

A CATALOGUE

OF THE

EGYPTIAN
ANTIQUITIES

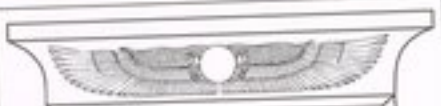
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F. G. HILTON PRICE, Dir.S.A.

VOL. II.



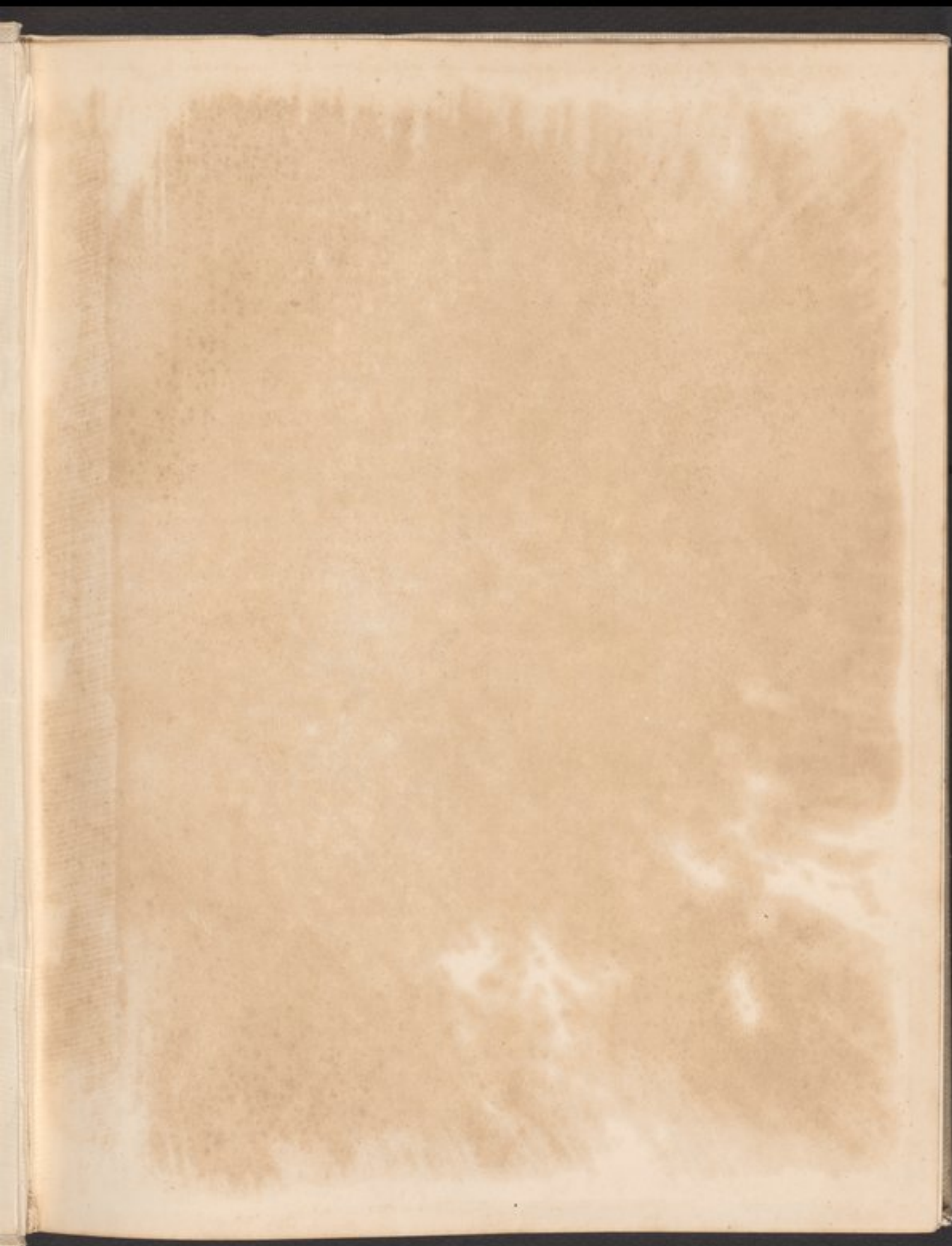
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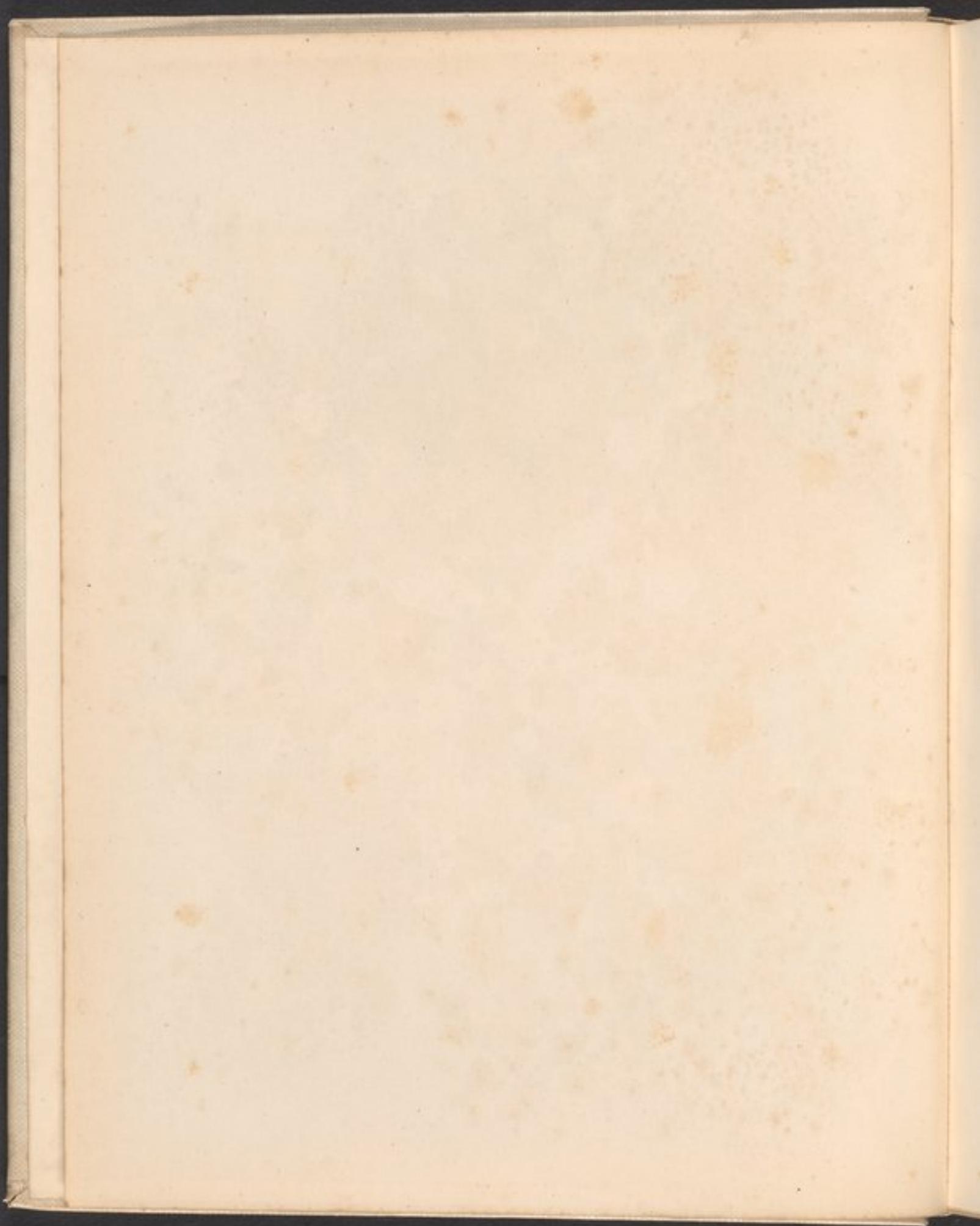


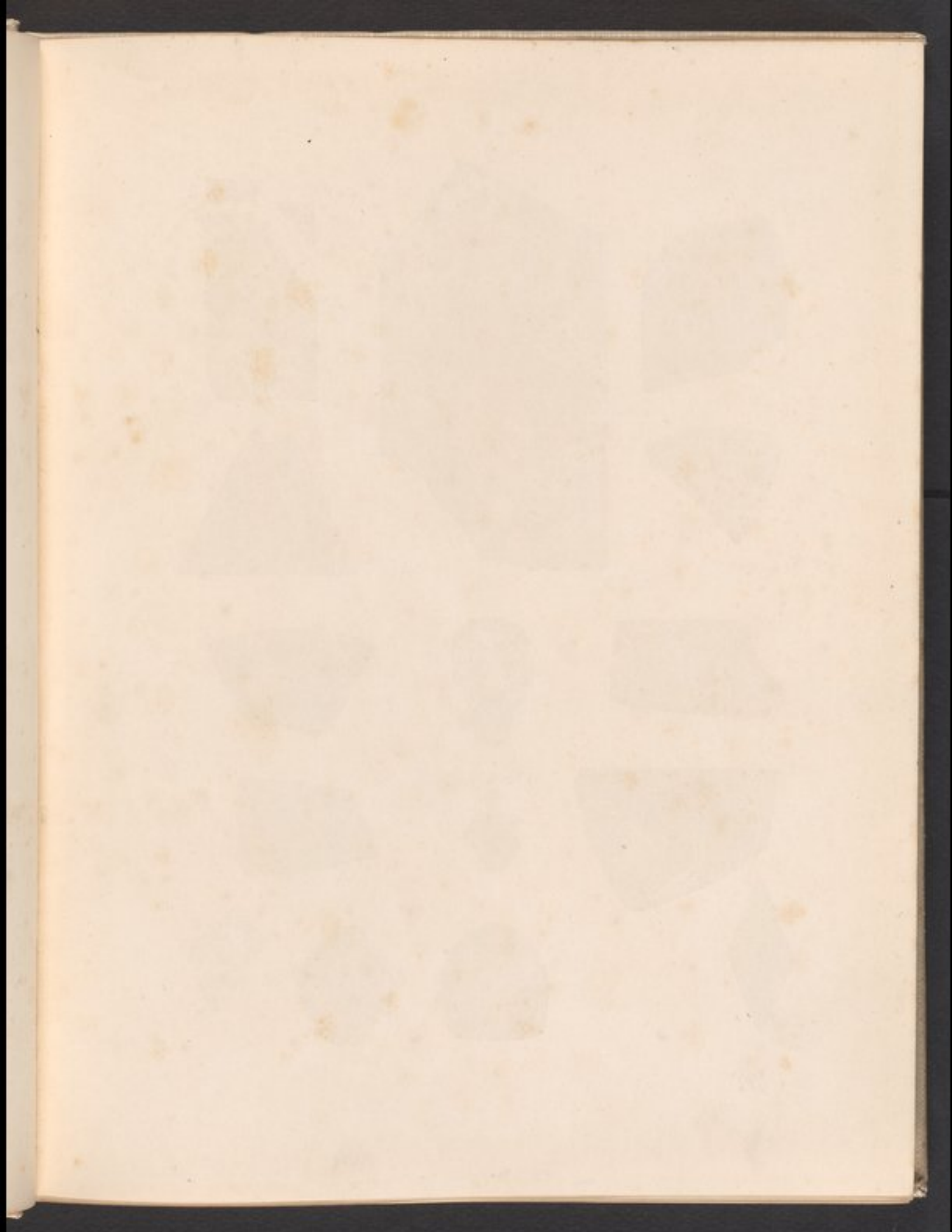
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C. Fretz, P.S.A., del.

A CATALOGUE
OF THE
EGYPTIAN
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F. G. HILTON PRICE, Dir.S.A.

VOLUME II.

With Illustrations.

LONDON:
BERNARD QUARITCH,
11, GRAFTON STREET, NEW BOND STREET.

1908.

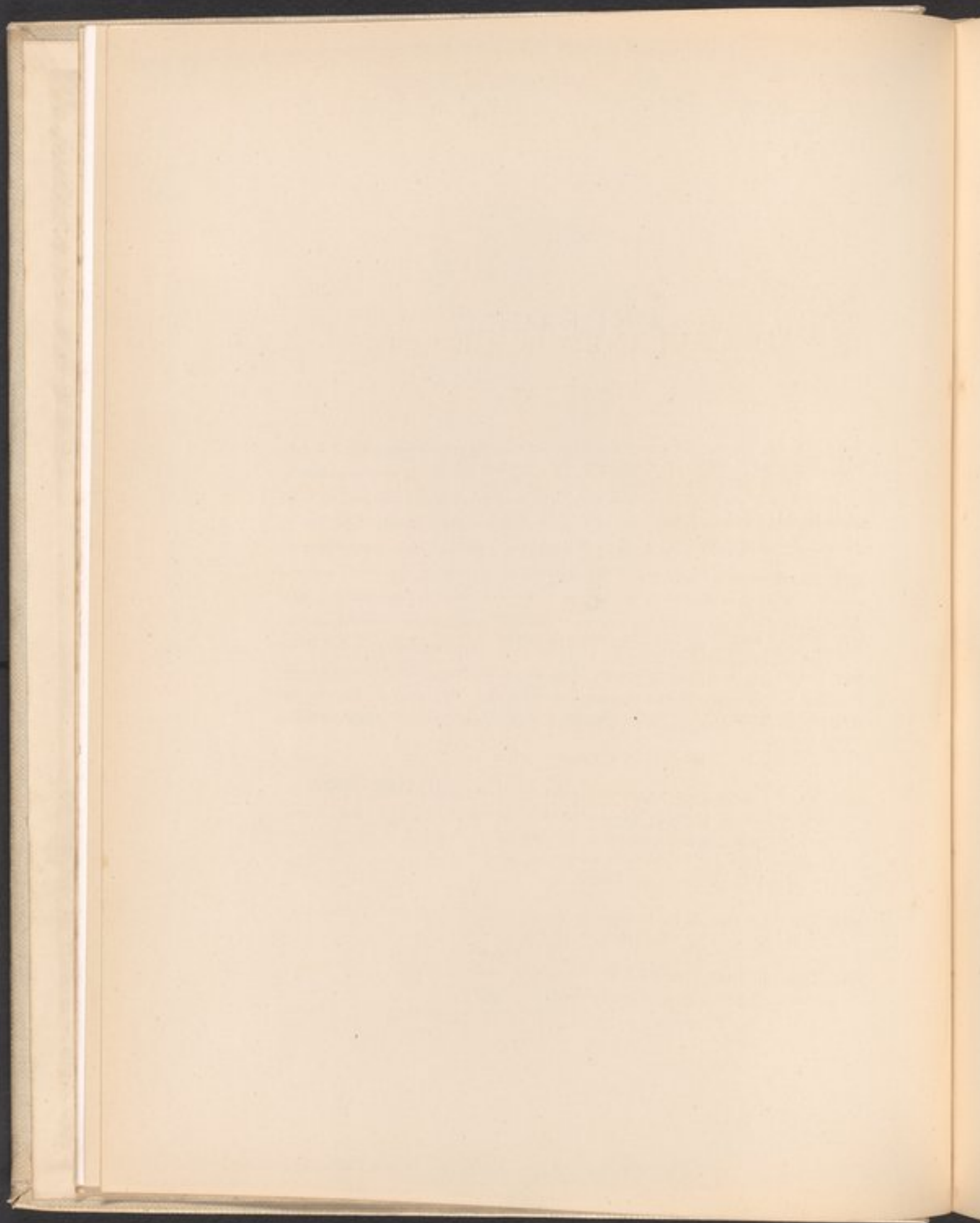
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PREFACE.

SINCE the appearance of the "Catalogue of the Egyptian Antiquities" in my Collection in 1897, I have been fortunate enough to be able to add very considerably to my Collection, and as I deem a very large number of my acquisitions to be of importance, I feel it to be my duty to publish some account of them. This I do in the present work, and I hope that the descriptions which I have written may be useful to students of Egyptology. With the view of making the newly acquired objects available to those who are unable to see the Collection personally, I have added drawings of all important objects. These have been made from the original objects by my friend Mr. E. Towry Whyte, F.S.A., whose carefulness and skill are well known. I take this opportunity of tendering him my grateful thanks for the time and labour which he has expended on the work. My thanks are likewise due to the Society of Antiquaries for allowing me to reproduce some plates published in *Archaeologia*.

F. G. HILTON PRICE.

17, COLLINGHAM GARDENS, S.W.,
May 1, 1908.



MISCELLANEOUS OBJECTS.

3975. **Mirror**, the handle formed in the shape of a nude female.
H. $5\frac{1}{2}$ in. \times dia. of disk 4 in. \times $3\frac{1}{2}$ in. Bronze. Plate II. *Bubastis.*
3976. **Hawk**, emblem of Rā.
H. $2\frac{1}{2}$ in. Wax. *Bubastis.*
3977. **Hawk**, similar.
H. $2\frac{1}{2}$ in. Wax. *Bubastis.*
3978. **Kohl Vase**, of square form, with a cylindrical bore; it represents in a rude form a monkey seated.
H. $3\frac{1}{4}$ in. Alabaster. Old Empire. *Šakḥāra.*
3979. **Kohl Vase**, representing a monkey holding a tube in front of him, similar to the last.
H. $3\frac{1}{2}$ in. Alabaster. Old Empire. Plate II. *Šakḥāra.*
3980. **Vase or Aryballos**; oblate and somewhat compressed, convex sides, slender neck, the top of which is like the flower of the papyrus; orifice small; below the neck it is ornamented with a modelled collar; attached to the neck are two handles in the form of the cynocephalus ape.
H. $3\frac{1}{2}$ in. Greenish-blue faience. *Bubastis.*
3981. **Cynocephalus Ape**, standing, holding a patera with both hands. Plate II.
H. $3\frac{7}{8}$ in. Fine blue faience.
3982. **Draughtsman**, inscribed in hieroglyphs with the name of a scribe, probably Pahi (?), keeper of granaries.
H. 1 in. Steatite. *Bubastis.*

3983. **Hand and Arm**, holding a fish in the open hand. The arm is bored for fixing to something.
L. 4 in. Bone. *Bubastis.*
3984. **Cup**, ornamented with black lines to imitate a lotus flower.
H. $1\frac{1}{2}$ in. Green faience. *Bubastis.*
3985. **Ear-plug**, back and front united by a projection.
Dia. $1\frac{1}{4}$ in. Alabaster. *Bubastis.*
3986. **Pendant (?)** in the form of the head of a sistrum, with the head of Hathor, bifrons. Perforated in its long axis, and three side perforations.
H. $2\frac{1}{4}$ in. Blue paste. XXVIth dynasty (?). *Bubastis.*
3987. **Heart-shaped Amulet**, with loop on the top.
H. $2\frac{1}{2}$ in. Blue mottled glass. *Bubastis.*
3988. **Bead**, diamond-shaped.
H. $1\frac{3}{8}$ in. Variegated glass, yellow, brown and white. Plate I. *Bubastis.*
3989. **Thoth (Tehuti)**, in attitude of walking, left leg advanced, wearing short tunic, arms pendent, plinth behind. Ibis head, upon which is the large wig. See No. 4278.
H. $4\frac{1}{2}$ in. Fine blue glazed faience. XXVIth dynasty. *Tana (?)*
3990. **Pin**, with two perforations in the head.
H. $2\frac{1}{2}$ in. Bone. *Bubastis.*
3991. **Glass**. A piece of millefiore, with flowers in colours.
H. $1\frac{7}{8}$ in. *Bubastis.*
3992. **Glass**, fragment of millefiore, with blue stars upon red ground.
H. $\frac{7}{8}$ in. Plate I. *Bubastis.*
- 3992a. **Button**, in the form of a rosette.
Dia. 1 in. Green faience. *Bubastis.*
3993. **Uræus**, with plumes, it has perhaps been inlaid with glass; loop behind.
H. $1\frac{1}{2}$ in. Bronze.

PLATE II.



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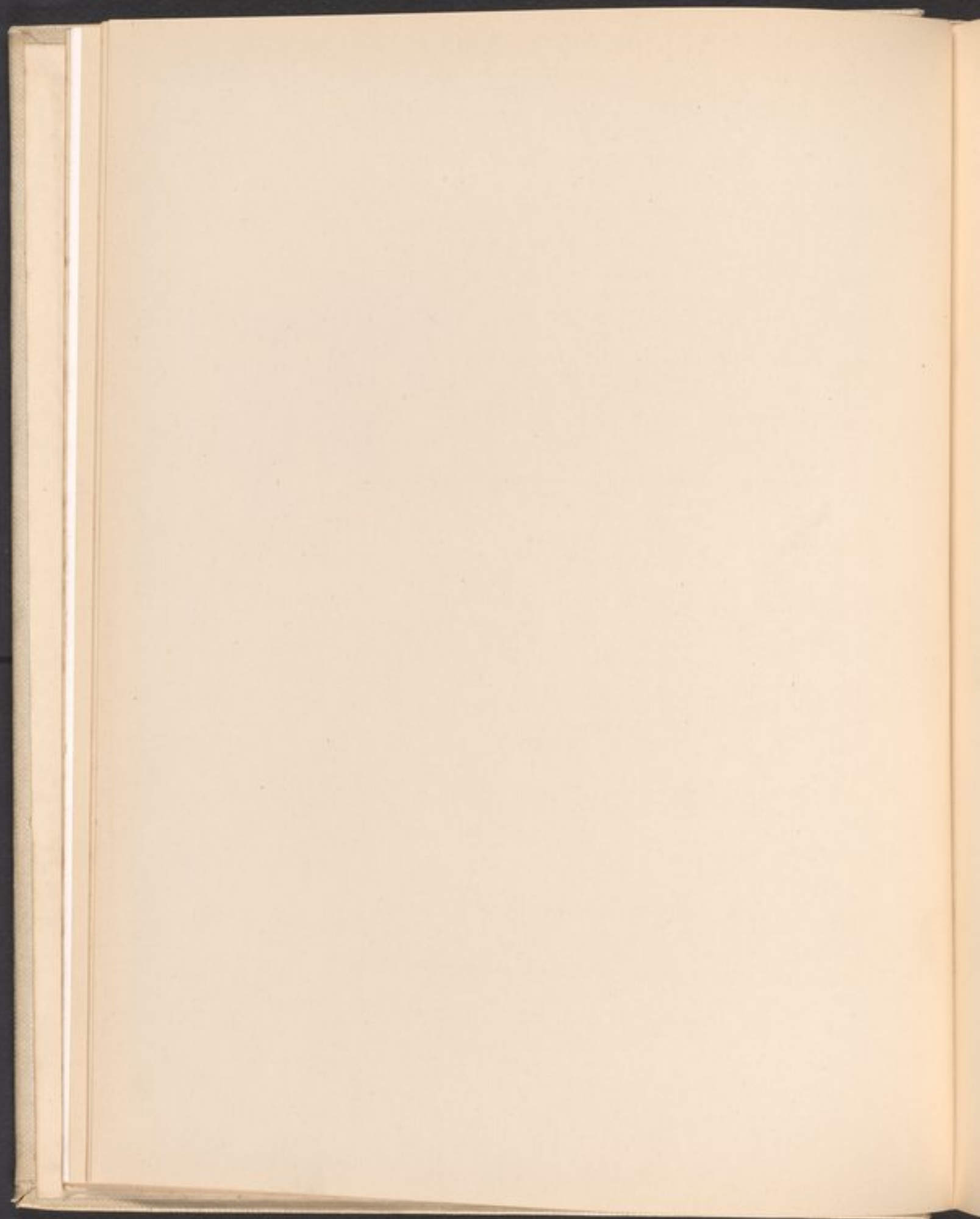
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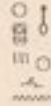



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
3994. **Ring**, with key and mother-of-emerald setting.
Bronze.
3995. **Ring**, with cartouche of Amenophis IV of the XVIIIth dynasty:
Nefer- χ eperu-Rā-uā-en-Rā.
Bronze. 
3996. **Amulet**, with head of Anubis, upon a canopic (?) jar.
H. 1 in. Blue faïence.
3997. **Toad**, with crystal eyes.
H. 2½ in. Porphyry. *Bubastis.*
3998. **Simpulum**, or **Ladle**, with a duck's head at the end of the handle.
L. 15 in. Bronze. *Bubastis.*
3999. **Fish**.
L. 3¾ in. Steatite, variegated. *Bubastis.*
4000. **Sistrum**, with Hathor head, a cat seated above in the loop, and portions of the bars remaining.
L. 8½ in. Bronze. *Bubastis.*
4001. **Battle-axe**, blade made in the shape of a segment of a circle, divided at the back into two smaller segments; the three points were fastened to the handle with metal pins. The blade is chased.
8 in. × 2¾ in. Bronze. *Bubastis.*
4002. **Razor**, with handle, marked \int *nefer*, "good quality."
7 in. × 4¼ in. Bronze. *Bubastis.*
4003. **Celt**. Neolithic period.
L. 4 in. × 1¾ in. Hornstone. *Bubastis.*
4004. **Kohl Tube**, ornamented with cross hatchings.
L. 5¾ in. Ebony. *Bubastis.*
4005. **Spoon**, for toilet purposes, in the form of an ibex with its legs tied together.
Plate III.
L. 4¾ in. Steatite. *Bubastis.*

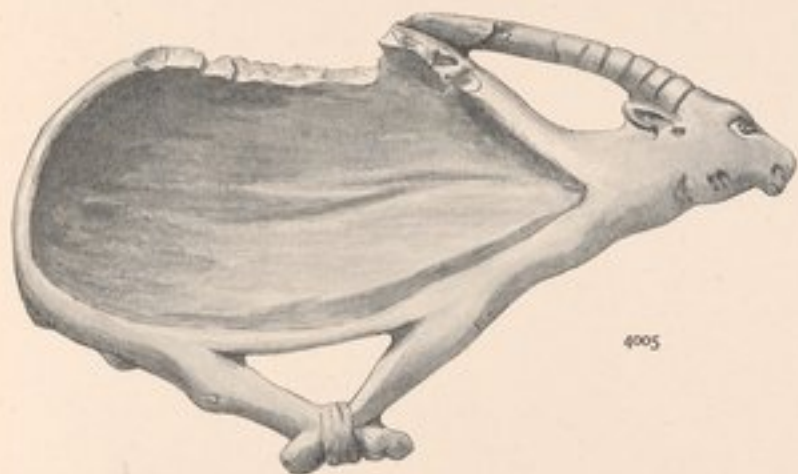
4006. **Pestle and Mortar.**
Dia. of mortar $2\frac{1}{4}$ in., L. of pestle $2\frac{1}{4}$ in. Alabaster. *Bubastis.*
4007. **Kohl Vase**, two tubes in the shape of vases united upon one pedestal.
H. $2\frac{3}{8}$ in. Green glazed faience. *Bubastis.*
4008. **Alabastron.**
H. $2\frac{1}{4}$ in. Alabaster. *Bubastis.*
4009. **Bronze Vessel**, standing upon three short legs, with a handle.
H. 2 in., dia. 3 in. Bronze. *Bubastis.*
4010. **Hāpi or Nilus**, the River god, a figure in flat work cut out of a sheet of bronze, in the attitude of walking, wearing a tunic and the usual head-dress of water plants—he is bearing in both hands two libation vases upon a tray(?) with a User staff between them and a papyrus flower on each side—beneath it are pendent lotus flowers and two ⊕ . In the left hand corner above the vases is an inscription. It has probably formed part of the decoration of a box.
H. 11 in. Bronze. XXVIth dynasty (?). *Bubastis (?)*
[See Lanzone, p. 522.]
4011. **Figure of a squatting Man**, playing upon the double pipes.
H. $2\frac{1}{2}$ in. Greenish faience. *Bubastis.*
4012. **Knife or Spatula.**
L. 7 in. Bronze. *Bubastis.*
4013. **Razor or Lancet.**
L. 7 in. Bronze. *Bubastis.*
4014. **Block of red Granite**, having upon it the banner titles and prenomen of Hor-em-Heb, last king of the XVIIIth dynasty . Three faces are square, and the back is bevelled off.
 $4\frac{1}{2}$ in. \times $2\frac{1}{2}$ in. *Bubastis.*
4015. **Moulds**, for casting figures of a bird, the Bennu—right and left sides.
 $3\frac{3}{8}$ in. \times $3\frac{3}{8}$ in. Calcareous stone. *Bubastis.*

4016. **Fragment of a Saucer or Patera**, having a figure of a gazelle and plants in relief upon it. Plate II.
 $1\frac{1}{2}$ in. \times $1\frac{1}{2}$ in. Green faience. *Bubastis.*
4017. **Head of a Man**, shaven.
 H. 1 in. Wax. *Bubastis.*
4018. **Head of a Woman (?)**.
 H. $\frac{3}{4}$ in. Wax. *Bubastis.*
4019. **Two flint Arrow Heads**, one with long tang.
 L. $1\frac{1}{2}$ in. \times $1\frac{3}{8}$ in. Flint. *Nagada (?)*
4020. **Roundel for inlaying in the capital of a pier**, ornamented with a square and a rosette in the centre.
 Dia. $\frac{3}{8}$ in. Glazed faience. *Bubastis (?)*
4021. **Glass Discs**, for inlaying into jewellery. Five specimens. One oval piece of white glass has a ram couchant painted upon it. *Bubastis.*
4022. **Stamp for branding Cattle**; it has a long handle, with four bars as supports to the stamp, which is the head of the goddess Sekhet with an aegis beneath it.
 L. 6 in. Dia. of stamp, $3\frac{5}{8}$ in. Bronze. *Bubastis.*
 [See Wilkinson's *The Ancient Egyptians*, Vol. II, p. 82-84, where there is a picture of cattle, with legs tied together, being branded upon the right shoulder with an instrument similar to this.]
4023. **Stamp for branding Cattle**, the stem or handle wanting; there were seven bars attached to the stamp, which is of a Bull's head with the remains of an aegis beneath it, or of Sekhet, with a disk partly broken away.
 H. $3\frac{1}{4}$ in. Bronze. *Bubastis.*
4024. **Ear Ornament**, penannular ring, of black and white glass.
 Dia. $1\frac{3}{8}$ in. *Sakkara (?)*
4025. **Ear Ornament**, penannular ring, of black glass with white diagonal stripes.
 Dia. $1\frac{1}{2}$ in. *Sakkara (?)*
4026. **Ear Ornament**, penannular ring, of green glass with three bands or strings of white and red in appliqué work.
 Dia. $\frac{3}{4}$ in.

4027. **Ear Ornament**, penannular ring, of brown glass with alternate twisted bands of light green and red.
Dia. $\frac{5}{8}$ in.
4028. **Plumb-line or Sextant**.
 $1\frac{5}{8}$ in. \times $\frac{1}{2}$ in.
4029. **Sam-sceptre**.
H. $1\frac{1}{4}$ in. Obsidian.
4030. **Heart-shaped Amulet**, side perforations filled with gold.
L. $\frac{3}{4}$ in. Lapis-lazuli.
4031. **Pendant**. Figure of Mut, seated beneath a canopy, the back part of which is broken off.
H. 1 in. Green glazed steatite. *Bubastis.*
4032. **Harpocrates**, figure squatting, with loop on head, a pendant; flat back.
H. $1\frac{1}{4}$ in. Red faience. *Bubastis.*
4033. **Bes**, a flat figure; no head-dress.
H. $1\frac{3}{8}$ in. Blue faience. *Bubastis.*
- 4033a. **Taurt**, a flat pendant, loop on the head.
H. $1\frac{3}{8}$ in. Bronze. *Bubastis.*
4034. **Taurt**, similar figure.
H. $1\frac{3}{8}$ in. Bronze. *Bubastis.*
4035. **Taurt**, similar.
H. $1\frac{1}{8}$ in. Bronze. *Bubastis.*
4036. **Taurt**, standing, hands resting on a buckle, and wearing a large black wig; the head-dress is wanting. Water or snakes appear to be issuing from the mouth.
H. $2\frac{1}{4}$ in. Whitish-green faience. *Bubastis.*
4037. **Khnemu**, walking, ram-headed, with a plinth behind. Good work.
H. $1\frac{5}{8}$ in. Blue glazed faience. *Bubastis.*

4038. **Harpocrates**, naked, in the attitude of walking, wearing *pschent* upon his head, part of the side-lock wanting, right arm drawn up and index finger pointing to his mouth; the left arm is pendent.
H. 11 in. Bronze. *Bubastis.*
4039. **Harpocrates**, naked, wearing side-lock, right hand drawn up and index finger touching his lips, left arm pendent; legs broken off at the knees. A plug hole on the head. Good work, very late, probably Roman.
H. 4 in. Crystalline limestone. *Bubastis.*
4040. **Ptah**, head of, with black skull-cap, and a beetle upon his head; snakes are issuing from the corners of his mouth.
H. $1\frac{1}{4}$ in. Greenish-white faience. *Bubastis.*
4041. **Bust of a Woman**, wearing the short curly wig of the XXIIInd dynasty.
H. $\frac{7}{8}$ in. Blue faience. *Bubastis.*
4042. **Figure of a King**, kneeling in the attitude of prayer, wearing large royal wig, with uræus on the forehead and a tunic round his loins. Plate III.
H. 4 in. Bronze. *Bubastis.*
4043. **Hawk**, wearing the *pschent*. Good work.
H. 3 in. Bronze. *Bubastis.*
4044. **Ram**, recumbent, with loop upon the back.
1 in. \times 2 in. Blue faience. *Bubastis.*
4045. **Ram**, similar.
 $\frac{9}{16}$ in. \times $\frac{7}{8}$ in. Dark blue faience. *Bubastis.*
4046. **Lion**, recumbent, wearing the head-dress of Nefer-Atmu upon its head; a loop upon its back.
 $1\frac{1}{8}$ in. \times $1\frac{3}{4}$ in. Yellow faience. *Bubastis.*
4047. **Sow**, good work.
H. 1 in. Blue faience. *Bubastis.*
4048. **Uræus**.
H. $1\frac{1}{8}$ in. Yellow faience. *Bubastis.*

4049. **Uræus.**
H. $1\frac{5}{16}$ in. Yellow faience. *Bubastis.*
4050. **Figure of a Scribe**, seated upon the ground, wearing a full wig and head covering, tunic or skirt round the loins, the hands placed flat upon his knees, backs upwards. It is upon a pedestal, which has an indication of an inscription upon it, now rubbed off. Very fine work. Plate III.
H. $7\frac{3}{4}$ in. Black basalt. Old Empire.
[Said to have been found near Asyût, with the blocks of wooden soldiers.]
4051. **Horus**, the son of Isis and Osiris, hawk-headed, in walking attitude, wearing the *pschent* or crown of Upper and Lower Egypt, with uræus on the forehead; large head-dress; left arm bent at the elbow, and right arm pendent. The figure stands upon a pedestal inscribed with a dedication. Plate III.
H. $8\frac{1}{2}$ in. Bronze.
4052. **Genius or God**, with the head of a ram or of Khnemu.
H. 2 in. White glazed steatite. *Bubastis.*
4053. **Amulets**, of the counterpoise of a collar, a *sam*, two sceptres, a snake, a sceptre on a plaque or a forked amulet *mishem* (?).
H. $\frac{3}{4}$ in. to $\frac{5}{8}$ in. Brown steatite.
4054. **Neḳhebt or Anren** , a form of Hathor, standing on a small bronze pedestal, wearing the white crown with two feathers and the head of the Vulture upon her forehead. Eyes and eyebrows are inlaid with gold. She wears a collar, which is also of gold, and her dress descends to her ankles. The left arm is bent as if to hold a staff, and the right one is pendent. Marvellously fine work. Very rare. Plate IV.
H. 6 in. Bronze. *Abydos.*
[See Lanzone, p. 64, Tav. XXVIII.]
4055. **Khnemu**, wearing the *atef* crown, ram-headed, the head-dress striped with inlaid streaks of gold; left arm, right leg at knee and left foot broken off; he wears a tunic round his loins and is in the attitude of walking. Splendid work, probably XXVIth dynasty. Plate IV.
H. 5 in. Bronze. Of fine quality. *Abydos.*
4056. **Seated Figure of a Dignitary**, inscribed "Devoted to the Beautiful Horus, giver of life."
H. 11 in. Plaster cast.
[The original is No. 18193, in the British Museum.]



