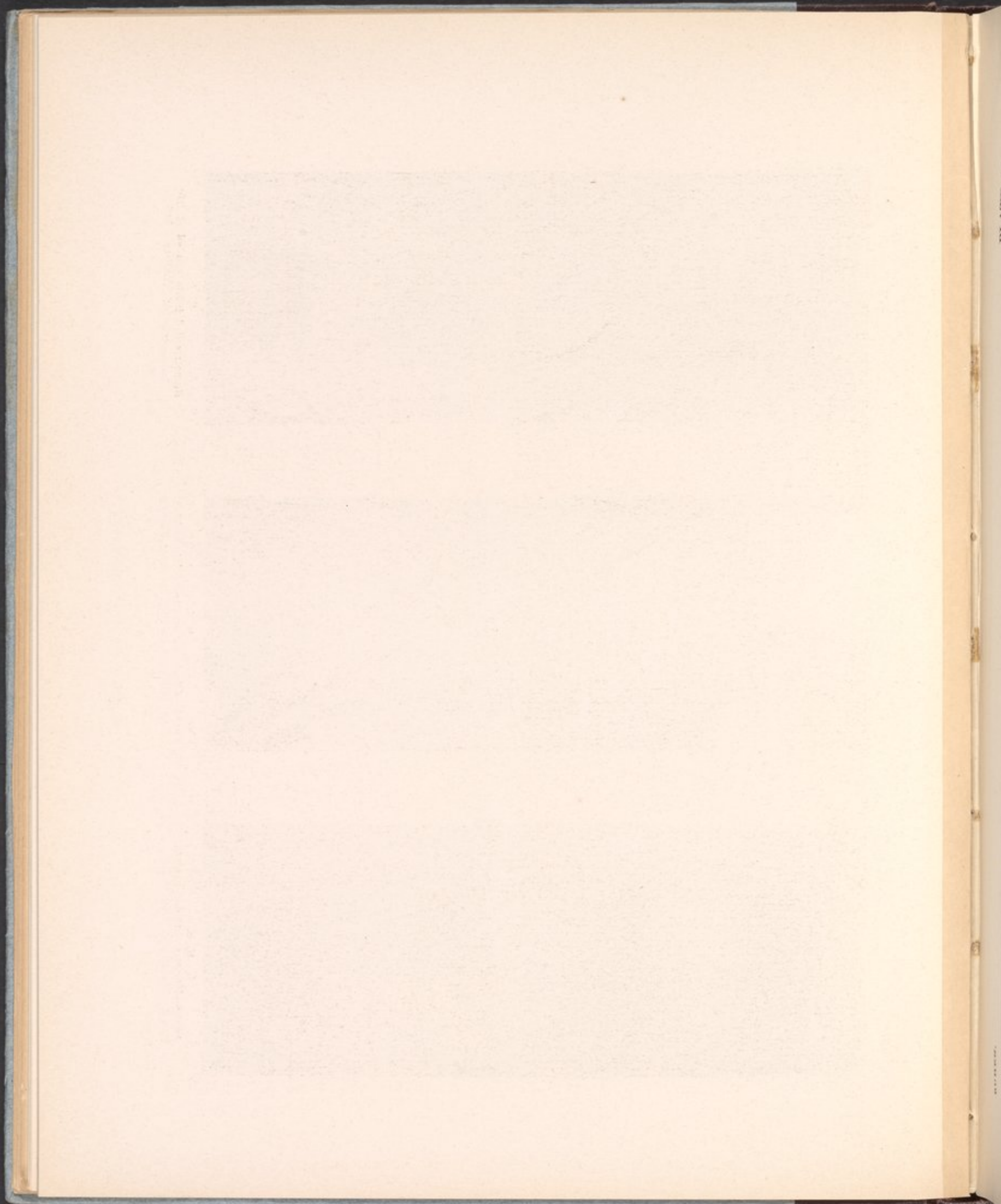


16 S.  
Above—Isis holds symbol of life to king.  
Below—Ex voto of Horu adoring Ubastet  
*See pp. 37-38.*



22 N.  
Sesostris 3rd holds symbol of life  
to nostrils of Thothmes 3rd.  
*See p. 42.*

TEMPLE OF HATSHEPSUT.







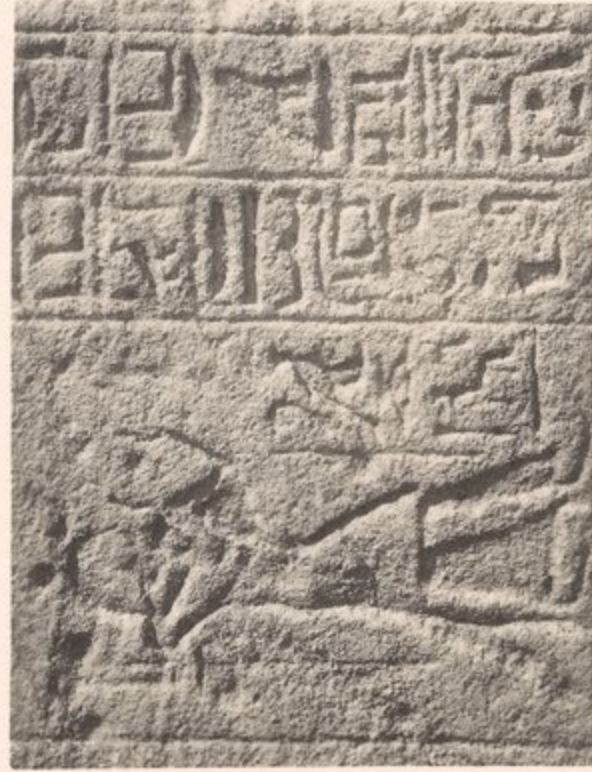
See p. 39. 16 E. Piyay, overseer of the silver-house, adores Thoth.



See p. 45. 27 W. Three fan-bearers adore Horus of Buhen. Behind is a priest.



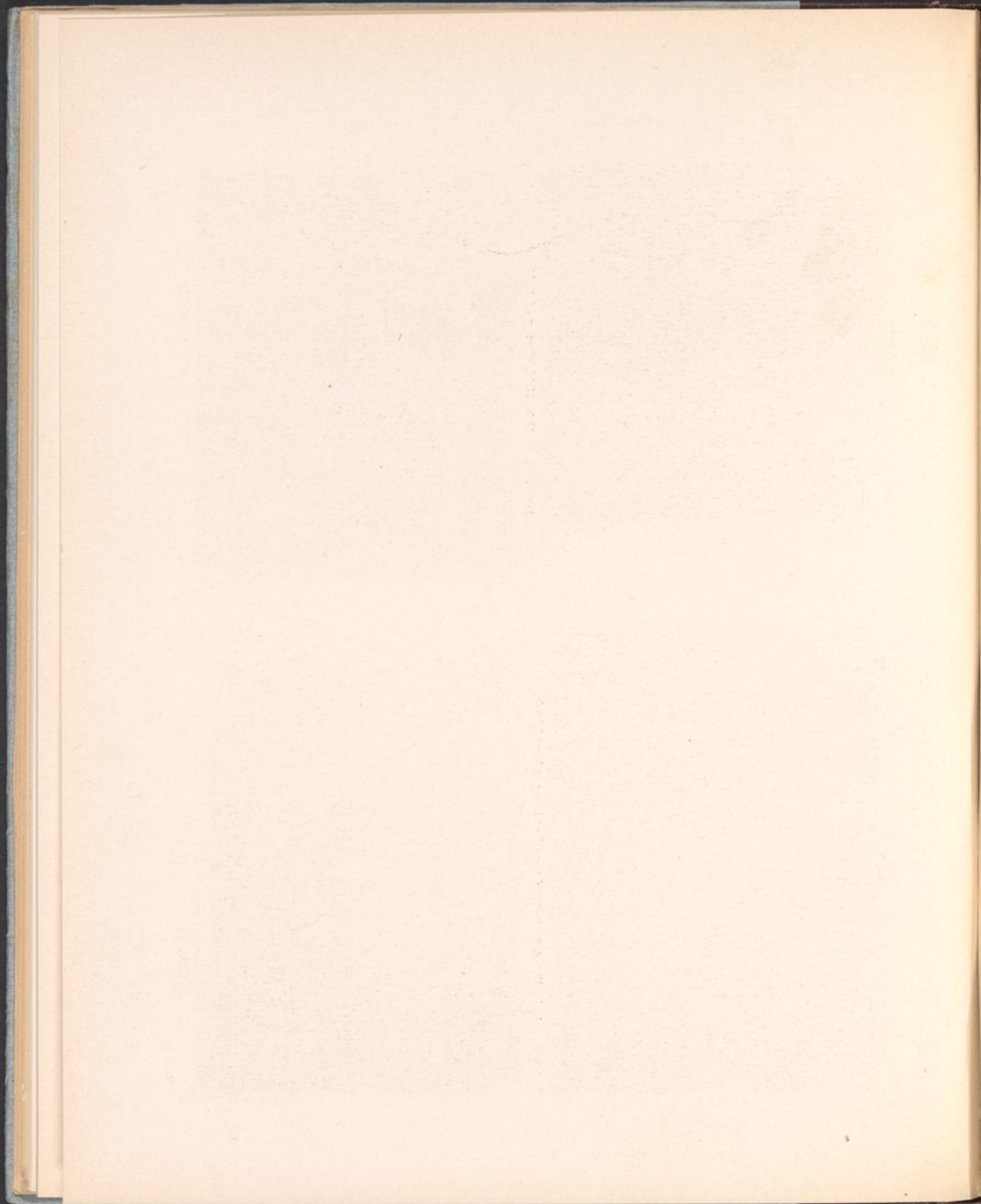
See p. 42. 22 N. Nehi, viceroy of Nubia.



See p. 47. 31 W. Setau, viceroy of Nubia.

TEMPLE OF HATSHEPSUT. EX VOTOS OF OFFICIALS.









33.

Hatshepsut presents the temple and endowments.

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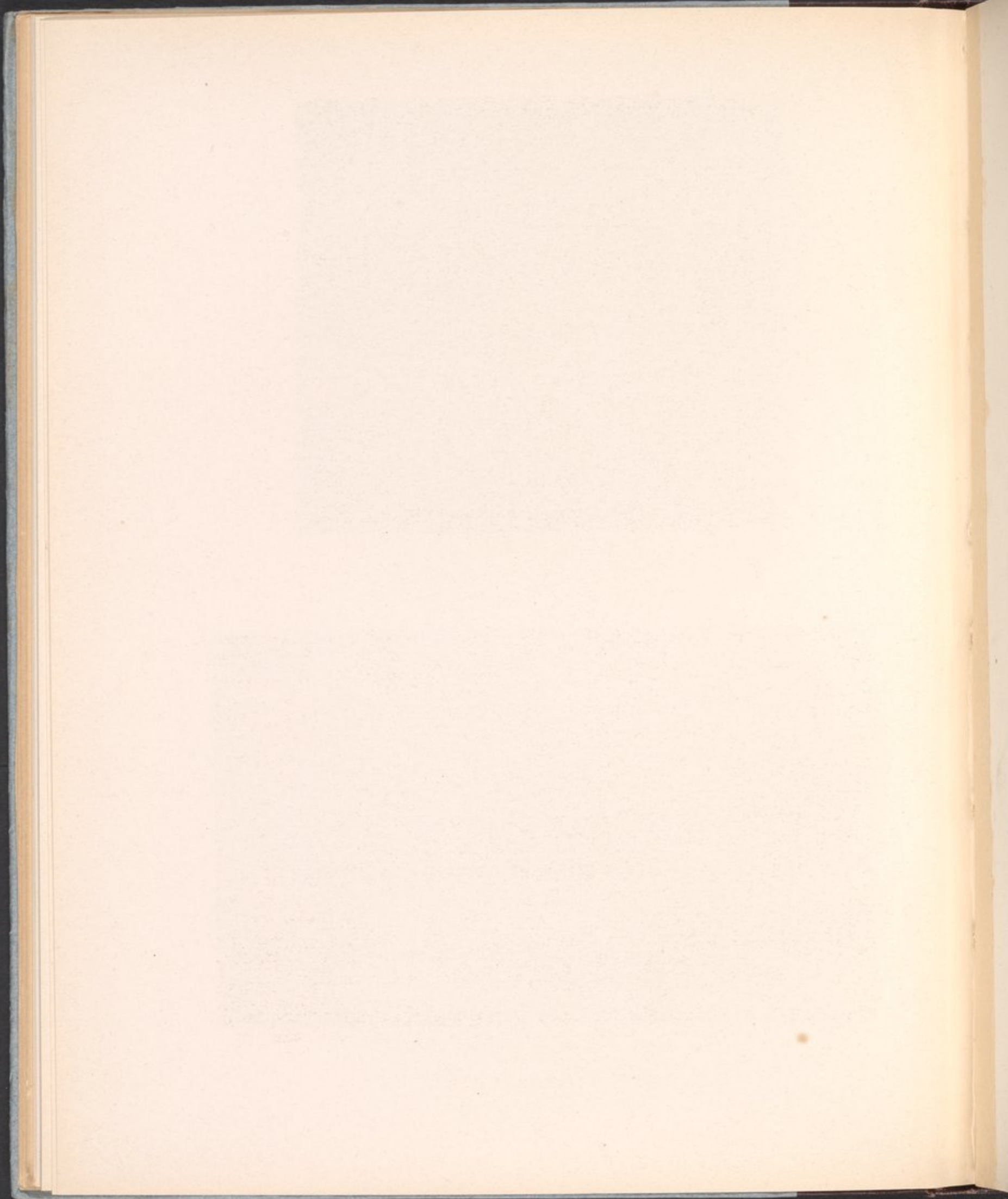


34.

Thothmes 2nd, in a scene exactly corresponding to the last, presents, like Hatshepsut, the temple and its endowments to the deities for whom it has been built.

TEMPLE OF HATSHEPSUT.







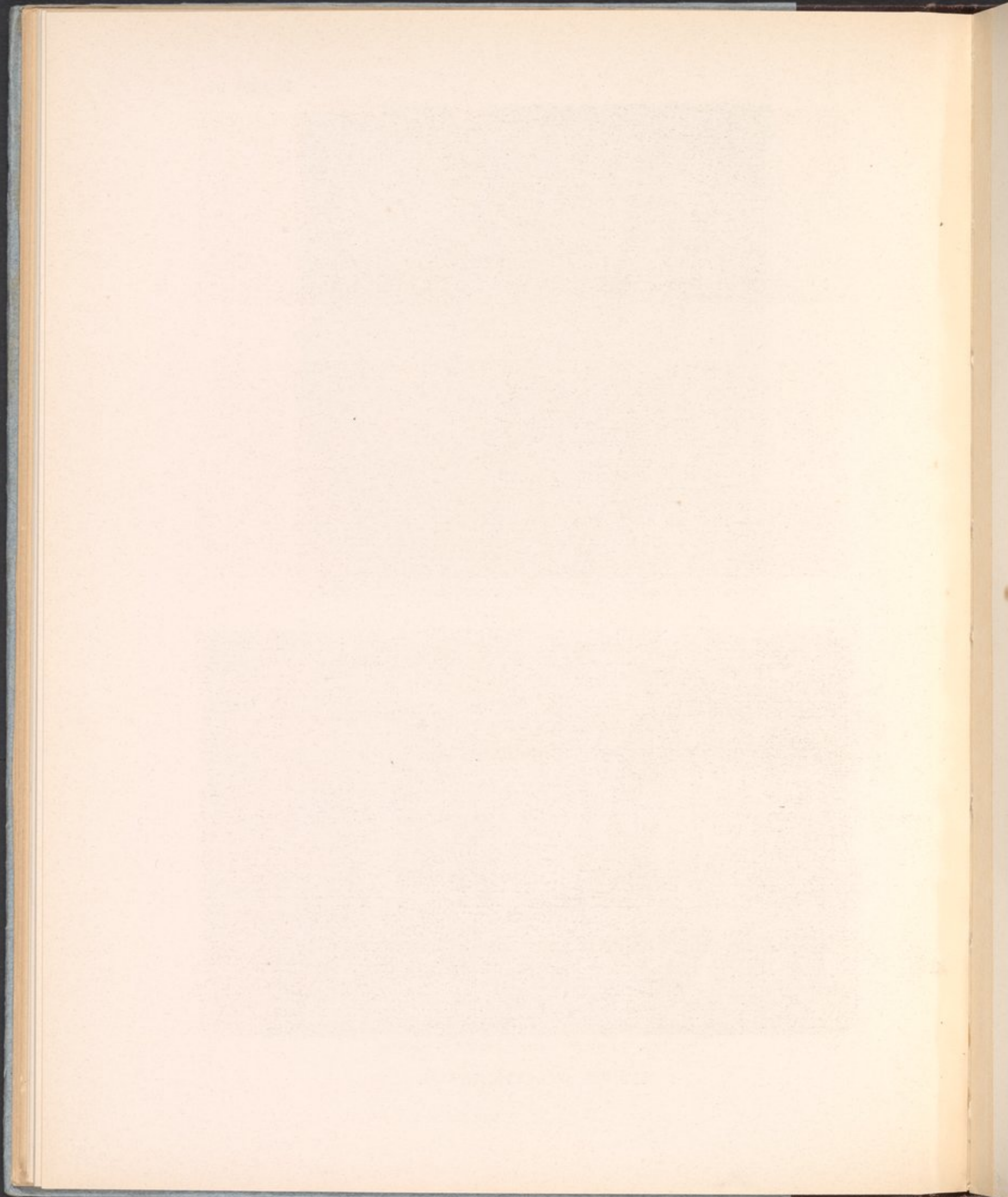


*See p. 50.*

39. Bull, two cows and a calf, brought as offerings.

TEMPLE OF HATSHEPSUT.









A king.

32. A king standing between two gods.

33. Hatshepsut.

See p. 48.



35. Thothmes 3rd embraced by a god.

36. The king is led into the presence of a goddess.

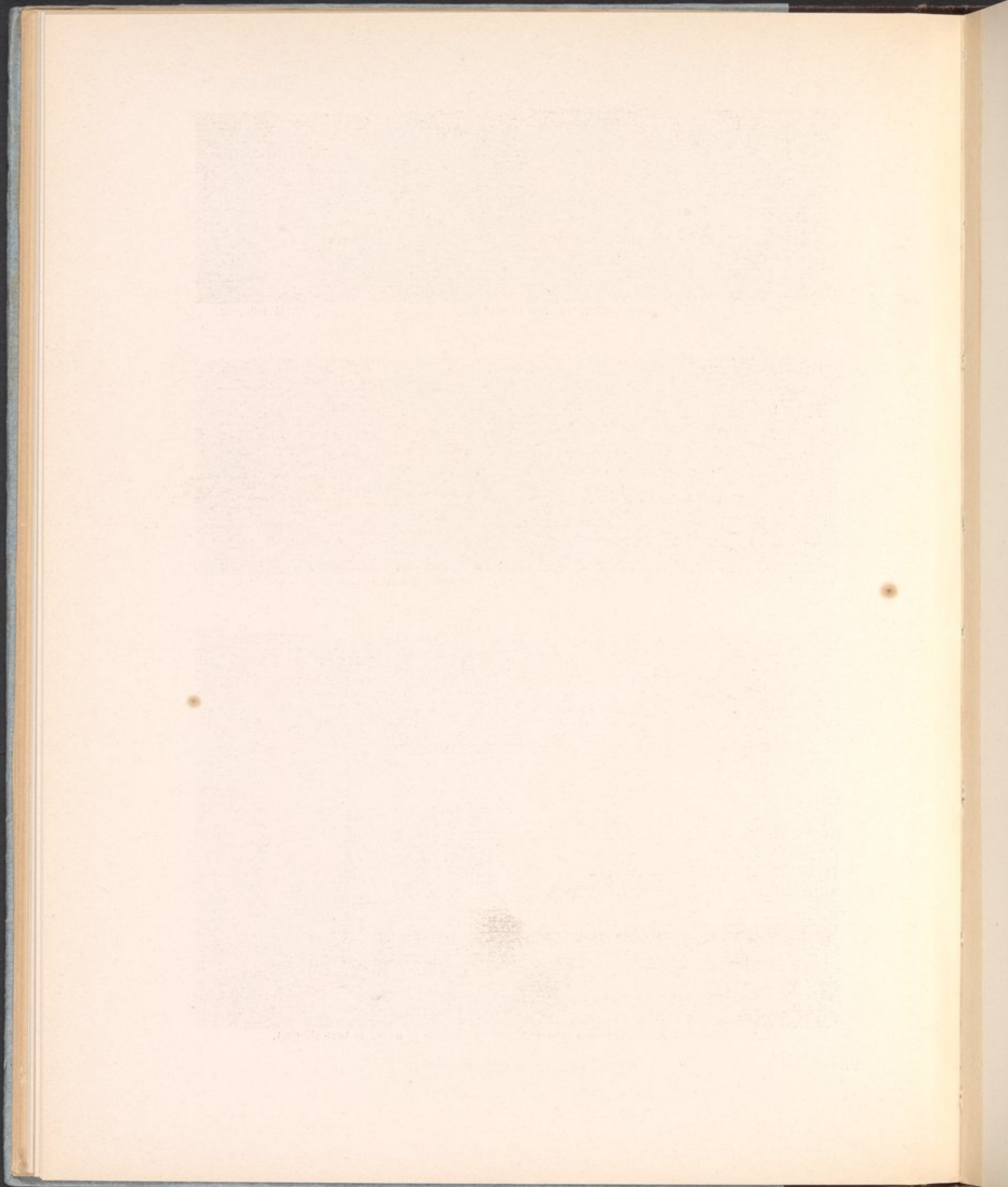
See p. 49.



See p. 52. 44. Thothmes 3rd seated between two goddesses (only one of whom is here shown).

TEMPLE OF HATSHEPSUT.









45. The coronation; a seated god lays his hand on kneeling king; before them a priest.  
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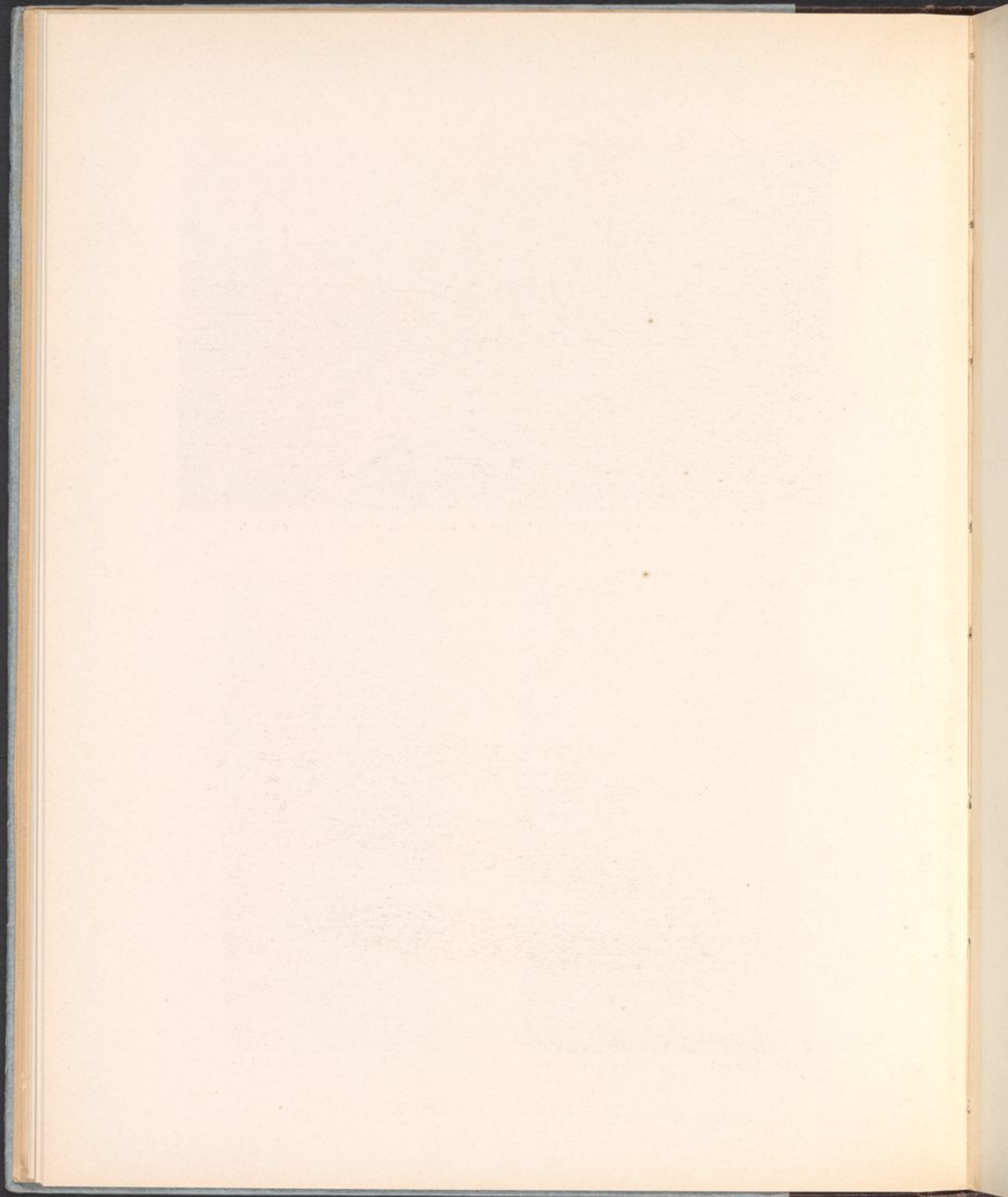


50. Nile god carrying food and drink upon  
 a tray.  
*See p. 55.*

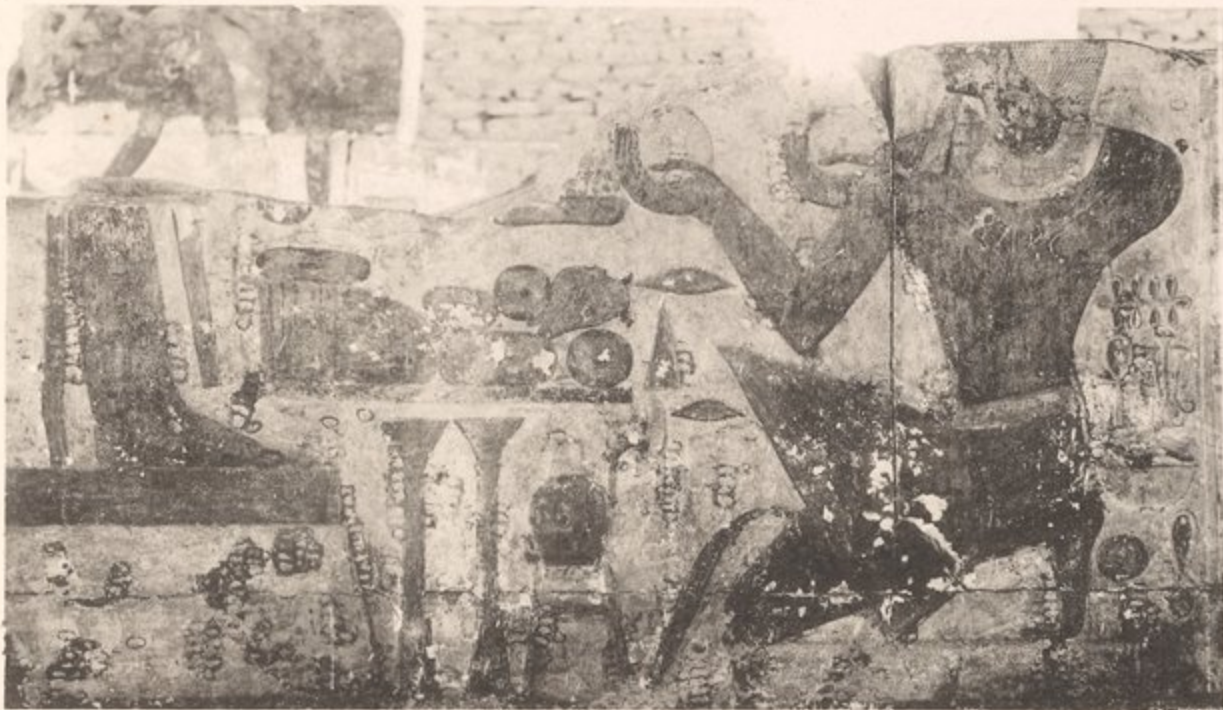


52. Hatshepsut's name altered to  
 Thothmes 2nd.

TEMPLE OF HATSHEPSUT.

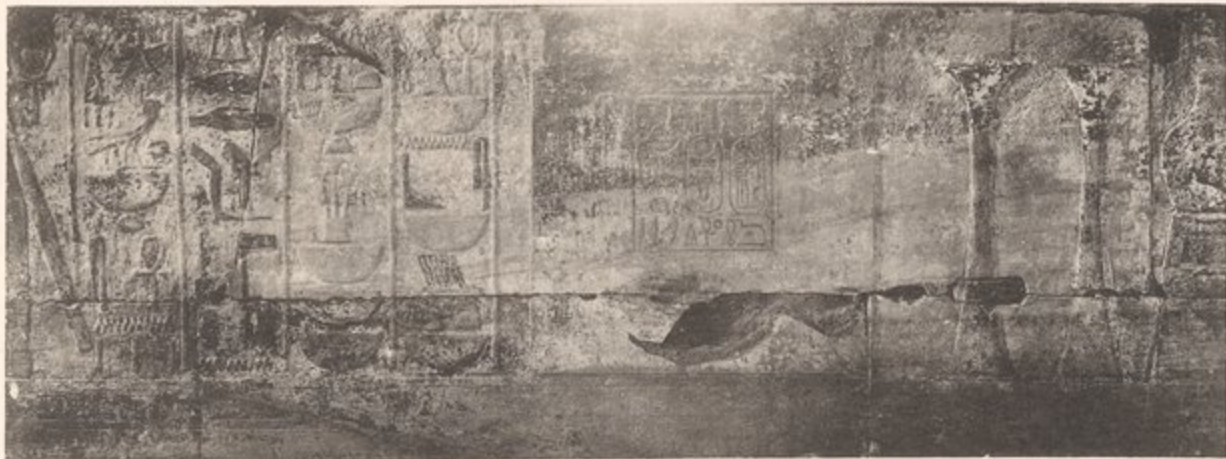






*See p. 57.*

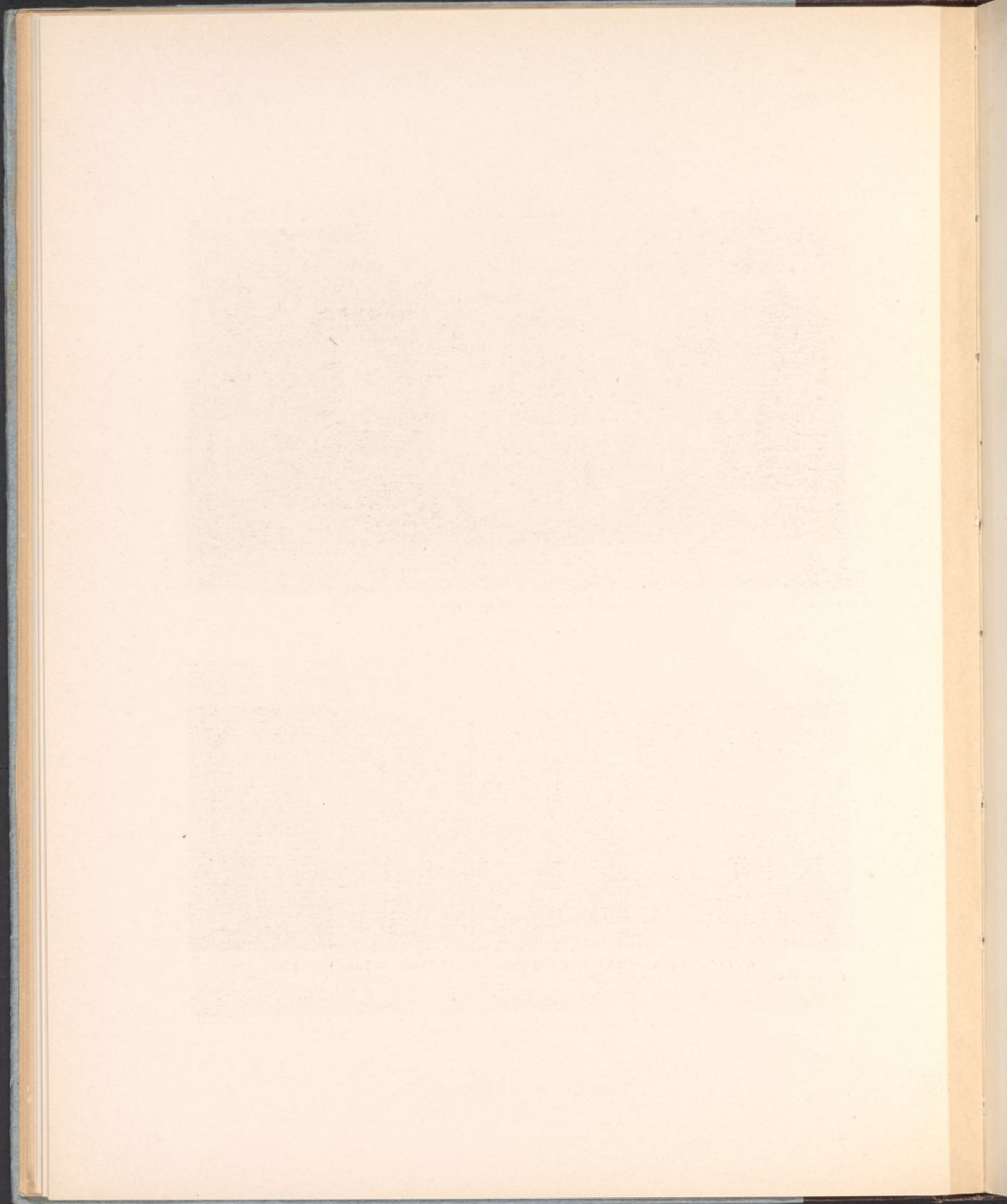
58. The king offers two vases of wine to a god seated on a throne.



*See pp. 57-58.*

60. Pedestal of a sacred barque with cartouches of Thothmes 2nd. Inscription.

TEMPLE OF HATSHEPSUT.







*See p. 62.*

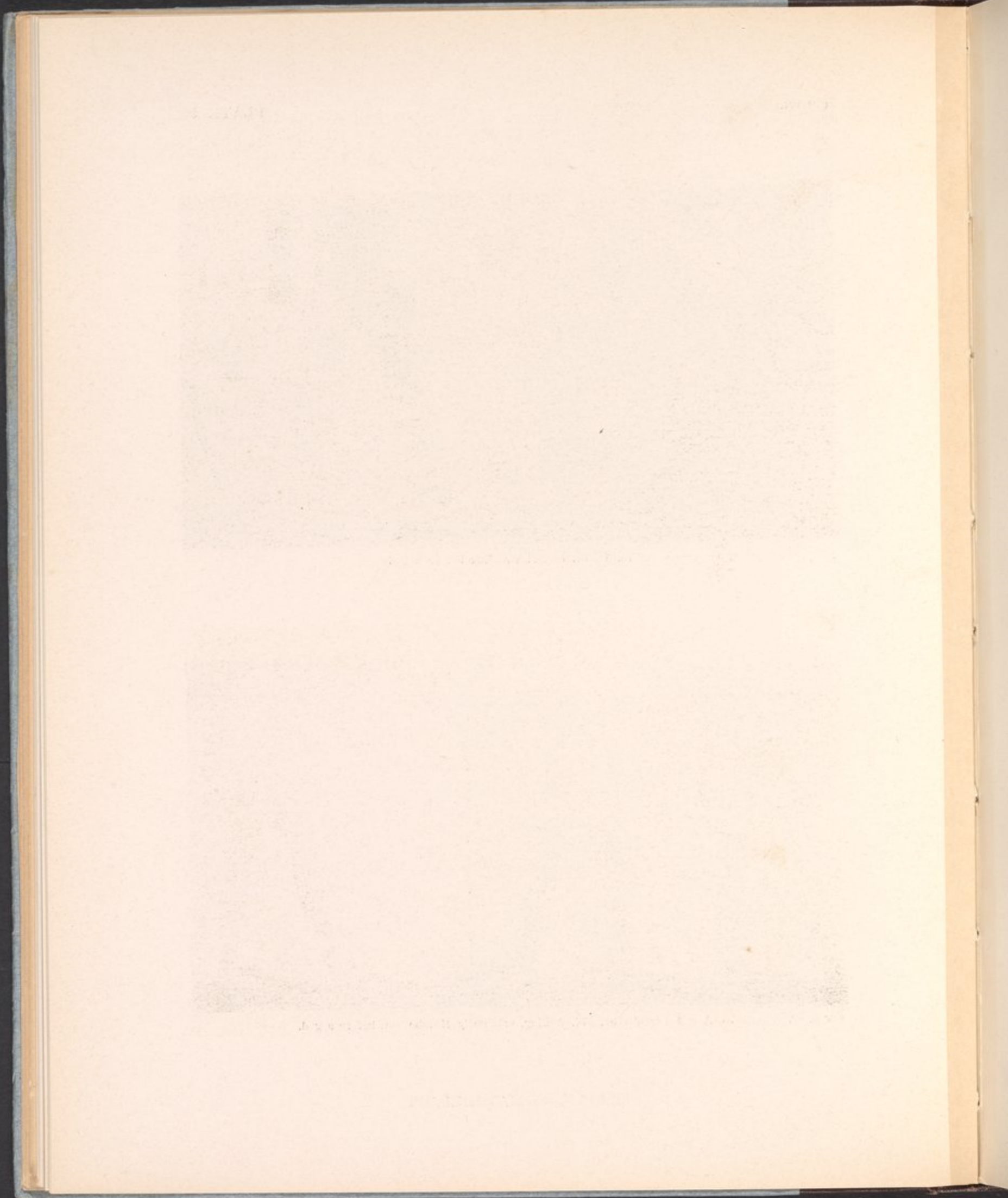
73. Thothmes 2nd standing before a god.



*See p. 62.*

73. A god (as above). 74. A king, originally Hatshepsut, before a god.

TEMPLE OF HATSHEPSUT.







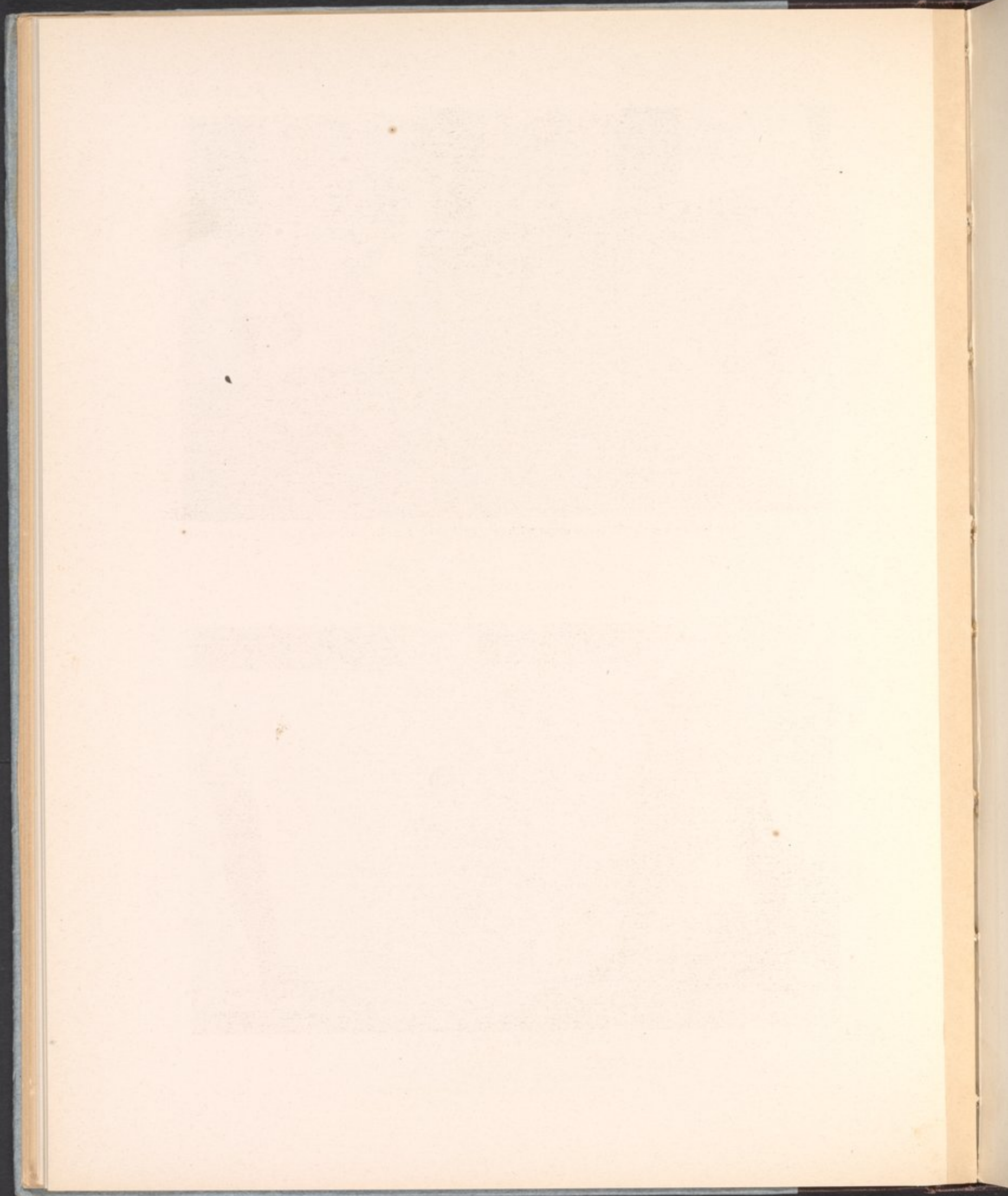
75. Thothmes 2nd before a god. 76. Hatshepsut with her ka before a god. 77. Horus and Thothmes 2nd.  
See pp. 62-63.



See p. 64.

78. Thothmes 2nd standing before a god.

TEMPLE OF HATSHEPSUT.





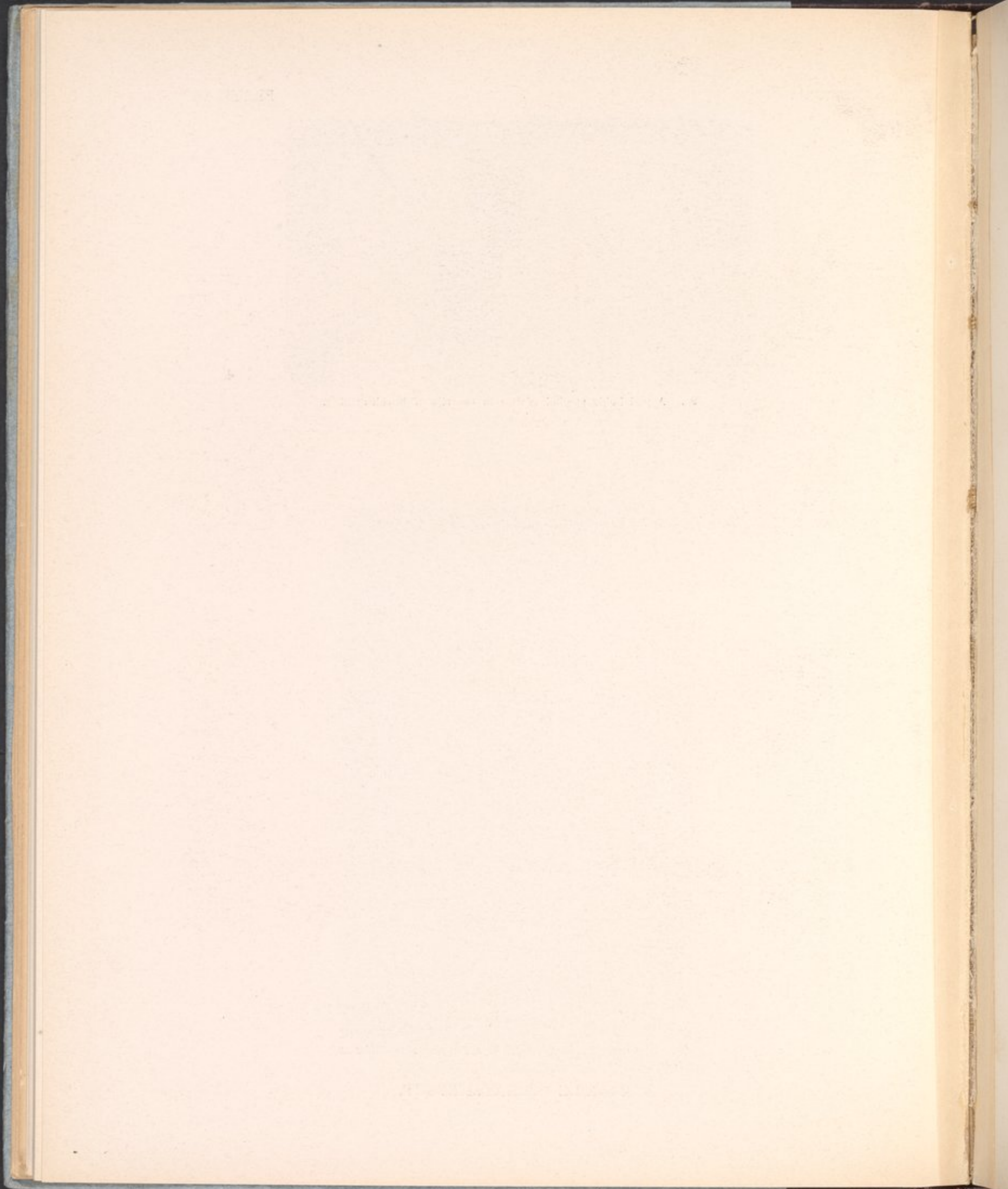


90. A god holds symbol of life to nostrils of kneeling king.



90. The kneeling king, whose features resemble Tirhaka.  
*See p. 66.*

TEMPLE OF HATSHEPSUT.







*See p. 67.*

98. Hatshepsut (block cut out) offers young bulls to a god.

99. Thothmes 2nd.

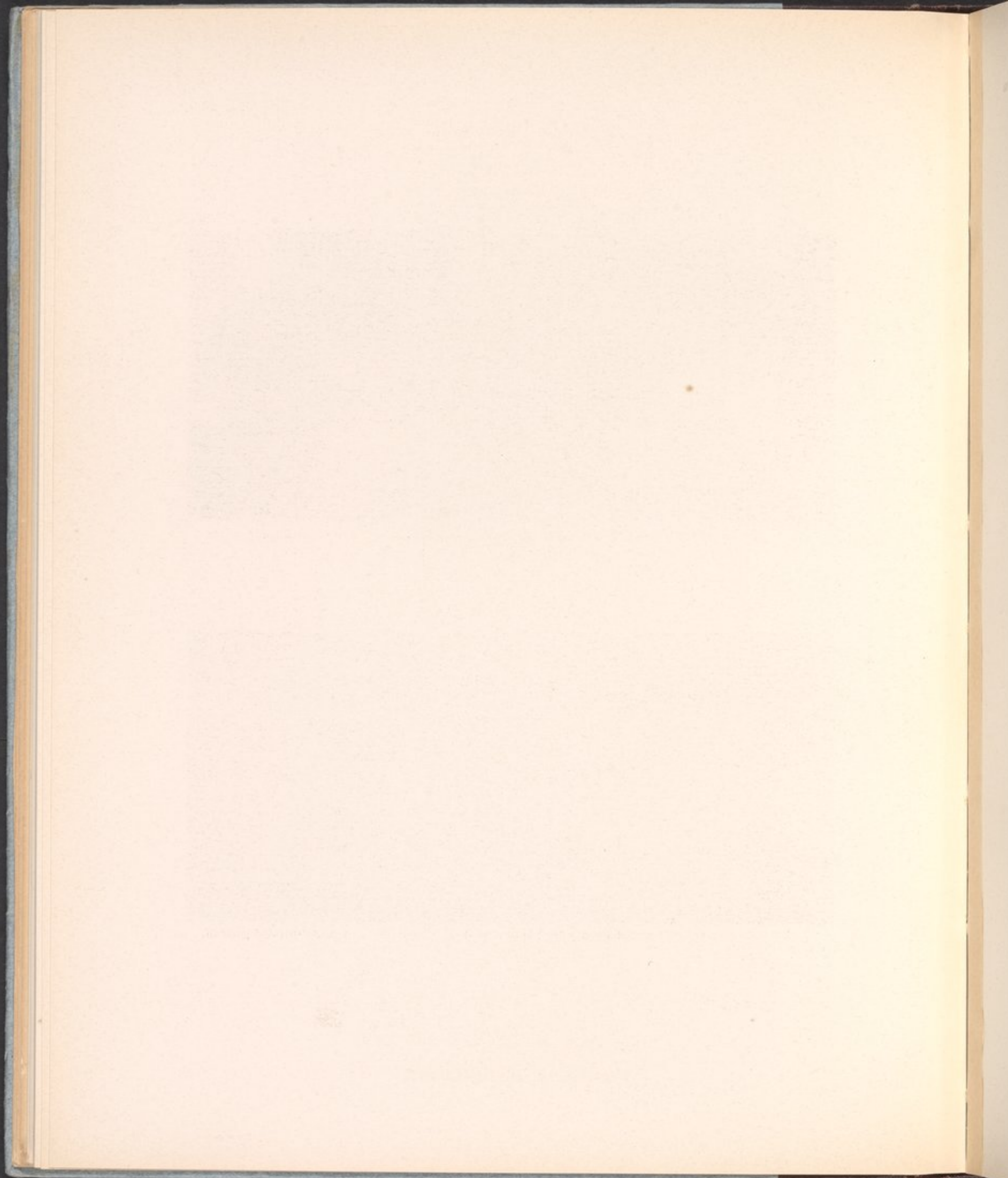


*See pp. 69-70.*

103. The king presents a model of the temple to a goddess.

104. Substituted portrait.

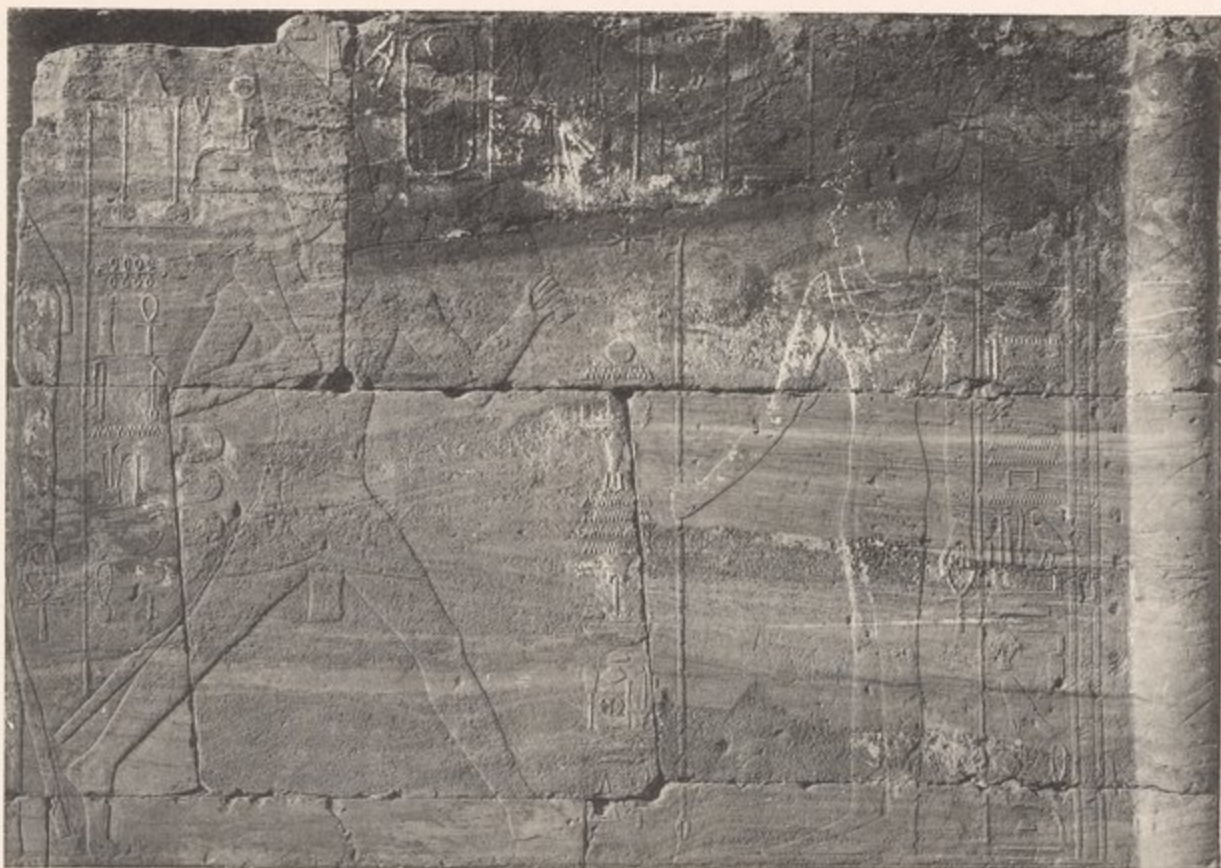
TEMPLE OF HATSHEPSUT.







