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ECKLEY B. COXE JUNIOR EXPEDITION TO NUBIA:
VOL. VIII

BUHEN

BY

D. RANDALL-MACIVER
AND
C. LEONARD WOOLLEY

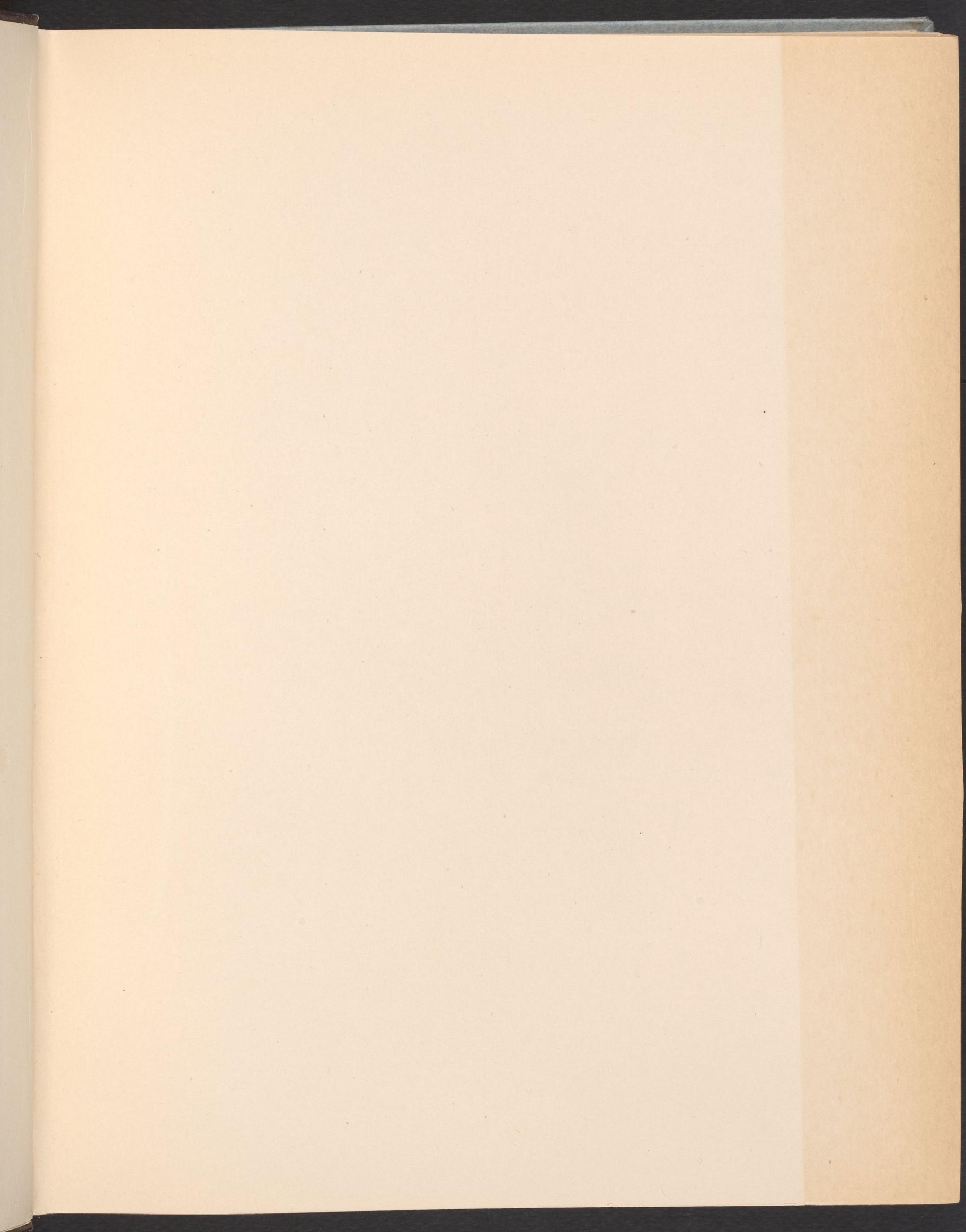
PLATES

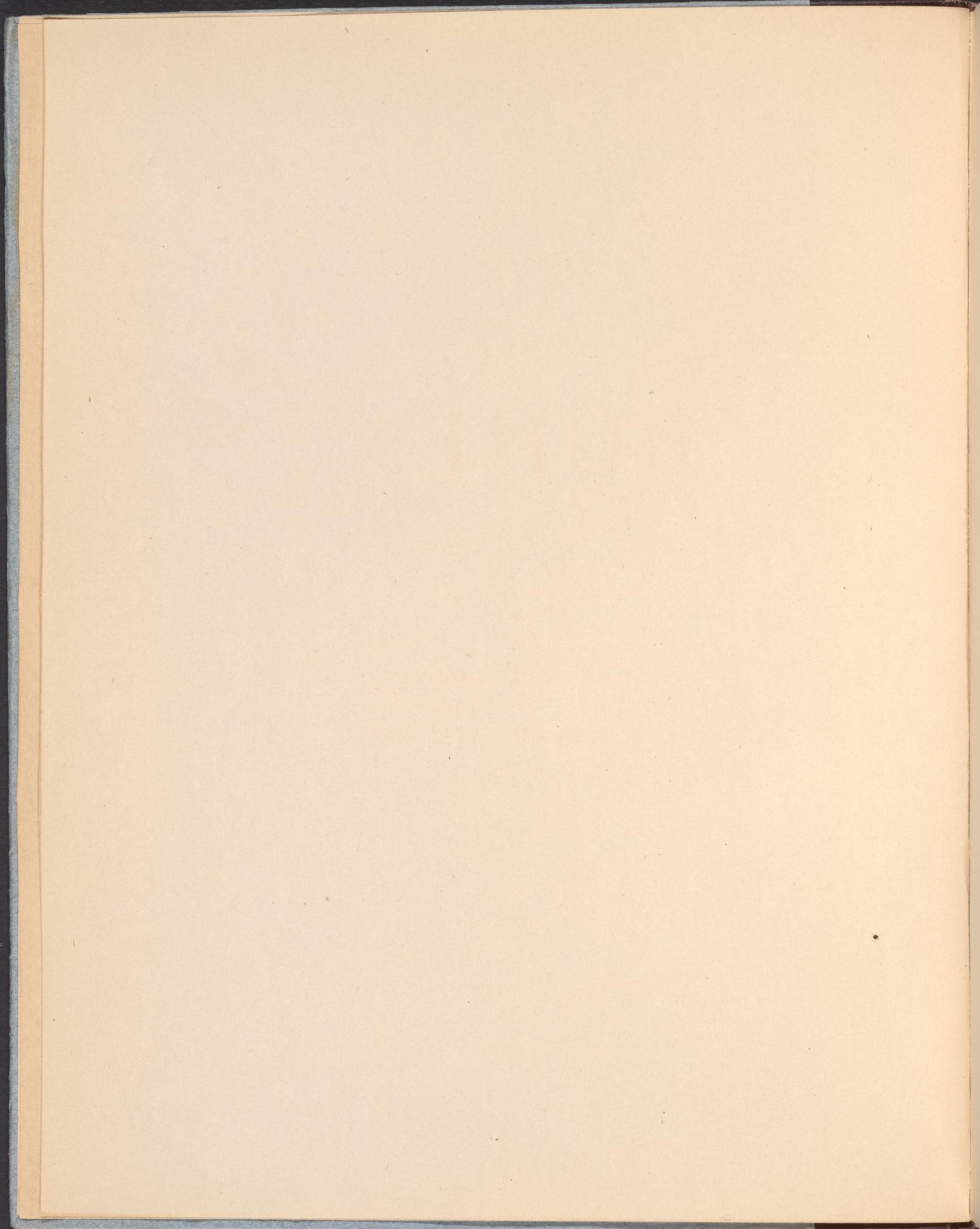
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LIST OF PLATES

PLATE

1. General Views of Buhen and the Two Banks of the Nile.
 - The excavators' house, ancient town and temples.
 - Temple, guard's house, and southern end of ancient town.
 - Desert to south of ancient town, with Coptic and Romano-Nubian settlements.
2. Views of Buhen.
 - a. The excavators' house.
 - b. Southwest corner of the inner fortifications.
3. The Southern Temple and its Surroundings.
 - a. Ruined pylon. Hatshepsut's temple, protected by a modern wall.
 - b. Pylon. Wall of the inner fortifications. Houses between wall and temple.
4. The Inner Fortifications of the City.
 - a. Houses between the old city wall and Hatshepsut's temple. Buttress No. 3.
 - b. Traces of houses on the old city wall. Buttresses No. 4 and No. 5.
5. The Inner Fortifications of the City.
 - a. Buttresses Nos. 3-6, to show the character of the wall.
 - b. Buttress No. 3, to show the height of the wall.
6. Temple of Hatshepsut.
 - a. Interior of the temple, southern half.
 - b. Interior of the temple, northern half.
7. Temple of Hatshepsut.
 - a. The forecourt viewed from southwest.
 - b. The forecourt viewed from southeast.
8. Temple of Hatshepsut.
 - a. Columns in southern half of forecourt.
 - b. Entrance door viewed from interior of forecourt.
9. Temple of Hatshepsut.

Southern door jamb. Thothmes 3rd offers endowments to Horus.
Scene 2 W. Amon-rê embracing the king.
10. Temple of Hatshepsut.

3 W. Anukis holds symbol of life to king's nostrils.
5 S. King in attitude of offering temple to gods.
11. Temple of Hatshepsut. Ex Votos of Officials.

4 W. A viceroy of Nubia.
5 W. A viceroy of Nubia.
5 S. Nehi, viceroy of Nubia.
5 S. Hori, viceroy of Nubia.
6 W. Neferhor, scribe and priest.

PLATE

12. Temple of Hatshepsut.

7 S. Ex voto of Piyay, who is adoring the sacred ram Mendes.

13 E. Ex voto of Ubekhsenu, who is adoring Ubastet.

13. Temple of Hatshepsut.

11 W. Triumphal stela of Thothmes 3rd.

11 W. Triumphal stela of Thothmes 3rd.

14. Temple of Hatshepsut.

11 N. Horus holds symbol of life to king's nostrils.

18 N. Isis holds symbol of life to king's nostrils.

15. Temple of Hatshepsut.

13 S. Above—Horus embracing a king. Below—Horus and King Siptah.

16 S. Above—Isis holds symbol of life to king. Below—Ex voto of Hori adoring Ubastet.

22 N. Sesostris 3rd holds symbol of life to nostrils of Thothmes 3rd.

16. Temple of Hatshepsut. Ex Votos of Officials.

16 E. Piyay, overseer of the silver-house, adores Thoth.

22 N. Nehi, viceroy of Nubia.

27 W. Three fan-bearers adore Horus of Buhen. Behind is a priest.

31 W. Setau, viceroy of Nubia.

17. Temple of Hatshepsut.

33. Hatshepsut presents the temple and endowments.

34. Thothmes 2nd, in a scene exactly corresponding to the last, presents, like Hatshepsut, the temple and its endowments to the deities for whom it has been built.

18. Temple of Hatshepsut.

39. Bull, two cows and a calf, brought as offerings.

19. Temple of Hatshepsut.

A king. 32. A king standing between two gods. 33. Hatshepsut.

35. Thothmes 3rd embraced by a god. 36. The king is led into the presence of a goddess.

44. Thothmes 3rd seated between two goddesses (only one of whom is here shown).

20. Temple of Hatshepsut.

45. The coronation; a seated god lays his hand on kneeling king; before them a priest.

50. Nile god carrying food and drink upon a tray.

52. Hatshepsut's name altered to Thothmes 2nd.

21. Temple of Hatshepsut.

58. The king offers two vases of wine to a god seated on a throne.

60. Pedestal of a sacred barque with cartouches of Thothmes 2nd. Inscription.

22. Temple of Hatshepsut.

73. Thothmes 2nd standing before a god.

73. A god (as above). 74. A king, originally Hatshepsut, before a god.

23. Temple of Hatshepsut.

75. Thothmes 2nd before a god. 76. Hatshepsut with her ka before a god. 77. Horus and Thothmes 2nd.

78. Thothmes 2nd standing before a god.

LIST OF PLATES

v

PLATE

24. Temple of Hatshepsut.
90. A god holds symbol of life to nostrils of kneeling king.
90. The kneeling king, whose features resemble Tirkaha.

25. Temple of Hatshepsut.
98. Hatshepsut (block cut out) offers young bulls to a god. 99. Thothmes 2nd.
103. The king presents a model of the temple to a goddess. 104. Substituted portrait.

26. Temple of Hatshepsut.
104. A king before a god. The king's portrait has been substituted for Hatshepsut's.
105. Thothmes 1st dancing before the goddess Satis.

27. Temple of Hatshepsut.
106. A king (not shown) offers birds, gazelles, oryxes and cattle to a god.
108. (Left) Thothmes 1st.
109. A king with a table of offerings.

28. Temple of Hatshepsut.
110. Sledges being presented to Horus by Hatshepsut (not shown).
111. Thothmes 2nd dancing before the goddess Neith (not shown).

29. The Northern Temple.
a. The Temple of Amenhotep 2nd, in almost the condition that Champollion saw it.
b. The Temple of Amenhotep 2nd viewed from the east.

30. The Northern Temple.
a. The Temple of Amenhotep 2nd viewed from the southeast.
b. The Temple of Amenhotep 2nd viewed from the northeast.

31. The Northern Temple.
a. West end of the Twelfth Dynasty Governor's House, L, with west wall of Amenhotep's temple, M, above it. In the background are the great wall of the inner city, and Hatshepsut's temple enclosed by a modern wall.
b. Excavating the Temple of Amenhotep 2nd and the houses surrounding it. The letters M and N show the new Empire levels.

32. Houses Adjoining the Temple of Amenhotep 2nd.
a. The series of New Empire buildings overlying the southern and eastern parts of the Governor's House.
b. Eastern end of the Twelfth Dynasty Governor's House, L, and two New Empire levels M and N above it.

33. Houses Adjoining the Temple of Amenhotep 2nd.
a. Group of Eighteenth Dynasty houses on north side of temple. Viewed from west.
b. Group of Eighteenth Dynasty houses on north side of temple. Viewed from east.

34. Stelae Found in and Near the Northern Temple.
Stela of Sety 1st.
Part of pillar with cartouche of Amenhotep 2nd.
Stela of the Scribe Amenemhat.

35. Door Set Up in the Northern Temple for Aahmes 1st by Thure, the First Viceroy of Nubia.

PLATE

36. Statue of the Scribe Amenemhat.

37. Statuette of the Scribe Amenemhat.
Statue of the Scribe Aahmes.

38. Pottery from Houses Adjoining the Northern Temple.

39. Pottery from Houses Adjoining the Northern Temple.

40. Pottery from Houses Adjoining the Northern Temple.

41. Clay Impressions Found in Houses Adjoining the Northern Temple.

42. Large Clay Sealings Found Near the Temples.

43. Objects Found Near the Temples.

44. Superstructures of Eighteenth Dynasty Tombs.
Tomb H 30, showing covering-slabs over the shaft and remains of brickwork.
Tomb J 15, showing brick forecourt and brick-lined cutting in front of the door.

45. Types of Pottery from H, a New Empire Cemetery.

46. Types of Pottery from H and J, Two New Empire Cemeteries.

47. Types of Pottery from H and J, Two New Empire Cemeteries.

48. Types of Pottery from H and J, Two New Empire Cemeteries.

49. Tell-el-Yahudieh Ware of Several Dates.

50. Rare Kinds of New Empire Pottery.

51. A Native Nubian Tomb of the Eighteenth Dynasty.
The ivory-handled bronze sword and the ivory amulets found in Tomb J 33 B.
Tomb J 33 B, showing the skeleton in position with sword, pottery, etc.

52. Set of Black-topped Haematitic Vases of the Finest Fabric from the Eighteenth
Dynasty Tomb J 33 B.

53. New Empire Fayence.

54. New Empire Beads.

55. New Empire Amulets.

56. Scarabs from Cemeteries H and J.

57. Scarabs from Cemeteries H and J.

58. Scarabs from Cemeteries H and J.

59. Scarabs from Cemeteries H and J.

LIST OF PLATES

vii

PLATE

60. Ornaments of gold and of electrum. New Empire.
Plaster mask lying on the face in tomb J 29.
61. Plaster Masks. New Empire.
62. Bronze Mirrors—New Empire.
63. Bronze and Iron Implements. New Empire.
64. Objects from New Empire Tombs.
65. Impressions from Bronze Rings.
Silver torque with pendants of silver and of bronze.
66. New Empire Stone Vases.
67. Complete Series of the Forms of Stone Vases Found in the Cemeteries H and J.
68. The Romano-Nubian Settlement.
 - a. Foundations of a Romano-Nubian temple.
 - b. Ruins of a Romano-Nubian house.
69. Handmade Black Incised Pottery, Romano-Nubian.
70. Tombs in Cemetery K.

Interior of an Eighteenth Dynasty Tomb, K 5.
Dromos and door of a Twelfth Dynasty Tomb, K 8.
71. Interior of a Twelfth Dynasty Tomb.

K 8. Interior looking north, the central room and side-chambers.
K 8. Interior looking south, central room with statue of Merer.
72. Statue of the Gardener Merer.
73. Statue of the Gardener Merer.
74. Contents of Chamber F in Tomb K 8.
75. Interiors of Twelfth Dynasty Tombs.

K 9. Showing chamber A with pottery and alabasters in position.
K 10. Showing chamber A in foreground, chamber B in background.
76. Exterior and Interior of a Twelfth Dynasty Tomb.

K 12. Showing remains of vaulting over the dromos and remains of chapel.
K 12. Showing chamber A with scattered skeletons, also door of chamber E.
77. Superstructures of Twelfth Dynasty Tombs.

Group K 19 to K 25, showing the character of small tombs and of large.
K 24 to K 26, showing the brick court in front of K 25.
78. Superstructures of Twelfth Dynasty Tombs.

K 25. Dromos, and remains of chapel above the tomb.
K 27. Dromos, and stela over the entrance-door of the tomb.

PLATE

79. Superstructures of Twelfth Dynasty Tombs.

K 33. Dromos, closed at its entrance by a stone portcullis.

K 35. Dromos, showing the side-walls that supported the vaulting.

80. Superstructure of a Twelfth Dynasty Tomb.

K 37. Dromos viewed from east. Pillars at west end.

K 37. Dromos viewed from southeast. Two pillars at northwest corner.

81. Superstructures of Twelfth Dynasty Tombs.

K 38. With remains of enclosing court. Pillars in front of K 40.

K 39. With pillars at northeast and southeast corners.

82. Twelfth Dynasty Tombs.

K 39 with its surrounding pillars, P, viewed from the north.

K 39 with its surrounding pillars, P, viewed from the east.

83. Twelfth Dynasty Tombs.

Pots covering infant burials, against south enclosure wall of K 38.

K 44. Brickwork of the tomb viewed from the south.

84. A Twelfth Dynasty Tomb.

K 44. Brickwork of the east end, outside.

K 44. Brickwork of the east end, inside.

85. Contents of a Twelfth Dynasty Tomb.

K 44. Skeletons, alabasters and pottery in position.

K 44. Skeletons, alabasters and pottery in position.

86. A Twelfth Dynasty Tomb.

K 32. Chamber C. Skeleton with iron spearhead in position.

K 32. The process of excavating and noting.

87. Jewellery from K 32, a Twelfth Dynasty Tomb.

88. Iron Spearhead from K 32, a Twelfth Dynasty Tomb.

89. Scarabs, Gold Amulets, Gold Beads, from Twelfth Dynasty Tombs.

90. Stone Vases from Twelfth Dynasty Tombs.

91. Objects from Twelfth Dynasty Tombs.

92. Tell-el-Yahudieh Vases from Twelfth Dynasty Tombs.

93. Types of Twelfth Dynasty Pottery.

94. Types of Twelfth Dynasty Pottery.

95. Types of Twelfth Dynasty Pottery.

96. Bronze Bowl from the Twelfth Dynasty Tomb K 45.

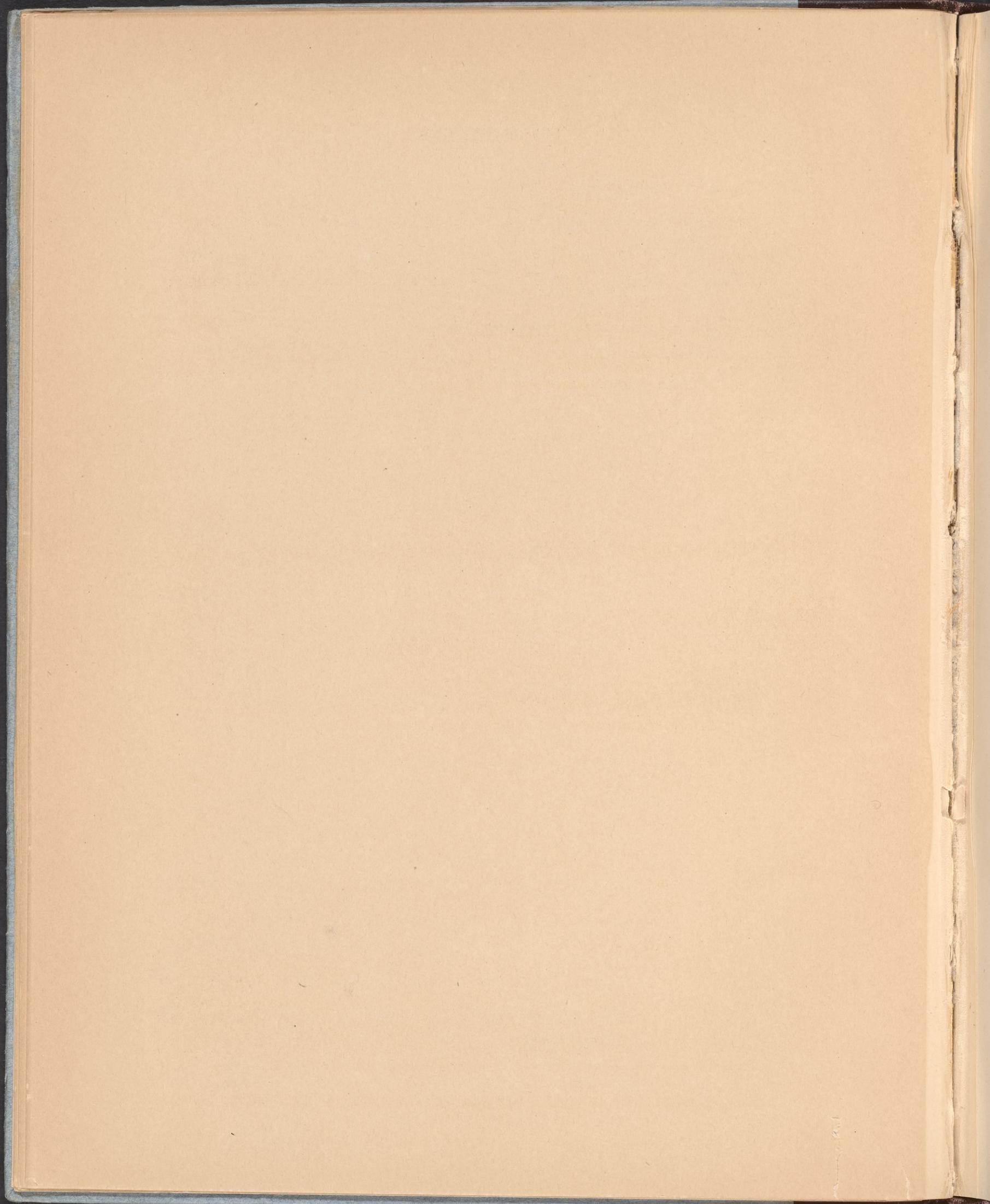
New Empire Scarabs from Tombs K 1-7 and from the Town.

LIST OF PLATES

ix

PLAN

- A. The Temple of Hatshepsut.
- B. Conjectural Plan of the Temple as Originally Designed by Hatshepsut.
- C. Temple of Amenhotep 2nd.
- D. New Empire Temples and Houses Superimposed on Twelfth Dynasty Buildings.
- E. North Wall of the Outer Fortifications.
Romano-Nubian Temple.
- F. Romano-Nubian House.
Romano-Nubian Hill Shrine.
- G. General Plan of the Site of Buhen, with insets.





The Excavators' house, ancient town and temples.

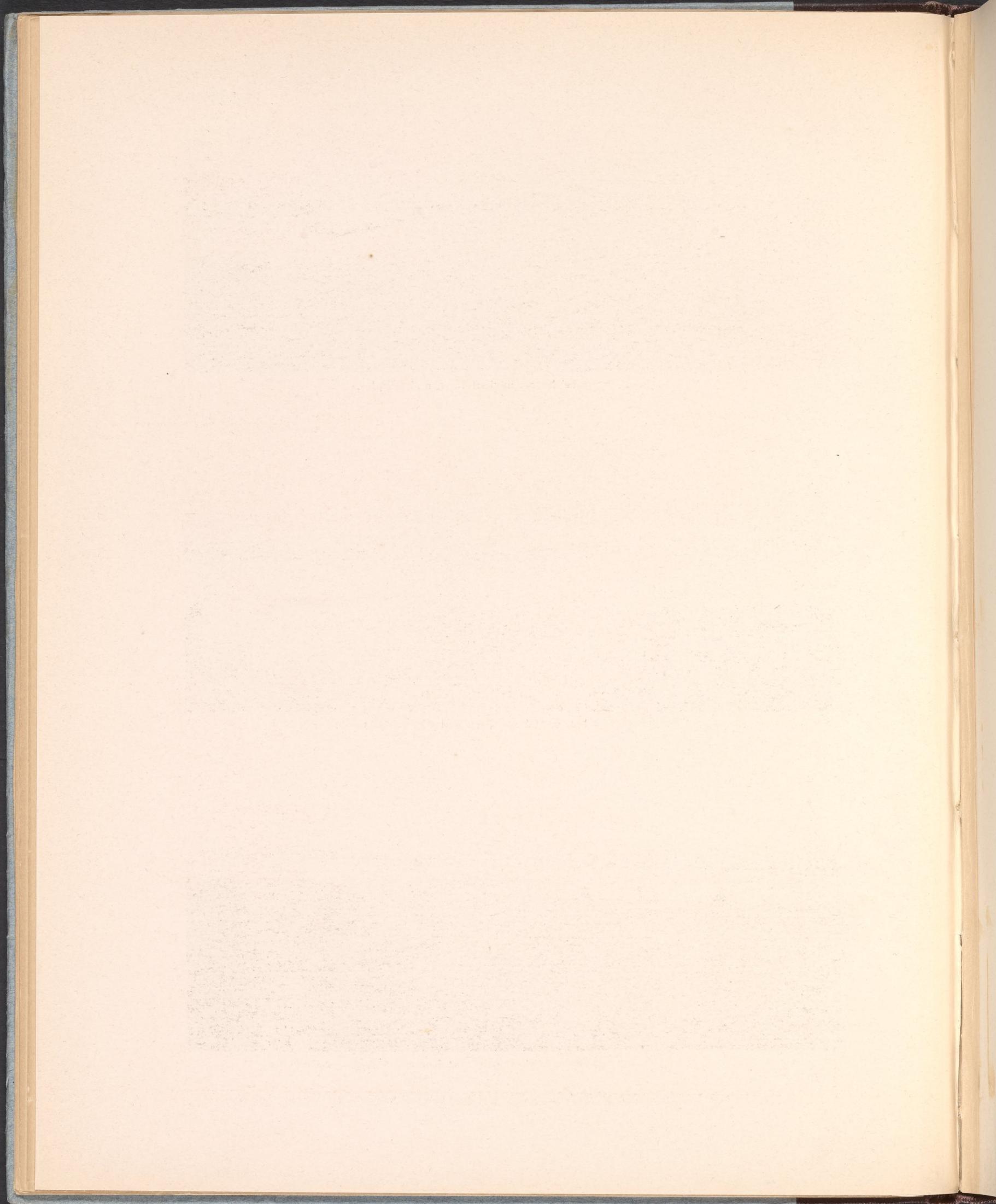


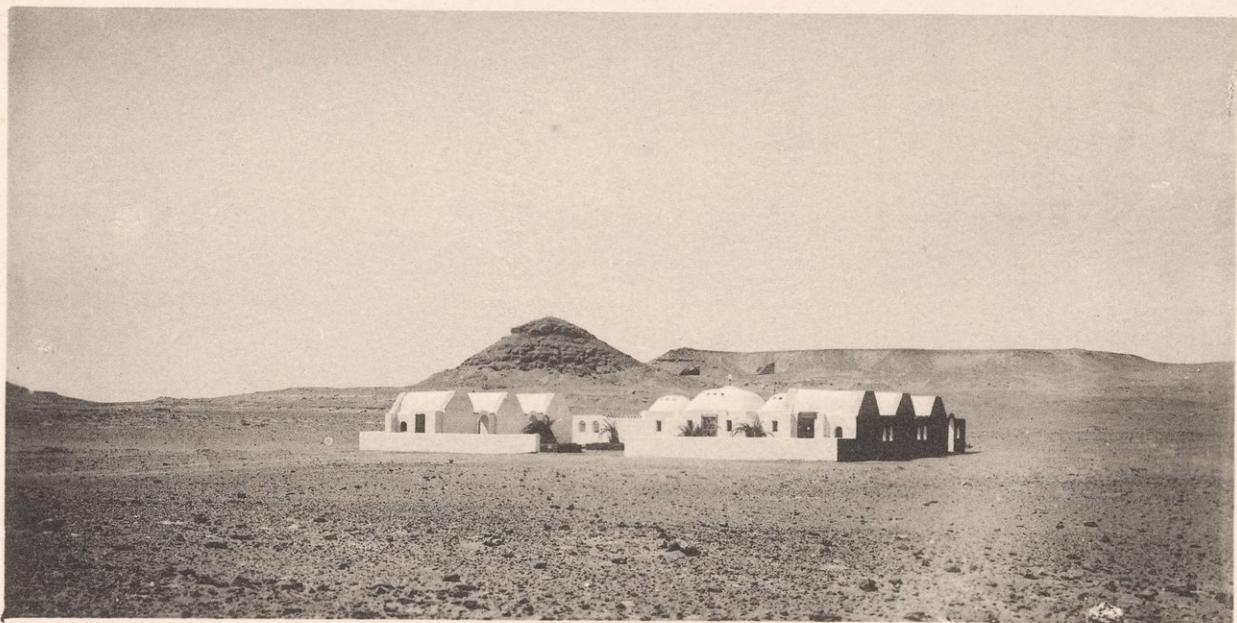
Temple, guard's house, and southern end of ancient town.



Desert to south of ancient town, with Coptic and Romano-Nubian settlements.
See pp. 4-7.

GENERAL VIEWS OF BUHEN AND THE TWO BANKS OF THE NILE.





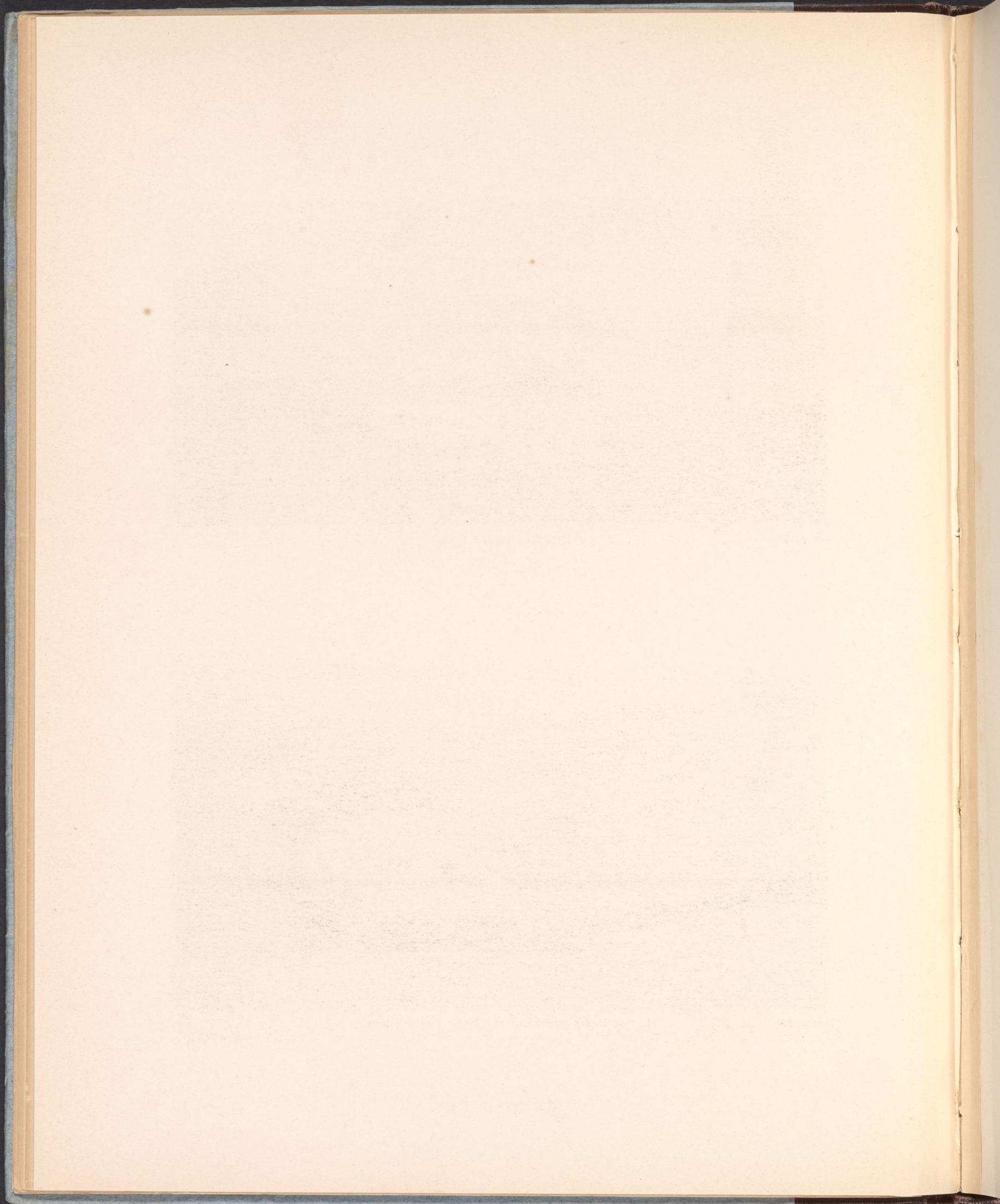
See p. 4

a. The Excavators' House



See p. 98

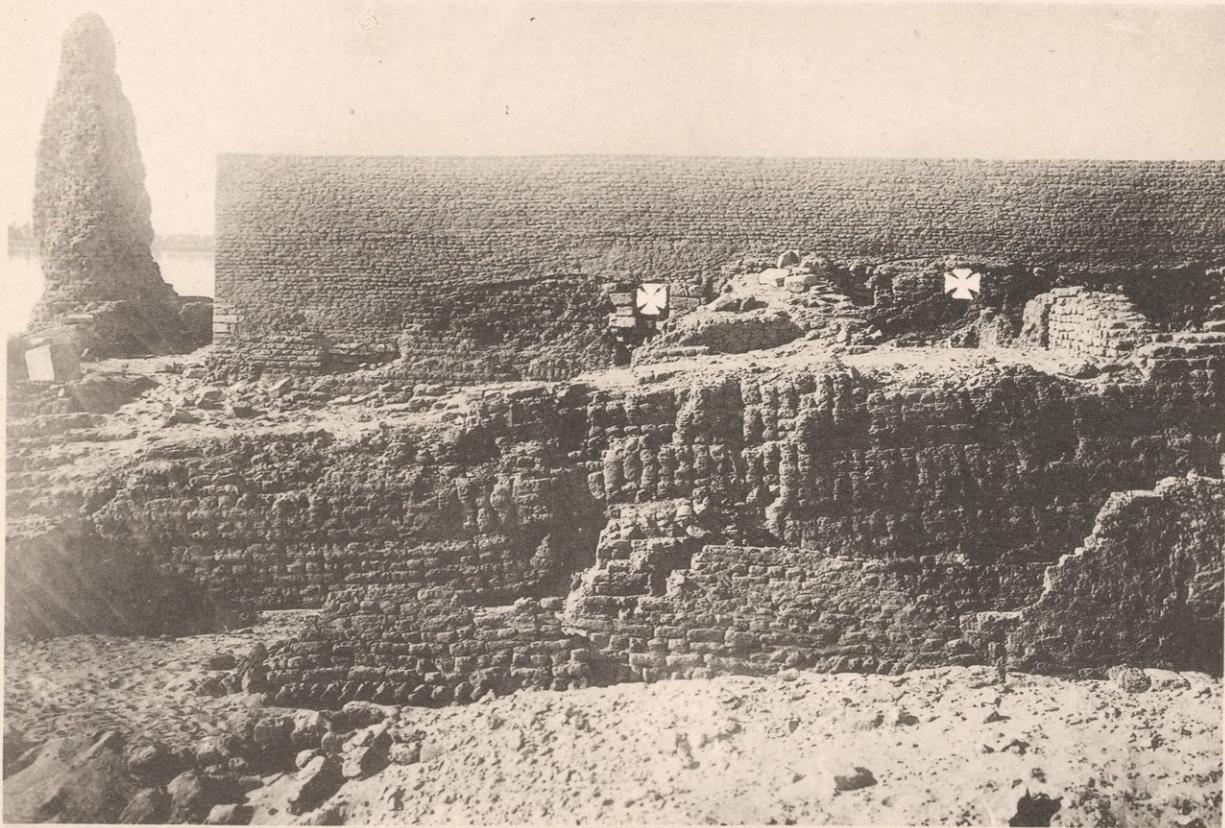
b. Southwest corner of the inner fortifications.





See pp. 2-3.

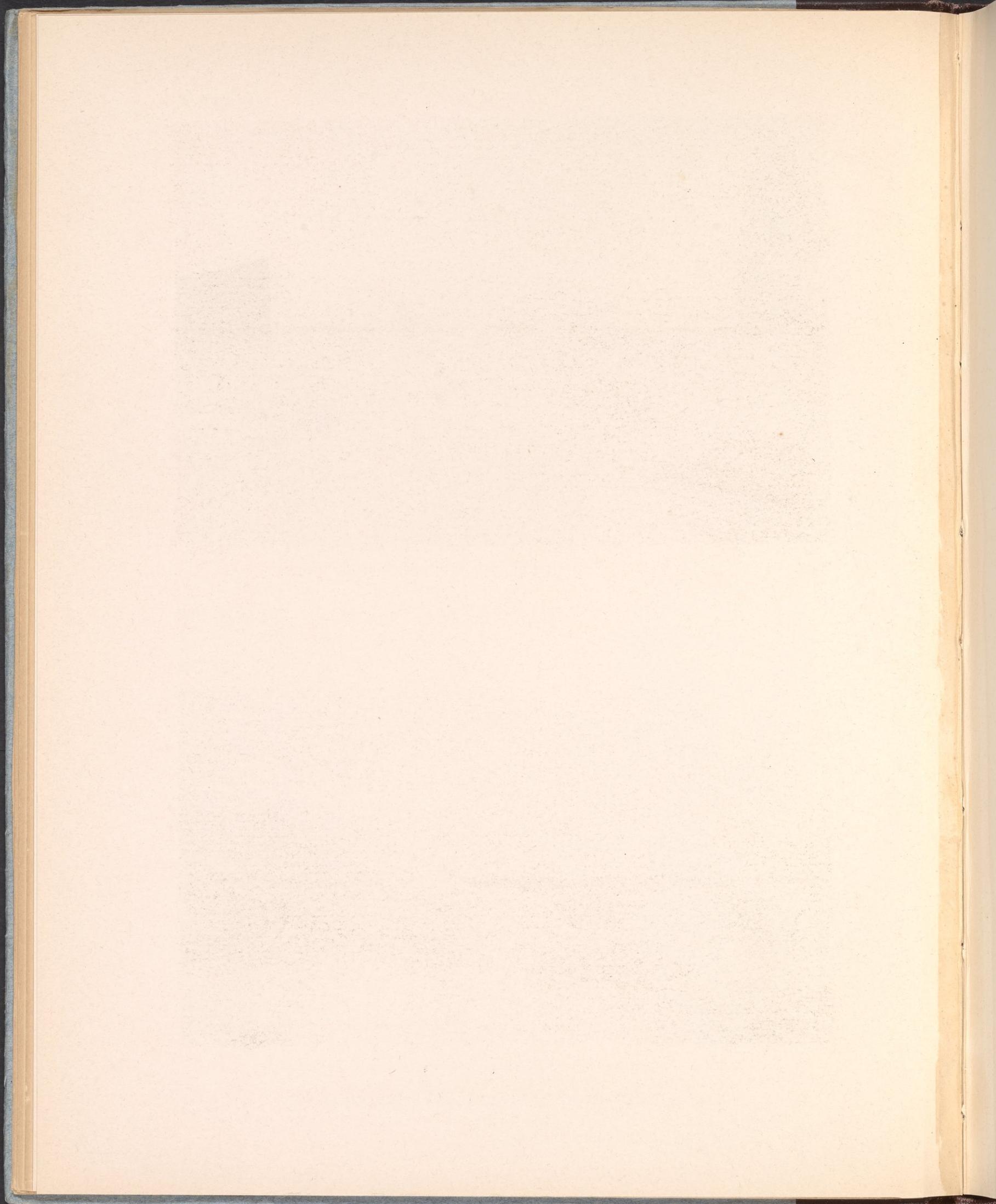
a. Ruined Pylon. Hatshepsut's temple, protected by a modern wall.



See pp. 98-100.

b. Pylon. Wall of the inner fortifications. Houses between wall and temple.

THE SOUTHERN TEMPLE AND ITS SURROUNDINGS.



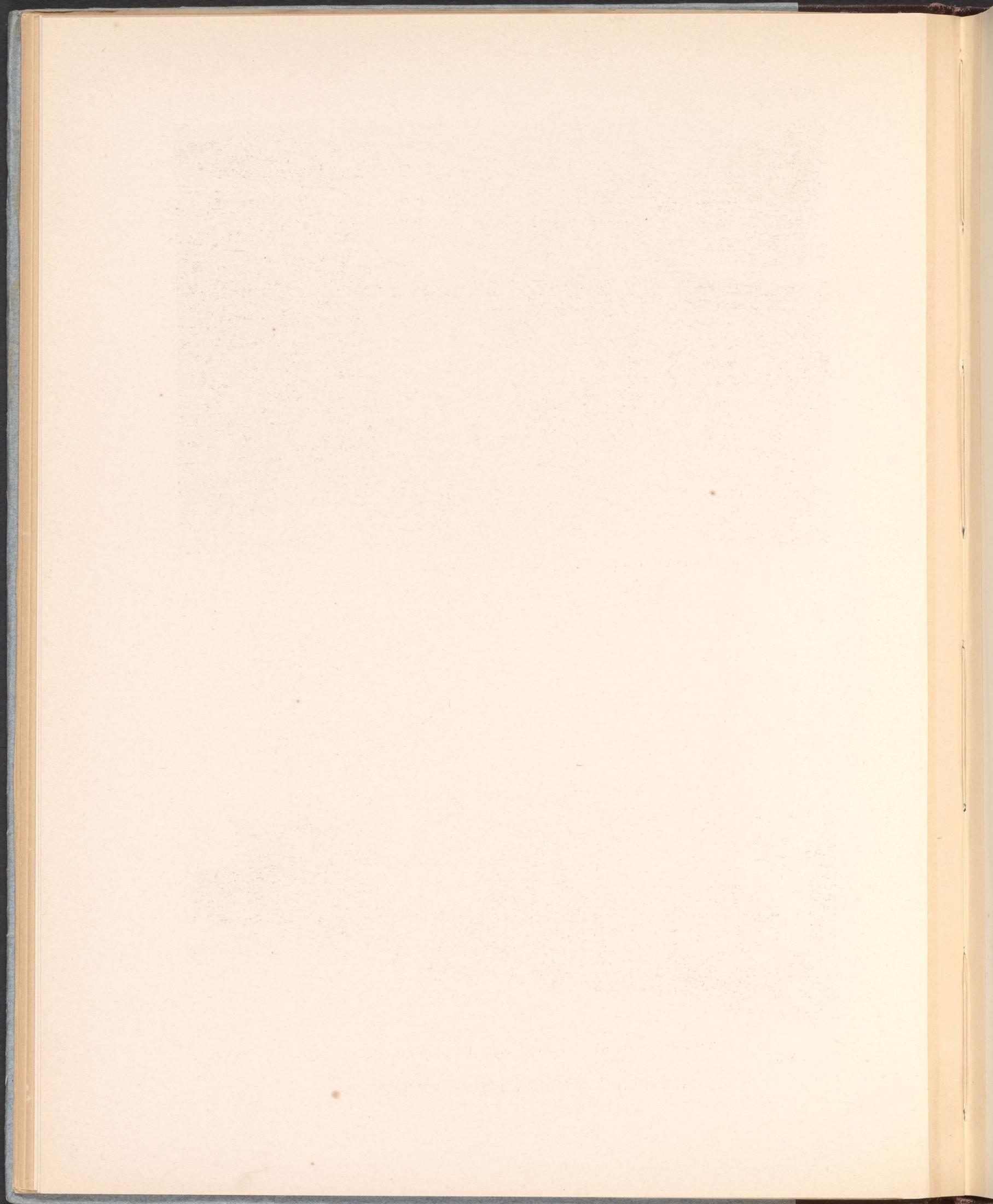


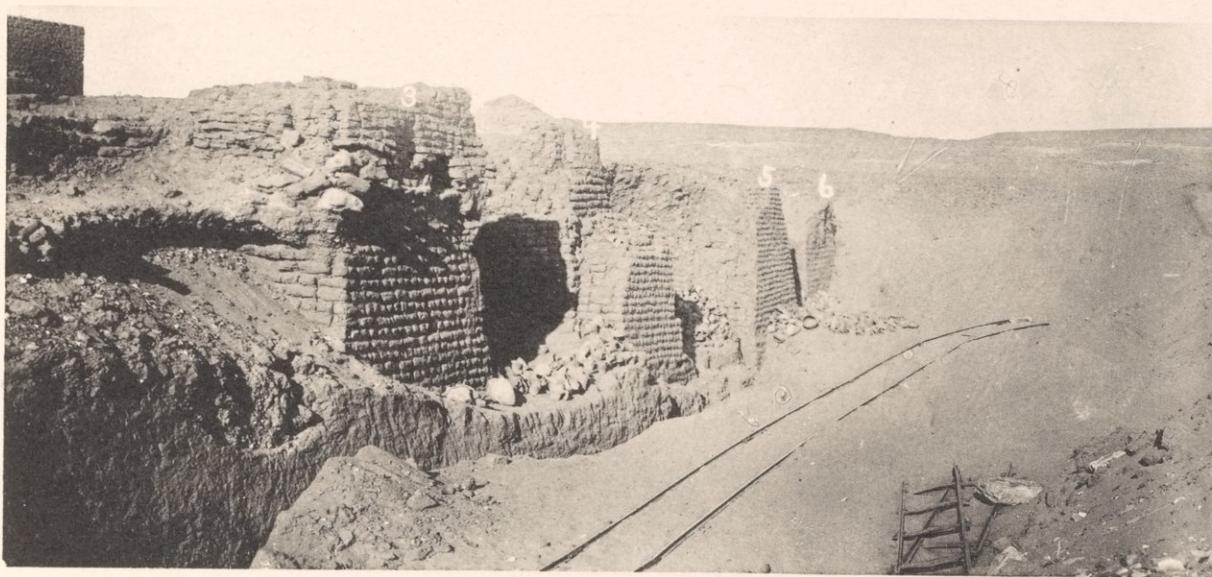
a. Houses between the old city wall and Hatshepsut's temple. Buttress No. 3.
See p. 101.



b. Traces of houses on the old city wall. Buttresses No. 4 and No. 5.
See p. 101.

THE INNER FORTIFICATIONS OF THE CITY.





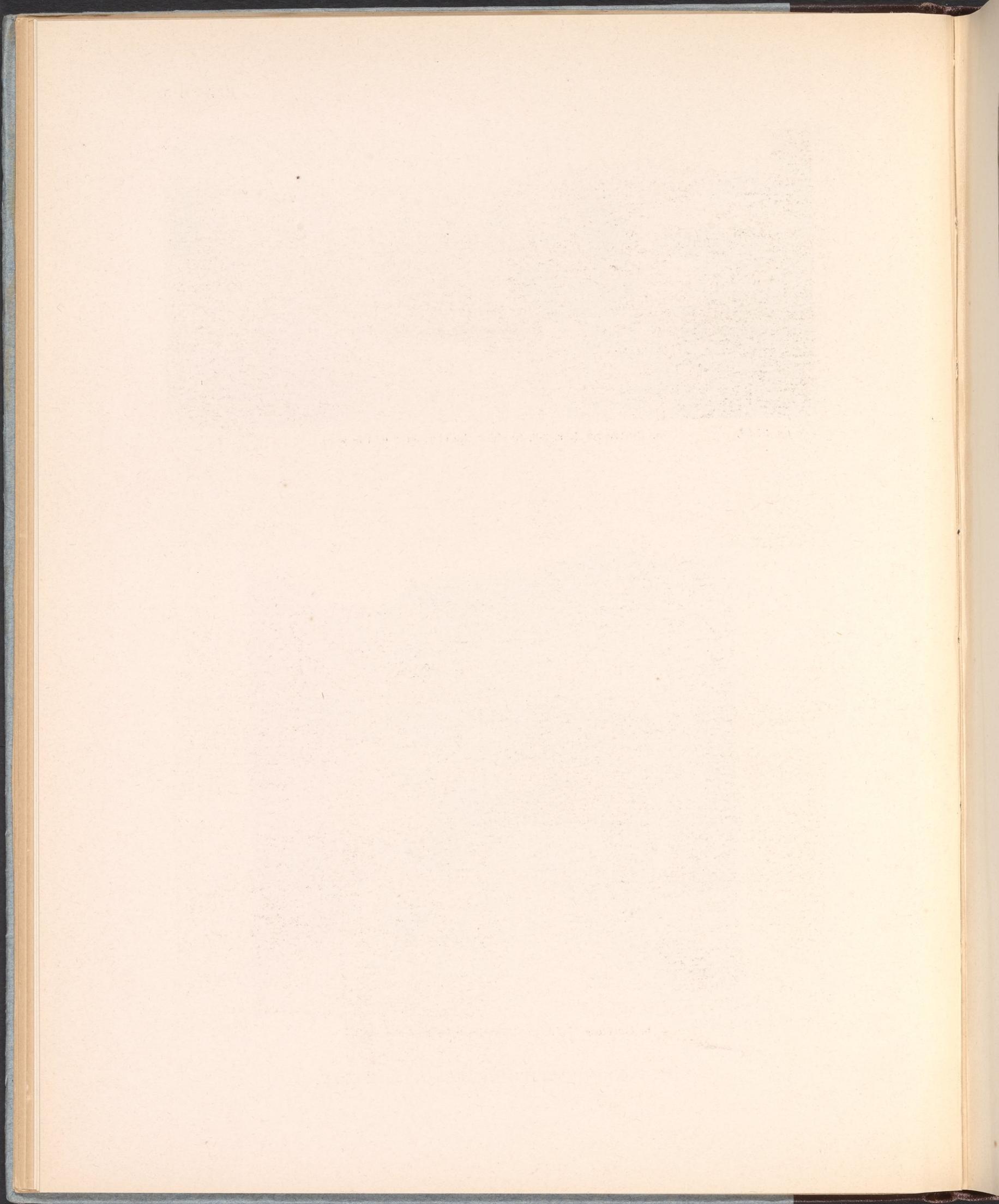
See pp. 97-98.

a. Buttresses Nos. 3-6, to show the character of the wall.



b. Buttress No. 3, to show the height of the wall.

THE INNER FORTIFICATIONS OF THE CITY.





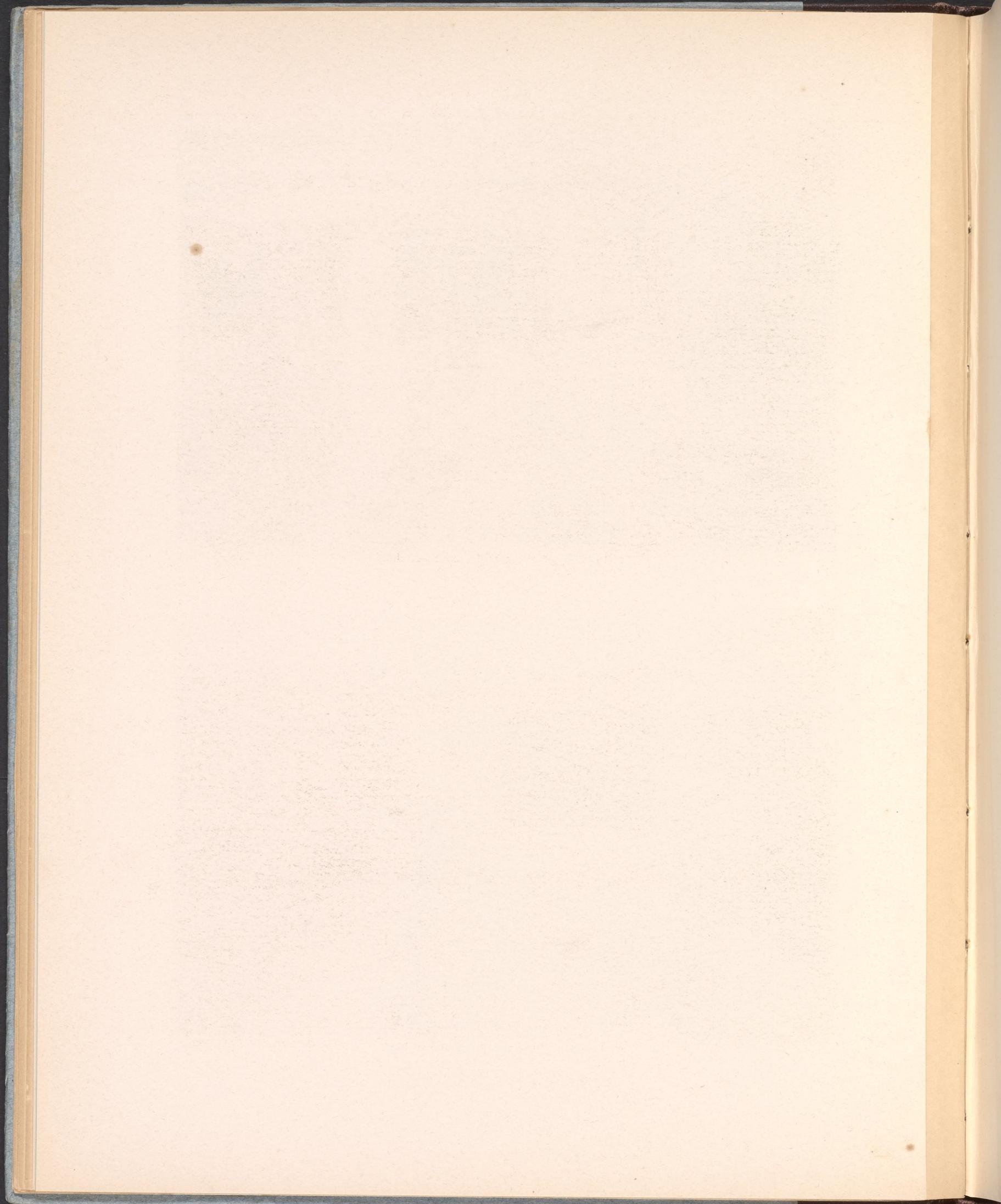
a. Interior of the temple, southern half.



See p. 9.

b. Interior of the temple, northern half.

TEMPLE OF HATSHEPSUT.





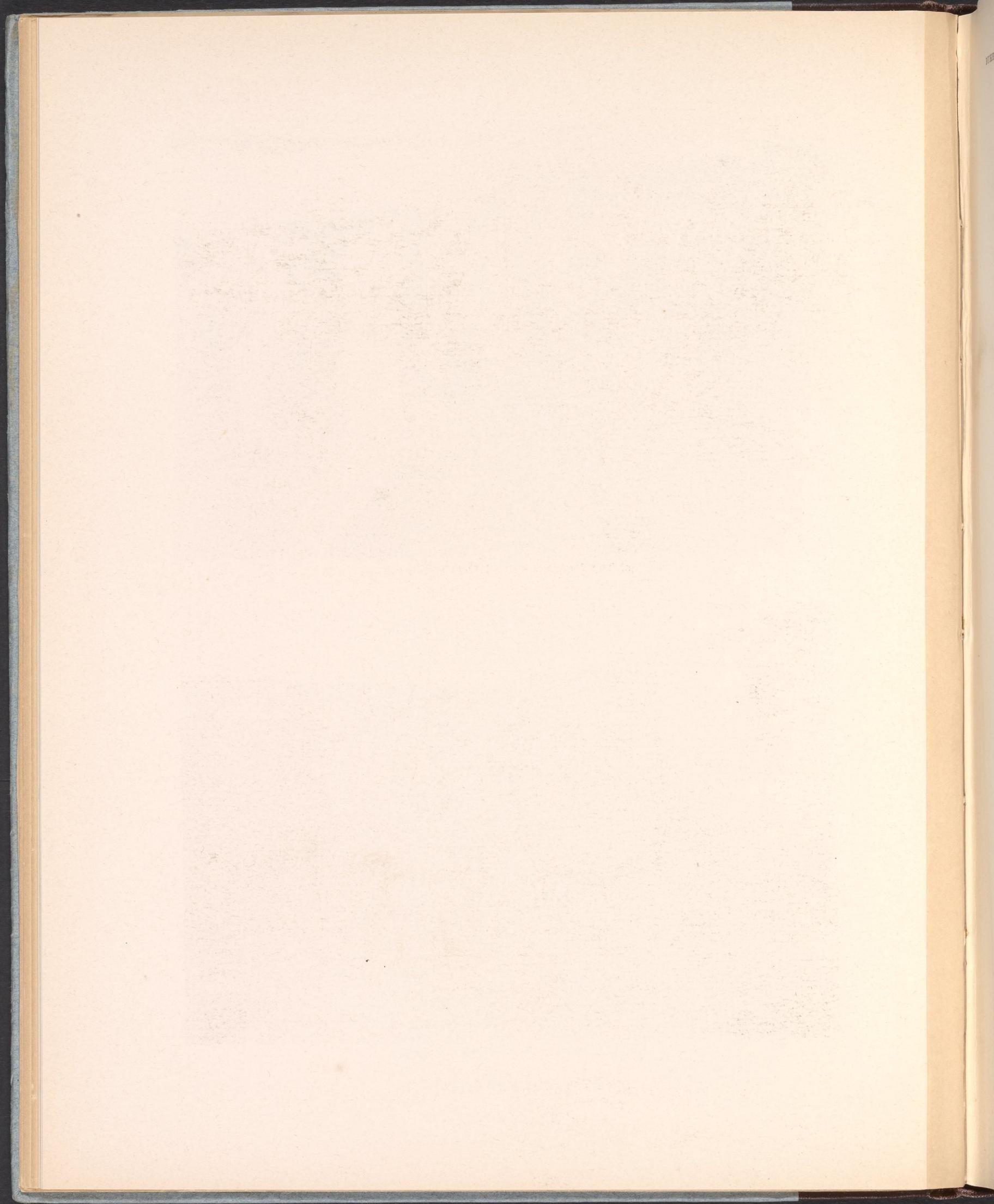
a. The forecourt viewed from southwest.



See p. 9.

b. The forecourt viewed from southeast.

TEMPLE OF HATSHEPSUT.





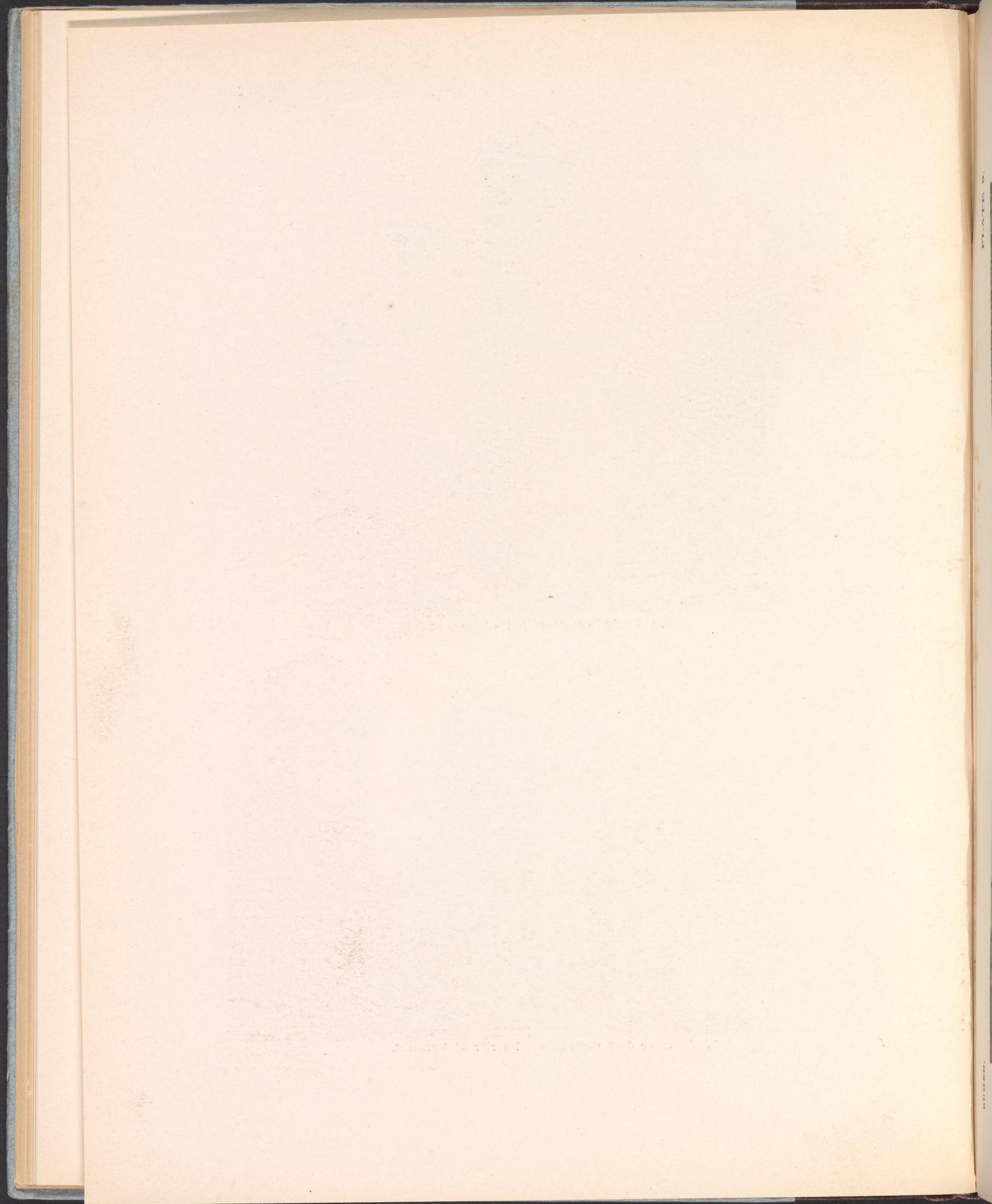
a. Columns in southern half of forecourt.



See p. 9.

b. Entrance door viewed from interior of forecourt.

TEMPLE OF HATSHEPSUT.





SOUTHERN DOOR JAMB.
Thothmes 3rd offers endowments to Horus.
See p. 19.



SCENE 2 W.
Amun-re embracing the king.
See p. 20.

TEMPLE OF HATSHEPSUT.