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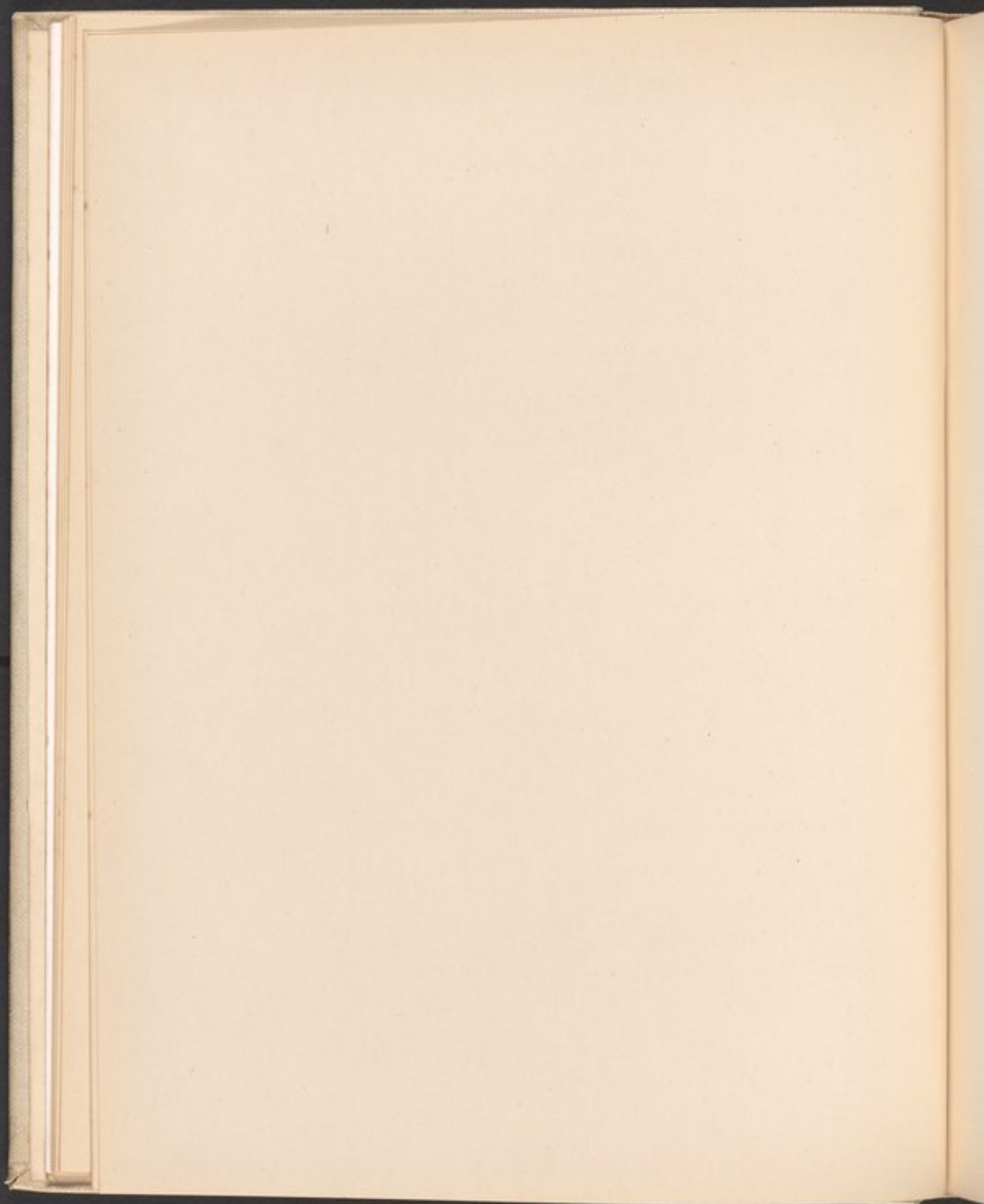
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







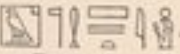
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4051



4057. **Mirror**, composed of a circular piece of chalk, with a piece of glass (looking glass) let into the centre.
Dia. $3\frac{1}{2}$ in. Late Coptic (?). *Thebes.*
4058. **Lamp in the form of a Boat**, with a man seated in the stern.
L. $3\frac{3}{4}$ in. Red glazed terra-cotta. Roman period.
4059. **Cover of a Kohl Vase**, convex, with a figure engraved roughly upon it, probably intended to represent Taurt.
Dia. $2\frac{1}{2}$ in. Composition glazed. XVIIIth dynasty.
4060. **Seal or Stamp**, having  "the house of Amen" engraved in relief upon it. A ring at the top for suspension.
H. $\frac{1}{2}$ in. *Bubastis.*
4061. **Scarab**, with an impressed inscription, Horus as a hawk standing between two winged uræi; the rest is illegible.
L. 1 in. Gold. *Thebes (?)*.
4062. **Head of Ptah (?)**, well modelled, wearing the close fitting skull-cap.
H. $1\frac{1}{4}$ in. Blue glazed faience. (Repaired in the neck.)
4063. **Rectangular Plaque**, bearing the cartouche of  between two kneeling figures of Hâpi. Upon the obverse is a sphinx with  over it, and in front is another cartouche of Ser-ka-Râ, Amenophis I of the XVIIIth dynasty.
1700 B.C.
 $\frac{2}{8}$ in. \times $\frac{3}{8}$ in. Green jasper. Fine work.
4064. **A Beam for a Balance**.
L. 12 in. Wood. *Gurob.*
4065. **Handle of a Vase**, in the form of a flower, incurved, with the head of a lioness coming out of the centre.
H. $5\frac{1}{2}$ in. Bronze. Græco-Roman period. *Tell el-Bakliah.*
4066. **Bes**, standing, wearing a large cornice of plumes upon his head, naked, with the lion's skin over his back.
H. $4\frac{3}{4}$ in. Blue glazed faience. *Bubastis.*

4067. **Harpocrates**, wearing the crown of Osiris upon ram's horns, naked, left leg advanced in the attitude of walking. Plate IV.
H. 3 $\frac{3}{4}$ in. Bronze. *Zagazig.*
4068. **Cat**, seated, with collar round its neck, an *utchat* on its breast, a scarab on its head, and the ears pierced for ear-rings.
H. 2 $\frac{3}{4}$ in. Bronze. Fine work. *Zagazig.*
4069. **Pestle**, in verde antique.
H. 3 $\frac{1}{4}$ in. *Chebin el-Kom.*
4070. **Sphinx**, in amulet form, with the cartouche of Rameses II on the base.
L. 1 in. Red carnelian. *Tell el-Yahudieh.*
- 
4071. **Soul, or Ba Bird**, human head, wearing the *pschent*, with side lock, standing upon a pedestal.
H. 1 $\frac{1}{2}$ in. Bronze. *Bubastis.*
4072. **Figure of a Man walking**, wearing a black wig and short tunic; the arms are pendent and the hands clenched. Upon a pedestal, with a plinth behind.
H. 9 in. Limestone. Vth dynasty. *Sakkâra.*
4073. **Kohl Vase**, with wide flat rim and cover.
H. 3 $\frac{1}{4}$ in. Alabaster. *Sakkâra.*
4074. **Cartouche of Hatshepsu**, upon a piece of red granite. queen of the XVIIIth dynasty.
5 in. X 4 in.  *Mâat-ka-Râ,*
Luxor.
4075. **Fragment of a Vase**, bearing the name of  Usertsen, a king of the XIIth dynasty.
H. 5 in. Alabaster.
4076. **Mirror**, inscribed with , priestess of Hathor.
H. 7 $\frac{3}{8}$ in. X B. 7 $\frac{1}{4}$ in. Bronze. *Upper Egypt.*
4077. **Battle-axe**, of unusual shape; it has a long blade, with a narrow edge, and is perforated with five holes for attachment to the handle.
L. 16 $\frac{1}{4}$ in. X B. 1 $\frac{3}{8}$ in. Bronze. *Upper Egypt.*



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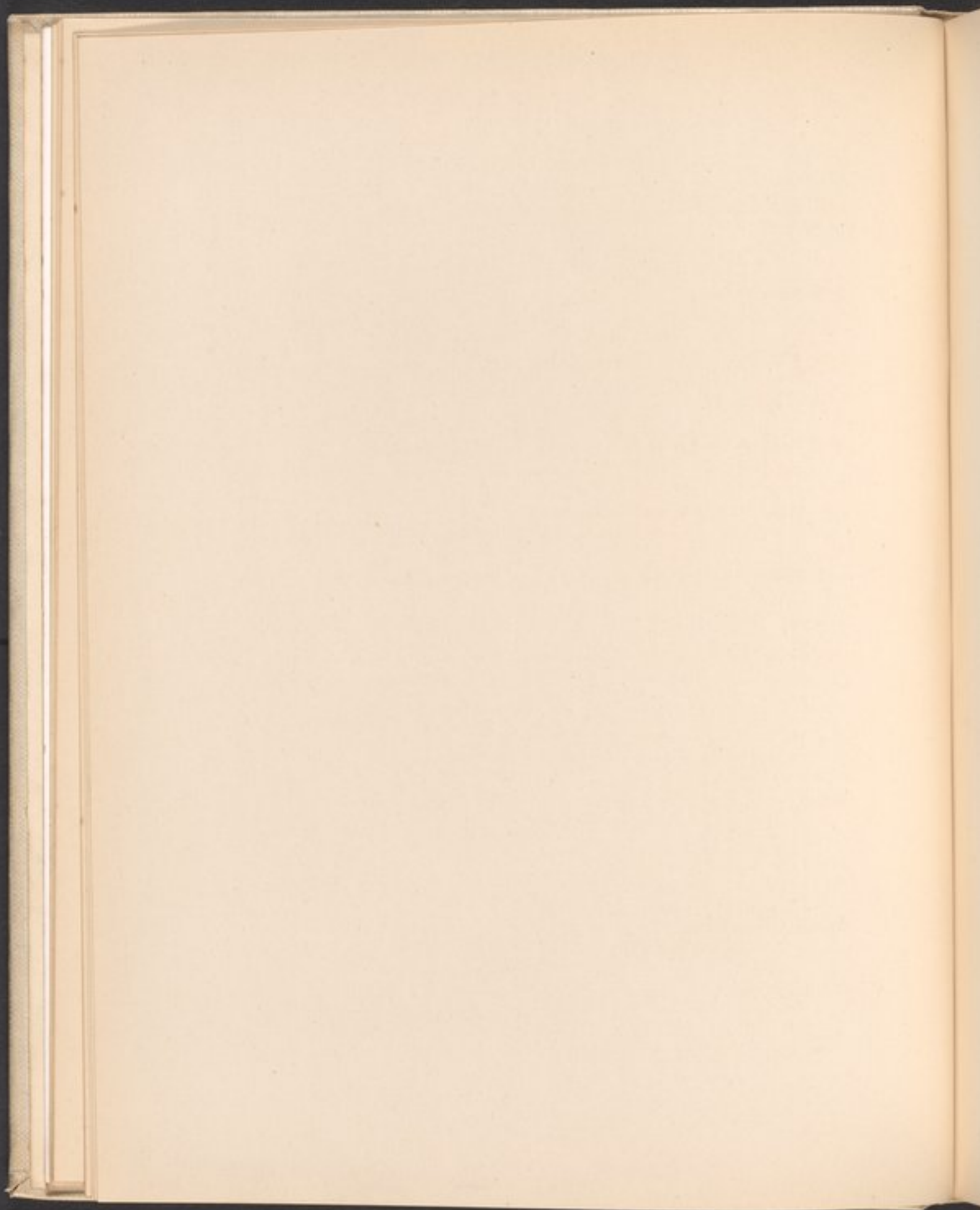


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



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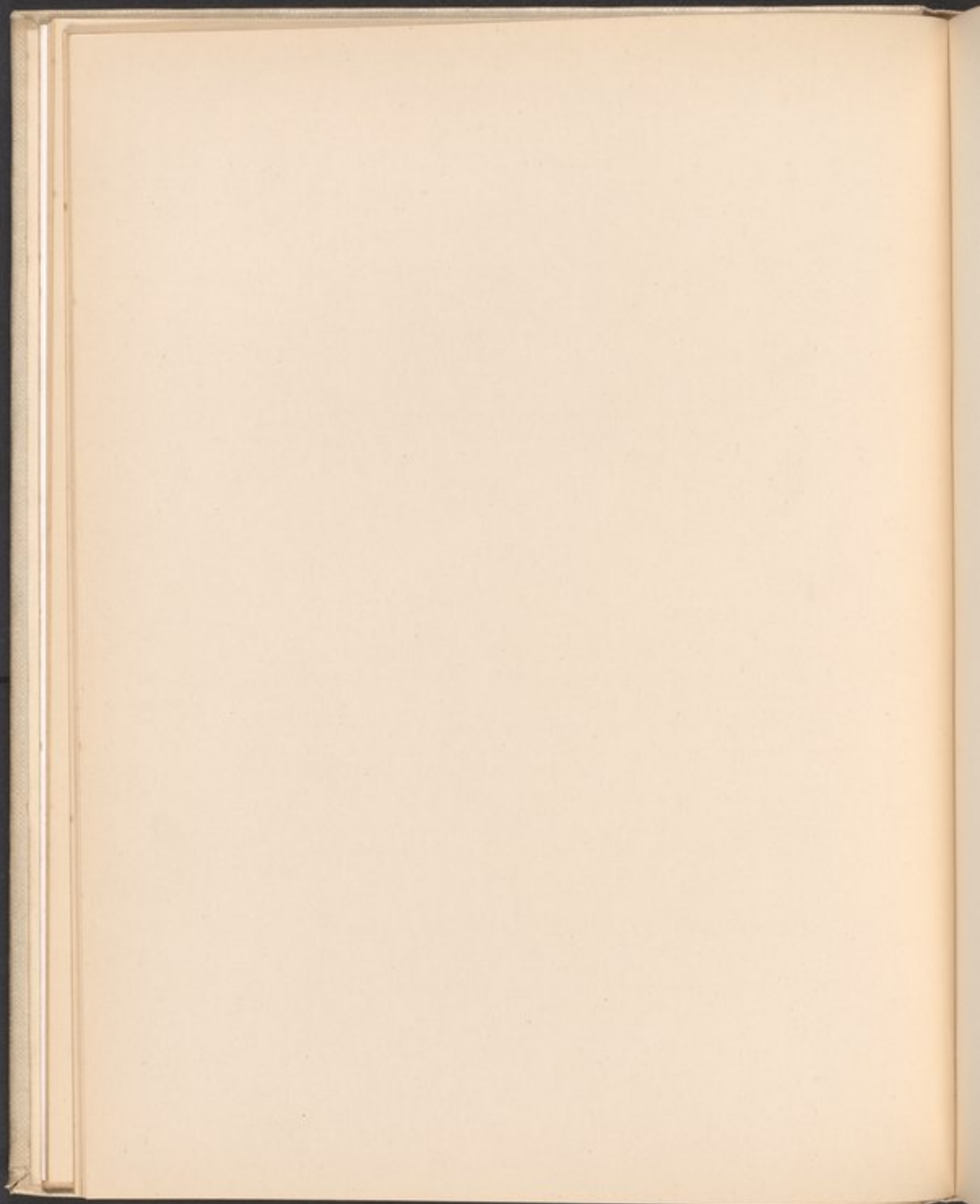
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

4078. **Battle-axe**; the blade is perforated with two holes, for attachment to the haft or handle.
 $3\frac{5}{8}$ in. \times $3\frac{3}{4}$ in. Bronze. *Upper Egypt.*
4079. **Altar**, model of.
 H. $4\frac{3}{4}$ in. Bronze. Roman period. *Chebin el-Kom.*
4080. **Weight**, ornamented with two saints, inlaid in silver and copper, weighing 60 grains = a solidus.
 $\frac{1}{2}$ in. \times $\frac{1}{2}$ in. Brass.
4081. **Head of a Figure**, wearing a full short wig coloured black.
 H. $\frac{1}{2}$ in. Limestone. VIth dynasty. *Sakḥāra.*
4082. **Head of the Figure of a Negro**.
 H. $\frac{1}{8}$ in. Blue composition. XXVIth dynasty. *Zagazig.*
4083. **Tilapia Nilotica** (Būlti), an amulet, with ring in its mouth.
 L. 2 in. Bronze. *Zagazig.*
4084. **Seal**, inscribed "Keeper of the Flocks, Ithena."
 L. $3\frac{1}{2}$ in. Limestone.
-
4085. **Die**, in blue glass with red spots.
 $\frac{3}{8}$ in. \times $\frac{3}{8}$ in.
4086. **Amulet**, a plaque, with the emblems of the Nile engraved upon it.
 H. $1\frac{1}{2}$ in. \times B. $1\frac{1}{8}$ in. Blue faience.
4087. **Lion Head Pendant**.
 H. $2\frac{1}{8}$ in. Blue faience. *Zagazig.*
4088. **Head of a Staff**.
 Faience, inlaid with blue. *Zagazig.*
4089. **Key Ring**.
 Roman. *Zagazig.*

4090. Mould for making the bezels of finger rings of  *Nefer-ḫeperu-Rā-uā-en-Rā* (Amenophis IV).
H. 1½ in. Terra-cotta. XVIIIth dynasty.
4091. Mould for making the bezels of finger rings of  *Neb-ḫeper-Rā-setep-en-Amen*.
H. 1½ in. Terra-cotta. XVIIIth dynasty.
4092. Seal, with a clenched fist on the top, as a handle, engraved on the base with a winged monster and a seated stag.
H. ⅔ in. Blue faience.
4093. Amsu, standing, mummied as Osiris, wearing the large plumed head-dress, and holding the flail in his right hand; with his left he holds the organ of generation.
H. 1⅓ in. Bronze.
4094. Ushabti Figure. Very clear inscription. Fine work. Foot broken off.
H. 7 in. Pale blue faience. XXVIth dynasty. *Bubastis*.
4095. A Scribe's Inkstand. A long box, with lid richly carved, the interior containing the ink pot with a bronze hinged cover, and a receptacle for the pens, together with fragments of bronze belonging to it.
L. 12 in., H. 1¾ in. Ebony. Arab period. *Fayyûm*.
4096. Head of a Queen (?), probably Hatshepsu,  *Maat-ka-Rā*, found with a cartouche of this Queen (No. 4074). She wears the usual royal head covering, with the uræus on the forehead. The tip of the nose is slightly injured. Plate V.
H. 6¼ in. Crystalline sandstone. Good work. XVIIIth dynasty. *Luxor*.
4097. Vase, in form of the hieroglyph *khnun* , with a broad flat rim and handle, set off from it in the form of a plaited lock of hair. It has an embryo spout in front, and  *Rames* inscribed upon one side.
H. 6¼ in. Alabaster. XVIIIth dynasty (?).





4098. **Ibis**, with body of alabaster, bronze legs and head.
H. $3\frac{1}{2}$ in. \times L. $5\frac{1}{4}$ in.
4099. **Vase**, narrow flat rim and open mouth.
H. $7\frac{5}{8}$ in., dia. $4\frac{7}{8}$ in. Diorite. Old Empire. Plate XXXIII. *Abydos.*
4100. **Vase**, marble (?), whitish, with grey mottlings, of flat form, with a small opening.
H. $3\frac{3}{8}$ in. \times Dia. $5\frac{1}{2}$ in. Old Empire. *Abydos.*
4101. **Vase**, with straight sides, upon a foot, inscribed with  and *Asa*, kings of the Vth dynasty, in blue paint.
H. $5\frac{3}{4}$ in. Alabaster. *Menkaura*
Abydos.
4102. **Vase.**
H. $3\frac{1}{2}$ in.
4103. **Vase**, upon a high foot, which is hollow.
H. $3\frac{5}{8}$ in. Alabaster. *Abydos.*
4104. **Vase**, alabastron shape, with small ring handles, tapering down to a point.
H. 3 in. Alabaster.
4105. **Vase**, egg shape, with a gold rim, which is perforated with three holes, presumably for fixing the cover; it stands upon three cynocephalus apes, half an inch high, in gold. Plate IV.
H. 2 in. Alabaster. *Abydos (?)*
4106. **Vase**, with small ring handles, with a plate of gold around them.
H. $2\frac{1}{4}$ in. Porphyritic stone, black speckled. Plate XXXIII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4107. **Vase**, semi-globular, with small ring handles, with plates of gold affixed over them, with gold handle of wire attached, which is probably modern.
H. $1\frac{1}{2}$ in. Red breccia. Plate XXXIII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4108. **Hippopotamus**, represented standing, covered over with water plants, &c.
L. 3 in. \times H. $1\frac{5}{8}$ in. Fine blue glazed faience. *Deir el-Bahari.*
4109. **Hercules**, standing, wielding a club over his head, naked. Plate IV.
H. $4\frac{1}{2}$ in. Bronze. Roman period.

4110. **Goose**, standing upon a pedestal, with his neck stretched out in front.
H. $2\frac{1}{2}$ in. \times L. $5\frac{1}{4}$ in. Wood, painted green, with black tail. *Abydos.*
4111. **Bird**, perhaps a pigeon, standing upon a pedestal. Painted blue and white, with a black tail.
H. 4 in. \times L. $5\frac{1}{4}$ in. *Abydos.*
4112. **Vase**, probably intended for kohl, with a scalloped edge, only one point being perfect. Plate XIV.
H. $3\frac{1}{4}$ in. Opaque green glass, with yellow and darker green zigzag ornamentation. Plate I. *Thebes (?)*.
4113. **Kohl Vase**, made of dark blue glass, with festoonings in white. Very perfect and very rare specimen. It has squared sides at the base.
H. $5\frac{3}{4}$ in. Arabic.
4114. **Kohl Vase**, of dark green glass, with festoons in white; the base is square sided. It has a bronze bodkin in it, which is of doubtful date.
H. $5\frac{1}{2}$ in. Arabic. *Thebes.*
4115. **Isis with the infant Horus**, wearing the throne on her head, and seated upon a throne ornamented in diaper work, with  on each side. She wears the vulture head-dress upon a large flowing wig. The left arm and half of the infant Horus is broken off.
H. $5\frac{1}{2}$ in. Pale blue faience. Very fine work, XXVIth dynasty.
4116. **Bes**, standing in his usual attitude, wearing the lion's skin; the cornice is wanting from his head, but in place of it is a squared hollow and rivet holes. Probably the handle of a mirror. Plate IV.
H. $3\frac{5}{8}$ in. Ebony (?) wood.
4117. **Lamp**, in the form of a mouse; it holds in its paws a cylindrical object, which serves as the burner. The tail curls up and forms the handle. Plate IV.
L. $4\frac{1}{8}$ in. Bronze.
4118. **Vase**, in the form of a helmeted head, above the face is . This is interesting as showing the form of helmet worn by the  Egyptians at this period. Plate IV.
H. $1\frac{3}{4}$ in. Green faience. XXVIth dynasty.
4119. **Vase**, in a mottled rosy-streaked stone, with small reed handles.
H. $2\frac{3}{8}$ in.

4120. **Kohl Vase**, with cover and embryo handles.

H. $\frac{3}{8}$ in. Blue alabaster.

Thebes.

4121. **Genii of Amenti**, the four children of Horus: Hâpi, Tuamâutef, Mesthâ, and Qebhsennuf, upon flat backs, H. $2\frac{3}{8}$ in. \times B. $2\frac{1}{2}$ in.; a scarabæus with extended wings, in three pieces; L. $5\frac{1}{2}$ inches; and two hawks' heads, wearing the disk, from the collar of a mummy; L. 2 inches.

Fine turquoise-blue faience.

Tâna.

4122. **False funereal Vase**, painted to represent red granite, with two vertical lines of inscription down the front, on a yellow ground. The cover is conical, ornamented with a blue and red rosette.

H. 8 in. Wood.

Gebelên.



4123. **Breccia Bowl**, red and yellow mottled stone, with rounded base and flat rim, and two long horizontal handles.

Dia. 3 in., dia. of mouth $1\frac{7}{8}$ in., H. 2 in. Old Empire. Plate XXXIII.

Abydos.

[See *Archæologia*, Vol. LVI.]

4124. **Vase**, of exquisite quality, with open mouth and short neck, gradually swelling and then tapering off to a point.

H. $5\frac{7}{8}$ in. Alabaster.

Abydos.

4125. **Oval object in the form of a large Hen's Egg.**

H. $2\frac{3}{8}$ in. Alabaster, banded.

Ahmîm.

4126. **Oval object in the form of an elongated Hen's Egg.**

H. 3 in. Alabaster.

4127. **Kohl Vase and Cover.**

H. $1\frac{1}{8}$ in. Grey calcareous stone polished.

Abydos (?).


4128. **Vase**, from a foundation deposit of Amenophis II, with very shallow cavity and inscribed with



"the beautiful god, *âa-çepenu-Râ*, beloved of the city of Nεχeb."

H. 3 in. Alabaster. XVIIIth dynasty.

El-Kab.

4129. **Vase or Jug**, with broad opening and a small handle fixed to a globular base.
H. $1\frac{7}{8}$ in. Blue glazed faience.
4130. **Vase**, alabastron-shaped, with two small perforated handles, short neck, and rounded base.
H. $2\frac{1}{2}$ in. Blue glazed faience.
4131. **Vase**, with long neck, and a *repoussé* mask of a woman on each side.
H. $2\frac{1}{4}$ in. Moulded glass, yellowish-green. Roman period.
4132. **Cippus of Horus**, with rounded top. Horus is standing upon crocodiles, with a mask of Bes over his head; in his right hand he holds a scorpion and a gazelle, and in his left, scorpions, snakes, and a lion; on his right is the sceptre of Horus, with a hawk upon the top. On the back are fourteen lines of hieroglyphs, surmounted by the winged disk.
H. 5 in. \times $3\frac{1}{4}$ in. Black steatite. Ptolemaic period.
4133. **Papyrus Sceptre**.
H. 5 in. Pale blue faience.
4134. **Amen-Rä**, in attitude of walking, left leg advanced, wearing the helmet with disk and plumes, a short tunic round his loins, arms pendent, holding an $\text{an}\chi$ in each hand; upon a pedestal, plinth up the back. Plate VI.
H. $8\frac{1}{2}$ in. Black steatite.
4135. **Shu**, walking, wearing a short curly wig, surmounted by a disk and plumes, uræus on his forehead, short beard, collar round his neck, left arm bent at the elbow, right arm pendent; upon pedestal, inscribed with hieroglyphs. Plate VI.
H. 7 in. Bronze.
4136. **Tablet or Stele**, with rounded top, representing a priest named $\text{S} \text{H}$ *Tchuti*, standing, holding a goose in one hand and an offering in the other, before Horus (?), who holds a sceptre in his right hand and the $\text{an}\chi$ in his left.
H. $5\frac{3}{4}$ in. Calcareous stone.
4137. **Shebt**, a seated cynocephalus upon a hemisphere, ornamented with upon each side; the nose of the ape is broken off. Plate VI. 
H. $3\frac{1}{8}$ in. Green glazed faience.
4138. **Figure of a Priest (?)**, wearing short full wig and a long tunic, girt up under the arms; plinth at the back. Broken at the waist. Plate VI.
H. $3\frac{1}{4}$ in. Fine calcareous limestone, with polish, cream coloured.
Abydos (?).



4134



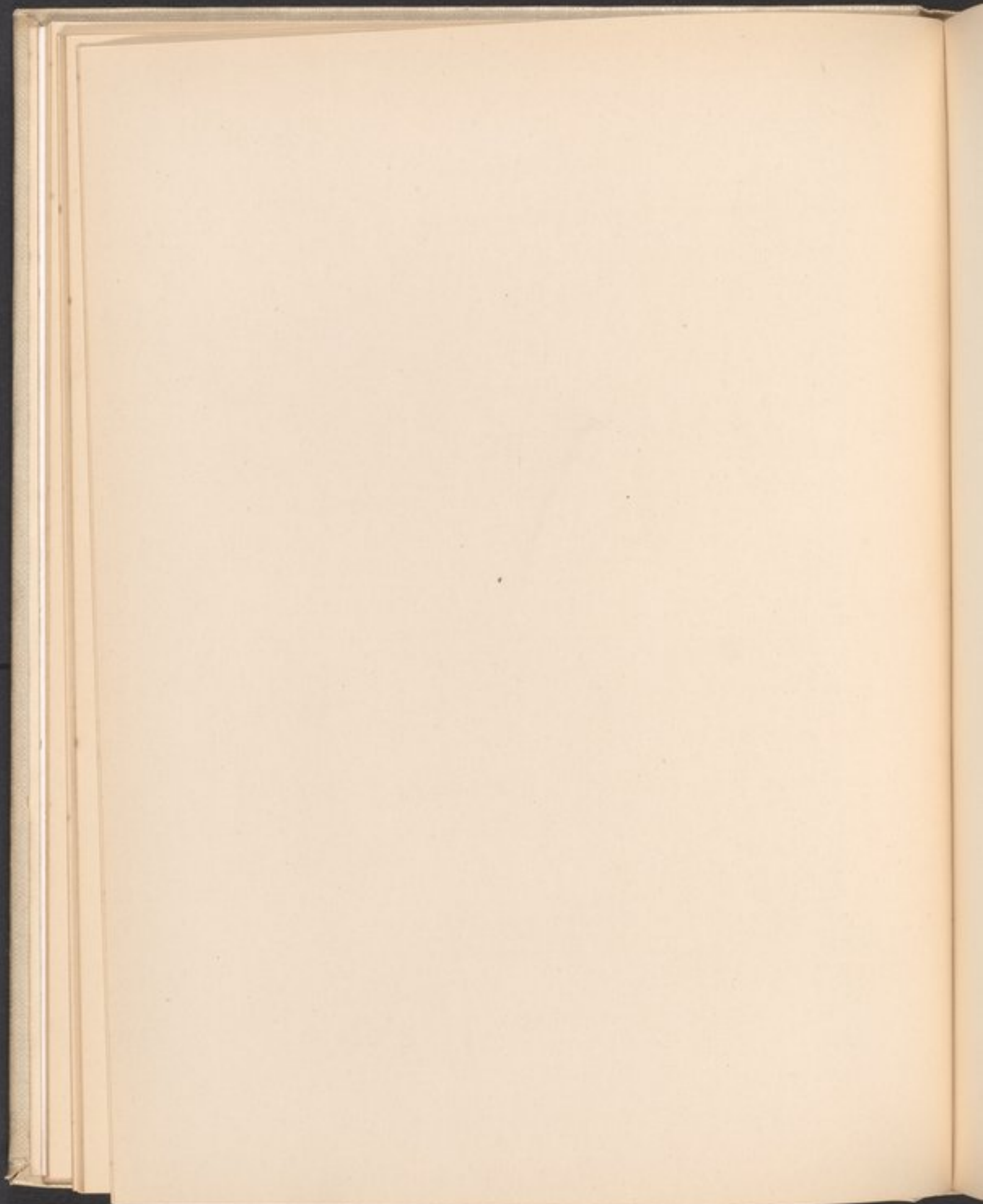
4135



4136



4137



4139. Doll, naked, with large wig and a pig-tail behind.

H. $5\frac{3}{4}$ in. Terra-cotta.

Kurneh.

4140. Plaque, for inlaying, bearing an incised inscription. Plate VII.



usr-ḫeperu-Râ-meri-Âmen-Seti-meri-en-Ptah [Seti II].

H. $3\frac{3}{4}$ in. Terra-cotta, with cream coloured glaze. XIXth dynasty. *Thebes.*

[A figure of Ptah is stamped on the back.]

4141. Clappers or Castanets, in the form of a hand and arm, with wristlets and a perforation at the end. A pair. Plate VII.

L. $5\frac{1}{8}$ in. Ivory.

Denderah.

4142. Comb, with small teeth at the top and thicker teeth below; in the centre is the figure of a horse, carved out.

L. $5\frac{1}{2}$ in. Wood. Coptic period.

4143. Bowl or Cup with a channelled spout, two inches long. Has a small hole in it.

Dia. $3\frac{3}{4}$ in. Alabaster. Fine and thin.

Abydos (?)

4144. Cap of Fire Drill, with a flat base, rising into a cone, which is truncated.

Dia. $2\frac{1}{4}$ in. Porphyry. Old Empire.

4145. Cap of Fire Drill, similar.

Dia. $2\frac{1}{4}$ in. Porphyry. Old Empire.

4146. Circular Box, with oval cover, made in the form of a thread-winder or a large ear-ornament.

Dia. of base 3 in., and of cover $3\frac{3}{8}$ in., H. $1\frac{1}{4}$ in. Black steatite.

4147. Knife, yellow cherty flint, with a short tang or handle, veined with a darker colour. Well chipped.

L. $7\frac{3}{8}$ in., W. $2\frac{1}{2}$ in. Old Empire.

[? Prehistoric. See *Recherches sur les Origines de l'Égypte*, by J. De Morgan, 1897, page 108, who says they appear to belong to the latter part of the Neolithic period, as they occur again in the Royal tombs of the first dynasties.]

4148. Knife, similar to the last.

L. $7\frac{3}{8}$ in., W. $2\frac{1}{2}$ in. Flint. Old Empire. Plate XXXVI. *near Abydos.*

[See *Archaeologia*, Vol. LVI.]

4149. Knife, a long narrow, finely chipped blade, rather curved, terminating in a sharp point, showing parallel chipping.

L. $7\frac{3}{8}$ in., W. $1\frac{1}{4}$ in. Yellowish-brown cherty flint. Old Empire.
near Abydos.
Plate XXXVI.

[See De Morgan's *Recherches sur les Origines de l'Égypte*, page 108. Neolithic, and still found in the Royal tombs of the first dynasties. See *Archæologia*, Vol. LVI.]

4150. Axe, with sharp wedge-shaped cutting edge.
L. $1\frac{3}{4}$ in. × B. $1\frac{1}{2}$ in. Basalt (?). Neolithic period. Sakhâra.

4151. Vase, of red pottery, ornamented with circle decorations and two small handles. This is of the Old Empire, and probably previous to the first dynasty.

H. $4\frac{3}{4}$ in. Pottery. Plate XXXV.

[See *Archæologia*, Vol. LVI.]

Nagada.

4152. Figure of Isis, or some other goddess, standing upon a pedestal, winged; the



left wing is raised, and the right wing lowered; she wears a simple fillet upon

her head, with two ends hanging down her back hair. She has a necklace and a long tight-fitting garment, of a diamond pattern, ending with a fringe above the ankles.

H. $8\frac{7}{8}$ in. Wood, ebony (?).

4153. **Bes**, naked, his head surmounted by the modius, the top of which is broken off, holding in his left hand the sceptre with vulture head, and in his right the *ankh*. His penis is represented by the head of a cat, his knees appear to be the heads of animals, and his feet terminate with the heads of jackals. His back is that of a six-winged hawk, with two pairs of wings expanded, above which his arms are extended, each holding some object; on either side of his head are four heads, a ram, a lion, a hippopotamus, and a lion on one side, and on the other side a hawk, a lion, a —, and an ape. He stands upon an oval pedestal, with a snake coiled round it; beneath are figures of a hippopotamus, a lion, a crocodile, a snake, and scorpions. Plate VIII.

H. $3\frac{1}{4}$ in. Faience, greyish, has been green.

[A like figure is described in Lanzone's *Dizionario di Mitologia Egizia*, page 211.]

4154. **Mask of a Boy**, with dark short hair, glass eyes inlaid, one ear lost.
H. 7 in. Terra-cotta, flesh colour.

4155. **Trumpet or Horn**.
H. 5 in. × B. $6\frac{7}{8}$ in. Terra-cotta.

4156. **Vase**, globular, in smooth polished terra-cotta, of reddish colour.
H. $5\frac{1}{2}$ in.

El-Kab.

4157. **Mirror**, almost circular, having for a handle a nude female, with a wig short behind and longer on the cheeks; she holds a dove (?) against her breast with her right hand, the left is pendent. Plate VIII.

Dia. 5 in. × B. $4\frac{3}{8}$ in., H. $8\frac{3}{4}$ in. Bronze.

Tuna.

4158. **Crocodile**, formed out of Nile mud.
L. 7 in., H. $1\frac{1}{2}$ in.

4159. **Head** from the figure of a man, wearing a close-fitting wig or head covering. A fragment of the back plinth remains, with the upper portion of a dedication inscription on it.

H. $2\frac{3}{4}$ in. Basalt. New Empire.




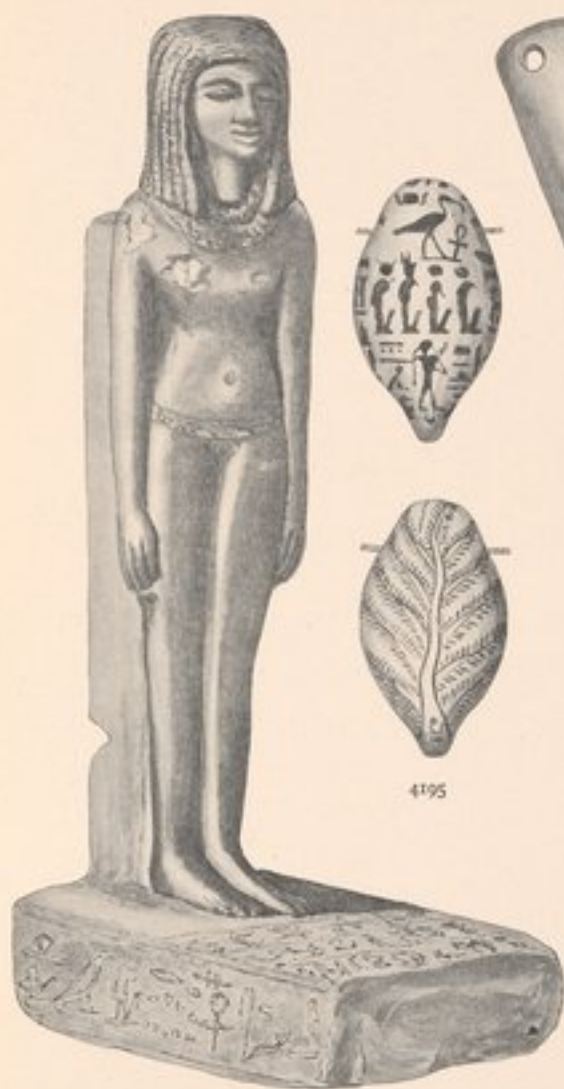
4160. **Figure of Thu-a-ü**, a woman standing upon a flat pedestal, naked, wearing a long plaited wig and a double necklace upon her breast. Upon the plinth behind is a *suten ta kelep* to the *ka* of Thu-a-ü, and another on the flat part of the pedestal, also bearing her name. Upon each of the long sides of the pedestal is an inscription. Plate VII.
H. $6\frac{1}{2}$ in. Black steatite. Style of XVIIIth dynasty.
4161. **Tongs**, a pair of, or nippers, with a small ring for suspension.
L. $5\frac{3}{8}$ in. Bronze.
4162. **Ushabti Figure**, made for the Osiris Heru high priest of Amen, with four horizontal lines of hieroglyphs painted in black.
H. $4\frac{3}{4}$ in. Fine blue glazed faience. XXth dynasty (?). *Thebes.*
4163. **Ushabti Figure**; the name of the person for whom it was made is rubbed out. The face is coloured red, and the wig has been black; the dress, which is full in front, has been painted white, with red and yellow horizontal bands on it; the necklace and the strip down the front are yellow, and the hieroglyphs were painted black.
H. $7\frac{1}{2}$ in. Stone.
4164. **Plaque**, of rectangular form, with a procession of six gods stamped out upon it; bifrons, perforated through its long axis.
 $2\frac{1}{2}$ in. \times $1\frac{3}{4}$ in. Bluish-green faience.
4165. **String of small flat Beads**, made of shell, from the 1st dynasty tombs.
Nagada.
4166. **Convex Plaque**, circular, with fourteen eyes arranged upon it, in six compartments; perforated.
Dia. $1\frac{1}{2}$ in. Blue faience.
4167. **Pectoral**, with oval top, in the form of a shrine, with figures of Isis, Horus, and Nephthys standing inside; oval back, with a figure of Isis, standing, winged, and wearing the throne on her head—in relief. There is a loop on the top. Plate VII.
H. 3 in. \times B. $1\frac{3}{4}$ in. Blue glazed faience. *Tāna.*
4168. **Naos or Shrine**; the front is ornamented with a cornice of uræi; over the door is a winged disk; upon one side of the portal is a , the other is broken off; upon each side  with a winged disk above it stamped out. Upon the back are two ; a cat is seated inside.
H. $1\frac{1}{2}$ in. Blue composition.