See p. 70. 104. A king before a god. The king's portrait has been substituted for Hatshepsut's.

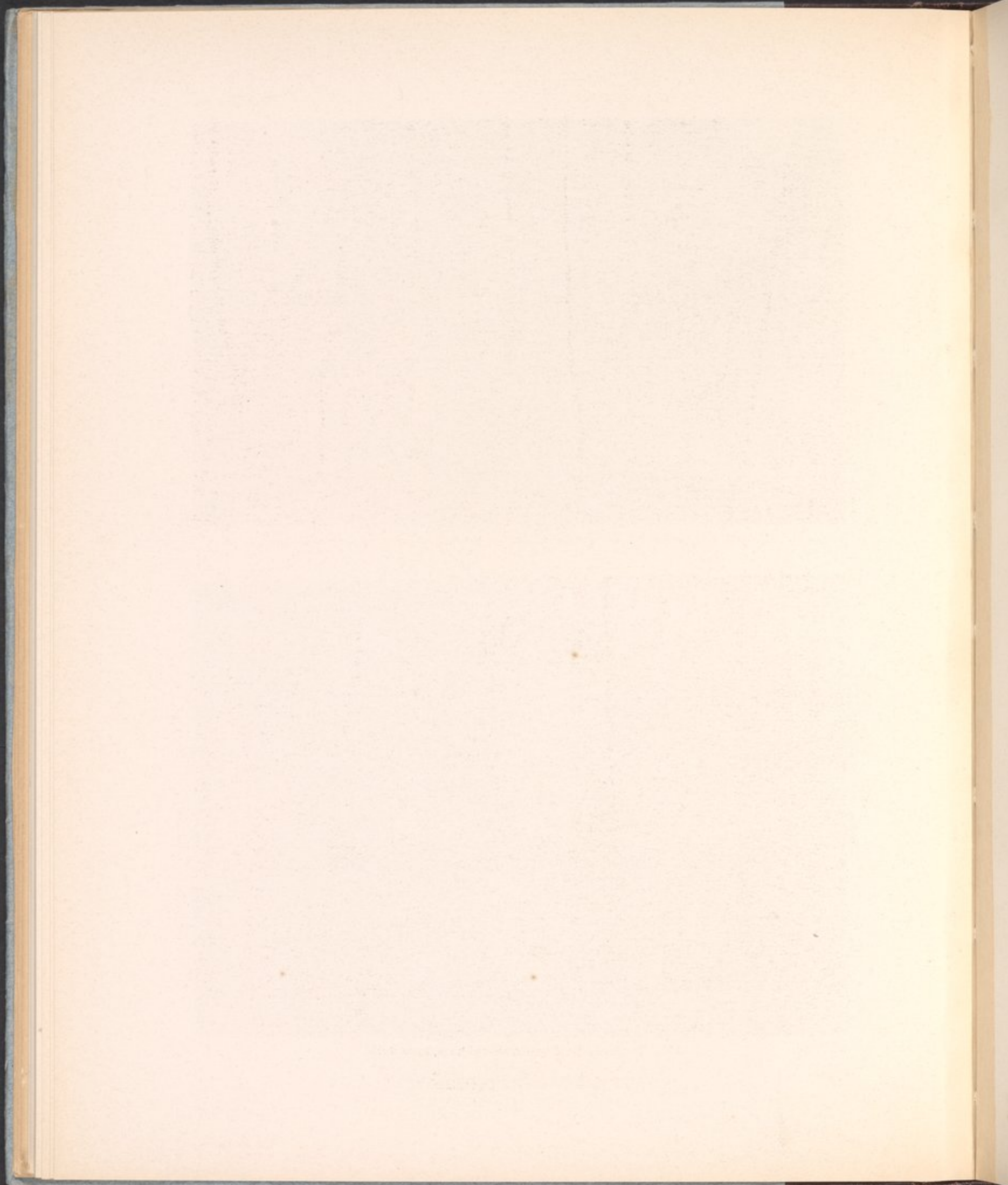


See p. 70.

105. Thothmes 1st dancing before the goddess Satis.

TEMPLE OF HATSHEPSUT.

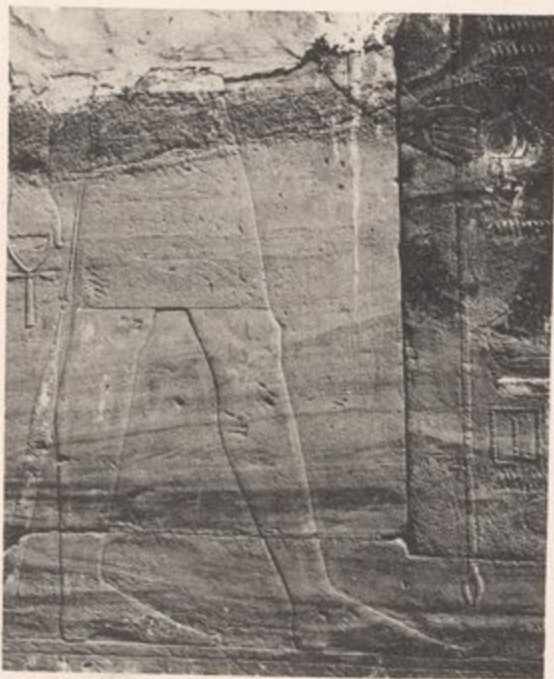








106. A king (not shown) offers birds, gazelles, onyxes and cattle to a god.  
*See pp. 71-73.*



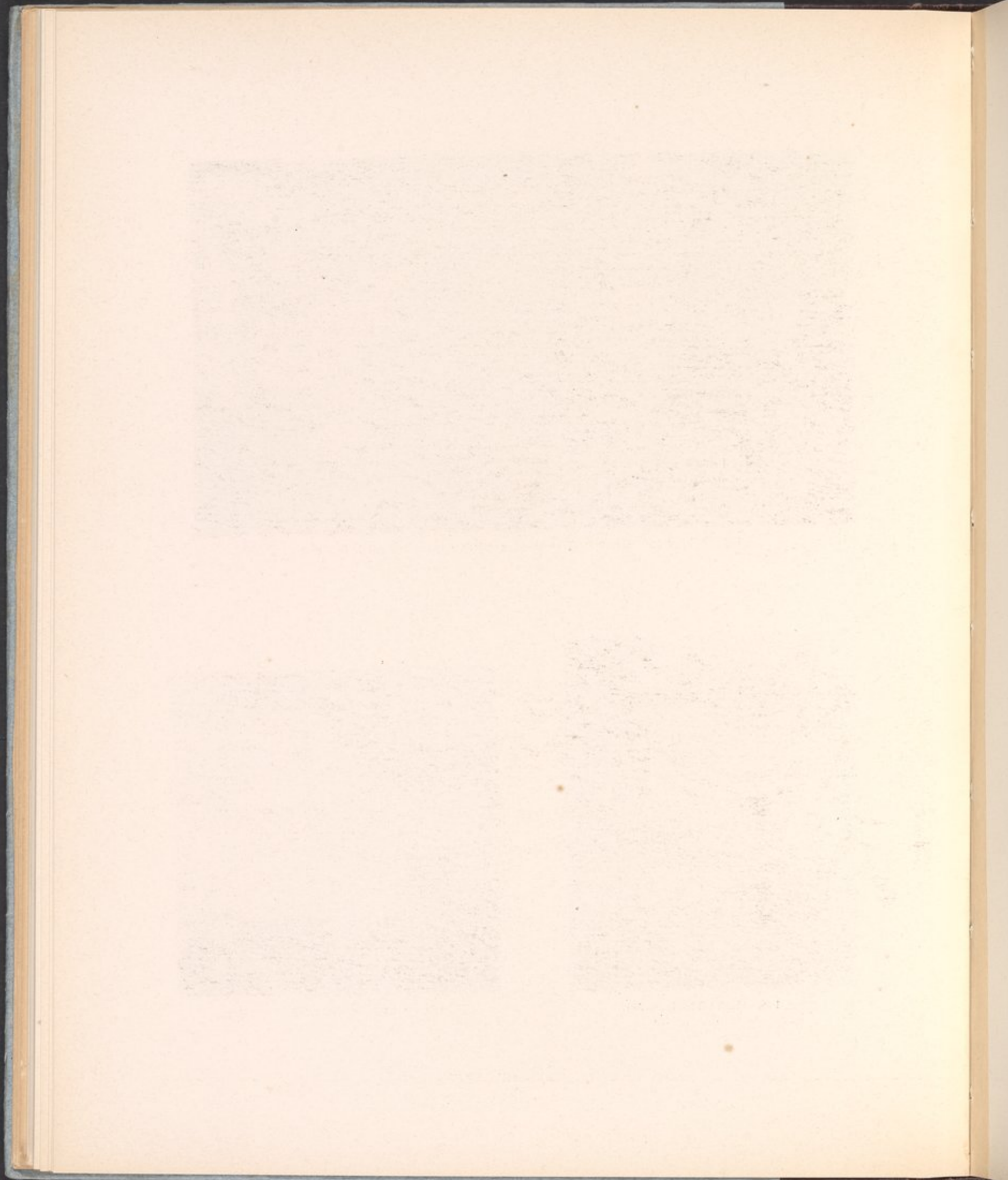
108. (Left) Thothmes 1st.  
*See p. 74.*



109. A king with a table of offerings.

TEMPLE OF HATSHEPSUT.









*See p. 75.*

110. Sledges being presented to Horus by Hatshepsut (not shown).

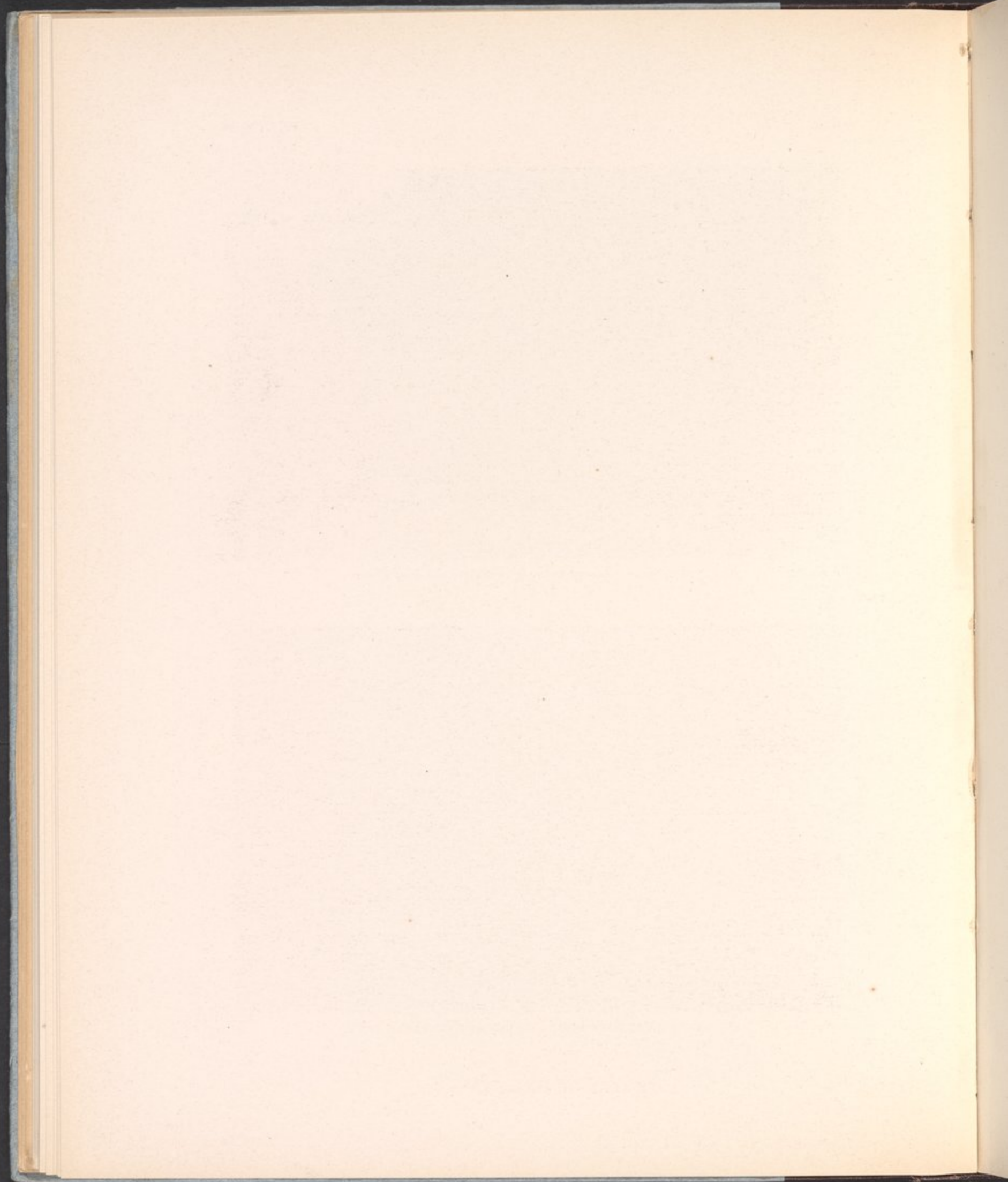


*See p. 75.*

111. Thothmes 2nd dancing before the goddess Neith (not shown).

TEMPLE OF HATSHEPSUT.









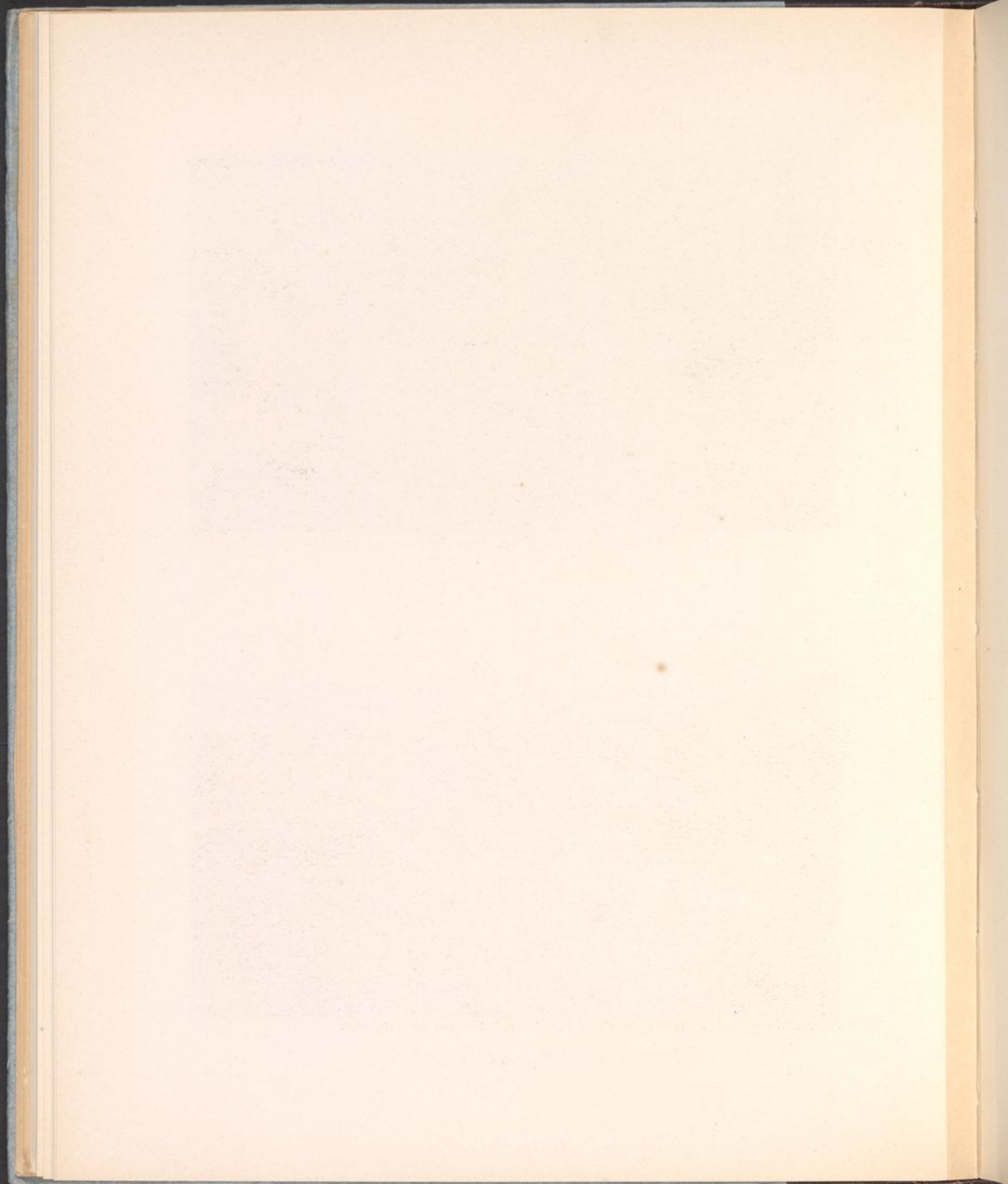
a. The Temple of Amenhotep 2nd, in almost the condition that Champollion saw it.



See pp. 83-89.

b. The Temple of Amenhotep 2nd viewed from the east.

THE NORTHERN TEMPLE







a. The Temple of Amenhotep 2nd viewed from the southeast.

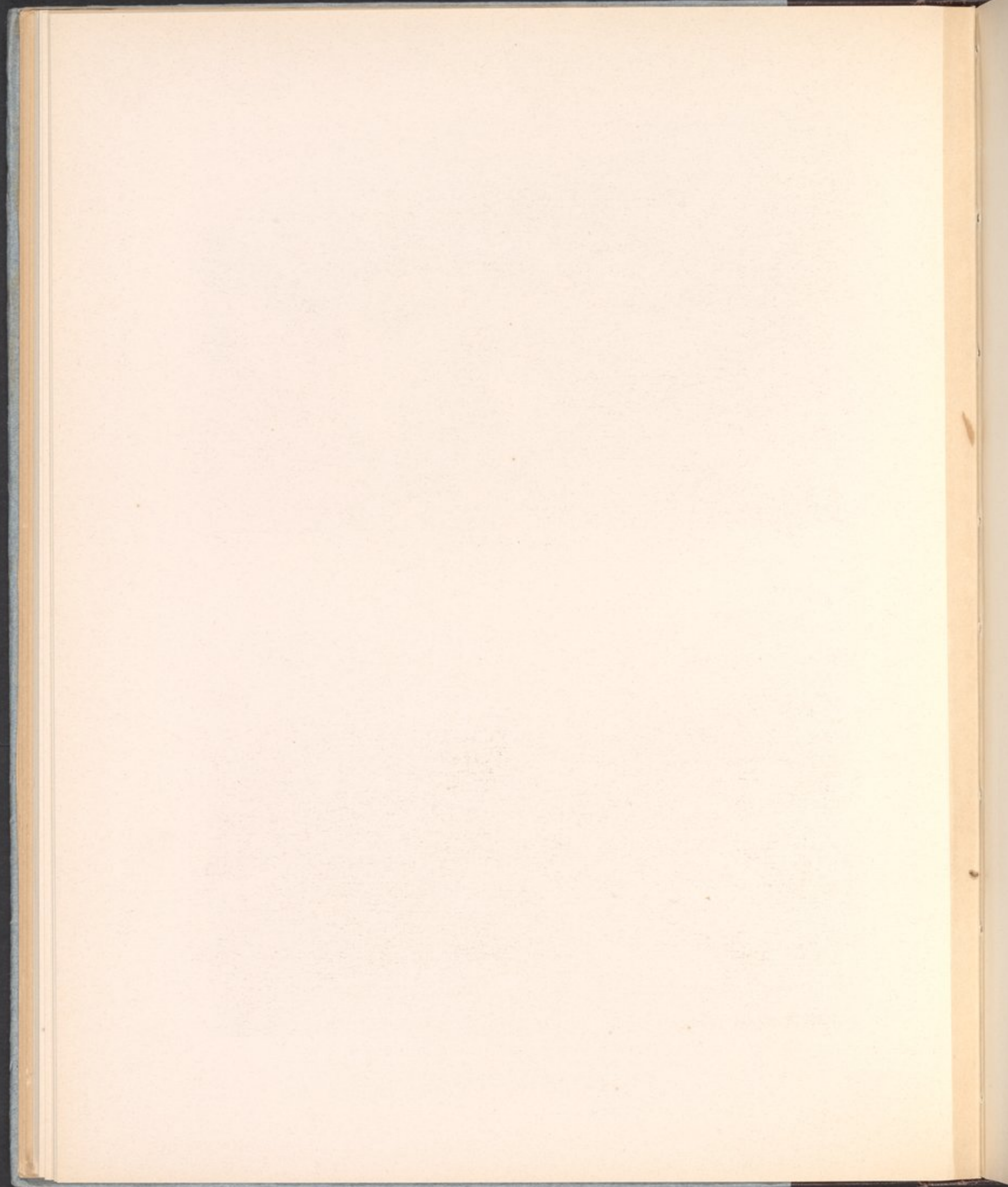


See pp. 83-89.

b. The Temple of Amenhotep 2nd viewed from the northeast.

THE NORTHERN TEMPLE.









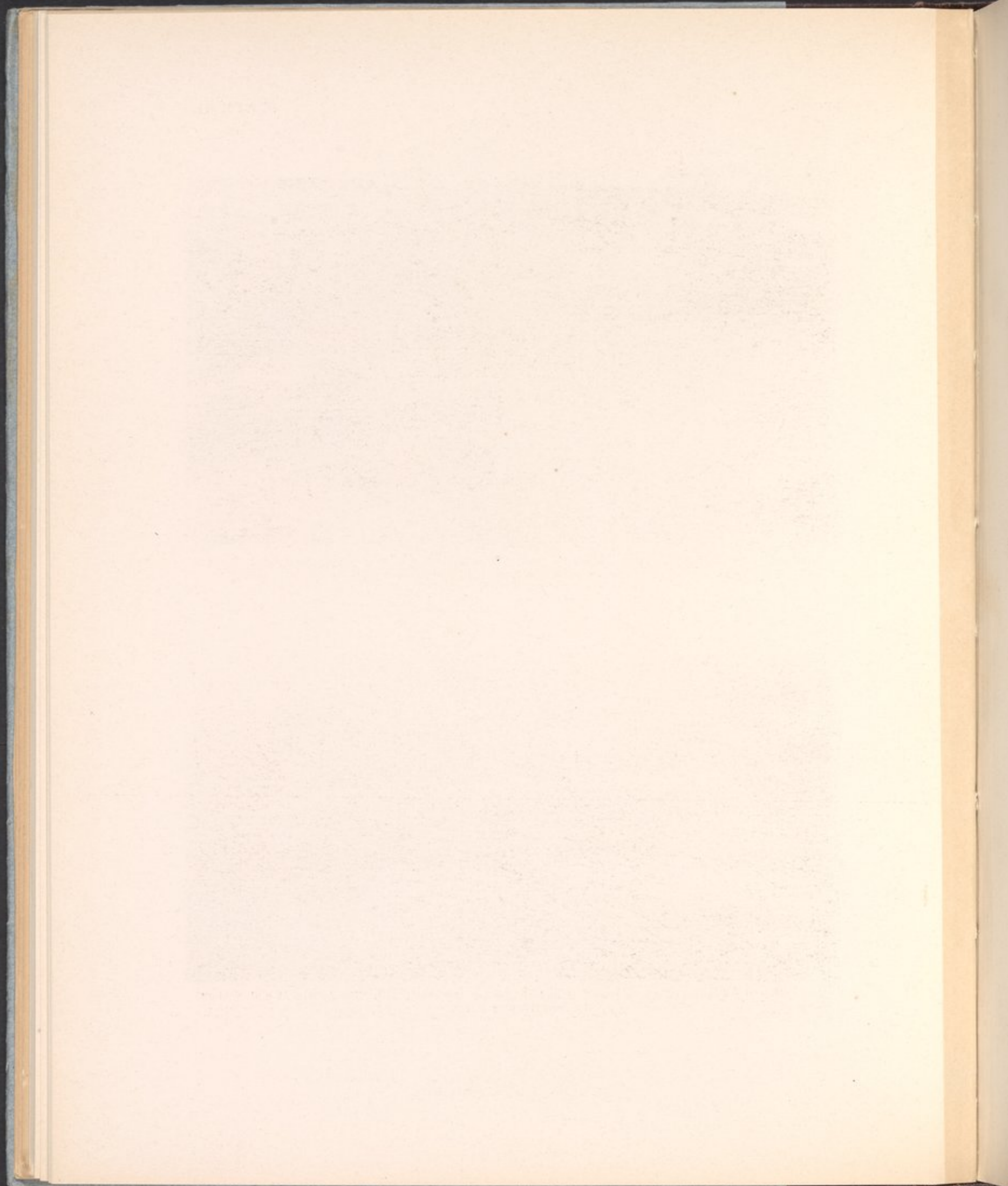
a. West end of the Twelfth Dynasty Governor's House, L, with west wall of Amenhotep's temple, M, above it. In the background are the great wall of the inner city, and Hatshepsut's temple enclosed by a modern wall.



b. Excavating the Temple of Amenhotep 2nd and the houses surrounding it. The letters M and N show the new Empire levels.

*See pp. 97, 104-105.*

#### THE NORTHERN TEMPLE.







a. The series of New Empire buildings overlying the southern and eastern parts of the Governor's House.

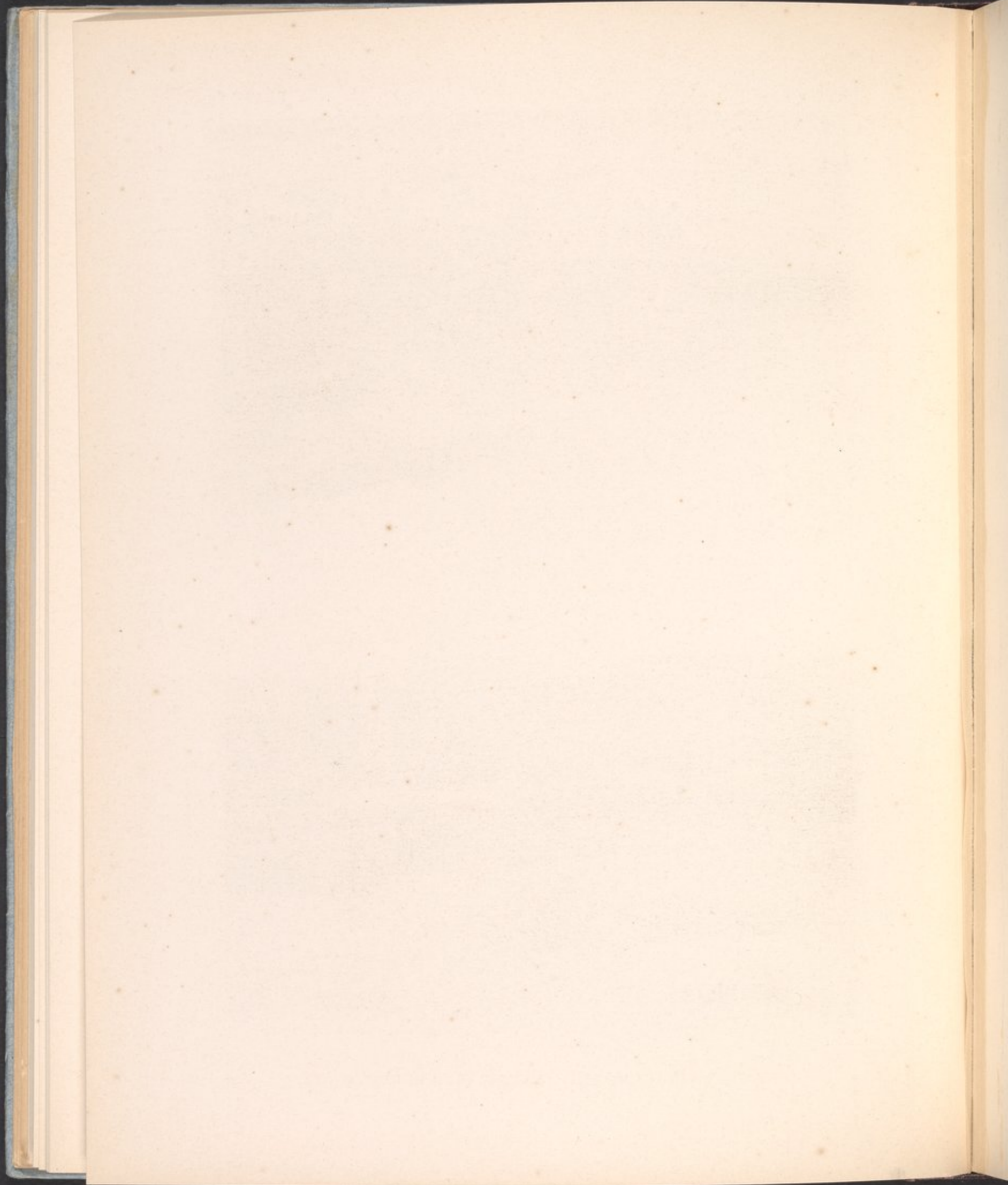


b. Eastern end of the Twelfth Dynasty Governor's House, L, and two New Empire levels M and N above it.

*See pp. 104-106.*

HOUSES ADJOINING THE TEMPLE OF AMENHOTEP 2<sup>ND</sup>.









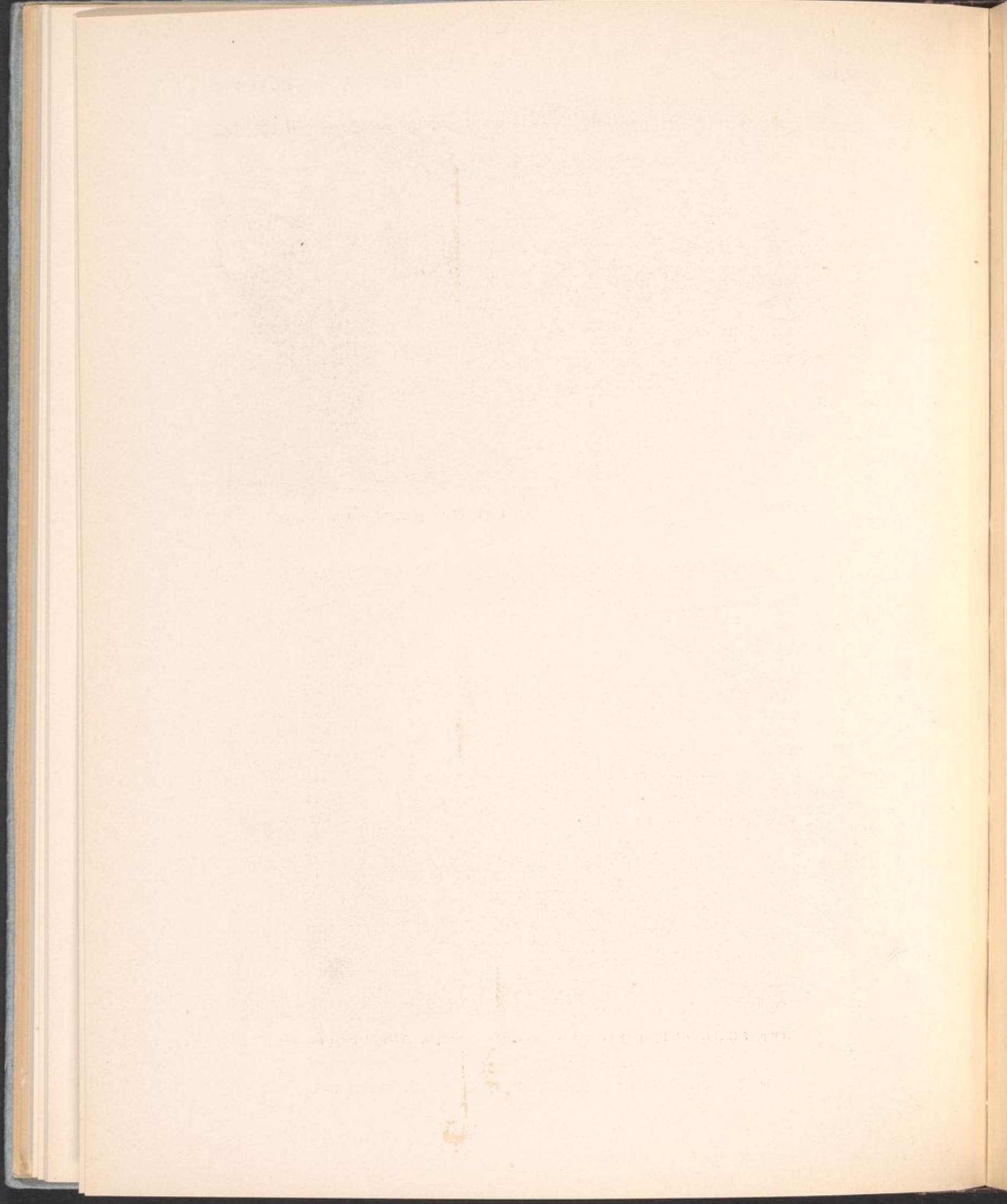
a. Group of Eighteenth Dynasty houses on north side of temple. Viewed from west.



b. Group of Eighteenth Dynasty houses on north side of temple. Viewed from east.  
*See p. 107.*

HOUSES ADJOINING THE TEMPLE OF AMENHOTEP 2<sup>nd</sup>.









10988. Stela of Sety 1st.  
See p. 92.



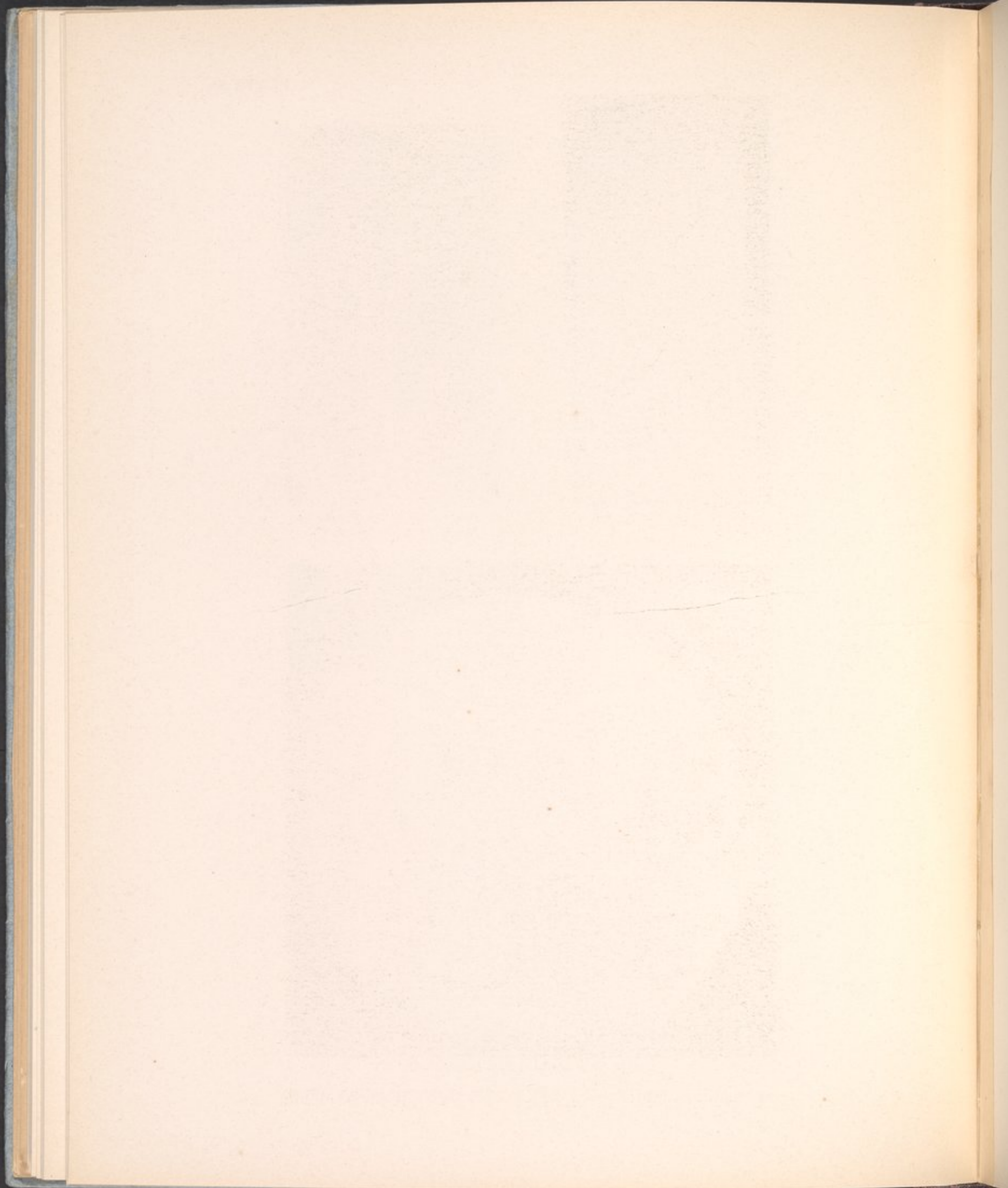
Part of pillar with cartouche of  
Amenhotep 2nd. See p. 84.



See p. 112.

10982. Stela of the Scribe Amenemhat.

STELAE FOUND IN AND NEAR THE NORTHERN TEMPLE.

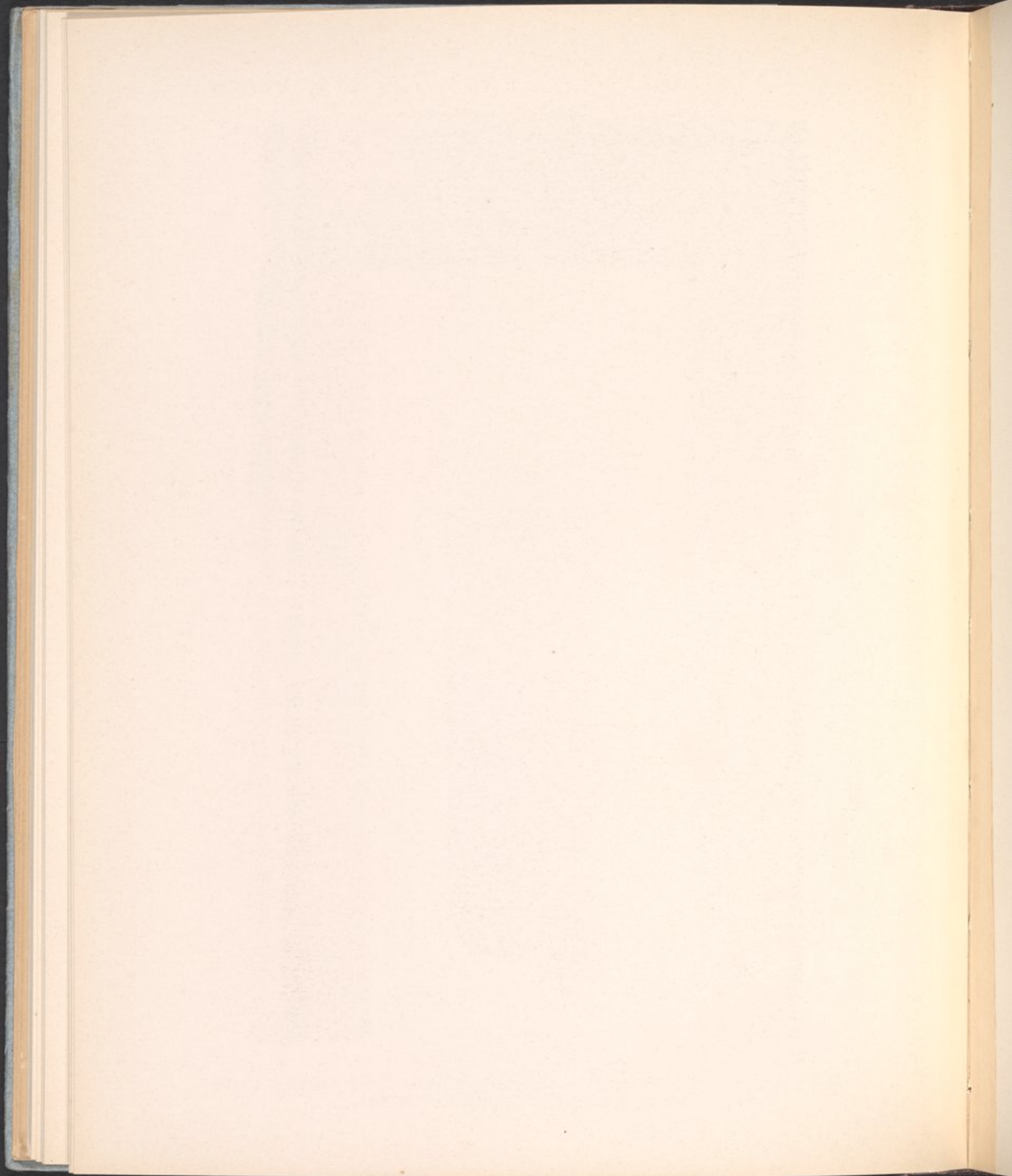






*See pp. 86-89.*

10987. DOOR SET UP IN THE NORTHERN TEMPLE FOR AAHMES 1<sup>st</sup> BY THURE, THE FIRST VICEROY OF NUBIA.





BUHEN.

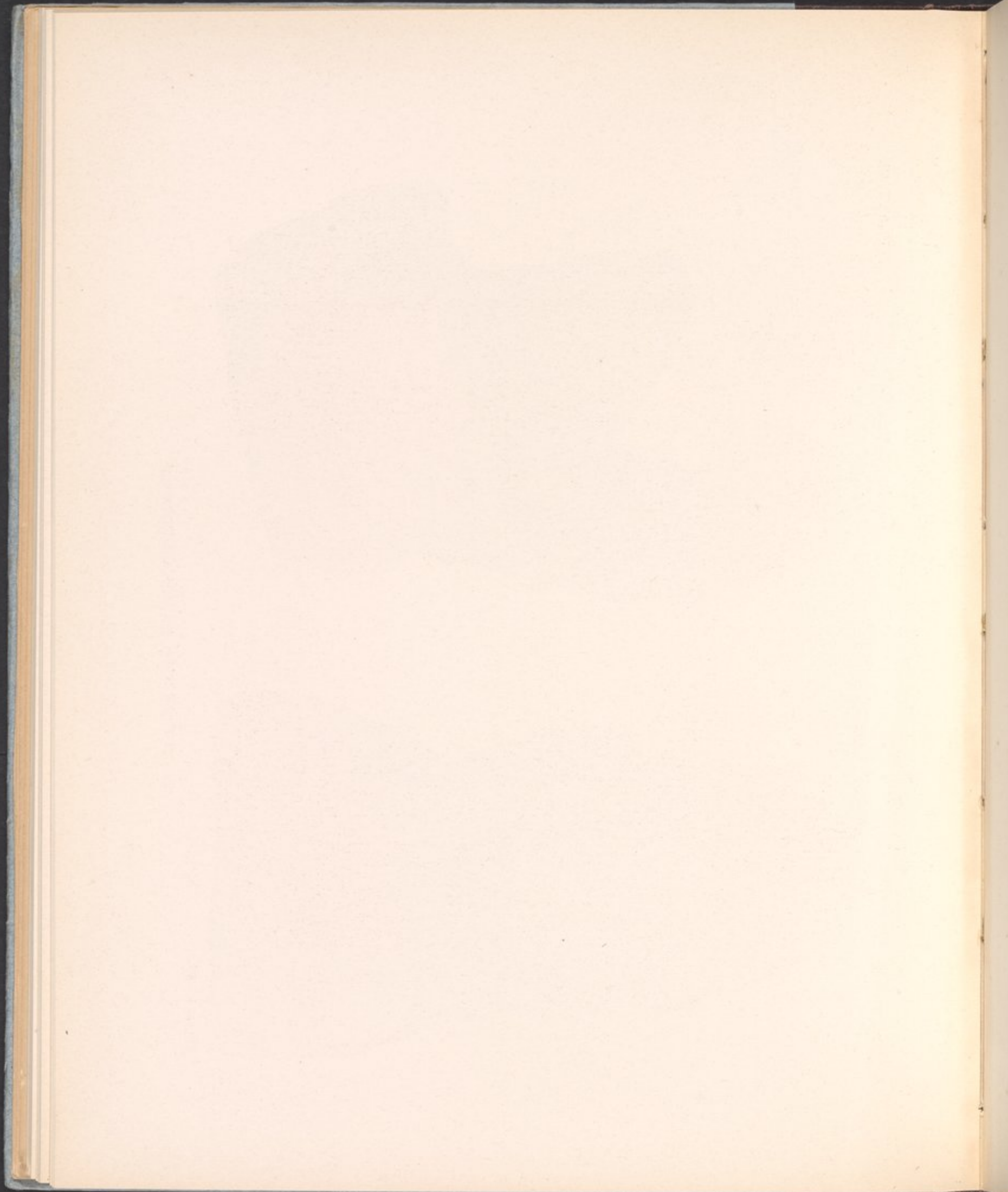


See pp. 108-107.

PLATE 36.



STATUE OF THE SCRIBE AMENEMHAT.



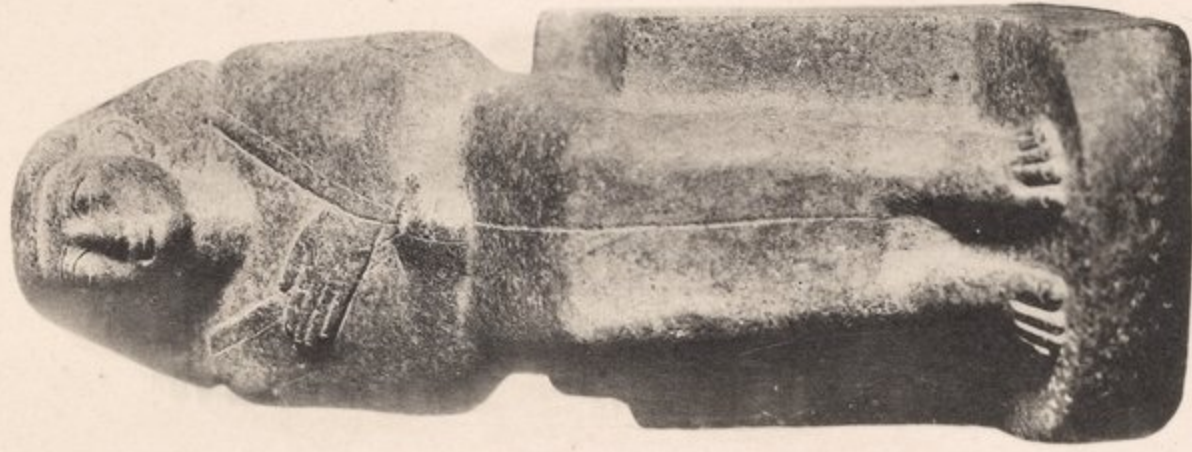


BUHEN.

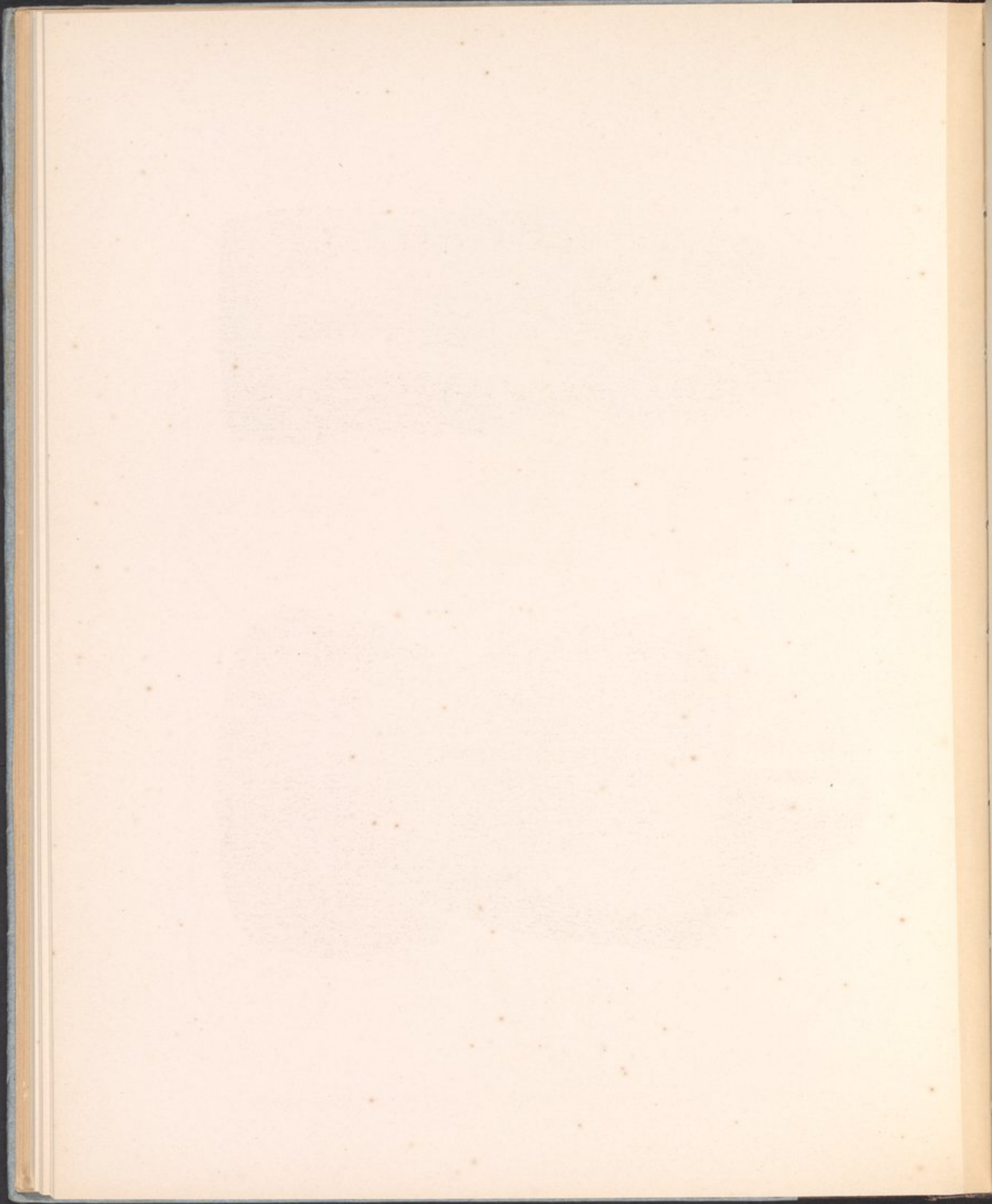
PLATE 37.