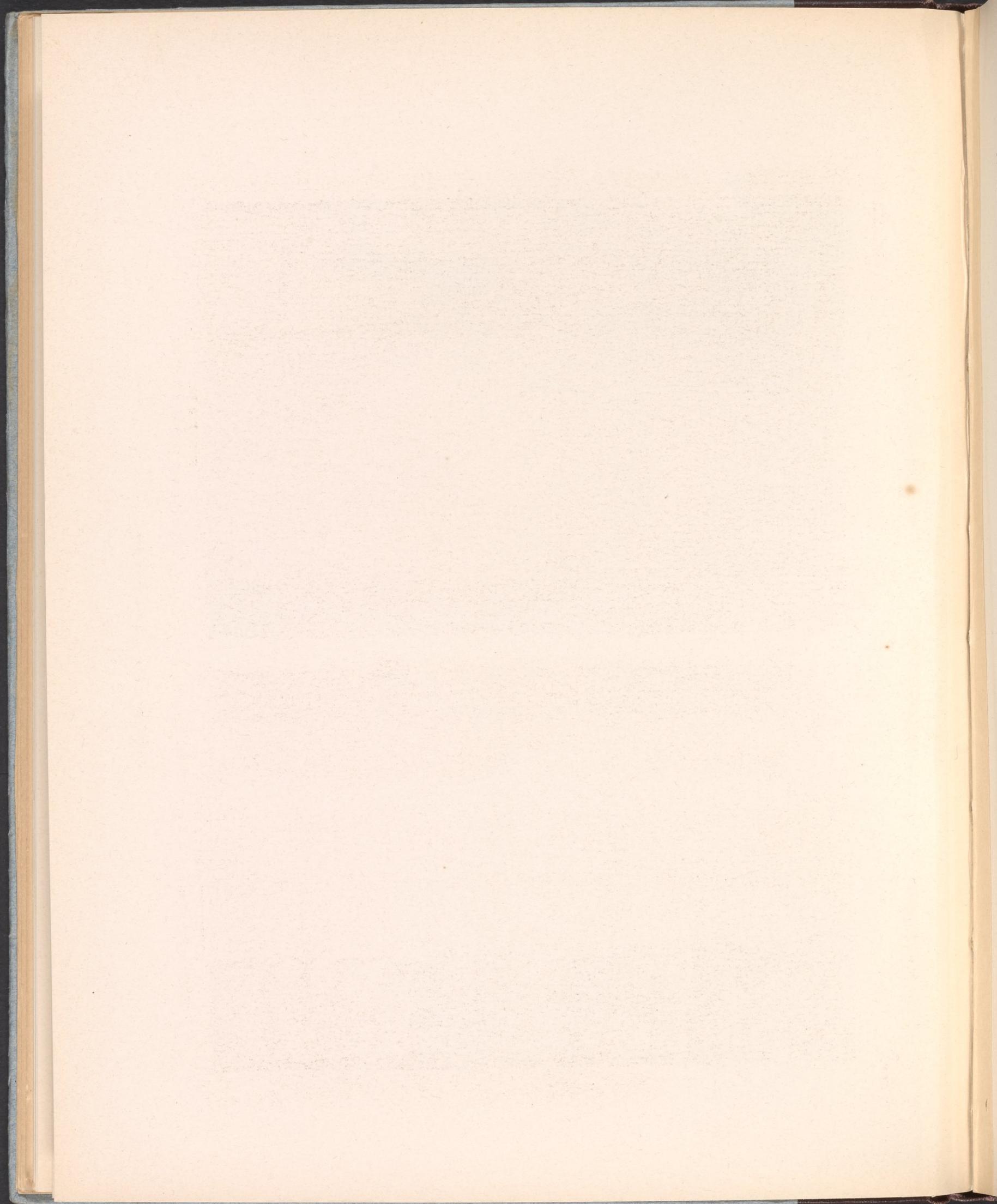


PLATE 10.



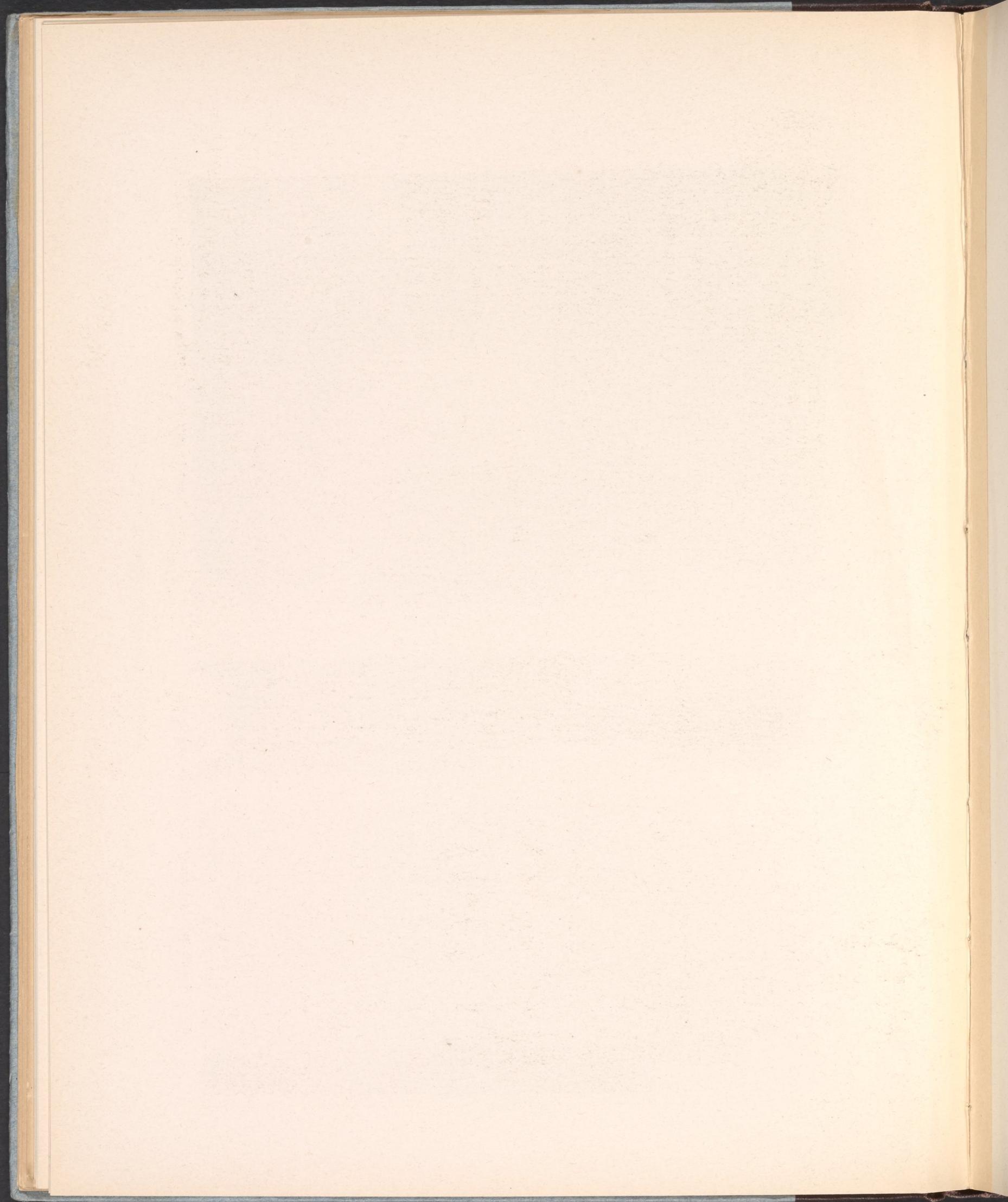
5 S. King in attitude of offering temple to gods.
See p. 23.

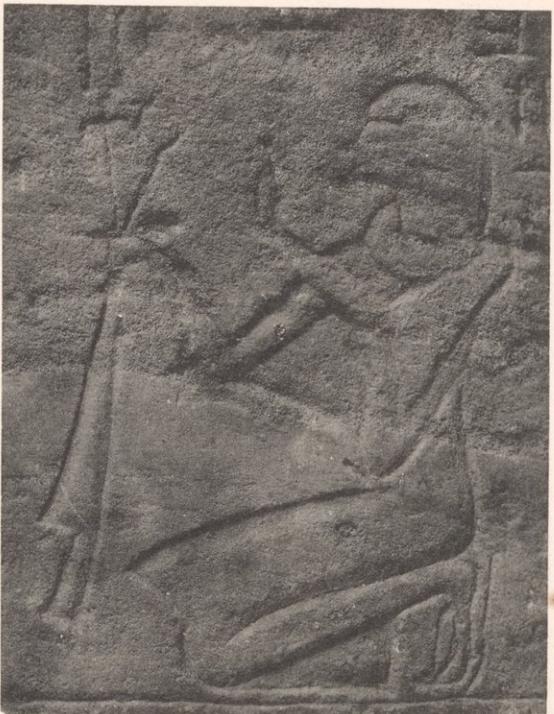
TEMPLE OF HATSHEPSUT.



3 W. Anukis holds symbol of life to king's nostrils.
See p. 21.

BUHEN.





4 W. A viceroy of Nubia.
See p. 22.



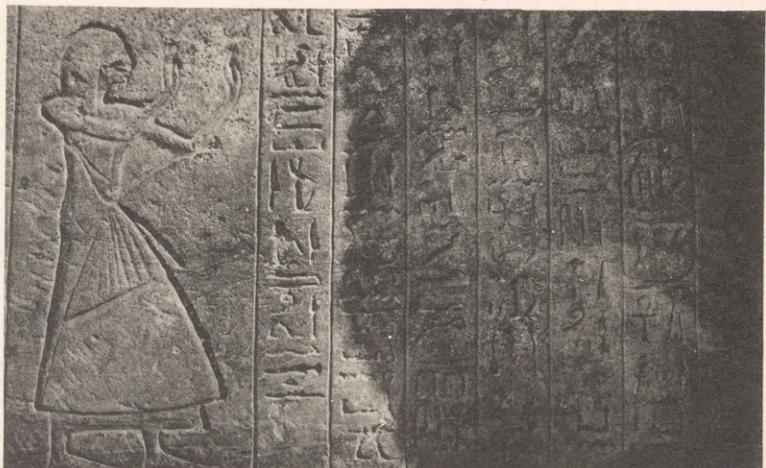
5 W. A viceroy of Nubia.
See p. 22.



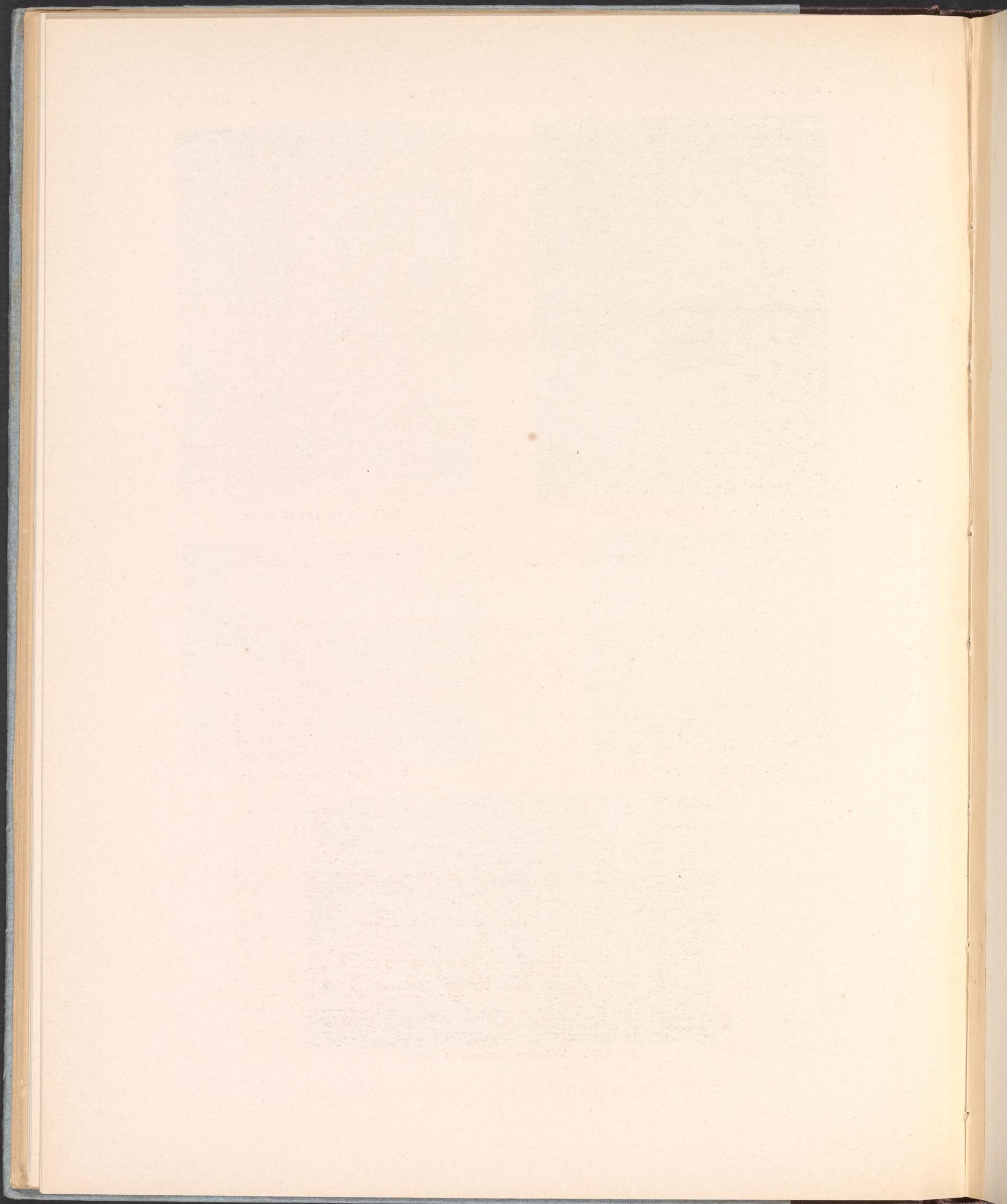
5 S. Nehi, viceroy of Nubia.
See p. 23.



5 S. Hori, viceroy of Nubia.
See p. 23.



6 W. Neferhor, scribe and priest.
See p. 25.





See p. 26.

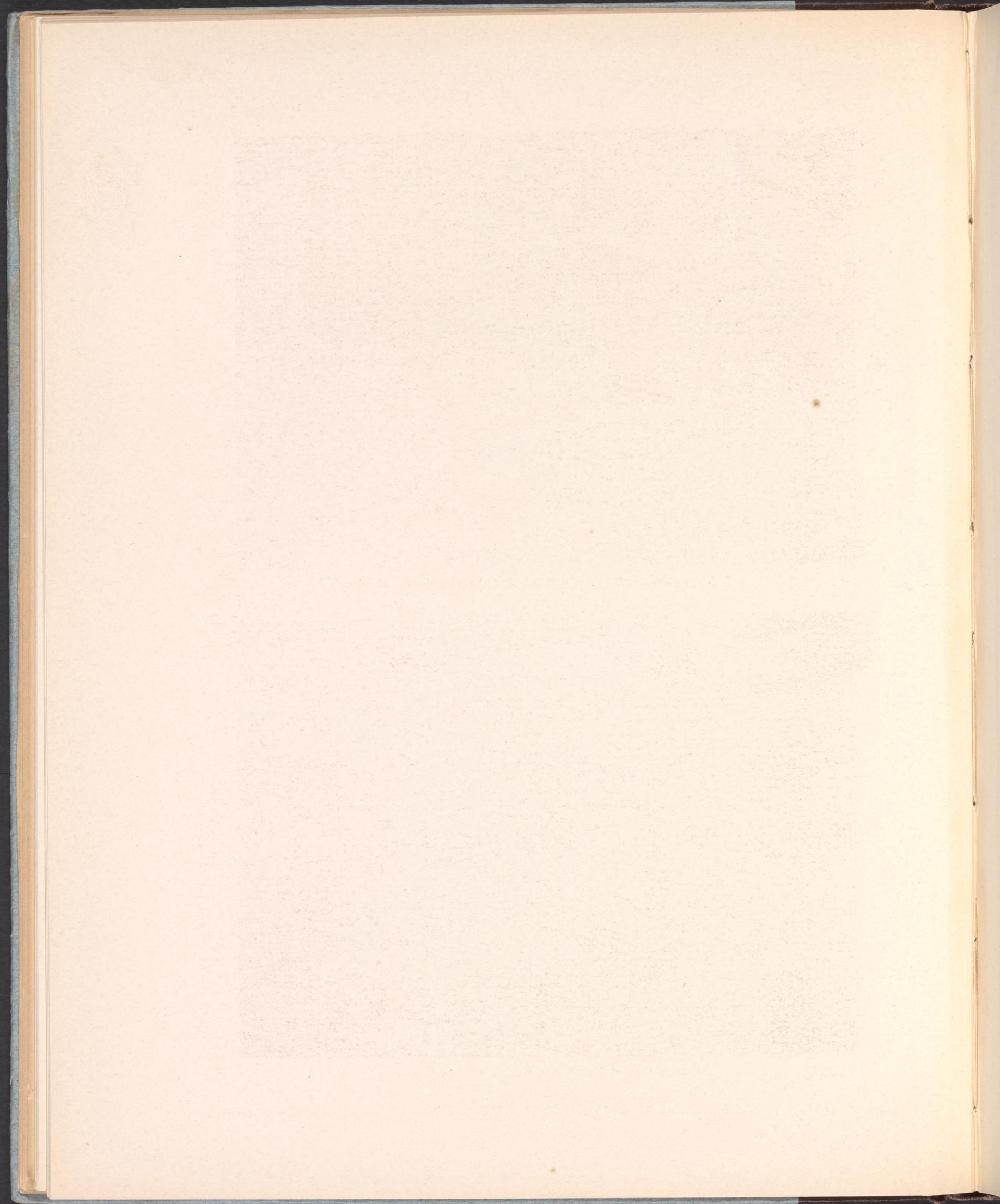
7 S. Ex voto of Piyay, who is adoring the sacred ram Mendes.



See p. 36.

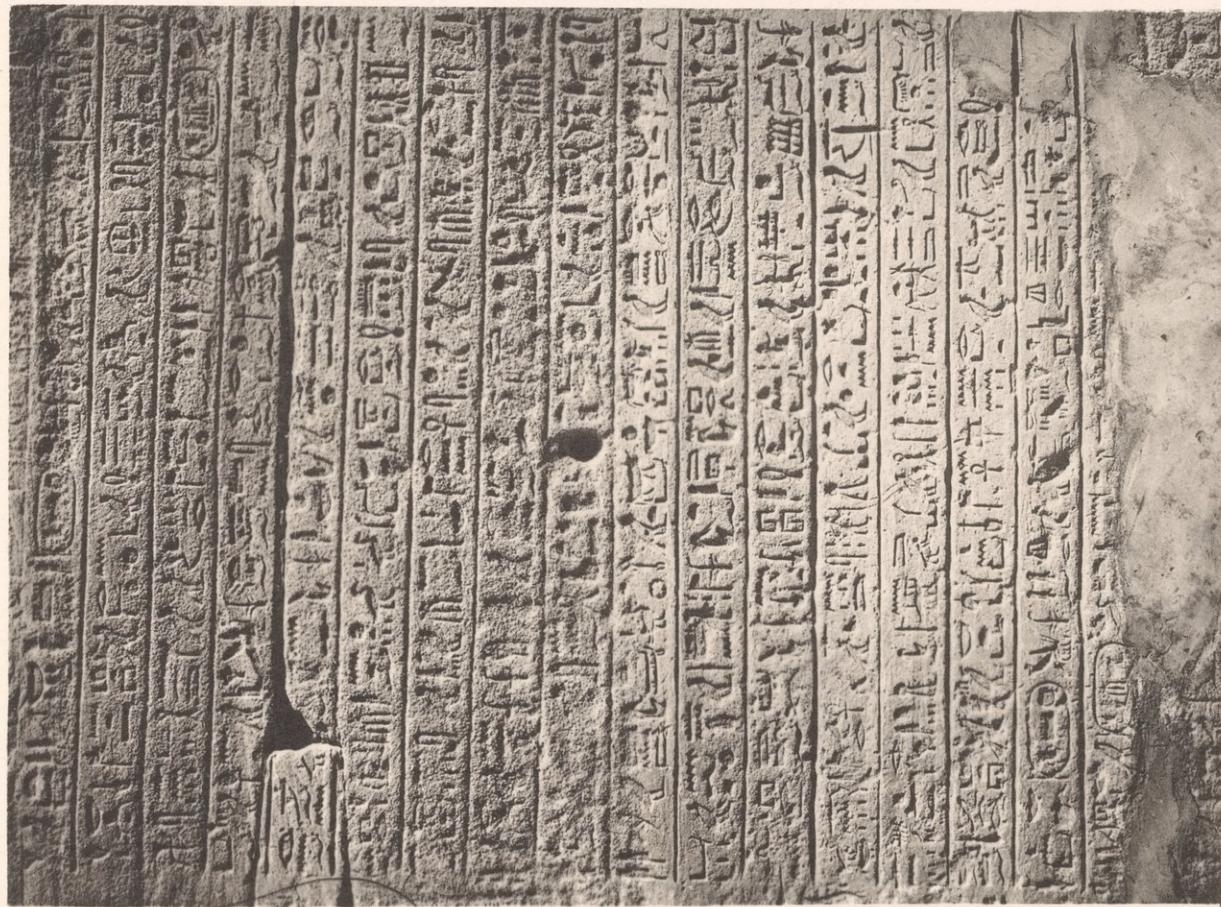
13 E. Ex voto of Ubekhsenu, who is adoring Ubastet.

TEMPLE OF HATSHEPSUT.



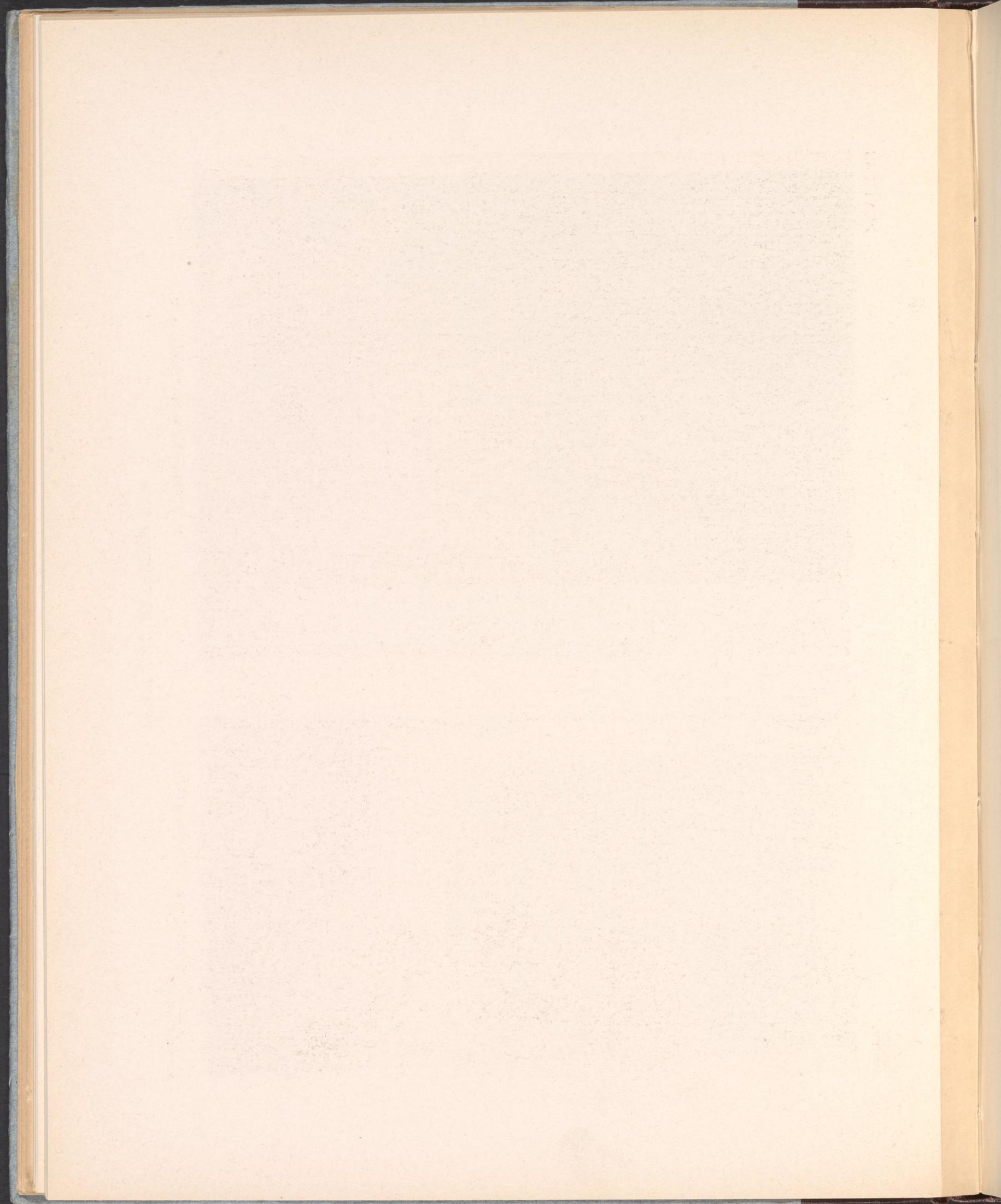


11. W. Triumphal stela of Thothmes 3rd.
See pp. 27-31.



11. W. Triumphal stela of Thothmes 3rd.

TEMPLE OF HATSHEPSUT.

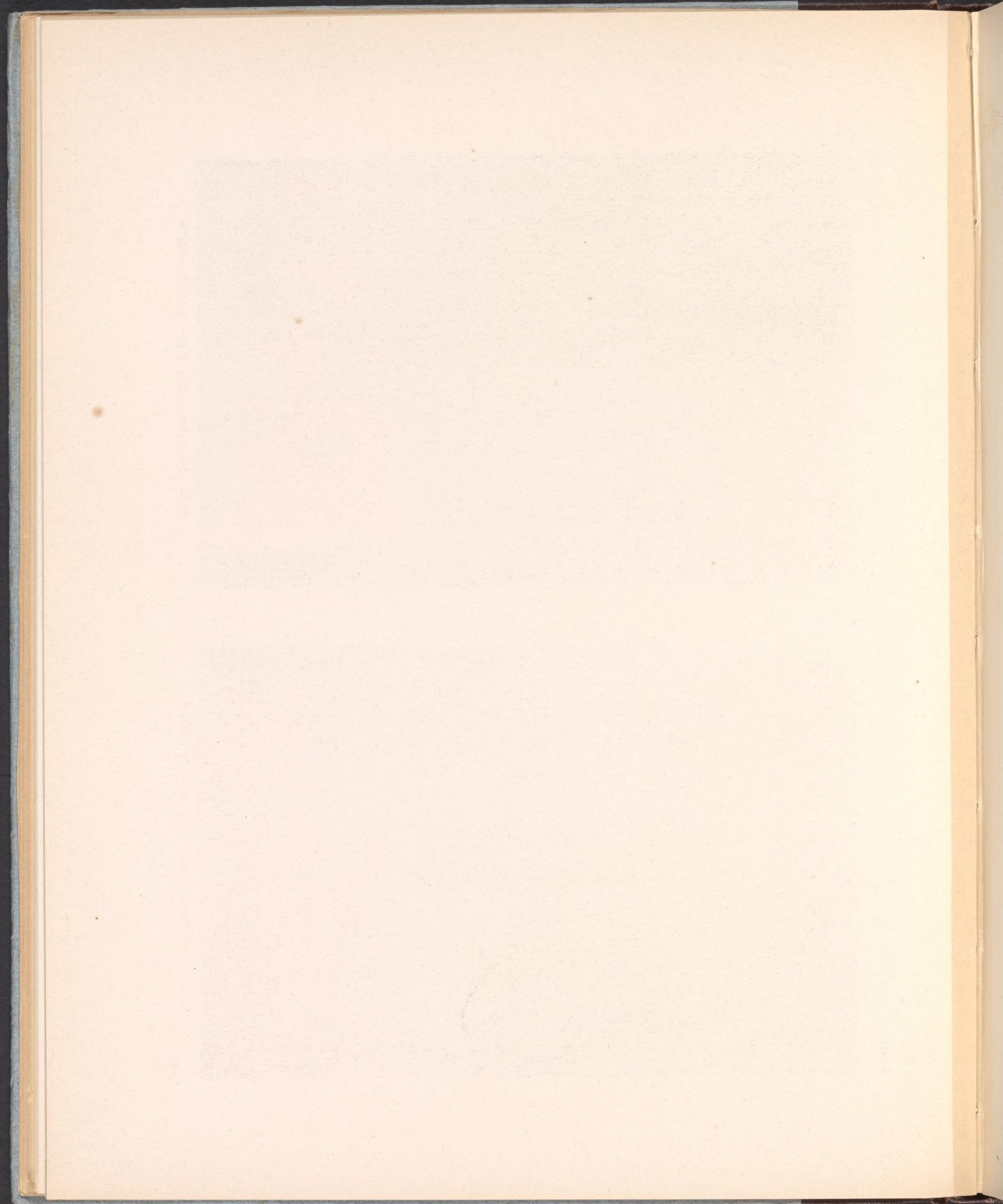




11 N. Horus holds symbol of life to king's nostrils.
See p. 31.



18 N. Isis holds symbol of life to king's nostrils.
See p. 40.





22 N.
Sesostris 3rd holds symbol of life
to nostrils of Thothmes 3rd.
See p. 42.



16 S.
Above—Isis holds symbol of life to king.
Below—Ex votu of Hori adoring Ubastet
See pp. 37-38.

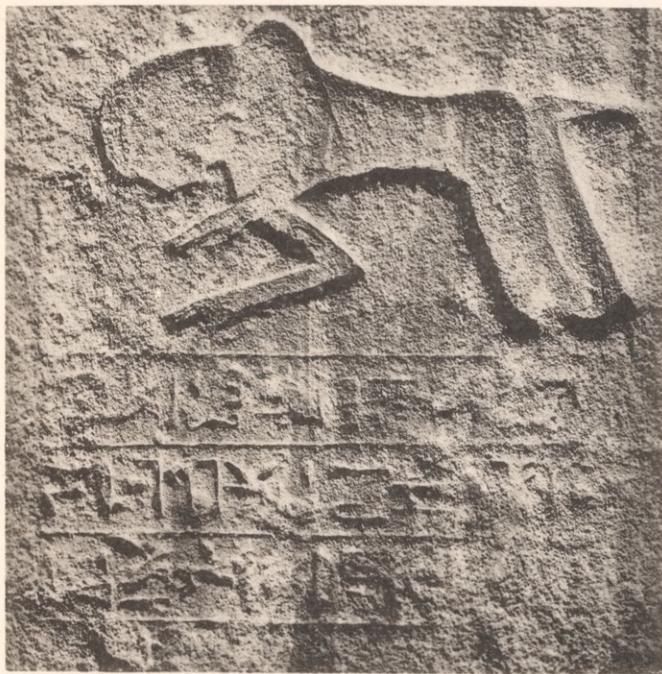
TEMPLE OF HATSHEPSUT.



13 S.
Above—Horus embracing a king.
Below—Horus and King Siptah.
See p. 34.



See p. 39. 16 E. Piay, overseer of the silver-house, adores Thoth.



See p. 42. 22 N. Nehi, viceroy of Nubia.



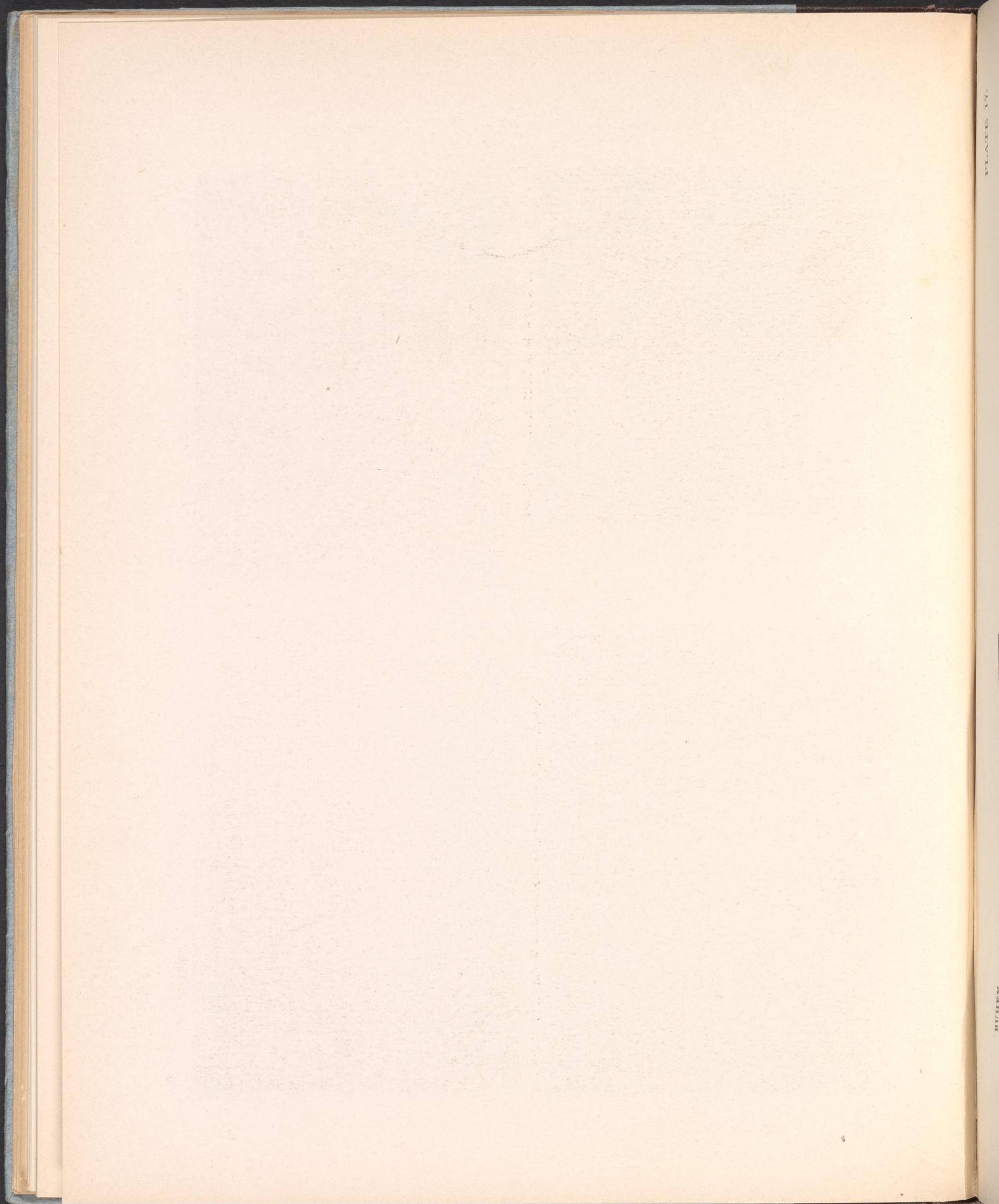
See p. 45. 27 W. Three fan-bearers adore Horus of Buhen.
Behind is a priest.

TEMPLE OF HATSHEPSUT. EX VOTOS OF OFFICIALS.

31 W. Setau, viceroy of Nubia.
See p. 47.

32 N.

33 N. Nehi, viceroy of Nubia.



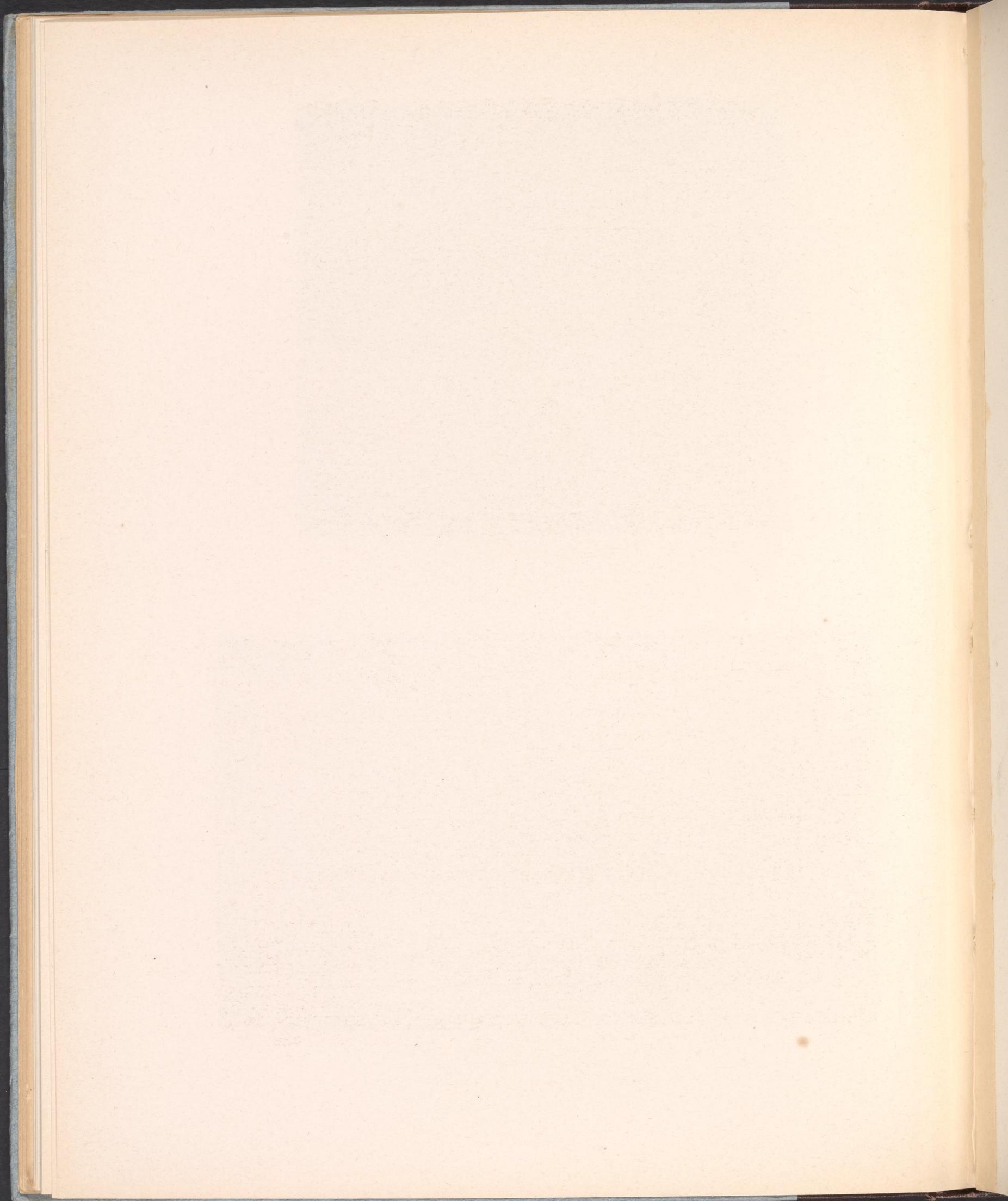


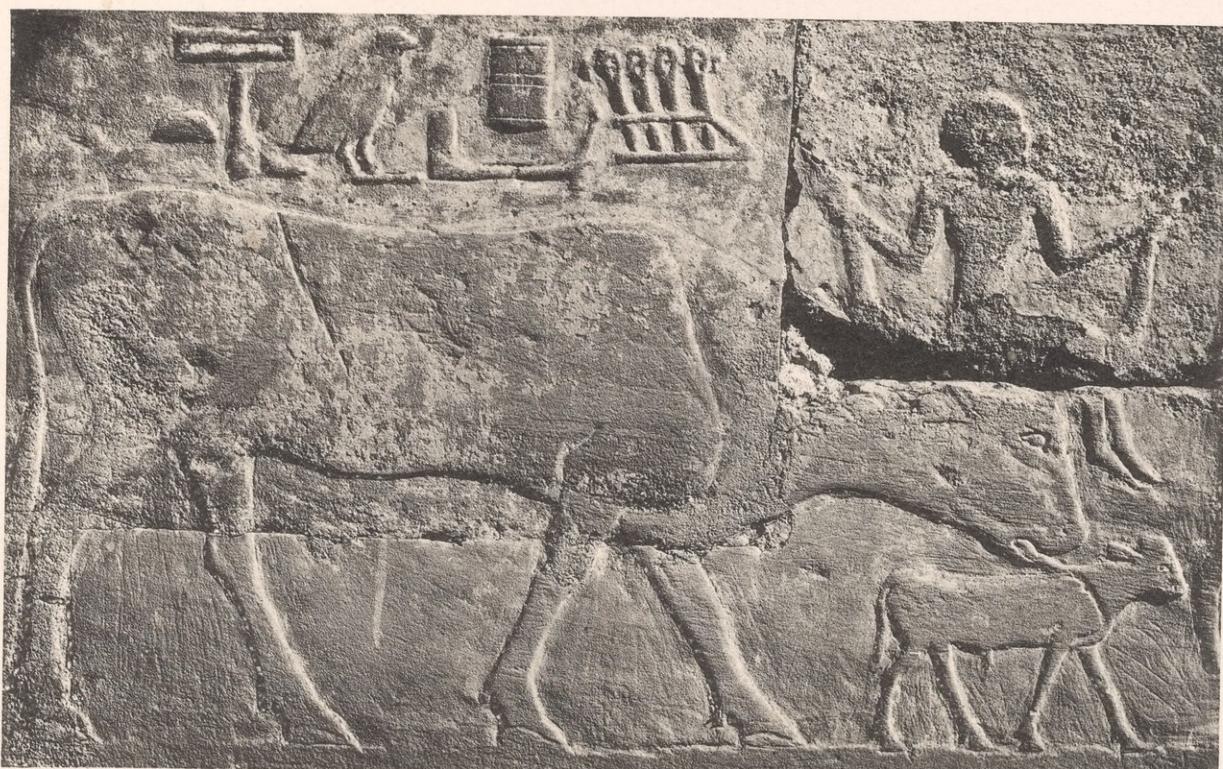
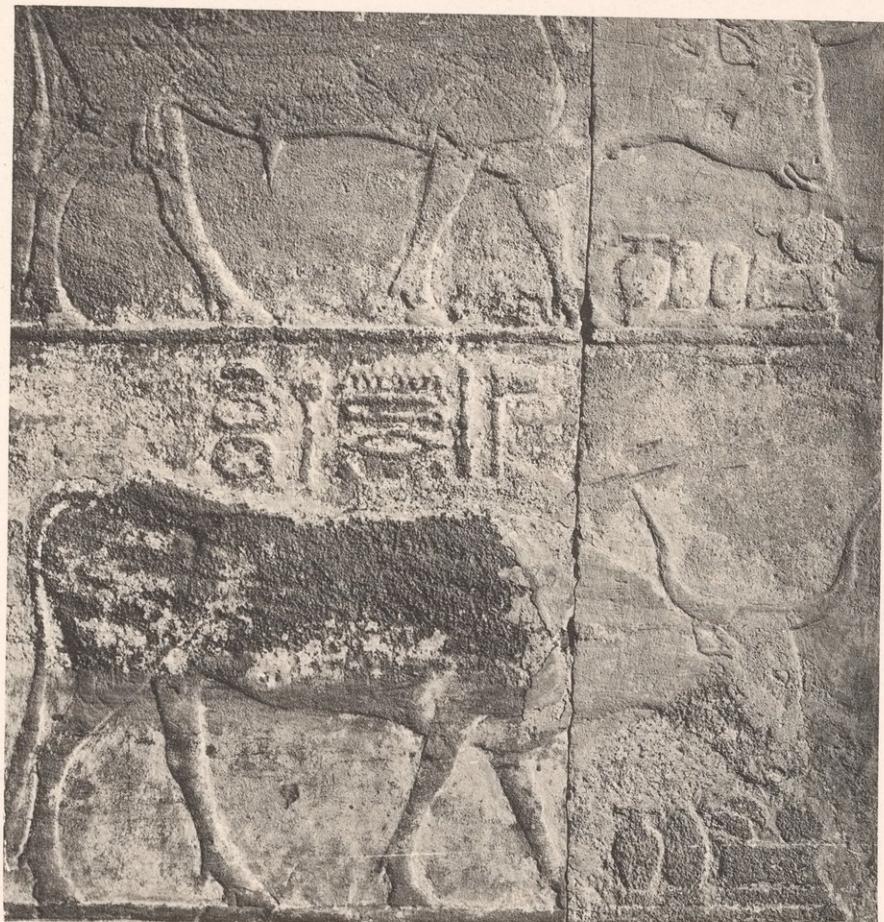
33.
Hatshepsut presents the temple and endowments.
See pp. 48-49.



34.
Thothmes 2nd, in a scene exactly corresponding to the last, presents,
like Hatshepsut, the temple and its endowments to the
deities for whom it has been built.

TEMPLE OF HATSHEPSUT.

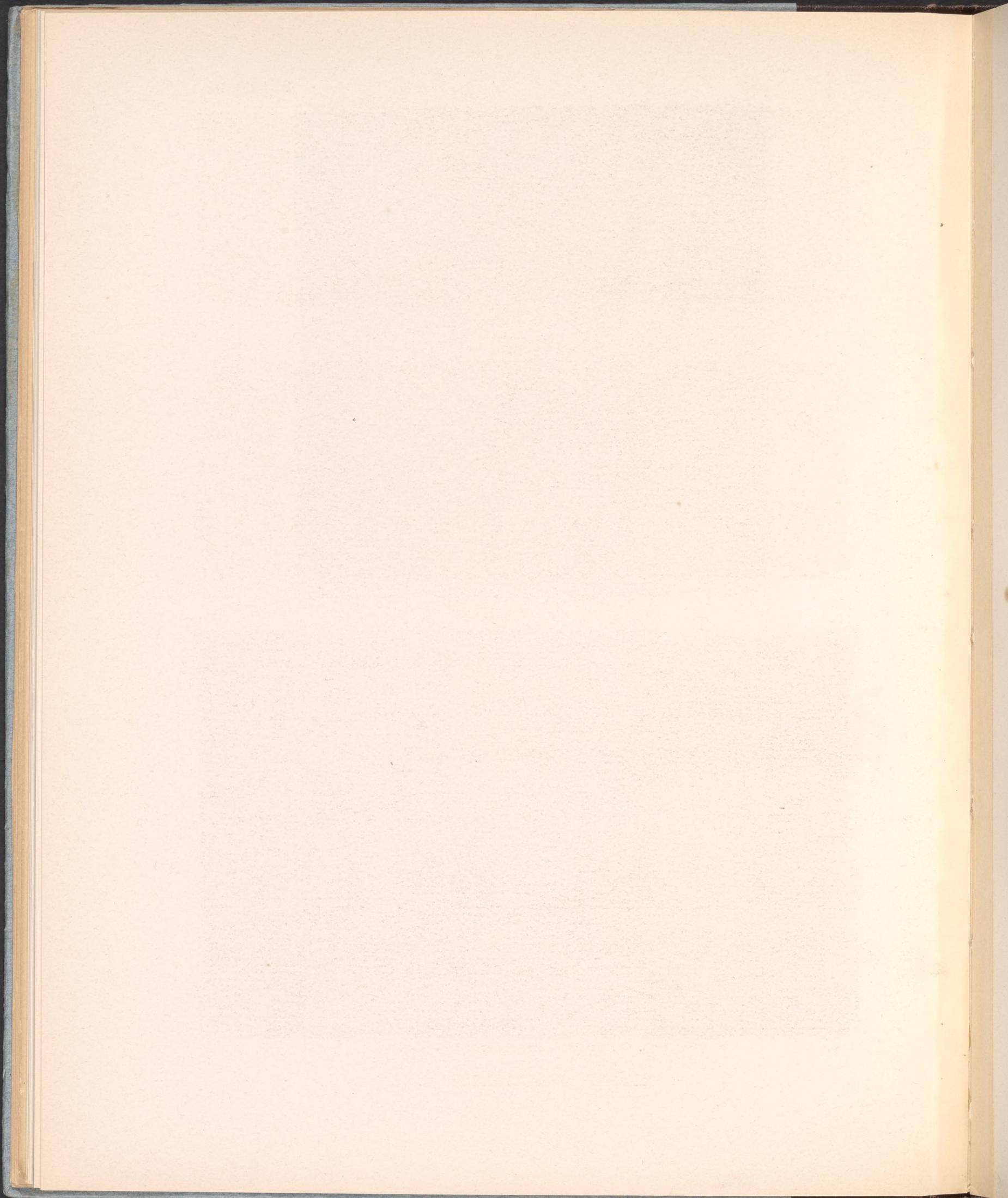




See p. 50.

39. Bull, two cows and a calf, brought as offerings.

TEMPLE OF HATSHEPSUT.





A king.

32. A king standing between two gods.

33. Hatshepsut.

See p. 48.



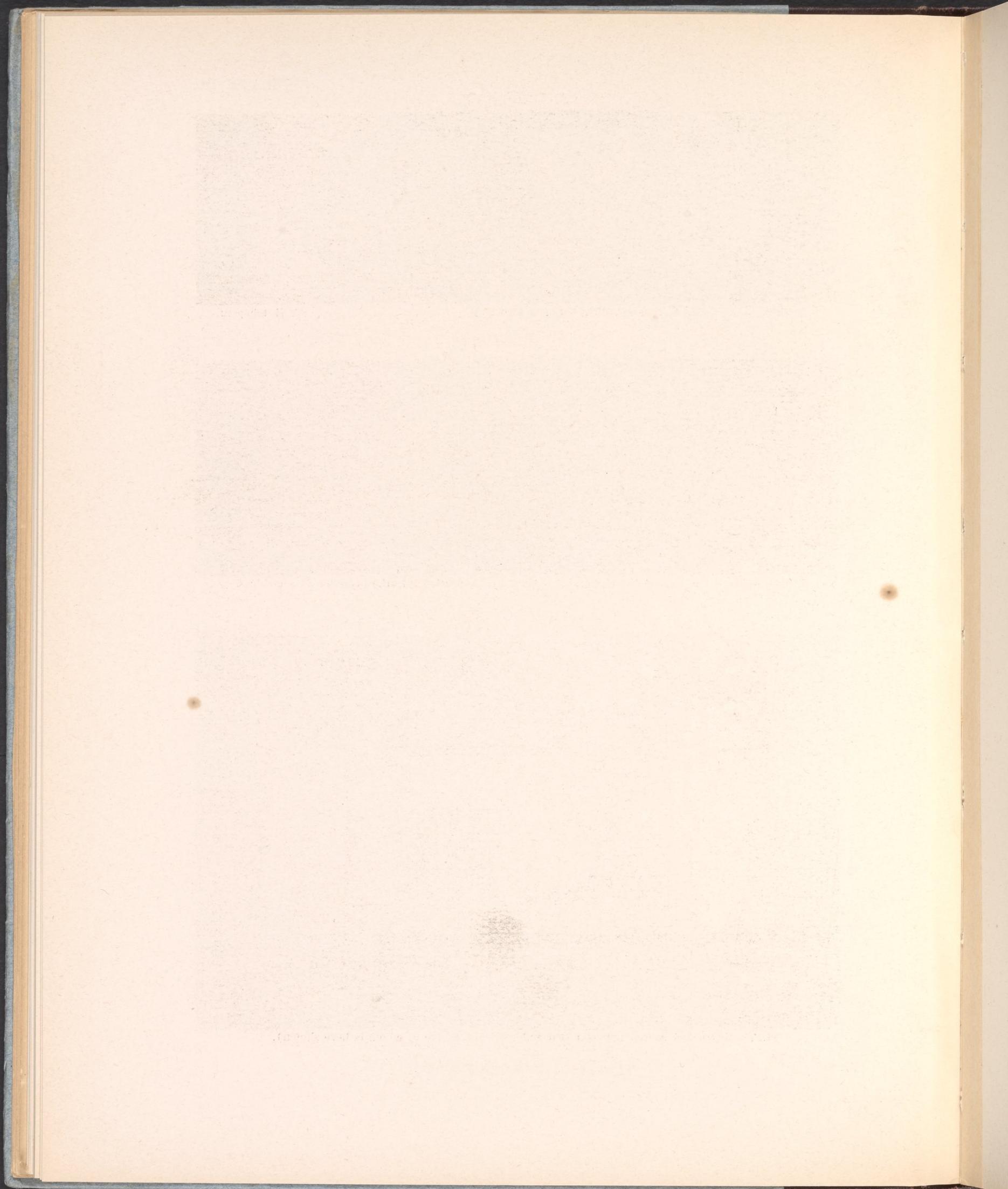
35. Thothmes 3rd embraced by a god.

36. The king is led into the presence of a goddess.

See p. 49.



See p. 52. 44. Thothmes 3rd seated between two goddesses (only one of whom is here shown).





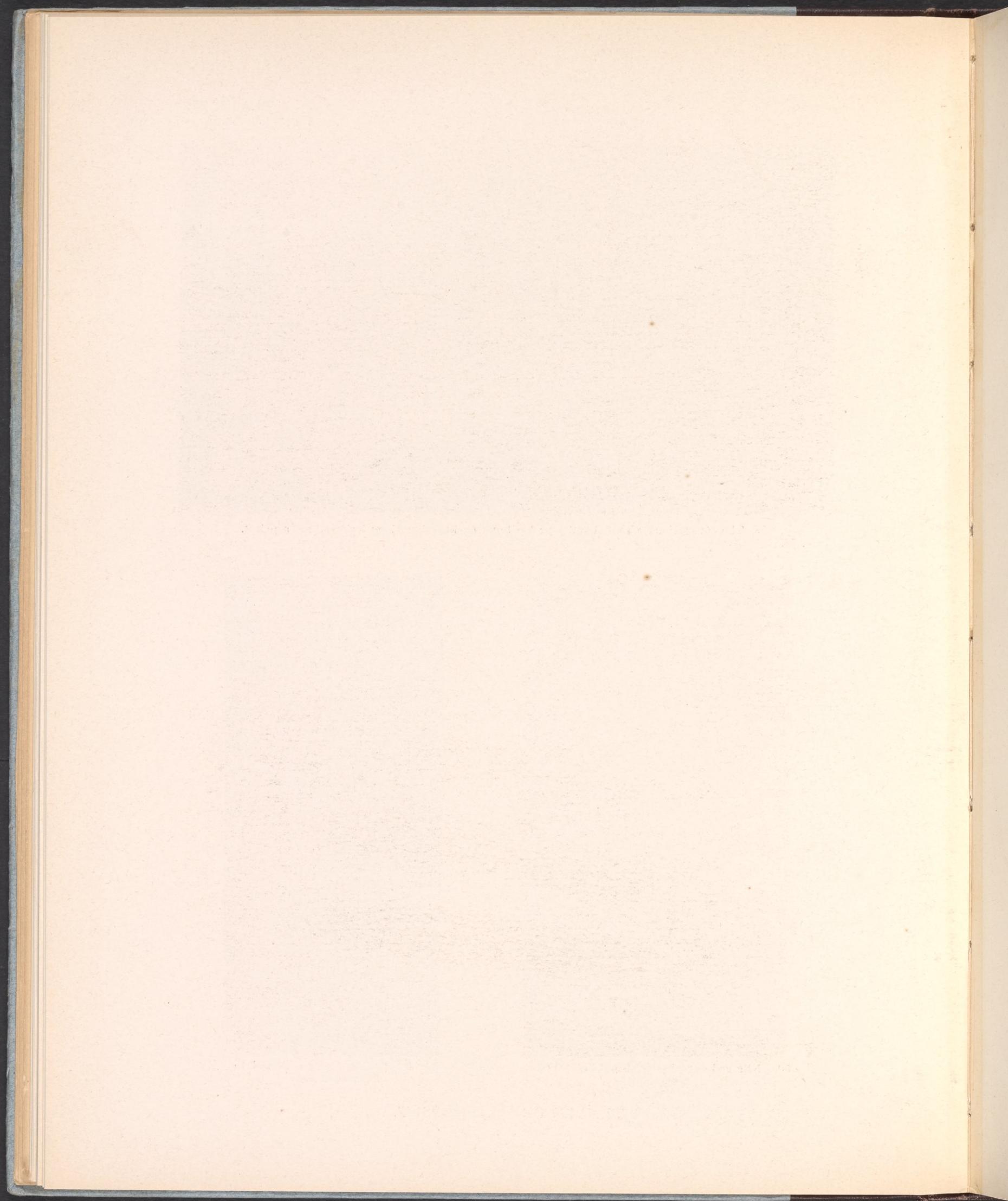
45. The coronation; a seated god lays his hand on kneeling king; before them a priest.
See p. 52.

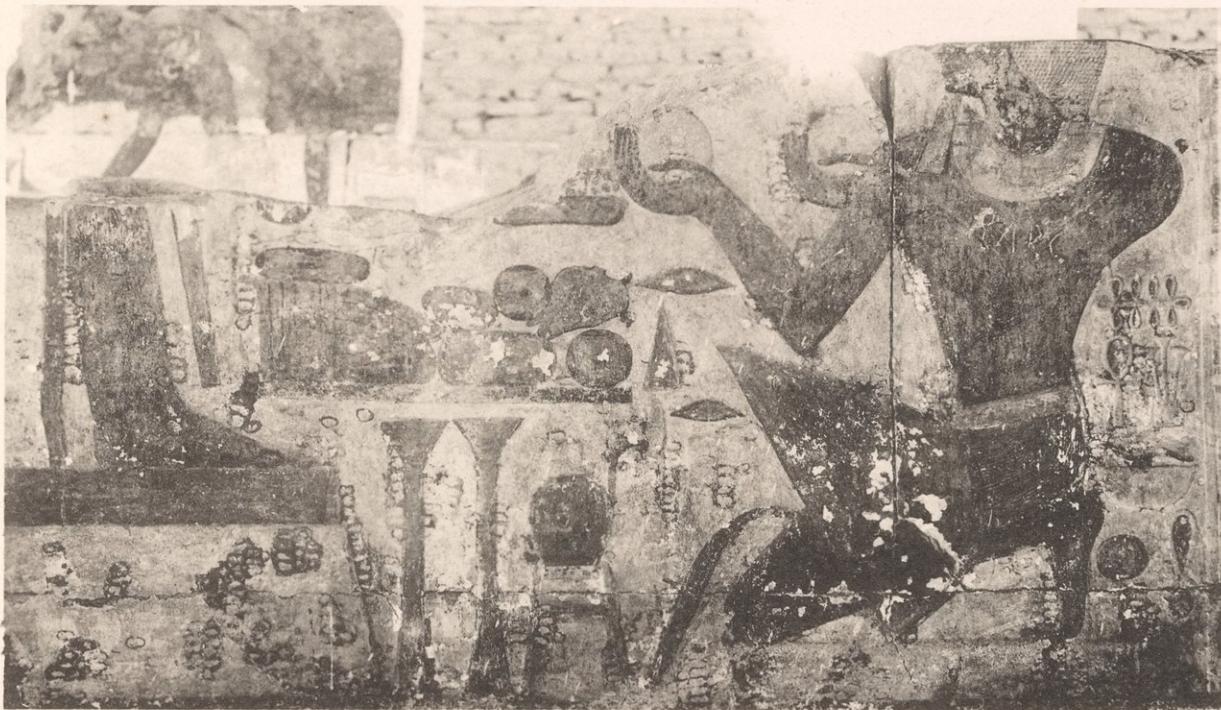


50. Nile god carrying food and drink upon a tray.
See p. 55.



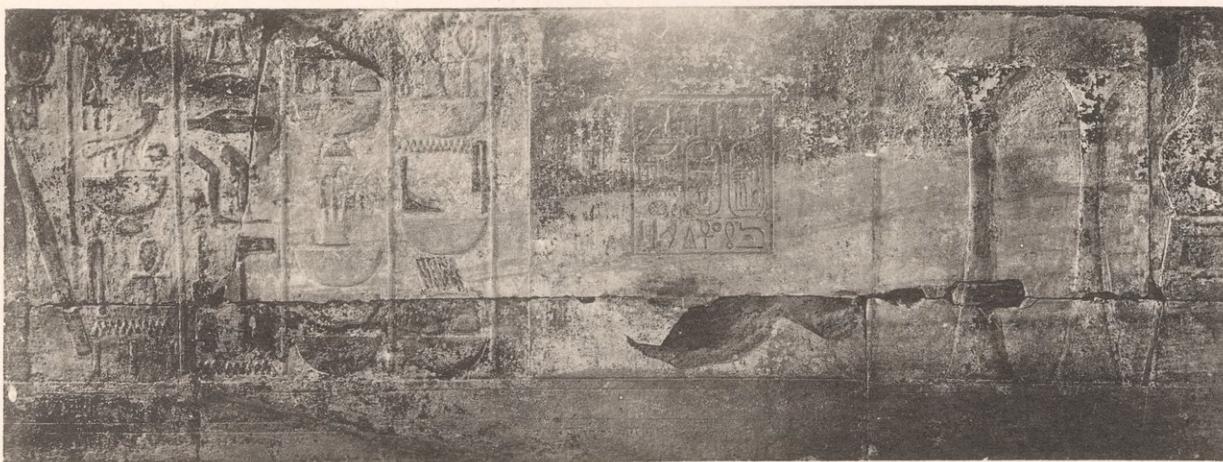
52. Hatshepsut's name altered to Thothmes 2nd.

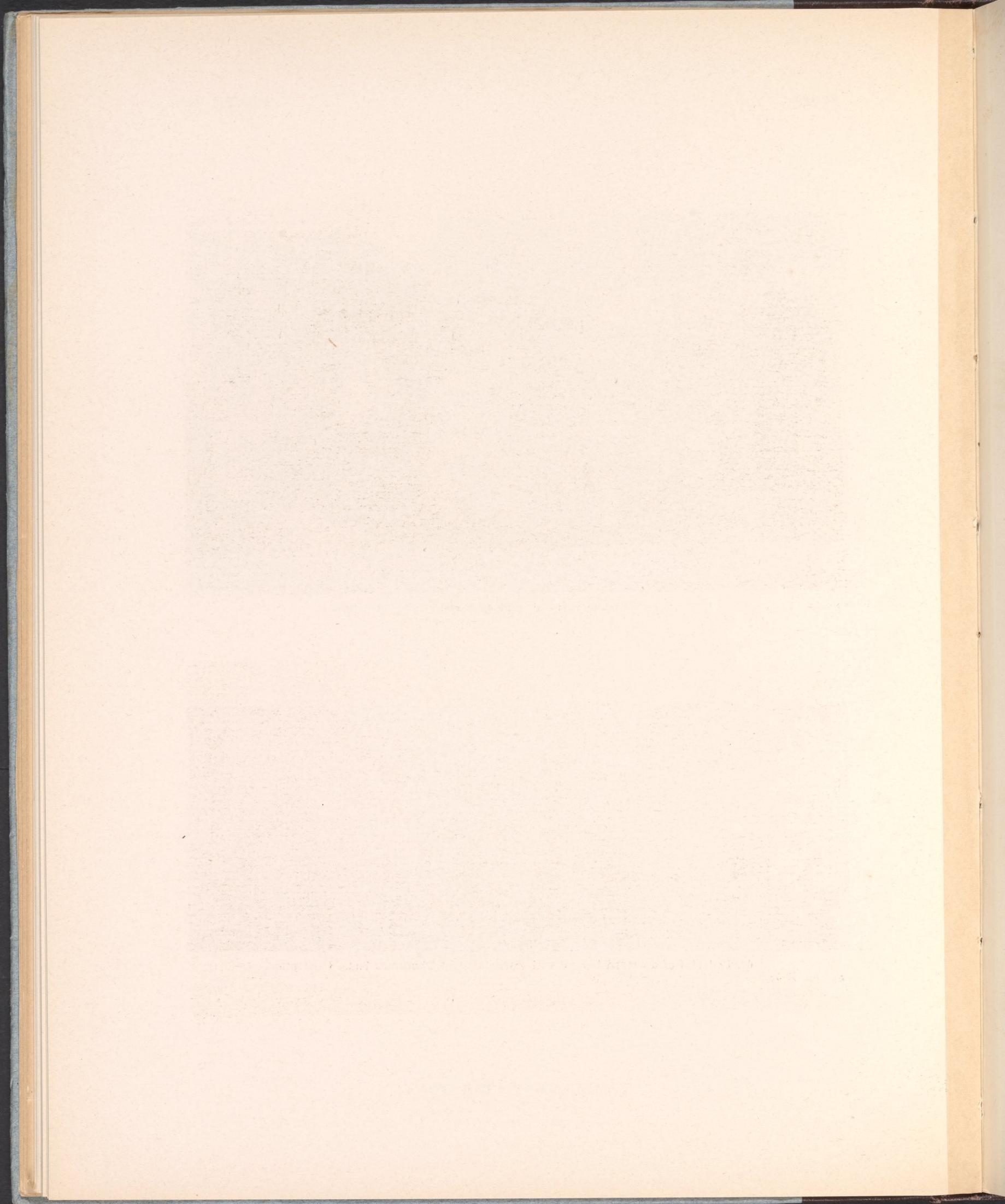


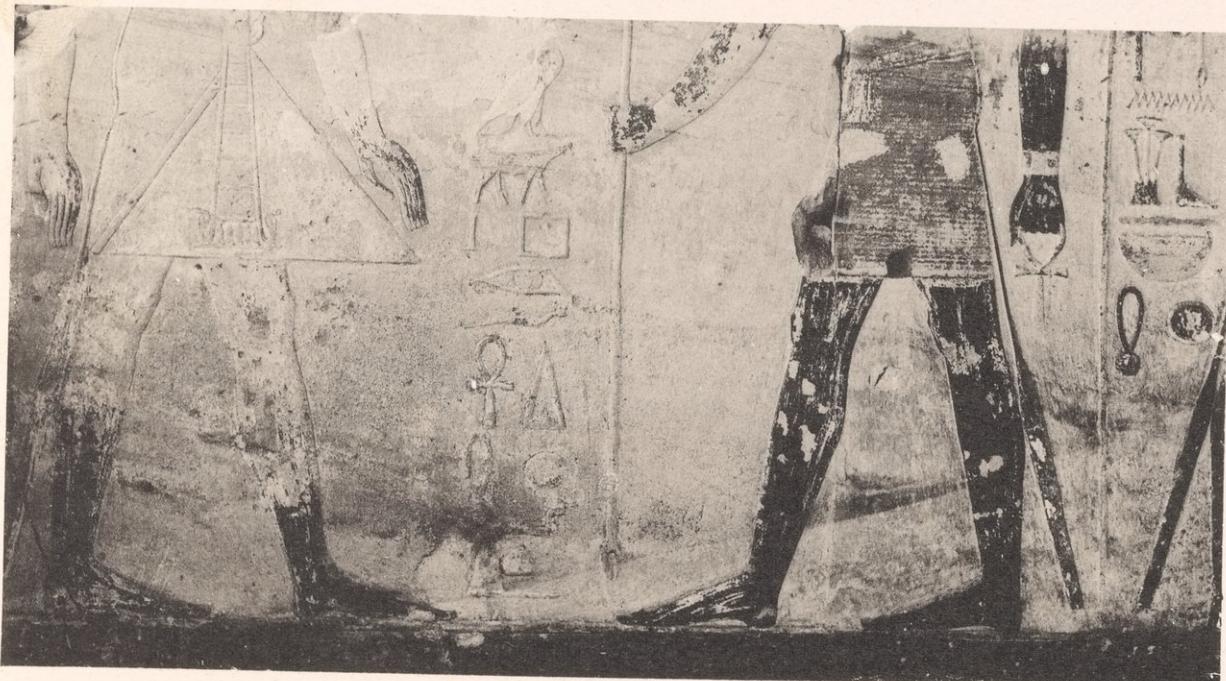


See p. 57.

