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ECKLEY B. COXE JUNIOR EXPEDITION TO NUBIA:
VOL. VIII

BUHEN

BY

D. RANDALL-MACIVER

AND

C. LEONARD WOOLLEY

PLATES

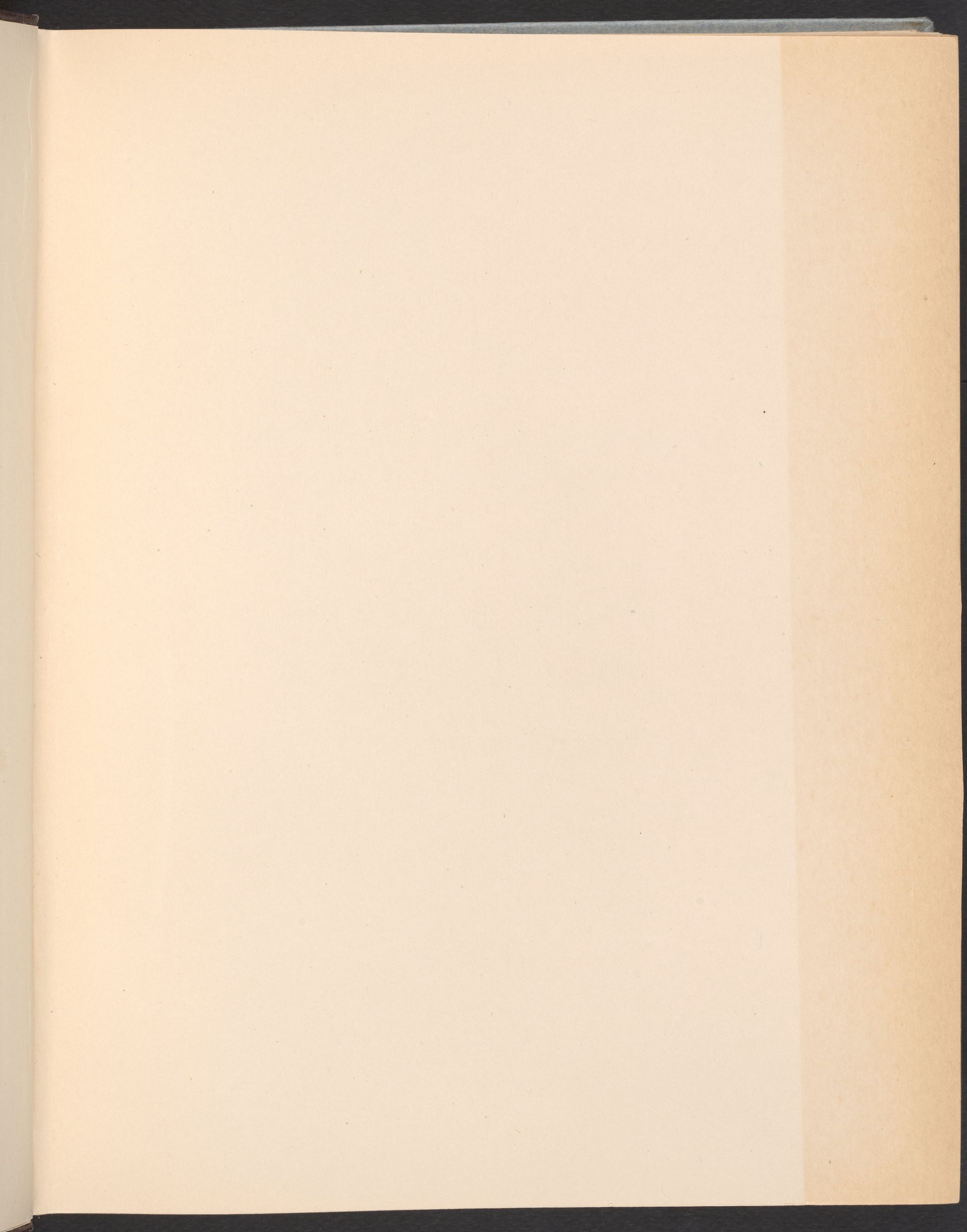
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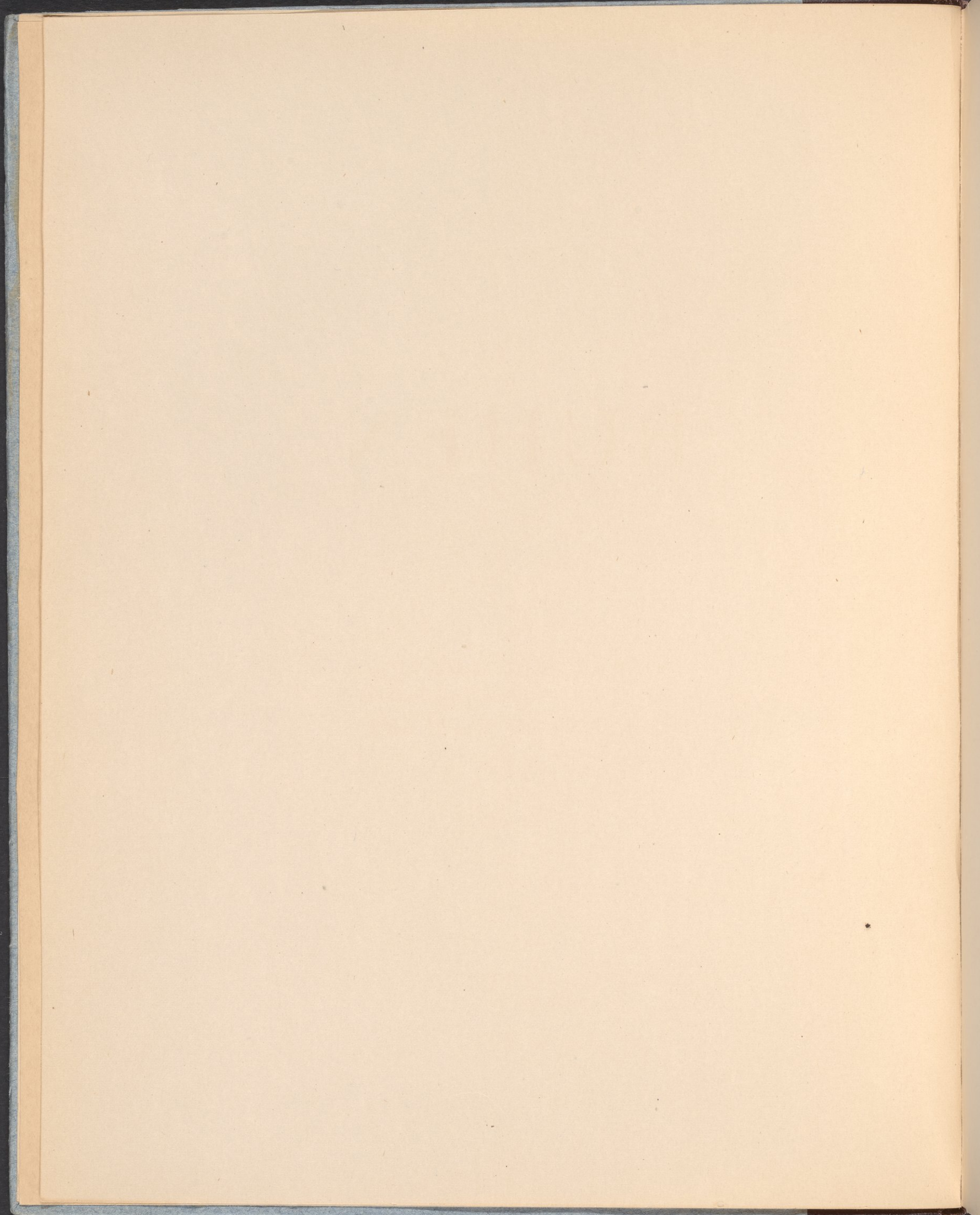
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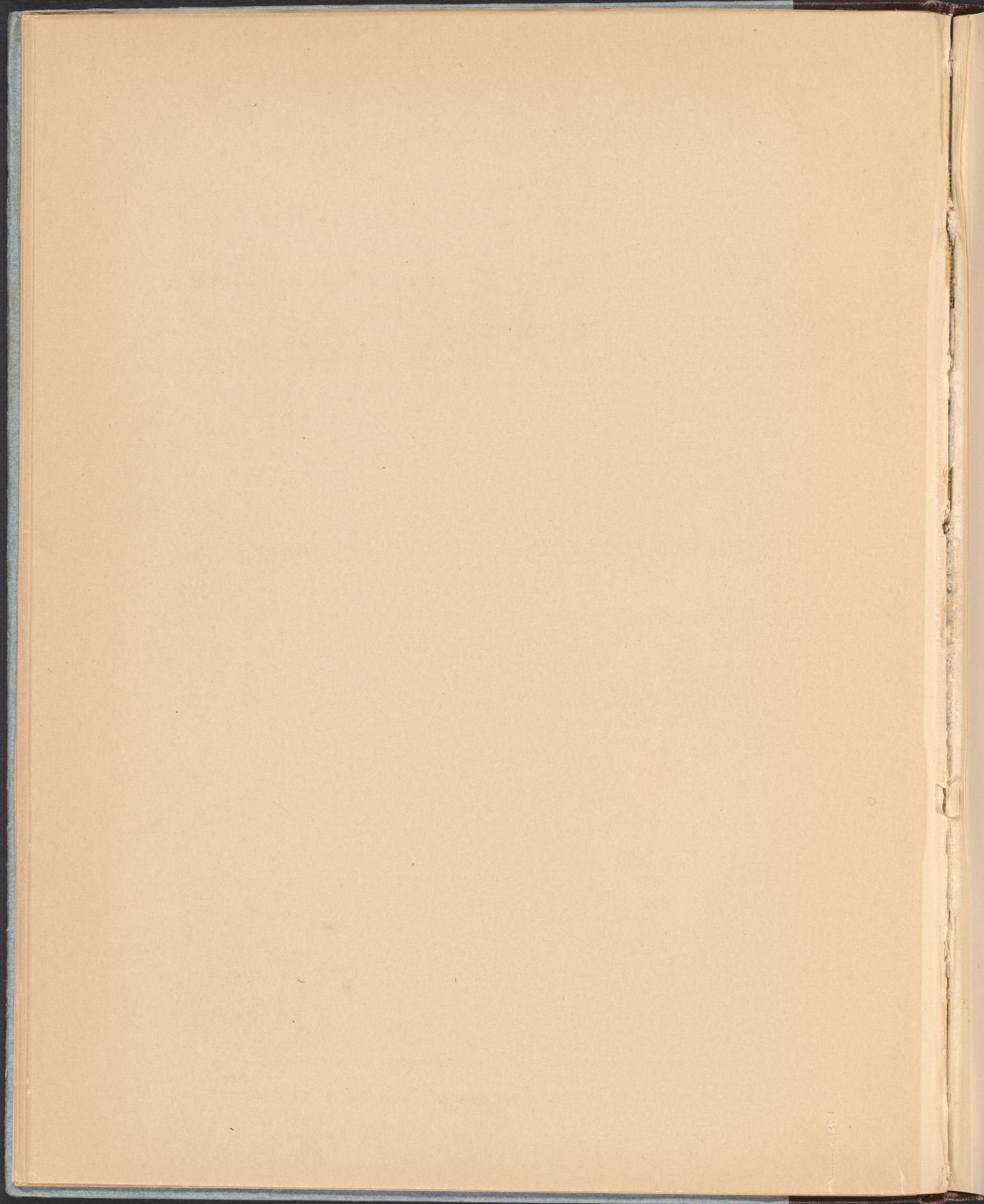
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The Excavators' house, ancient town and temples.

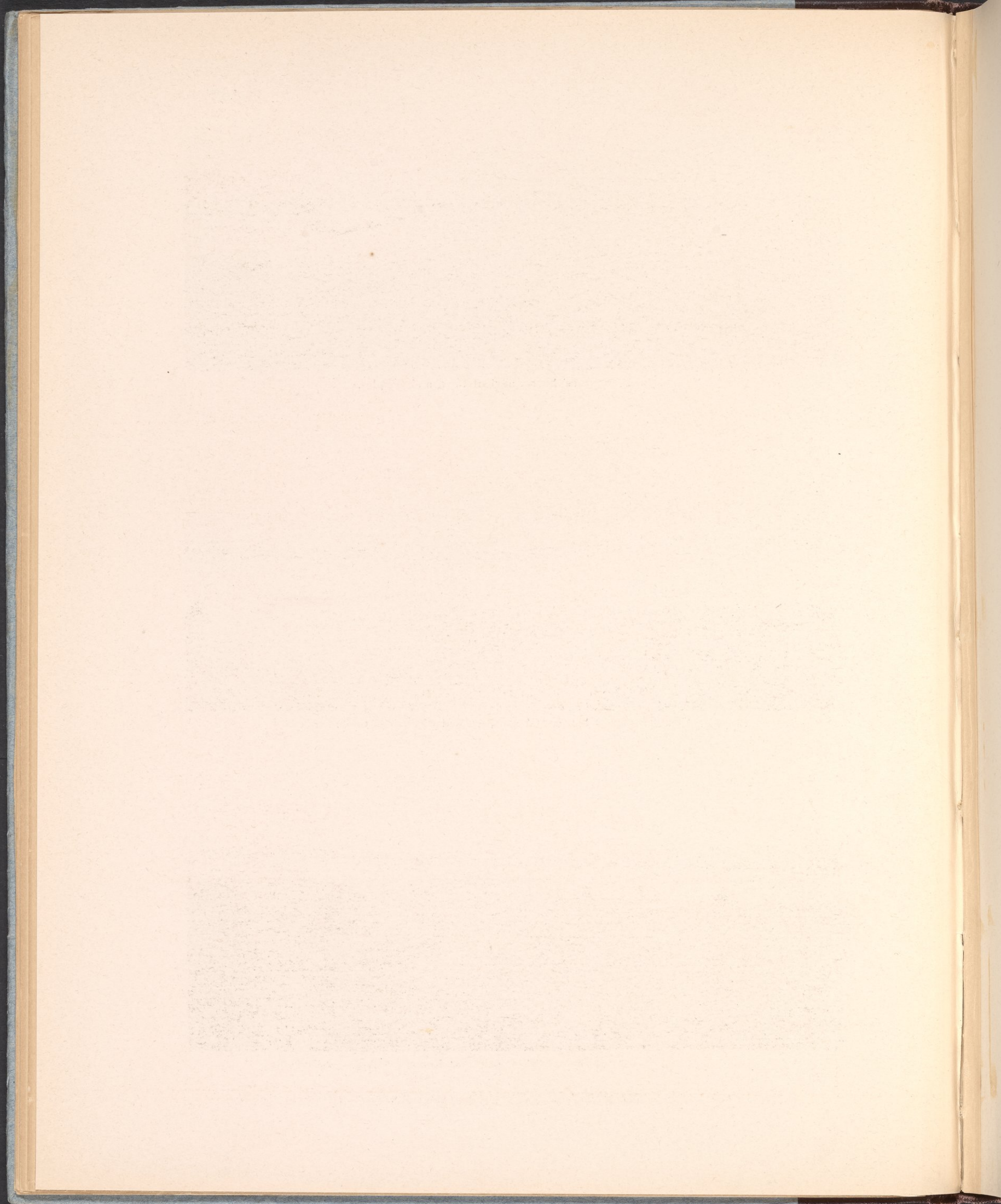


Temple, guard's house, and southern end of ancient town.



Desert to south of ancient town, with Coptic and Romano-Nubian settlements.
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GENERAL VIEWS OF BUHEN AND THE TWO BANKS OF THE NILE.





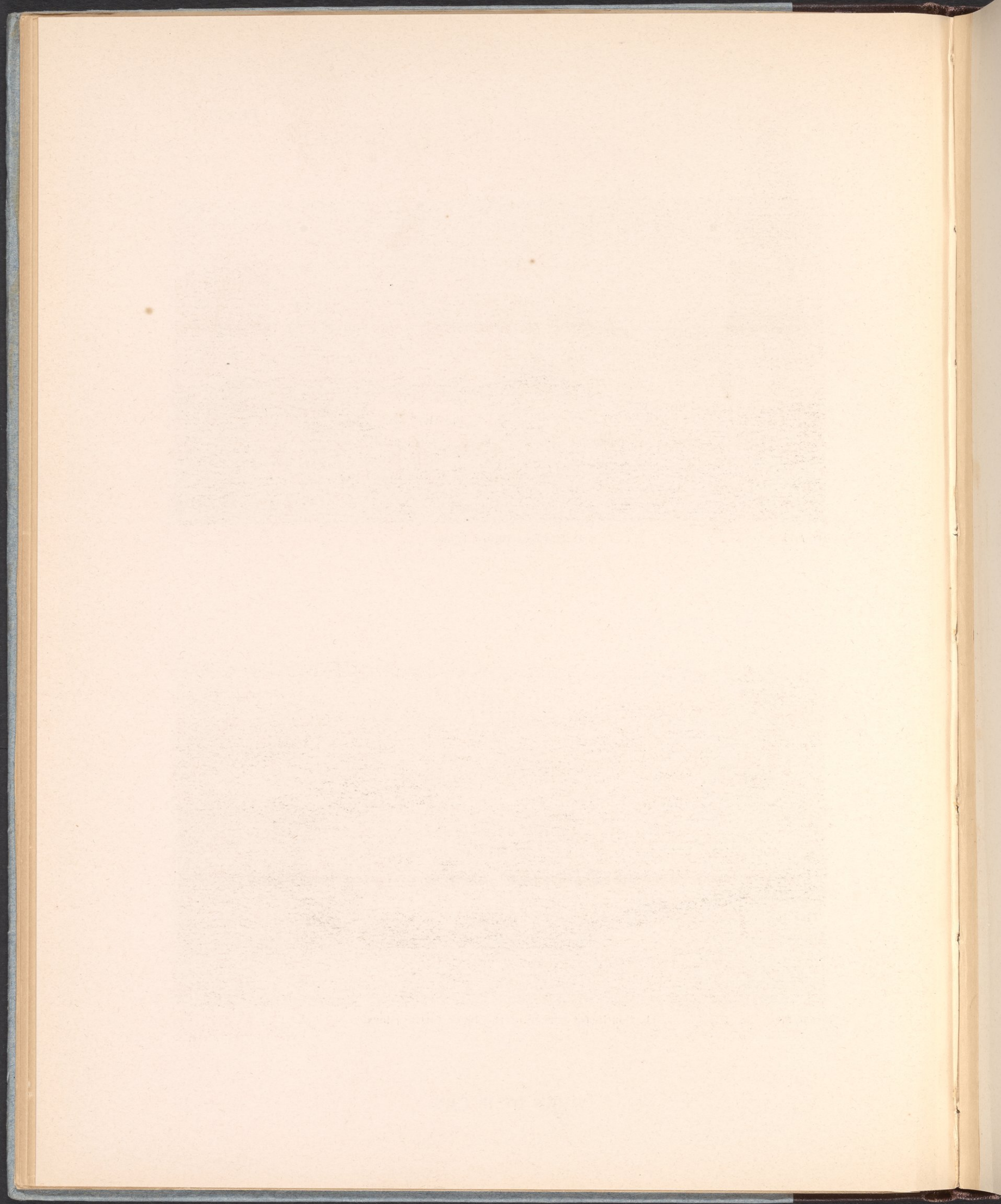
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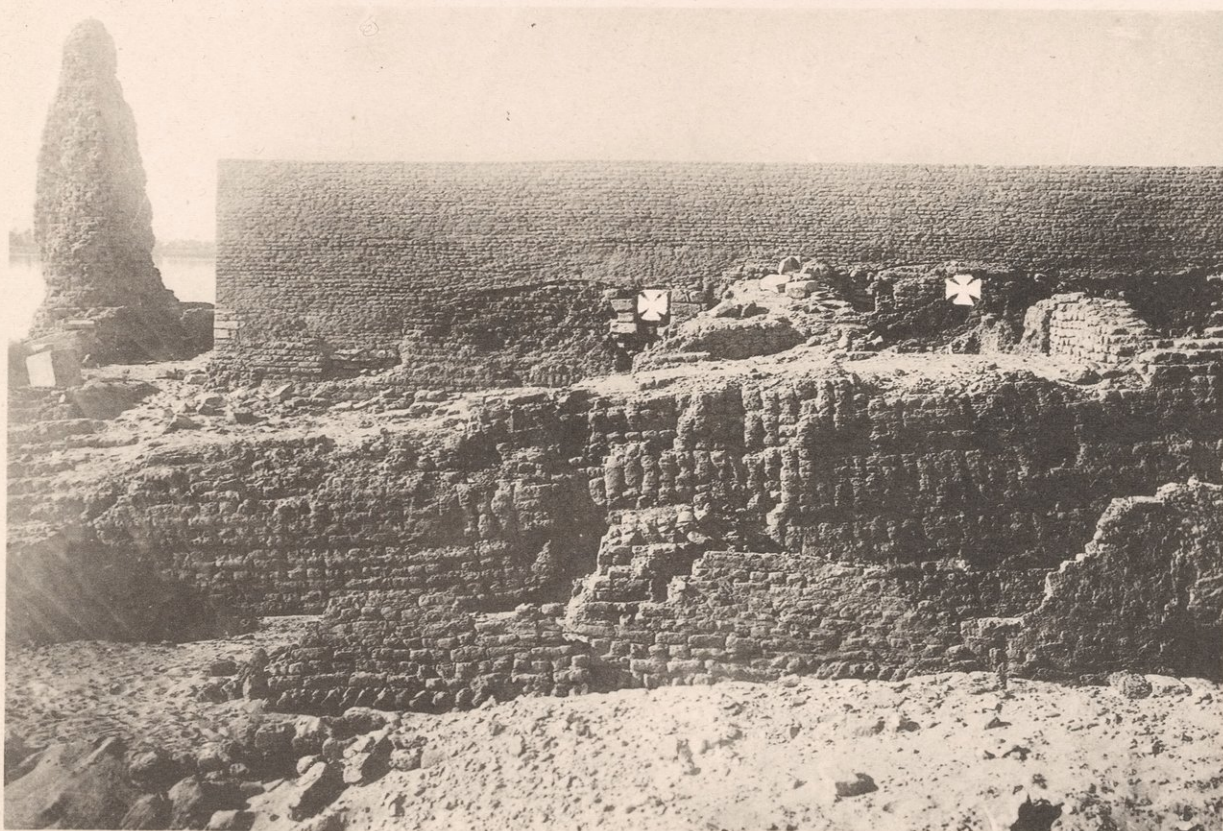
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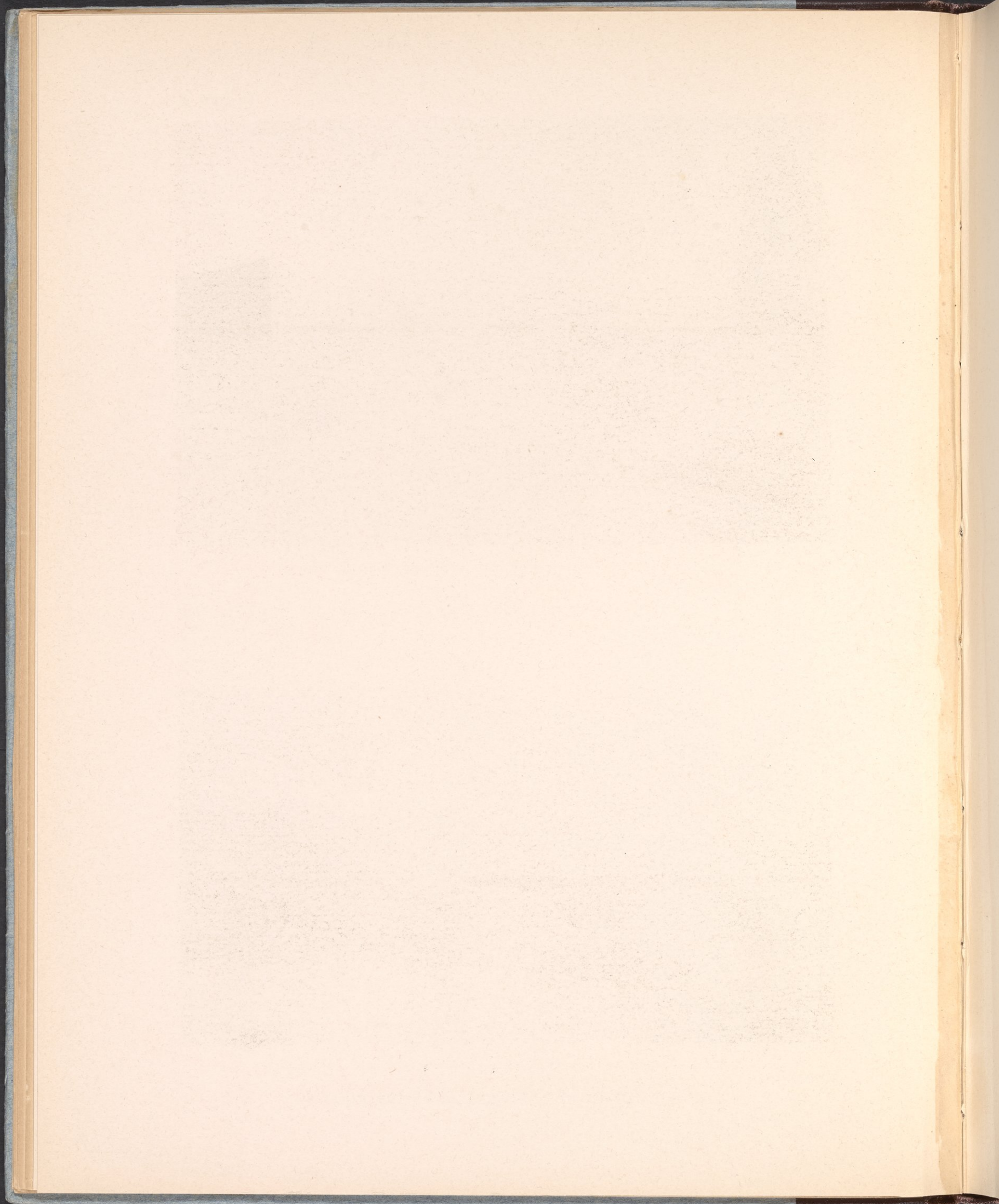
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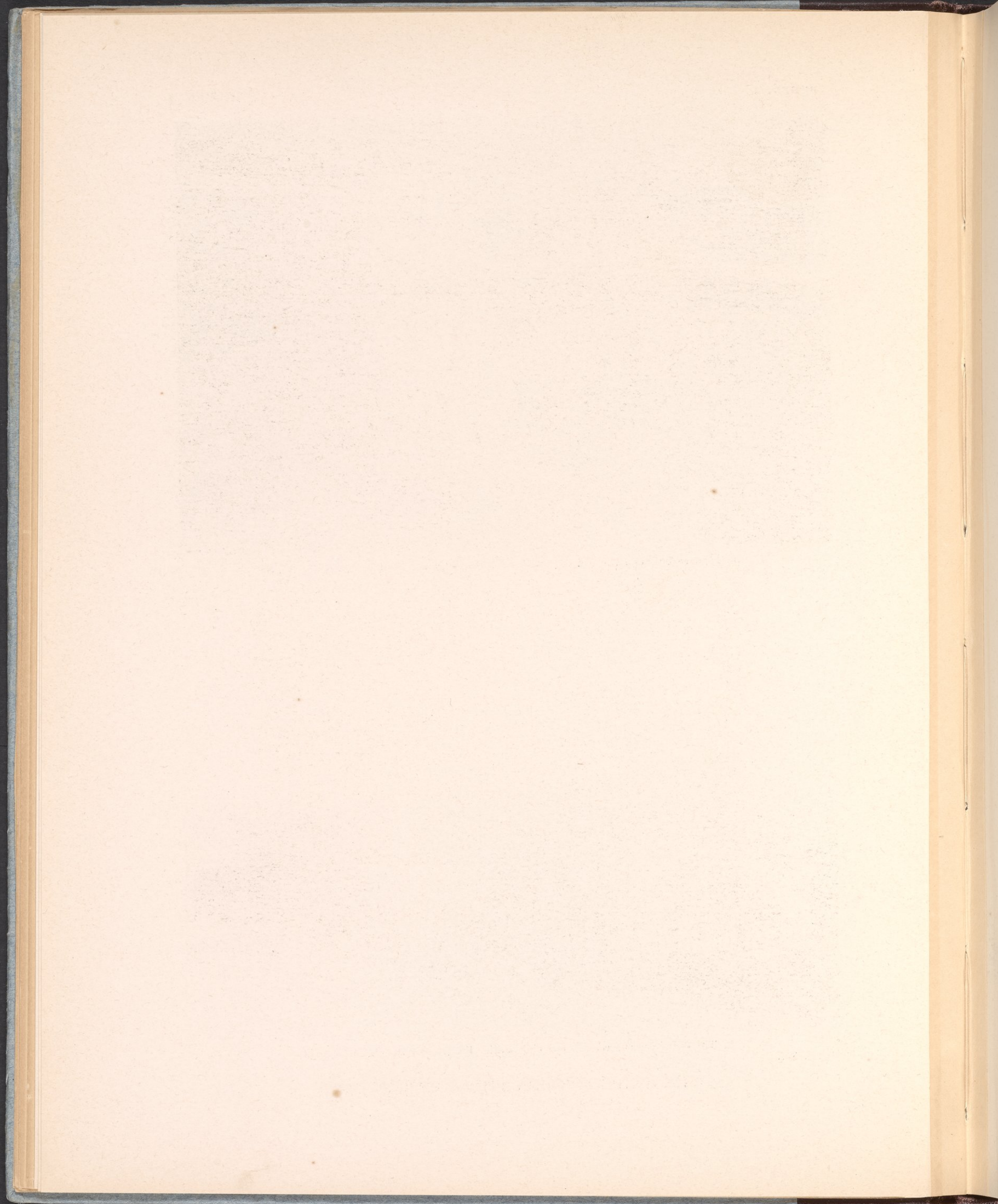


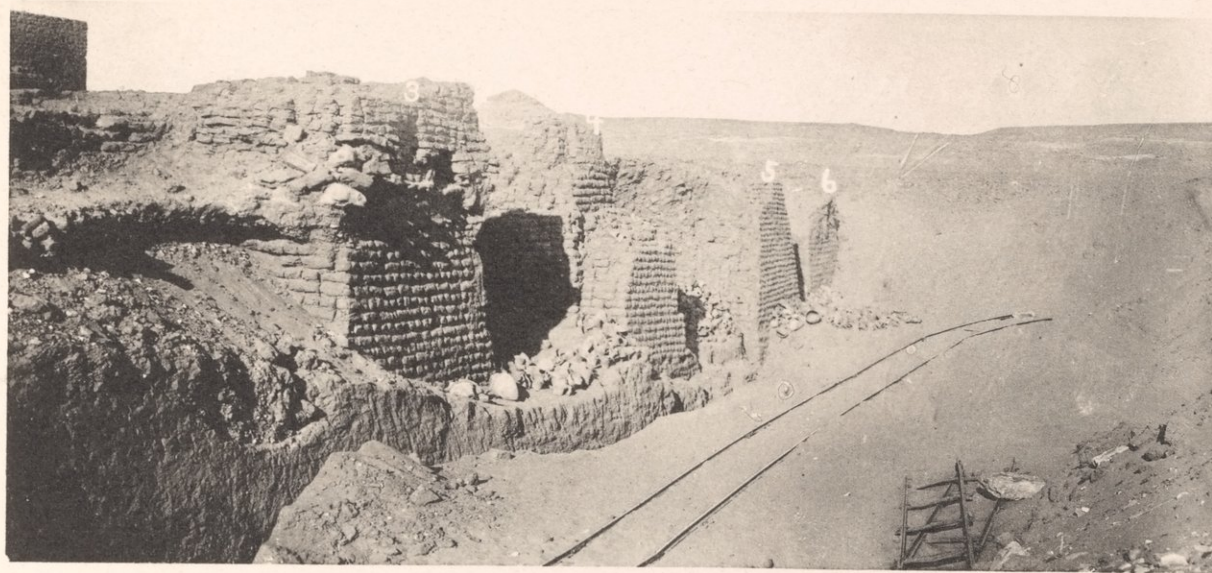
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THE INNER FORTIFICATIONS OF THE CITY.





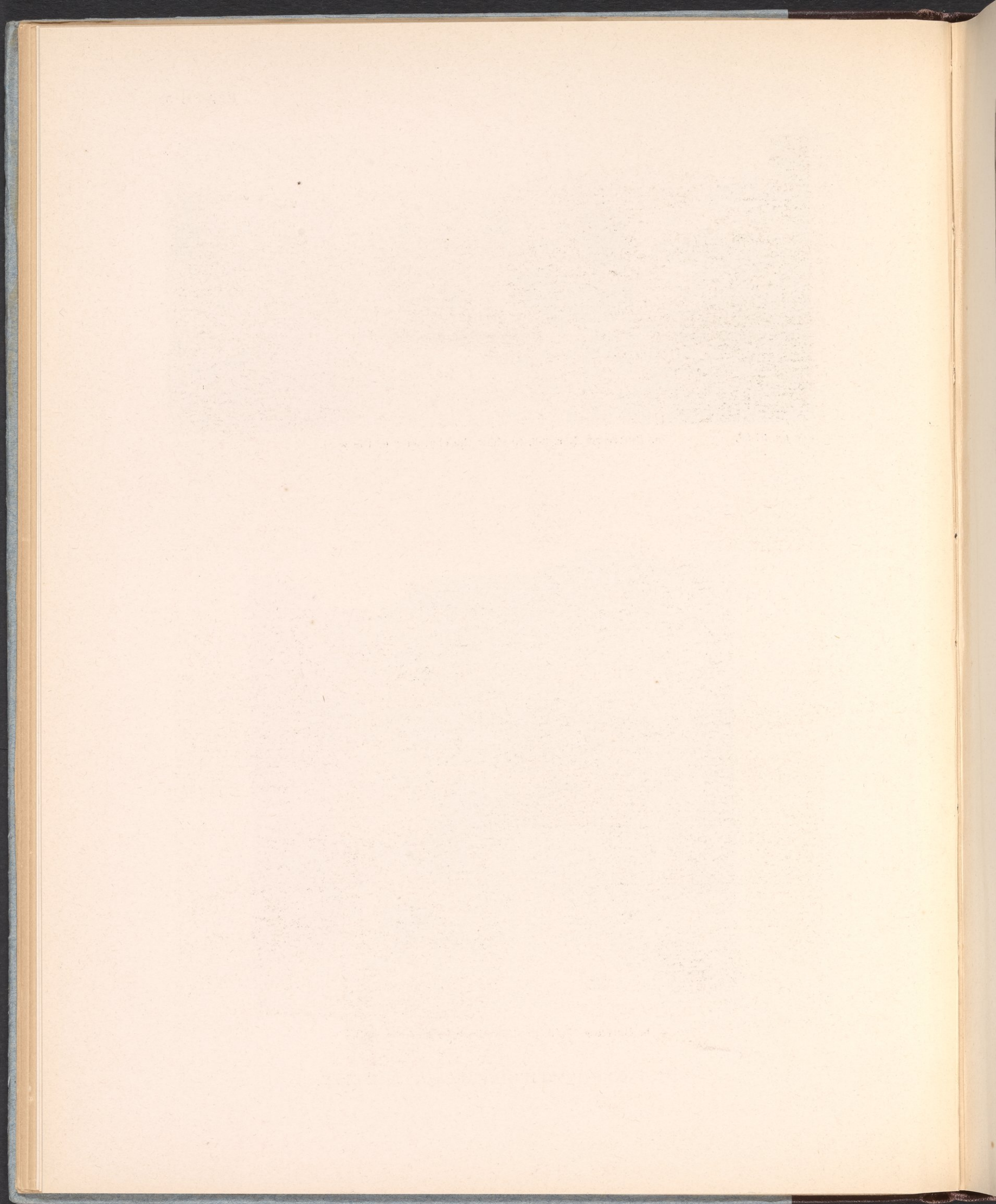
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a. Buttresses Nos. 3-6, to show the character of the wall.



b. Buttress No. 3, to show the height of the wall.

THE INNER FORTIFICATIONS OF THE CITY.





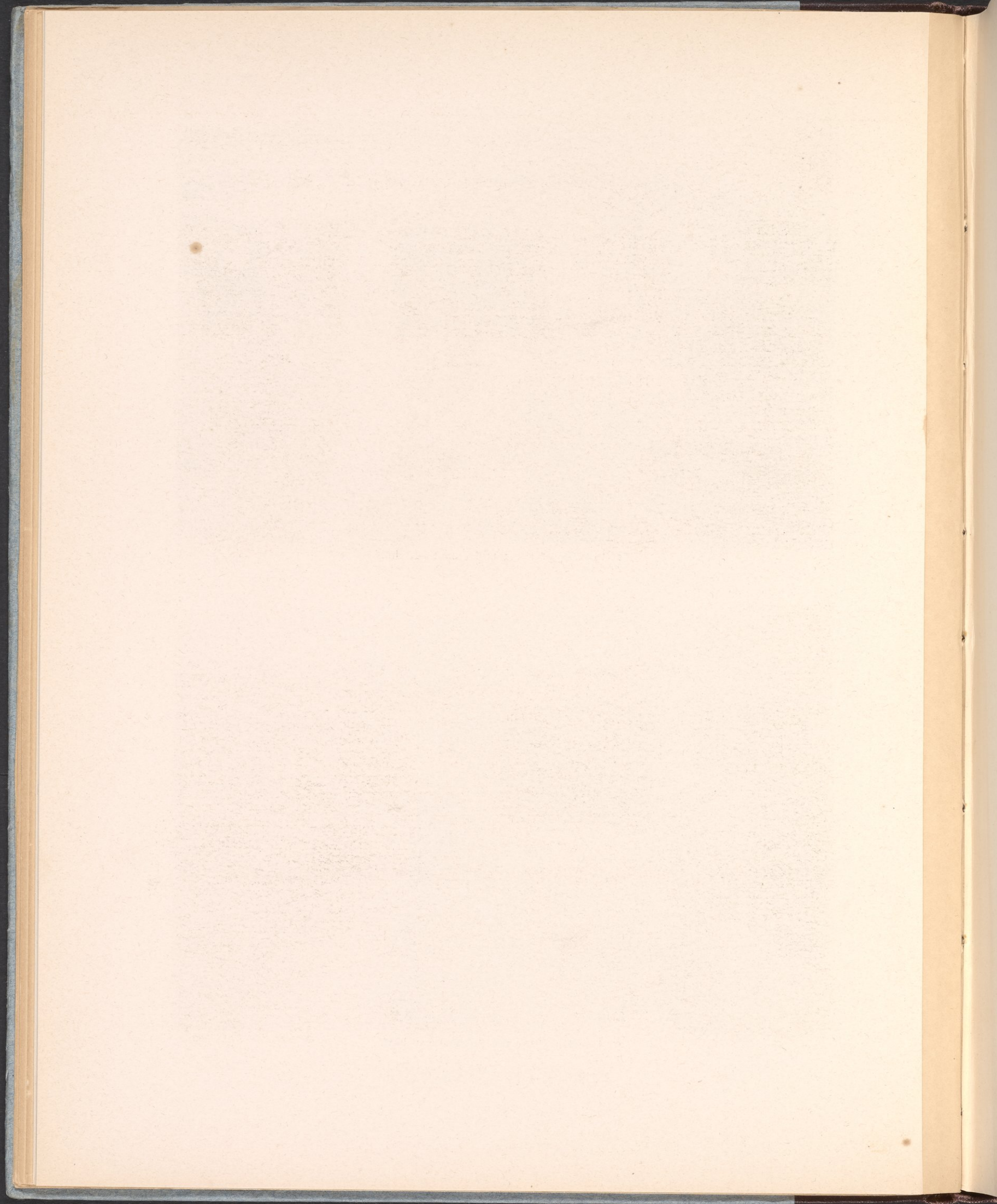
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TEMPLE OF HATSHEPSUT.





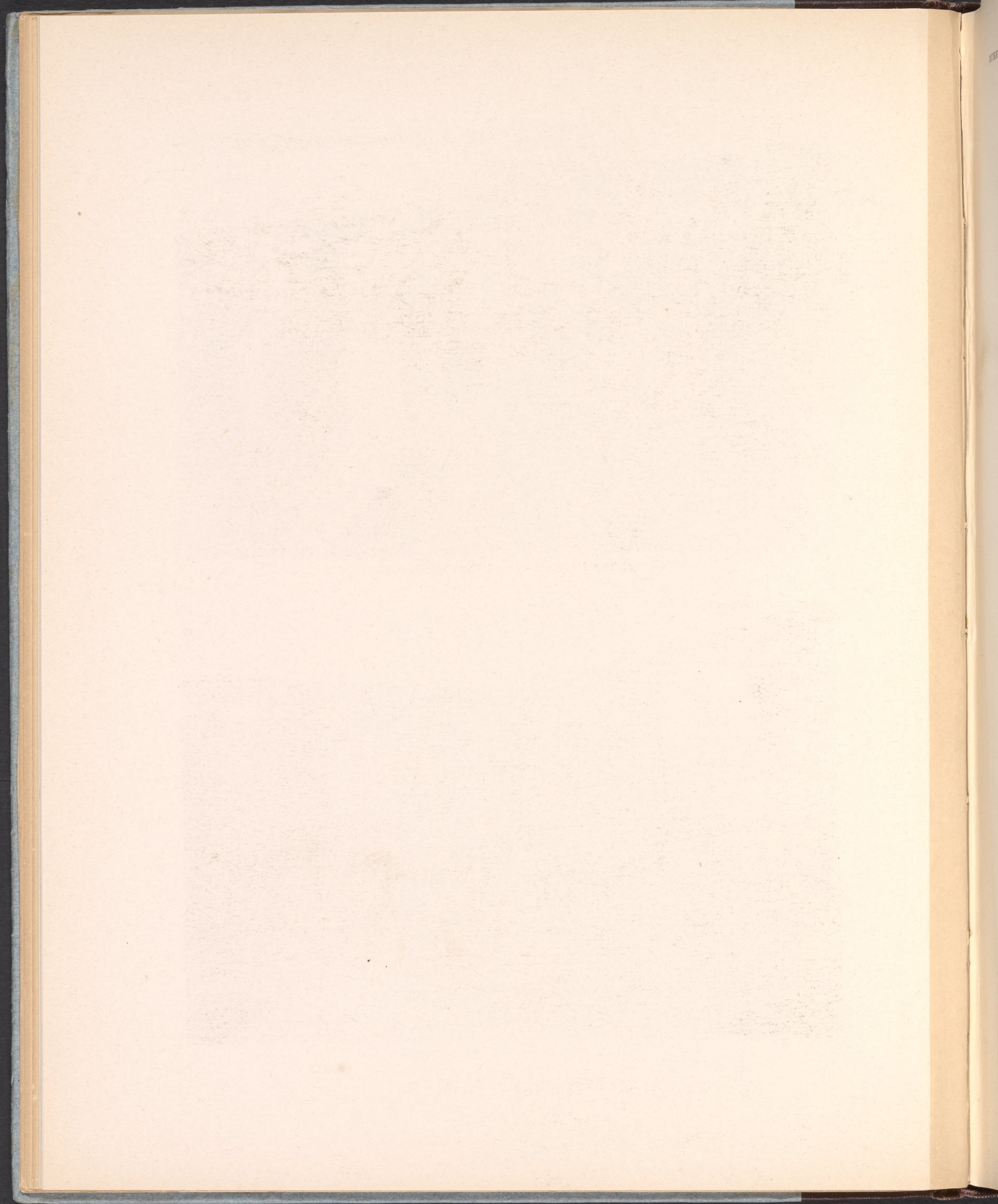
a. The forecourt viewed from southwest.



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TEMPLE OF HATSHEPSUT.





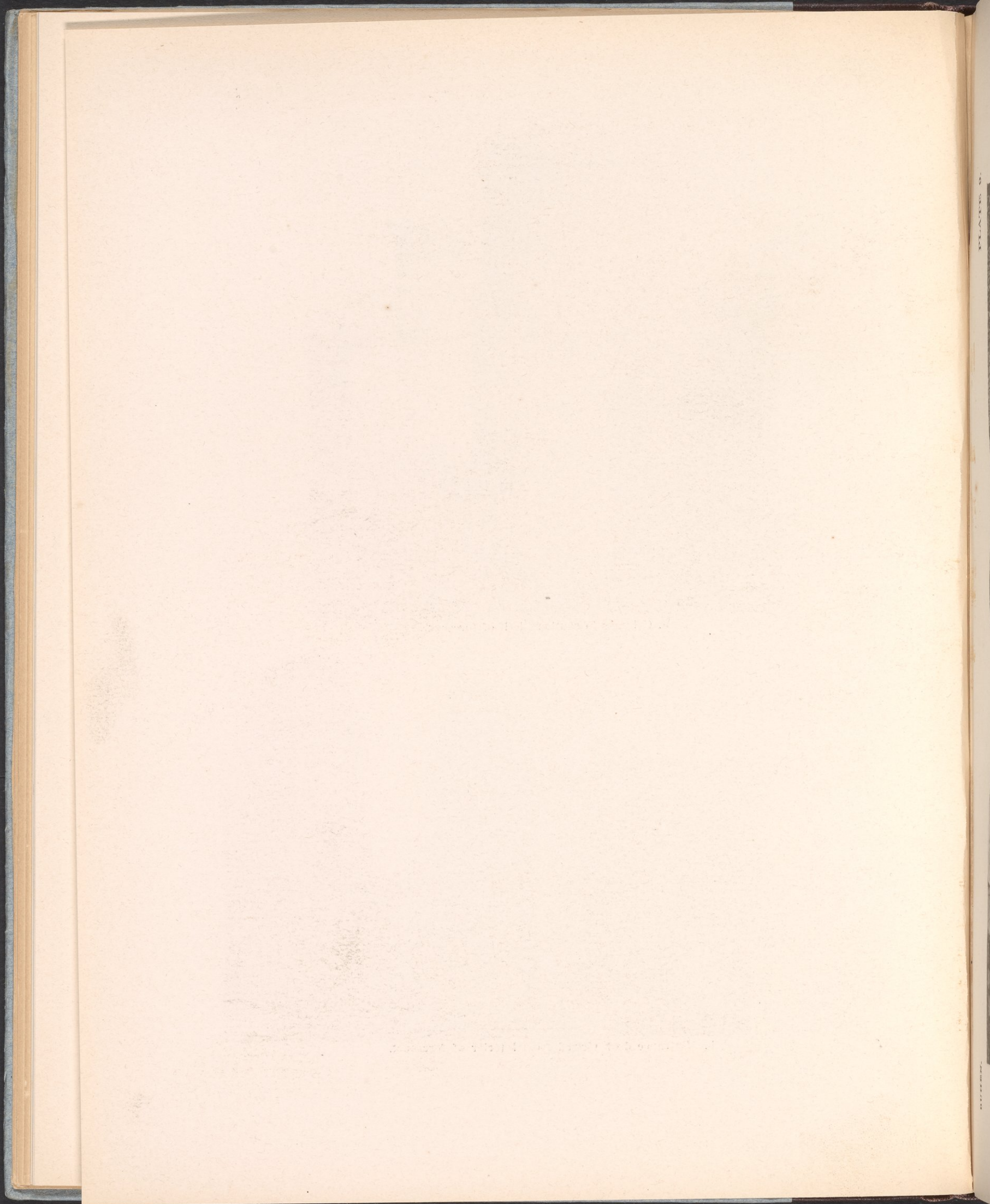
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TEMPLE OF HATSHEPSUT.



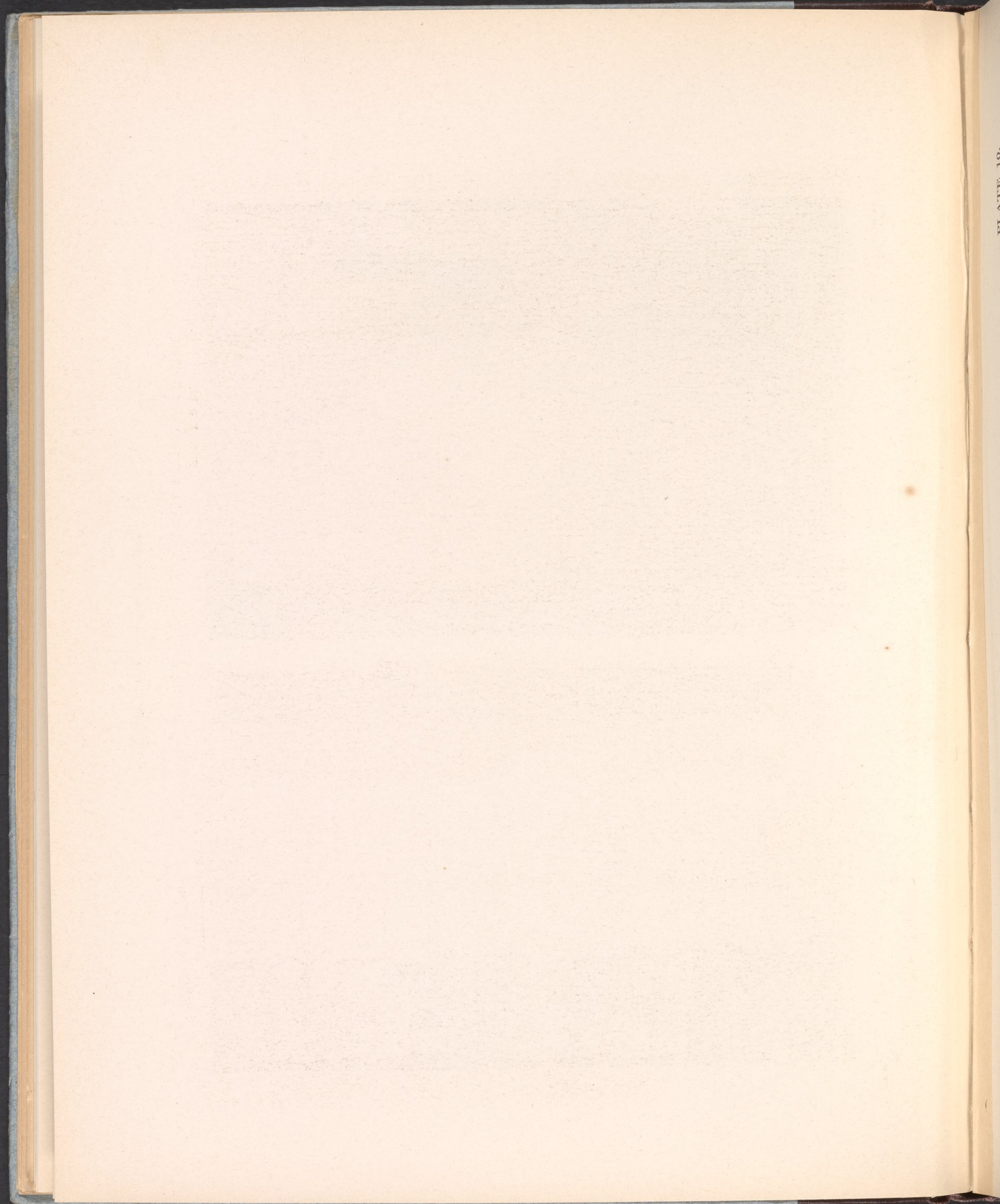


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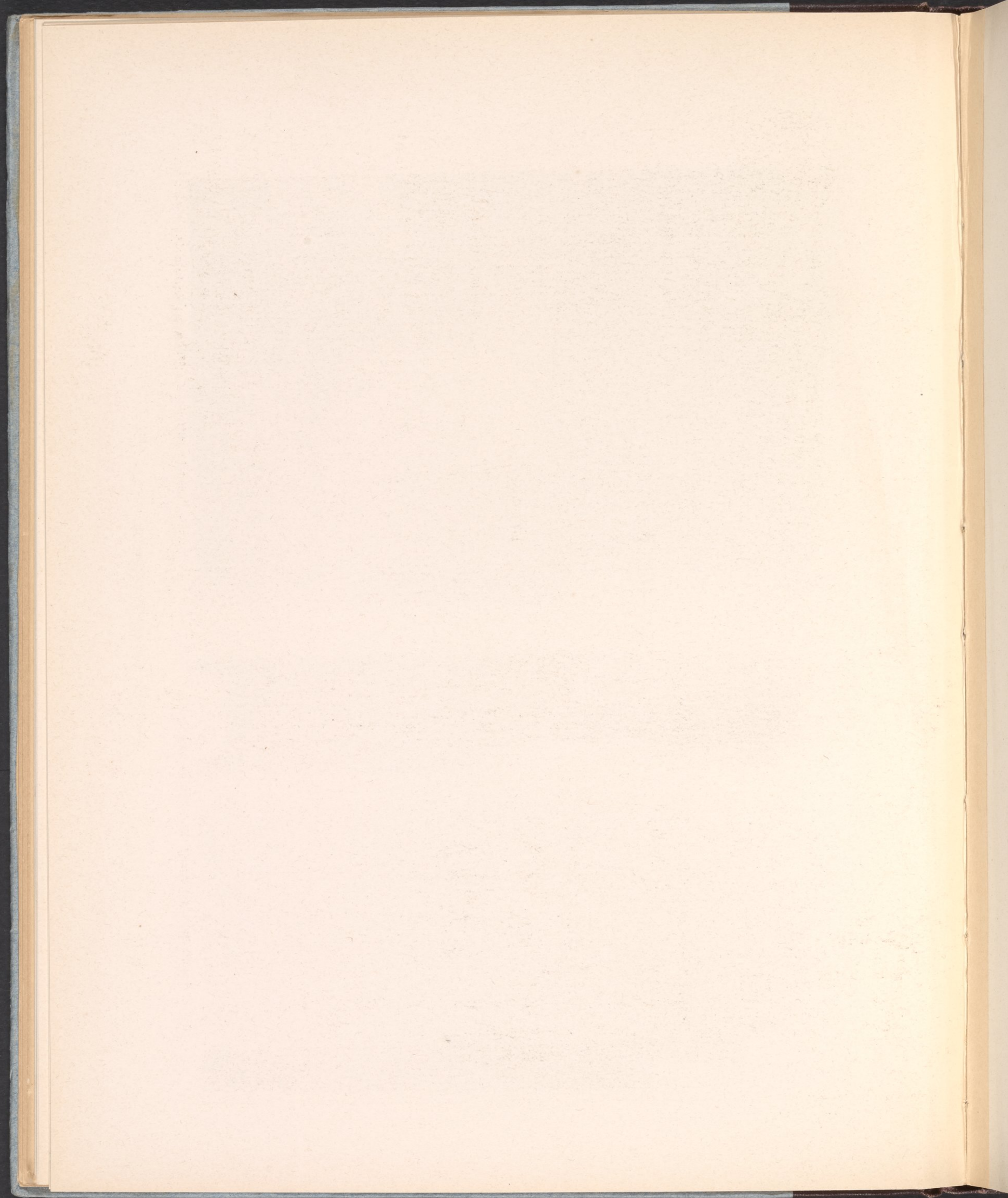


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See p. 22. 5 W. A viceroy of Nubia.



See p. 23. 5 S. Nehi, viceroy of Nubia.

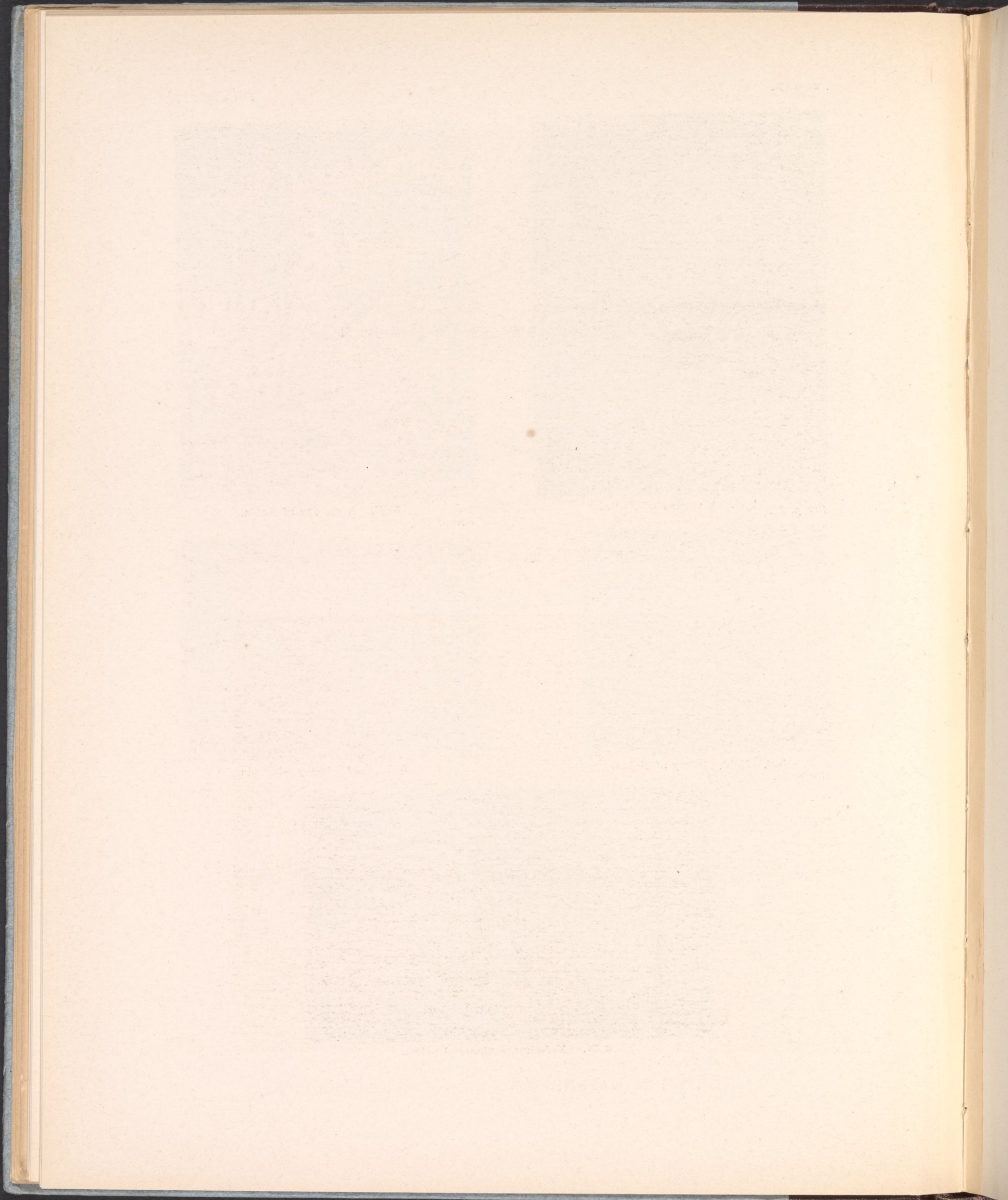


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See p. 25. 6 W. Neferhor, scribe and priest.

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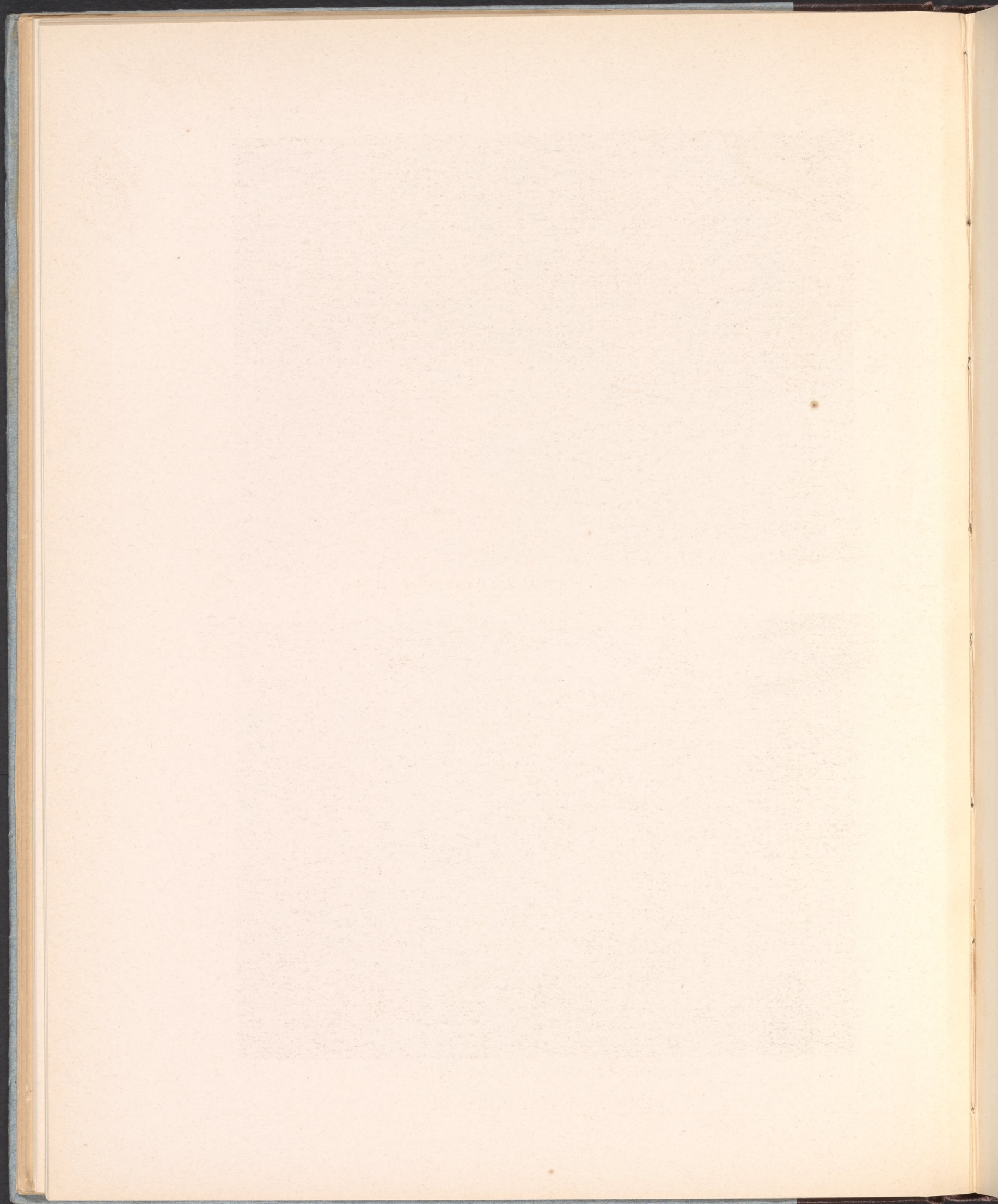
7 S. Ex voto of Piyay, who is adoring the sacred ram Mendes.