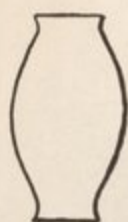
Statuette of the Scribe Amenemhat.  
*See p. 110.*



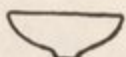
Statue of the Scribe Aahmes.  
*See p. 111.*



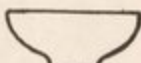




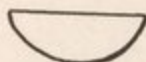
S XXI



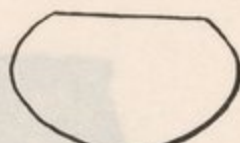
S XXII



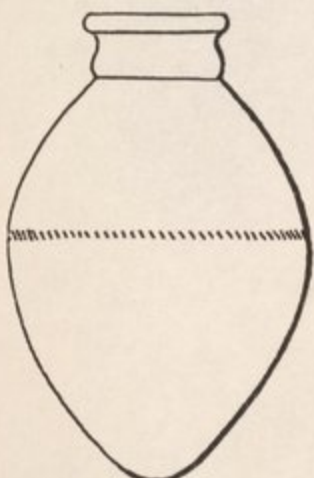
S XXII



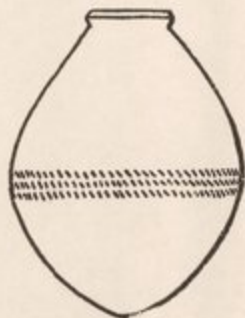
S XXIIIb



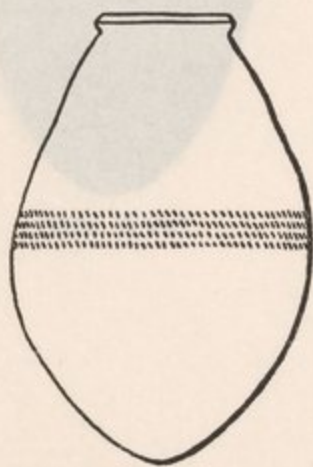
S LXXII



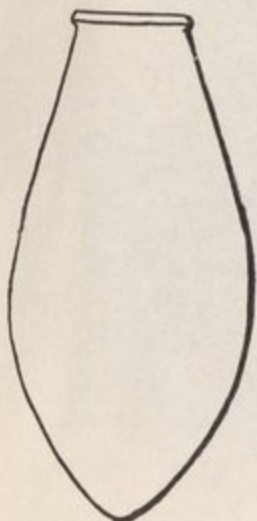
S LXXV



S LXXVI

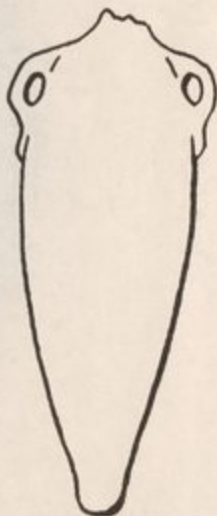


S LXXVII

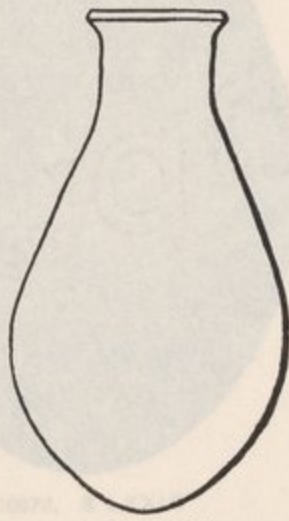


S VIII

See p. 116.



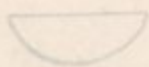
S LXXVIII



S LXXIX



S LXXII



S LXXIII



S LXXI



S LXXII



S LXXI



S LXXVII



S LXXVI



S LXXV



S LXXIX



S LXXXIII



S LXXI

See p. 116.





10966. S LXXVIII



10968. S VIII



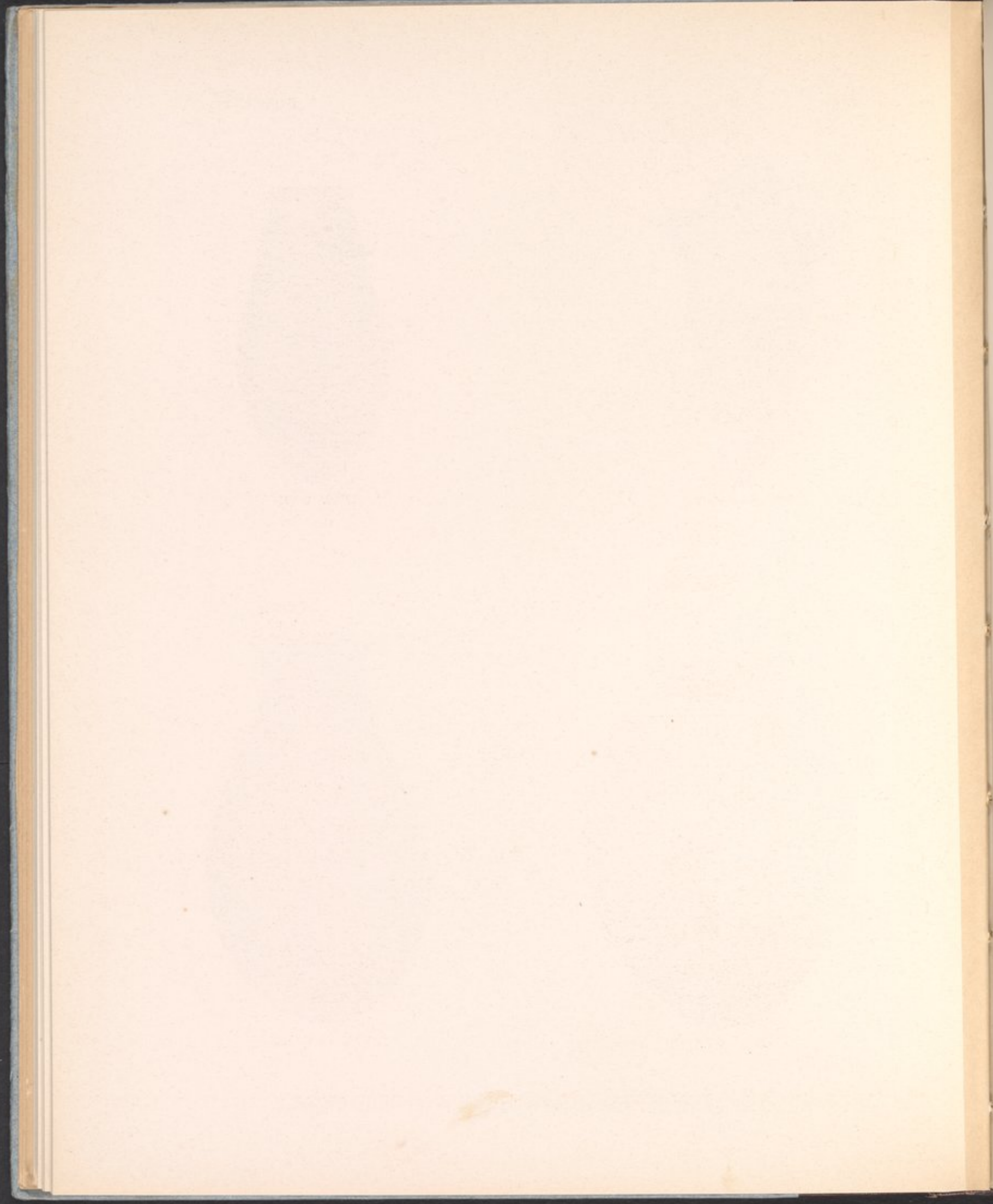
10970. S LXXVII

*See p. 116.*

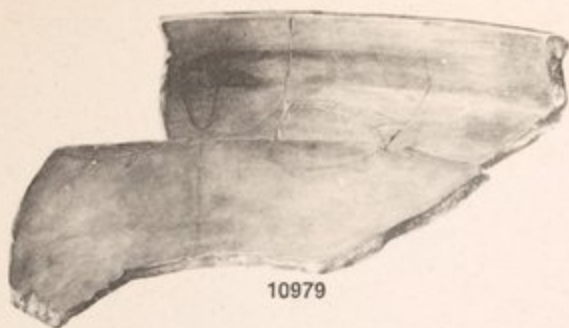


10972. S LXXIX

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.







10979



10979



10975



10974



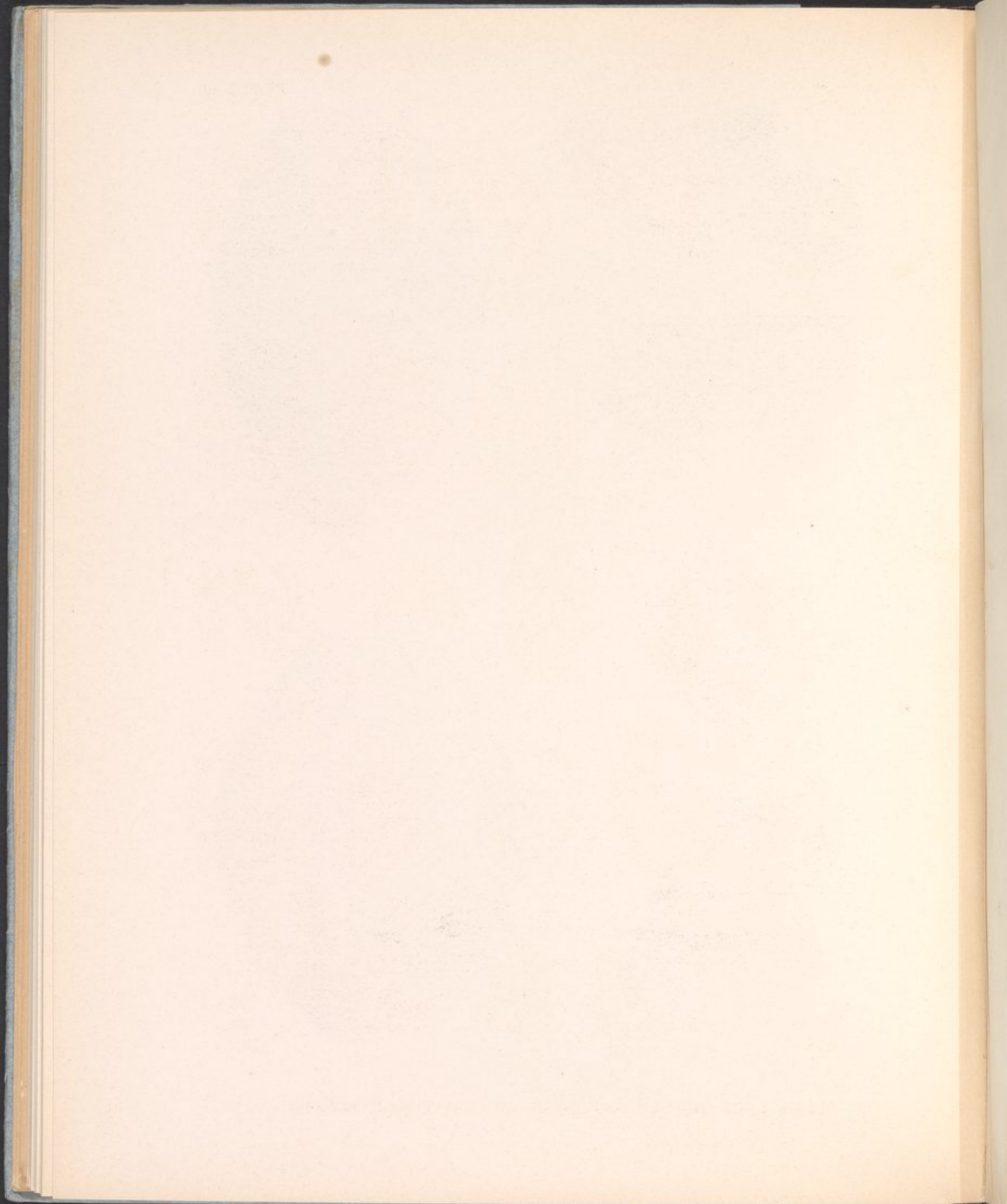
10953



10977

*See pp. 116, 117.*

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.







10909



10909



10910



10910



10910



10911



10911



10911



10911



10912



10912



10912



10913



10914



10914



10914



10915



10915



10915



10917



10920



10920



10920



10921



10921

See p. 117.

CLAY IMPRESSIONS FOUND IN HOUSES ADJOINING THE NORTHERN TEMPLE.

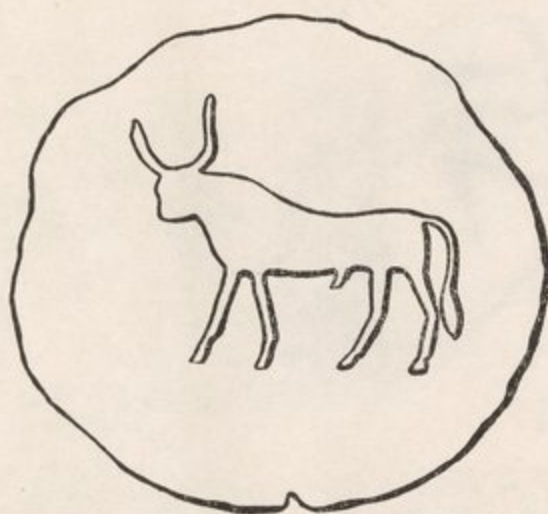








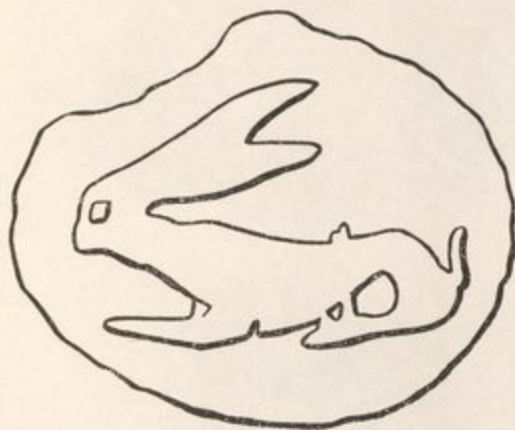
10901



10901



10925



10926



10927



See pp. 117, 118.



10933



10933

LARGE CLAY SEALINGS FOUND NEAR THE TEMPLES.



10252



10201



10201



10251



10258



10223



10223



see pp. 117, 118





10940. Model boomerang of glaze.

See p. 93.

10941. Glaze, inscribed on both sides.

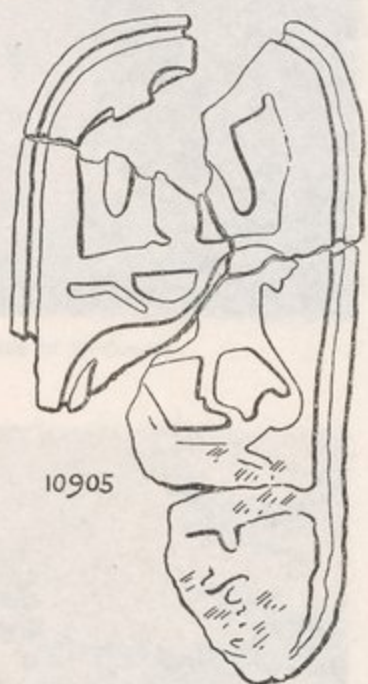
See p. 93.



10903



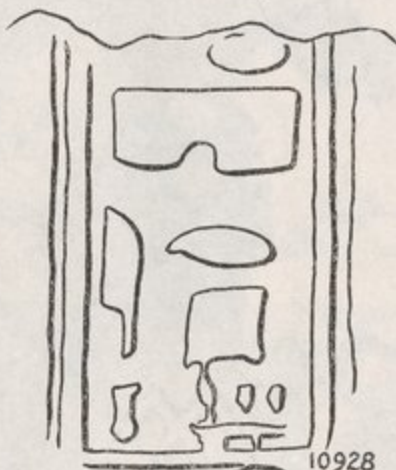
10904



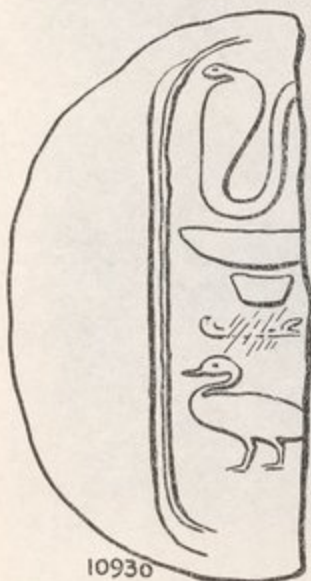
10905



10906



10928



10930



10932



10929

Pottery stamps and clay sealings.

See p. 118.

OBJECTS FOUND NEAR THE TEMPLES.



OBJECTS FOUND NEAR THE TEMPLE.

See p. 115

Engraved stamps and clay writing



10300-10309. Engraved stamps and clay writing

10310-10312. Engraved stamps and clay writing

10313-10314. Engraved stamps and clay writing







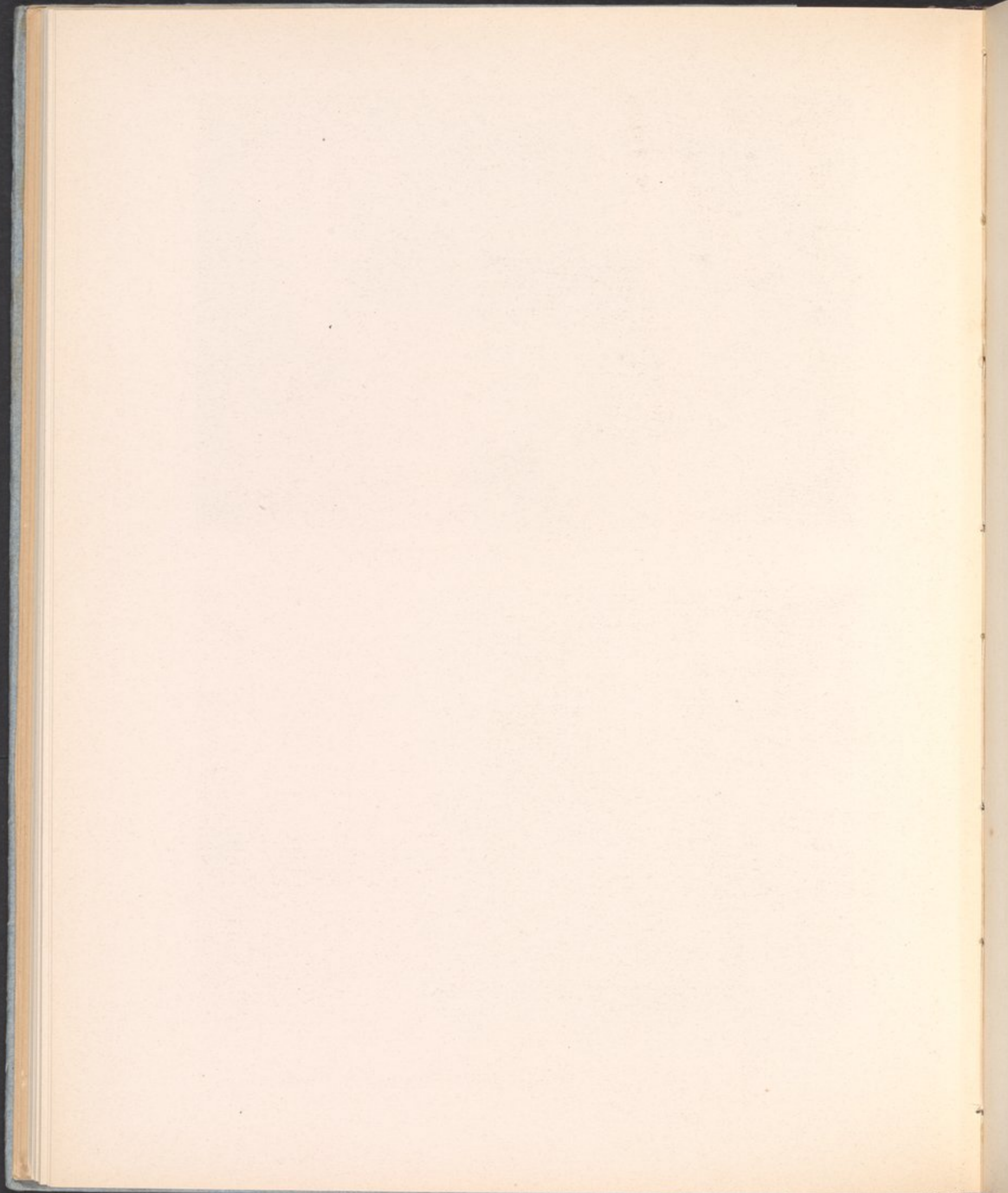
Tomb H 30, showing covering-slabs over the shaft and remains of brickwork.



Tomb J 15, showing brick forecourt and brick-lined cutting in front of the door.  
*See pp. 129, 130.*

SUPERSTRUCTURES OF EIGHTEENTH DYNASTY TOMBS.









S I  
10556. H 80



S II  
10473. H 18



S III  
10637. H



S IV  
10449. H 12

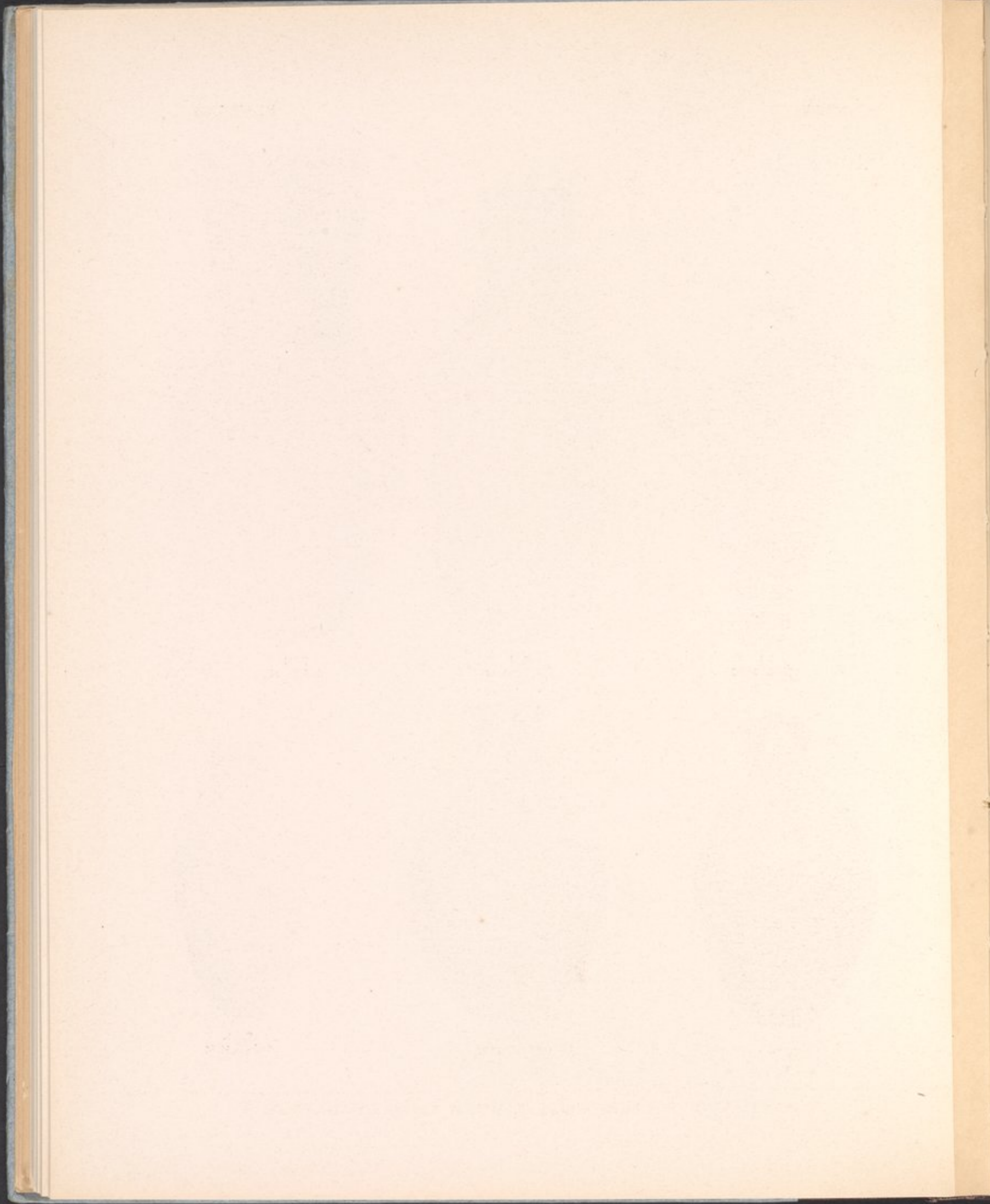
*See p. 132 and Cat.*



S V  
10552A. H 79



S VI  
10542. H 74

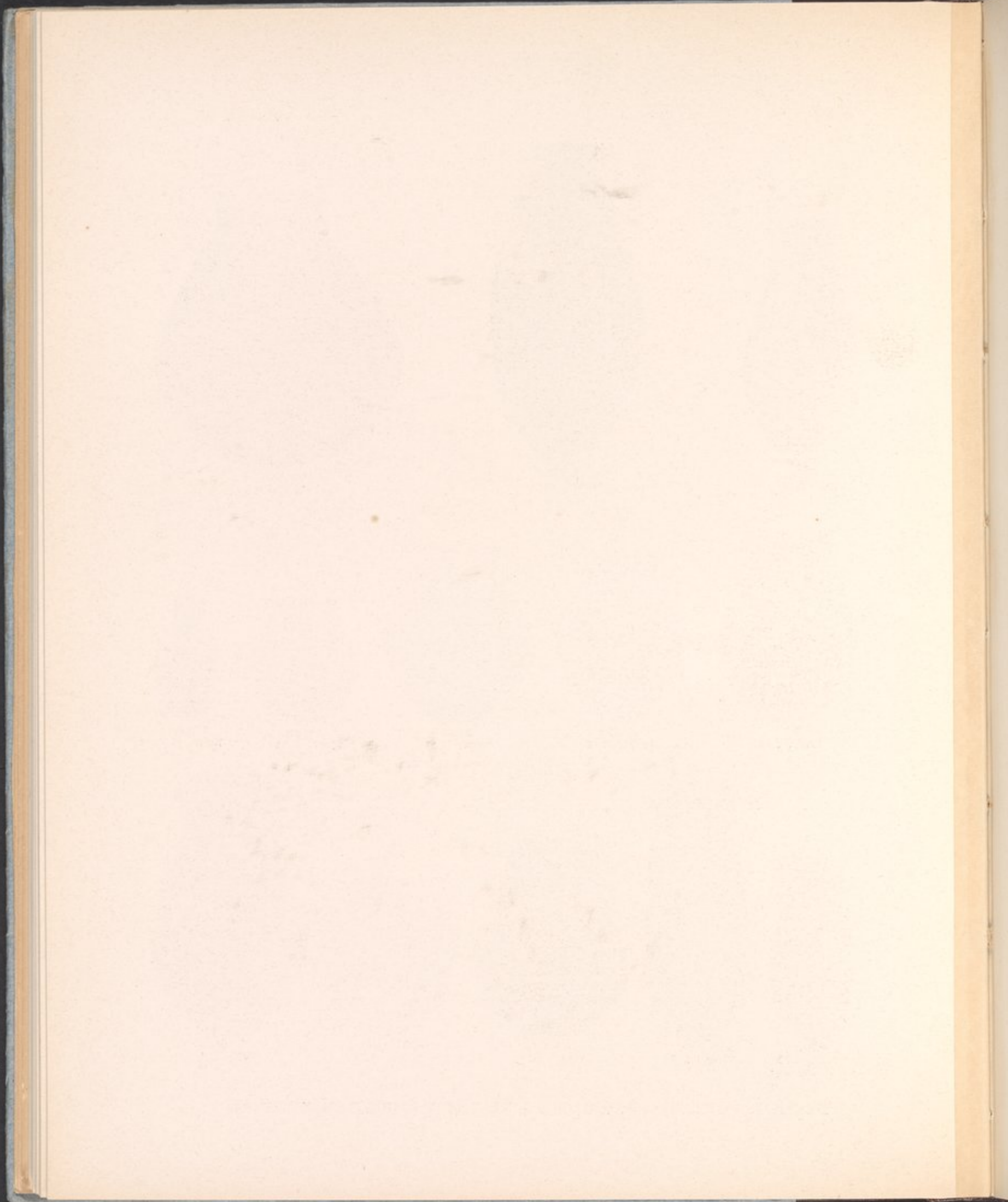






*See p. 132 and Cat.*

TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.







S XX  
10589. J 18



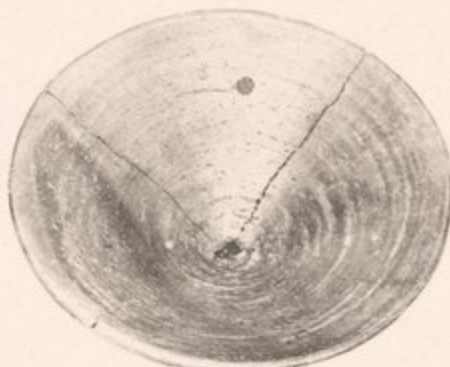
S XXI  
10489. H 25



S XXII  
10481. H 21



S XXIII  
10492. H 26



S XXIII  
10444. H 10



S XXIV  
10431. H 3



S XXV  
10571. J II



S XXVI  
10535. H 74



S XXVII  
10577. J 13



S XXVIII  
10555. H 79



S XXIX  
10551. H 79



S XXX  
10448. H 10



S XXXI  
10465. H 16



S XXXII  
10442. H 6



S XXXIII  
10443. H 8



S XXXIV  
10533. H 74



S XXXV  
10430. H



S XXXVI  
10447. H 10



S XXXVII  
10446. H 10



S XXXVIII  
10605. J 30



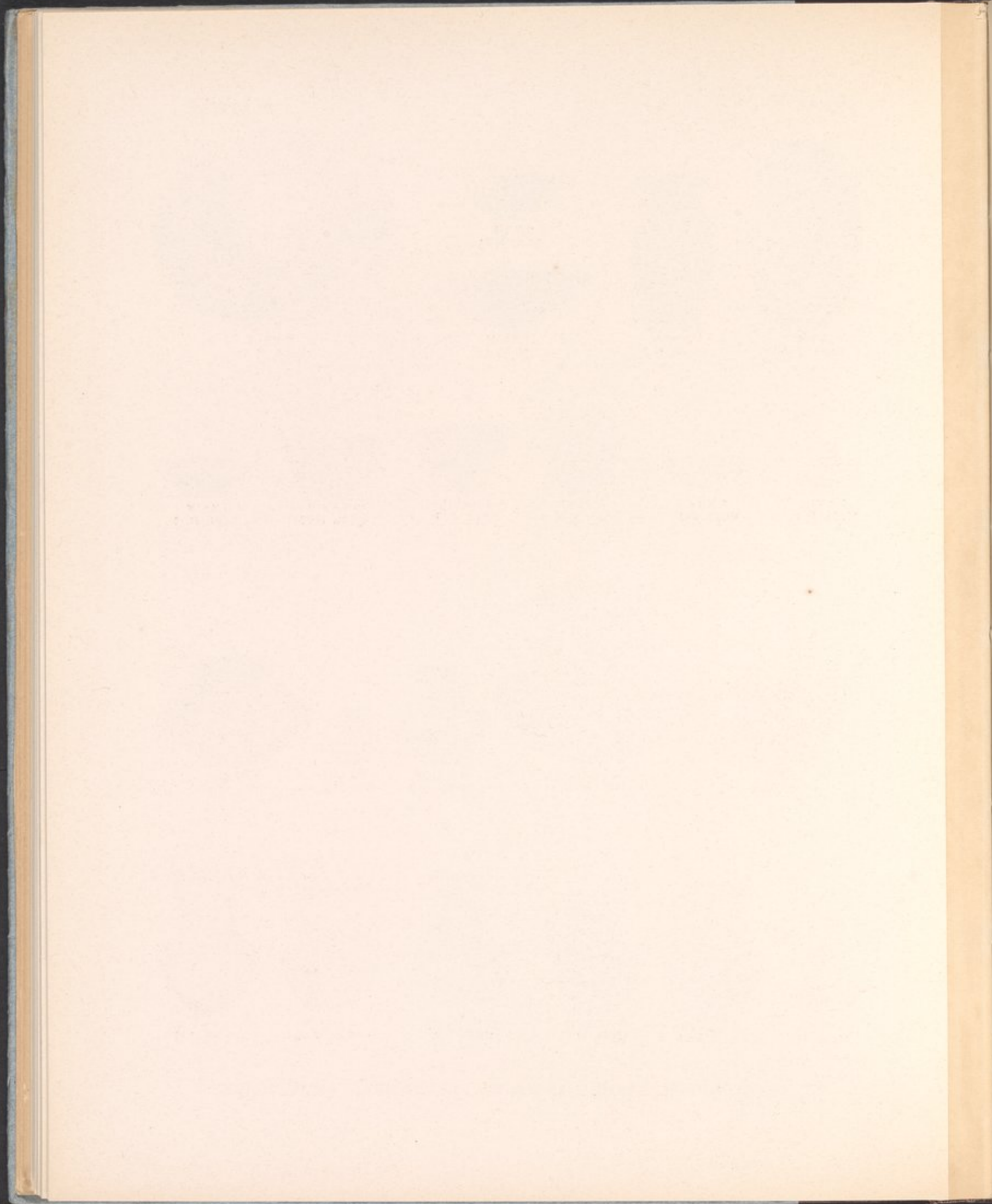
S XXXIX  
10574. J 12



S XL  
10583. J 15

See p. 132 and Cat.

TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.







S XLI  
10593. J 20



S XLII  
10445. H 10



S XLIII  
10433. H 3



S XLIV  
10607. J 30



S XLV  
10618. J 35



S XLVI  
10476. H 39



S XLVII  
10494. H 26



S XLVIII  
10608. J 32



S XLIX  
10647. H 10



S L  
10480. H 21



S LI  
10511. H 63



S LII  
10441. H 6



S LIII  
10487. H 25



S LIV  
10503. H 45



S LV  
10603. J 28



S LVI  
10519. H 60



S LVII  
10499. H 33



S LVIII  
10609. J 33B



S LIX  
10614. J 33B



S LX



S LXI



S LXII



S LXIII



S LXIV



S LXV



S LXVI



S LXVII  
10539. H 74



S LXVIII  
10552 B. H 79



S LXIX  
10635. J 1



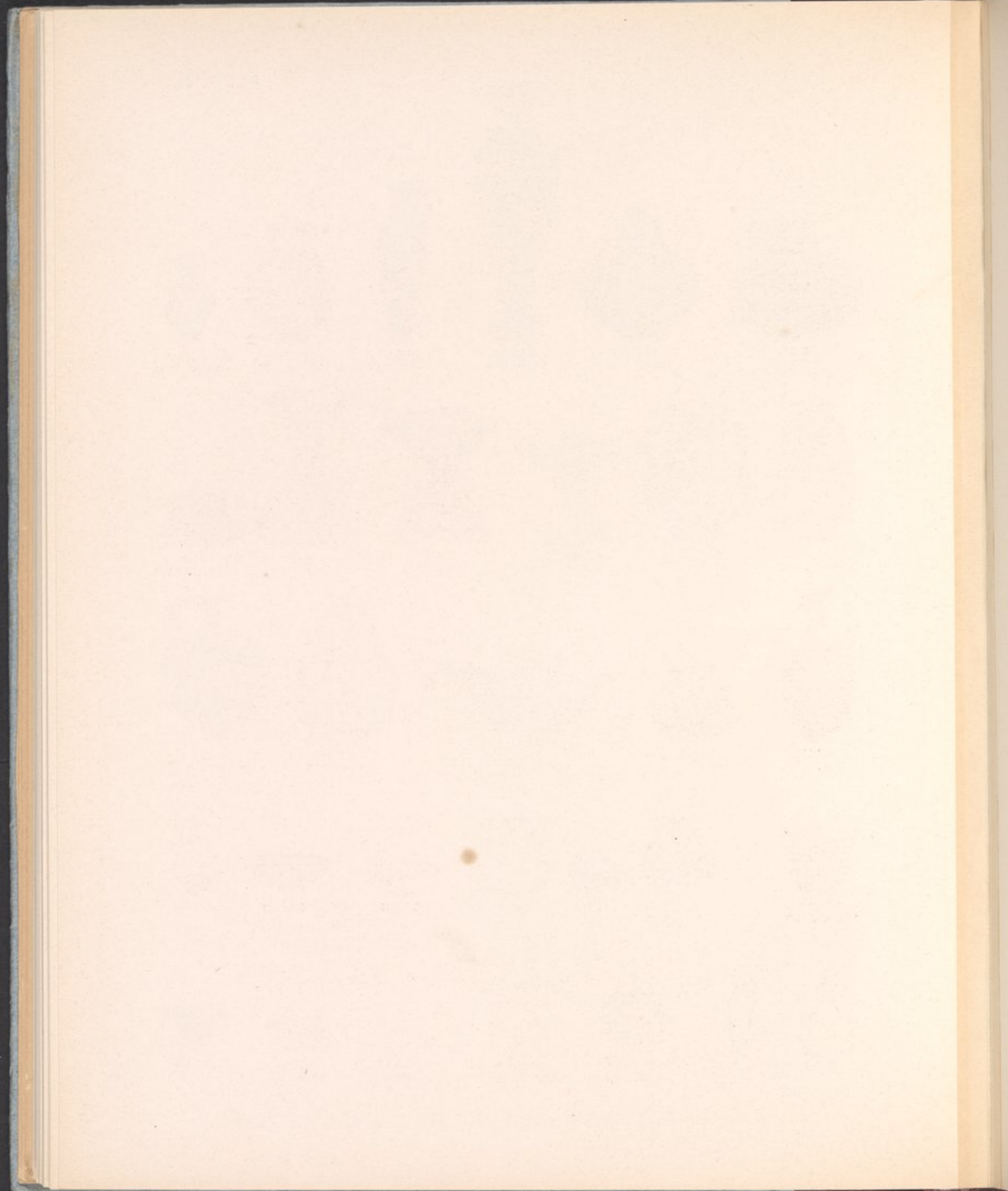
S LXX  
10566. J 4



S LXXI

See p. 132 and Cat.

TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.







10601  
J 27



10622 B  
J 41



10766. K 9



10767  
K 9



10623  
J 41



10622  
J 41



10770. K 10



10766. B  
K 9



10617. B J 38



10645  
H 76



10498B. H 33



10547. H 76



10498A. H 33



10501. H 40



10713. K 1



10619. J 37



10527. H 74



10831. H 32



10499. H 33



10595. J 21



10617. J 38



10621. J 41



10899



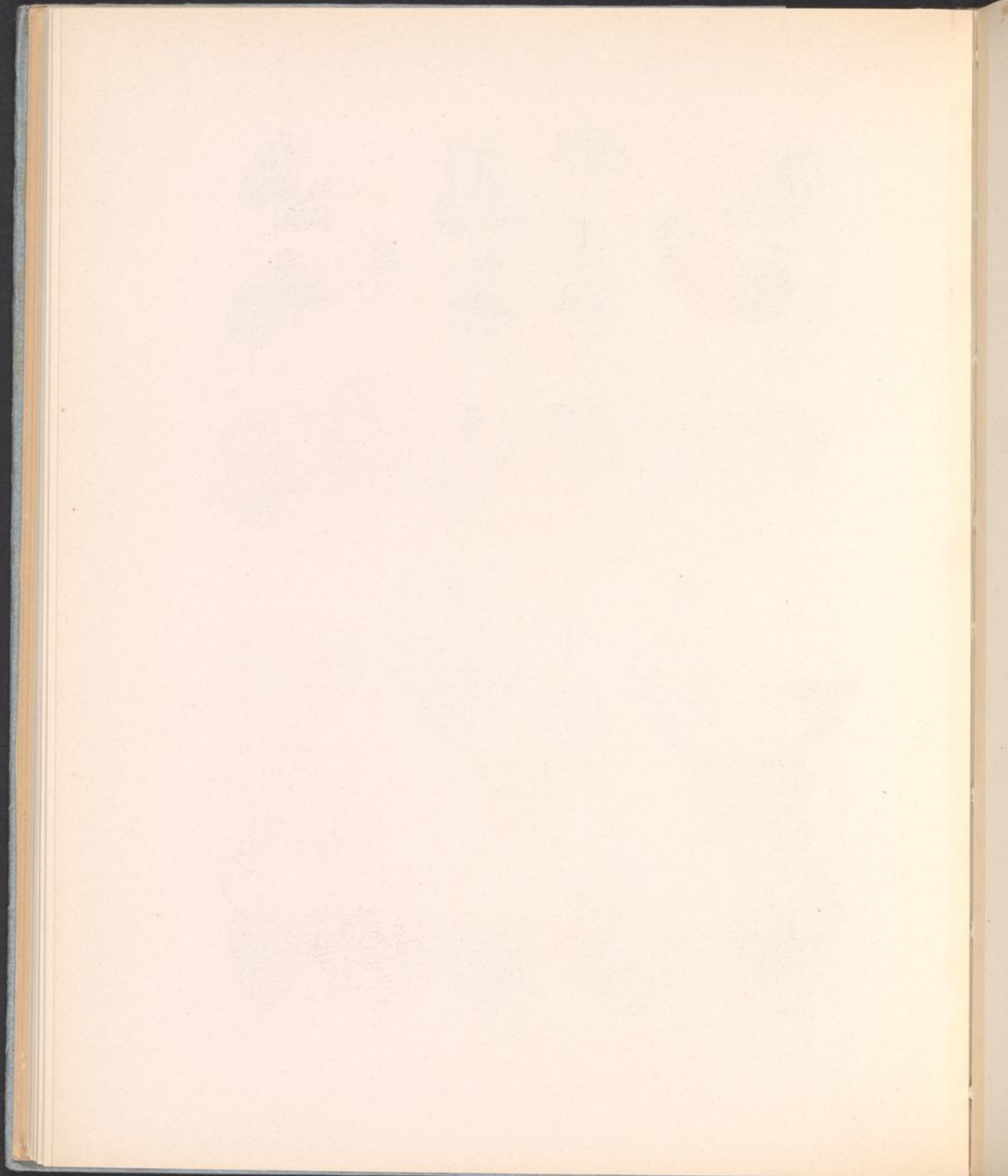
10765. K 9



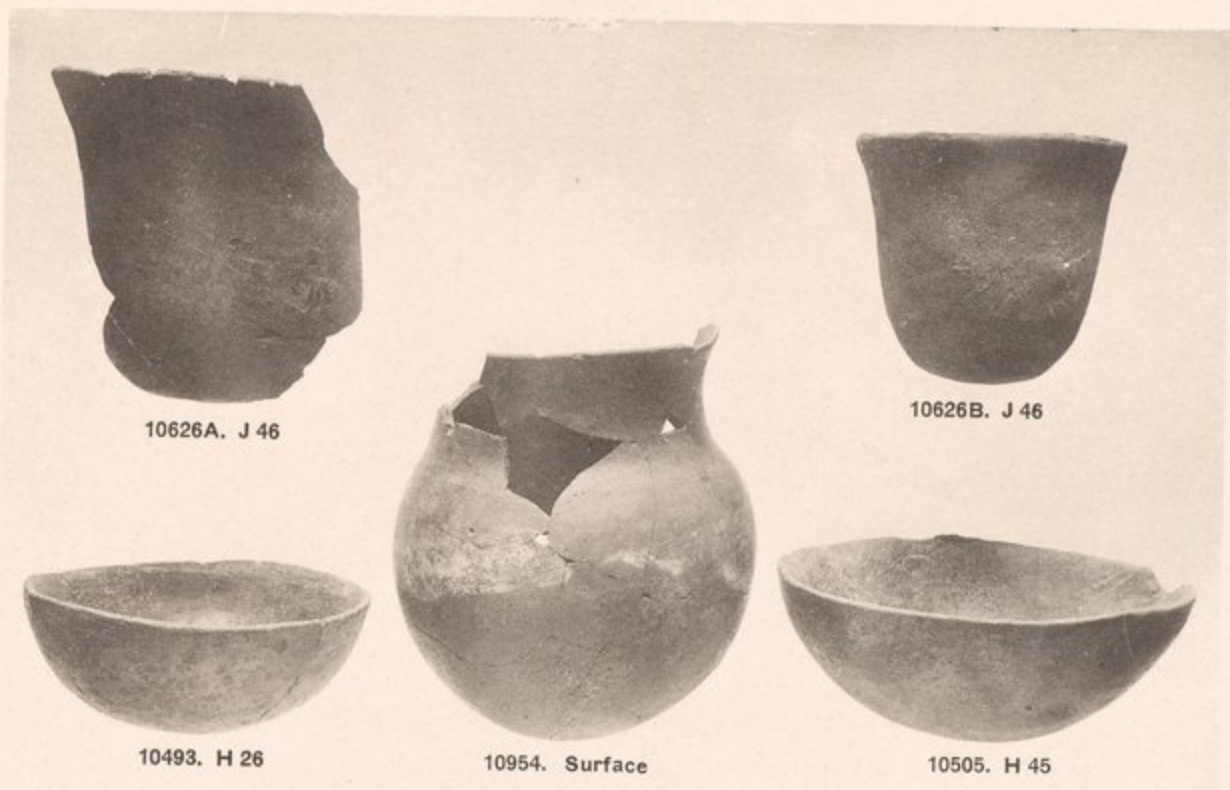
10540. H 74

See pp. 133-4 and Cat.

TELL-EL-YAHUDIEH WARE OF SEVERAL DATES.







*See Cat.*

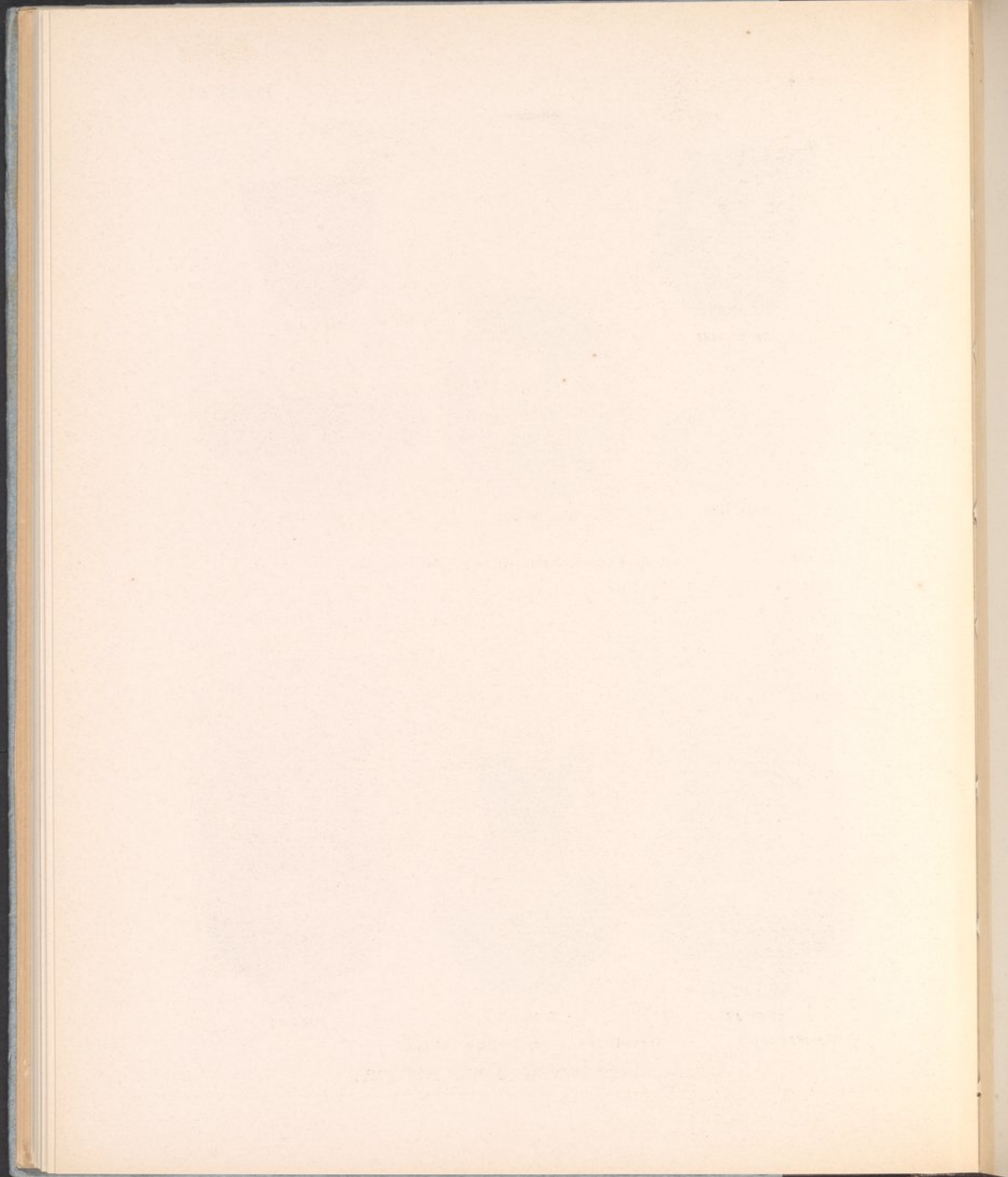
Black-topped haematitic pots and bowls, inferior examples.



*See p. 132 and Cat.*

Painted vases of very fine style and fabric.

RARE KINDS OF NEW EMPIRE POTTERY.







10347 A



10347 B



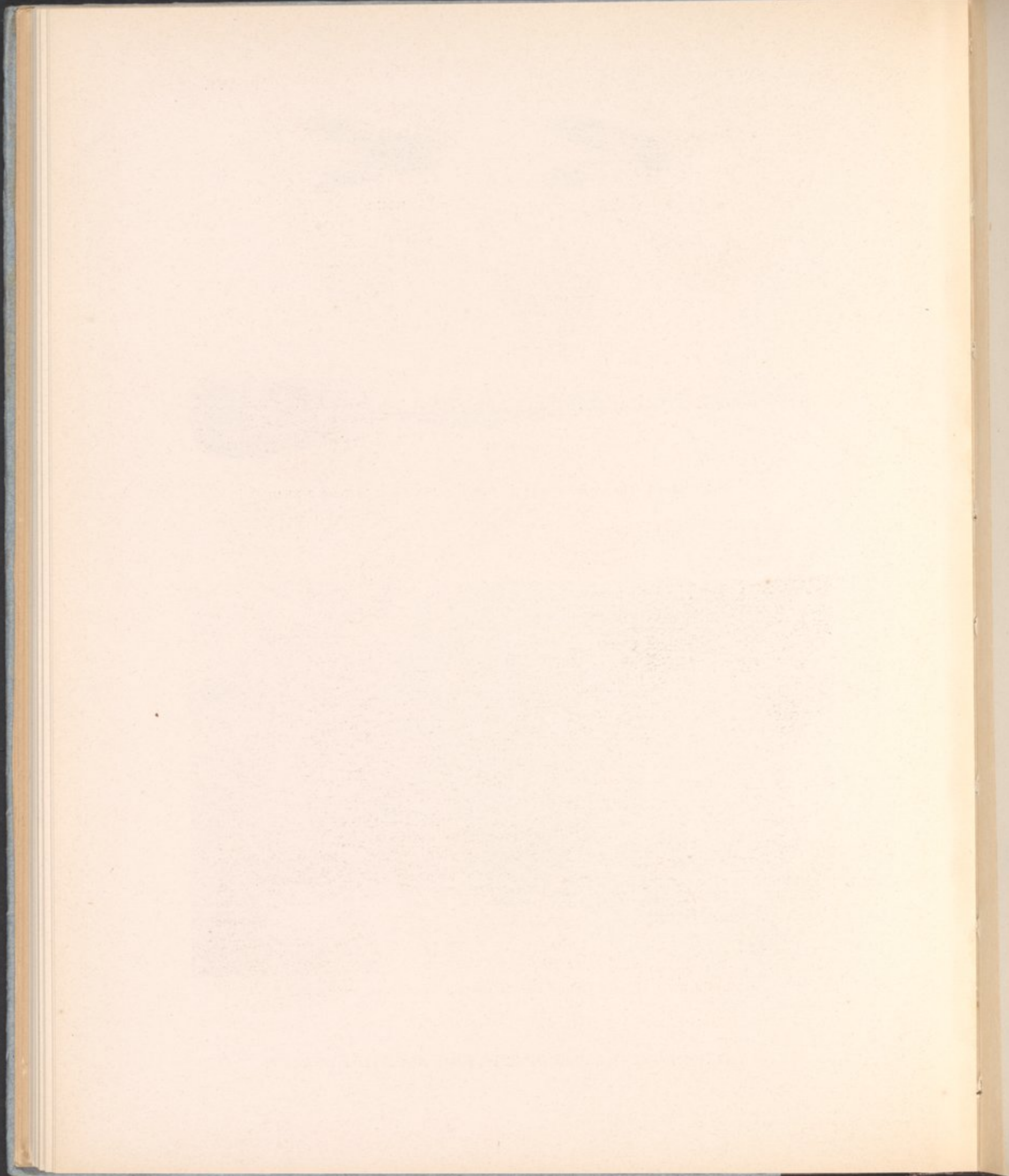
10341

The ivory-handled bronze sword and the ivory amulets found in Tomb J 33 B.



Tomb J 33 B, showing the skeleton in position with sword, pottery, etc.  
*See pp. 134-5, 174-5.*

A NATIVE NUBIAN TOMB OF THE EIGHTEENTH DYNASTY.