PLATE VII.



4160



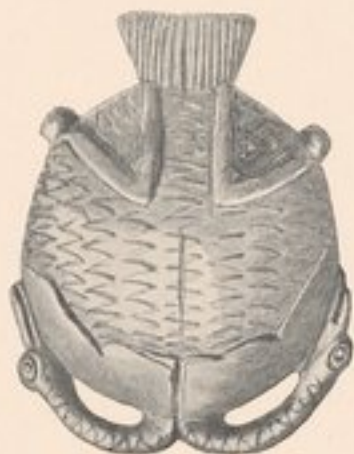
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4141



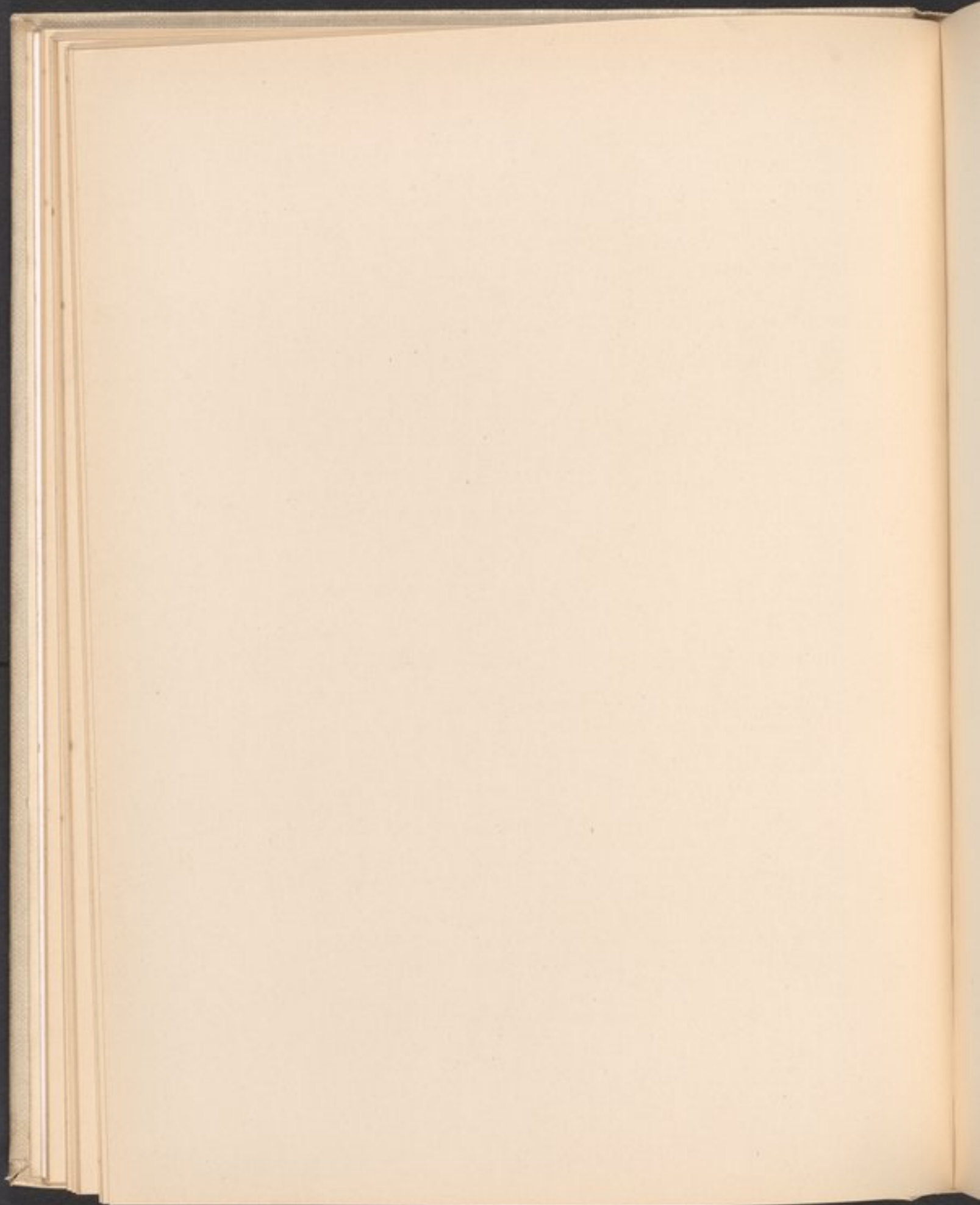
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4167



4169



4169. **Kohl or Cosmetic Cup**, in the form of a swan with two necks. Plate VII.
2½ in. × 2 in. Black steatite.
4170. **Mask of Bes**, wearing the cornice with plumes on his head.
H. 2¼ in. Metal, with silver plating upon it. *Zagazig.*
4171. **Rā**, hawk-headed, seated upon a throne, with his hands upon his knees. He wears the crown of Upper and Lower Egypt (the *pschent*) in gold upon his head. Very fine work. Plate VIII.
Upon the base is cut,  "Protection for Sa Bast."
H. 2½ in. Lapis-lazuli. *Abydos.*
4172. **Cat**, seated, with uræus on its head, holding out its paws in front, beneath which are six kittens seated; two of them are broken; in one paw has been a sistrum and a kitten; there is also a kitten upon its back, a loop behind the neck.
H. 1⅞ in. Dark blue faience.
4173. **Set**, in the attitude of walking, left leg advanced, with a tunic round his loins and the *pschent* upon his head. Plate VIII.
H. 2¼ in. Bronze. *Gebelén.*
4174. **Sepet** , a goddess, Sothis of the Greeks, and Sirius, the dog star; she was a form of Hathor, lady of Elephantine. She probably typified the Dawn. The figure is represented walking, wearing a long garment, arms pendent; she wears the white crown of Upper Egypt, with the cow horns rising up on each side to the top, which is surmounted by a star. Very rare. Plate VIII.
H. 1¾ in. Bronze. *Abydos.*
4175. **Spoon**, of shell, with a bronze handle curled up at right angles, probably bent.
L. 3 in.
4176. **Object**, use unknown; it consists of a flat strip of gold, with a hole pierced at the upper end for suspension.
This is in all probability intended to represent the same idea as the ivory tusks, and was used as an amulet. See No. 4229. Plate XXXIV.
[See *Archæologia*, Vol. LVI; *Zeitschrift für Aegyptische Sprache*, Vol. XXXVII.]
4177. **Cat**, seated.
H. 1⅞ in. Blue faience, in imitation of lapis-lazuli.


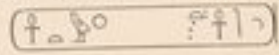
4178. **Ptah-Seker-Ausar** (?), a form of this god, wearing a silver head-dress, with a loop behind. Upon the back is an inscription which is illegible.
H. $1\frac{1}{2}$ in. Black stone.
4179. **Dog.**
H. $\frac{7}{8}$ in. Bronze.
4180. **Sekhet**, a form of, in attitude of walking, lioness-headed, wearing the crown of Upper and Lower Egypt, a long garment, and having the arms pendent.
H. $4\frac{3}{8}$ in. Dark blue faience, of remarkable beauty. *Thebes.*
4181. **Weight** or draughtsman, with the head of a lion finely carved; it is similar to No. 2958. It has a cartouche upon the top of the head  *Maat-ka-Ra*, Queen Hatshepsut, of the XVIIIth dynasty. Round the neck is another cartouche, which is imperfect, and is as follows: .
745 grains.
This is a remarkably fine specimen, and superior to that at Gizeh. Probably found at Thebes, but said to have come from Abydos. Plate VIII.
H. $1\frac{1}{4}$ in. Red jasper.
4182. **Lion**, recumbent, with its paws extended in front. Very fine work.
 $1\frac{1}{2}$ in. \times $\frac{5}{8}$ in. Sard stone.
4183. **Draughtsman.**
H. $1\frac{5}{8}$ in. Blue faience.
4184. **Fish**, head and shoulders of.
 $2\frac{1}{2}$ in. \times $1\frac{1}{2}$ in. Faience, white glaze, and coloured. *Thebes.*
4185. **String of small crenulated Beads**, of dark blue faience, with lighter coloured long and small blue beads at equal distances. One round hollow-work dark blue bead, having three mystic eyes upon it, forms the pendant.
Faience.
4186. **String of six boat-shaped Beads**, perforated in their long axes and across.
L. of beads $1\frac{1}{2}$ in. \times B. $1\frac{7}{8}$ in. Dark blue faience.

PLATE VIII.



4174



4173



4171



4181



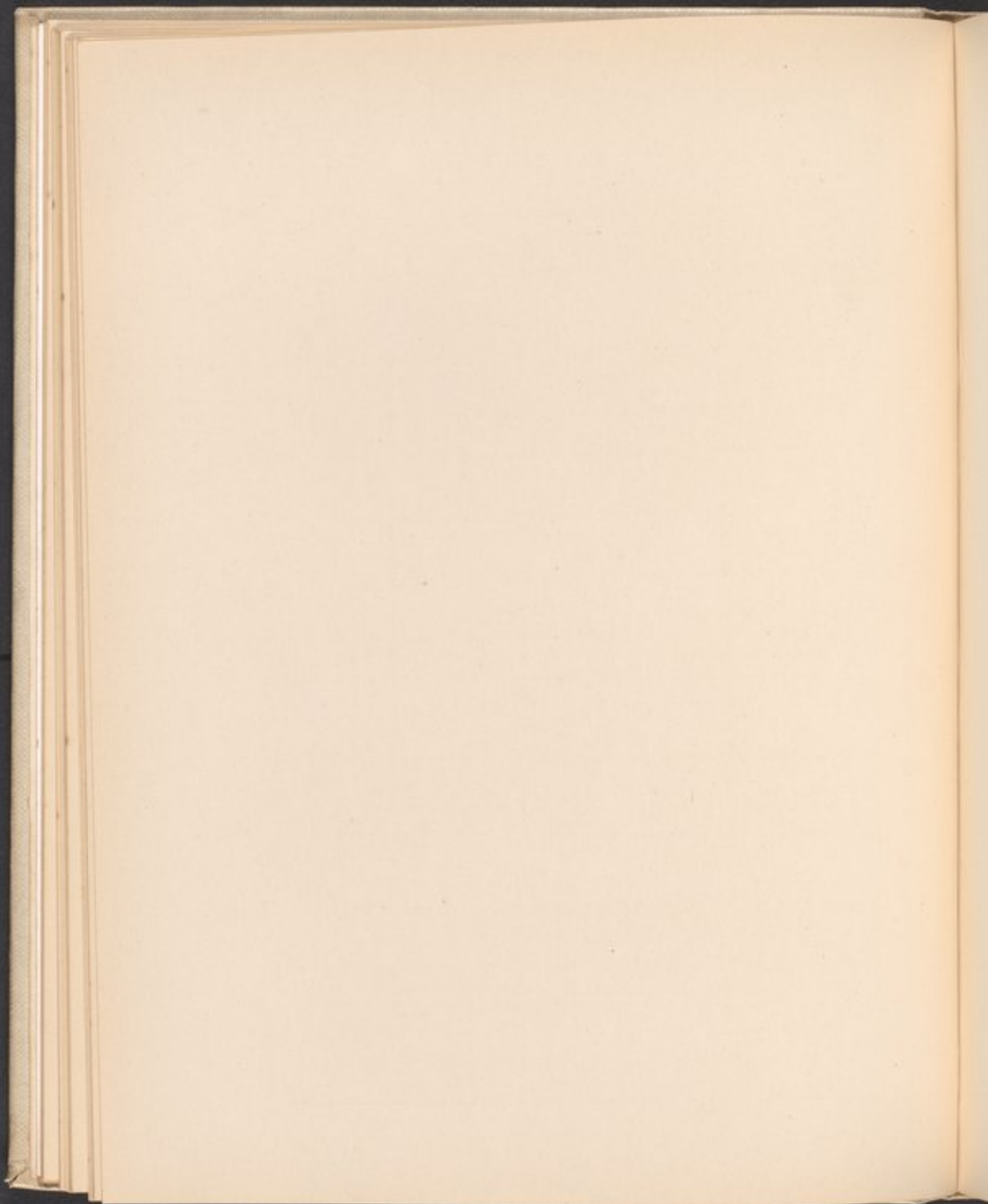
4157



4153



4153



4187. **Object in the form of a Plummet**, with a small loop at the top.
L. $1\frac{1}{8}$ in. Dark blue faience.
4188. **Pendant**, of elongated form, with a series of cross markings and side notches cut in it.
L. $1\frac{1}{2}$ in. Grey slate.
4189. **Lion**, recumbent, with his head turned at right angles, perforated.
L. $\frac{1}{2}$ in. Carnelian.
4190. **String of red Carnelian** (a double row), with lotus pendants.
4191. **Green jasper Scarab**, inscribed on the base with the XXXth Chapter of the Book of the Dead; it is bound round with gold, with a thin strip of gold across the back and on the division of the elytra. In the loop, which is also of gold, is a portion of the silver chain. According to a rubric found in a papyrus (see Naville, *Todtenbuch*, Bd. II, bl. 99), it is set forth that a scarab of green jasper, bound round with metal, its ring being of silver, should be placed over the throat of the blessed one.
2 in. \times $1\frac{1}{2}$ in. *Abydos.*
4192. **Green glazed steatite Scarab**; the back is inlaid with a piece of lapis-lazuli behind the head, and the elytra are filled up with pieces of red jasper. On the base is a version of the XXXth Chapter of the Book of the Dead, contained in nine lines.
 $1\frac{1}{2}$ in. \times $1\frac{1}{8}$ in. *Abydos.*
4193. **Amethyst Scarab**, with a gold plate fixed upon the base, inscribed with the following:
-
- L. 1 in. XIIth dynasty.
4194. **Two circular Plates of Gold**; coverings for the eyes of a mummy.
Dia. $1\frac{1}{8}$ in.
4195. **Amulet**, heart-shaped, in blue glazed faience, covered on the one side with figures of gods and hieroglyphs, and on the other with the Persea tree, with a small figure, presumably Isis, sitting at the foot of it.

On the left side is: ; on the right, ; in front, 

"Chief of the writings of the place of Truth, A—u deceased, son of the deceased Ru—ru." Plate VII.

H. $1\frac{1}{2}$ in. Fine blue faience.

Abydos.

4196. **Buckle or Tie of a Girdle**, emblem of life. The CLVth Chapter of the Book of the Dead orders amulets in this form, made of red jasper, to be placed upon the neck of the mummy; this material was supposed to represent the blood of Isis.

H. $1\frac{1}{2}$ in. Red jasper.

4197. **Funeral Cake or Cone**, as they are sometimes called; the hieroglyphs upon the base are:



Made for Kames. XVIIIth dynasty.

H. 8 in., dia. $2\frac{1}{2}$ in. Earthenware.

El Assasif.

4198. **Funeral Cake or Cone**, inscribed in relief with:



This may possibly be the cartouche of Hor-pseb-Khanu. XXIst dynasty (?).

Dia. $3\frac{1}{4}$ in. Earthenware.

El Assasif.

4199. **Funeral Cake**, inscribed with :



Dia. $3\frac{1}{4}$ in. Earthenware.

El Assasif.

4200. **Ptah-Seker-Åusār**, represented as a naked dwarf, wearing a skull cap, with a scarabæus on his head, a hawk upon each shoulder, a snake in each hand, and standing upon crocodiles; upon the back, which is flat, is a figure of Isis scratched in the paste. On one side is a figure of Isis and on the other is one of Nephthys.

H. $3\frac{1}{4}$ in. Greenish-brown faience, has the appearance of having been burnt.

4201. **Symbolic Eye**; the left, in glass, enamelled in red, green, black and white, and set in a silver frame with three loops behind.

H. $\frac{1}{8}$ in.

Abydos.

4202. **Light brown, unglazed steatite Scarab**, inscribed with :



Royal wife Thi, and beautiful god Neb-māat-Rā [Amenophis III].

L. $1\frac{1}{2}$ in. XVIIIth dynasty.

4203. **Carvings in Bone**, portions of a casket or box, nine specimens of various subjects.


Alexandria.

4204. **Ægis of Mut or Isis**, wearing the *pschent*, or double crown of Upper and Lower Egypt; the crown has been plated with gold, the hair and the ægis are ornamented with gold, the latter to represent a gold necklace of seven rows; the

menat or support behind is richly decorated with a figure of the goddess standing, holding a sceptre in her right hand, and probably the *ankh* in her left, between columns adorned with the lotus flower; the uræi on each side of the *menat* are likewise defined in gold laid on to the bronze. The oval at the base of the *menat* contains in the centre a *fat* with a disk above it and a hawk standing upon the *nub* sign on each side of it; outside each of them is a uræus; the whole is contained within an ornamental border decorated with gold. Beneath the *menat* is an inscription in hieroglyphs. Plate IX.

H. $4\frac{1}{2}$ in. × B. $5\frac{1}{2}$ in. Bronze, profusely decorated with gold. XXVIth dynasty.

4205. *Ægis*, with the heads of Mut and Isis upon the top of the shield; there is a hawk's head as usual upon each side. Mut wears the *pschent* and Isis the disk and cow horns; the shield or *ægis* is engraved with a collar or necklace. The *menat* or support at the back is engraved with a standing figure of Mut;

on the side of her head is , "Mut, lady of the two lands." Upon each side is a uræus wearing the disk, and their bodies rise upwards, forming an ornamental edge to the *menat*; the oval portion is engraved with a figure of Rā, hawk-headed, seated, supported by a winged uræus upon each side. Plate IX.

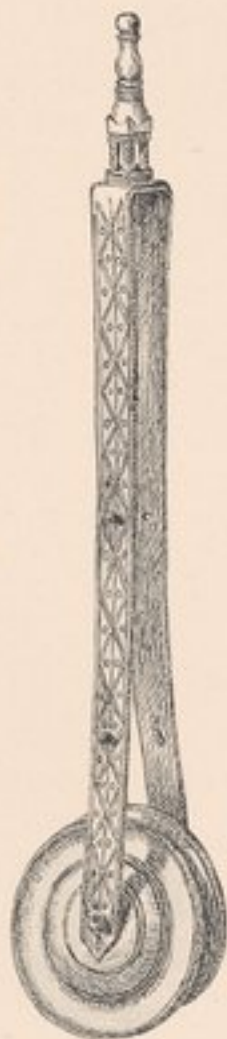
$3\frac{1}{2}$ in. × 4 in. Bronze.

4206. Vase of semi-globular form, with a cover and two small handles.
H. $1\frac{1}{8}$ in. Syenite(?).

4207. Combination of two pairs of Eyes, blue glazed faïence; the eyebrows and pupils are in black.
2 in. × $1\frac{3}{4}$ in.

4208. *Khnemu*, with a ram's head, wearing a short tunic round his loins, astride upon the back of a seated lion, holding on by its ears. This is probably a unique group, and belongs to the XVIIIth dynasty.
H. $1\frac{3}{8}$ in. Blue glazed faïence.

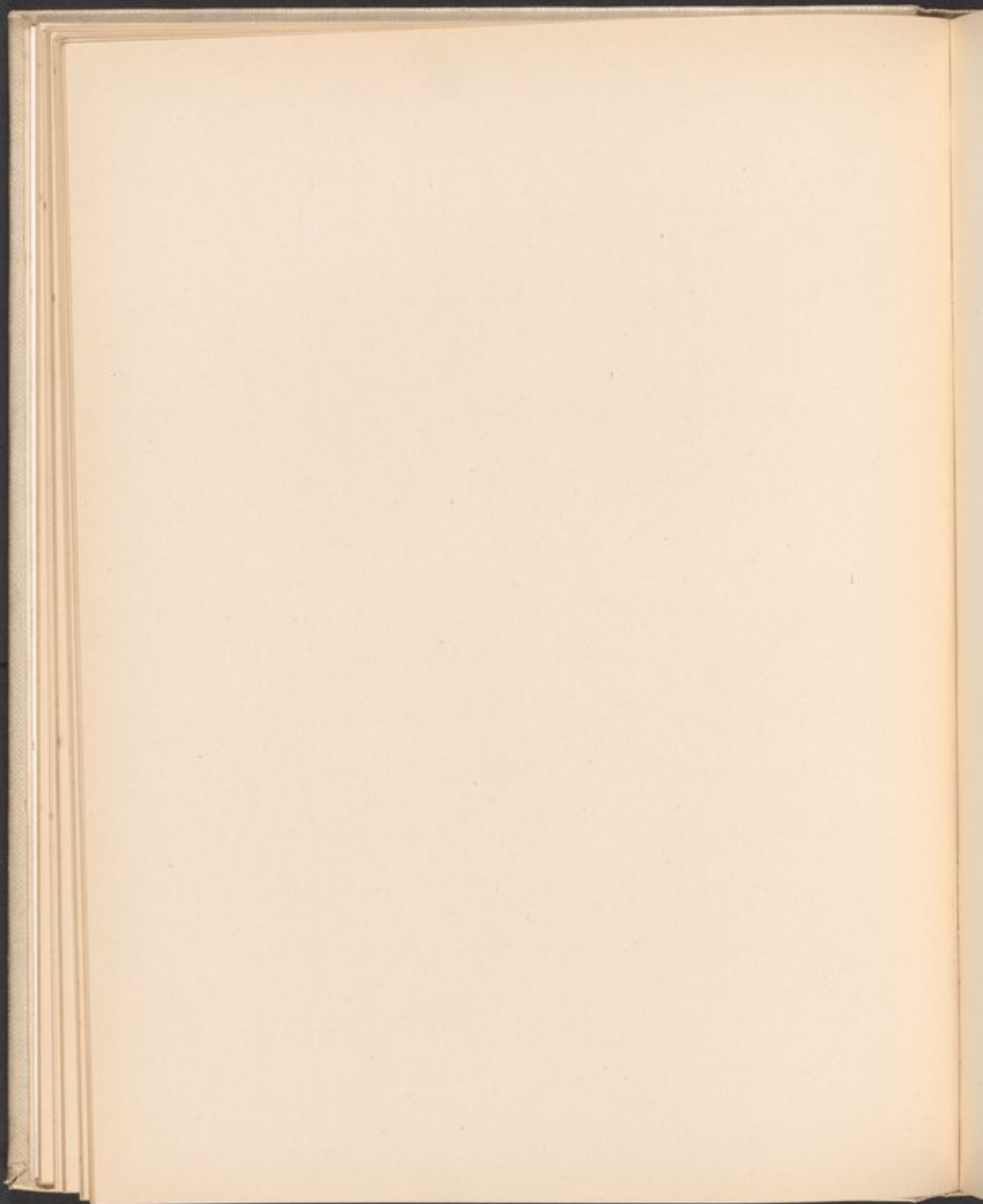
4209. *Osiris*, swaddled in the usual manner, wearing the white crown of Upper Egypt, with uræus in front, a collar round the neck, and holding the crook and flail in his hands. Plate X.
H. $7\frac{3}{8}$ in. Bronze. From Hoffmann Collection.



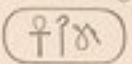
4204

4282

4205



4210. **Mut**, wearing the *pschent*, with uræus on her forehead, standing, with long garment, and arms pendent. Plate X.
H. 7 in. Bronze.

4211. **Isis**, standing, wearing the disk and horns, protecting with her open wings Horus, who is standing in front of her. Very rare. Upon the base are hieroglyphs .
H. 1½ in.

4212. **Peshken** or **Pesen**, an amulet, use unknown.
H. 1½ in. Black steatite.

4213. **Cobalt-blue glazed faience Ring**, inscribed on the bezel with *Nefer xeperu Rā na en Rā*, i.e., the prenomen of Akh-en-aten (Amenophis IV).

XVIIIth dynasty.

Tell el-Amarna.



4214. **Model of a Finger Ring**, in yellow glazed faience; the bezel is composed of two ovals in red and a blue one in the centre.
XVIIIth dynasty.

Thebes.

4215. **Model of a Finger Ring**, in lavender coloured faience; the bezel is yellow, with a red centre.

Thebes.

4216. **Ear Ornament**, penannular ring, in red jasper, with the margin crenulated.
Dia. 1 in.







4217. **Ear Ornament**, penannular ring, in red carnelian.
Dia. 1 in.

4218. **Ear Ornament**, penannular ring, with a loop on the top, in red jasper.
Dia. ½ in.

4219. **Ring**, quoit shaped, in blue faience.
Dia. 1 in.

4220. **Finger Ring**, a broad band in blue faience; the bezel is supported by lotus flowers; upon it is inscribed  "a happy new year."

4221. **Bes**, dancing and playing on the tambourine.
H. 1 in. Fine blue glazed faience.
4222. **Amulet** in the form of the head of Set, in mother-of-emerald.
L. $\frac{3}{8}$ in.
4223. **Calf**, tied up by its legs, in light red carnelian. Very good work.
L. $1\frac{1}{4}$ in. Cairo.
4224. **Amulet**, of unknown significance.
H. $\frac{1}{2}$ in. Blue faience.
4225. **Ornaments** (2) in the form of "Millions of years."
 $\frac{1}{2}$ in. \times $\frac{3}{8}$ in. Gold.
4226. **Finger Ring**, in gold, in the form of a snake.
Dia. $\frac{7}{8}$ in.
4227. **Ear-ring** or **Nose-ring**, in twisted gold, with a beryl and an agate stone upon it.
Dia. $1\frac{1}{4}$ in.
4228. **Ear-ring**, with a pearl pendant.
Gold.
4229. **A Tusk of Ivory**, the point of which is carved into the form of a man's head, with a long pointed beard quite Asiatic in character; the face is oblong and narrow, the eyes are almond shaped, the nose and mouth are merely indicated by two notches, the ears are prominent. Upon the top of the head is a loop for suspension. The end of the tusk is finished off with a circular groove and a flat base, into the base a hole has been drilled which is $1\frac{1}{4}$ inch in depth. The tusk is $9\frac{1}{2}$ inches in length. Plate XXXIV.
Nagada.
- [Petrie has figured three of these tusks in his *Nagada and Ballas*, Plates LXII and LXIV, but the heads are not so strongly marked upon his specimens, the faces being simply scratched on the tusk in a rough manner. They are also figured by De Morgan in his *Recherches sur les Origines de l'Égypte*, 1897. They are most probably amulets, and belong to a period prior to the IVth Dynasty.]
(See *Archæologia*, Vol. LVI, Part 2.)
4230. **Finger Ring**, in bronze, which has been plated with gold. It represents a snake with two heads.

4231. Pale coloured amethyst Scarab, uninscribed.
L. $\frac{1}{8}$ in.
4232. Malachite Scarab, uninscribed.
L. $\frac{5}{8}$ in.
4233. Hæmatite Scarab, uninscribed.
L. 1 in.
4234. Gold Scarab, engraved with .
L. $\frac{1}{4}$ in. *El-Kab.*
4235. Red carnelian Scarab, inscribed with lotus flower device .
L. $\frac{5}{8}$ in.
4236. Red carnelian (pale) Scarab, inscribed with a scroll pattern .
L. $\frac{5}{8}$ in.
4237. Head of a Jackal (Anubis), in dark blue glass for inlaying, with an enamel eye let in.
H. $1\frac{3}{4}$ in.
[From the Count Tyszkiewicz's sale, Paris.]
4238. Harpocrates, legs broken off, well modelled, loop behind for suspension.
H. $1\frac{1}{2}$ in. Glass.
[From Count Tyszkiewicz's sale.]
4239. White glazed faïence Scarab, inscribed with a cartouche of  *Neb-mâat-Râ*, Amenophis III of the XVIIIth dynasty.
L. $1\frac{1}{2}$ in.
4240. Blue glazed faïence Scarab, inscribed with . Rough work.
L. $\frac{3}{4}$ in.
4241. Blue glazed steatite Scarab, inscribed with  *Men-ḫeper-Râ*, *neter nefer*, "beautiful god Men-ḫeper-Râ," Thothmes III, king of the XVIIIth dynasty.
L. $1\frac{1}{8}$ in.

4242. Cowroid, in blue glazed faience, inscribed with "Royal wife Tii."
Queen of Amenophis III of the XVIIIth dynasty.
L. $\frac{3}{4}$ in.

4243. Blue composition Scarab, inscribed with the cartouche of Osorkon III:

Aa-ḫeper-Rä, setep en Amen.
L. $\frac{3}{8}$ in. XXIIIrd dynasty.

4244. Green glazed steatite Scarab, inscribed with two cartouches of Shashanq I.
L. $\frac{9}{16}$ in. XXIInd dynasty.



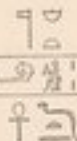
4245. Blue glazed steatite Scarab, inscribed in three lines with "the great chief Rames."
L. $1\frac{1}{2}$ in. Probably XIXth dynasty.



4246. Amulet (scarab) of oval form, brown glazed steatite, representing Thoth as a cynocephalus seated upon the *nub* sign in front of a cartouche; in relief on the reverse, beneath a scene representing a soul and other figures, is the cartouche of *Peh-men-Rä*, Rameses I.
L. $1\frac{1}{4}$ in. XIXth dynasty.

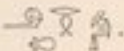


4247. Red carnelian Scarab, inscribed with "Royal wife Hätshepset."
The elytra of this scarab are made of gold.
L. $\frac{7}{16}$ in. XVIIth dynasty.



4248. Light brown glazed steatite Scarab, inscribed with , mounted with a gold rim; has served as a bezel for a ring.
L. $\frac{1}{2}$ in.



4249. Light brown glazed steatite Scarab, inscribed with .
L. $\frac{1}{8}$ in.


4250. Light brown glazed steatite Cylinder, inscribed with
L. $\frac{3}{4}$ in. XIIIth dynasty.



4251. Green jasper Scarab, inscribed with
L. $\frac{1}{8}$ in.



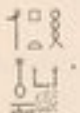
4252. Green jasper Scaraboid, inscribed with .
L. $\frac{5}{8}$ in.

4253. Green stone Scarab, inscribed with .
L. $\frac{1}{8}$ in.

4254. Light brown glazed steatite Scarab, inscribed with
L. $\frac{3}{4}$ in.




4255. Chalcedony Scarab, inscribed with
L. $\frac{1}{2}$ in.





4256. Hæmatite Scarab, inscribed with
L. $\frac{3}{4}$ in.




4257. Green glazed steatite Scarab, inscribed with .
L. $\frac{5}{8}$ in.

4258. Steatite Scarab, set in a gold mount, as a bezel for a ring (?).
L. $\frac{1}{4}$ in.


4259. Blue composition Scarab, inscribed with .
L. $\frac{5}{8}$ in.

4260. Blue faience Scarab, inscribed with .
 $\frac{1}{8}$ in. \times $\frac{1}{2}$ in.

4261. Yellow glazed steatite Scarab, inscribed with .
 L. $\frac{5}{8}$ in.

4262. Brown glazed steatite Scarab, inscribed with uræi arranged at the four corners.
 L. $\frac{1}{8}$ in.

4263. Blue glazed steatite Scarab, inscribed with .
 L. $\frac{3}{4}$ in.

4264. Blue glazed steatite Scarab, inscribed with .
 L. $\frac{3}{4}$ in.

4265. Four Frogs, on a square plaque of blue glazed steatite, inscribed with:—
 L. $\frac{5}{8}$ in.


4266. Semi-circular Seal, in hæmatite, engraved with a scorpion.
 L. $\frac{1}{2}$ in.

4267. Oblong hæmatite Scaraboid, engraved with a head of Hathor and two uræi beneath it; on the reverse an elongated scarab (?).
 L. $\frac{3}{4}$ in.

4268. Plaque, rectangular, in relief. Hawk of Horus on *nub* sign, supported on one side by Sekhet and the other by Thoth (?).



L. $\frac{1}{2}$ in.

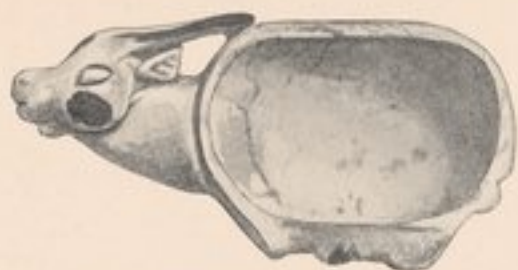
4269. Rat or other animal, in grey steatite, engraved on base with .
 L. $\frac{5}{8}$ in.

4270. Amulet, in the form of a cartouche, in a light coloured hard stone.
 L. $\frac{5}{8}$ in.





4209



4287



4290



4278



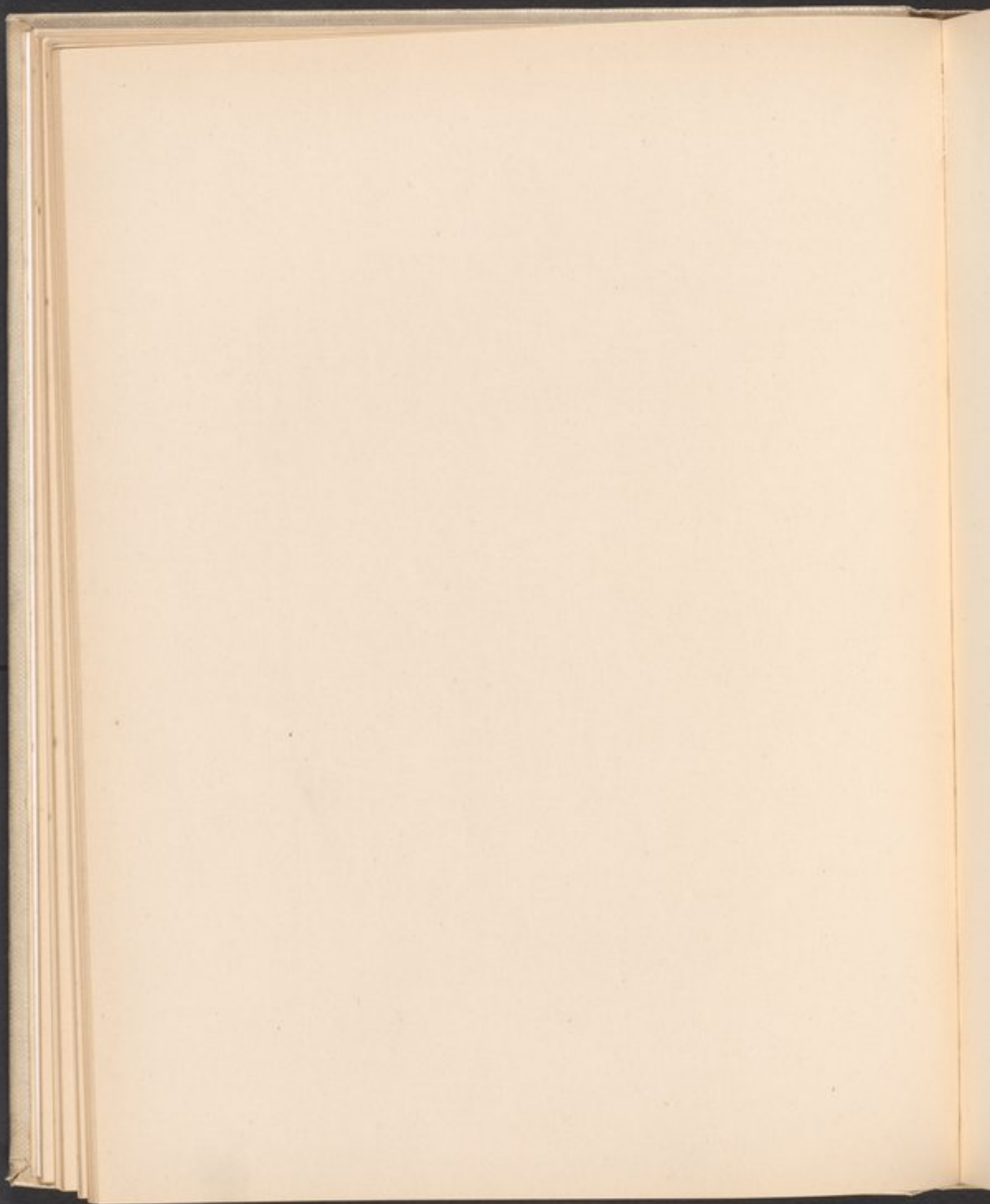
Section



Section
4298, 4299



4210



4271. **Bead** of fine agate, or onyx.
4272. **Button**, flat and engraved with four jackals or dogs seated face to face, the shank is ornamented with heads of hawks.
Dia. $\frac{3}{4}$ in. Gold. VIth dynasty (?). *Abydos*
4273. **String of carnelian Beads**, with a few hæmatite, &c., mixed.
4274. **String of rough red carnelian Beads.**
4275. **Hawk**, in wax.
H. $1\frac{1}{4}$ in.
4276. **Bes**, in the usual attitude, standing, wearing the cornice of plumes on his head and the lion's skin.
H. $2\frac{1}{2}$ in. Pale blue faïence.
4277. **Head**, in glass; it has been a pendant bead, the loop is broken off. It is a human head, white face, brown hair, blue beard, yellow lips, &c. Plate I.
H. $1\frac{1}{4}$ in. Glass.
4278. **Thoth** (Tehuti), in the attitude of walking, left leg advanced, wearing a short tunic, arms pendent, plinth behind. Ibis head, upon which is the large wig. Similar to No. 3989. Plate X.
H. $4\frac{1}{2}$ in. Fine blue glazed faïence. XXVth dynasty.
Tūna (?)
4279. **Figure of a Female or Doll**, wearing a long wig, arms broken off, feet are standing upon some object.
H. $4\frac{3}{4}$ in. Ivory.
4280. **Handle of a Spoon**, ornamented on the top with the head of a gazelle; stained red for the length of $1\frac{1}{4}$ inches; this is fixed into a pin 4 inches in length.
L. $5\frac{1}{4}$ in. Ivory. XIIth dynasty.
4281. **Weight.**
H. $\frac{3}{4}$ in. Green porphyry.