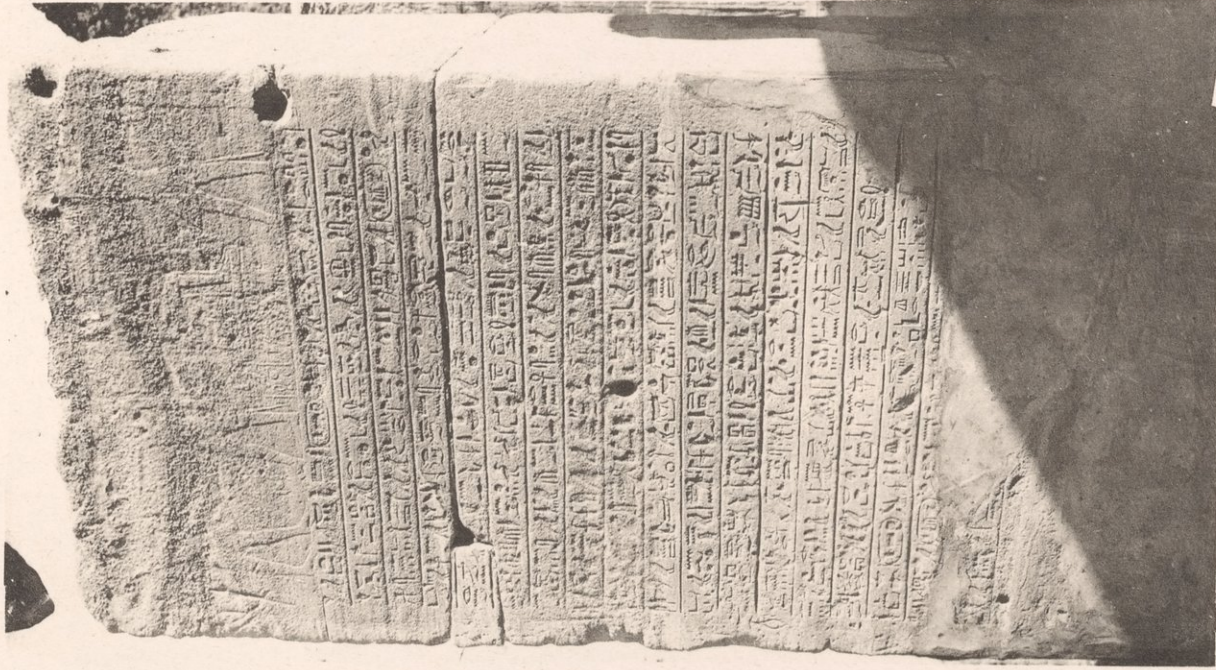


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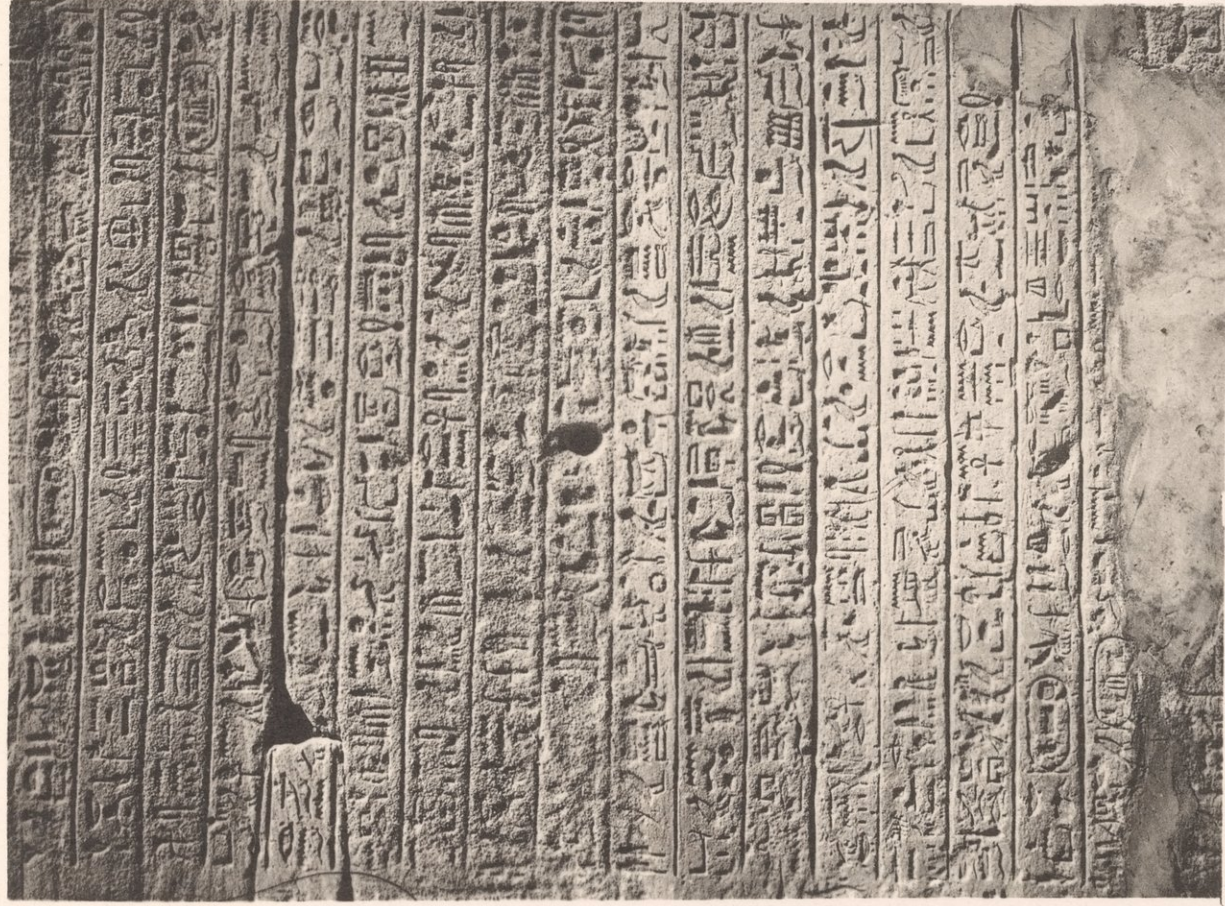
13 E. Ex voto of Ubehsenu, who is adoring Ubastet.

TEMPLE OF HATSHEPSUT.



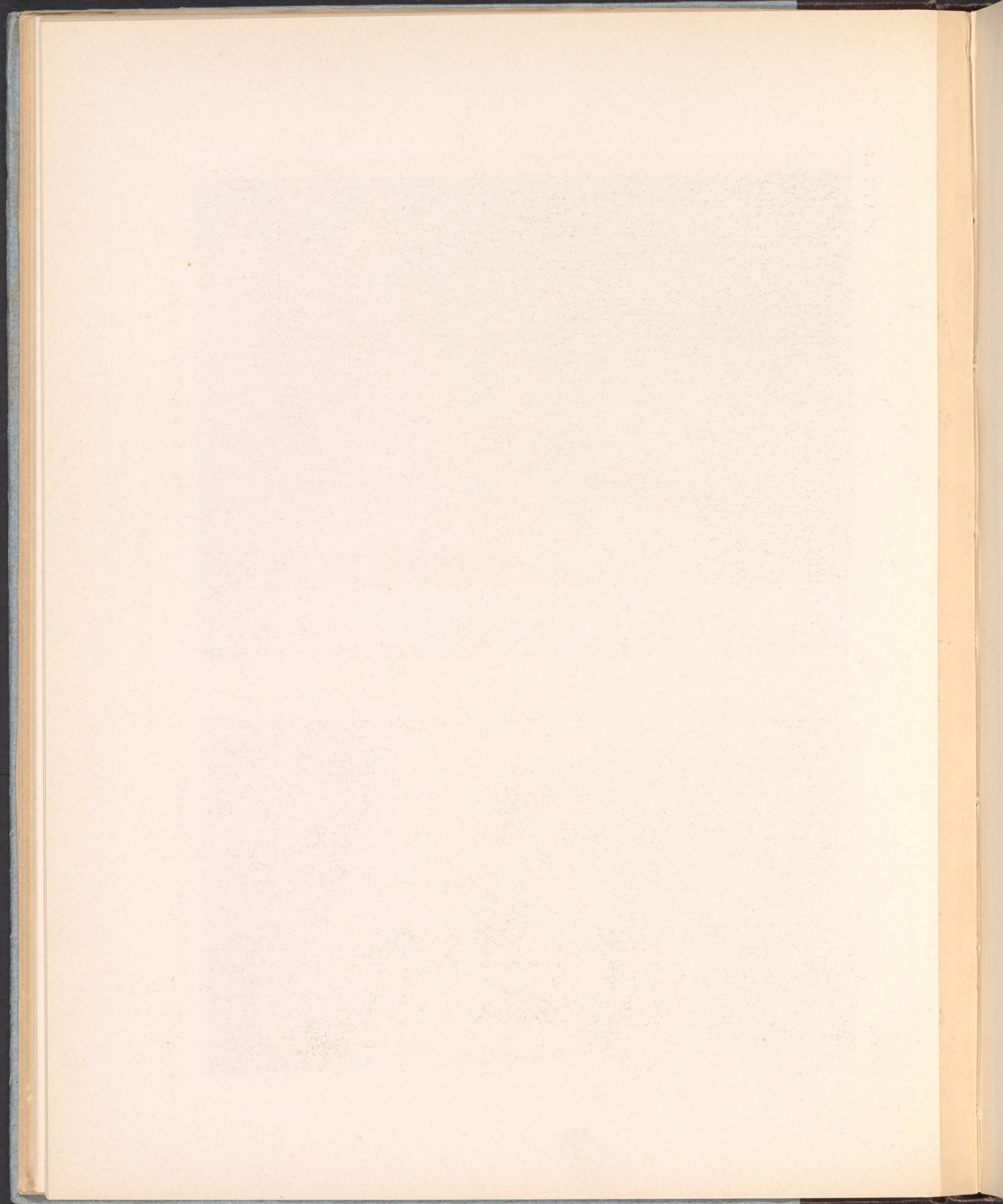


11 W. Triumphal stela of Thothmes 3rd.
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11 W. Triumphal stela of Thothmes 3rd.

TEMPLE OF HATSHEPSUT.



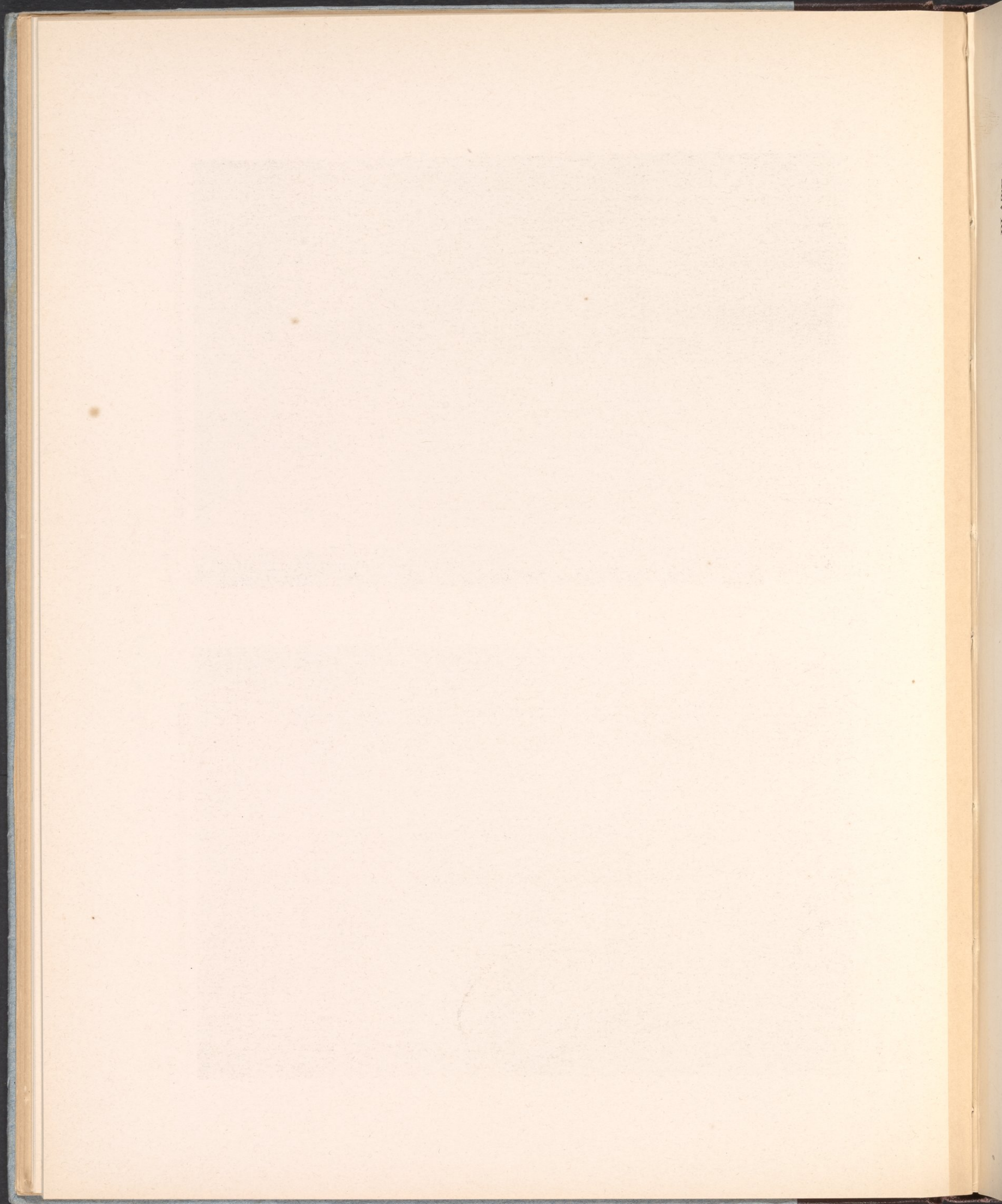


11 N. Horus holds symbol of life to king's nostrils.
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18 N. Isis holds symbol of life to king's nostrils.
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TEMPLE OF HATSHEPSUT.





13 S.

Above—Horus embracing a king.
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16 S.

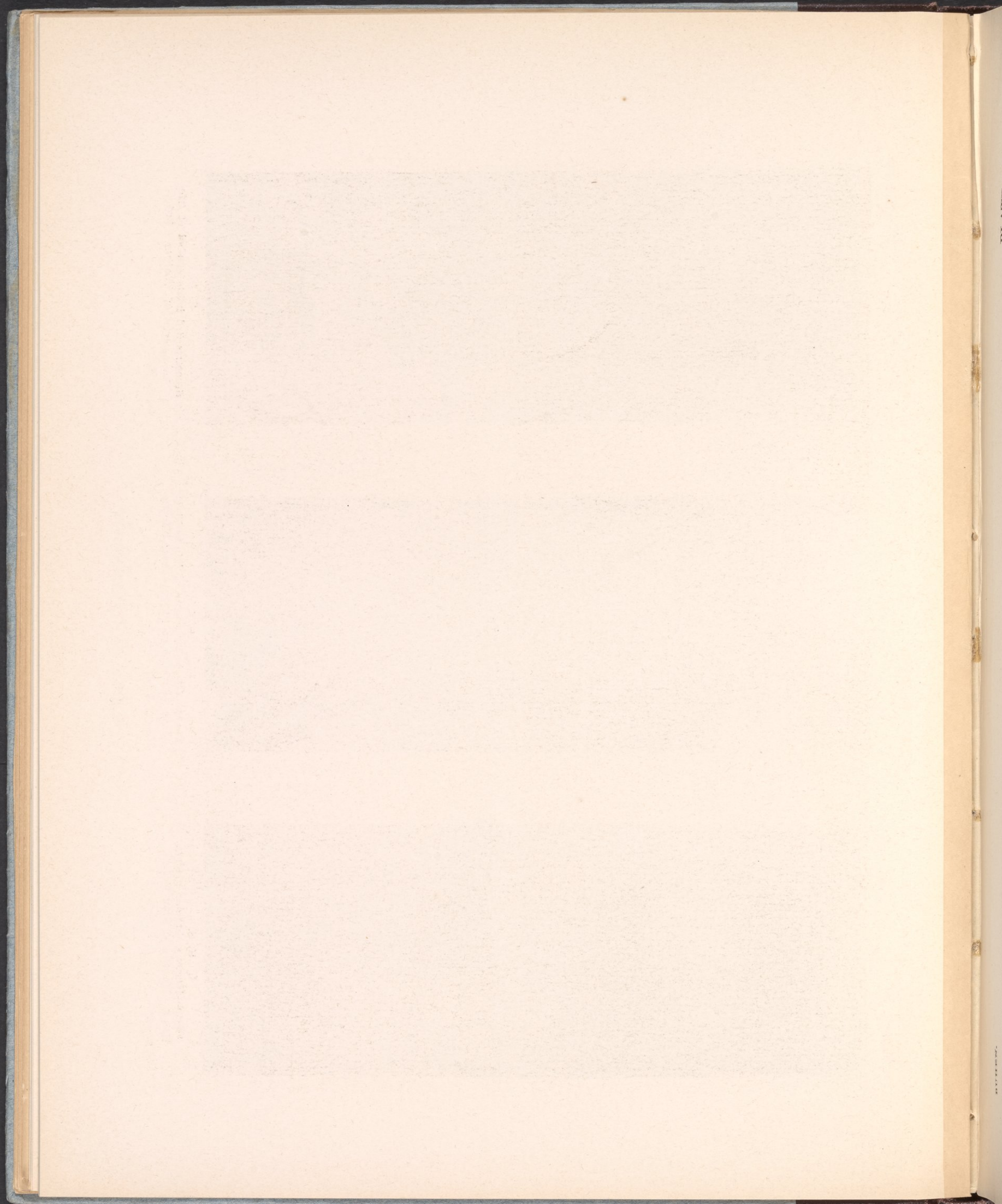
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Below—Ex voto of Hori adoring Ubaster
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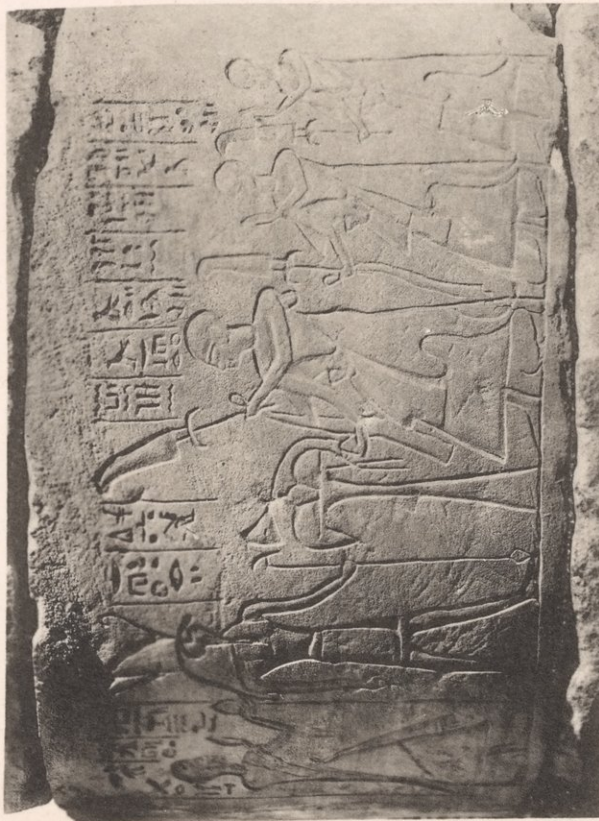
Sesostris 3rd holds symbol of life
to nostrils of Thothmes 3rd.
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TEMPLE OF HATSHEPSUT.





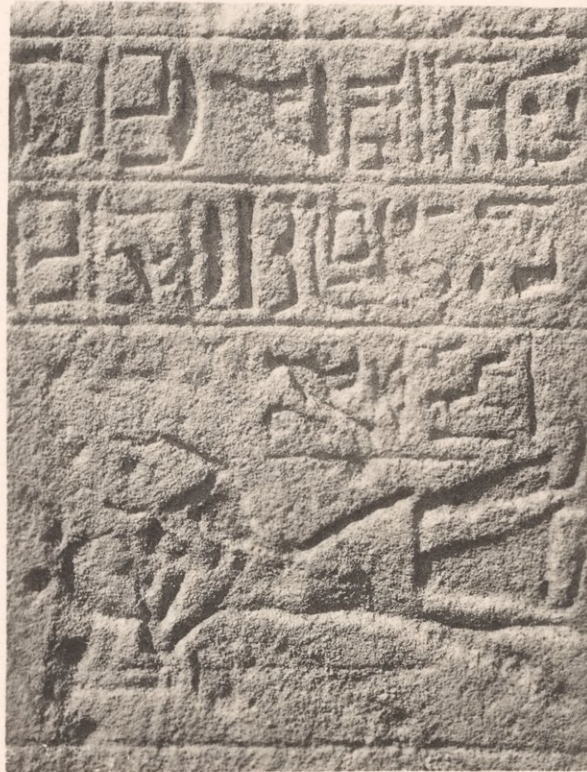
See p. 39. 16 E. Piyay, overseer of the silver-house, adores Thoth.



See p. 45. 27 W. Three fan-bearers adore Horus of Buhen.
Behind is a priest.



See p. 42. 22 N. Nehi, viceroy of Nubia.



See p. 47. 31 W. Setau, viceroy of Nubia.

TEMPLE OF HATSHEPSUT. EX VOTOS OF OFFICIALS.



33.

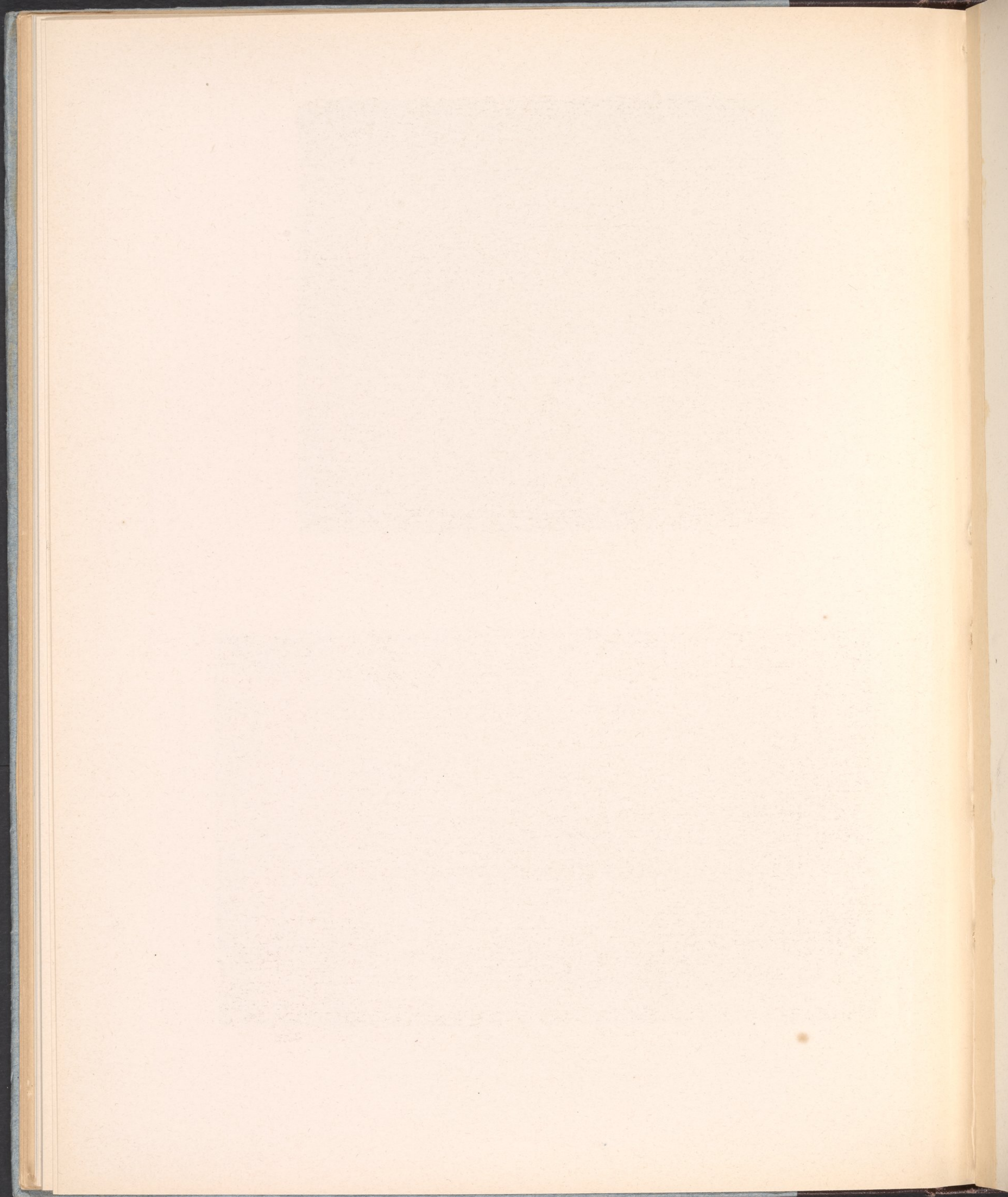
Hatshepsut presents the temple and endowments.
See pp. 48-49.



34.

Thothmes 2nd, in a scene exactly corresponding to the last, presents, like Hatshepsut, the temple and its endowments to the goddesses for whom it has been built.

TEMPLE OF HATSHEPSUT.

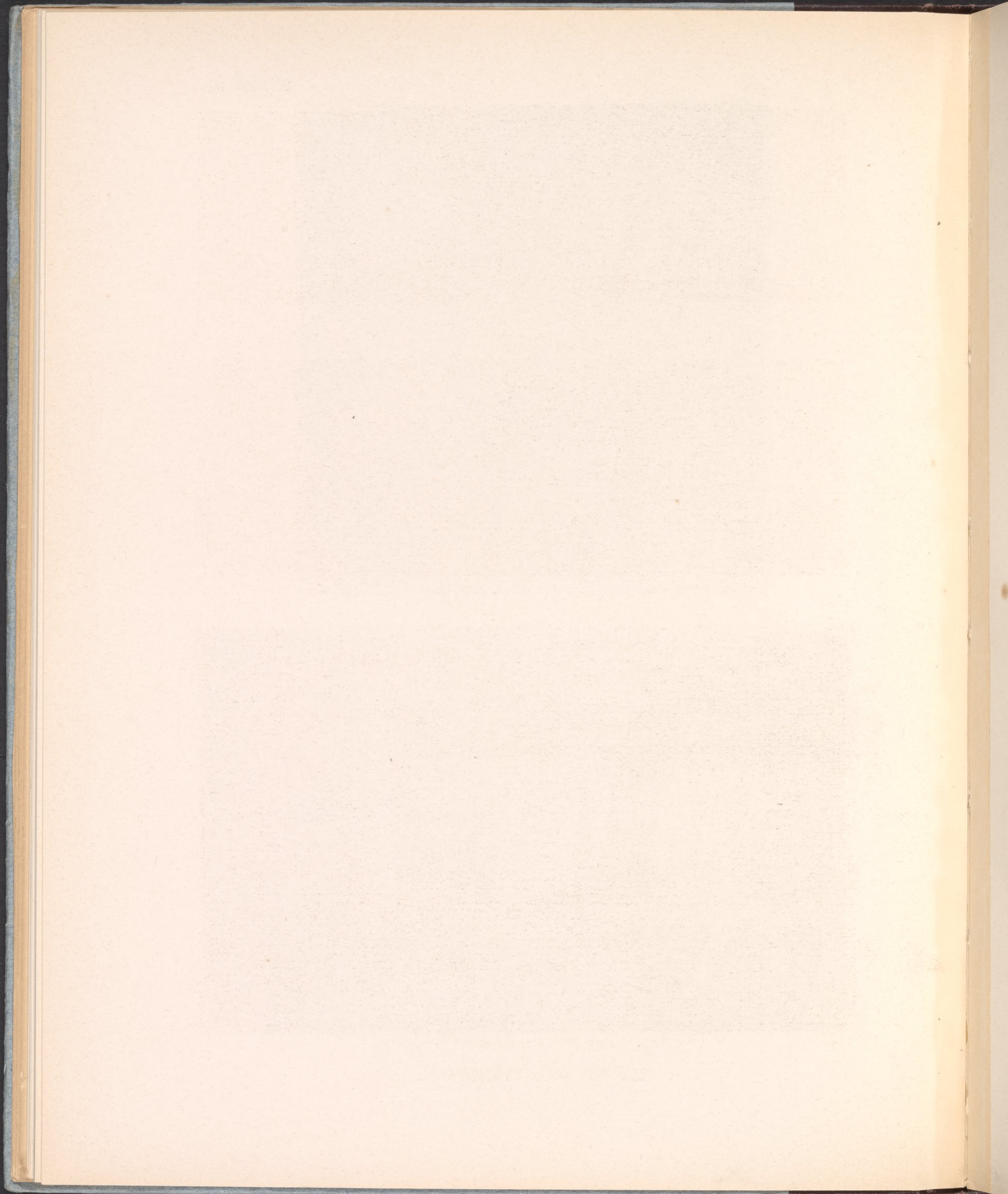




See p. 50.

39. Bull, two cows and a calf, brought as offerings.

TEMPLE OF HATSHEPSUT.





A king.

32. A king standing between two gods.

33. Hatshepsut.

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35. Thothmes 3rd embraced by a god.

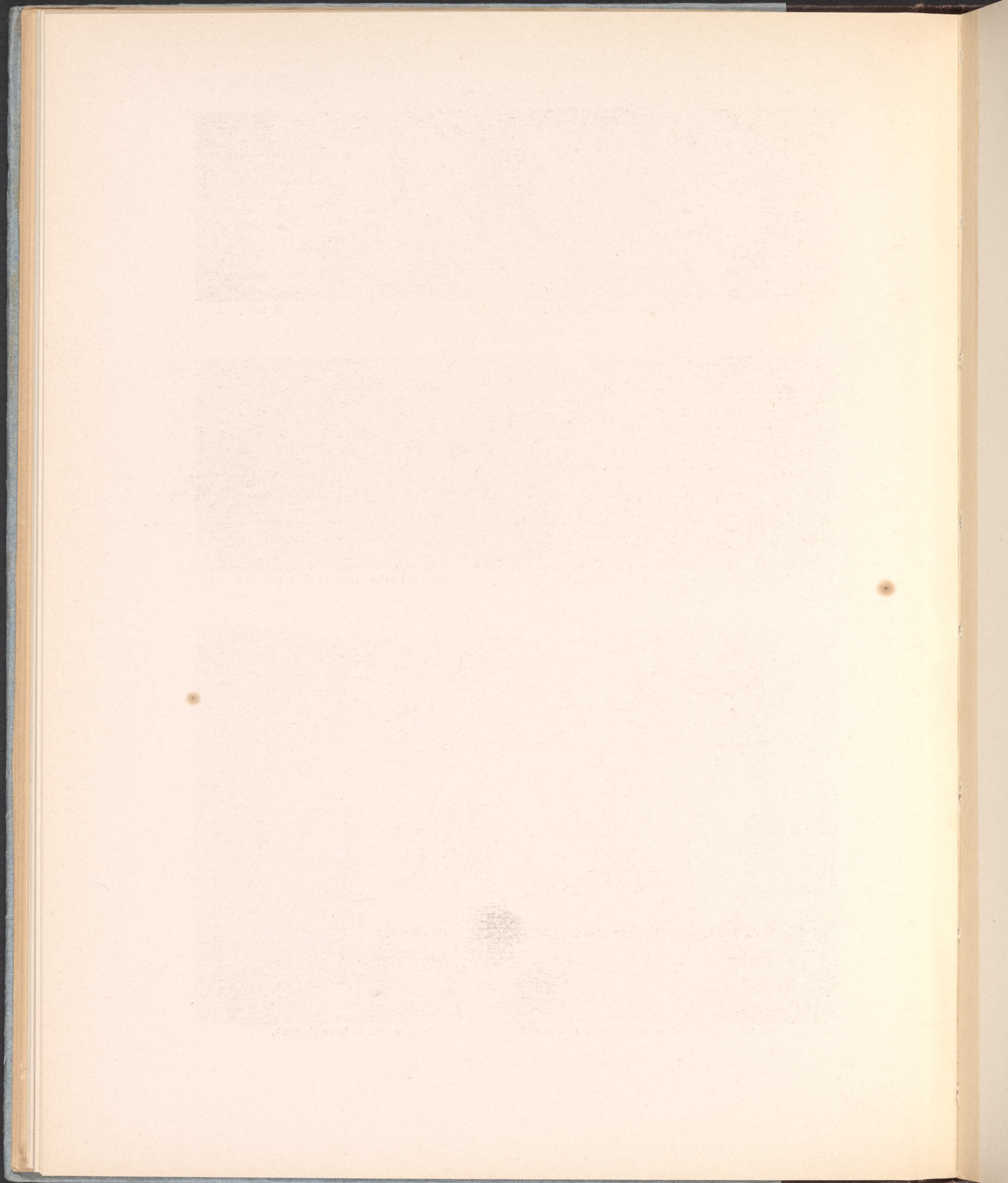
36. The king is led into the presence of a goddess.

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See p. 52. 44. Thothmes 3rd seated between two goddesses (only one of whom is here shown).

TEMPLE OF HATSHEPSUT.





45. The coronation; a seated god lays his hand on kneeling king; before them a priest.
See p. 52.

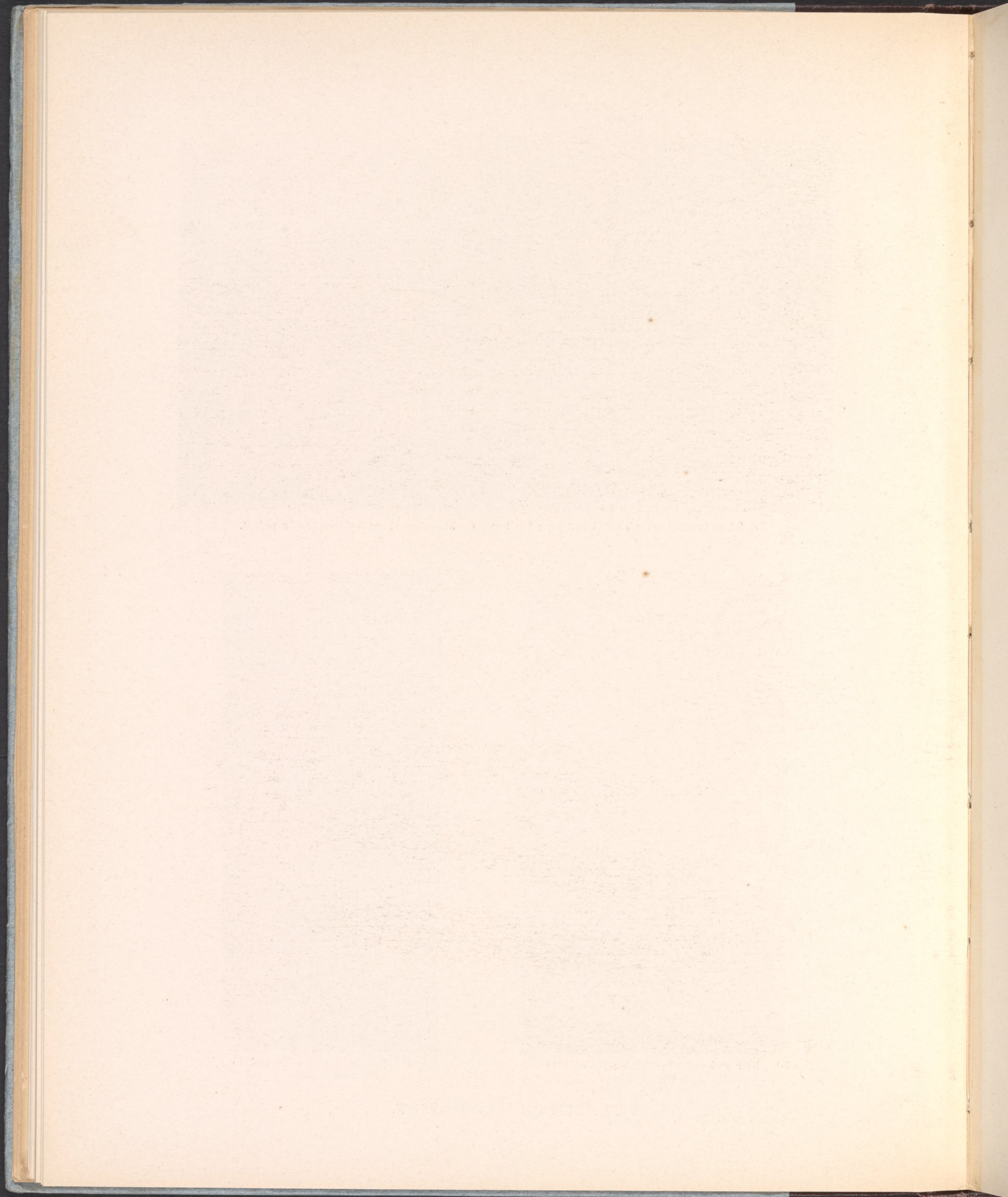


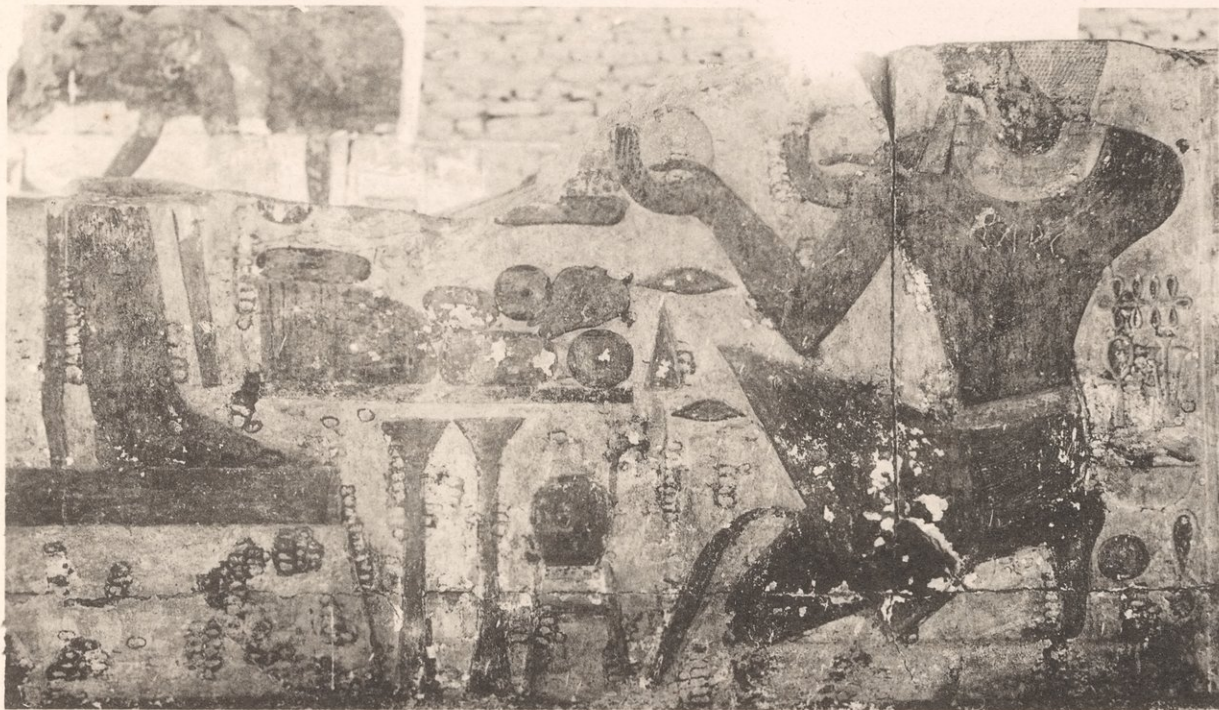
50. Nile god carrying food and drink upon
a tray.
See p. 55.



52. Hatshepsut's name altered to
Thothmes 2nd.

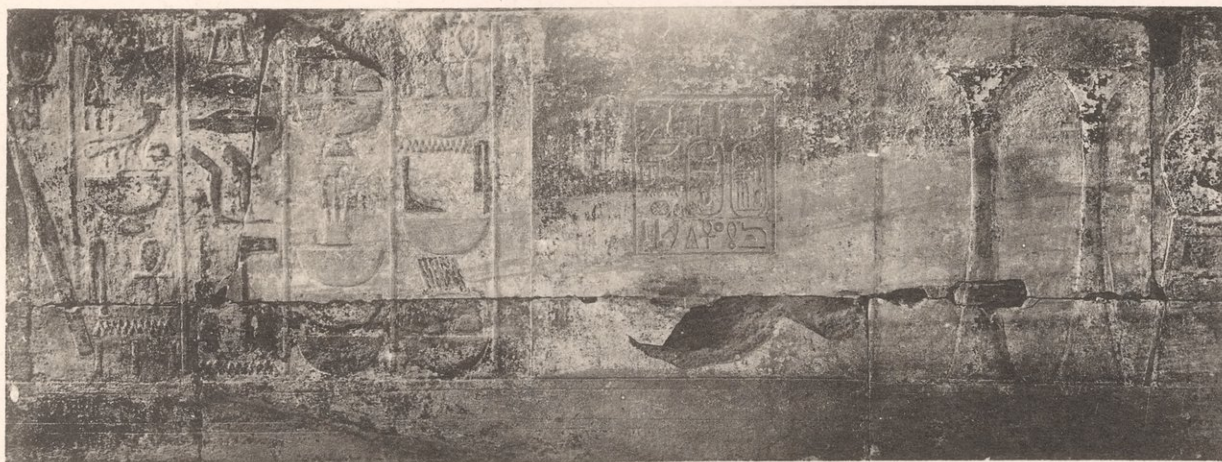
TEMPLE OF HATSHEPSUT.





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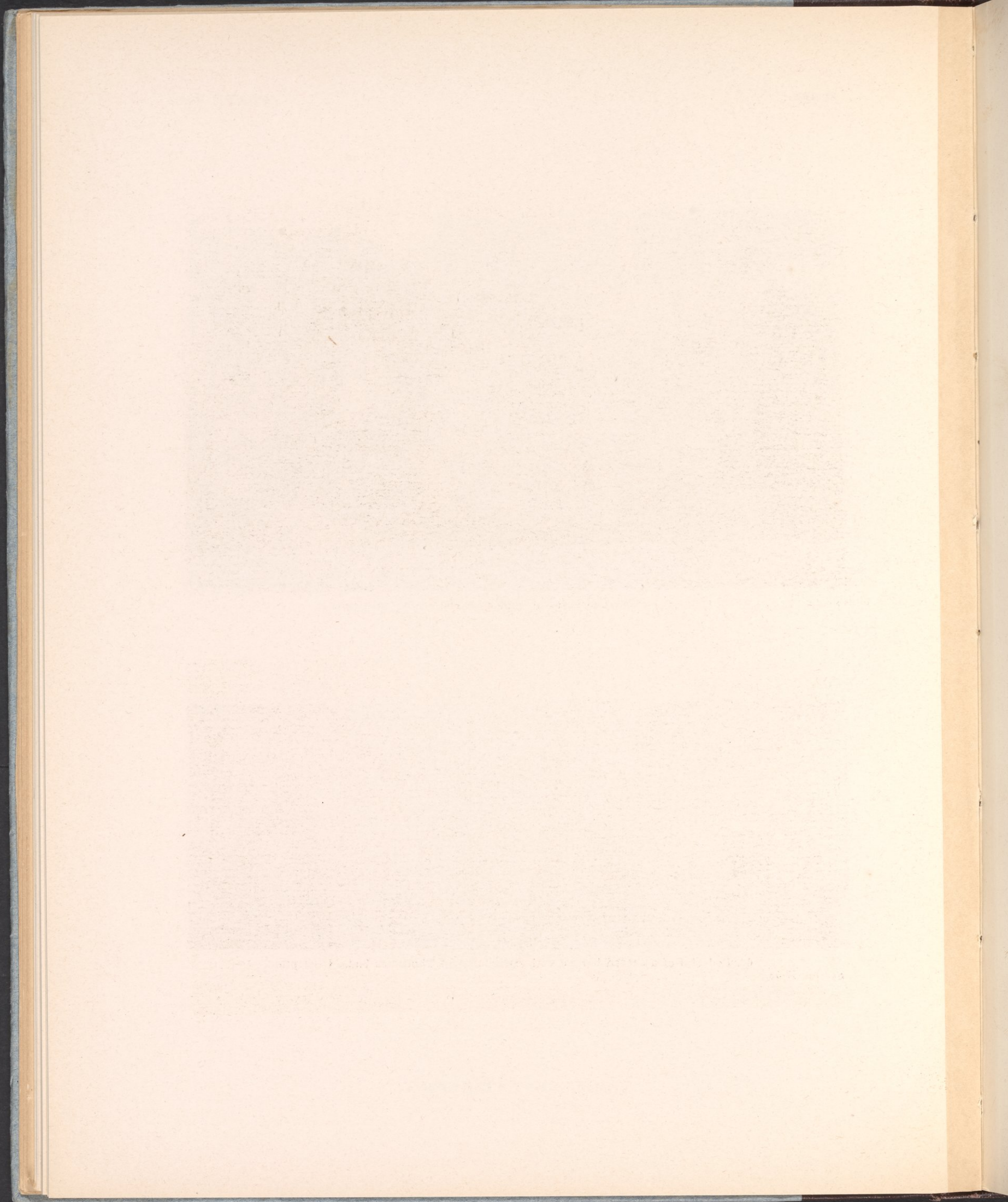
58. The king offers two vases of wine to a god seated on a throne.



See pp. 57-58.

60. Pedestal of a sacred barque with cartouches of Thothmes 2nd. Inscription.

TEMPLE OF HATSHEPSUT.





See p. 62.

73. Thothmes 2nd standing before a god.



See p. 62.

73. A god (as above). 74. A king, originally Hatshepsut, before a god.

TEMPLE OF HATSHEPSUT.

1877

1877

1877

1877

1877



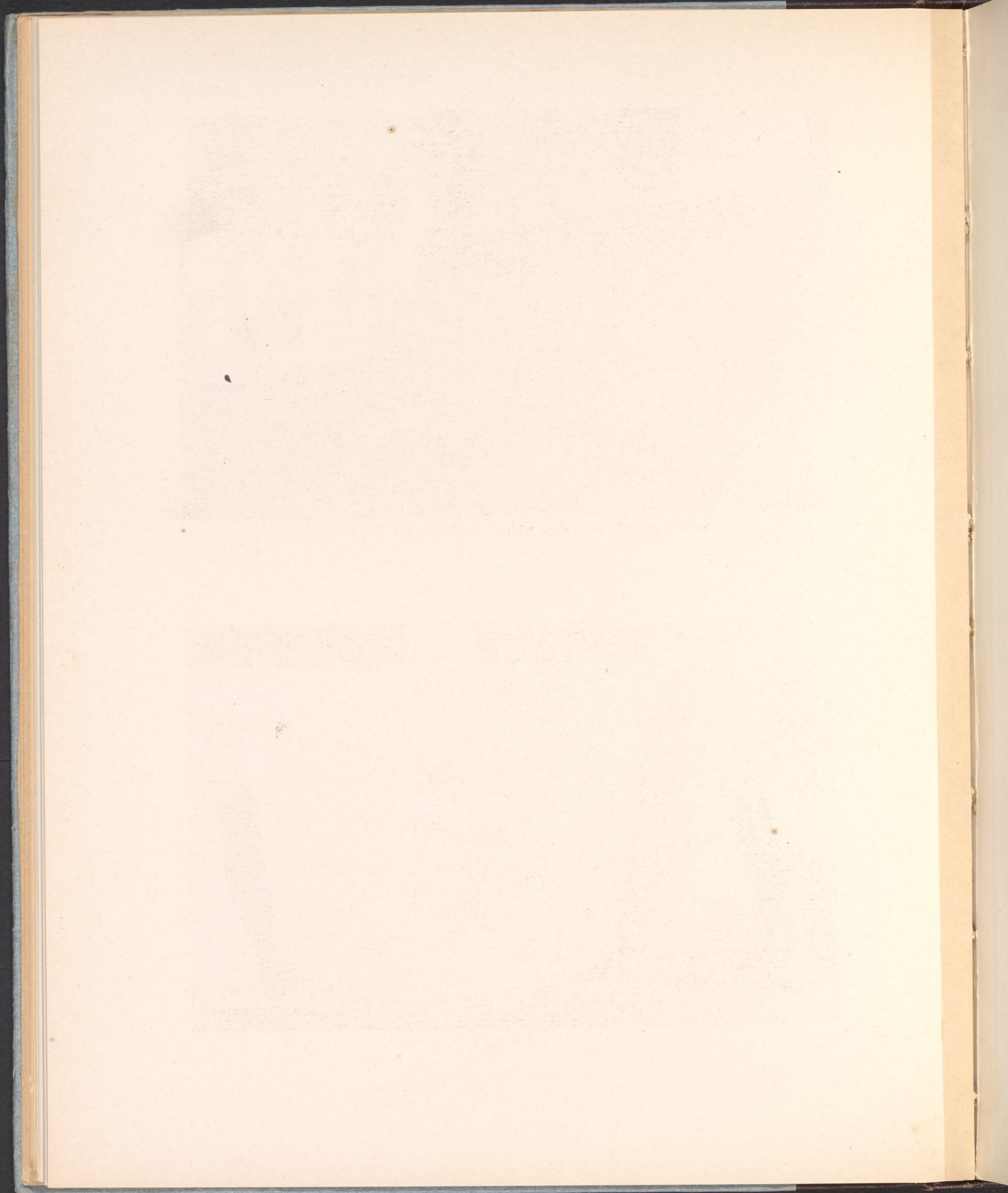
75. Thothmes 2nd before a god. 76. Hatshepsut with her ka before a god. 77. Horus and Thothmes 2nd. See pp. 62-63.



See p. 64.

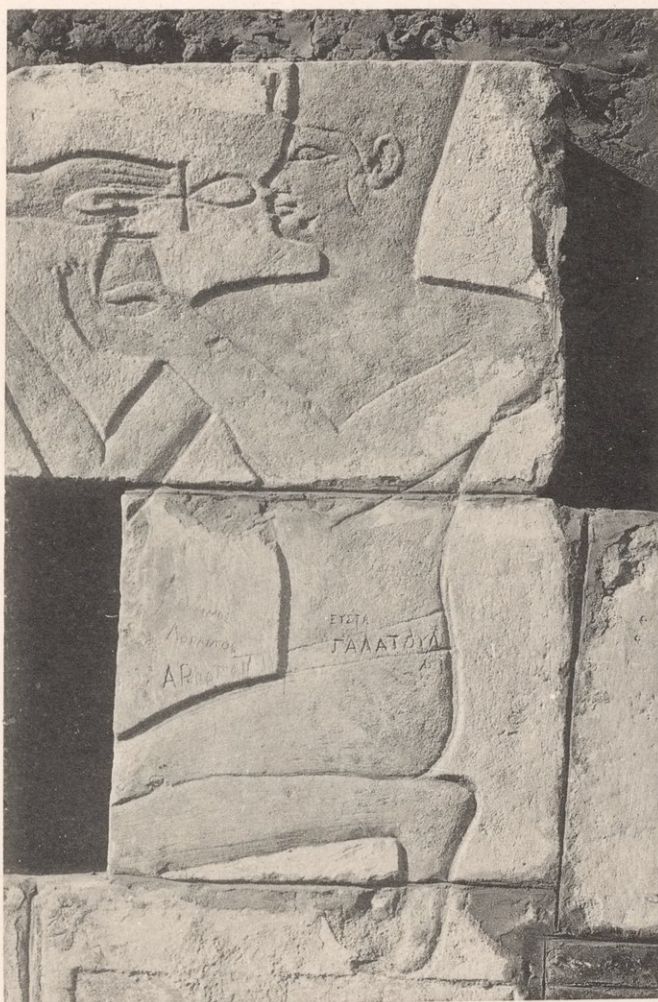
78. Thothmes 2nd standing before a god.

TEMPLE OF HATSHEPSUT.



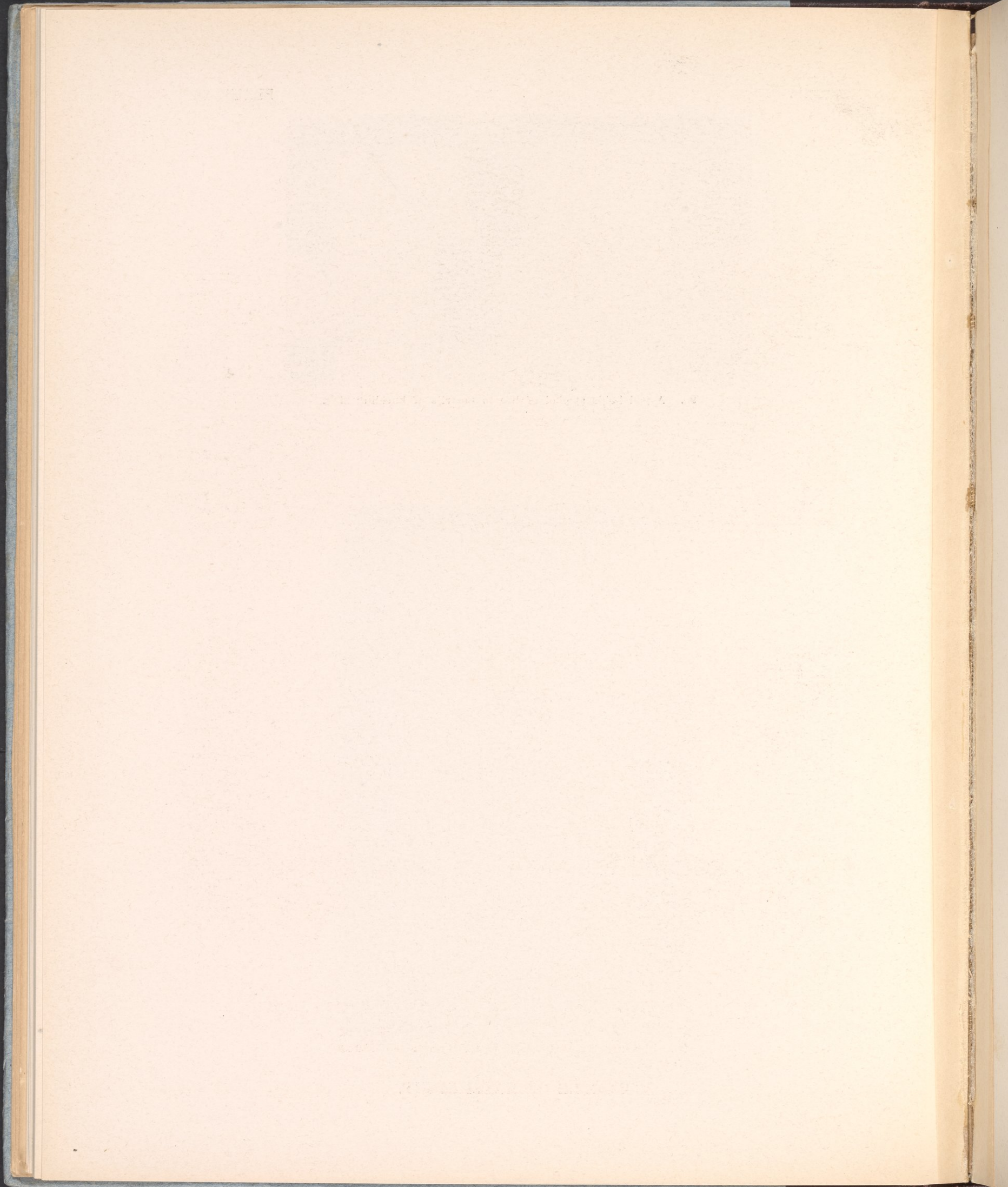


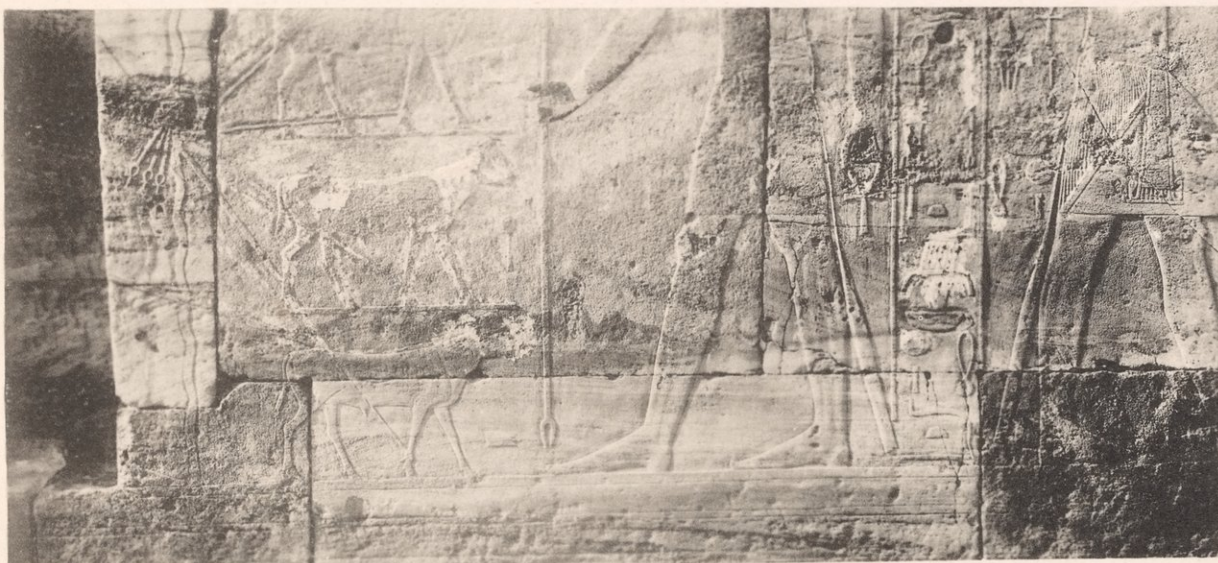
90. A god holds symbol of life to nostrils of kneeling king.



90. The kneeling king, whose features resemble Tirhaka.
See p. 66.

TEMPLE OF HATSHEPSUT.





See p. 67.

98. Hatshepsut (block cut out) offers young bulls to a god.

99. Thothmes 2nd.

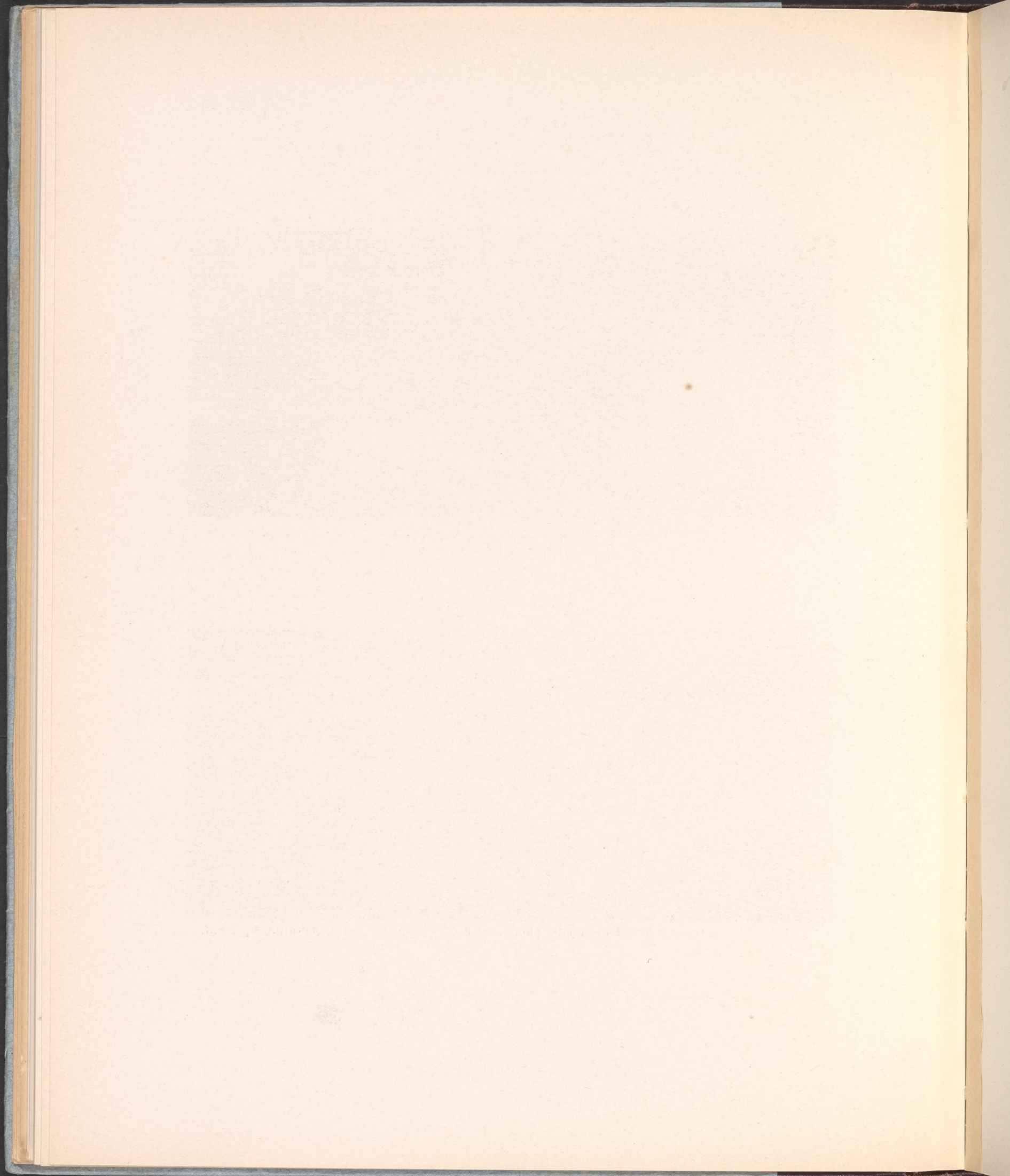


See pp. 69-70.

103. The king presents a model of the temple to a goddess.

104. Substituted portrait.

TEMPLE OF HATSHEPSUT.