10611



10612



10613



10615



10614



10610



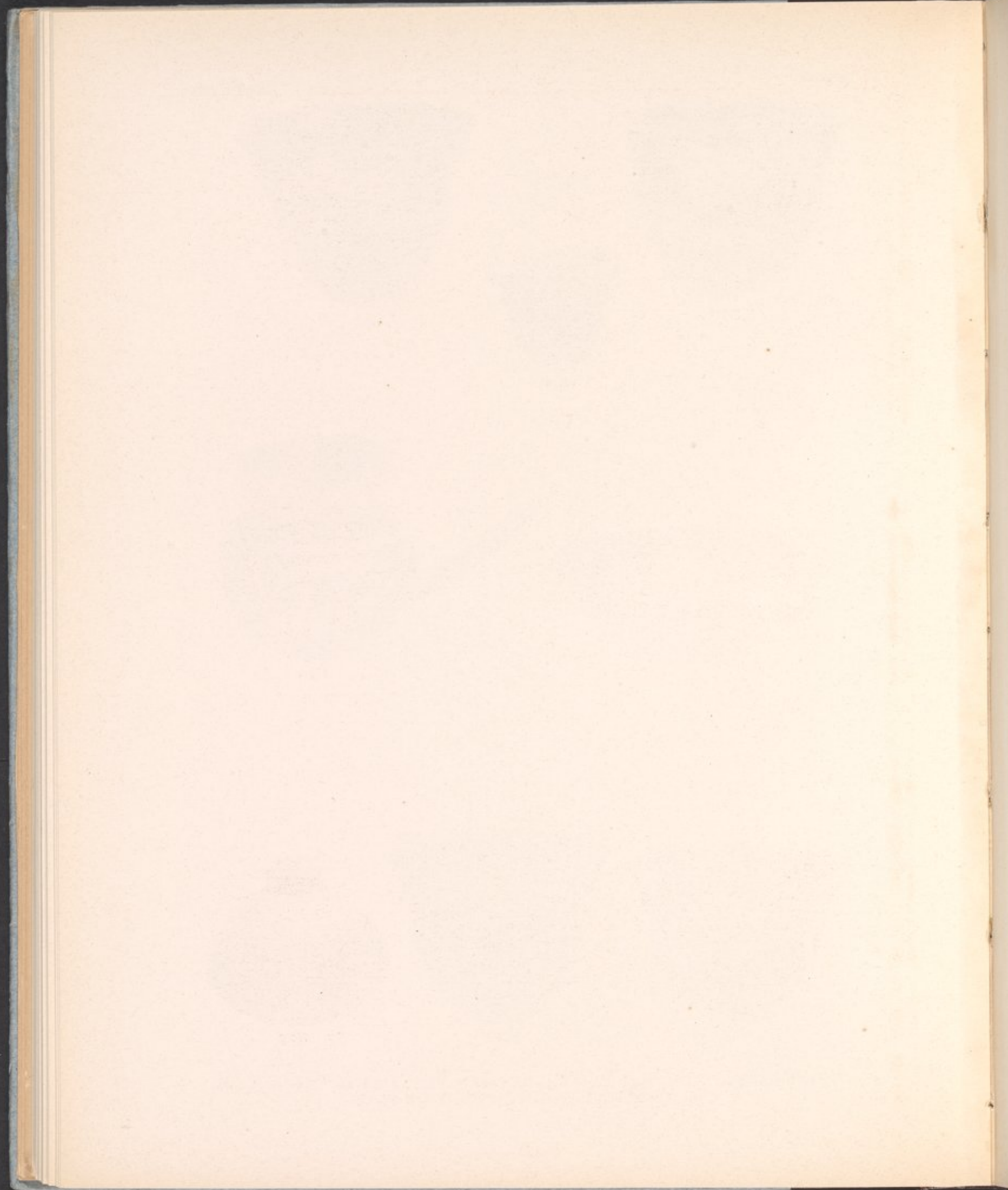
10609



10608

*See pp. 134-5.*

SET OF BLACK-TOPPED HAEMATITIC VASES OF THE FINEST FABRIC FROM  
THE EIGHTEENTH DYNASTY TOMB J33 B.



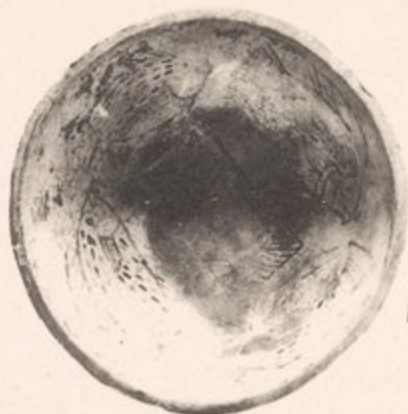




10678 B



10286



10289



10285



10290



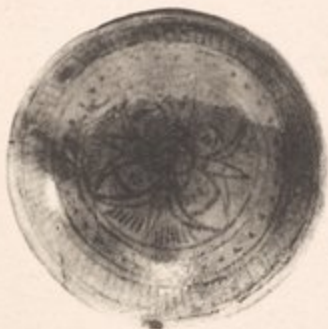
10287



10293



10291



10292

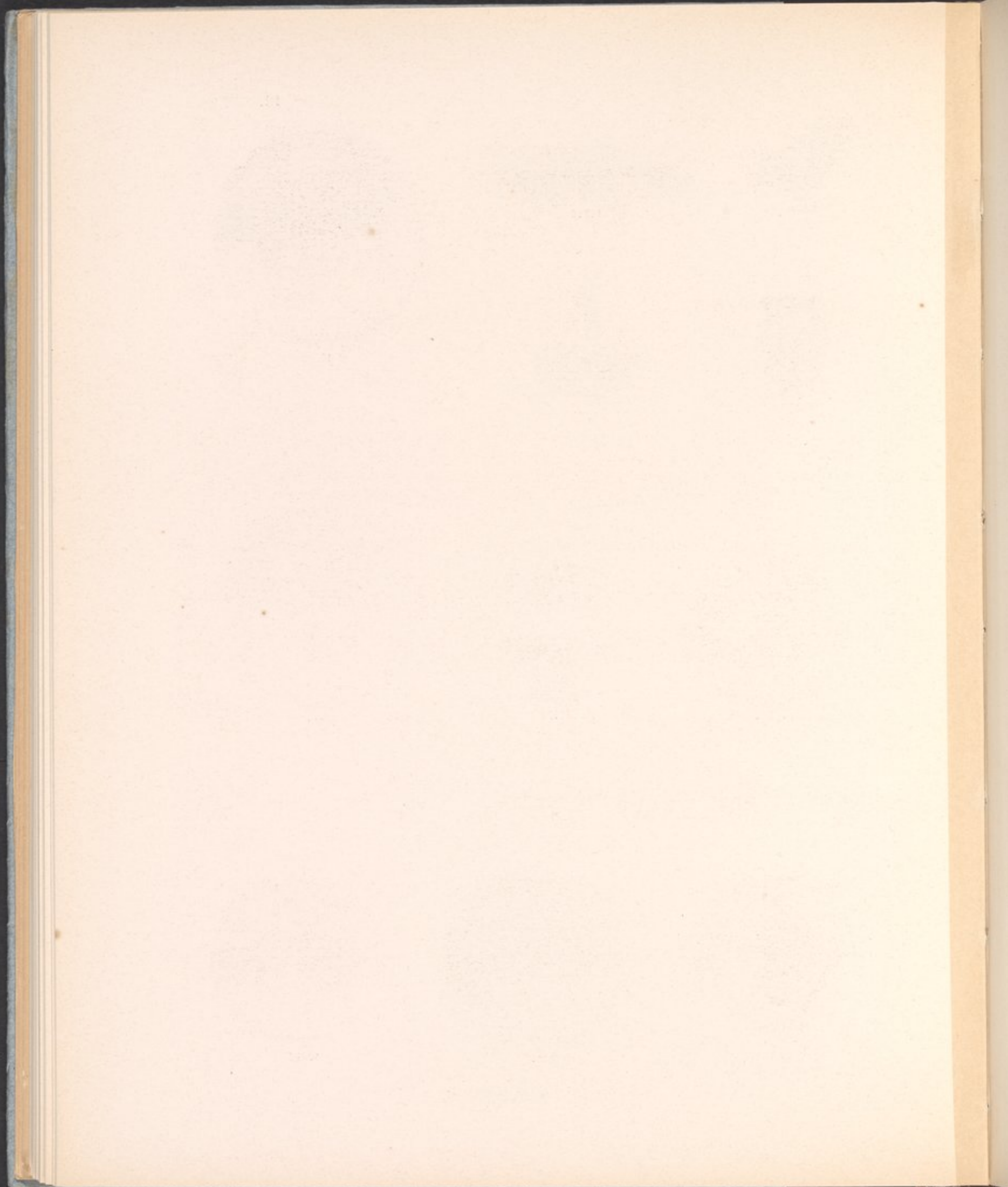
*See p. 131 and Cat.*



10294



10295







10249



10252



10253



10255



10261



10262



10266

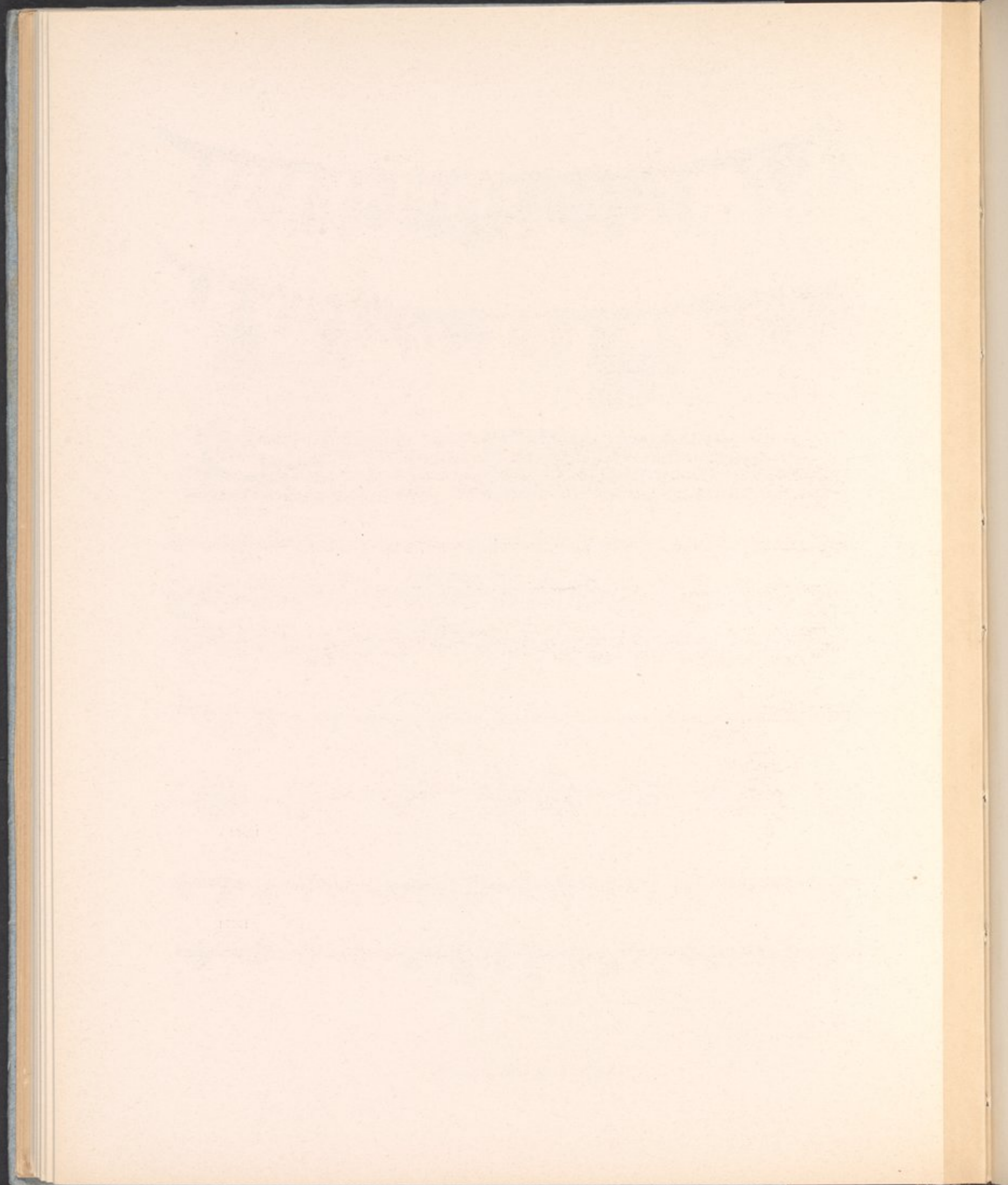


10271



*See Cat.*

NEW EMPIRE BEADS.







10013



10023 B



10031



10119



10135



10138



10143



10155



10205



10206



10207



10213



10215



10218



10219



10221



10225



10228



10231



10232



10234



10235



10239



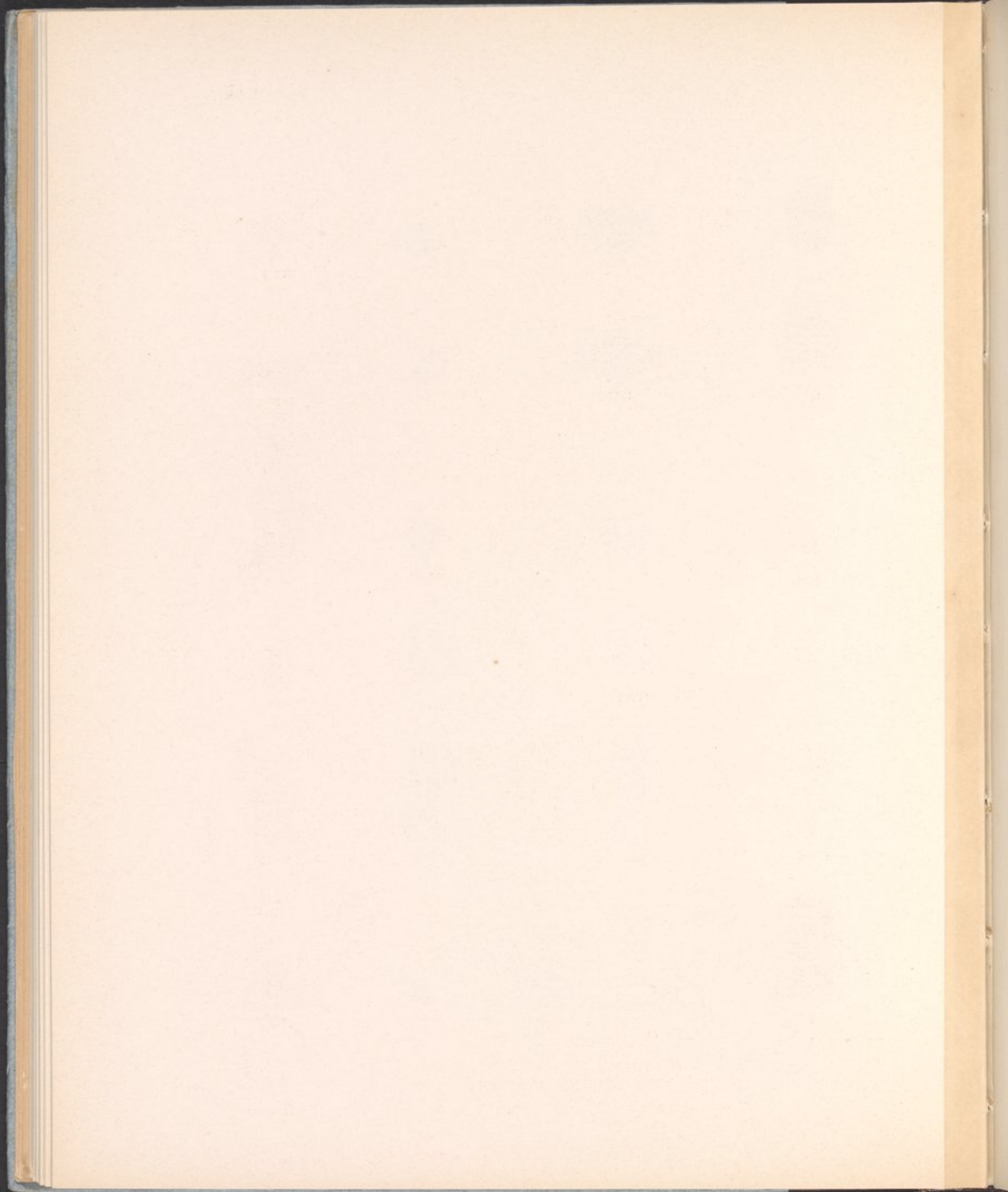
10240



10677

See Cat.

NEW EMPIRE AMULETS.







10002



10003



10006



10007



10008



10010



10011



10012



10014



10016



10017



10018



10019



10020



10021



10023



10024



10025



10026



10027



10028



10029



10030



10032



10033



10034



10036



10037



10038

*See Cat.*



10039



10040



10041



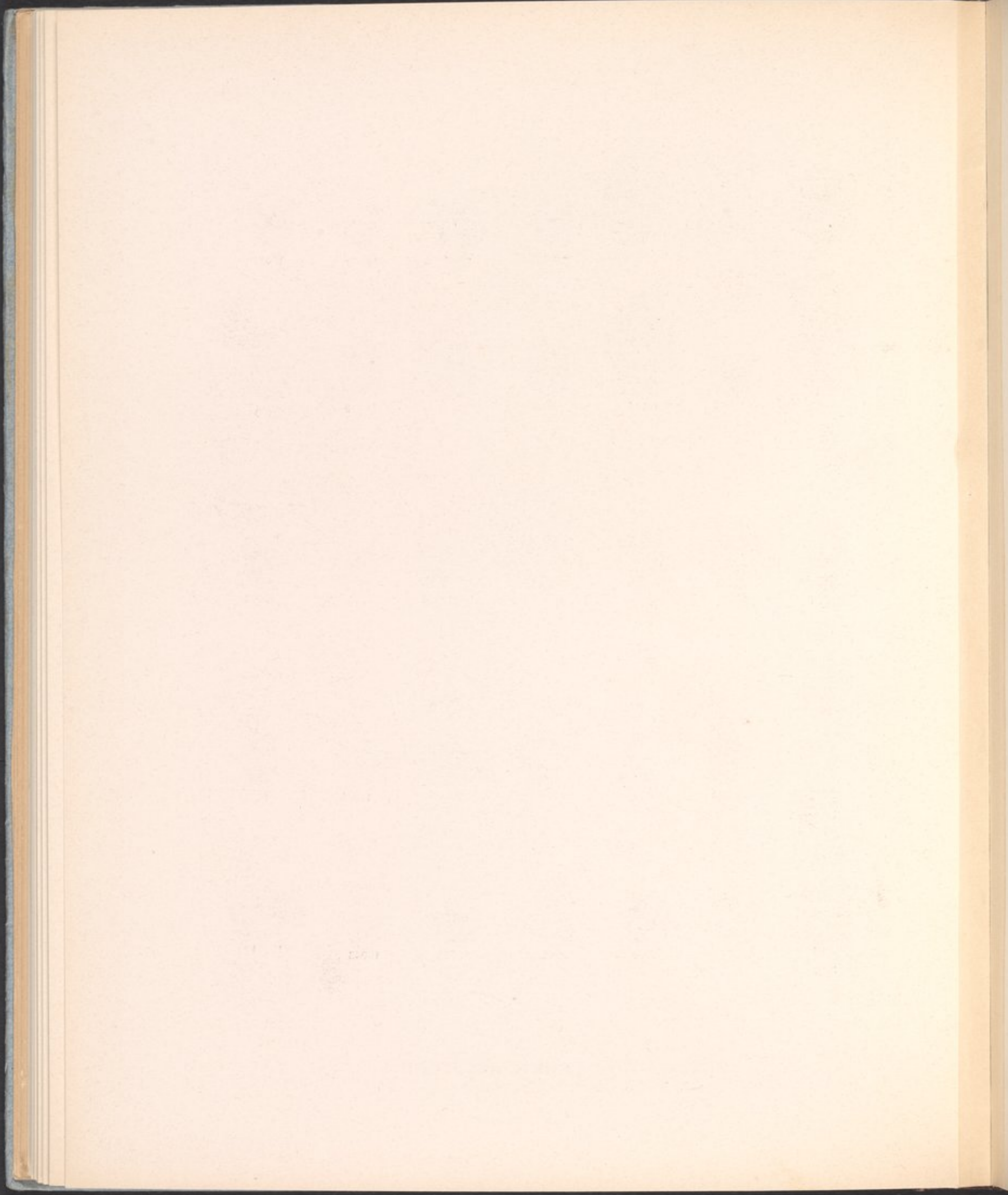
10042



10043



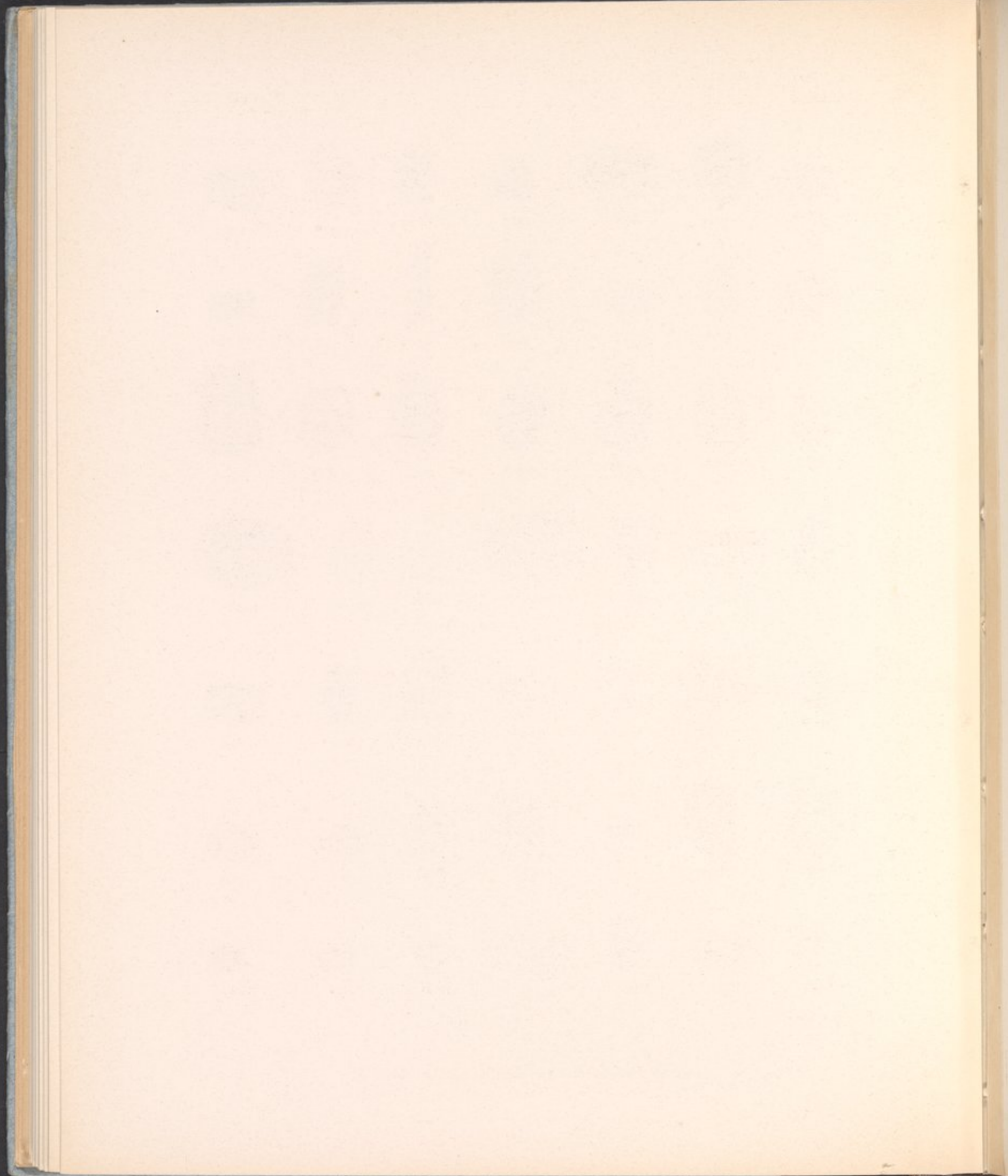
10044







*See Cat.*







10111



10113



10114



10115



10116



10117



10120



10121



10122



10123



10126



10128



10129



10130



10131



10132



10133



10134



10136



10140



10141



10142



10144



10145



10148



10149



10150



10151



10152



10153



10154



10155



10157



10158



10159



10160



10161



10162



10163



10166

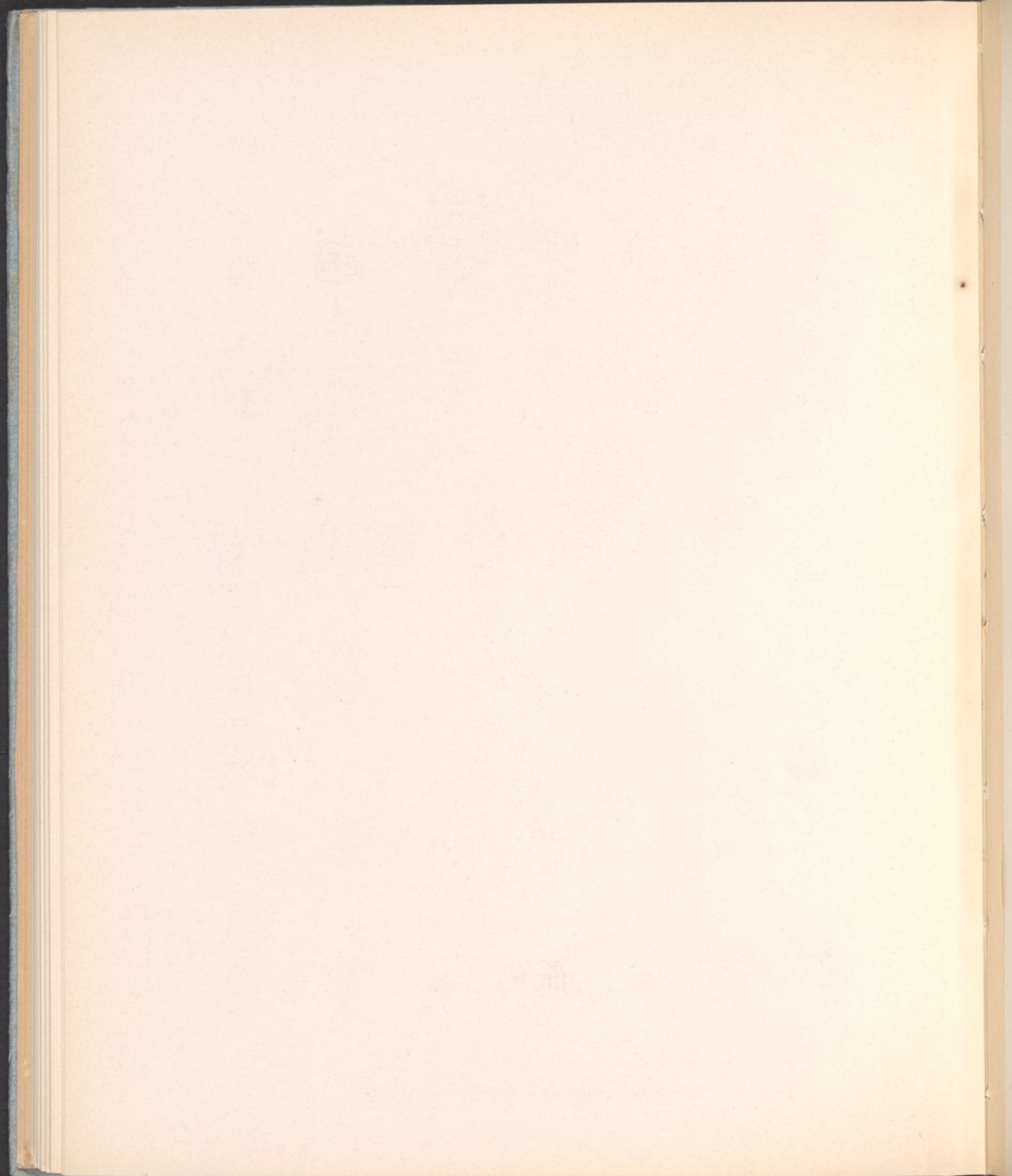


10174



10175

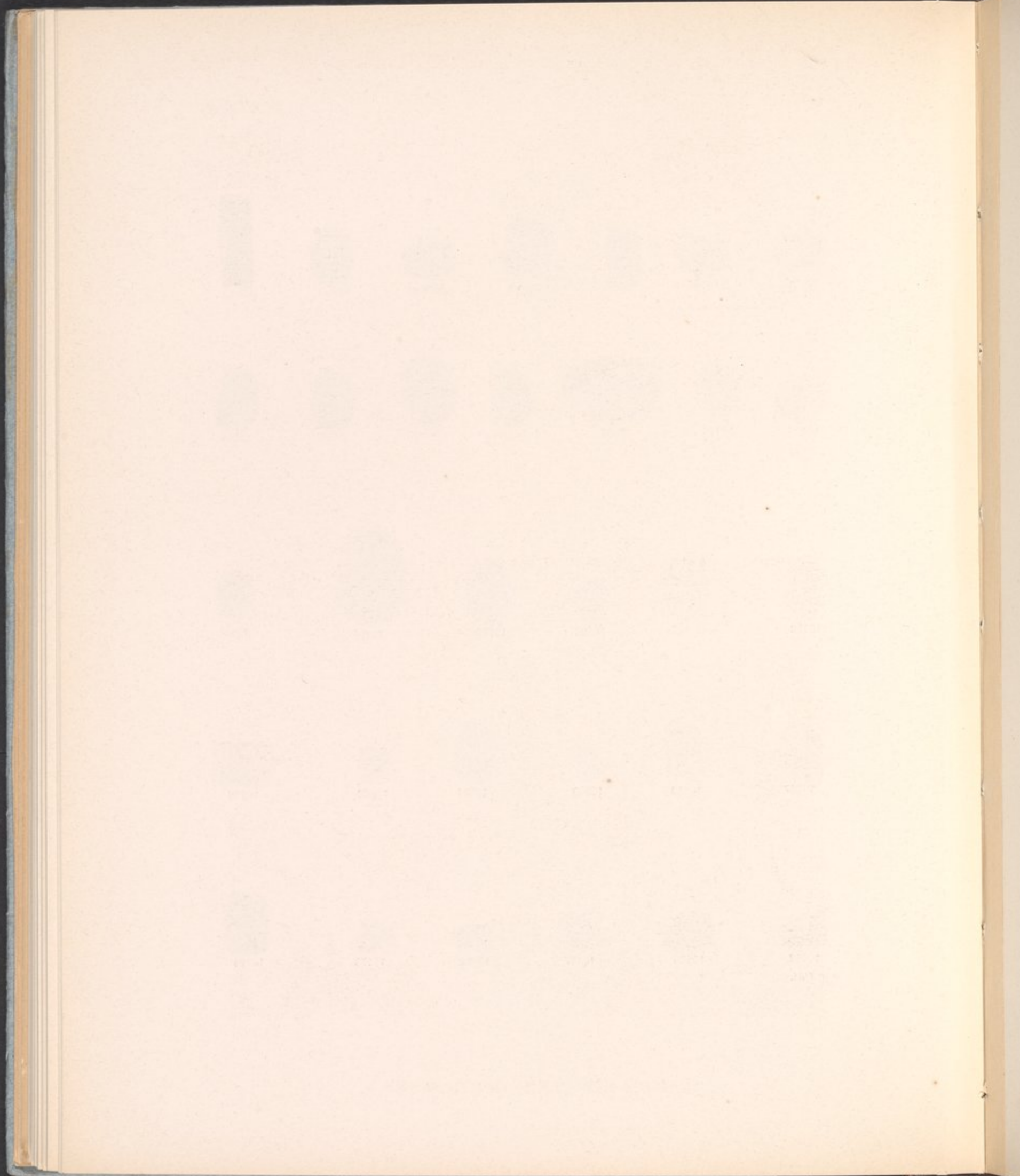
*See Cat.*







SCARABS FROM CEMETERIES H AND J.



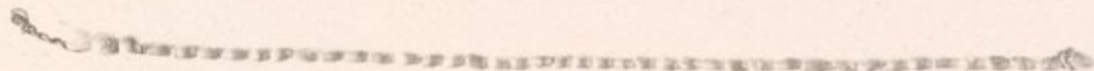




10354



10353



10251



10279

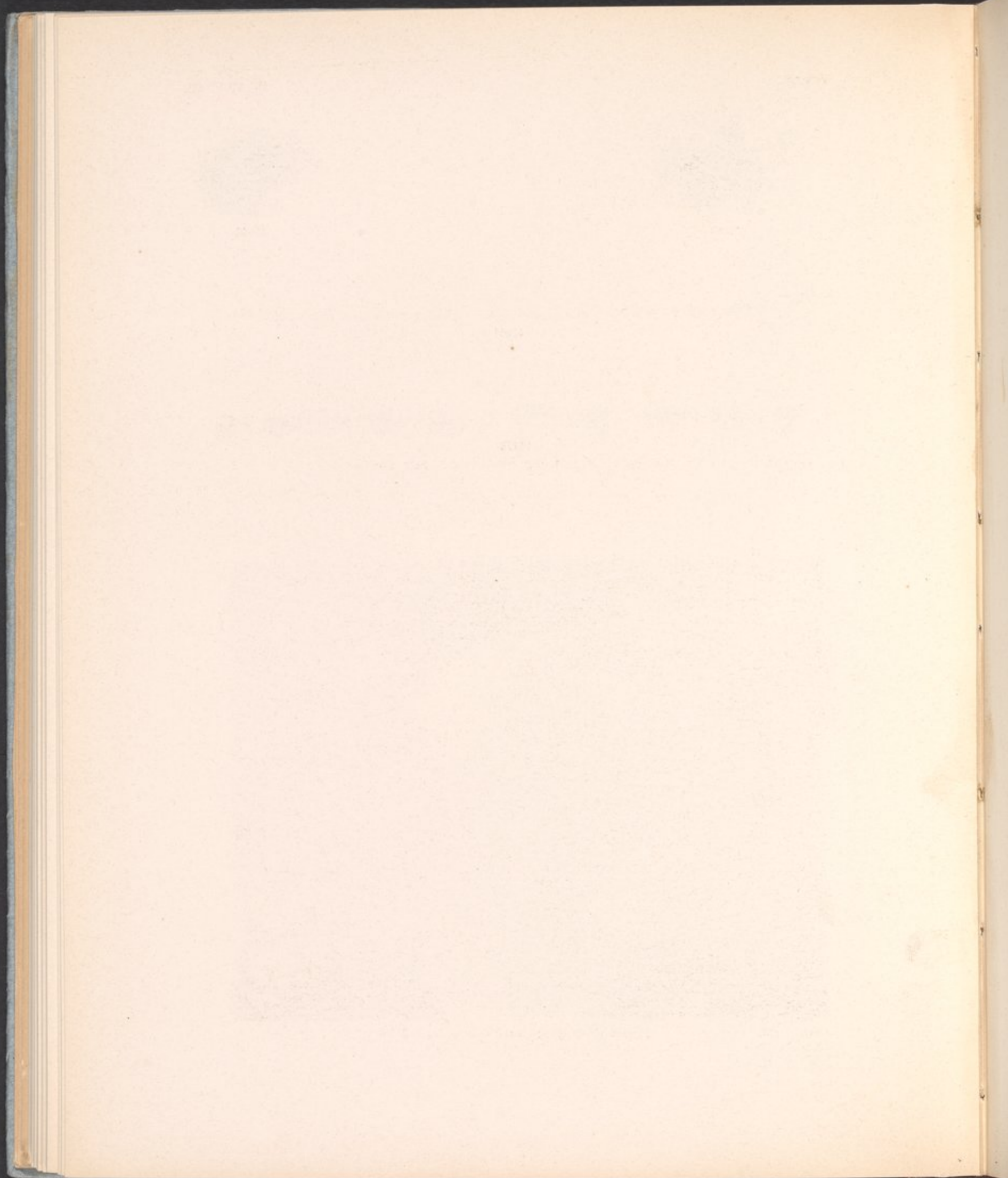
*See Cat.*

Ornaments of gold and of electrum. New Empire.



*See p. 173.*

Plaster mask lying on the face in tomb J 29.







10424. J 42



10419. J 15



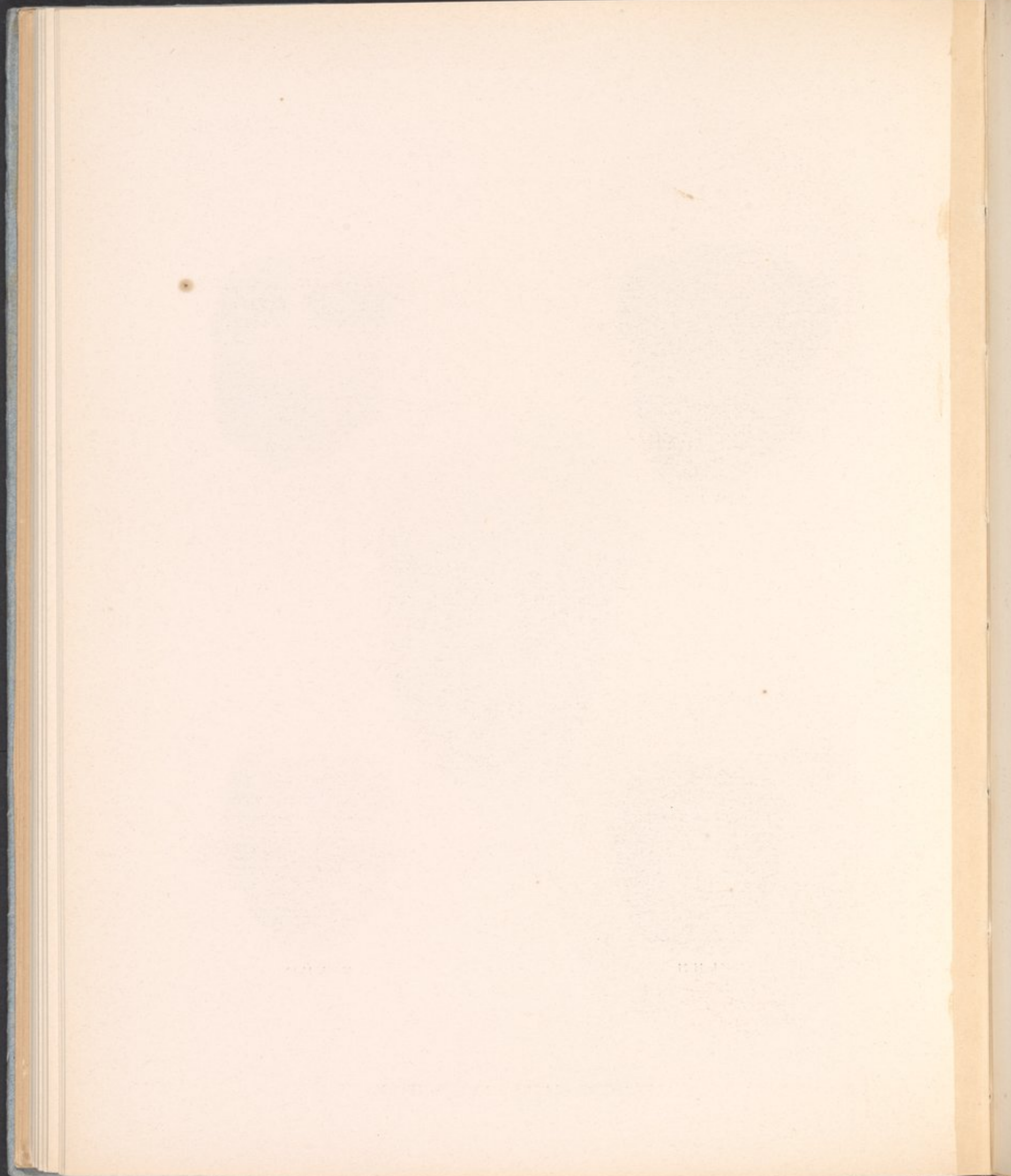
10403. H 3



10414. H 21

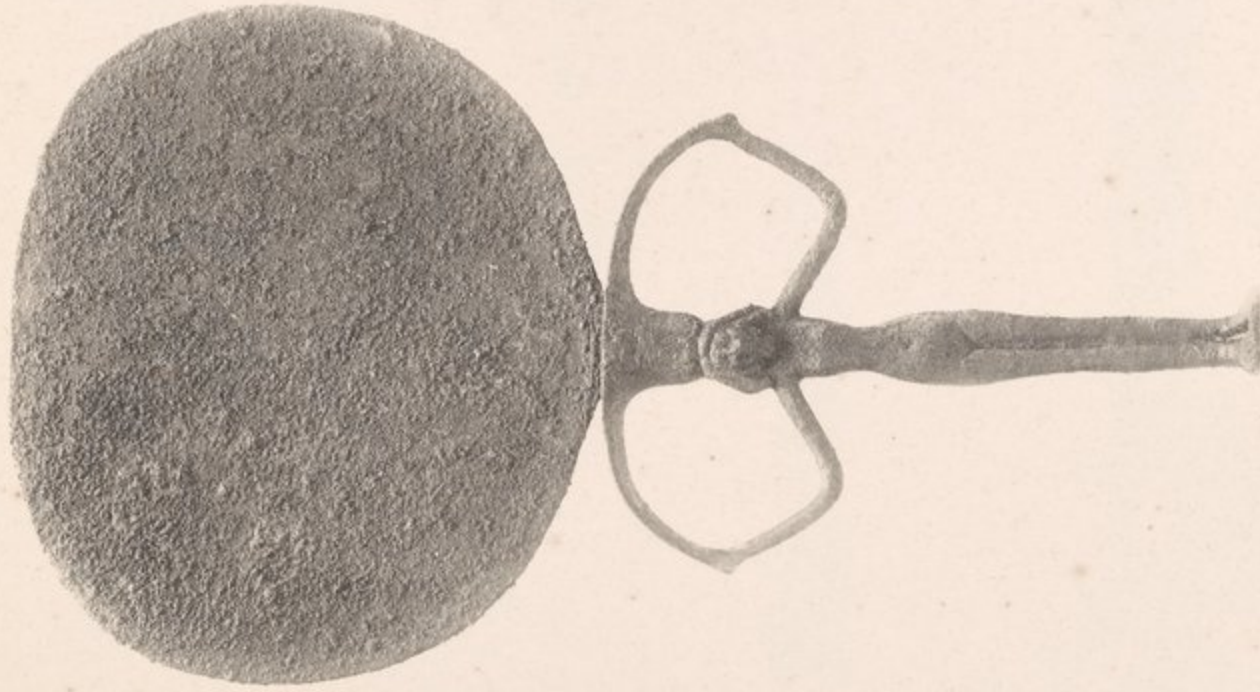


10405. H 10



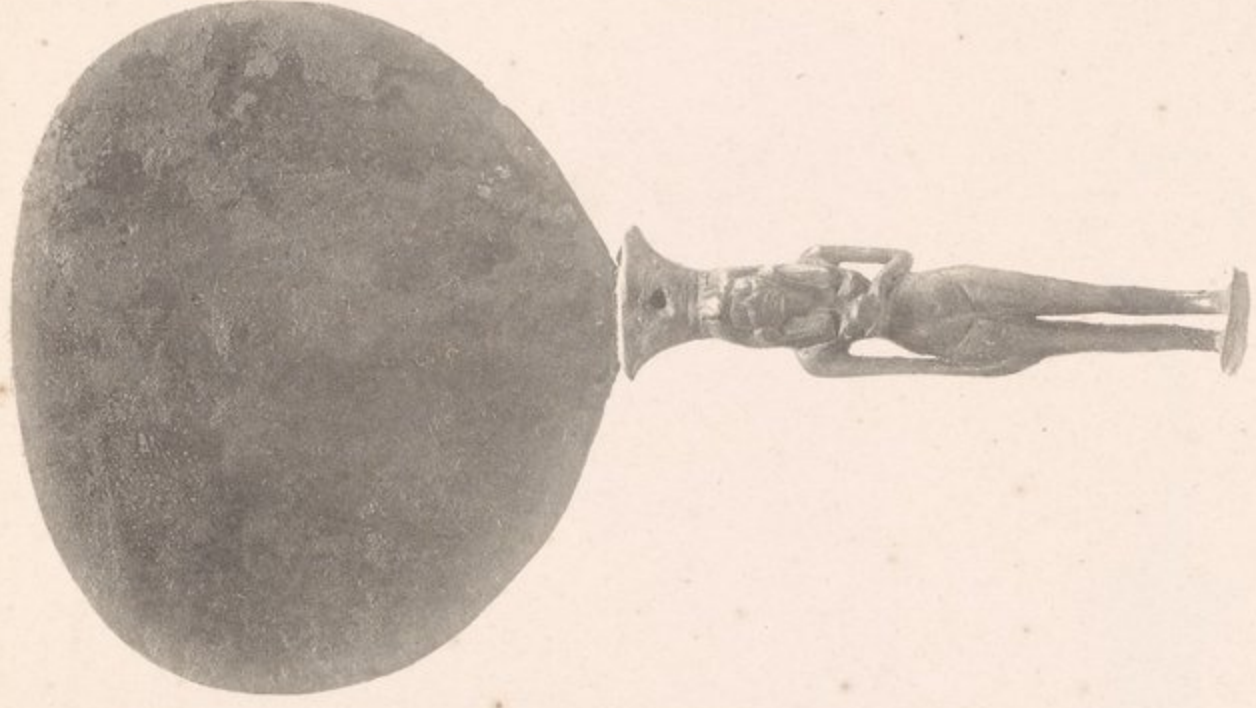


BUHEN.



10311

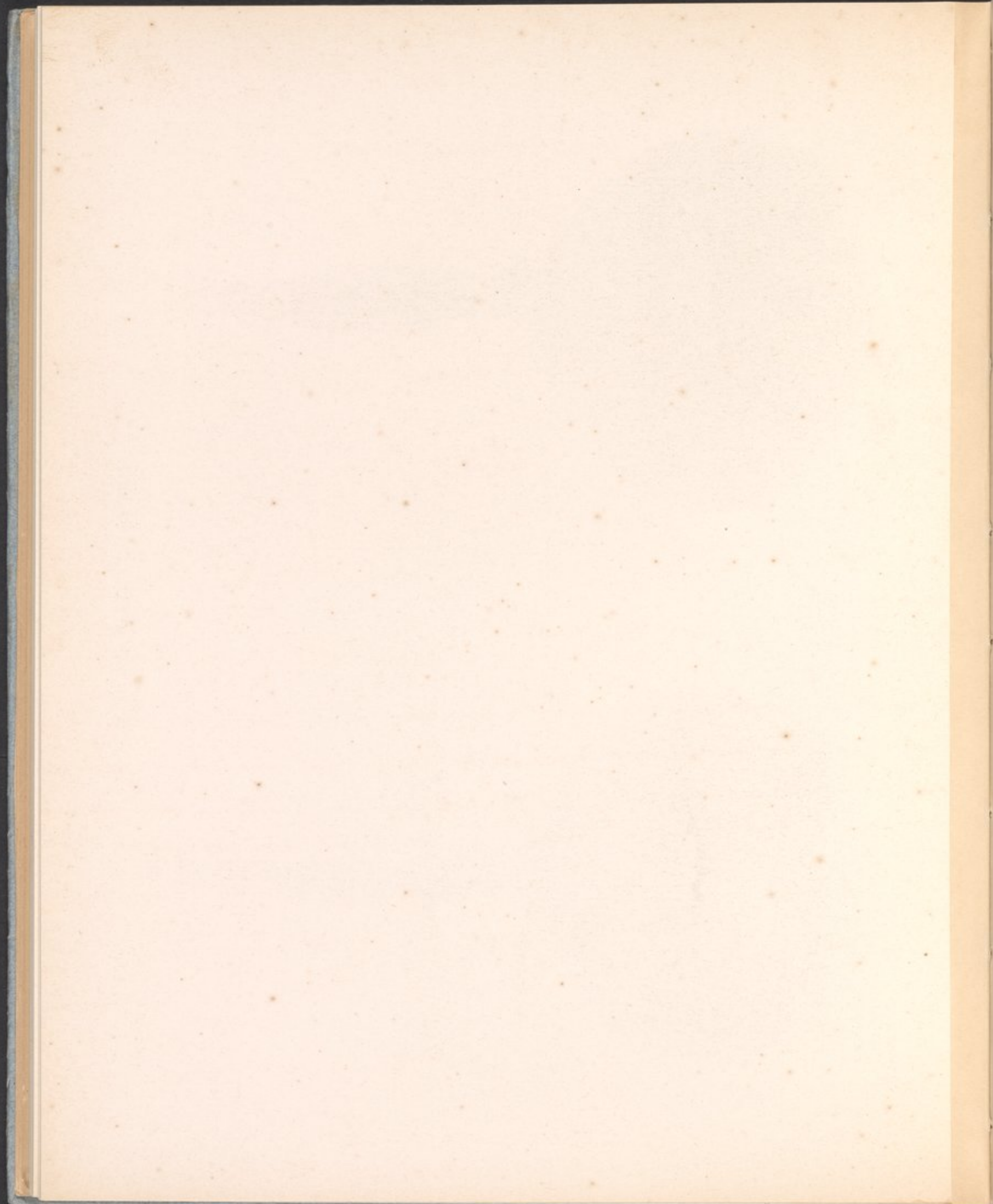
PLATE 62.



10312

BRONZE MIRRORS—NEW EMPIRE.

See p. 155.







10325 A



10310



10338  
Iron chisel.



10302



10306



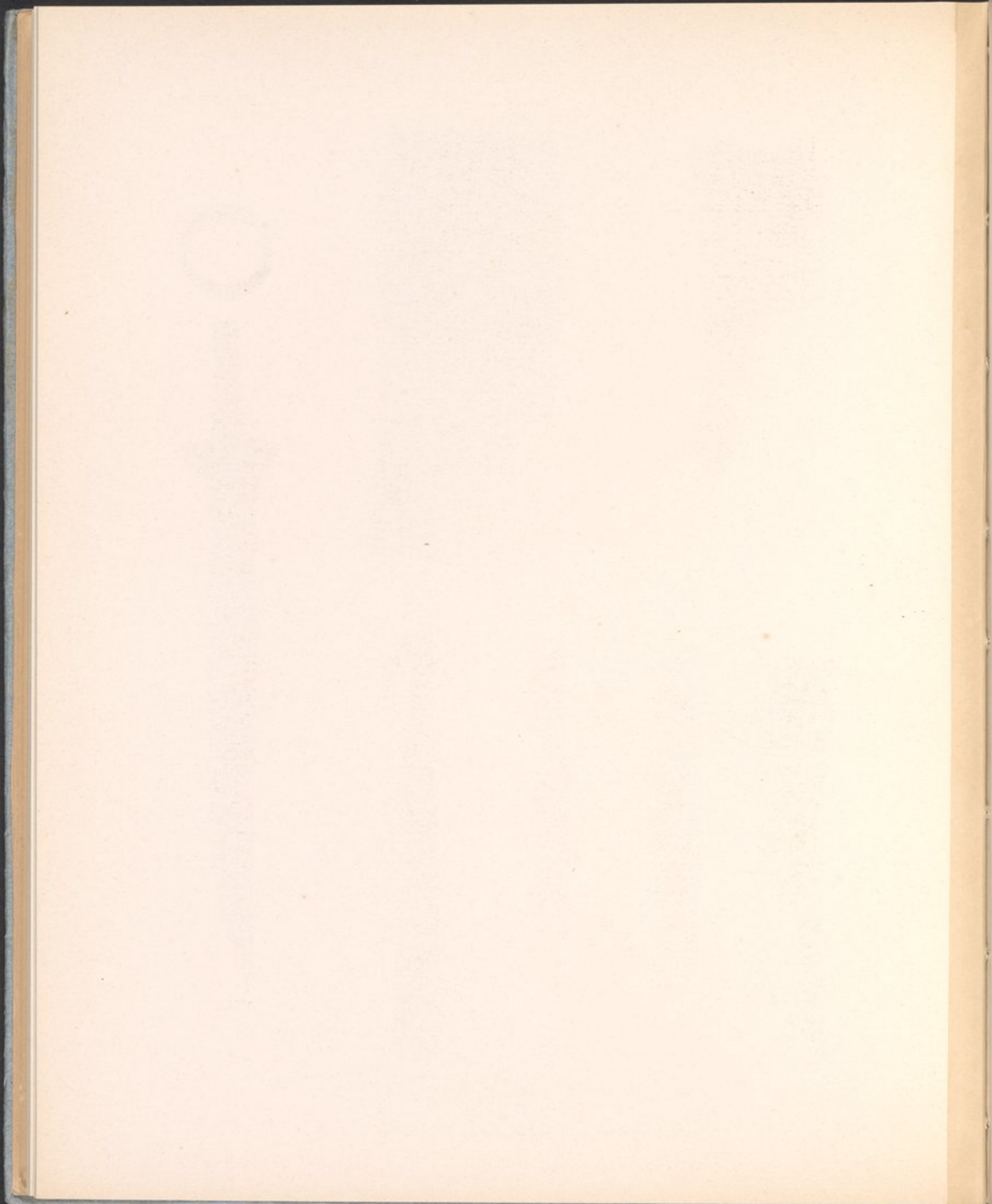
10332



10314

Bronze knives and cleaver.