58. The king offers two vases of wine to a god seated on a throne.

60. Pedestal of a sacred barque with cartouches of Thothmes 2nd. Inscription.
See pp. 57-58.





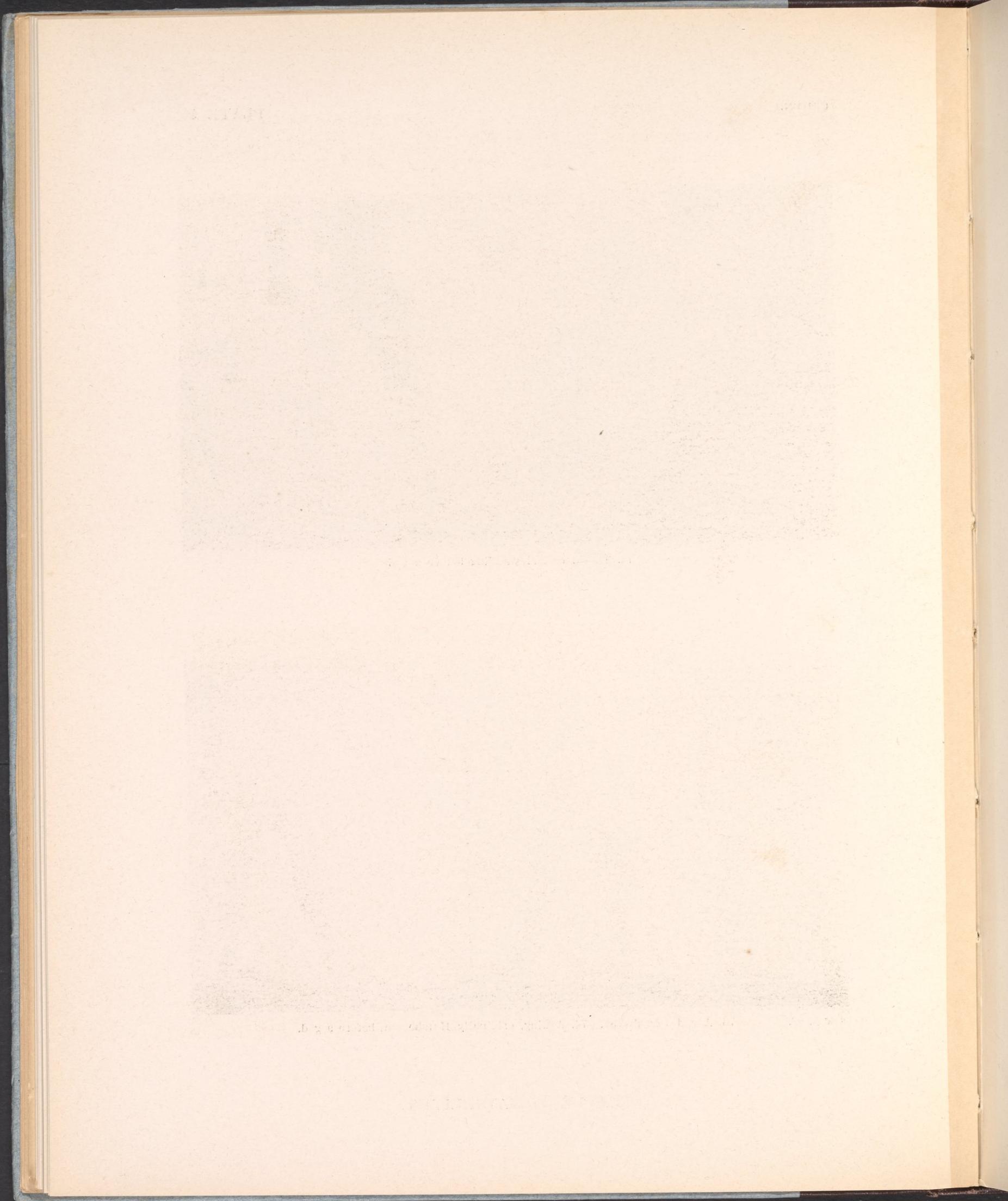
See p. 62.

73. Thothmes 2nd standing before a god.



See p. 62.

73. A god (as above). 74. A king, originally Hatshepsut, before a god.





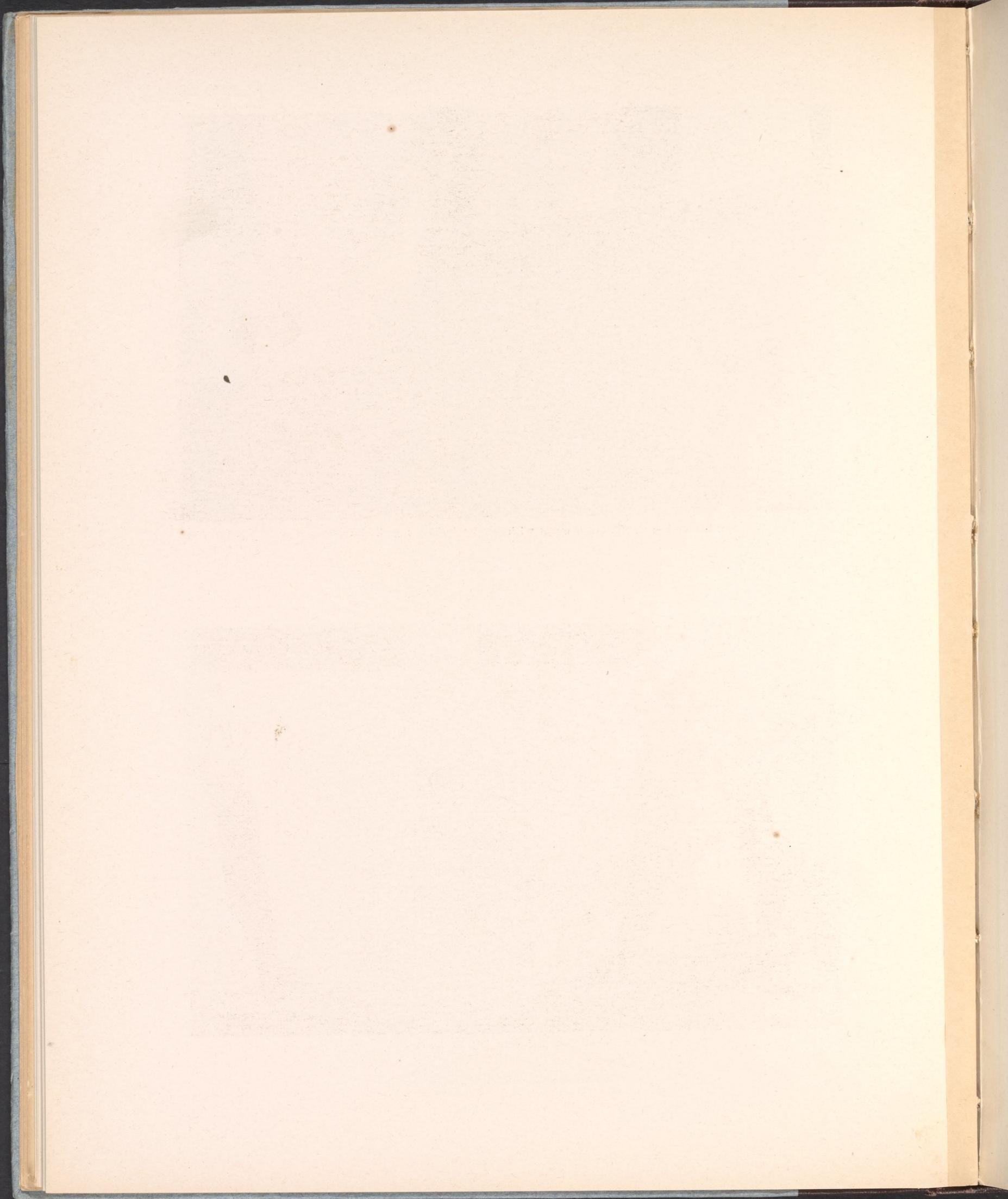
75. Thothmes 2nd before a god. 76. Hatshepsut with her ka before a god. 77. Horus and Thothmes 2nd.
See pp. 62-63.



See p. 64.

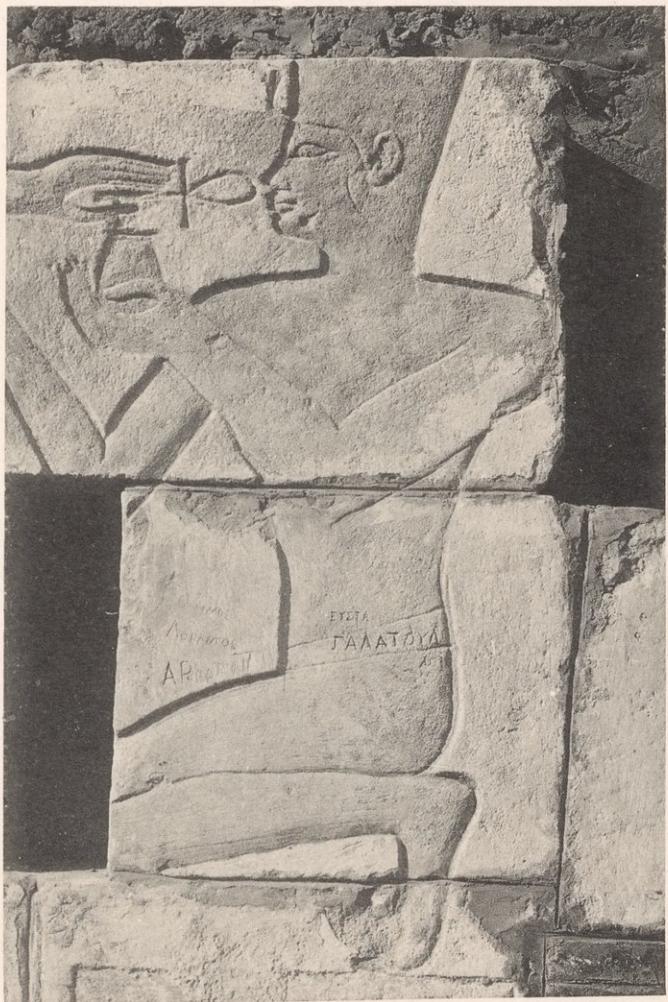
78. Thothmes 2nd standing before a god.

TEMPLE OF HATSHEPSUT.



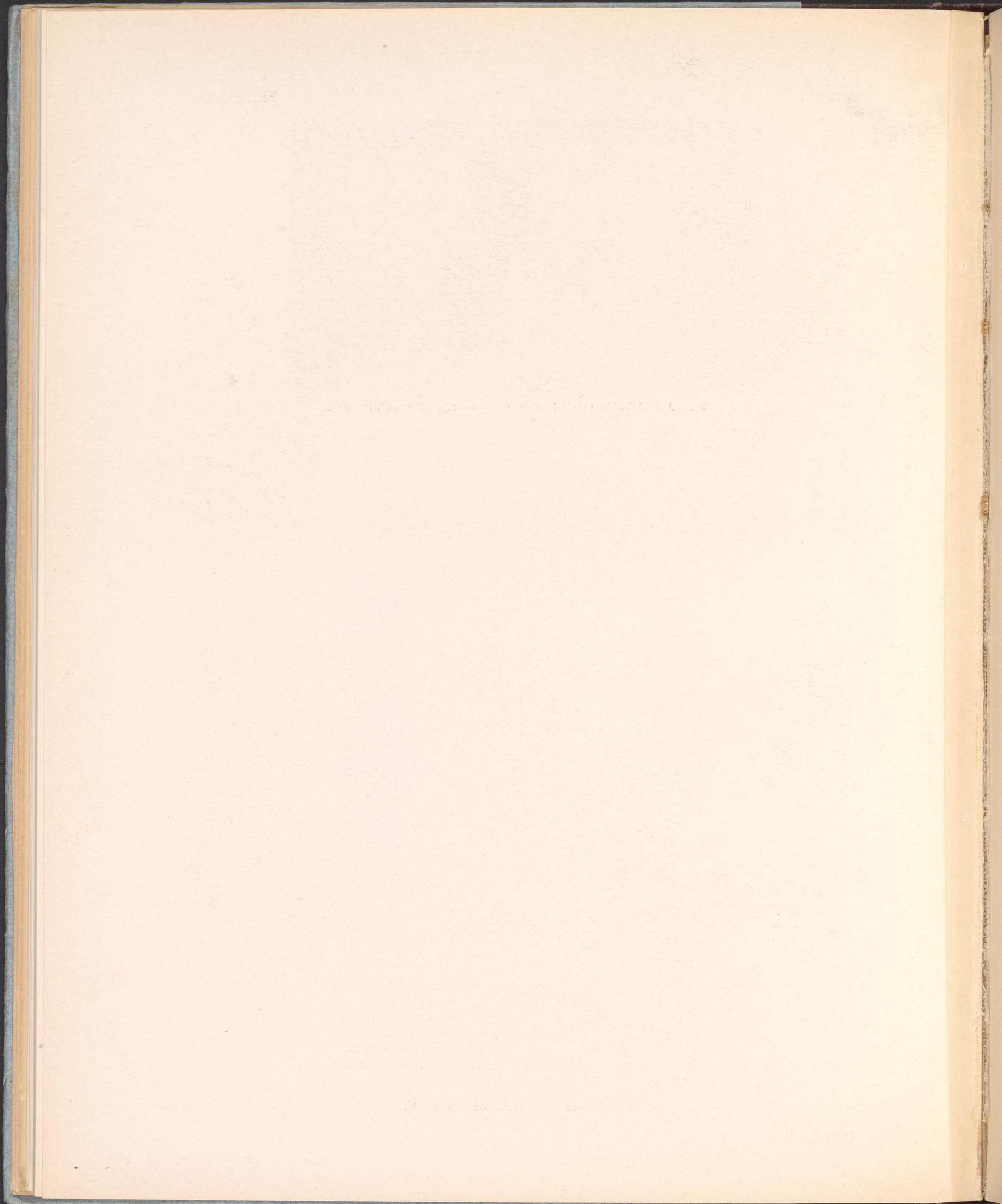


90. A god holds symbol of life to nostrils of kneeling king.



90. The kneeling king, whose features resemble Tirhaka.
See p. 66.

TEMPLE OF HATSHEPSUT.





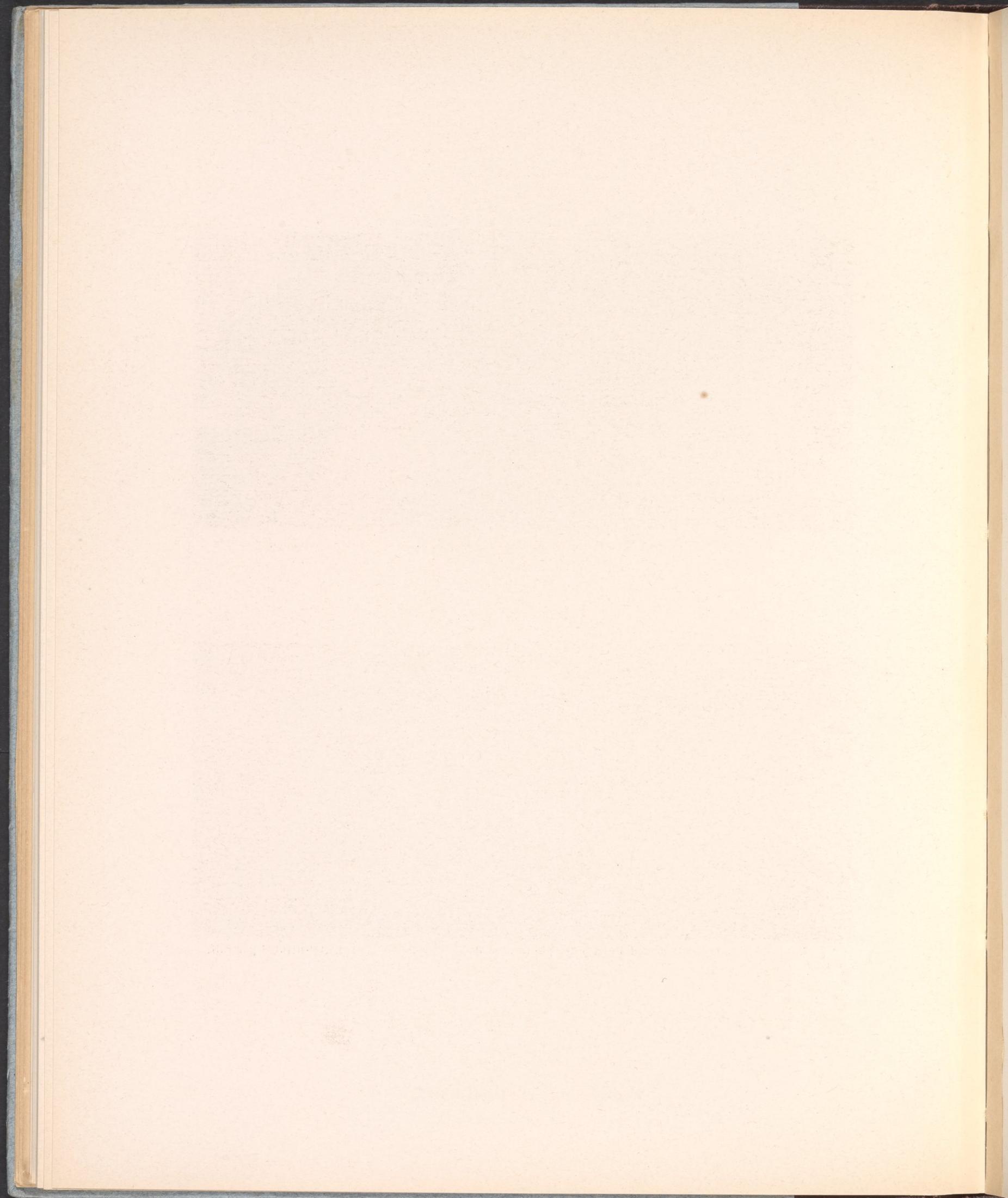
98. Hatshepsut (block cut out) offers young bulls to a god.
See p. 67.

99. Thothmes 2nd.



103. The king presents a model of the temple to a goddess.
See pp. 69-70.

104. Substituted portrait.



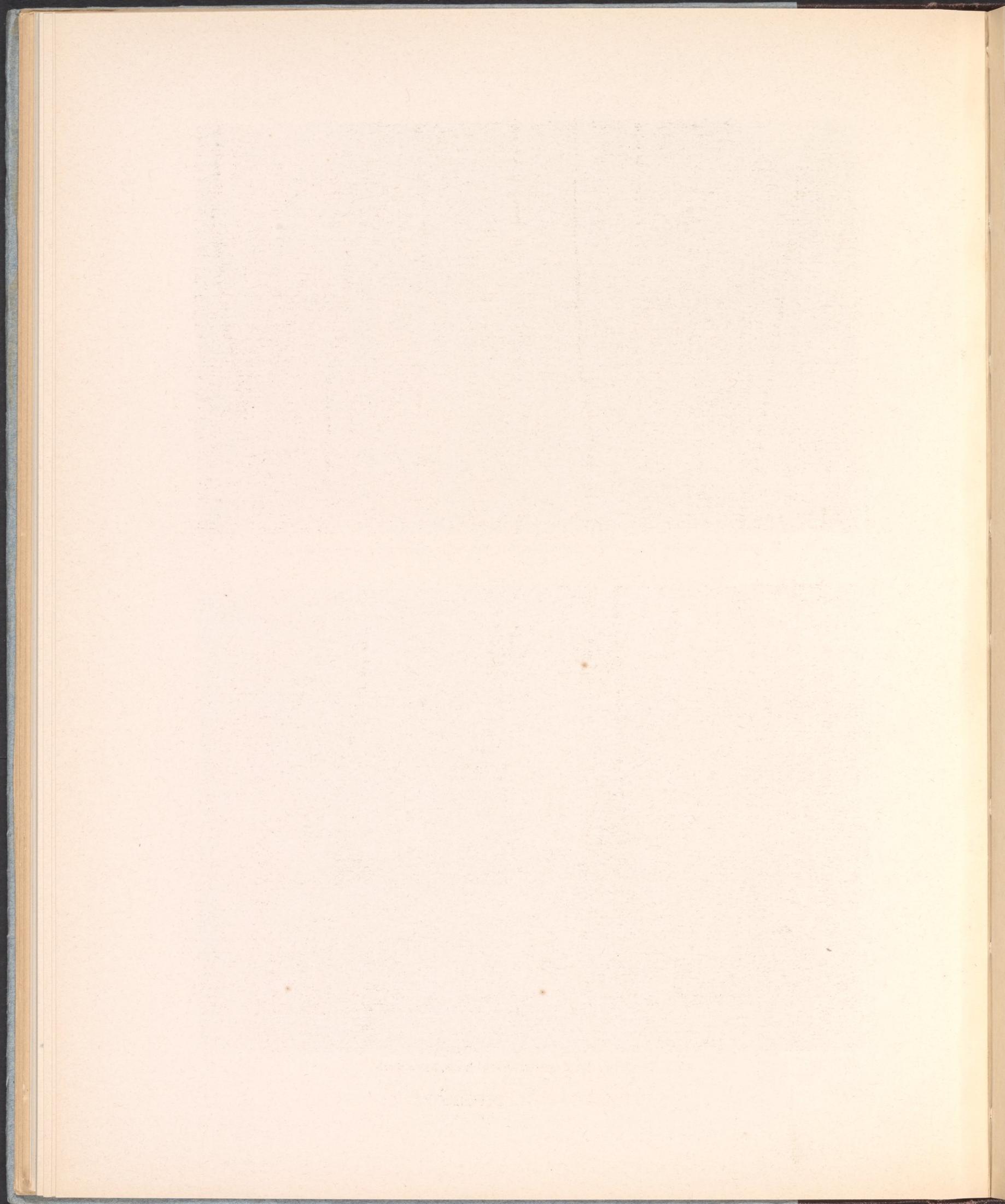


See p. 70. 104. A king before a god. The king's portrait has been substituted for Hatshepsut's.



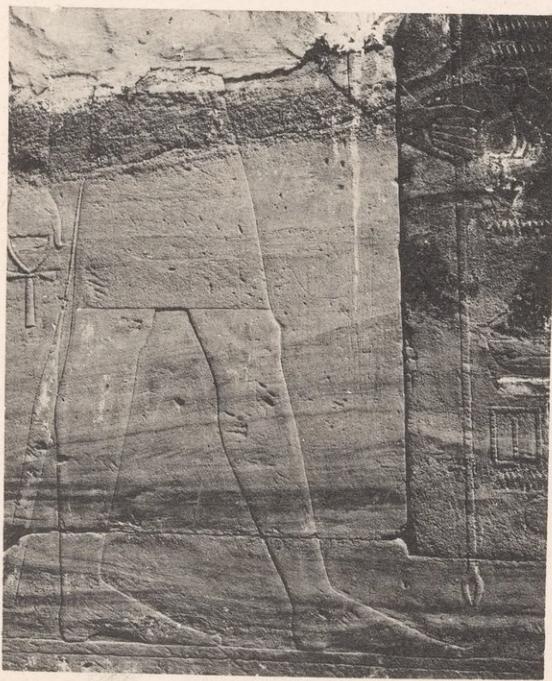
See p. 70.

105. Thothmes 1st dancing before the goddess Satis.

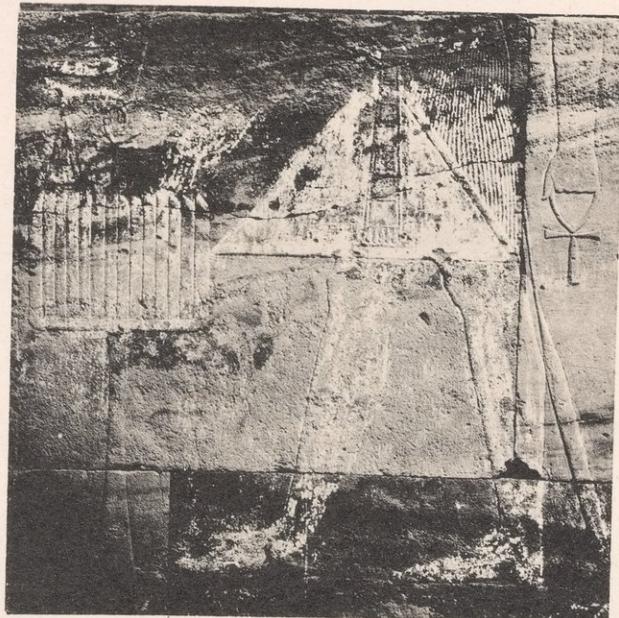




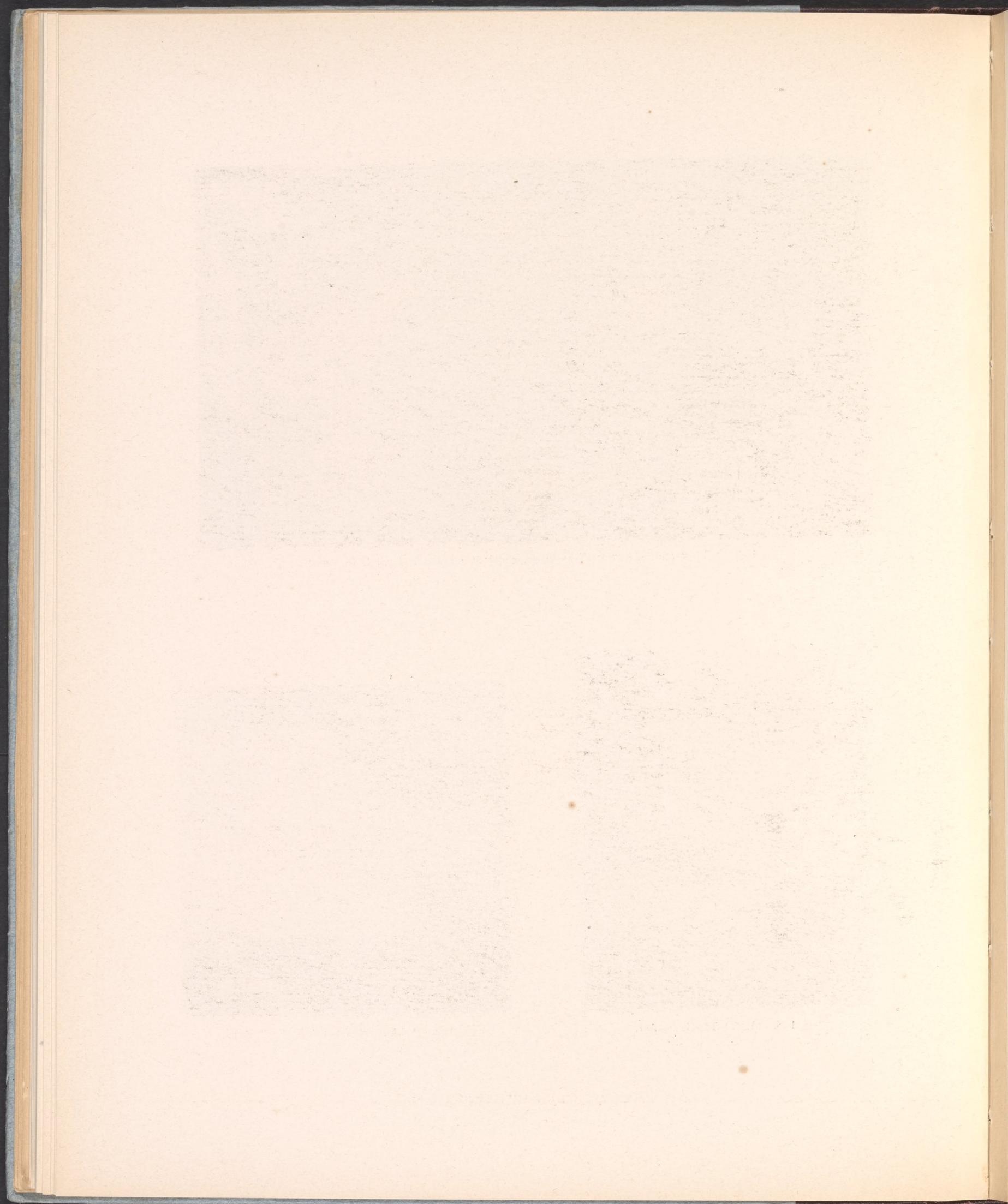
106. A king (not shown) offers birds, gazelles, onyxes and cattle to a god.
See pp. 71-73.



108. (Left) Thothmes 1st.
See p. 74.



109. A king with a table of offerings.





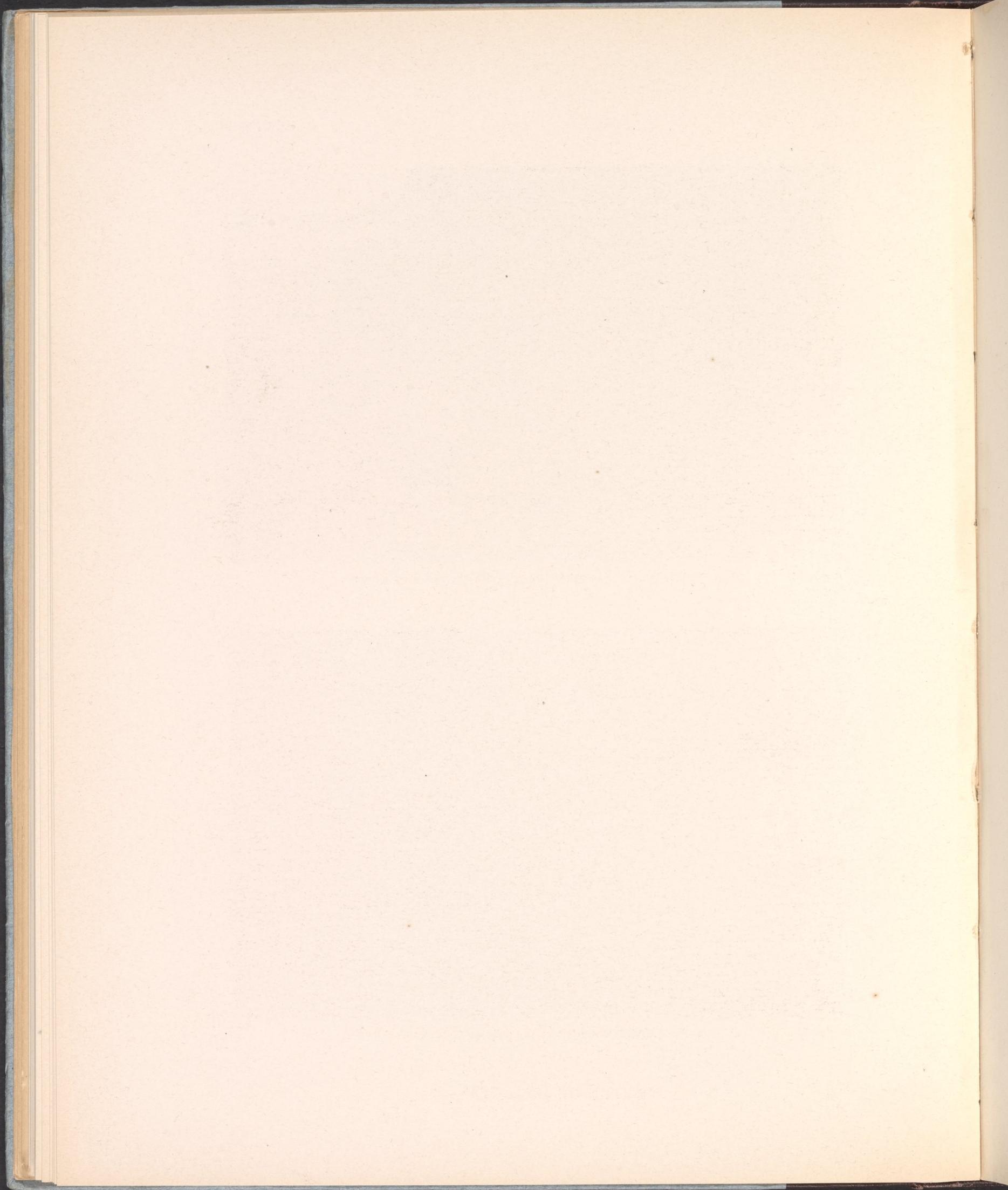
See p. 75.

110. Sledges being presented to Horus by Hatshepsut (not shown).



See p. 75.

111. Thothmes 2nd dancing before the goddess Neith (not shown).





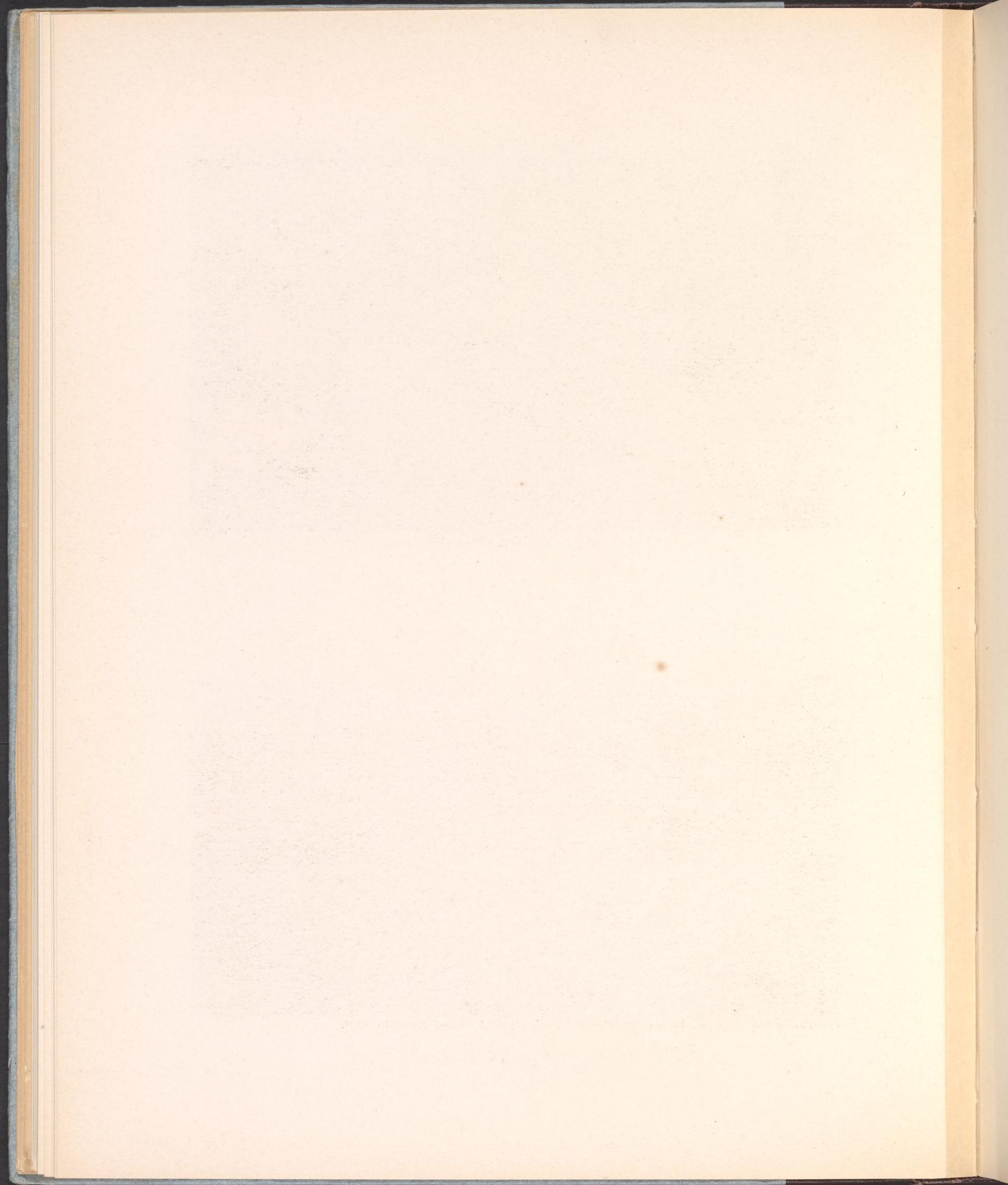
a. The Temple of Amenhotep 2nd, in almost the condition that Champollion saw it.



See pp. 83-89.

b. The Temple of Amenhotep 2nd viewed from the east.

THE NORTHERN TEMPLE





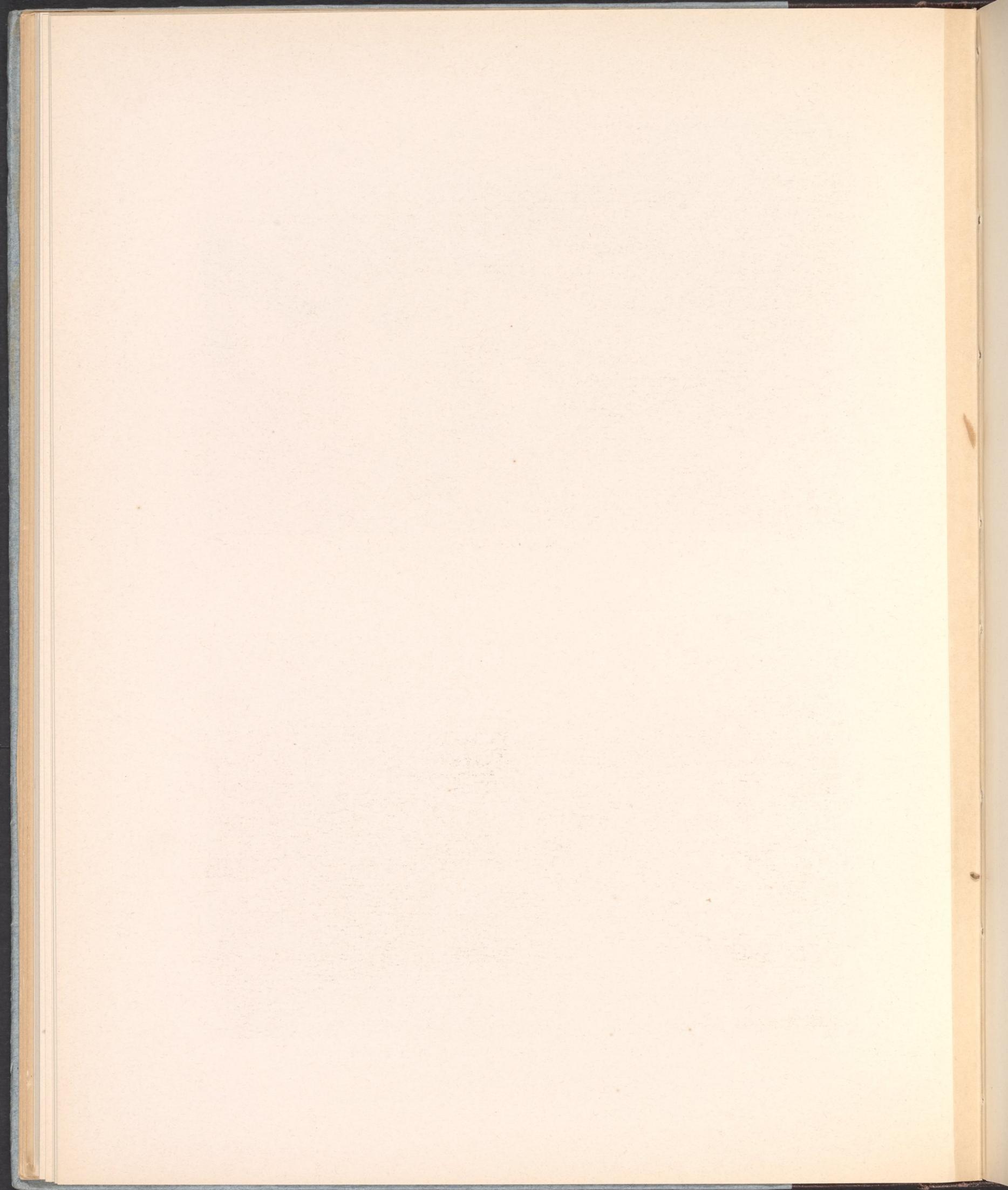
a. The Temple of Amenhotep 2nd viewed from the southeast.



See pp. 83-89.

b. The Temple of Amenhotep 2nd viewed from the northeast.

THE NORTHERN TEMPLE.

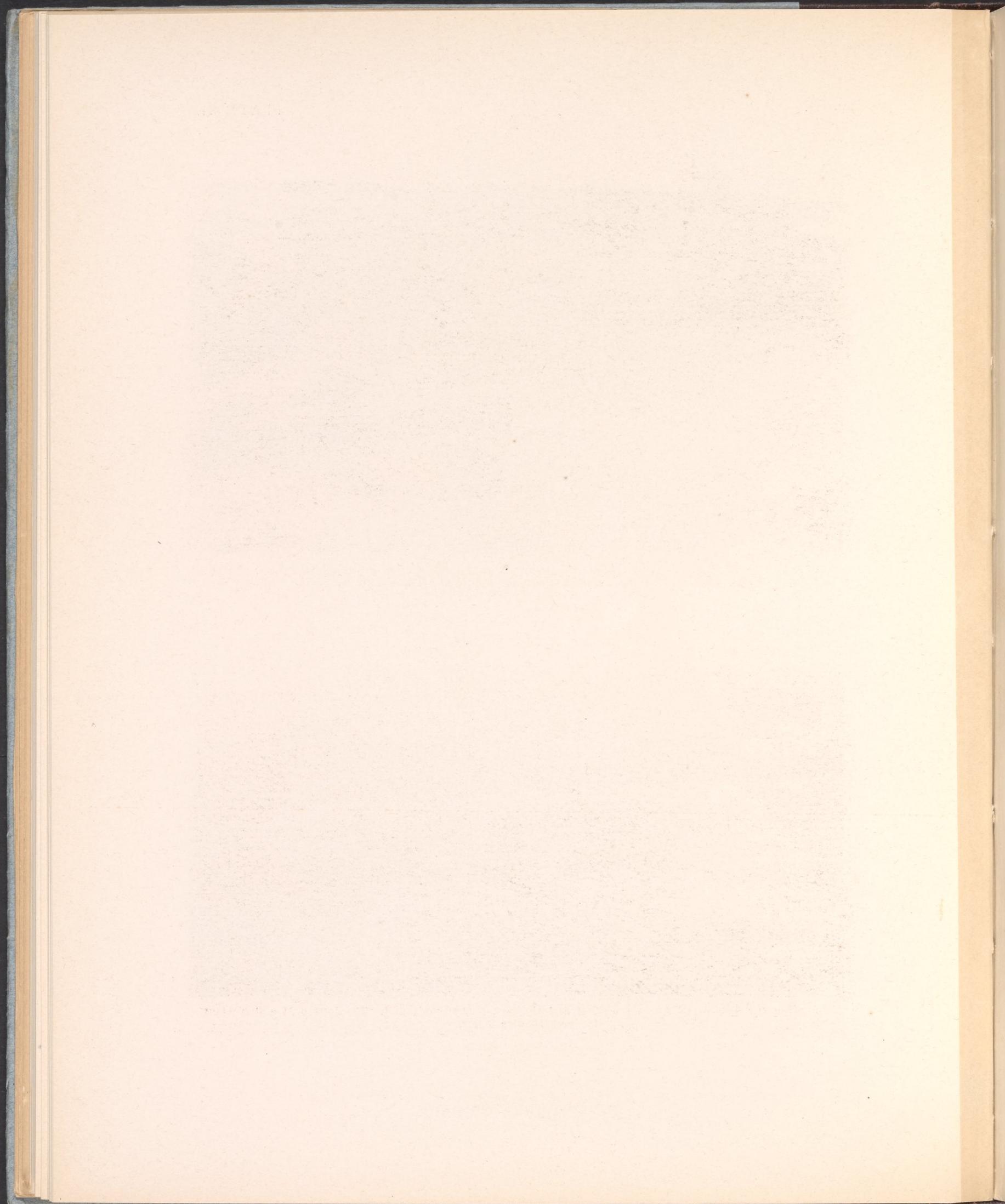


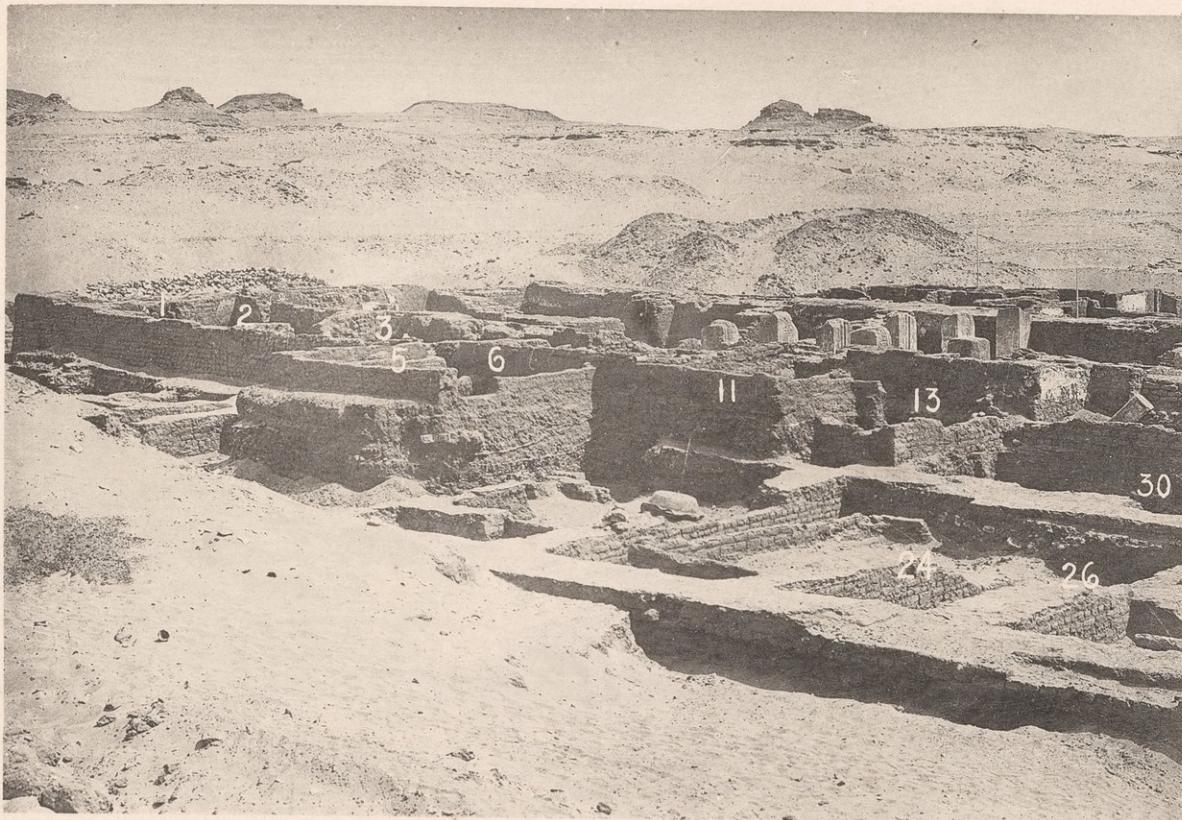


a. West end of the Twelfth Dynasty Governor's House, L, with west wall of Amenhotep's temple, M, above it. In the background are the great wall of the inner city, and Hatshepsut's temple enclosed by a modern wall.

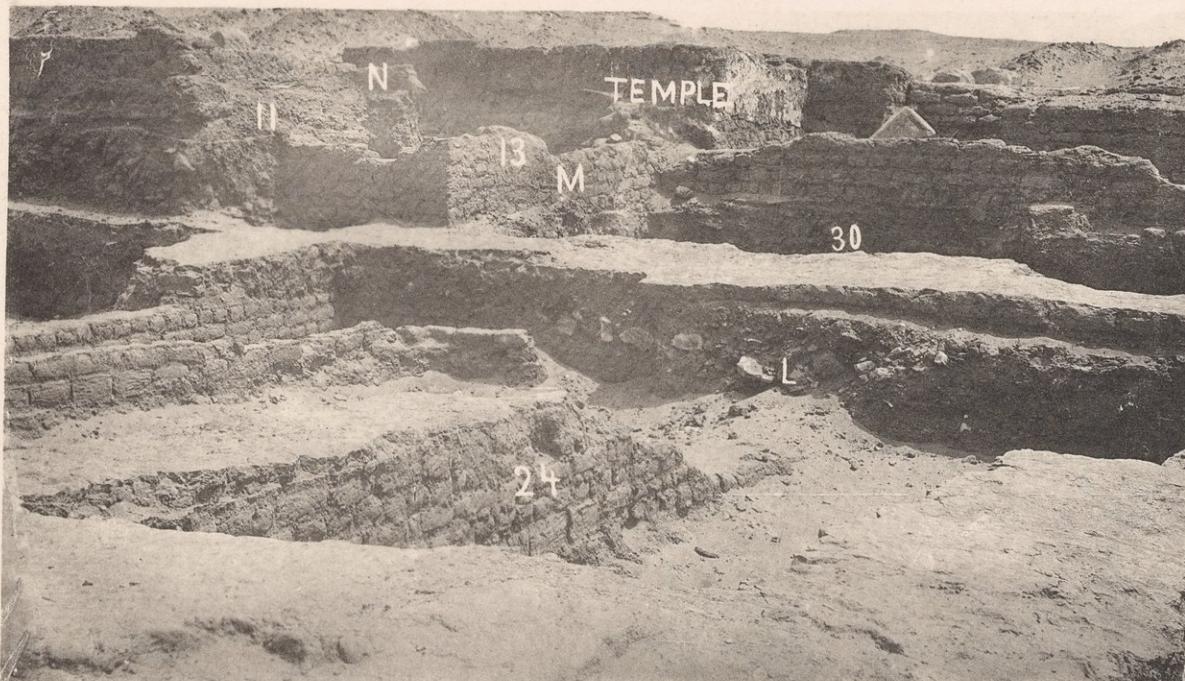


b. Excavating the Temple of Amenhotep 2nd and the houses surrounding it. The letters M and N show the new Empire levels.
See pp. 97, 104-105.



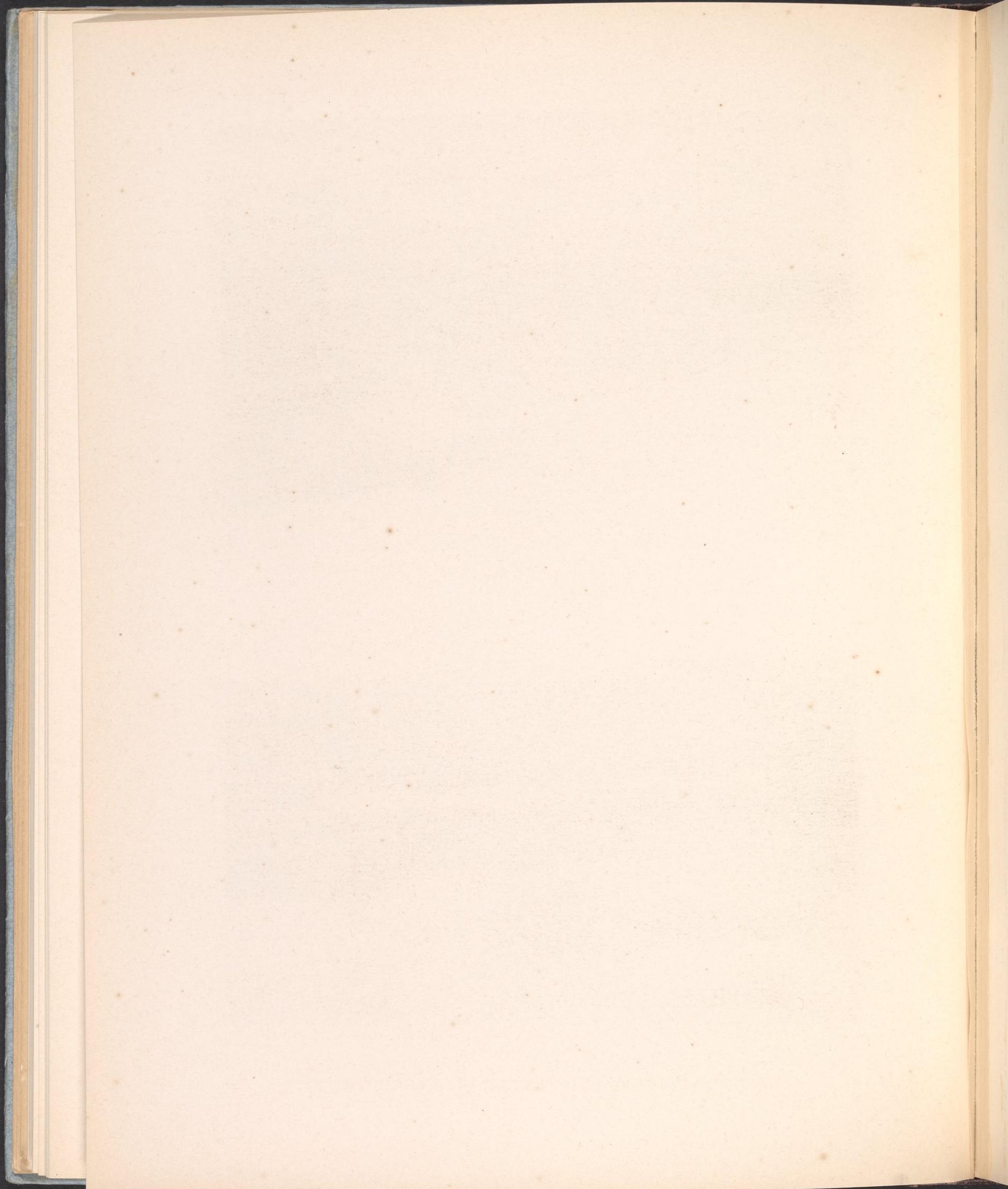


a. The series of New Empire buildings overlying the southern and eastern parts of the Governor's House.



b. Eastern end of the Twelfth Dynasty Governor's House, L, and two New Empire levels M and N above it.
See pp. 104-106.

HOUSES ADJOINING THE TEMPLE OF AMENHOTEP 2ND.





a. Group of Eighteenth Dynasty houses on north side of temple. Viewed from west.



b. Group of Eighteenth Dynasty houses on north side of temple. Viewed from east.
See p. 107.

HOUSES ADJOINING THE TEMPLE OF AMENHOTEP 2nd.



10988. Stela of Sety 1st.
See p. 92.



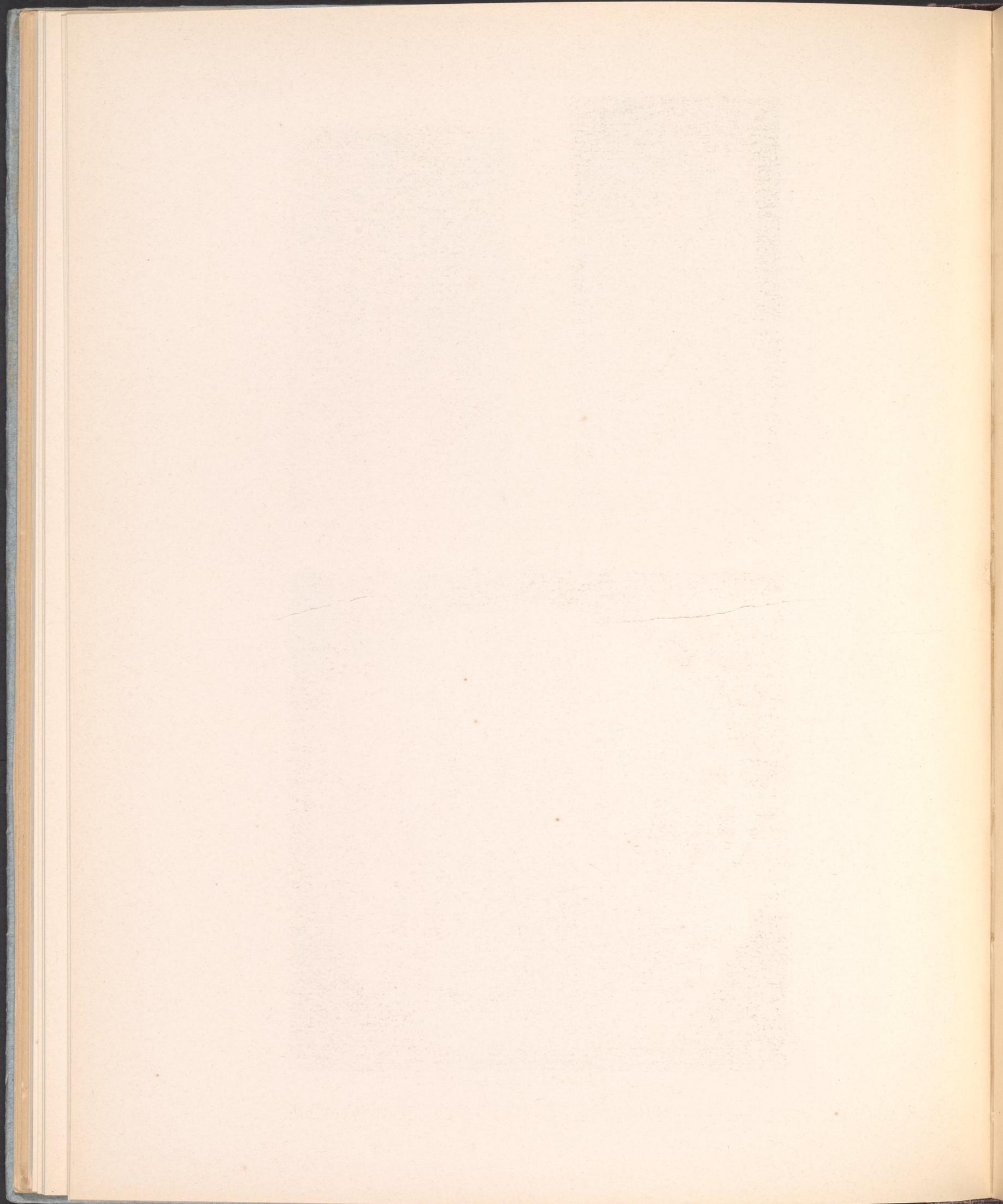
Part of pillar with cartouche of
Amenhotep 2nd. See p. 84.



See p. 112.

10982. Stela of the Scribe Amenemhat.

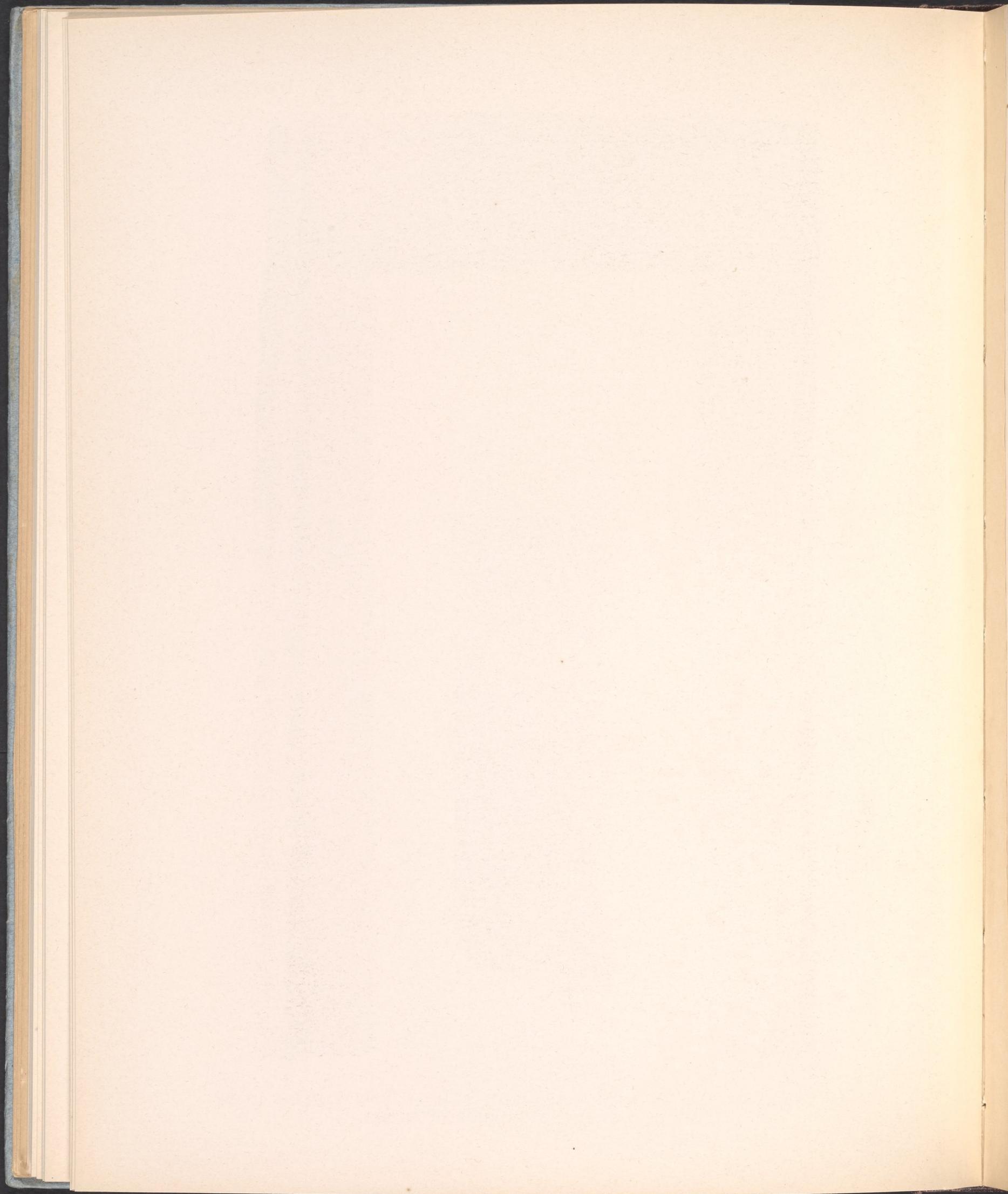
STELAE FOUND IN AND NEAR THE NORTHERN TEMPLE.





See pp. 86-89.

10987. DOOR SET UP IN THE NORTHERN TEMPLE FOR AAHMES 1st BY
THURE, THE FIRST VICEROY OF NUBIA.

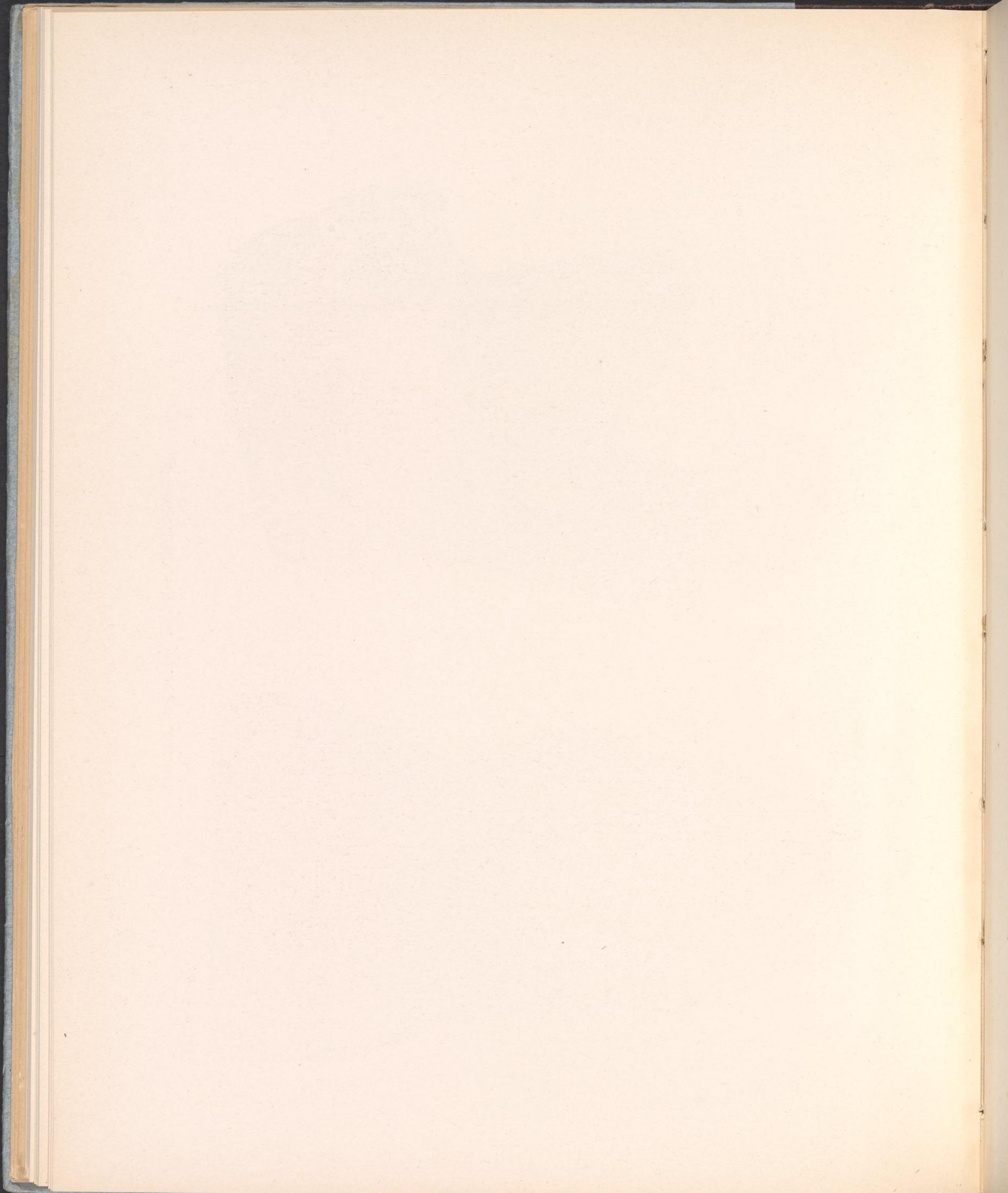




See pp. 108-107.