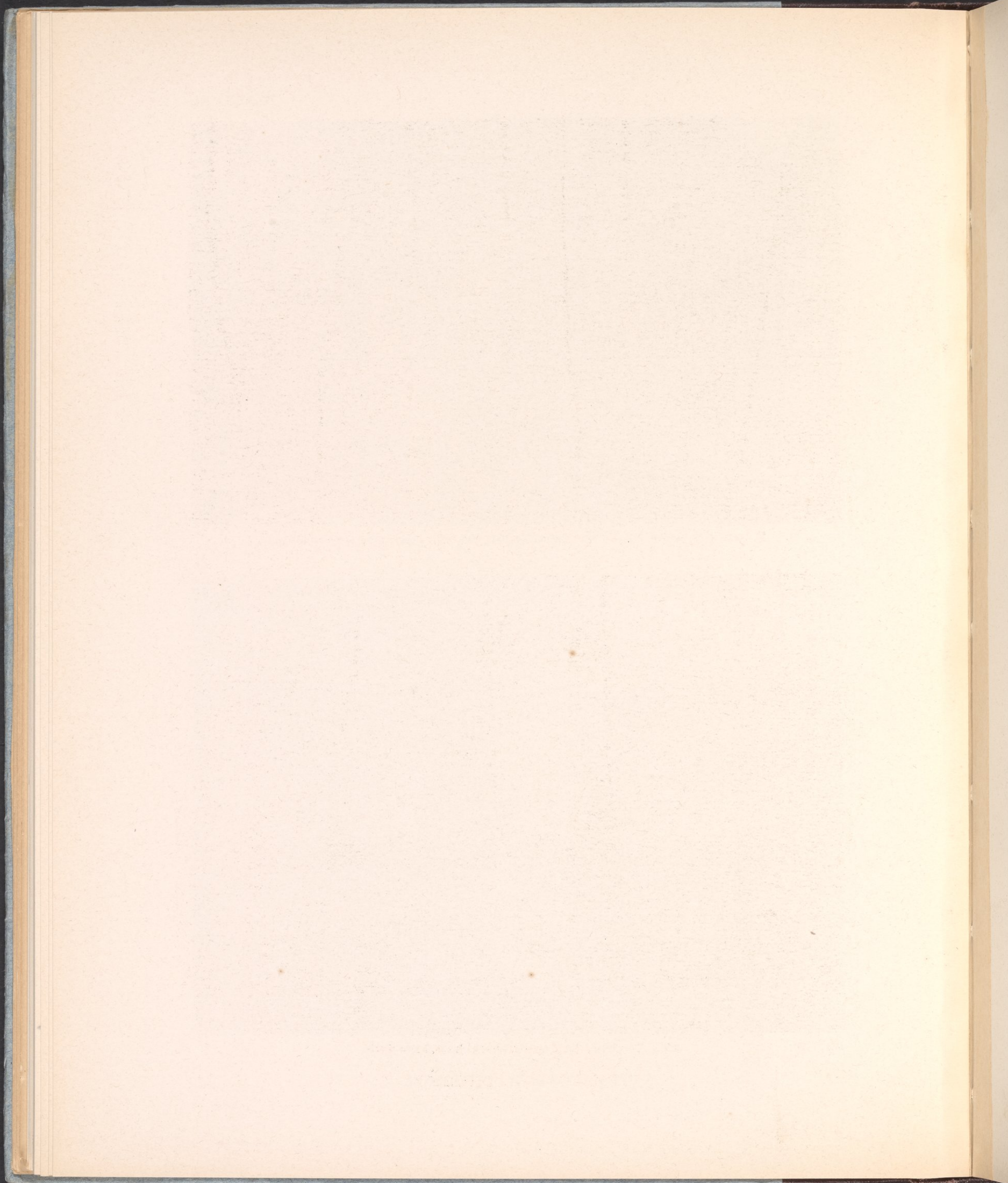
See p. 70. 104. A king before a god. The king's portrait has been substituted for Hatshepsut's.



See p. 70.

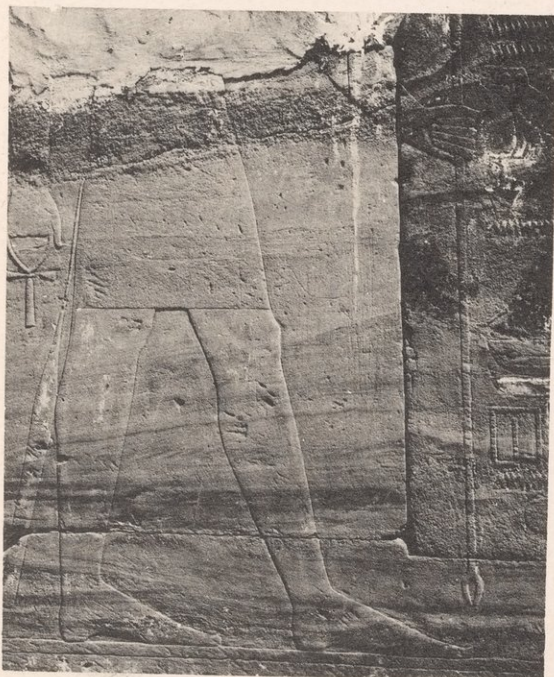
105. Thothmes 1st dancing before the goddess Satis.

TEMPLE OF HATSHEPSUT.





106. A king (not shown) offers birds, gazelles, onyxes and cattle to a god.
See pp. 71-73.

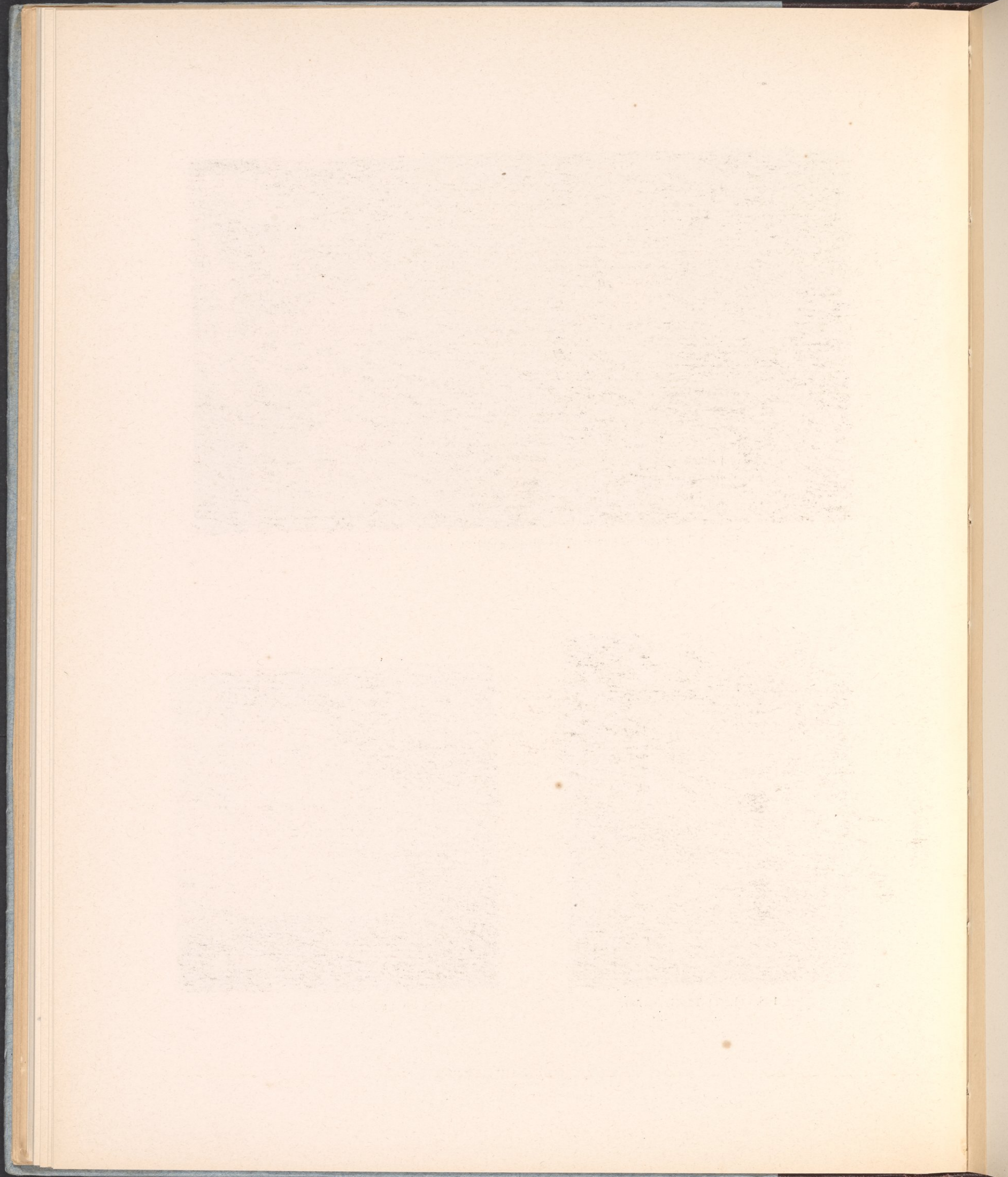


108. (Left) Thothmes 1st.
See p. 74.



109. A king with a table of offerings.

TEMPLE OF HATSHEPSUT.





See p. 75.

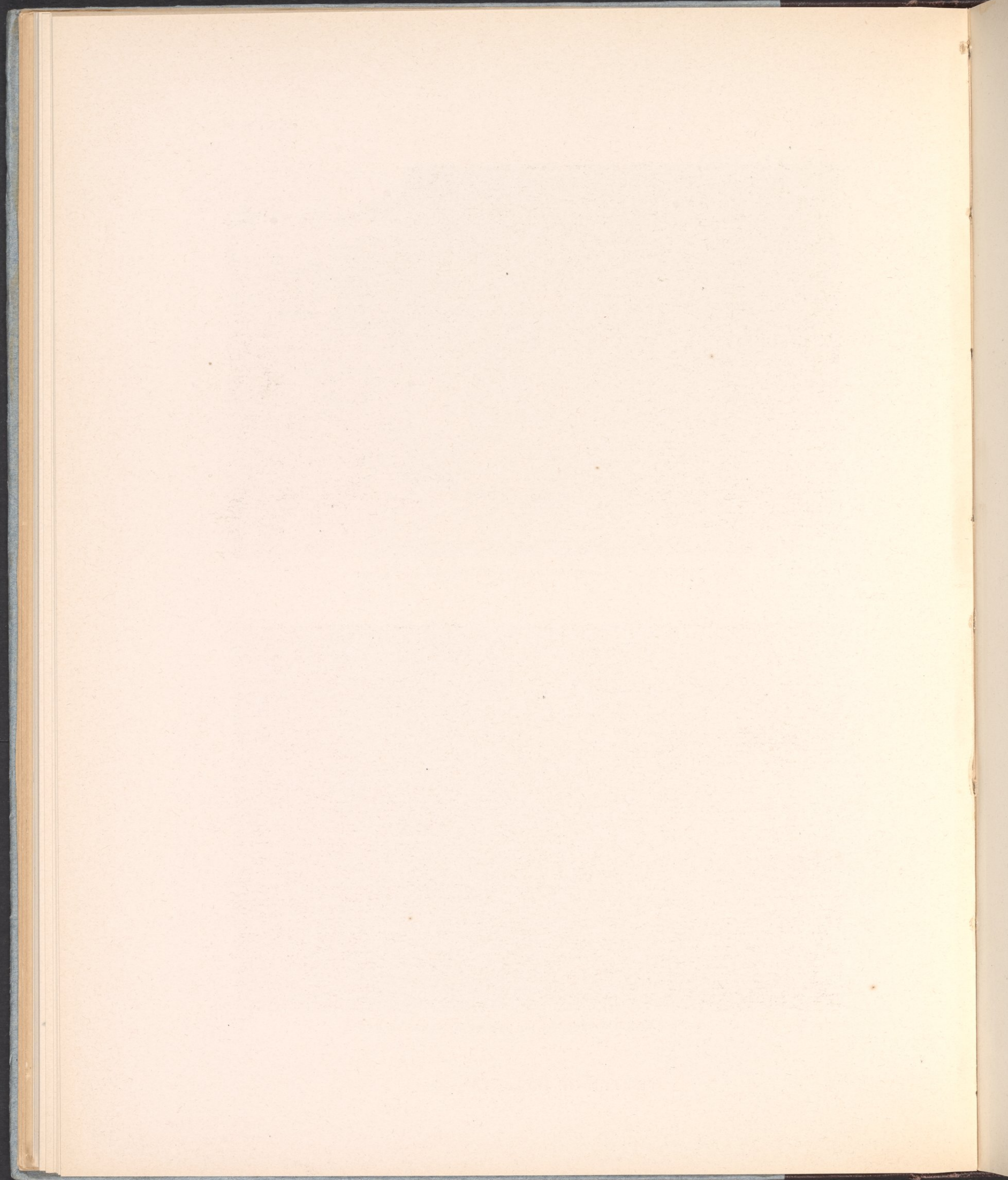
110. Sledges being presented to Horus by Hatshepsut (not shown).



See p. 75.

111. Thothmes 2nd dancing before the goddess Neith (not shown).

TEMPLE OF HATSHEPSUT.





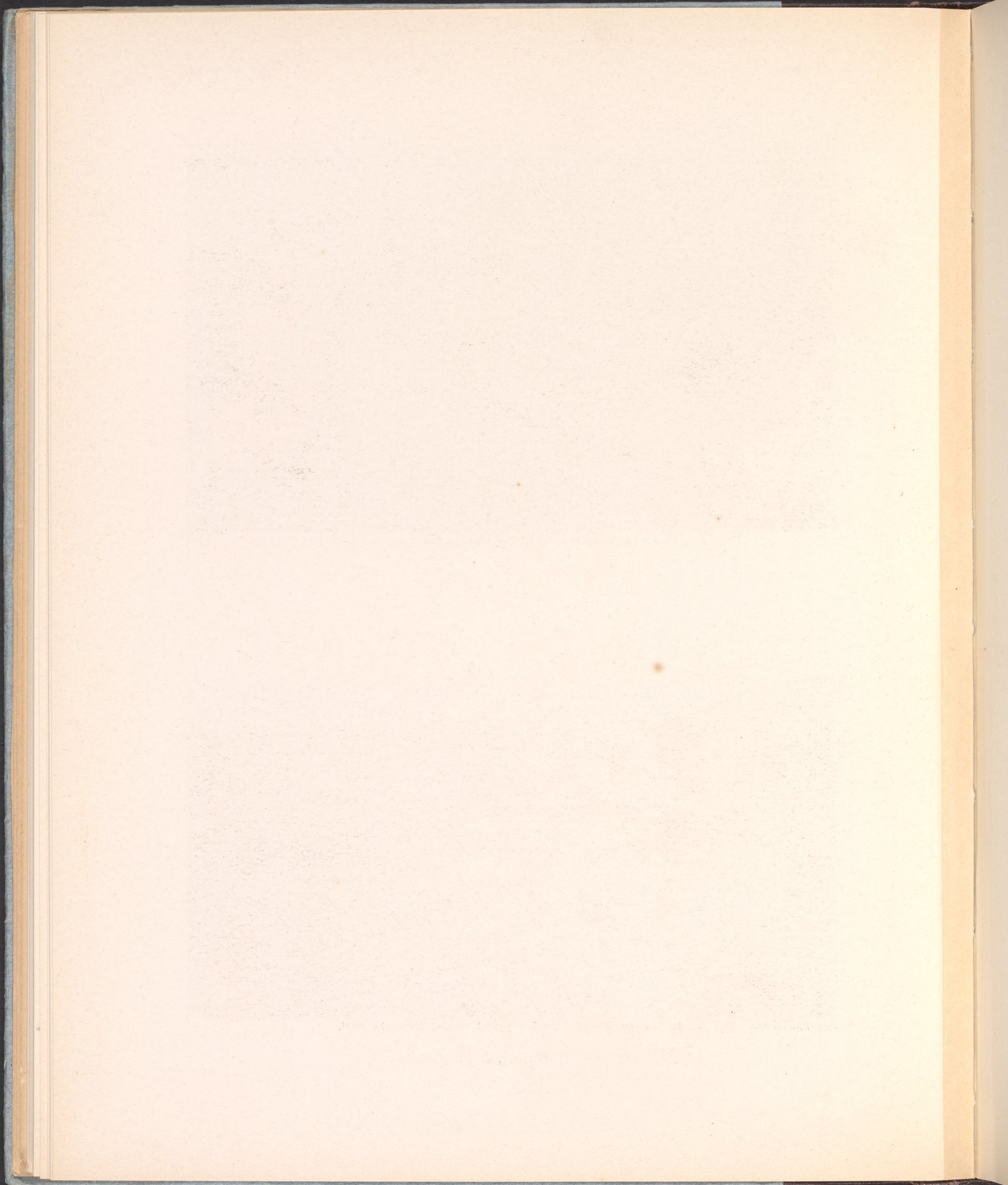
a. The Temple of Amenhotep 2nd, in almost the condition that Champollion saw it.



See pp. 83-89.

b. The Temple of Amenhotep 2nd viewed from the east.

THE NORTHERN TEMPLE





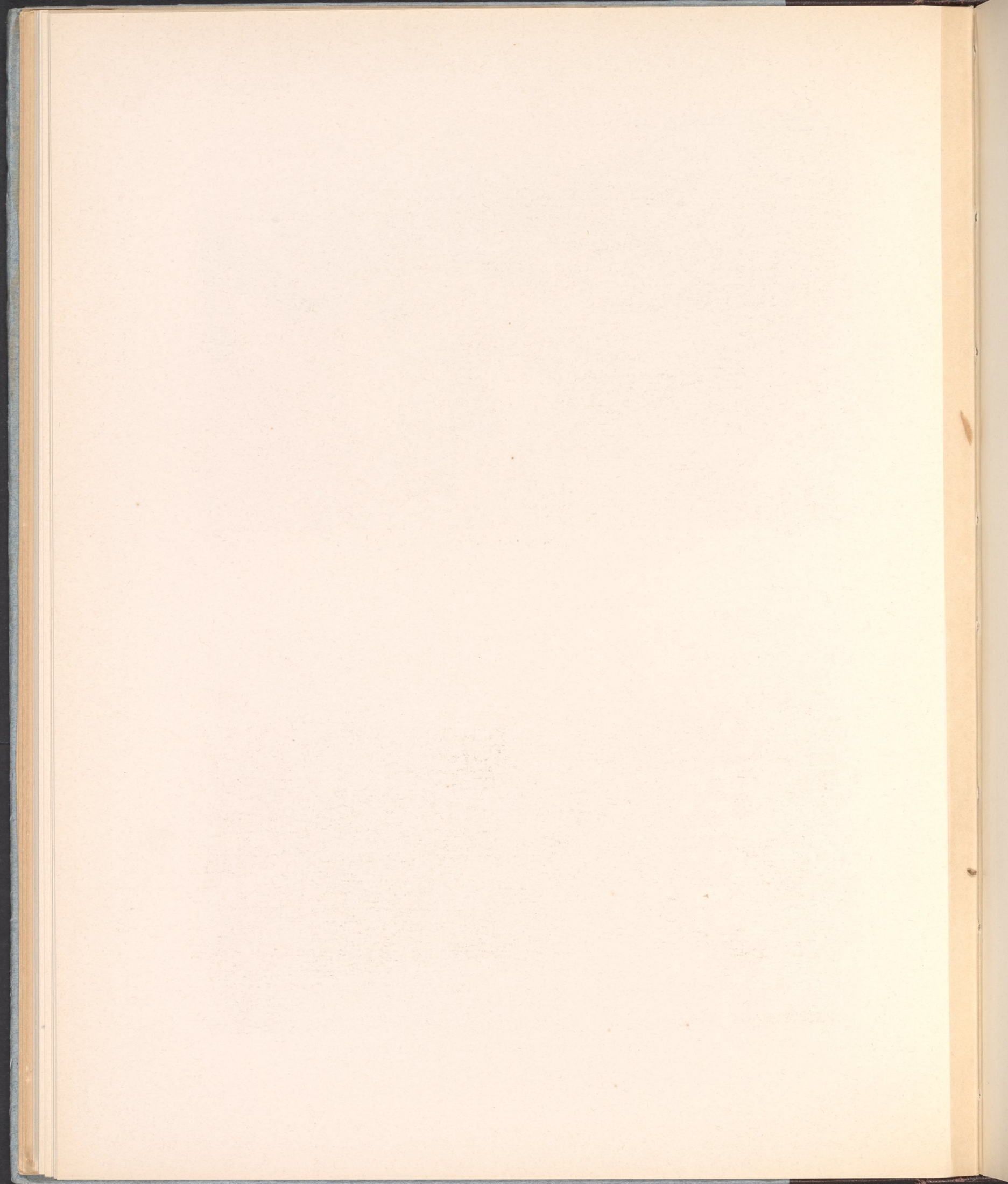
a. The Temple of Amenhotep 2nd viewed from the southeast.



See pp. 83-89.

b. The Temple of Amenhotep 2nd viewed from the northeast.

THE NORTHERN TEMPLE.





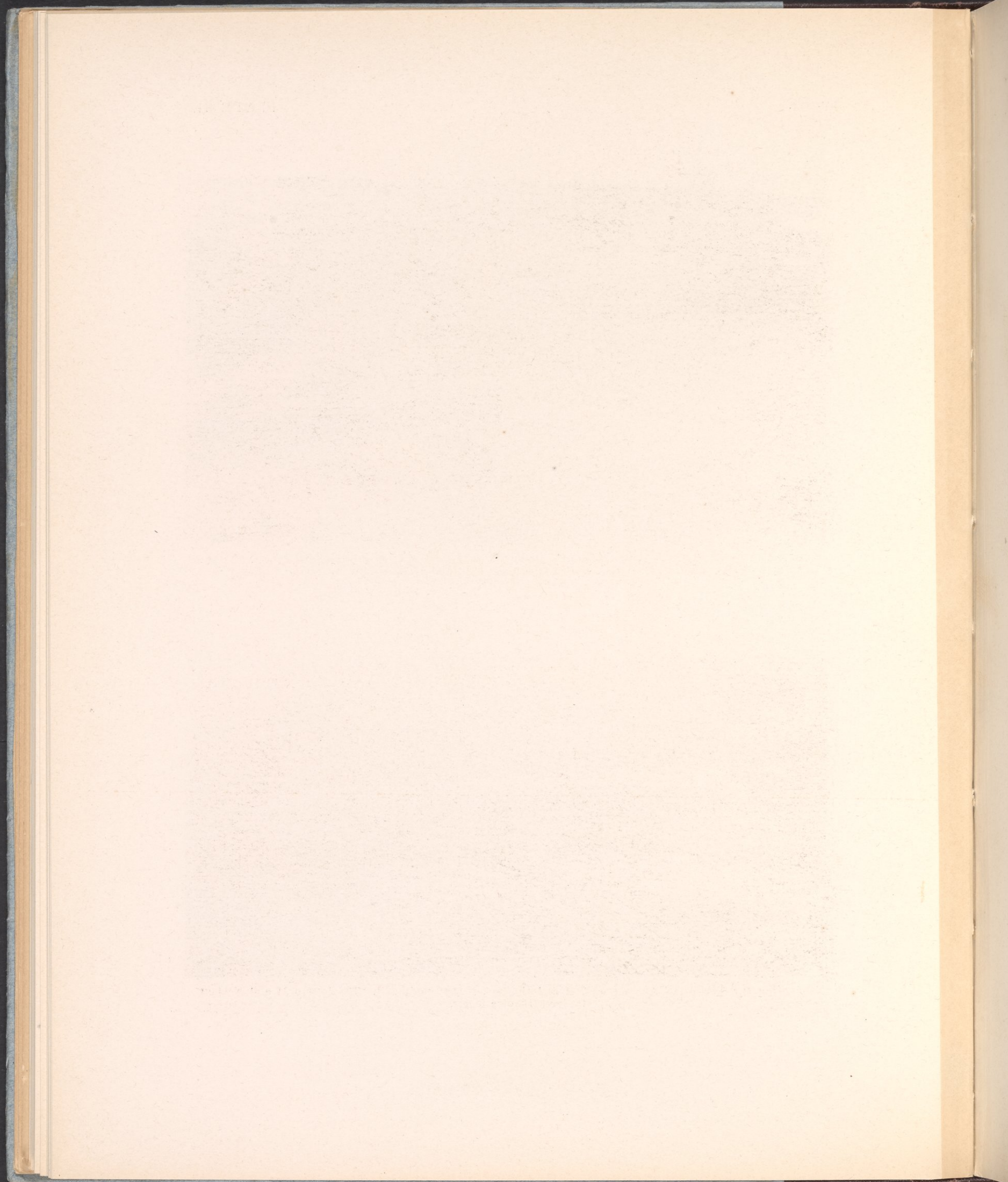
a. West end of the Twelfth Dynasty Governor's House, L, with west wall of Amenhotep's temple, M, above it. In the background are the great wall of the inner city, and Hatshepsut's temple enclosed by a modern wall.



b. Excavating the Temple of Amenhotep 2nd and the houses surrounding it. The letters M and N show the new Empire levels.

See pp. 97, 104-105.

THE NORTHERN TEMPLE.





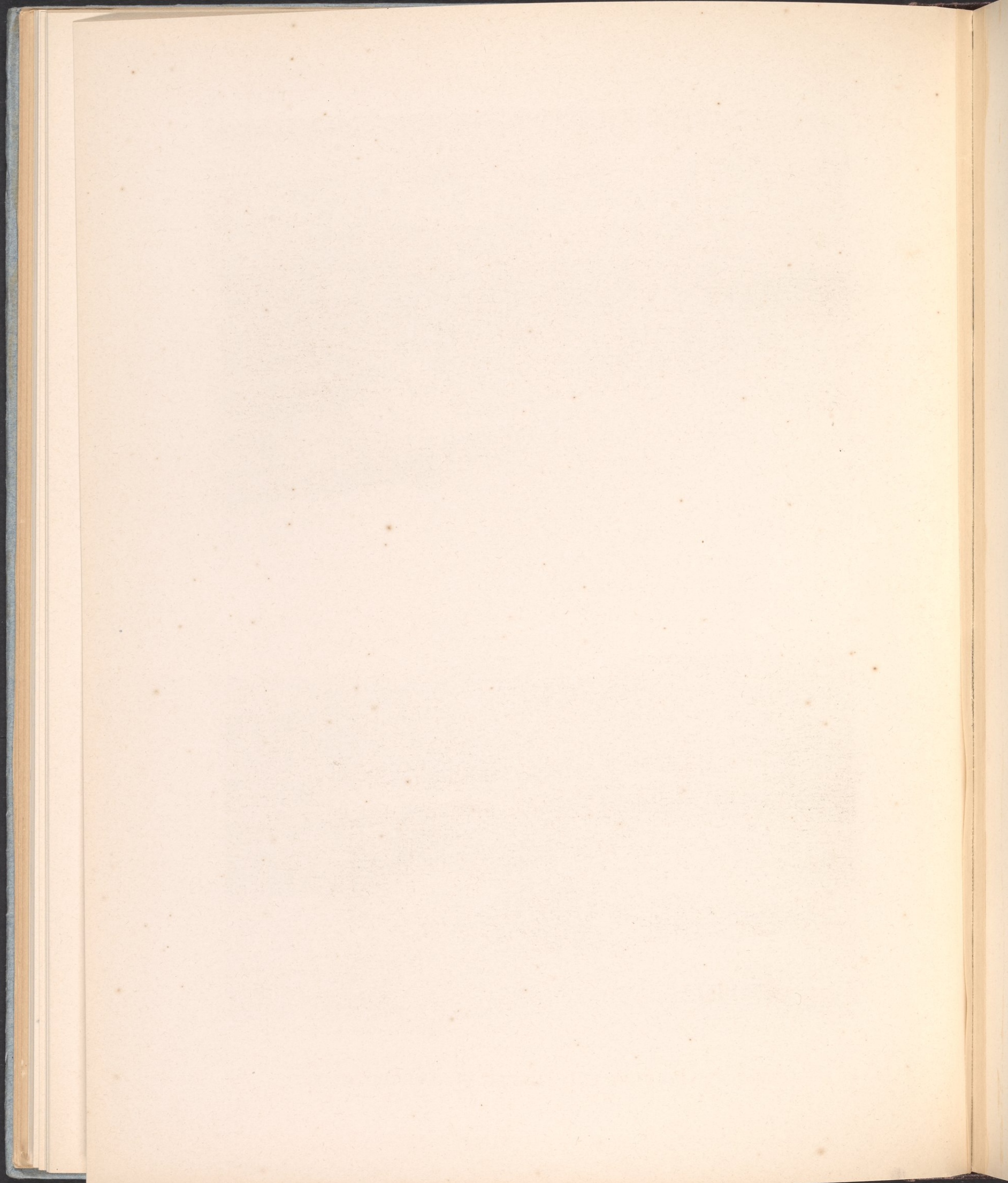
a. The series of New Empire buildings overlying the southern and eastern parts of the Governor's House.



b. Eastern end of the Twelfth Dynasty Governor's House, L, and two New Empire levels M and N above it.

See pp. 104-106.

HOUSES ADJOINING THE TEMPLE OF AMENHOTEP 2ND.



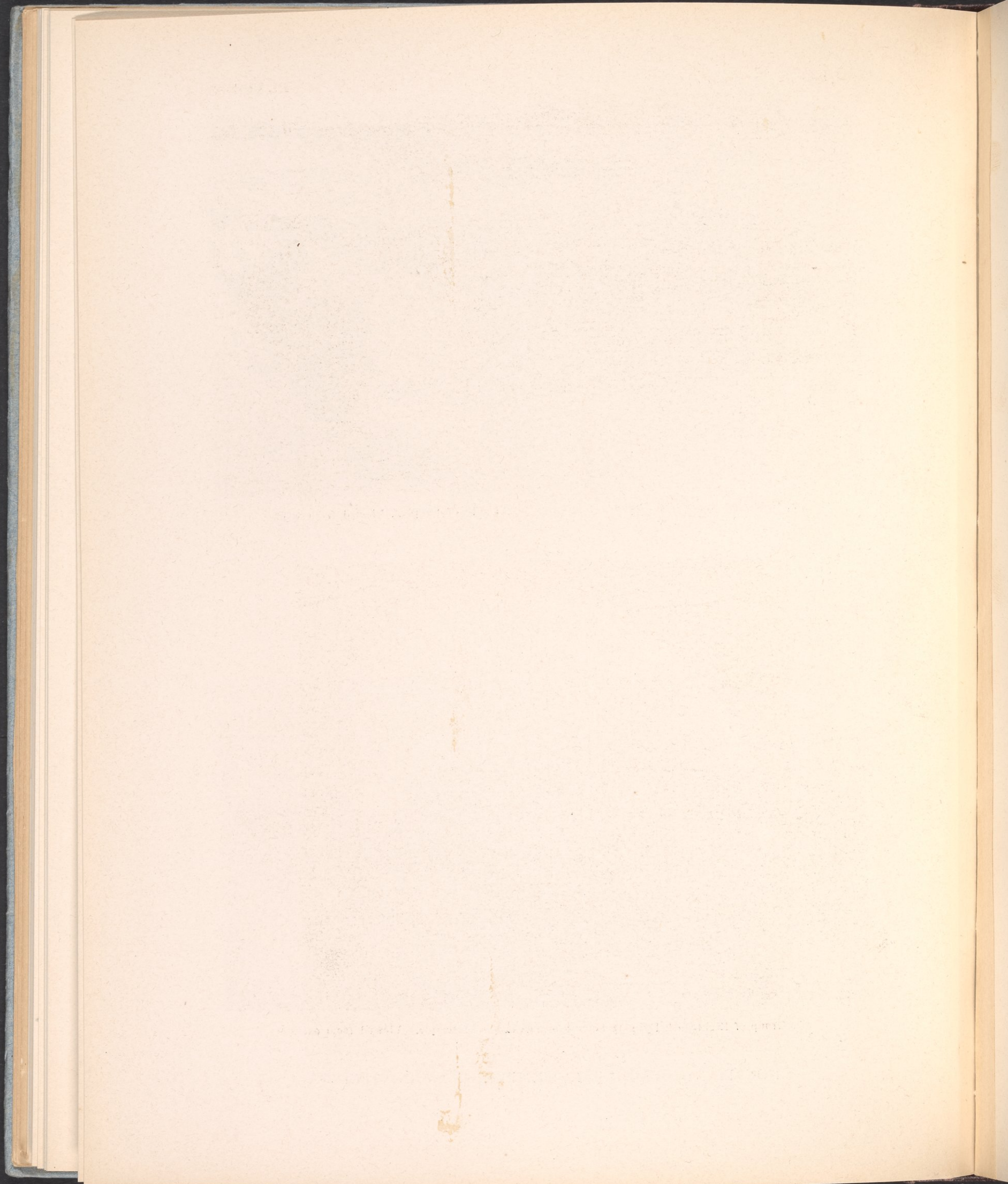


a. Group of Eighteenth Dynasty houses on north side of temple. Viewed from west.



b. Group of Eighteenth Dynasty houses on north side of temple. Viewed from east.
See p. 107.

HOUSES ADJOINING THE TEMPLE OF AMENHOTEP 2nd.





10988. Stela of Sety 1st.
See p. 92.



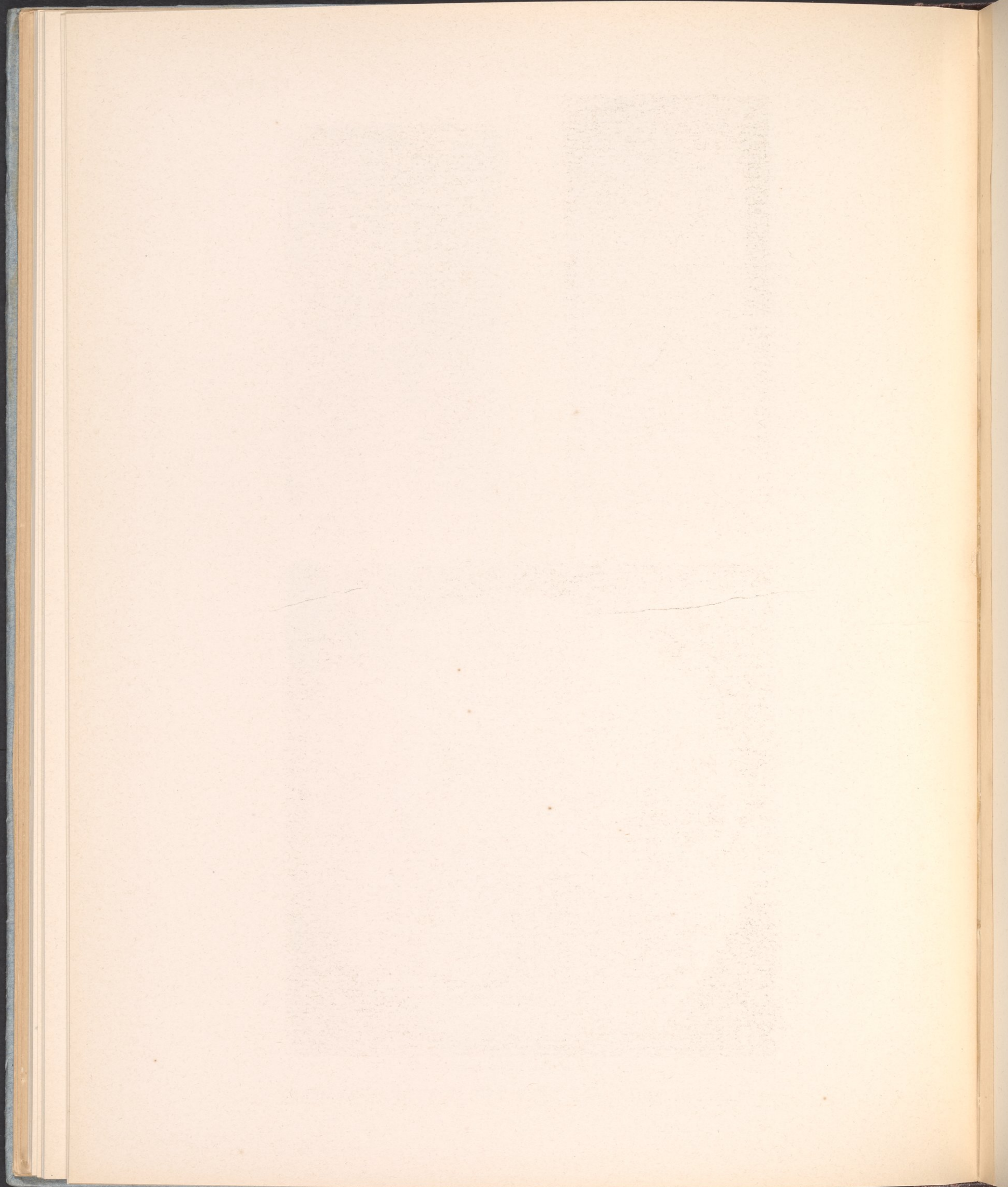
Part of pillar with cartouche of
Amenhotep 2nd. *See p. 84.*



See p. 112.

10982. Stela of the Scribe Amenemhat.

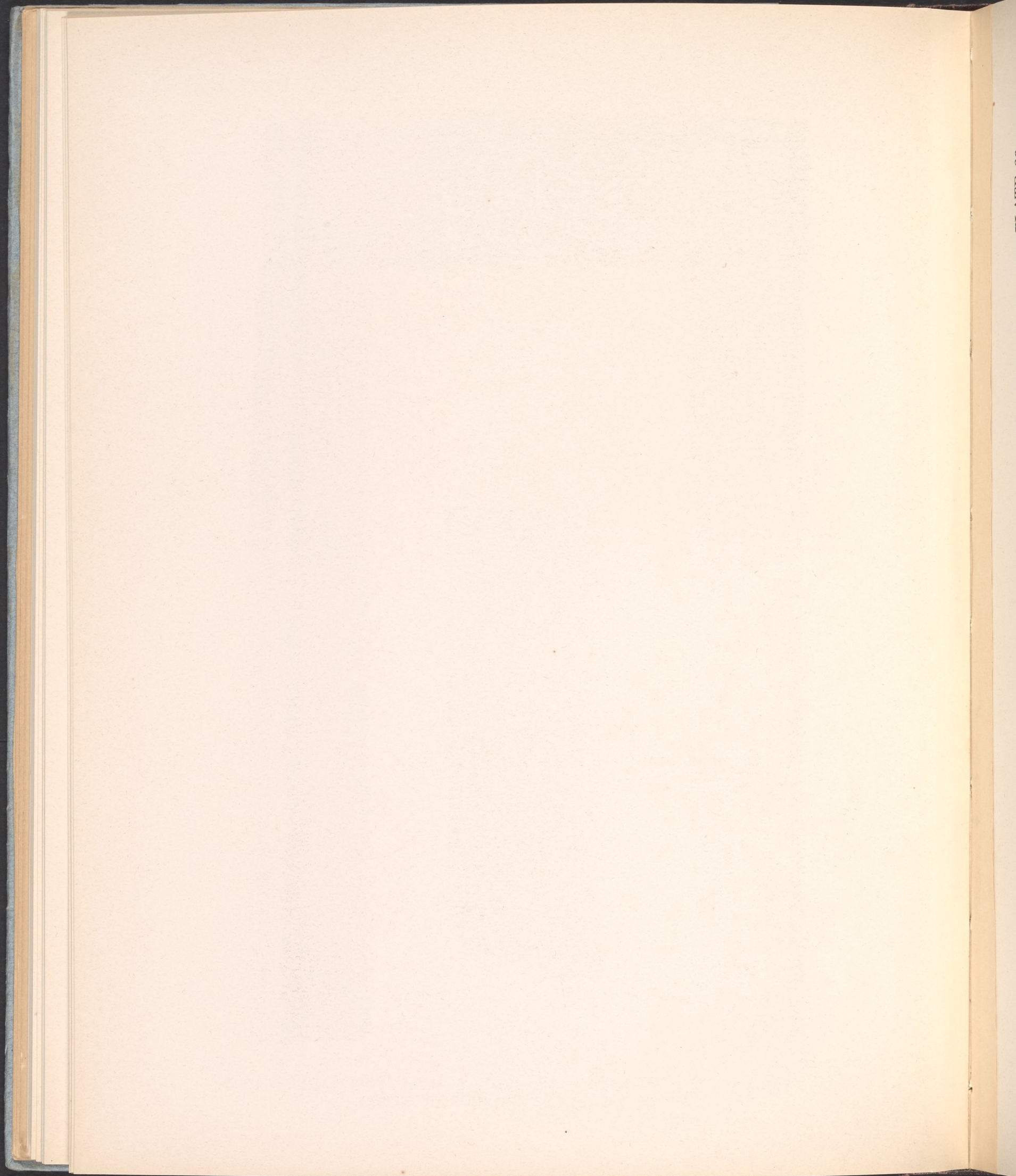
STELAE FOUND IN AND NEAR THE NORTHERN TEMPLE.





See pp. 86-89.

10987. DOOR SET UP IN THE NORTHERN TEMPLE FOR AAHMES 1st BY THURE, THE FIRST VICEROY OF NUBIA.



BUHEN.

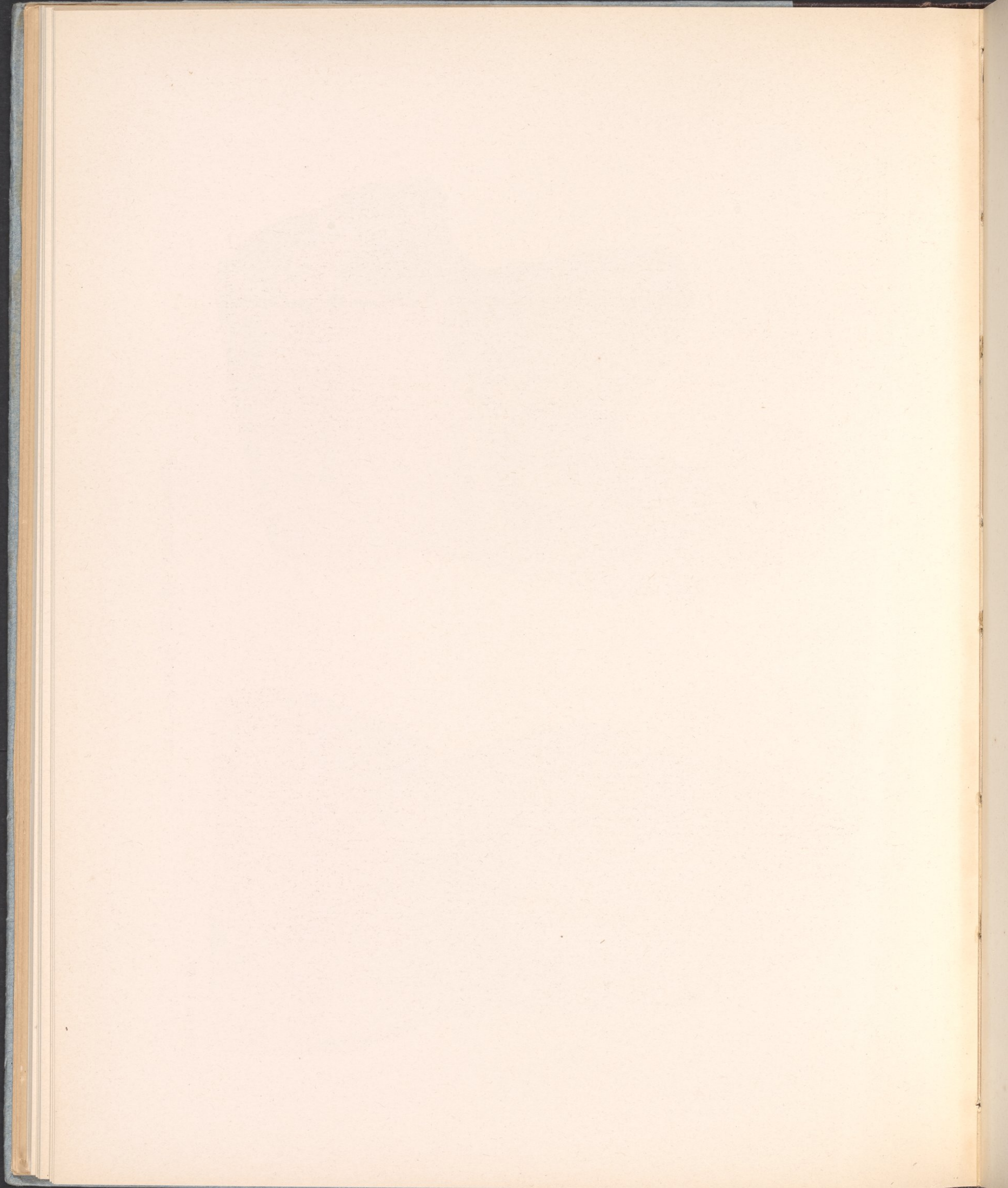
PLATE 36.



See pp. 108-107.



STATUE OF THE SCRIBE AMENEMHAT.

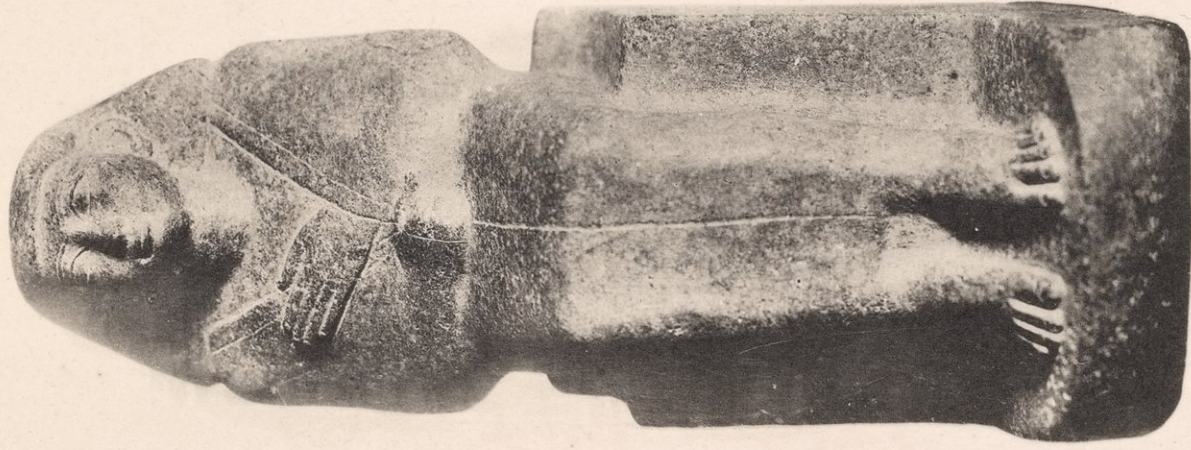


BUHEN.

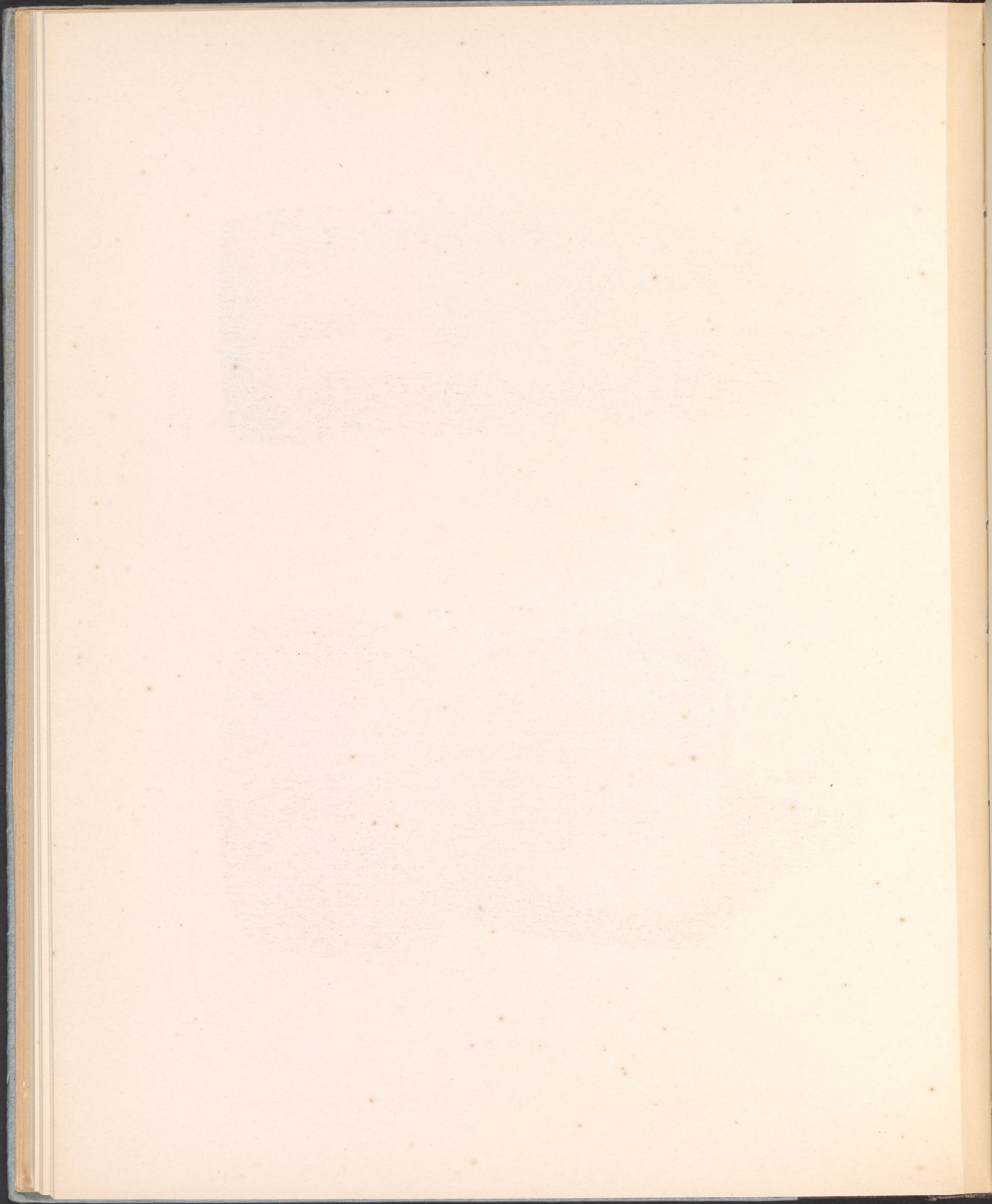
PLATE 37.

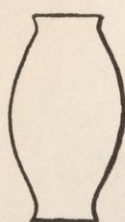


Statuette of the Scribe Amenemhat.
See p. 110.

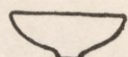


Statue of the Scribe Aahmes.
See p. 111.

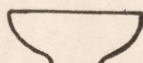




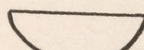
S XXI



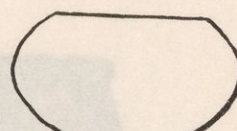
S XXII



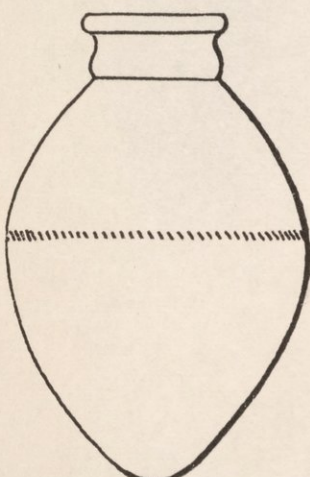
S XXII



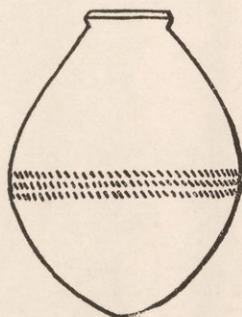
S XXIIIb



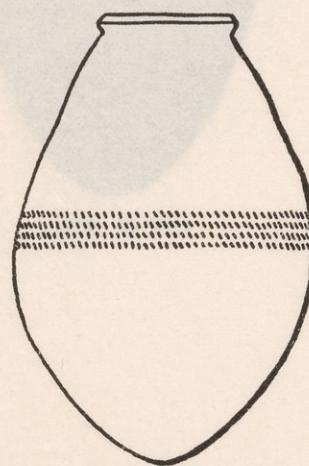
S LXXII



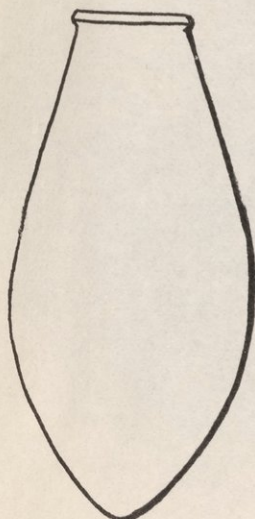
S LXXV



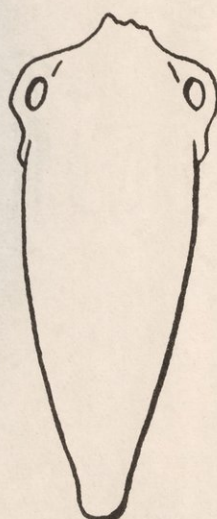
S LXXVI



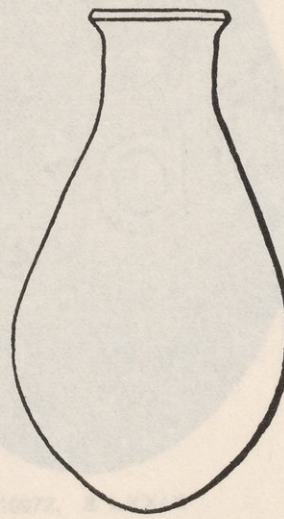
S LXXVII



S VIII



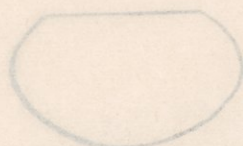
S LXXVIII



S LXXIX

See p. 116.

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.



8 LXXII



8 LXXIII



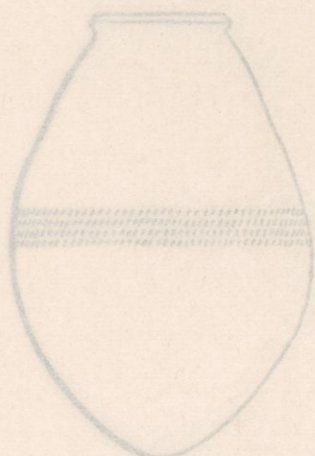
8 LXXII



8 LXXII



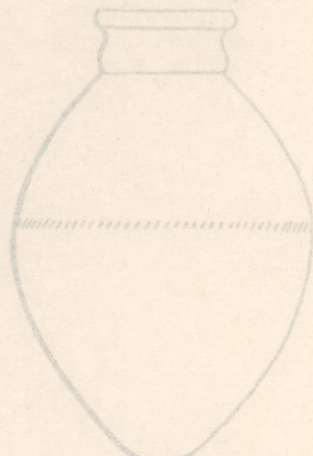
8 LXXI



8 LXXVII



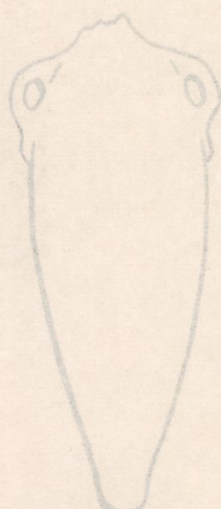
8 LXXVI



8 LXXV



8 LXXIX



8 LXXXIII



8 LXXX

See p. 116.



10966. S LXXVIII



10968. S VIII



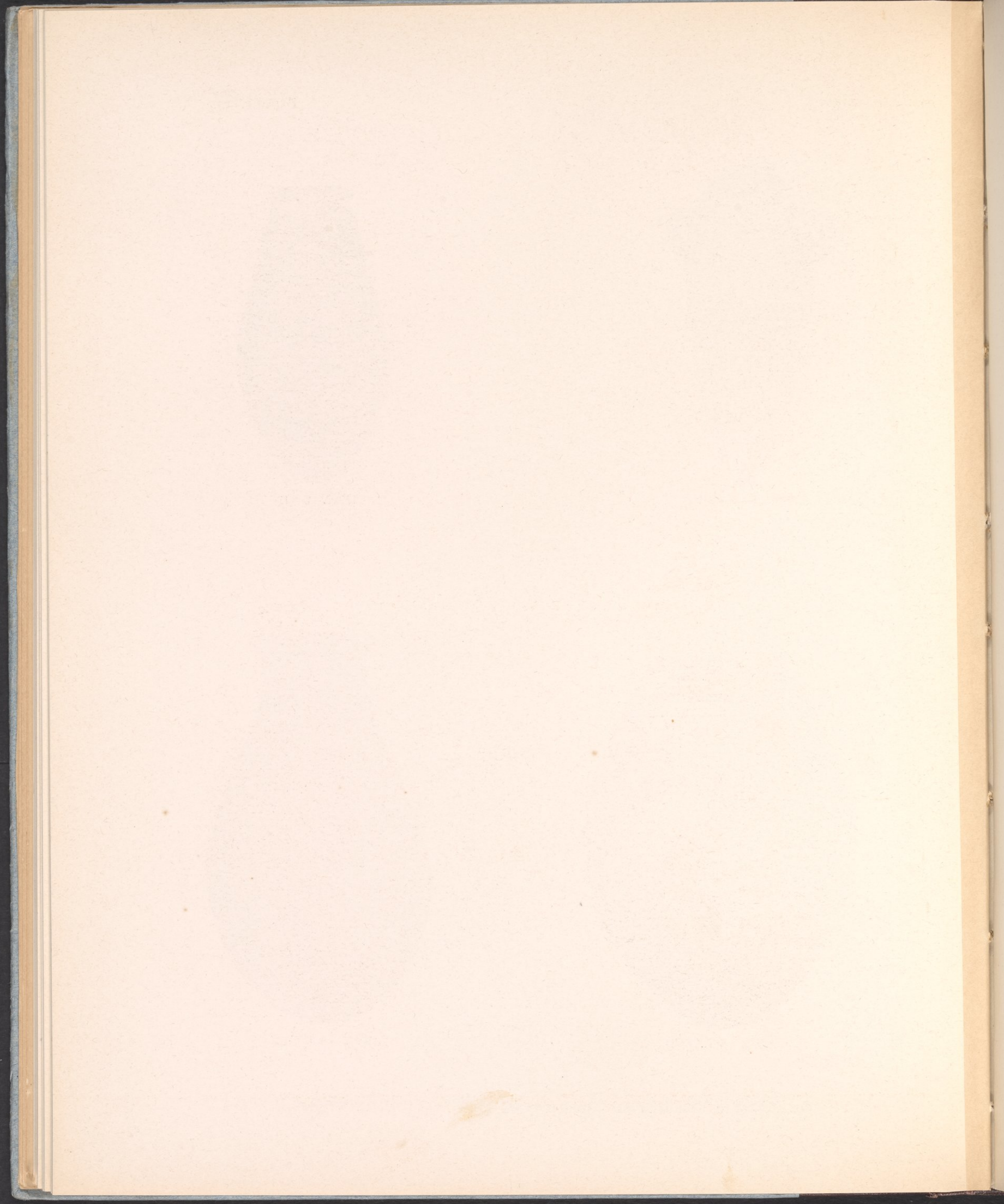
10970. S LXXVII

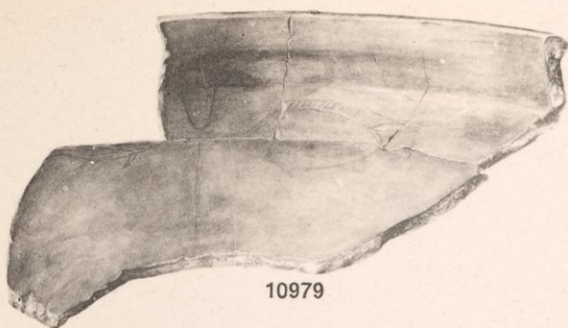
See p. 116.



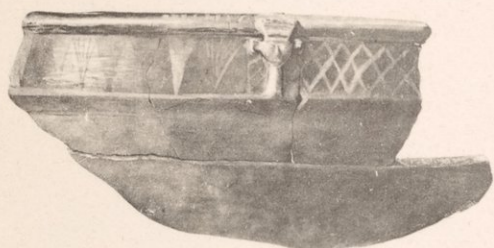
10972. S LXXIX

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.





10979



10979



10975



10974



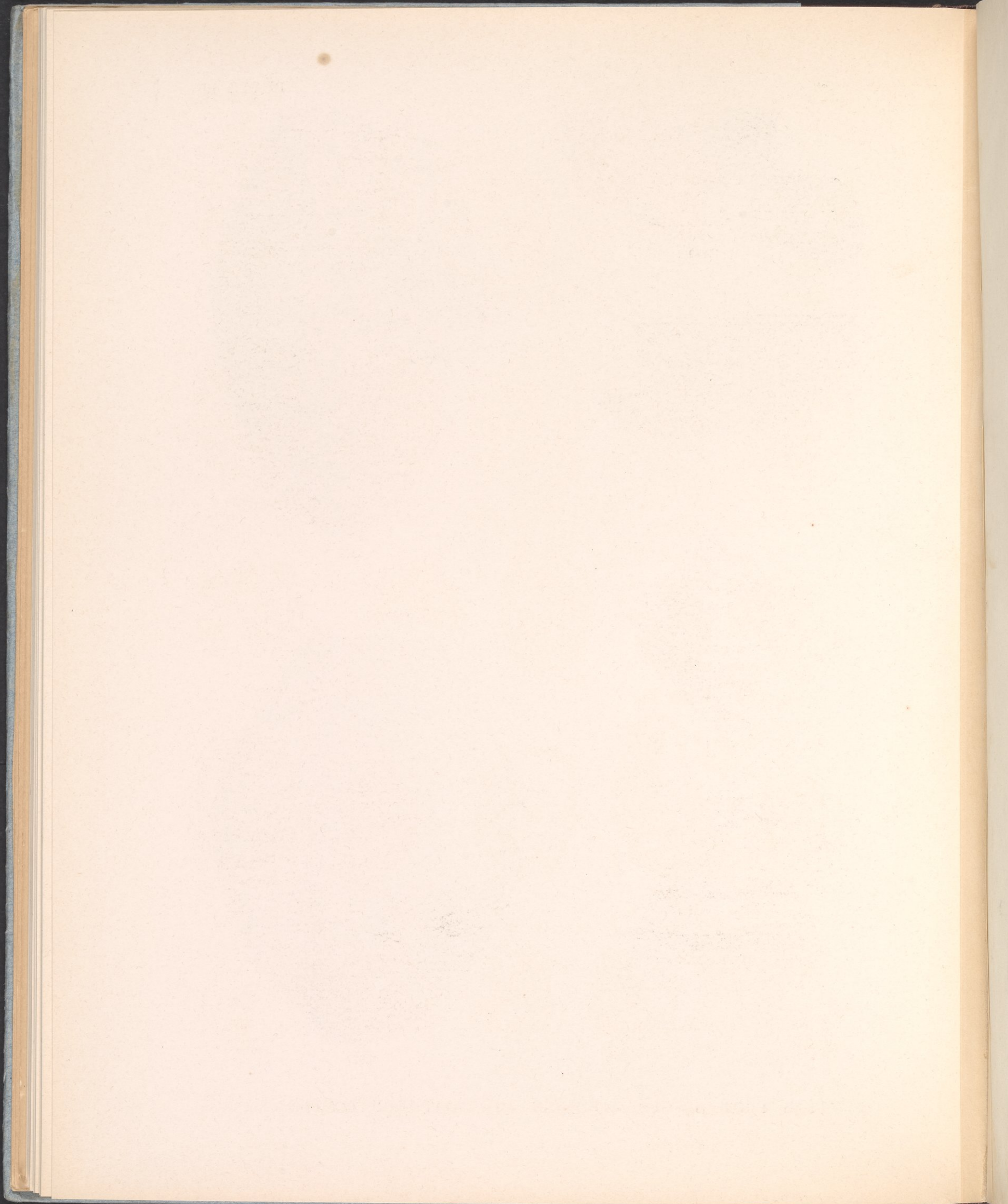
10953



10977

See pp. 116, 117.

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.