See p. 135 and Cat.







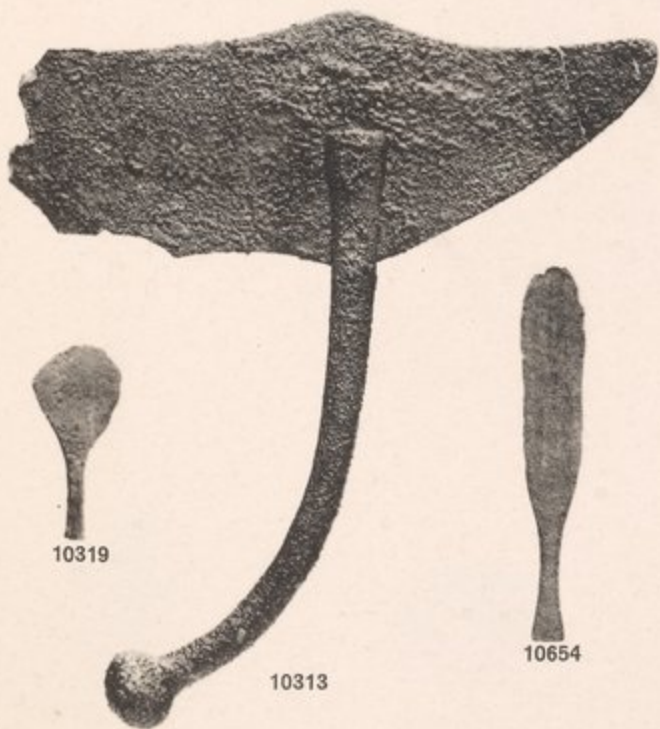
10301



10303



10308



10313



10319



10654

*See Cat.*

Bronze implements.

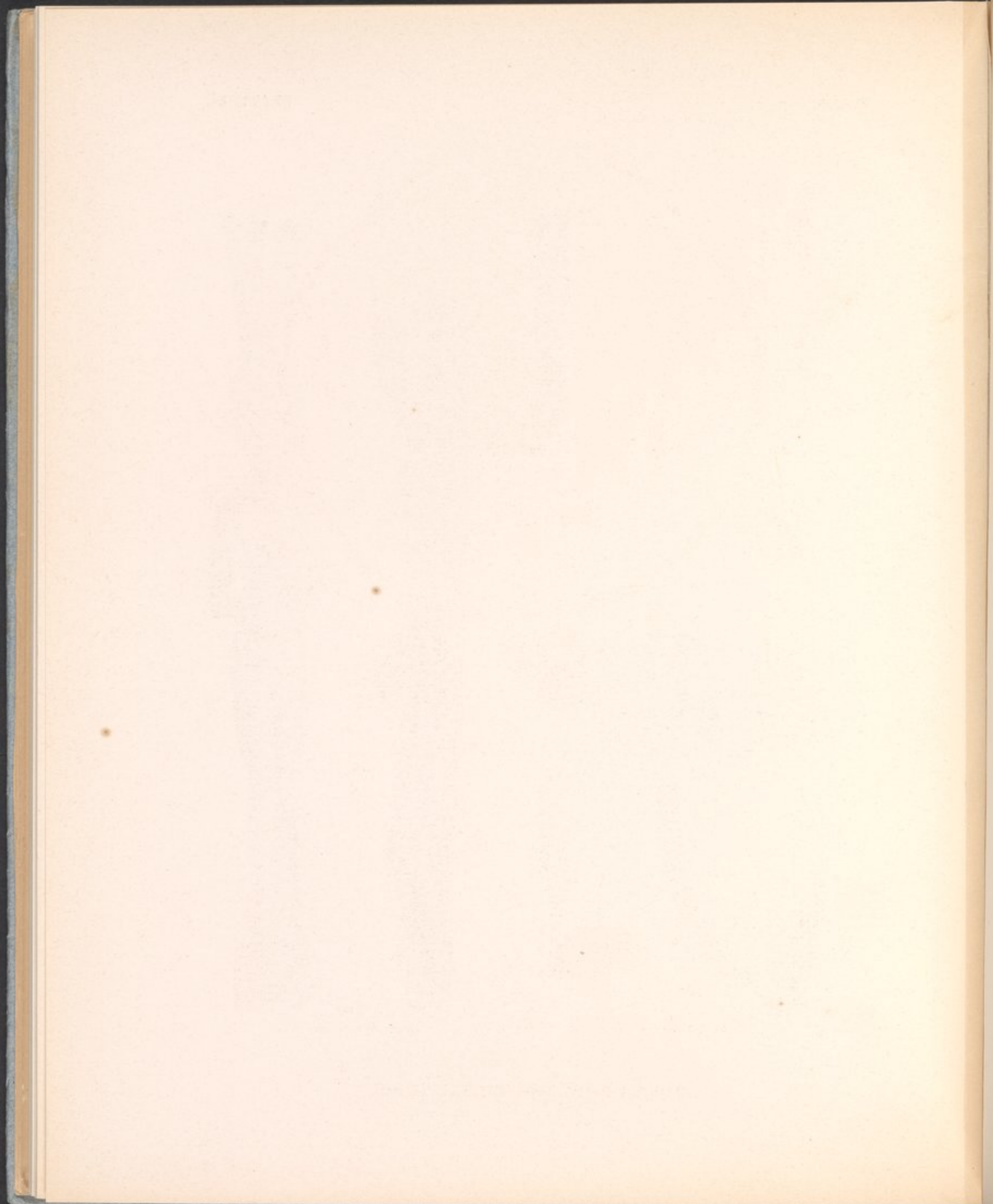


10349

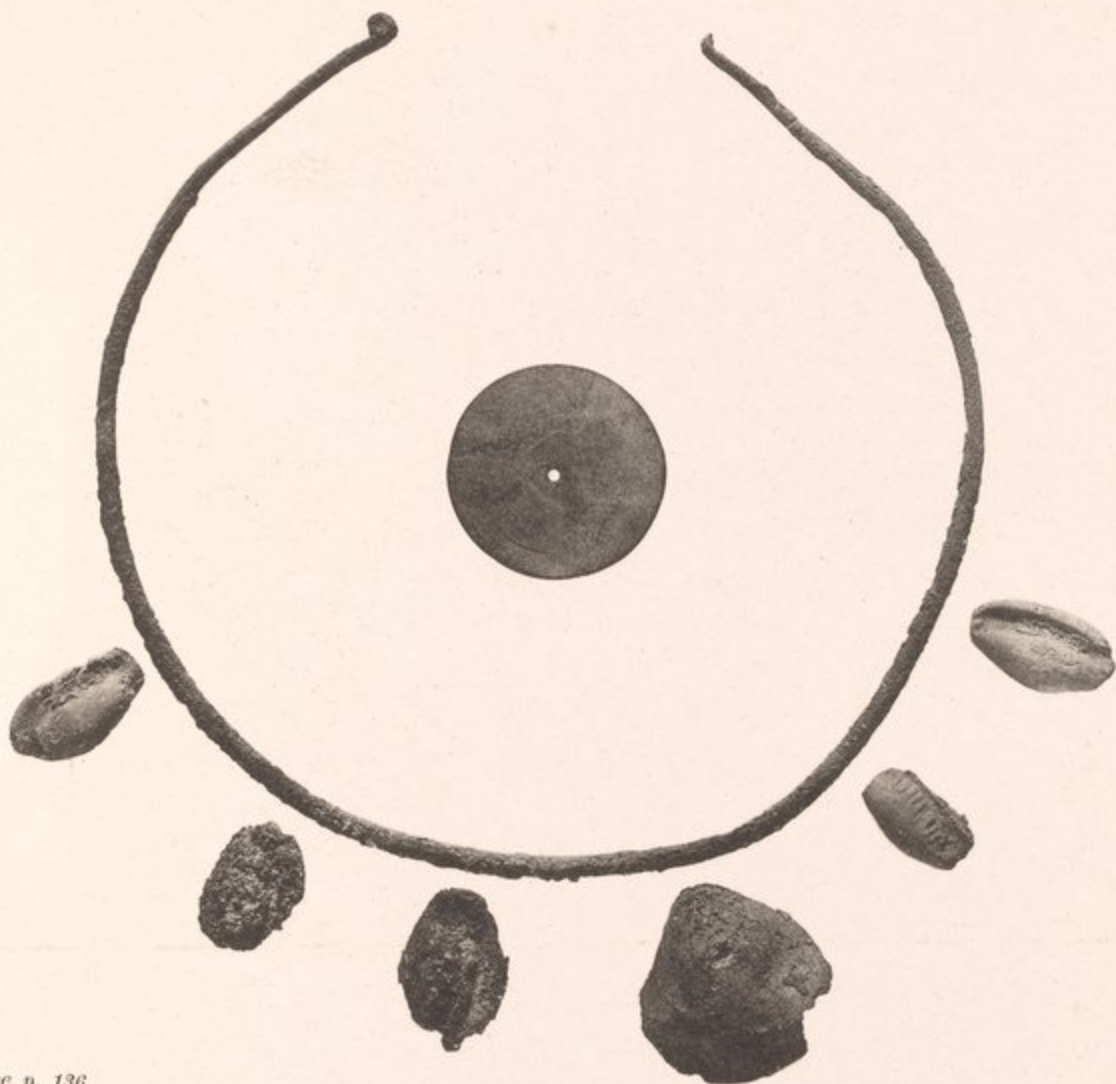


Carved wooden figures.

OBJECTS FROM NEW EMPIRE TOMBS.







*See p. 136.*

10327A. Silver torque with pendants of silver and of bronze.



10046

*See Cat.*



10112

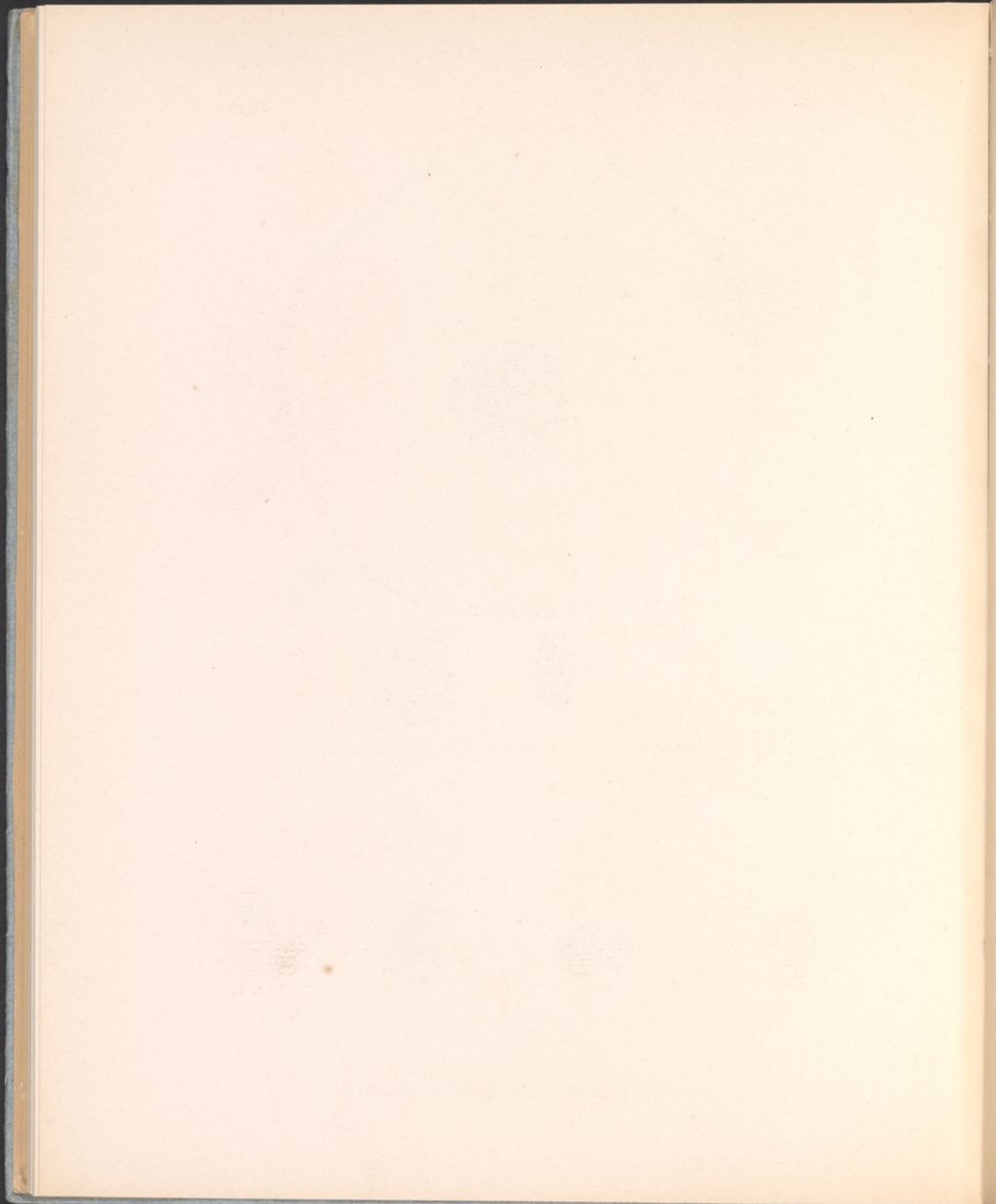


10137



10198

IMPRESSIONS FROM BRONZE RINGS.







10298



10711



10296



10300



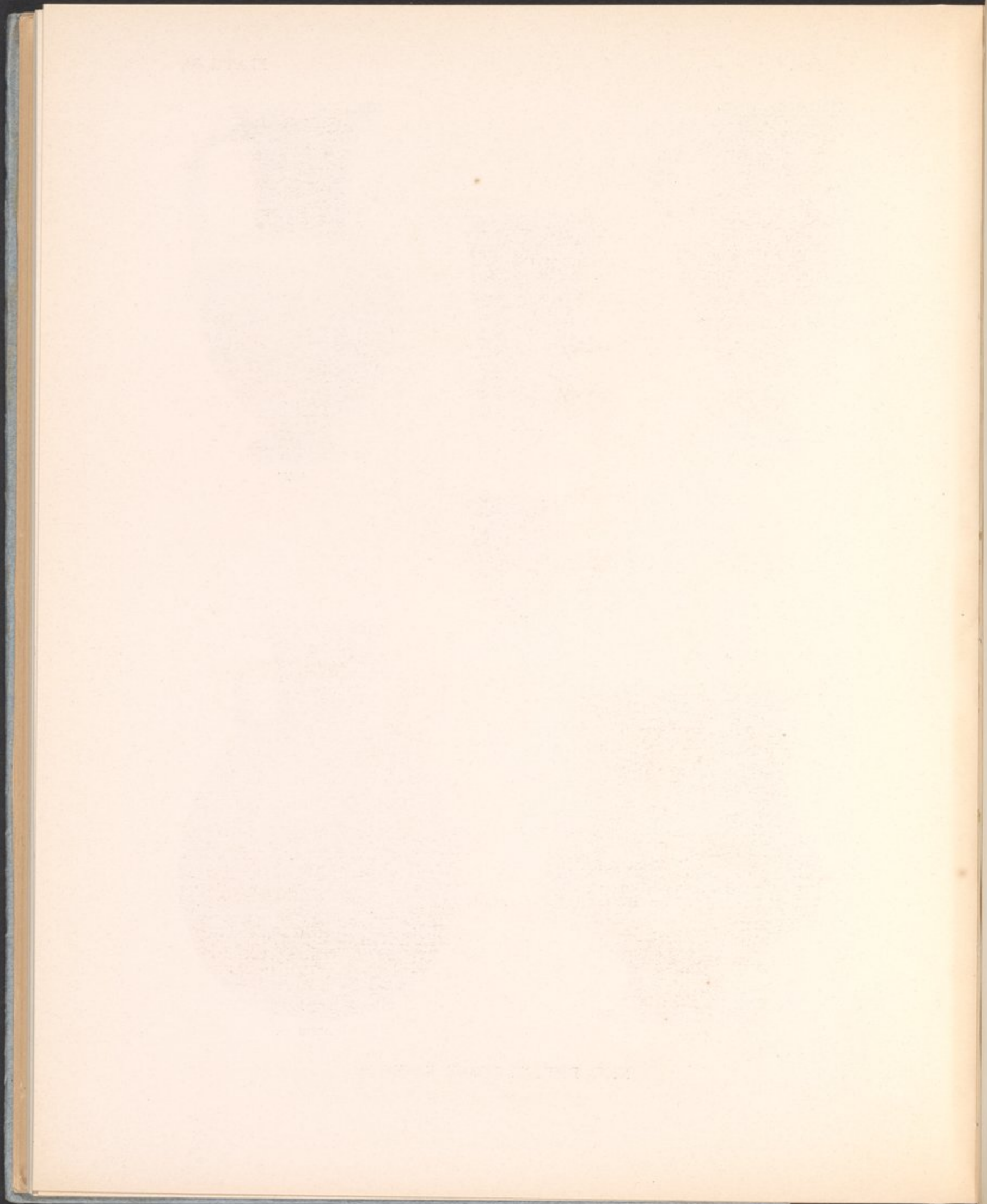
10297

*See p. 131.*

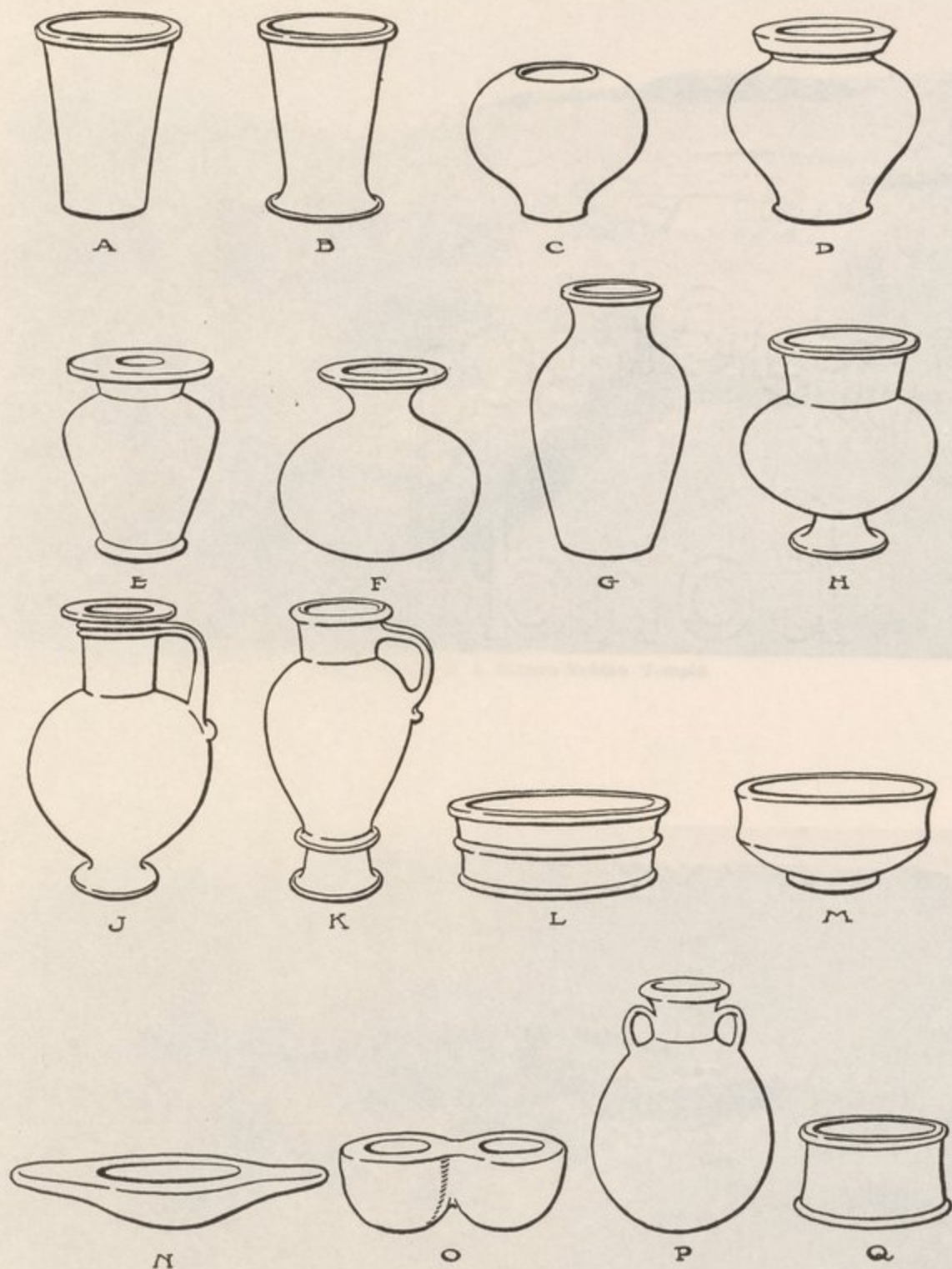


10299

NEW EMPIRE STONE VASES.







See p. 131.

COMPLETE SERIES OF THE FORMS OF STONE VASES FOUND IN THE CEMETERIES H AND J.

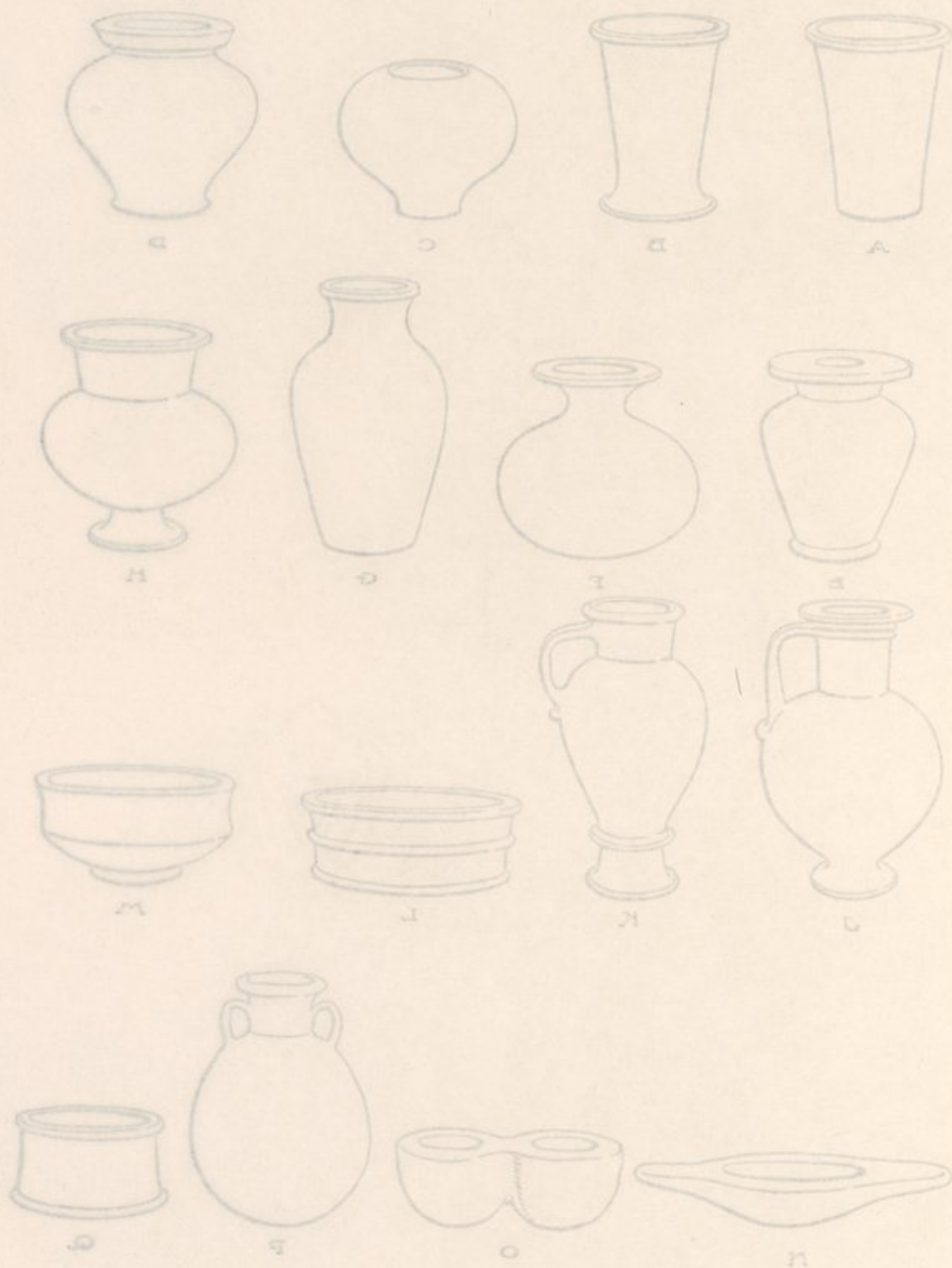


PLATE 67.

COMPLETE SERIES OF THE FORMS OF STONE VESSELS FOUND IN THE CEMETERIES H AND J.





a. Foundations of a Roman-Nubian Temple.



b. Ruins of a Roman-Nubian house.

*See p. 125.*

THE ROMANO-NUBIAN SETTLEMENT.

THE ROYAL ZOOLOGICAL SOCIETY





10472. H 17



10625. J 43



10490. H 23



10627. J 43



10437. H 5



10436. H 4



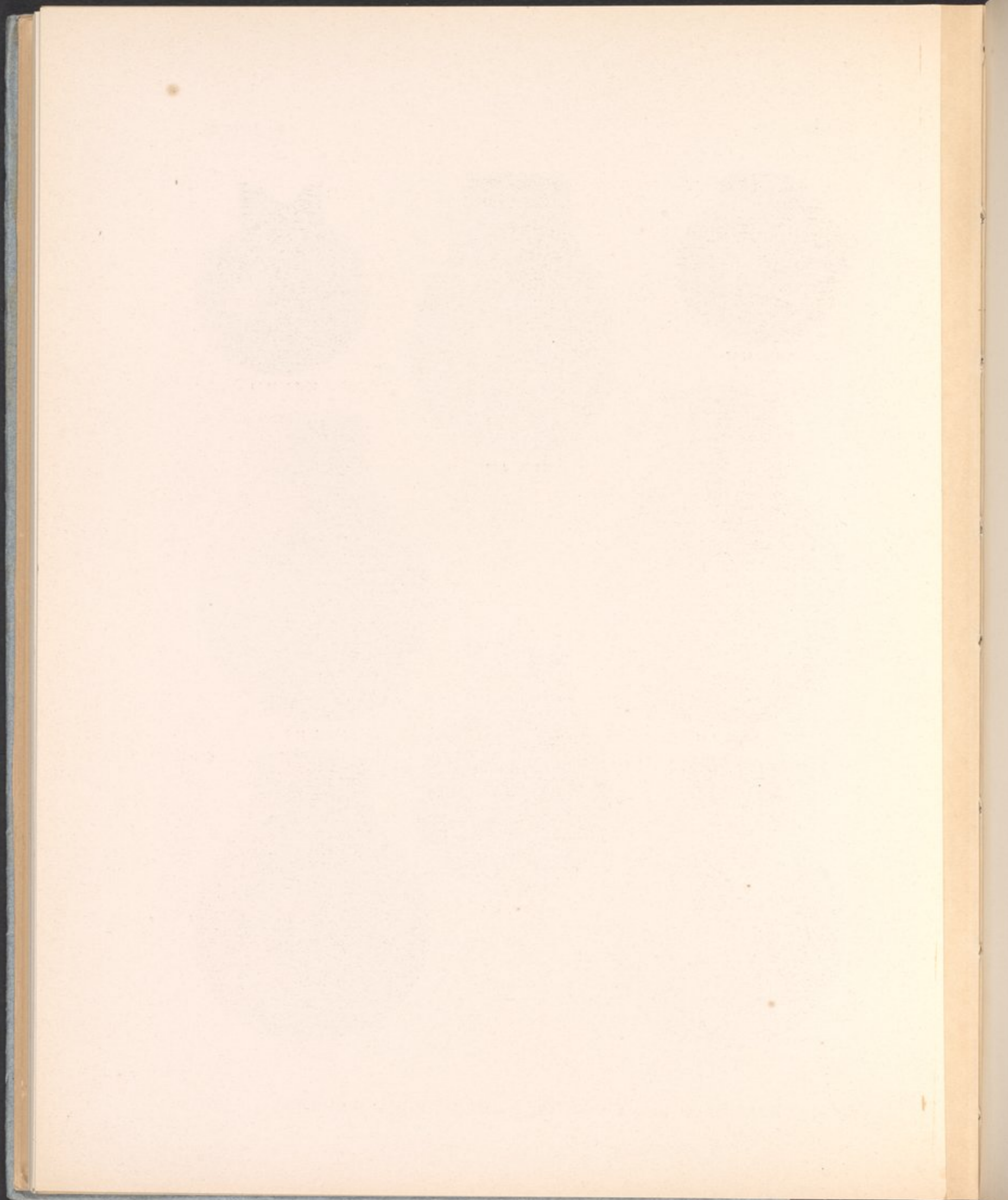
10646. H 4



10435. H 4

*See p. 135.*

HANDMADE BLACK INCISED POTTERY, ROMANO-NUBIAN.







Interior of an Eighteenth Dynasty Tomb, K 5.

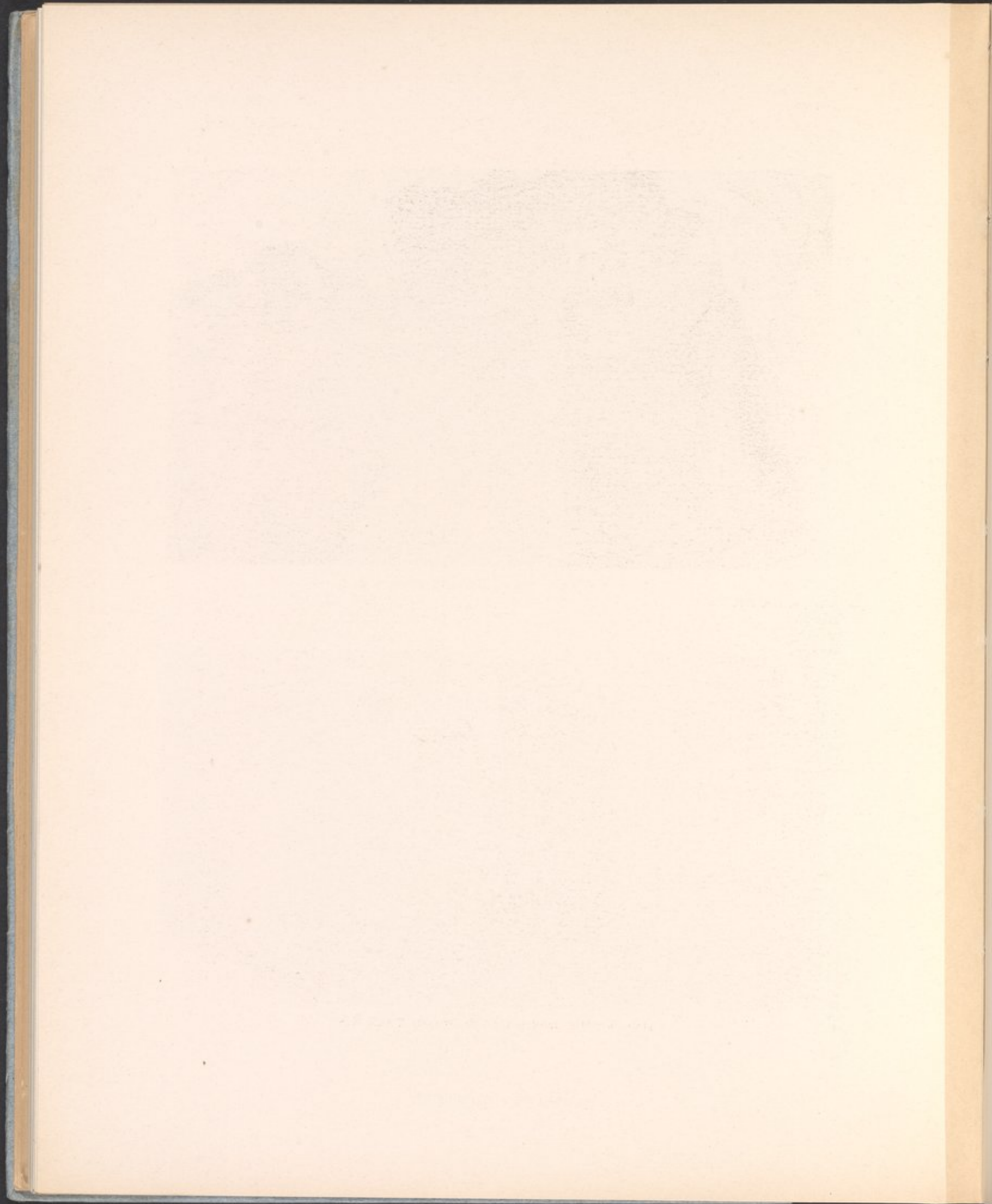
*See pp. 198, 199.*



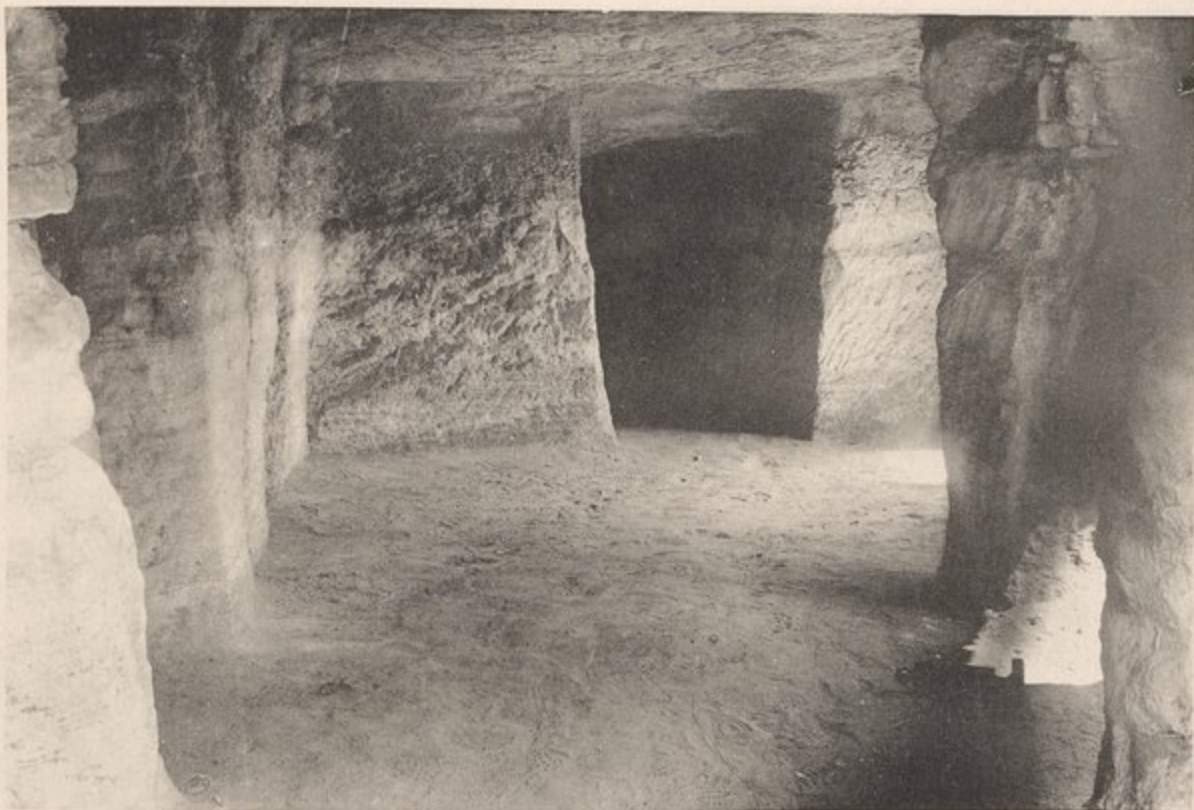
Dromos and door of a Twelfth Dynasty Tomb, K 8.

*See p. 200.*

TOMBS IN CEMETERY K.







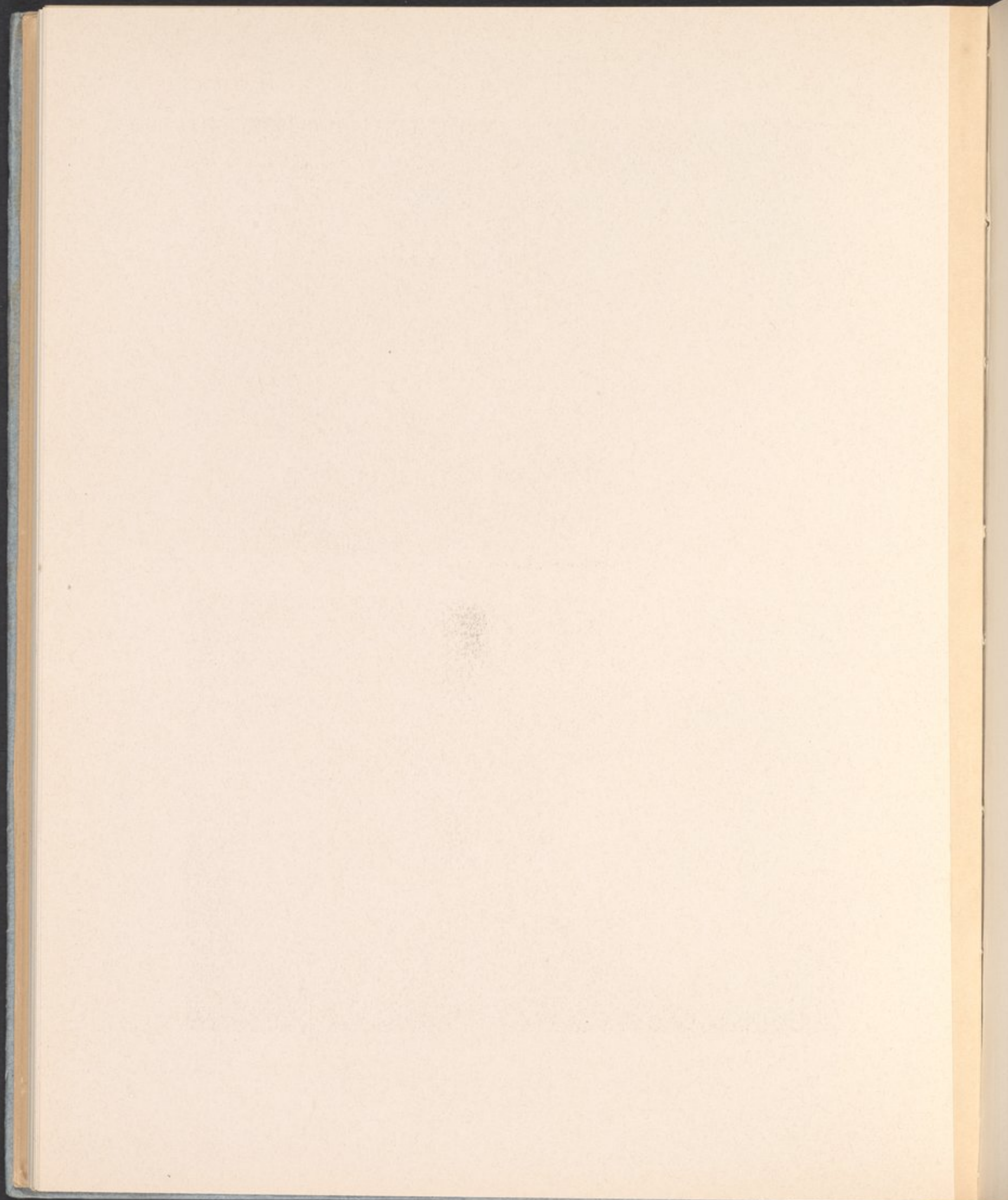
*See p. 200.* K 8. Interior looking north, the central room and side-chambers.



*See p. 200.* K 8. Interior looking south, central room with statue of Merer.

INTERIOR OF A TWELFTH DYNASTY TOMB.



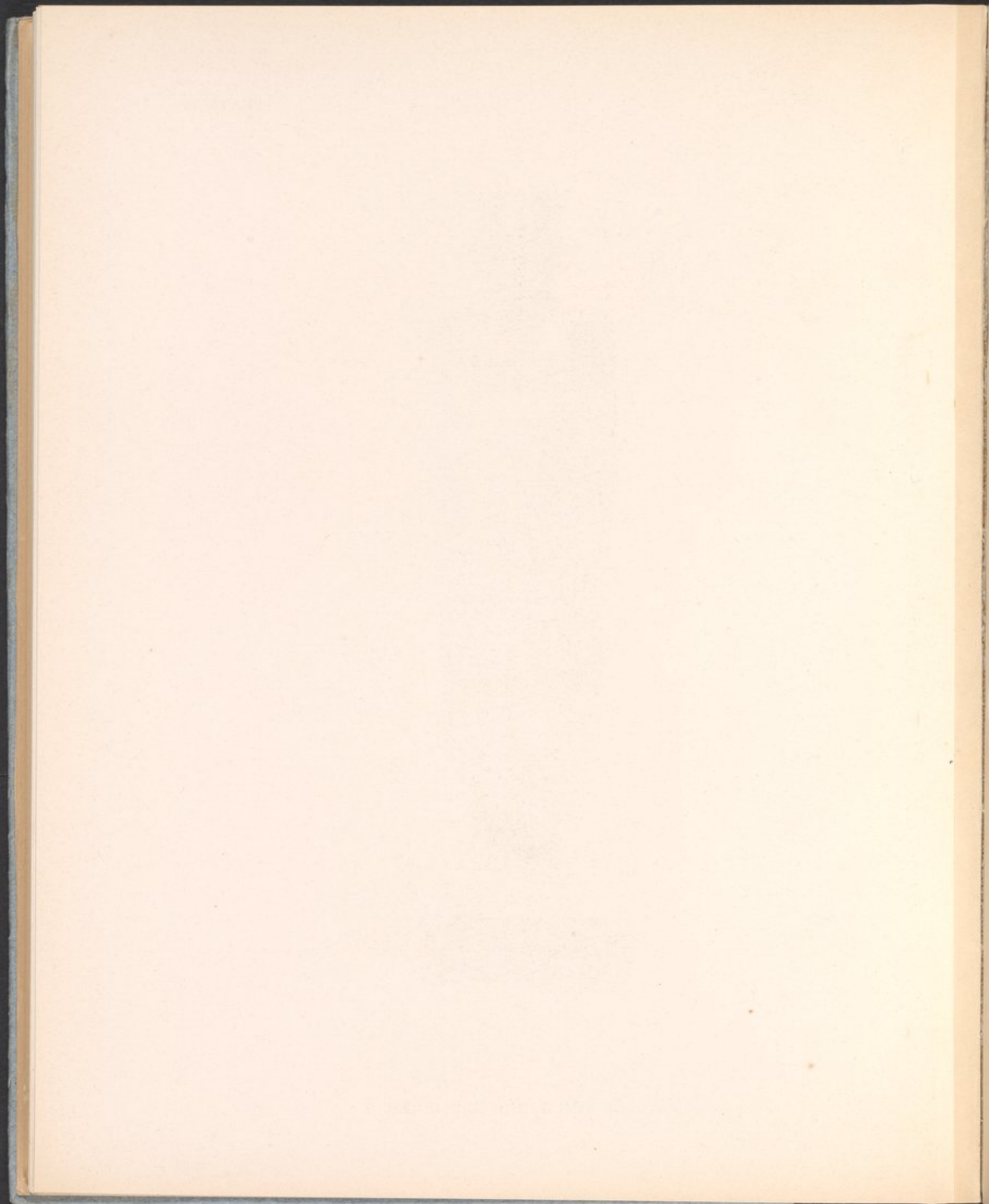






*See pp. 192, 201.*

STATUE OF THE GARDENER MERER.

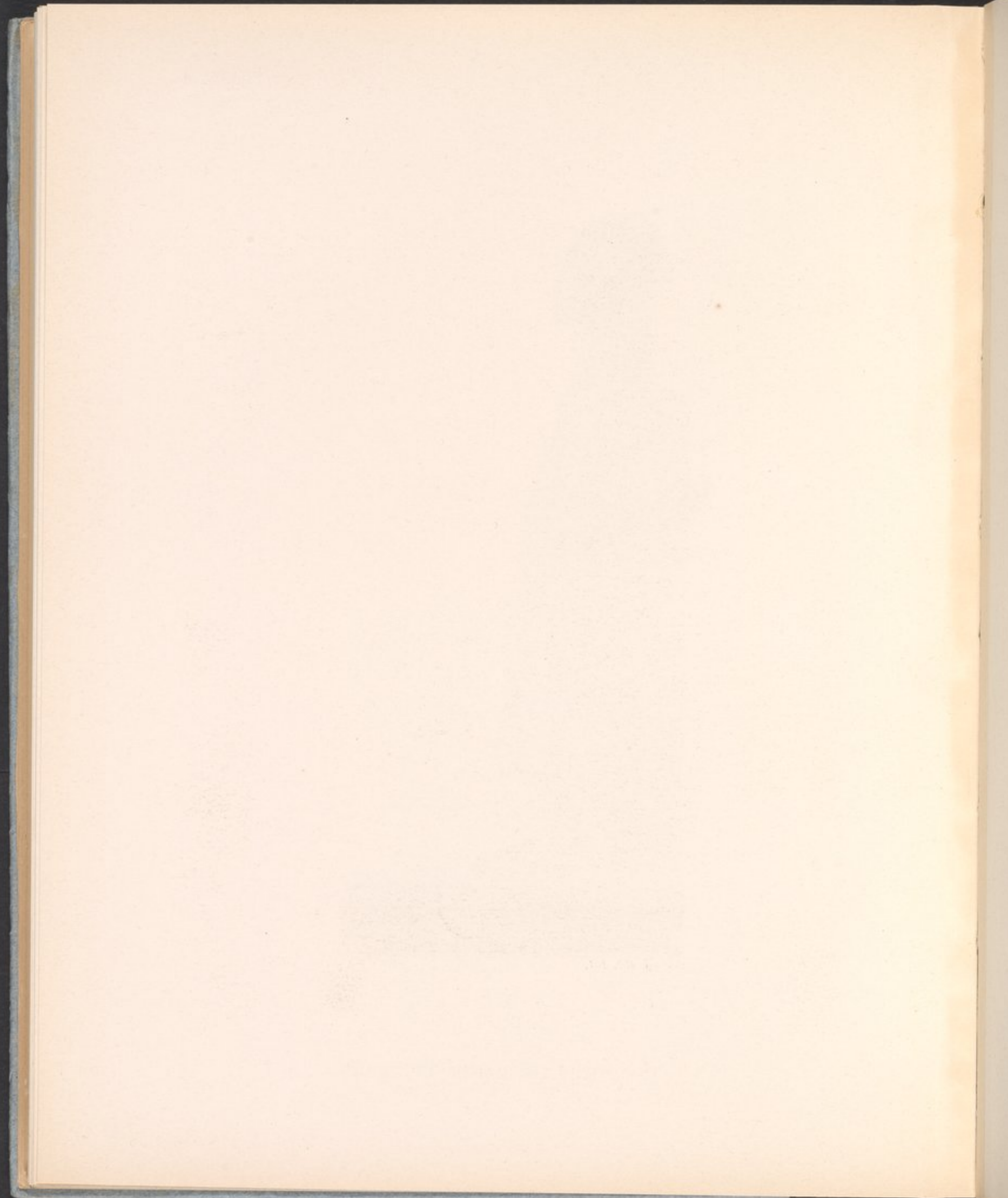






*See pp. 192, 201.*

STATUE OF THE GARDENER MERER







Inscribed plaque, obverse.



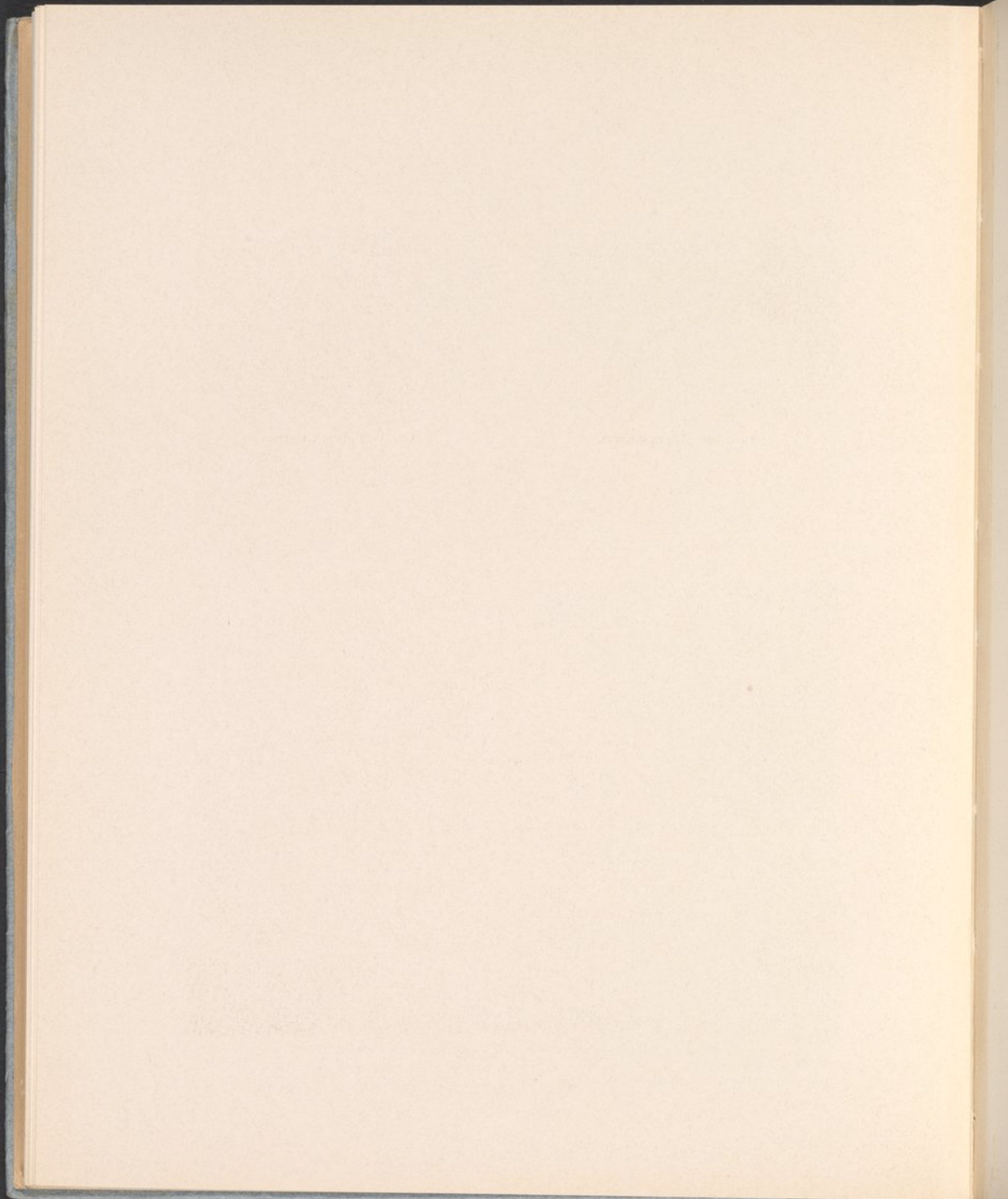
Inscribed plaque, reverse.



*See pp. 192, 200.* Inscribed plaque, amethyst and gold necklace, in position as found.