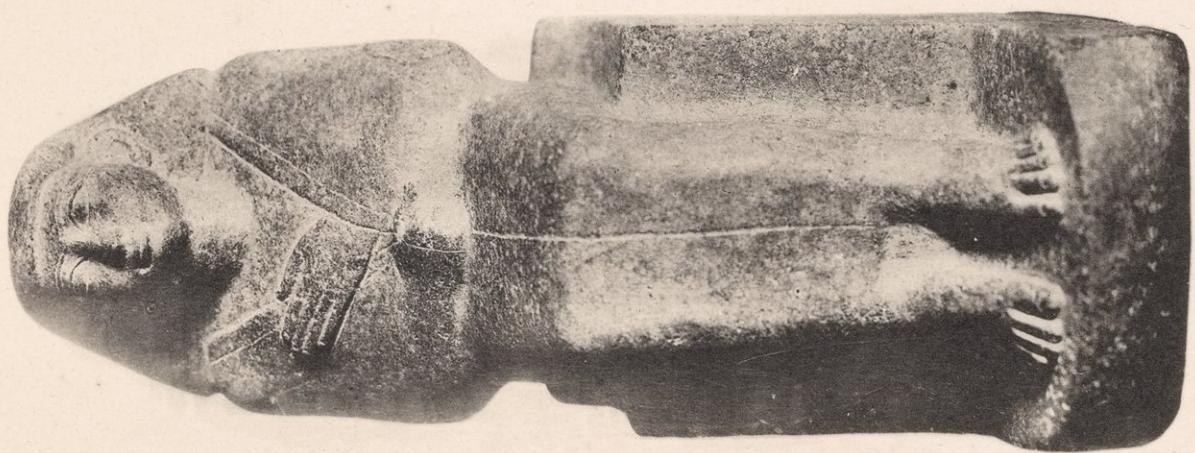


STATUE OF THE SCRIBE AMENEMHAT.

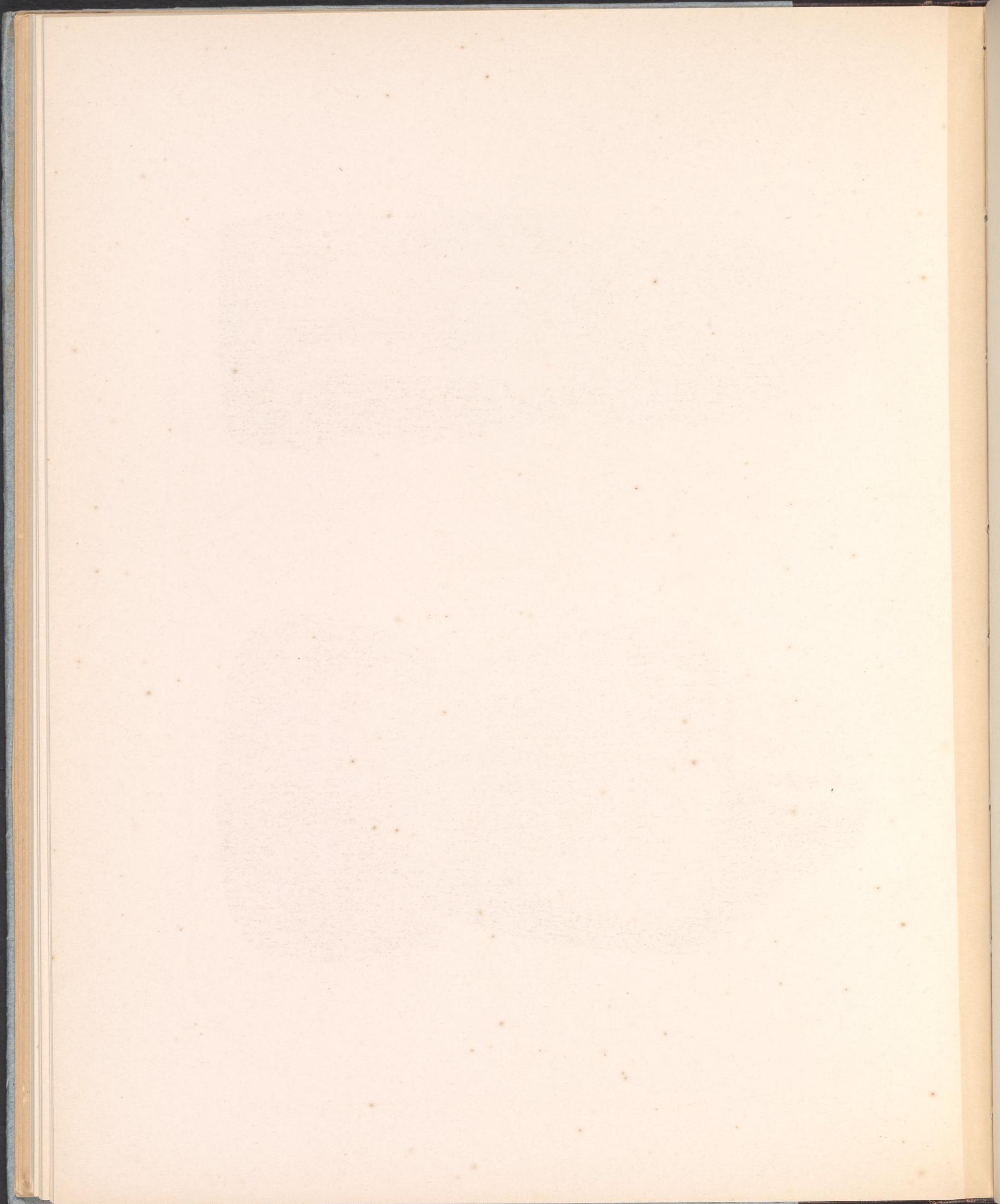


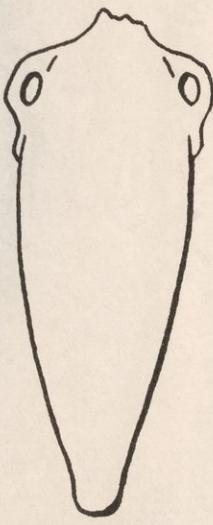
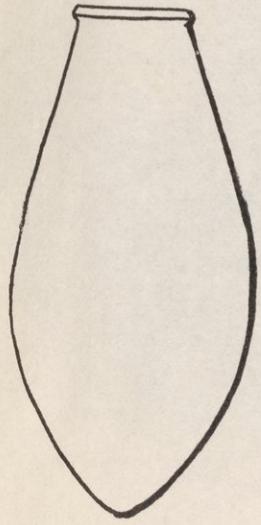
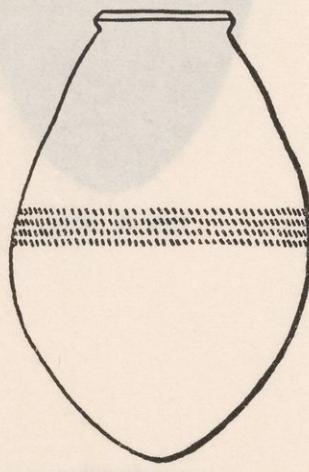
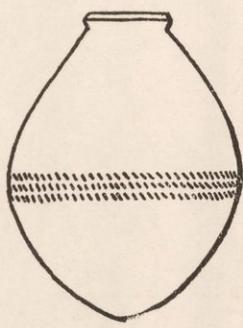
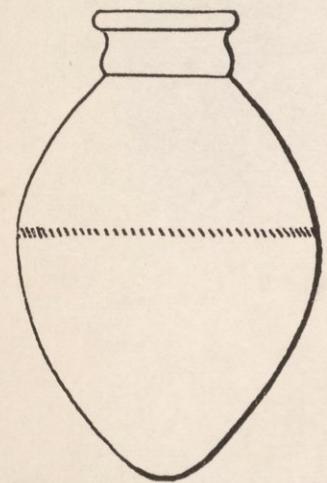
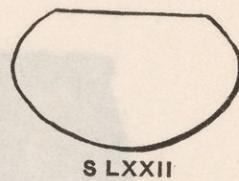
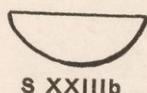
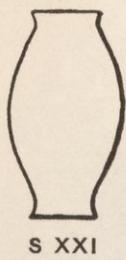


Statuette of the Scribe Amenemhat.
See p. 110.



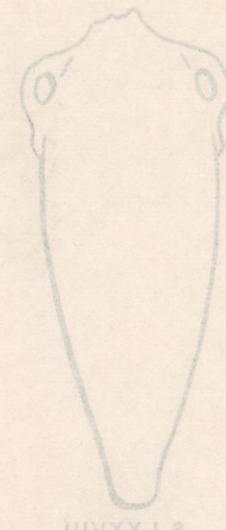
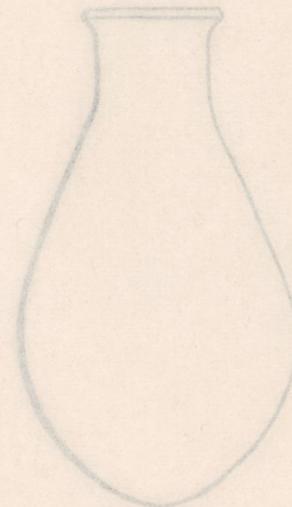
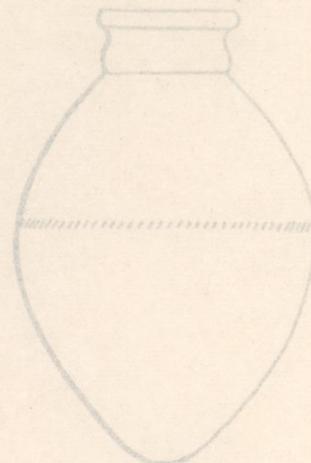
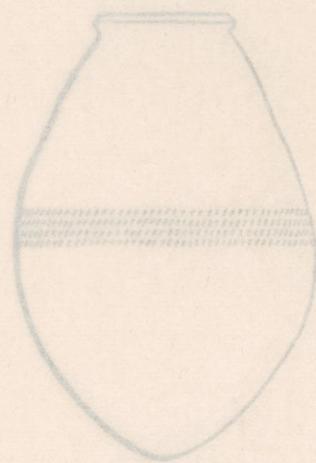
Statue of the Scribe Ahmes.
See p. 111.





See p. 116.

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.



see p. 118



10966. S LXXVIII



10968. S VIII

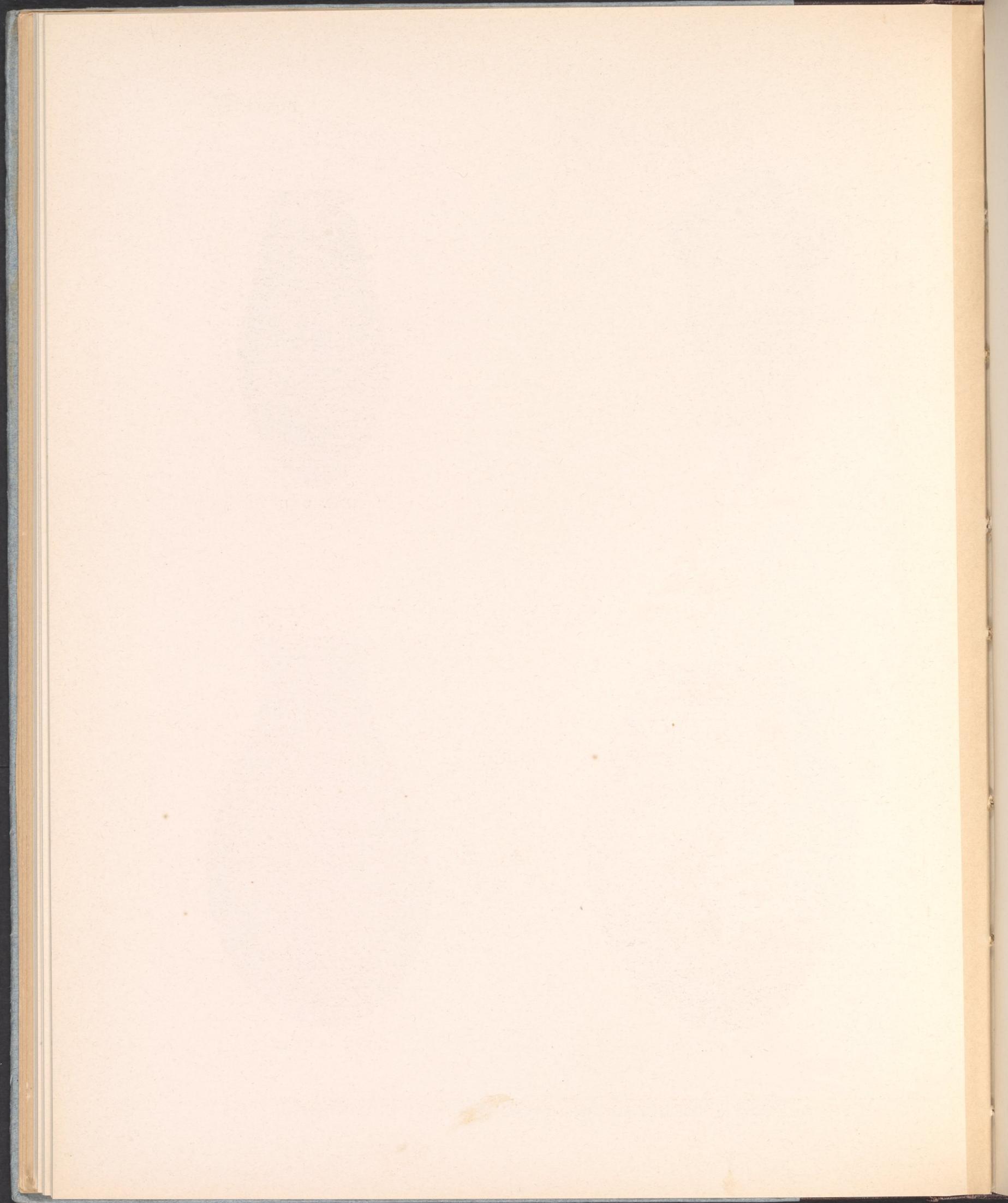


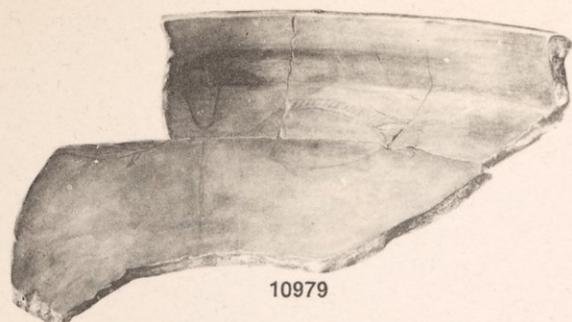
10970. S LXXVII

See p. 116.

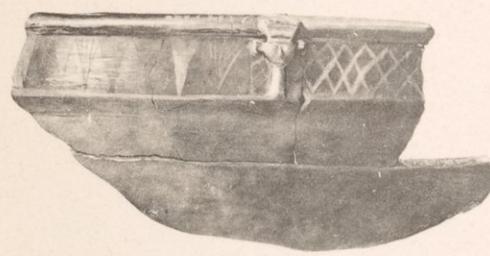


10972. S LXXIX





10979



10979



10975



10974



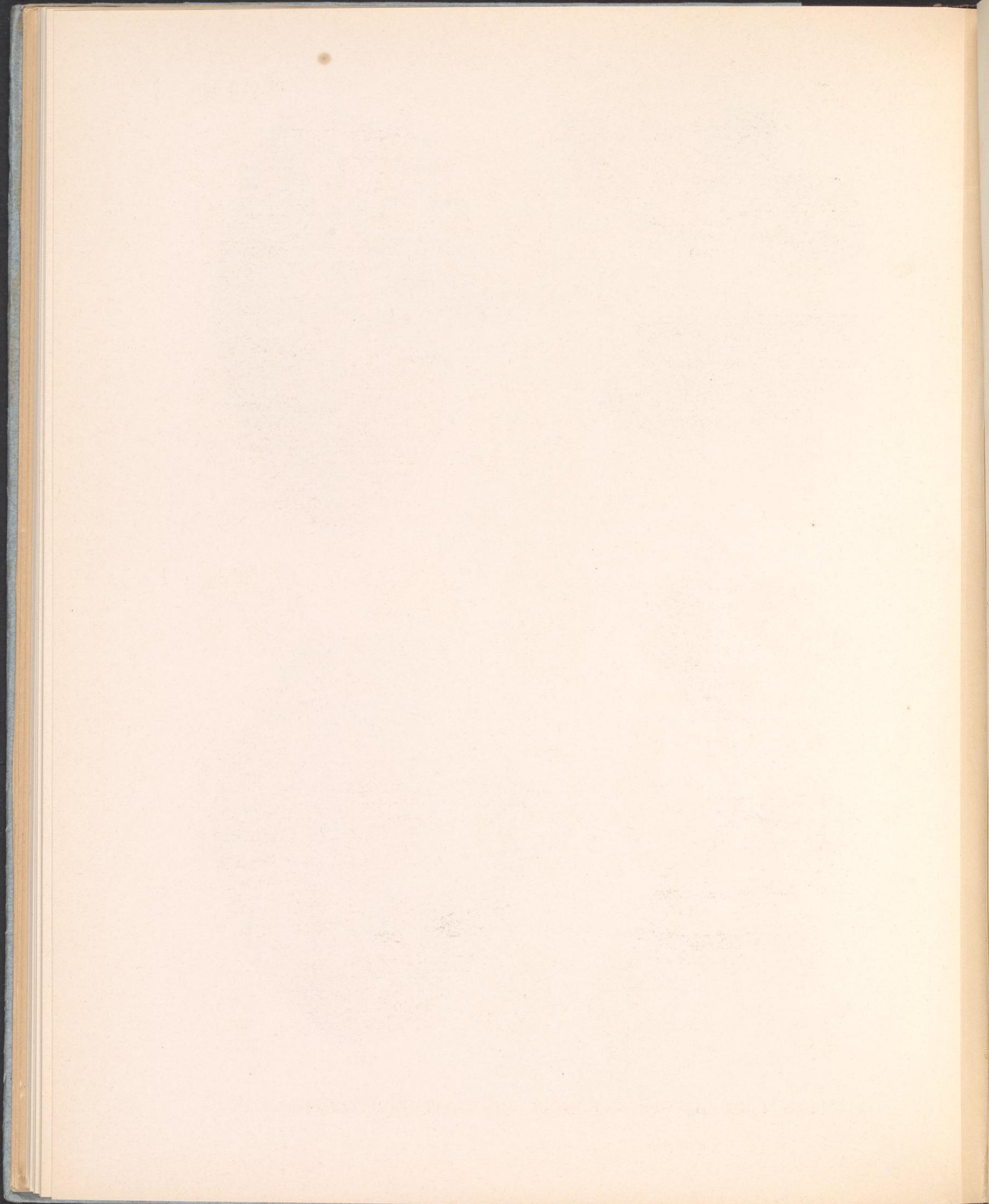
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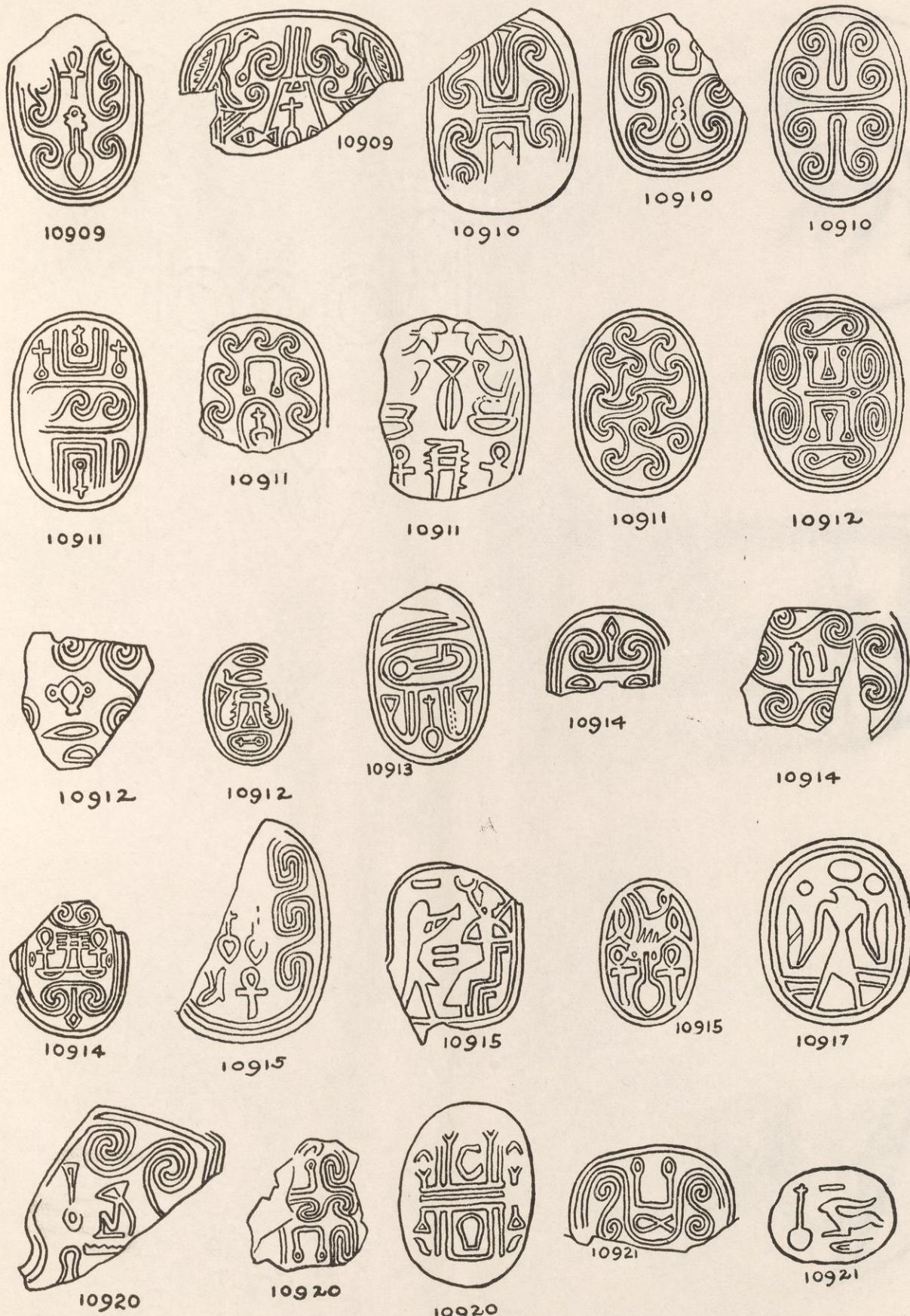


10977

See pp. 116, 117.

POTTERY FROM HOUSES ADJOINING THE NORTHERN TEMPLE.





See p. 117.

CLAY IMPRESSIONS FOUND IN HOUSES ADJOINING THE NORTHERN TEMPLE.



10310



10310



10310



10310



10310



10311



10311



10311



10311



10311



10312



10312



10312



10312



10312



10313



10313



10313



10313



10313



10314



10314



10314



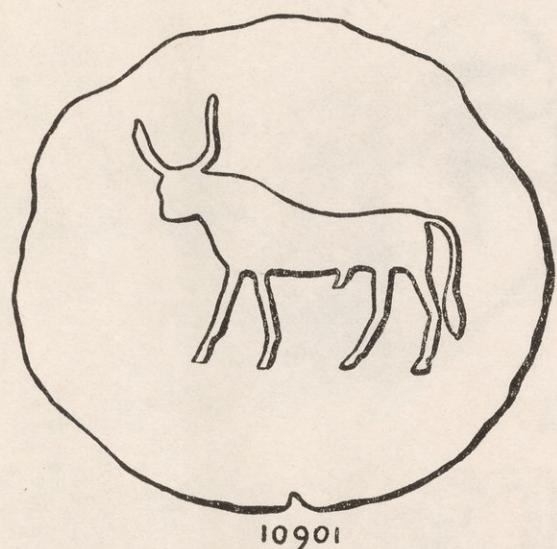
10314



10314



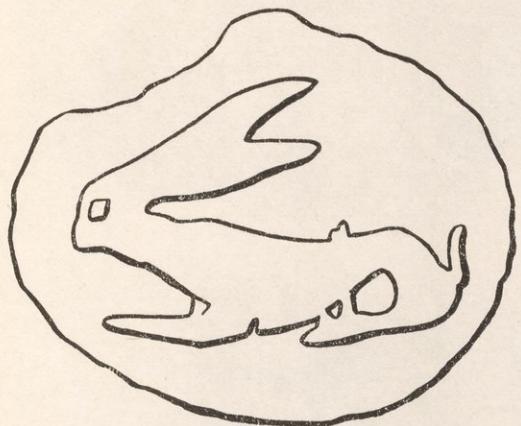
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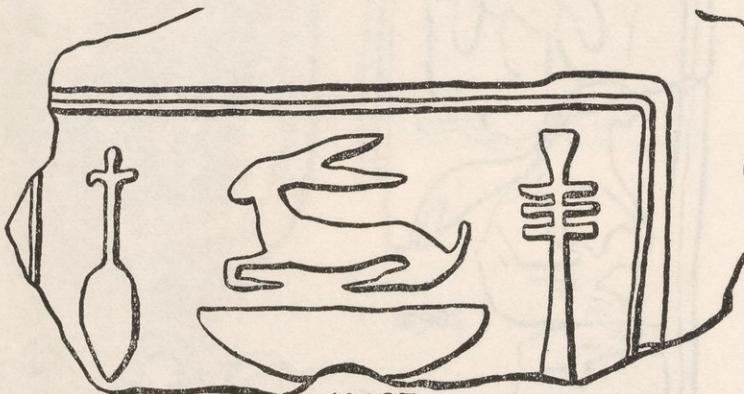
10901



10925



10926



10927



10933



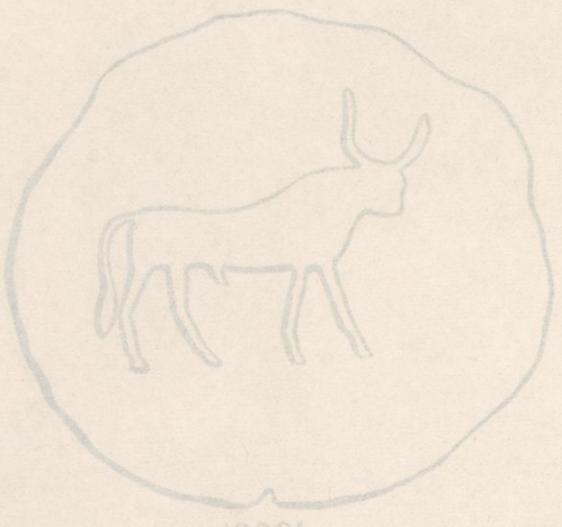
10933

See pp. 117, 118.

LARGE CLAY SEALINGS FOUND NEAR THE TEMPLES.



10252



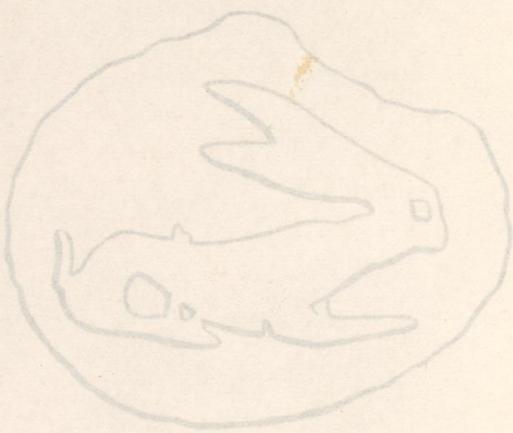
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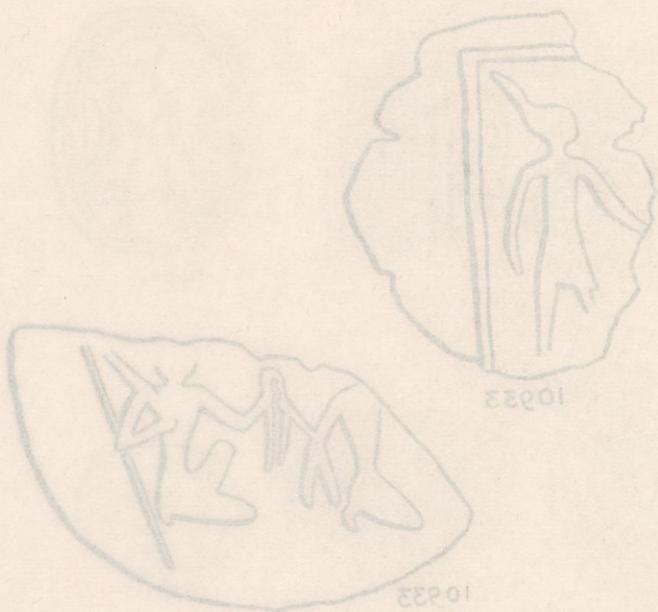
10251



10251



10256

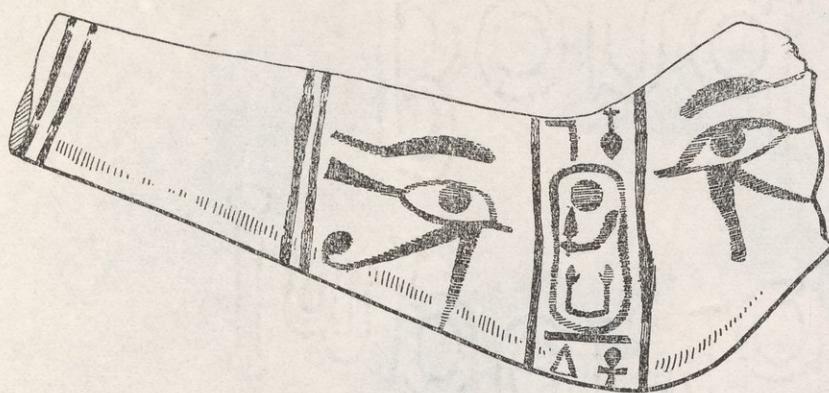


10253



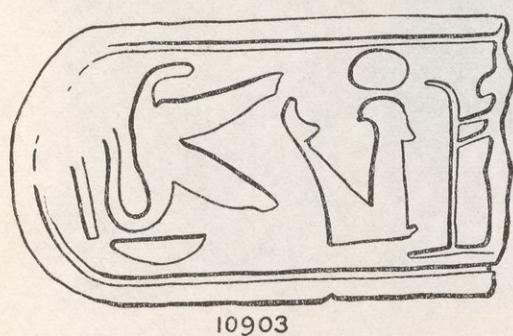
See pp. 117, 118.

LARGE CIVIL SEALINGS FOUND NEAR THE TUMULUS.



10940. Model boomerang of glaze.

See p. 93.

10941. Glaze, inscribed on both sides.
See p. 93.

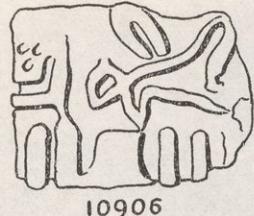
10903



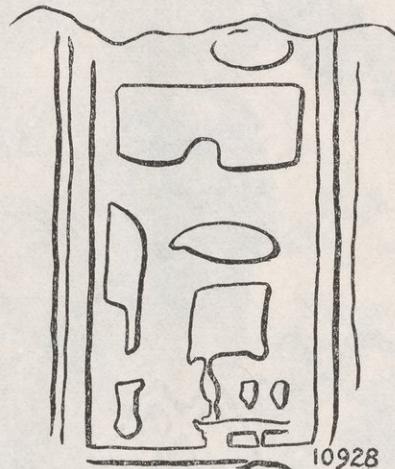
10904



10905



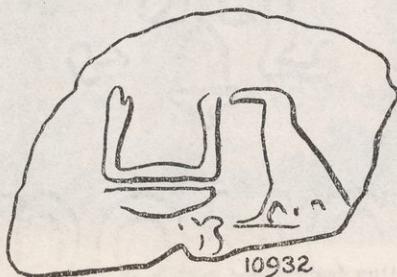
10906



10928



10930



10932



10929

Pottery stamps and clay sealings.

See p. 118.

OBJECTS FOUND NEAR THE TEMPLES.

10301. Glaze, incised on both sides
see p. 39

10302. Model, granular glaze

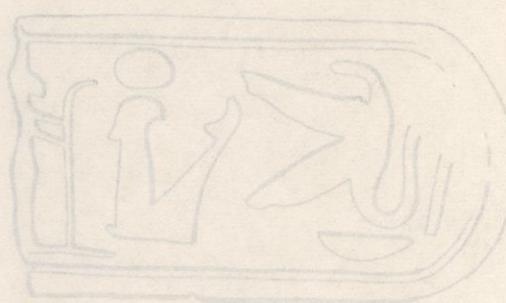
see p. 39



10303



10304



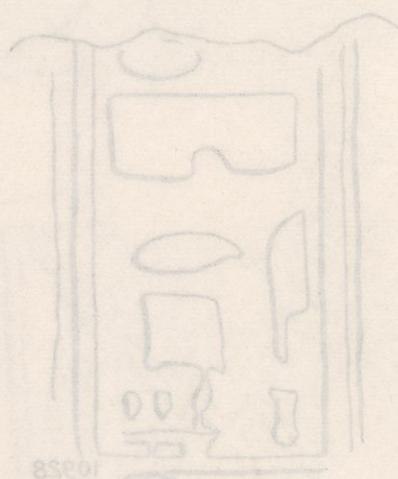
10305



10306



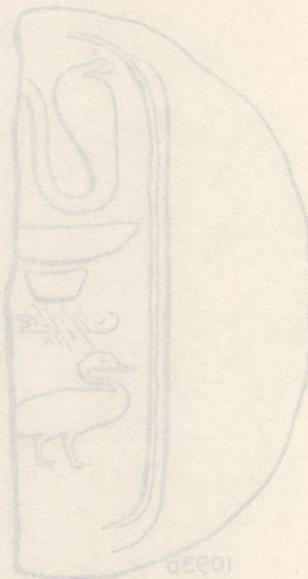
10307



10308



10309



10310

Potters' marks on glaze

OBJECTS FOUND NEAR THE TEMPLE.

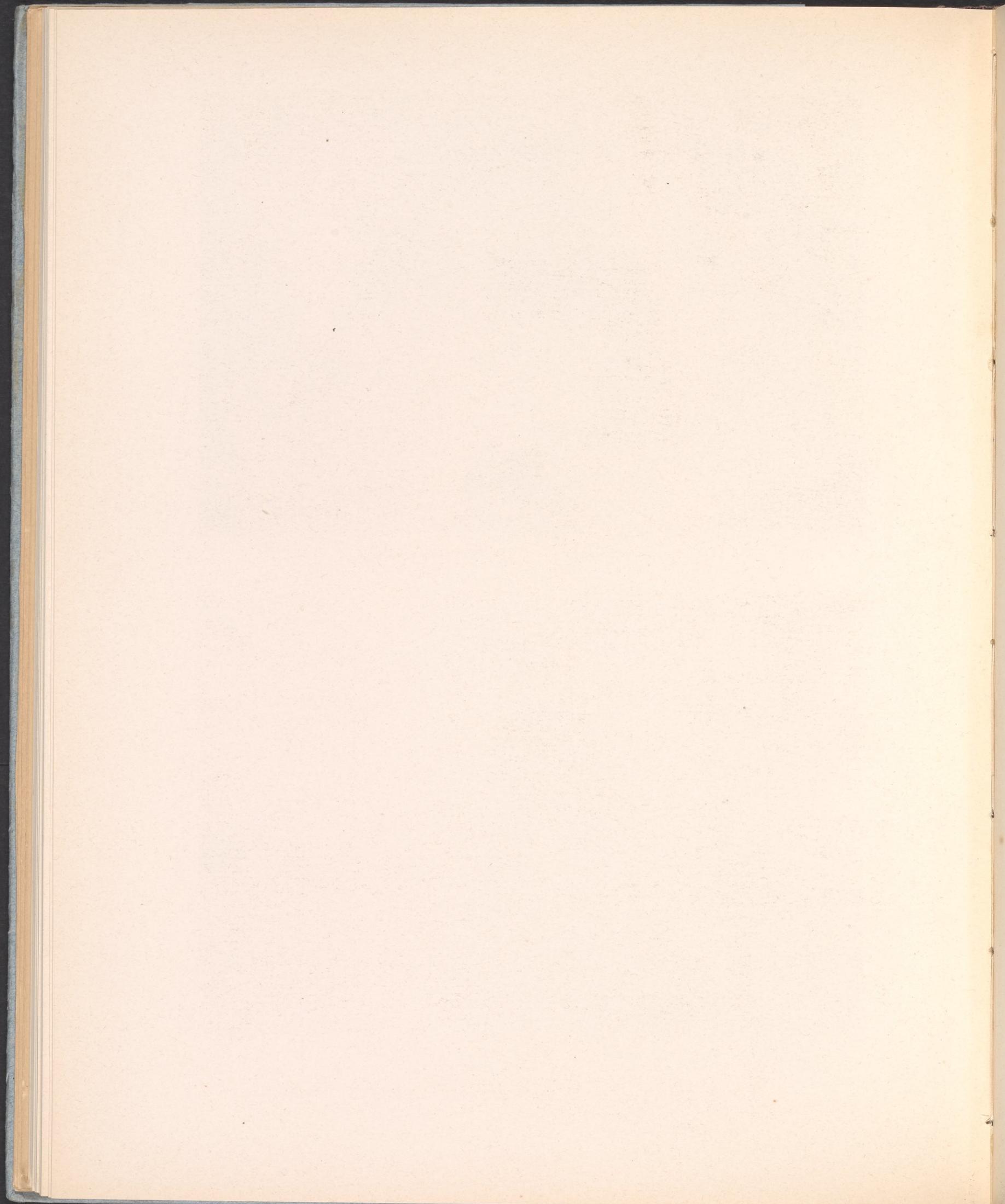
see p. 39

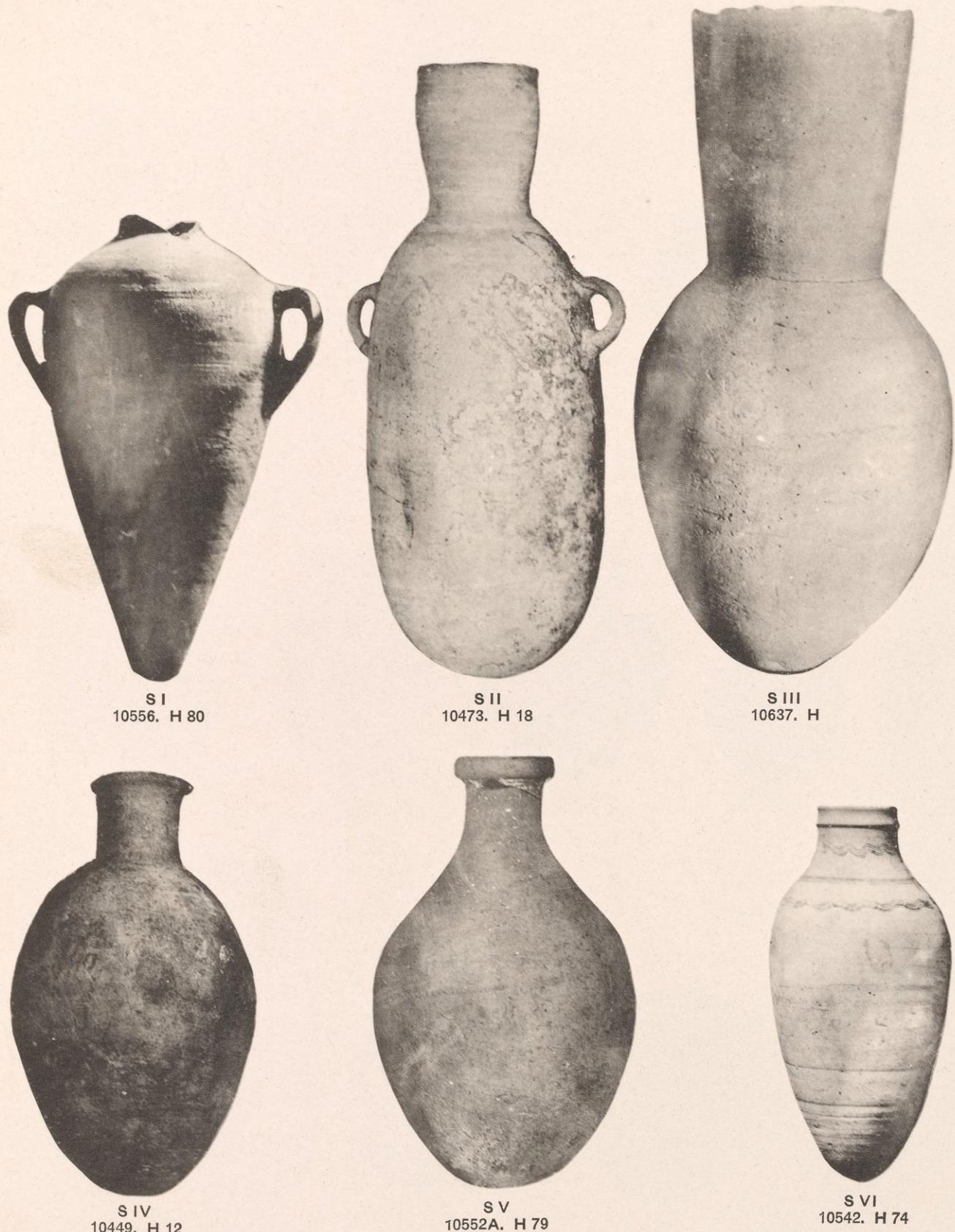


Tomb H 30, showing covering-slabs over the shaft and remains of brickwork.



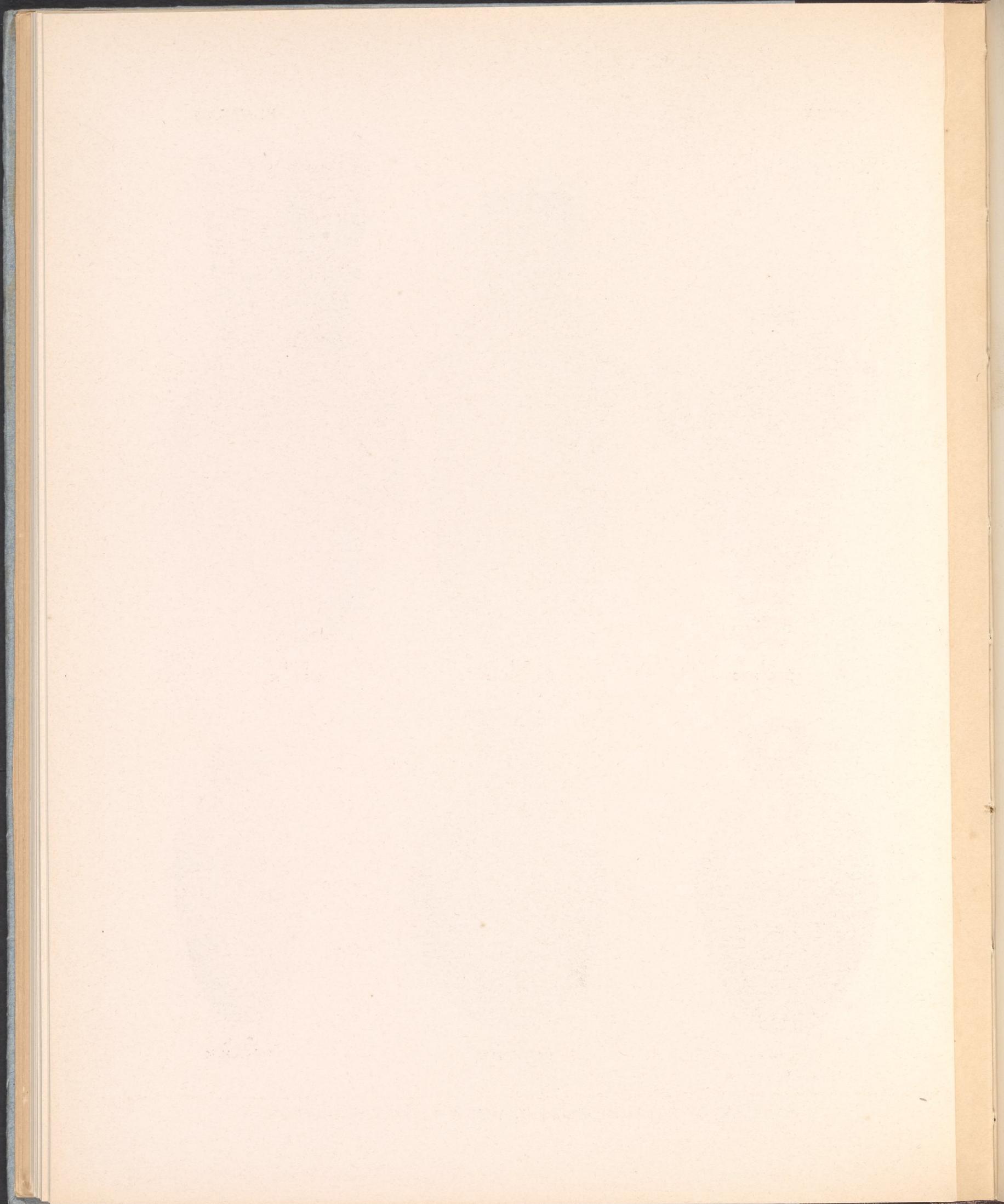
Tomb J 15, showing brick forecourt and brick-lined cutting in front of the door.
See pp. 129, 130.





See p. 132 and Cat.

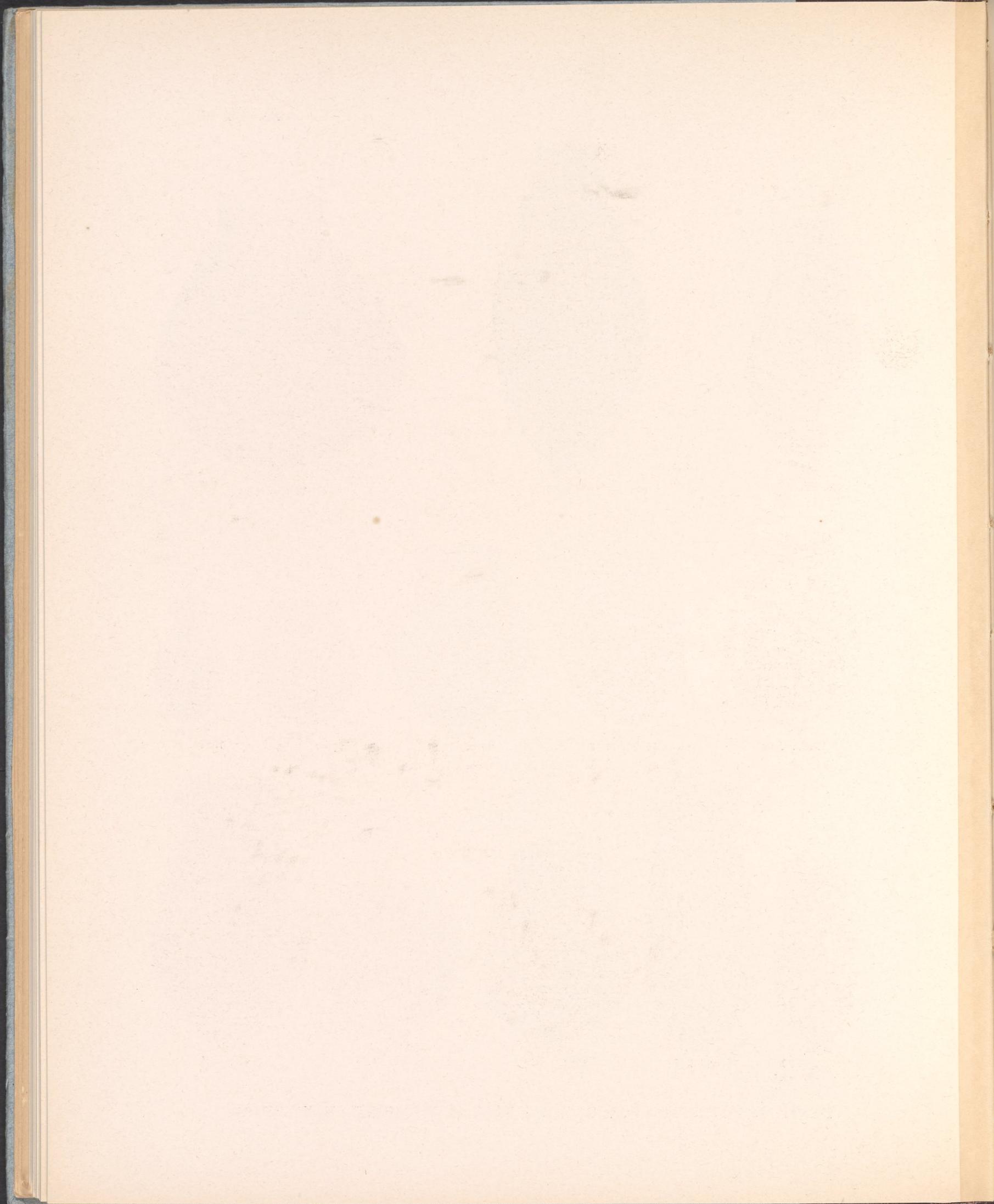
TYPES OF POTTERY FROM H, A NEW EMPIRE CEMETERY.





See p. 132 and Cat.

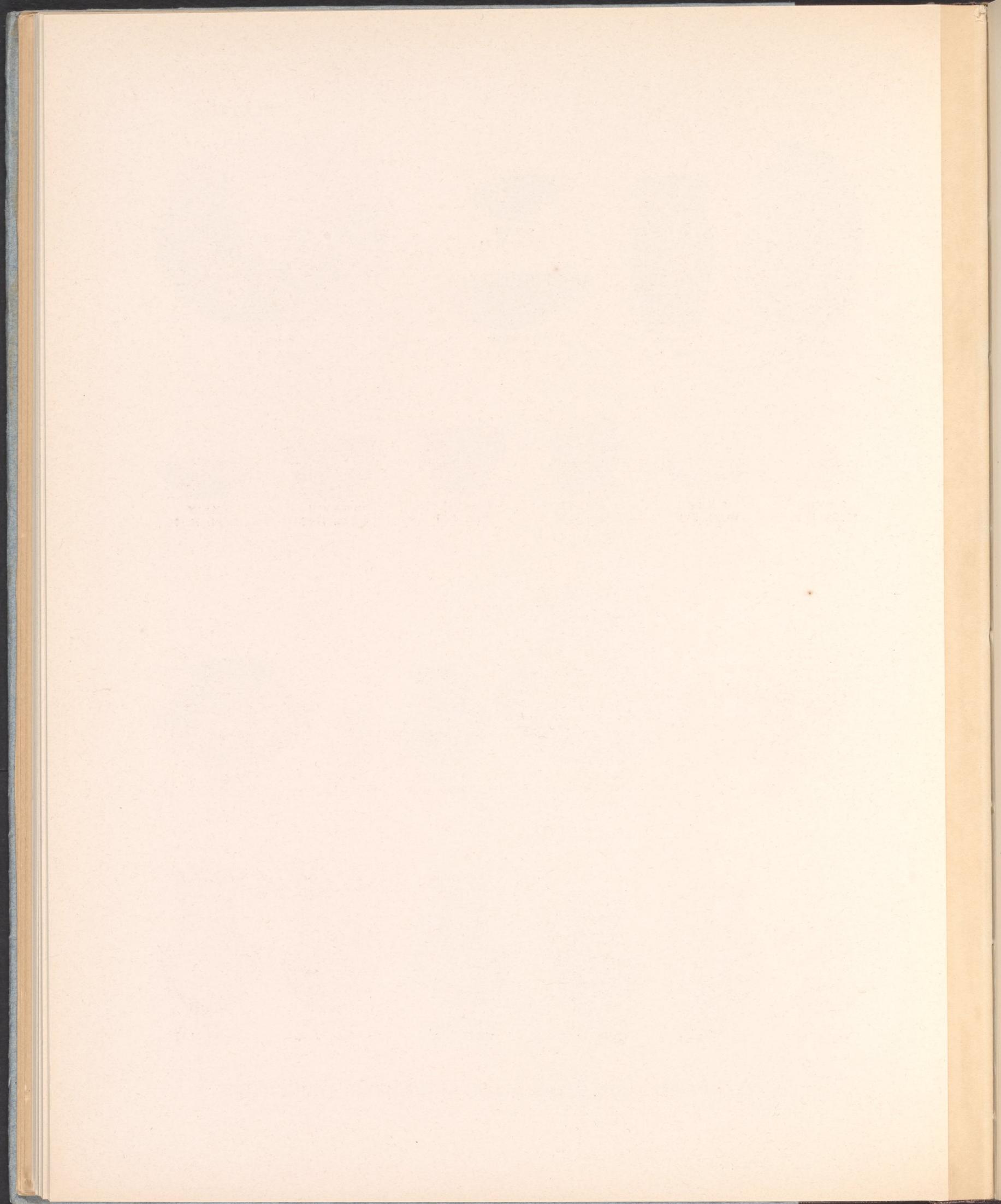
TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.

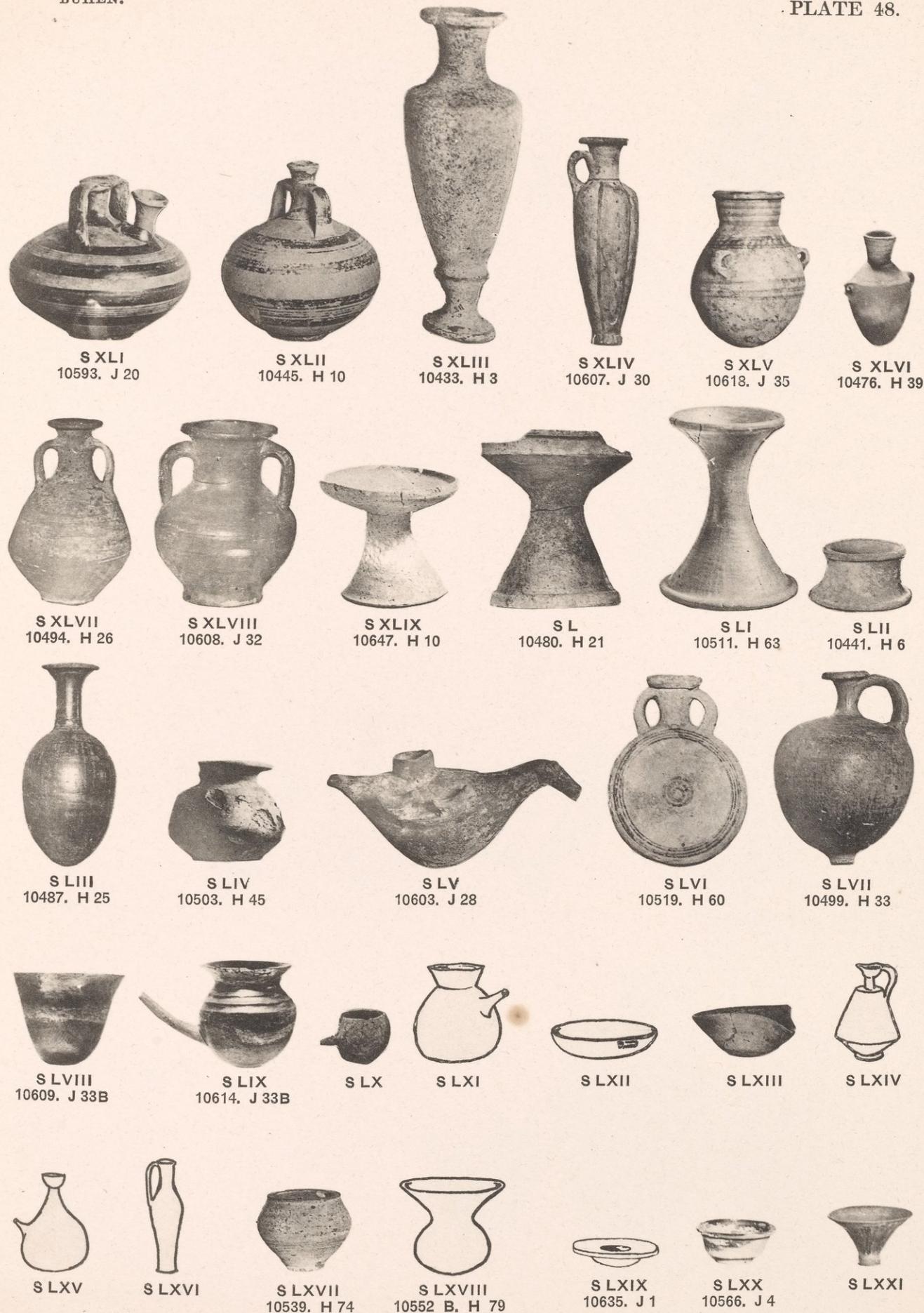




See p. 132 and Cat.

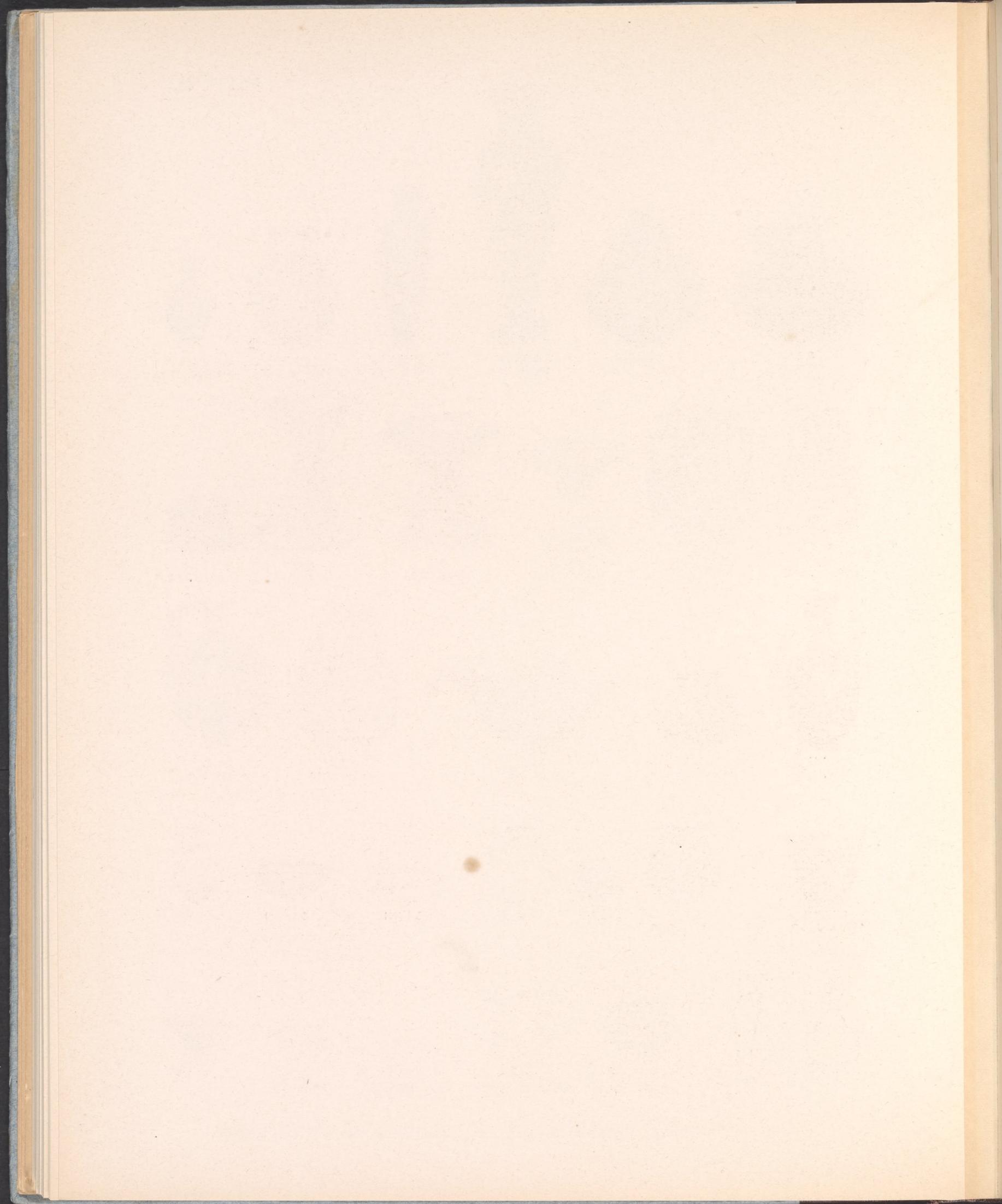
TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.

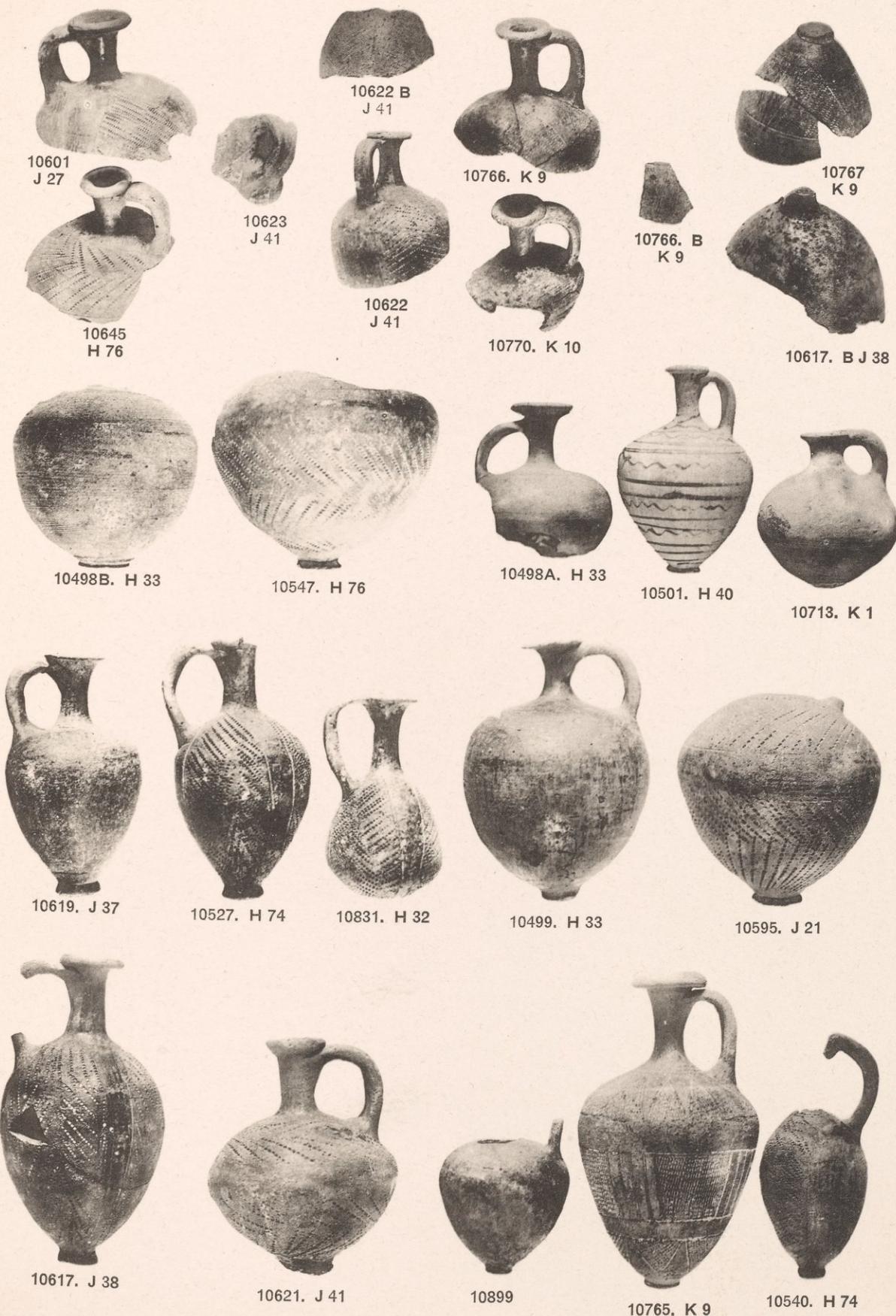




See p. 132 and Cat.