10909



10909



10910



10910



10910



10911



10911



10911



10911



10912



10912



10912



10913



10914



10914



10914



10915



10915



10915



10917



10920



10920



10920



10921



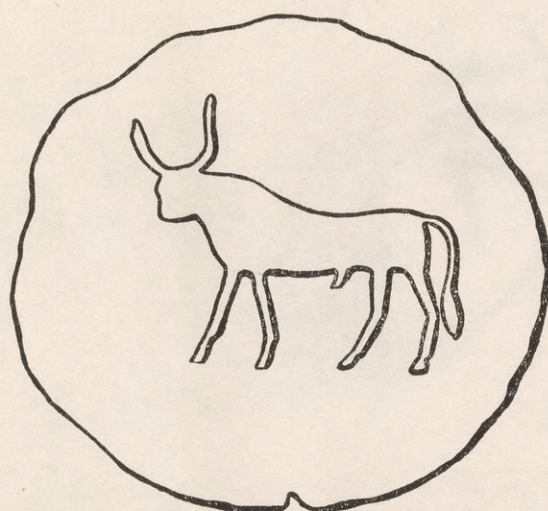
10921

See p. 117.

CLAY IMPRESSIONS FOUND IN HOUSES ADJOINING THE NORTHERN TEMPLE.



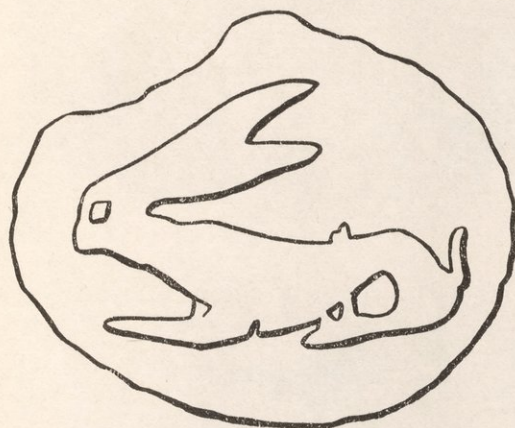
10901



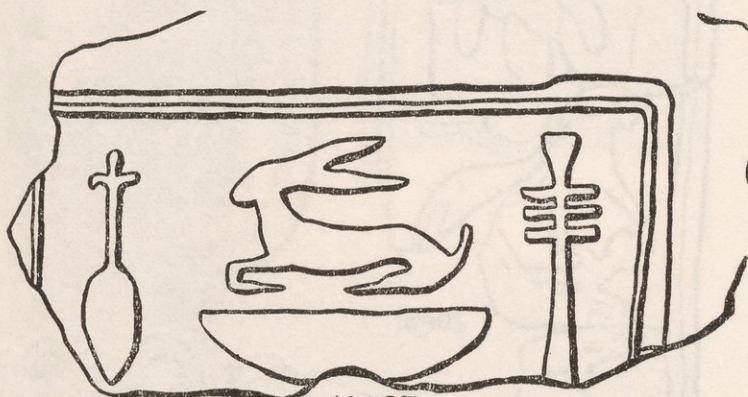
10901



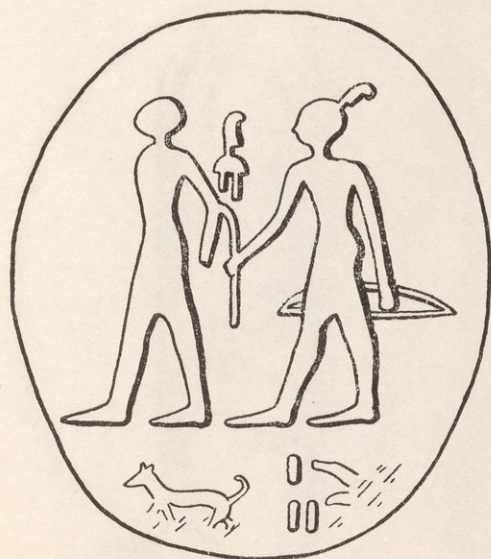
10925



10926



10927



10933



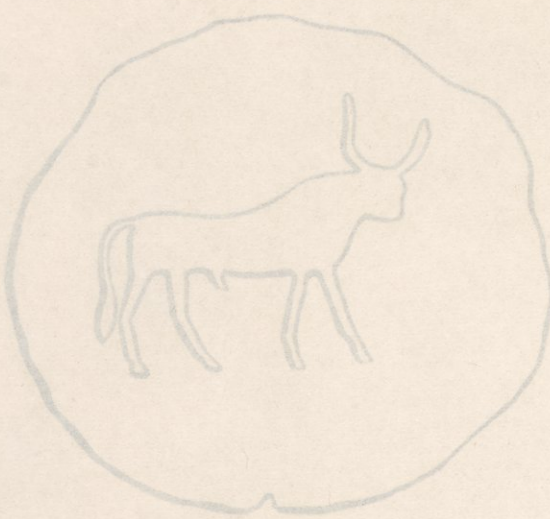
10933

See pp. 117, 118.

LARGE CLAY SEALINGS FOUND NEAR THE TEMPLES.



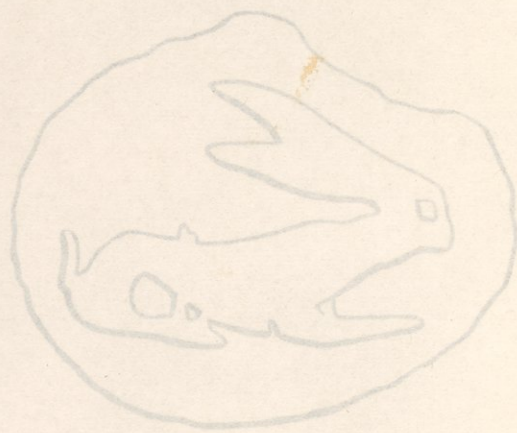
10901



10901



10952



10956



10957



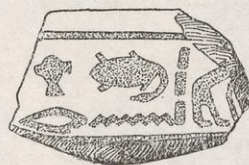
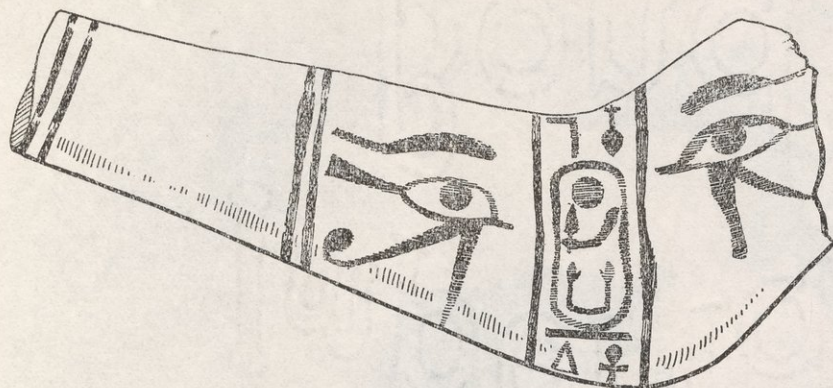
See pp. 117, 118.



10933



10933



See p. 93.

10940. Model boomerang of glaze.

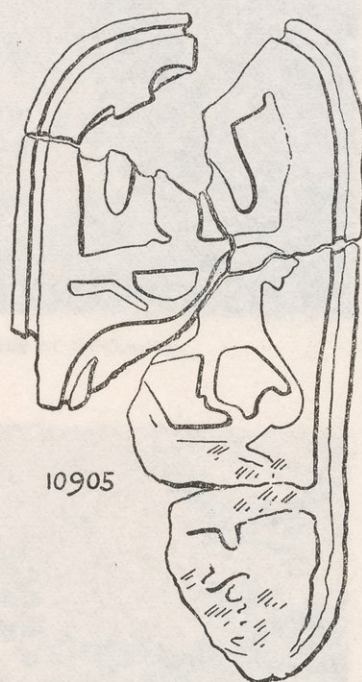
10941. Glaze, inscribed on both sides.
See p. 93.



10903



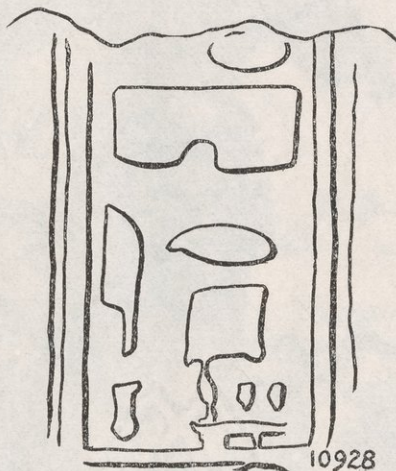
10904



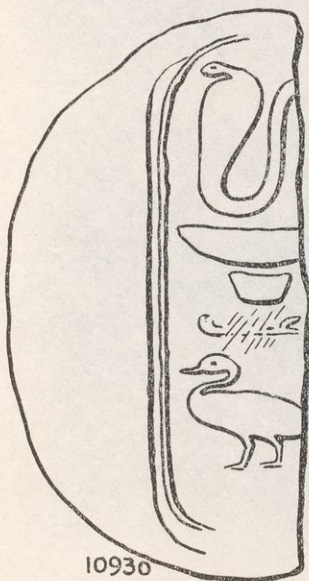
10905



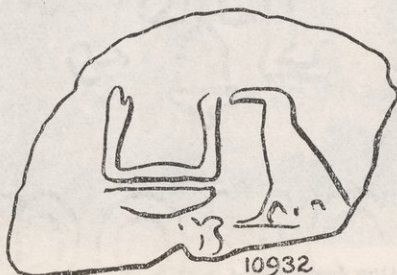
10906



10928



10930



10932



10929

See p. 118.

Pottery stamps and clay sealings.

OBJECTS FOUND NEAR THE TEMPLES.

OBJECTS FOUND NEAR THE TEMPLES.

See p. 118.

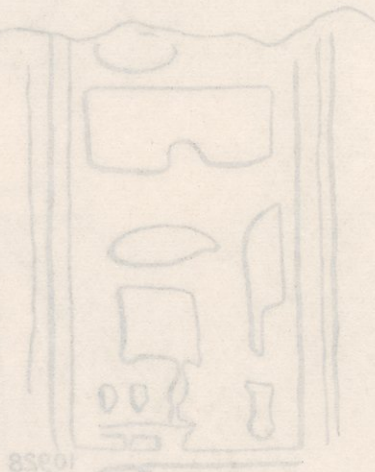
Pottery stamps and clay sealings.



10329



10325



10328



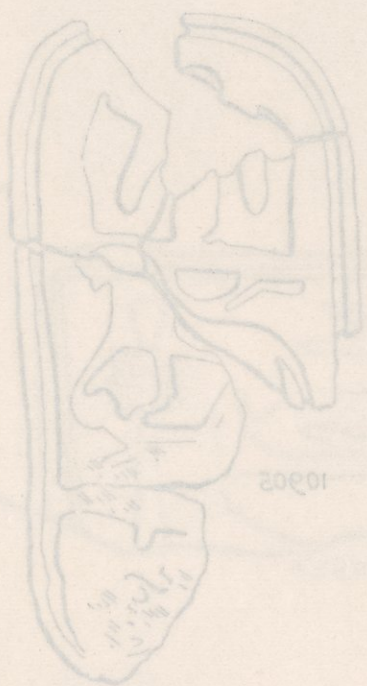
10306



10303



10304



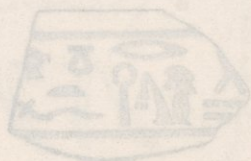
10302

See p. 97.

10010. Model boumetank et vase.

See p. 97.

10041. Glaze, inscribed on both sides.



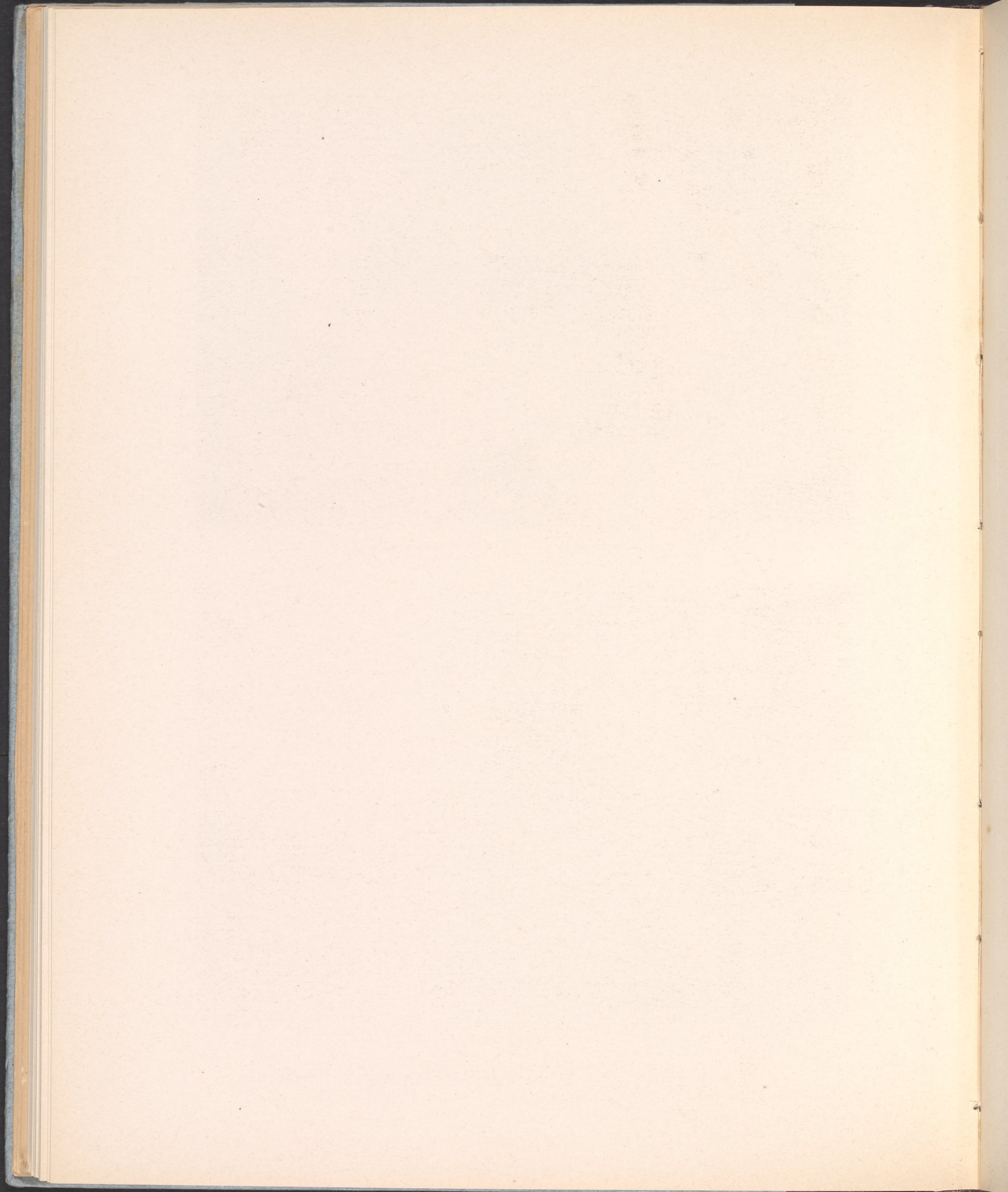


Tomb H 30, showing covering-slabs over the shaft and remains of brickwork.



Tomb J 15, showing brick forecourt and brick-lined cutting in front of the door.
See pp. 129, 130.

SUPERSTRUCTURES OF EIGHTEENTH DYNASTY TOMBS.





S I
10556. H 80



S II
10473. H 18



S III
10637. H



S IV
10449. H 12



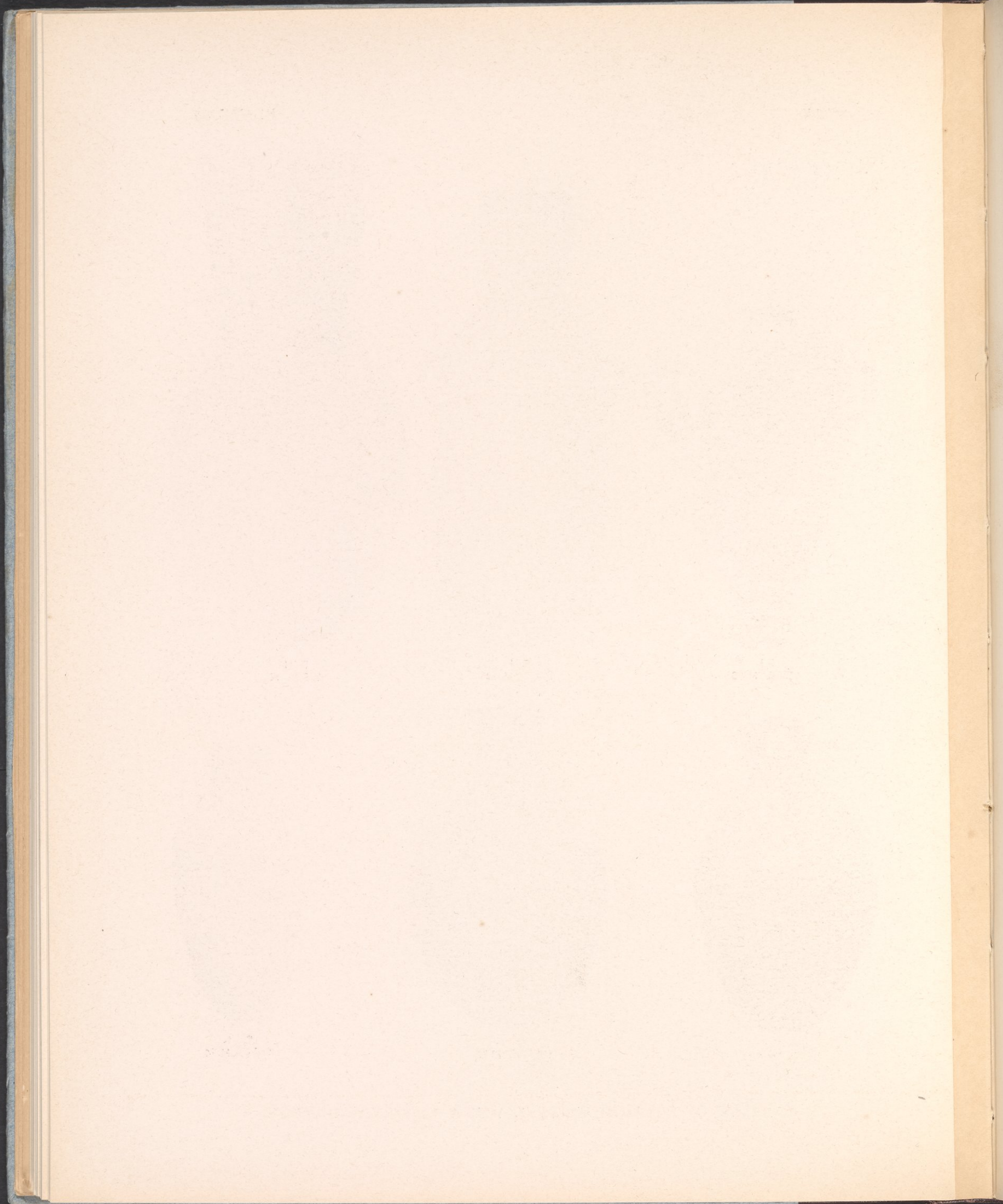
S V
10552A. H 79



S VI
10542. H 74

See p. 132 and Cat.

TYPES OF POTTERY FROM H, A NEW EMPIRE CEMETERY.





S VII
10567. J 5



S VIII
10451. H 12



S IX
10426. H 1



S X
10587. J 18



S XI
10450. H 12



S XII
10486. H 24



S XIII
10497. H 33



S XIV
10438. H 5



S XV
10509. H 60



S XVI
10584. J 17



S XVII
10572. J 11



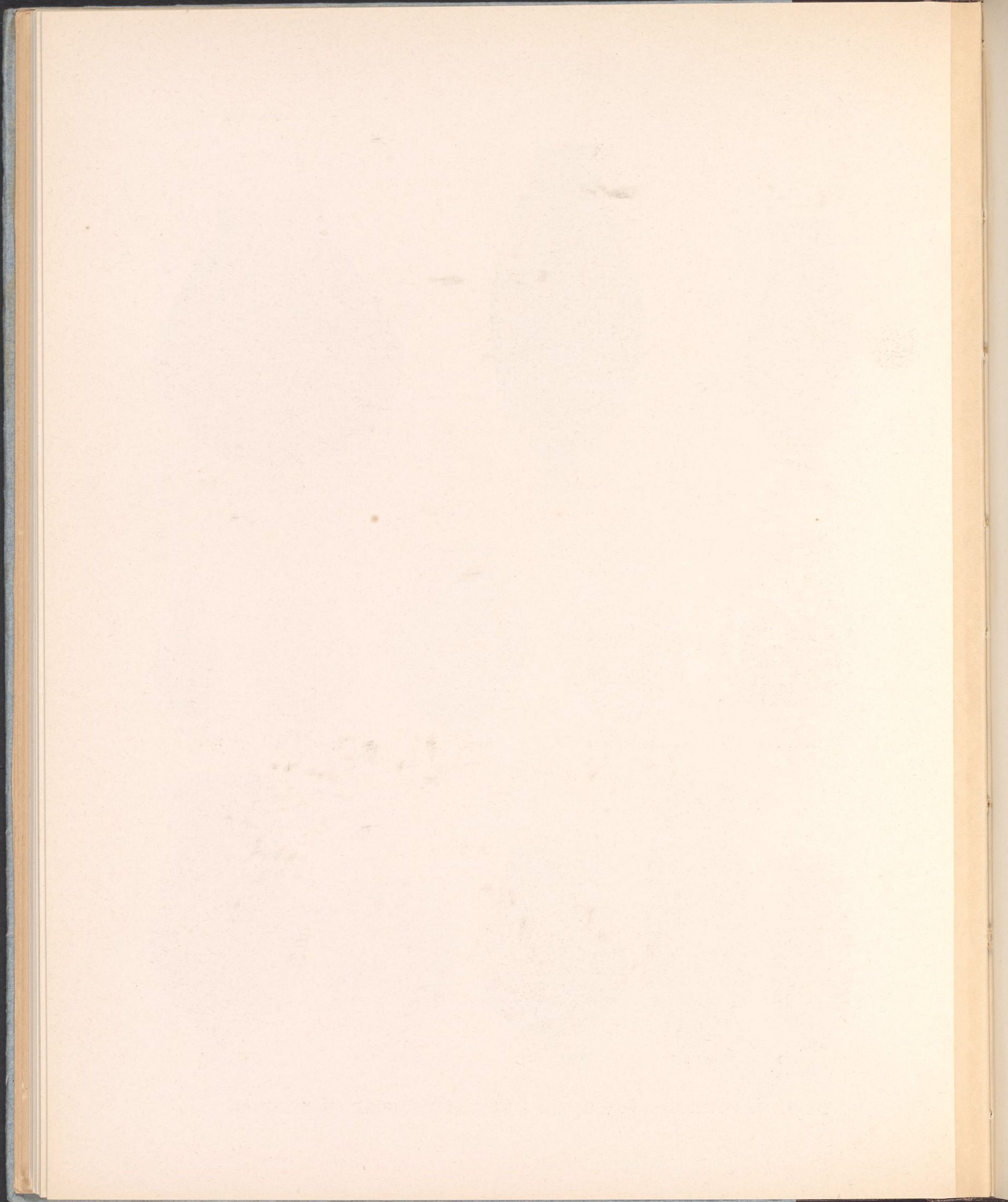
S XVIII
10454. H 13



S XIX
10427. H 1

See p. 132 and Cat.

TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.





S XX
10589. J 18



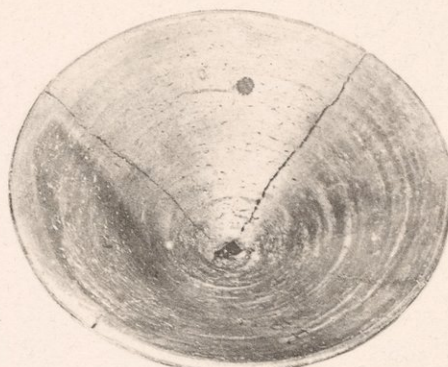
S XXI
10489. H 25



S XXII
10481. H 21



S XXIII
10492. H 26



S XXIII
10444. H 10



S XXIV
10431. H 3



S XXV
10571. J II



S XXVI
10535. H 74



S XXVII
10577. J 13



S XXVIII
10555. H 79



S XXIX
10551. H 79



S XXX
10448. H 10



S XXXI
10465. H 16



S XXXII
10442. H 6



S XXXIII
10443. H 8



S XXXIV
10533. H 74



S XXXV
10430. H



S XXXVI
10447. H 10



S XXXVII
10446. H 10



S XXXVIII
10605. J 30



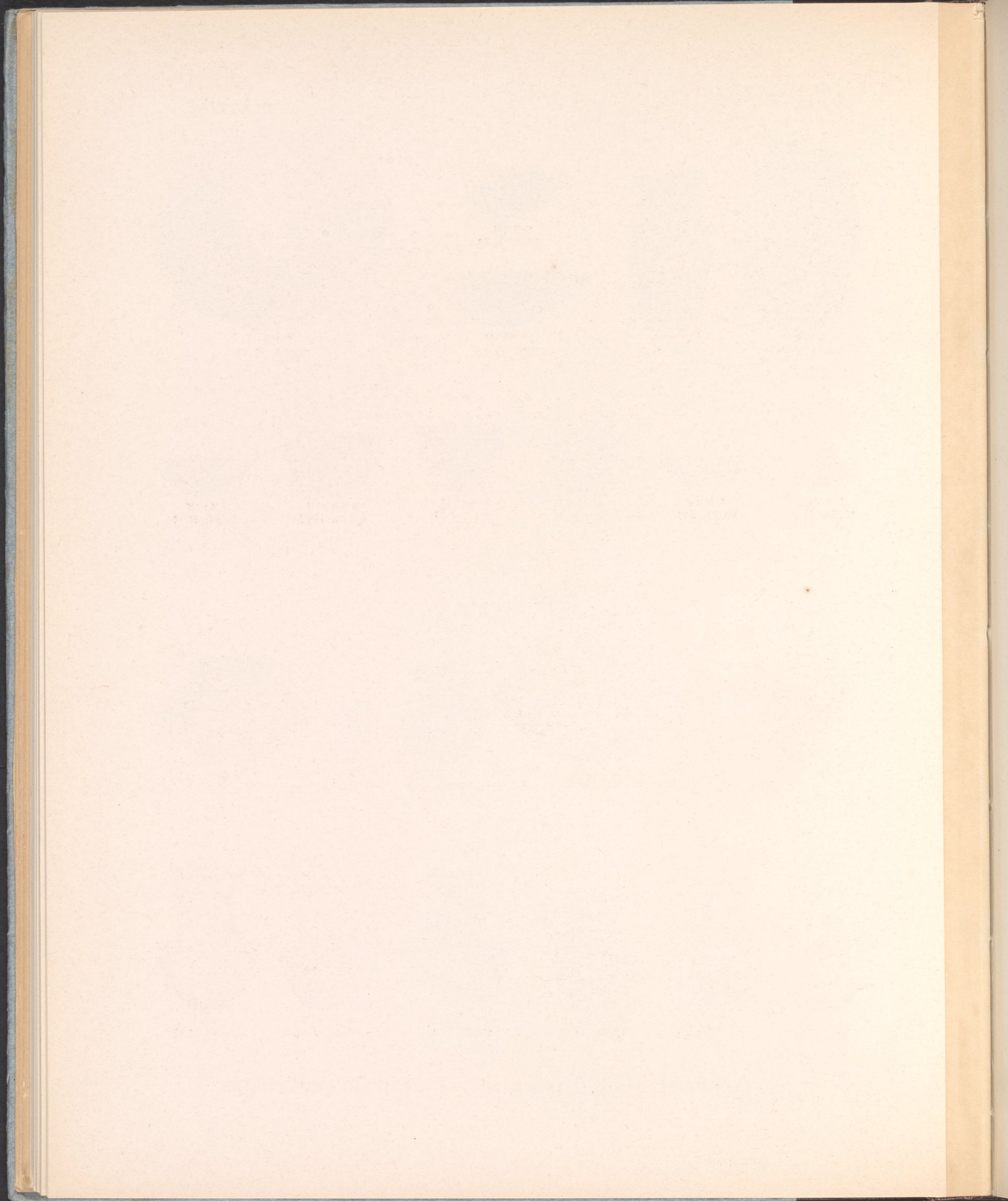
S XXXIX
10574. J 12



S XL
10583. J 15

See p. 132 and Cat.

TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.





S XLI
10593. J 20



S XLII
10445. H 10



S XLIII
10433. H 3



S XLIV
10607. J 30



S XLV
10618. J 35



S XLVI
10476. H 39



S XLVII
10494. H 26



S XLVIII
10608. J 32



S XLIX
10647. H 10



S L
10480. H 21



S LI
10511. H 63



S LII
10441. H 6



S LIII
10487. H 25



S LIV
10503. H 45



S LV
10603. J 28



S LVI
10519. H 60



S LVII
10499. H 33



S LVIII
10609. J 33B



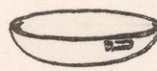
S LIX
10614. J 33B



S LX



S LXI



S LXII



S LXIII



S LXIV



S LXV



S LXVI



S LXVII
10539. H 74



S LXVIII
10552. B. H 79



S LXIX
10635. J 1



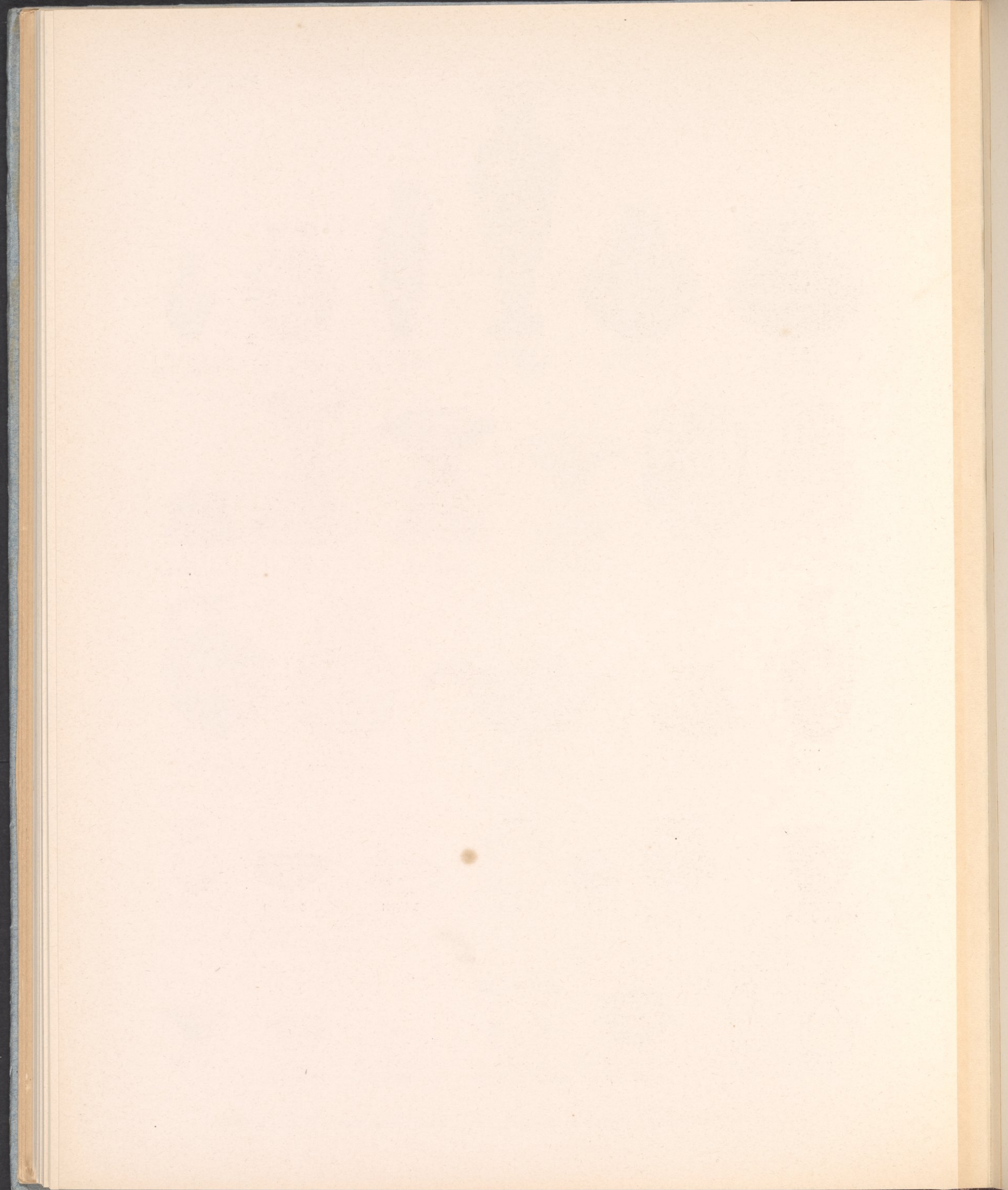
S LXX
10566. J 4

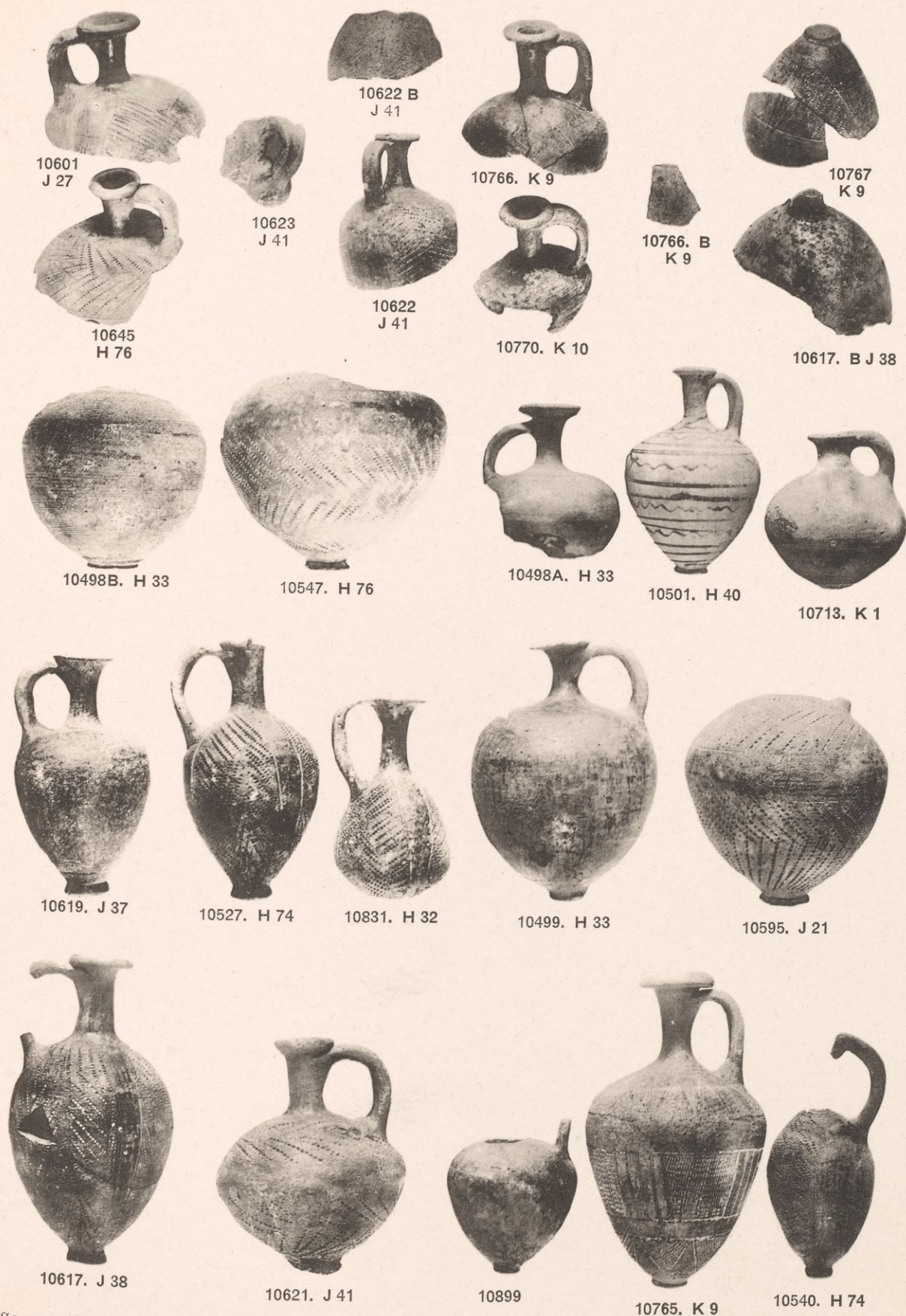


S LXXI

See p. 132 and Cat.

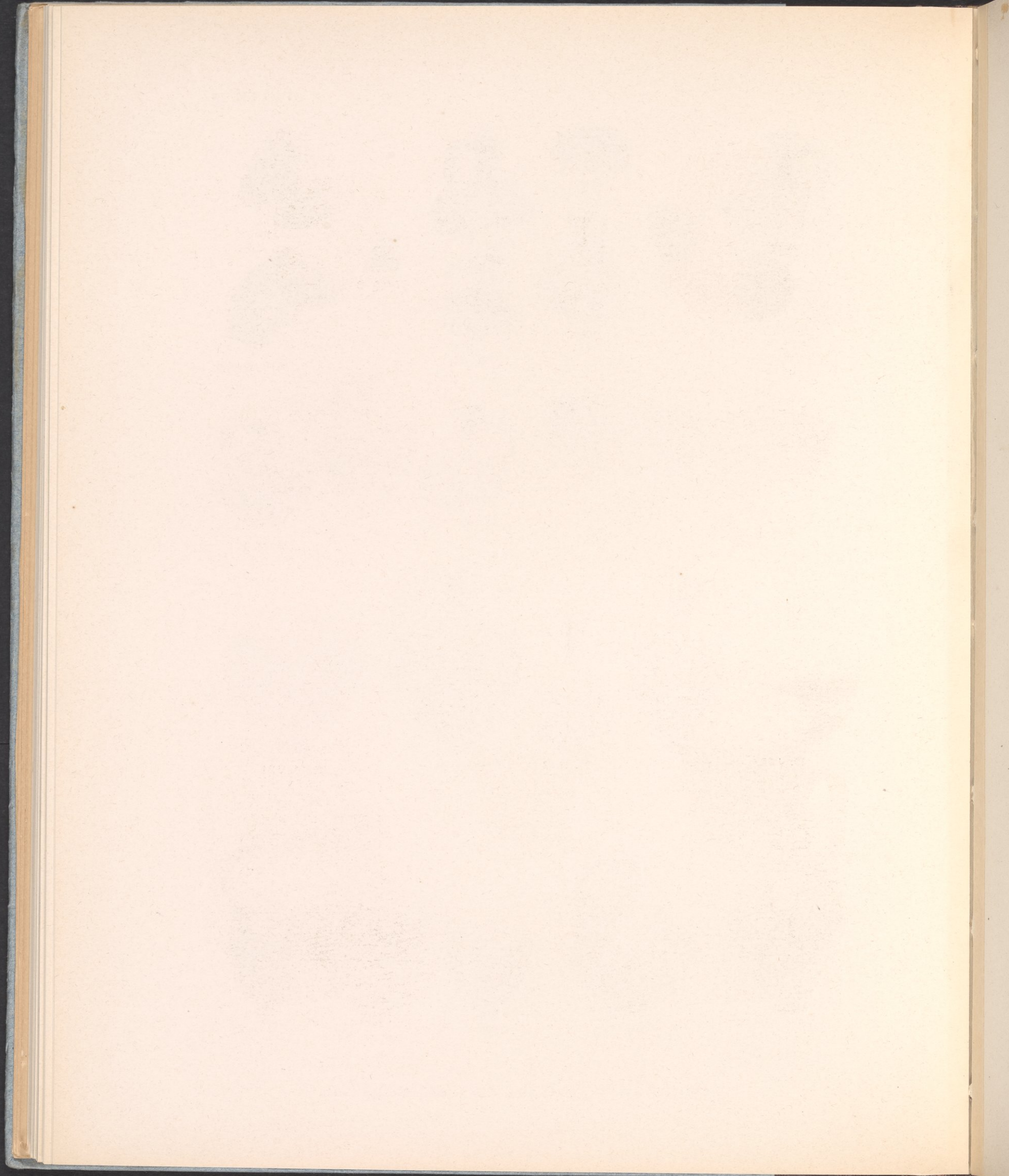
TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.

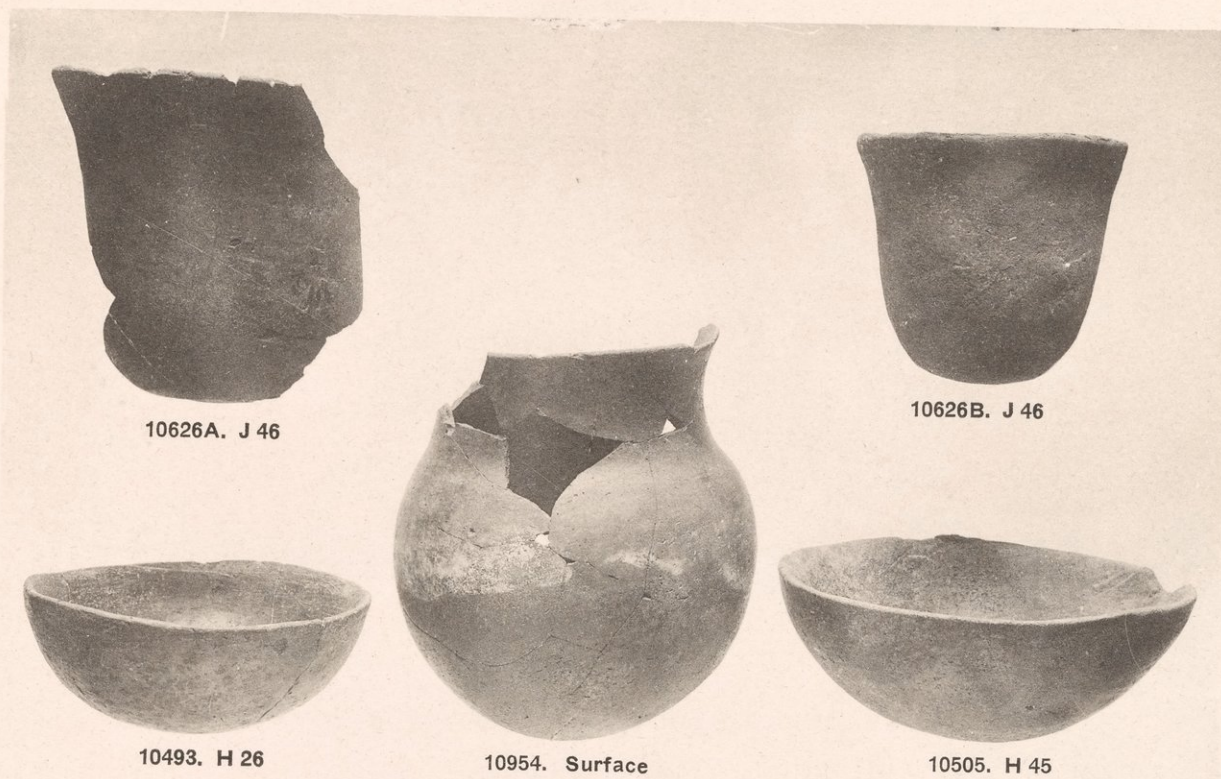




See pp. 133-4 and Cat.

TELL-EL-YAHUDIEH WARE OF SEVERAL DATES.





See Cat.

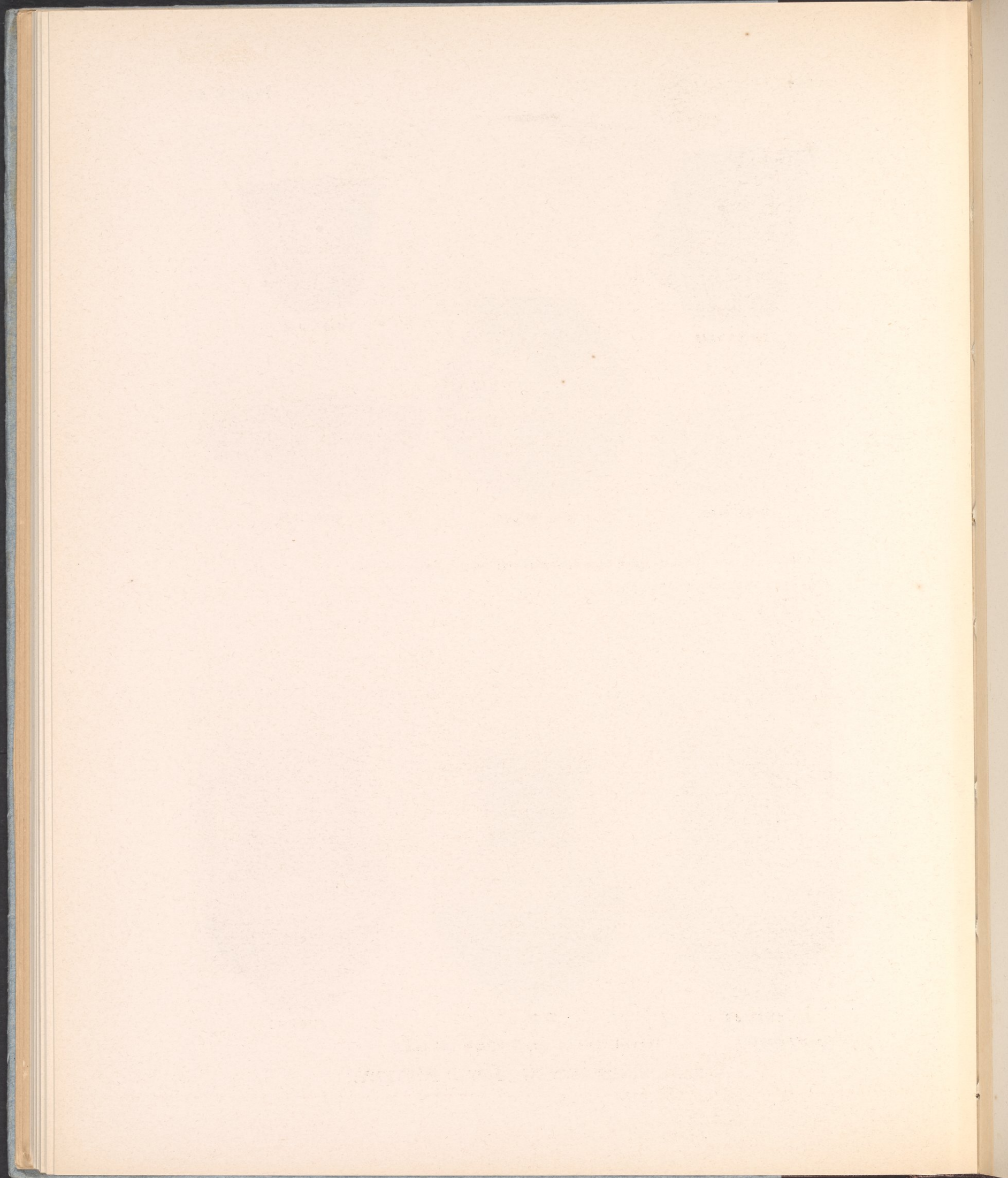
Black-topped haematitic pots and bowls, inferior examples.



See p. 132 and Cat.

Painted vases of very fine style and fabric.

RARE KINDS OF NEW EMPIRE POTTERY.





10347 A



10347 B



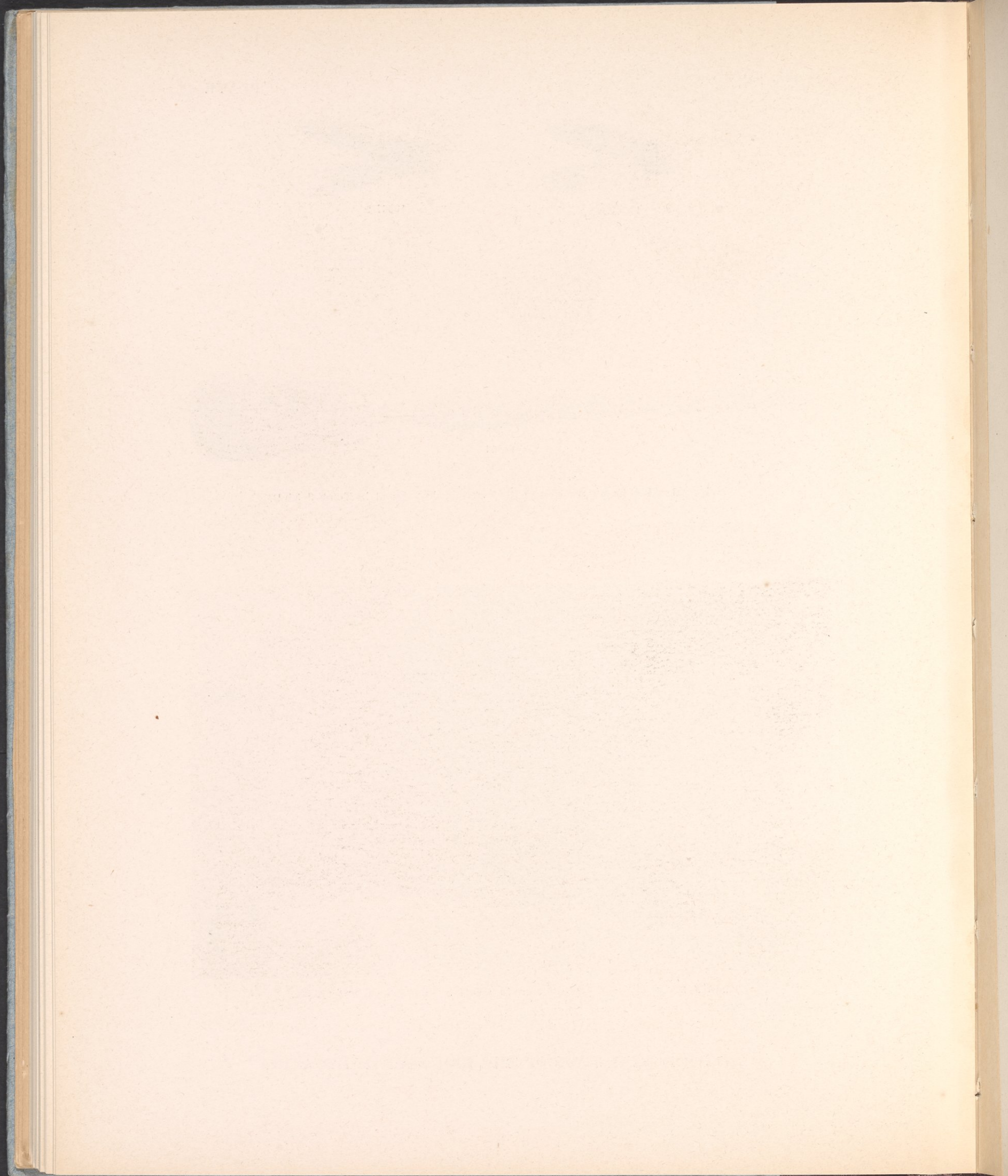
10341

The ivory-handled bronze sword and the ivory amulets found in Tomb J 33 B.



Tomb J 33 B, showing the skeleton in position with sword, pottery, etc.
See pp. 134-5, 174-5.

A NATIVE NUBIAN TOMB OF THE EIGHTEENTH DYNASTY.





10611



10612



10613



10615



10614



10610



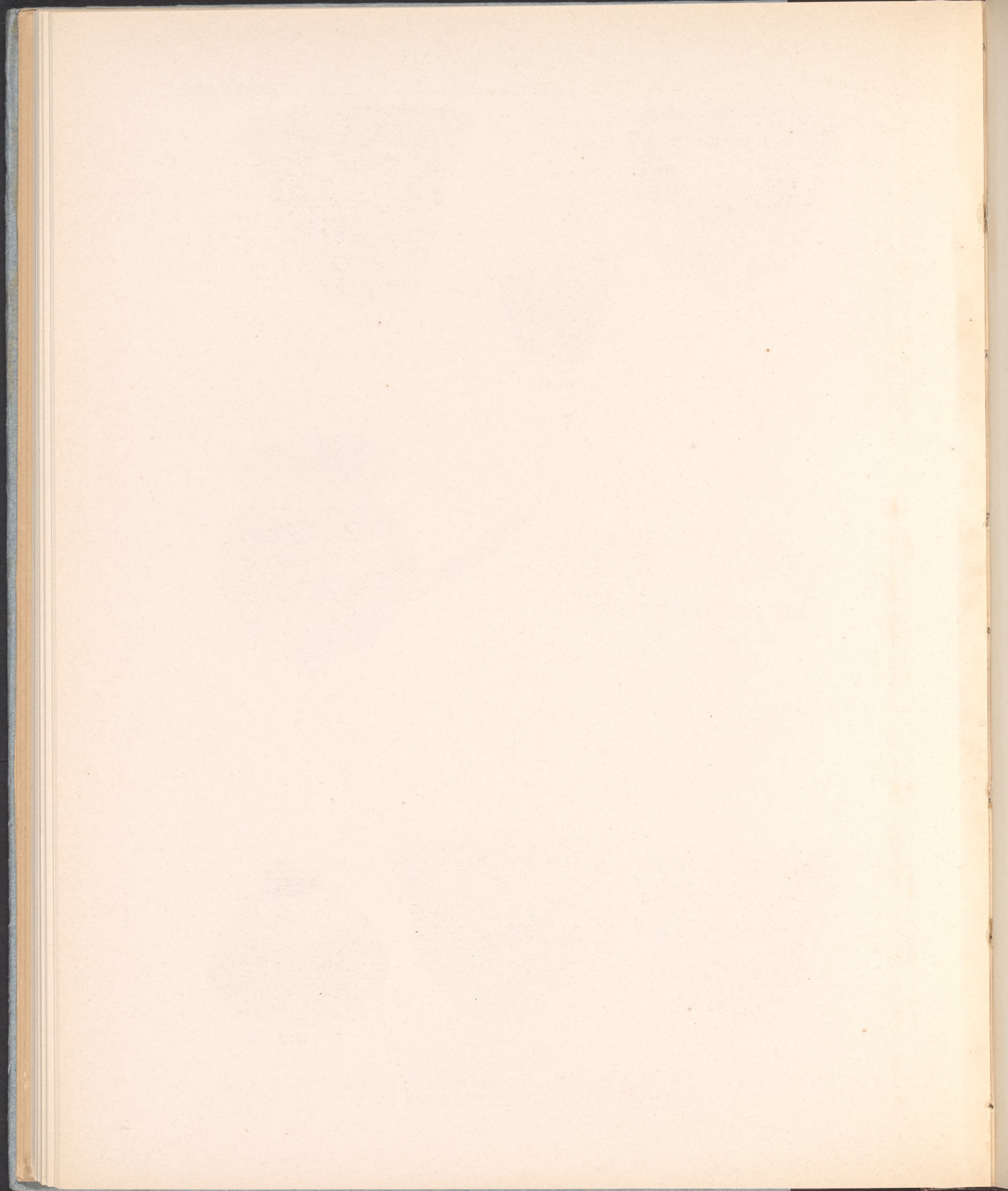
10609



10608

See pp. 134-5.

SET OF BLACK-TOPPED HAEMATITIC VASES OF THE FINEST FABRIC FROM
THE EIGHTEENTH DYNASTY TOMB J33 B.



BUHEN.

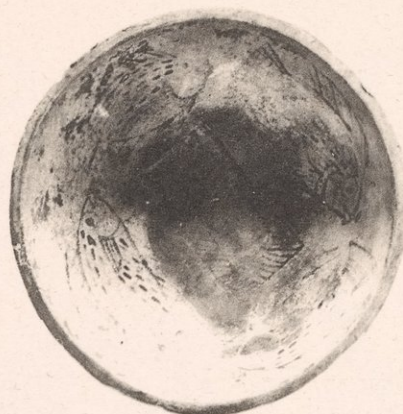
PLATE 53.



10678 B



10286



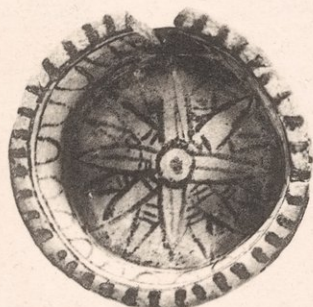
10289



10285



10290



10287



10293



10291



10292

See p. 131 and Cat.

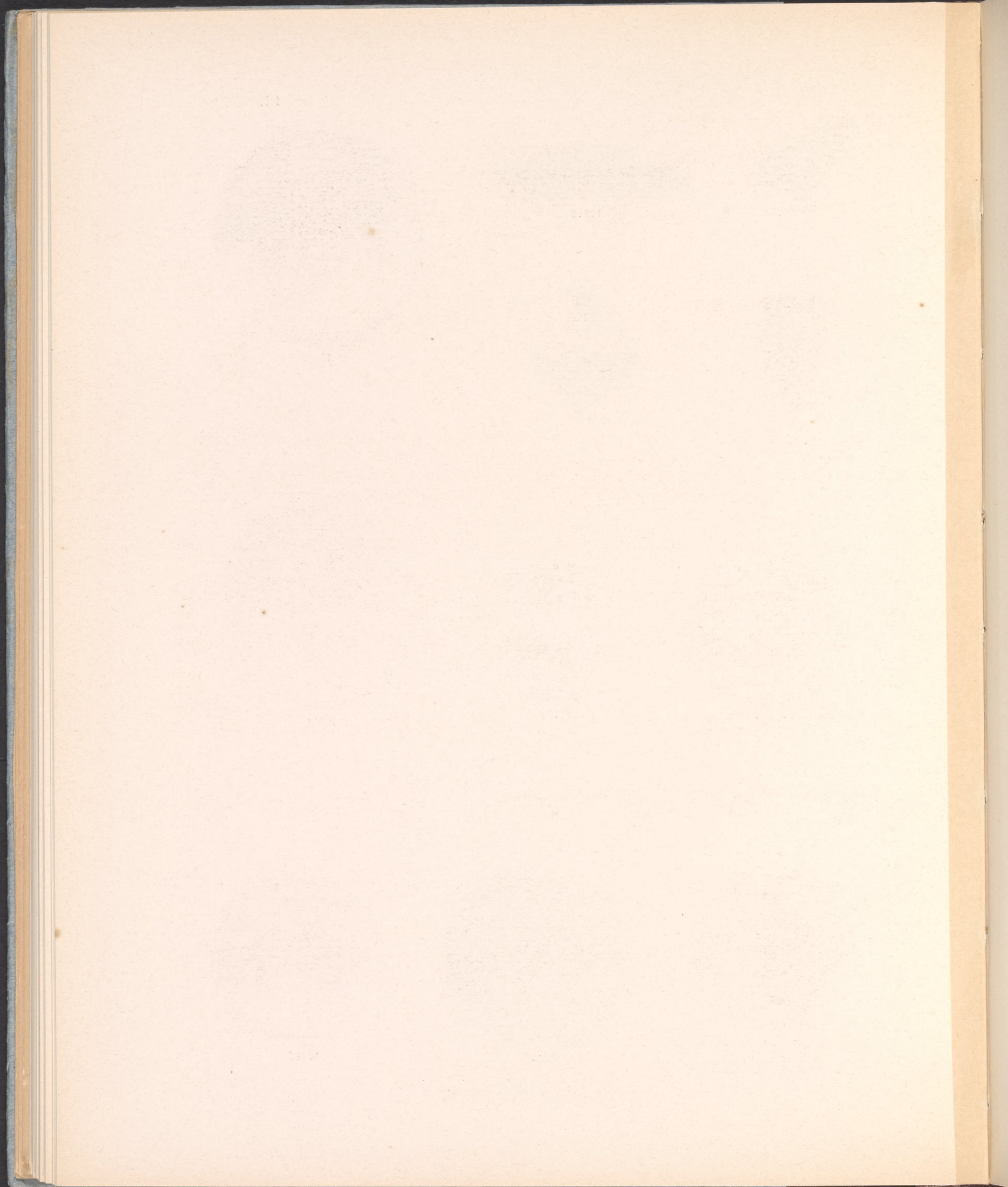


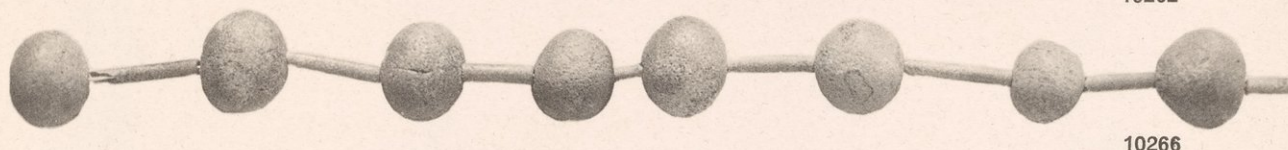
10294



10295

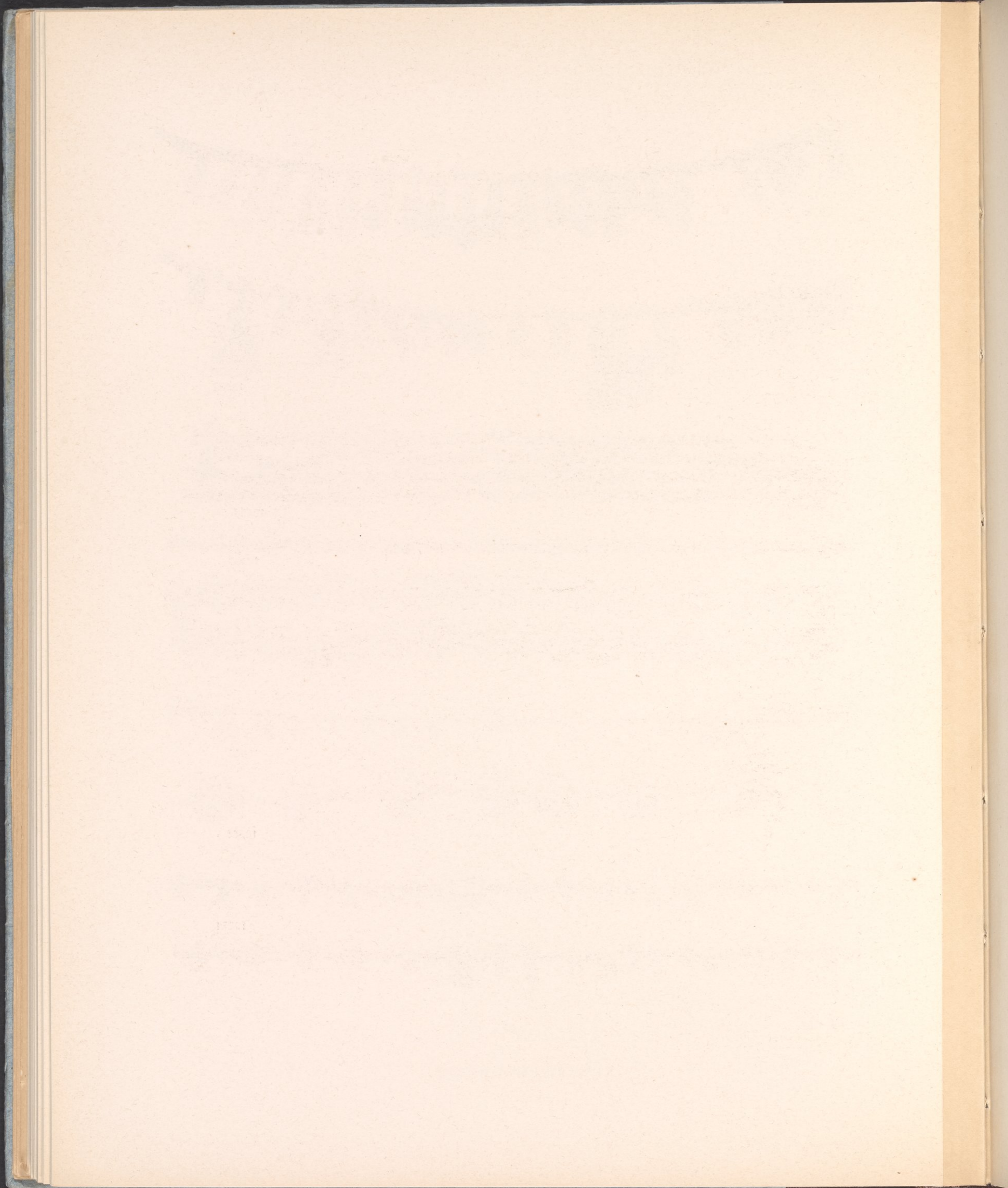
NEW EMPIRE FAYENCE.