CONTENTS OF CHAMBER F IN TOMB K 8.









K 9. Showing chamber A with pottery and alabasters in position.

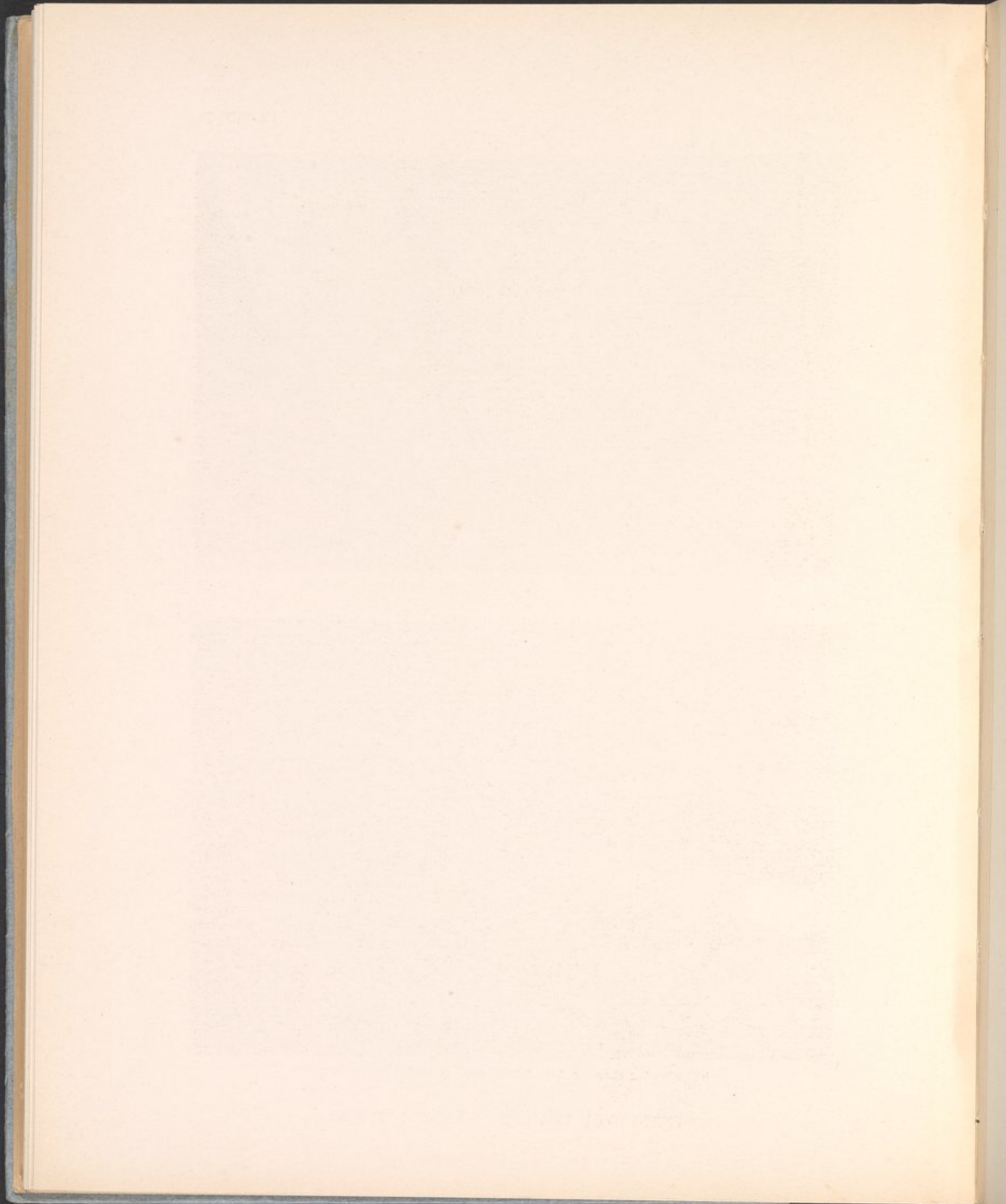
*See p. 202.*



K 10. Showing chamber A in foreground, chamber B in background.

*See p. 202.*

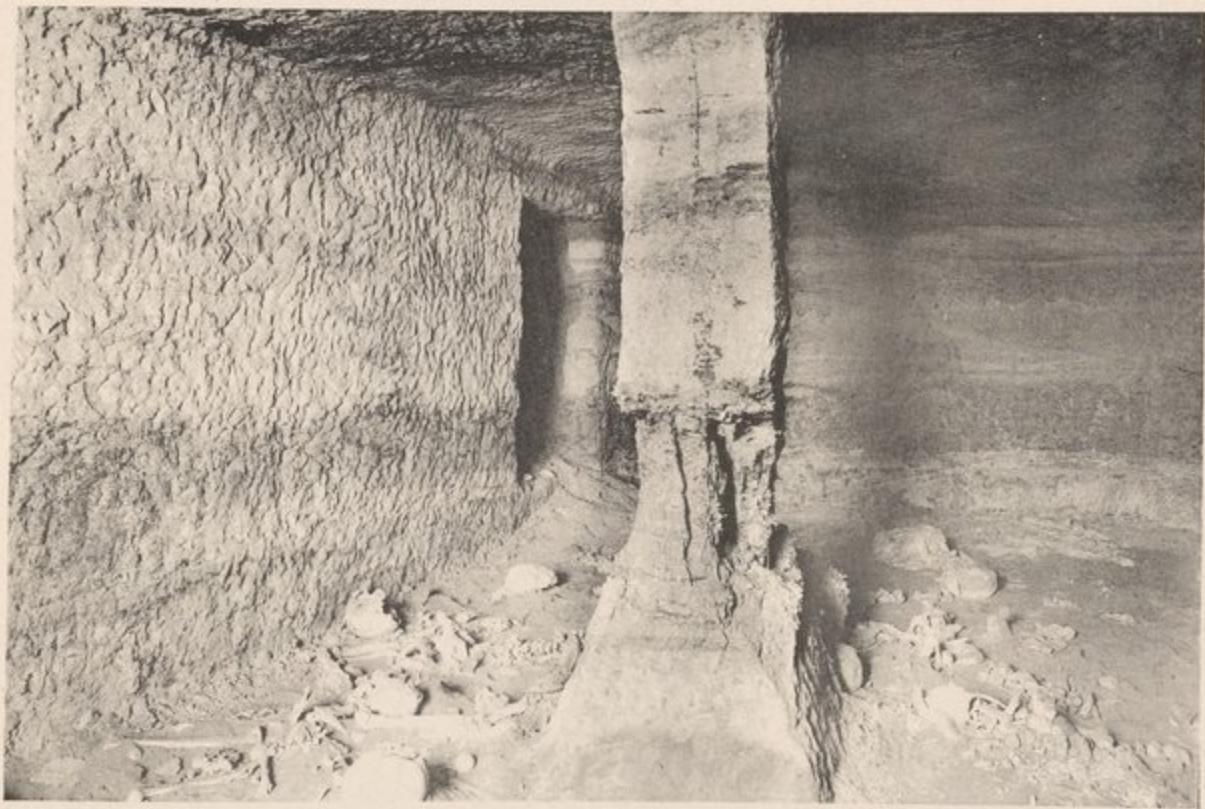
INTERIORS OF TWELFTH DYNASTY TOMBS.







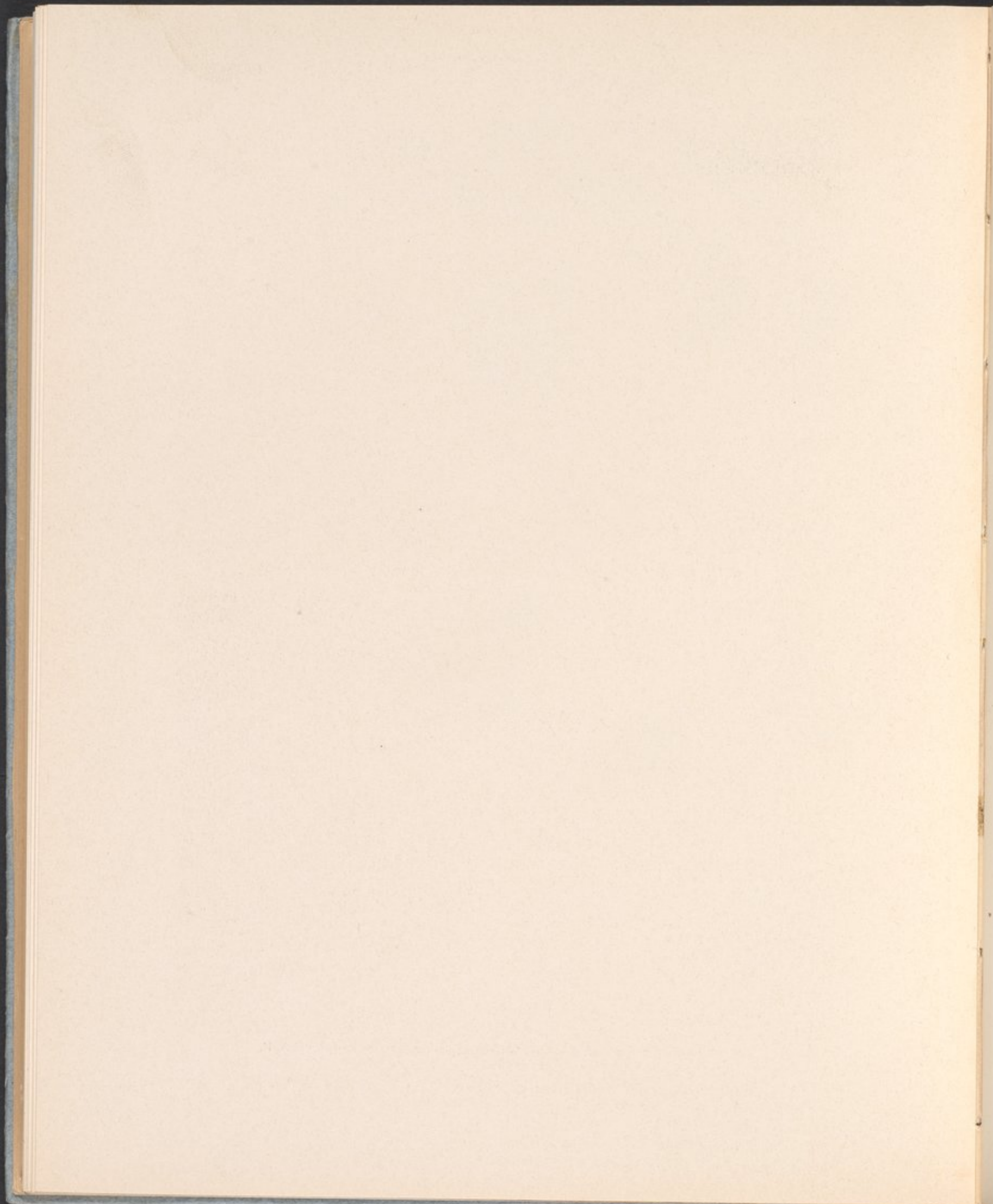
K 12. Showing remains of vaulting over the dromos and remains of chapel.  
*See p. 187.*



K 12. Showing chamber A with scattered skeletons, also door of chamber E.  
*See p. 203.*

EXTERIOR AND INTERIOR OF A TWELFTH DYNASTY TOMB.









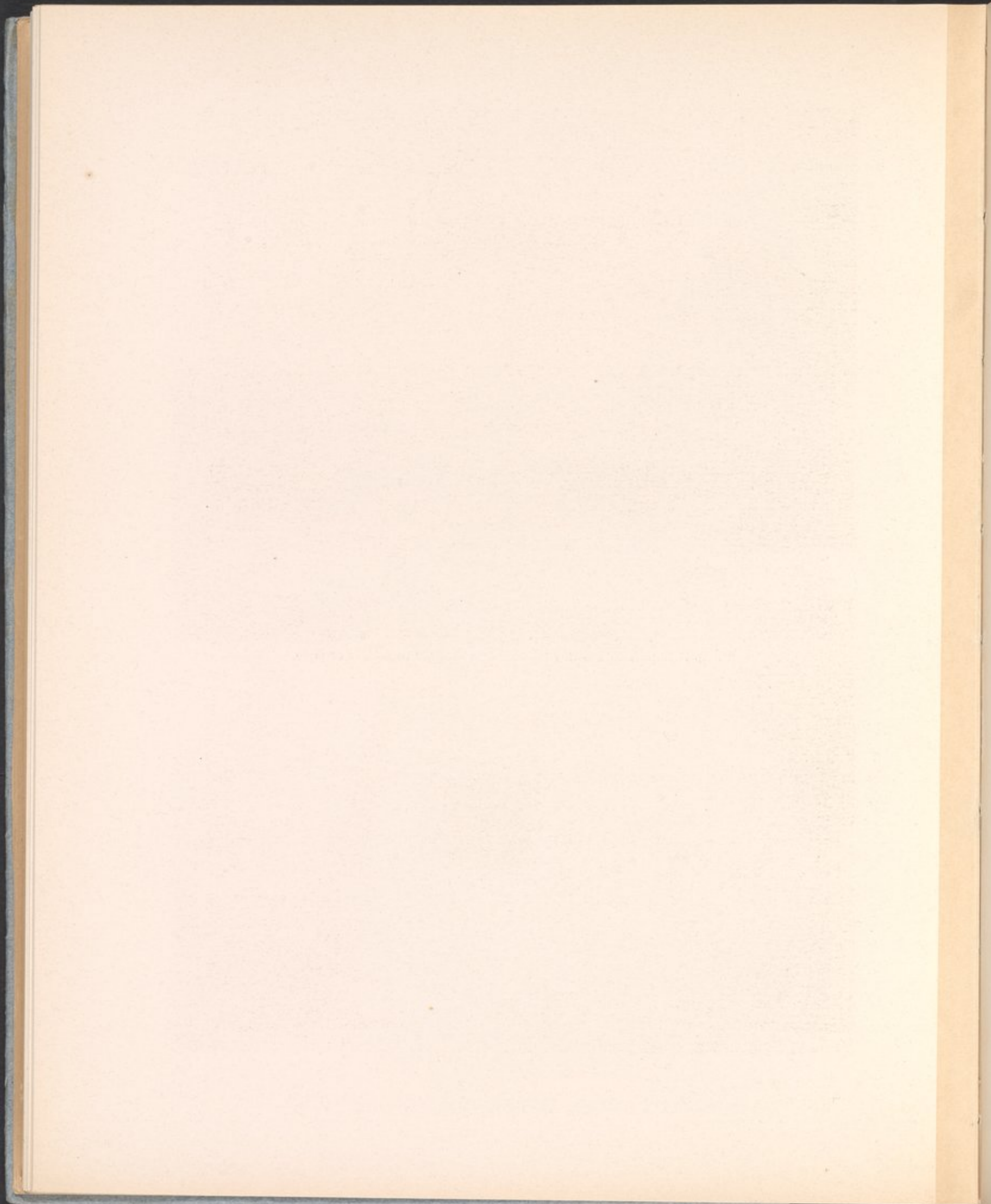
Group K 19 to K 25, showing the character of small tombs and of large.



K 14 to K 26, showing the brick court in front of K 25.

*See pp. 187, 206.*

**SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.**







K 25. Dromos, and remains of chapel above the tomb.

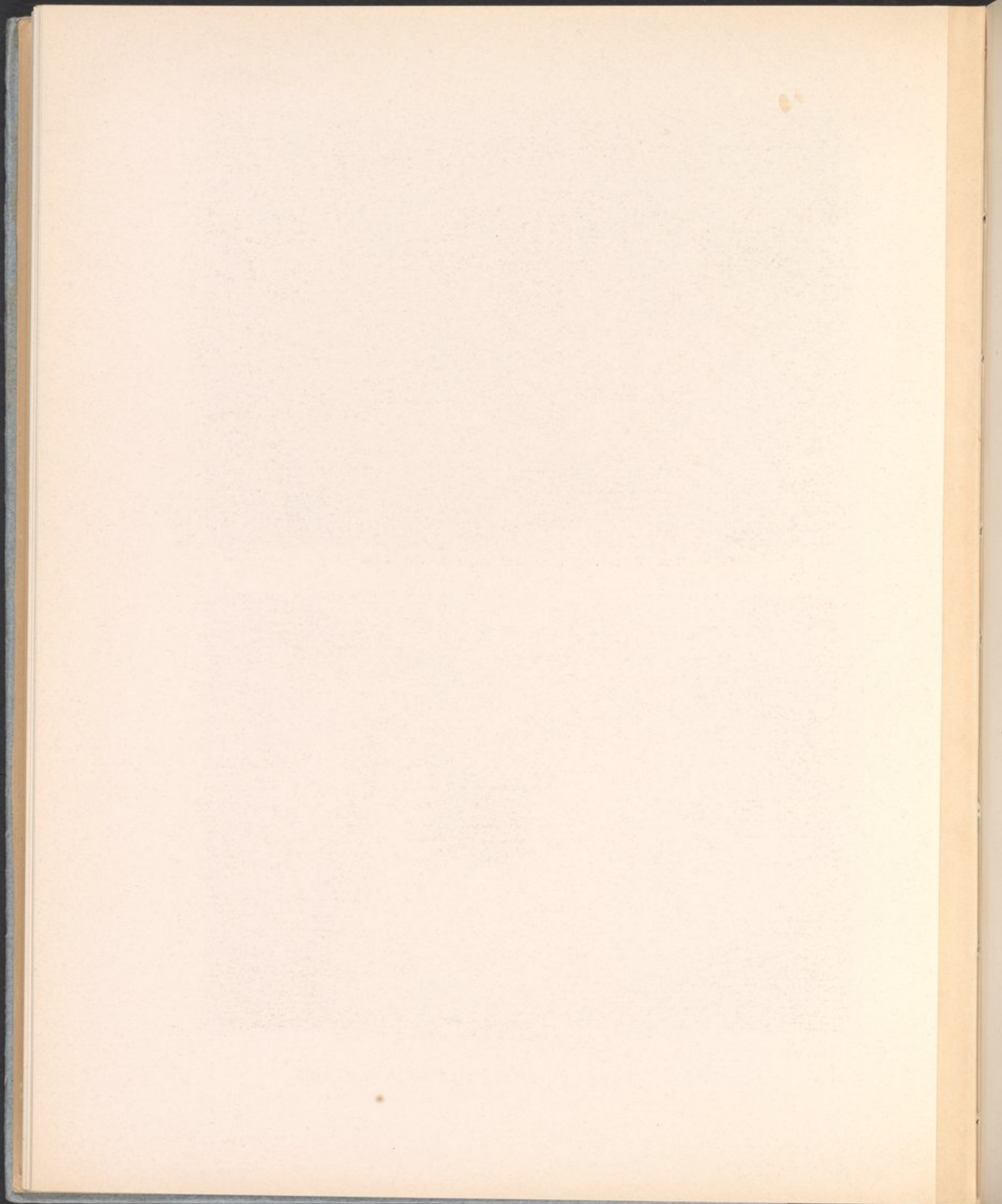
*See p. 188.*



K 27. Dromos, and stela over the entrance-door of the tomb.

*See pp. 189, 208.*

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.







*See p. 211.*

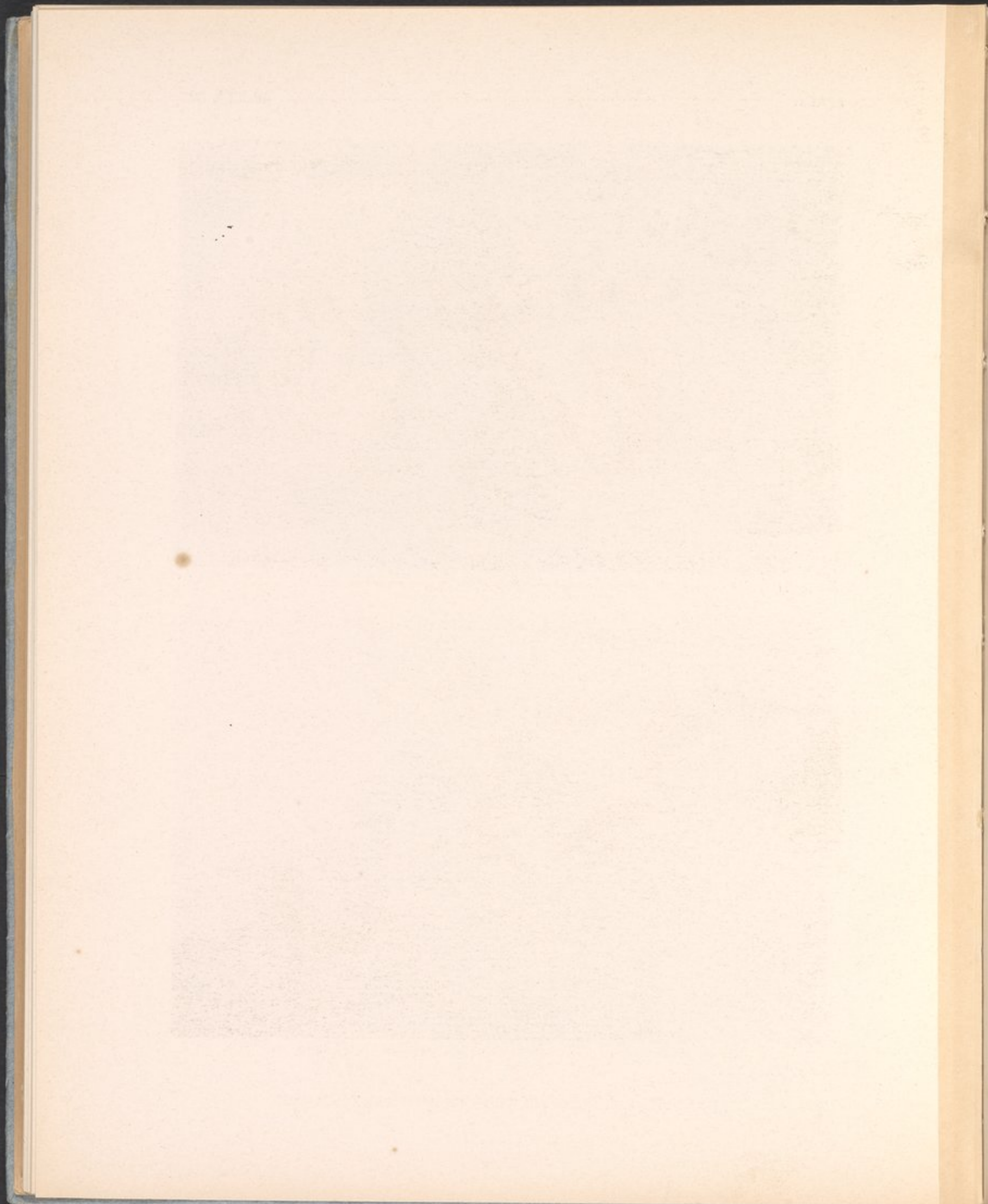
K 33. Dromos, closed at its entrance by a stone portcullis.



*See p. 212.*

K 35. Dromos, showing the side-walls that supported the vaulting.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.







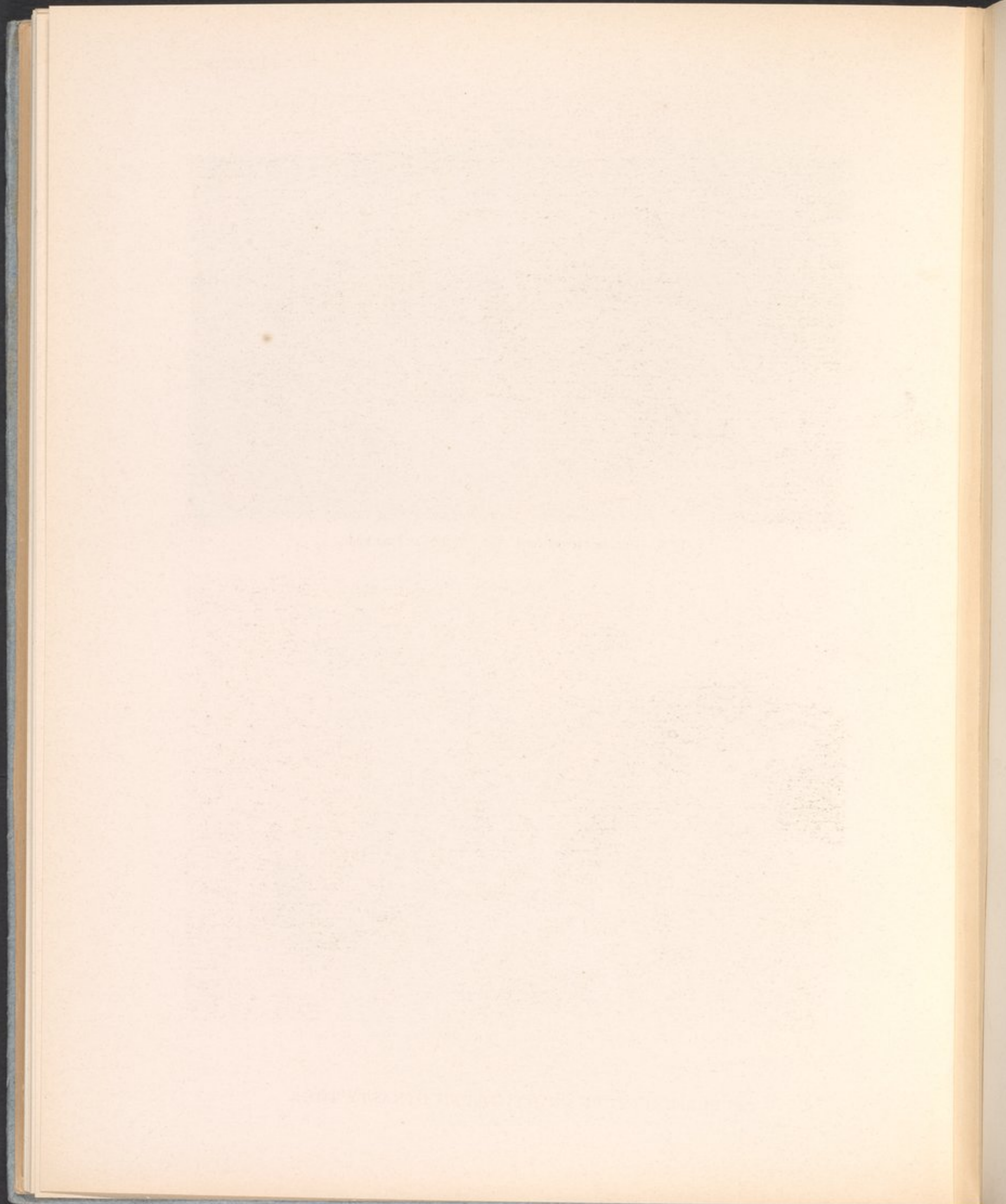
K 37. Dromos viewed from east. Pillars at west end.



K 37. Dromos viewed from southeast. Two pillars at northwest corner.

*See pp. 189, 190.*

SUPERSTRUCTURE OF A TWELFTH DYNASTY TOMB.







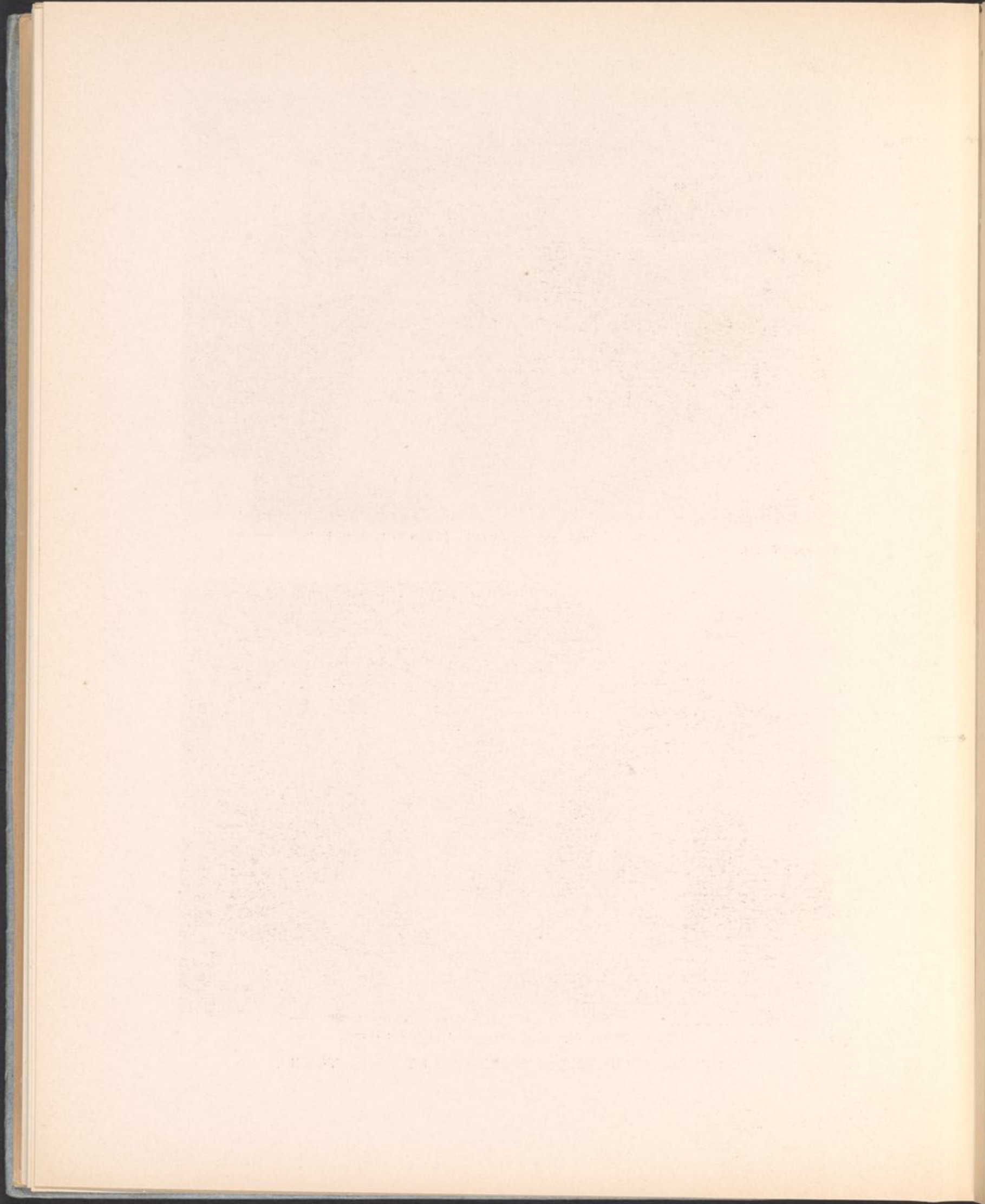
*See pp. 213, 214.* K 38. With remains of enclosing court. Pillars in front of K 40.



*See pp. 213, 214.* K 39. With pillars at northeast and southeast corners.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.









K 39 with its surrounding pillars, P, viewed from the north.

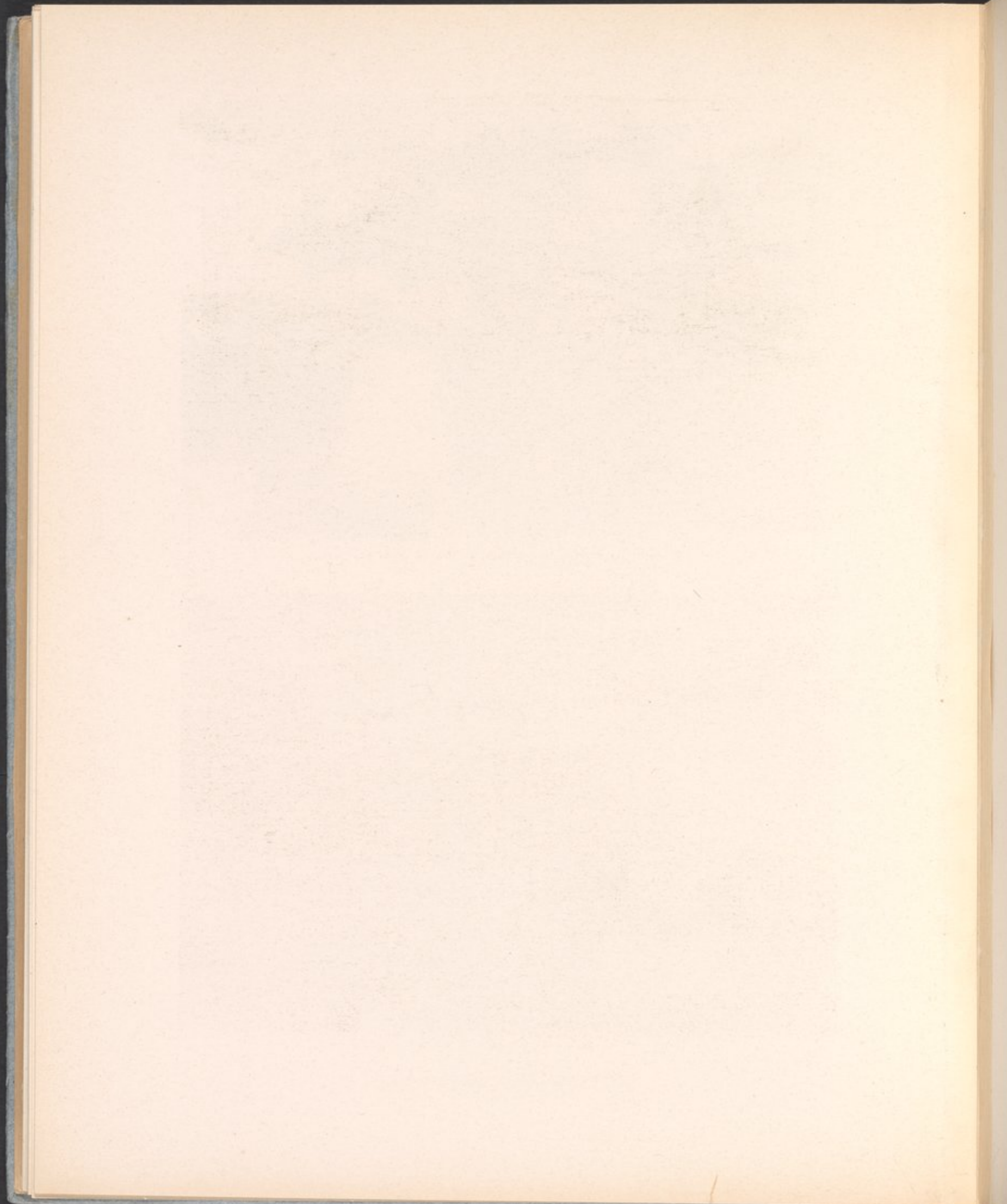


K 39 with its surrounding pillars, P, viewed from the east.

*See pp. 213, 214.*

TWELFTH DYNASTY TOMBS.









Pots covering infant burials, against south enclosure wall of K 38.

*See p. 213.*

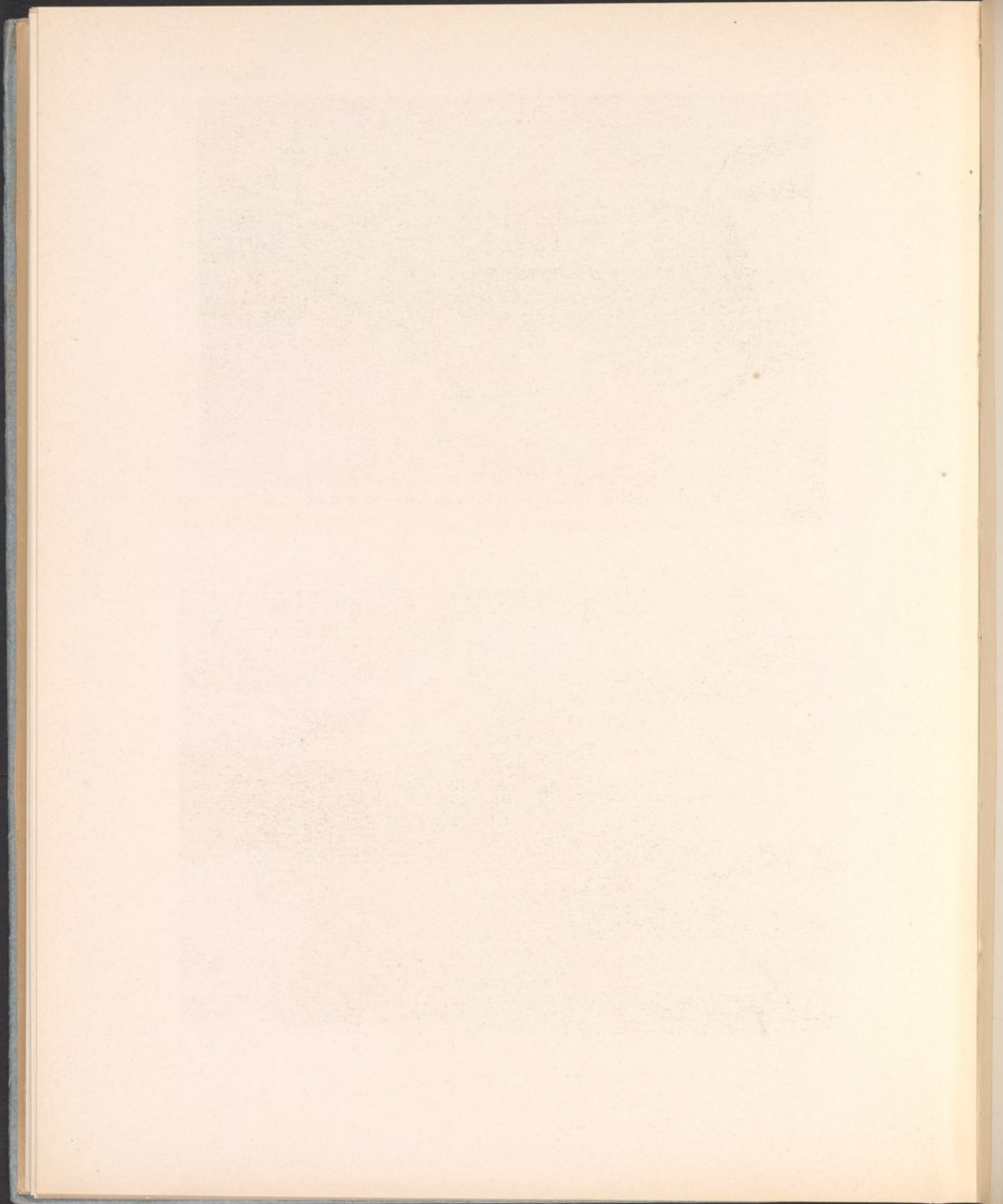


K 44. Brickwork of the tomb viewed from the south.

*See p. 214.*

TWELFTH DYNASTY TOMBS.









K 44. Brickwork of the east end, outside.

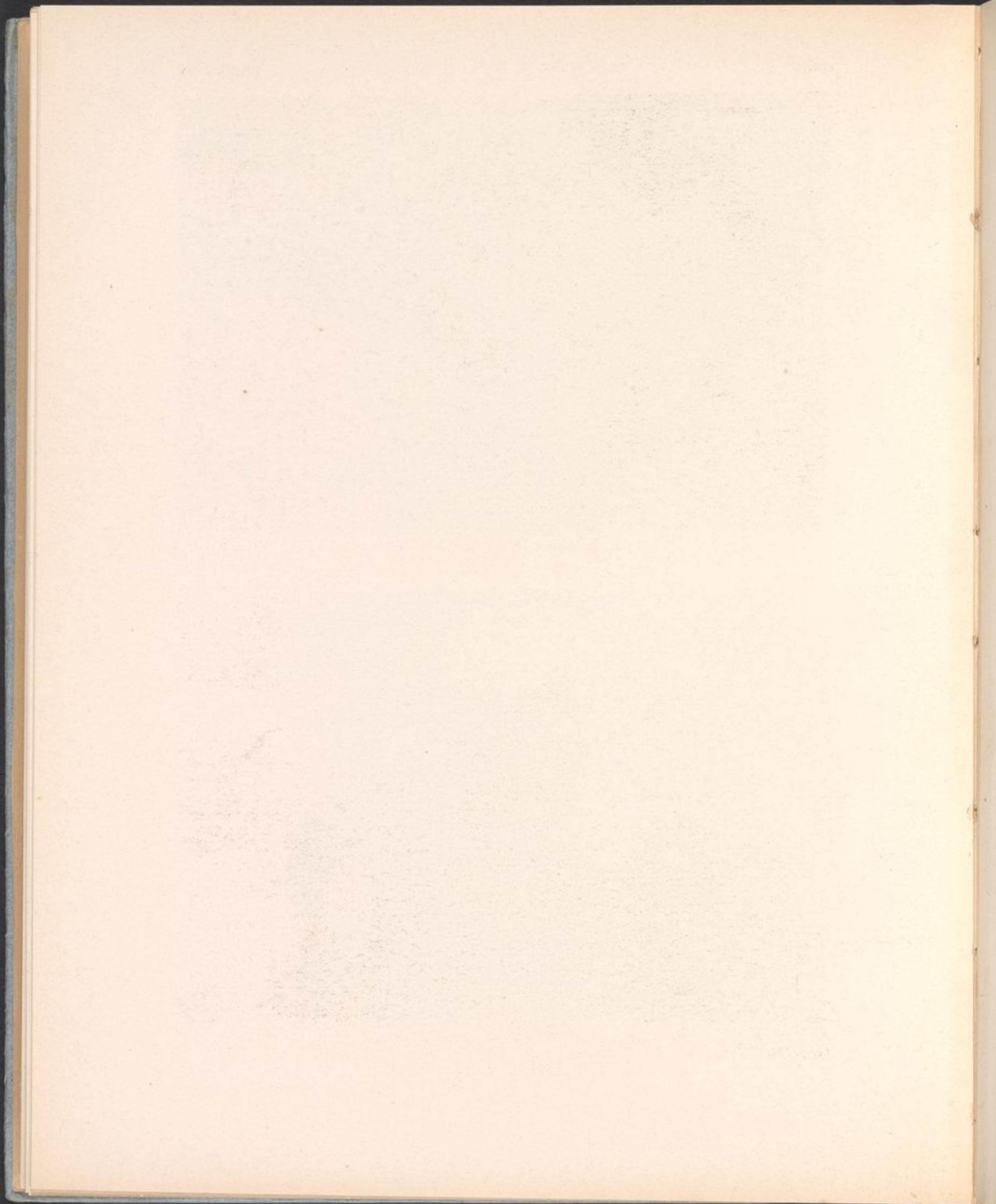


K 44. Brickwork of the east end, inside.

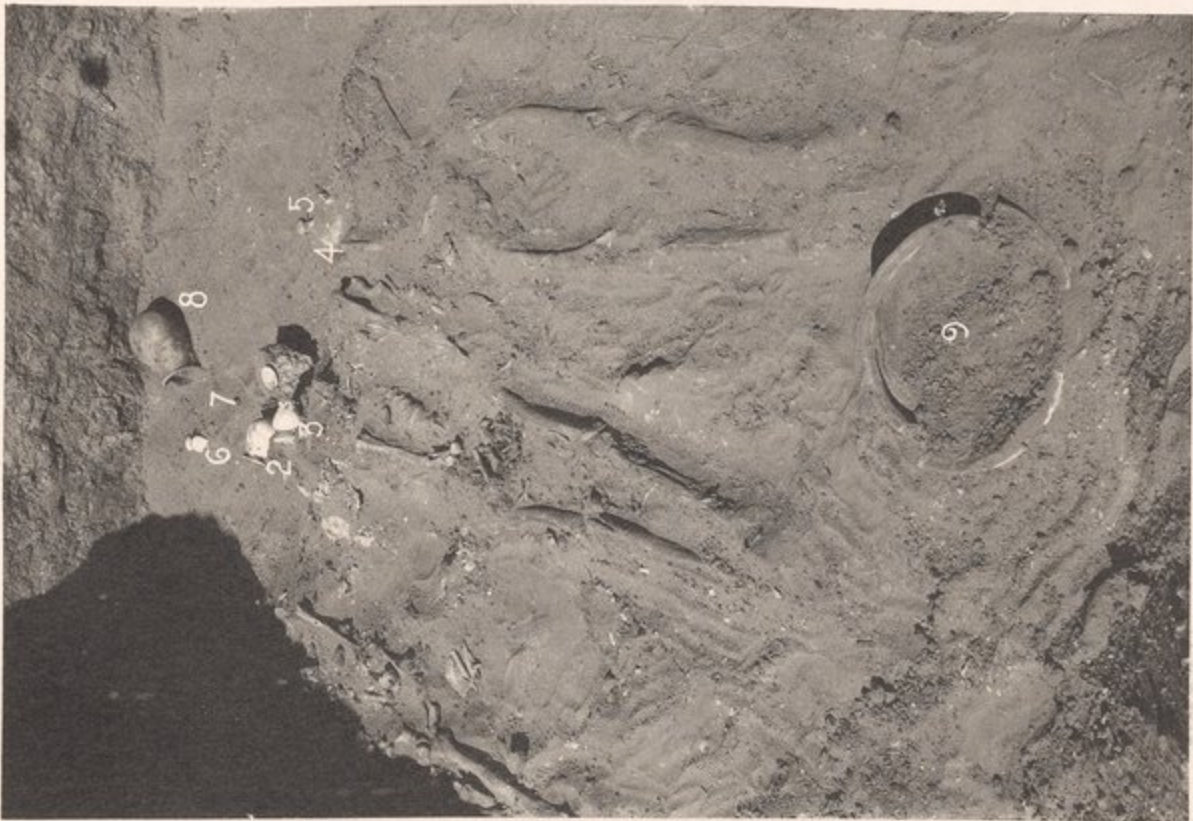
*See p. 214.*

A TWELFTH DYNASTY TOMB.

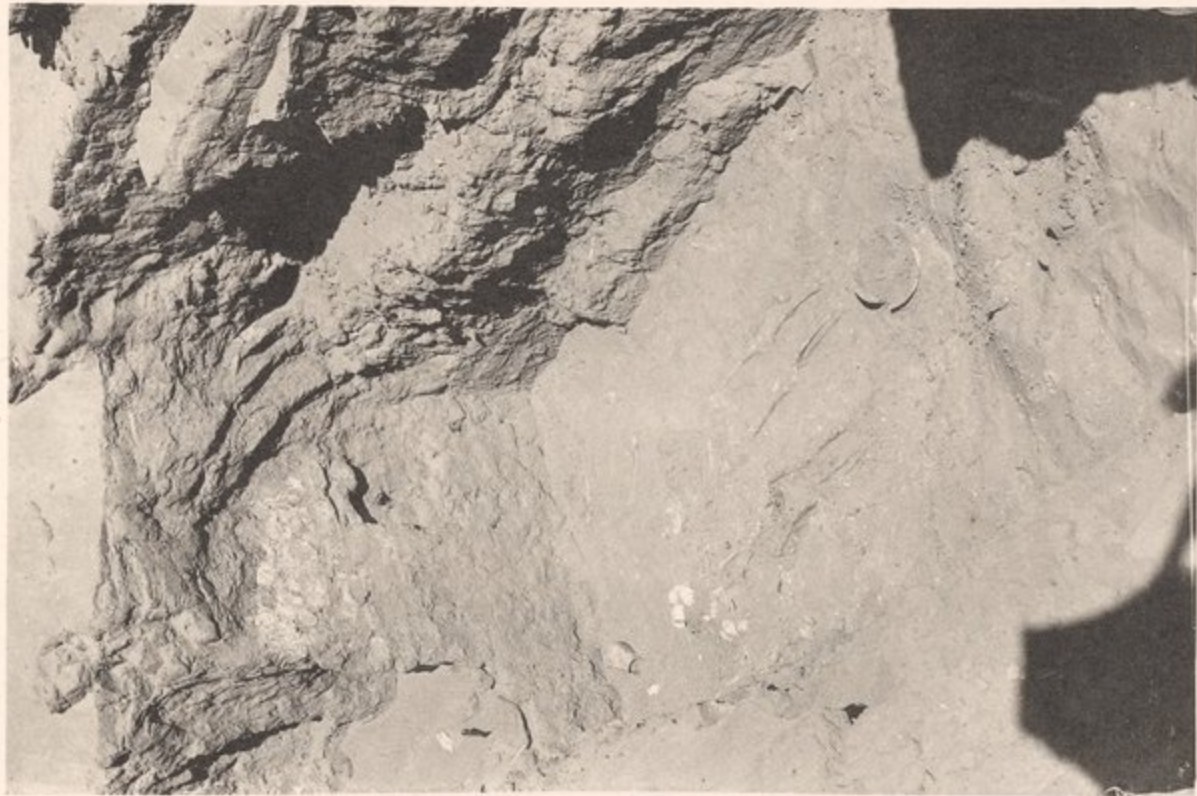








K 44. Skeletons, alabasters and pottery in position.  
See pp. 214, 215.



K 44. Skeletons, alabasters and pottery in position.

CONTENTS OF A TWELFTH DYNASTY TOMB.









K 32. Chamber C. Skeleton with iron spearhead in position.