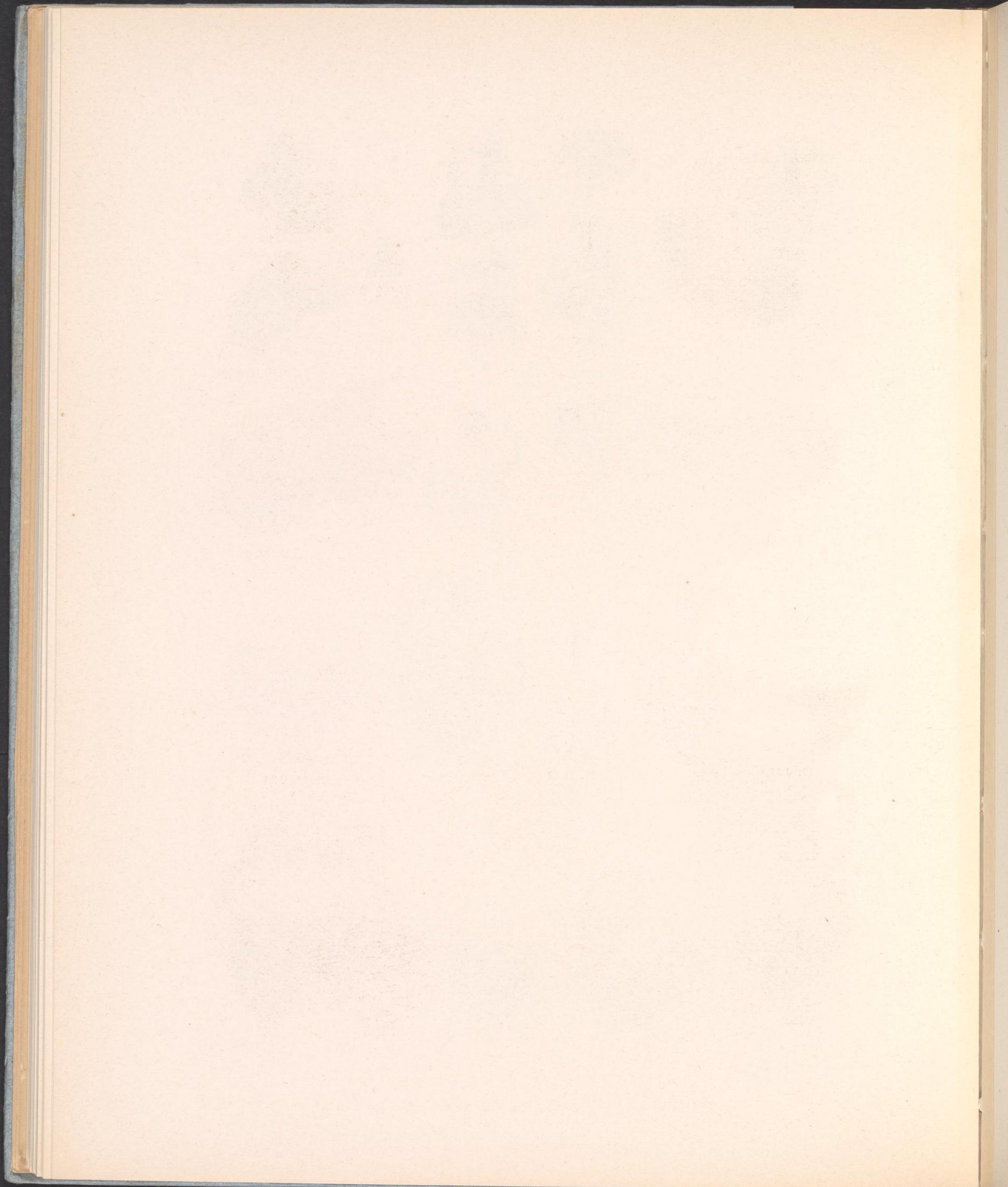
TYPES OF POTTERY FROM H AND J, TWO NEW EMPIRE CEMETERIES.

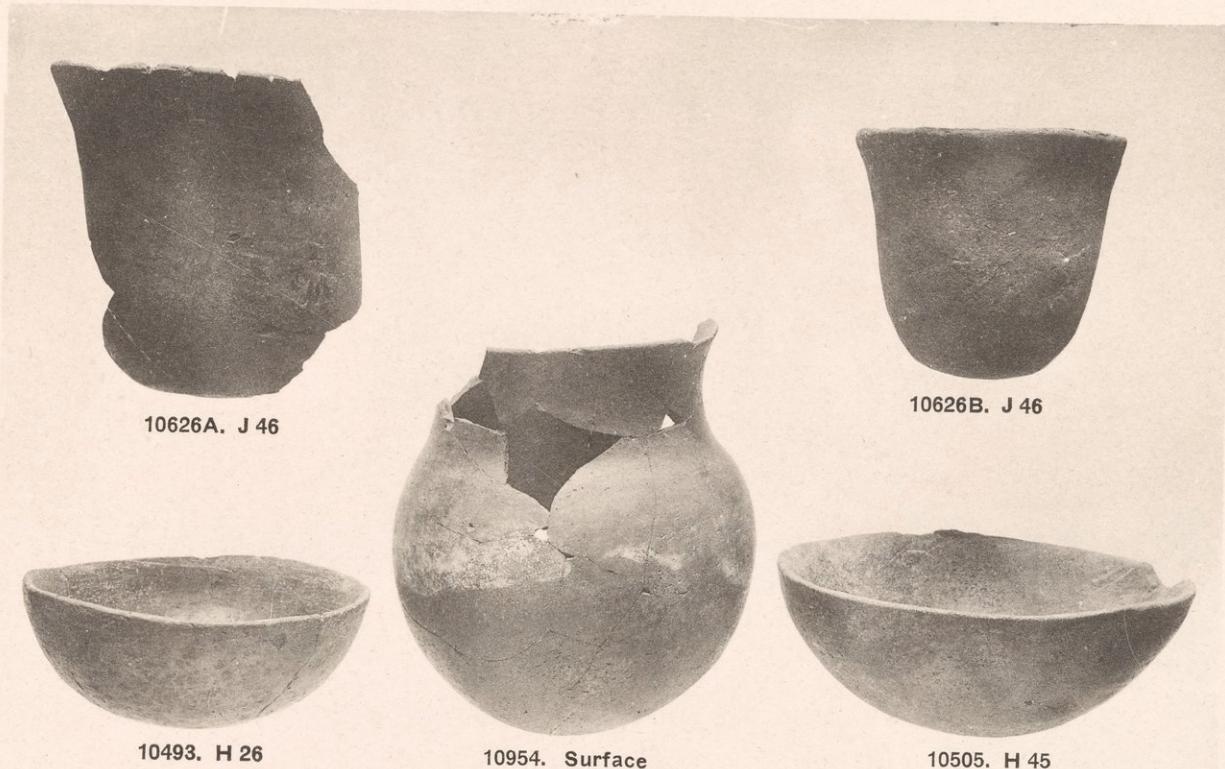




See pp. 133-4 and Cat.

TELL-EL-YAHUDIEH WARE OF SEVERAL DATES.



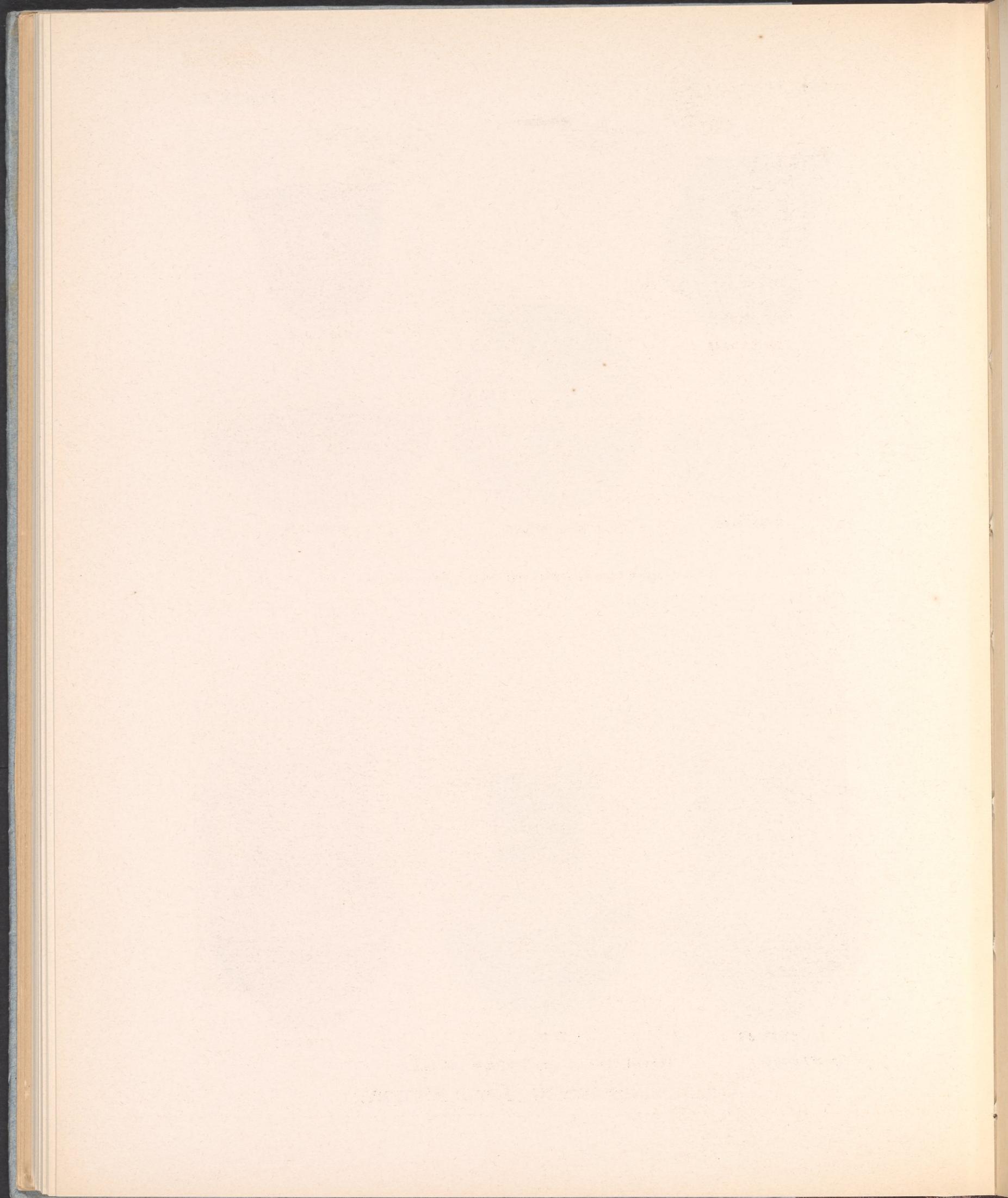
*See Cat.*

Black-topped haematitic pots and bowls, inferior examples.

*See p. 132 and Cat.*

Painted vases of very fine style and fabric.

RARE KINDS OF NEW EMPIRE POTTERY.





10347 A



10347 B

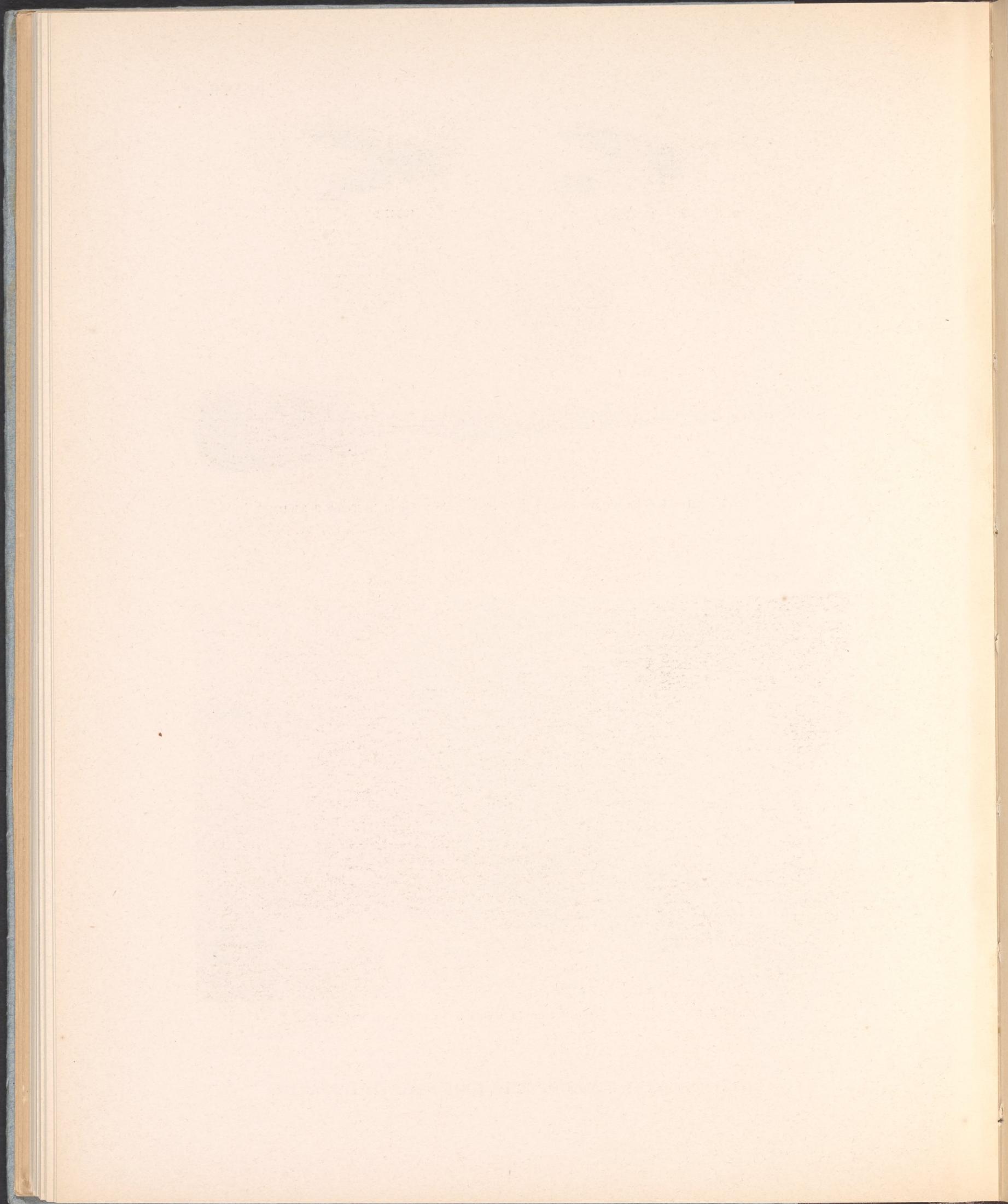


10341

The ivory-handled bronze sword and the ivory amulets found in Tomb J 33 B.



Tomb J 33 B, showing the skeleton in position with sword, pottery, etc.
See pp. 134-5, 174-5.





10611



10612



10613



10615



10614



10610



10609



10608

See pp. 134-5.

SET OF BLACK-TOPPED HAEMATITIC VASES OF THE FINEST FABRIC FROM
THE EIGHTEENTH DYNASTY TOMB J33 B.

BUHEN.

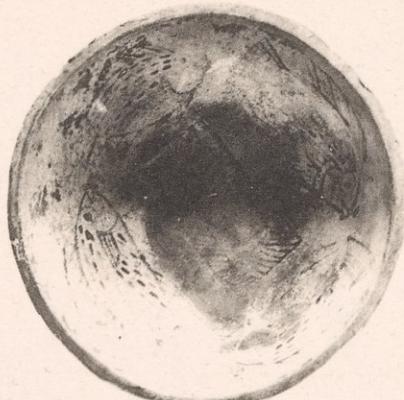
PLATE 53.



10288 B



10286



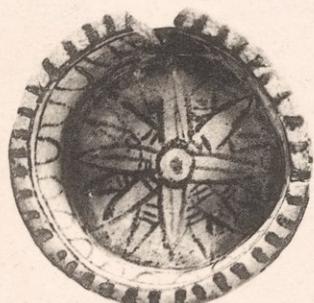
10289



10285



10290



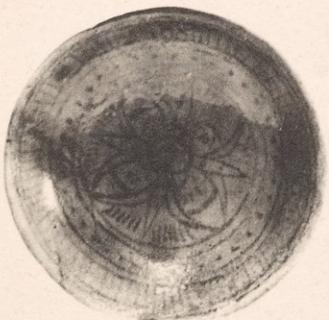
10287



10293



10291



10292

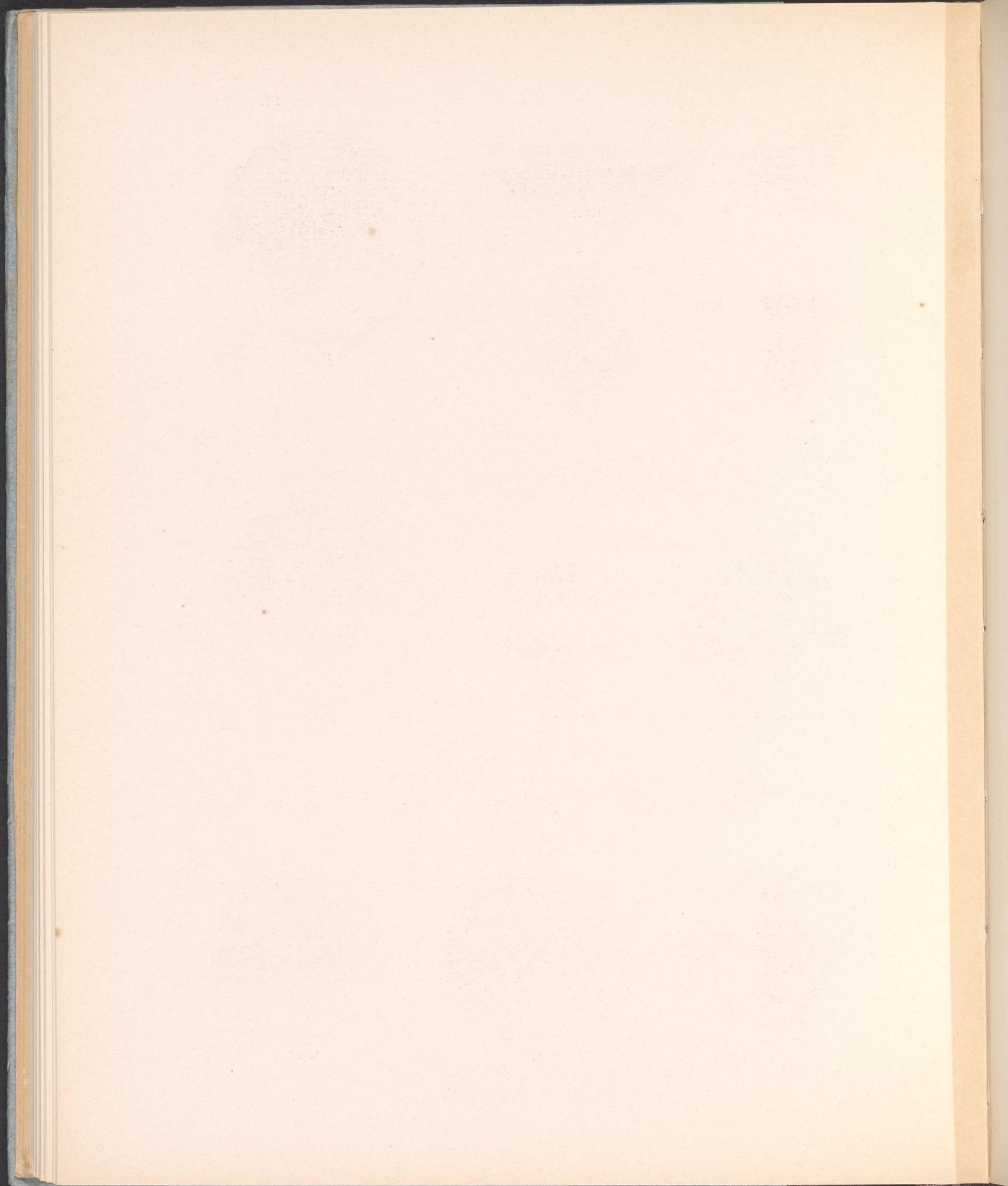
See p. 131 and Cat.



10294

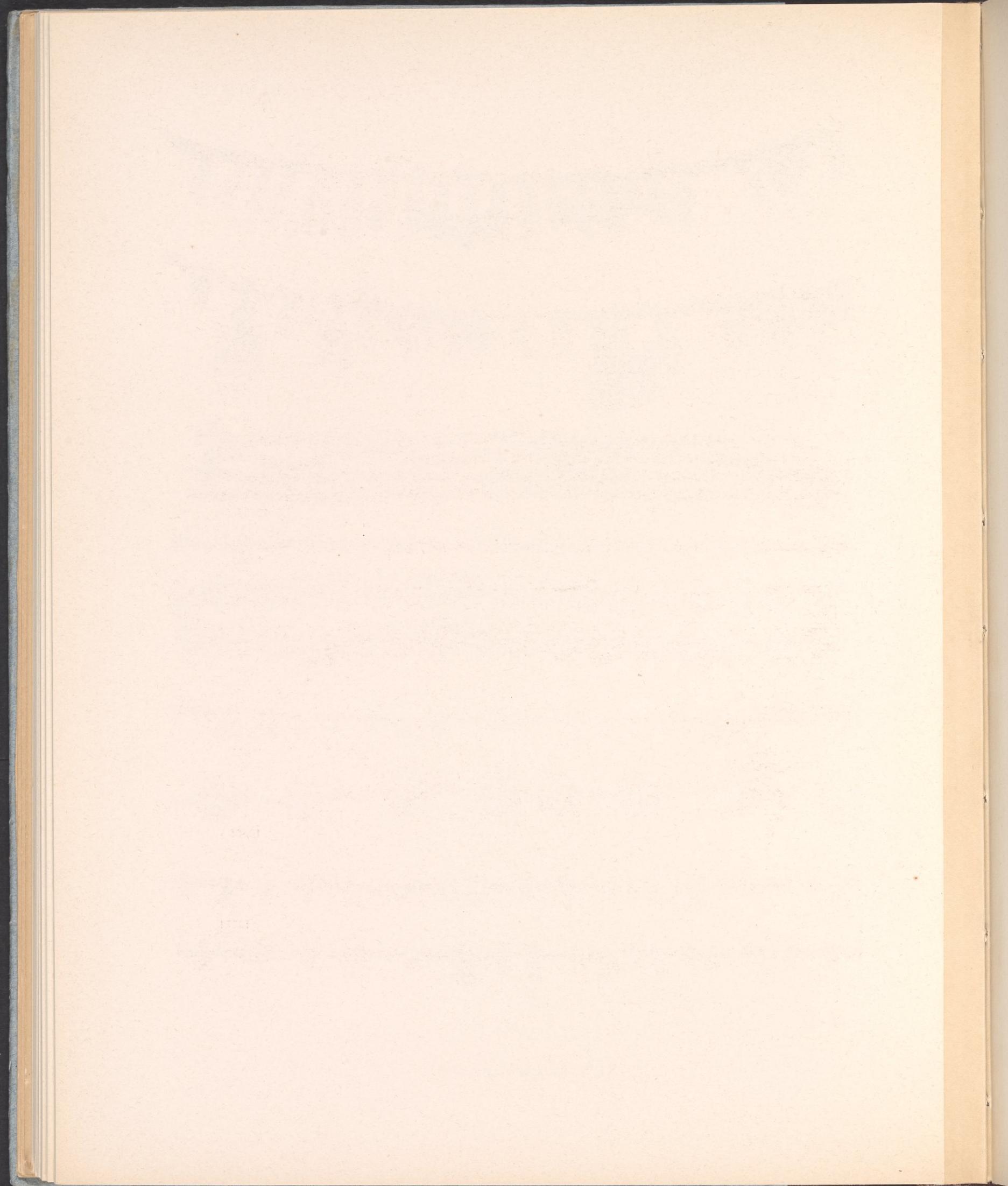


10295





See Cat.





10013



10023 B



10031



10119



10135



10138



10143



10155



10205



10206



10207



10213



10215



10218



10219



10221



10225



10228



10231



10232



10234



10235



10239



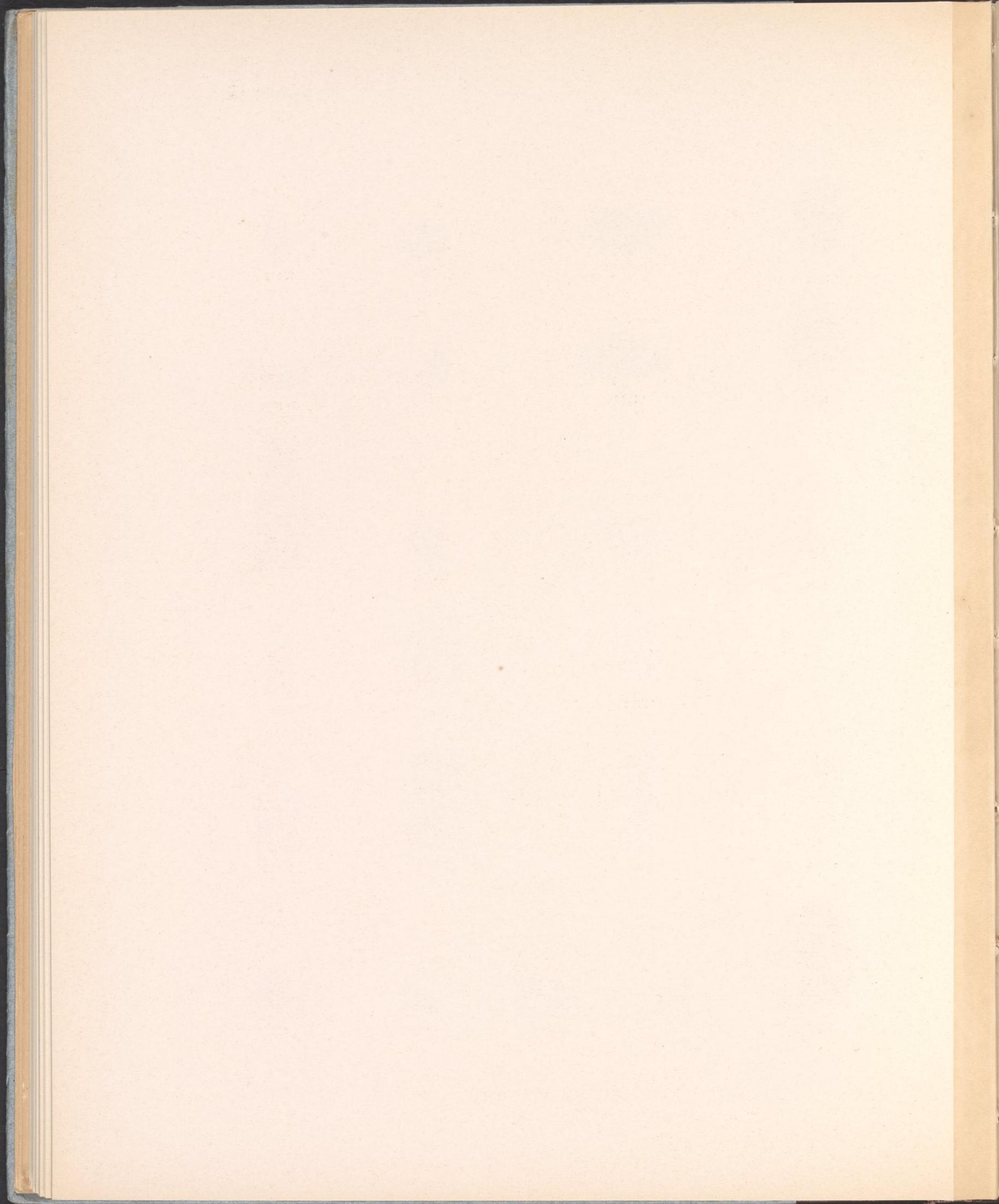
10240



10677

See Cat.

NEW EMPIRE AMULETS.





10002



10003



10006



10007



10008



10010



10011



10012



10014



10016



10017



10018



10019



10020



10021



10023



10024



10025



10026



10027



10028



10029



10030



10032



10033



10034



10036



10037



10038



10039



10040



10041



10042



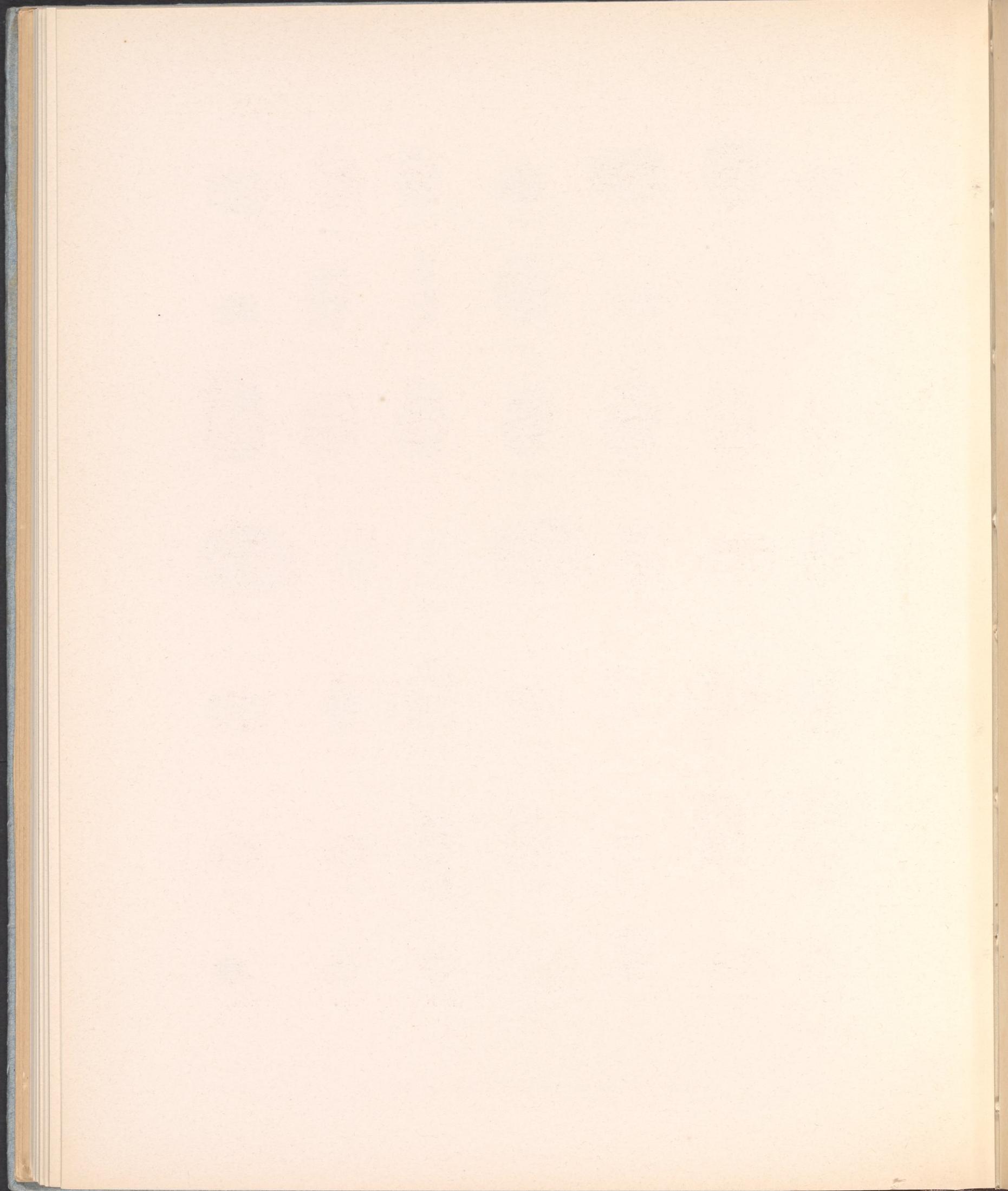
10043



10044

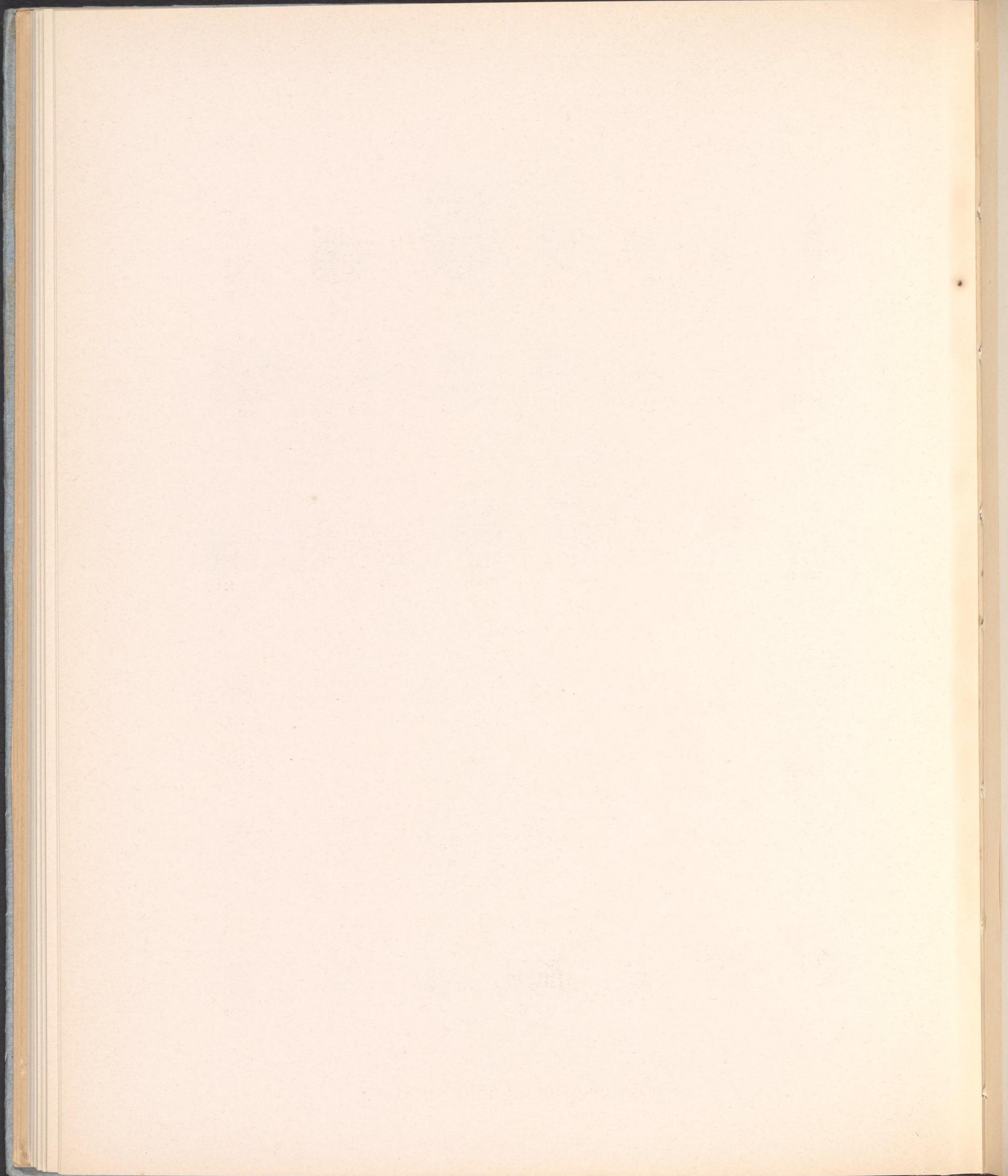
See Cat.

*See Cat.*

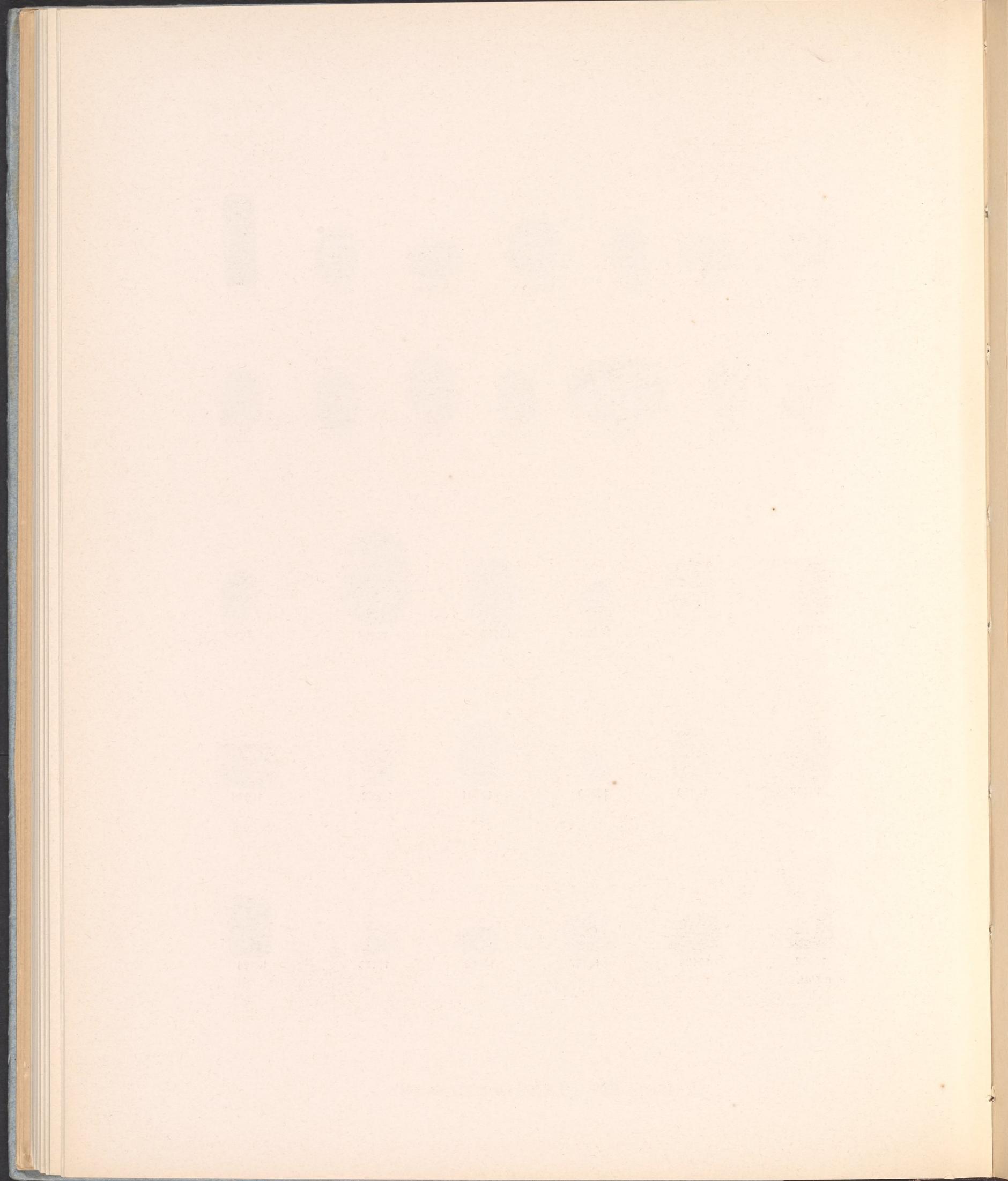




See Cat.



*See Cat.*

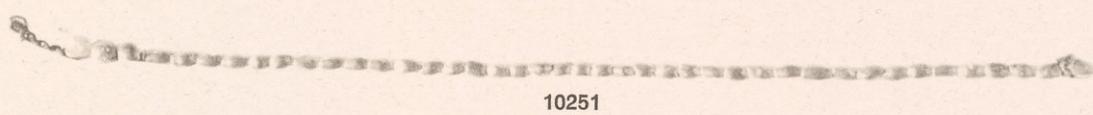




10354



10353



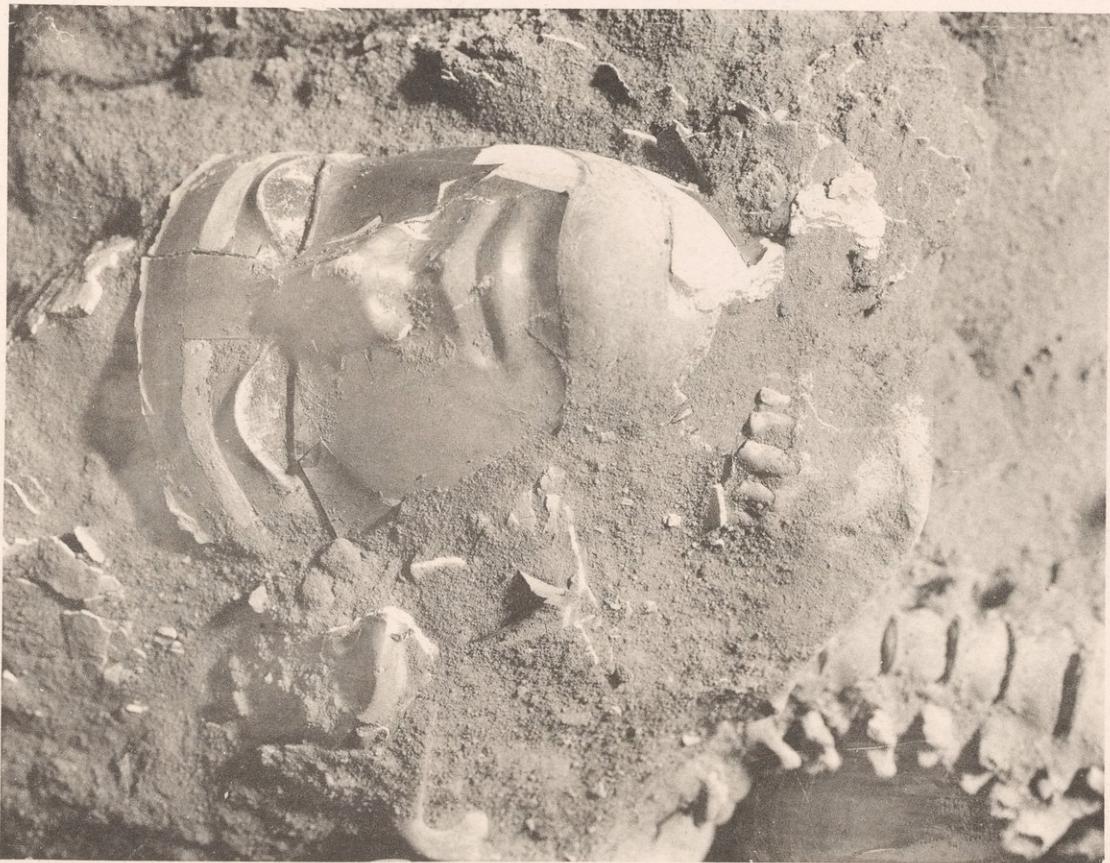
10251



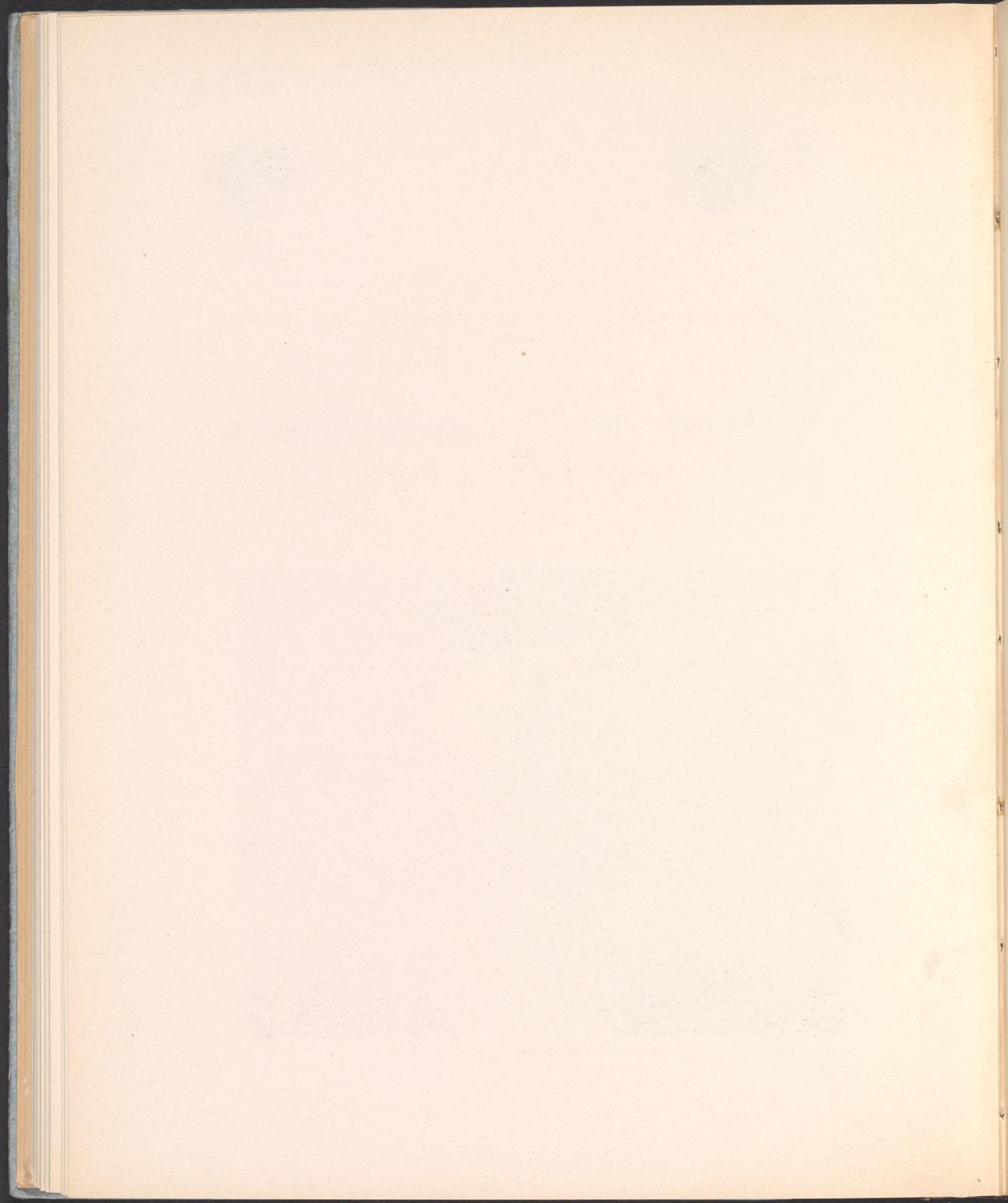
10279

See Cat.

Ornaments of gold and of electrum. New Empire.

*See p. 173.*

Plaster mask lying on the face in tomb J 29.





10424. J 42



10419. J 15



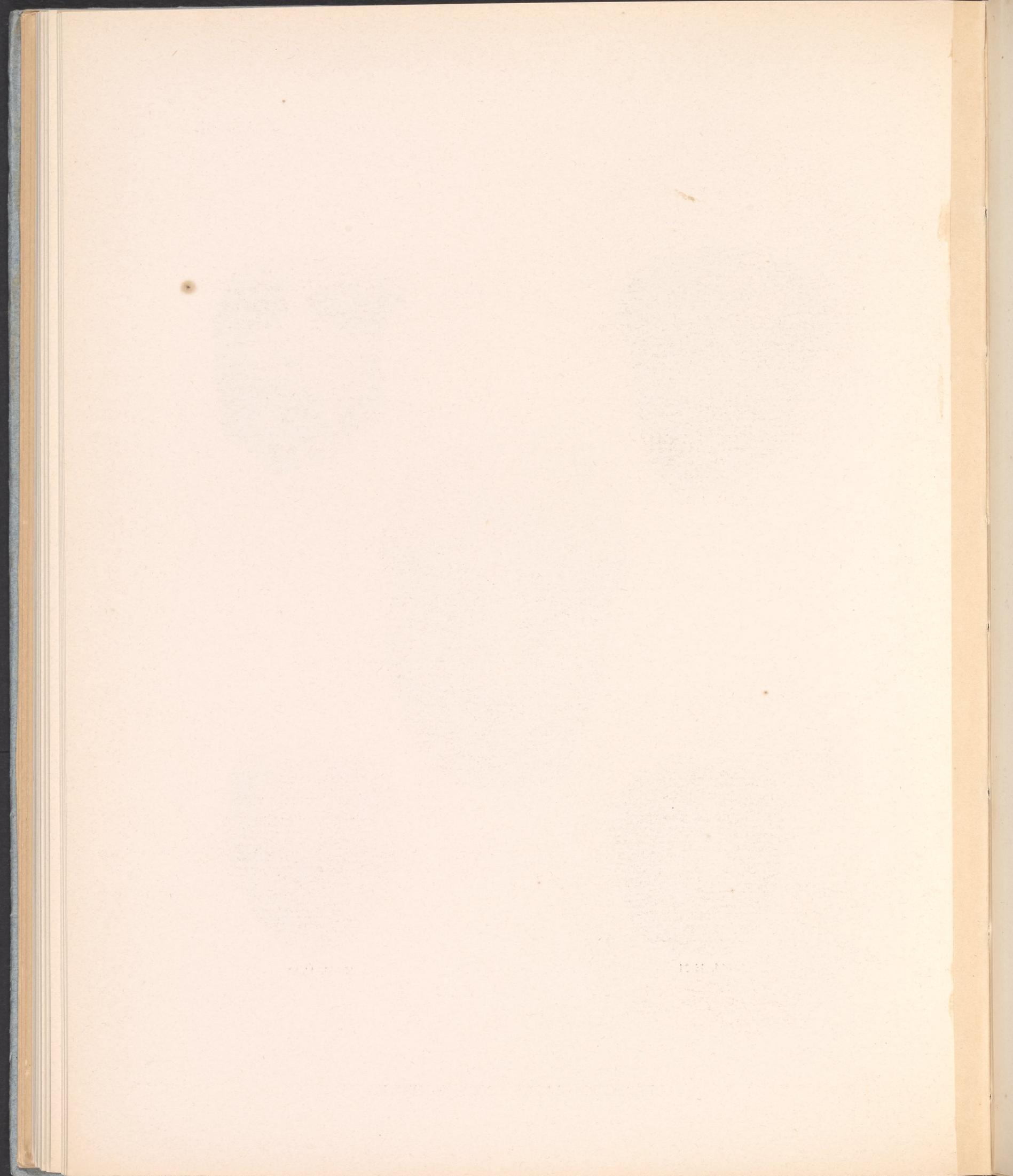
10403. H 3

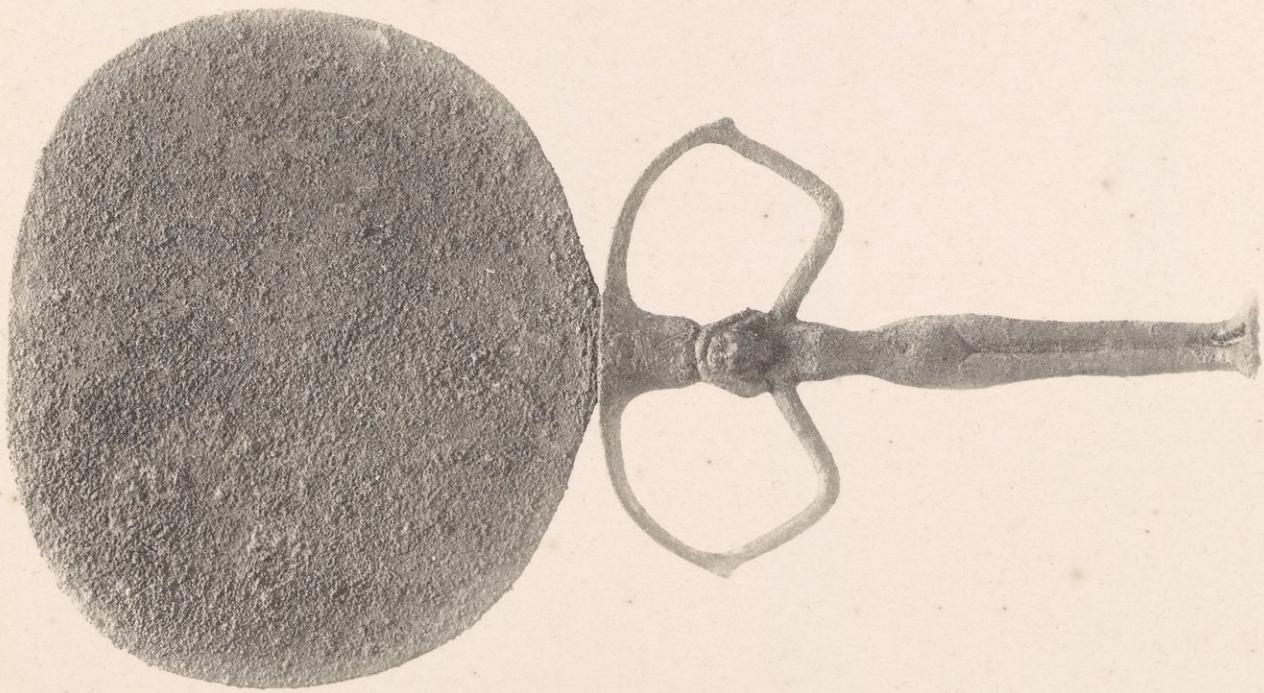


10414. H 21



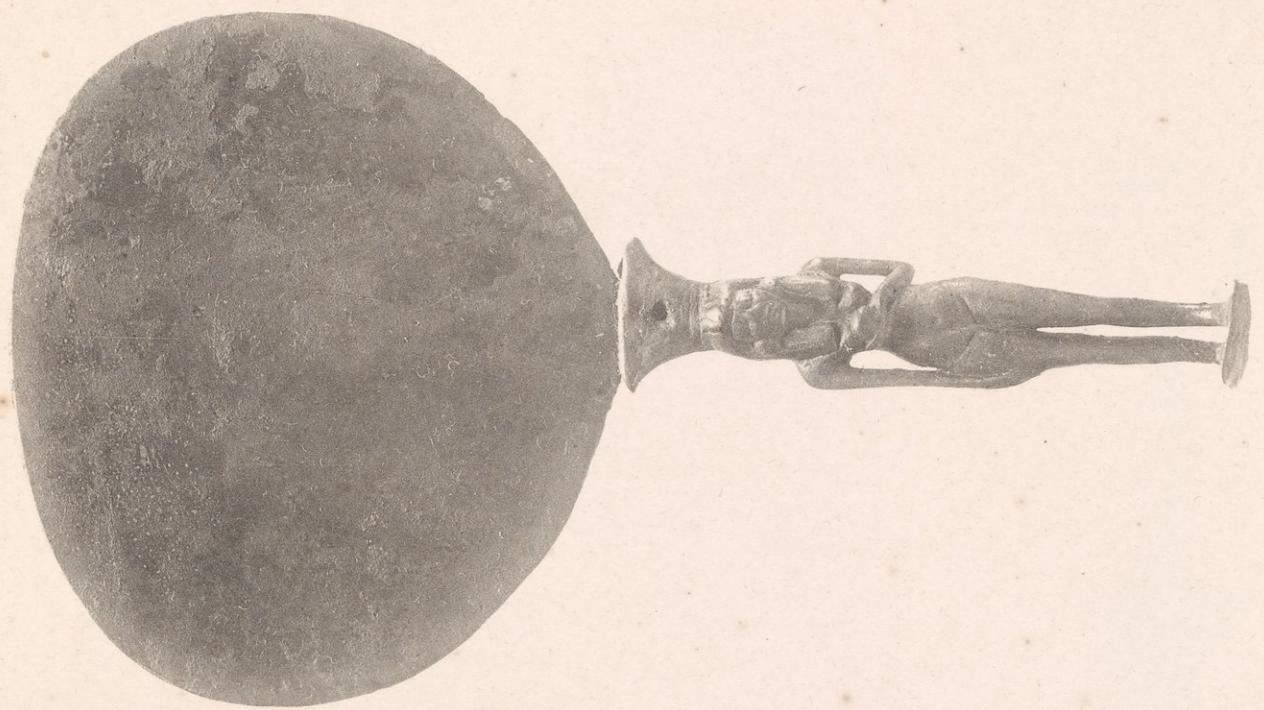
10405. H 10



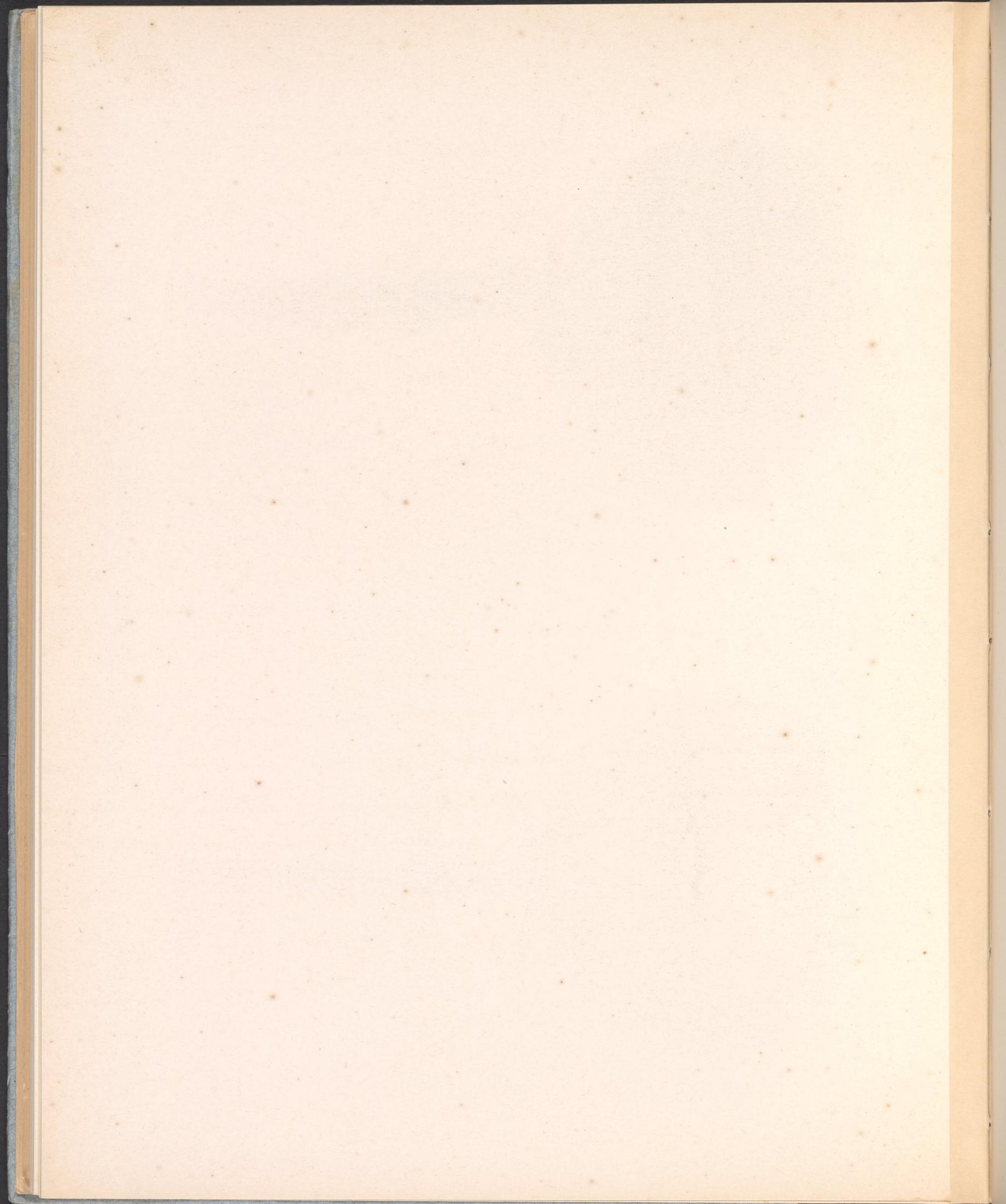


See p. 135.

BRONZE MIRRORS—NEW EMPIRE.



10312





10325 A



10310

10338
Iron chisel.

10302



10306



10332



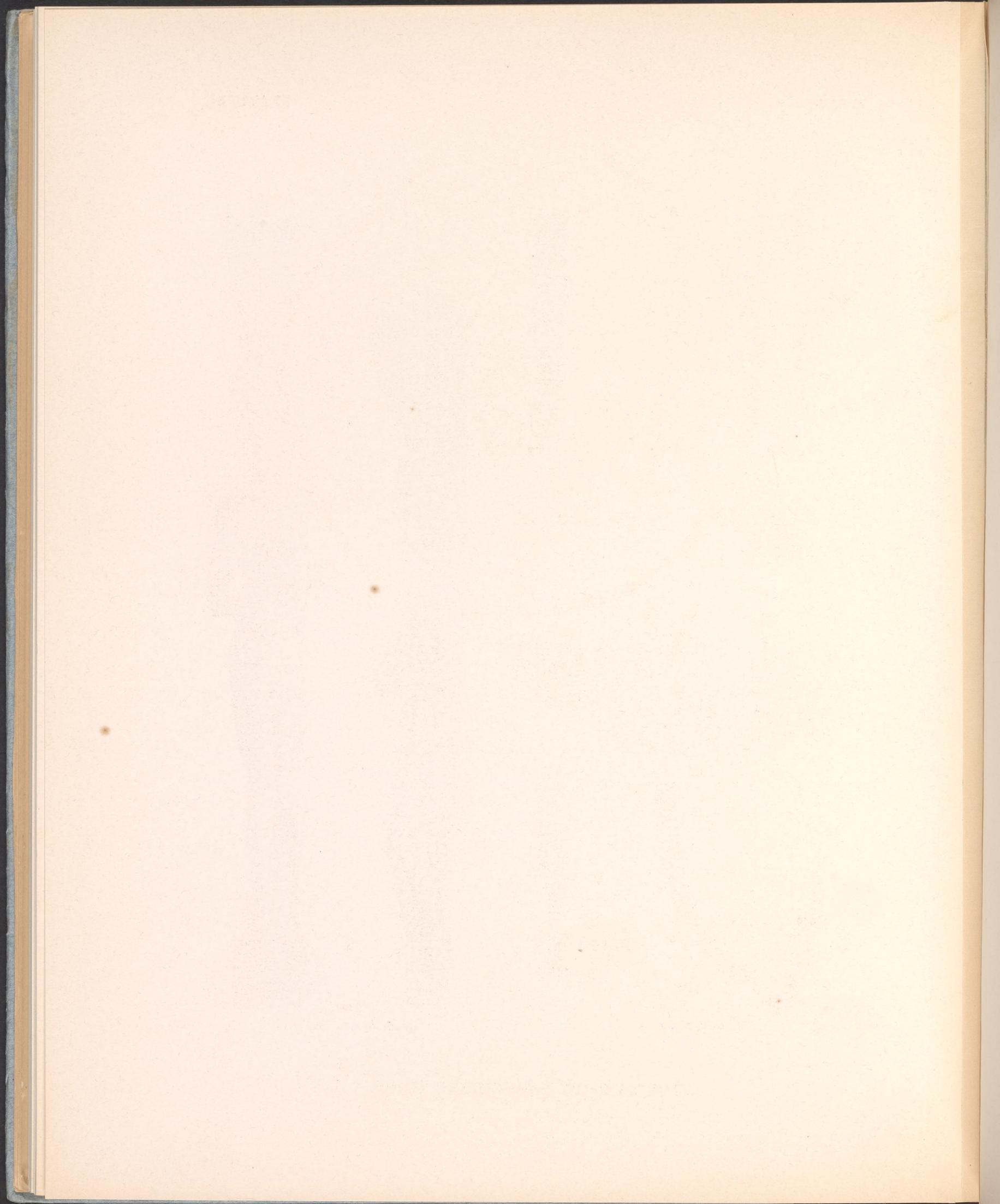
10314

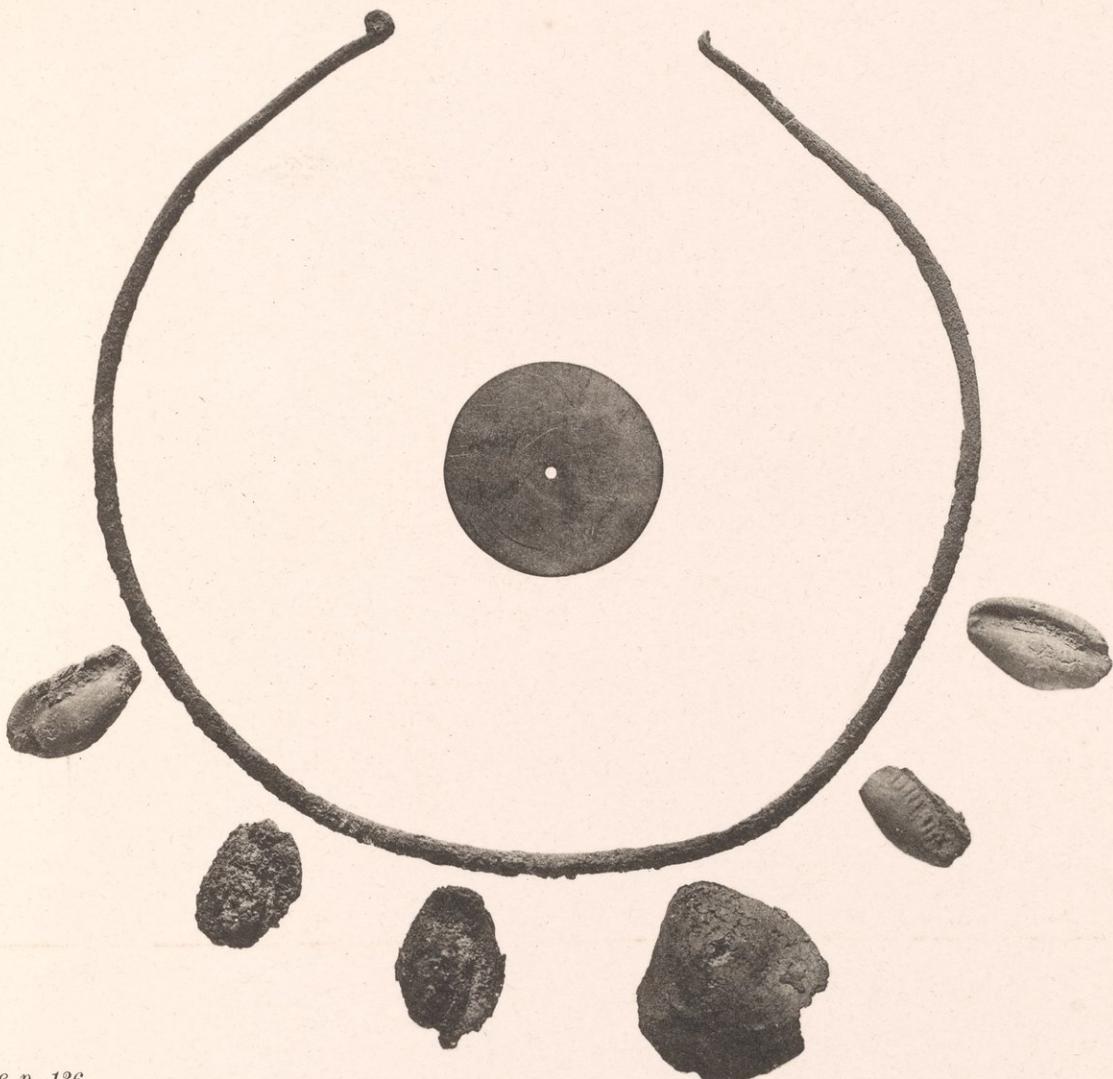
Bronze knives and cleaver.
See p. 135 and Cat.