See Cat.

NEW EMPIRE BEADS.





10013



10023 B



10031



10119



10135



10138



10143



10155



10205



10206



10207



10213



10215



10218



10219



10221



10225



10228



10231



10232



10234



10235



10239



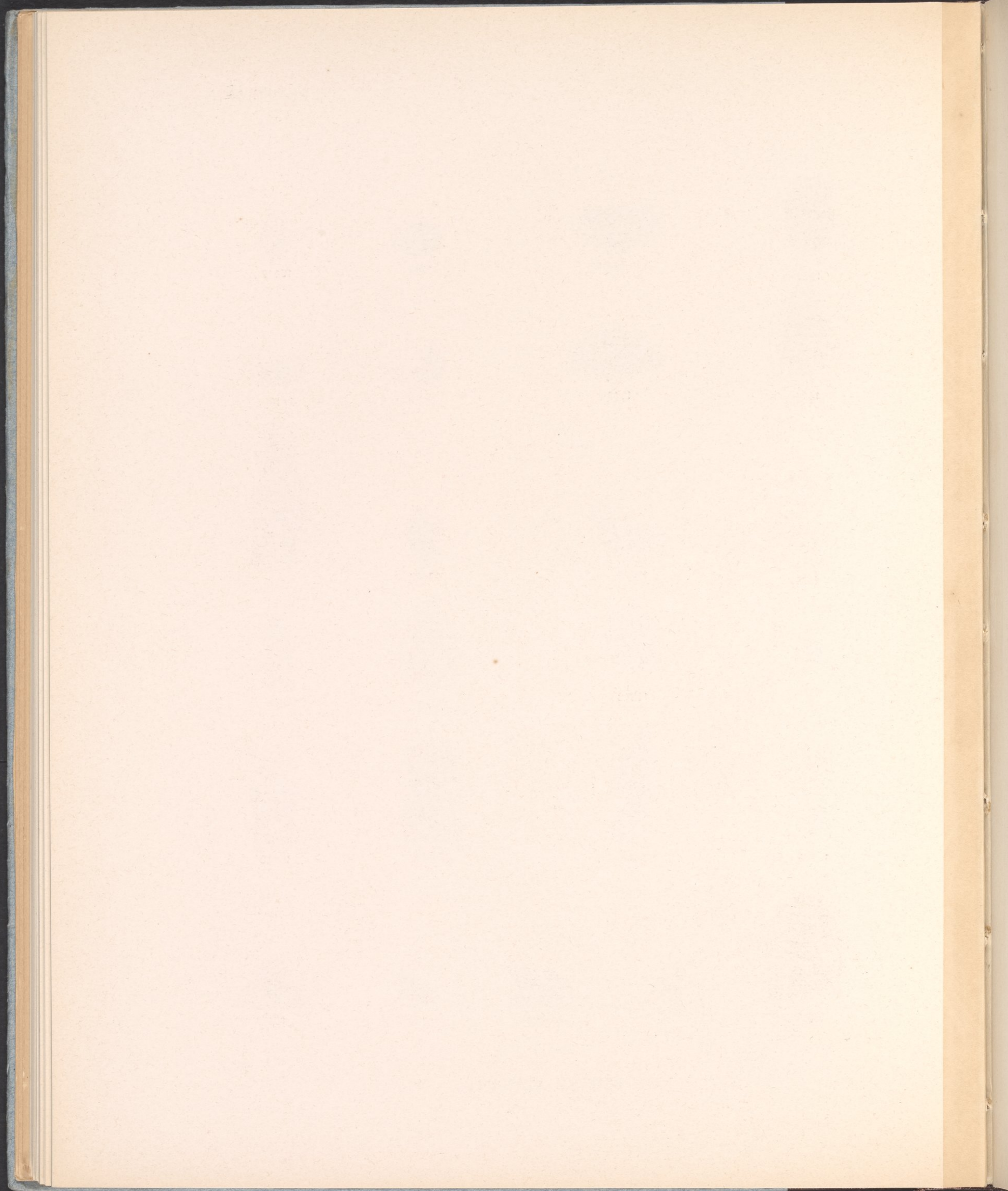
10240



10677

See Cat.

NEW EMPIRE AMULETS.





10002



10003



10006



10007



10008



10010



10011



10012



10014



10016



10017



10018



10019



10020



10021



10023



10024



10025



10026



10027



10028



10029



10030



10032



10033



10034



10036



10037



10038

See Cat.



10039



10040



10041



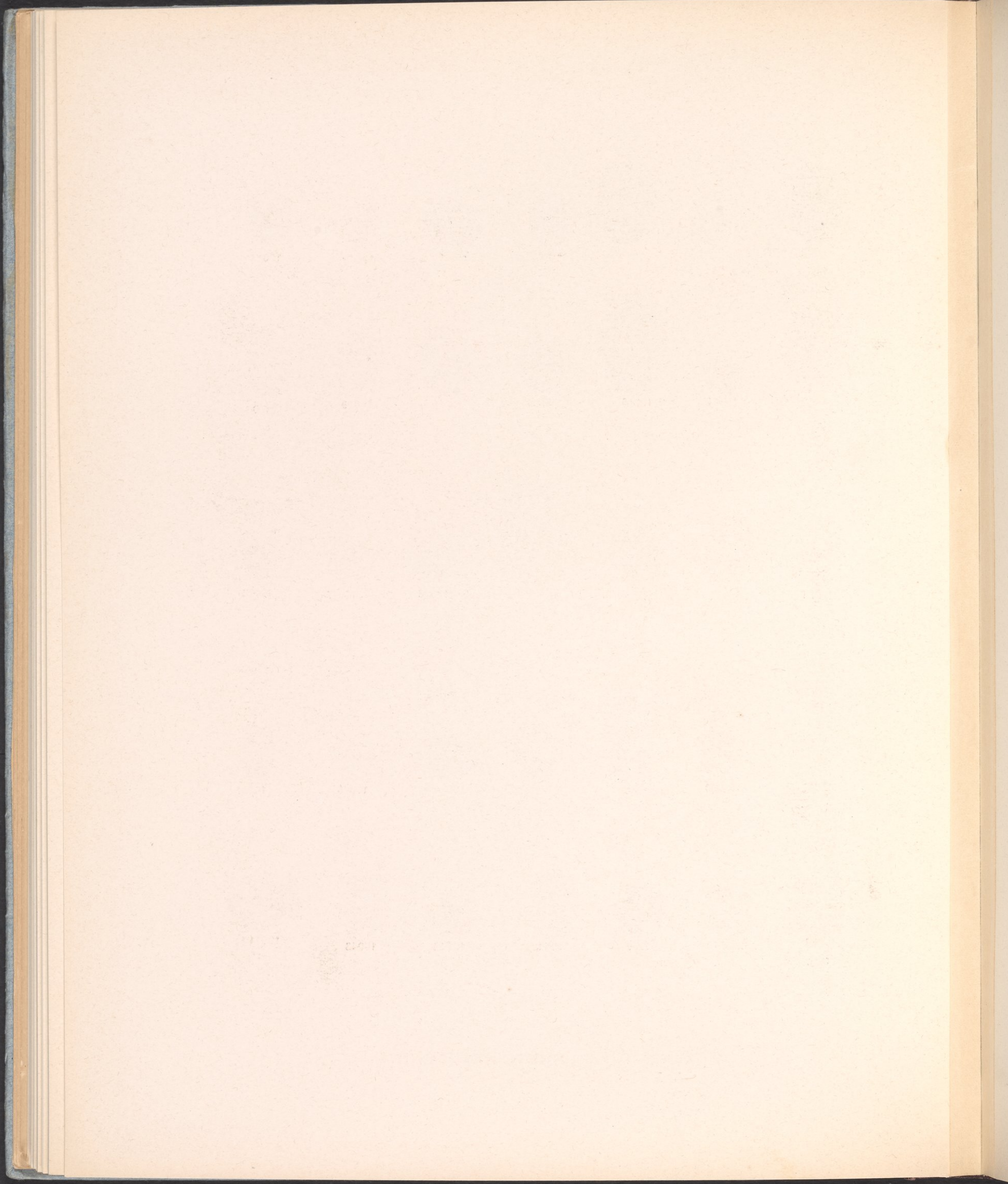
10042



10043

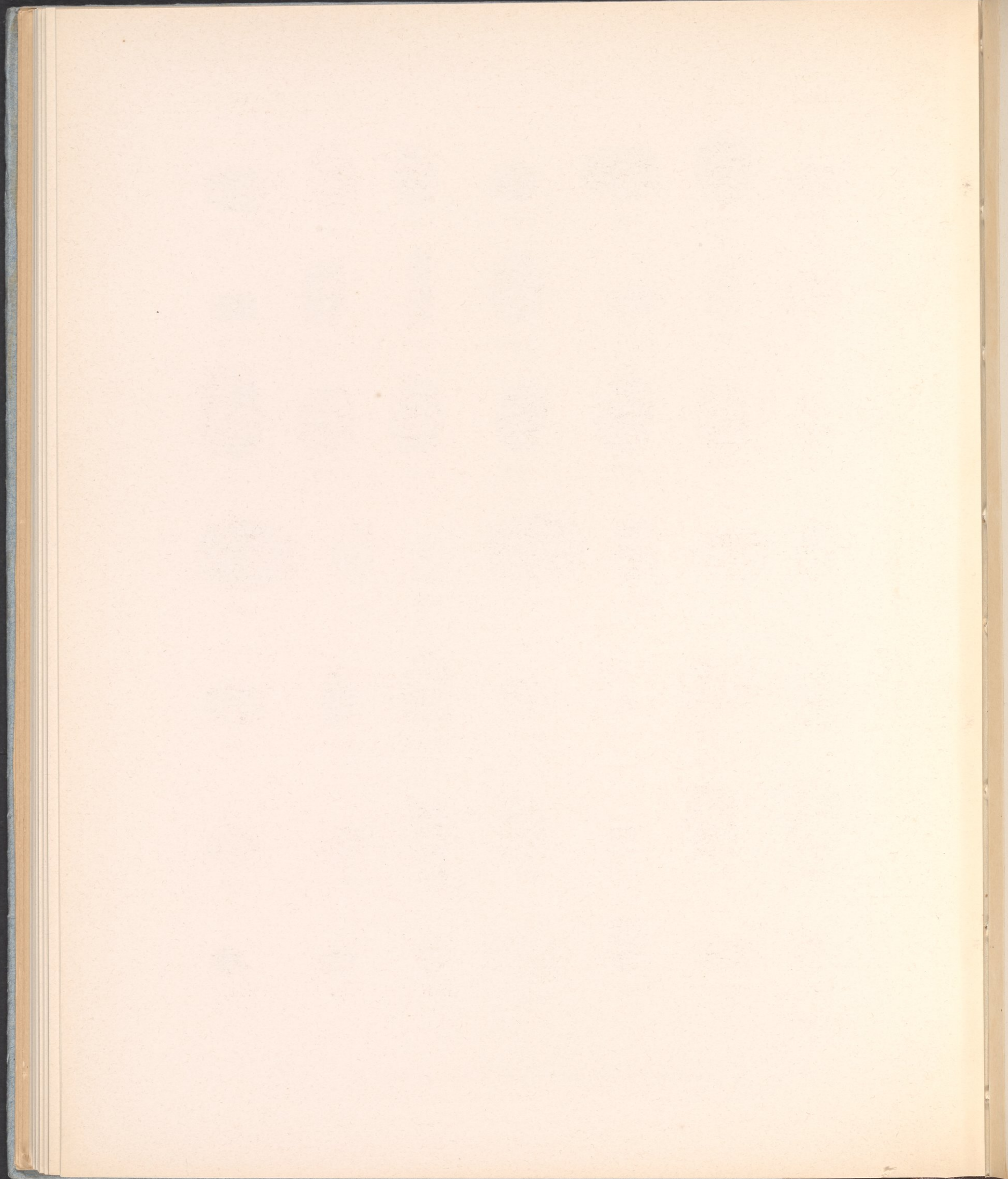


10044



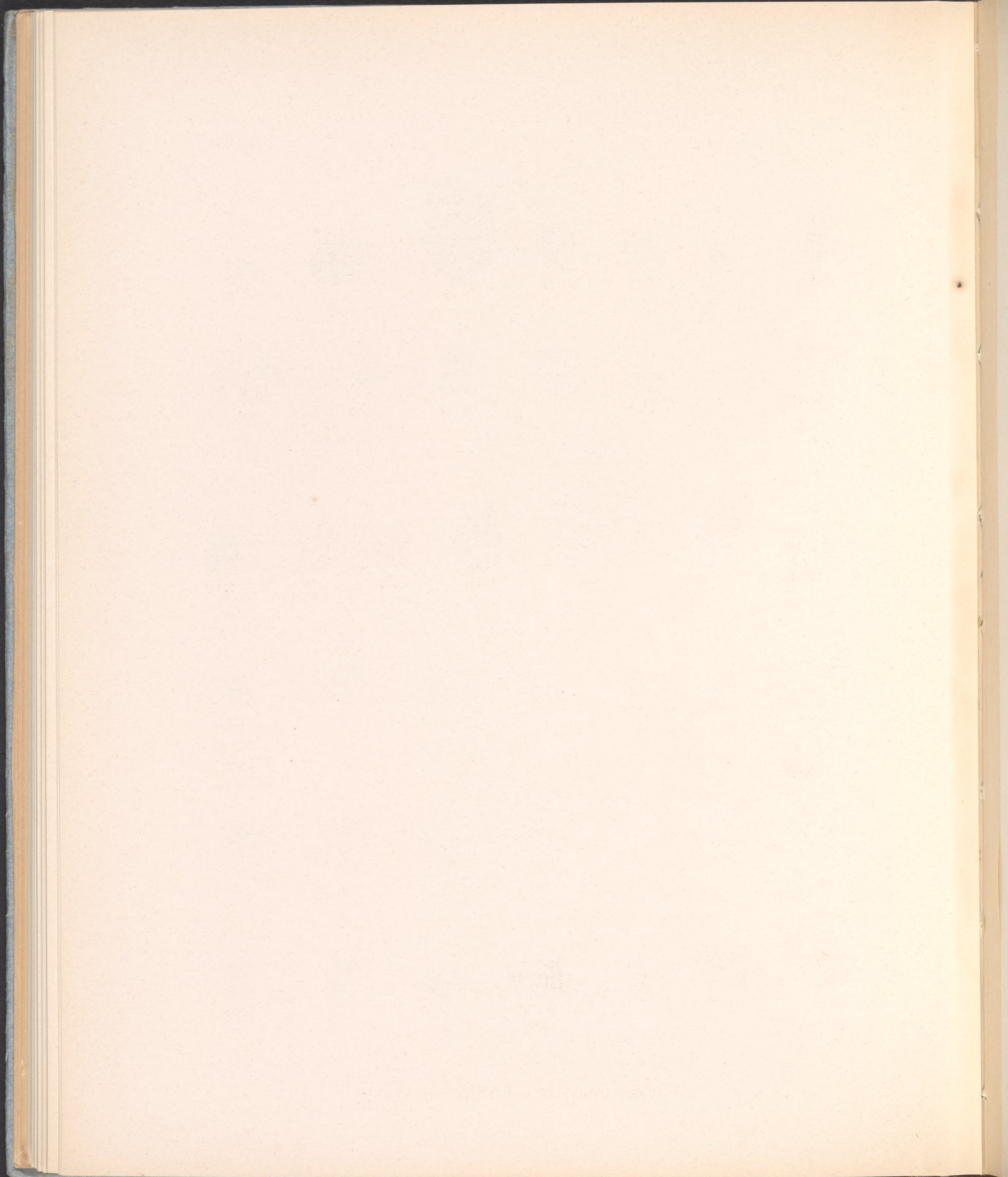


See Cat.





See Cat.





10176



10177



10178



10180 A



10180 B



10181



10182



10183



10184



10185



10186



10187



10188



10189



10190



10191



10192



10193



10194



10195



10197



10199



10200



10201



10202



10038



10062

See Cat.



10128



10157



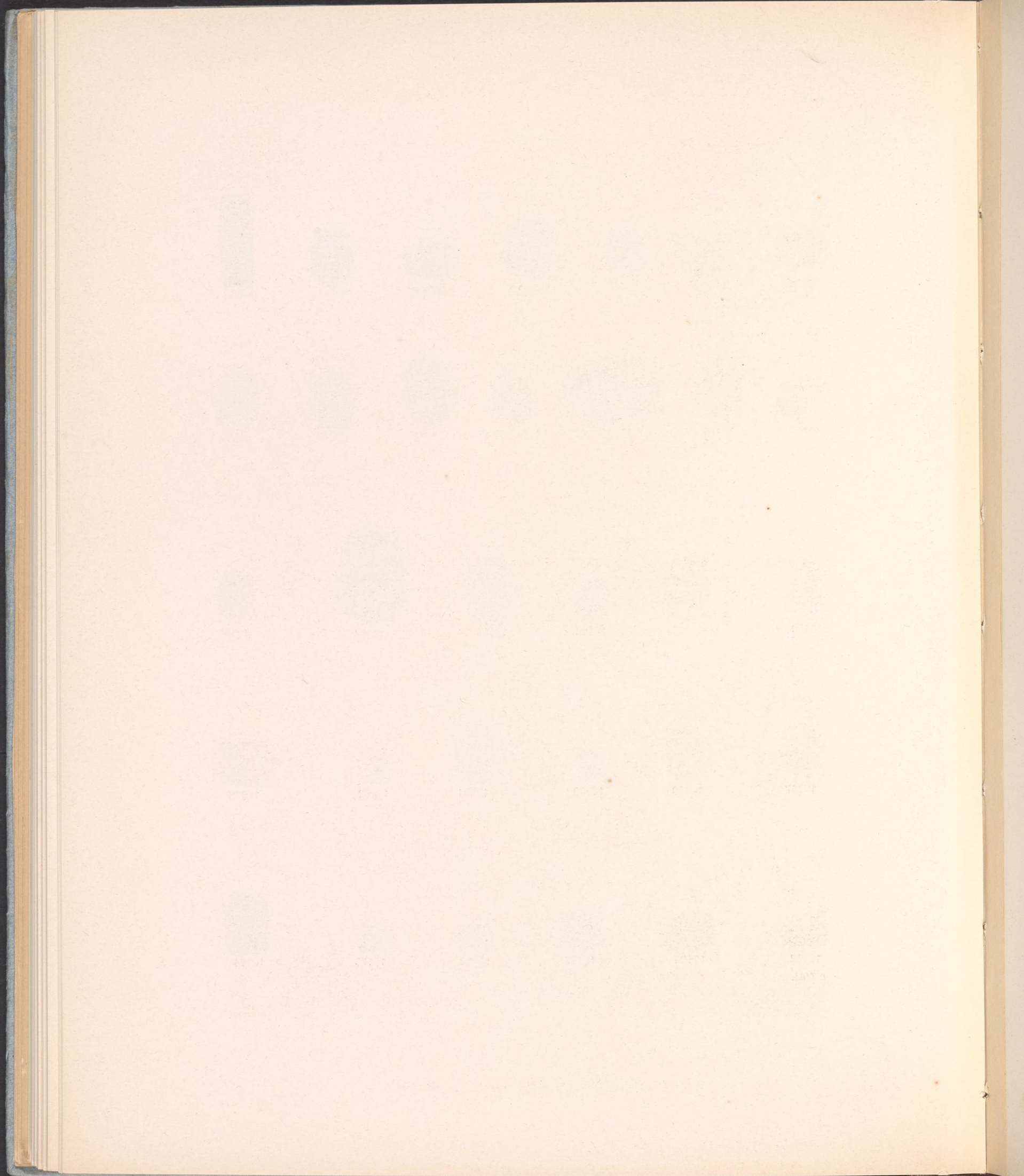
10162



10175

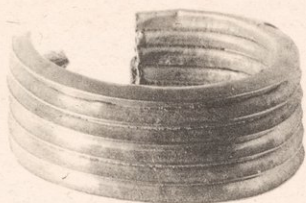


10196



BUHEN.

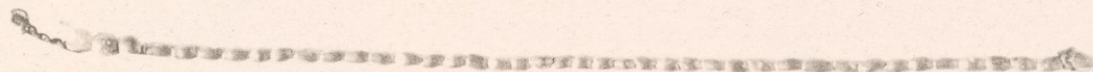
PLATE 60.



10354



10353



10251



10279

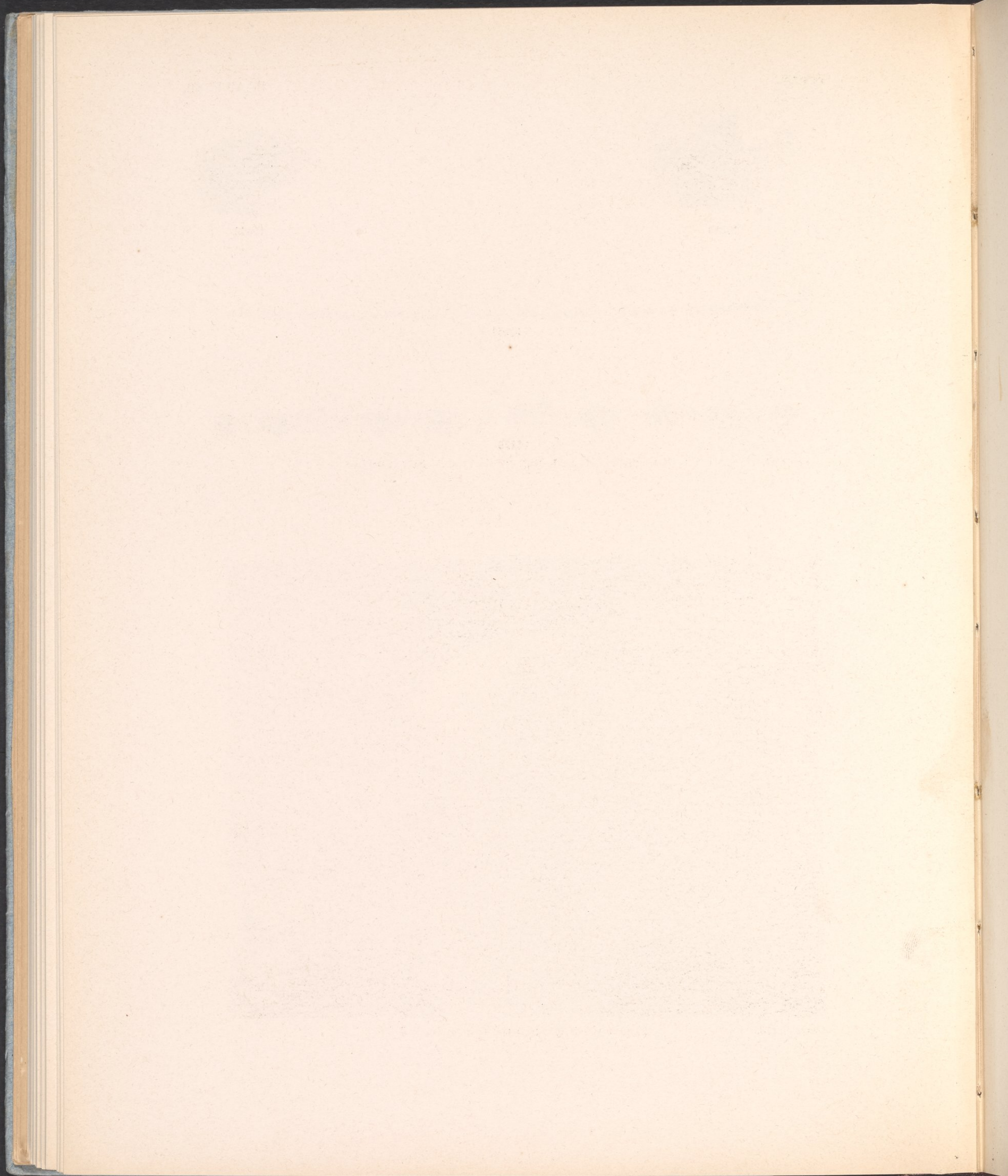
See Cat.

Ornaments of gold and of electrum. New Empire.



See p. 173.

Plaster mask lying on the face in tomb J 29.





10424. J 42



10419. J 15



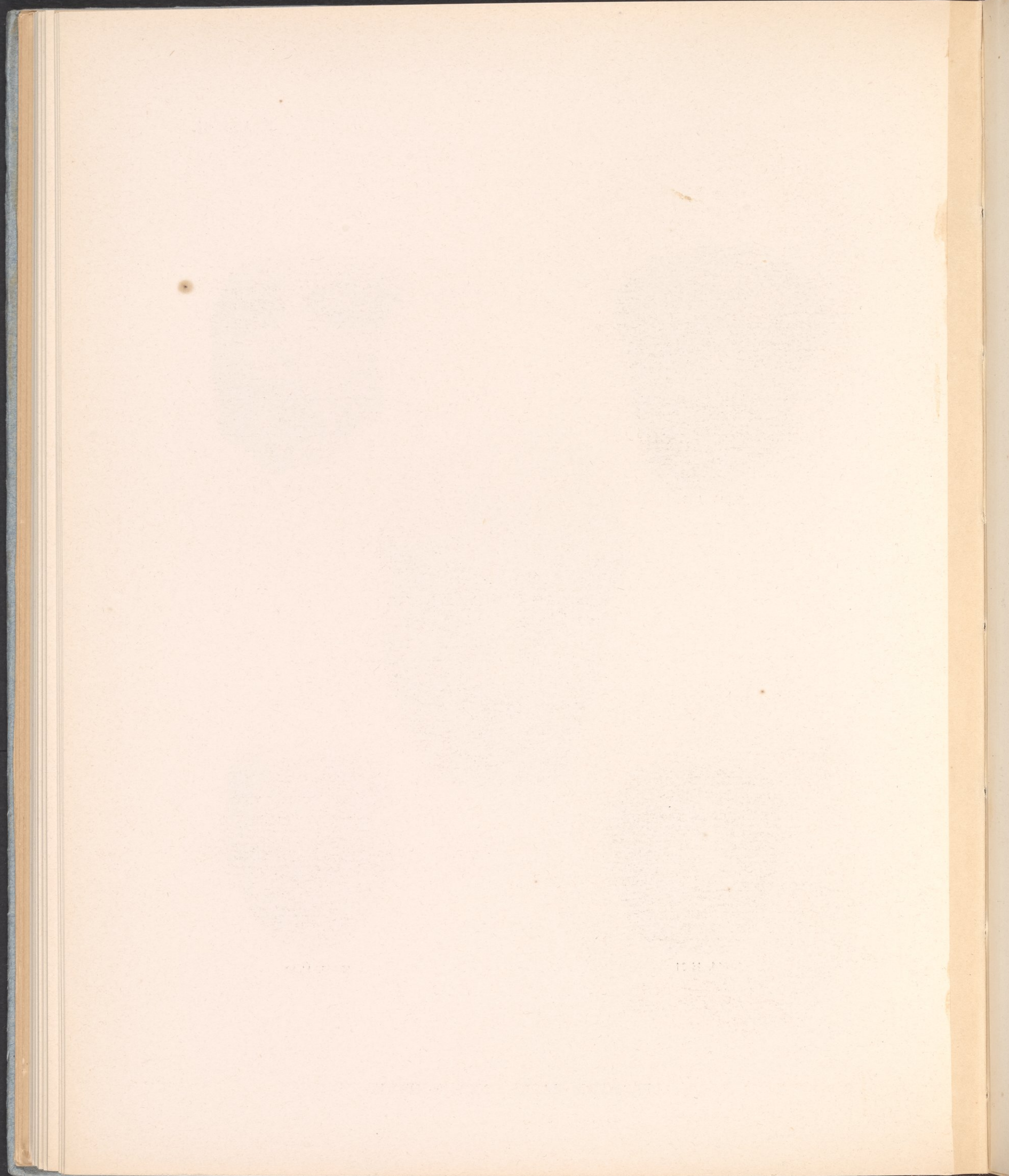
10403. H 3



10414. H 21

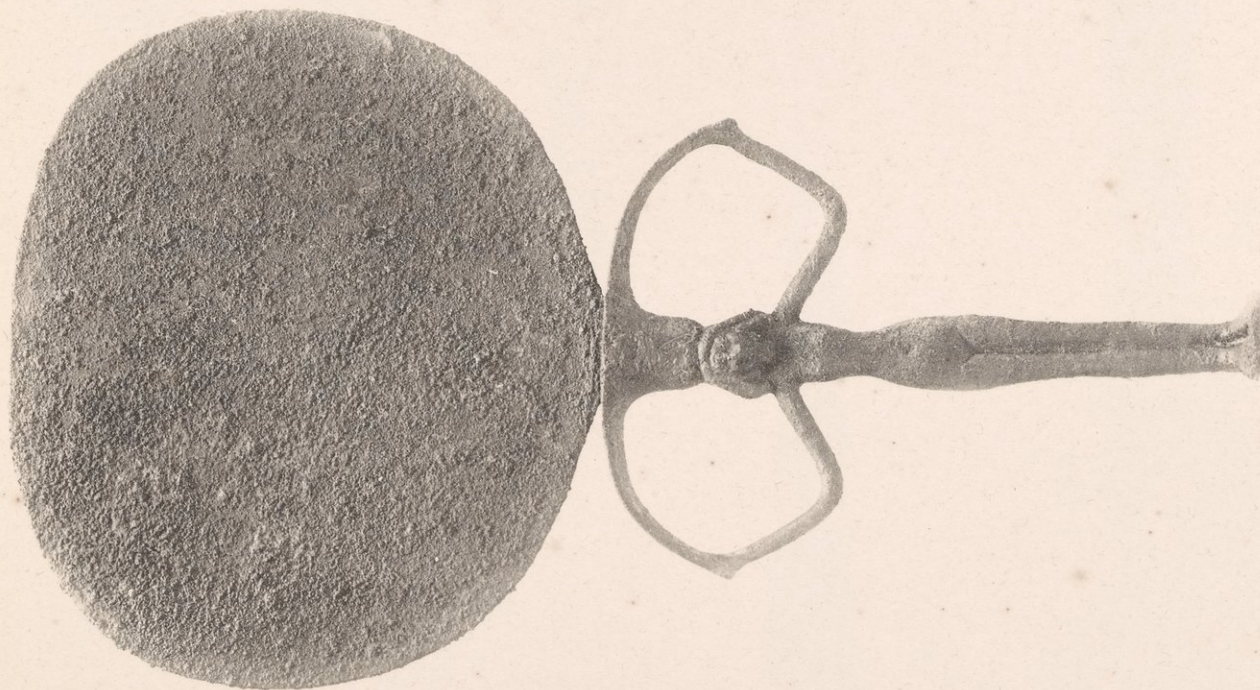


10405. H 10



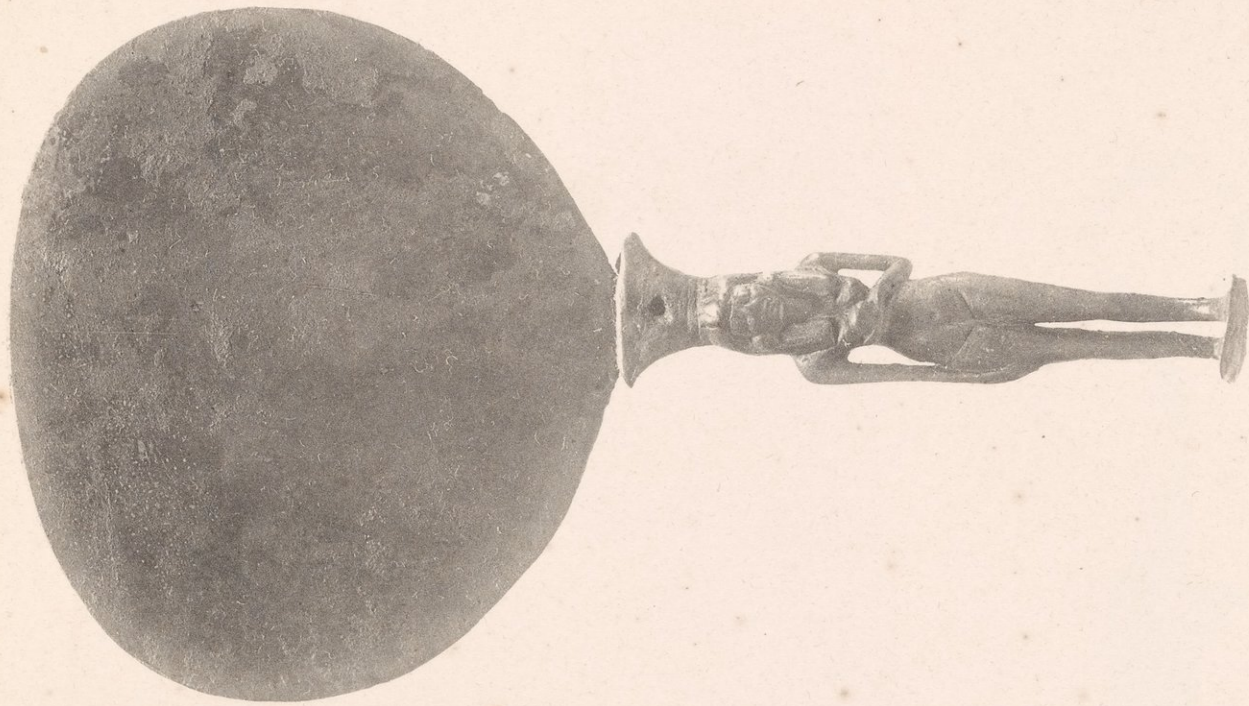
BUHEN.

PLATE 62.



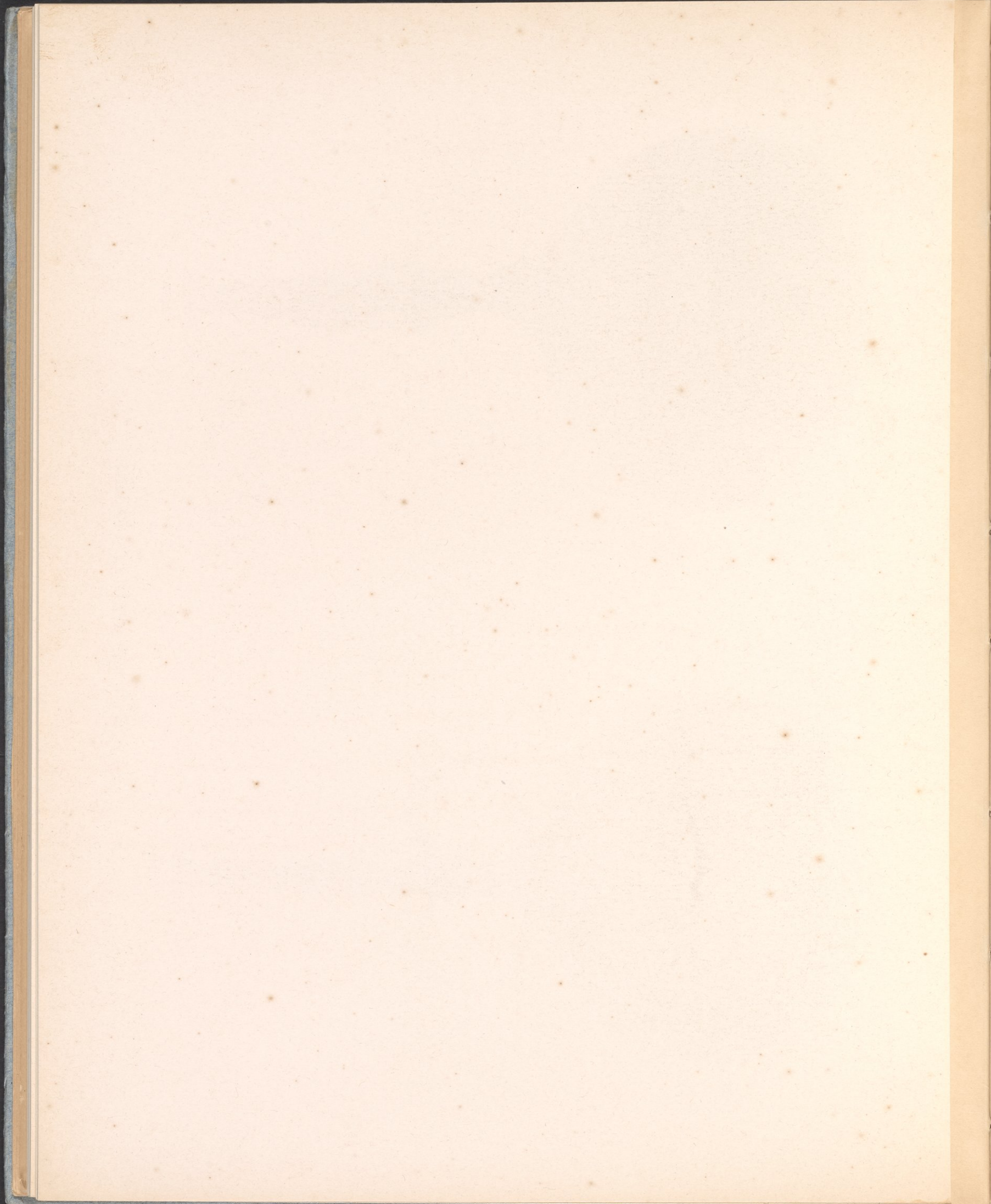
10311

See p. 135.



10312

BRONZE MIRRORS—NEW EMPIRE.





10325 A



10310



10338
Iron chisel.



10302



10306

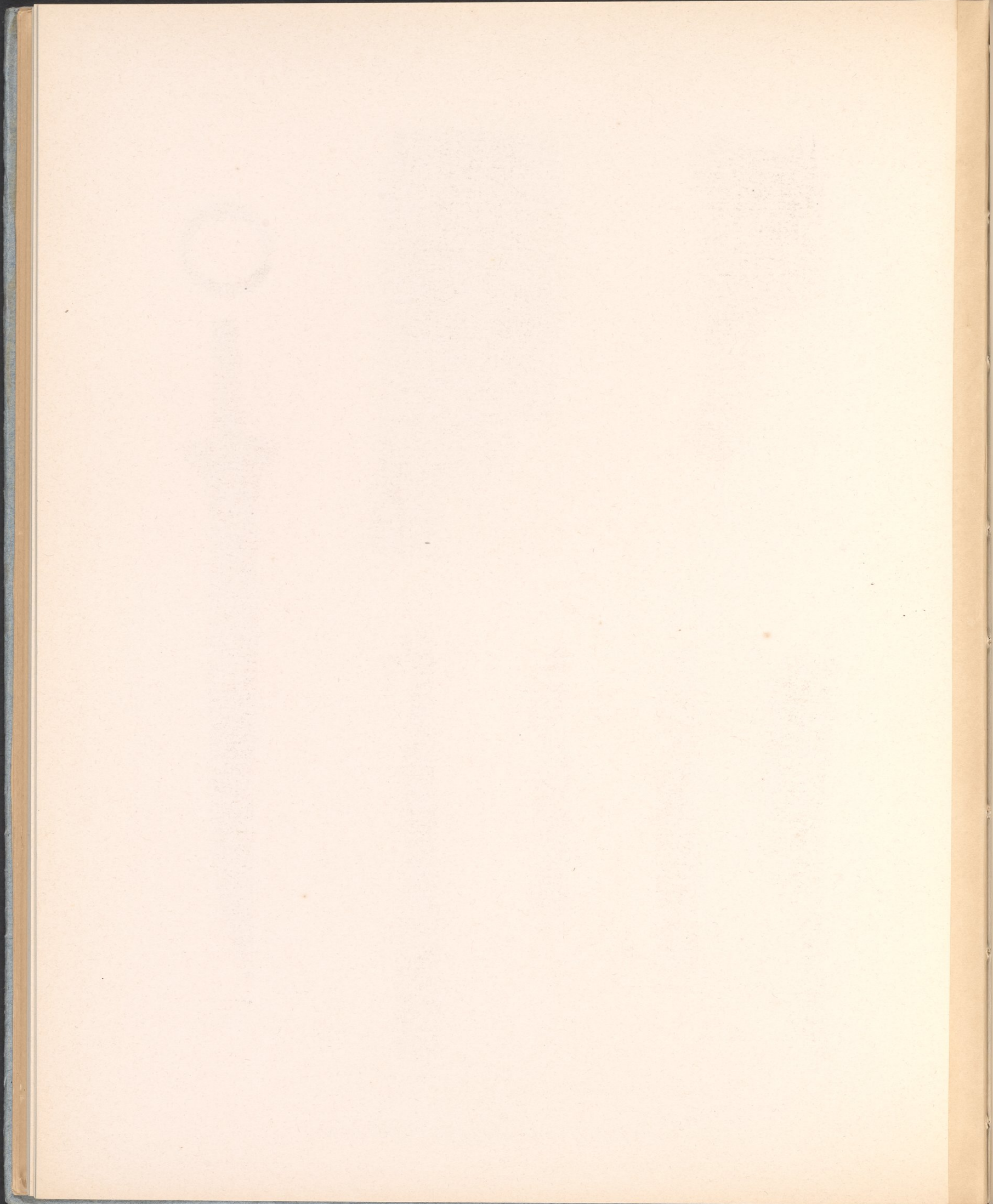


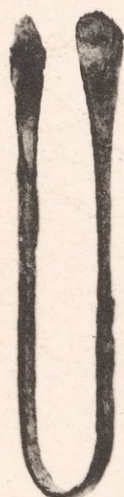
10332



10314

Bronze knives and cleaver.
See p. 135 and Cat.





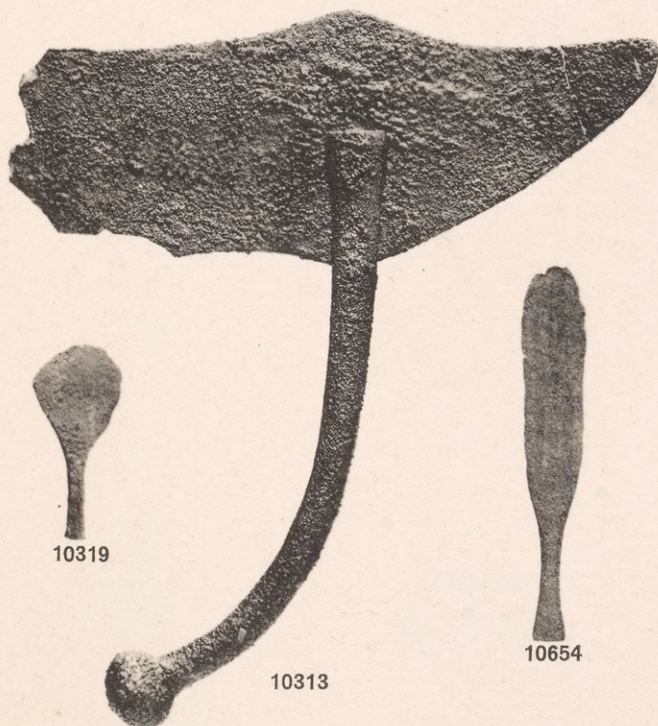
10301



10303



10308



10319

10313



10654



10349

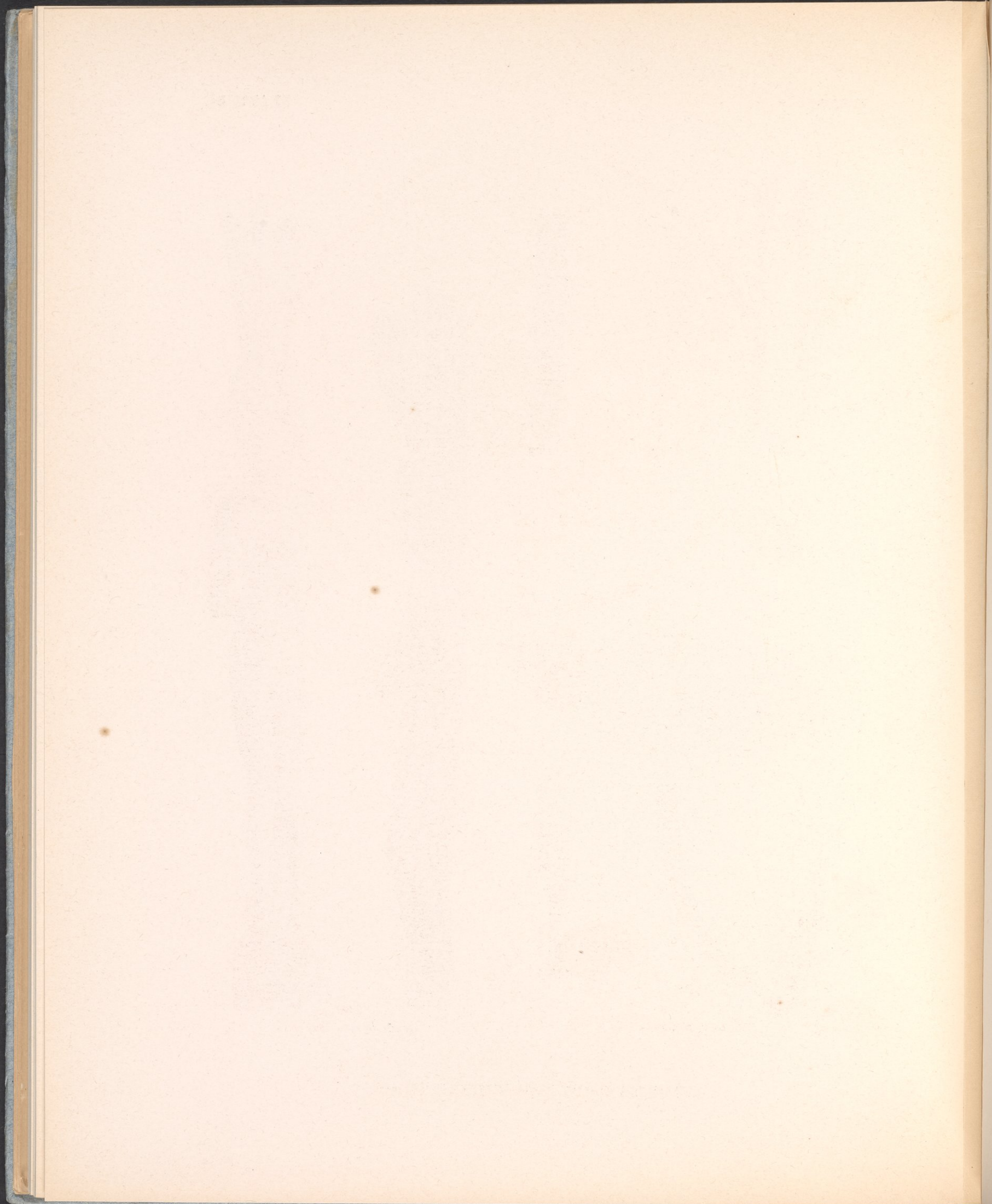


See Cat.

Bronze implements.

Carved wooden figures.

OBJECTS FROM NEW EMPIRE TOMBS.





See p. 136.

10327A. Silver torque with pendants of silver and of bronze.



10046

See Cat.



10112

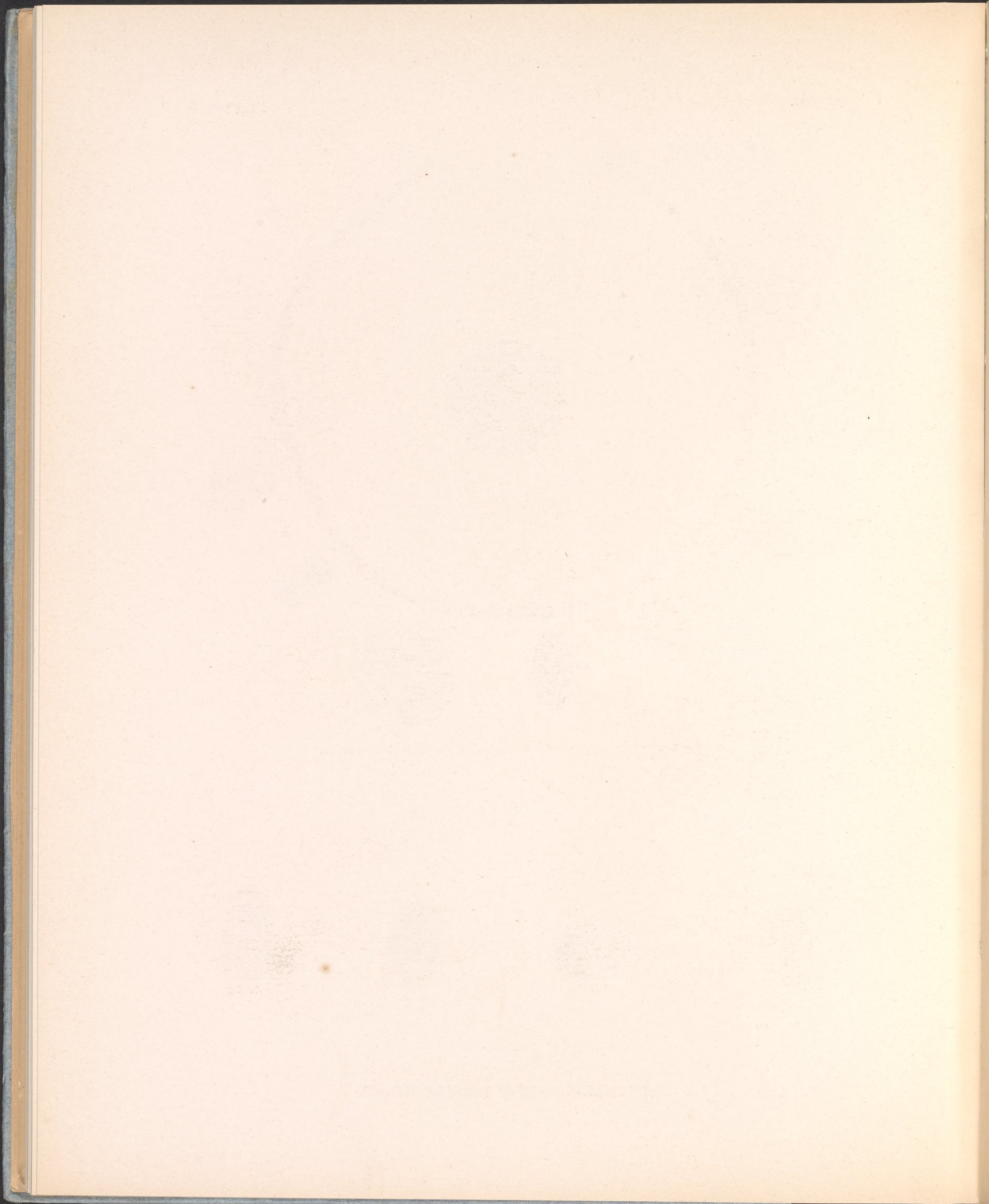


10137



10198

IMPRESSIONS FROM BRONZE RINGS.





10298



10711



10296



10300



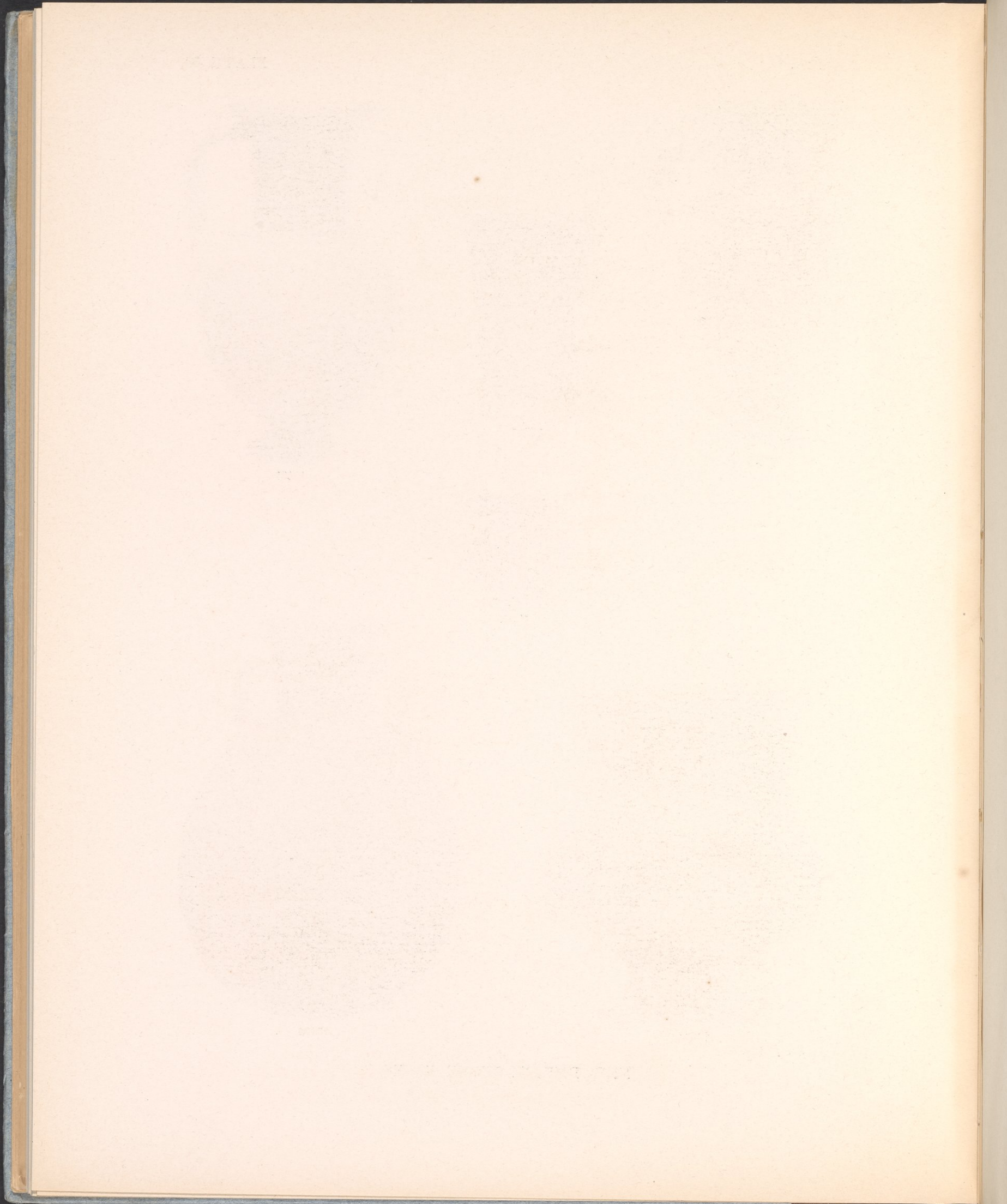
10297

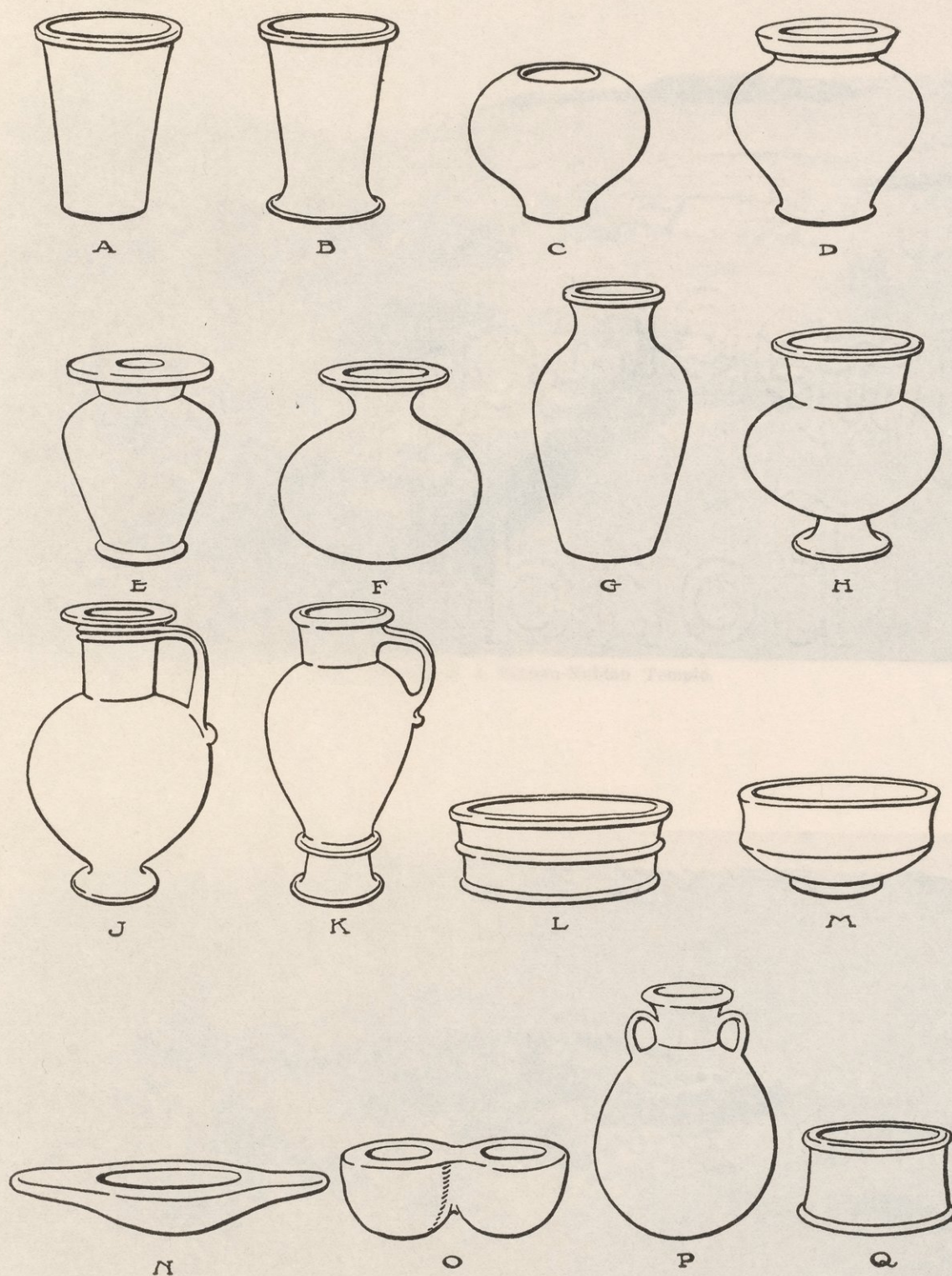
See p. 131.



10299

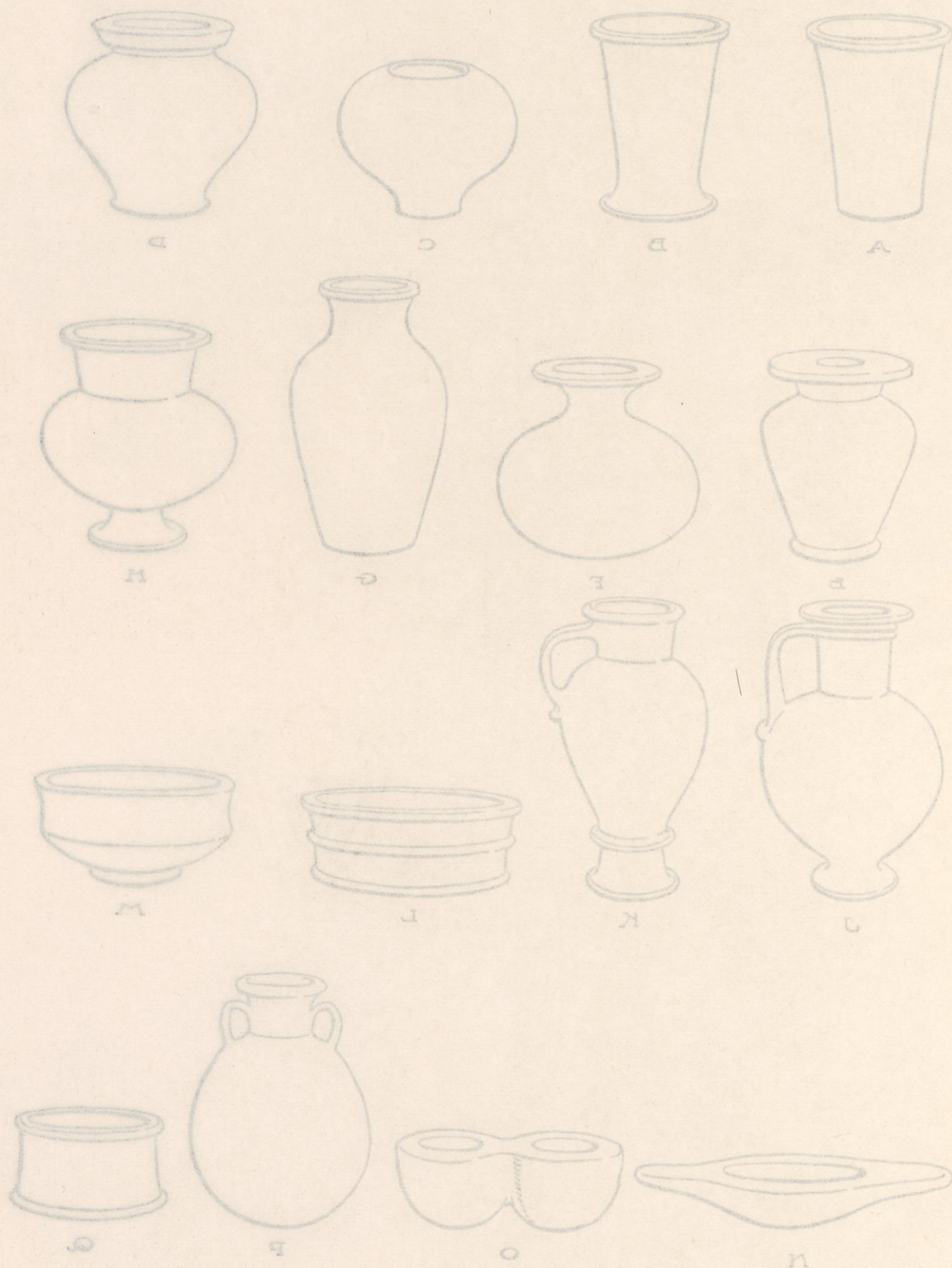
NEW EMPIRE STONE VASES.