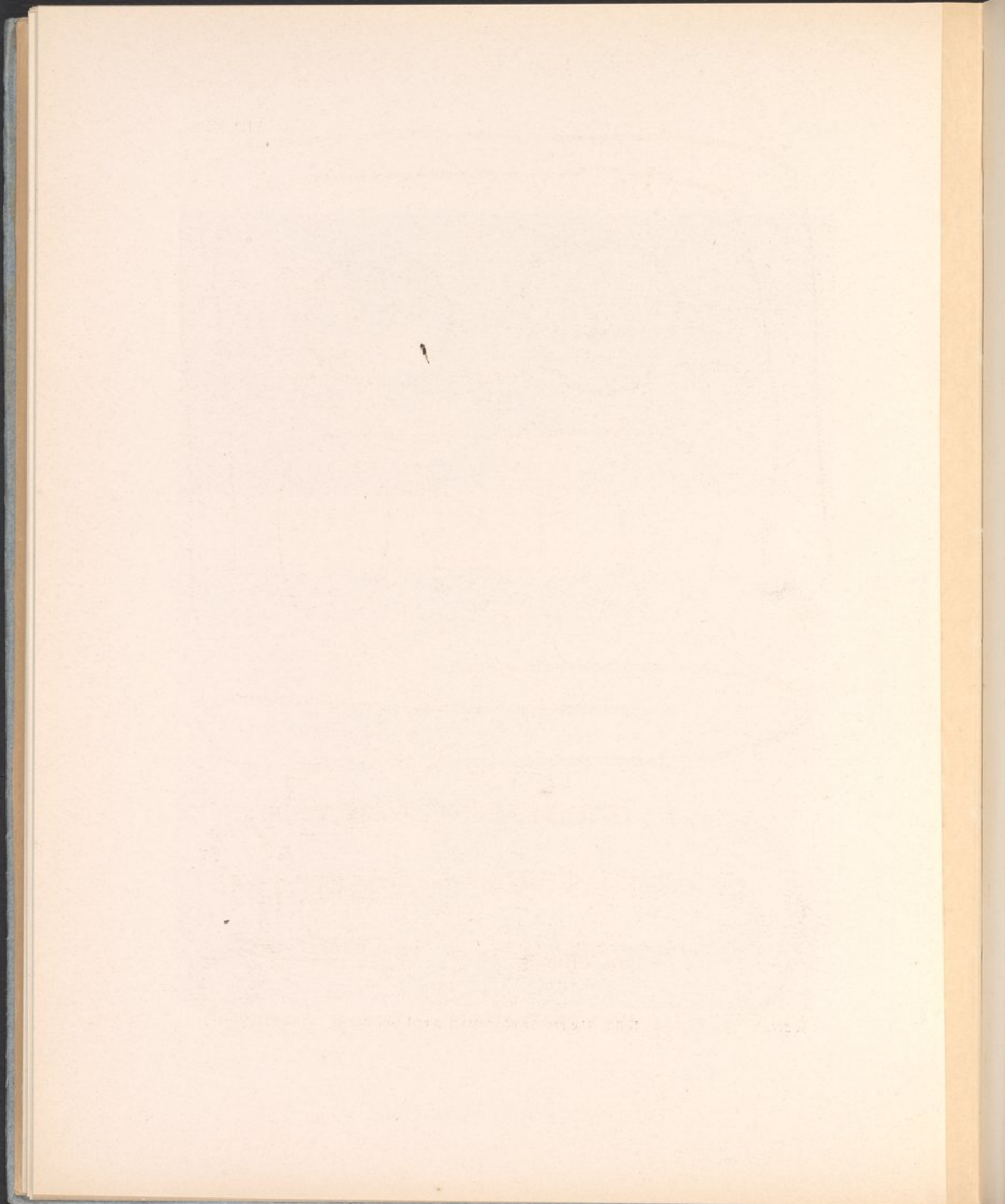
*See pp. 193, 211.*



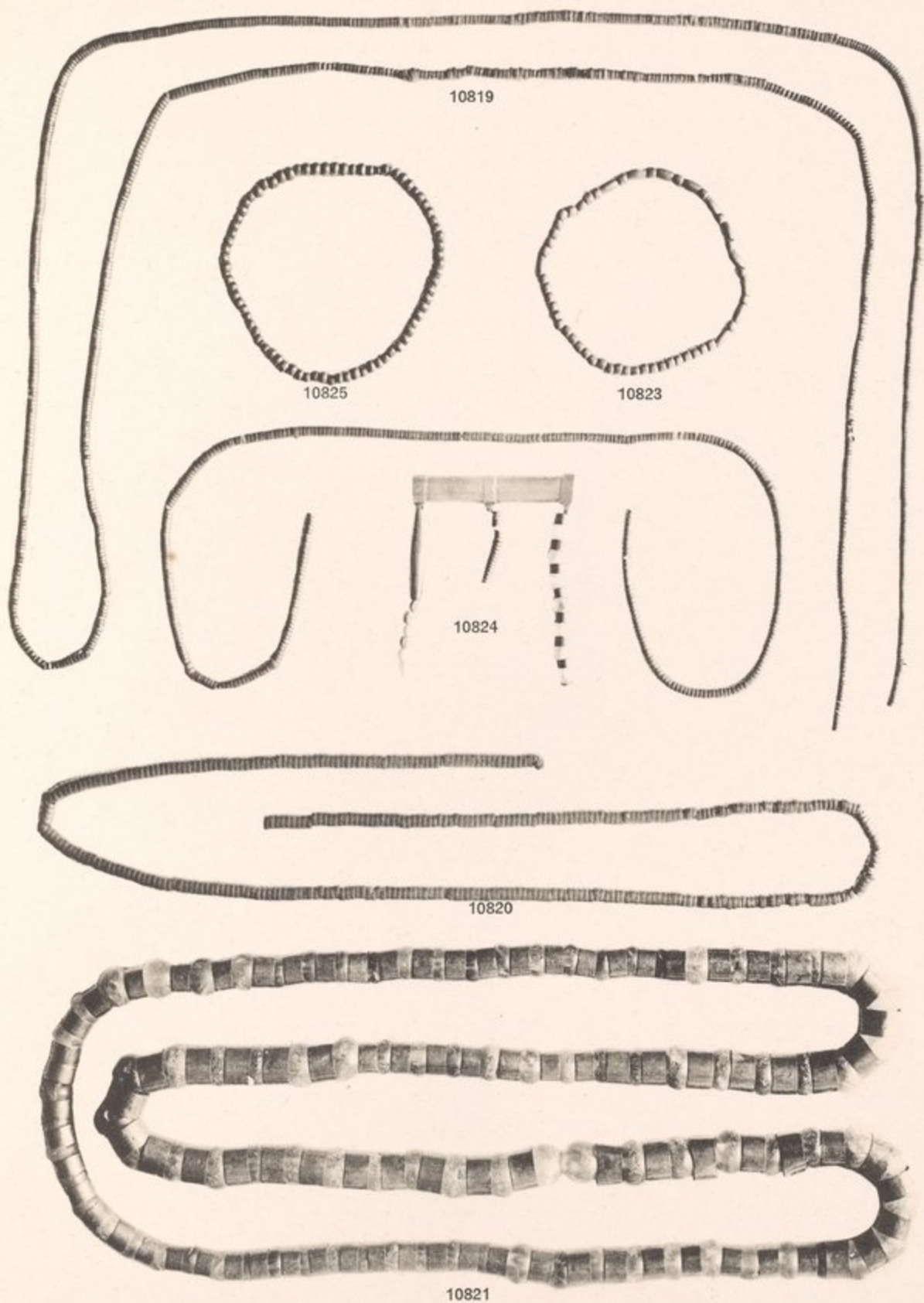
K 32. The process of excavating and noting.

*See p. 211.*

A TWELFTH DYNASTY TOMB.

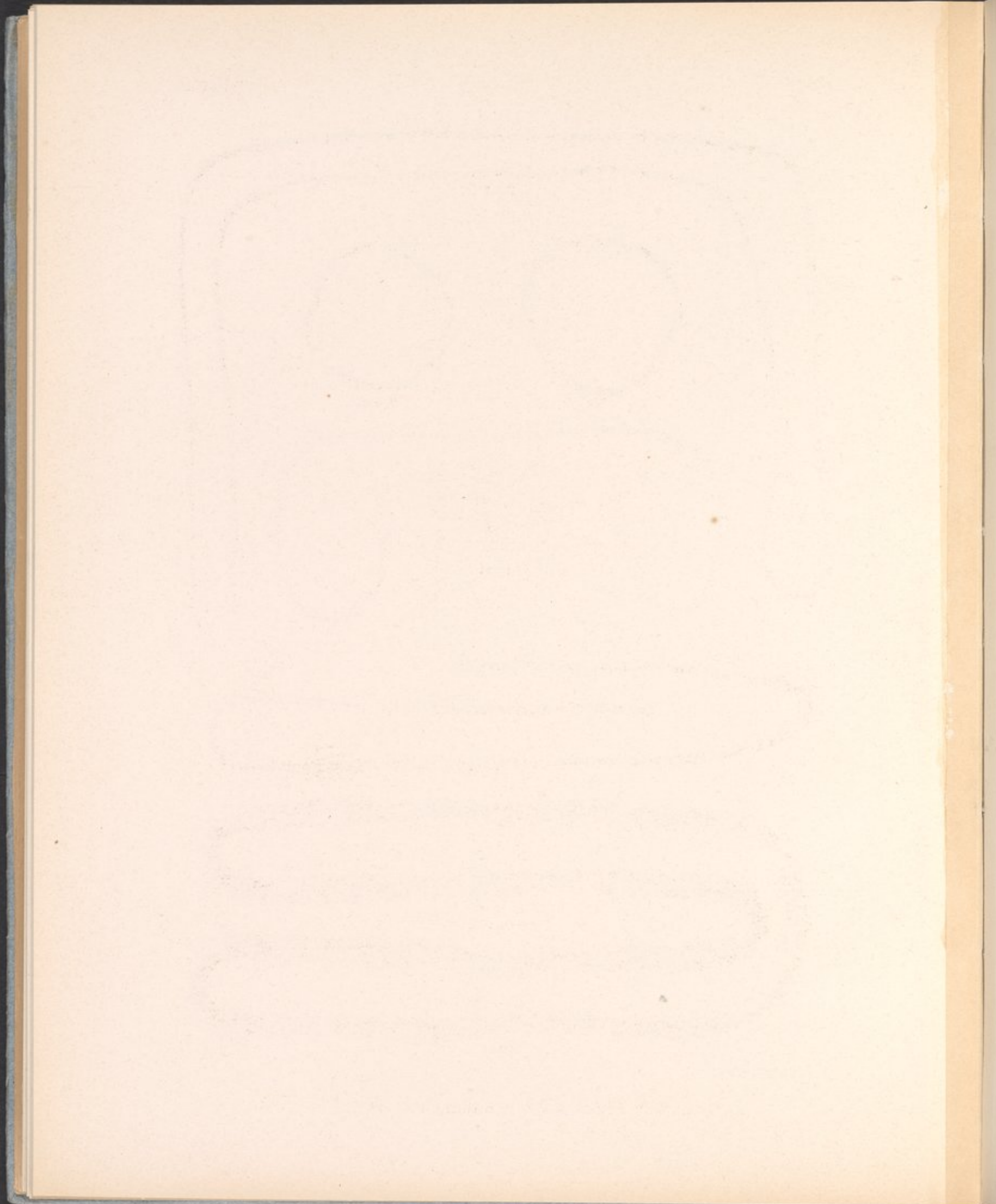






See pp. 193, 210.

JEWELLERY FROM K 32, A TWELFTH DYNASTY TOMB.

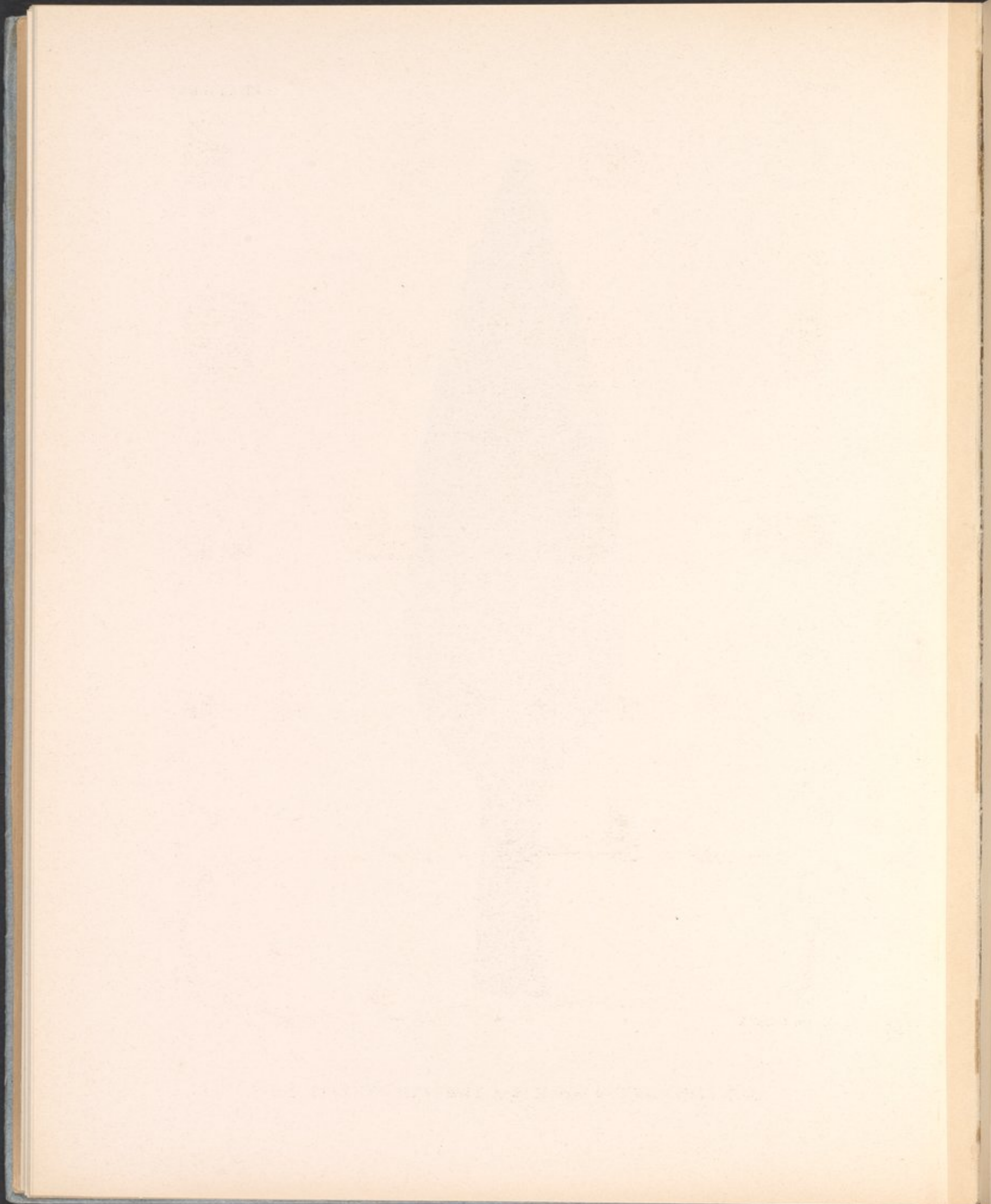






*See pp. 193, 211.*

IRON SPEARHEAD FROM K 32, A TWELFTH DYNASTY TOMB.







10759



10764



10782



10793



10797



10846



10847



10852



10859



10860



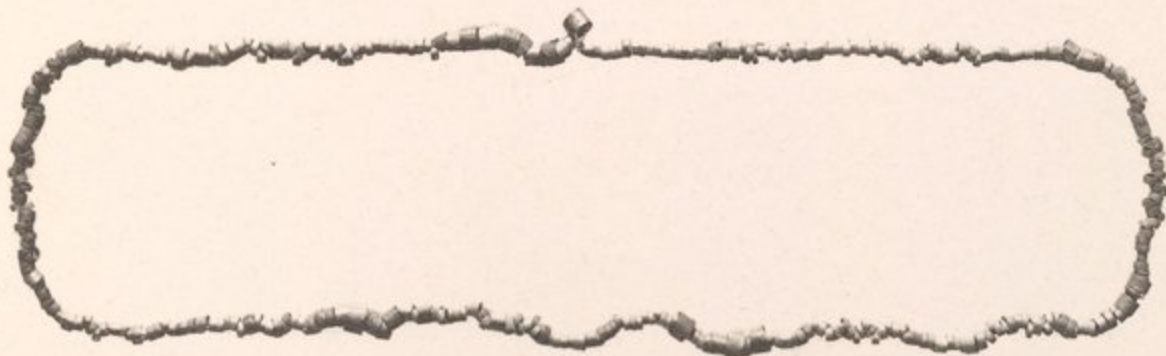
10874



10875



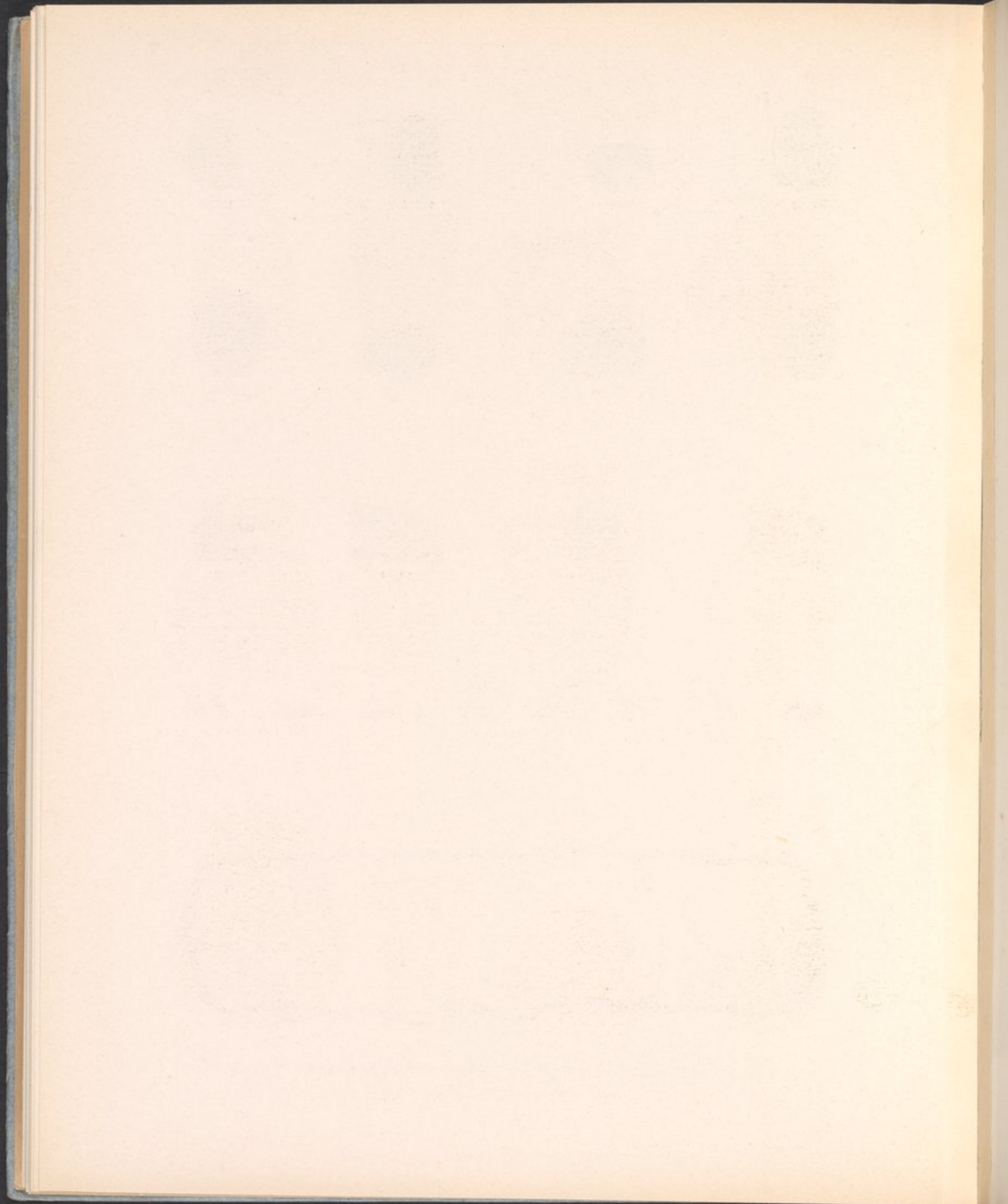
10898 B



10898 B

See Cat.

SCARABS, GOLD AMULETS, GOLD BEADS, FROM TWELFTH DYNASTY TOMBS.







10802



10803



10804



10805



10806



10807



10827



10828



10845

*See Cat.*



10882

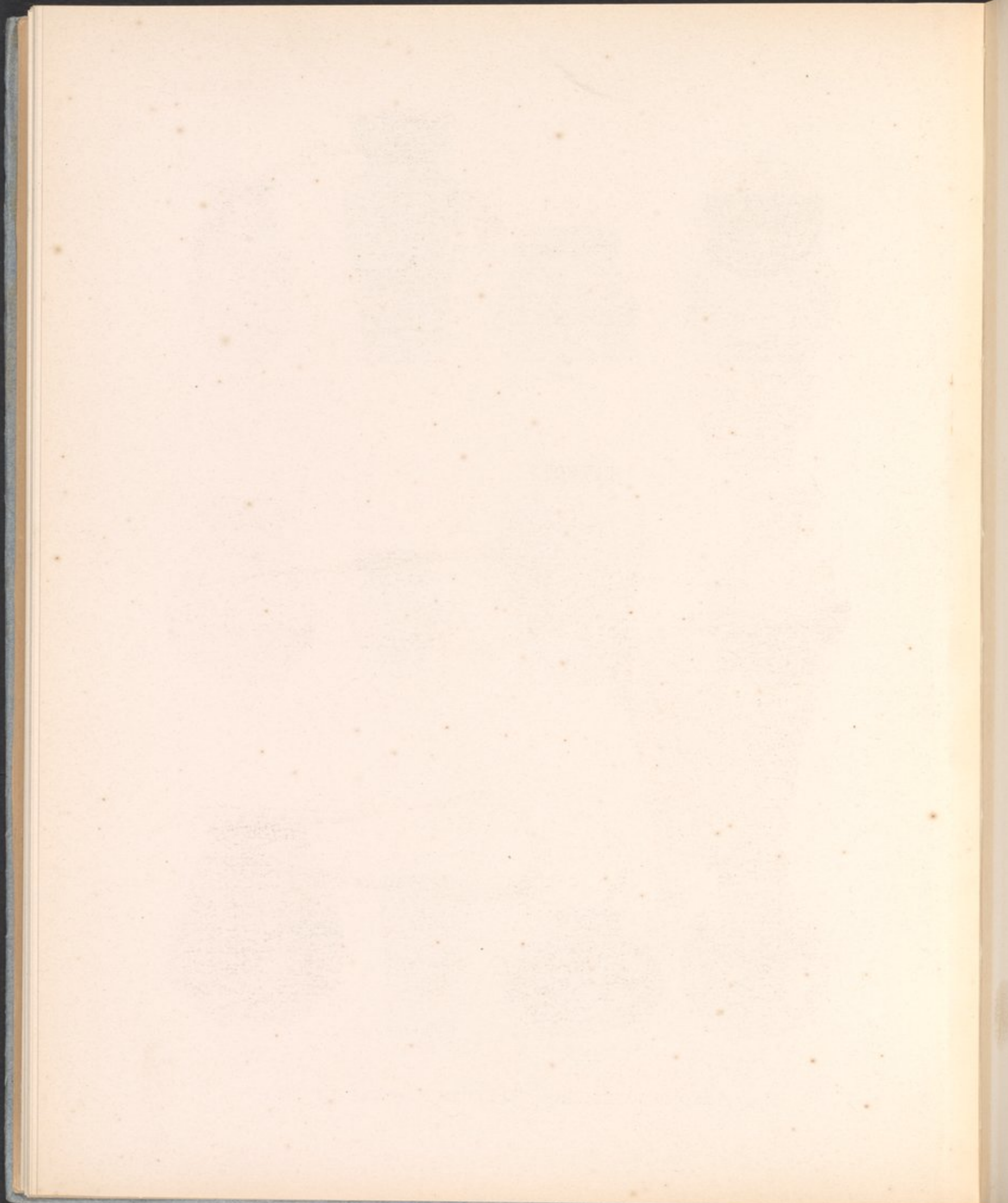


10878



10862

STONE VASES FROM TWELFTH DYNASTY TOMBS.







10896



10897



10851 A



10885

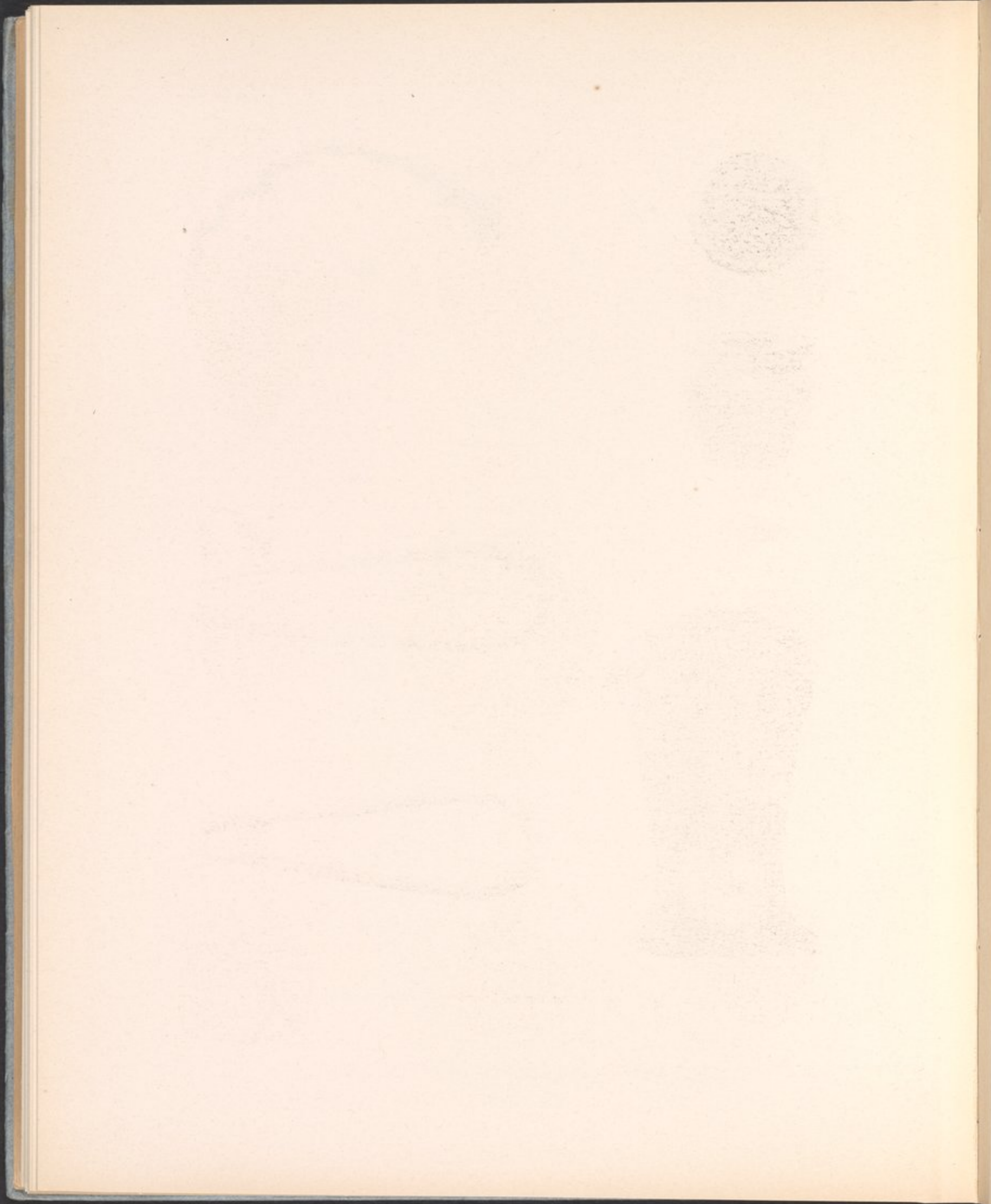


10851 B

Obsidian kohl pot, silver torque, bronze axe, bronze tweezers.

*See Cat.*

OBJECTS FROM TWELFTH DYNASTY TOMBS.







10864



10869



10876



10877



10871



10886



10887

*See p. 196 and Cat.*

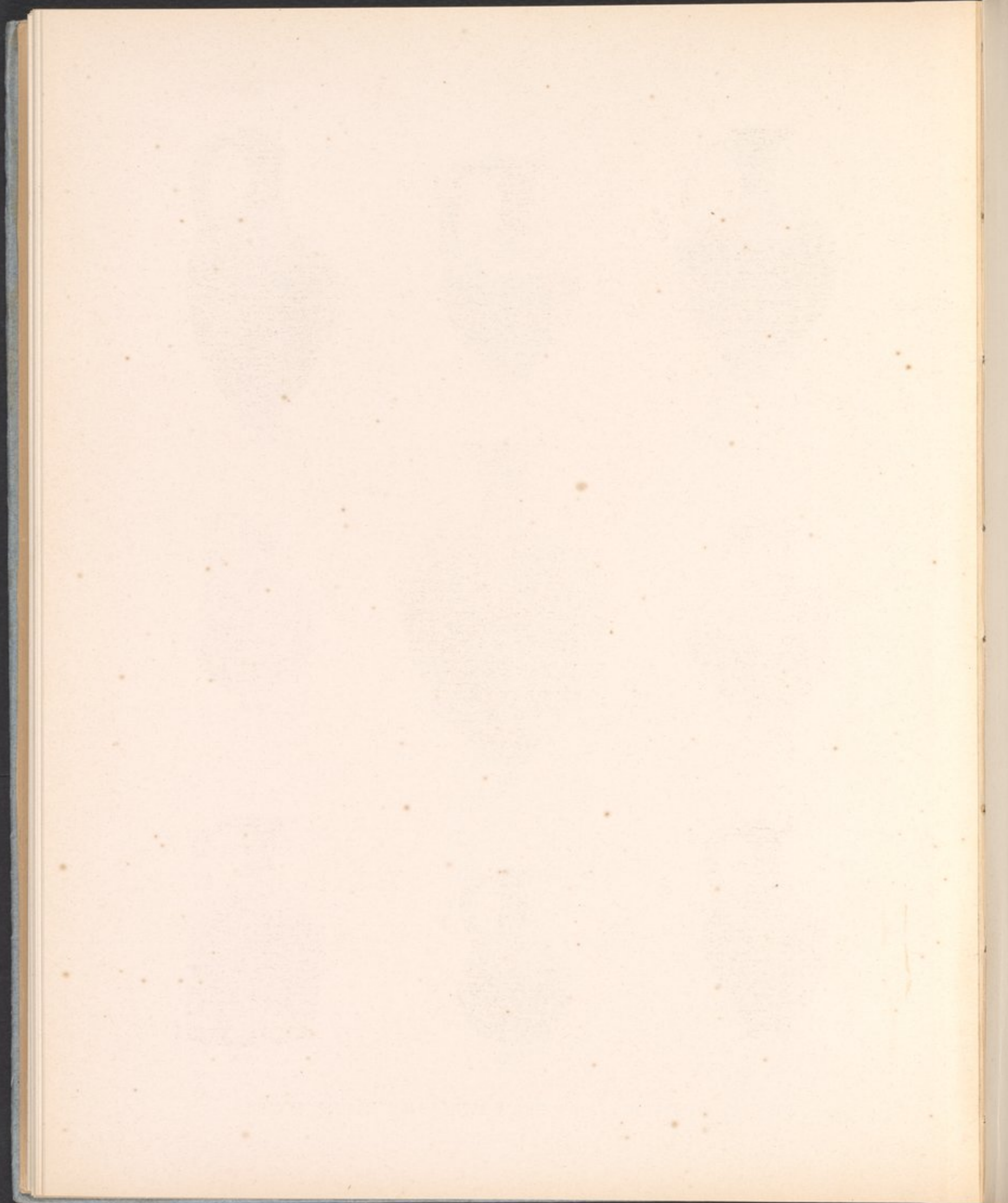


10889



10890

TELL-EL-YAHUDIEH VASES FROM TWELFTH DYNASTY TOMBS.



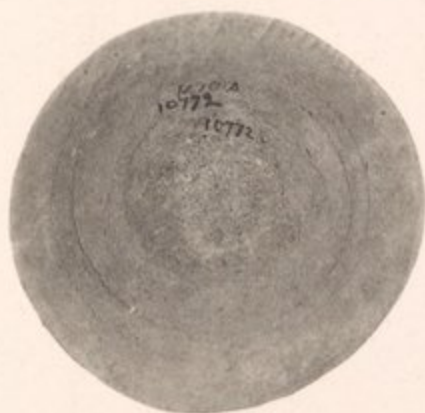




Type i  
10771



Type ii  
10763

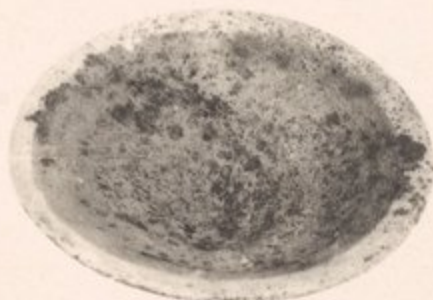


Type ii  
10772



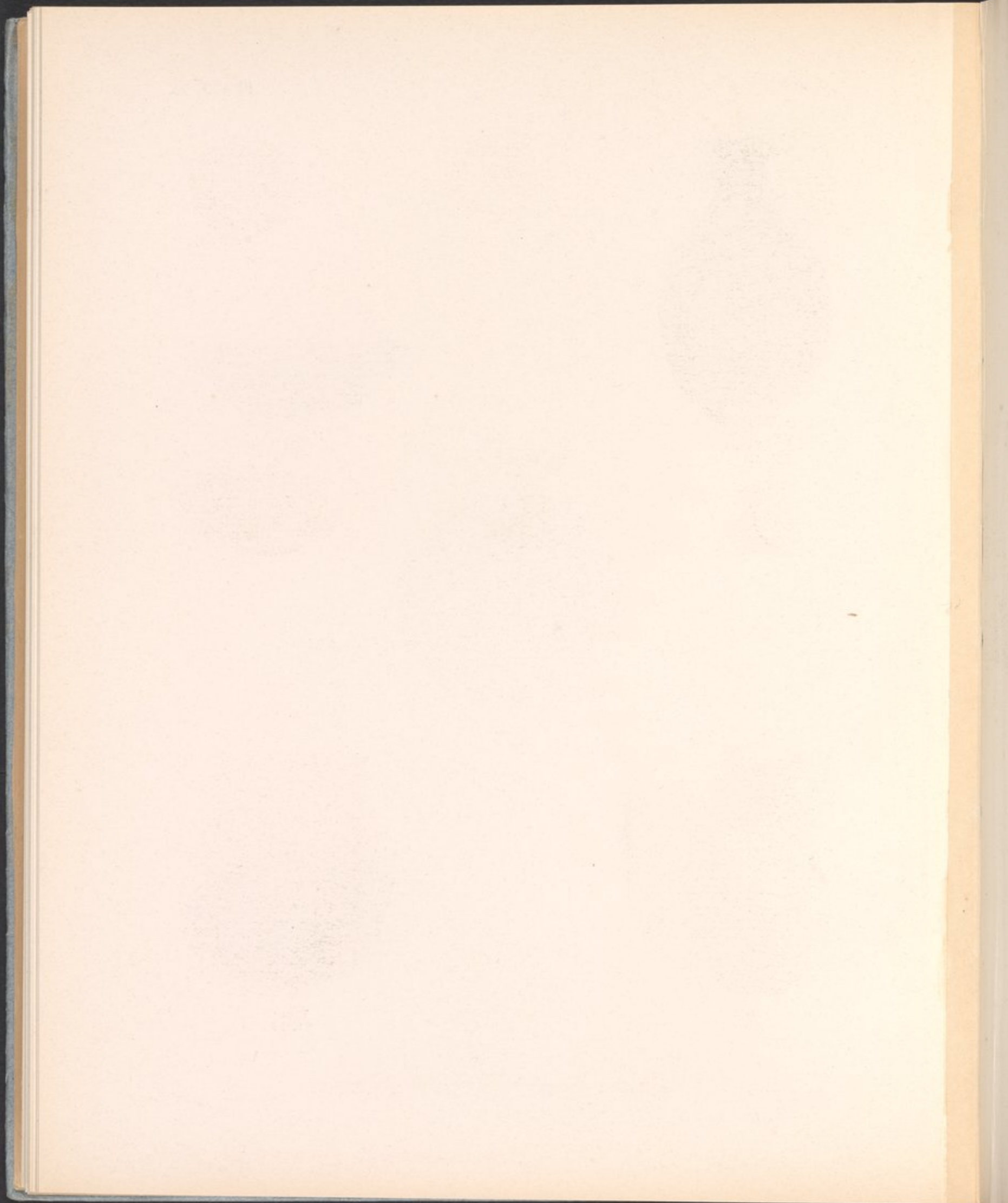
Type iii  
10813

*See p. 195.*

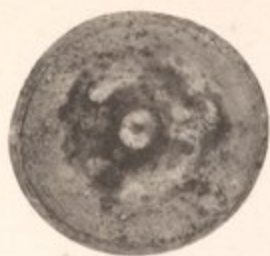


Type ii  
10873

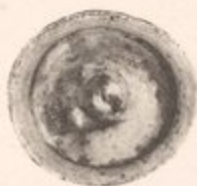
TYPES OF TWELFTH DYNASTY POTTERY.







Type iv  
10800 C



Type v  
10775



Type vi  
10811 B



Type iv  
10800 C



Type v  
10775



Type vii  
10812



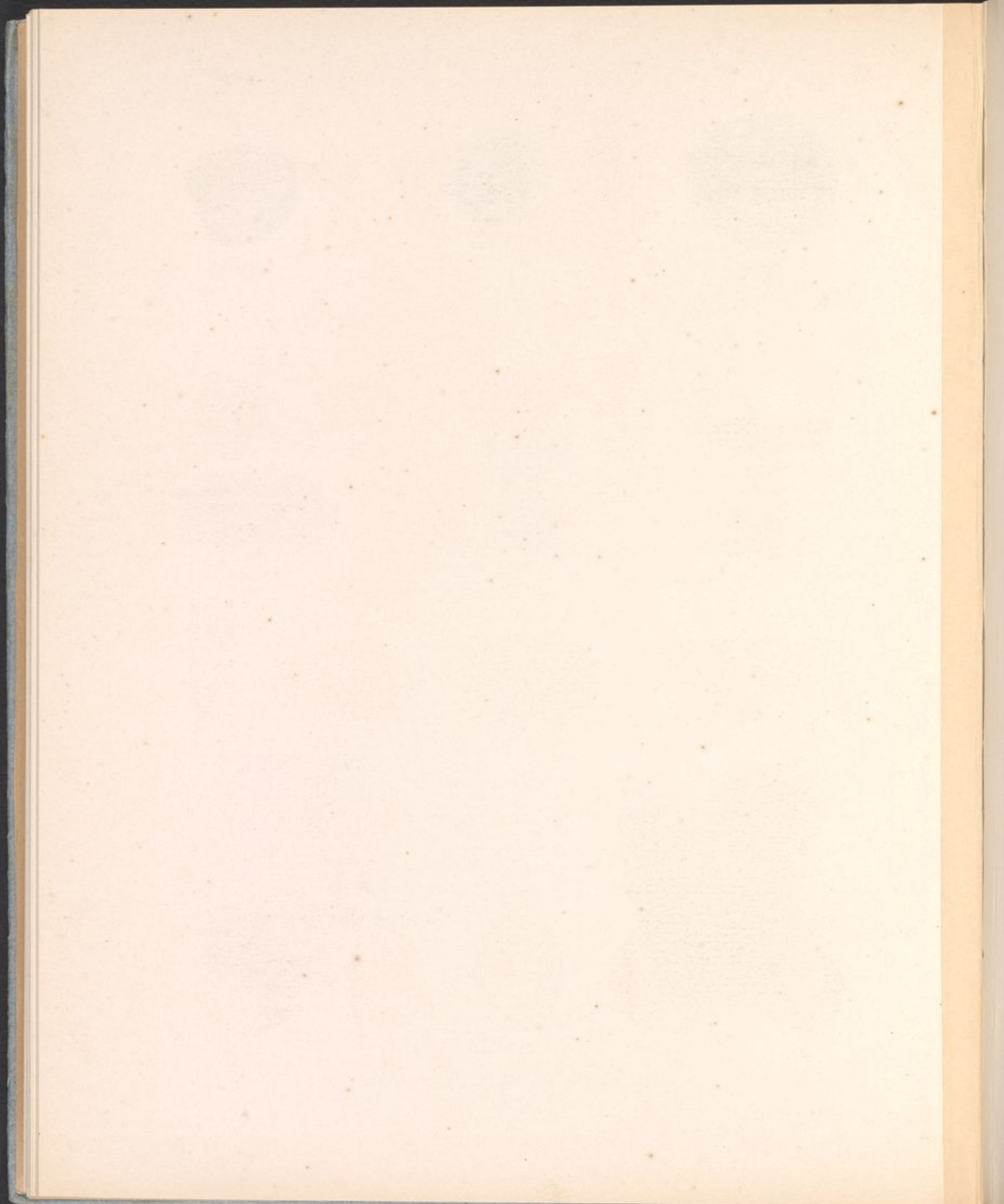
Type viii  
10772 B

*See p. 195.*



Type ix  
10848

TYPES OF TWELFTH DYNASTY POTTERY.







Type x  
10778



Type xi  
10811 C



Type xii  
10811 D



Type xiii  
10873 C



Type xiv  
10873 B



Type xv  
10771 B



Type xvi  
10762



Type xvii  
10776



Type xviii  
10795 B



Type xix  
10811 E



Type xx  
10810 D



Type xxi  
10768



Type xxii  
10800 B



Type xxiii  
10867 B



Type xxiv  
10808



Type xxv  
10779



Type xxvi  
10810



Type xxvii  
10789



Type xxviii  
10810 B



Type xxix  
10833



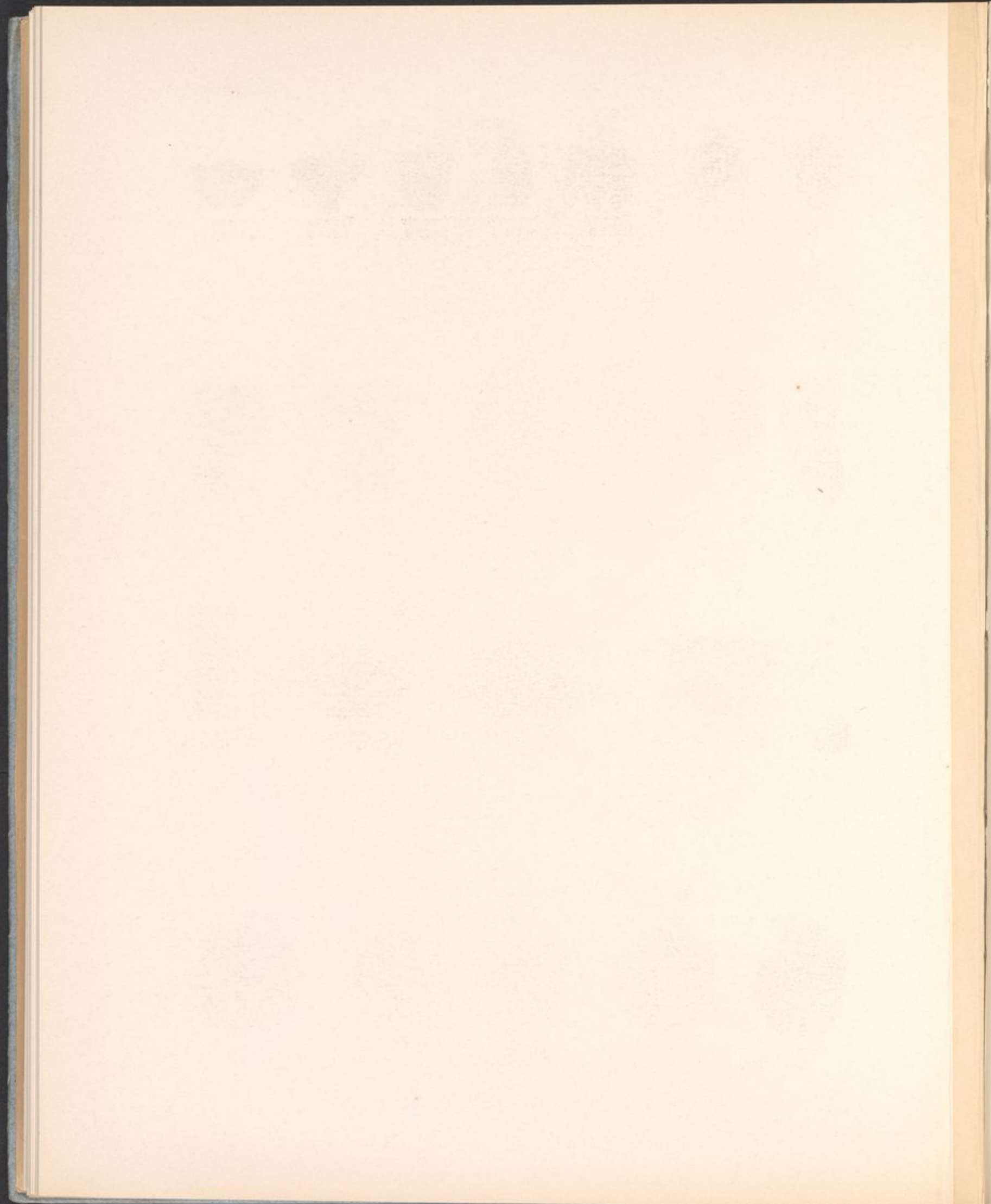
Type xxx  
10867



Type xxxi  
10811

See p. 195 and Cat.

TYPES OF TWELFTH DYNASTY POTTERY.







10883

*See p. 194.*

BRONZE BOWL FROM THE TWELFTH DYNASTY TOMB K 45.



10715



10721



10722



10723



10725



10736



10737



10746



10742



10743



10744



10745



10900 A



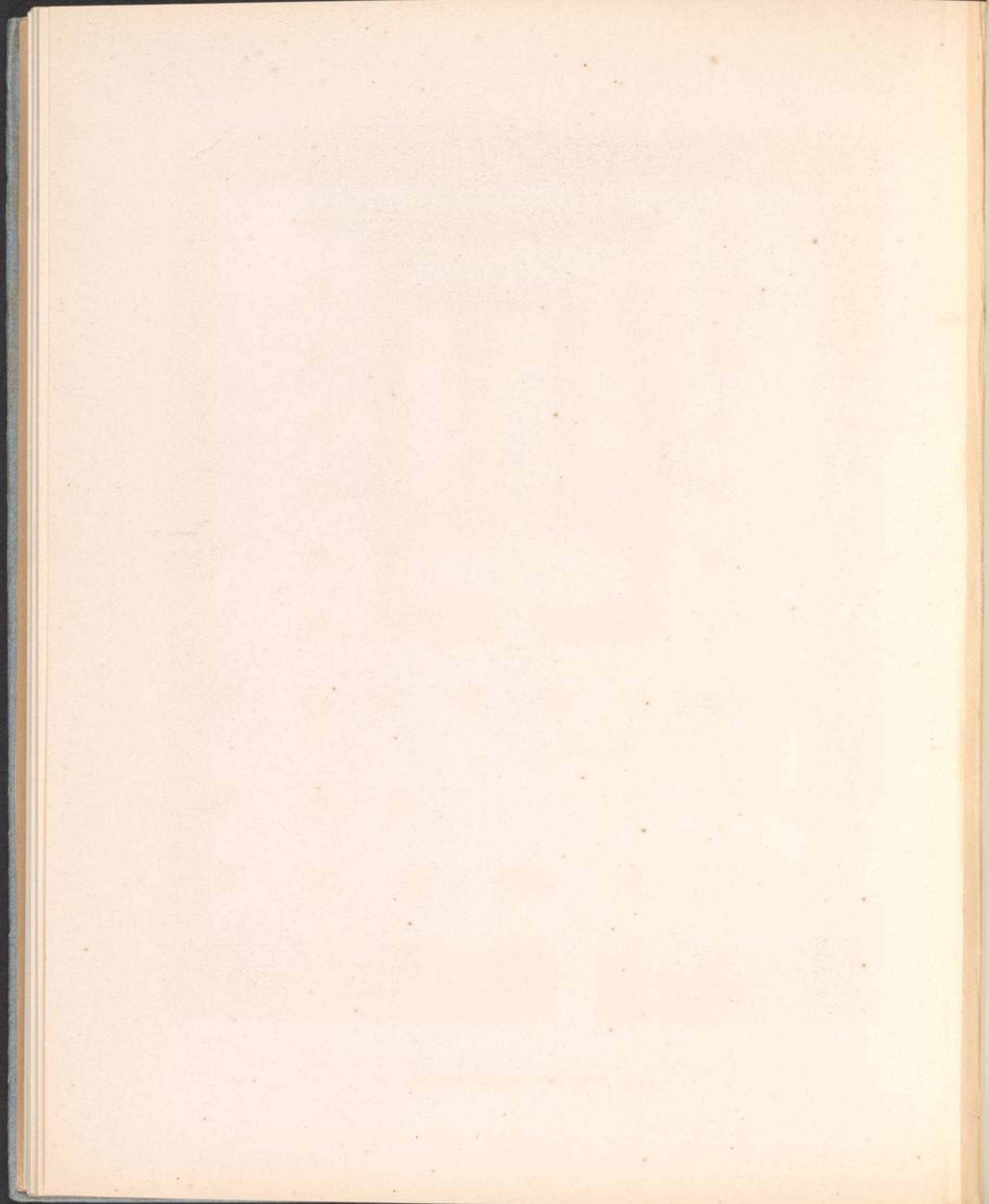
10900 B



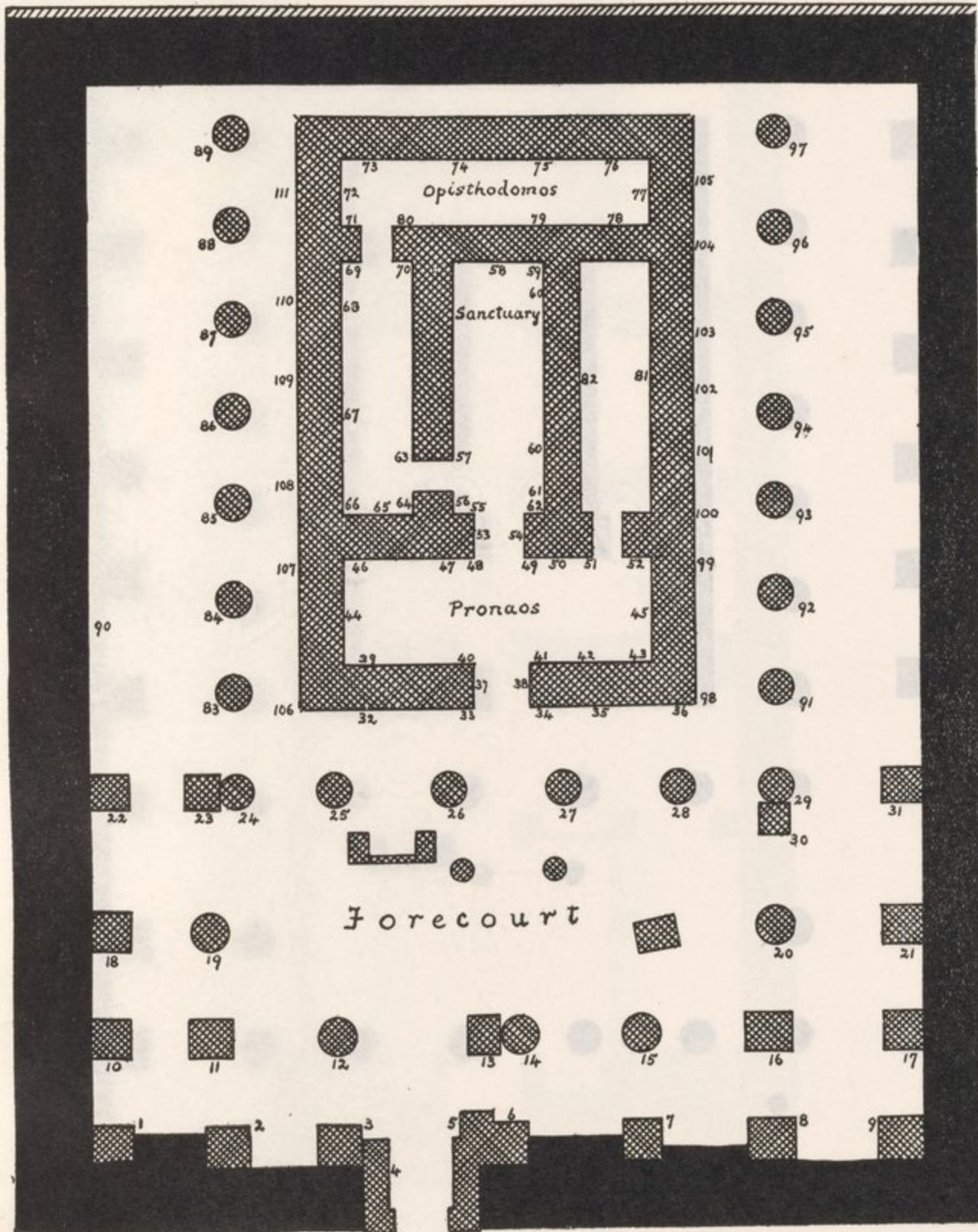
10900 C

*See Cat.*

NEW EMPIRE SCARABS FROM TOMBS K 1-7 AND FROM THE TOWN.



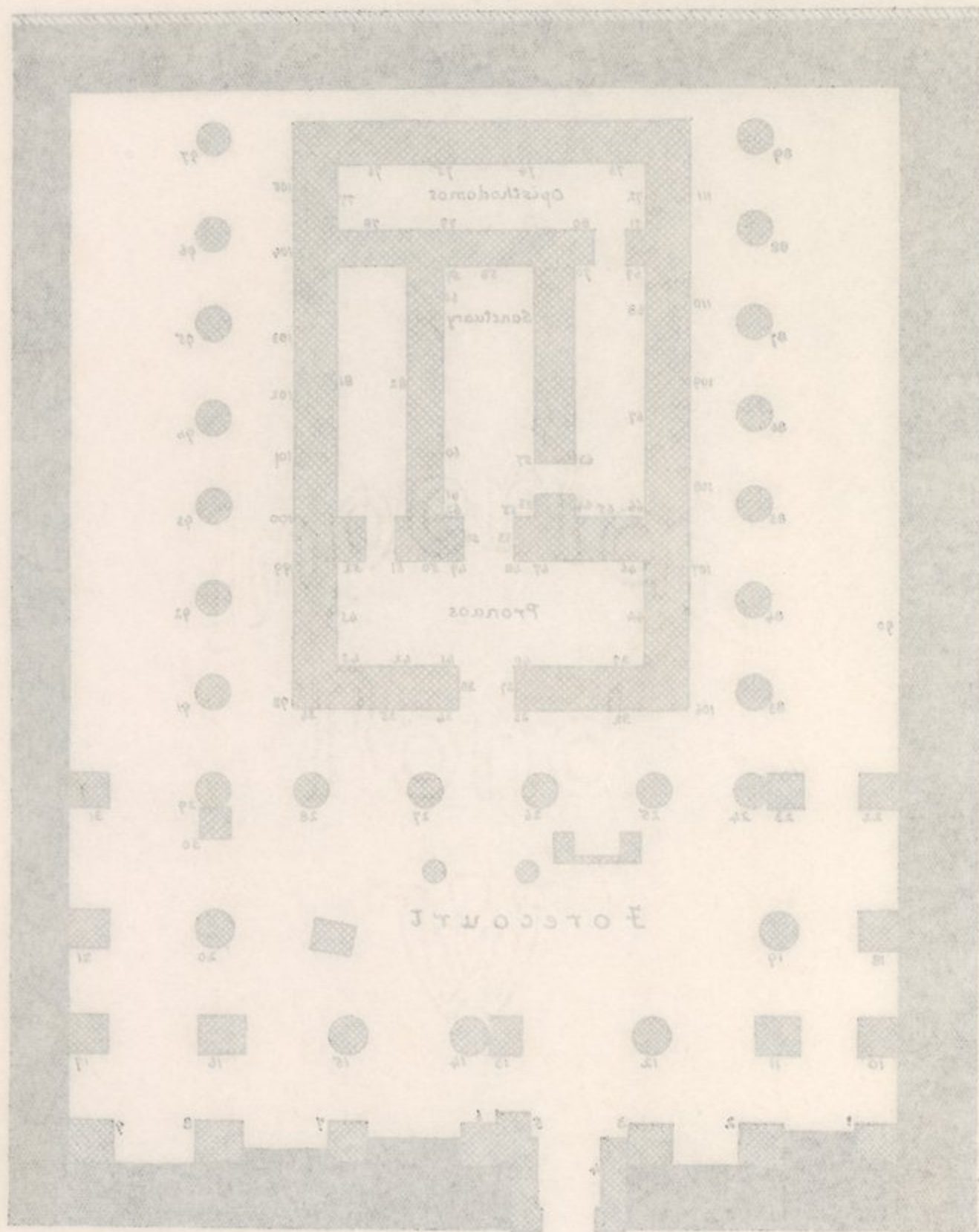




Scale 1:150.