*See Cat.*

Bronze implements.

Carved wooden figures.





See p. 136.

10327A. Silver torque with pendants of silver and of bronze.



10046

See Cat.



10112



10137



10198

IMPRESSIONS FROM BRONZE RINGS.



10298



10711



10296



10300



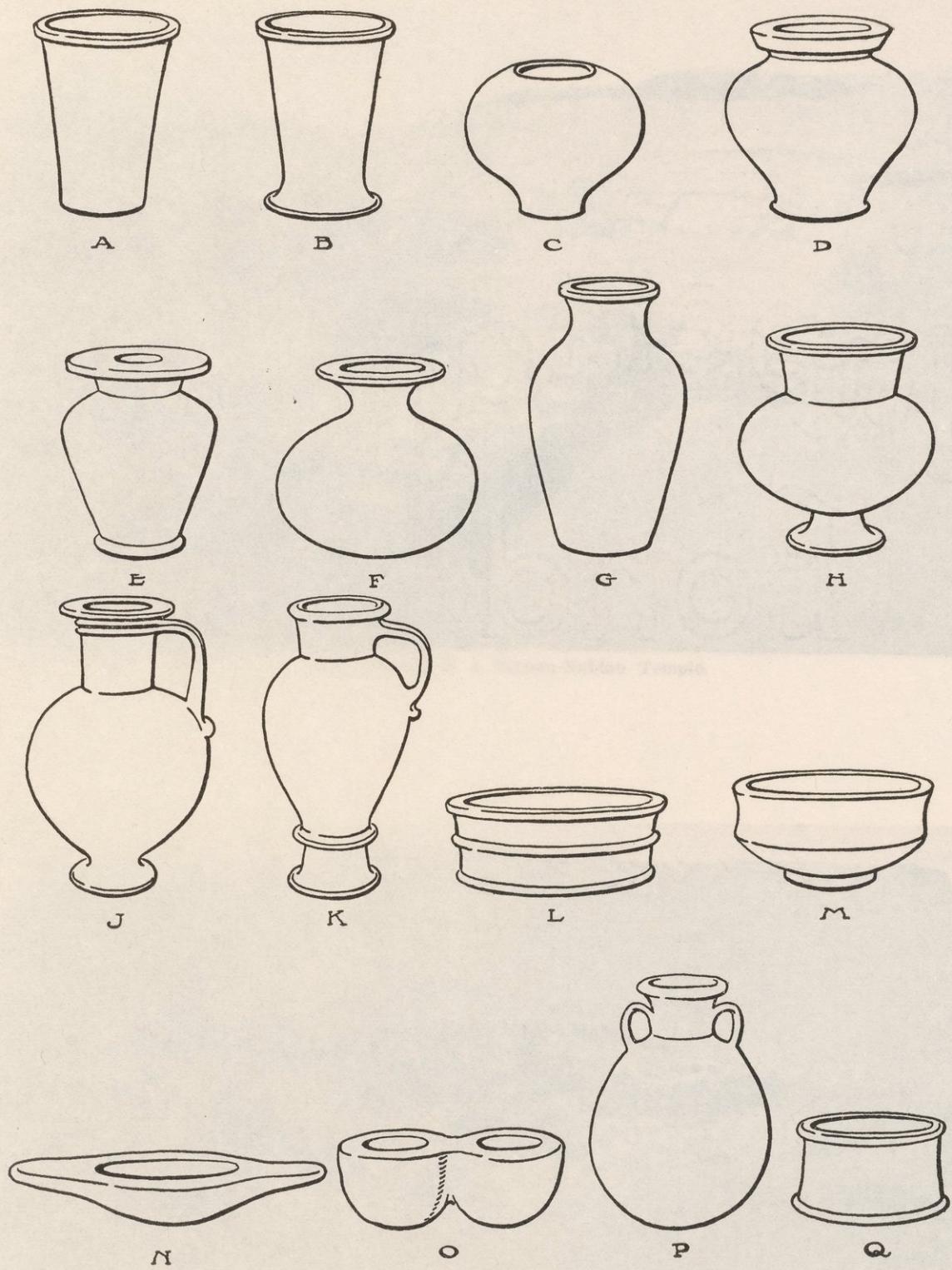
10297

See p. 131.



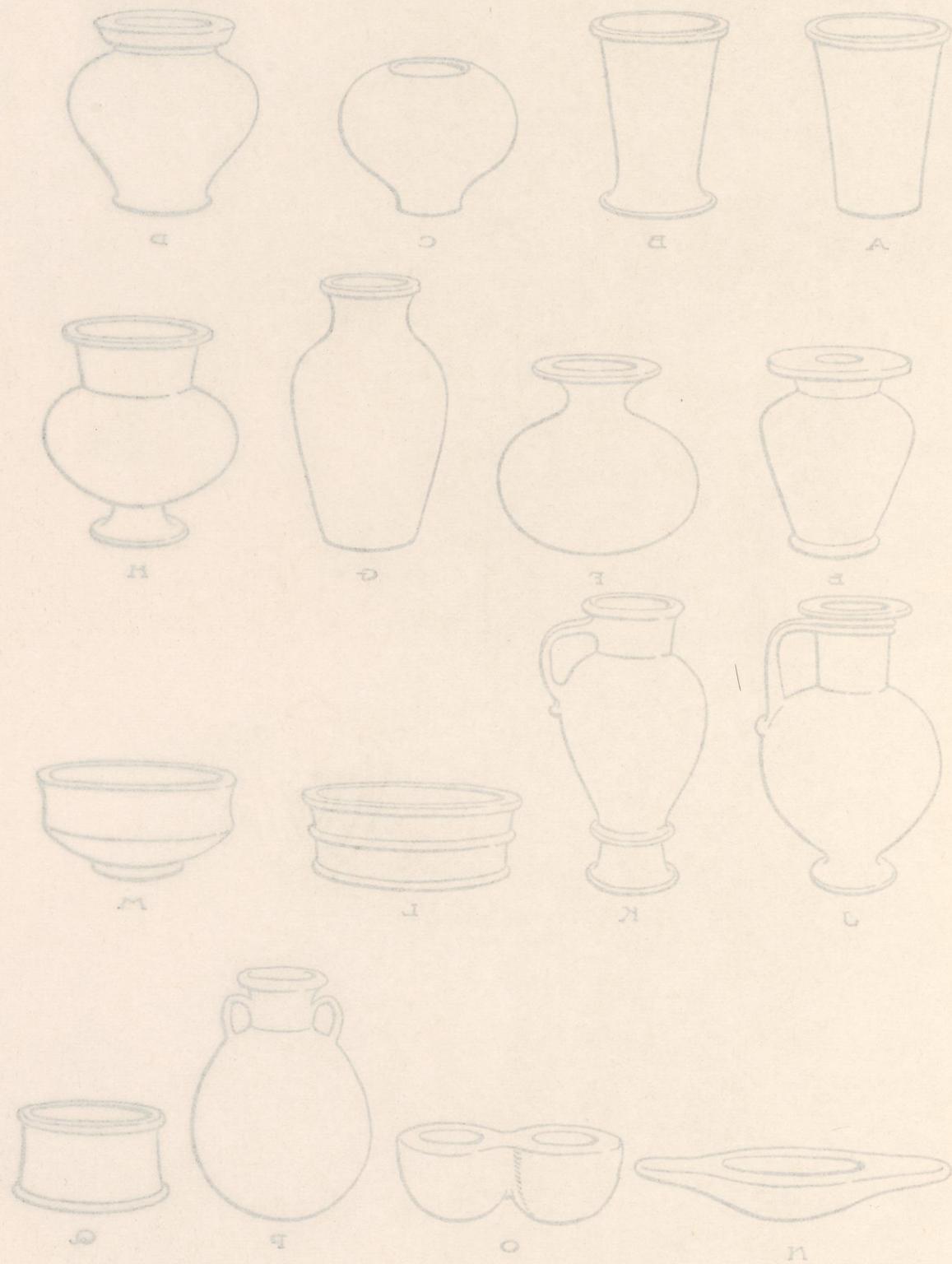
10299

NEW EMPIRE STONE VASES.



See p. 131.

COMPLETE SERIES OF THE FORMS OF STONE VASES FOUND IN THE
CEMETERIES H AND J.



COMPLETE SERIES OF THE FORMS OF STONE VASES FOUND IN THE
CEMETRIES H AND J



a. Foundations of a Roman-Nubian Temple.



b. Ruins of a Roman-Nubian house.

See p. 125.

THE ROMANO-NUBIAN SETTLEMENT.

THE NORMANDY LIBRARY



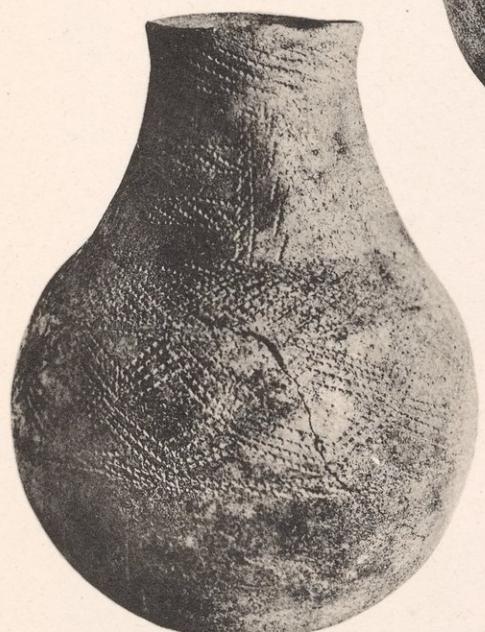
10472. H 17



10625. J 43



10490. H 23



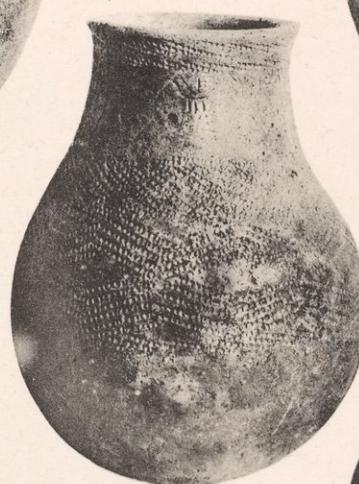
10627. J 43



10437. H 5



10646. H 4

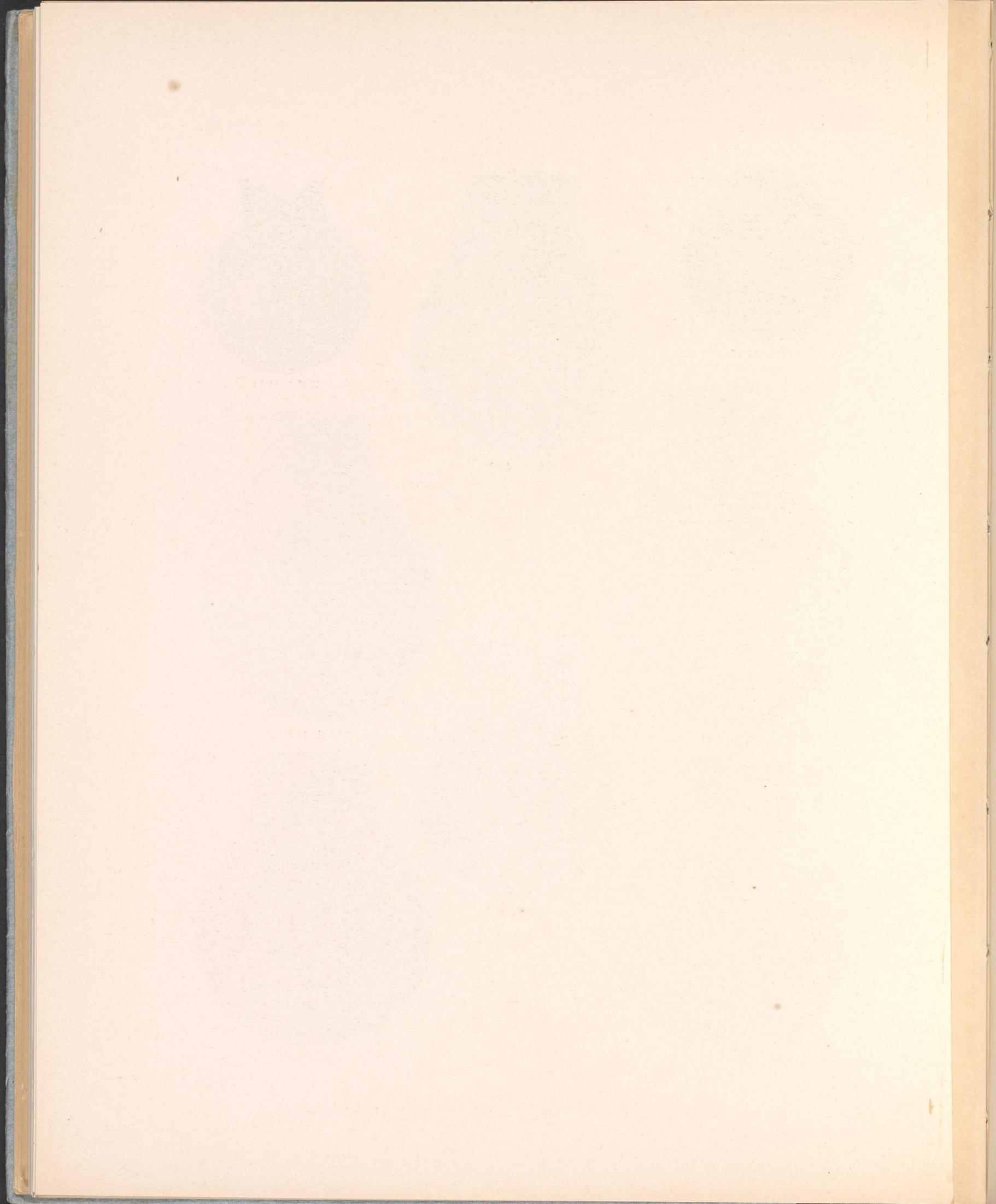


10436. H 4



10435. H 4

See p. 135.





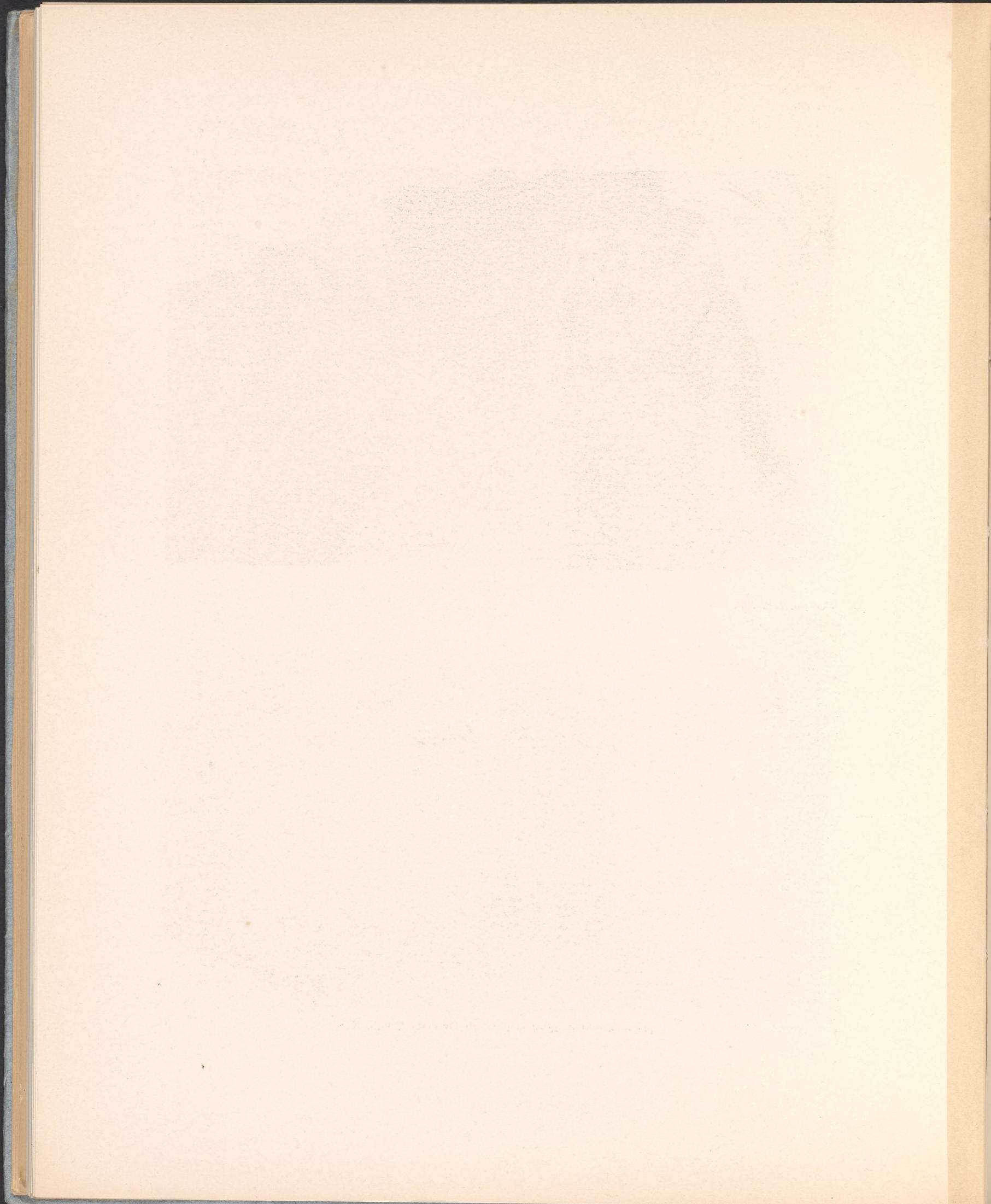
Interior of an Eighteenth Dynasty Tomb, K 5.

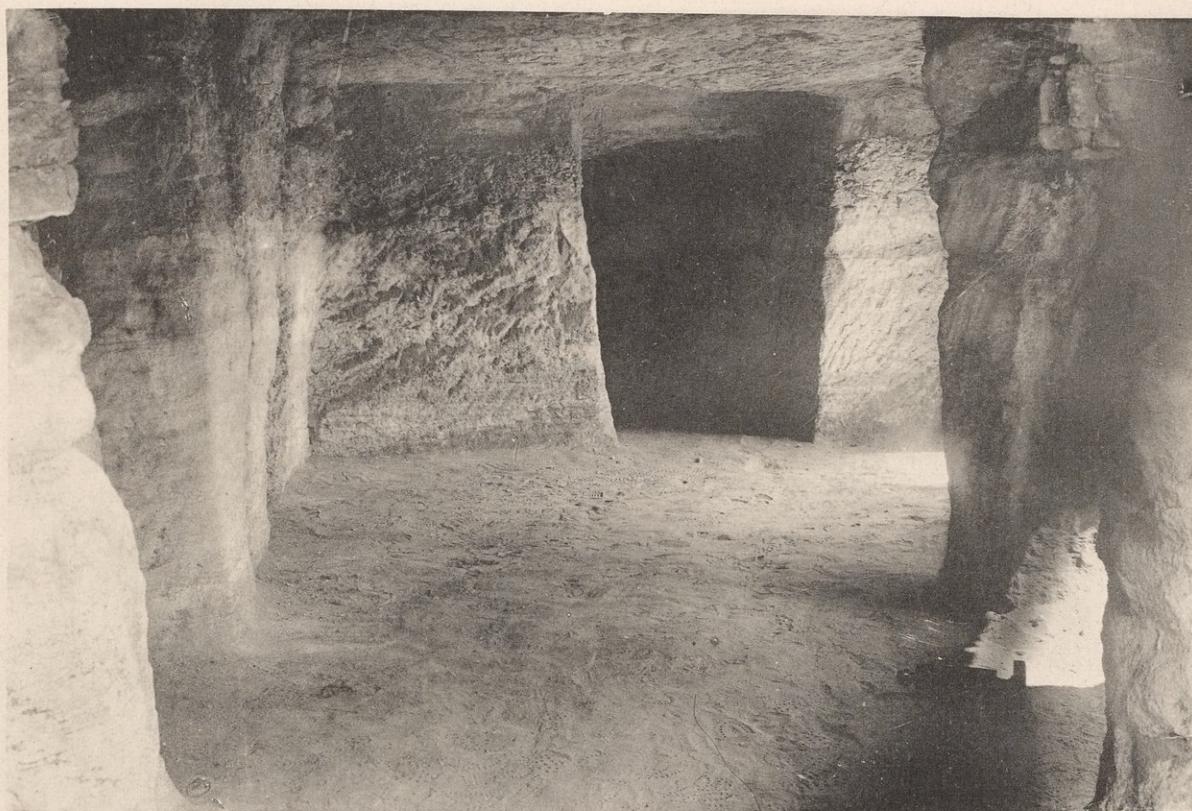
See pp. 198, 199.



Dromos and door of a Twelfth Dynasty Tomb, K 8.

See p. 200.





K 8. Interior looking north, the central room and side-chambers.

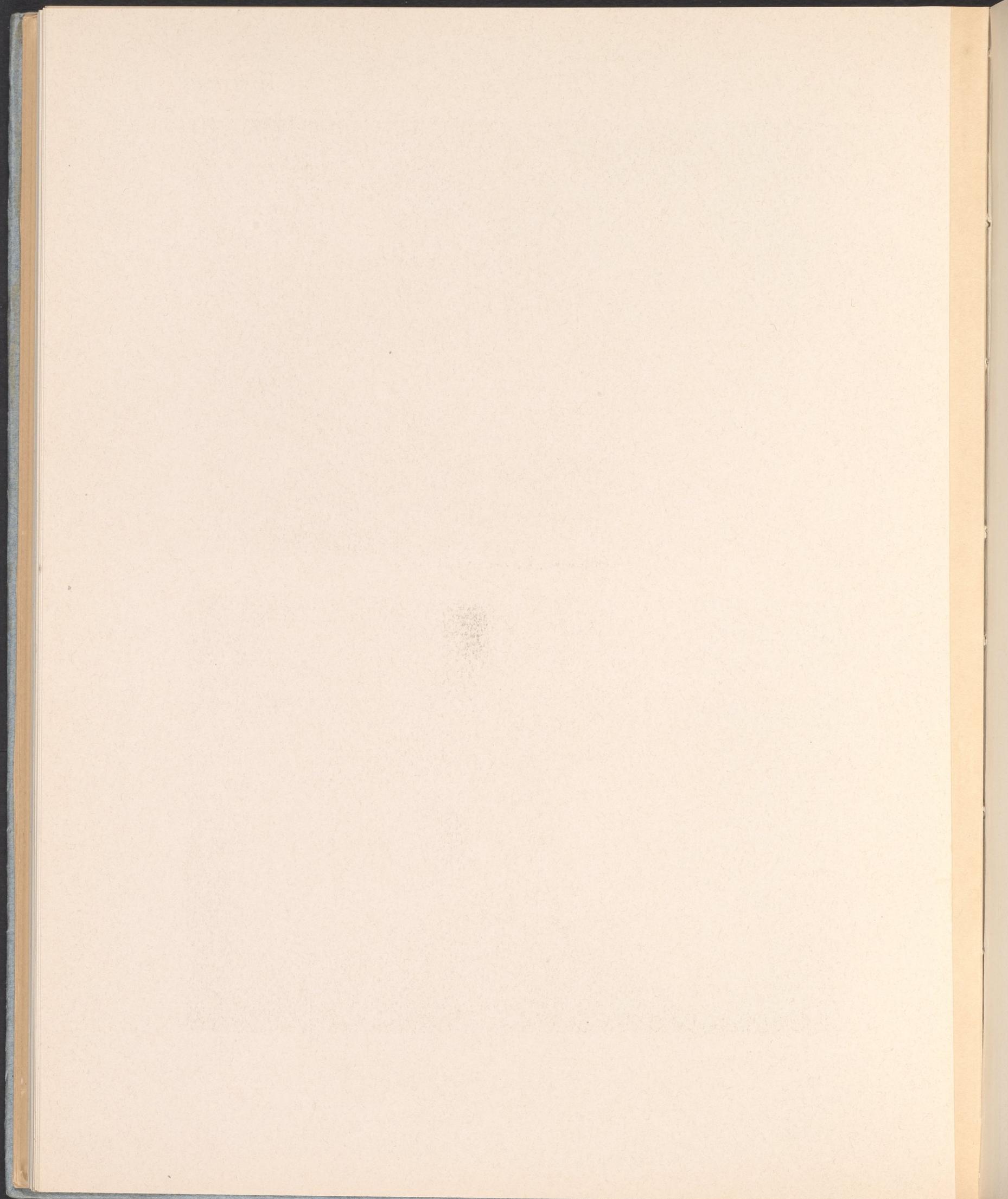
See p. 200.



K 8. Interior looking south, central room with statue of Merer.

See p. 200.

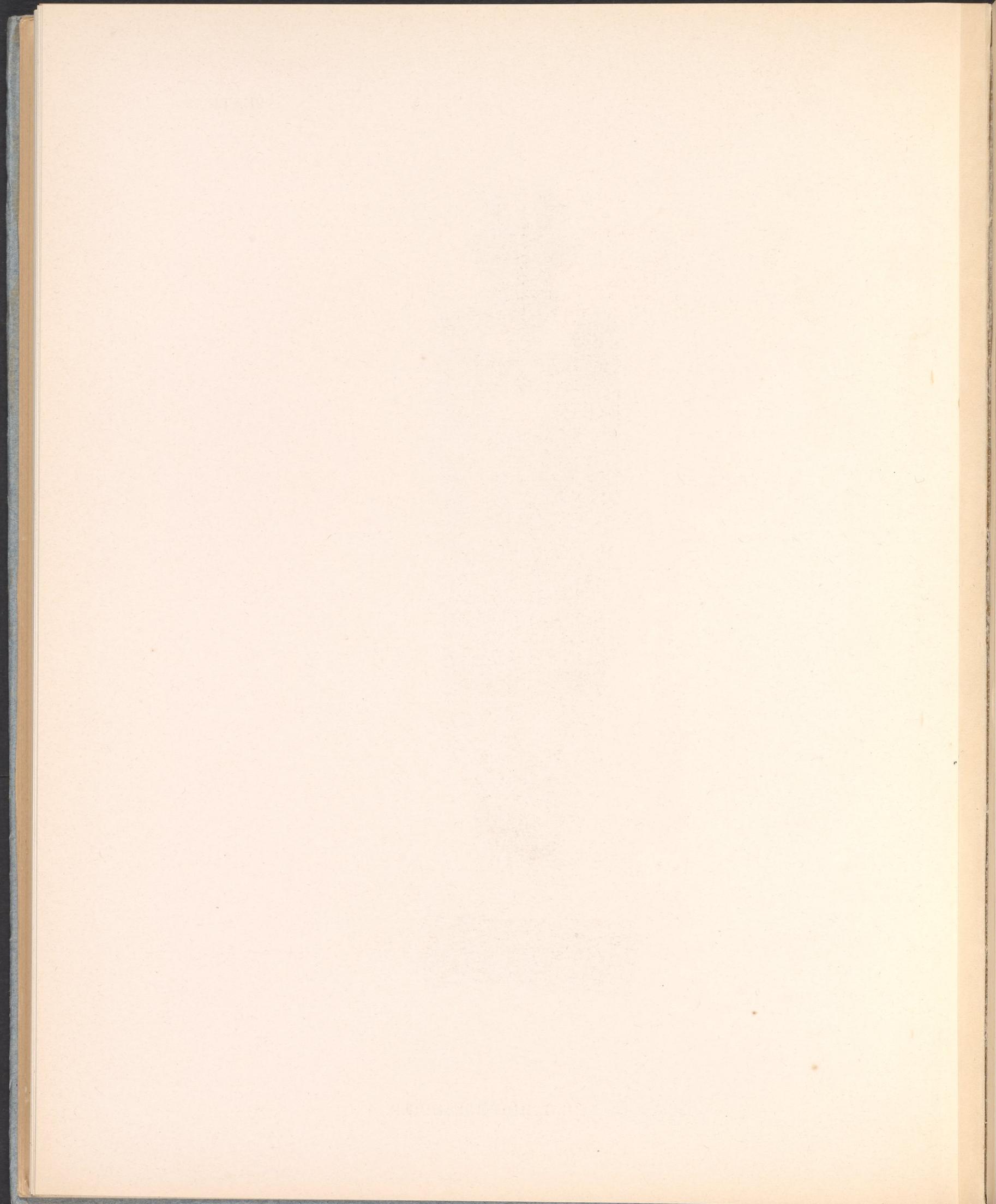
INTERIOR OF A TWELFTH DYNASTY TOMB.





See pp. 192, 201.

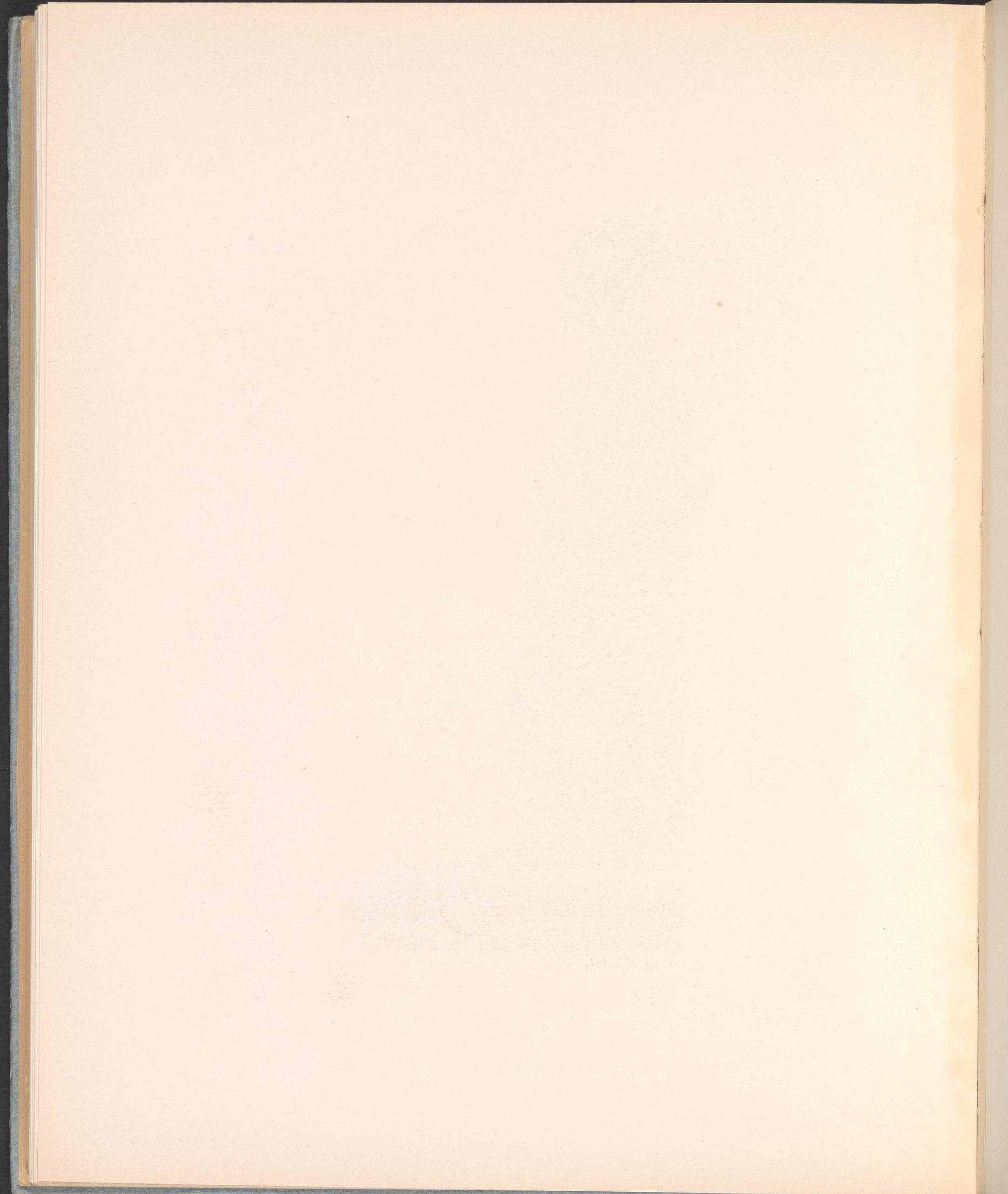
STATUE OF THE GARDENER MERER.





See pp. 192, 201.

STATUE OF THE GARDENER MERER





Inscribed plaque, obverse.

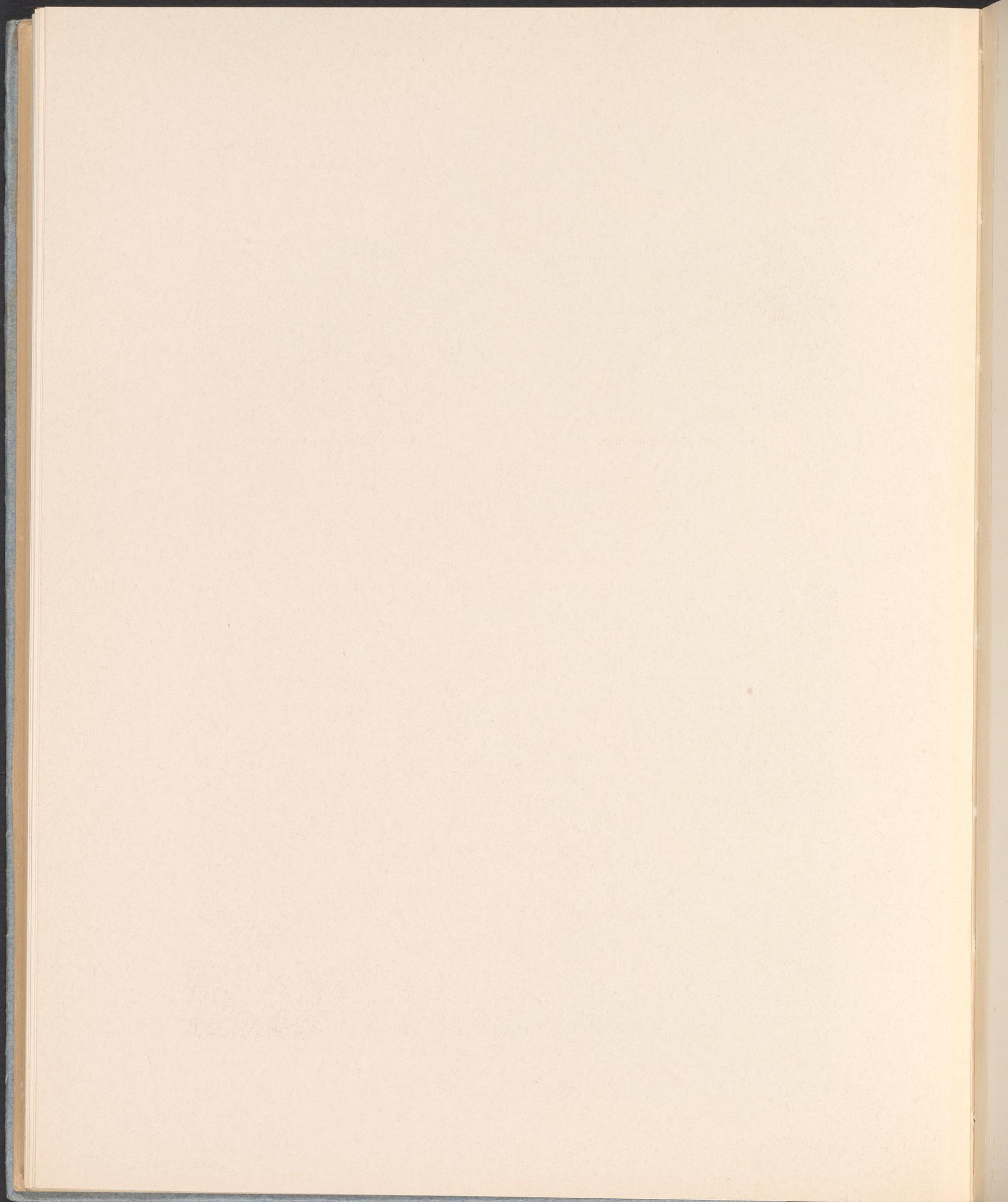


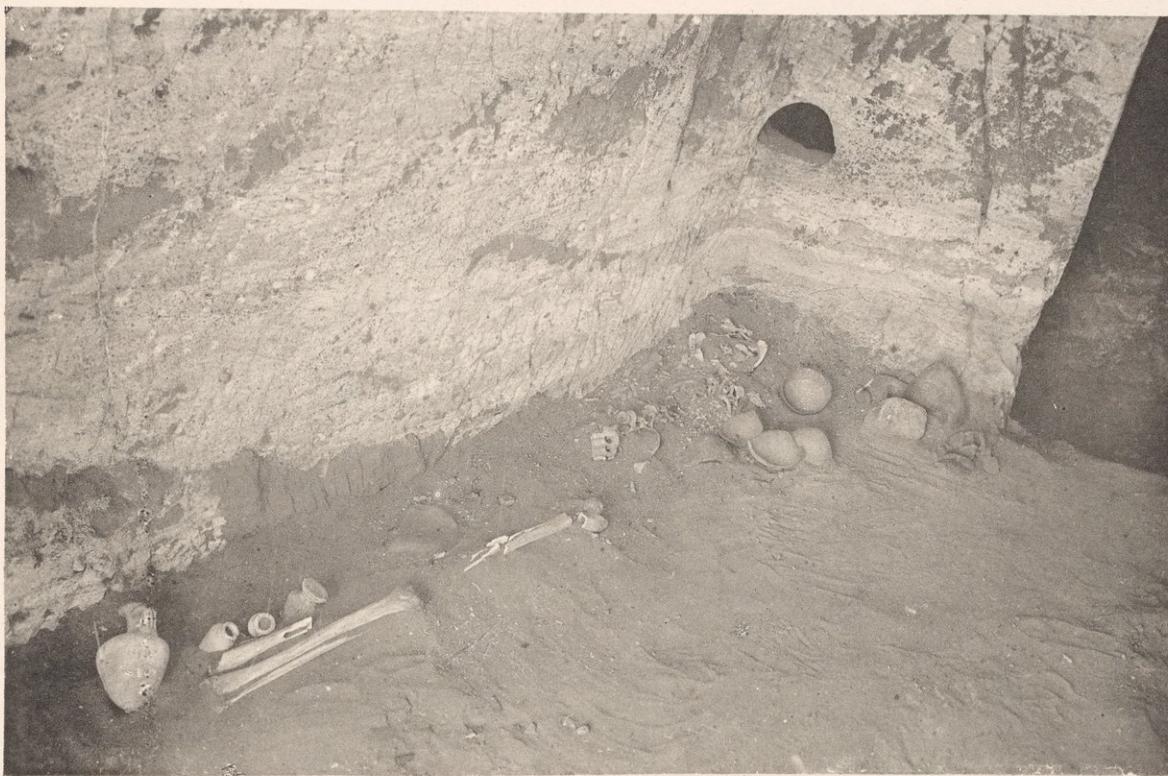
Inscribed plaque, reverse.



See pp. 192, 200. Inscribed plaque, amethyst and gold necklace, in position as found.

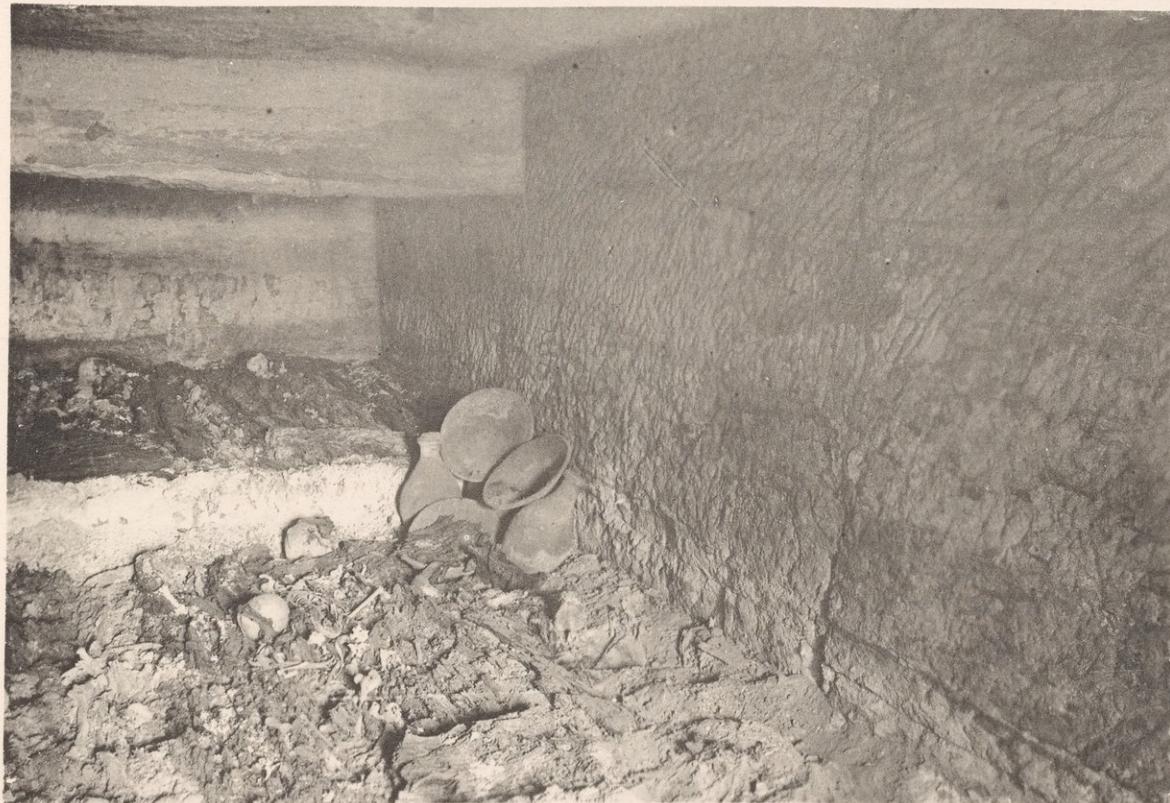
CONTENTS OF CHAMBER F IN TOMB K 8.





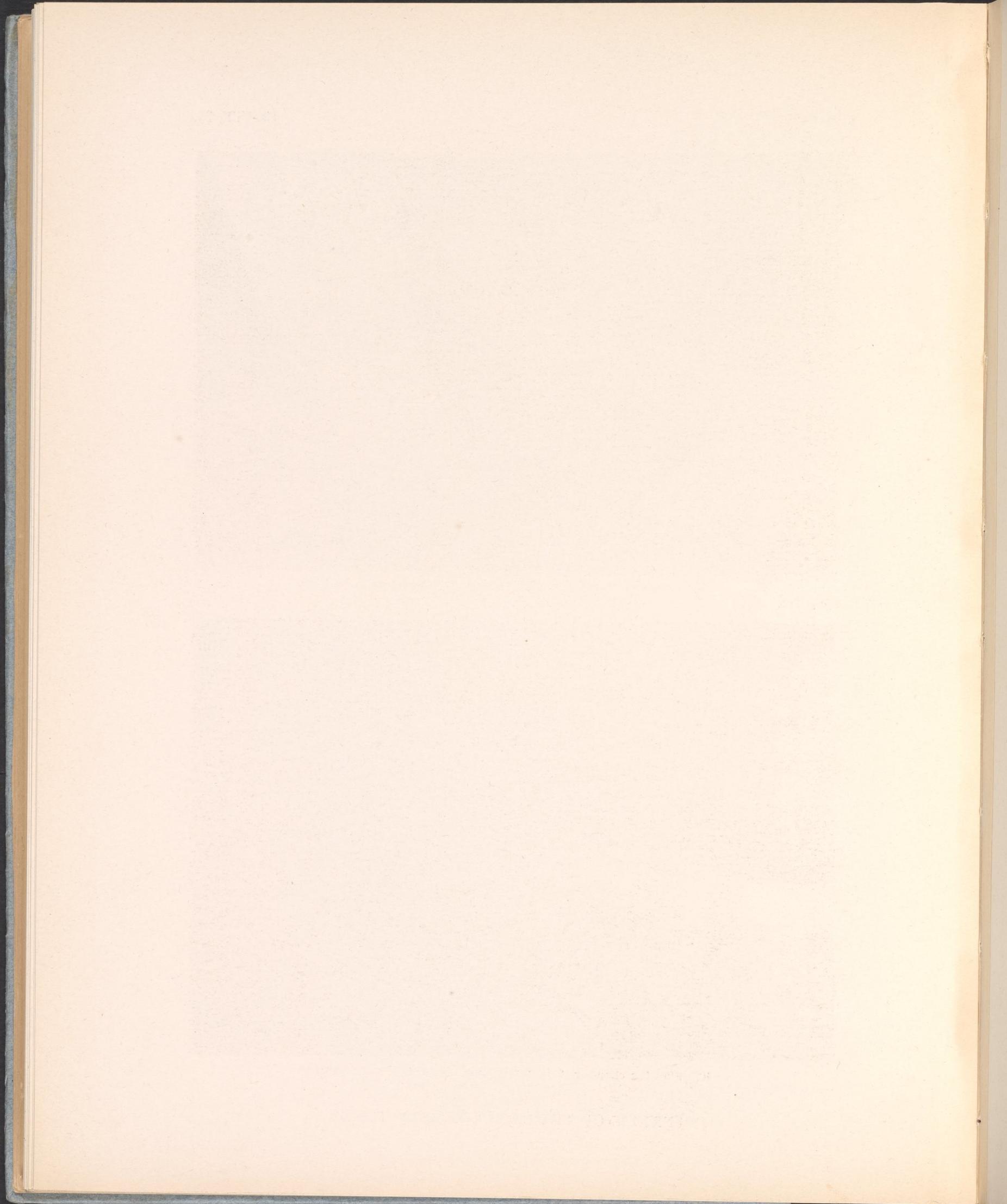
K 9. Showing chamber A with pottery and alabasters in position.

See p. 202.



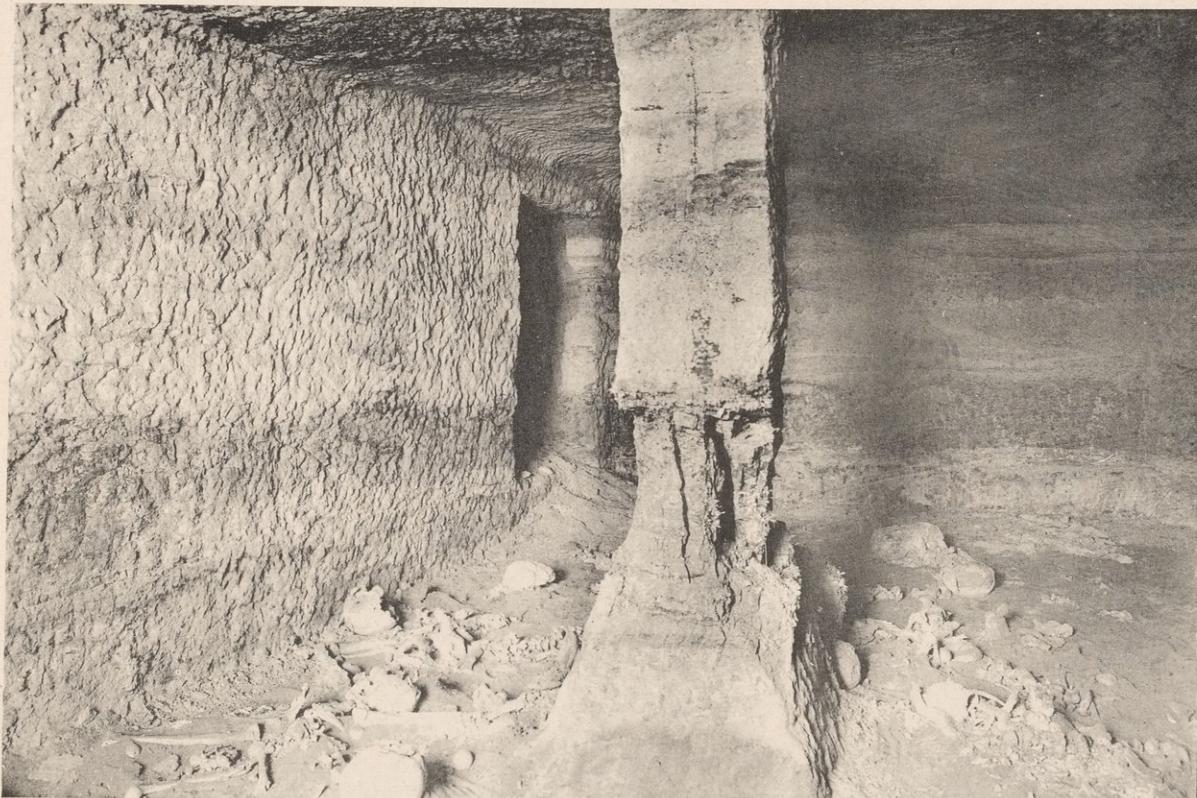
K 10. Showing chamber A in foreground, chamber B in background.

See p. 202.



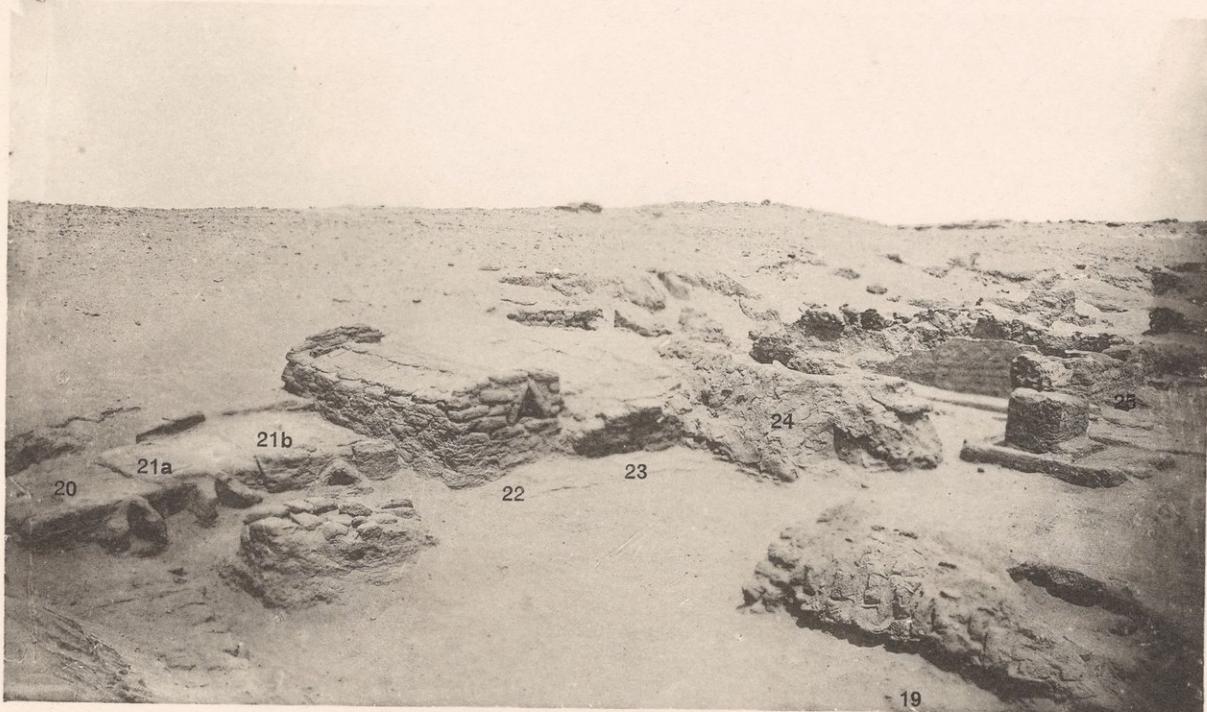


K 12. Showing remains of vaulting over the dromos and remains of chapel.
See p. 187.



K 12. Showing chamber A with scattered skeletons, also door of chamber E.
See p. 203.

EXTERIOR AND INTERIOR OF A TWELFTH DYNASTY TOMB.



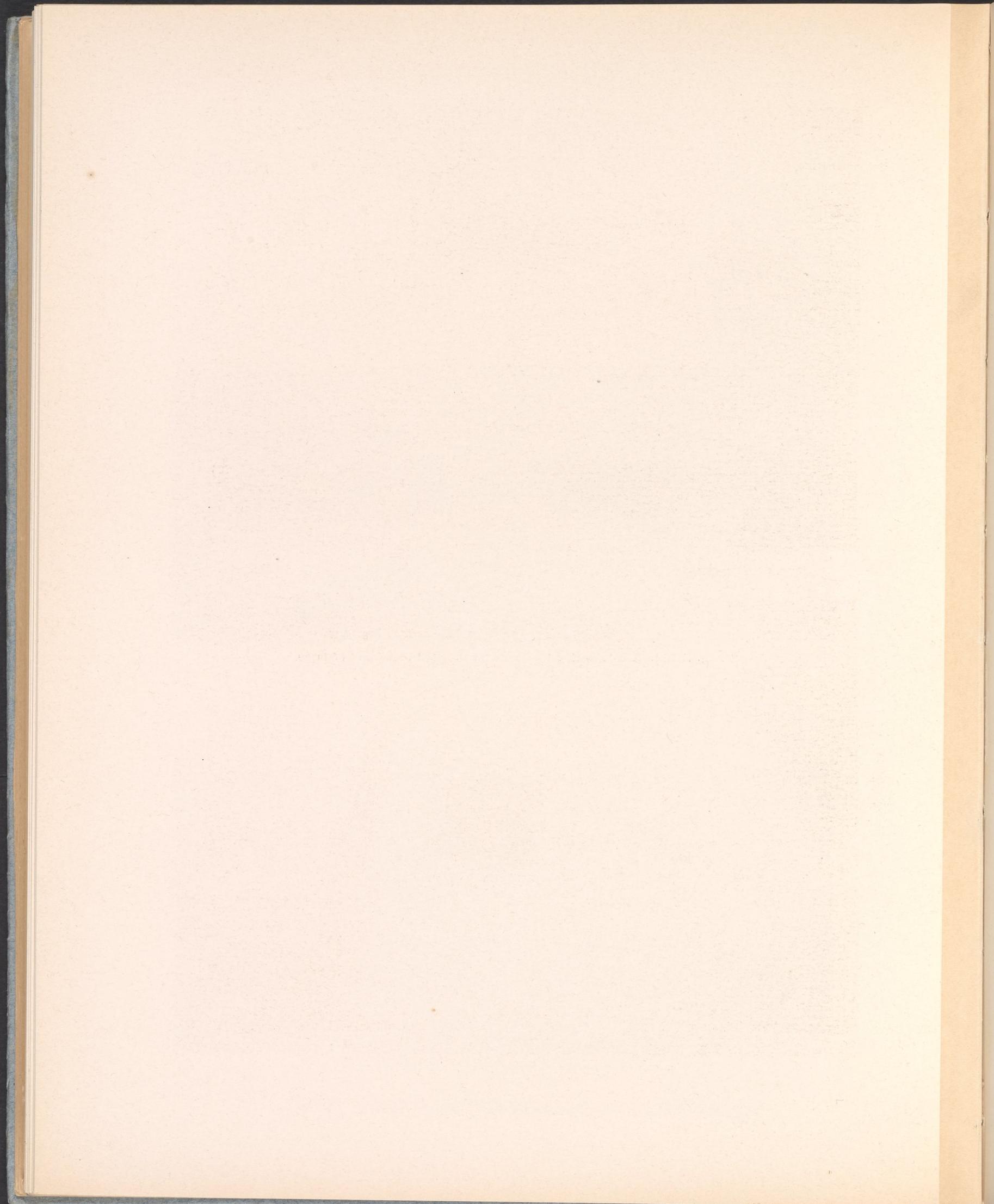
Group K 19 to K 25, showing the character of small tombs and of large.



K 14 to K 26, showing the brick court in front of K 25.

See pp. 187, 206.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.





K 25. Dromos, and remains of chapel above the tomb.

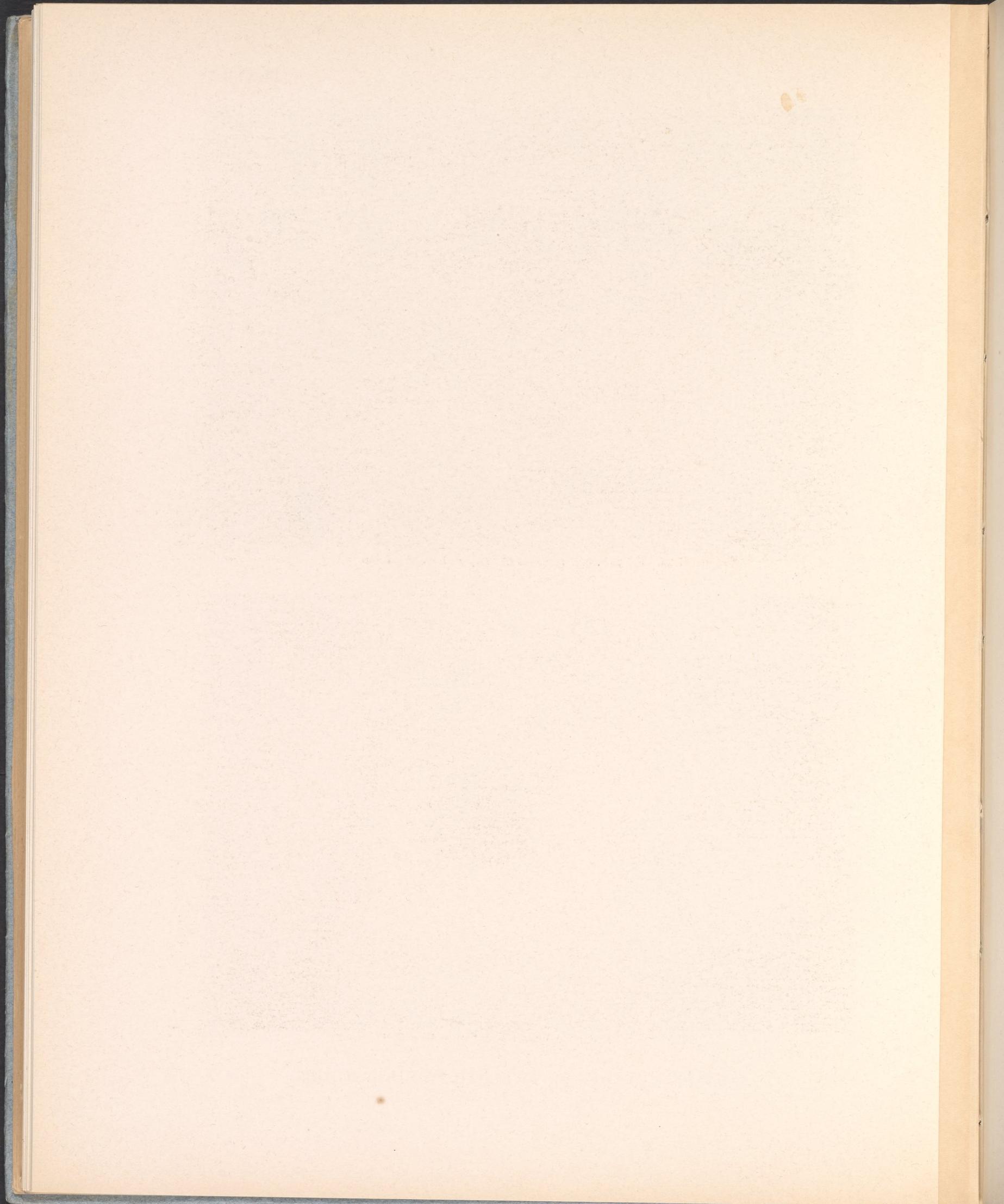
See p. 188.



K 27. Dromos, and stela over the entrance-door of the tomb.

See pp. 189, 208.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.





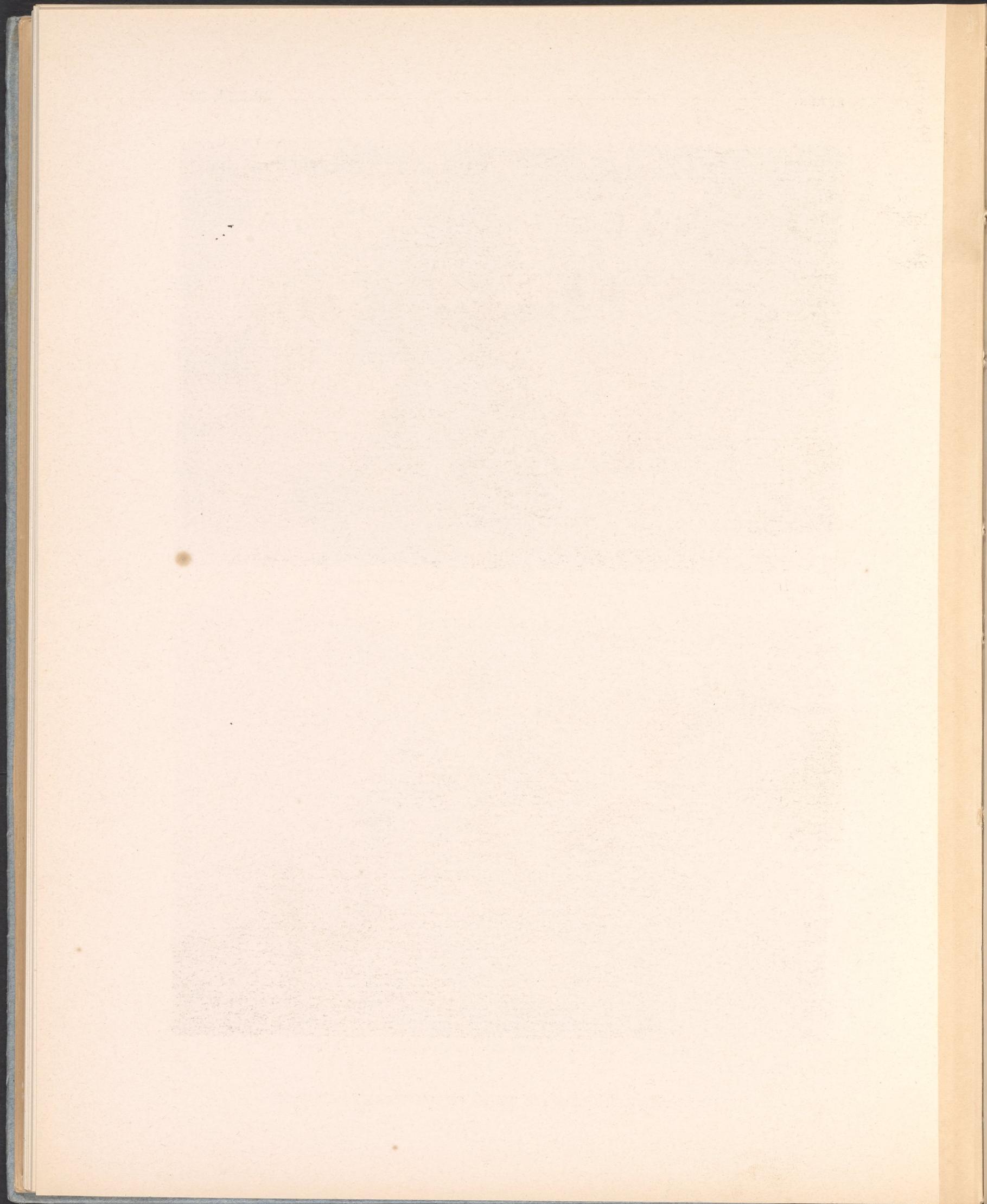
See p. 211.