4280.

4282. **Cymbals or Clappers**, a pair, $2\frac{3}{4}$ inches in diameter, adjusted to a handle $2\frac{1}{8}$ inches in length, with a hole at the end for suspension; affixed to the handle and forming part of it are two flat pieces of flexible bronze, $9\frac{1}{2}$ inches in length, with three rings or loops on the outer sides, probably intended for small bells. Plate IX.
L. $12\frac{1}{2}$ in. Bronze. Roman period.
[See *Proc. Soc. Bib. Arch.*, March, 1899.]
4283. **Palette or Toilet Vase**, of semi-cylindrical form, having five compartments for paints or cosmetics (?).
L. $4\frac{1}{8}$ in. × B. $1\frac{3}{4}$ in., H. $\frac{1}{8}$ in. Faïence, blue, with yellow rims. *Abydos*.
4284. **Hawks' Heads**, a pair, belonging to the breastplate or collar of beads on a mummy.
H. $2\frac{1}{4}$ in. × B. $2\frac{3}{4}$ in. Fine blue faïence. XIIth (?) dynasty. *Edfu*.
4285. **Bone Pin**, with bird on the top.
L. 7 in. Old Empire. Plate XXXIV. *Nagada*.
[See *Archæologia*, Vol. LVI.]
4286. **Rā**, hawk-headed, seated upon the ground, with his knees bent up; wearing disk and horns, which are stained red; remains of gilding upon the shoulder.
H. $1\frac{1}{2}$ in. Bone.
4287. **Toilet Spoon or Vase** in the form of a gazelle, with its legs tied together. Plate X.
L. $3\frac{1}{2}$ in. Blue glazed faïence, with black spots and horns. *Abydos* (?).
4288. **Handle of Fan or Fly Whisk** (?) in red porphyry, with a small hole perforated in the top for attachment, with mounts of gold at each end $\frac{5}{8}$ inch long.
L. $4\frac{3}{4}$ in. Predynastic or Ist dynasty. *Abydos* (?).
4289. **Pectoral**, in the form of a doorway, the jointings of the stones distinctly marked with deep grooves. Plate XI.
H. $3\frac{5}{8}$ in. × B. $2\frac{3}{4}$ in. Blue glazed faïence. *Kurnâh*.
4290. **Menat**, head of Sekhet wearing disk, collar beneath, with Nahabka and another figure, uræi at the sides and below it an oval rosette. Plate X.
H. 2 in. Blue glazed faïence. *Thebes* (?).
4291. **Draughtsman** (?).
H. $2\frac{3}{4}$ in. Blue glazed faïence.

4292. **Spoon**, in the form of the leg and haunch of the gazelle (*khopesh*).
L. $5\frac{1}{8}$ in. Dark brown wood.
4293. **Bird's Head**, in fine dark blue glazed faience.
L. $2\frac{3}{4}$ in.
4294. **Pillow or Head-Rest**.
L. 3 in. × B. $1\frac{3}{4}$ in. Blue glazed pottery. Prehistoric.
[Petrie considers this to be a tile for wall decoration, the lunette he says is the dovetail on the back.]
4295. **Inlay**, female face to right; splendid work.
H. 1 in. Red jasper.
4296. **Sacred Eye**, or utchat; a square plaque of dark blue glass, with the eye in mosaic work, bifrons.
H. $\frac{9}{16}$ in.
4297. **Lion or Lioness**, recumbent; its paws were stretched out in front under the chin, but are now broken off; well carved.
L. $2\frac{1}{2}$ in. × H. $1\frac{1}{8}$ in. Variegated stone. Old empire, like those from Mena's tomb. Plate XXXIII. *Nagada*.
[See *Archaeologia*, Vol. LVI.]
4298. **Vase**, of the same form as the stone ones found by Petrie at Nagada, with small loop handles and base.
H. 2 in. Ivory. Old Empire. Plate XXXIII. *Nagada*.
[See *Archaeologia*, Vol. LVI.]
4299. **Pin**; the top in the form of a human fist.
L. $2\frac{1}{2}$ in. Bone. Old Empire. *Nagada*.
4300. **Spoon-shaped object**. Petrie found these lying upon the front of the skulls. Perforated at the broad end.
L. $2\frac{3}{4}$ in. Shell. Old Empire. Plate XXXIII. *Nagada*.
[See *Archaeologia*, Vol. LVI.]
4301. **Knife**, blade and handle in one piece; the handle is very thin and curved inwards, terminating in the head of a duck.
L. $9\frac{1}{4}$ in. Bronze. Middle Empire (?).
4302. **Draughtsman or Weight** (?) of conical form. Plate I.
H. $1\frac{1}{16}$ in. × Dia. 1 in. Millefiore glass.


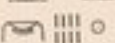

4303. **Ptah**, upon a flat tablet of opaque yellow glass, lower end broken off.
H. 2 in. *Ahmim.*
4304. **Mosaic Glass**, ornamented with plants and flowers, composed of sectional filaments upon a dark blue ground. The colours are soft and fine. Used for inlaying. Plate I.
L. $4\frac{5}{8}$ in. \times B. $2\frac{5}{8}$ inch.
4305. **Mosaic Glass**, ornamented as before with coloured flowers and plants, upon a dark blue ground. (Two specimens.) Plate I.
L. $3\frac{1}{2}$ in. \times B. $1\frac{3}{4}$ in. L. $1\frac{1}{2}$ in. \times B. $1\frac{1}{2}$ in.
4306. **Mosaic Glass** of extreme fineness, composed of a diamond pattern in various colours of sectional filaments upon a red ground. For inlaying. Plate I.
L. $1\frac{3}{8}$ in. \times B. $1\frac{1}{8}$ in.
4307. **Mosaic Glass**, fine specimen, probably intended to represent the striped skirt of a figure inlaid in various colours. Cut out to fit the waist? Plate I.
H. $1\frac{3}{8}$ in. \times B. $1\frac{3}{4}$ in.; $\frac{1}{8}$ in. at upper end.
4308. **Weight**, inscribed  , for weighing gold. Usertsen I. It is in shape a parallelogram. Plate X. Its weight is $3\frac{3}{4}$ ounces. 8.0 dbn. of gold.
 $1\frac{3}{4}$ in. \times $1\frac{1}{4}$ in.  Whitish limestone polished. XIIth dynasty.
4309. **Weight**, inscribed  3 dbn. = $1\frac{1}{2}$ ounces: in shape a parallelogram. Plate X.
 $1\frac{1}{2}$ in. \times $\frac{3}{8}$ in. Basalt.
4310. **Cat**, reclining upon one side, with a kitten between her legs; there have been others but they are lost. Eyes inlaid with gold. Plate XI.
L. 4 in. \times H. 2 in. Bronze.
4311. **Cap of Fire Drill**, a flattened conical disk.
Dia. $3\frac{3}{4}$ in. \times H. $1\frac{3}{8}$ in. Diorite, with a white vein. Plate XXXIV.
Abydos.
[See *Archaeologia*, Vol. LVI.]
4312. **Cap of Fire Drill**, a flattened disk, conical, chipped at one side.
Dia. $3\frac{3}{4}$ in. \times H. $1\frac{3}{8}$ in. Diorite. *Abydos.*

PLATE XI.



4353



4326



4377



4328



E.T.W

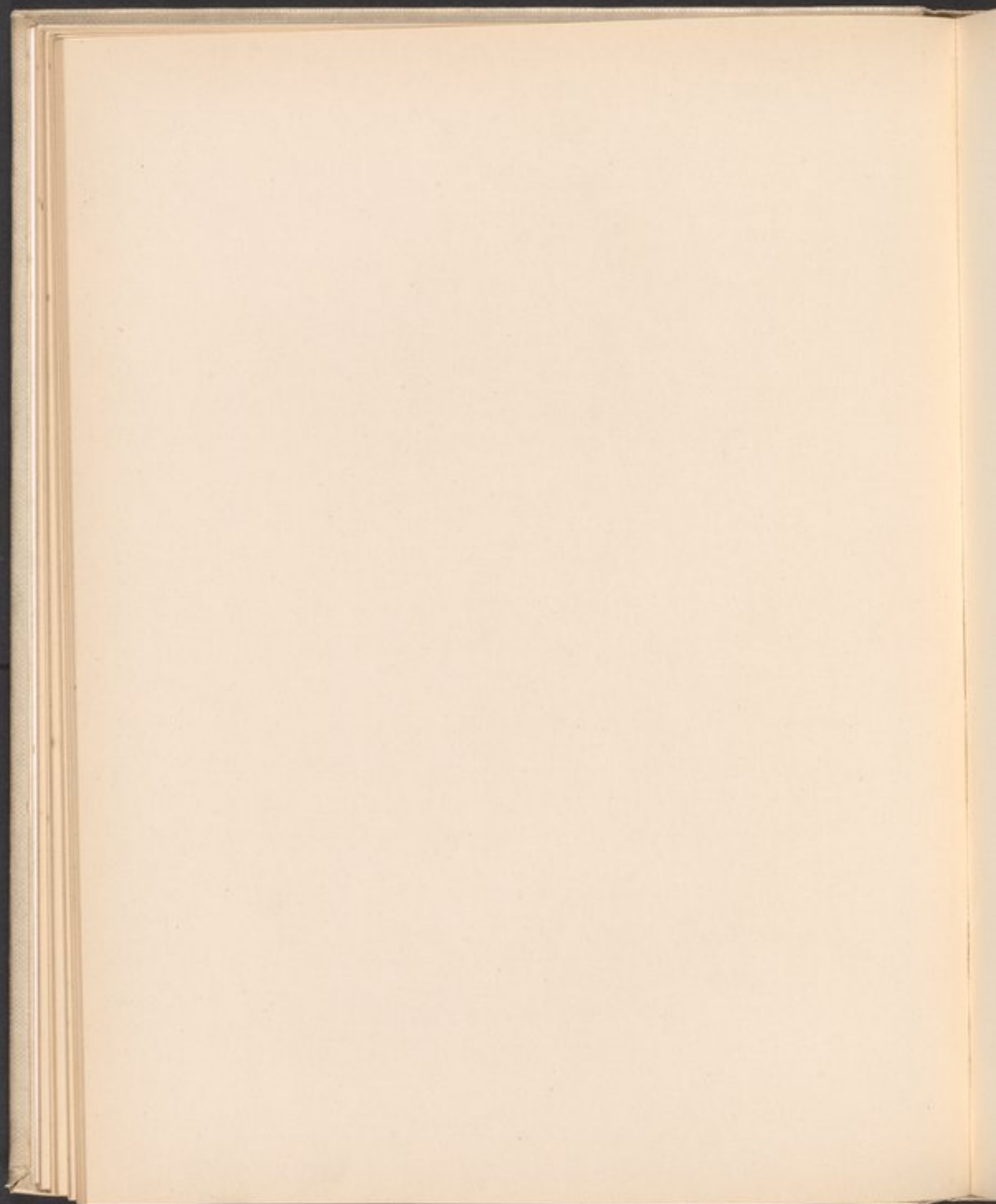
4320



4289



4320



4313. **Cap of Fire Drill**, a flattened conical disk.
Dia. $3\frac{3}{4}$ in. \times H. $1\frac{3}{8}$ in. Diorite. *Abydos.*

4314. **Mace-head**, oblong, with pointed ends; the central hole tapers from a wide opening to a narrow one.
L. $4\frac{1}{4}$ in. Alabaster. *Abydos.*

4315. **Foundation Deposit**, a rectangular block of stone bearing the cartouche of Uah-ab-Rä. Weight $2\frac{3}{4}$ ounces.
L. 2 in. \times $1\frac{1}{2}$ in. Alabaster. XXVIth dynasty.

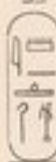


4316. **Inlay**. A strip of flat blue glass enclosing red, black and white filaments of glass, forming an *utchat* or symbolic eye for inlaying.
L. $1\frac{1}{8}$ in.


4317. **Inlay**. Bunch of grapes in purple glazed faience, with the cartouches of Amenophis III in the centre in light blue.
XVIIIth dynasty. *Tell el-Amarna (?)*



4318. **Bead**, long flat-backed oval, in greenish faience, with the cartouche of Amenophis III upon it, coloured dark blue.
L. 2 in. XVIIth dynasty. *Tell el-Amarna.*



4319. **Symbolic Eye**, a rectangular plate, with the eye bifrons, stamped out in open work, in front of a deity, within a border. The eyebrow and pupil are of a dark colour.
 $2\frac{7}{8}$ in. \times 2 in. Blue glazed faience.

4320. **Four Symbolic Eyes**, facing outwards, back to back, with two papyrus sceptres between them. Brows and pupils black. Flat behind, with a chequered square: . Pierced. Plate XI.
 $1\frac{3}{8}$ in. \times $1\frac{3}{8}$ in. Blue glazed faience.



4359



4322

E.P.W.



4324



4348



4349



4363



4355

E.P.W.



4364

is standing upon crocodiles; upon the back is the goddess Isis, standing, wearing disk and horns upon her head and wings expanded, protecting him. There is a loop behind the head.

H. $3\frac{1}{4}$ in. Fine dark blue glazed faience.

4326. **Bes**, wearing the cornice and plumes upon his head, seated upon a throne, nursing the infant Horus, in the same attitude as Isis. This is a most remarkable figure. Plate XI.

H. $1\frac{3}{8}$ in. Blue glazed faience.

[Bes often appears in birth scenes, as in the temple of Deir el-Bahari and Denderah (see Wiedemann, *Religion of the Ancient Egyptians*, pp. 162-164). He is one of the divinities attending the birth of the Sun-god and king. In the British Museum is a bronze figure of him represented holding Harpocrates the young Sun-god upon his shoulder.]

4327. **Nefer Tmu**, human-headed, wearing the usual head-dress, seated upon a throne. Plate XI.


H. $1\frac{3}{8}$ in. Blue glazed faience.

4328. **Anhur**, seated upon a throne, the sides of which are ornamented with hawks having their wings expanded. He wears the usual feather head-dress and holds a sceptre with both his hands. Plate XI.

H. $2\frac{3}{8}$ in. Blue glazed faience.

Thebes.

[Very rare in this attitude, probably unique.]

4329. **Cat**, seated upon a pedestal in the form of the emblem of Bast . A loop upon the back is broken. Fine work.

H. $1\frac{3}{8}$ in. Agate.

4330. **Vase and Cover**, of semi-globular form, with a ring handle close to the rim, the other is broken off.

H. 5 in. Dark blue glazed pottery. Roman period.

Denderah.

4331. **Mummy hand** of a small child, probably about one year old.

$3\frac{1}{2}$ in.

Thebes.

4332. **Bracelet or Bangle.**

Dia. 3 in. Blue glazed pottery.

Abydos.

4333. **Bracelet or Bangle.**

Dia. 4 in. Shell. Old Empire.

Nagada.

4334. **Bracelet.**

Dia. $2\frac{1}{2}$ in. Ivory. Old Empire.

4335. Bracelet.

Dia. $2\frac{3}{8}$ in. Shell. Old Empire.

4336. Vase of rich blue glazed pottery, the neck broken off and ground down; the handles were finished with an acanthus-leaf ornament upon each side.

H. 8 in. Roman period.

4337. Vase of semi-globular form, in pottery, of cream colour, decorated in red; it has three small projections near the mouth, with a slight perforation, showing that it was intended that the jar should be suspended. The decoration consists of wavy lines, festooned on each side, with a boat or galley between.

H. 6 in. Old Empire. Plate XXXV.

Nagada.

[See *Archaeologia*, Vol. LVI, p. 347.]

4338. Vases, two united, in light salmon or cream coloured pottery, decorated with boats, fans and wavy lines.

H. $3\frac{1}{4}$ in. Old Empire. Plate XXXV.

Nagada.

[See *Archaeologia*, Vol. LVI, p. 347.]

4339. Vase, of cylindrical form, of light salmon or cream coloured pottery, decorated with boats and other objects, and furnished with ring handles.

H. 5 in. Old Empire. Plate XXXV.

Nagada.

[See *Archaeologia*, Vol. LVI, p. 347.]

4340. Vase, of light salmon or cream coloured pottery, with loop handles, decorated in red, with boats, gazelles, and trees.

H. 4 in. Old Empire. Plate XXXV.

Nagada.

[See *Archaeologia*, Vol. LVI, p. 347.]

4341. Vase, with circular base, wide mouth, and reeded handles, in salmon or cream coloured pottery, decorated with concentric rings in red.

H. 3 in. Old Empire. Plate XXXV.

Nagada.

[See *Archaeologia*, Vol. LVI, p. 347.]

4342. Vase for cosmetics or ointment, with a flat cover.

H. $4\frac{3}{4}$ in. Light blue glazed faience.


Luxor.

4343. Vase, with two small handles, in red porphyry, with light veins running through it.

H. 2 in.

4344. **Vase**, with two small handles, in black and white speckled diorite; the rim has been ground down.
H. $2\frac{1}{4}$ in.
4345. **Vase** of semi-globular form, with open mouth and two small reeded handles.
H. $1\frac{1}{2}$ in. Porphyry.
4346. **Vase**, formed like a flattened pouch, with handle and spout and a small opening on the top. Very curious, quite unlike any Egyptian vases previously discovered.
H. $2\frac{1}{4}$ in. Black basaltic stone. *Abydos.*
4347. **Magical Wand**, made from the outer section of an elephant's tusk. One side of it is flat and the other convex. Upon the convex side a number of strange looking animals are engraved in a rough manner. Many of them are similar to those on the specimen in the British Museum, No. 18,175, which was described and figured by H. W. Rylands in Vol. X, *Proc. Soc. Bibl. Arch.*, but the engravings are better finished in that specimen. The surface appears to be much worn, and it has been broken in two and roughly mended in ancient days with rivets or a thong, as five large holes have been pierced through it.
L. 14 in. Ivory. Plate XXXIV. *Thebes.*
[See *Archæologia*, Vol. LVI.]
4348. **Figure of a Man**, seated upon the ground, nude, playing upon a drum.
Plate XII.
H. 2 in. Blue glazed faience.
4349. **Vase**, with two poles attached for transport, furnished with human hands holding a patera, upon a pedestal. Plate XII.
H. $1\frac{7}{8}$ in. Blue glazed faience.
4350. **Patera**, in fine dark blue glazed earthenware.
Dia. $6\frac{1}{2}$ in. × H. $1\frac{1}{2}$. Roman period. *Denderah.*
4351. **Figure of a Man**, kneeling in the attitude of prayer, with a ring on the nape of his neck for suspension.
H. $1\frac{3}{8}$ in. Greenish glazed faience. *Thebes.*
4352. **Harpocrates** sitting upon the ground, nude, wearing large head-dress, left hand on his breast and the right upon his knee.
H. $1\frac{3}{8}$ in. Blue glazed faience.



4353. Khonsu,  son of Amen-Rā and Mut. He was called the "hunter," the "persecutor," and the "reckoner of time." He formed the third person in the Theban triad, with his father and mother, Amen-Rā and Mut. He typified the moon. Figure standing, human-headed, wearing skull cap with chaplet inlaid with gold, uræus on the forehead and side lock and beard inlaid with gold, upon his head the horns and disk of the moon. Body bandaged, with the arms protruding; in his right he holds the flail, in his left the crook, and with both the *kukupha* sceptre in front; he has a deep collar upon his breast with a counterpoise engraved behind. The figure stands upon a rectangular pedestal, which is engraved round the sides with almost illegible hieroglyphs. Plate XI.

H. of figure $7\frac{3}{4}$ in., pedestal 1 in. \times $4\frac{3}{4}$ in. Bronze. *Cairo.*

4354. Vase or Cup, in the form of a flower marked out in relief, with ornamental handles attached to the rim and a spout in front.

H. 2 in. Blue glazed pottery. Roman period. *Denderah.*

4355. Figure of a fourth priest of Amen, named Heru, seated upon the ground, with his knees tucked up, holding in one hand an *ankh*, in the other a baton, with three rows of hieroglyphs in horizontal lines round his legs. A vertical line upon his back reads:—

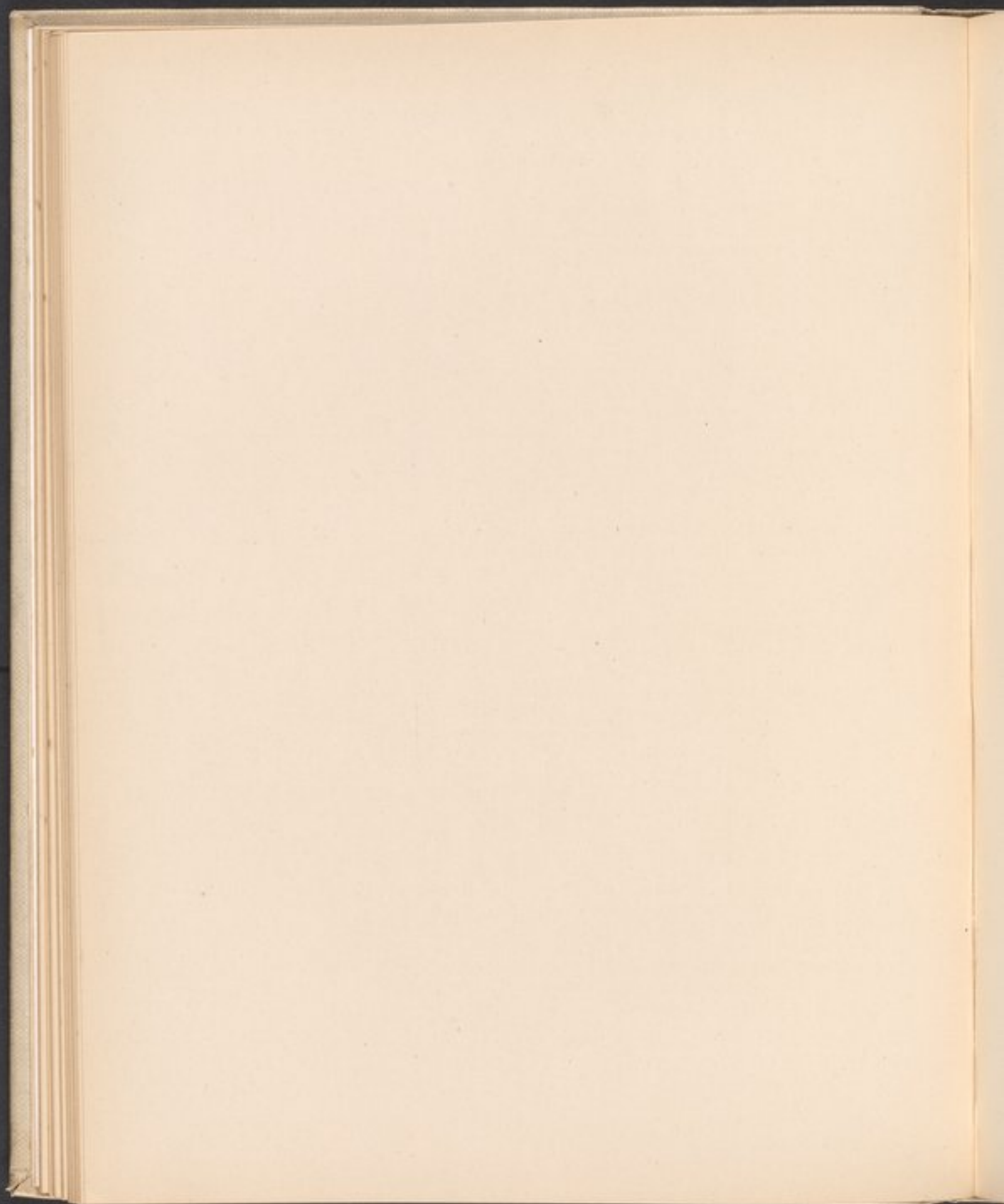


H. $2\frac{1}{8}$ in. Black steatite.

4356. Ptah-Seker-Ausar figure, swathed as a mummy, standing upon a rectangular pedestal with a lotus flower altar in front. Upon a cross piece of wood placed at right angles to the pedestal are fixed two standards 19 in. high, with papyrus capitals. Upon the top of each is a uræus, one wearing the crown of Lower and the other that of Upper Egypt. The figure, as usual, wears the ram's-horn ornament upon its head surmounted with plumes and disk; the body is coloured yellow, and sketched in outline in black is a large collar on the breast, and a figure of Nut with outspread wings, with Rā leading Nephthys upon one side of her and on the other Thoth conducting the deceased person or Osirian. Down the centre is a vertical line of dedication to the Osirian for funeral gifts. Upon each side are six vignettes of gods and animals. The altar is $3\frac{1}{2}$ in. high and $3\frac{1}{2}$ in. in diameter, consisting of a lotus flower with petals coloured red, black, yellow and white. Plate XIII.

L. Pedestal $12\frac{1}{2}$ in. H. Osiris $18\frac{1}{2}$ in. Wood, XVIIIth dynasty.

El Bersheh.



4357. **Mentu-Rā**, hawk-headed, wearing the plumes on his head, with disk in front; left leg advanced, upon a pedestal; the right hand has held some object, the left is pendent, and holds the *ankh*.
H. 6 in. Bone.
4358. **Spoon**, for unguents or cosmetics.
L. $7\frac{1}{2}$ in. Bronze. *Thebes.*
4359. **Lamp holder?** consisting of a fluted bronze rod, with a hand at one end, thumb and first finger extended, the other three partly closed, giving sufficient grip for holding a small object, such as the handle of a lamp; at the other end is an open hand as in incense burners. At the end of the rod, near the open hand, is the head of a duck, which has evidently served as the hook for suspending the lamp or other object. Plate XII.
L. 8 in. Bronze. Ptolemaic period.
4360. **Menat of the goddess Isis**, wearing the disk and horns, with uræus on the forehead; beneath the breast is a standing figure of the goddess in open or pierced work upon a flower. It is bifrons.
L. $5\frac{1}{2}$ in. Bronze. *Thebes.*
4361. **Draughtsman**, of conical form, marked with six black spots on the top.
H. $\frac{5}{8}$ in. Blue glazed faience.
4362. **Blue glazed pottery Scarab**, inscribed with a version of the XXXIst Chapter of the Book of the Dead. It contains six lines of hieroglyphs, below a blank top line. The elytra of the beetle are carefully marked.
L. $\frac{3}{4}$ in.
4363. **Cat**, seated, bronze, with *utchat* or symbolic eye attached to a collar upon its breast and a scarab on its head, which, together with the eyes and the whole of its body, is inlaid with gold. Remarkably fine specimen. Plate XII.
H. $2\frac{3}{8}$ in.
4364. **Figure of a Priest kneeling**, wearing a short tunic round his loins, and holding upon his knees a small table of offerings. Plate XII.
H. $2\frac{1}{2}$ in. Bronze. *Thebes.*
4365. **Figure of a Woman**, broken off at the waist, wearing her hair in long plaits, which is coloured black. Plinth behind.
H. $3\frac{1}{2}$ in. Limestone. Early Middle Empire.

4366. **Uræi**, a pair, each wearing the disk; their breasts have been inlaid with stones or paste, a piece of lapis-lazuli remaining in one compartment. It has been gilded all over. Upon the back the uræi are carefully engraved, and two loops are fixed on the disks, upon one IIII is engraved. Plate XV.

H. $3\frac{1}{4}$ in. Bronze. Saitic period.

4367. **Ear-rings**, a pair, in the form of prick spurs, the points resemble maize.

L. $2\frac{1}{2}$ in. Gold. Roman period.

Thebes.

4368. **Ring**, the bezel of which is inscribed with the cartouche of Amenophis IV, afterwards Akhenaten.



H. $\frac{1}{8}$ in. Gold. XVIIIth dynasty.

Thebes.

4369. **Ænochoe of dark blue Glass**, with compressed trefoil lip, ornamented with white wavy pattern and belts.

H. $3\frac{5}{8}$ in.

4370. **Ænochoe of blue Glass**, with compressed trefoil lip, ornamented with orange belts and green chevrons.

H. 4 in.

4371. **Neck of a Vase**, of turquoise blue glass, ornamented with chevrons of darker blue, orange and white.

H. $2\frac{1}{2}$ in. × B. $2\frac{1}{8}$ in.

4372. **Kohl Vase**, or tube of opaque light blue glass, in the form of a papyrus sceptre, with yellow and white zigzag ornaments and white belt round the base. Plate XIV.

H. $4\frac{3}{8}$ in.

4373. **Kohl Vase**, or tube of opaque dark blue glass, in the form of a papyrus sceptre, ornamented with yellow and white zigzags and chevrons. Plate XIV.

H. $3\frac{1}{2}$ in.

4374. **Amphora**, in dark blue opaque glass, ornamented with white belts and bold chevrons.

H. 4 in.



4372



4370



4118




4373



4375

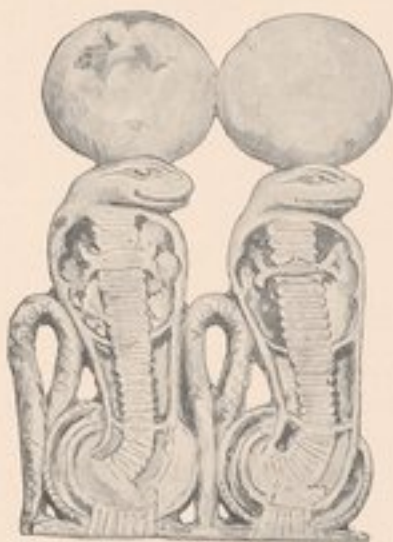
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4375. **Amphora**, of dark blue glass, ornamented all over with belts of light blue and orange. Plate XIV.
H. $2\frac{3}{4}$ in.
4376. **Amphora**, of dark blue glass, ornamented with green and orange chevrons.
H. $2\frac{1}{4}$ in.
4377. **Amphora**, of a light blue translucent glass, ornamented with belts of orange and turquoise blue chevrons.
H. $2\frac{5}{8}$ in.
4378. **Amphora**, of very dark blue translucent glass, ornamented with belts of orange and chevrons of orange and green.
H. $2\frac{3}{4}$ in.
4379. **Alabastron**, of ultramarine opaque glass, ornamented with belts of orange and turquoise blue, and a deep band of orange and light blue chevrons. Plate XIV.
H. 6 in.
4380. **Alabastron**, of brown opaque glass, ornamented with engraved belts and chevrons filled up in turquoise blue (slightly broken).
H. $5\frac{1}{4}$ in.
4381. **Alabastron**, of dark blue opaque glass, ornamented with belts of orange, with chevrons of orange and light blue beneath.
H. $3\frac{5}{8}$ in.
4382. **Alabastron**, in green glass, coated with a silvery iridescence.
H. $4\frac{1}{4}$ in.
4383. **Kohl tube**, the lower end of a papyrus stem, of dark blue opaque glass, ornamented with wavy lines in light blue and white.
H. 2 in.
4384. **Beads**, two of the chevron type.
L. $1\frac{1}{2}$ in. and 1 in. Glass. *Cairo.*
4385. **Ushabti**, made for a superintendent of the house of Amen, named Em-ta (?). Red glazed faience, with inscription in white; the head-covering is partly blue.
H. 5 in. *Thebes.*

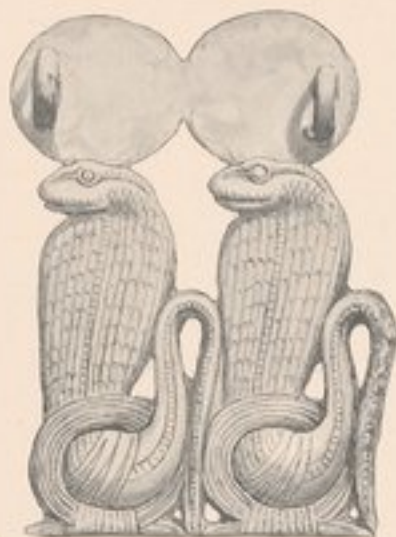
4386. **Ptah**, figure as a mummy as usual, wearing skull cap, gold bands on cheeks and under the chin, a deep gold collar round the neck, with a gold counterpoise behind, gold bangles on his wrists, holding with both hands the sceptre with twelve gold bands upon it. The eyes are also inlaid with gold.
H. $7\frac{1}{4}$ in. Bronze.
4387. **Hathor**,  *Het-Heru*, lady of heaven, etc.; she is styled the "dwelling of Horus," and typified the dawn and evening twilight. Figure standing, wearing the usual large wig, with a crown of uræi upon it, surmounted by a pylon upon which the disk and horns of Isis are engraved in front. She has a collar round her neck, a long garment reaching to her ankles, arms pendent. This figure is very rare. Plate XV.
H. 6 in. Bronze.
4388. **Model of a Granary**, enclosed within a wall on all sides, door $3\frac{1}{4}$ inches high at one end; there is a covered part in which the master sits enveloped in a white cloak and a man is seated beside him with a papyrus on his knees. Three men are carrying what appear to be bags of grain and one a measure, two of them have linen wrappers round them. The superintendent is standing with tablet in hand and stick tucked under his arm. There is a flight of steps leading to the store-house, which has three compartments. The house is coloured light brown and the door red.
H. 6 in., L. $12\frac{1}{2}$ in., W. 9 in. Wood. XIIth dynasty. *El Bershek.*
4389. **Shu and Tefnut**, standing side by side upon a pedestal. Shu wears a short wig, a uræus on the forehead, the plumes and head-dress, and a long garment, and holds in his right hand a rope and sceptre. Tefnut, lion-headed, wearing disk and uræus, stands with arms pendent. Plate XV.
H., Shu $4\frac{1}{2}$ in.; Tefnut, $3\frac{3}{8}$ in. Bronze. *El Gaif.*
4390. **Patera**, in green stone.
H. 7 in. \times $1\frac{3}{8}$ in. *Abydos.*
4391. **Nefer-tum** (?), lion-headed, walking, clasping some object under the chin, and wearing a short tunic. It may be a form of Mahes or an unknown god. Plate XV.
H. $1\frac{3}{8}$ in. Blue glazed faience.
4392. **Figure of a Priest** kneeling, holding upon his knees a small figure of Māat; a small figure of a man is kneeling before him with his hands raised in the attitude of adoration. There is a hieroglyphic inscription upon the back of each, and on the pedestal in front of the small figure. The pedestal is rectangular,