THE TEMPLE OF HATSHEPSUT. DESIGNED BY HATSHEPSUT.

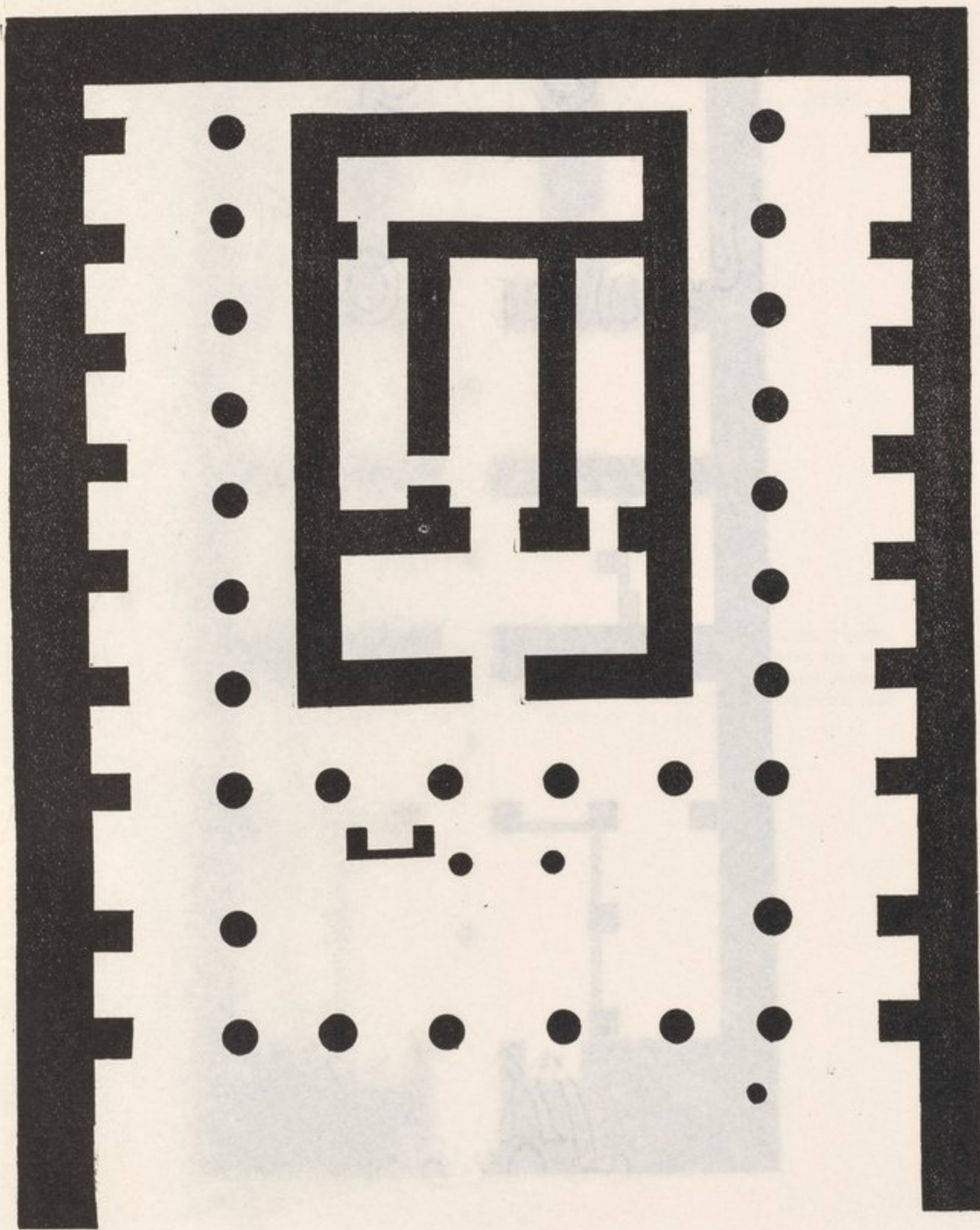




Scale 1:150.

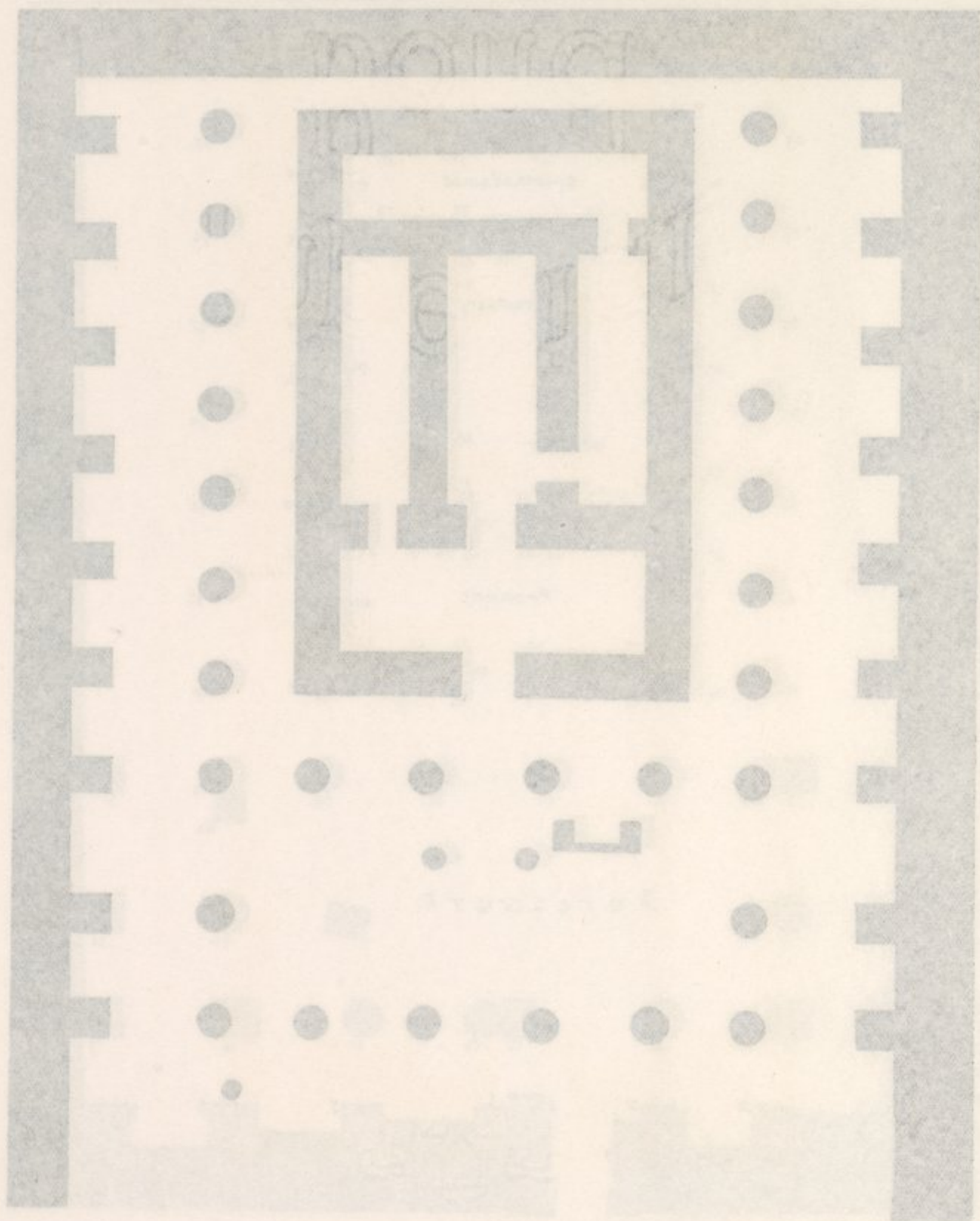
THE TEMPLE OF HATESHEPSUT.





*Scale 1:150.*

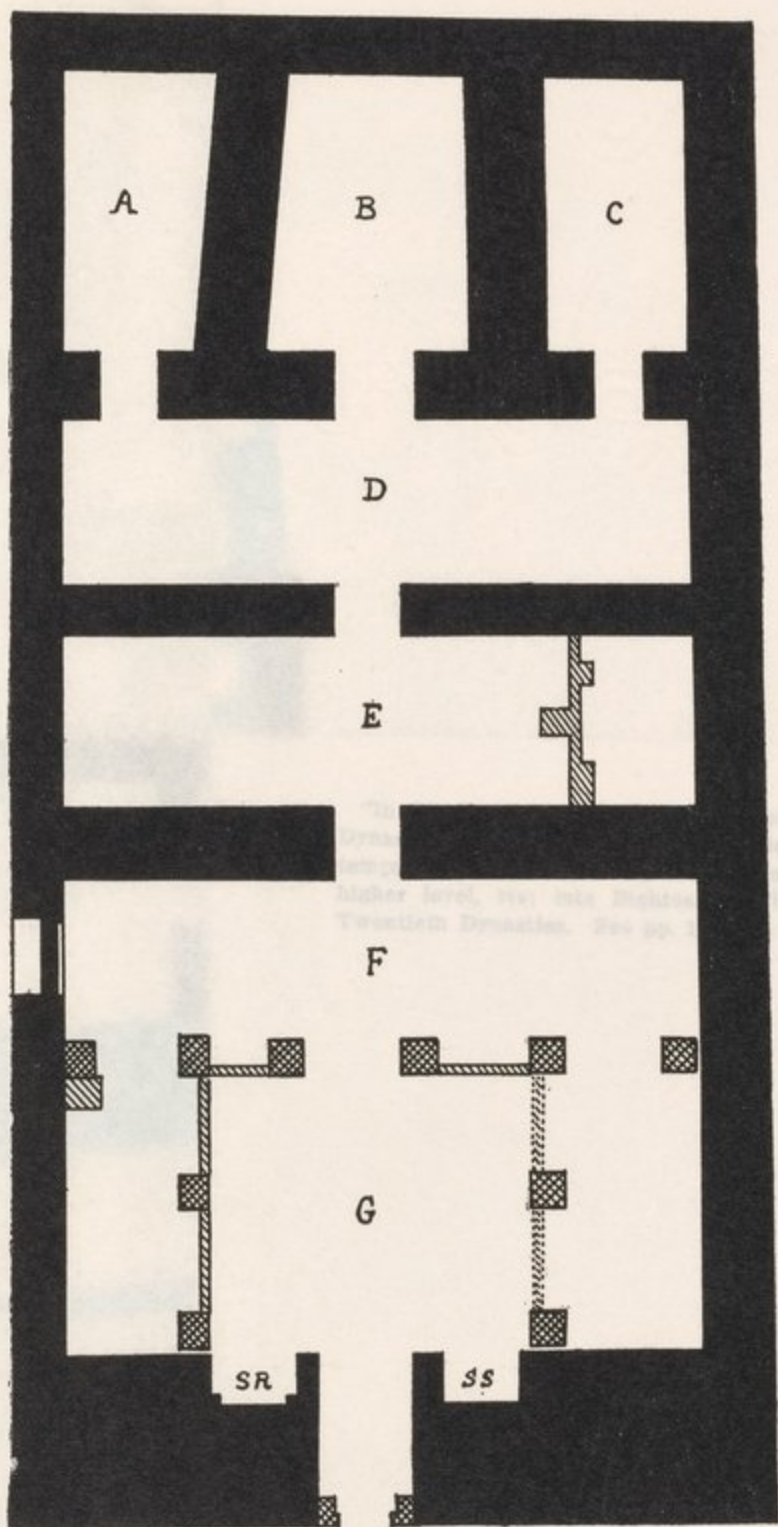
CONJECTURAL PLAN OF THE TEMPLE AS ORIGINALLY DESIGNED BY HATSHEPSUT.



CONJECTURAL PLAN OF THE TEMPLE AS ORIGINALLY DESIGNED BY HATSEPSUT.

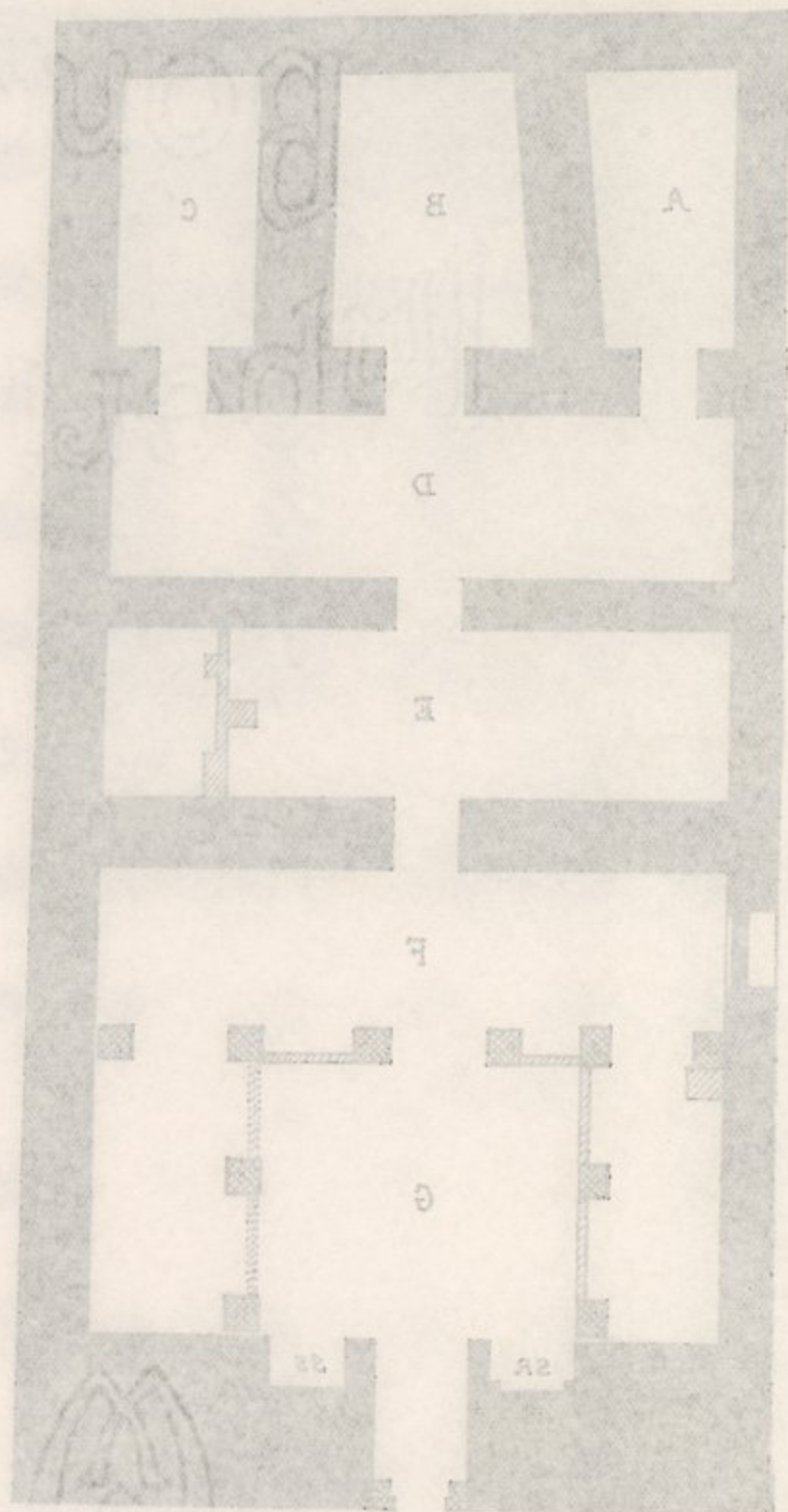
Scale 1:100





Scale 1:150.

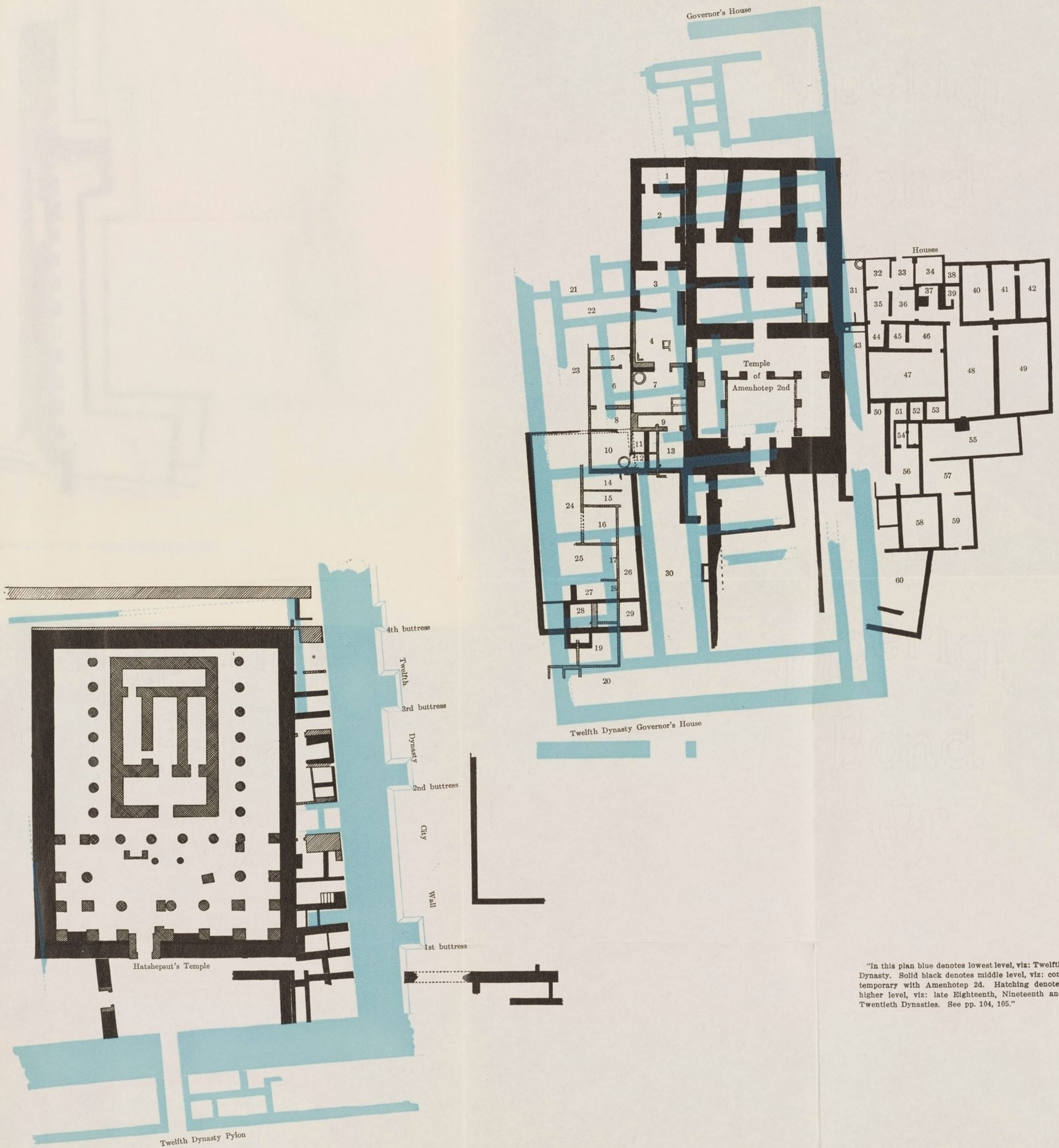
TEMPLE OF AMENHOTEP 2<sup>nd</sup>.



Scale 1:100

TEMPLE OF AMBROSIOPE 304



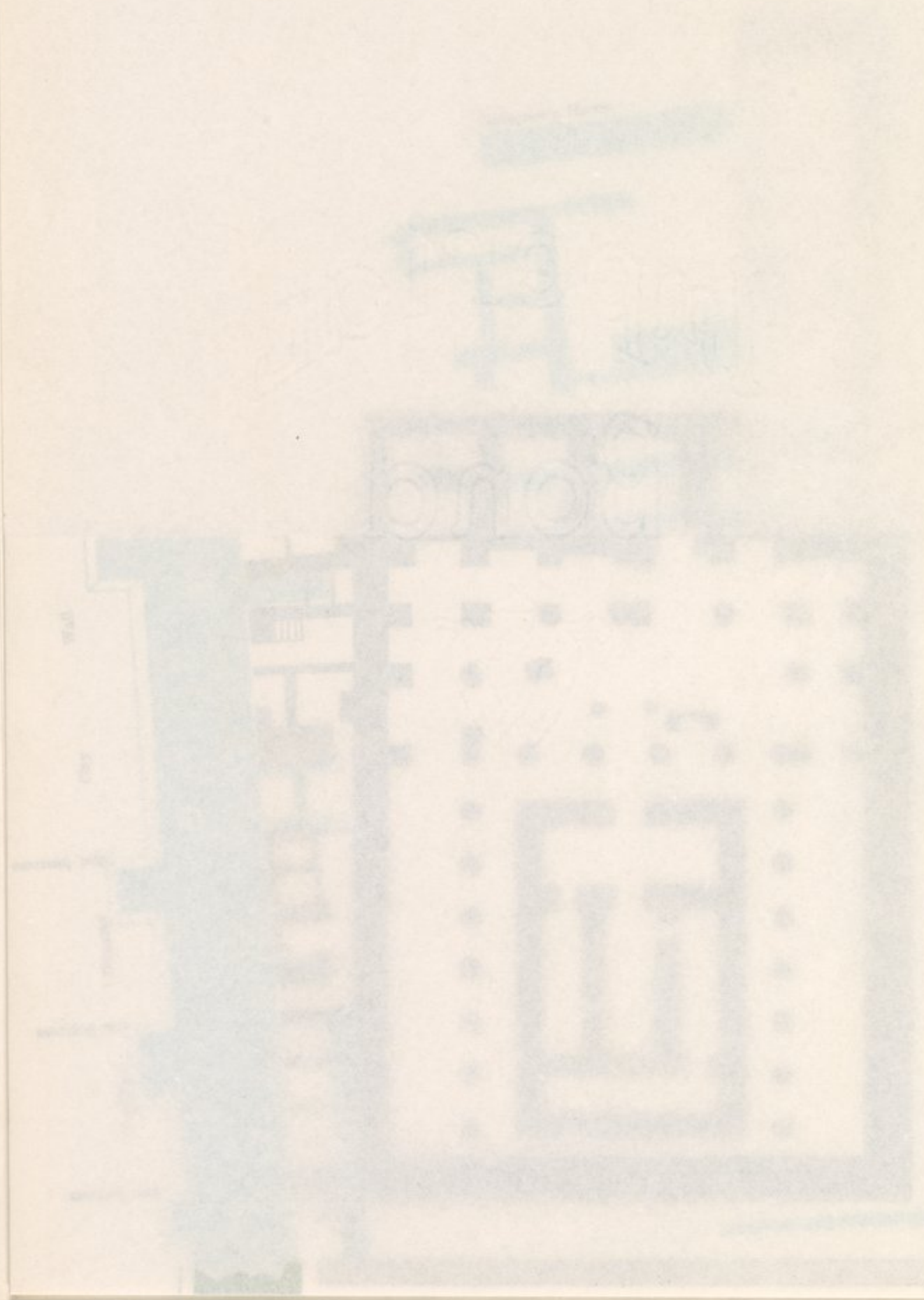


"In this plan blue denotes lowest level, viz: Twelfth Dynasty. Solid black denotes middle level, viz: contemporary with Amenhotep 2d. Hatching denotes higher level, viz: late Eighteenth, Nineteenth and Twentieth Dynasties. See pp. 104, 105."

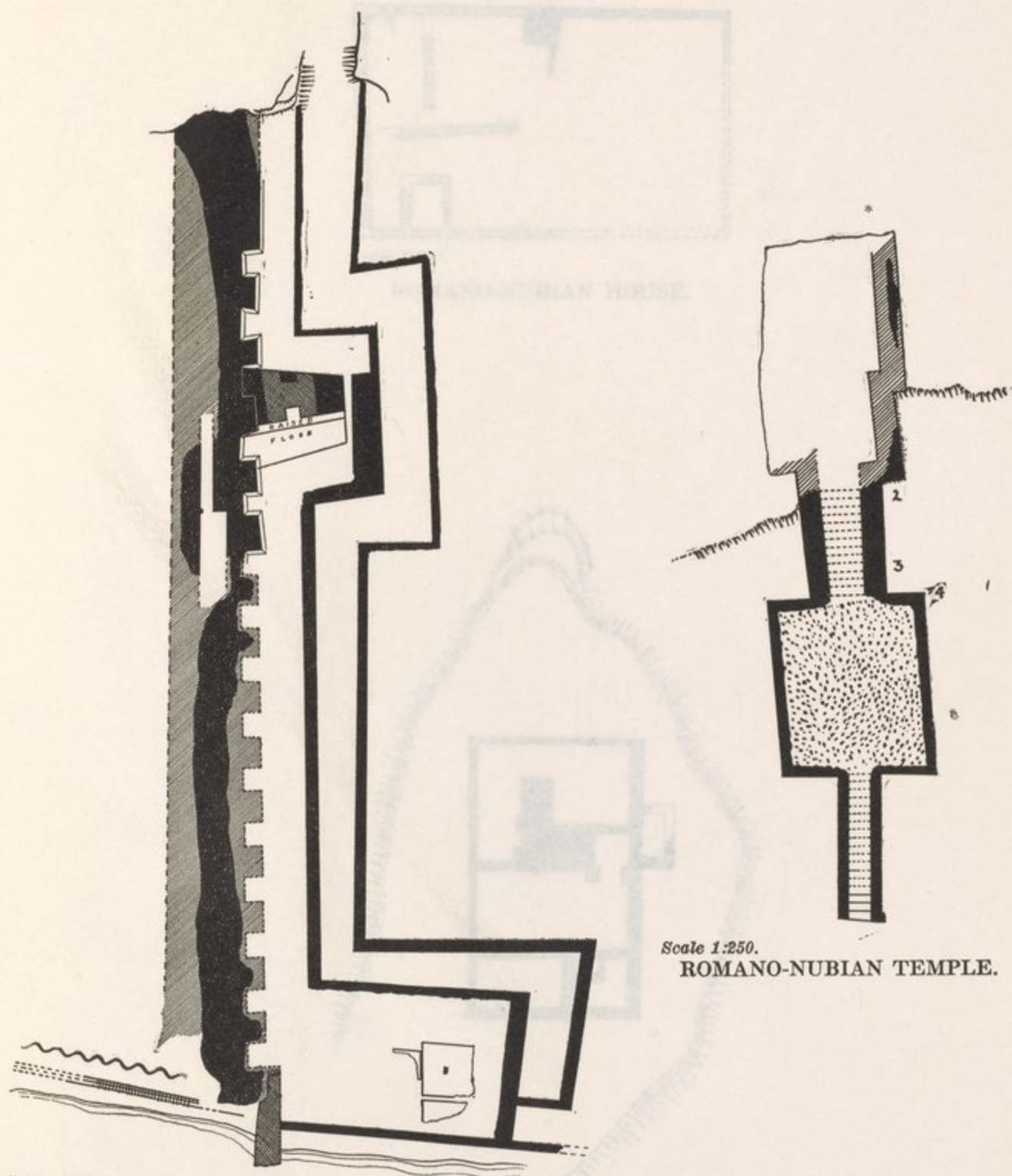
NEW EMPIRE TEMPLES AND HOUSES SUPERIMPOSED ON TWELFTH DYNASTY BUILDINGS.

Scale 1:250.

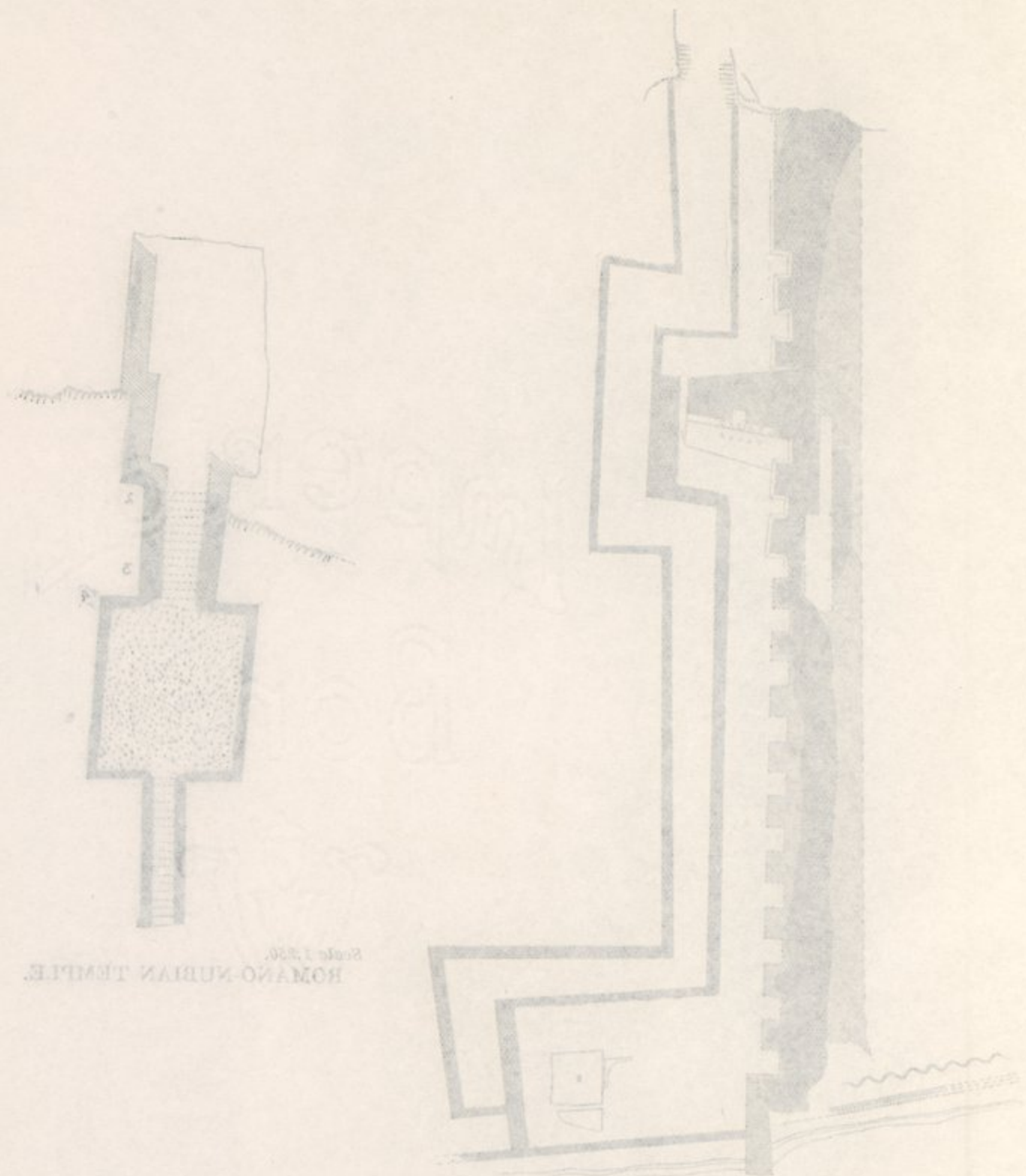








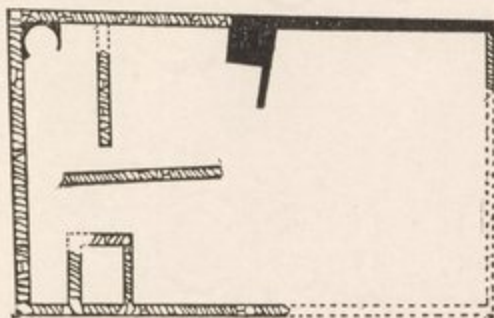
NORTH WALL OF THE OUTER FORTIFICATIONS.



ROMANO-NUBIAN TEMPLE. Scale 1/320.

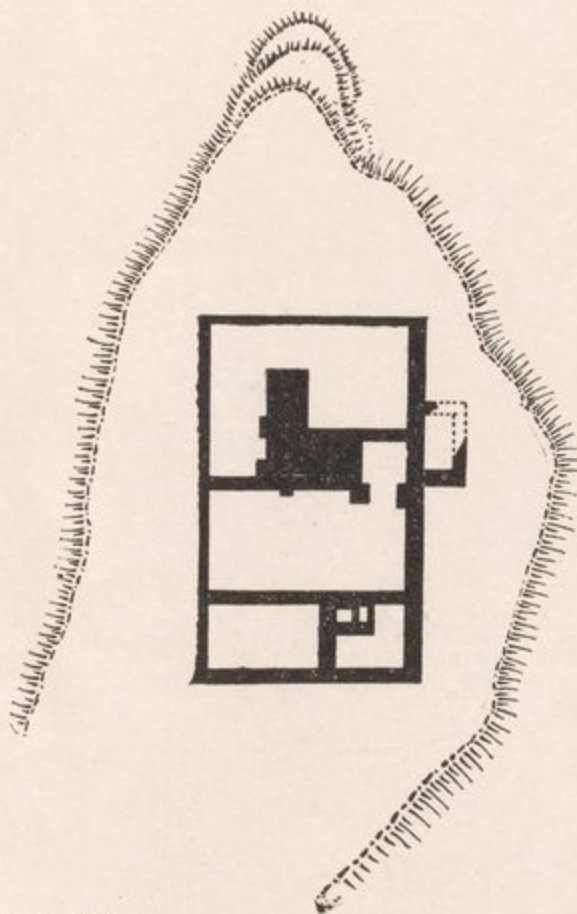
NORTH WALL OF THE OUTER FORTIFICATIONS. Scale 1/320.





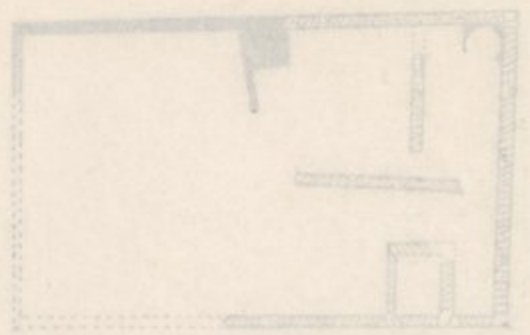
Scale 1:250.

ROMANO-NUBIAN HOUSE.



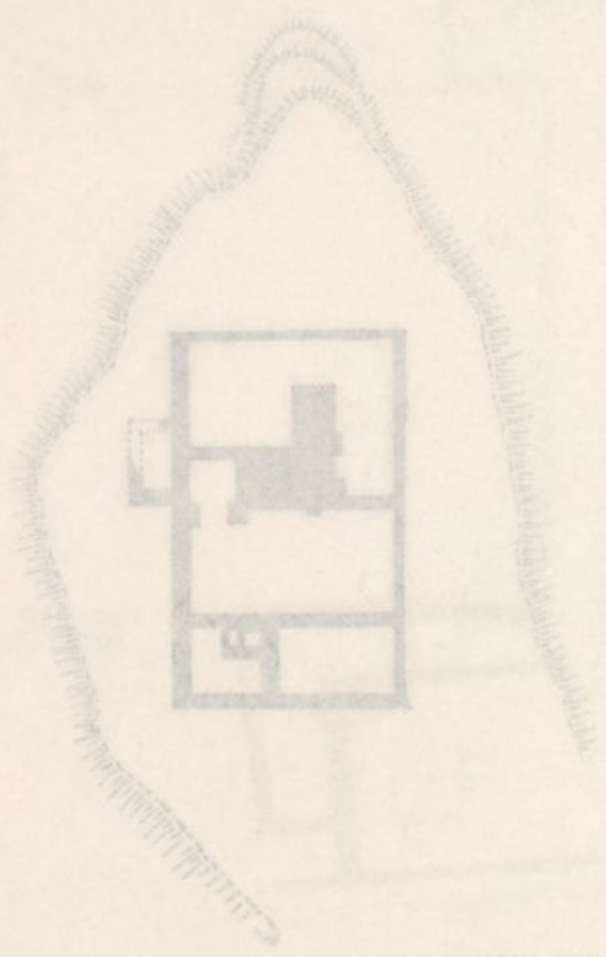
Scale 1:250.

ROMANO-NUBIAN HILL SHRINE.



Scale 1:500

ROMANO-NUBIAN HOUSE



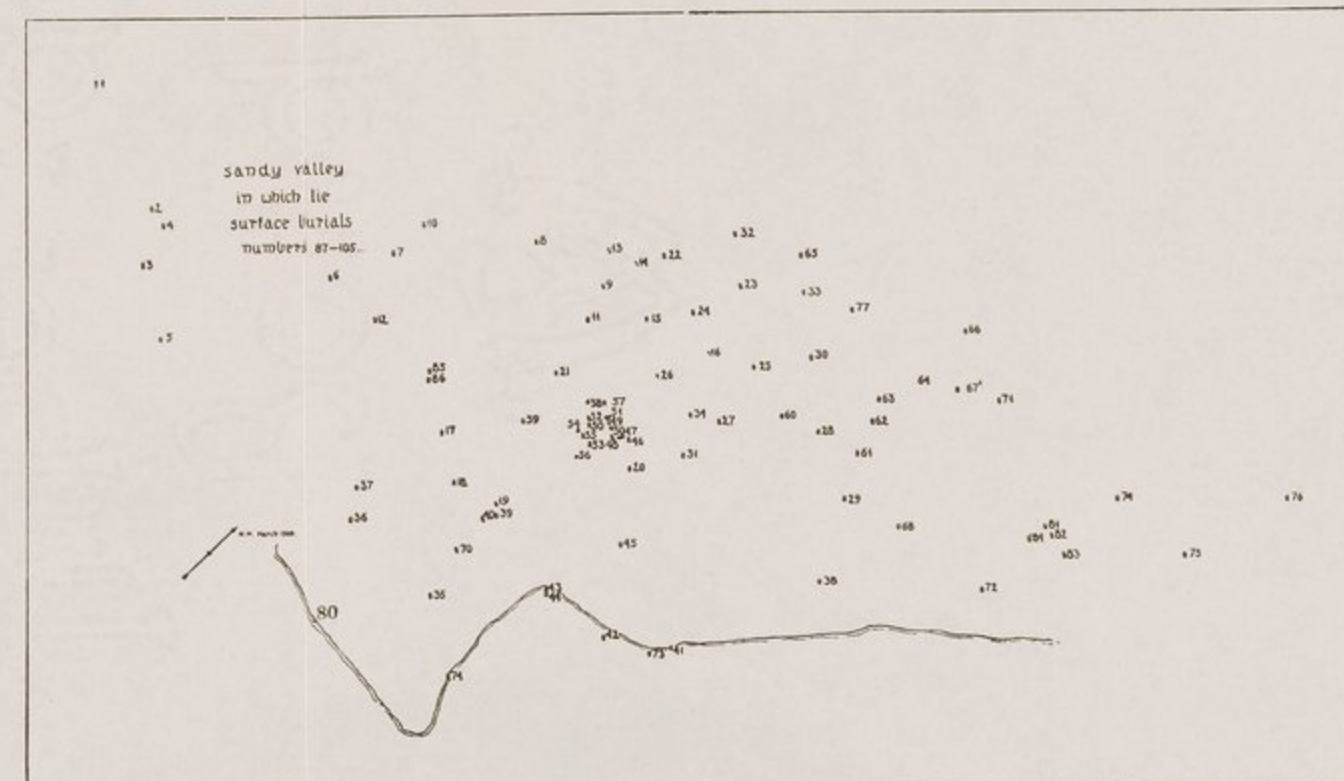
Scale 1:500

ROMANO-NUBIAN HILL SHRINE

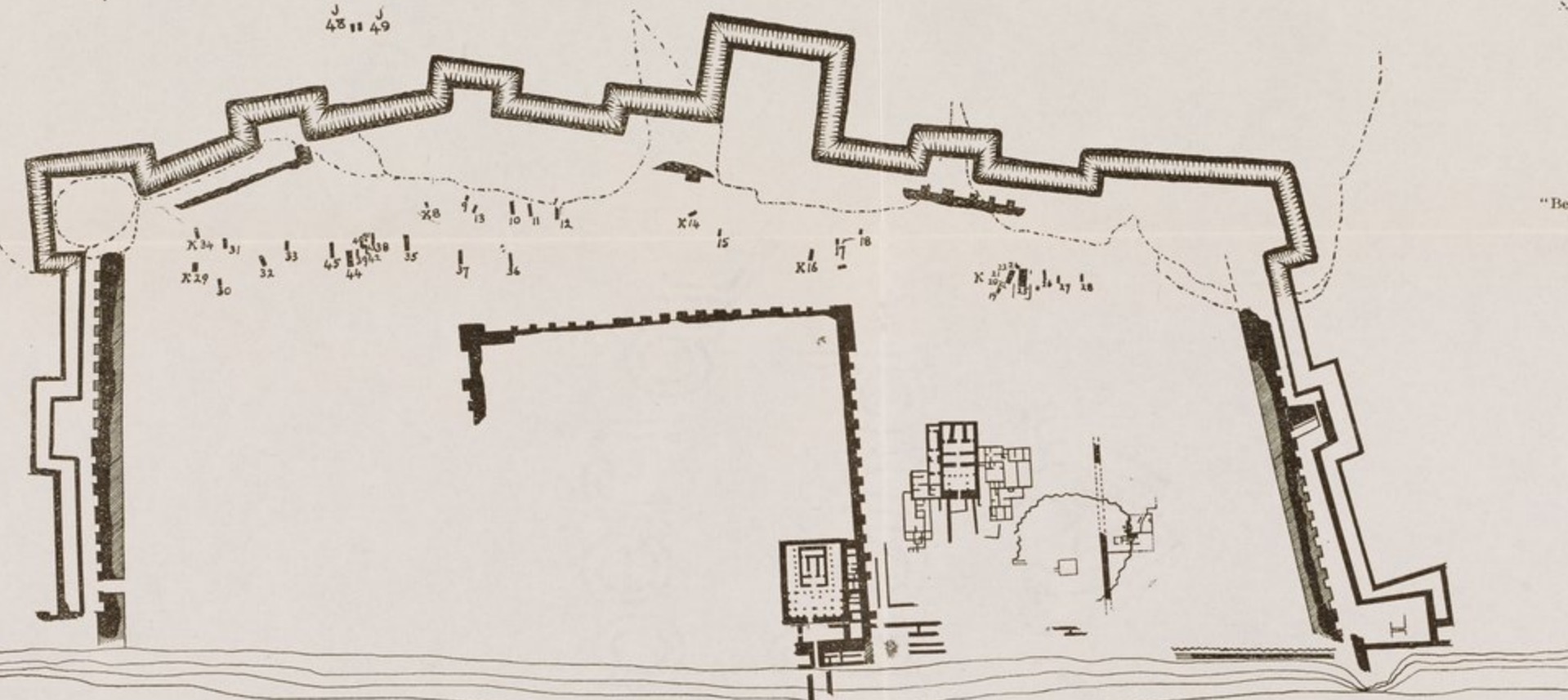
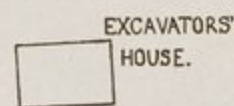
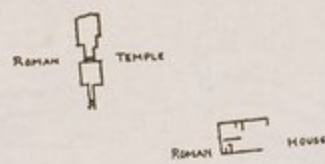




Inset, Gebel Turob.  
Scale 1:1000.



Inset, Cemetery H.  
Scale 1:1000.



"Beginning of Cemetery H"

GENERAL PLAN OF THE SITE OF BUHEN.

Scale 1:2500.

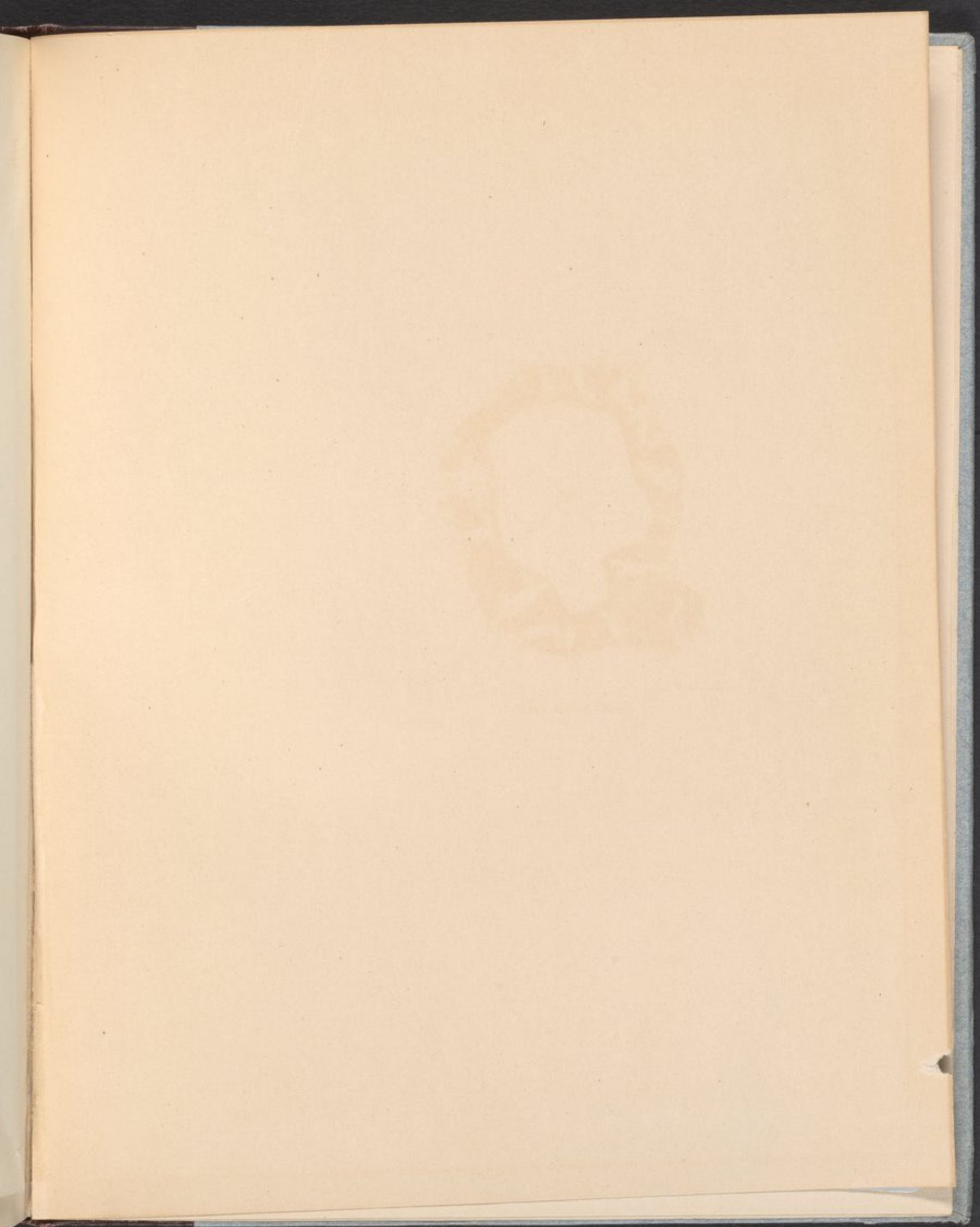


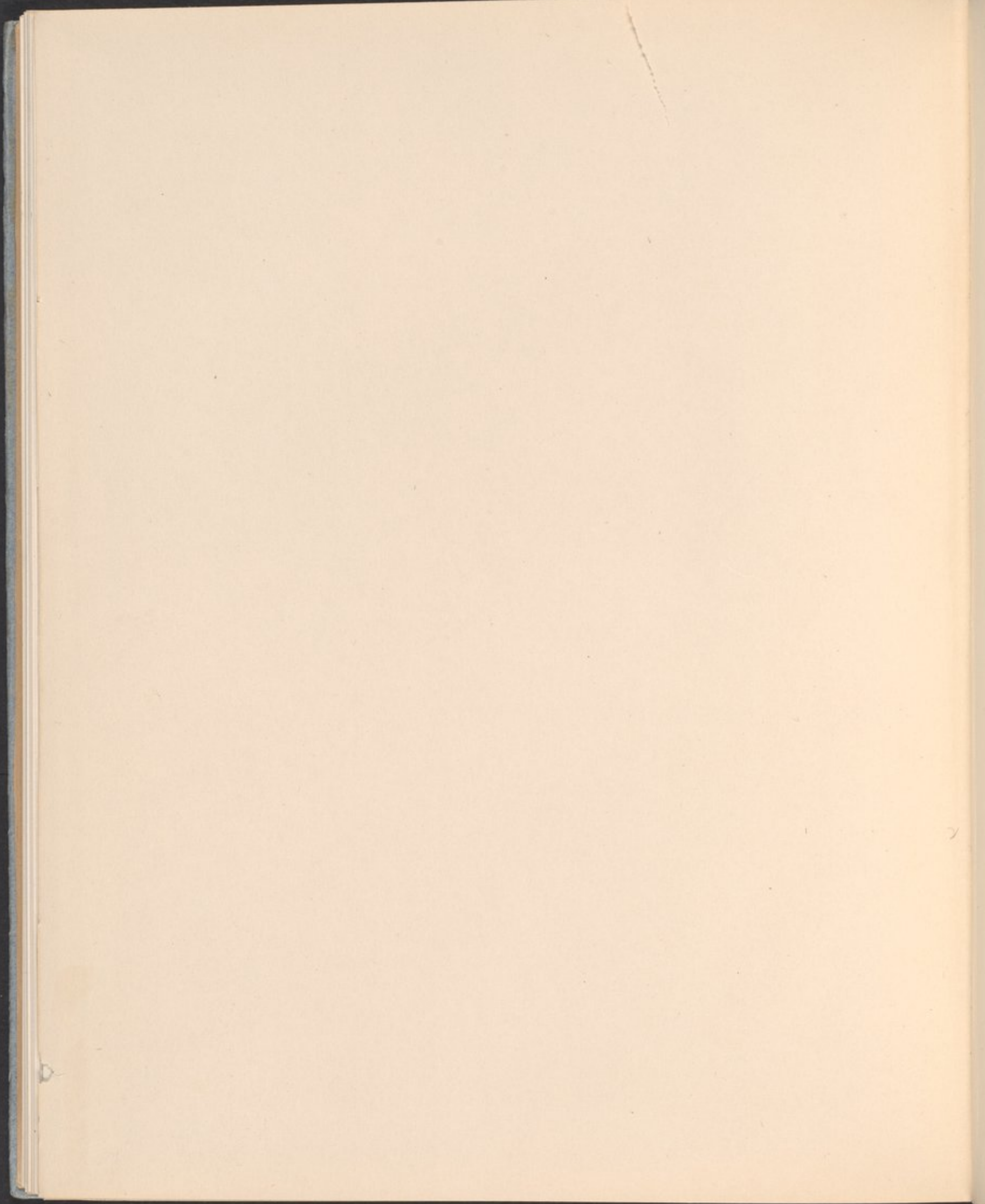


Plan of Gabel Turah

Scale 1:1000









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