See p. 131.

COMPLETE SERIES OF THE FORMS OF STONE VASES FOUND IN THE
CEMETERIES H AND J.



See p. 131.

COMPLETE SERIES OF THE FORMS OF STONE VASES FOUND IN THE CEMETERIES H AND J.



a. Foundations of a Roman-Nubian Temple.



b. Ruins of a Roman-Nubian house.

See p. 125.

THE ROMANO-NUBIAN SETTLEMENT.



10472. H 17



10625. J 43



10490. H 23



10627. J 43



10437. H 5



10436. H 4



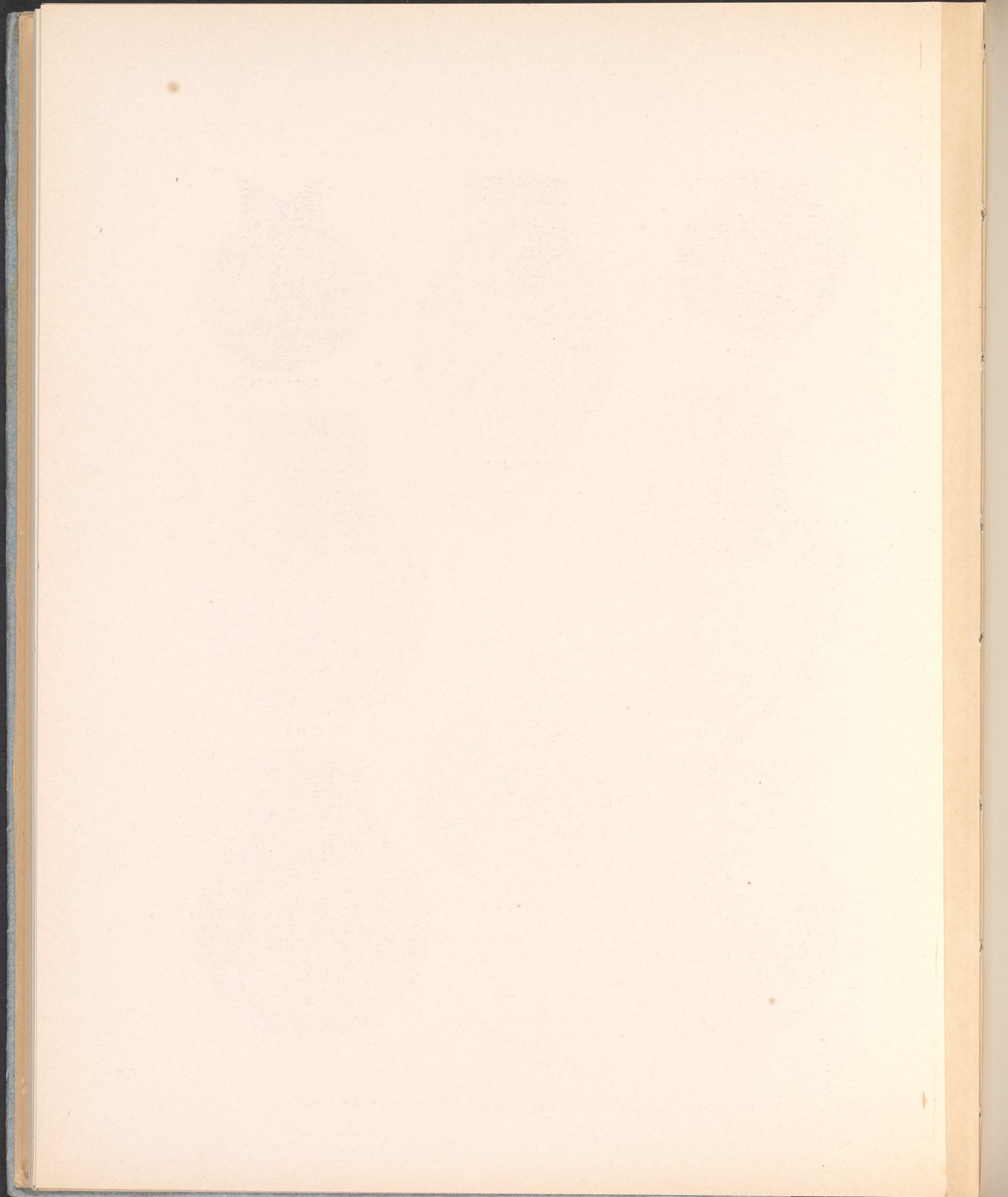
10646. H 4



10435. H 4

See p. 135.

HANDMADE BLACK INCISED POTTERY, ROMANO-NUBIAN.





Interior of an Eighteenth Dynasty Tomb, K 5.

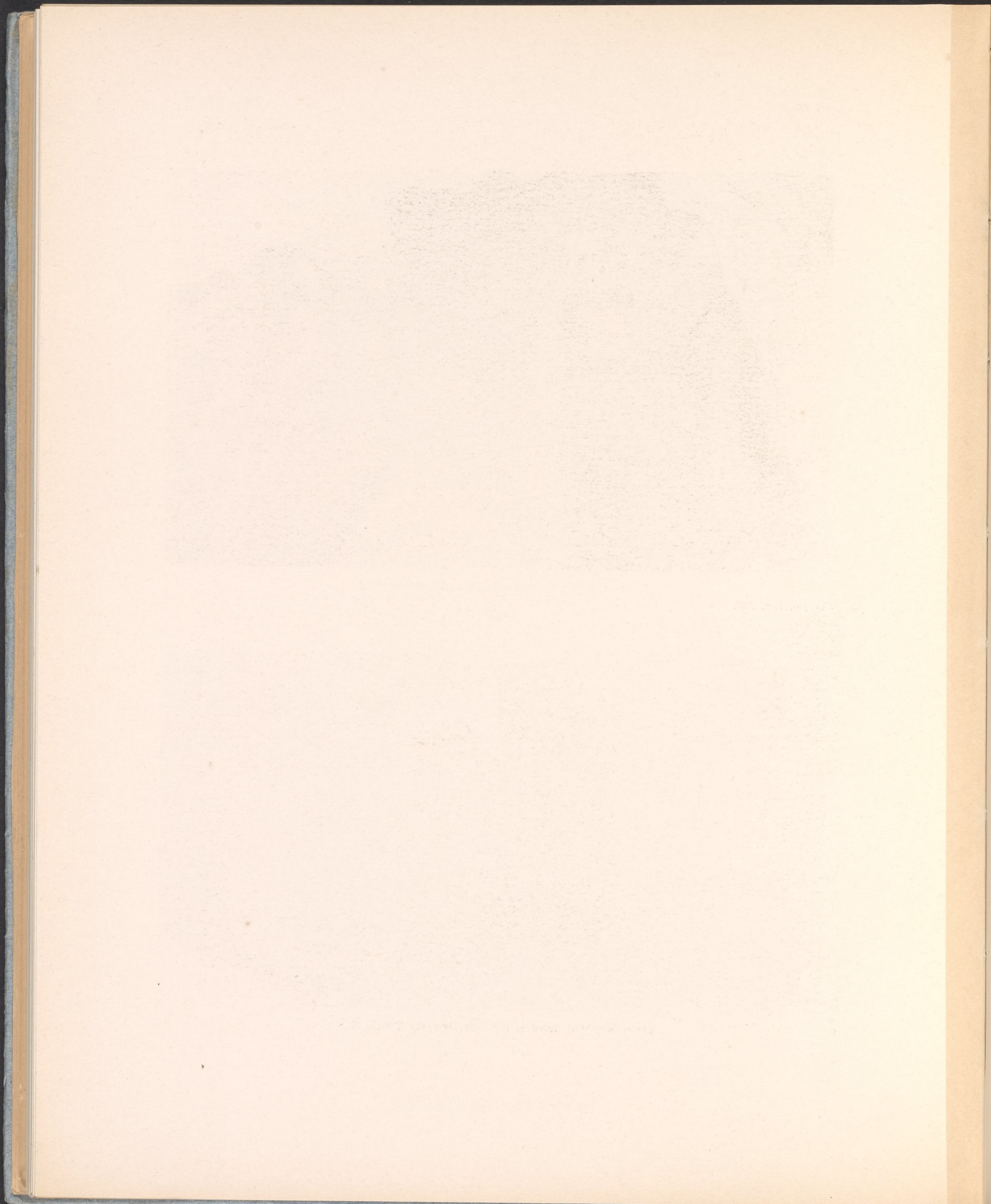
See pp. 198, 199.

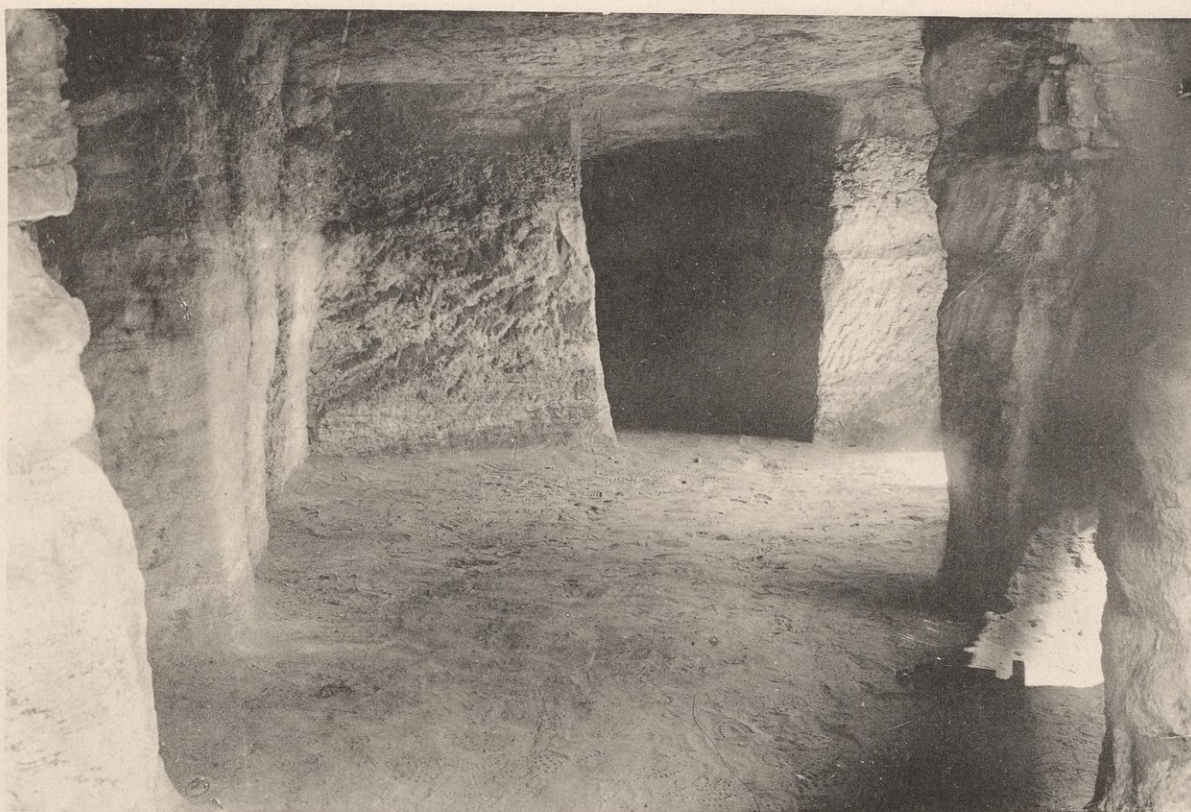


Dromos and door of a Twelfth Dynasty Tomb, K 8.

See p. 200.

TOMBS IN CEMETERY K.





K 8. Interior looking north, the central room and side-chambers.

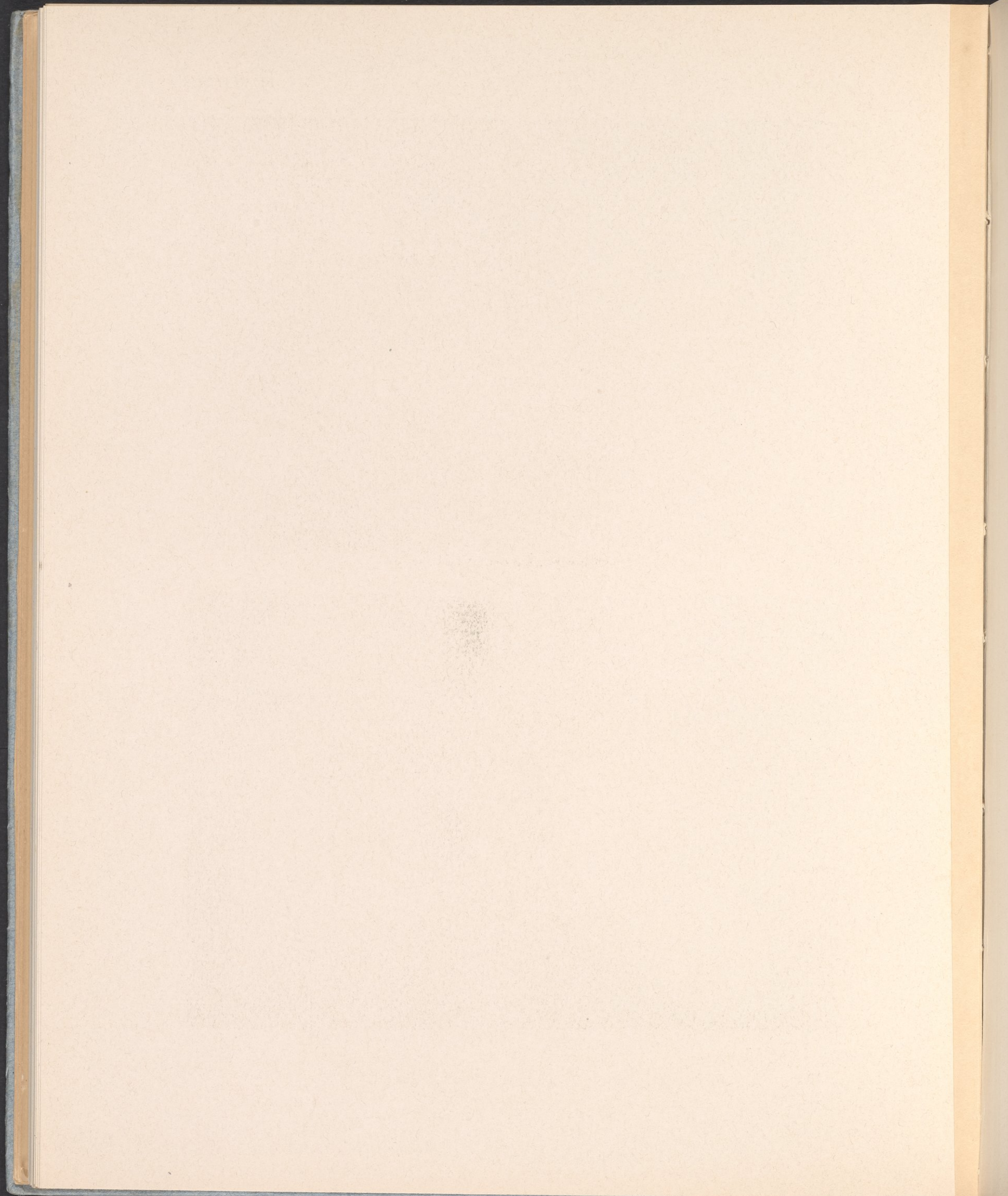
See p. 200.



K 8. Interior looking south, central room with statue of Merer.

See p. 200.

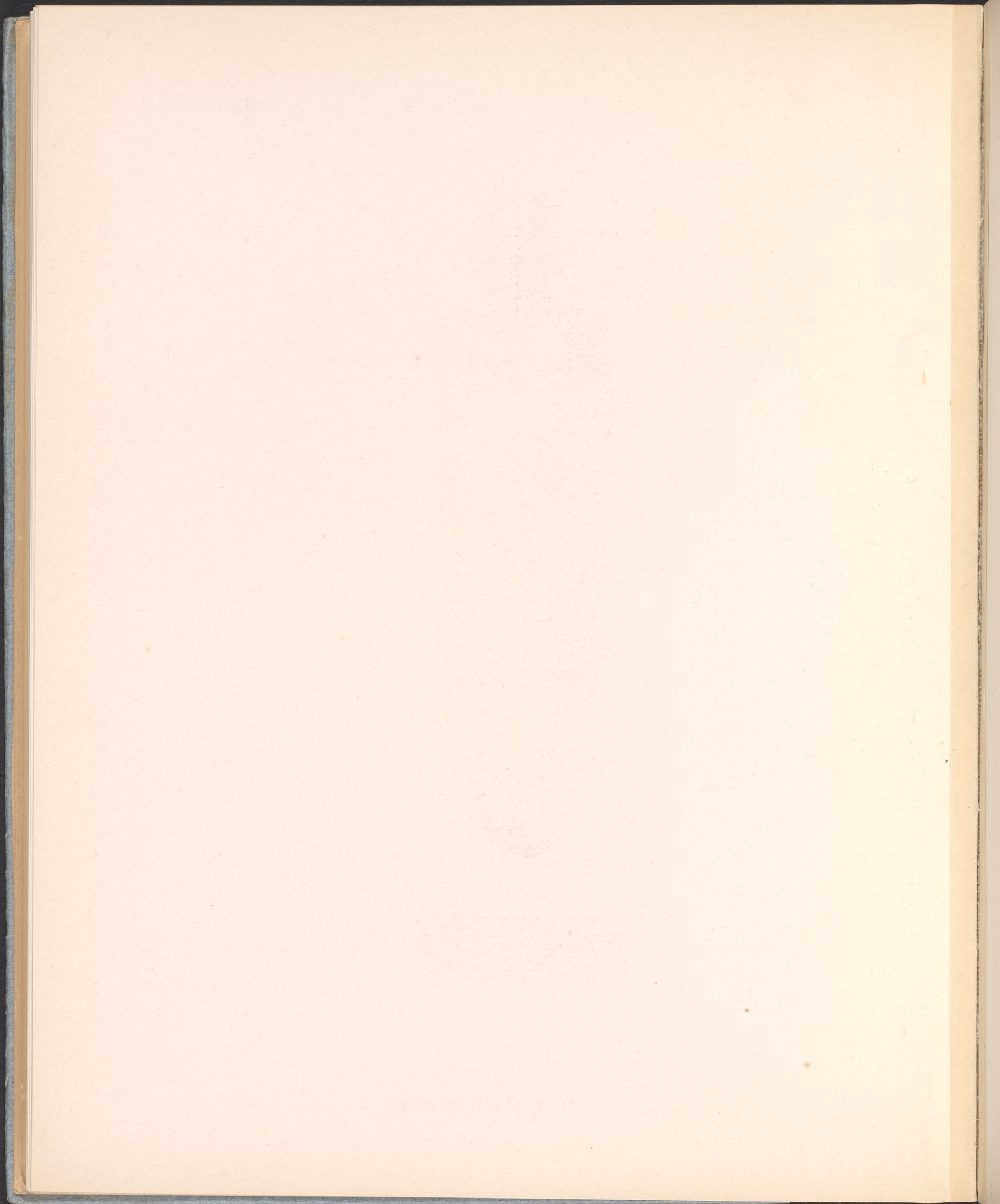
INTERIOR OF A TWELFTH DYNASTY TOMB.





See pp. 192, 201.

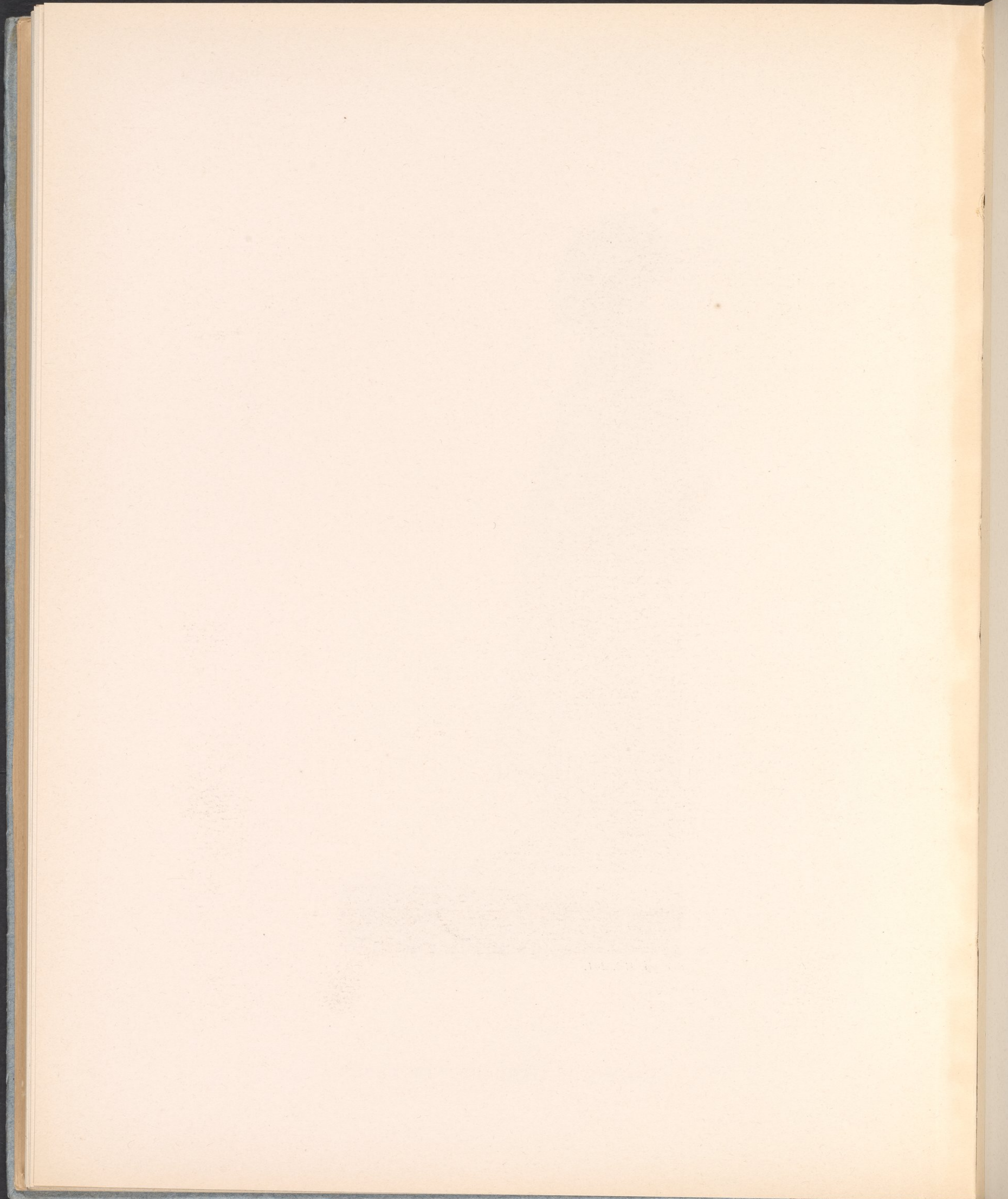
STATUE OF THE GARDENER MERER.





See pp. 192, 201.

STATUE OF THE GARDENER MERER





Inscribed plaque, obverse.

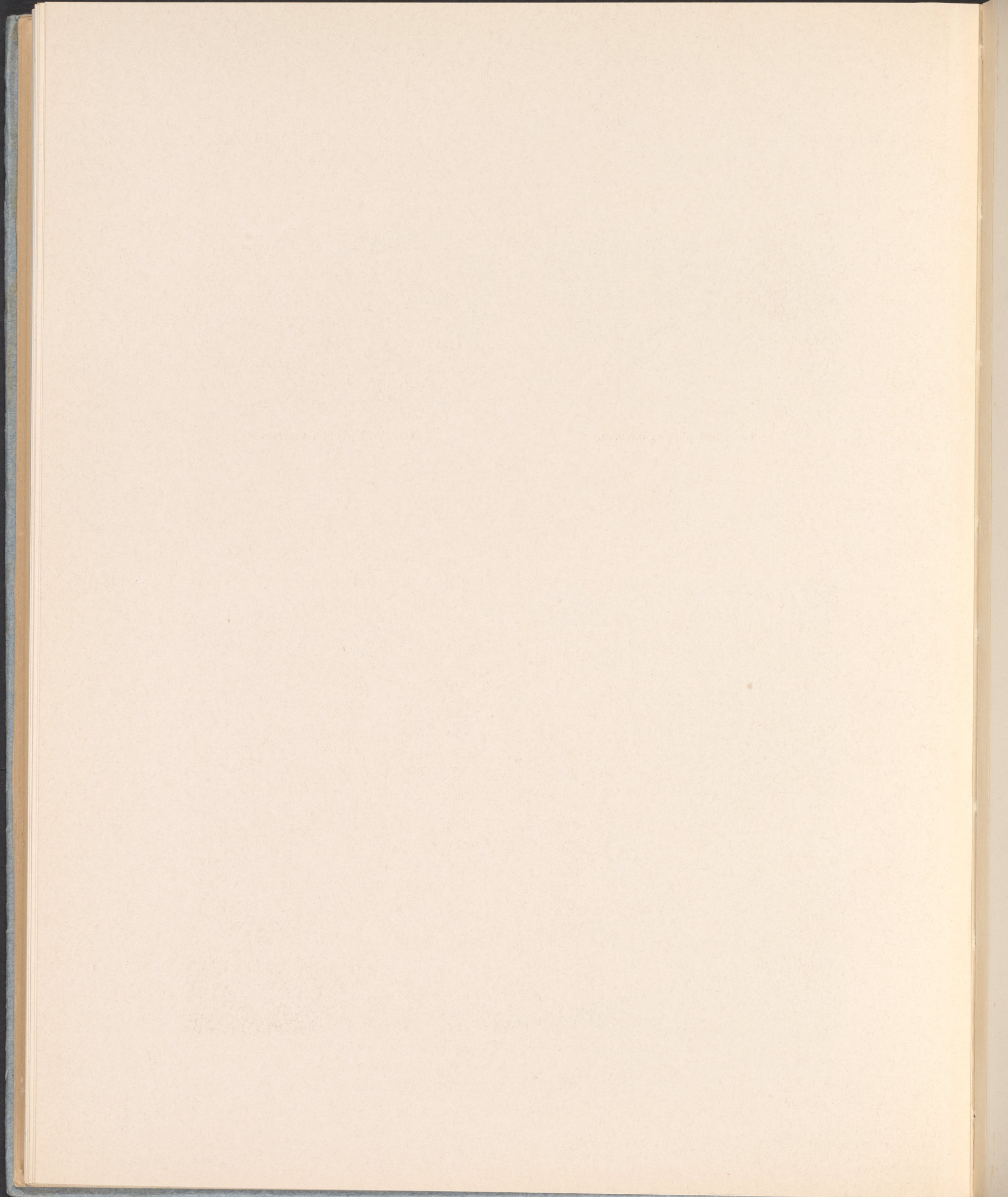


Inscribed plaque, reverse.



See pp. 192, 200. Inscribed plaque, amethyst and gold necklace, in position as found.

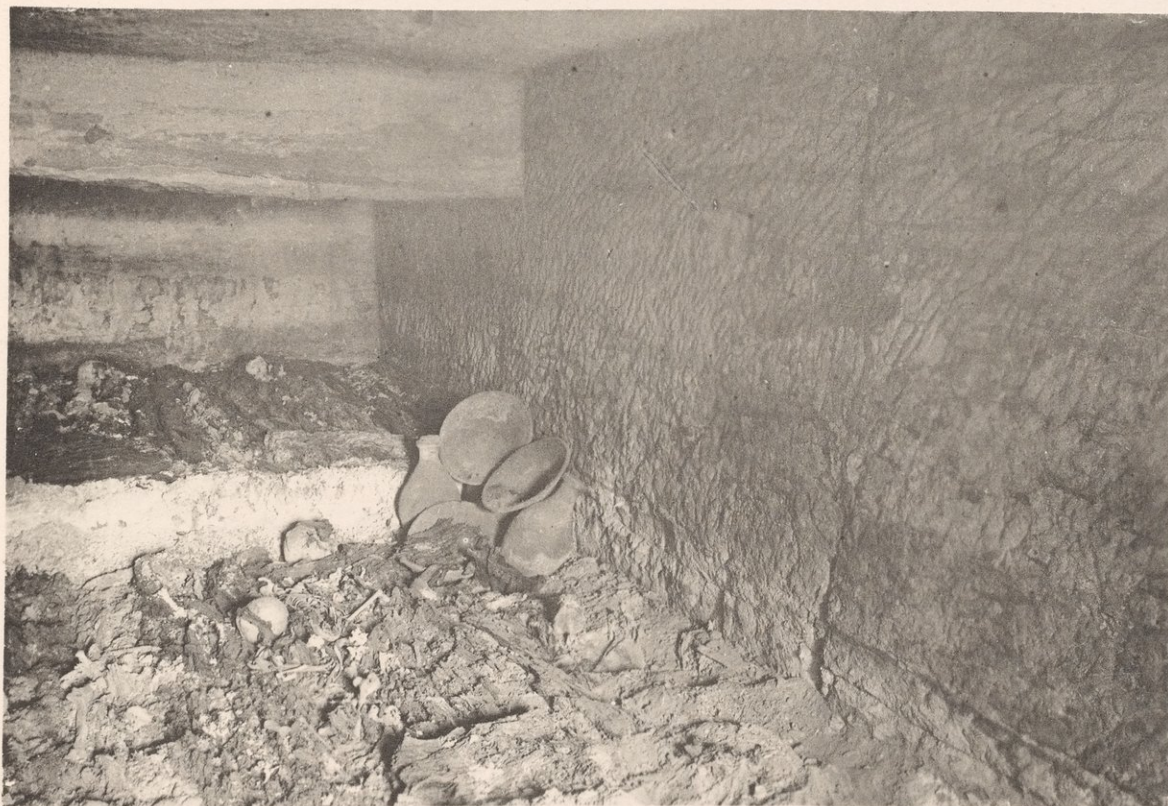
CONTENTS OF CHAMBER F IN TOMB K 8.





K 9. Showing chamber A with pottery and alabasters in position.

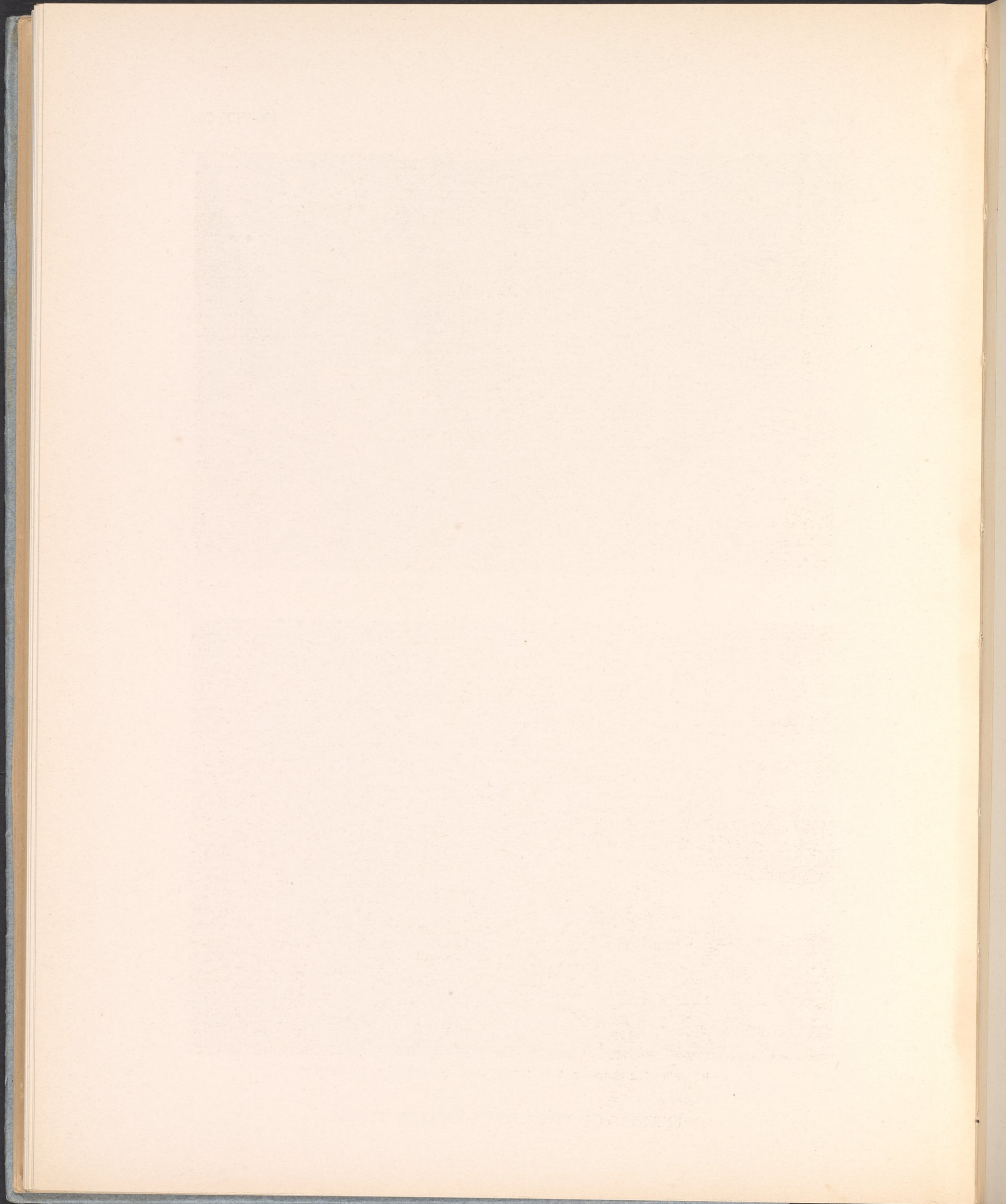
See p. 202.

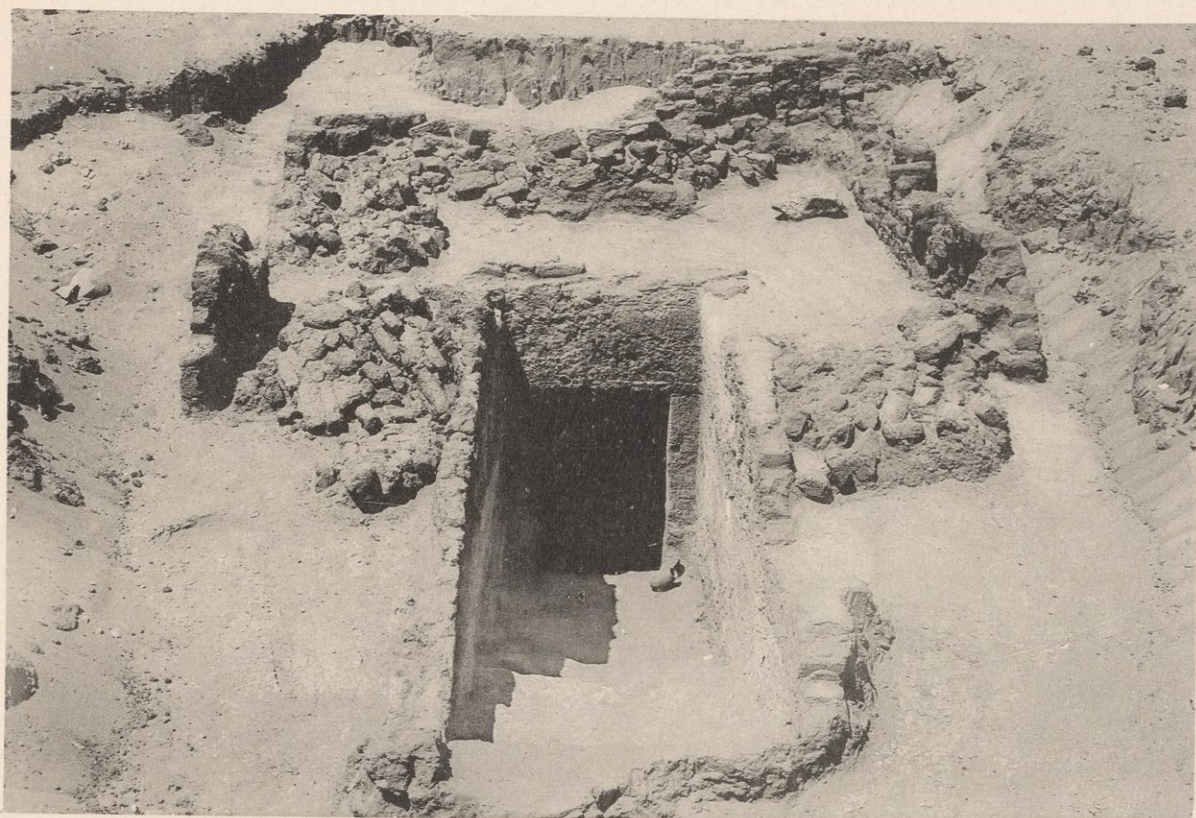


K 10. Showing chamber A in foreground, chamber B in background.

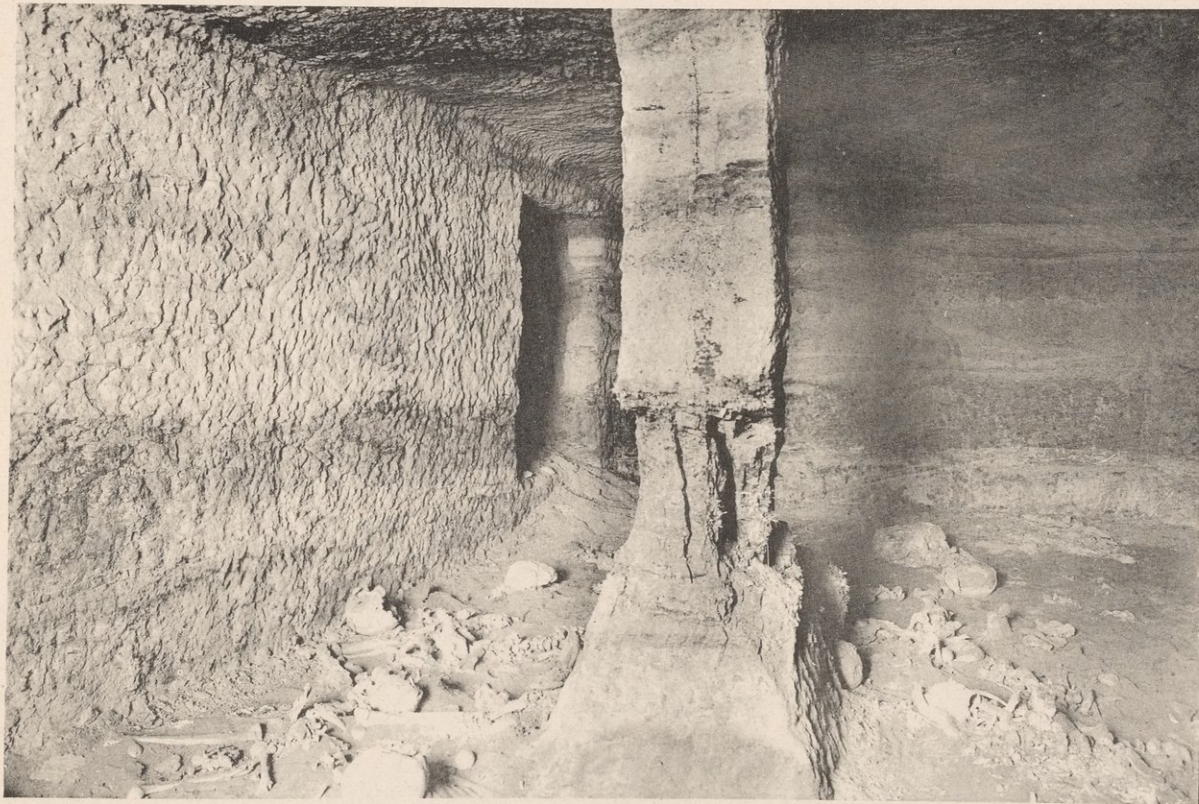
See p. 202.

INTERIORS OF TWELFTH DYNASTY TOMBS.



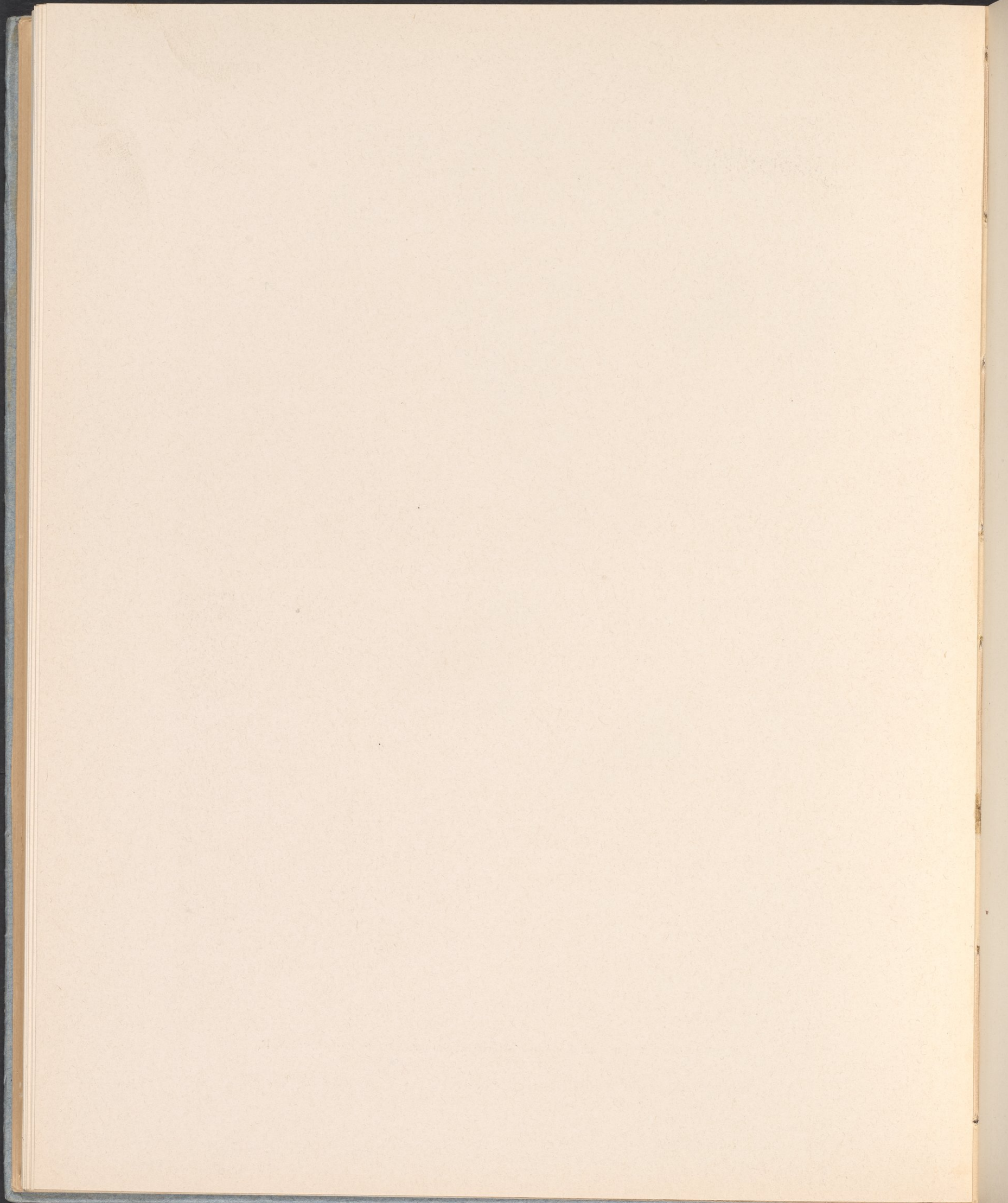


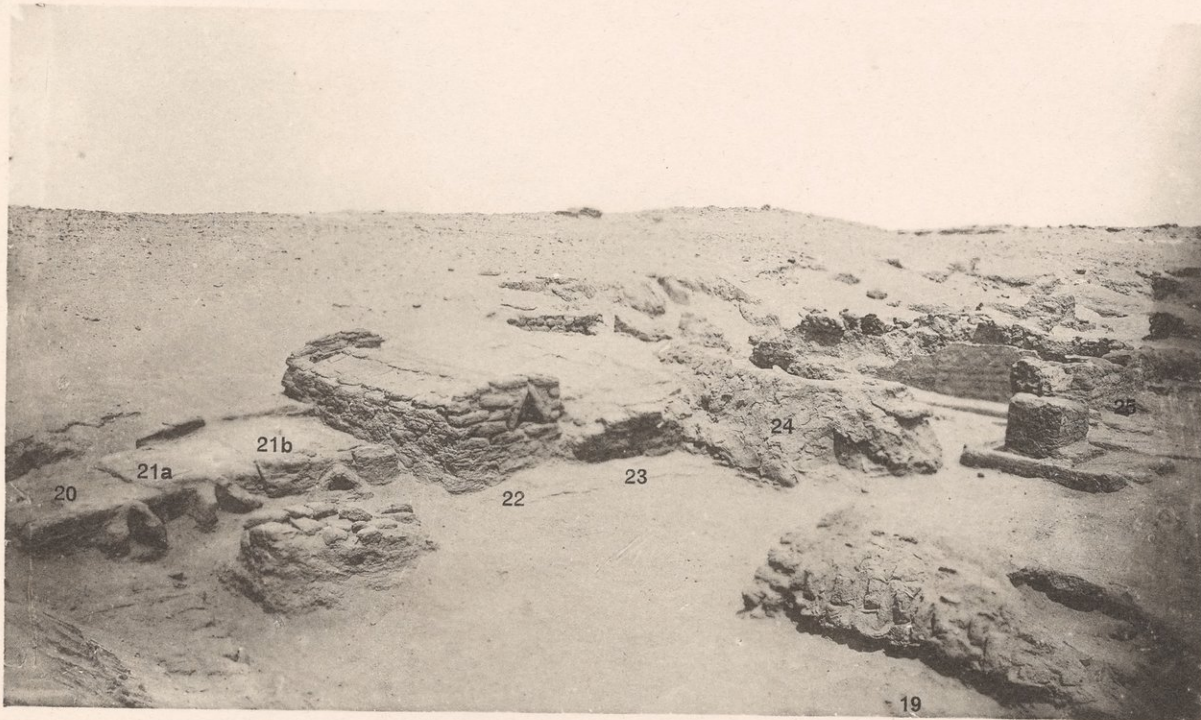
See p. 187. K 12. Showing remains of vaulting over the dromos and remains of chapel.



See p. 203. K 12. Showing chamber A with scattered skeletons, also door of chamber E.

EXTERIOR AND INTERIOR OF A TWELFTH DYNASTY TOMB.





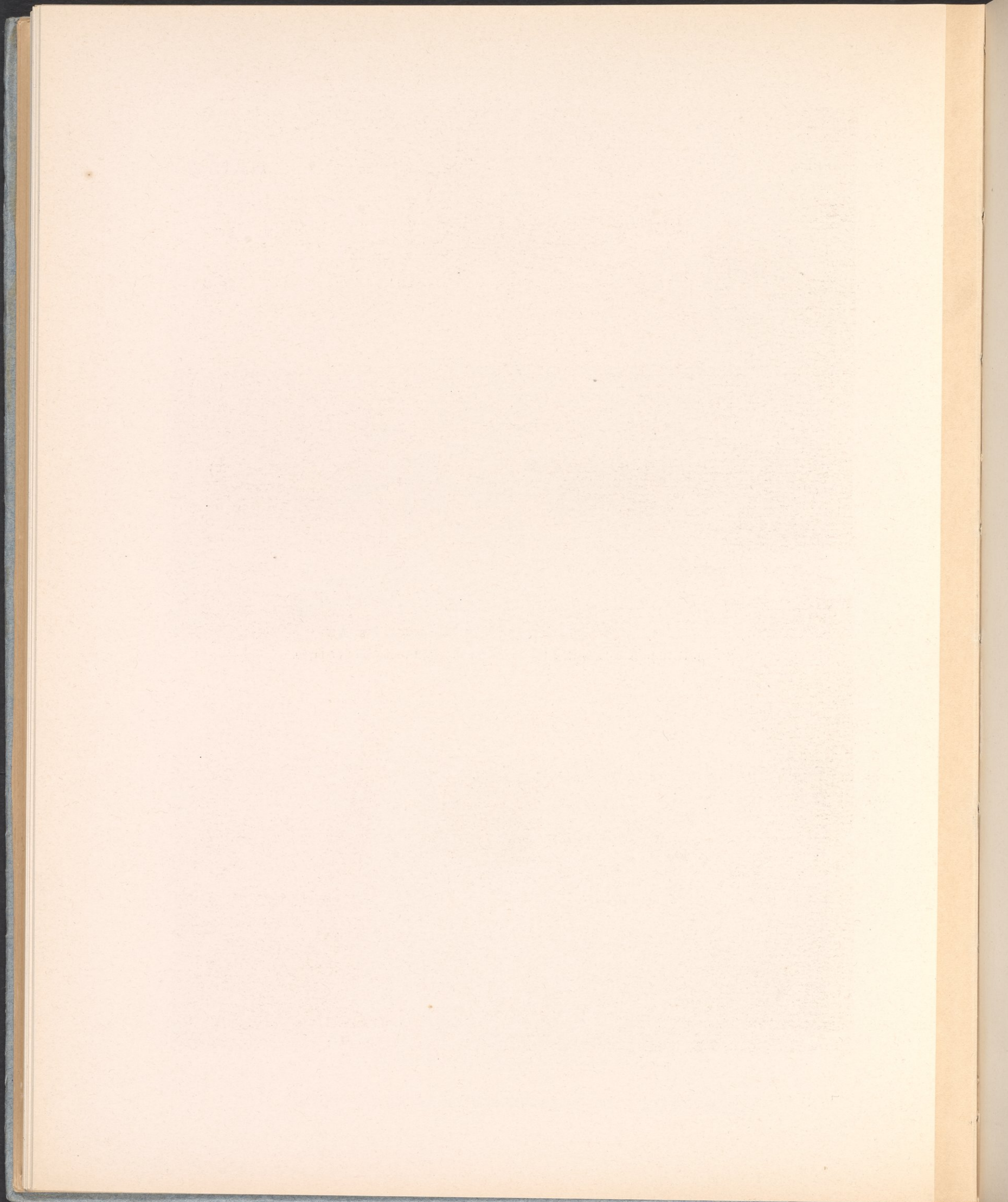
Group K 19 to K 25, showing the character of small tombs and of large.



K 14 to K 26, showing the brick court in front of K 25.

See pp. 187, 206.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.





K 25. Dromos, and remains of chapel above the tomb.

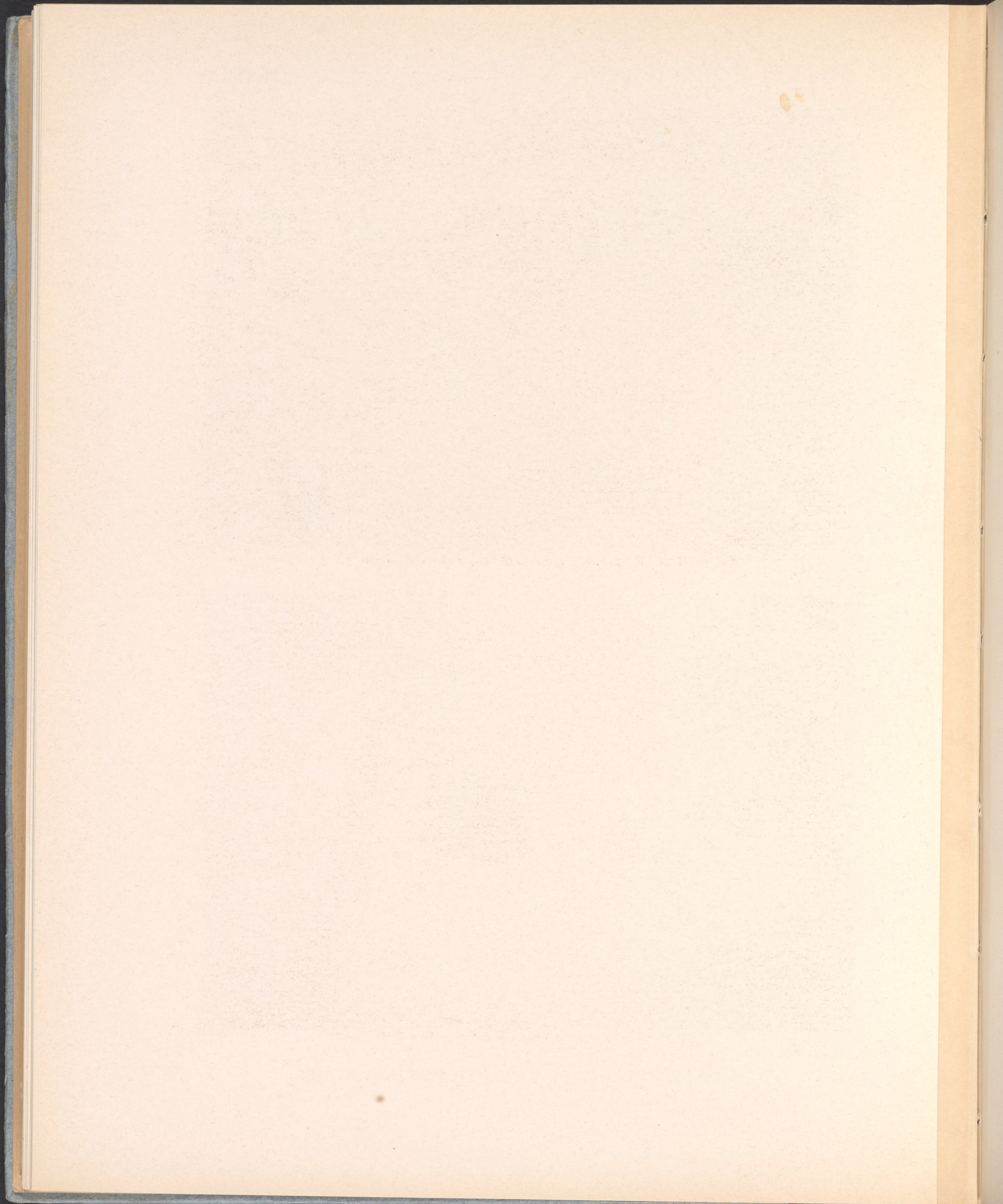
See p. 188.



K 27. Dromos, and stela over the entrance-door of the tomb.

See pp. 189, 208.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.





See p. 211.

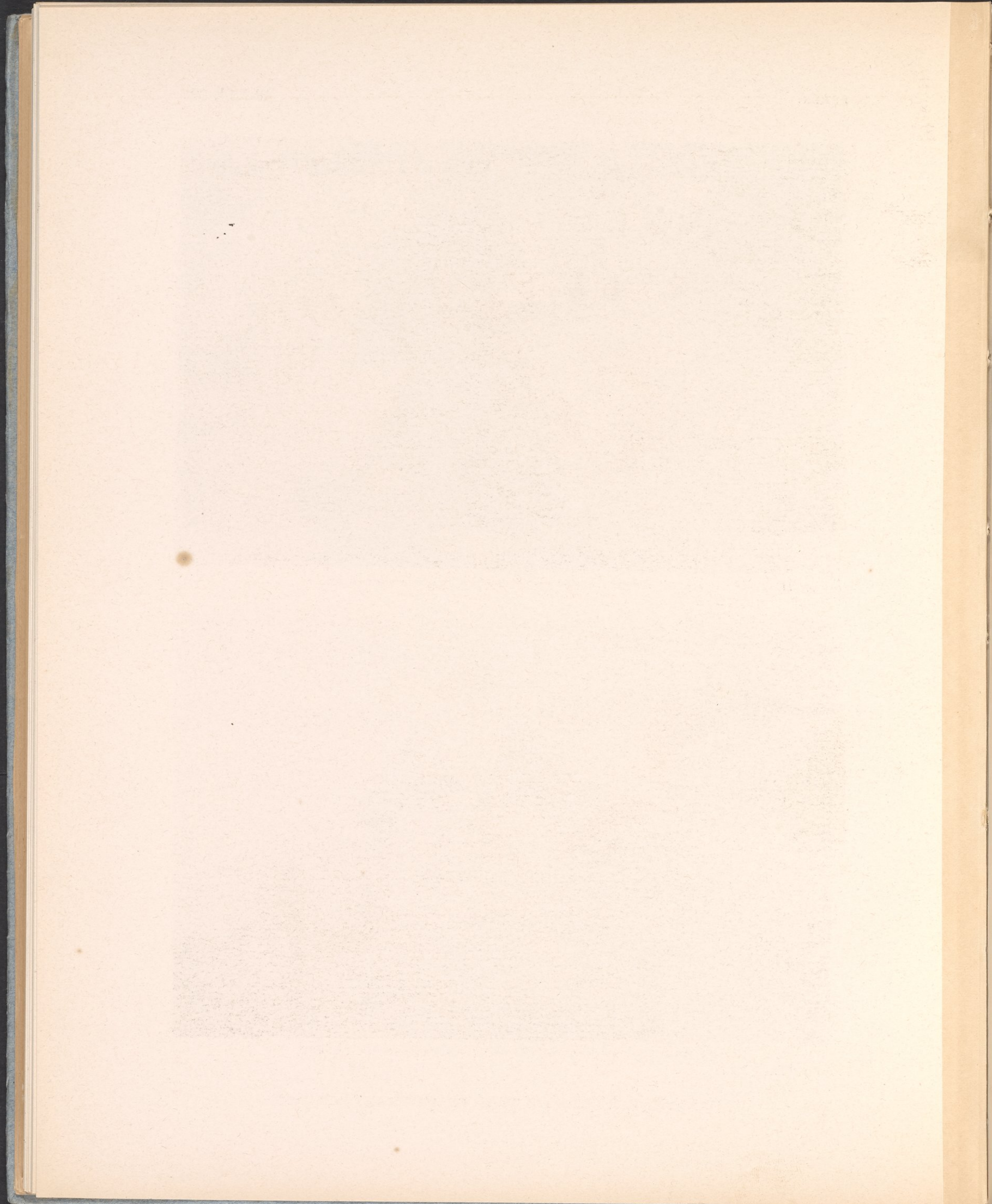
K 33. Dromos, closed at its entrance by a stone portcullis.



See p. 212.

K 35. Dromos, showing the side-walls that supported the vaulting.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.





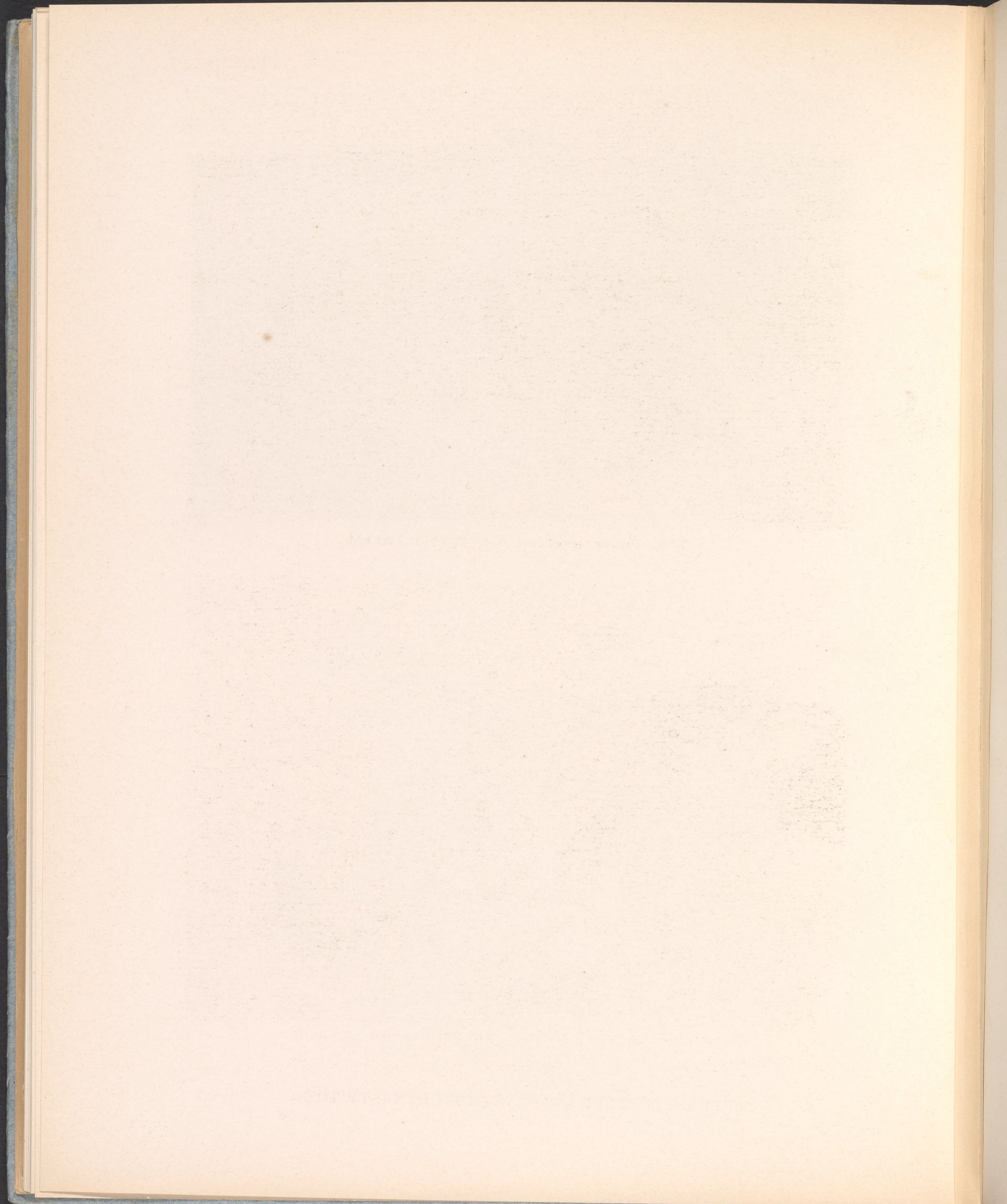
K 37. Dromos viewed from east. Pillars at west end.



K 37. Dromos viewed from southeast. Two pillars at northwest corner.

See pp. 189, 190.

§ SUPERSTRUCTURE OF A TWELFTH DYNASTY TOMB.





K 38. With remains of enclosing court. Pillars in front of K 40.