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4366



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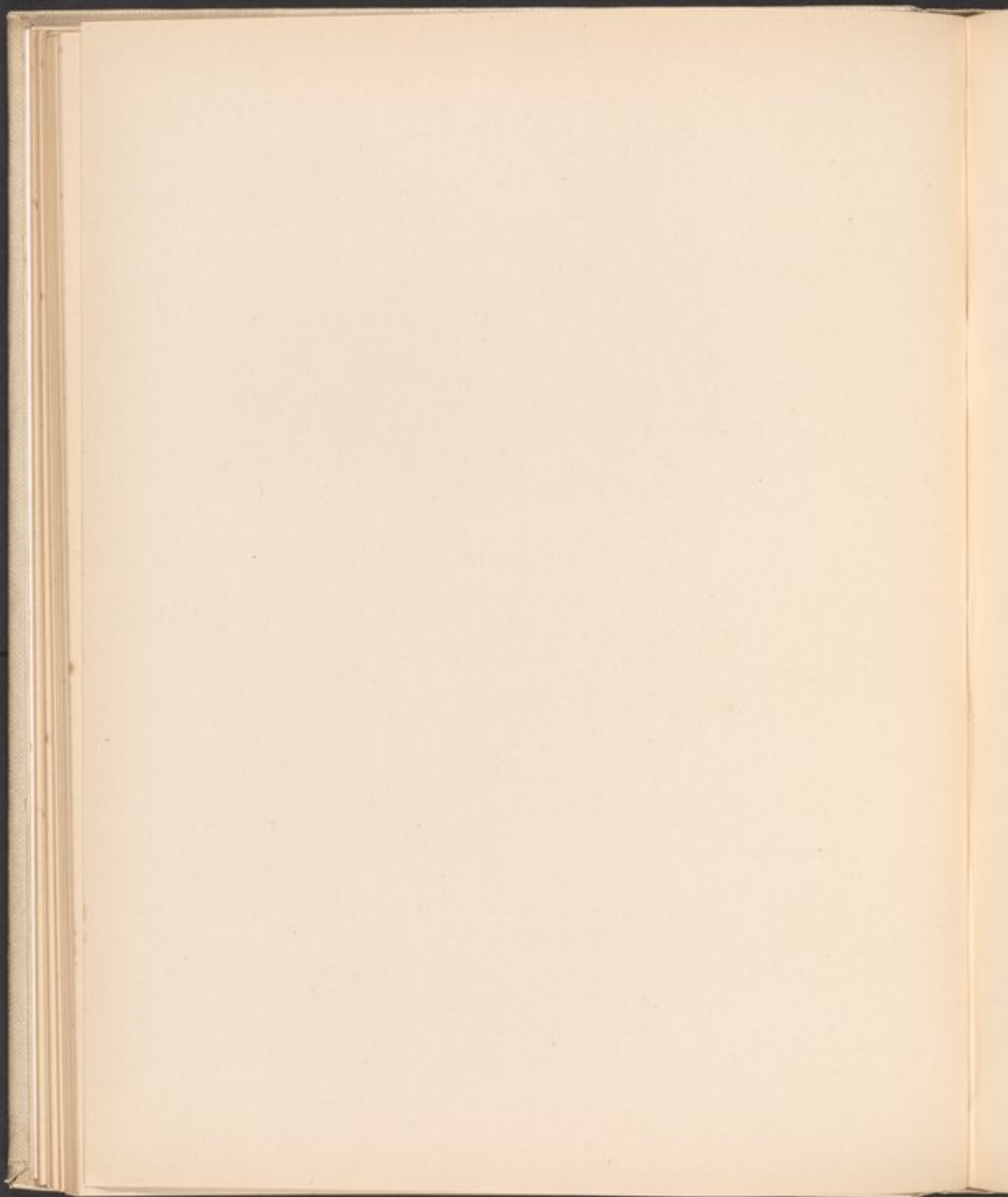
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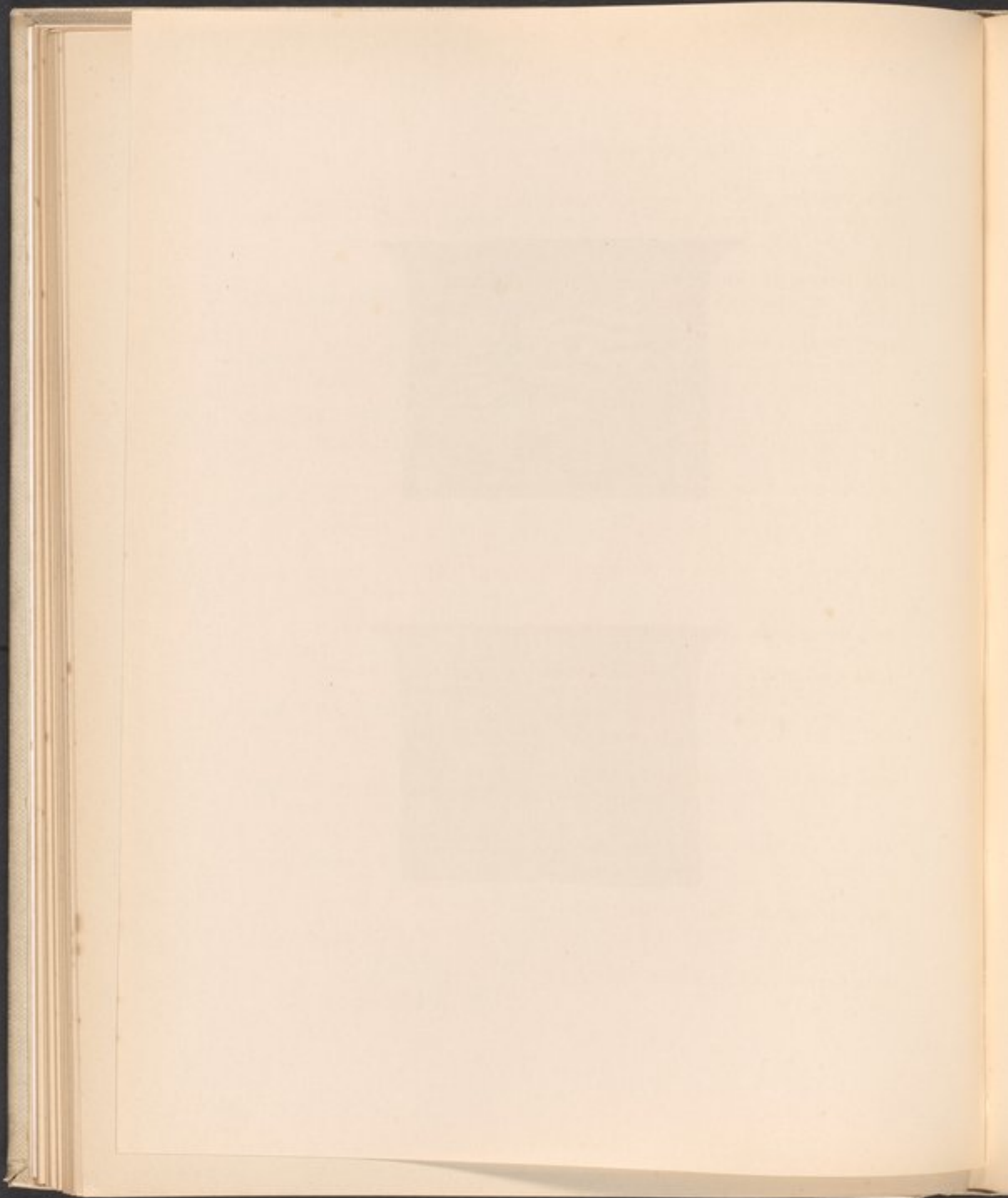
- 1 inch in thickness, ornamented on each side with figures of gods in procession—at one end a hawk and at the other two symbolic eyes. Plate XV.
H. 3 in. and 2 in., L. $4\frac{1}{4}$ in. × B. 2 in. Bronze.
4393. **Vase** in the form of a cup upon a short stem, with wide top.
H. 4 in. Alabaster. *Abydos.*
4394. **Vase and Cover.**
H. $3\frac{1}{4}$ in. Alabaster. *Abydos.*
4395. **Lance-head**, finely chipped, with flat facets, convex down the centre; the edges have been carefully worked by secondary chipping, forming a sort of serrated edge; the butt is flat and carefully finished off.
L. $5\frac{7}{8}$ in. × B. $1\frac{1}{4}$ in. Flint. Plate XXXVI. *Nagada.*
[See *Archaeologia*, Vol. LVI.]
4396. **Arrow-head**, leaf-shaped, carefully chipped.
L. $3\frac{1}{2}$ in. Flint. *Nagada.*
4397. **Sickle or saw-shaped implement**, carefully chipped with large facets, serrated on one side and carefully chipped with knife-like edge at the other; the butt ends are also edged off.
L. $3\frac{5}{8}$ in. × B. 1 in. Flint. Plate XXXVI. *Nagada.*
[See *Archaeologia*, Vol. LVI.]
4398. **Barbed Arrow-head**, finely chipped.
L. 2 in. Cherty flint. Plate XXXVI. *Nagada.*
[See *Archaeologia*, Vol. LVI.]
4399. **Barbed Arrow-head**, very finely chipped.
L. $1\frac{3}{4}$ in. Flint. Plate XXXVI. *Nagada.*
[See *Archaeologia*, Vol. LVI.]
4400. **Barbed Arrow-head**, finely chipped.
L. $1\frac{1}{2}$ in. Flint, mottled. *Nagada.*
4401. **Knife**, one side flat, the other with a high deep ridge on the back, carefully worked in parallel chipping, then tapering down to a sharp edge; $3\frac{1}{2}$ inches of the face has been chipped, the remainder is left smooth.
L. $6\frac{1}{2}$ in. Flint. Plate XXXVI. *Nagada.*
[See *Archaeologia*, Vol. LVI.]




4402. **Axe-head**, in green felspar, polished.
L. $2\frac{1}{8}$ in. Plate XXXVI. *Elephantine.*
[See *Archaeologia*, Vol. LVI.]
4403. **Triad**, composed of Isis, Horus, and Nephthys, walking hand-in-hand.
H. $1\frac{1}{4}$ in. Yellow glazed faience.
4404. **Model of a Vase**, with wide mouth, rounded base and two embryo handles.
H. $\frac{3}{8}$ in. Alabaster.
4405. **Figure of a Human Being**, in bone, perhaps a doll (?).
H. $3\frac{3}{8}$ in. Old Empire. Plate XXXIII.
[See *Archaeologia*, Vol. LVI.]
4406. **Spoon**.
L. 3 in. Bone. Old Empire. Plate XXXIII.
[See *Archaeologia*, Vol. LVI.]
4407. **Amulet**, of cartouche form, on the reverse ornamented with a rosette; the obverse is of pyramidal form.
H. $1\frac{1}{8}$ in. Green glazed steatite (?).
4408. **Seal Amulet** of hemispheric form, with a loop on the top.
Dia. 1 in. Green glazed steatite.
4409. **Bead**, in dark blue glass, with a figure of Harpocrates in relief on one side and a chequered pattern on the other.
L. $1\frac{1}{8}$ in.
4410. **Sword**, leaf-shaped, with two slight grooves up the centre; the handle seems to have been of wood or ivory, and was unusually long.
L. 14 in. X B. 2 in. Bronze.
4411. **Doll**, of rude form.
H. 6 in. Terra-cotta. Prehistoric. Plate XXXV. *Nagada.*
[See *Archaeologia*, Vol. LVI.]
4412. **Snake**, an amulet used as a charm to prevent the head of a person being bitten by that reptile, and to open the mouth and eyes of the deceased in the netherworld.
L. $1\frac{1}{2}$ in. Red carnelian.













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4413. **Cylinder**, inscribed in cuneiform characters with the name of Kuri-galzu, father of Burra-buriyaš, king of Kara-Dumiyas, *i.e.*, Northern Babylonia.
L. $1\frac{1}{8}$ in. Porphyry. B.C. 1500 (?). *Tell el-Amarna.*
4414. **Head of a Priest**, in basalt, very fine work. Plate XVII.
H. $2\frac{3}{4}$ in. XXVIth dynasty. Saitic.
4415. **String of mottled Sard Beads**, of barrel form, with three flat hawks and a soul in mother-of-emerald, also a small granite and a garnet bead.
Early dynastic. *Nagada.*
4416. **Mottled Sard Scarab**, uninscribed.
L. $\frac{3}{4}$ in. *Nagada.*
4417. **Bomb or Cone** in the form of a large pomegranate, said to have been used for throwing Greek fire.
H. $4\frac{1}{2}$ inches. Brown pottery. *Alexandria.*
4418. **Hæmatite Pebbles or Weights** of elongated oval form, two have a flattened side. *Elephantine.*
4419. **String of dark carnelian Beads**, 24 round and 7 barrel-shaped fluted beads.
4420. **Sculptor's Model or Jeweller's Mould** for carving or casting small figures or groups. It is a rectangular piece of pyritic shale, with hawks, gods, goddesses and boats cut out in it in squares.
L. $3\frac{3}{8}$ in. × B. $2\frac{3}{8}$ in., thickness $\frac{1}{2}$ inch.
4421. **Bead**, cylindrical octagonal and fluted, with a large bore.
L. $1\frac{1}{8}$ in. Lapis-lazuli, with yellow mottlings. XIIth dynasty (?).
4422. **Blue pottery Scarab**, inscribed with  *neb peh Râ, Aḥmes I.*
L. $4\frac{1}{2}$ in. XVIIIth dynasty.
4423. **Light glazed steatite Scarab**, has been blue, inscribed with  *I'mhetep.*
L. $\frac{5}{8}$ in.
4424. **Grey steatite Scarab**, inscribed with .
L. $\frac{1}{2}$ in.

4425. Brown glazed steatite Scarab, inscribed with  *Râ-user-mâit-selep-en-Râ*, Rameses II.
L. $\frac{5}{8}$ in. XIXth dynasty.
4426. Blue glazed steatite Scarab, inscribed with .
L. $\frac{5}{8}$ in.
4427. Blue pottery (?) Scarab, inscribed with .
L. $\frac{7}{16}$ in.
4428. Light brown steatite Scarab, inscribed with  upon the back of the wings,  behind the head .
L. $\frac{7}{8}$ in.
4429. Greenish-white glazed steatite Scarab, inscribed with  upon the elytra are four divinities.
L. $\frac{3}{4}$ in.
4430. Yellow jasper Scaraboid, inscribed with .
L. $\frac{5}{8}$ in.
4431. Brown glazed steatite Scarab, engraved with .
L. $\frac{1}{2}$ in.
4432. Blue glazed steatite Scarab, engraved with a stag walking among trees.
L. $\frac{3}{4}$ in. *Thebes.*
4433. Green glazed steatite Scarab, engraved with two deities.
L. $\frac{5}{8}$ in.
4434. Red glazed steatite Scarab, engraved with two deities.
L. $\frac{5}{8}$ in.
4435. Chalcedony Scaraboid, engraved in the Assyrian style with a seated gryphon and , winged disk above.
L. $\frac{1}{2}$ in.



4505



4528



4474



4493



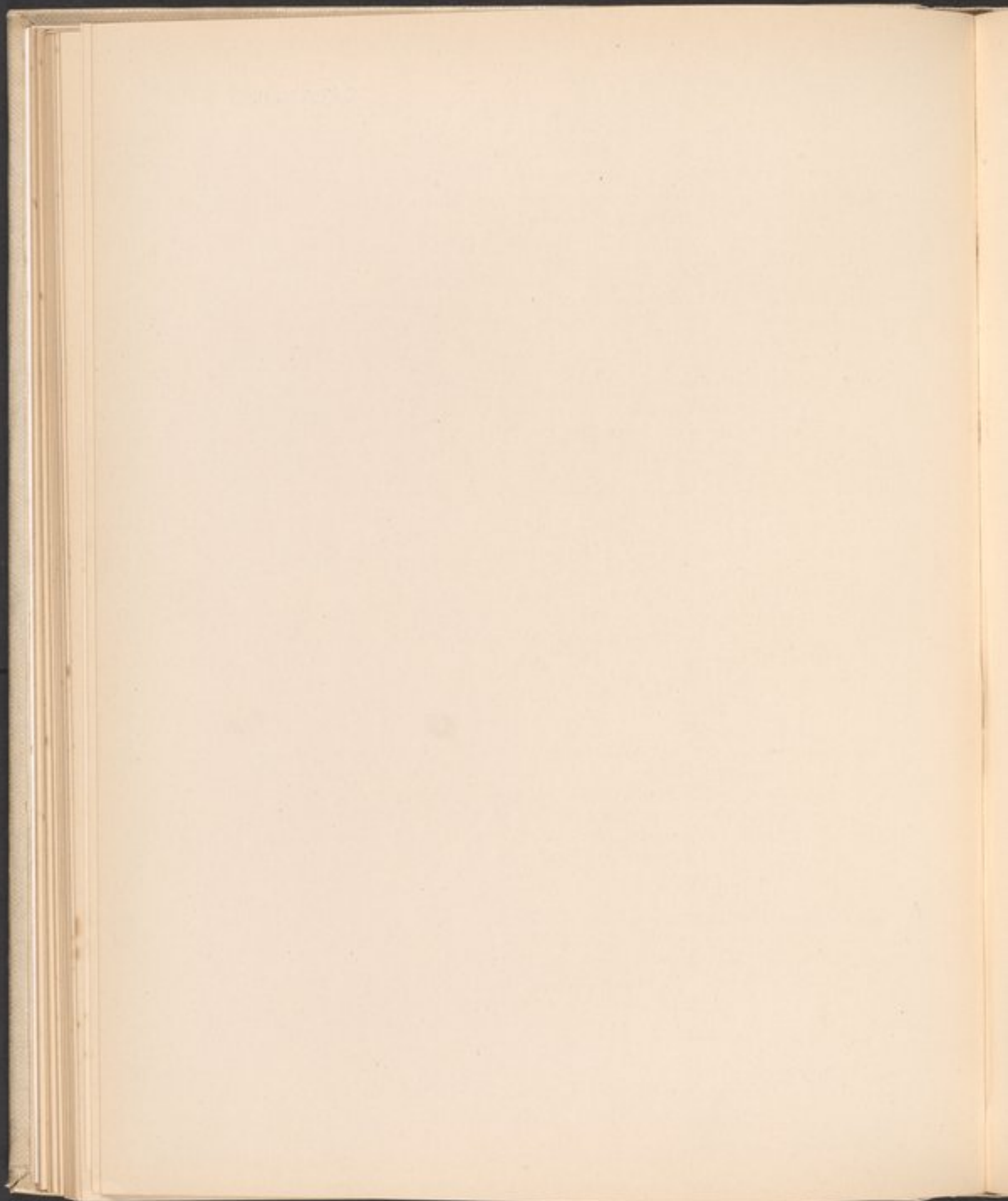
4526



4537



4558



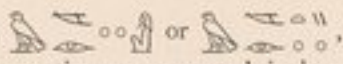
4436. **Beads** in gold, lapis-lazuli, carnelian, mother of emerald, and amethyst; a scarab and lion in carnelian, and one in mother of emerald, a gold shell, and objects in various stones for inlaying from the tomb of the Princess Nub-hetep.


XIIth dynasty.

Dahshûr.

4437. **Necklace of red carnelian Beads**, with 54 pendants in faïence attached, mostly consisting of blue figures of various gods, such as Bes, Ptah, &c., fruits and flowers in different colours.

Tell el-Amarua.

4438. **Hor-mer or Hormerti**, , which signifies Horus of the two symbolic eyes, sometimes represented in human form with a hawk's head, holding a symbolic eye or *utchat* in each hand (see Lanzzone, *Dis. Mit. Egizia*, page 618). A pantheistic deity, nude, with the head of Bes, wearing a cornice upon his head, out of which proceed the ram's horns of Khnum, surmounted by the plumes of Amen-Râ, upon which two eyes are engraved, with disk and uræus in front; upon each side are uræi and other objects. Upon the sides of his head are the heads of many animals; upon the right-side the bull, lion, jackal and hawk, and upon the left the cynocephalus ape, cat, hippopotamus and ram. The back is that of a hawk with wings expanded and the arms of Nut stretched out across them, whilst the front is human. The right arm is pendent, and the left held out bent at the elbow; he is in the attitude of walking, upon a rectangular pedestal, $\frac{7}{8}$ in. high, on three sides of which is an inscription in hieroglyphs:

 &c. Plates XVIII and XIX.

H. $7\frac{7}{8}$ in. Bronze.

4439. **Slate Palette**, of an elongated heart-shaped form, with an embryonic bird's head on one side of the top, while the other ends in a point; there is a hole between for suspension. Petrie states that these objects of various shapes were commonly found in the graves, and that their purpose was for grinding malachite and occasionally hæmatite, probably for face paint. He has found the worn holes with patches of malachite upon them.

L. 10 in.

Nagada.

4440. **Cap of Fire Drill**, flattened disk with a conical top, in which is a hole, tapering off to a small size; the inside of the hole is highly polished with wear. May not these objects have been used as drill braces?

Dia. $3\frac{1}{2}$ in. Diorite. Plate XXXIV.

Abydos

[See *Archæologia*, Vol. LVI.]


4441. **Head from the figure of a Youth.**H. $1\frac{1}{2}$ in. Dark steatite.4442. **Canopus**, in form of a vase, with head of Isis wearing the plumes and horns.
Plate XV.H. $1\frac{3}{4}$ in. Bronze.

[From Hoffmann Collection.]

4443. **Pectoral, in the form of a Pylon of a Temple**, inlaid with various pastes imitating red jasper, turquoise, lapis-lazuli, &c.; the surface is covered with a species of coloured gesso in slight relief. In front is the *utchat* or symbolic eye, above a figure of a recumbent jackal (Anubis) sitting on his hill. At the back is a *fat* between two buckles, coloured red and green upon a yellow ground.
Plate XVI. $2\frac{1}{8}$ in. \times $3\frac{1}{8}$ in. Wood.4444. **Situla, or libation Bucket**, made for a male singer, Pen-min, son of Horus; the top line is occupied (beneath the rim) by a number of stars, under which is a dedication to Osiris, Isis, Nephthys and Horus, with Nut in the sycamore [goddess of the celestial water or ether] pouring a libation into the hands of Pen-min and of his *ks*, who thirstily drinks of the living waters.H. $9\frac{1}{2}$ in., with handle 16 in. Bronze.

[From Forman Collection.]

4445. **Beads**, re-strung into a piece of network. Blue faience.L. $9\frac{1}{2}$ in. Probably XXIIIrd dynasty.*Kom el-Ahmar.*4446. **Beads**, a small string of red carnelian, and yellow glass pendants with one white side and a black centre.*Thebes.*4447. **String of small blue turquoise Beads.**4448. **String of various Beads**, consisting of 29 in blue faience, amethyst, garnet and carnelian, with three hawks in lapis-lazuli, mother-of-emerald, and amethyst, one flat circular bead and a red jasper pendant.4449. **String of carnelian Beads**, mixed with some of red faience.*Fayyûm.*4450. **Chevron Beads**, very small examples (2).L. $\frac{3}{8}$ in.*Thebes.*4451. **String of carnelian Beads**, flat, hexagonal, and round.



4452. **String of various Beads**, agate, carnelian, glass, &c. *Aboutig.*
4453. **String of Beads**, of irregular form, with large holes, yellow, green, blue and purple, with eye spots upon them.
Glass.
4454. **String of small flat Beads**, carnelian, blue, white, red and yellow faience, with pendants and scarabs in faience.
4455. **Mosaic Glass**, lozenge-shaped piece of green glass. Plate I.
L. $1\frac{5}{8}$ in. *Fayyûm.*
4456. **Javelin-head**, barbed, one barb broken; the tang is $2\frac{1}{4}$ in. in length. Upon the blade is 
Bronze.
4457. **Bes**, figure standing upon a round base, wearing a large head-dress with three plumes, with three loops behind for suspension.
H. 3 in. Bronze. *Fayyûm.*
4458. **Situla**, model of. Green glazed faience, with $|\triangle|$ marked on it in brown.
H. $1\frac{1}{4}$ in. *Fayyûm.*
4459. **Naos or Pylon**, model of, in green faience; the front represents the door with a row of uræi above it, the sides are ornamented with heads of hawks in pierced work.
H. $1\frac{1}{4}$ in. Green glazed faience. *Fayyûm.*
4460. **Plaque**, rectangular, with the head of Bes in high relief; upon the reverse are six figures of Bes standing, in two lines.
H. $1\frac{5}{8}$ in. \times B. $1\frac{1}{4}$ in. Steatite. *Elephantine.*
4461. **Ptah-Seker-Ausâr**, the pigmy.
H. $1\frac{1}{4}$ in. Stone. *Fayyûm.*
4462. **Slate Palette**, in the form of a tortoise; there is a hollow on the upper surface and remains of the green paint are still to be seen in it. It has a hole at the tail end.
Dia. $4\frac{3}{4}$ in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archæologia*, Vol. LVI.]

4463. **Slate Palette** of a long oval form, with two birds' heads on the upper end.
H. $9\frac{1}{2}$ in. \times B. $4\frac{3}{4}$ in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4464. **Slate Palette**, in the form of a hippopotamus? with a hole above for suspension.
H. $3\frac{1}{4}$ in. \times B. 5 in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4465. **Slate Palette**, in the form of a fish. Hole for suspension.
L. 8 in. \times B. 3 in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4466. **Slate Palette**, in the form of a fish.
L. 6 in. \times B. $3\frac{1}{4}$ in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4467. **Slate Palette**, in the form of a fish.
L. $4\frac{1}{2}$ in. \times B. $3\frac{1}{4}$ in. Prehistoric period. *Abydos.*
4468. **Slate Palette**, in the form of a fish.
L. $2\frac{3}{4}$ in. \times B. $1\frac{3}{4}$ in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4469. **Slate Palette**, in the form of a fish.
L. 6 in. \times B. $4\frac{1}{2}$ in. Prehistoric period. *Abydos.*
4470. **Slate Palette**, in the form of a fish. Perforated.
L. $5\frac{5}{8}$ in. \times B. $3\frac{1}{4}$ in. Prehistoric period. *Abydos.*
4471. **Slate Palette**, in the form of a fish. Perforated.
L. 7 in. \times B. 4 in. Prehistoric period. *Abydos.*
4472. **Slate Palette**, in the form of a fish. Perforated.
L. 6 in. \times B. $3\frac{1}{2}$ in. Prehistoric period. *Abydos.*
4473. **Slate Palette**, perhaps intended to represent an ox or deer. Perforated.
L. $3\frac{5}{8}$ in. \times B. 2 in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4474. **Slate Palette**, in the form of a double-headed bird (?).
L. $5\frac{1}{4}$ in. \times B. $2\frac{1}{2}$ in. Prehistoric period. *Abydos.*

4475. **Slate Palette**, in the form of a bird (?). Perforated.
L. $6\frac{1}{2}$ in. \times B. $4\frac{3}{4}$ in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4476. **Slate Palette**, in the form of an elephant (?). Perforated.
L. $6\frac{3}{4}$ in. \times B. $4\frac{1}{2}$ in. Prehistoric period. Plate XXXVII.
[See *Archaeologia*, Vol. LVI.]
4477. **Slate Palette**, in the form of a disk, with scalloped edge; convex on one side and concave on the other.
Dia. 5 in. Prehistoric period. *Abydos.*
4478. **Slate Palette**, of an oval form, with a large ring loop at the top, hollows on both sides.
L. 7 in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4479. **Slate Palette**, of oval form.
L. 7 in. Prehistoric period. *Abydos.*
4480. **Slate Palette**, in the form of a rhombus, with hollows for rubbing the paint.
L. 11 in. \times B. 4 in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4481. **Slate Palette**, in the form of a rhombus.
L. $9\frac{1}{2}$ in. Prehistoric period. Plate XXXVII. *Abydos.*
[See *Archaeologia*, Vol. LVI.]
4482. **Green glass Bottle**, with flat base, tapering upwards to a long neck.
H. $8\frac{1}{2}$ in. Roman period. *Fayyûm.*
4483. **Green glass Bottle**, with flat base, tapering upwards to a long neck.
H. $8\frac{3}{8}$ in. Roman period. *Fayyûm.*
4484. **Green glass Vase**, with wide mouth.
H. $3\frac{1}{4}$ in. Roman period. *Fayyûm.*
4485. **Green glass Vase**, with wide mouth, and flat base.
H. $3\frac{1}{4}$ in. Roman period. *Fayyûm.*
4486. **Green glass Bottle**, with long neck.
H. $6\frac{1}{2}$ in. Roman period. *Fayyûm.*

4487. **Green glass Bottle**, with long neck.
H. $3\frac{3}{4}$ in. Roman period. *Fayyûm.*
4488. **Green glass Bottle**, with long neck, iridescent on the rim.
H. $2\frac{1}{8}$ in. Roman period. *Fayyûm.*
4489. **Green glass Bottle**, squared body with pinched-in sides.
H. $1\frac{1}{2}$ in. Roman period. *Fayyûm.*
4490. **Green glass Vase**, with slip ornament applied upon the body.
H. $1\frac{5}{8}$ in. Roman period. *Fayyûm.*
4491. **Green glass Vase**, with two pieces of rough glass attached.
H. $1\frac{1}{2}$ in. Roman period. *Fayyûm.*
4492. **Glass Bottle.**
H. $1\frac{1}{2}$ in. Roman period. *Fayyûm.*
4493. **Casket** upon four feet, ornamented in front with two masks; it has a cover attached by hinges and secured by a hook and eye. Upon the top of the cover is a rude representation of a reclining figure.
H. $4\frac{1}{2}$ in. Bronze. Roman period. Plate XVII. *Fayyûm.*
4494. **A Die.**
Roman period.
4495. **Bes**, a figure in opaque blue glass, flat reverse, perforated.
H. $1\frac{1}{2}$ in. *Aboutig.*
4496. **An Amulet** of unknown significance.
 $\frac{1}{8}$ in. \times $\frac{7}{8}$ in. Blue faïence. *Aboutig.*
4497. **Thoth**, ibis-headed, walking, left leg advanced, with tunic round his loins.
H. $1\frac{1}{2}$ in. Blue faïence. *Aboutig.*
4498. **Horus**, wearing the *pschent* and tunic round his loins, in the attitude of walking, left leg advanced.
H. $1\frac{1}{2}$ in. Blue faïence. *Aboutig.*
4499. **Râ**, wearing the disk, tunic round his loins, in the attitude of walking, left leg advanced.
H. $1\frac{1}{2}$ in. Blue faïence. *Aboutig.*

4500. **Nephthys**, with usual head-dress, draped in a long garment, arms pendent, left leg advanced.
H. $1\frac{1}{2}$ in. Blue faience. *Aboutig.*
4501. **Ptah-Seker-Ausar**, the pigmy Ptah, standing naked in the usual position.
H. $3\frac{1}{4}$ in. Faded green faience. *Fayyûm.*
4502. **Taurt**, usual form.
H. $1\frac{1}{4}$ in. Granite. *Fayyûm.*
4503. **Mouse or Rat**, in the act of eating something; the tail is broken off.
H. $\frac{3}{4}$ in. \times L. $1\frac{3}{4}$ in. Bronze. *Fayyûm.*
4504. **Taurt**, usual form.
H. 2 in. Blue faience. *Fayyûm.*
4505. **Bes**, in the usual attitude, standing, with a large cornice of plumes on his head.
H. $1\frac{1}{8}$ in. Blue faience. *Fayyûm.*
4506. **Isis and Horus**; Isis wears a large wig, surmounted with the horns and disk, and is seated upon a throne; a dedication in hieroglyphs is cut upon the right side of the throne and upon the plinth behind.
H. $6\frac{3}{8}$ in. Grey steatite. *Fayyûm.*
4507. **Models of Vases**, or perhaps some game allied to nine-pins? consisting of twenty-four pieces of various shapes and sizes; two of them are like vases with hollows drilled out to a depth of from $1\frac{1}{4}$ in. to $1\frac{1}{2}$ in., and are $4\frac{1}{4}$ in. and $4\frac{7}{8}$ in. high; three are skittle-shaped with a short handle on one side, the cap or cover being ornamented with two concentric grooves, whereas the nineteen other specimens have but one groove round the cover. They vary in height from $4\frac{1}{4}$ in. to $8\frac{1}{4}$ in.
Alabaster. *Sakhâra.*
4508. **Ostracon**, in demotic (?) characters. *Elephantine.*
4509. **Ostraca**, three, in Greek.
2nd century A.D. *Elephantine.*
4510. **Ostracon**.
2nd century B.C. *Elephantine.*

4511. **Ostracon**, in Greek.
3rd century B.C. *Elephantine.*
4512. **Ostracon**, in Greek.
14th year of Hadrian. *Elephantine.*
4513. **Ostraca**, two, in Coptic. *Elephantine.*
4514. **Ostraca**, four in hieratic characters and two in Greek. *Elephantine.*
4515. **Flint Flake**, of square form, carefully chipped at each end, similar to the regular 14th dynasty form from Medum.
L. $2\frac{3}{4}$ in. Cherty flint. *Nagada.*
4516. **Flint Flake**, thin and narrow, chipped on the edges like a saw; the edges are polished by being exposed to the action of the sand.
L. $2\frac{3}{8}$ in. *El-Kab.*
4517. **Flint Flake**, with thick central rib, well chipped at the edges and the butt end.
L. $5\frac{3}{4}$ in. *Nagada.*
4518. **Flint Flake**, well and carefully chipped at the narrow end; it has probably been employed as a borer.
L. $5\frac{3}{4}$ in. *Nagada.*
4519. **Flint Flakes**, two, probably portions of knives.
L. $3\frac{1}{4}$ in. and $2\frac{3}{4}$ in. *Nagada.*
4520. **String of cylindrical metal Beads**, plated with gold or electrum, with blue circular beads threaded alternately between them. *Fayyûm.*
4521. **String of Beads**, consisting of blue bugles and pendants, blue, red and yellow faience.
4522. **Foundation Deposits**, consisting of two rectangular plaques bearing the name of  *Rameses*, one with a bull's head, one with a *khopesh*, an animal tied up  by the legs for sacrifice, and two birds tied to a stake.
Greenish-blue faience. XXth dynasty. *Lower Egypt.*



Cross Section

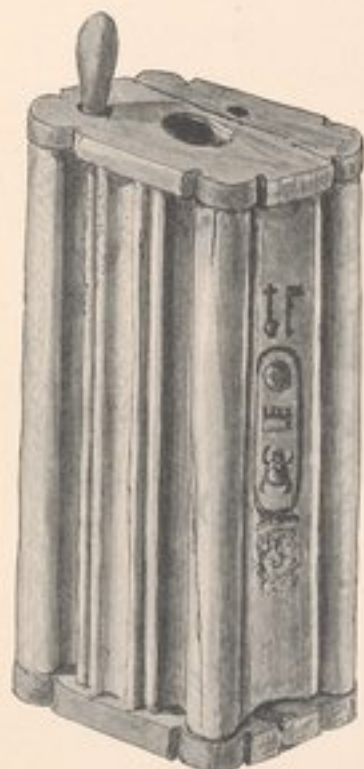
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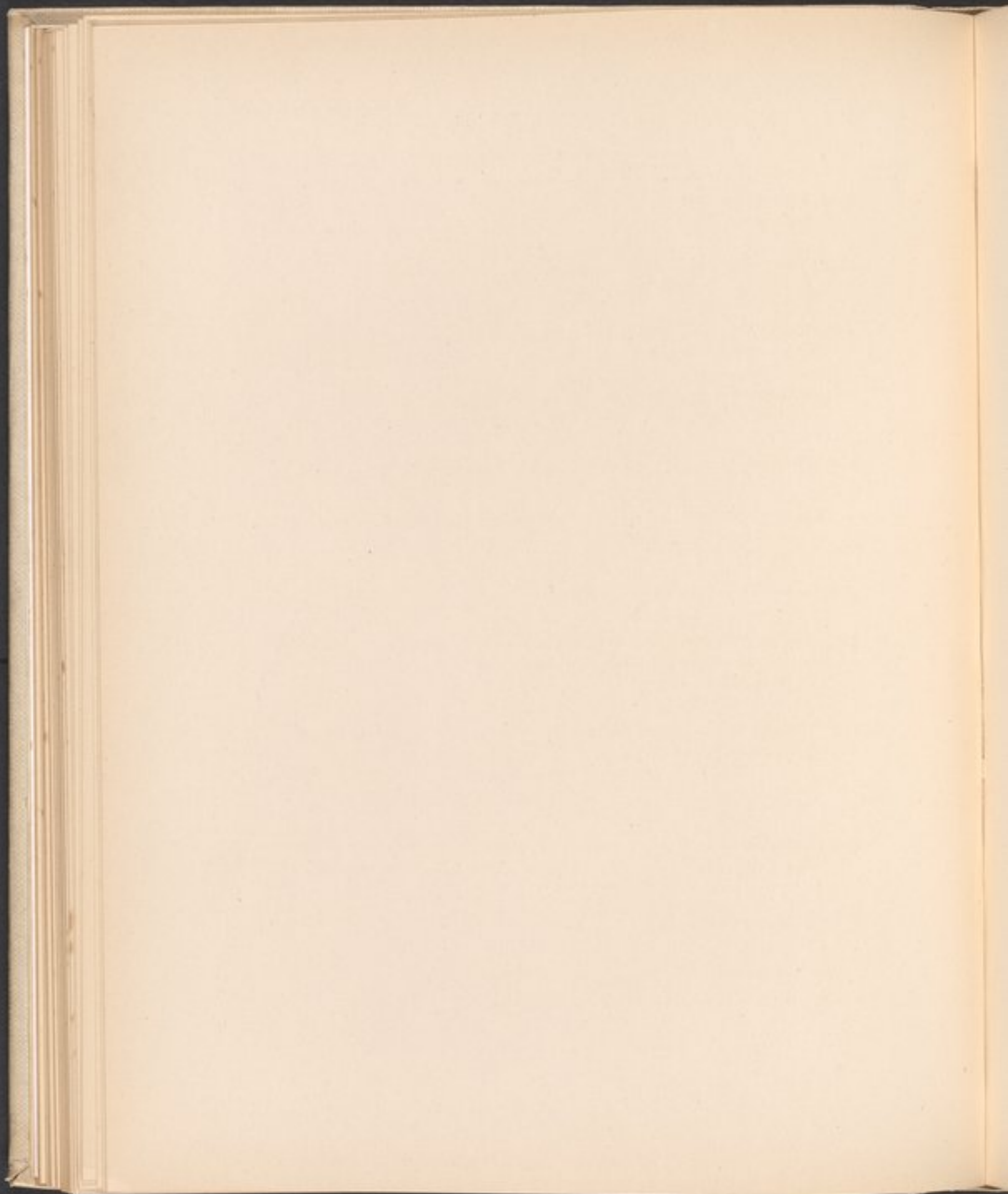
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453



4523. Palæolithic Celt.

L. $3\frac{3}{4}$ in. Flint.*Bibân el-Mulûk, near Thebes.*

4524. Vase, barrel shape, with two small horizontally placed handles.

H. 5 in. Breccia. Predynastic.

*Abydos.*4525. Knife, of remarkable beauty; is ground very thin on both sides, one side is chipped in fluted or parallel lines from both edges with great regularity, the reverse side is smooth and polished. The back is bevelled and the cutting edge is chipped with minute serrations to within $2\frac{1}{2}$ in. of the butt end.L. $9\frac{1}{2}$ in. X B. $2\frac{1}{2}$ in. Cherty flint. Predynastic.*Abydos.*

4526. Pommel, from the handle of a sword, engraved with the cartouche of

Rameses X
crown., supported by a uræus upon each side wearing the *atef*
Plate XVII.Dia. $2\frac{1}{8}$ in. Ivory. XXth dynasty.

4527. Asiatic Prisoner, with long hair and short round beard, nude, having his legs and arms tied together behind his back.

H. $2\frac{1}{2}$ in. Limestone.

4528. Weight, of oblong form, flat base, with the figure of an animal's skin upon the top in relief. Plate XVII.

L. $1\frac{3}{4}$ in. Weight, $1\frac{1}{2}$ oz. = 3 debens. Red stone. Old Empire. *Abydos.*

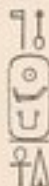
[Memo.—This is the same standard as Nos. 4308, 4309.]