K 33. Dromos, closed at its entrance by a stone portcullis.



See p. 212.

K 35. Dromos, showing the side-walls that supported the vaulting.



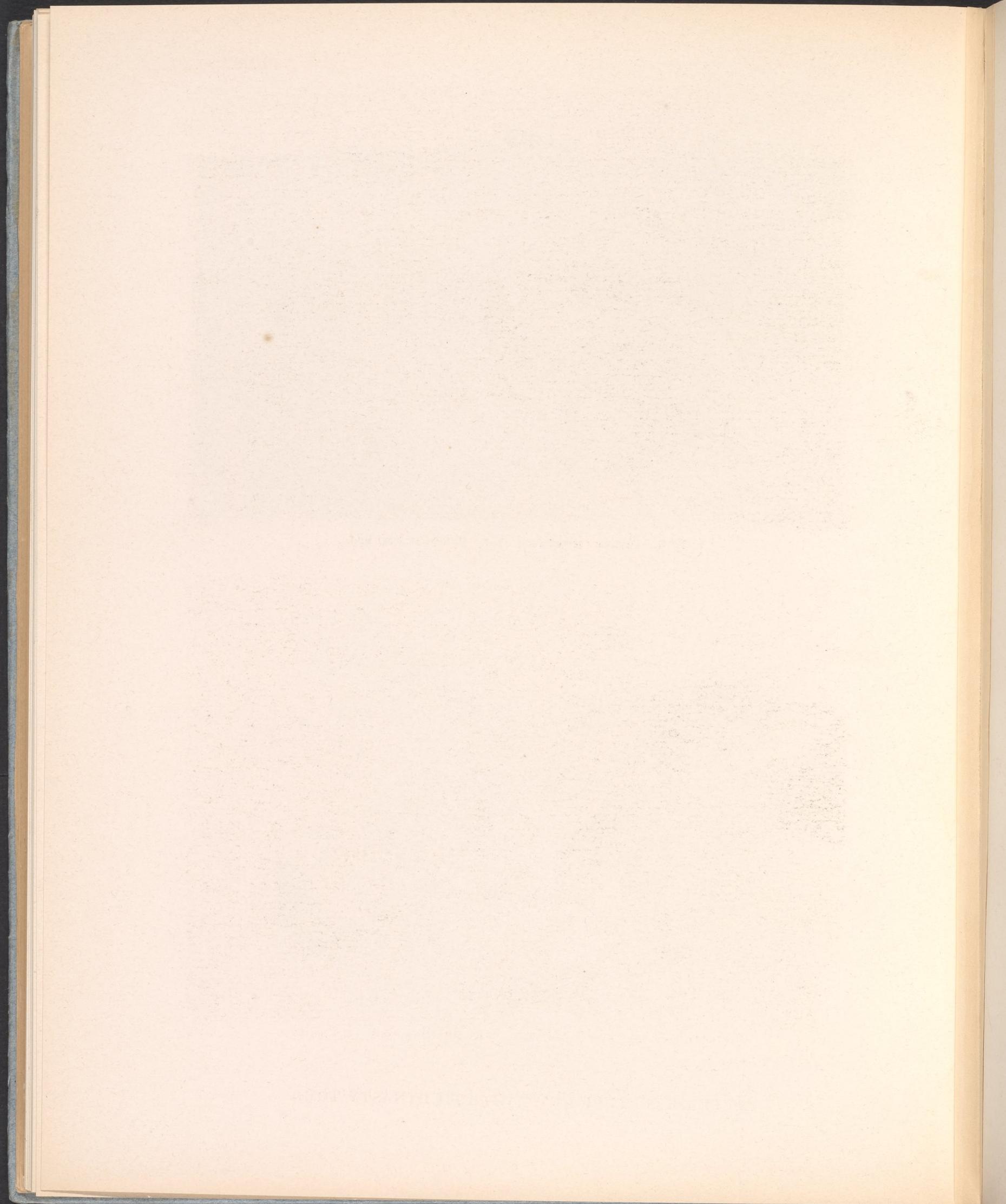


K 37. Dromos viewed from east. Pillars at west end.



K 37. Dromos viewed from southeast. Two pillars at northwest corner.

See pp. 189, 190.





K 38. With remains of enclosing court. Pillars in front of K 40.

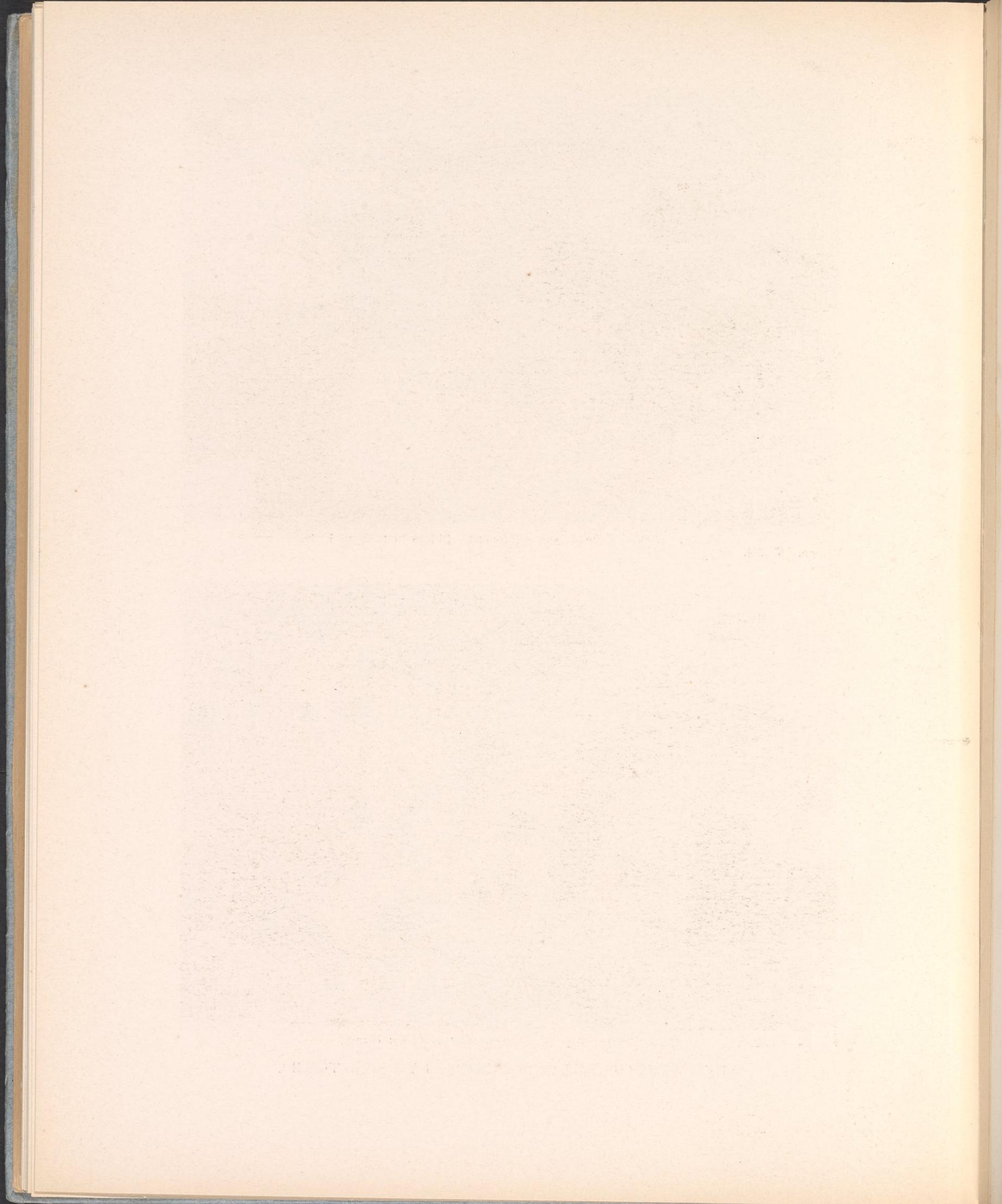
See pp. 213, 214.



See pp. 213, 214.

K 39. With pillars at northeast and southeast corners.

SUPERSTRUCTURES OF TWELFTH DYNASTY TOMBS.



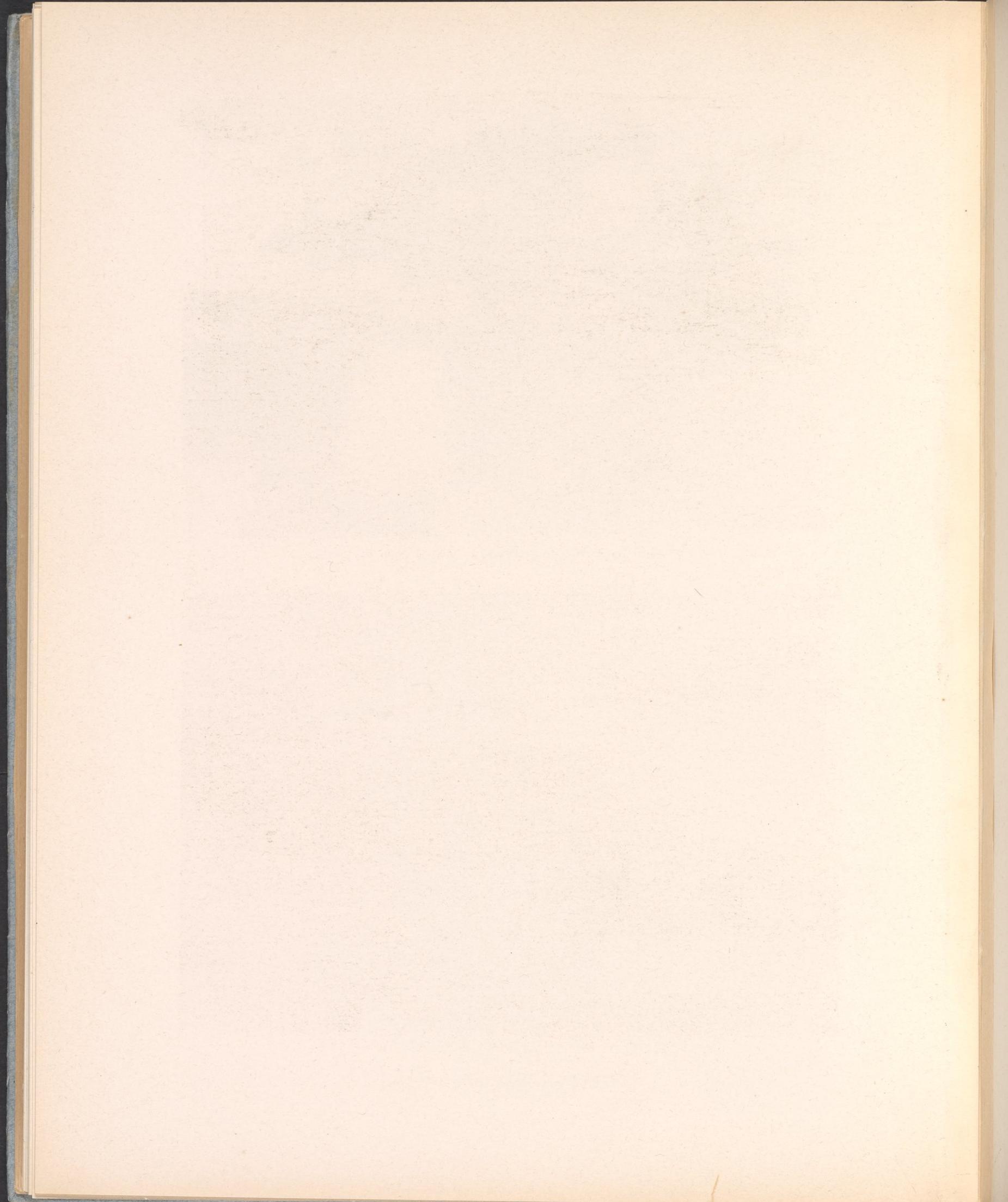


K 39 with its surrounding pillars, P, viewed from the north.



K 39 with its surrounding pillars, P, viewed from the east.
See pp. 213, 214.

TWELFTH DYNASTY TOMBS.





Pots covering infant burials, against south enclosure wall of K 38.

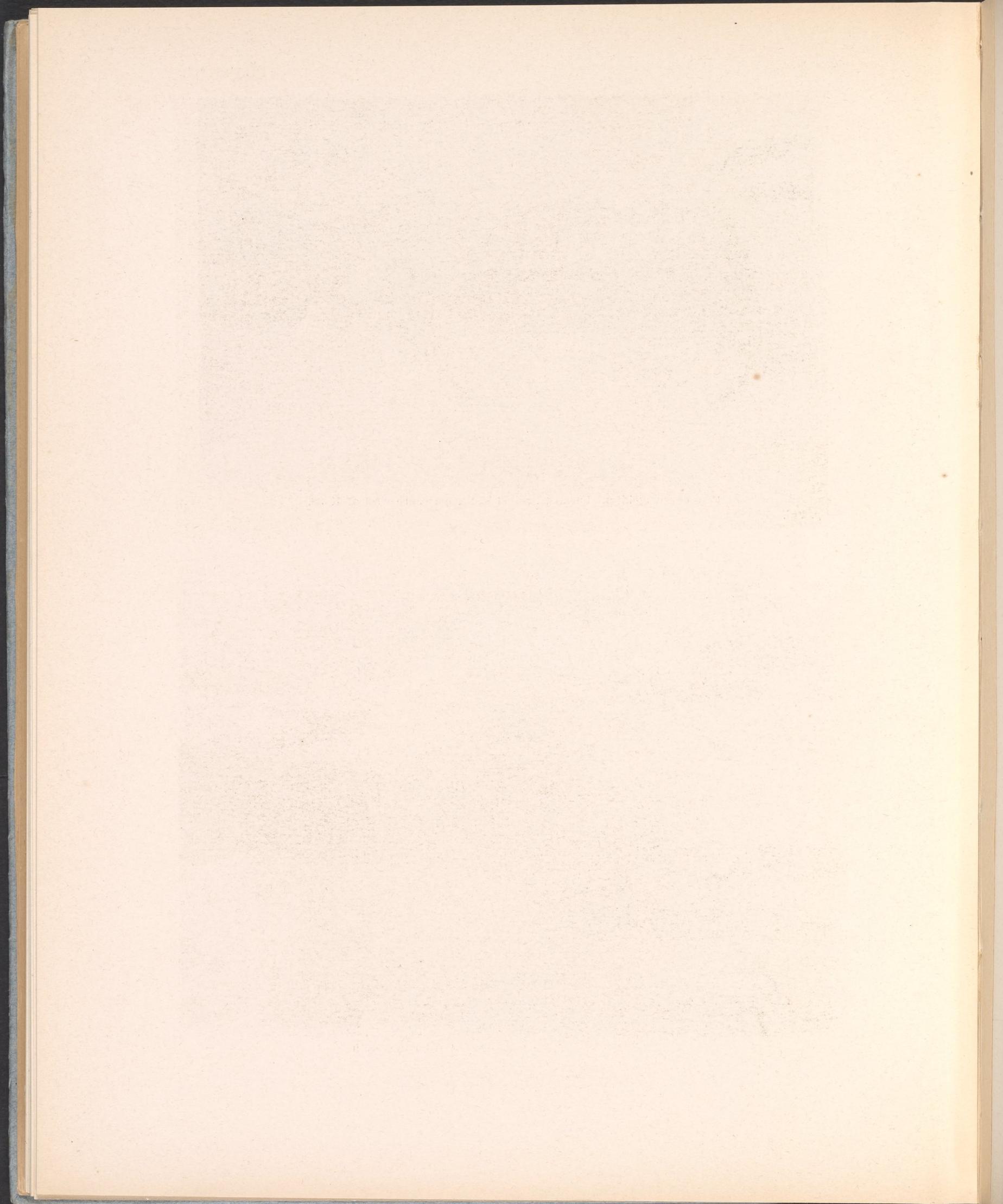
See p. 213.

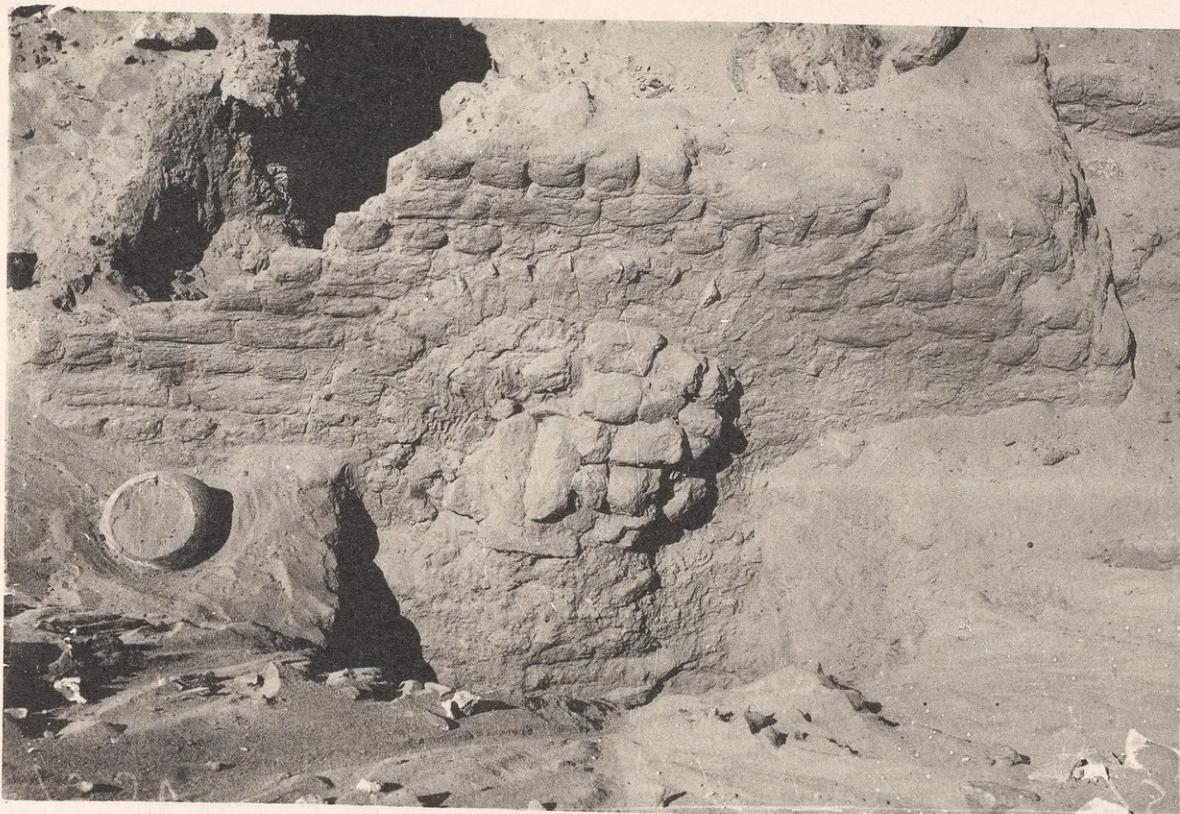


K 44. Brickwork of the tomb viewed from the south.

See p. 214.

TWELFTH DYNASTY TOMBS.





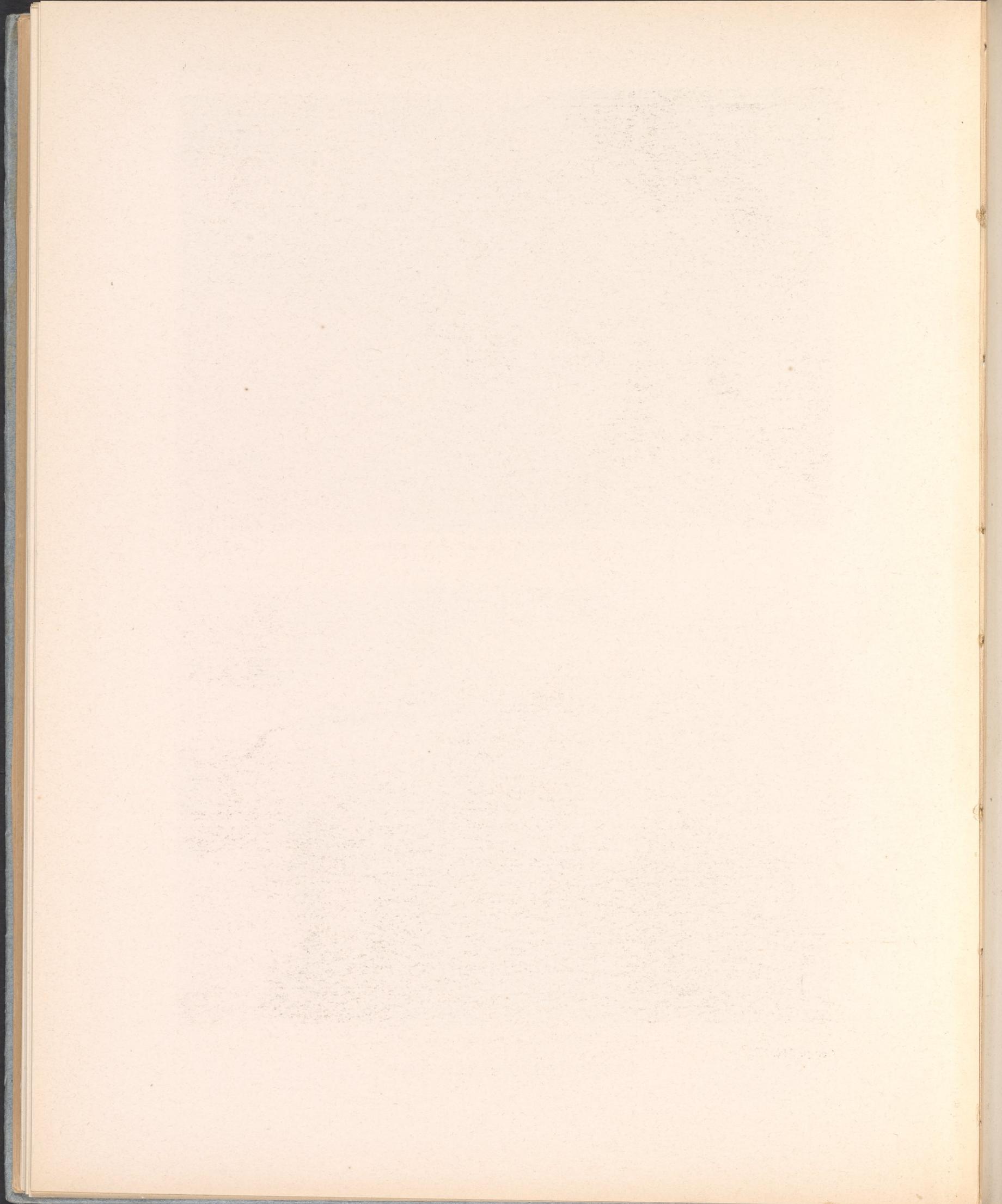
K 44. Brickwork of the east end, outside.

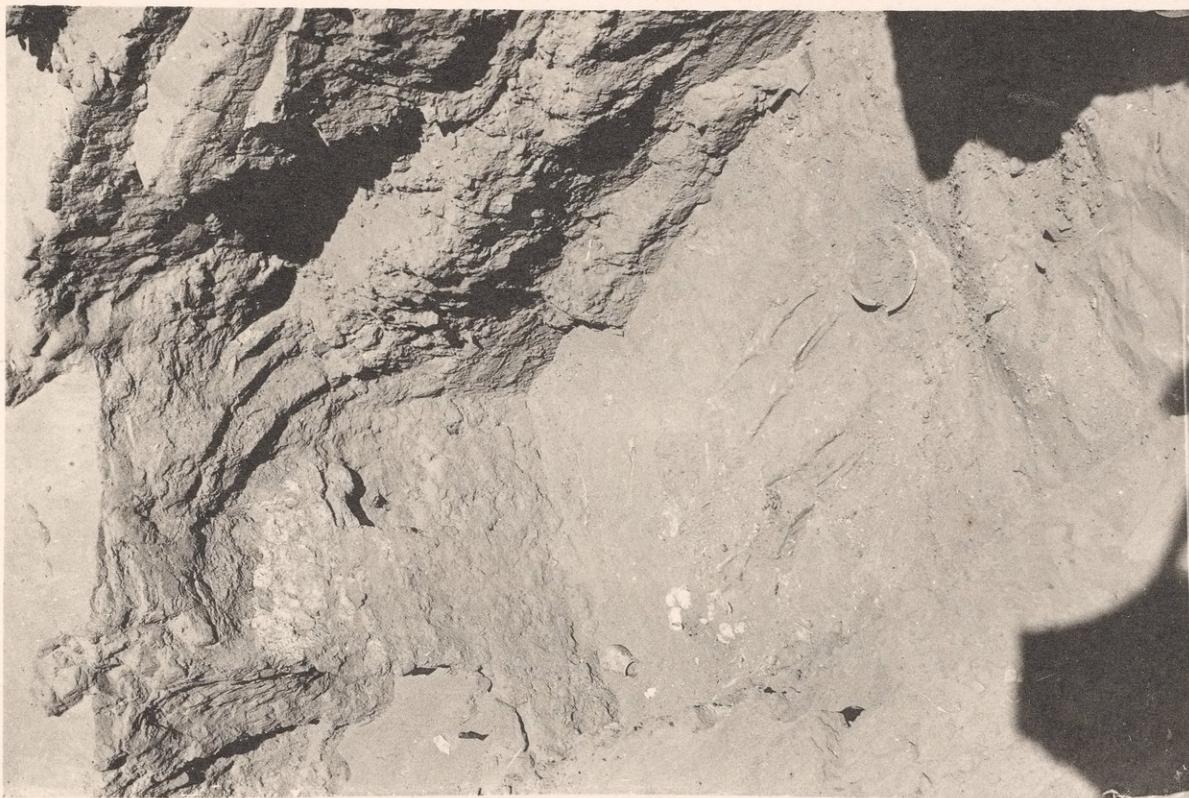


K 44. Brickwork of the east end, inside.

See p. 214.

A TWELFTH DYNASTY TOMB.

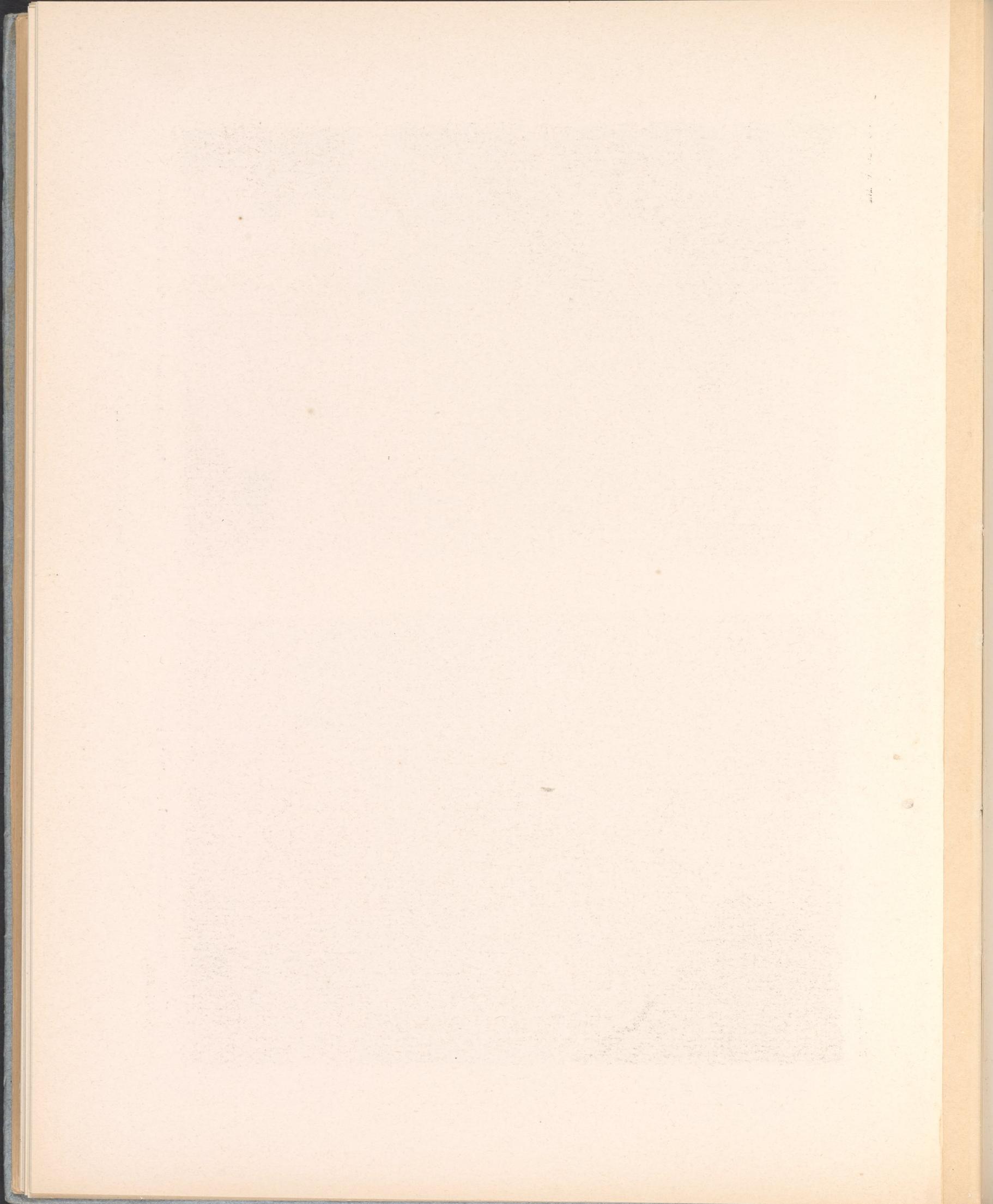




K 44. See pp. 214, 215.
K 44. Skeletons, alabasters and pottery in position.

K 44. Skeletons, alabasters and pottery in position.

CONTENTS OF A TWELFTH DYNASTY TOMB.





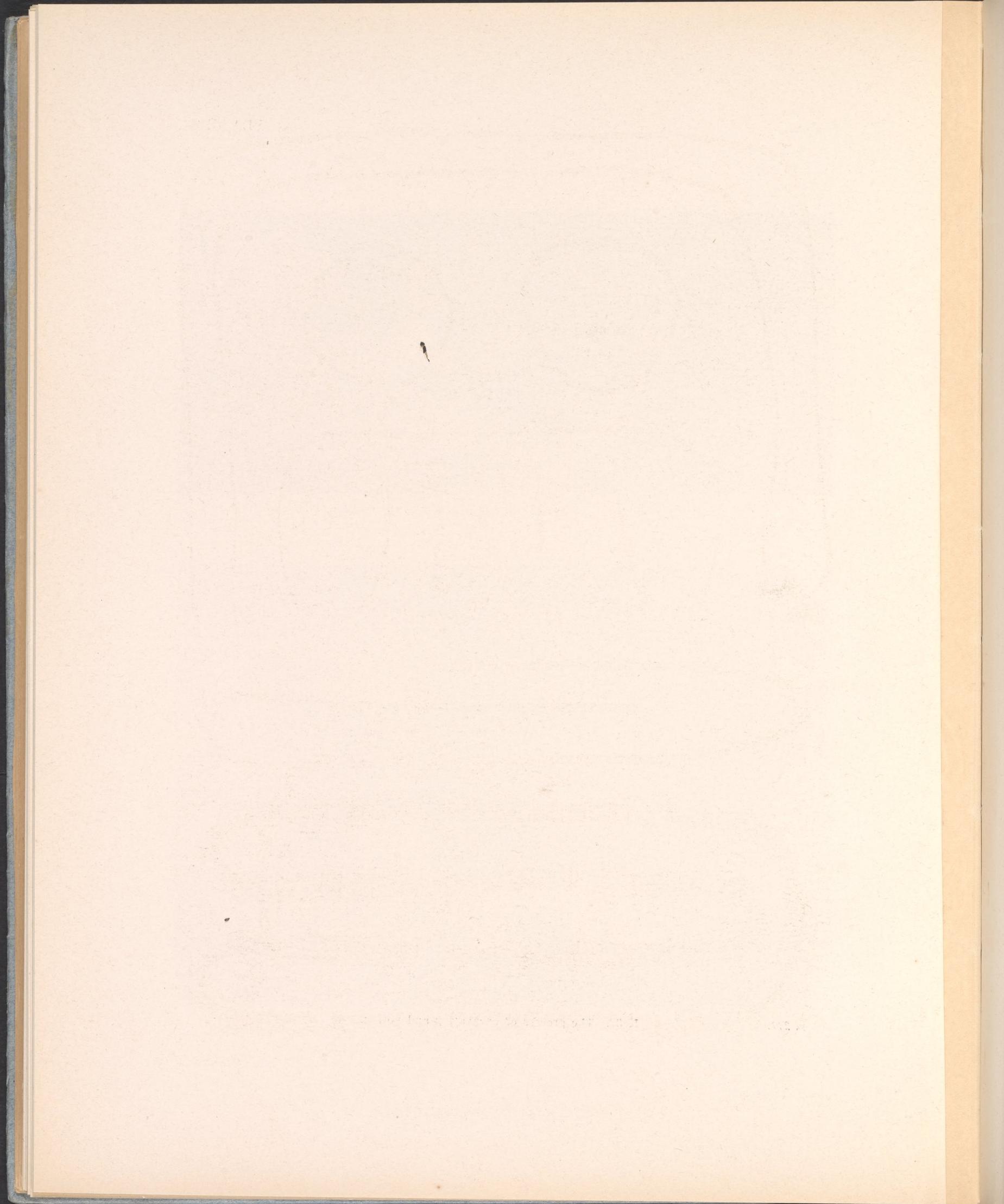
K 32. Chamber C. Skeleton with iron spearhead in position.

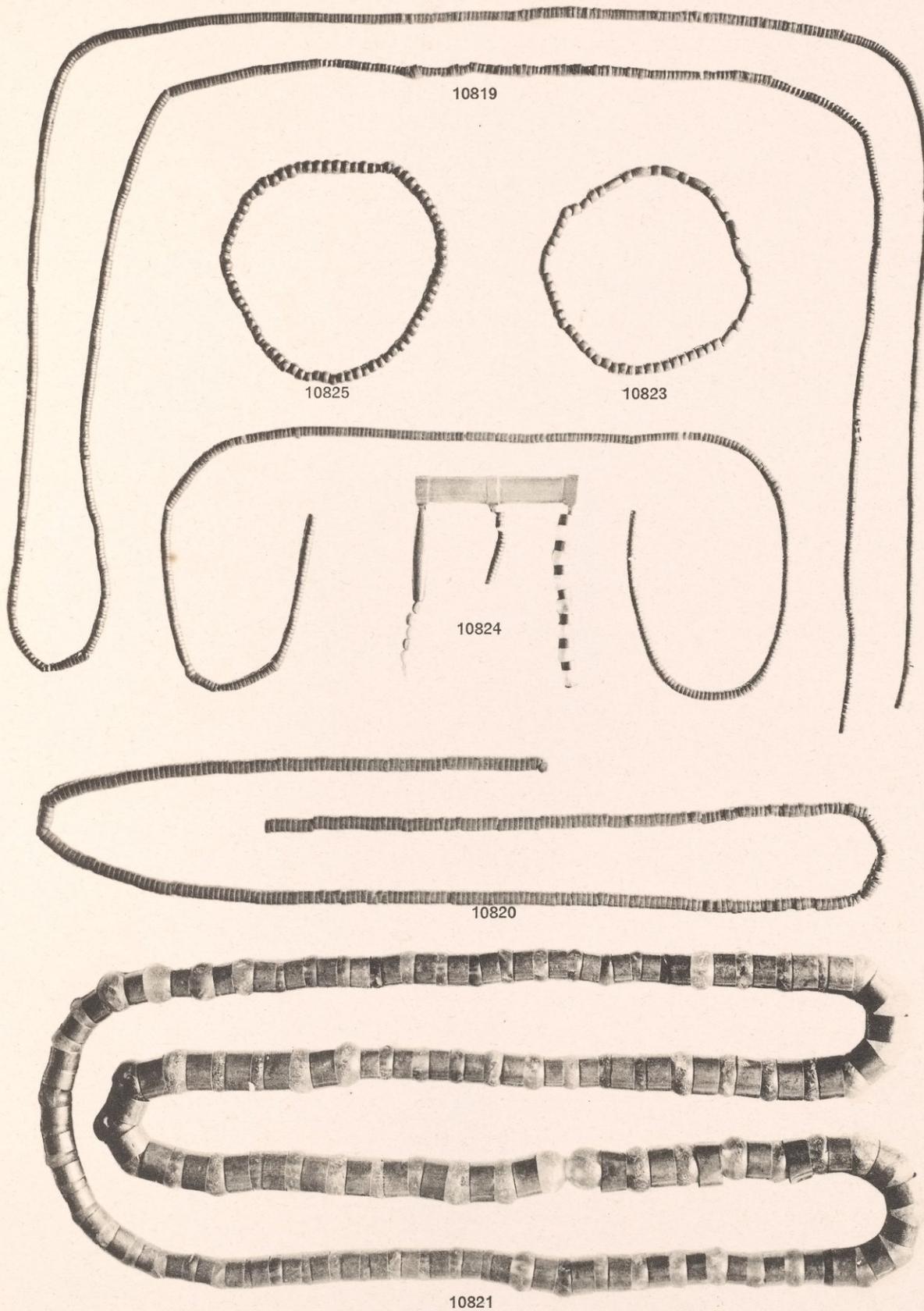
See pp. 193, 211.



See p. 211.

K 32. The process of excavating and noting.





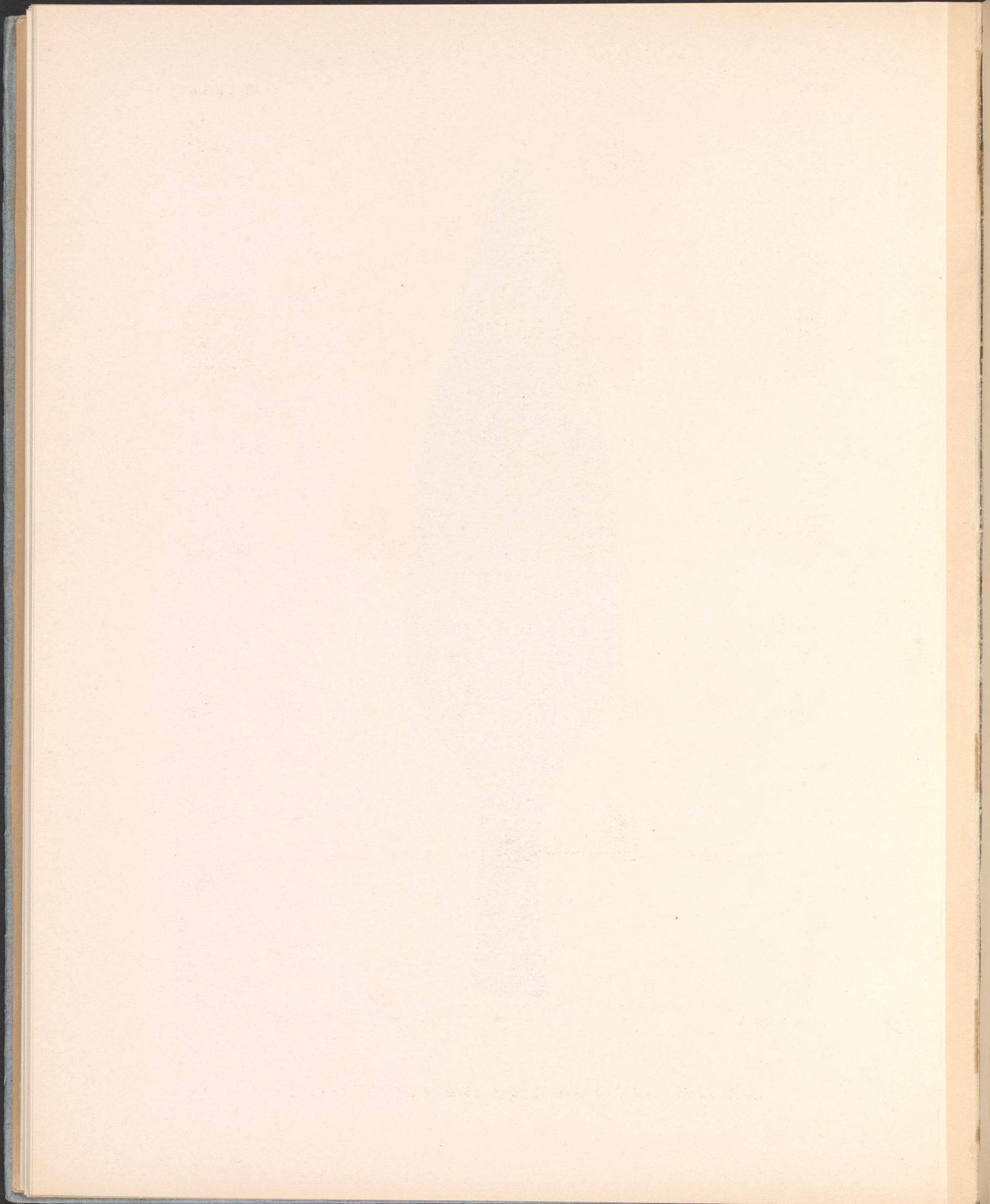
See pp. 193, 210.

JEWELLERY FROM K 32, A TWELFTH DYNASTY TOMB.



See pp. 193, 211.

IRON SPEARHEAD FROM K 32, A TWELFTH DYNASTY TOMB.





10759



10764



10782



10793



10797



10846



10847



10852



10859



10860



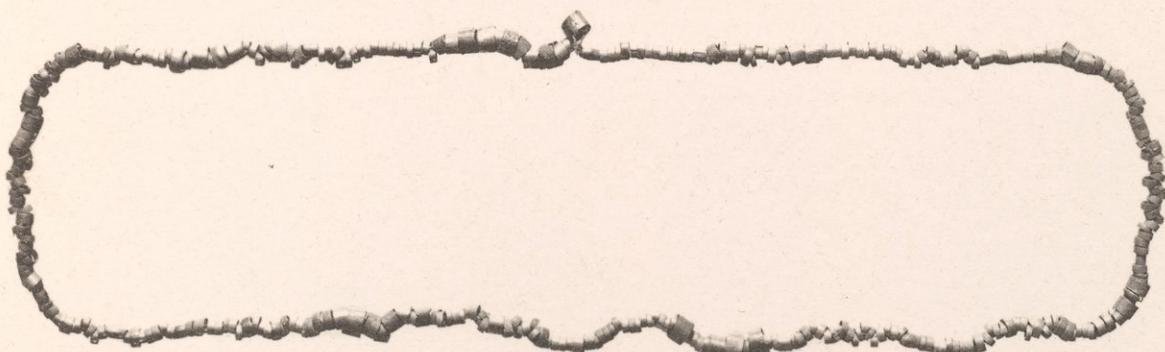
10874



10875



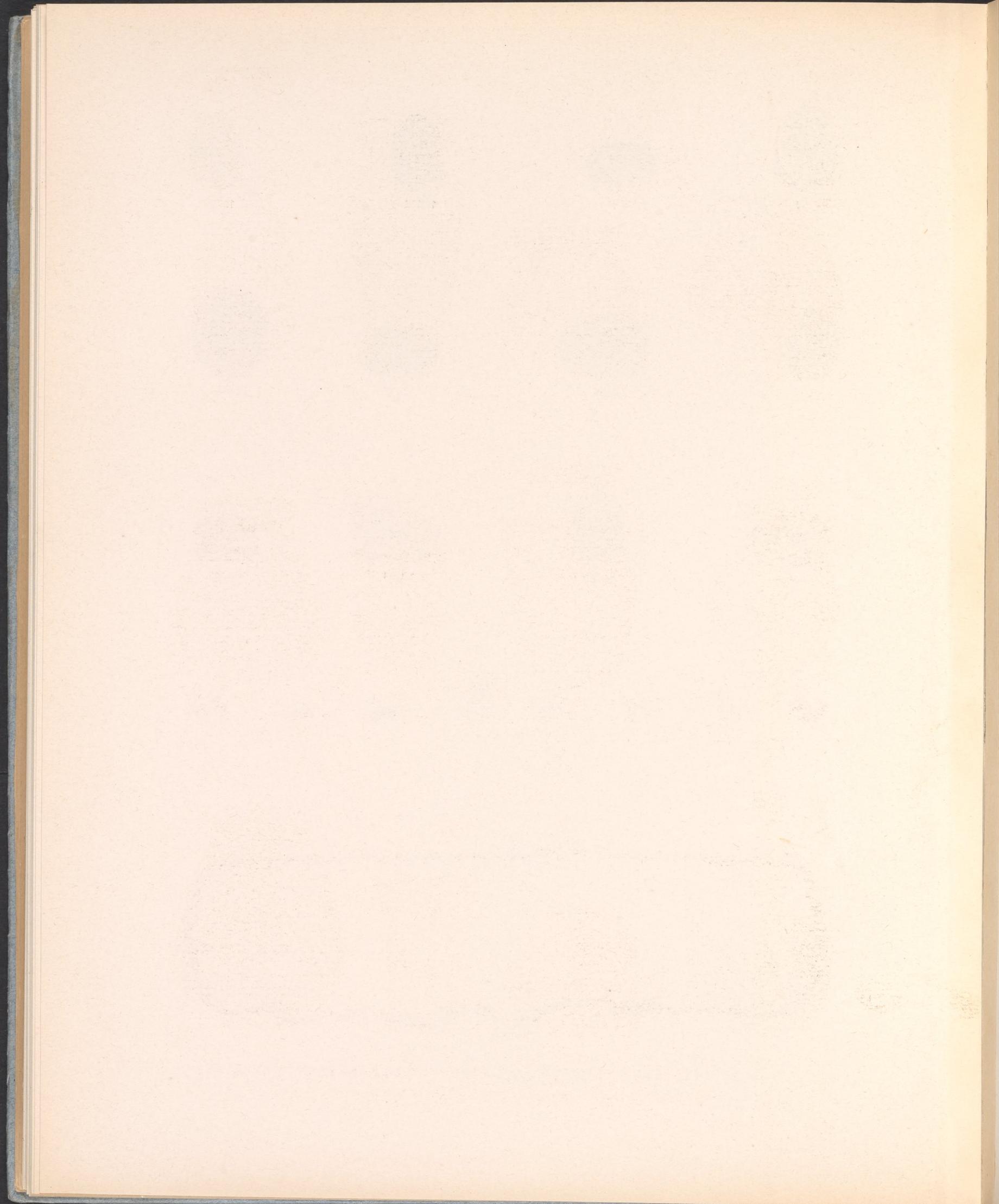
10898 B



10898 B

See Cat.

SCARABS, GOLD AMULETS, GOLD BEADS, FROM TWELFTH DYNASTY TOMBS.





10802



10803



10804



10805



10806



10807



10827



10828



10845



10882



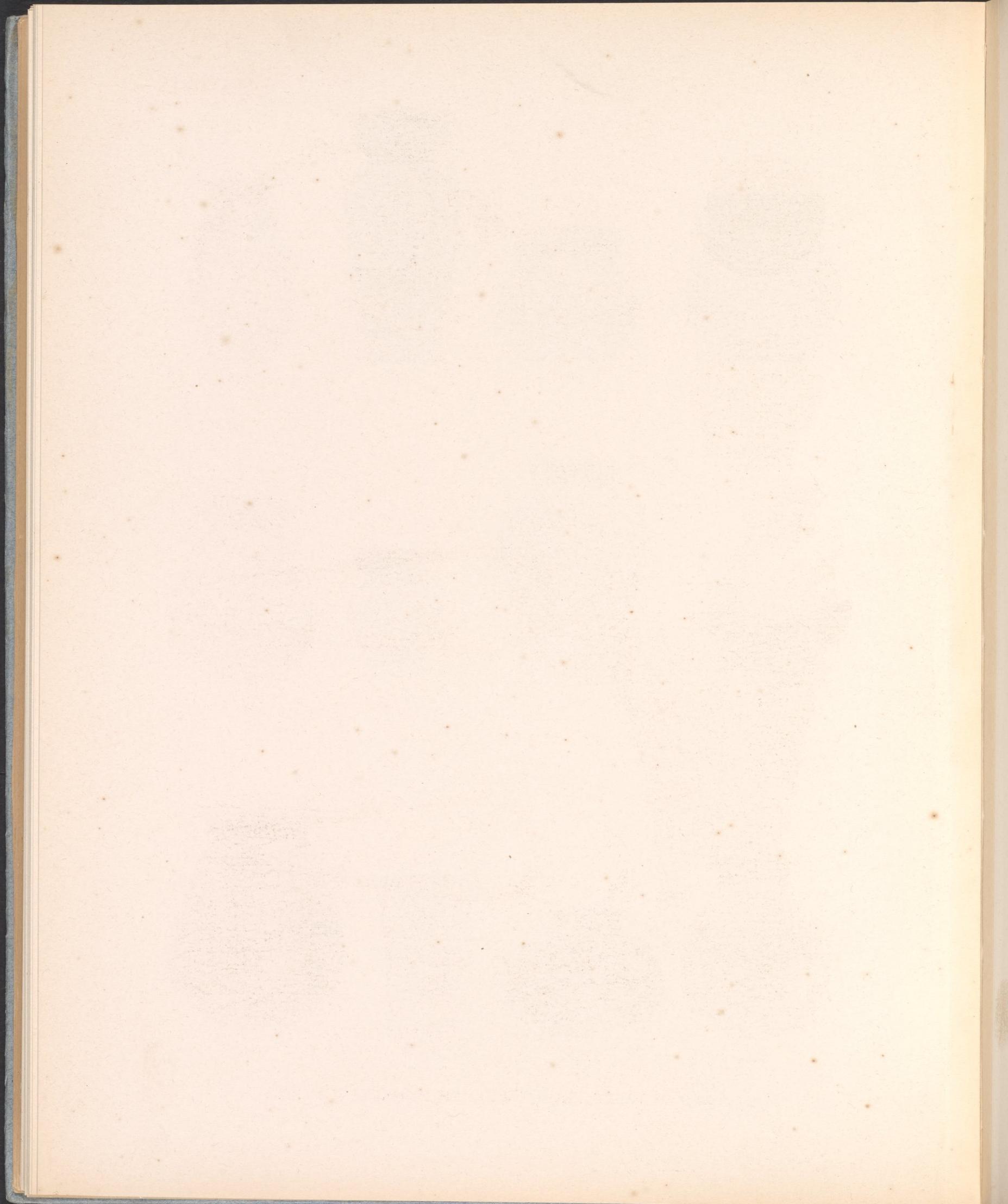
10878



10862

See Cat.

STONE VASES FROM TWELFTH DYNASTY TOMBS.





10885



10896



10851 A

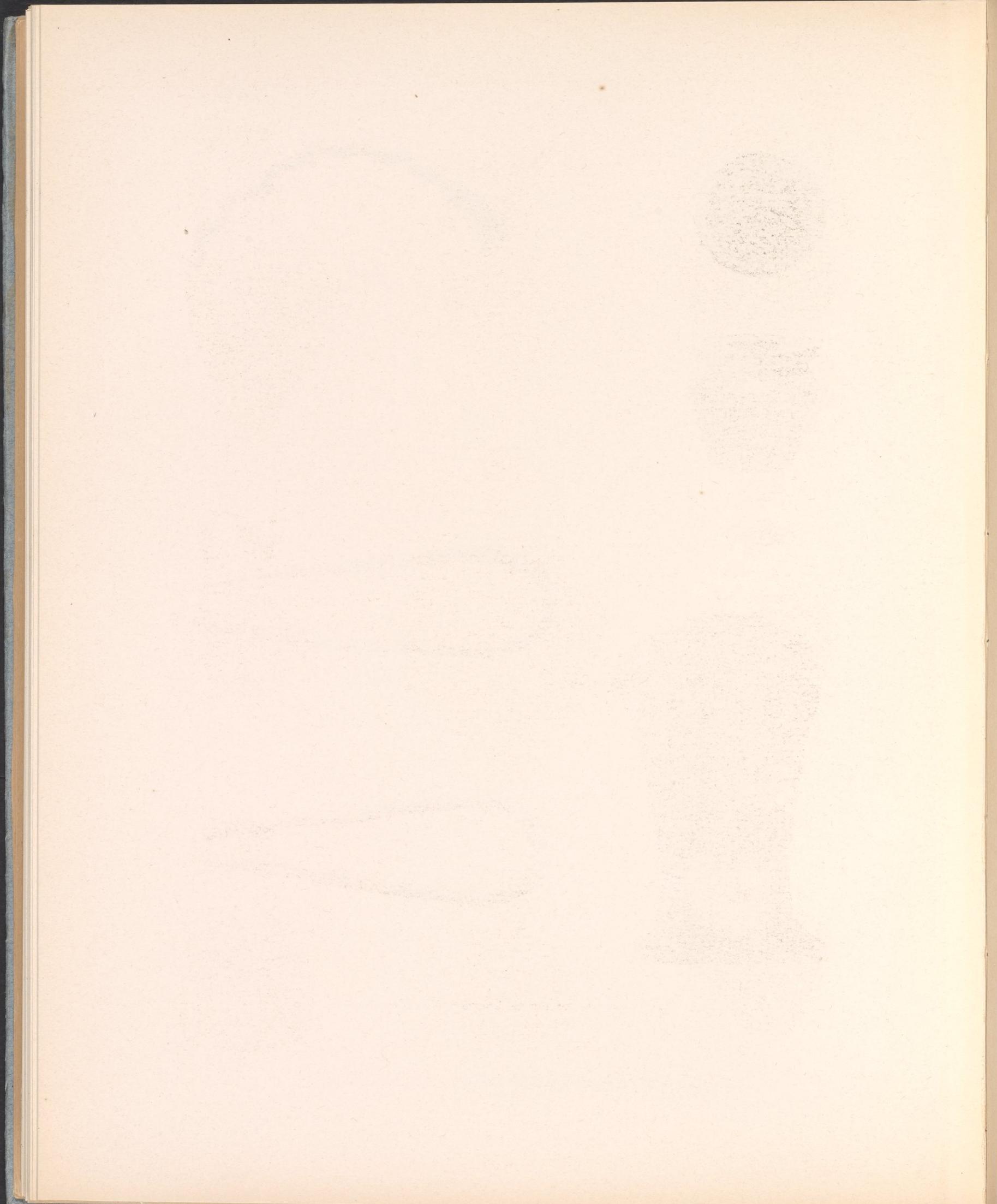


10851 B

Obsidian kohlpot, silver torque, bronze axe, bronze tweezers.

See Cat.

OBJECTS FROM TWELFTH DYNASTY TOMBS.





10864



10869



10876



10877



10871



10886



10887



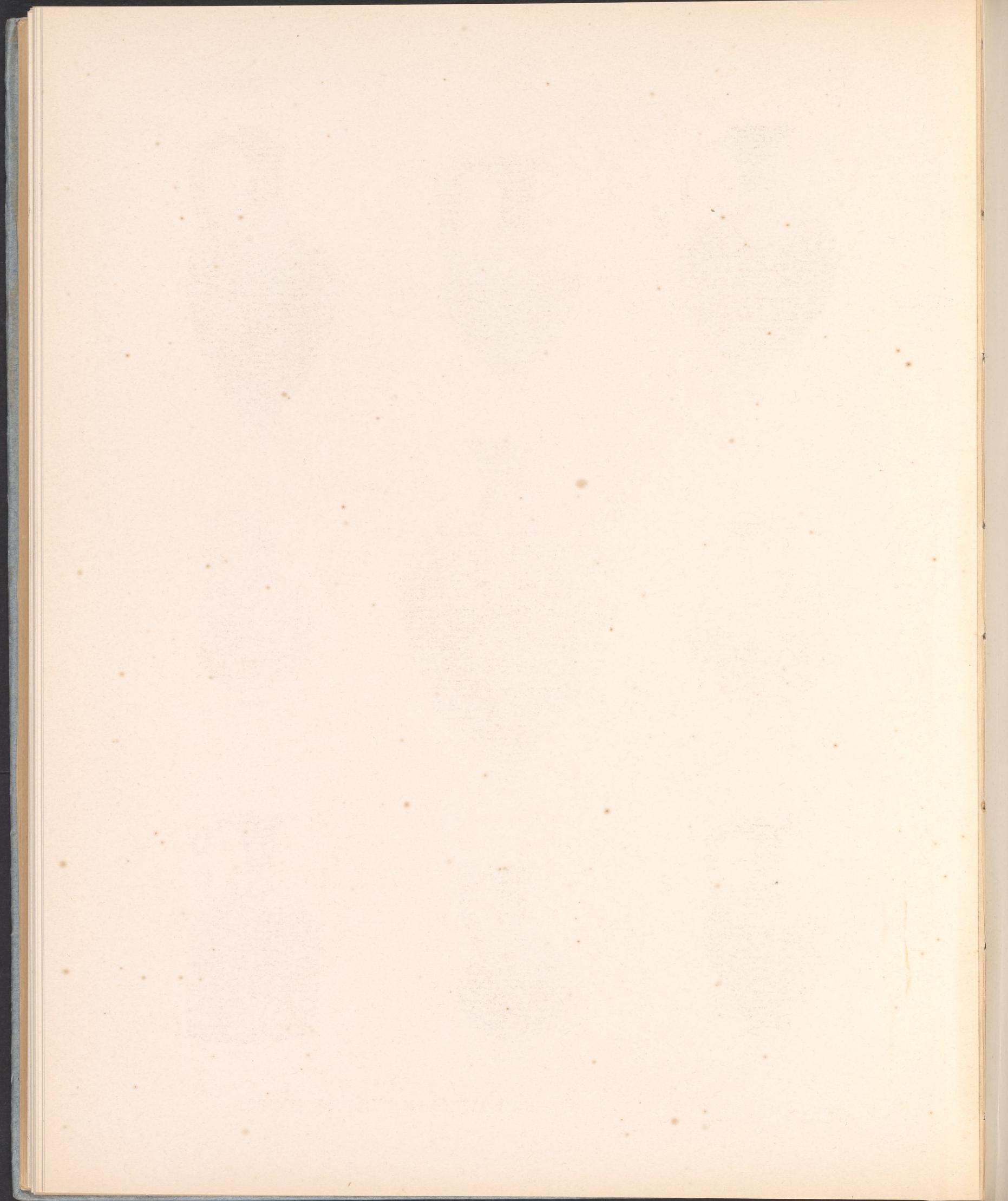
10889

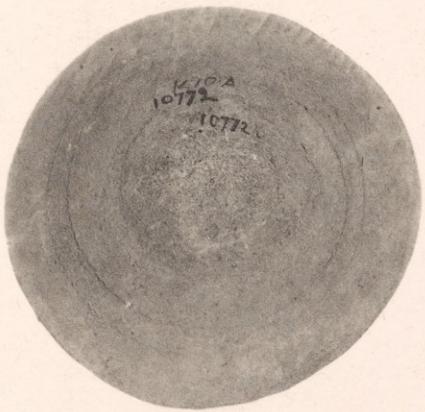


10890

See p. 196 and Cat.

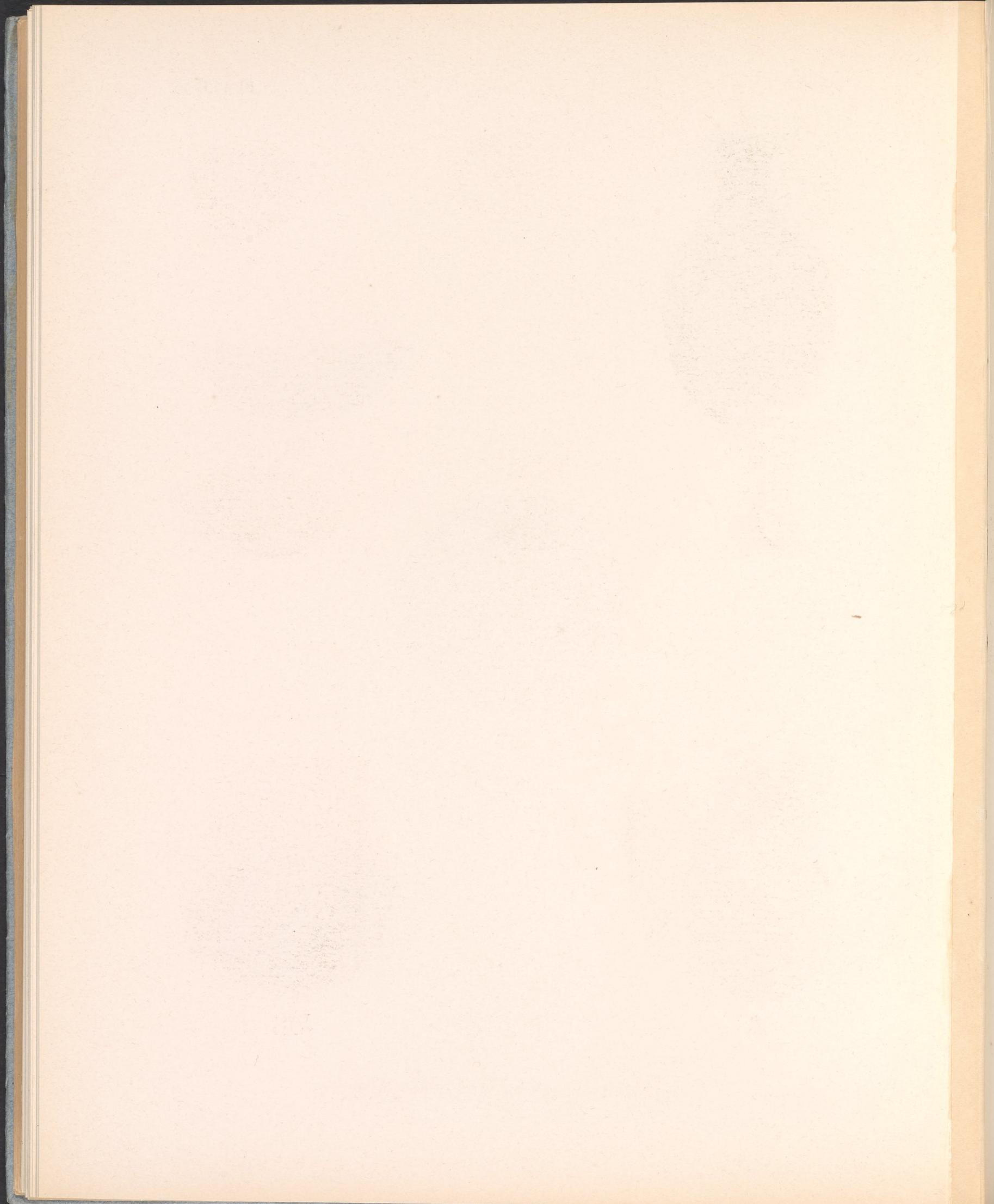
TELL-EL-YAHUDIEH VASES FROM TWELFTH DYNASTY TOMBS.



Type i
10771Type ii
10763Type ii
10772Type iii
10813

See p. 195.