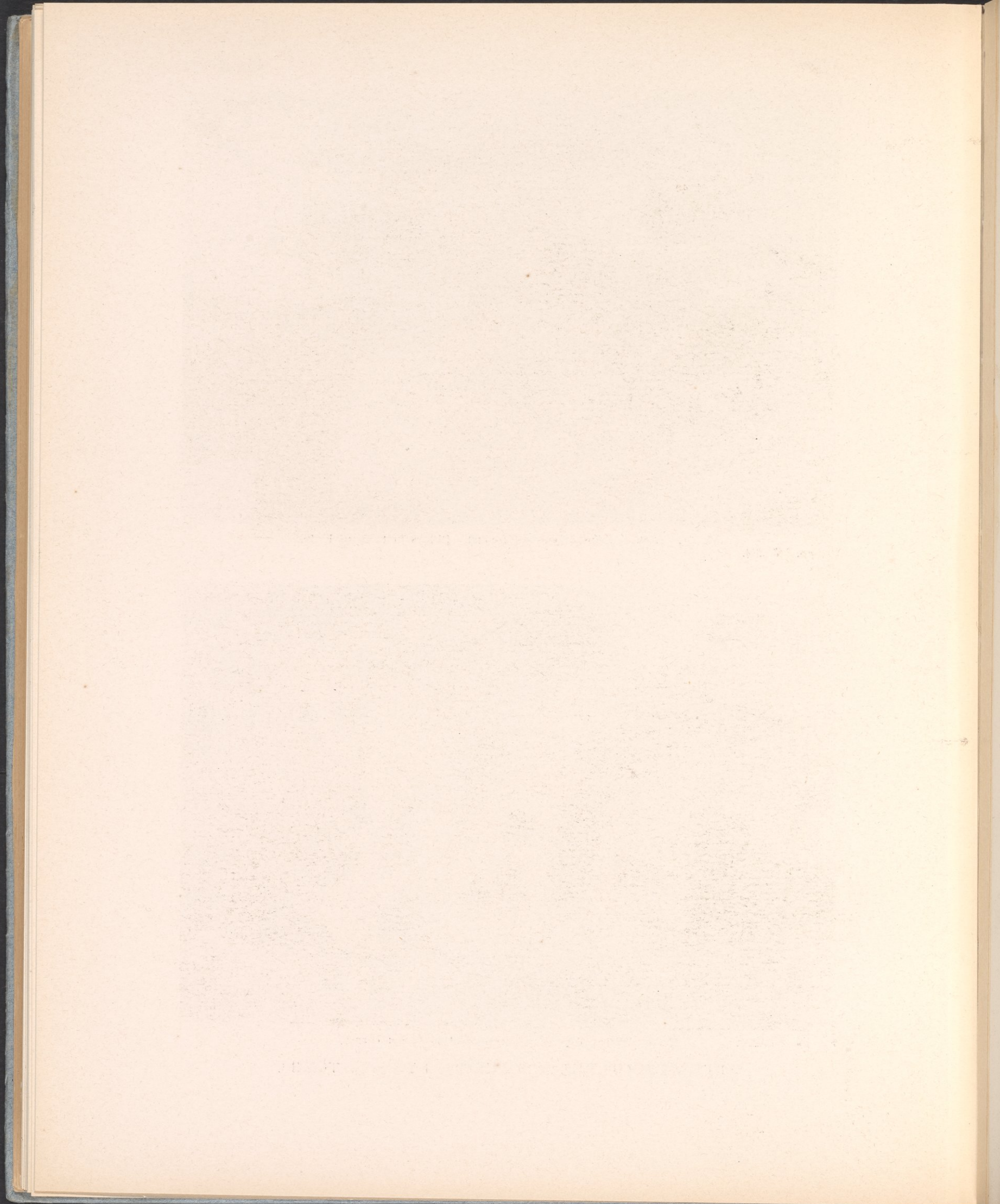
See pp. 213, 214.



K 39. With pillars at northeast and southeast corners.

See pp. 213, 214.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.





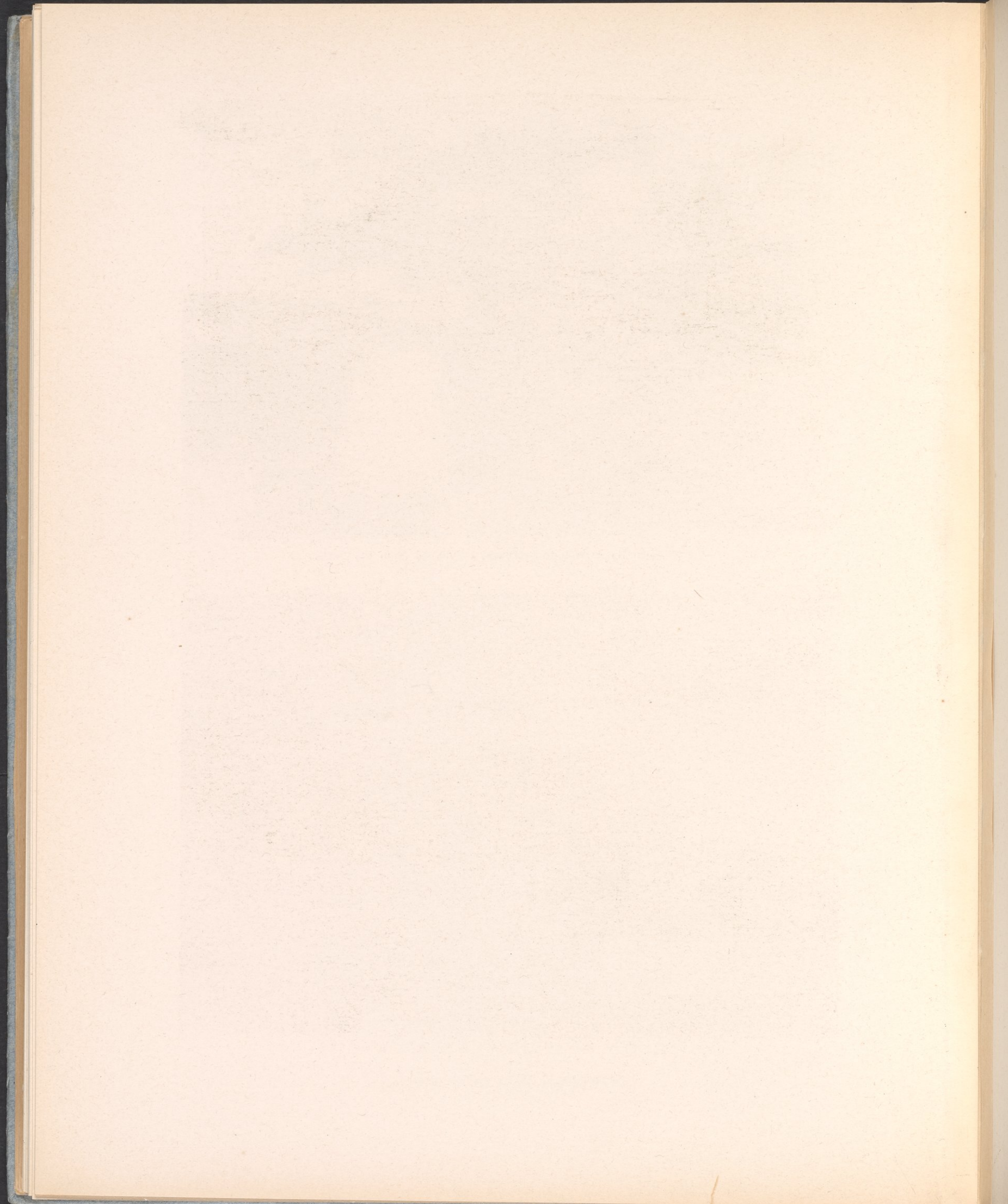
K 39 with its surrounding pillars, P, viewed from the north.



K 39 with its surrounding pillars, P, viewed from the east.

See pp. 213, 214.

TWELFTH DYNASTY TOMBS.





Pots covering infant burials, against south enclosure wall of K 38.

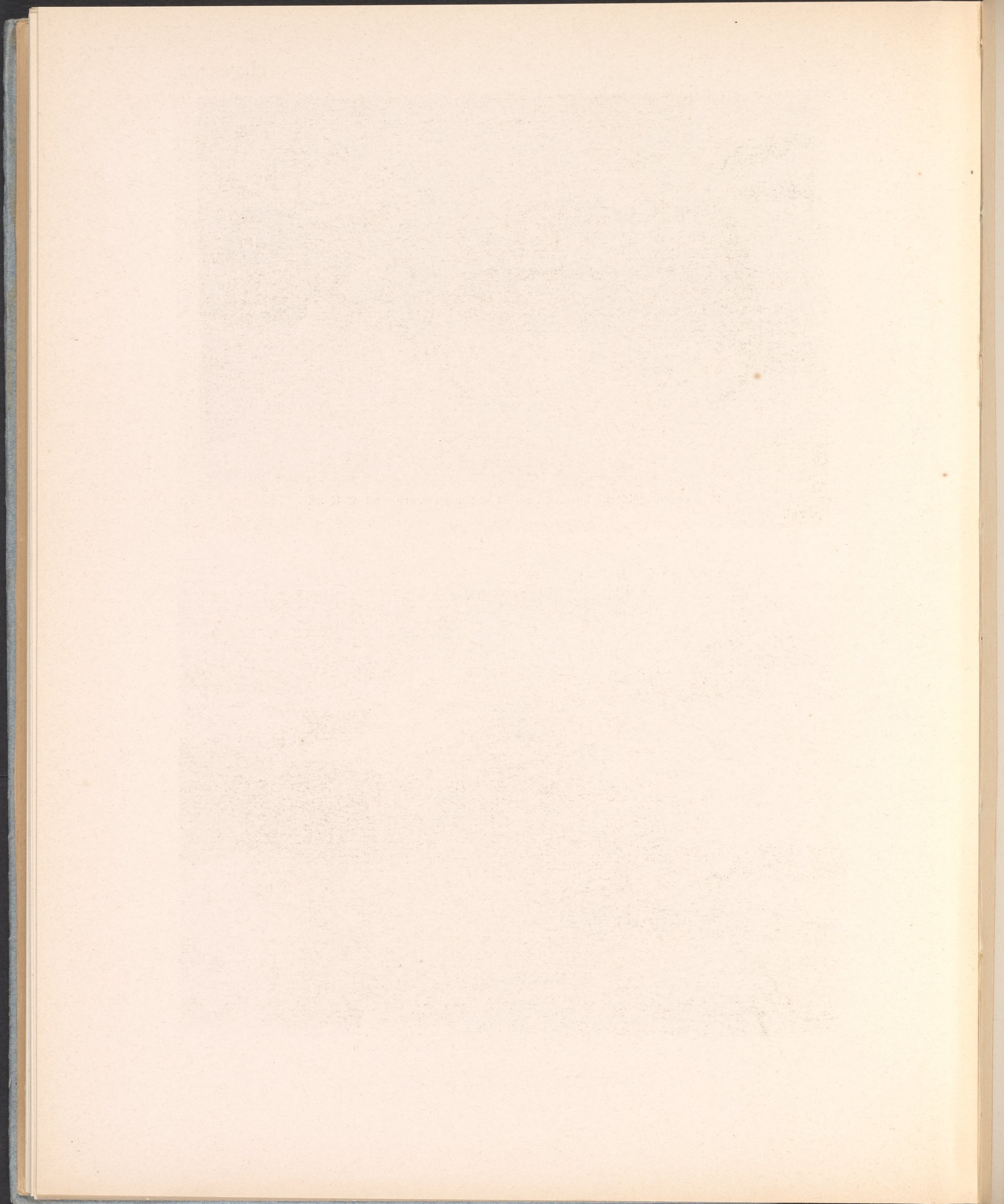
See p. 213.



K 44. Brickwork of the tomb viewed from the south.

See p. 214.

TWELFTH DYNASTY TOMBS.





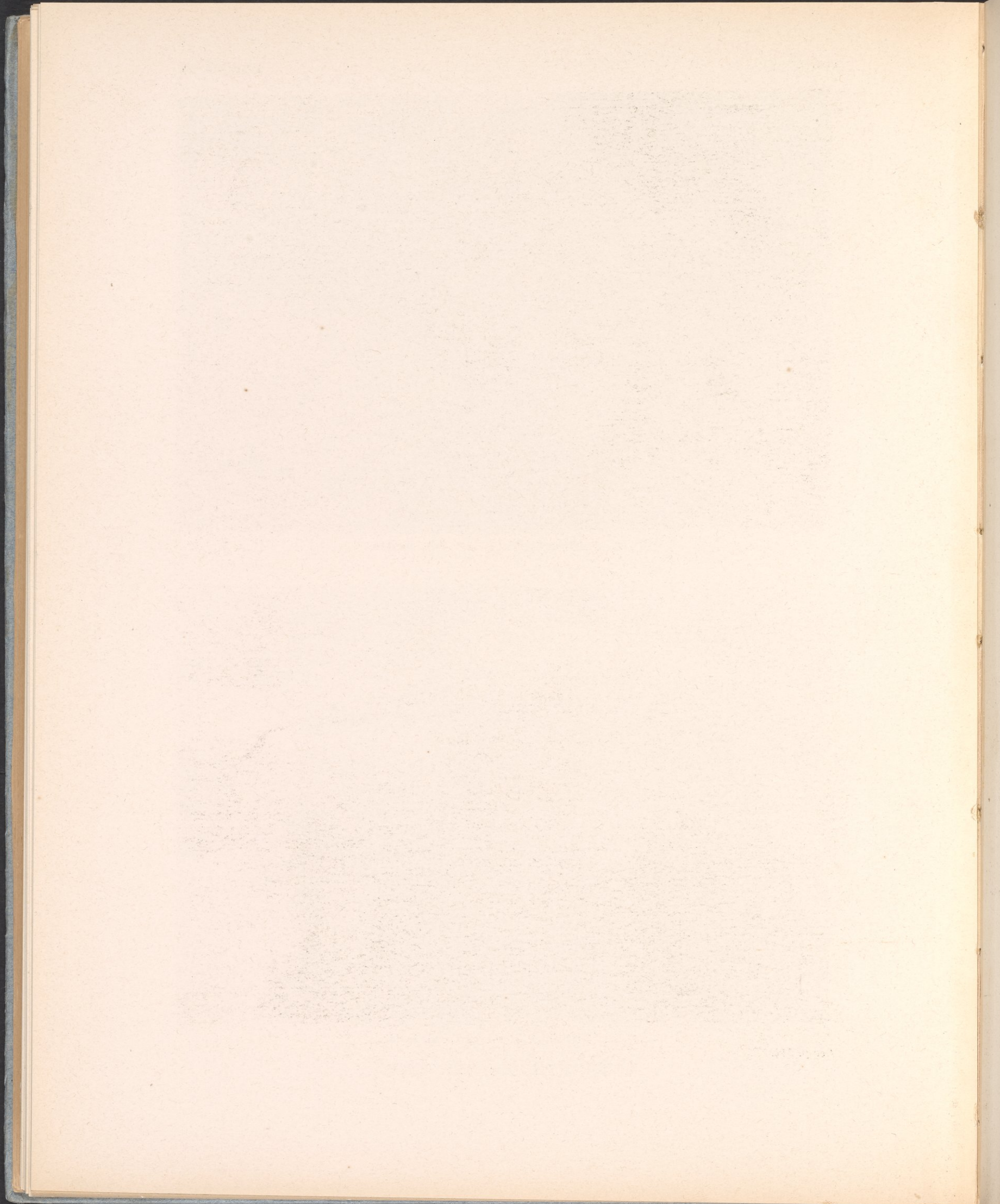
K 44. Brickwork of the east end, outside.

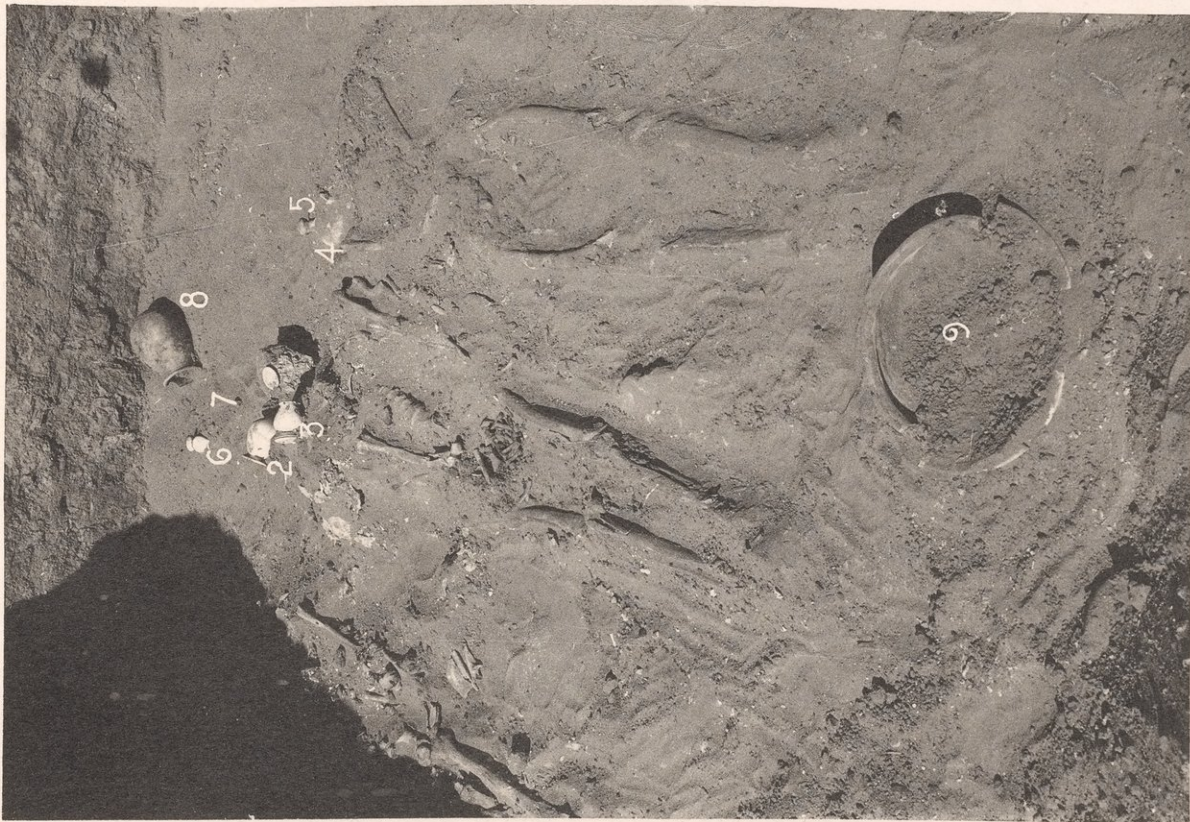


K 44. Brickwork of the east end, inside.

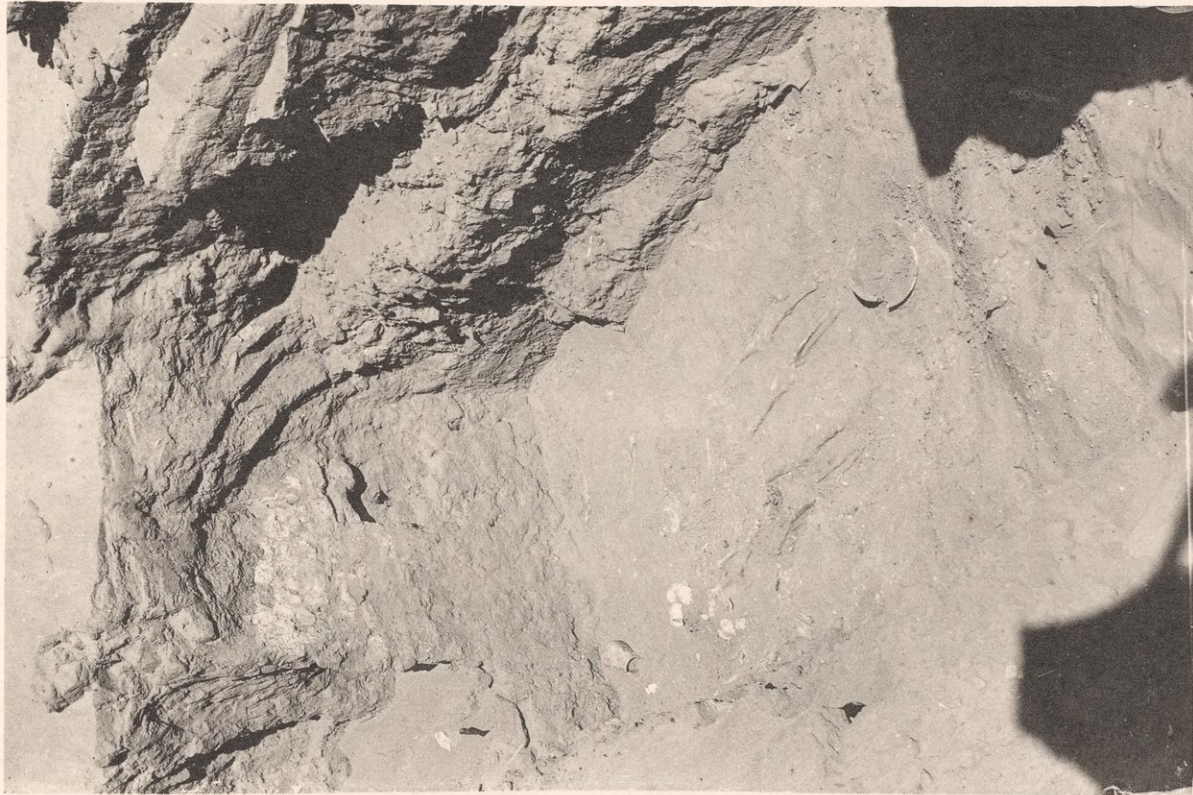
See p. 214.

A TWELFTH DYNASTY TOMB.



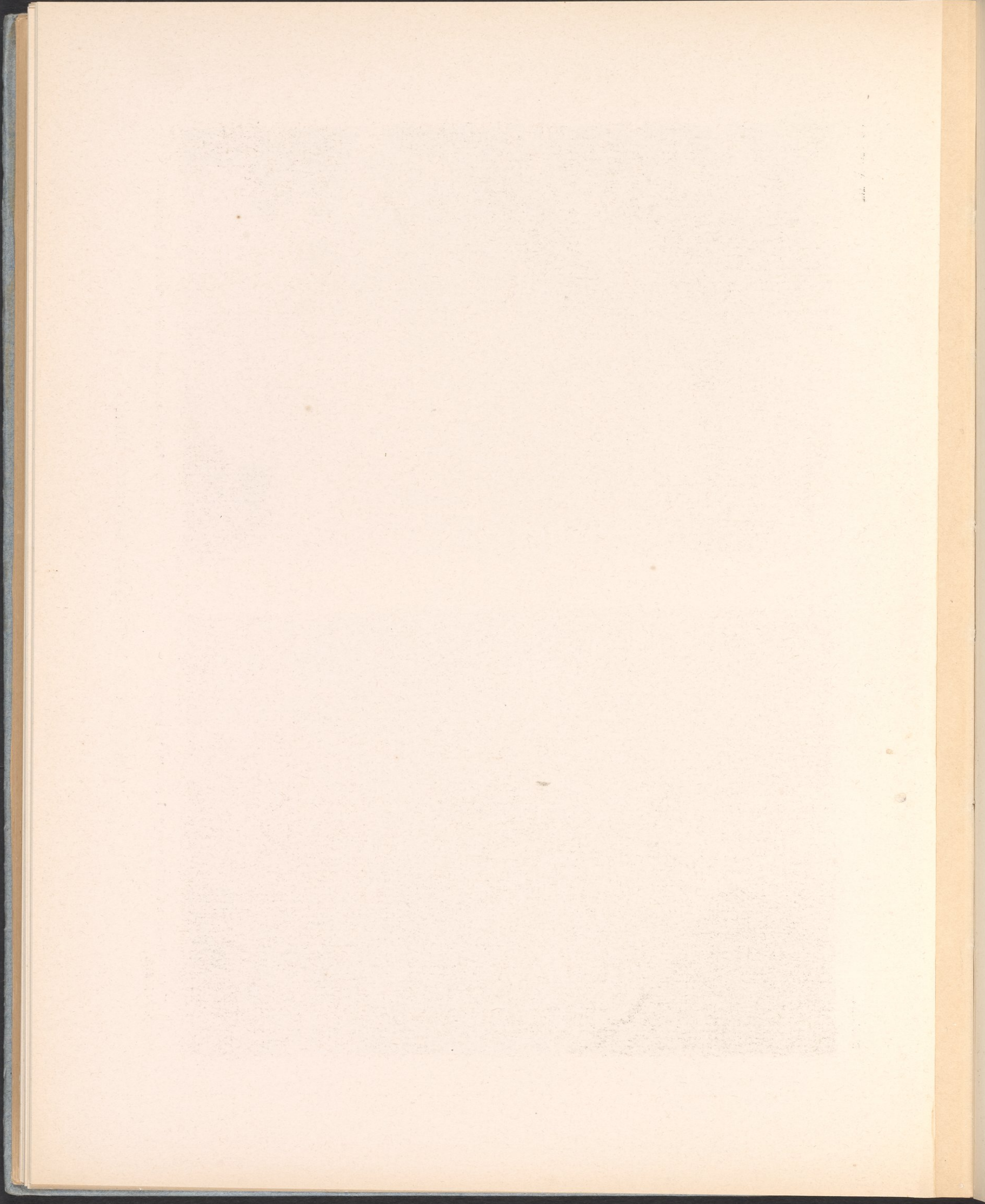


K 44. Skeletons, alabasters and pottery in position.
See pp. 214, 215.



K 44. Skeletons, alabasters and pottery in position.

CONTENTS OF A TWELFTH DYNASTY TOMB.





K 32. Chamber C. Skeleton with iron spearhead in position.

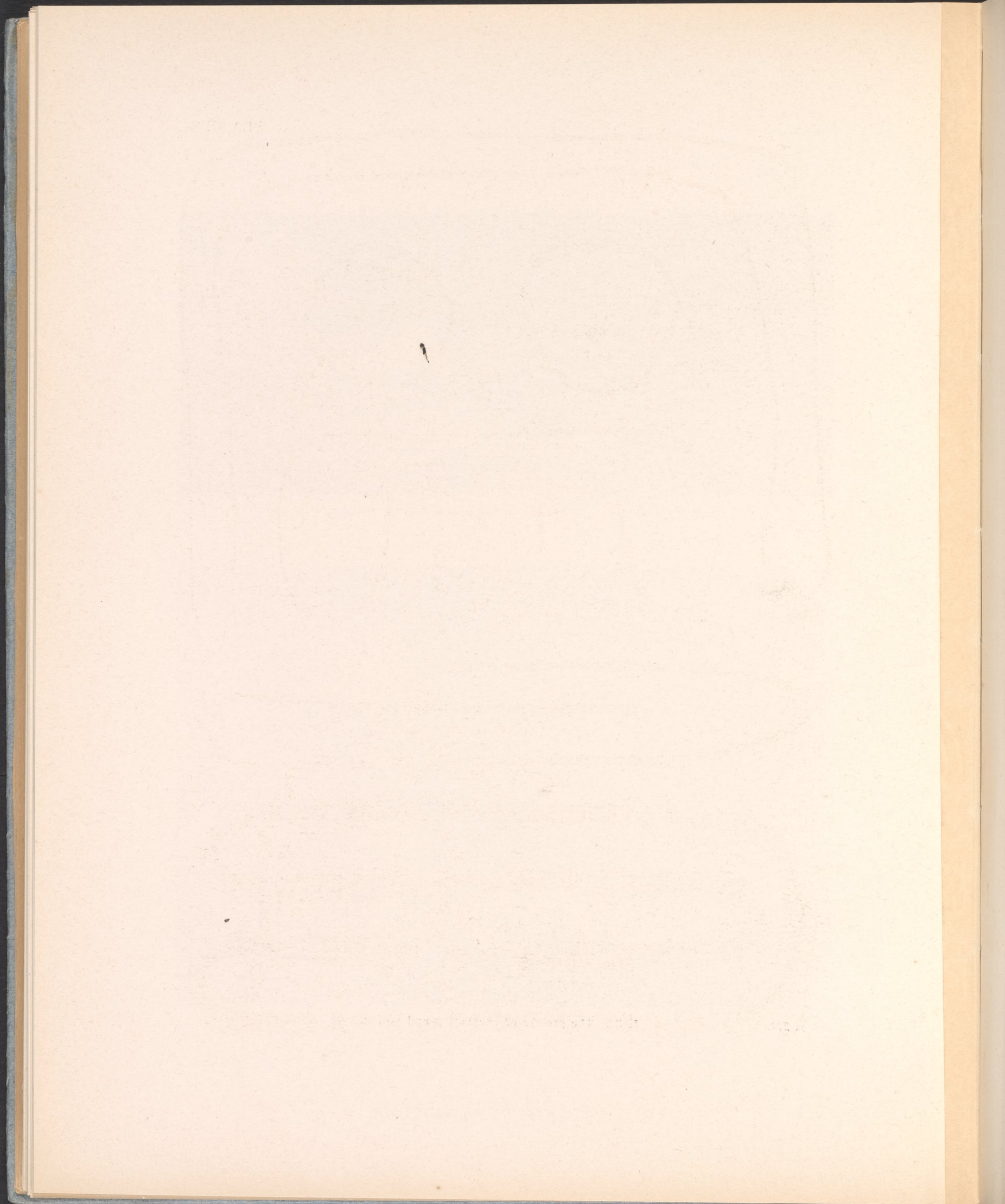
See pp. 193, 211.

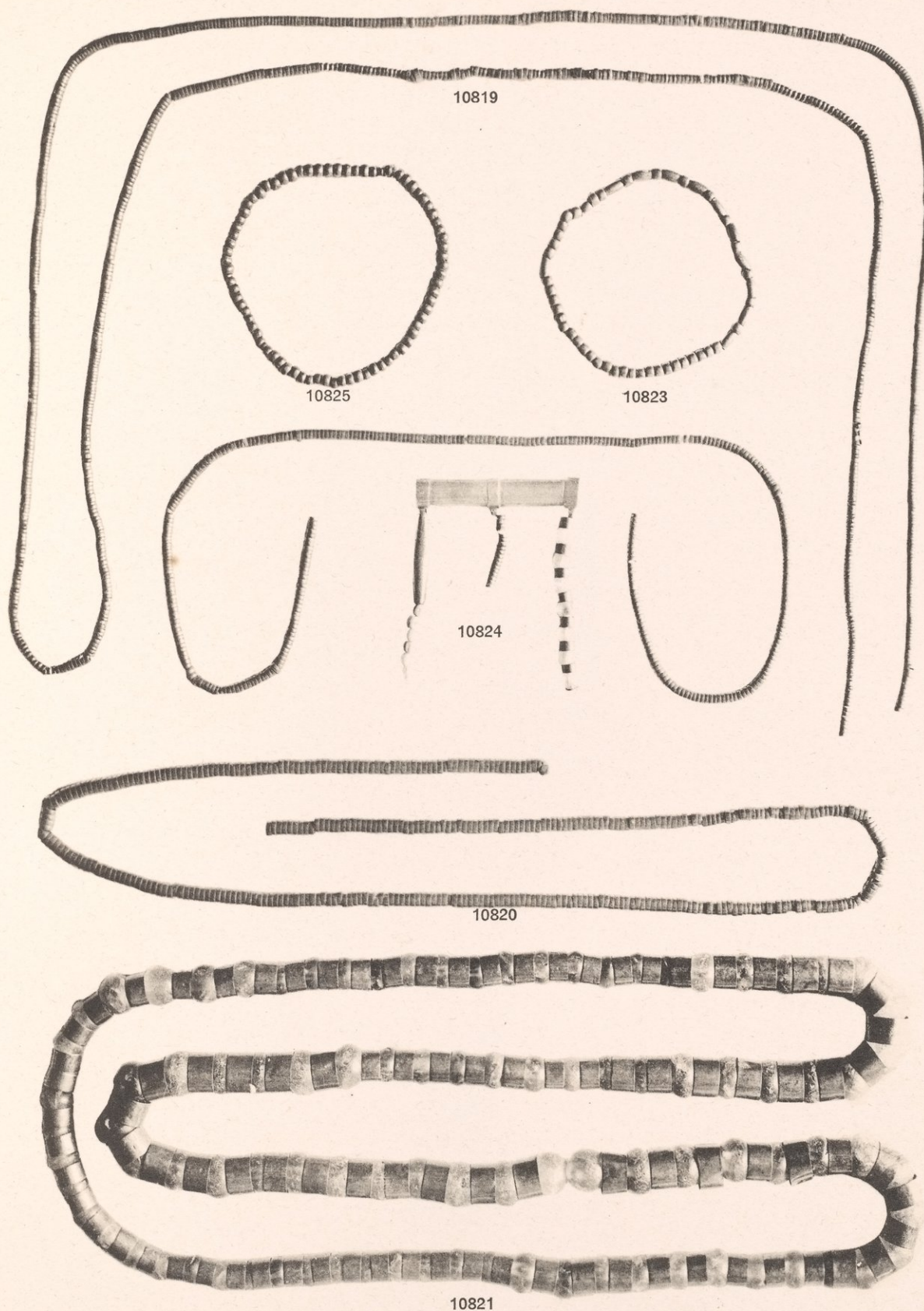


See p. 211.

K 32. The process of excavating and noting.

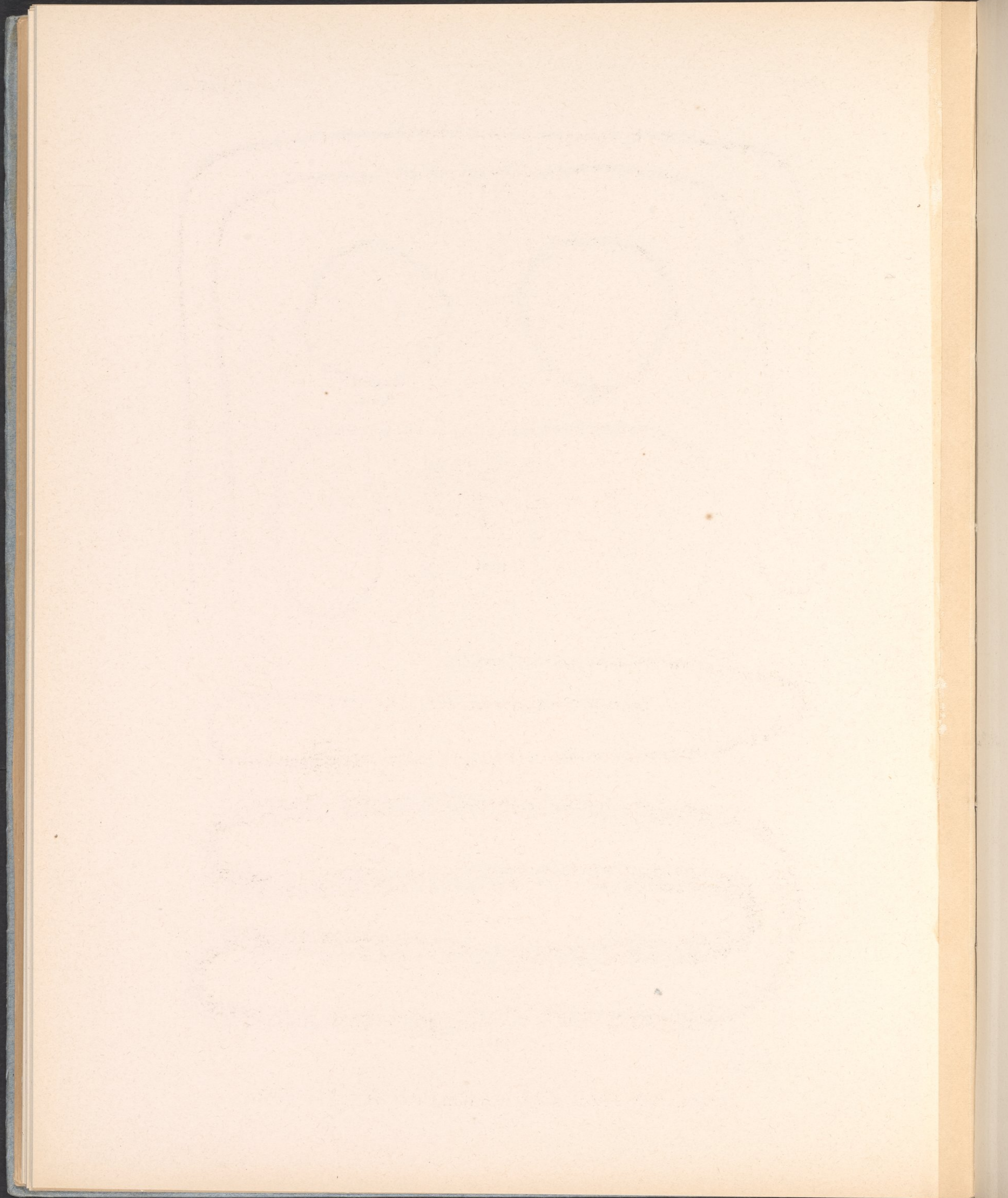
A TWELFTH DYNASTY TOMB.





See pp. 193, 210.

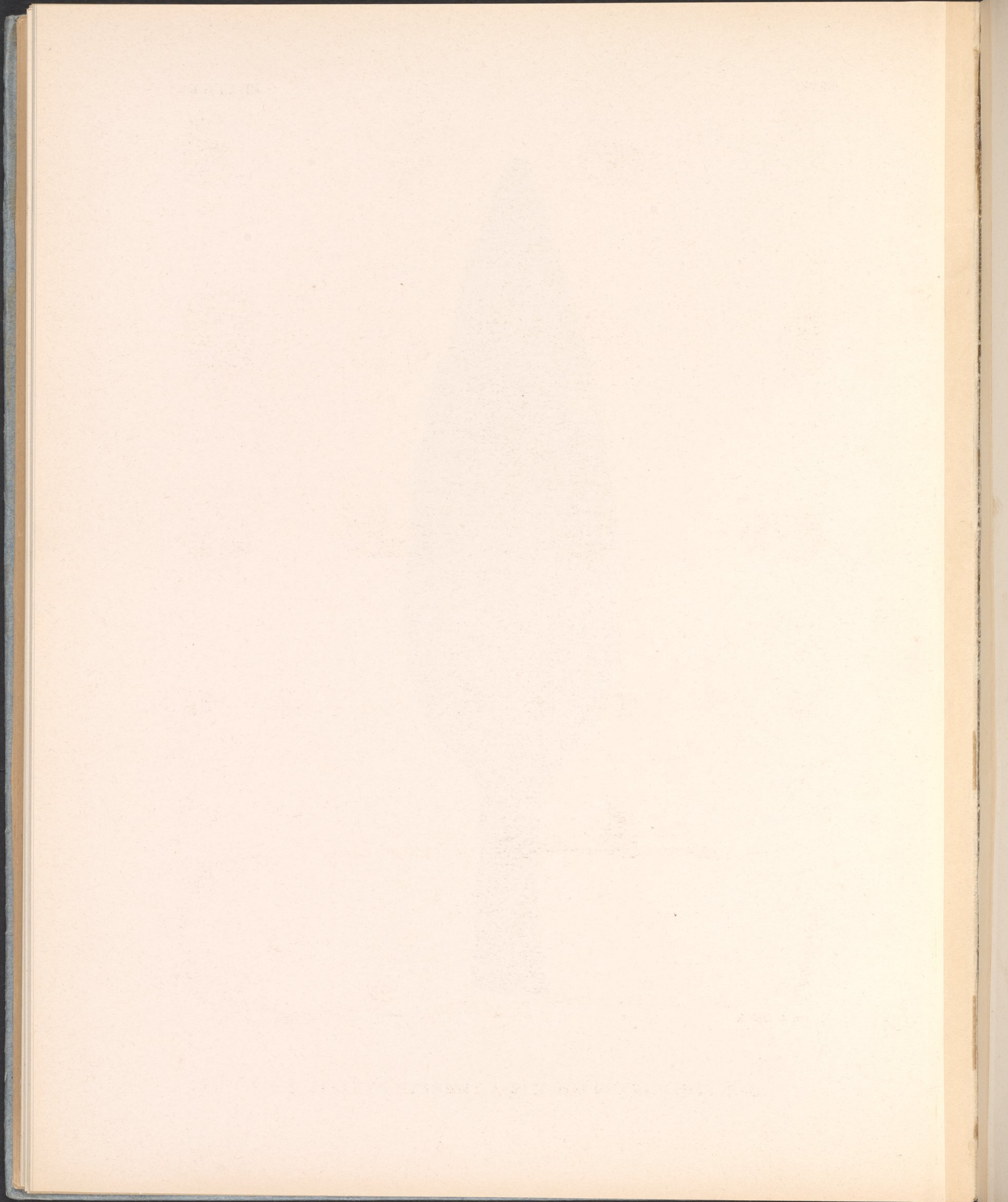
JEWELLERY FROM K 32, A TWELFTH DYNASTY TOMB.





See pp. 193, 211.

IRON SPEARHEAD FROM K 32, A TWELFTH DYNASTY TOMB.





10759



10764



10782



10793



10797



10846



10847



10852



10859



10860



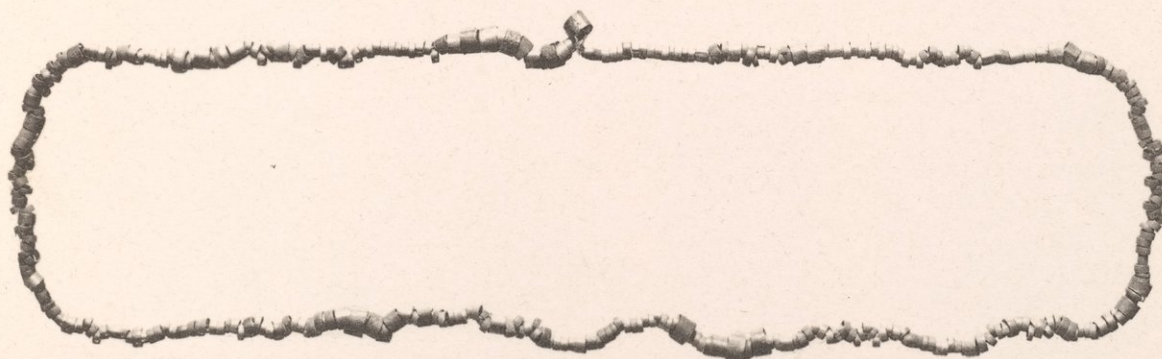
10874



10875



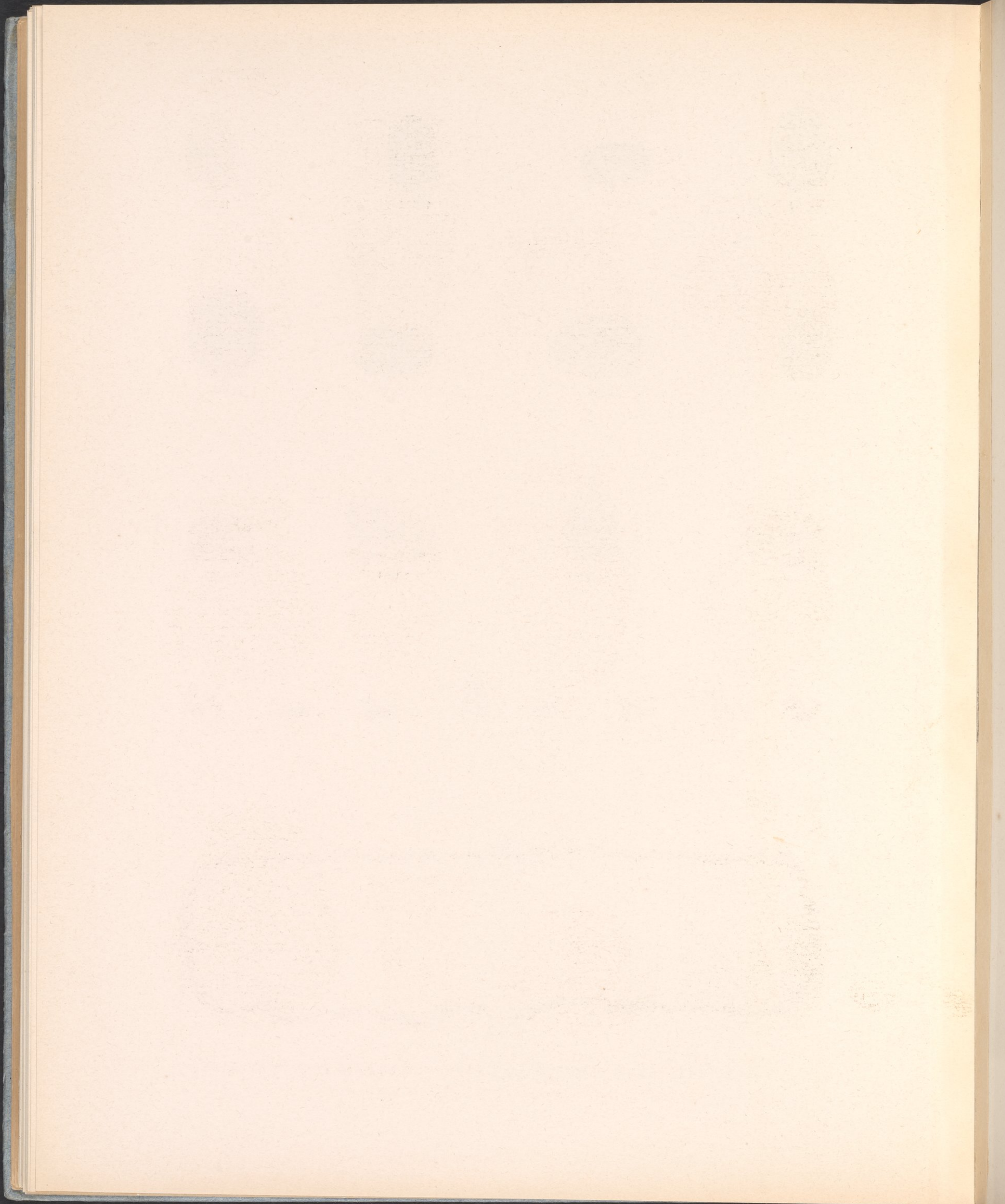
10898 B



10898 B

See Cat.

SCARABS, GOLD AMULETS, GOLD BEADS, FROM TWELFTH DYNASTY TOMBS.





10802



10803



10804



10805



10806



10807



10827



10828



10845

See Cat.



10882

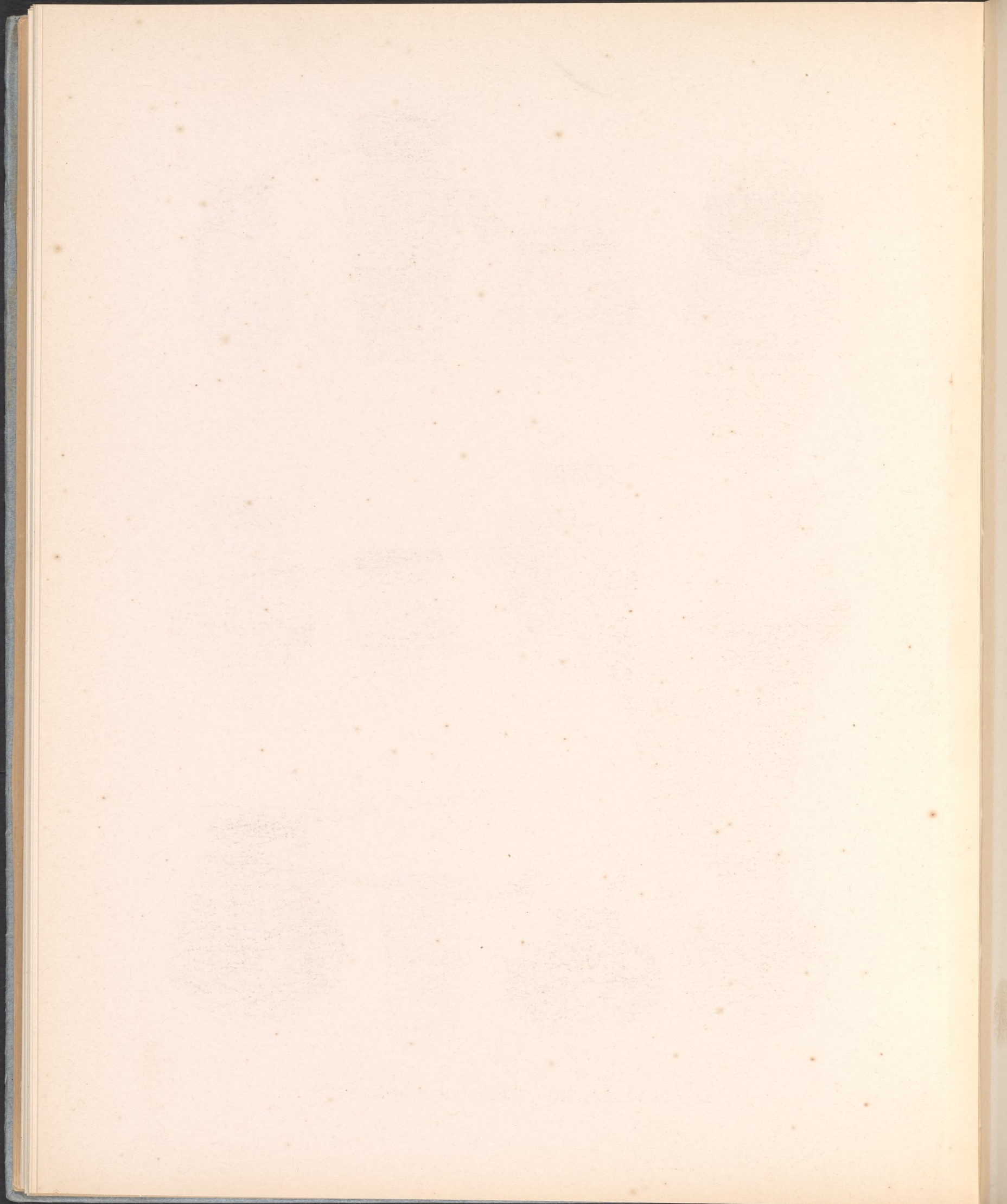


10878



10862

STONE VASES FROM TWELFTH DYNASTY TOMBS.





10897



10896



10885



10851 A

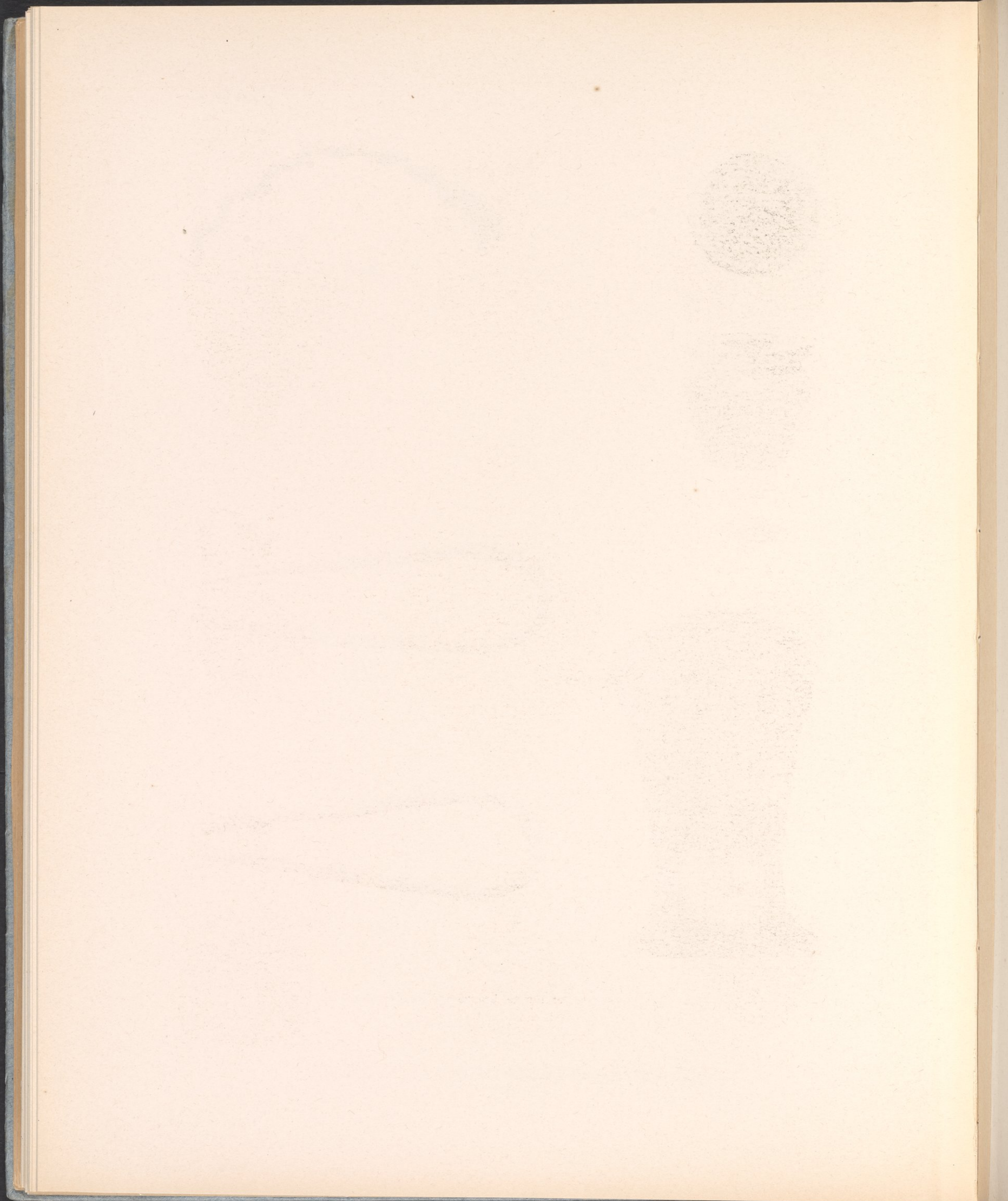


10851 B

See Cat.

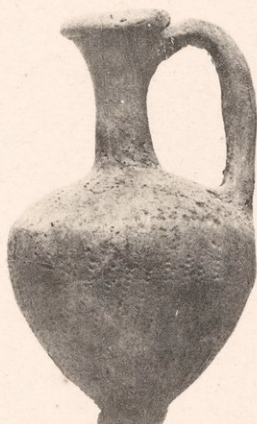
Obsidian kohlpot, silver torque, bronze axe, bronze tweezers.

OBJECTS FROM TWELFTH DYNASTY TOMBS.





10864



10869



10876



10877



10871



10886



10887

See p. 196 and Cat.

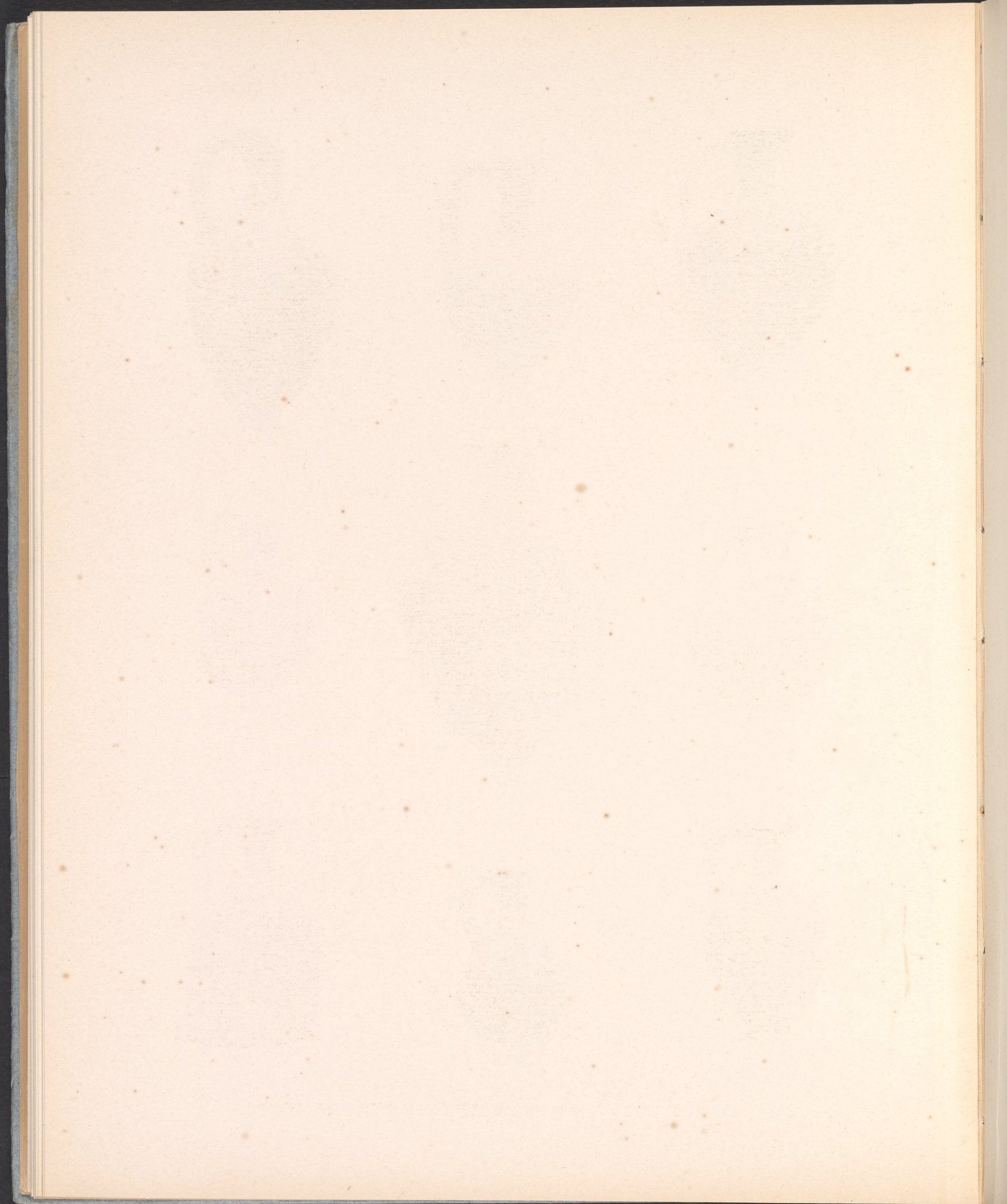


10889



10890

TELL-EL-YAHUDIEH VASES FROM TWELFTH DYNASTY TOMBS.





Type i
10771



Type ii
10763

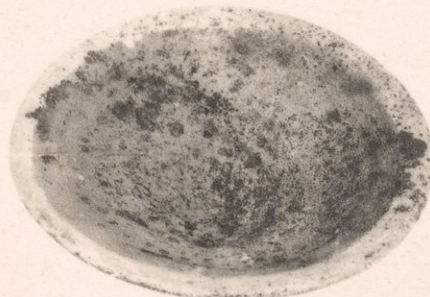


Type ii
10772



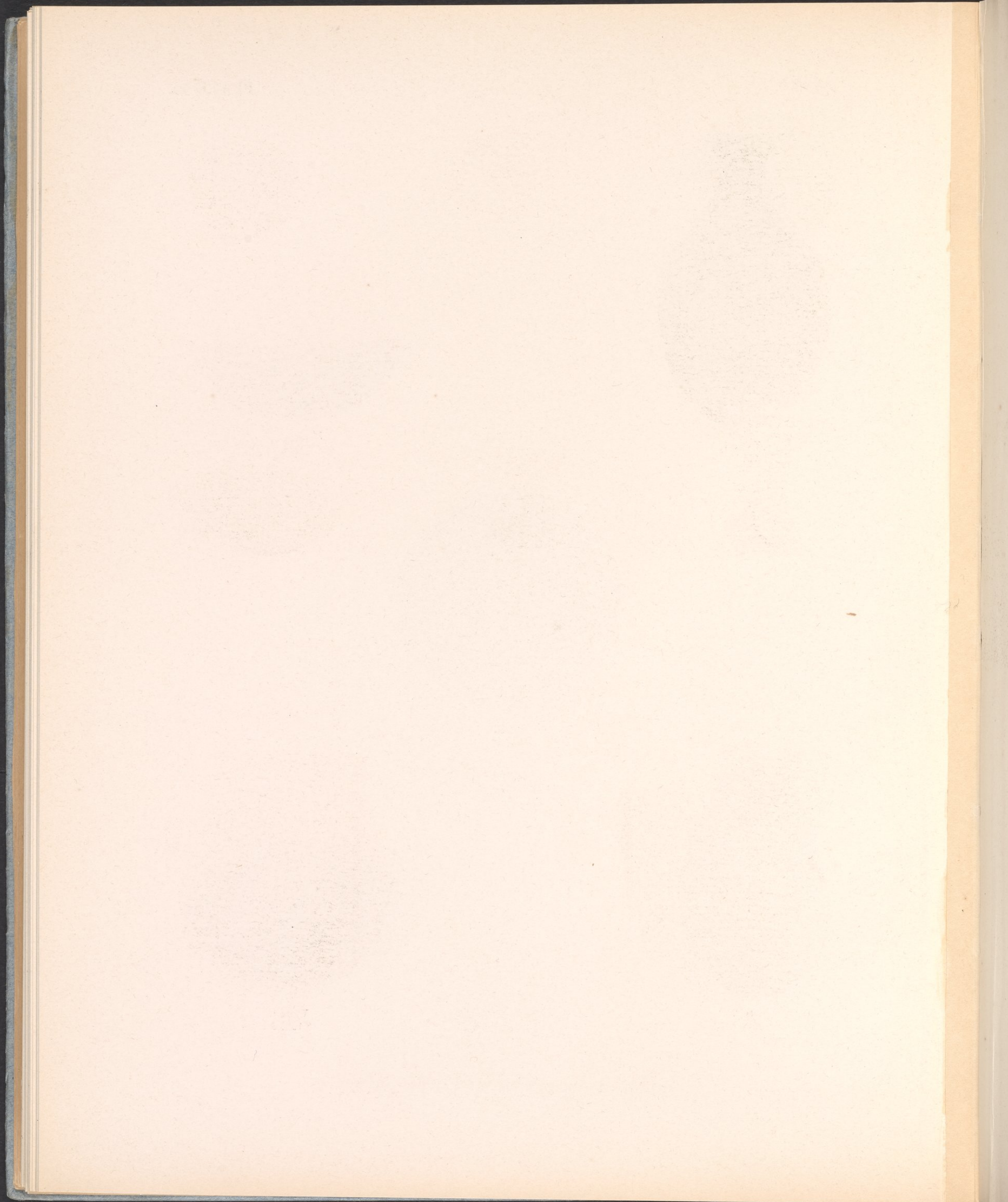
Type iii
10813

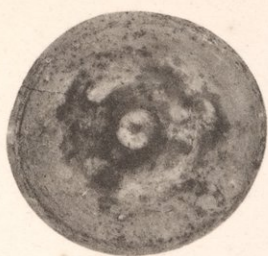
See p. 195.



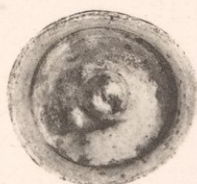
Type ii
10873

TYPES OF TWELFTH DYNASTY POTTERY.