4529. Kohl Vase, rectangular form, the side panels fluted, and the end panels smooth; on one of them the name of Amenophis I is engraved

and upon the other that of




(Thothmes III); the top and bottom



are made of ebony. It holds a bodkin. Plate XVIII.

H. $3\frac{1}{2}$ in. X B. $1\frac{3}{4}$ in. and $1\frac{1}{4}$ in. XVIIIth dynasty. Wood, red.

4530. **Bead**, flat, in form of a cartouche, with disk and plumes above, bearing the name of  Shabaka.

H. $1\frac{1}{8}$ in. Blue faience. XXVth dynasty.

4531. **Pendant**, in form of a fruit, in brown glass, with green glass loop handle.
L. $2\frac{1}{2}$ in. Arabic (?).

4532. **Bangles**, three hollow gold, furnished with socket for opening and fastening.

4533. **Heart Amulet**, of oval form, with a female head in relief, probably intended for Neith, with the *benbu* bird beneath it, an emblem of the resurrection. Upon the base is a quite illegible inscription in hieroglyphs.

H. $2\frac{1}{4}$ in. Faience, brown.

4534. **Bes?** or some female form of this god, wearing the lion's skin and tail hanging behind. Standing, with arms pendent, the ears are broken off.


H. $1\frac{1}{2}$ in. Green glazed steatite.

4535. **Fragment of a Pedestal for a Statuette**, in fine polished red jasper.

bearing the name of Rameses II

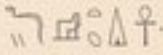


L. $1\frac{1}{4}$ in. × B. $\frac{3}{4}$ in. XIXth dynasty.

4536. **Naos or Shrine**, in the form of the top of a pylon. On the pediment a winged disk with pendent uræi occupies the front; below it on the architrave is another winged disk with pendent uræi, inscribed on each side of it with "Hut, the great God, Lord of the Heavens." Upon the three sides of the architrave is a dedication to . The top is hollowed out like a sarcophagus. The ceiling is ornamented with 17 stars.

L. $6\frac{1}{2}$ in. × B. $3\frac{1}{4}$ in. Limestone.

Sakhara.

4537. **Horus**, son of Osiris and Isis, standing against a plinth upon crocodiles; he is represented nude, wearing a wig with the usual head-dress upon it; his arms are pendent. Upon the back is a figure of Isis in low relief with . Plate XVII.

H. $2\frac{1}{2}$ in. Green glazed faience.

4538. Cylinder, bearing the name and titles of Amenemhat III—



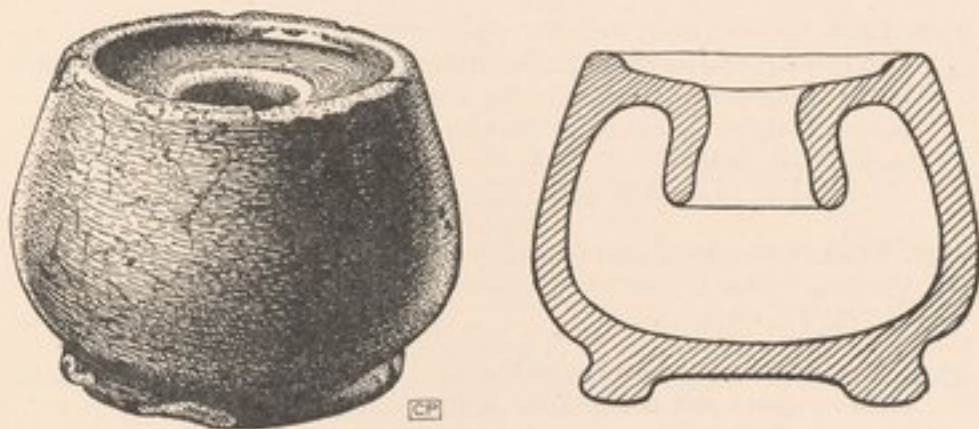
L. $1\frac{1}{2}$ in. Yellow glazed steatite. XIIth dynasty.

4539. Ink-pot, semi-globular, with a sunken top and a central cylindrical hole about one inch deep opening out over the lower part, to prevent the ink being spilled should the pot turn over.

H. $2\frac{1}{4}$ in. Blue glazed pottery. Roman period.

Fayyûm.

[See *Proc. Soc. Antiq. Lond.*, 2 S., XVIII, 5.]



4540. Cat, seated, holding a kitten in each of her front paws, and having six others beneath her paws and one on her back. Plate XVIII.

H. $1\frac{3}{8}$ in. Dark blue faïence, with black spots.

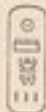
Fayyûm.

4541. Ushabti Figure, of unusual form, with short black wig and short beard; the left arm is bent at the elbow, and the left hand holds the hoe and the cord for the basket, while the right is pendent; the figure wears a short tunic, upon which is an illegible inscription in hieroglyphs.

H. $4\frac{3}{8}$ in. Green glazed faïence.

4542. **Foundation Deposit**; a model of a vase bearing the cartouche of Thothmes IV.

H. $1\frac{1}{2}$ in. Alabaster. XVIIIth dynasty.



4543. **Foundation Deposit**; a model of a vase, bearing the cartouche of



Thothmes IV, "beloved of Ptah."

H. $1\frac{3}{4}$ in. Alabaster. XVIIIth dynasty.

4544. **Foundation Deposit**; a model of a vase, bearing the cartouche of Thothmes IV.

H. $2\frac{1}{2}$ in. XVIIIth dynasty. Alabaster.

4545. **Patera or Saucer**, in fine green-banded stone, polished.

H. $1\frac{1}{2}$ in., dia. $4\frac{1}{2}$ in.

Abydos (?).

4546. **Buto**, spirit of; these spirits are described by Lanzone in his *Dizionario di Mitologia Egizia*, pp. 56 and 57, as Ammu; the hawk-headed spirit is a son of Horus. Represented kneeling on left knee, right hand upraised, hawk-headed, wearing a wig and covering, left arm upraised, and a tunic round the loins; two loops behind. Plate XVII.

H. $1\frac{3}{8}$ in. Light blue glazed faience. Very rare, given by Miss Layard.

4547. **Bead**, in the form of a man's head, face yellow, with fillet across the forehead, blue loop. Plate I.

H. $\frac{3}{4}$ in. Glass.

Tell el-Amarna.

4548. **Mosaic Glass**, ornamented with plants and flowers, composed of sectional filaments upon a dark blue ground. Colours soft and fine.

L. $3\frac{1}{2}$ in. \times B. 2 in. Used for inlaying.

4549. **Mosaic and Millefiore Glass**; six specimens of various colours and patterns. Plate I.

4550. **Mosaic Glass**, of marbled pattern (brown), and a blue fragment. Plate I.

4551. **Three Amulets**, in the form of oxen, back to back. These objects have an excrescence upon the back, furnished with a notch, for the purpose of attaching them by a thong.

$3\frac{1}{2}$ in. \times $1\frac{1}{2}$ in. \times $\frac{1}{2}$ in. Ivory. Predynastic.

Abydos.

[Figured in *Proc. Soc. Bib. Arch.*, Vol. XXII, p. 160.]

4552. **Boat-shaped object**, with a human figure dressed in a long robe reclining upon its back, with its arms crossed upon the chest. This is a most curious object, and may be prehistoric.

L. 3 in. × H. $\frac{5}{8}$ in. Grey steatite, having the appearance of ivory. *Abydos*.

[Mr. W. L. Nash, F.S.A., has a similar specimen in terra-cotta, from Sheik 'abd el Gourneh, Thebes. Figured in *Proc. Soc. Bib. Arch.*, Vol. XXII, p. 161.]

4553. **Plaque**, in dark blue glass of lapis-lazuli colour, finely engraved, with the figure of a priest offering a libation to the statue of an Apis bull; only the fore part of the latter is preserved, as the plaque is broken.

H. $\frac{5}{8}$ in. × B. $\frac{1}{8}$ in.



4554. **Symbolic Eye**, bifrons, in blue glazed faience, the pupil and brow are black.

L. $3\frac{1}{4}$ in. × B. $2\frac{1}{2}$ in.

4555. **Pendant**, in the form of a lotus flower, in blue glazed steatite.

H. $\frac{1}{8}$ in.

4556. **Pendant**, a rectangular plaque with a loop on the top and the figure of an ibis upon it in relief.

$\frac{9}{16}$ in. × $\frac{5}{8}$ in. Blue glazed faience.

4557. **Ushabti**, perforated through its long axis as a bead.

H. $1\frac{1}{2}$ in. Blue glazed steatite.

4558. **Fragment of Limestone**, with the figure of a leopard in relief and the fore part of a gazelle engraved upon it. Plate XVII.

$1\frac{1}{2}$ in. × 2 in.

4559. **Taurt**, in mottled glass.

H. $1\frac{1}{4}$ in.

4560. **Amulet or Bead**, in the form of a dragon fly.

L. $\frac{5}{8}$ in. Blue glazed faience. Given by Somers Clarke. *Semneh*.

4561. **Kohl Vase**, in the shape of a female kneeling, with a large vase between her knees for the kohl, and a hole on the top of the head to contain the bodkin.

H. 2 in. Blue glazed faience.

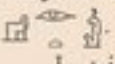
4562. **Inlay on Wood.** The side of a box, with strips of rosewood veneered upon other wood with a fine panel of inlay between, consisting of pieces of blue, red, and green pottery, placed between rosettes of bone.
L. 7 in. × B. $2\frac{5}{8}$ in. Arabic period.
4563. **Figure of a Scribe,** seated or kneeling upon the ground in the attitude of prayer, having his hands open flat upon his knees. He wears a large full wig and long garment, which is fastened below the breast. Upon a pedestal. Plate XVIII.
H. 5 in. Black basalt. XIIth dynasty (?).
4564. **Chalice and Paten,** the former a globular cup, fluted, fixed on to a stem which gradually swells out to the foot.
The paten is a flat disk, which exactly fits on to the top of the chalice. Plate XIX.
H. of chalice $4\frac{1}{2}$ in. × dia. $2\frac{3}{4}$ in., dia. of paten $2\frac{3}{4}$ in. Bronze. Coptic.
4565. **Harpocrates,** seated upon a lotus flower, with one leg tucked up and the other hanging over. He wears the disk upon his head, and the side lock, and holds his right hand index finger to his lips; in the left he holds the cornucopizæ along the length of his arm. The flower rises out of a small table or altar, with four legs, fixed into a disk.
H. $3\frac{1}{2}$ in. Bronze. *Fayyûm.*
4566. **Ushabti,** made for Psamtek, a king of the XXVth dynasty. A fragment, the head and feet being broken off; inscribed with part of the VIth Chapter of the Book of the Dead.
H. $3\frac{1}{2}$ in. Pale blue glazed faience.
4567. **Bead,** with horizontal groovings.
H. $\frac{1}{2}$ in. Green glass.
4568. **Key Ring;** upon the bezel are two standing figures; it was probably the key of a small box or padlock. *Fayyûm.*
4569. **Symbolic Eye,** the right, with a loop on the top; upon the reverse is

L. 1 in. Green glazed steatite. *Fayyûm.*
4570. **Symbolic Eye,** bifrons.
L. $\frac{1}{2}$ in. Agate. *Fayyûm.*

PLATE XIX.



4684



4438



4681



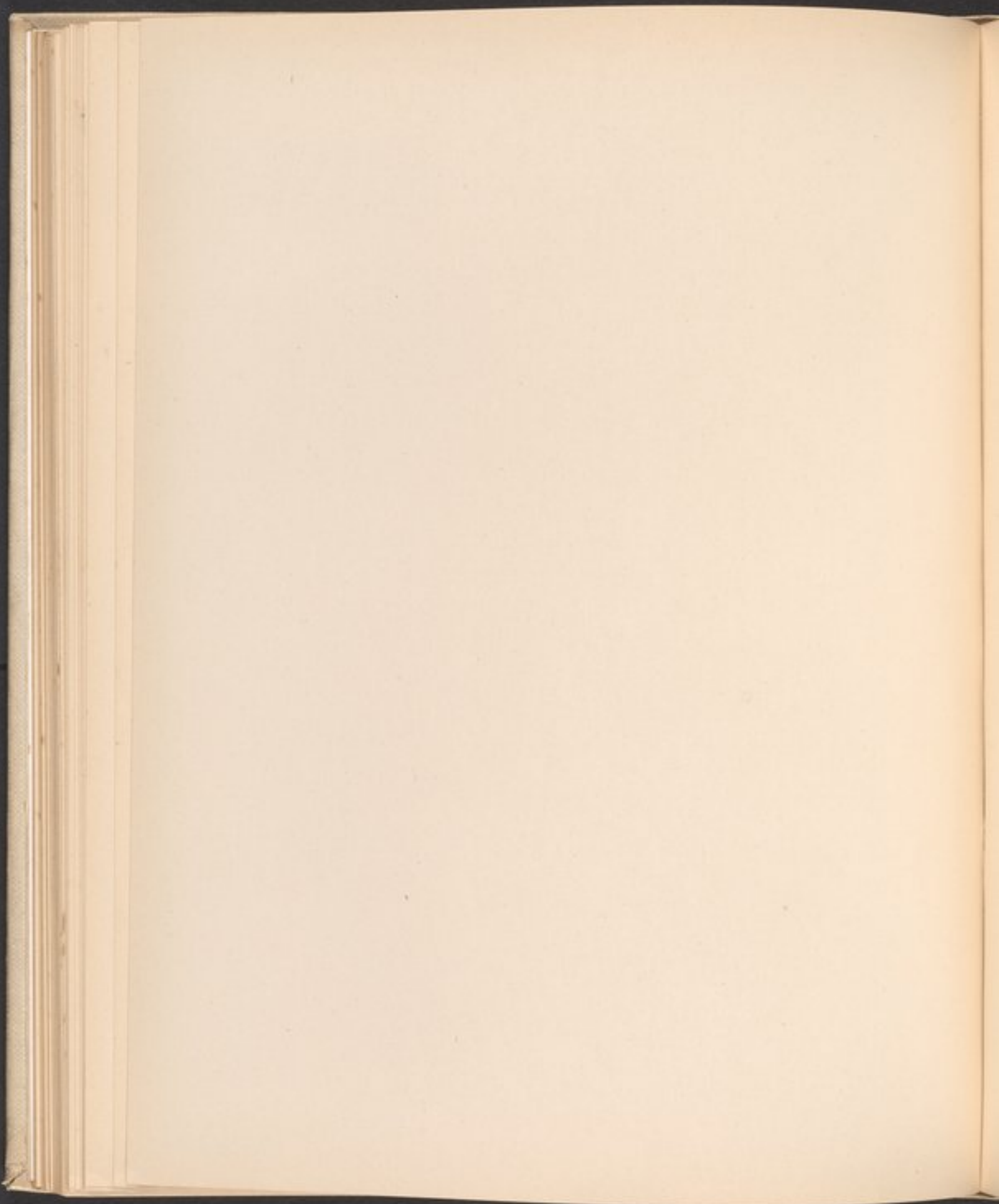
4668









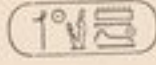





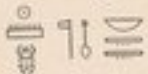


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
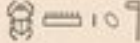





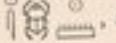

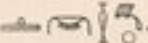









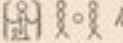



4564


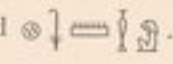




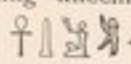
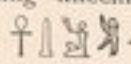


4571. **Symbolic Eye**, in blue glazed steatite; the drop is broken off; upon the reverse is the cartouche of  *Neb-maat-Ra*, Amenophis III.
XVIIIth dynasty.
4572. **Amulet**, in form of a lamp.
Soapstone (?).
4573. **Lamp**, in red terra-cotta, with the figure of Eros in relief in a sunken medallion in the centre.
L. $3\frac{1}{4}$ in. Roman period. *Fayyûm.*
4574. **Draughtsman** (?), of conical form.
H. $\frac{7}{8}$ in. Red carnelian.
4575. **Hawk**, standing, with the feathers well marked.
H. $6\frac{7}{8}$ in. Bronze. *Fayyûm.*
4576. **Four-headed Ram**.
H. $\frac{1}{2}$ in. Lapis-lazuli. *Fayyûm.*
4577. **Green glazed Scaraboid**, faïence, inscribed with  on obverse and reverse.
L. $\frac{5}{8}$ in. *Fayyûm.*
4578. **Green glazed steatite Scaraboid**, inscribed with  Annetuf, a Royal name of the XIth dynasty.
L. $\frac{2}{8}$ in.
4579. **Light glazed steatite Scarab**, inscribed with  Sebek-hetep III, born of the royal mother Kemm.
L. 1 in. XIIIth dynasty.
4580. **Light brown steatite Scarab**, inscribed with  *Aa-ḫeperu-Ra*, *se âmen*, [Amenophis II], son of Amen.
L. $\frac{5}{8}$ in. XVIIIth dynasty.

4581. Light brown steatite Scarab, inscribed with Amenophis III.  *Neb-maät-Rä.*
L. $\frac{3}{8}$ in. XVIIIth dynasty.
4582. Light brown steatite Scarab, inscribed with *setep en Amen.*  *Usr-maät-Rä.* *Rameses IV.*
L. $\frac{1}{8}$ in. XXth dynasty.
4583. Brown glazed steatite Scarab, inscribed with Thothmes III.  probably
L. $4\frac{3}{8}$ in. XVIIIth dynasty.
4584. Grey glazed steatite Scarab, inscribed with annulets, two fishes, and a cartouche  *Men-ḫeper-Rä,* in the centre.
L. $1\frac{1}{8}$ in. Thothmes III. *Fayyüm.*
4585. Light brown glazed steatite Scarab, inscribed with  *Men-ḫeper-Rä;* on the obverse is a figure of Set . Thothmes III.
L. $\frac{1}{10}$ in. XVIIIth dynasty.
4586. Green glazed steatite Scarab, inscribed with  *Men-ḫeper-Rä.* Thothmes III.
L. $\frac{1}{2}$ in. XVIIIth dynasty.
4587. Light brown glazed steatite Scarab, inscribed with a hawk with wings spread,  Beautiful God, Lord of the two lands, *Men-ḫeper-Rä.*
L. $\frac{1}{8}$ in. XVIIIth dynasty.
4588. Light brown steatite Scarab, inscribed with a man kneeling upon one knee and a .
L. $\frac{1}{2}$ in.
4589. Light brown glazed steatite Scarab, inscribed with  between two uræi, probably Piānḫi, of the XXIVth dynasty.
L. $\frac{1}{8}$ in.

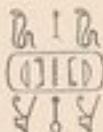
4590. Brown glazed steatite Scarab, inscribed with , possibly a form of Men-kheper-Rā.
L. $\frac{1}{16}$ in.
4591. Light glazed steatite Scarab, inscribed \odot  Men-kheper-Rā-
nefer-sa, "Men kheper Rā divine son."
L. $\frac{3}{8}$ in.
4592. Greenish-white glazed steatite Scarab, inscribed  *Men-maāt-Rā nefer*,
"Men-maāt-Rā, beautiful." Seti I.
L. $\frac{9}{16}$ in. XIXth dynasty.
4593. Brown glazed steatite Scarab, inscribed with \odot  Nefer .
L. $\frac{1}{2}$ inch.
4594. Brown glazed steatite Scarab, inscribed with flying vulture .
L. $\frac{3}{8}$ in.
4595. Brown glazed steatite Scarab, inscribed with a priest standing before Amen-Rā holding the *user* staff in his hand.
L. $\frac{1}{16}$ in.
4596. Light brown glazed steatite Scarab, inscribed \odot  *Nefer-ab-Rā*,
Psammetichus II.
L. $\frac{1}{2}$ in. XXVIth dynasty.
4597. Light brown glazed steatite Scarab, inscribed with Ptah standing in front of two *fafs* with a hawk upon each wearing the disk.
L. $\frac{1}{16}$ in.
4598. Light brown glazed steatite Scarab, inscribed with the winged disk above, and Isis winged standing between two gods, one of whom is probably Hāpi.
L. $\frac{9}{16}$ in.
4599. Grey glazed steatite Scarab, inscribed in three lines. In the upper line , in the middle , and in the lower .
L. $\frac{1}{16}$ in.
4600. Light brown glazed steatite Scarab, inscribed .
L. $\frac{1}{2}$ in.

4601. Light brown glazed steatite Scarab, inscribed with the figure of a hawk hovering, with the ring in his claw, above , this probably reads as Amen-Rā.
L. $\frac{1}{2}$ in.
4602. Light brown glazed steatite Scaraboid, inscribed with .
L. $\frac{5}{8}$ in.
4603. Light brown glazed steatite Scarab, inscribed .
L. $\frac{7}{16}$ in.
4604. Yellowish-brown steatite Scarab, inscribed with a winged disk .
L. $\frac{1}{2}$ in.
4605. Light brown glazed steatite Scarab, inscribed  "servant of Rā, beautiful god, lord of the two lands."
L. $\frac{3}{4}$ in.
4606. Light brown glazed steatite Scarab, inscribed with *faf* (twice), *xeper, suten* (twice), and *ankh* (four times). .
L. $\frac{1}{8}$ in.
4607. Yellow glazed steatite Scarab, inscribed .
L. $\frac{1}{8}$ in.
4608. Green glazed faience Plaque, engraved with a bull and on the reverse Taurt.
L. $\frac{1}{2}$ in.
4609. Brown glazed steatite Scarab, inscribed with the boat of the Sun,  *heh*, "millions of years," and  *nub*, "gold."
L. $\frac{1}{8}$ in.
4610. Yellow glazed steatite Scarab, inscribed with .
L. $\frac{9}{16}$ in.
4611. Brown glazed steatite Scarab, inscribed with .
L. $\frac{5}{8}$ in.

4612. Brown glazed steatite Scarab, inscribed with .
L. $\frac{3}{8}$ in.
4613. Brown glazed steatite Scarab, engraved with a vulture with open wings, a flying scarabæus, and two uræi with a scarabæus between them.
L. $1\frac{1}{8}$ in.
4614. Light brown glazed steatite Scarab, inscribed .
L. $\frac{9}{16}$ in.
4615. Brown glazed steatite Scarab, engraved with a flying vulture, and two uræi with a scarabæus between.
L. $\frac{5}{8}$ in.
4616. Light brown glazed steatite Scarab, engraved with a flying vulture, and a scarabæus, between two uræi.
L. $1\frac{1}{8}$ in.
4617. Brown glazed steatite Scarab, inscribed with a flying vulture and a flying scarabæus.
L. $\frac{5}{8}$ in.
4618. Yellow glazed steatite Scarab, inscribed with .
L. $\frac{7}{8}$ in.
4619. Light brown glazed steatite Scaraboid, inscribed with .
L. $\frac{1}{2}$ in.
4620. Yellow glazed steatite Scarab, inscribed with .
L. $\frac{9}{16}$ in.
4621. Grey glazed steatite Scarab, inscribed with .
L. $\frac{7}{16}$ in.
4622. Light brown glazed steatite Scarab, inscribed with a king kneeling before an obelisk, with  in front of it, protected by Isis winged. .
L. $1\frac{1}{8}$ in.

4623. Light brown glazed steatite Scarab, very iridescent, inscribed with a king, standing in front of the god Ptah, with a large \downarrow between them.
L. $\frac{1}{8}$ in.

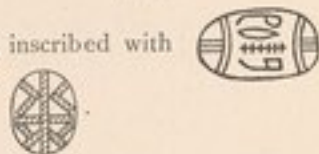
4624. Light brown glazed steatite Scarab, inscribed with a \downarrow between two 𓂏 at the top, in the middle is $\text{𓂏} \text{𓂏} \text{𓂏}$ and below is \downarrow between two 𓂏 .
L. $\frac{3}{8}$ in. Middle Empire.



4625. Light yellow glazed steatite Scarab, inscribed with
L. $\frac{1}{8}$ in.



4626. Light brown glazed steatite Scaraboid, inscribed with
the obverse is ornamented with some cross lines
L. $\frac{9}{16}$ in. Middle Empire.









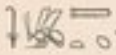
4627. Light brown glazed steatite Scaraboid, inscribed with $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$, the back is ornamented with a cross pattern and lotus flowers in the $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$ four angles.
L. $\frac{9}{16}$ in. Middle Empire.









4628. Light brown glazed steatite Scarab, inscribed with a scarabæus and a \downarrow above and below, round the margin 𓂏 repeated many times.
L. $\frac{1}{8}$ in. Middle Empire.
















4629. Yellow glazed steatite Scarab, inscribed with the winged disk and pendent uræi above, an \uparrow and a \downarrow below, on each side 𓂏 and 𓂏 .
L. $\frac{5}{8}$ in.



4630. Light brown glazed steatite Scaraboid, inscribed with a floral ornament.
L. $\frac{1}{8}$ in.
4631. Light brown glazed steatite Scarab, engraved with a figure of Bes standing between two rosettes. 
L. $1\frac{1}{8}$ in. *Fayyûm.*
4632. Light yellow glazed steatite Scarab, inscribed with a *taf*, a scorpion, a *user*, a dog and a man.
L. $\frac{1}{8}$ in.
4633. Light brown glazed steatite Scarab, engraved with two hawks, a uræus, and a crocodile. 
L. $\frac{3}{4}$ in.
4634. Light yellow glazed steatite Scarab, engraved with a lion walking, with plumes over his head, and  over the back and  in front.
L. $\frac{5}{8}$ in.
4635. Brown glazed steatite Scarab, engraved with a bull's head, a lion seated upon each side, and a crocodile below.
L. $\frac{3}{4}$ in.
4636. Brown glazed steatite Scarab, engraved with two lions sitting up facing each other, and a crocodile beneath them.
L. $\frac{5}{8}$ in.
4637. Grey glazed steatite Scarab, inscribed with a horse with three  over his back and a  in front of him.
L. $\frac{1}{2}$ in.
4638. White glazed steatite Scarab, inscribed with 
L. $\frac{9}{16}$ in.
4639. Light brown glazed Scarab, has been green, engraved with a lion standing upon a fallen ox.
L. $\frac{3}{8}$ in.
4640. Brown glazed steatite Scarab, engraved with Râ, a scorpion, and a crocodile.
L. $\frac{1}{2}$ in.

4641. Green glazed steatite Scarab, engraved with two crocodiles.
L. $\frac{1}{8}$ in. Given by Somers Clarke.
4642. Light brown glazed steatite Scarab, engraved with several animals.
L. $\frac{1}{8}$ in.
4643. Brown glazed steatite Scarab, engraved with two men and a dog hunting a stag.
L. $\frac{1}{8}$ in.
4644. Light brown glazed steatite Scarab, engraved with a scorpion, Ra, and six uraei in a row.
L. $\frac{3}{4}$ in.
4645. Green glazed steatite Scarab, engraved with various emblems 
L. $\frac{3}{4}$ in.
4646. White glazed steatite Scarab, with brown in the inscription, inscribed with 
L. $\frac{1}{8}$ in.
4647. Light brown glazed steatite Scarab, inscribed with 
L. $\frac{1}{8}$ in.
4648. Slate Cartouche, inscribed with ; on the reverse is 
L. $\frac{1}{8}$ in.
4649. Yellow glazed steatite Plaque, having the head of Bes in relief, and on the reverse 
L. $\frac{1}{8}$ in.
4650. Slate Scaraboid, engraved with a fish 
L. $\frac{3}{4}$ in.
4651. Whitish-brown glazed steatite Scarab, inscribed with 
L. $\frac{3}{4}$ in.

4652. Grey glazed steatite Scarab, inscribed with .
L. $\frac{3}{4}$ in.
4653. Plaque, in form of a cartouche in blue paste, inscribed with ; on the reverse .
L. $\frac{3}{8}$ in.
4654. Brown glazed steatite Scarab, engraved with a lion walking, and \bigcirc over its back.
L. $\frac{7}{16}$ in.
4655. Grey steatite Scarab, engraved with a cynocephalus ape, surrounded by a scroll pattern.
L. $\frac{11}{16}$ in.
4656. Two brown glazed steatite Snakes, inscribed on the base with a floral and scroll ornament .
L. $\frac{5}{8}$ in.
4657. Green glazed steatite Goose, engraved with a floral pattern .
L. $\frac{1}{2}$ in. Given by Somers Clarke.
4658. Light brown steatite Rosette, engraved with spirals .
L. $\frac{1}{2}$ in.
4659. Yellow glazed steatite Scarab, engraved with spirals and two urai .
L. $\frac{9}{16}$ in.
4660. Light brown glazed steatite Scarab, engraved with a coil of rope  with a bound captive upon each side.
L. $\frac{9}{16}$ in.
4661. Red carnelian Scarab, with a foreign inscription $\Gamma \chi \chi \chi \circ \wedge$
 $\pi \pi \pi x \psi$.
L. $\frac{9}{16}$ in.
4662. Red stone Scaraboid, engraved with .
L. $\frac{5}{8}$ in.

4663. **Light brown glazed steatite Scarab**, engraved with a king holding a captive by the hair of his head, with two bound captives beneath his feet and a uræus erect behind him.
L. $1\frac{3}{8}$ in.
4664. **Light brown glazed steatite Scarab**, engraved with the figure of Bes, with wings extended; upon each side of his head is a winged uræus and a , below is  upon each side of his legs.
L. $1\frac{1}{2}$ in.
4665. **Brown steatite Scarab**, engraved with a figure of Bes and a bound captive upon each side of him.
L. $1\frac{1}{2}$ in.
4666. **Brown glazed steatite Plaque**, rectangular, with a head of Hathor on the obverse and engraved on the reverse with two figures of Bes standing, with  between them and a  on each side.
L. 1 in.
4667. **Long-necked Bottle.**
L. $3\frac{1}{2}$ in. Red terra-cotta.
4668. **Padlock**, of oval form, with a large ring attached, which opened on the left side with a hinge and was fixed on the right side; over the key-hole is a shield opening on a hinge; it was probably fastened with a spring. The shield is oval, in the shape of a ram's head, and upon the back is a human head; both heads are in high relief. Plate XIX.
L. $1\frac{3}{8}$ in., Ring $1\frac{3}{8}$ in. \times $1\frac{3}{8}$ in. Bronze. Roman period.
4669. **Hermes or Mercury (?)**. A bust probably representing this god, wearing a toga which is fastened on his left shoulder; he has two wings on his head.
H. $2\frac{3}{8}$ in. Bronze. Roman period.
4670. **Vase** of elongated form, with large open mouth and slight rim, and ears at the sides through which irregularly formed holes have been bored; the vase tapers somewhat down to the small foot upon which it stands. This is of the same type as those found by Petrie at Nagada, which he styles "Hanging stone Vases."
H. $7\frac{1}{2}$ in. Black basalt. Prehistoric. Nagada (?)



4687



4685



4677



*Amun
Min*



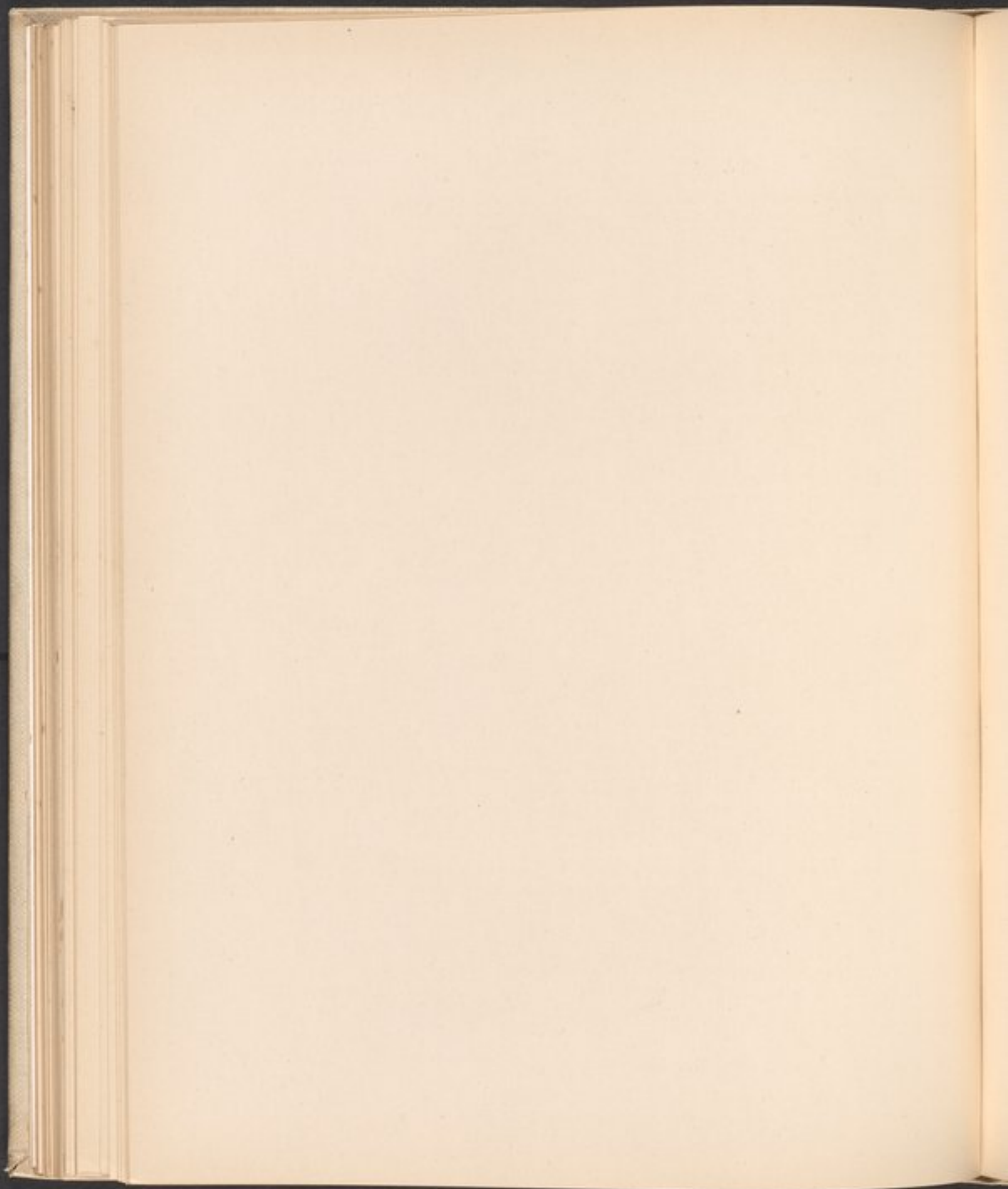
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4714



4696

4686



4671. **Amulet or Slate Palette (?)**, in the form of a lunette, with a central piece, with a perforation and notches for suspension; upon each side is the head of a bird; one eye is inlaid.

L. $3\frac{7}{8}$ in. Grey slate. Predynastic. *Nagada (?)*.

4672. **Amulet or Slate Palette (?)** of similar form.

L. $4\frac{1}{2}$ in. Slate. Predynastic. *Nagada (?)*.

4673. **Fire Drill**, whorl or cap, sometimes called "mace-head."

Dia. $3\frac{1}{8}$ in. \times H. $1\frac{3}{8}$ in. Syenite. Predynastic. *Nagada (?)*.

4674. **Rubbers**, two specimens, used for smoothing papyrus before writing on it.

L. $3\frac{3}{4}$ in. Alabaster.

4675. **Palette**, a painter's, in the form of an incense holder. Its shape is that of a human fore-arm and hand, finished off at the elbow with the head of a hawk, which faces the open hand upon which the palette is fixed. The head of the hawk wears the usual covering and bears traces of blue paint. The arm appears to have a sleeve over it; encircling the wrist is a bracelet carved on it $1\frac{1}{8}$ in. in depth, coloured, with horizontal bands of blue and perhaps red, but only the blue remains; the lines are picked out with white paint. The hand is well formed, grasping the palette, which is like a scarab; upon the base, which is uppermost, are six holes $\frac{3}{4}$ inch in diameter and $\frac{1}{2}$ inch in depth, roughly drilled; these have been lined with cement and contain traces of paint—blue, black, white, yellow, and two red; one of these last was probably brown, one of the primary colours. Upon the centre of the forearm is a hole, into which the cup for water was no doubt fixed, as the Egyptians always mixed their paints with water. The palette has probably been coloured all over, and was held by the artist in his left hand by the wrist of the object, so that the face of the hawk should face him. Plate XXVIII.

L. $14\frac{1}{8}$ in. Wood, probably acacia. Very late or Ptolemaic.

[See *Proc. Soc. Antiq. Lond.*, 2 S., XVIII, 138.]

4676. **Taurt or Thoueris**, represented with the head and body of a hippopotamus, pendent breasts, wearing plumes coloured yellow, with disk and horns marked upon them; tail of a crocodile, arms pendent.

H. $2\frac{1}{8}$ in. White porcelain.

4677. **Axe**, the blade in hollow work, representing a leopard walking. Plate XX.

L. $3\frac{1}{8}$ in. Bronze. Probably XIIth dynasty.

Thebes.

4678. **Lotus Cup**, on a stem and foot, representing a lotus flower in relief; one side broken.

H. $5\frac{5}{8}$ in. Blue glazed faience.

Tuna (?).

4679. **Scarab**, in green jasper, inscribed with name of $\begin{smallmatrix} \odot \\ \text{---} \\ \ominus \\ \square \end{smallmatrix}$ *Rā-helep*, the last king in the list of the XIIIth dynasty.

4680. **Bead**, of open work, hollow, having upon it four symbolic eyes with black eyebrows. Plate XVIII.

Dia. $1\frac{1}{2}$ in. Blue glazed faience.

4681. **Plaque**, rectangular, hollow work, representing four gods upon each side, probably Bast, Horus, Thoth and Rā, and perforated with ten holes through its shorter axis, for the purpose of regulating the strings of beads in a necklace. Plate XIX.