Type ii
10873

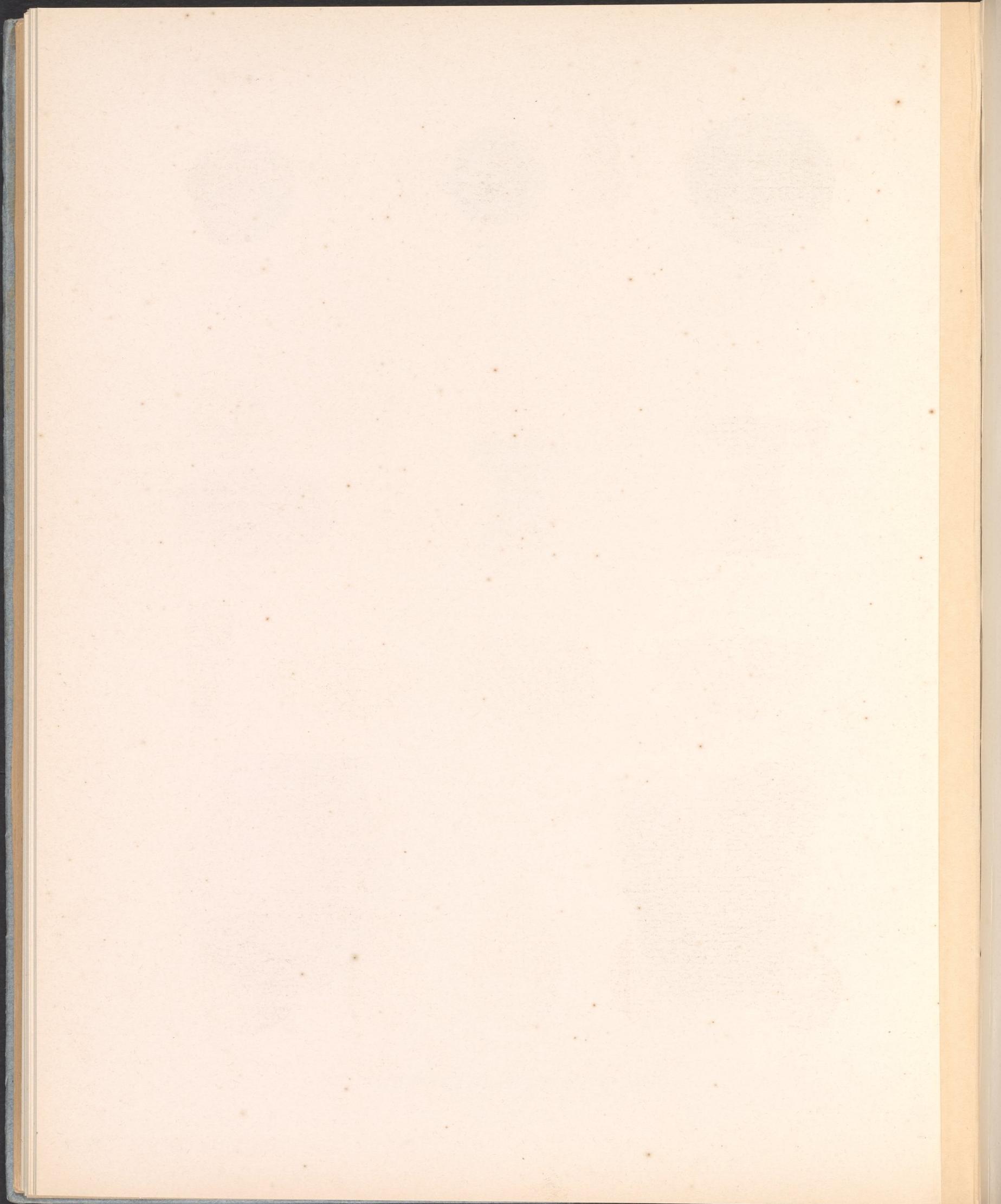


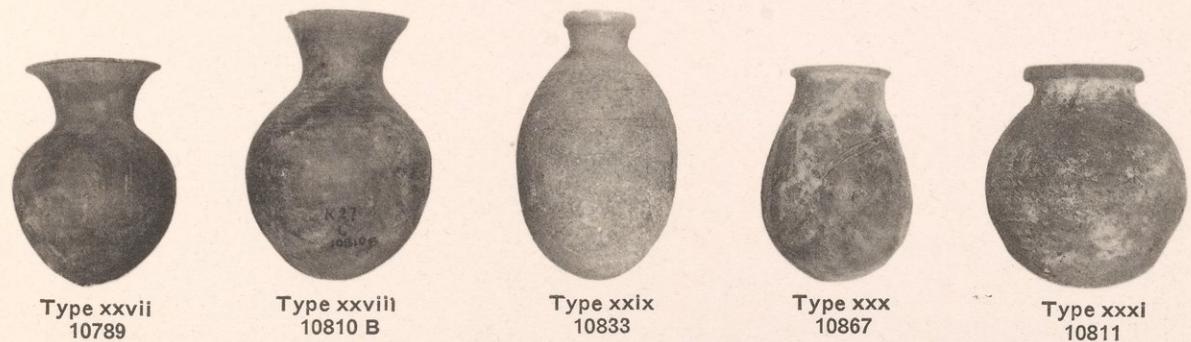
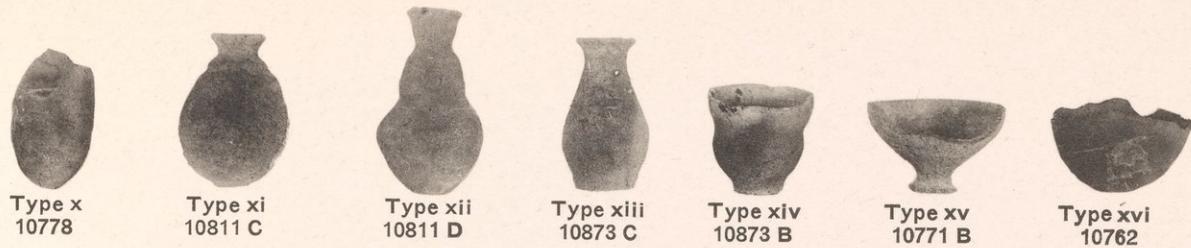
Type iv
10800 CType v
10775Type vi
10811 BType iv
10800 CType v
10775Type vii
10812Type viii
10772 B

See p. 195.

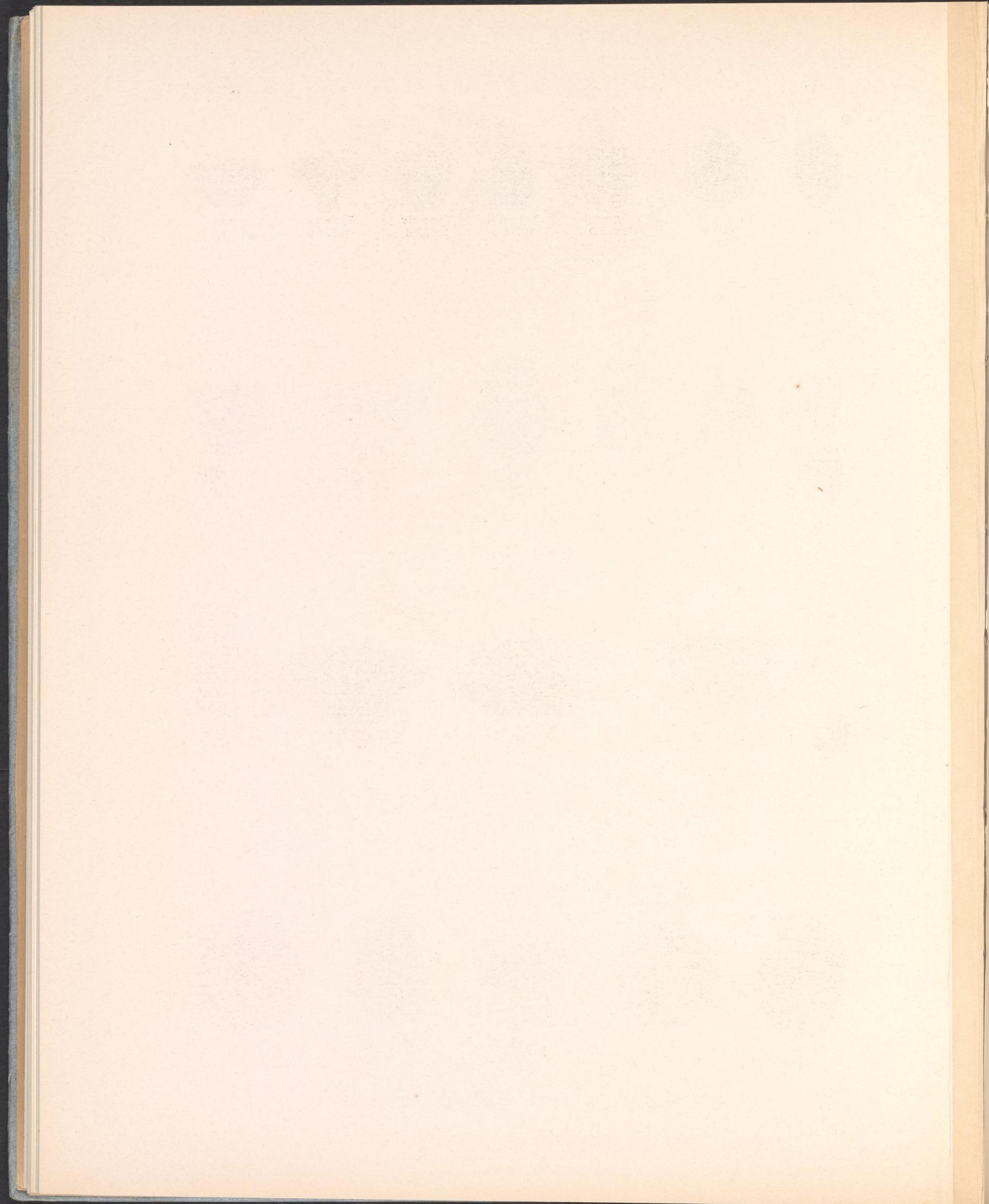
Type ix
10848

TYPES OF TWELFTH DYNASTY POTTERY.





See p. 195 and Cat.





10883

See p. 194.

BRONZE BOWL FROM THE TWELFTH DYNASTY TOMB K 45.



10715



10721



10722



10723



10725



10736



10737



10746



10742



10743



10744



10745



10900 A



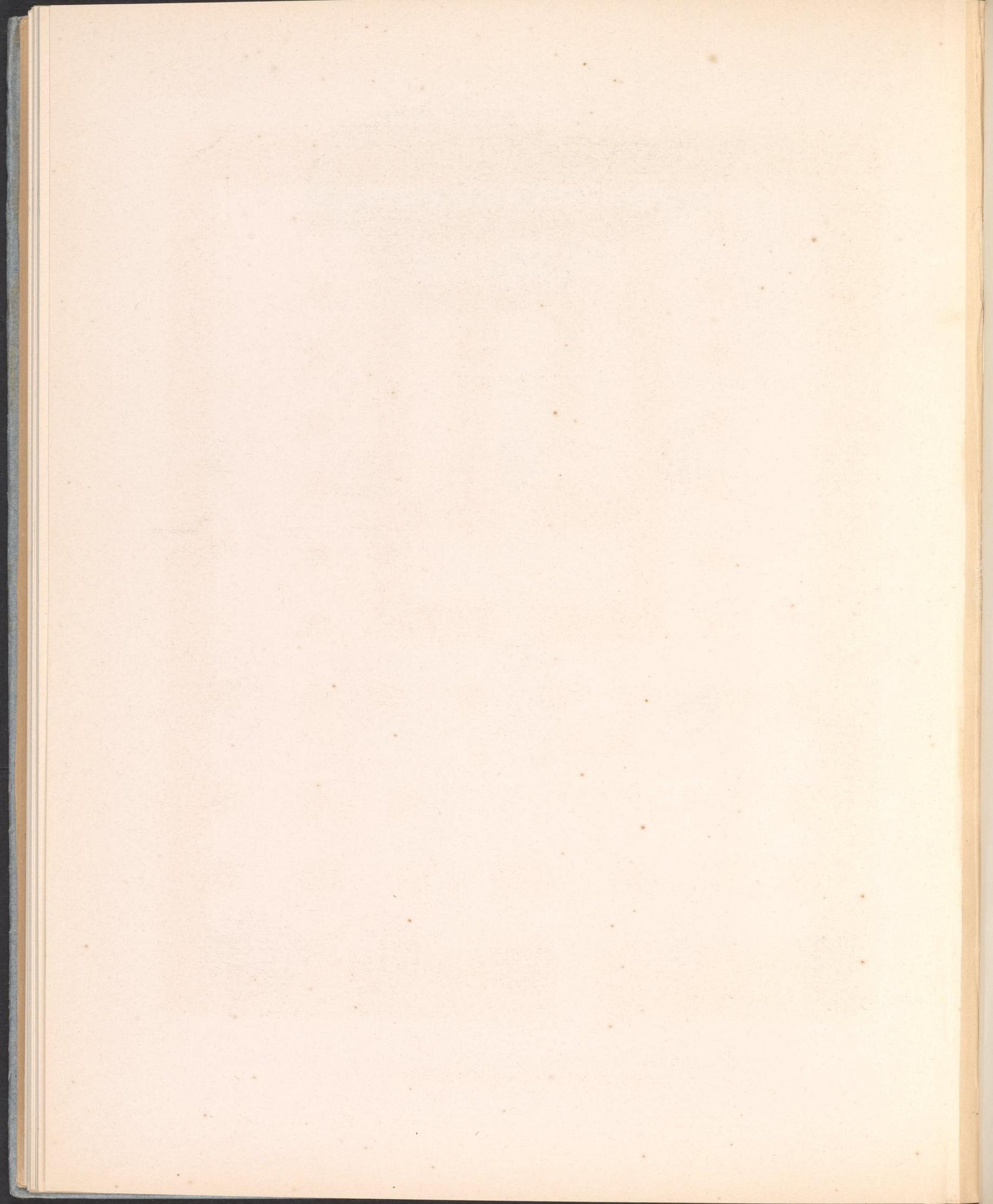
10900 B

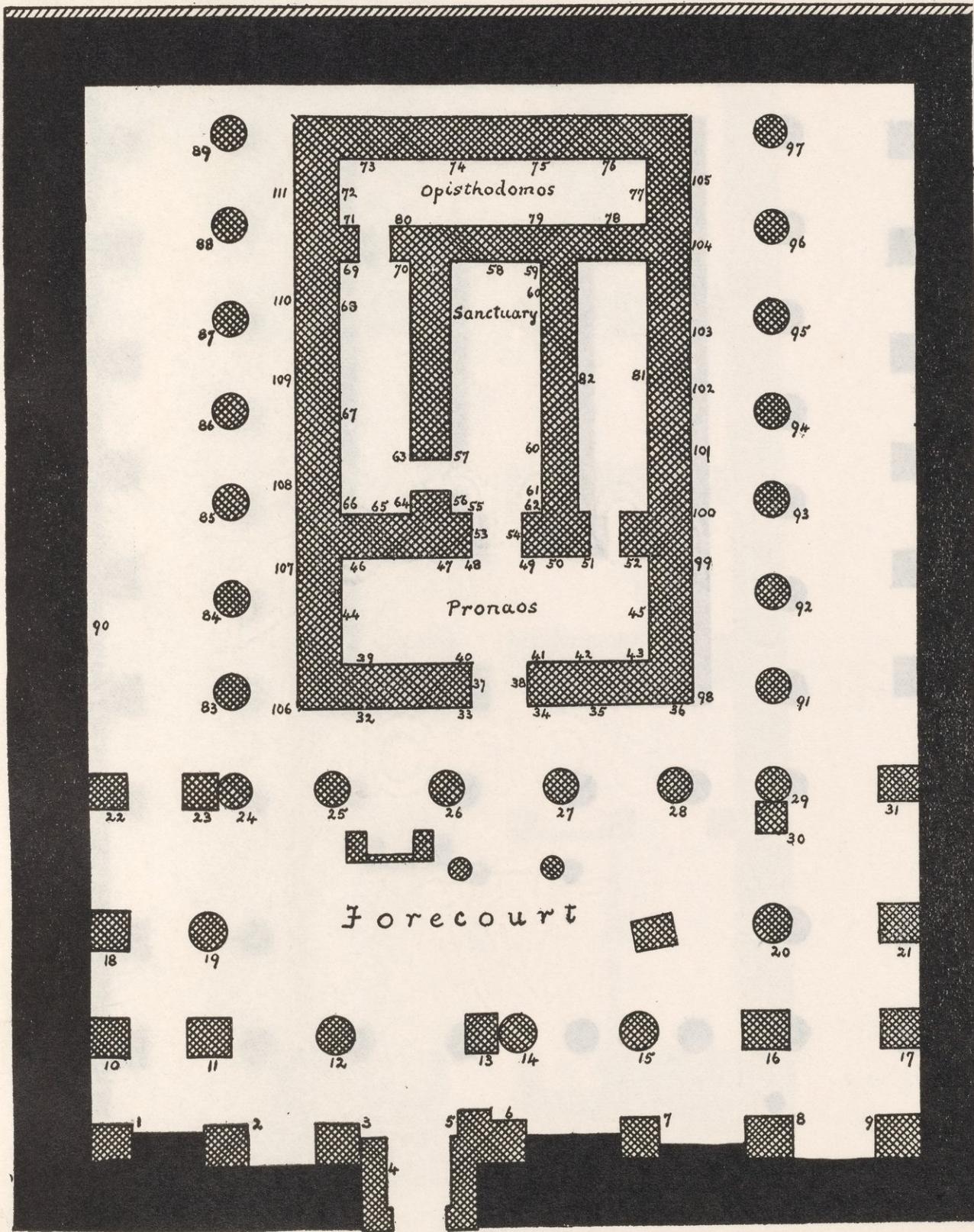


10900 C

See Cat.

NEW EMPIRE SCARABS FROM TOMBS K 1-7 AND FROM THE TOWN.

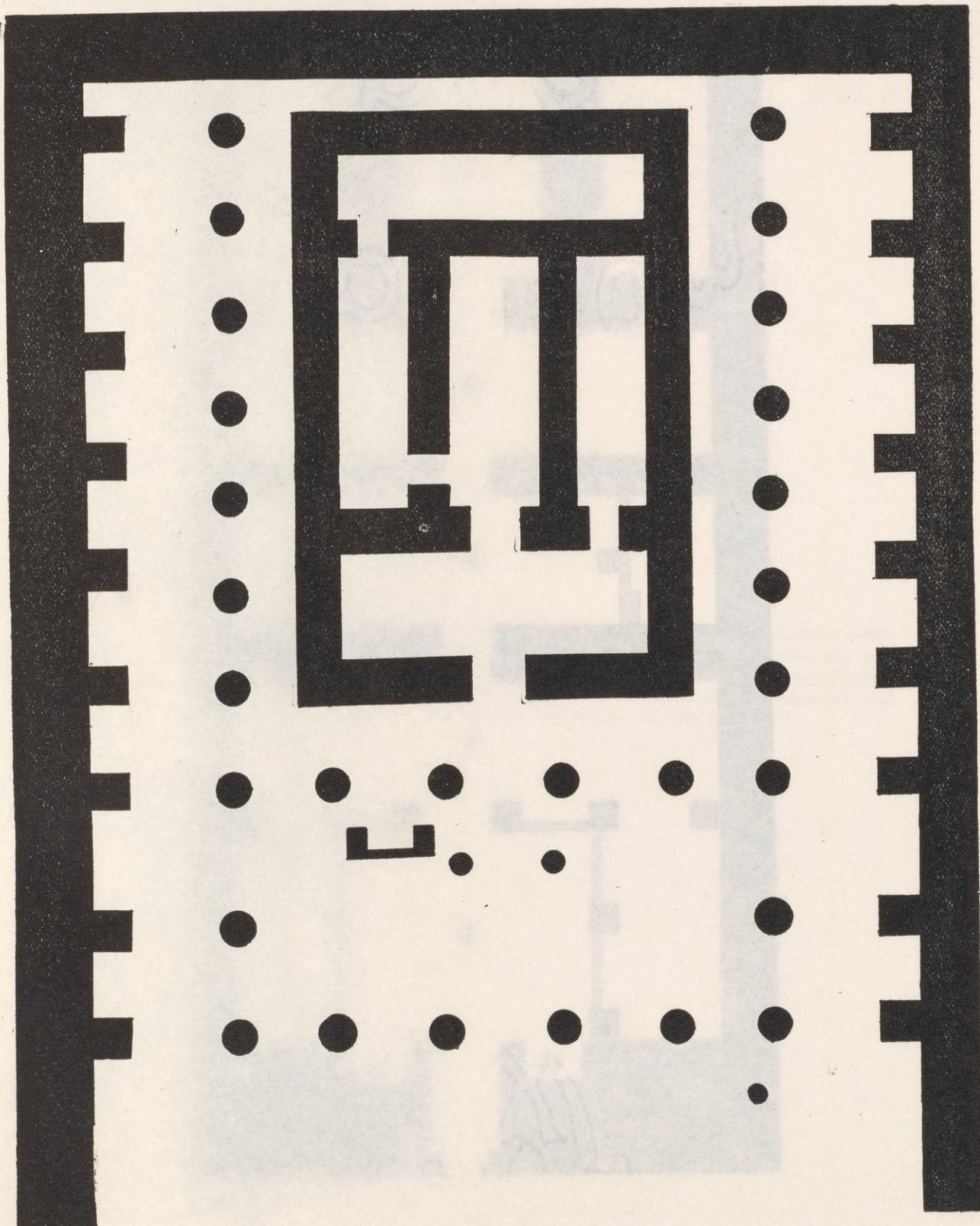




Scale 1:150.

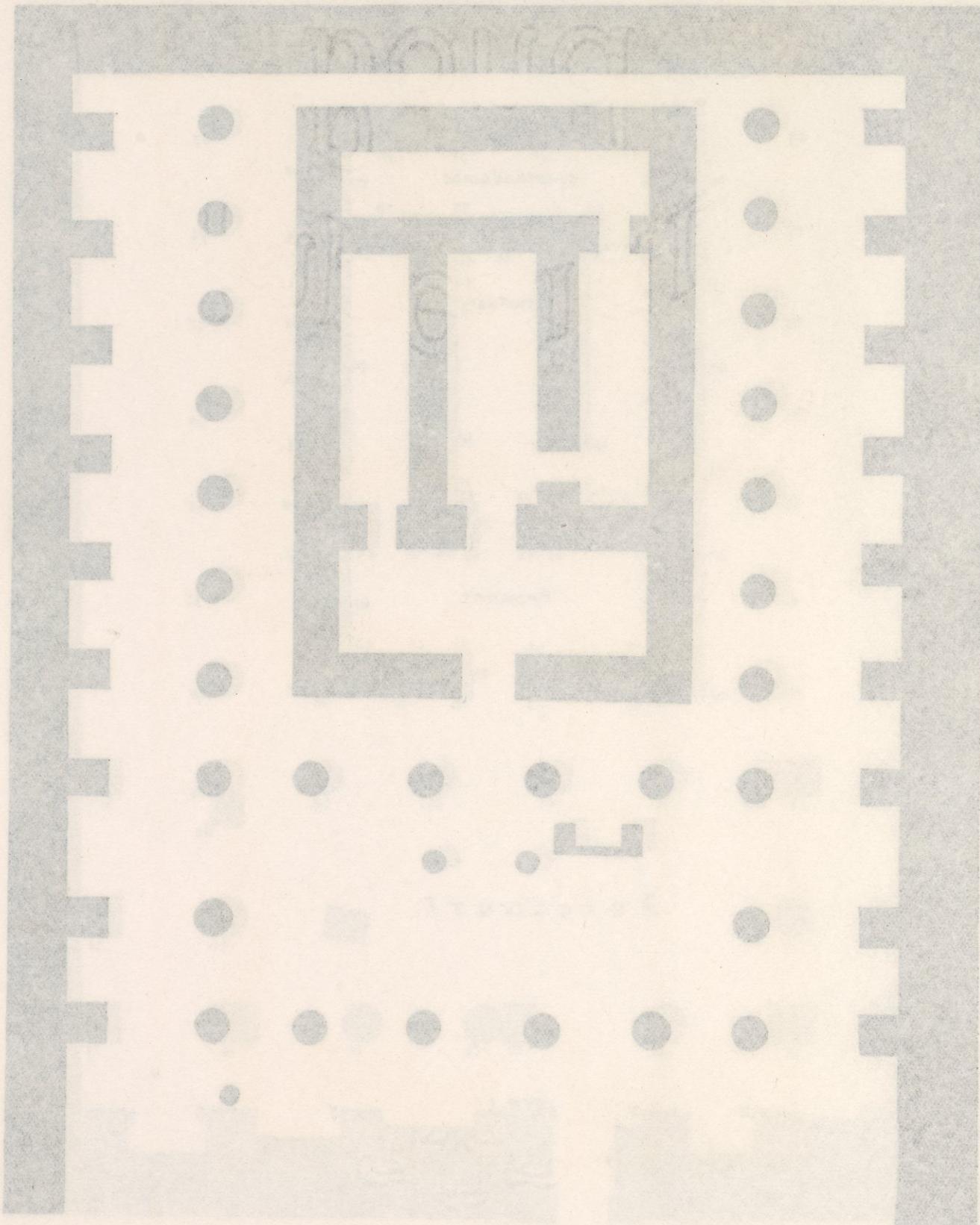
THE TEMPLE OF HATSHEPSUT.

САУДИЙСТАН ДО ЖІМДІР ЭНТ



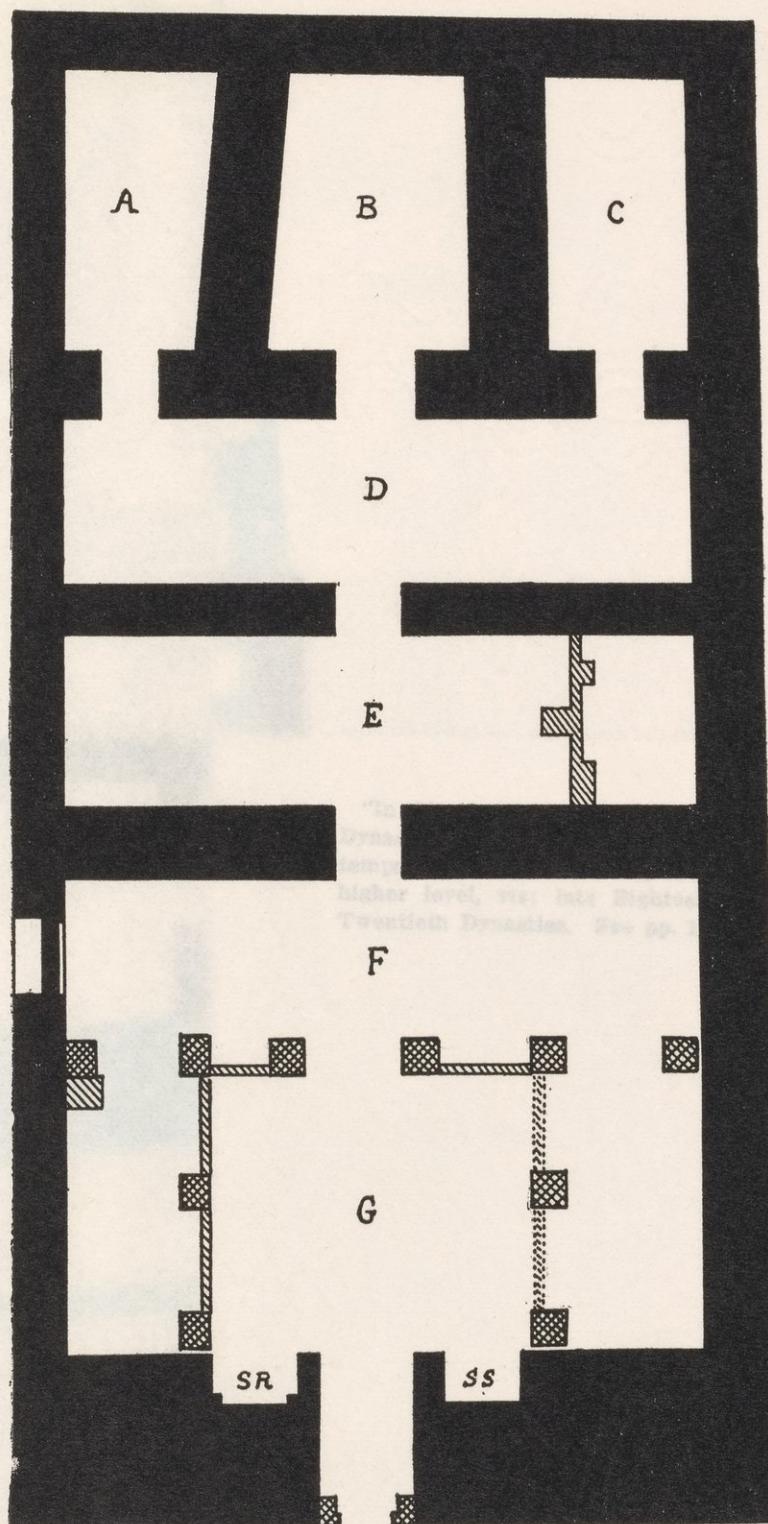
Scale 1:150.

CONJECTURAL PLAN OF THE TEMPLE AS ORIGINALLY DESIGNED BY HATSHEPSUT.



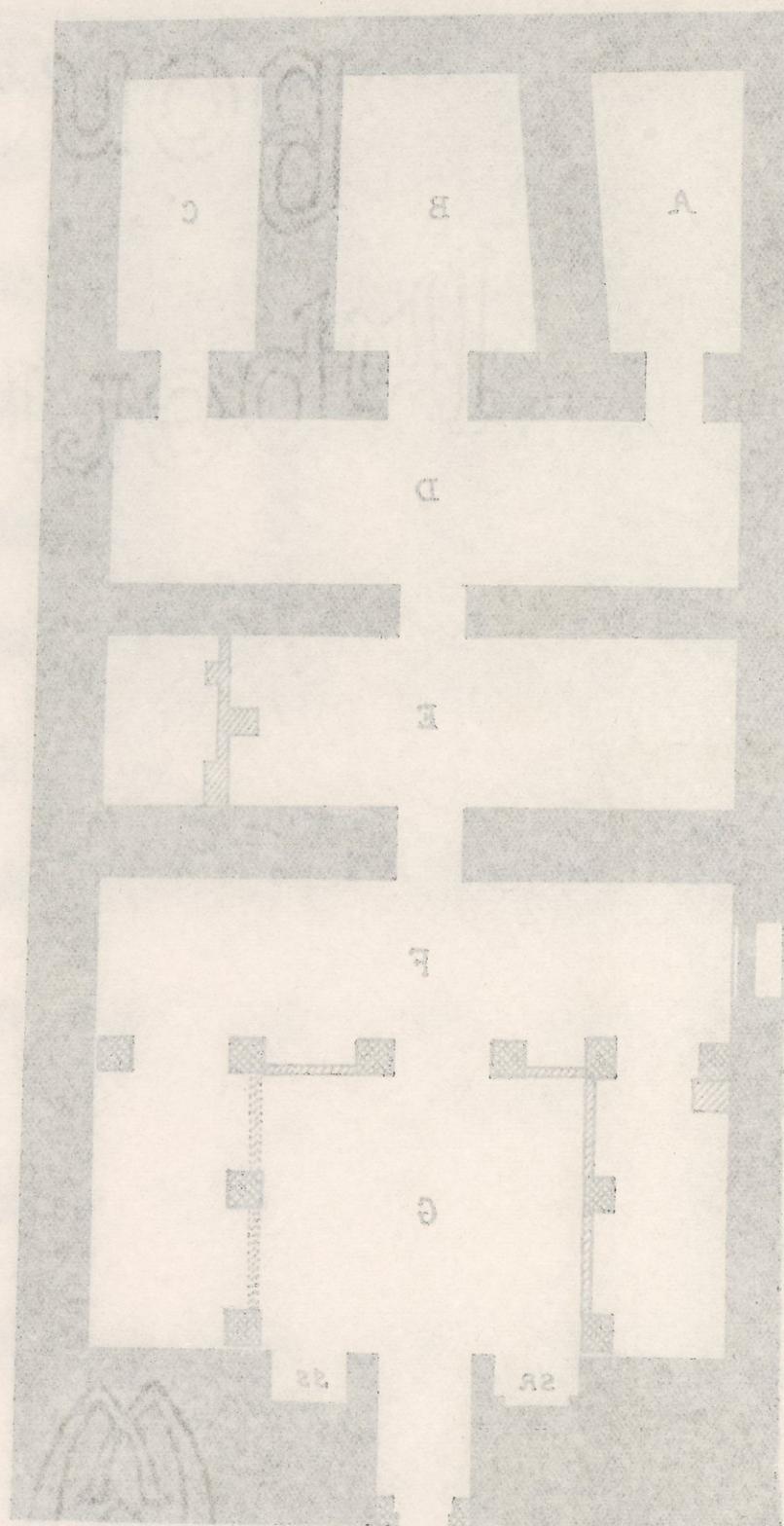
Scale 1:100

CONSTRUCTIVE PLAN OF THE DOME AS ORIGINALLY DESIGNED BY HARTSHORN.



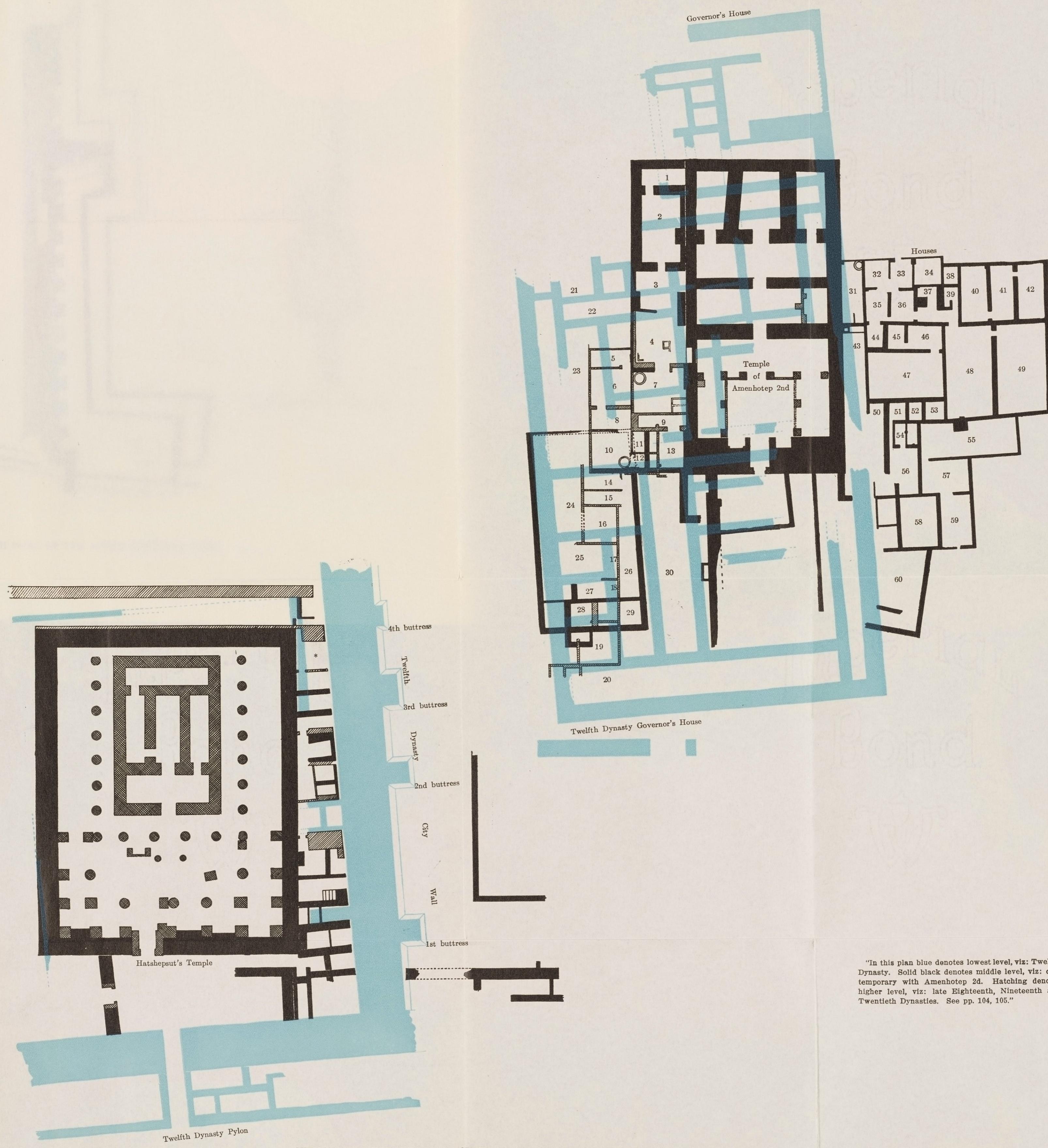
Scale 1:150.

TEMPLE OF AMENHOTEP 2nd.



Scale 1:100

PLAN D.

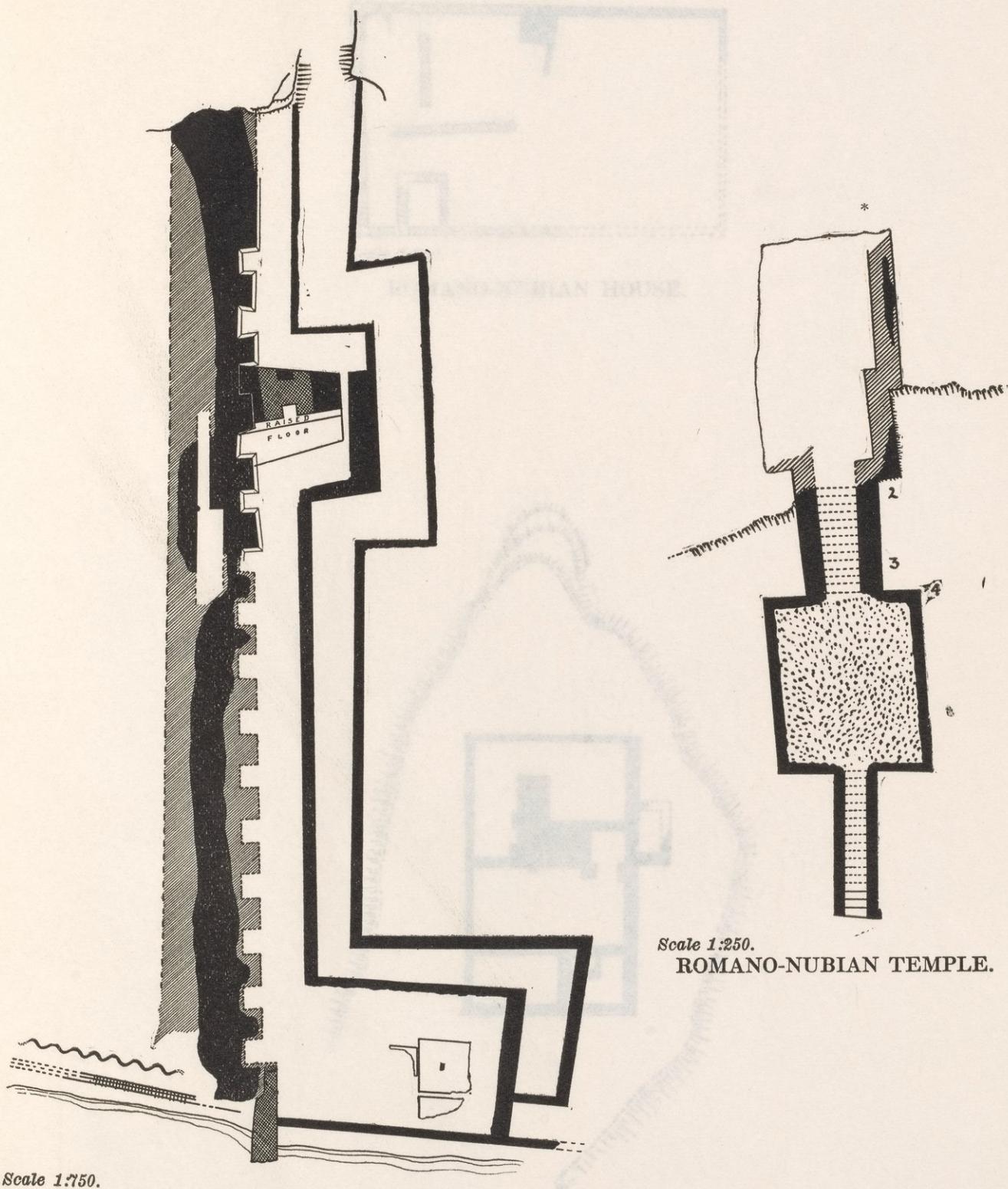


"In this plan blue denotes lowest level, viz: Twelfth Dynasty. Solid black denotes middle level, viz: contemporary with Amenhotep 2d. Hatching denotes higher level, viz: late Eighteenth, Nineteenth and Twentieth Dynasties. See pp. 104, 105."

NEW EMPIRE TEMPLES AND HOUSES SUPERIMPOSED ON TWELFTH DYNASTY BUILDINGS.

BUHEN.

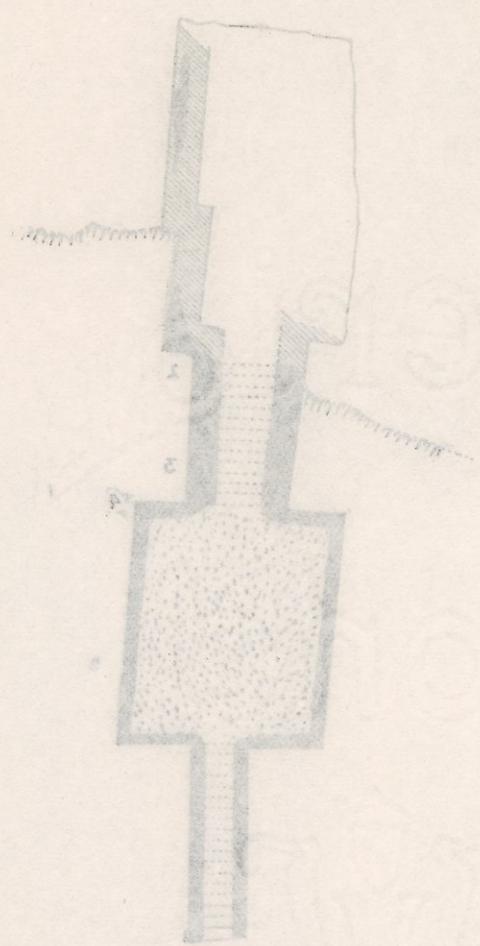
PLAN E.



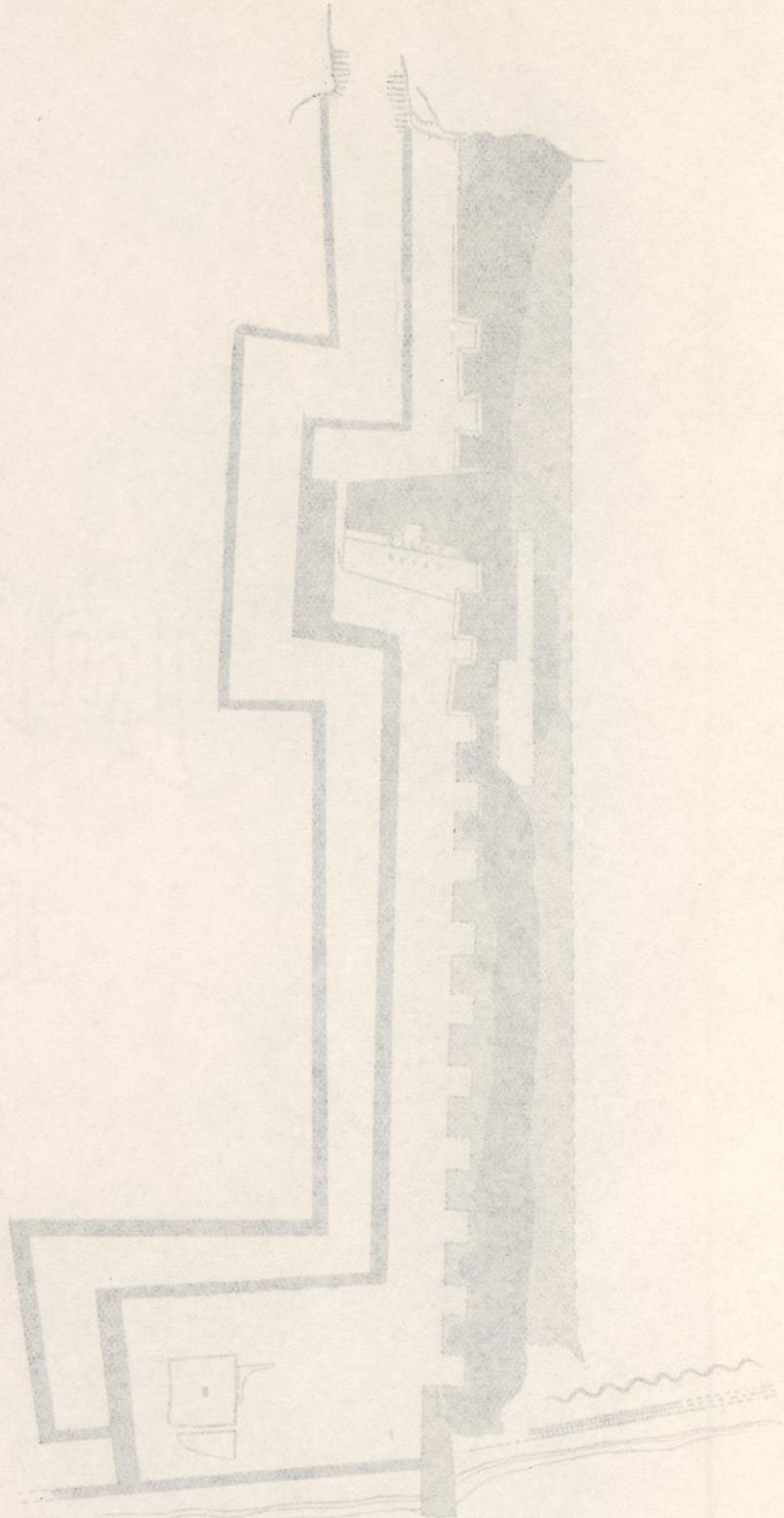
NORTH WALL OF THE OUTER FORTIFICATIONS.

PLAN

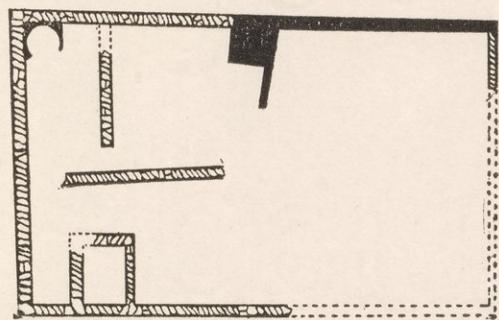
SECTION



ROMAN-NUBIAN TEMPLE
Scale 1:250

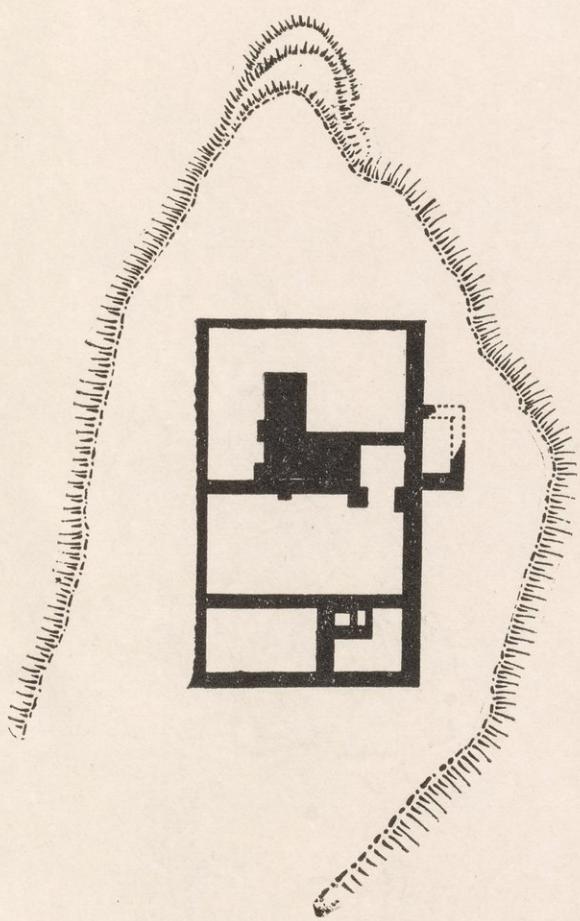


NORTH WALL OF THE OUTER COURTYARD
Scale 1:250



Scale 1:250.

ROMANO-NUBIAN HOUSE.

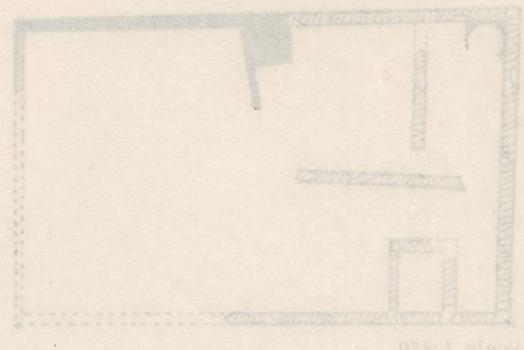


Scale 1:250.

ROMANO-NUBIAN HILL SHRINE.

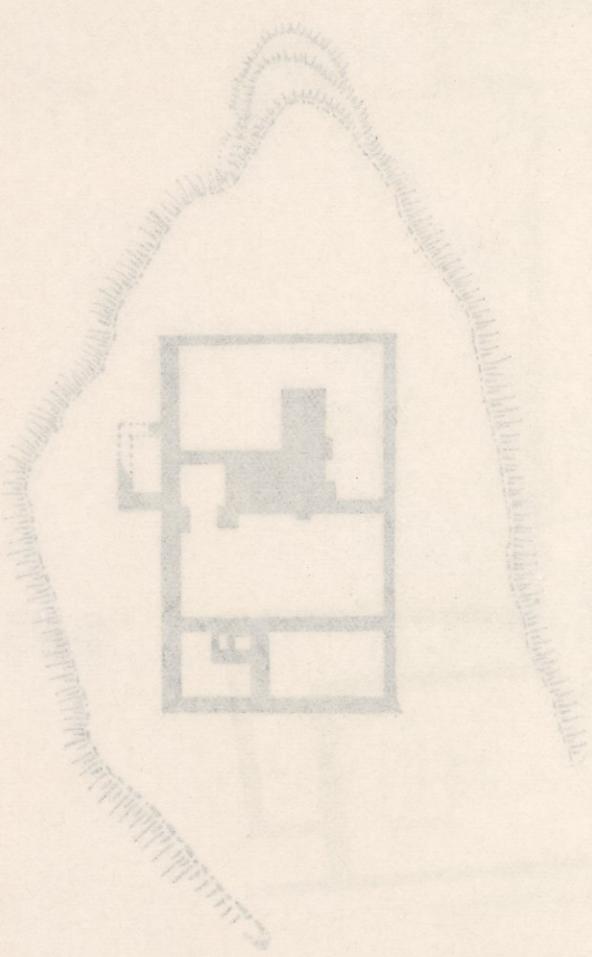
PIVOT

PIVOT



PIVOT

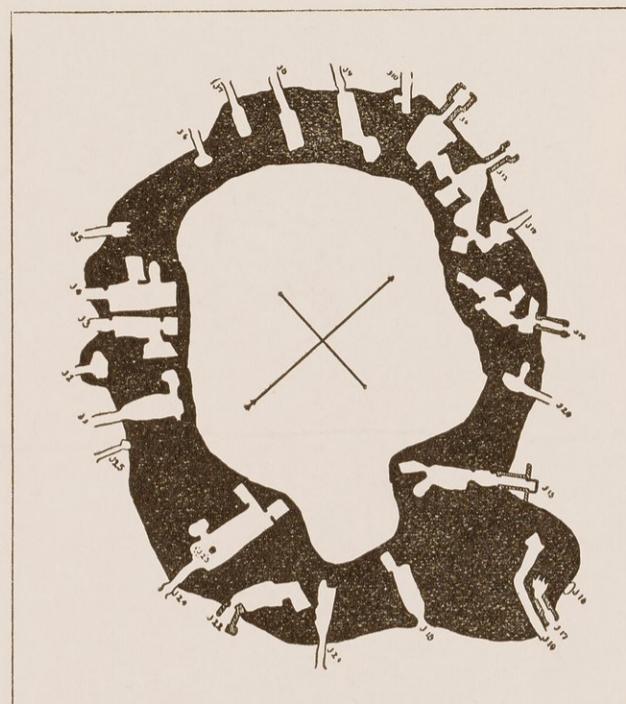
ROMAN-NUBIAN HOUSE



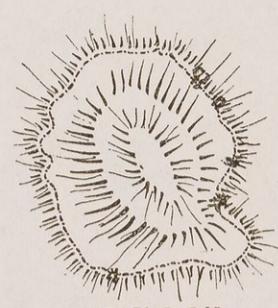
PIVOT

ROMAN-NUBIAN HUT SHRINE

PLAN G.



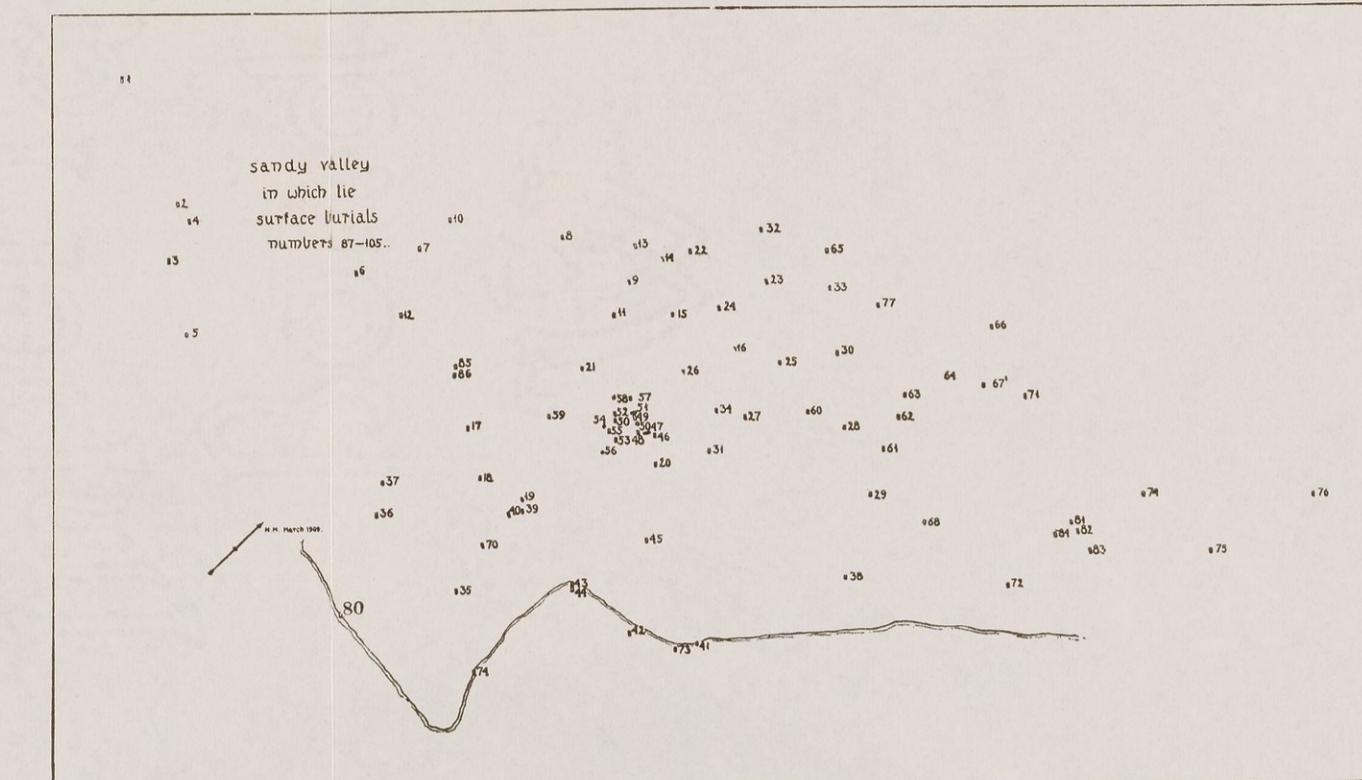
Inset, Gebel Turob.
Scale 1:1000.



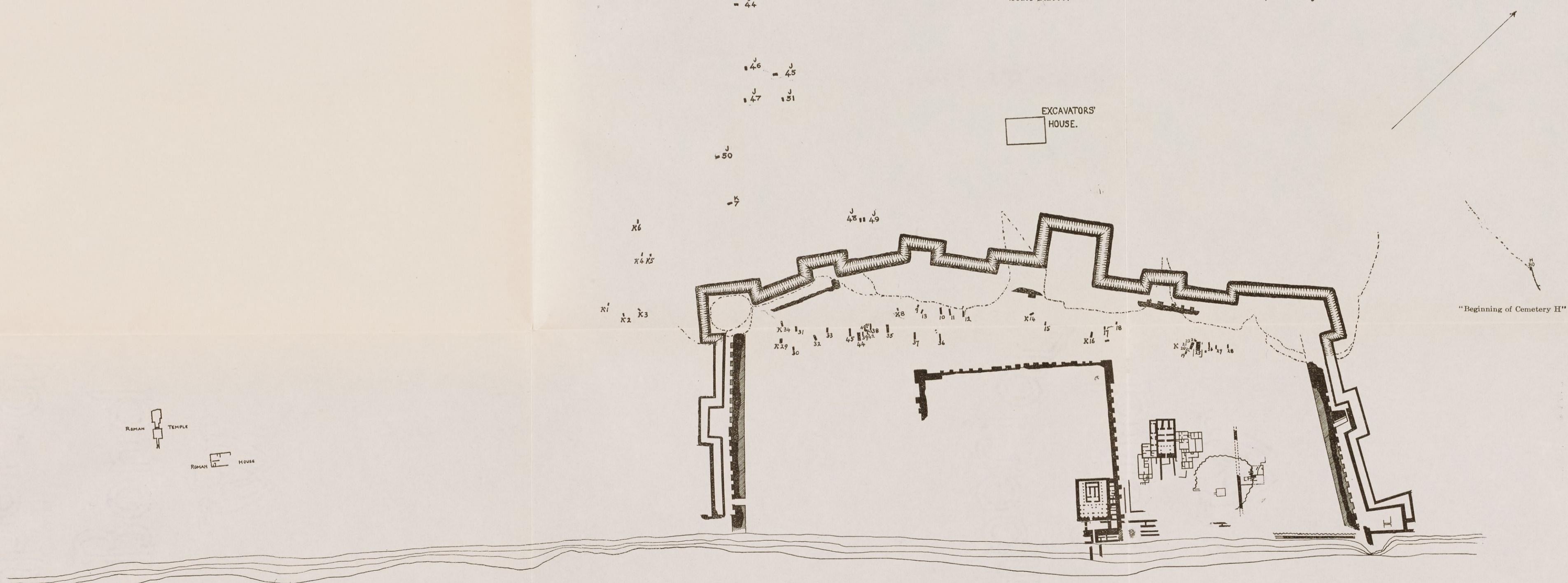
GEBEL TUROB



J
43
44

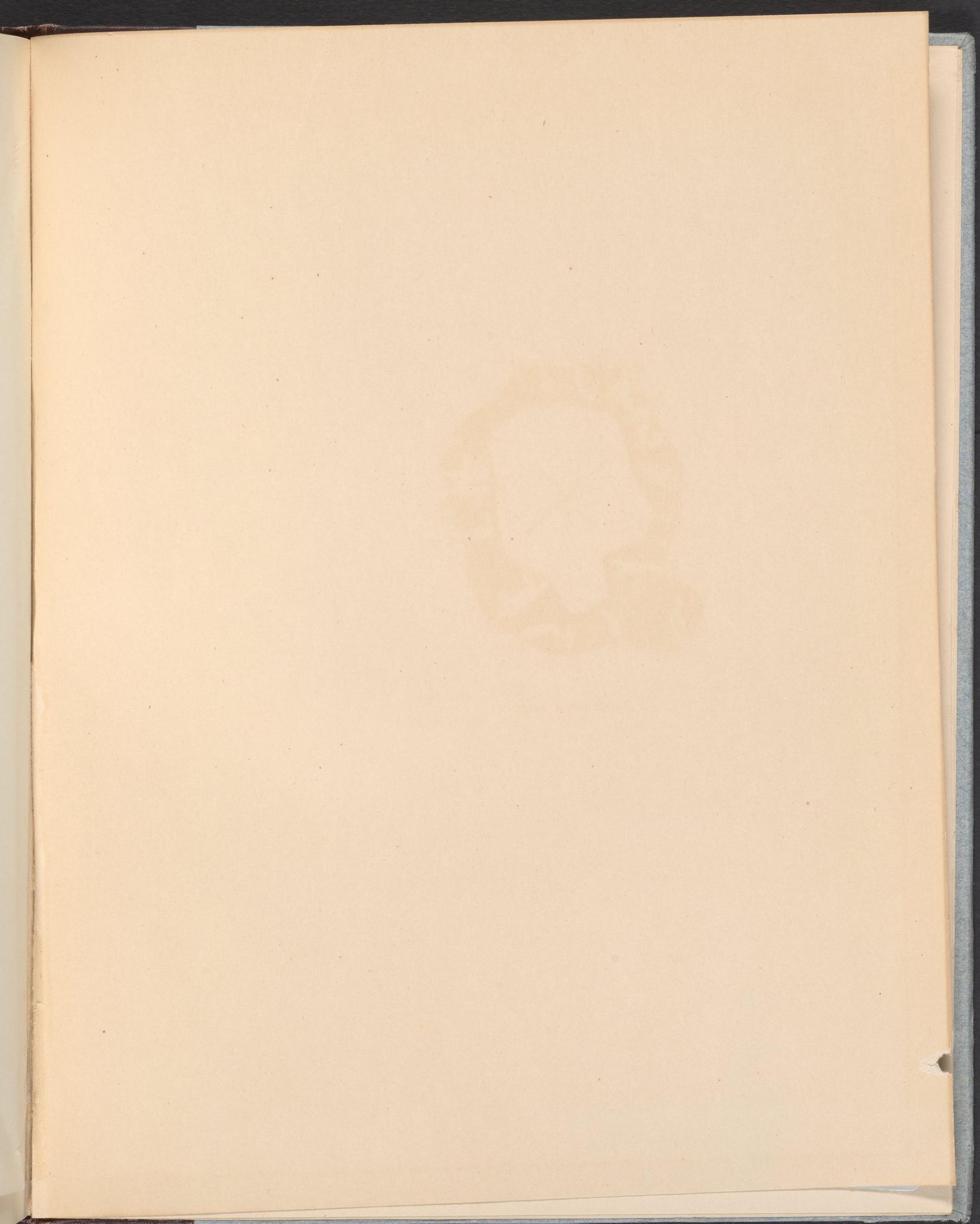


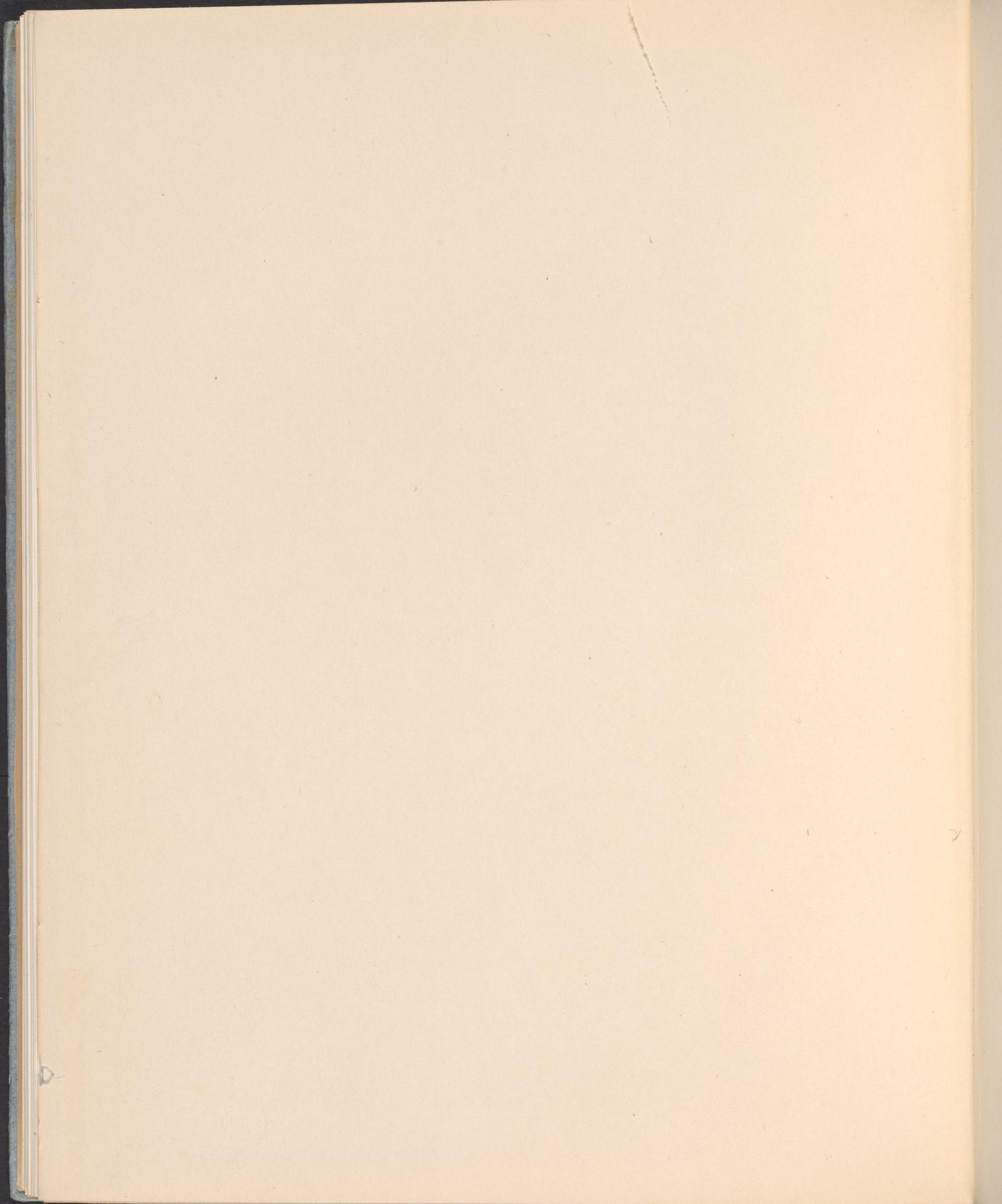
Inset, Cemetery H.





Scale 1:10000
Lewat, Sepil, Tomor





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