Type iv
10800 C



Type v
10775



Type vi
10811 B



Type iv
10800 C



Type v
10775



Type vii
10812



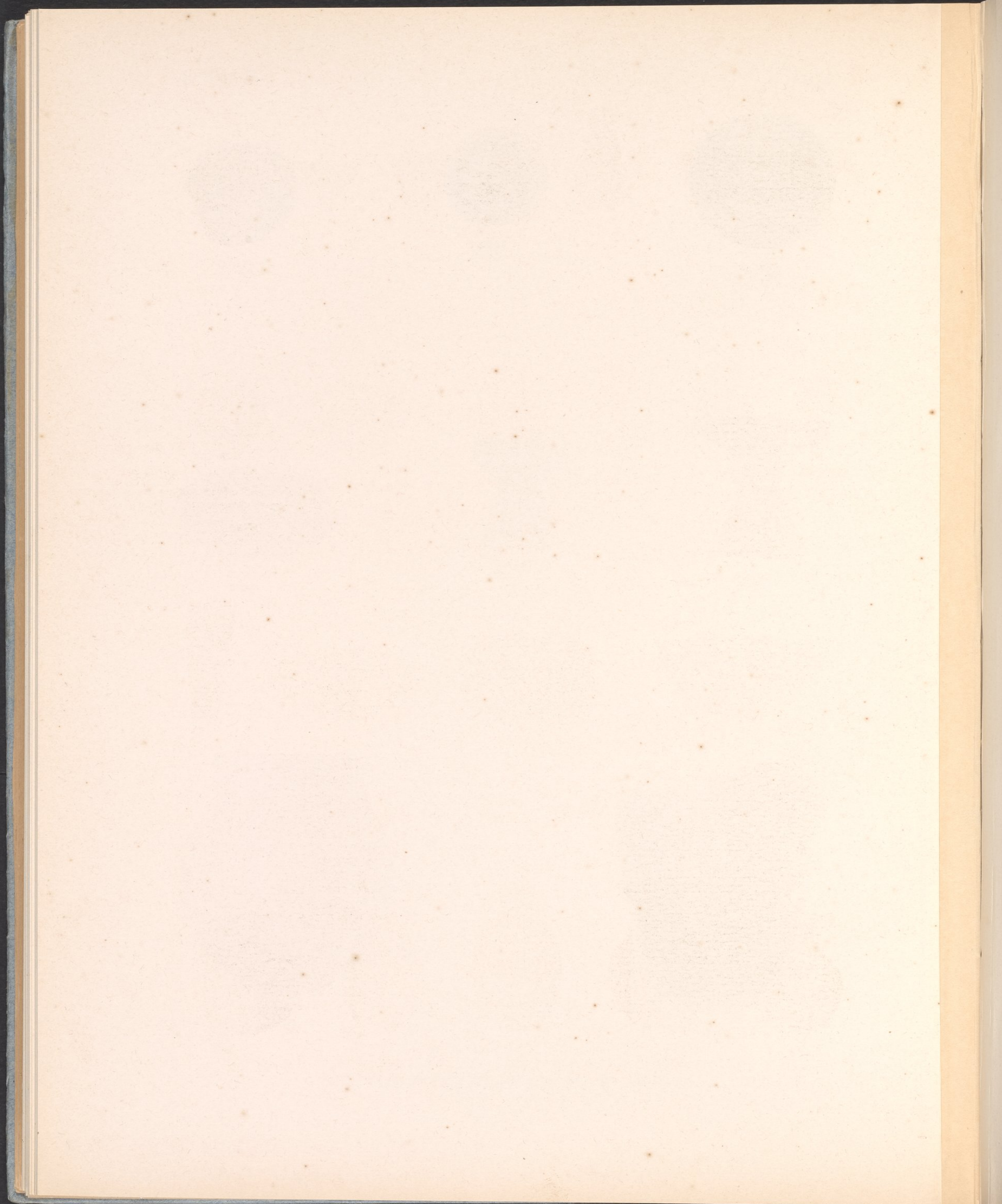
Type viii
10772 B

See p. 195.



Type ix
10848

TYPES OF TWELFTH DYNASTY POTTERY.





Type x
10778



Type xi
10811 C



Type xii
10811 D



Type xiii
10873 C



Type xiv
10873 B



Type xv
10771 B



Type xvi
10762



Type xvii
10776



Type xviii
10795 B



Type xix
10811 E



Type xx
10810 D



Type xxi
10768



Type xxii
10800 B



Type xxiii
10867 B



Type xxiv
10808



Type xxv
10779



Type xxvi
10810



Type xxvii
10789



Type xxviii
10810 B



Type xxix
10833



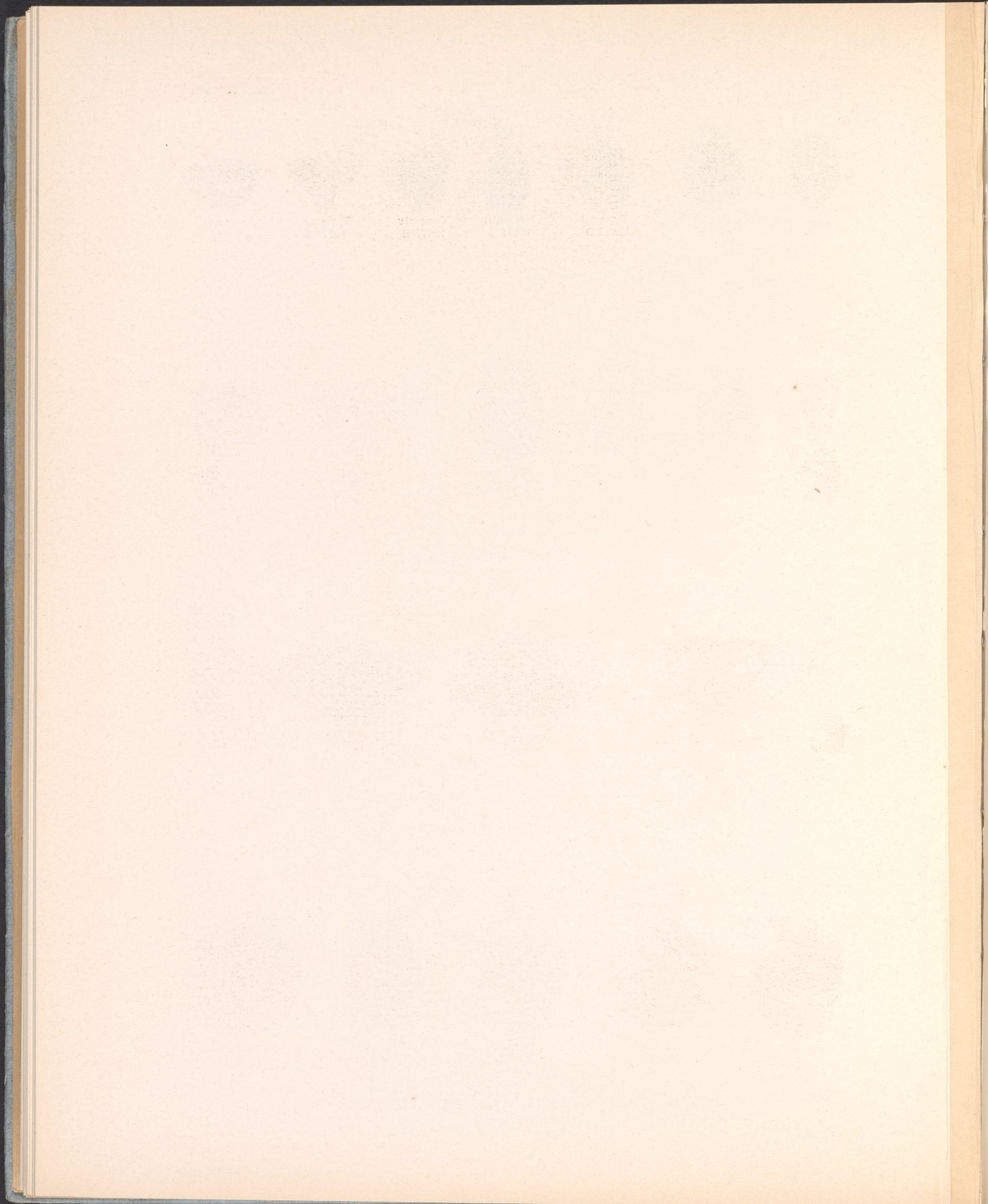
Type xxx
10867

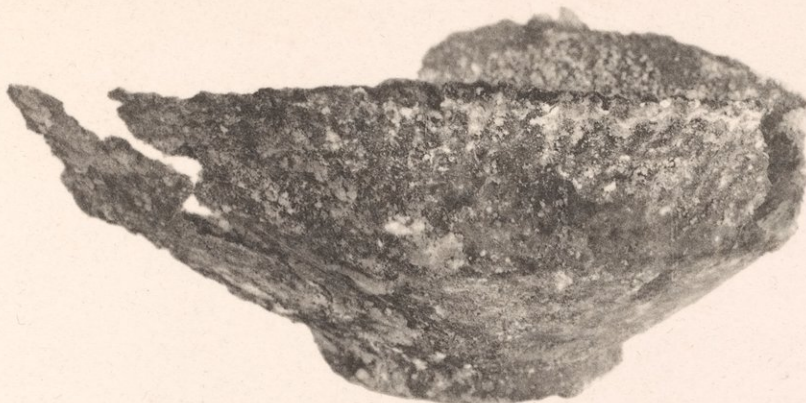


Type xxxi
10811

See p. 195 and Cat.

TYPES OF TWELFTH DYNASTY POTTERY.





10883

See p. 194.

BRONZE BOWL FROM THE TWELFTH DYNASTY TOMB K 45.



10715



10721



10722



10723



10725



10736



10737



10746



10742



10743



10744



10745



10900 A



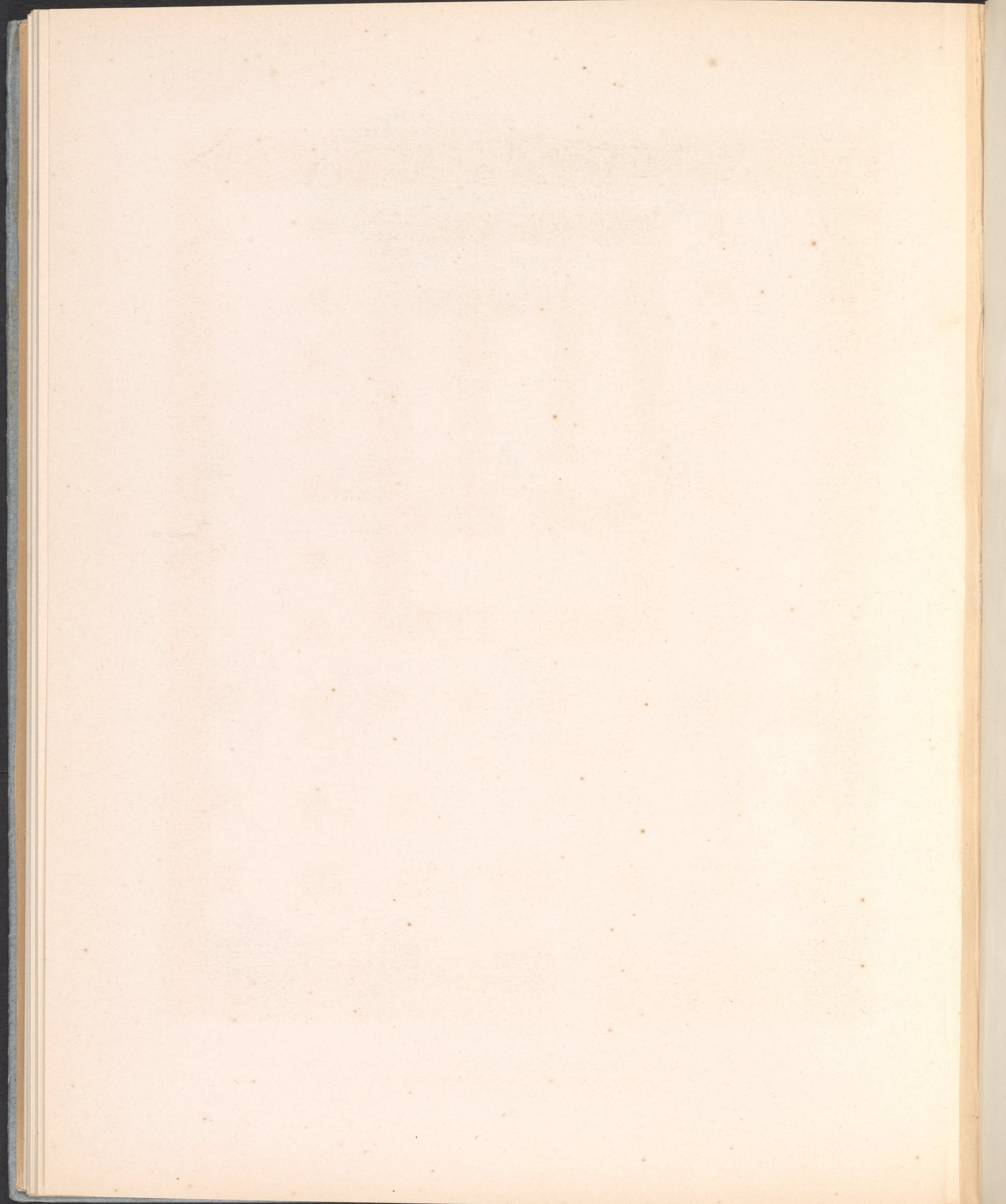
10900 B

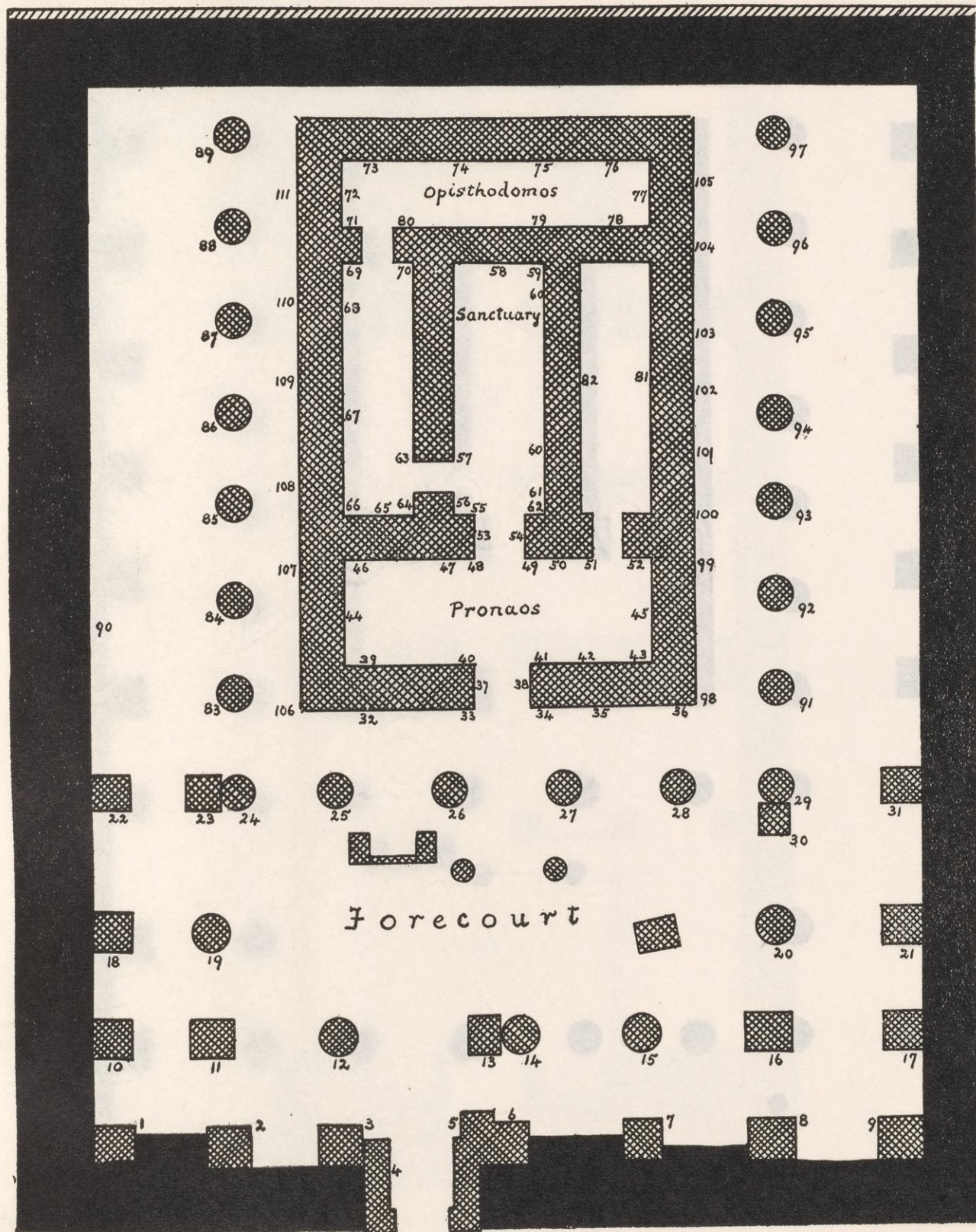


10900 C

See Cat.

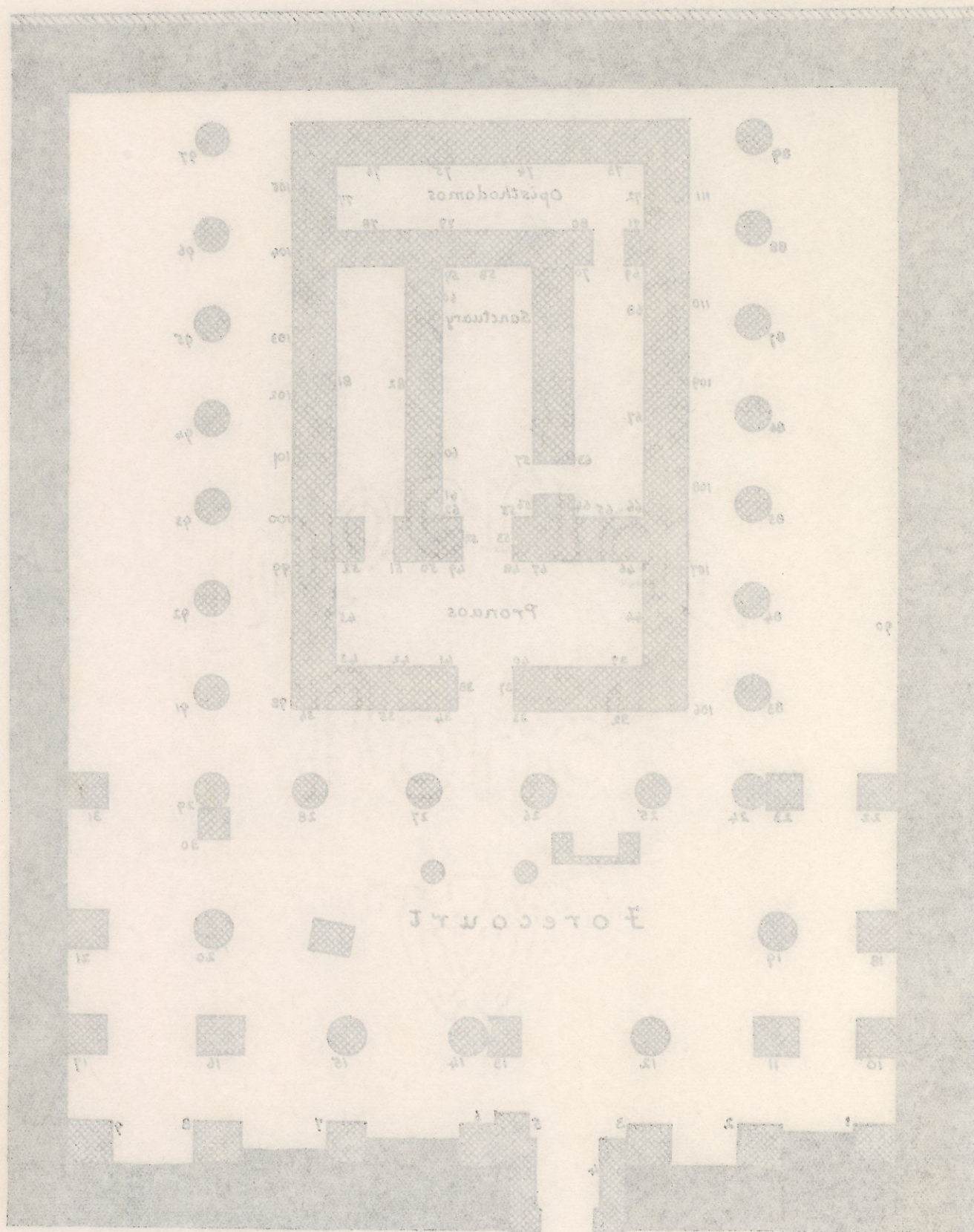
NEW EMPIRE SCARABS FROM TOMBS K 1-7 AND FROM THE TOWN.





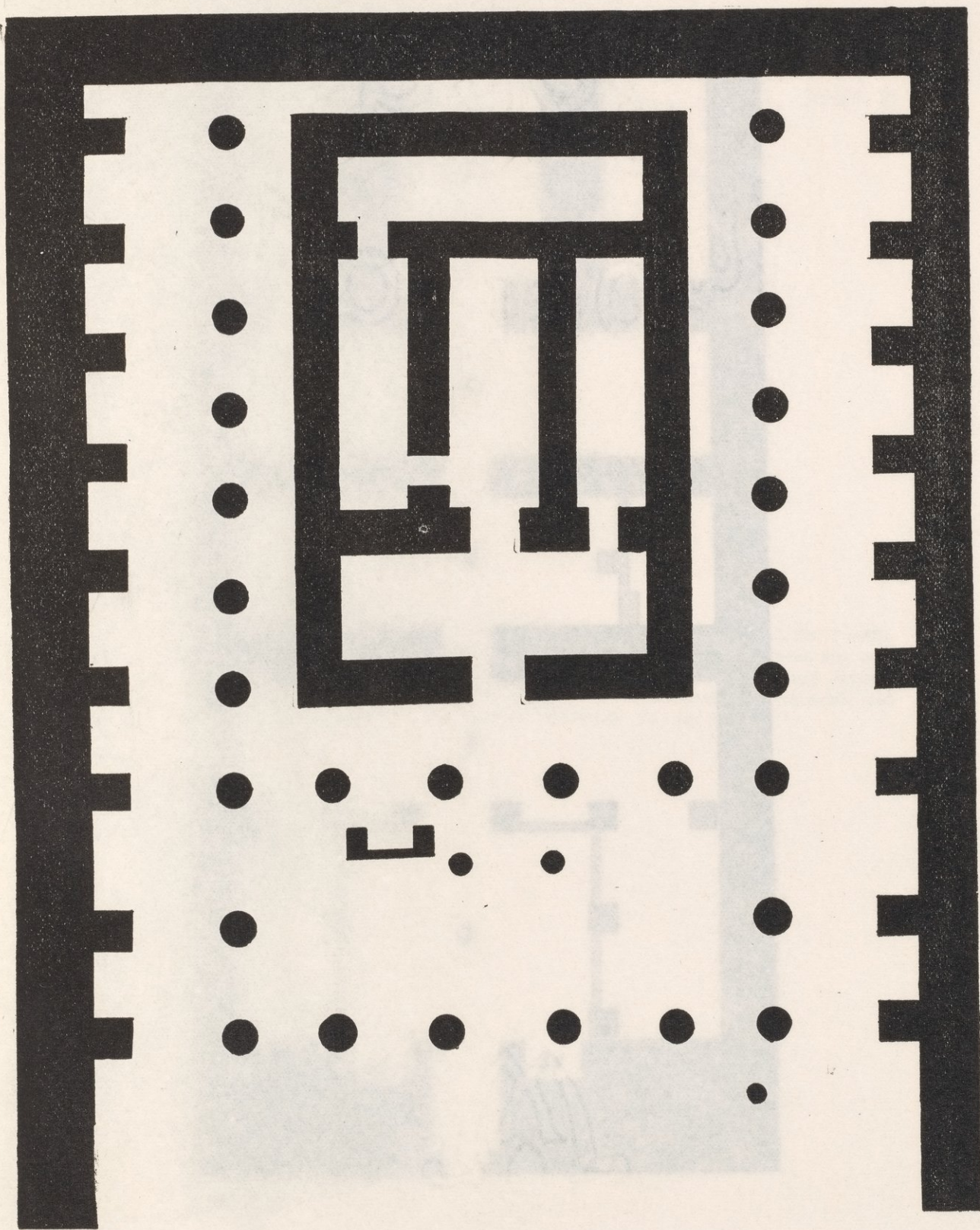
Scale 1:150.

THE TEMPLE OF HATSHEPSUT.



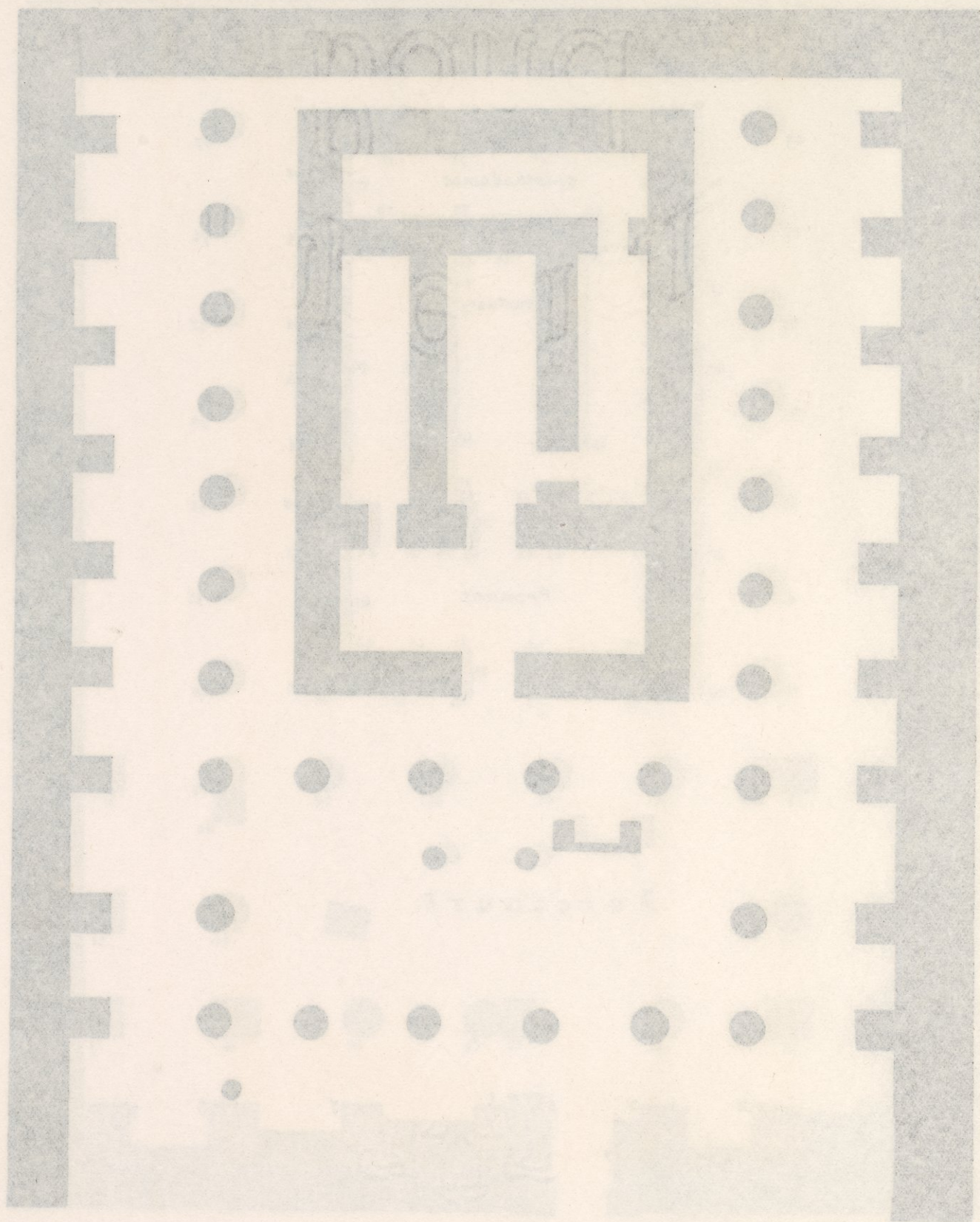
Scale 1:150.

THE TEMPLE OF HATSHEPSUT.



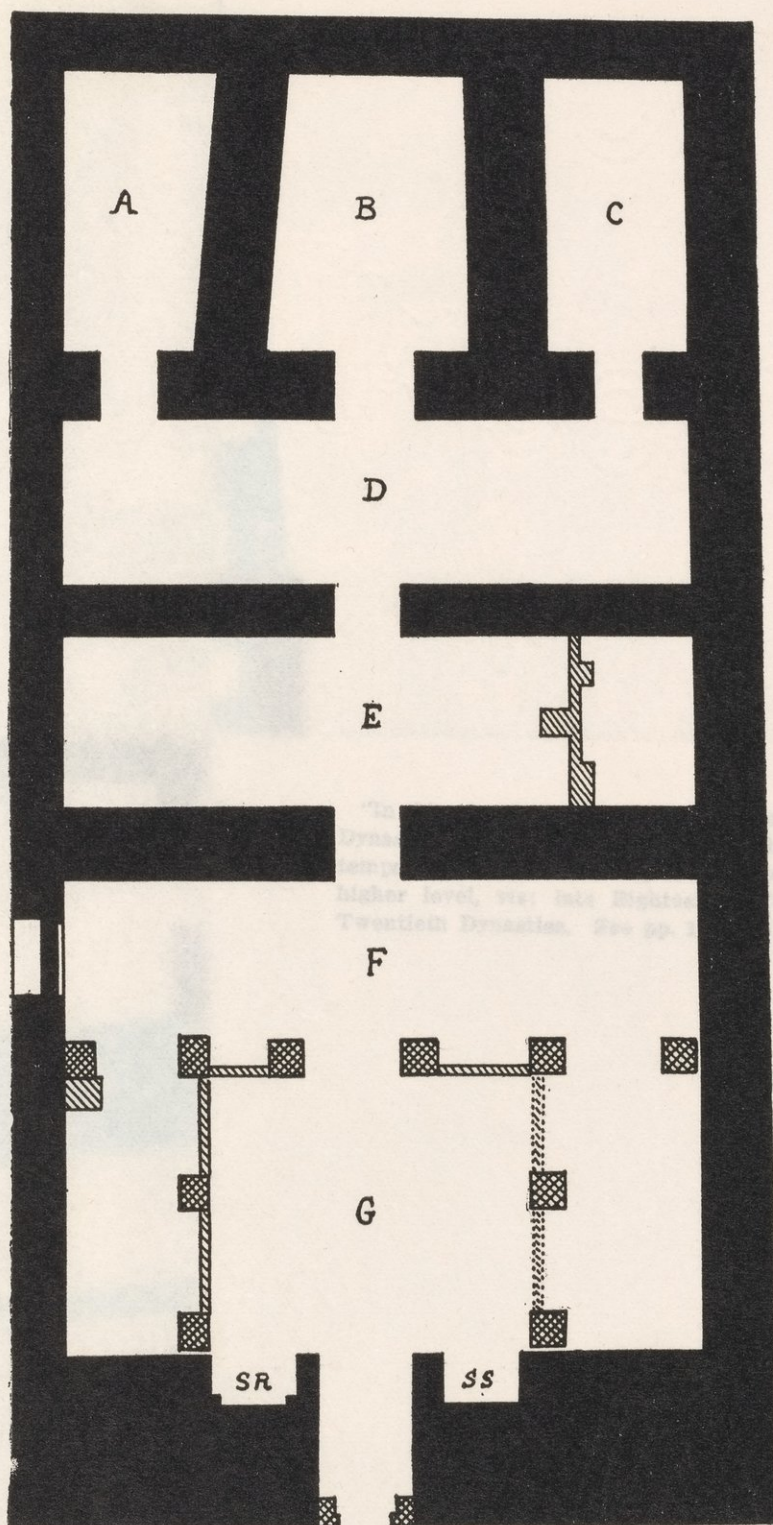
Scale 1:150.

CONJECTURAL PLAN OF THE TEMPLE AS ORIGINALLY DESIGNED BY HATSHEPSUT.



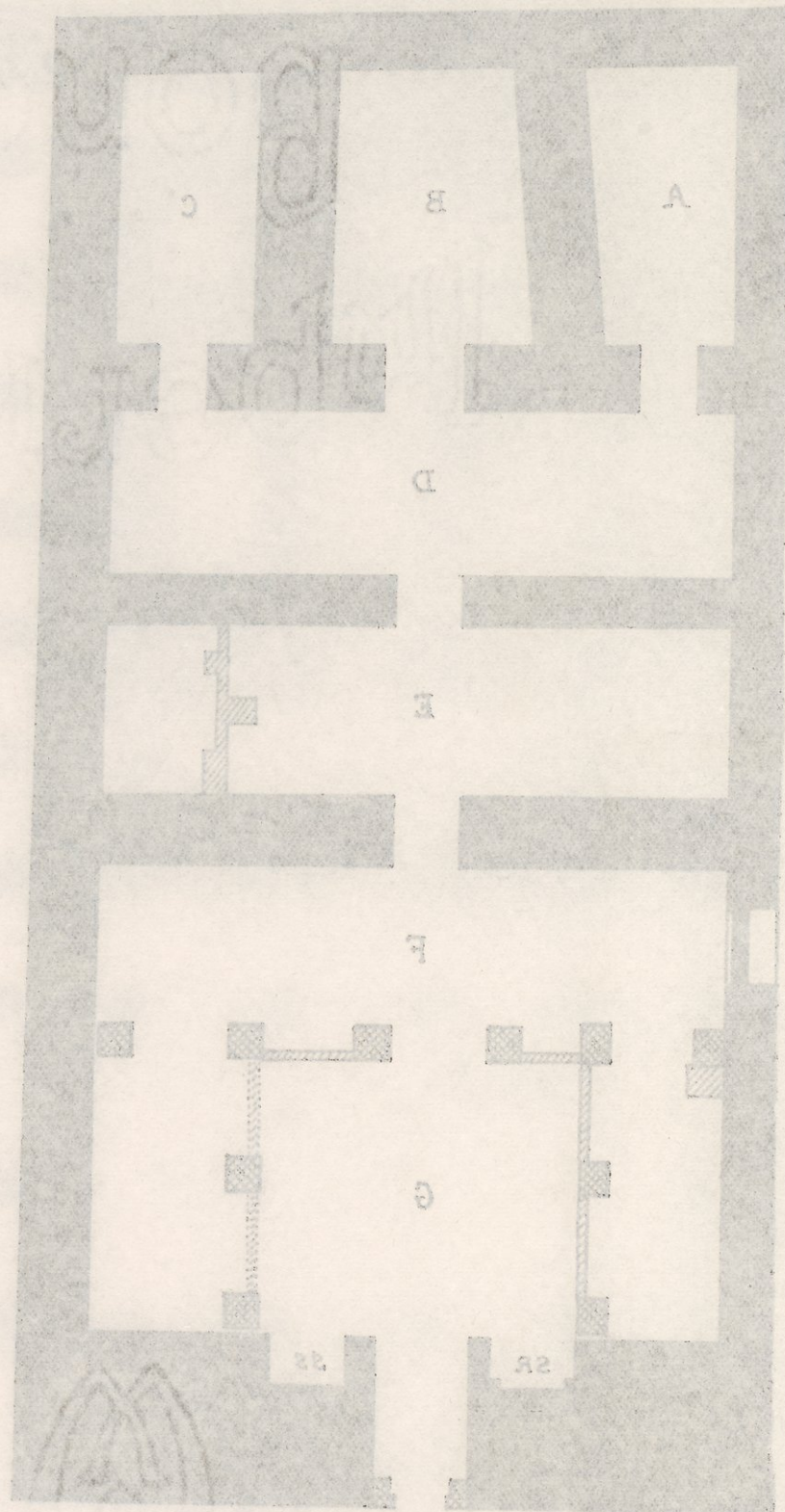
CONJECTURAL PLAN OF THE TEMPLE AS ORIGINALLY DESIGNED BY HATSEPSUT.

Scale 1:100



Scale 1:150.

TEMPLE OF AMENHOTEP 2nd.

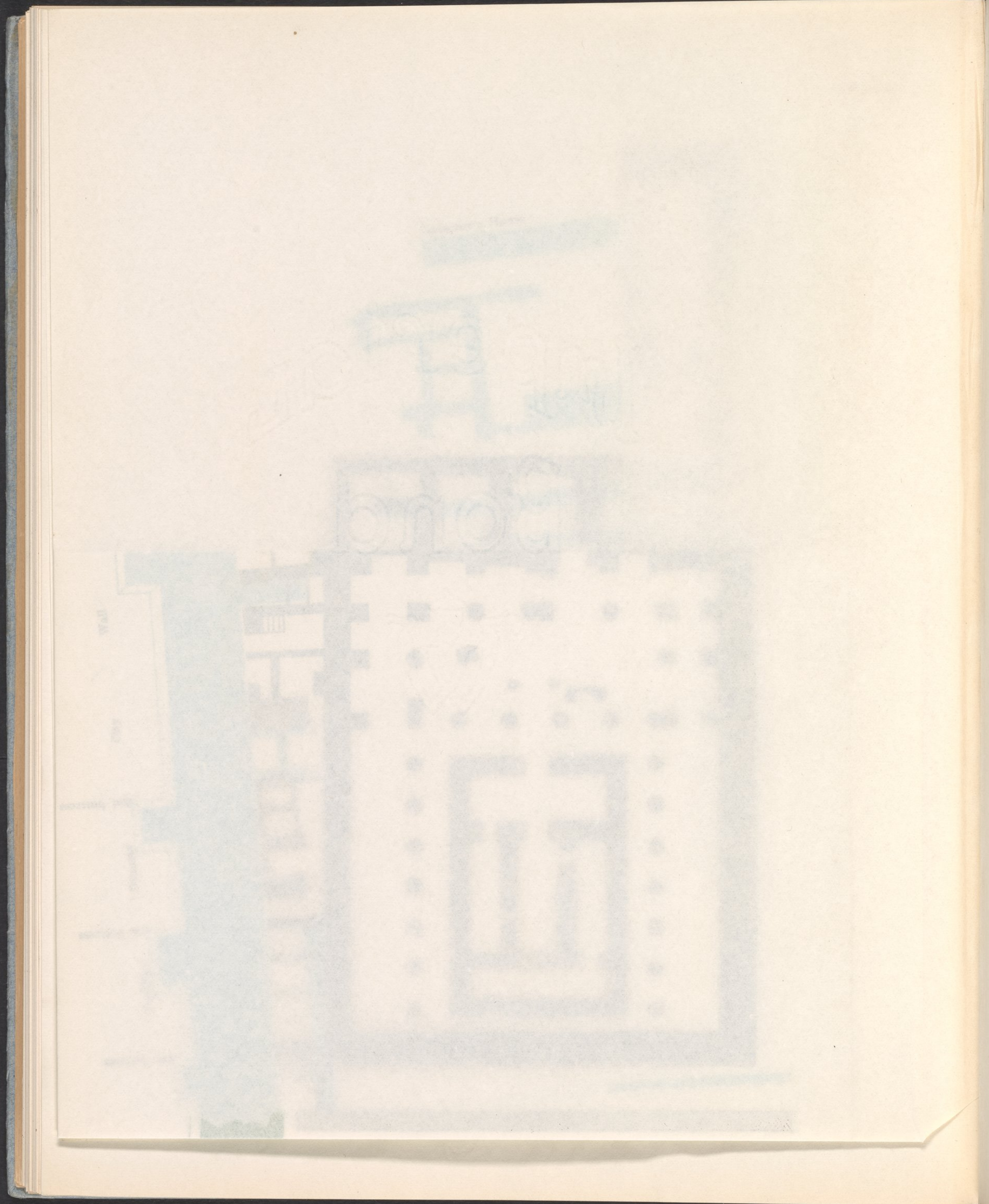


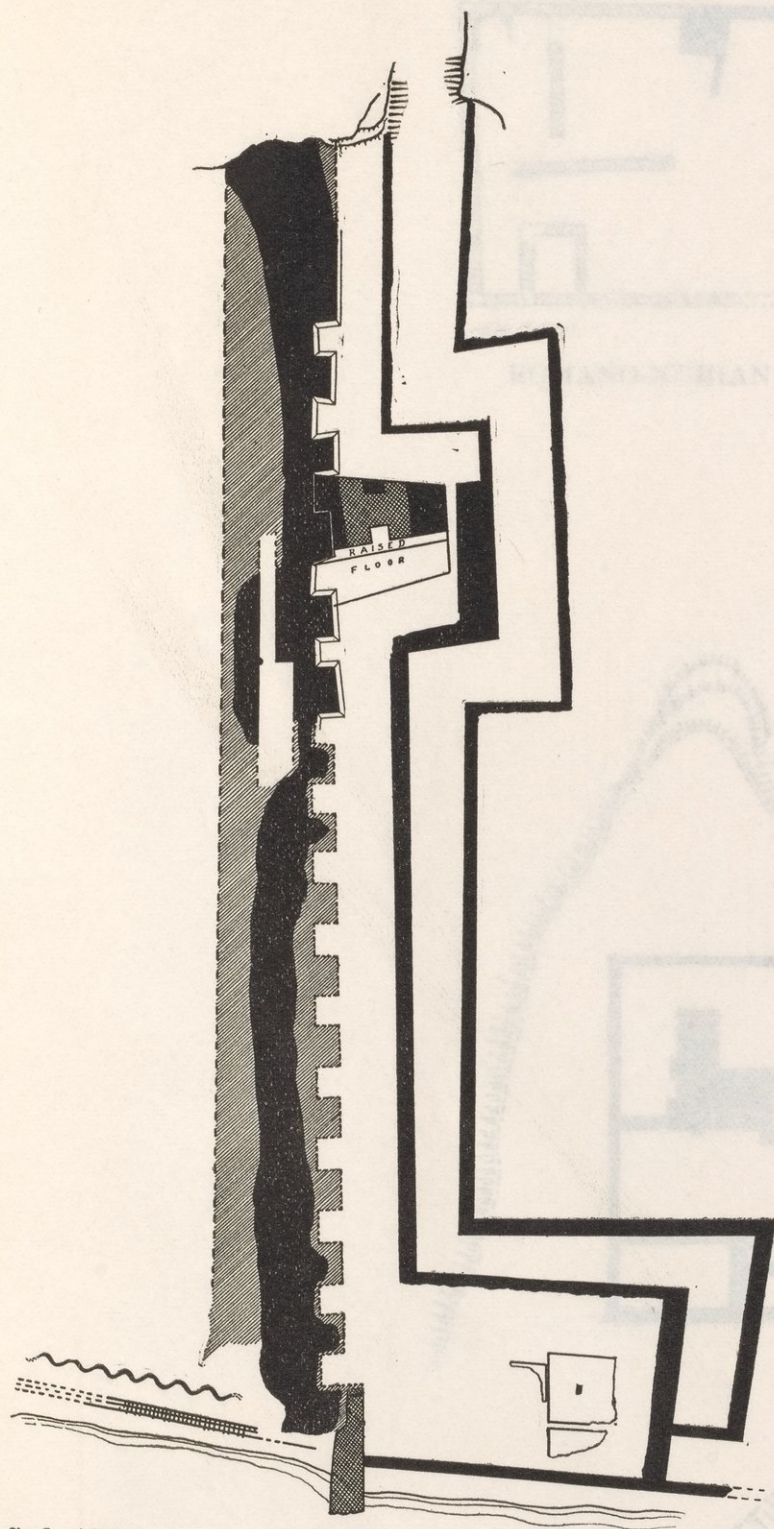
Scale 1:100.

TEMPLE OF AMENHOTEP III.

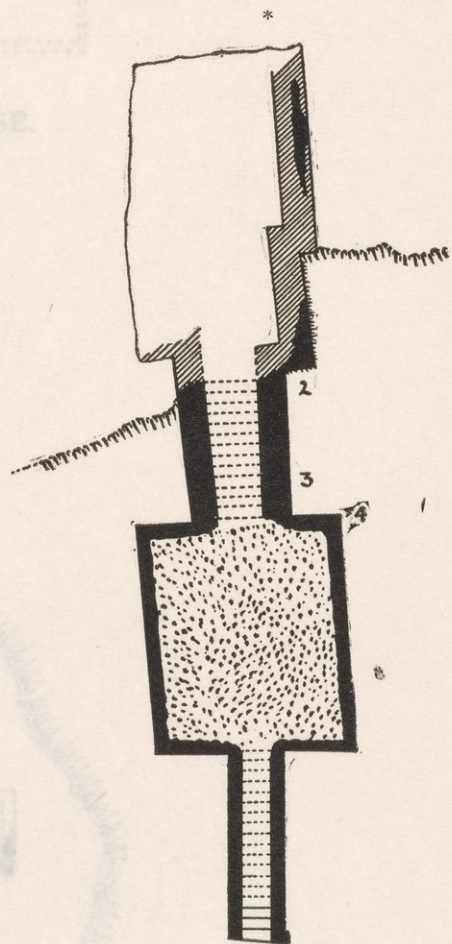


NEW EMPIRE TEMPLES AND HOUSES SUPERIMPOSED ON TWELFTH DYNASTY BUILDINGS.



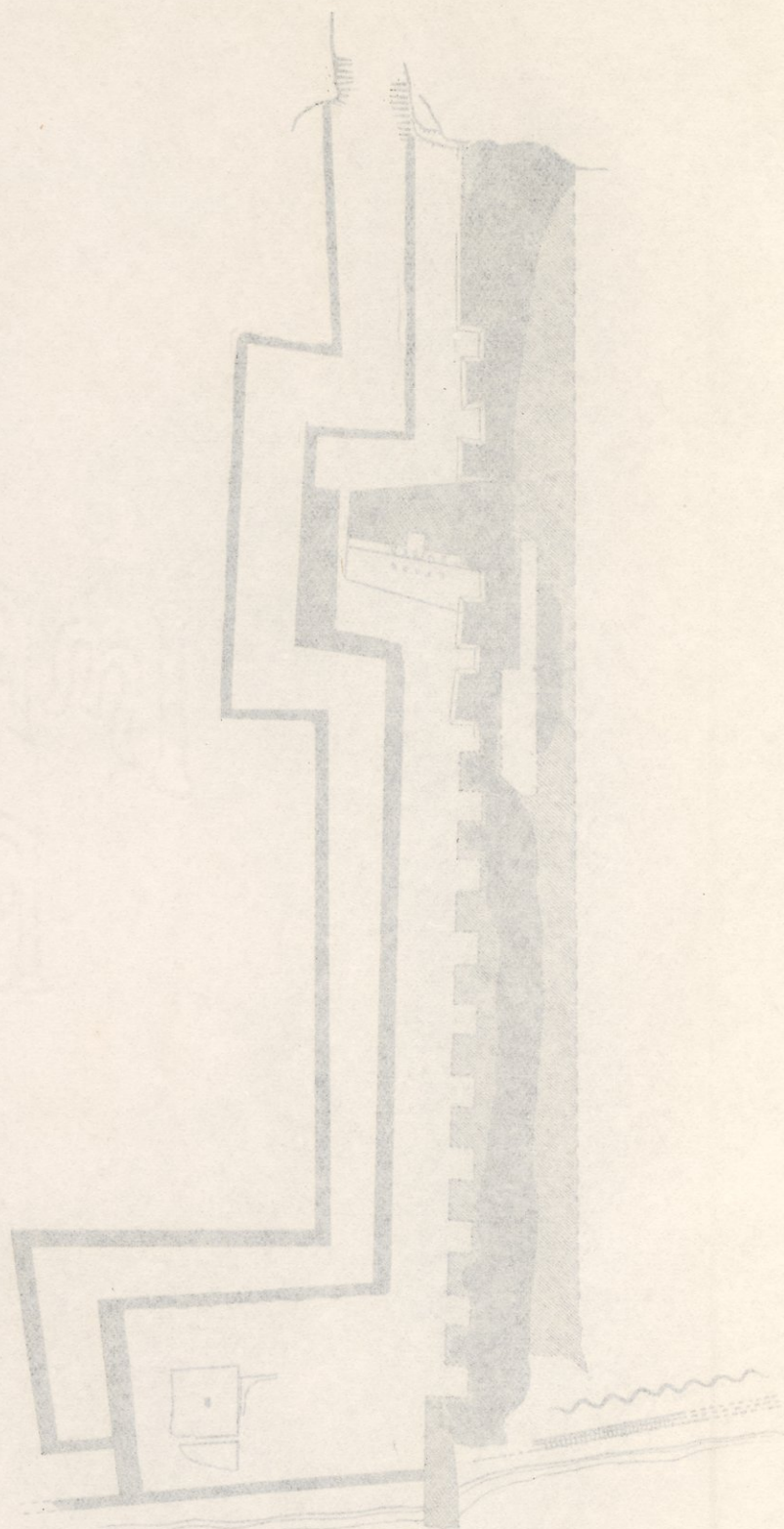


Scale 1:750.



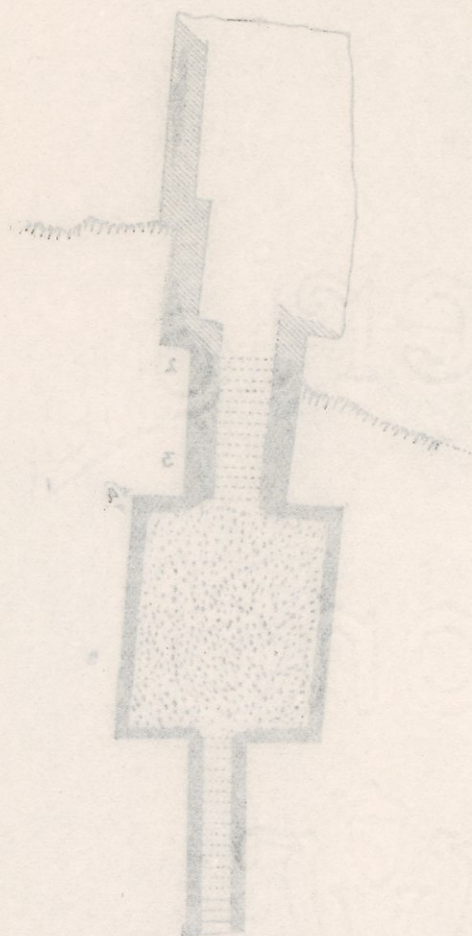
Scale 1:250.
ROMANO-NUBIAN TEMPLE.

NORTH WALL OF THE OUTER FORTIFICATIONS.



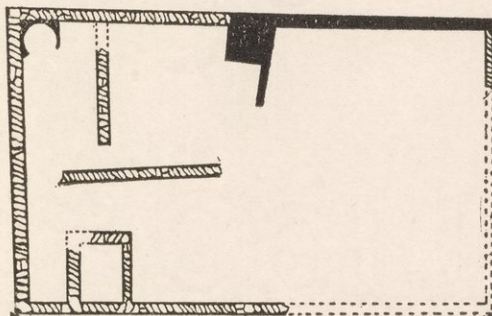
Scale 1:750.

NORTH WALL OF THE OUTER FORTIFICATIONS.



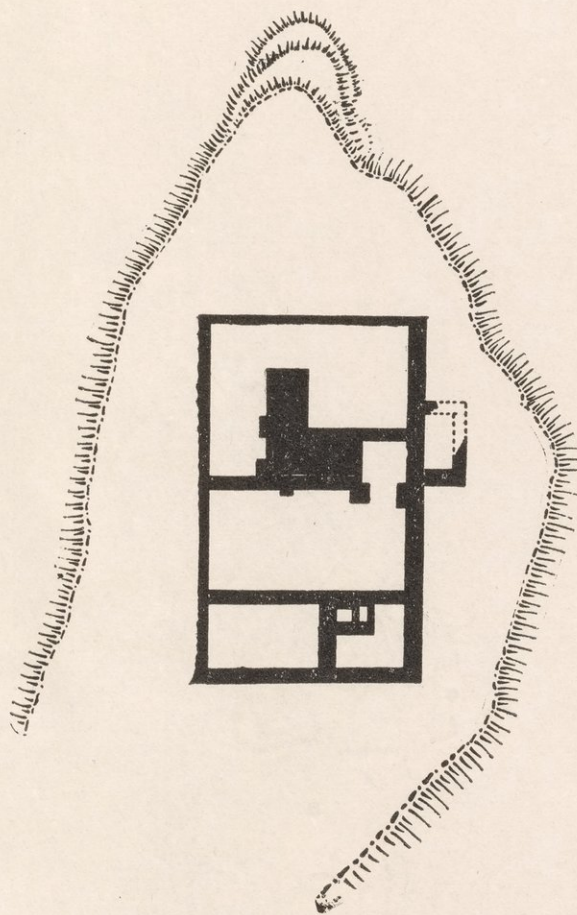
Scale 1:750.

ROMANO-NUBIAN TEMPLE.



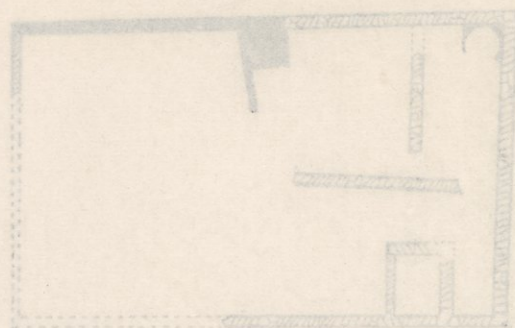
Scale 1:250.

ROMANO-NUBIAN HOUSE.



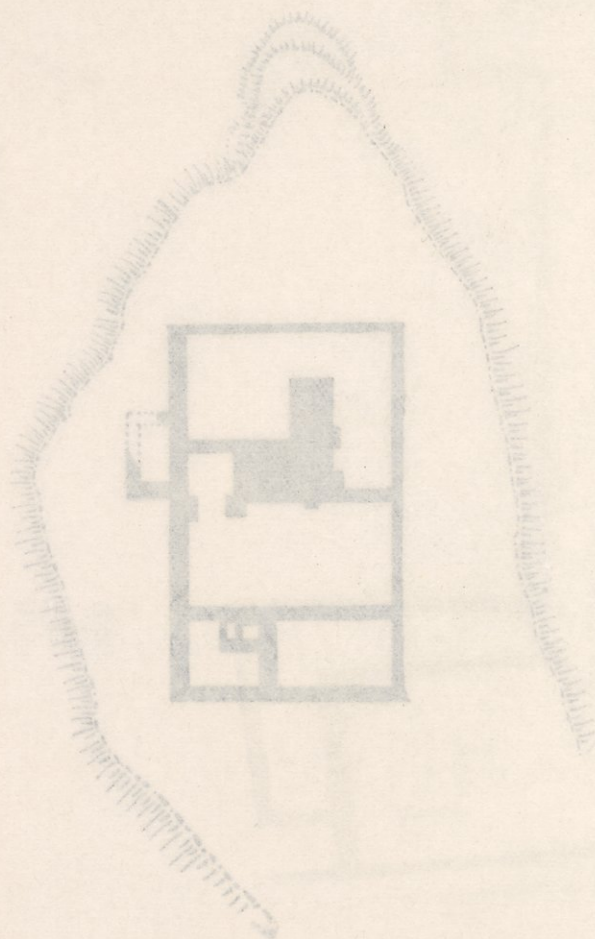
Scale 1:250.

ROMANO-NUBIAN HILL SHRINE.



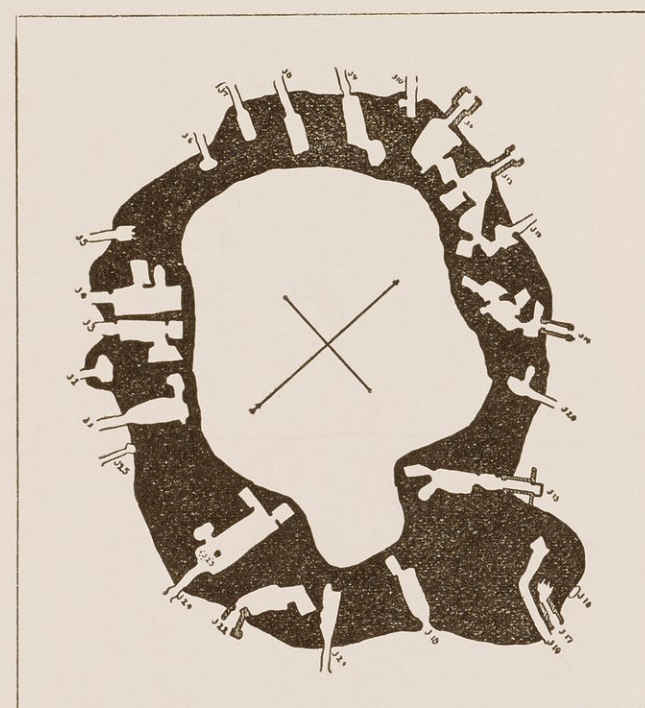
Scale 1:250.

ROMANO-NUBIAN HOUSE.

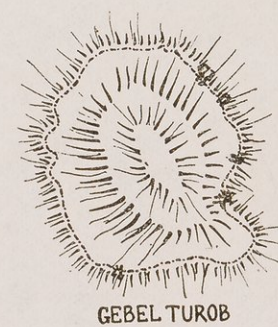


Scale 1:250.

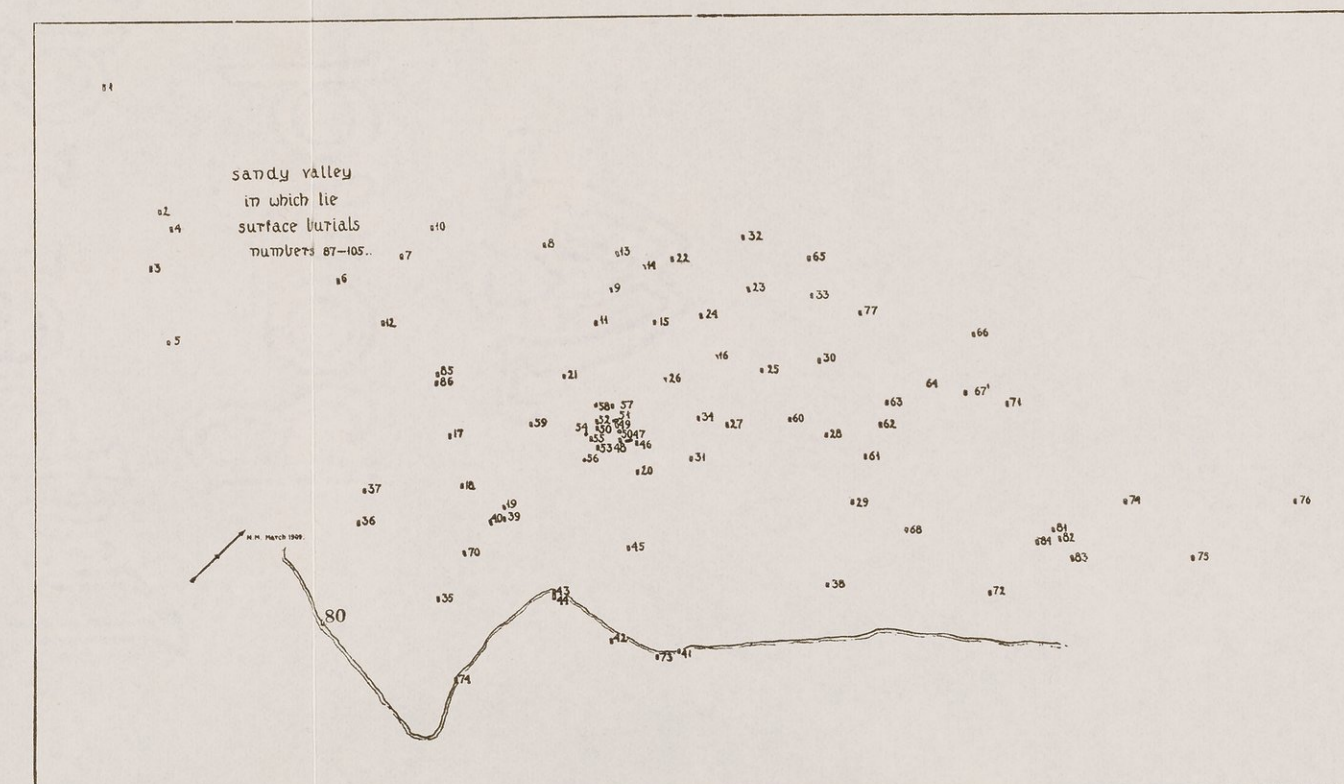
ROMANO-NUBIAN HILL SHRINE.



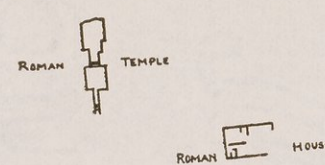
Inset, Gebel Turob.
Scale 1:1000.



GEBEL TUROB

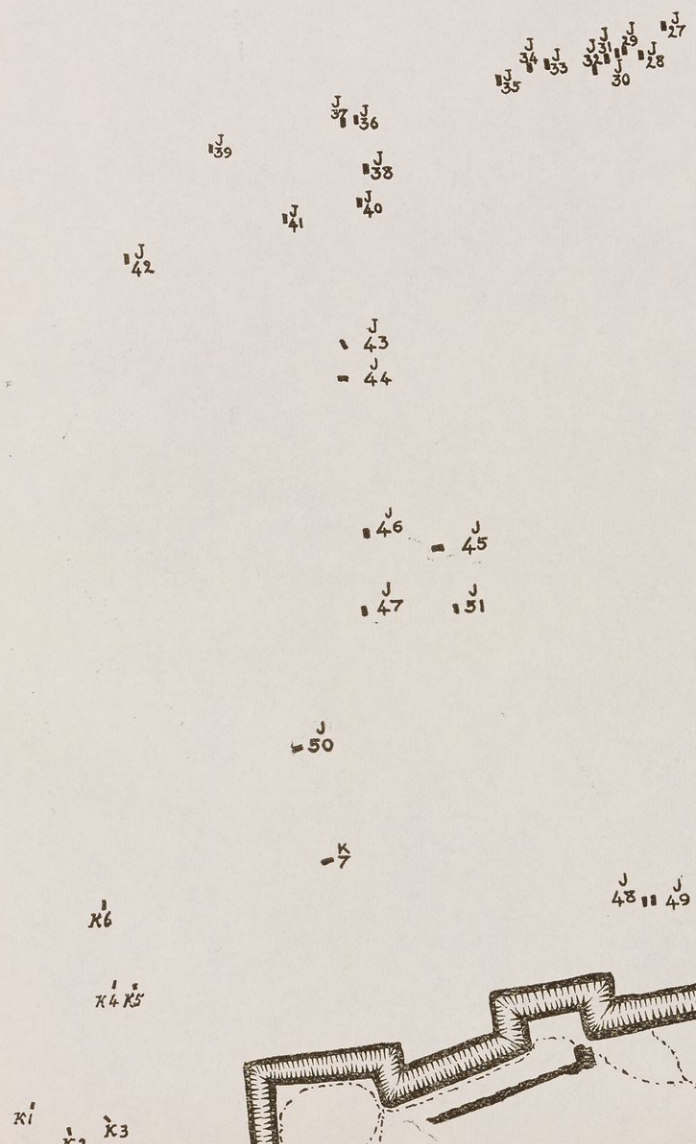


Inset, Cemetery H.
Scale 1:1000.



ROMAN TEMPLE

ROMAN HOUSE



EXCAVATORS' HOUSE.

"Beginning of Cemetery H"

GENERAL PLAN OF THE SITE OF BUHEN.

Scale 1:2500.



Inset, Gebel Tiroh.

Scale 1:1000.