L. $1\frac{3}{4}$ in. \times $\frac{1}{8}$ in. Blue glazed faience.

4682. **Finger-ring**, model of a; the bezel consists of a cat seated, surrounded upon three sides by twelve smaller cats or kittens; the ring is composed of the stalks of the papyrus and lotus plants, terminating beneath the cats with the flowers of those plants. Plate XIX.

H. $1\frac{3}{8}$ in. Blue glazed faience.

4683. **Foundation Deposit**, model of a brick bearing the name of

H. $1\frac{1}{8}$ in. Green faience.



4684. **Doll, or Figure of a Woman**, legs broken about the knee. Plate XIX.

H. $2\frac{1}{4}$ in. Ivory. Predynastic.

Diospolis.

4685. **Doll**, a primitive figure, without legs or arms, spatula-shaped body. Plate XX.

H. $2\frac{1}{8}$ in. Ivory. Predynastic.

Diospolis.

4686. **Āmsu**, wearing the *Teser* crown, surmounted with two tall feathers and disk. He is in the form of a mummy, bearded, with a collar on his neck; his right arm is upraised, supporting the flail, whilst the left holds the organ of generation. Plate XX.

H. 5 in. Bronze.

4687. **Shrine or Naos**, model of a; the front gives a view of the shrine with the doors closed; above it are two winged disks surmounted by a cornice of

uraei, beneath which is a scarabæus in pierced work; the subject on the sides probably represents Isis and Nephthys standing, both winged, with a figure of Thoth between them; below are two jackal-headed figures, kneeling, the spirits of Nekheni, and on the other side two figures of hawk-headed genii, the spirits of Buto. Upon the back is a hawk with open wings, and beneath is a smaller one with his wings expanded; these are all in coarse pierced work. Upon each side near the bottom two small holes are drilled, probably for securing it to a pedestal. Plate XX.

H. $4\frac{1}{4}$ in. \times B. 2 in. Bronze.

4688. **Amen-Rā**; probably a variant type; it is an unusual and curious figure, having the head of Bes, wearing a conical reeded cap, and raising his right hand, in which he holds a mace; his left arm is bent at the elbow and the hand broken off; he is standing with the left leg advanced. He wears a tunic round his loins, apparently supported by a shoulder strap which crosses his back and breast. The figure is very similar to one in the Museum at Liverpool, which bears a dedicatory inscription to Amen-Rā. Plate XXVIII.

H. $3\frac{1}{4}$ in. Bronze.

Thebes.

[See *Proc. Soc. Bibl. Arch.*, January, 1901.]

4689. **Harpoon.**

L. $4\frac{1}{2}$ in. Copper (?). 1st dynasty.

4690. **Ushabti Figure**, of unusual form, made for the Osirian Shasha-ap (?), whose name is inscribed in a vertical column down the front of his fringed tunic. He holds a flail or whip in his right hand, whilst his left arm is pendent; the figure is broken below the waist at the termination of the tunic. Plate XXII.

H. 5 in. Blue glazed faience. XXIInd dynasty.

4691. **Vase** or bottle, long and narrow, with a small handle near the top. It is highly ornamented with impressed chequers, bands, festoons, &c., also with a figure of Bes and two Cupids in relief, the subjects being repeated on the other side.

H. $7\frac{1}{2}$ in. Terra-cotta. Roman period.

4692. **Doll**, female, very rude and unusual figure, holding a vase under its left arm, right arm resting upon the hip.

H. 10 in. Terra-cotta.

4693. **Amulet** or **Slate Palette**, in the form of a tortoise.

L. $2\frac{3}{4}$ in. \times B. $2\frac{1}{4}$ in.

Kamoula, north of Thebes.

4694. **Axe**, cast of an, with open-work representing an antelope attacked by a lion.
L. 4 in. × B. 2 in.
[Original in the Collection of the late Marquis of Bath.]
4695. **Spoon** for toilet uses.
L. 6½ in. Roman period. *Alexandria.*
4696. **Head of a socketed Staff or Crozier**, with the head of an eagle on the top; the feathers of the neck well executed; the lower part is seven-sided, with a human finger springing from the base and turning upwards towards the beak. It has two rivet holes and remains of wood in the socket. Very like a specimen found at Silchester in 1897 (see *Archaeologia*, Vol. LVI, p. 124). Plate XX.
H. 3 in. Bronze. *Egypt.*
4697. **Harpocrates**, upon a pedestal, walking, wearing skull cap with uræus in front, side lock partly broken off, the right arm bent at elbow, with index finger to his lip, left arm pendent. There is a dedication to him in hieroglyphs upon the pedestal, only his name being legible.
H. 6 in. Bronze. *Fayyûm.*
4698. **Harpocrates**, wearing the *pschent* and side lock, seated, with his feet resting upon a footstool, nude, with a deep collar or necklace and armlets and bracelets engraved upon the figure.
H. 6 in. Bronze. *Fayyûm.*
4699. **Harpocrates**, nude, seated, index finger to his mouth, feet resting upon a footstool, upon which is a dedication to him in hieroglyphs.
H. 4½ in. Bronze. *Fayyûm.*
4700. **Shrewmouse**, tail broken off.
H. 1 in. Bronze. *Fayyûm.*
4701. **Bottle or Vase**, the neck and handle are restorations.
H. 6 in. Rich blue glazed earthenware. Roman period. *Bubastis.*
4702. **Vase**, with two small straight handles.
H. 3 in. Red mottled stone. *Abydos.*
4703. **Vase of wedge shape**, with two small handles.
H. 2¾ in. Grey mottled porphyry. *Abydos.*

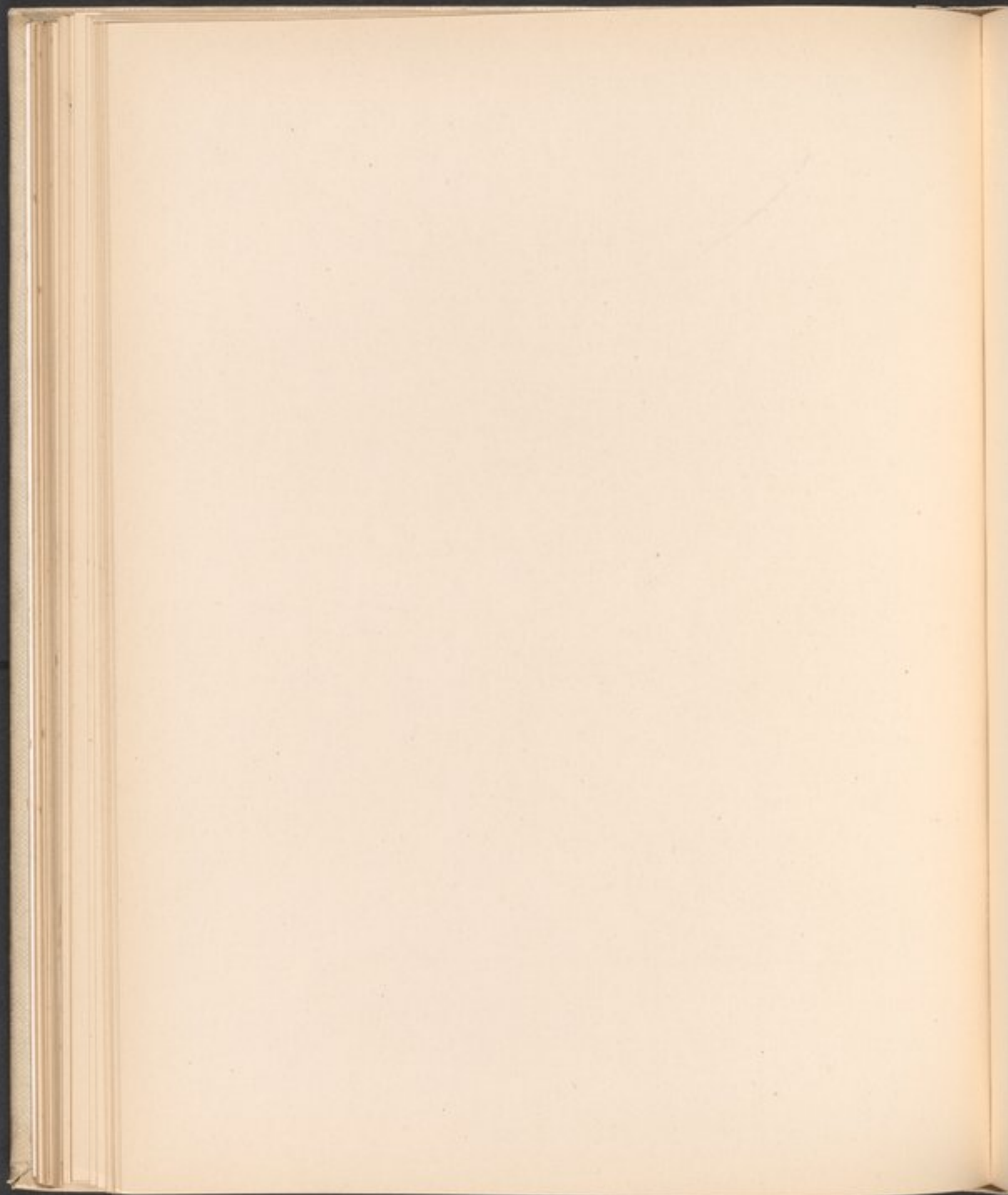


4713

4797



4705



4704. **Cat**, seated, with collar round its neck, symbolic eye pendant, scarabæus upon its head, and ears pierced for ear-rings.

H. $2\frac{3}{4}$ in. Bronze.

Bubastis.

4705. **Head-rest or Pillow**, the lunette supported by two hands with flowers carved between them, and below them a small naos with two openings, each containing an uræus wearing the disk; the naos rests upon the head of Hathor, bifrons, which rises from a lotus flower column forming the support. Plate XXI.

H. $6\frac{1}{2}$ in. Wood.

Melâtof.

4706. **Genius**, possibly one of the assessors of the dead, a male figure seated, swathed in a long garment. The head emblem is broken off.

H. $2\frac{1}{2}$ in. Green faïence.

4707. **Figure of a Man standing**, left leg advanced, wearing a head covering reaching to the shoulders, with a long garment open at the chest, upon which his left hand rests, while his clenched right hand protrudes from the gown. He stands upon a pedestal $1\frac{1}{2}$ inches in height; upon the sides of which is painted a hieroglyphic inscription. Plate XXI.

H. $10\frac{1}{2}$ in. Limestone. XIIth dynasty.

Sakhâra.

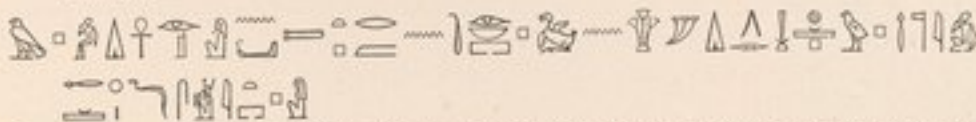
4708. **Lion**, at rest, with all four legs stretched upon the ground, and tail curled over his back to right; on the base a figure of a man is engraved standing with arms "akimbo."

L. $\frac{3}{4}$ in. Lapis-lazuli.

4709. **Diminutive figure of a Man**, squatting with a papyrus (?) on his knees.

H. $\frac{1}{2}$ in. Steatite.


4710. **Harpocrates**, standing, nude, upon a rectangular pedestal, wearing the lower crown upon his head, with side lock, index finger of the right hand to his lip, left hand pendent. The inscription runs all round four sides, and reads as follows:—



Harpocrates, cause to live the Osirian Nékht, son of Rement, born of the lady of the house Zanbra or Penpa.

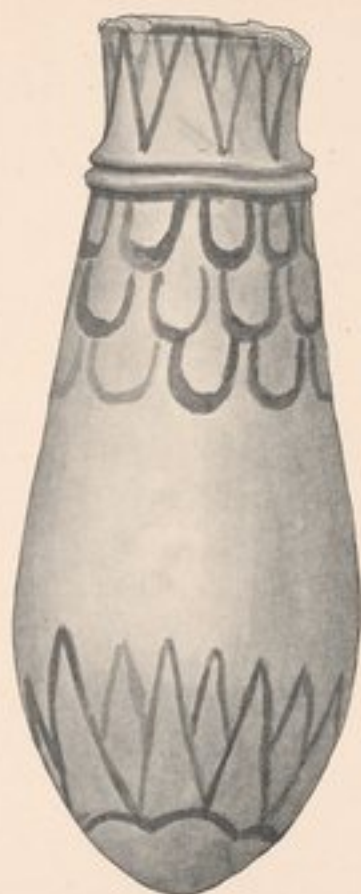
H. $7\frac{1}{2}$ in. Bronze.

Fayyâm.

4711. **Twenty-five Amulets**, cut out of gold foil, for attachment to a mummy, consisting of four genii of Amenti, two *faf*, two sceptres, four uræi, two cows of Hathor, one symbolic eye, one soul, two counterpoises, two buckles, four vultures, and one plaque of ducks.
4712. **Priest**, in the attitude of praying, wearing a tunic to his knees.
H. 2 in. Bronze. *Fayyâm.*
4713. **I-em-hetep**, seated upon a chair, nude, with the exception of a tunic round his loins, his feet rest upon a footstool, and he holds a roll of papyrus upon his knees. The eyes are inlaid with gold. Plate XXI.
H. $4\frac{7}{8}$ in. Bronze.
4714. **Pectoral or Tablet**, rectangular, engraved with the cartouche of *Ser-ḫeperu-Râ-selep-en-Râ*, King Heru-em-heb of the XVIIIth dynasty, supported by a figure of Thoth upon each side, standing, facing outwards. Plate XX.
 $2\frac{1}{2}$ in. \times $1\frac{5}{8}$ in. Alabaster.
4715. **Axe-head**, hole drilled through the centre; pointed at each end.
L. $5\frac{3}{4}$ in. Stone. Prehistoric type.
4716. **Alabastron or Toilet Bottle**, of black opaque glass, ornamented with white chevron patterns; it is furnished with two small handles.
H. $3\frac{1}{2}$ in. Arab period.
4717. **Ushabti Figure**; made for Tchanehebu, the overseer of the Royal Barges, inscribed with the VIth Chapter of the Book of the Dead.
H. 8 in. Blue faïence. XXVIth dynasty.
4718. **Crocodile**, upon a rectangular plinth.
L. $4\frac{3}{4}$ in. \times H. 2 in. Bronze.
4719. **Hæmatite Scarab**, the base only, engraved with  in a cartouche. Psammetichus, a king of the XXVth dynasty.
L. $\frac{7}{8}$ in.
4720. **Amulet**, in the form of a bull and a lioness united, facing in opposite directions, with a loop in the centre of the bodies.
L. 1 in. Green glazed faïence, formerly gilded.
4721. **Vase with cover**, and flat open mouth, with four small loop handles upon the shoulder, from which it tapers gradually down to the foot.
H. $4\frac{1}{4}$ in. Grey steatite.



4758



4734



4690



4754



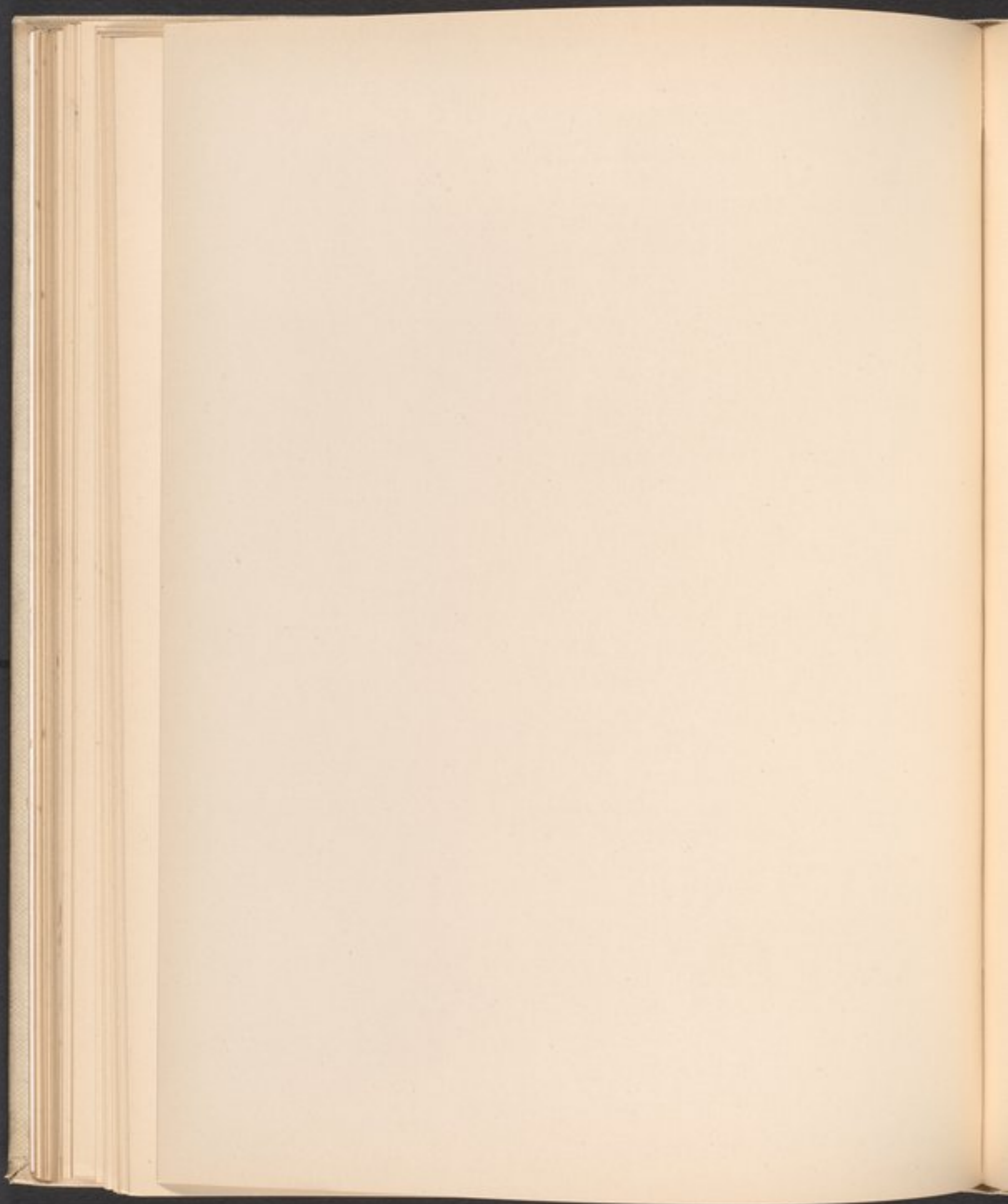
4730




4755



4752



4722. **Cynocephalus Ape**, seated in the usual manner; a hole is drilled in his head for the insertion of a head ornament, probably the lunar disk. Rough work.
H. $5\frac{1}{2}$ in. Blue agate(?). Probably XIIth dynasty.

4723. **Ushabti**, made for  *Rā-user-māat-selep-en-Rā*, Rameses II, king of the XIXth dynasty. Ushabtis of this king are extremely rare, this is but a fragment.
H. $2\frac{3}{8}$ in. Green faience.

4724. **Inlay**, portion of a face in profile.
H. 4 in. Terra-cotta.

4725. **Axe**, of unusual type; it has a long narrow blade, furnished with a loop for fixing it on to the haft or handle.
L. 6 in. Bronze.

4726. **Chisel**, or similar implement, socketed.
L. $3\frac{5}{8}$ in. Bronze.

4727. **Vase and Cover**, of elongated form; round the shoulder and at the base is a tooth-shaped decoration in brown paint. Upon the cover is the following inscription:—



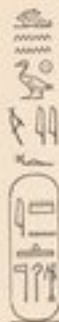
- H. $12\frac{1}{2}$ in. Bluish-white glazed faience (has been blue). *Mitrahénch.*

4728. **Vase**, of similar form, without cover. There are two vertical lines of hieroglyphs down the front, but they are not very clear.
H. $6\frac{1}{2}$ in. Bluish-white faience. *Mitrahénch.*

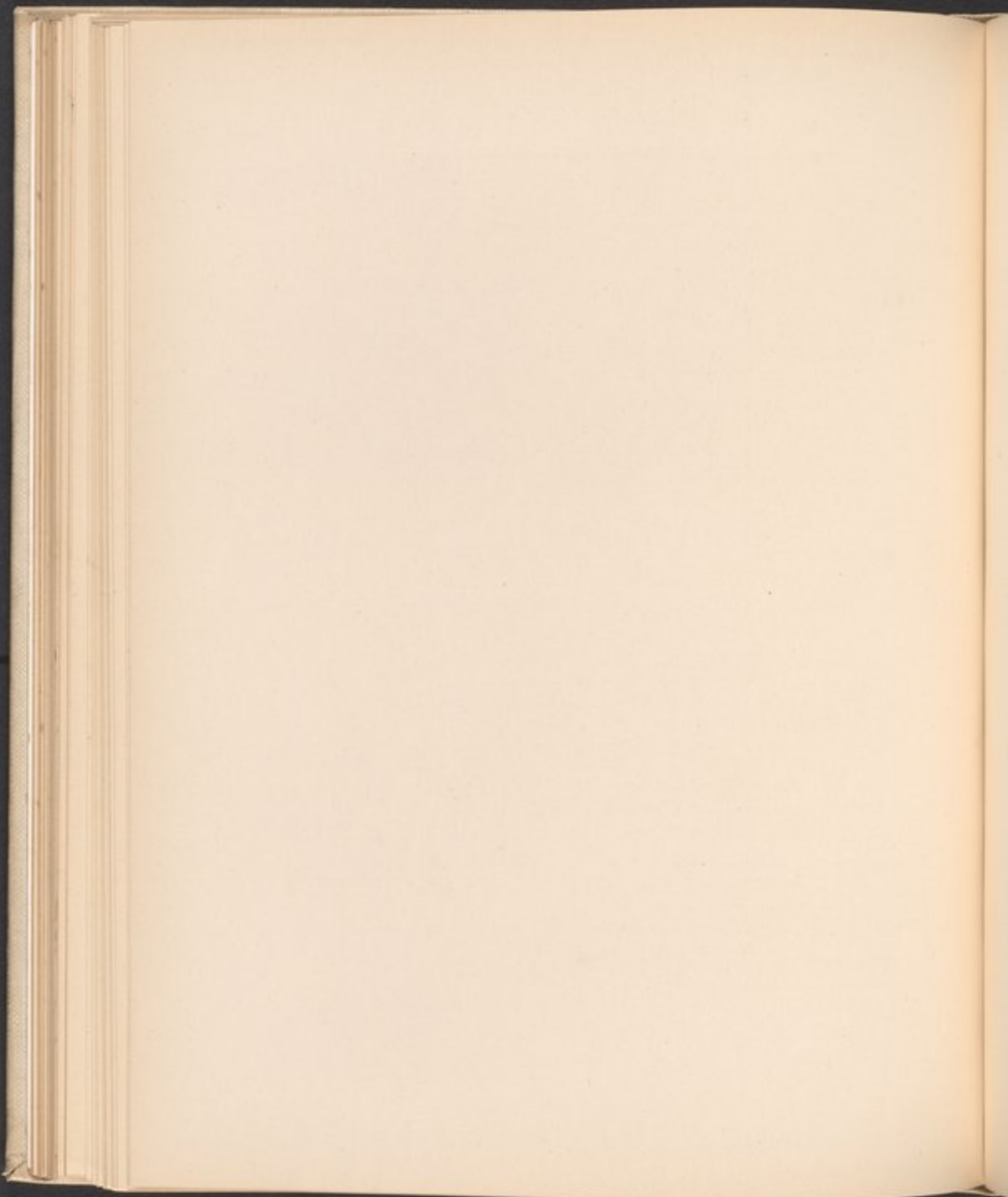
4729. **Pair of Woman's Shoes**, in brown leather, ornamented with designs in gold.
L. 9 in. Coptic period.

4730. **Figure of a Priest**, standing, head shaven, wearing a long garment reaching to the ankles; his right arm raised with palm outwards in the attitude of giving a benediction; in his left, resting against his body, he holds a cynocephalus ape, which is probably a *shebt*. Plinth behind. Plate XXII.
H. 3 in. Bronze. XXVIth dynasty(?).

4731. **Slate Palette**, in the form of a fish, with a perforation for suspension.
L. 5 in. \times $3\frac{1}{2}$ in. Prehistoric period. *Diospolis.*
4732. **Slate Palette**, of irregular form, with a hole for suspension, somewhat worn with rubbing.
L. 5 in. \times 3 in. Prehistoric period. *Diospolis.*
4733. **Slate Palette**, lozenge-shaped.
L. 4 in. Prehistoric period. *Diospolis.*
4734. **Vase**, with a narrow neck, gradually swelling out to within an inch and a half of its base, which terminates in a point. Blue faience, decorated in black. Plate XXII.
H. $5\frac{1}{2}$ in. XVIIIth dynasty. *Illahun.*
4735. **Harpocrates**, standing upon a pedestal, left leg advanced, wearing the *pschent* and side lock, right hand to his mouth, the left is pendent, holding a bird by the wings. The eyes are inlaid with silver. There is a dedication to him in hieroglyphs, "the strong bull, son of Ra."
H. $4\frac{1}{4}$ in. Bronze.
4736. **Table for Offerings**, standing upon a foot.
Dia. $18\frac{3}{4}$ in. \times H. 3 in. Alabaster. Old Empire.
4737. **Anubis, or Anpu**, son of Osiris and Nephthys.
H. $2\frac{1}{2}$ in. Blue faience. *Aboutig.*
4738. **Doorplate**, engraved with the name of Amenophis III. It has 14 holes for fixing and 4 nails still in it.
H. 15 in. \times B. $3\frac{1}{2}$ in. Bronze. *Probably from Medinet Habu.*
[Presented to the British Museum, 14/7/05.]
4739. **Jewel**, consisting of five small oval stones, garnets, mother-of-emerald, and amethyst, set in gold.
Roman period.
4740. **Bes**, standing in the usual attitude, bifrons.
H. 2 in. Dark blue glazed faience.








4741. **Ptah-Seker-Åusår**, standing upon crocodiles; he has a scarabæus on his head, a hawk on each shoulder, a deep collar round his neck, and a knife in each hand; upon the back is a figure of Isis.
H. $1\frac{3}{4}$ in. Blue glazed faience.
4742. **Bes**, walking, wearing the lion's skin and tail.
H. $1\frac{1}{4}$ in. Dark blue faience.
4743. **Osiris**, seated.
H. 1 in. Dark blue faience.
4744. **Triad**, composed of Horus between Isis and Nephthys, upon a small plaque with a loop above for suspension.
H. $\frac{11}{16}$ in. Blue glazed faience.
4745. **Papyrus-stem Column**, bound together, with the head of Hathor on both sides; it is perforated along its long axis as a bead.
L. $1\frac{1}{2}$ in. Blue glazed faience.
4746. **Amsu**, standing in his usual attitude, plume wanting.
H. $1\frac{1}{2}$ in. Wood.
4747. **Figure of a Man**, very slender, perforated as a charm.
H. $1\frac{3}{4}$ in. Wood.
4748. **Portrait of a Lady**, Greek (?) type, low forehead, eyebrows arched and nearly meeting over the nose, dark brown eyes, black hair fastened on the top of the head (the colour of the hair has nearly perished), a pin with two pendants is set in it. Short black ringlets appear round the forehead. Ear-rings of four pearls, two necklaces, one a gold chain with three oblong beryl (?) beads, and the other a plain gold curb chain with a circular medallion in the centre. Chiton purple, with a broad blue stripe down each side. On panel, painted in wax. Plate XXIII.
H. 13 in. 2nd century A.D. *Arsinoe.*
4749. **Portrait of a Boy**, (Roman?) hair cut very short, strong eyebrows, brown eyes, a high light upon the nose; holding in his left hand, brought up to his breast, a garland of pink flowers.
H. $8\frac{1}{4}$ in. Painted in wax on cartonnage. 2nd century, A.D. *Arsinoe.*
4750. **Arrow-head**, elegant leaf-shaped form, barbed end, with short tang, very finely and beautifully worked.
L. $1\frac{1}{4}$ in. Red cherty flint. Prehistoric, or time of Mena. *Abydos.*

4751. **Teḥuti** (Thoth); he typified the moon. Ibis-headed, with a large head-cloth, wearing a short tunic, in the attitude of walking, but with both arms raised holding a libation vase. The tunic and head cloth are striped with gold. Plate XXIV.

H. $3\frac{1}{4}$ in. Bronze.

4752. **Head of a Staff.** Selket, Serq or Serqet.  a daughter of Rā, and a form of Isis. She typified the dawn, and has been called the eye of the sun.

Figure, human-headed, wearing the horns and disk, with the breasts and arms of a woman, the remainder of the body being that of a scorpion. It is socketed for fitting into a staff. Plate XXII.

H. $3\frac{1}{2}$ in. Bronze.

4753. **Mesthá** or **Āmset**, one of the Four Genii of Amenti, in ivory coloured faience, with blue face and darker blue head dress, and a striped collar round the neck.

H. $1\frac{3}{4}$ in.

4754. **Hippopotamus**, in mother-of-pearl. Plate XXII.

L. $1\frac{1}{2}$ in. \times $\frac{3}{4}$ in.

4755. **Model of Sepulchral or Canopic Jars**, three specimens, with head of Qebhsennuf, the hawk-headed genius of Amenti. Plate XXII.

H. $3\frac{3}{4}$ in. Bronze. XIIth dynasty.

El Bersheh.

4756. **Model of an Altar?** with a flight of steps leading up to it, beneath which is a square chamber with three openings; in those at the sides is a cynocephalus ape seated, holding a ball in his hands, facing outwards. Plate XXIV.

H. $1\frac{1}{2}$ in. \times $2\frac{1}{8}$ in. Blue faience.

4757. **Female Figure**, nude, with short hair, the left hand drawn across the breast and the right pendent. Between her feet are two cynocephalus apes, the front one has its arms folded. Plate XXIV.

H. 5 in. Ebony. Ethiopic style.

4758. **Female Figure**, nude, large head covering or wig ending in a peak at the back, holes pierced for ear-plugs, one is in place. Her left arm is bent at the elbow, and she holds a short wand in her hand, the right arm is wanting. A hole on the top of the head indicates that the figure has formed the handle of a mirror. Plate XXII.

H. $6\frac{1}{2}$ in. Wood.



4757



4756



4795



4751



4759



4772



Front



Section 4774

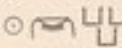


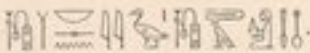
Back

4770



4806

4759. **Ram's Head in Limestone**, with mortise holes for fixing into the body of the animal. Plate XXIV.
H. 2 in. \times 4 $\frac{1}{4}$ in.
4760. **Bust of a Female**. Roman.
H. 2 $\frac{3}{8}$ in. Terra-cotta.
4761. **Head of a Youth**, with a fillet on his head.
H. 2 $\frac{1}{4}$ in. Limestone. Roman.
4762. **Fish**.
L. 3 $\frac{3}{8}$ in. Wood.
4763. **Lion, couchant**, having hieroglyphs on the base recording the name of
 Nub-kau-Ra. One side of it is split off.
L. 2 $\frac{1}{8}$ in. Steatite, white glazed.
4764. **Bowl**, with incurved rim and a short spout beneath it.
Dia. 7 $\frac{1}{4}$ in. \times 5 $\frac{1}{4}$ in. Diorite. Early Empire. IIIrd dynasty.
[Similar forms were found in the tomb of Hen-nekht, IIIrd dynasty, at Bêt-Khalláf, by J. Garstang.]
4765. **Scarabæus** (of the heart type), in green porphyry, inscribed on the base with the XXXIth Chapter of the Book of the Dead, in nine lines, the top line being taken up with the name of the person for whom it was made. It is bound round with gold, and has thin strips of gold across the back and on the division of the elytra. It is furnished with a loop beneath the head for suspension to a silver chain. Upon the tail of the scarab is a line of hieroglyphs probably giving the owner's name. For another example see No. 4191.
L. 2 $\frac{3}{8}$ in. \times 2 in. Probably XXth dynasty.
4766. **Head of a Mummy**, well preserved; also a hand under a glass shade.
Given by F. W. Harris.
4767. **Model of a Capital of a Palm-leaf Column**, with a square abacus, upon the top of which are marked the setting up lines. Plate XXV.
H. 6 $\frac{1}{2}$ in. Limestone. Ptolemaic period.
[See *Proc. Soc. Antiq. Lond.*, 2 S., XIX, 292.]
4768. **Model of a Column** composed of lotus and papyrus stems bound together, with a square recess on the top of the capital to receive the abacus. Plate XXV.
H. 6 in. Limestone.

4769. **A similar Specimen**, consisting only of the capital, with a raised square abacus. These three were probably architects' models. Plate XXV.
H. $3\frac{3}{4}$ in. Limestone.
4770. **Pectoral**, with a rounded top, having the standing figure of Rā in relief upon it wearing the disk, the sceptre in the left hand and the *ankh* in the right hand. Upon the back is a snake forming a support or plinth; its head appears over the top, which is perforated for suspension; on each side of the snake is $\frac{0}{\uparrow}$. Plate XXIV.
H. $2\frac{1}{4}$ in. Faience.
4771. **Anubis**, in the form of a jackal standing upon a sledge with an uræus upon each side, their heads raised up in front of his body. Plate XXVI.
H. 2 in. \times $2\frac{3}{4}$ in. Bronze.
4772. **Statuette of a nude Female**, wearing a large head-dress; arms wanting. Plate XXIV.
H. 4 in. Ebony. XIIth dynasty. *from Melâwt.*
4773. **Bead**, oval, inscribed with a line of hieroglyphs: .
H. $1\frac{1}{4}$ in. Amethyst. Given by G. W. Fraser.
4774. **Necklace**, or string of amethyst beads, of oval form.
XIIth dynasty. *Upper Egypt.*
4775. **Kā**, sign from the top of a head-dress of a god, consisting of two arms with the hands upraised.
4776. **Mace-head**, pear shaped.
Syenitic porphyry. Prehistoric.
4777. **String or necklace of eighty-one garnet Beads.**
4778. **Utchat**, or right symbolic eye.
Red carnelian.
4779. **Sphinx**, the head, shoulders, and fore legs, recumbent, socketed with a square receptacle, probably for fixing on to some piece of furniture. Plate XXVI.
H. $2\frac{1}{2}$ in. \times $2\frac{1}{2}$ in. Bronze. *Luxor.*
4780. **Tehuti**, or Thoth, the "measurer," scribe of the gods, &c., ibis-headed, with large head cloth, wearing a short tunic, in the attitude of walking, both arms pendent.
H. $4\frac{3}{4}$ in. Bluish-green faience. *Memphis.*



Section.



Plan of top.

E. T. W.

4768



Plan of top.

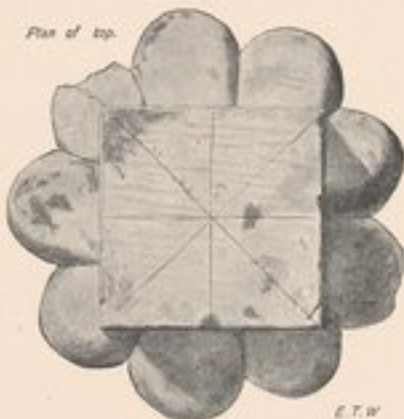


E. T. W.

4769



Plan of top.



E. T. W.

4767



4809

4781. Papyrus Sceptre, \uparrow *nat.*H. $4\frac{3}{4}$ in. Bluish-green faience.*Memphis.*

4782. Harpocrates, wearing the horns and disk upon his head, side lock, and flail in his right hand, sitting crouched upon a lotus flower.

H. $2\frac{3}{4}$ in. Bronze.

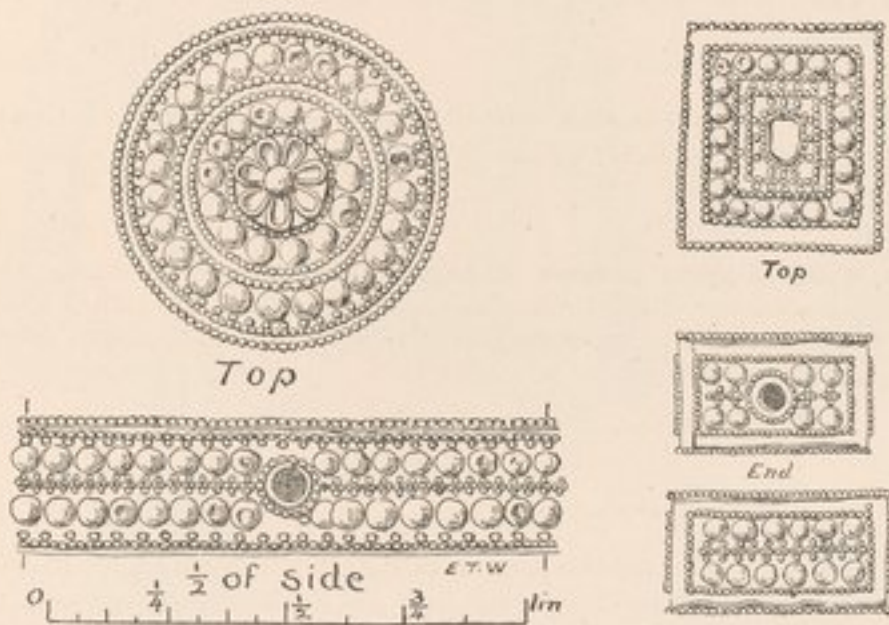
4783. Vase or Cup, in the form of a goose, the head and neck forming the handle.

L. $7\frac{1}{2}$ in. \times $4\frac{1}{2}$ in. Alabaster.

4784. Pair of Ear-rings, gold rings, and settings, attached to which are nine decomposed pearls, or glass beads, arranged in the form of a bunch of grapes.

H. $1\frac{1}{8}$ in.*Simbellawain, Lower Egypt.*

4785. Gold Beads (seven), granulated work, of rectangular form, box-shaped; two are ornamented all over with lines of applied dots in a rectangular pattern; two others are similar as to the sides, but the flat top and bottom are more reticulated.



with key-hole ornament in the centres; two circular beads, diameter $\frac{3}{4}$ inch and $\frac{1}{2}$ inch respectively, of the same design, with flower in the centre; the bases are plain, and one is rectangular like the first, with a marvellously made

hedgehog standing upon it as on a pedestal; it has ten little piles of balls arranged like shot around it.

H. $\frac{3}{8}$ in., $\frac{5}{8}$ in., $\frac{1}{2}$ in.

Simbellawain, Lower Egypt.

[Early Greek, B.C. 600; similar to those found at Kamiros and other sites.]

4786. Chisel.

L. $4\frac{1}{4}$ in. Bronze. Presented by G. W. Fraser.

4787. Sphinx, human headed, bearded, wearing a royal head-dress and long garment in front; the rest of the figure is that of a lion standing upon a bronze base, with long holes cut in it for fixing to some object; it may have been a handle to a casket.

H. 3 in. \times 3 in. Bronze.

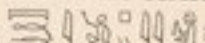
4788. Ushabti Figure, made for King Nectanebus II, of the XXXth dynasty; feet broken off.

H. $6\frac{3}{4}$ in. Blue faience. B.C. 340.

4789. Vase, of red earthenware, conical shape, pointed base, black glazed round the top.








H. 6 in. Prehistoric.

Gebelin.

4790. Green porphyry Scarab, inscribed with a version of the XXXth Chapter of the Book of the Dead; the owner's name was ; nine lines of hieroglyphs follow.

L. 1 in. \times $1\frac{1}{2}$ in.

4791. A set of seven perfume or unguent Vases, with lids having knob handles, finished off with a ribbon, mortised to fit closely; upon each is a name referring to the contents of the pots in hieroglyphs incised and filled in with violet colour:—

 sa-ast,  ast,  neb-nu,  neb-heh,  Ti,  Thehen-en-heh,
and  Shems.

H. 2 in. Greenish-blue faience. Probably XXVIth dynasty. *Memphis.*

[De Morgan, in his "Fouilles à Dahchour," 1895, describes and gives illustrations of a case containing seven perfume vases in alabaster; each of the vases bore upon its cover the name of the perfume it contained. They were found in the tomb of the Princess Nub-hetep of the XIIth dynasty, and the case bore the seal of Tesh-senbet-f, an officer of high rank in the palace, pp. 109, 110.]

[See *Proc. Soc. Bibl. Arch.*, November, 1903.]



4800



4808



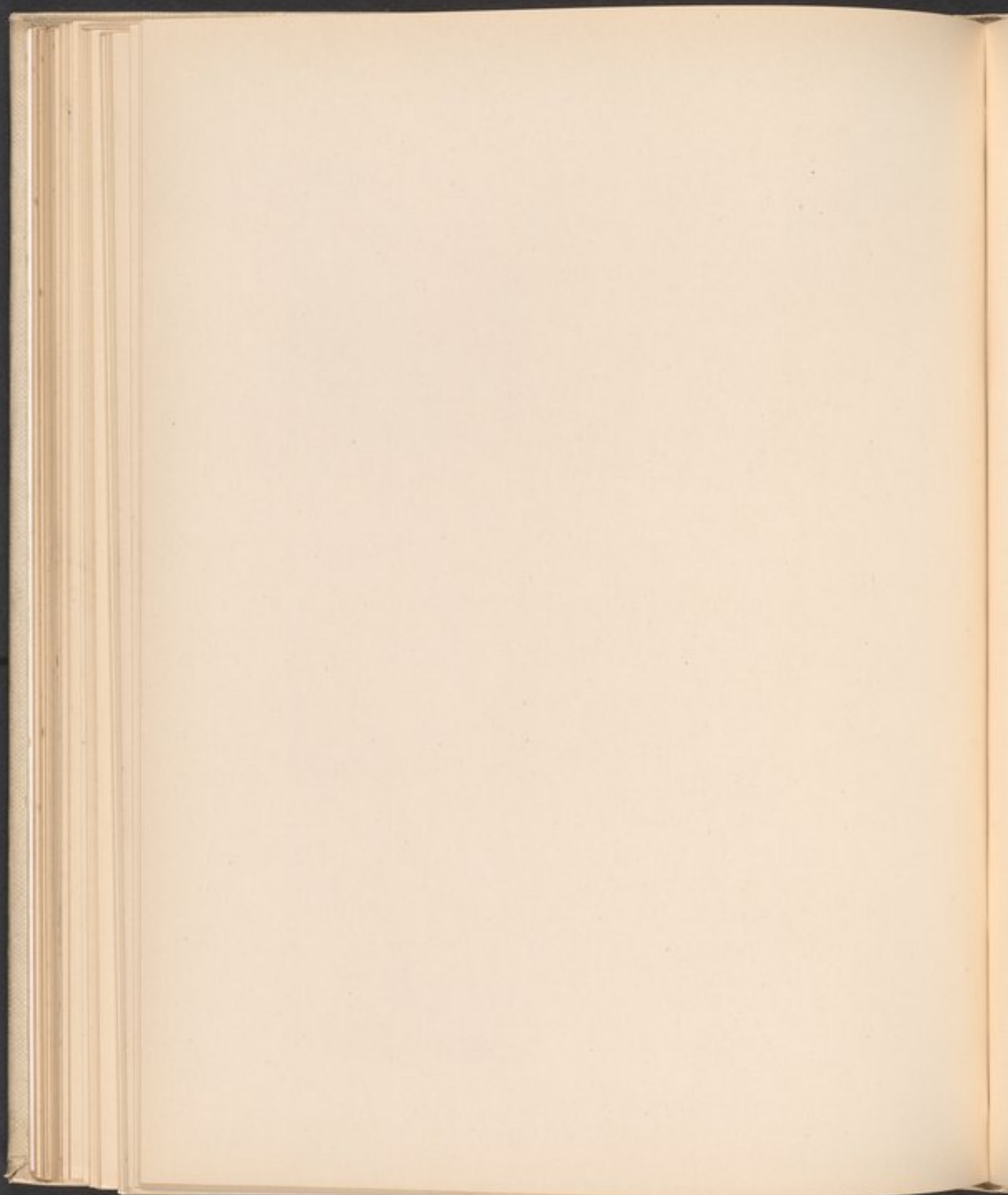
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
4779



4771



4792. **Polygonal Die or Icosa-hedron**, used either in some game or for incantations; it has twenty triangular sides; upon each is a letter of the Greek alphabet incised, commencing with alpha and ending with upsilon. Plate XXIX.
H. $2\frac{1}{2}$ in.; each triangle is $1\frac{1}{2}$ in. Blue glazed stone. *Luxor.*
4793. **Bes**, dancing, playing the tambourine, flat figure with loop for suspension.
H. $1\frac{1}{8}$ in. Blue glazed faience. Given by Mrs. Villiers Stuart.
4794. **Red Breccia Bowl**, with rounded base, flat rim, 1 inch in width, and two long embryo handles at the sides, unpierced.
Dia. 6 in. in wider part; dia. of mouth, $2\frac{3}{4}$ in.; H. $3\frac{1}{2}$ in. IIIrd dynasty.
Upper Egypt.
[From J. Garstang's Excavations at Regagnah.]
4795. **Buffalo**, lying down; it has a star marked on its forehead, one horn broken off.
L. $3\frac{3}{4}$ in. \times $1\frac{1}{2}$ in. Black steatite. Probably Old Empire. Plate XXIV.
4796. **Vase**, of globular form.
H. $4\frac{1}{8}$ in. Red earthenware. Old Empire. *Upper Egypt.*
4797. **Vase**, of globular form.
H. $4\frac{1}{8}$ in. Red earthenware. Old Empire. *Upper Egypt.*
4798. **Cup**, with open mouth.
Dia. 6 in. Red glazed pottery.
4799. **Ear stud, or Ornament**, similar to 1162, ornamented with a rosette upon the base, the upper or convex side is ornamented in a like manner, with a groove between the two sides. Hollow. Plate XXIX.
Dia. 1 in. Blue faience. *Thebes.*
4800. **Polytheistic Figure**, representing a ram-headed deity, Khnum, in the attitude of walking, tunic round his loins, left leg advanced, shooting an arrow from a bow. He wears the plumes of Amen-Rā, mounted upon the horns as worn upon the head of Osiris, with a uræus upon each side and one in the centre in front of a disk. Upon the back of the figure is a bull's head, with a uræus on the forehead; below the tunic are the tail feathers of a hawk. Plate XXVI.
H. $6\frac{1}{2}$ in. Bronze.
4801. **Amethyst lentoid Gem**, .02 m. in diameter, set as a pendant in a somewhat rough (but antique) gold casing, which allows the whole of the obverse,

but only a small circular portion in the centre of the reverse, to be seen. The stone is fine in colour and finely shaped, and the engraving on it is executed with great care. *Obverse*, a figure of Horus to left, holding out staff in right and with *ankh* () hanging in left at side; over his forehead is an object intended apparently for the uræus. The whole of the figure, with the exception of the loin-cloth, is covered with inscription. On the cheek is $\begin{matrix} \text{IA} \\ \text{H} \end{matrix}$; on the hair

IAEWIEW

EV \diamond IV; on the body VEHIAW; on the left arm HAMEN \diamond AW \diamond ; on the right arm

PEYXP

HI \diamond

EYHWAIWA; on the left leg EYIHWWLIIH; on the right leg $\diamond\diamond$ N \diamond \diamond E \diamond YHIAT (less carefully inscribed); on the staff \diamond P \diamond H \diamond \diamond AIHIOYHAIIEHIEYHI \diamond YWLK PLE

ΛΖ

below the feet ΑΒΛΑΝΑ \diamond ΑΝΑΛ. On the *reverse*, in larger letters, six lines

BA

running across the entire width of the stone; this inscription was partially concealed beneath the gold setting:—

ΑΞΡΑΣΑΛΞΑΧ
ΑΜΕΗΧΙΞΑΙΞΕ
ΞΩΘΞΕΡΙΑΞΕΞ
W \diamond AMELXI \ddagger E \diamond B
I \diamond VI \diamond \diamond N \diamond V \diamond
ININ \diamond HP

The formulæ appear to consist of the usual meaningless combinations of letters, in which the vowels principally figure, among which appears here and there a Græco-Egyptian name such as *Iaw*, *Ames*, *Θαωθ*.

This description is kindly supplied by Mr. Cecil H. Smith of the British Museum.

4802. Pendant for a Necklace, with loop top and bottom, bearing the following inscription:

H. 1 in. Blue porcelain. XVIIIth dynasty. *Tell el-Amarna.*



4803. Scarab, in bronze. L. $1\frac{1}{8}$ in.



4804. Scarab, bearing the name of Khauser-Ra.



L. $\frac{1}{8}$ in. White steatite. IXth dynasty (?) (see Petrie).

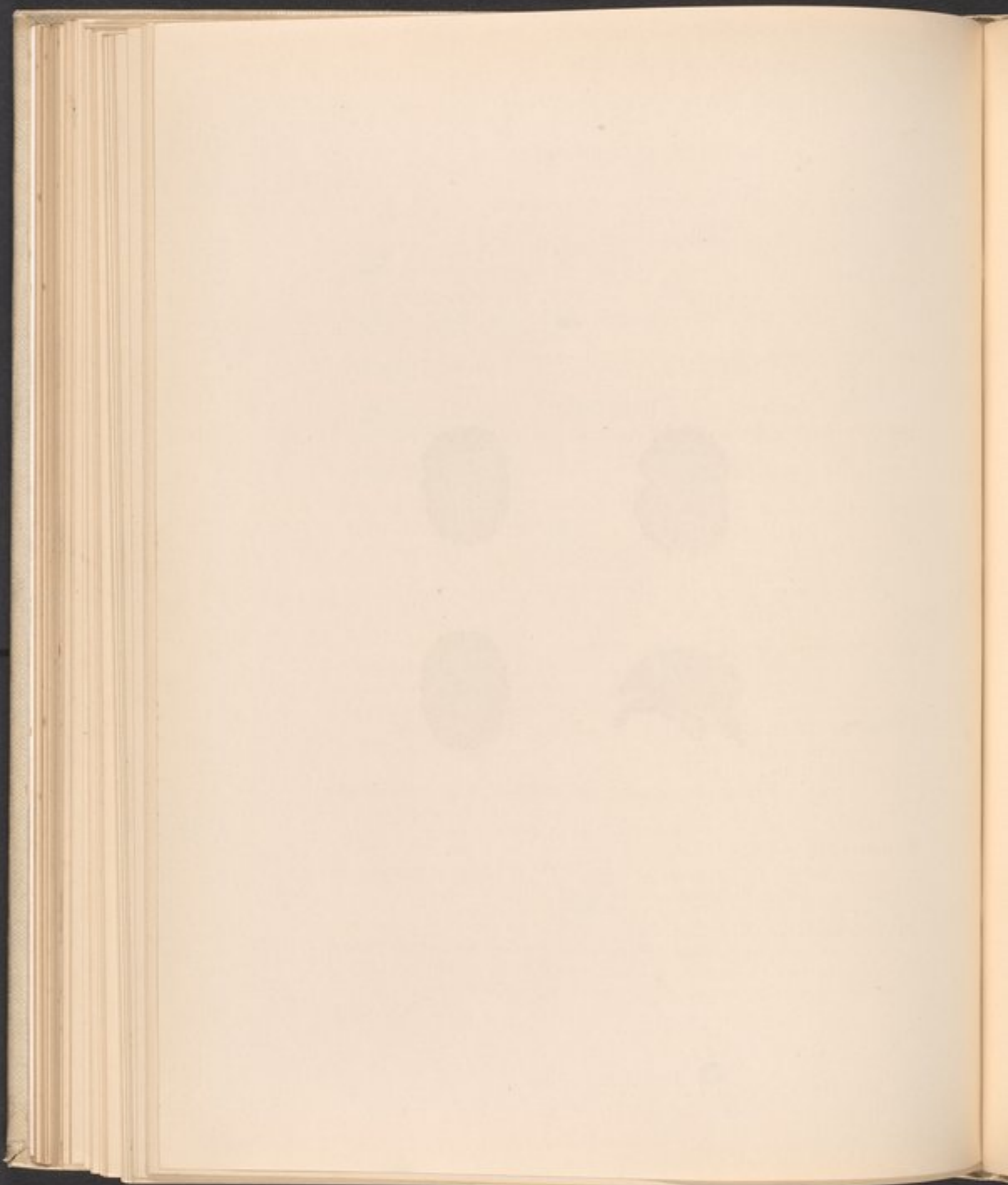



4809.



4809a.

E. Tisbury Whyte, P.S.A., del.



4805. Scarab, bearing the name of $\frac{\textcircled{\text{O}}}{\text{---}}$
 $\text{r} \overline{\text{D}}$
 L. $\frac{1}{2}$ in. Brown limestone.
4806. Vase, for Koly, with a broad flat rim; decorated upon the body with the figure of a goose and three ladder-like ornaments. Plate XXIV.
 H. $1\frac{1}{8}$ in. Fine blue glazed faience.
4807. Vase or Bowl, of green mottled steatite, with rounded base, flat rim, and a long loop handle on each side. Plate XXX.
 Dia. 4 in., H. 2 in. IVth dynasty (?).
4808. Pendent Weight, for a steelyard, in the form of a canopic vase, with the base tapering to a point (cone). It bears the head of Amset. Plate XXVI.
 H. 3 in. Limestone.
4809. Scarabæus, of very fine workmanship, and naturalistic; the head, belly and legs are of fine gold, the elytra are formed, as in the *cloisonné* examples, of a cobalt-blue enamel run into the interstices of the gold, giving it a striped appearance. There is a reeded loop beneath. This and No. 4809^a are the earliest and perhaps the only known examples of enamels from Egypt. Plate XXVII.
 L. $1\frac{1}{2}$ in. \times $\frac{1}{2}$ in. Ptolemaic (?). *Karnak.*
- 4809a. Scarabæus, of somewhat different shape, being flatter and more heart-shaped; the head, which is rather crushed, and underpart are composed of fine gold; in this specimen the legs are not so realistic as in the other example, but are tooled out and lie in low relief upon the belly of the scarab. The elytra are formed of gold *cloisonné* work, the interstices being filled with a cobalt-blue enamel. It has a reeded loop beneath for suspension. Very fine work. Plate XXVII.
 L. $1\frac{1}{2}$ in. \times $\frac{1}{2}$ in. Ptolemaic period. *Karnak.*
 [See *Proc. Soc. Antiq. Lond.*, 2 S., XIX, 290.]
4810. Bracelet, or string of beads in that form, consisting of nine beads made of twisted gold wire, half an inch in length, formed thus, , and five beads of beryl, or mother-of-emerald.
4811. Sekhet, with large head attire, draped, sitting upon a throne, with a sceptre in the left hand and a sistrum in the right. Upon the sides of the throne figures of Nehebka are depicted in pierced work with a purple-coloured glaze.
 H. $2\frac{1}{2}$ in. Dark blue faience. Plate XXVI.


4812. **Head of a Lion**, it has probably formed part of the furniture of a door.
Plate XXIX.
L. 5 in. \times 4 $\frac{1}{2}$ in. Bronze. Greek period.
4813. **Measure of Capacity**, probably a standard measure, as it has a leaden seal or stamp affixed to it below the rim. The strike is quite level. It holds less than half a pint.
H. 4 $\frac{1}{2}$ in. Wood. Greek period.
4814. **Ram**, *sa*, emblem of the god Khnum, the demiurgos, lord of water, a type of Amen-Rā. The seat of his worship was at Mendes. He was called "the life of Rā." Figure standing upon a modern bronze pedestal, wearing the disk and horns on its head, carrying two skins or two purses slung over its back.
Plate XXX.
H. 3 in. Bronze.
4815. **Model of a small oval Fruit**.
H. 1 in. Blue faience.
4816. **String of amethyst Beads**, oval and round. *Thebes.*
4817. **String of carnelian Beads**, of various forms. *Thebes.*
4818. **String of green glass Beads**, green with yellow tops, sometimes called date beads by the natives. They are ornamented with green silk tassels.
Coptic. *Luxor.*
4819. **String of green glass Beads**, with yellow tops, termed date beads, and a few odd yellow glass beads, one with two eyes upon it.
Coptic. *Luxor.*
4820. **Situlus or Bucket**, with two loop handles and flat base.
H. $\frac{7}{8}$ in. Blue glazed faience.
4821. **Symbolic Eye**, bifrons, right; above the brow are three small eyes in a row, surmounted by a lion couchant.
H. 1 $\frac{1}{8}$ in. Light blue faience.
4822. **Greenish-grey glazed steatite Scarab**, with a piece of lapis-lazuli set in over the shoulder, inscribed , Thothmes III.
L. $\frac{11}{16}$ in. XVIIIth dynasty.

PLATE XXVIII.



468



475




477



485



488

4823. **Amulets**, the *fat*, snake's head, tie of a girdle, and another object, with portions of a silver chain attached.
Sard stone.
4824. **Disk**, convex, of millefiore glass, for inlaying.
Dia. $\frac{1}{8}$ in.
4825. **Tehuti** or **Thoth**; the figure is ibis-headed, with large headcloth, wearing short tunic, in the attitude of walking, both arms pendent. Plate XXVIII.
H. $4\frac{3}{4}$ in. Silver.
4826. **Crocodile**, with the head and wings of a hawk, which lie prone on its back; a loop in front of it. Plate XXIX.
L. 3 in. \times $\frac{3}{4}$ in. Pale blue faience.
4827. **Cup** or **Patera**, in cobalt blue glass, with a fine patina upon it.
Dia. $2\frac{1}{4}$ in. \times 1 in. *Probably from Thebes.*
4828. **Bast**, , the wife of Ptah and mother of Nefer-Atmu. She typified the dawn, and represented the beneficent heat of the Sun as a producer of vegetation. Figure, cat-headed, in the attitude of walking, left leg advanced; in her left hand, which is drawn across her breast, she holds an aegis of Bast. On the head is the disk; the right arm is bent at the elbow. She is clad in a tight-fitting garment, without sleeves. Plate XXVIII.
H. $4\frac{1}{4}$ in. Silver. *Deir el-Bahari.*
4829. **Figure of a King**, kneeling, offering a libation, with a vase in each hand. He wears a large wig with a pigtail behind, with a uræus on his forehead, and the *shenti* round his loins. Plate XXIX.
H. $1\frac{3}{4}$ in. XVIIIth dynasty. Silver. *Deir el-Bahari.*
4830. **Ushabti**, made for Anhai, a chantress of Amen, bearing her name and titles down the front of her full skirt, arms folded across the breast, and a large black wig on the head with blue lappets.
H. 8 in. Painted wood. B.C. 1000.
4831. **Figure of a Scribe**, in the squatting attitude, with papyrus upon his knees.
H. $\frac{3}{4}$ in. Lapis-lazuli. Fine work.
4832. **Harpocrates**, wearing disk and horns on his head, seated upon a lotus flower.
H. $1\frac{1}{2}$ in. Steatite (white).

4833. **Genius of the Amenti.** Hāpi, ape-headed, wearing a large head cloth, in the form of a mummy.
H. $1\frac{3}{8}$ inch. Pale blue faience.
4834. **Frog.**
H. $\frac{1}{2}$ in. Bronze.
4835. **Bird,** blue glass, yellow and white stripes.
L. $\frac{2}{3}$ in. XVIIIth dynasty. *Tell el-Amarna.*
4836. **Ball,** of green glass, mottled with white.
Dia. $1\frac{1}{4}$ in.
4837. **Inlay for Jewellery,** a hemispherical (moss?) agate.
Dia. $1\frac{1}{4}$ in.
4838. **Model of a Fruit.**
Dia. $\frac{3}{4}$ in. Blue glazed faience.
4839. **Harpocrates,** figure standing, wearing the crown of Upper and Lower Egypt, with right hand to the mouth, and in the left the cornucopise.
H. $1\frac{1}{8}$ in. Blue glazed faience.
4840. **Jackal (Anubis).**
H. $\frac{1}{8}$ in. Red jasper.
4841. **Kohl Vase,** with a wide flat lid.
Dia. $1\frac{1}{2}$ in. \times $1\frac{1}{4}$ in., H. $1\frac{1}{4}$ in. Bluish-grey alabaster or marble.
XIIth dynasty. *Beni Hasan.*
4842. **Figure of a Libyan Woman,** in attitude of walking, left foot advanced, clad in a long dress, cut into a point in front, carrying a child on her back slung in a shawl. The dress bears signs of having been coloured and ornamented. There is a hole upon the top of the head; probably she carried a basket or vase. The figure is upon its original stand. Plate XXX.
H. 6 in. Wood. XIIth dynasty. *Beni Hasan.*
4843. **Doll,** made of string, with necklets, anklet, and long hair decorated with blue beads. Plate XXX.
H. 5 in. XIIth dynasty. *Beni Hasan.*
4844. **Basket,** open top, without a lid.
Dia. $5\frac{1}{2}$ in. XIIth dynasty. *Beni Hasan.*

PLATE XXIX.



4792



4799



4825



4868



4829



4812

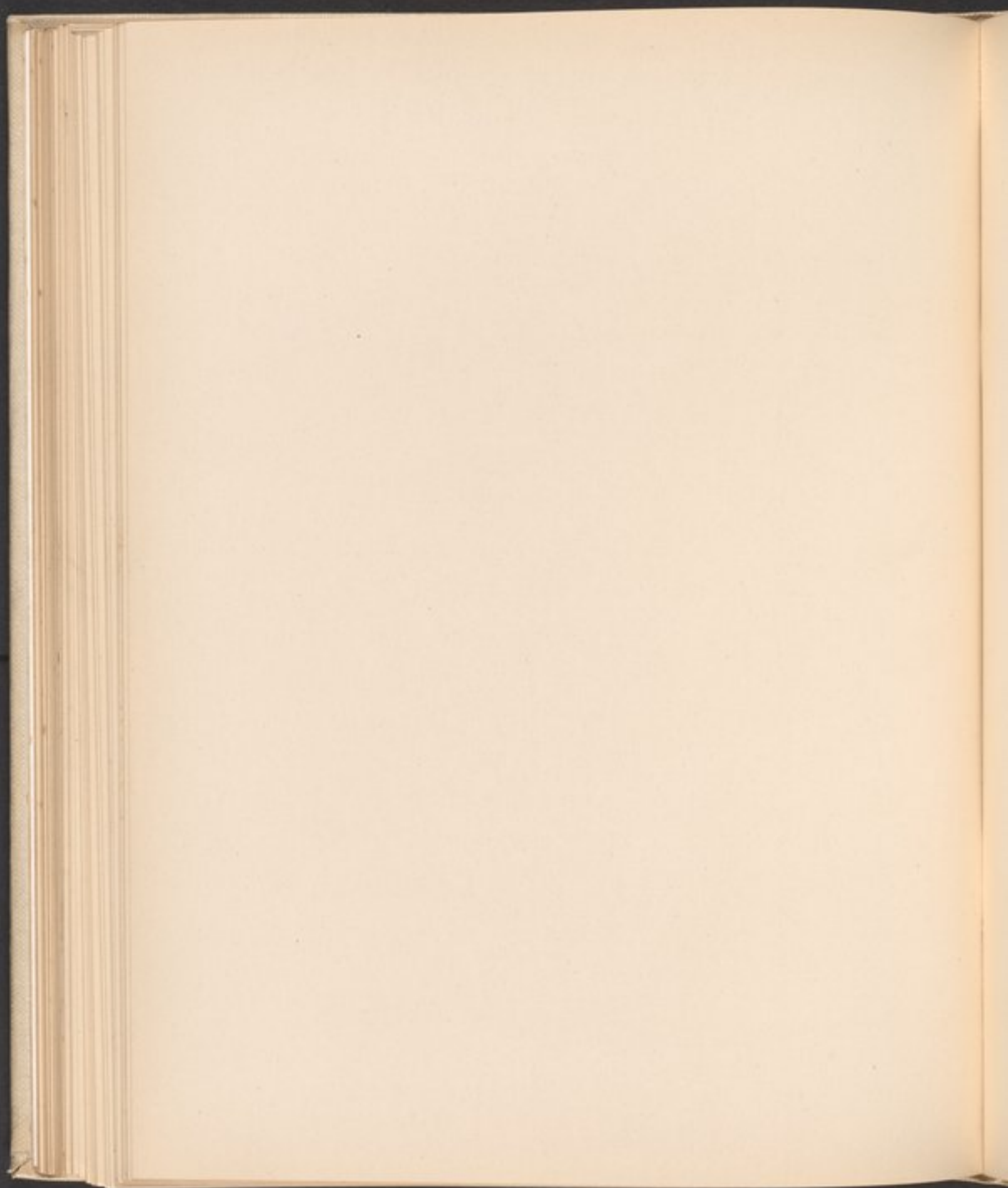


4861



4846






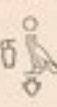
4845. **Flint Knife.**L. $4\frac{1}{4}$ in. XIIth dynasty.*Beni Hasan.*4846. **Scoop**, formed like a wing, with a hawk's head at the top inside, the back painted to represent the feathers of the hawk. Plate XXIX.L. $4\frac{1}{2}$ in. Wood. XIIth dynasty.*Beni Hasan.*4847. **Brown glazed steatite Scarab**; it has been blue, engraved on baseL. $\frac{9}{16}$ in. XIIth dynasty.*Beni Hasan.*4848. **String of forty round blue faience Beads**; the central bead has an irregular piece of carnelian upon each side of it, and a small blue bugle bead is placed between twelve beads on each side of the string or necklace.

XIIth dynasty.

*Beni Hasan.*4849. **Vase or Pot**, with triple curves, becoming larger towards the base, which is rounded.

H. 5 in. XIIth dynasty. Coarse red earthenware.

*Beni Hasan.*4850. **Ring Stand**, to hold the porous round based pots, to keep them from taking up the earth and becoming muddy and dirty.H. $3\frac{3}{4}$ in., dia. $3\frac{1}{4}$ in. XIIth dynasty. Red earthenware.*Beni Hasan.*4851. **Hemispherical Cup**; this is a form most characteristic of the XIIth dynasty. Many similar have been found on all sites of that period, such as Kahun, Dashour, &c.Dia. $4\frac{5}{8}$ in. Red earthenware. XIIth dynasty.*Beni Hasan.*4852. **Cup**, with a small foot for standing.Dia. $4\frac{3}{4}$ in. \times $2\frac{3}{4}$ in. Red earthenware. XIIth dynasty.*Beni Hasan.*4853. **Cup**, similar but smaller.Dia. $3\frac{3}{4}$ in. \times $2\frac{1}{2}$ in. Red earthenware. XIIth dynasty.*Beni Hasan.*4854. **A pair of wooden Arms with Hands**, flat backs, showing bracelets, perforated with holes for attaching to the arms of the mummy. These objects have erroneously been considered as castanets.L. $4\frac{7}{8}$ in. From a VIth dynasty grave.*Beni Hasan.*

4855. **Hair Pin**, wood, point broken.
L. $3\frac{1}{4}$ in. From a VIth dynasty tomb. *Beni Hasan.*
4856. **Hippopotamus**, as an amulet with a loop upon its back for suspension.
H. $1\frac{1}{2}$ in. \times $2\frac{3}{8}$ in. Red porphyry. Prehistoric period.
4857. **Hippopotamus**, as an amulet with the remains of a loop upon its back for suspension.
H. $\frac{7}{8}$ in. \times $1\frac{3}{4}$ in. Red porphyry. Prehistoric period.
4858. **Vase**, hanging, with two small loop handles, perforated for suspension, and gently tapering to a small foot at the base.
H. $2\frac{3}{8}$ in. Red porphyry. Prehistoric period.
4859. **Fish**, in blue glazed faience, tail and fins wanting.
L. 4 in. Very fine work.
4860. **Sekhet or Bast**, lion headed, standing, perforated as an amulet.
H. $1\frac{1}{4}$ in. Obsidian.
4861. **Piece of flat Bronze**, with hieroglyphs cut upon it in good style, bearing the cartouche of , *Ahmes se-neit*, and , *Hanamat*, of the XXVIth dynasty. Plate XXIX.
H. $1\frac{1}{2}$ in. \times $2\frac{1}{2}$ in.
4862. **Model of an alabaster Jar (Alabastron)**.
H. $1\frac{1}{4}$ in.
4863. **Cat**, sitting, green glaze.
L. $1\frac{1}{2}$ in. Roman period.
4864. **Nephtys**, the upper part of this goddess, in blue glazed faience, changed to brown, very good work.
H. $1\frac{3}{4}$ in.
4865. **Scarab**, in blue faience, of Amenophis III, of very fine work. It is imperforate.
L. $\frac{1}{4}$ in. XVIIIth dynasty.



4842



4843



4807



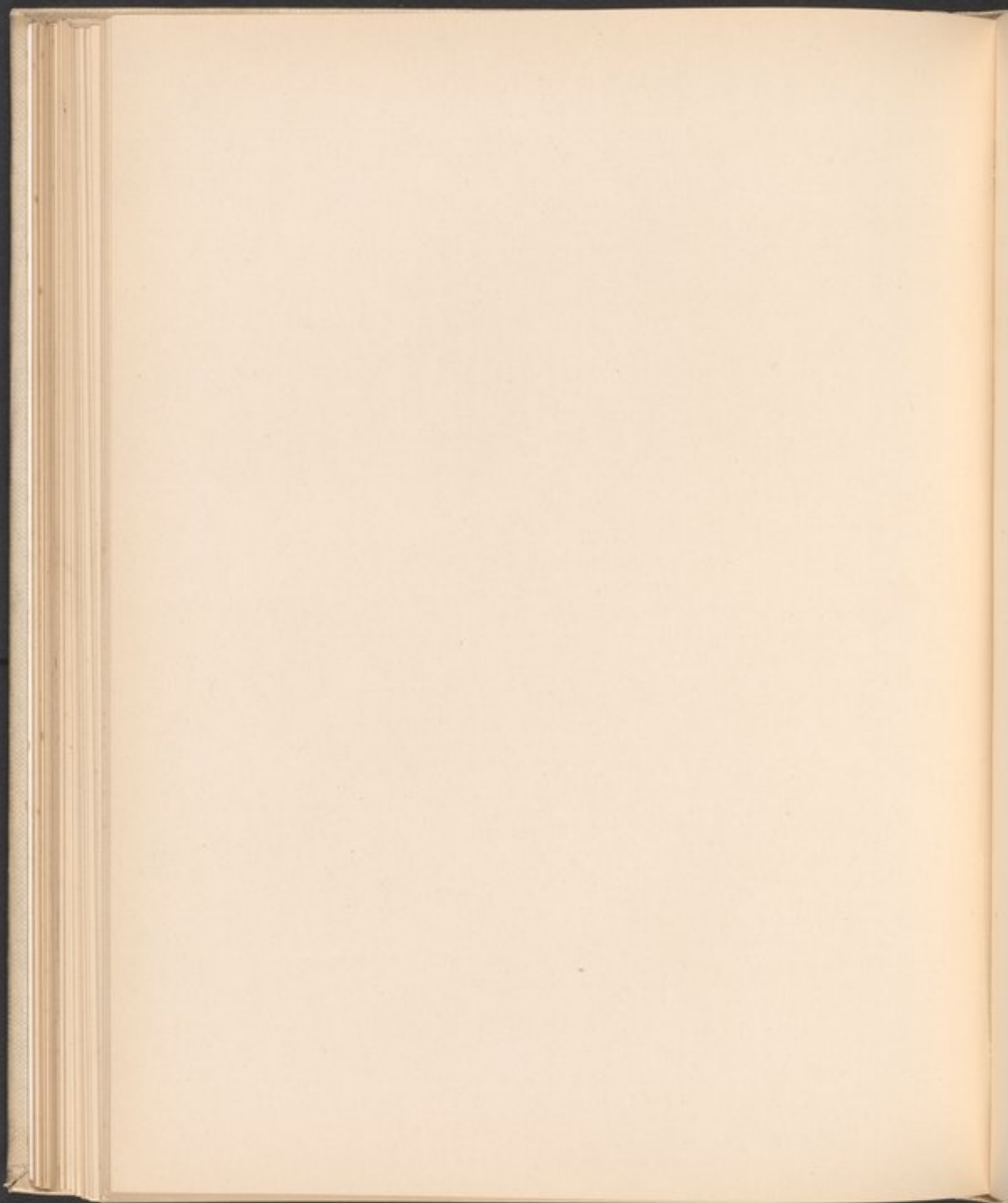
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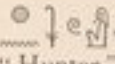



4876



4876a



4866. **Plumb**, inscribed  Steatite. *Abusir.*
4867. **Vase**, of semi-globular form.
H. 3 in. White limestone. Old Empire.
4868. **Figure of a Priest**, kneeling with bended back, hands upon his knees, presumably in the attitude of prayer. Plate XXIX.
H. $\frac{3}{4}$ in. Fine brown limestone. Old Empire.
4869. **Ear-stud or Ornament for the Ear**, consisting of a convex disk, ornamented with eight spots of white and yellow alternately, and a larger yellow spot in the centre encircled by a ring; between the base and the convex top is a groove for the purpose of passing a cord round it for attachment to the ear. There is a crenellated border round the margin of each disk.
Dia. $1\frac{1}{2}$ in. Black glass.
[Of the style of XVIIIth dynasty work of Tell el-Amarna.]
4870. **Rectangular Bronze Plaque**, inlaid with gold, inscribed , and upon the reverse a symbolic eye.
L. $\frac{1}{2}$ in. \times $\frac{1}{2}$ in.
4871. **Chensu**, χ onsu, , also Chons. He was son of Amen-Rā and Mut, he was called the "Hunter," the "Persecutor," and the "Reckoner of Time." He formed the third person in the Theban triad, with his father Amen-Rā and mother Mut. He was worshipped at Thebes, and typified the "Moon." Figure hawk-headed, with inlaid eyes, wearing the horns and lunar disk, with a gilded uræus in front upon his head. He wears a long head-dress, which is inlaid with gold, also a gold collar on his neck; a *shenti* or short skirt round his waist, the belt of which is inlaid with gold and bears his name, , *Khensu-em-Uast Nefer Hetep*. Feet and hands are broken off. Very fine quality.
H. 7 in. Bronze. B.C. 1200. *Karnak.*
4872. **Palette**, in form of a shallow mortar with four ear-shaped projections, only one of which now exists. It was used for mixing paint.
Dia. $3\frac{1}{4}$ in. Basalt.

4873. **Bowl**, in red earthenware.
H. 4 in., dia. 10 in. XIIth dynasty. *Beni Hasan.*

4874. **Model of a Bird**, rudely made in red earthenware; the hole is for the insertion of the head.
H. 3½ in. XIIth dynasty. *Beni Hasan.*

4875. **Vase**, in red earthenware, with a globular base.
H. 6 in. XIIth dynasty. *Beni Hasan.*

4876. **Sphinx**, with a lion's body and human head, probably representing that of a king, wearing the large head-covering of the Middle Empire, with the pig-tail lying along the back. Upon the base is a cartouche 2¼ inches in length, bearing a king's name, which has become somewhat corroded; it reads undoubtedly



Seqenen-Rā, the first king of the XVIIth dynasty, whose prenomen was *Tau-aa-aa*. Plate XXX.

H. 1¼ in. × 2¼ in. Silver.



4877. **An-heru**, son of Rā, and a form of the god Shu, walking, with left leg advanced, wearing a short wig and a long pointed beard. Upon his head he wears four tall plumes, and a uræus on the forehead. He has a long garment reaching to the ankles; his right arm is uplifted and his left is bent at the elbow. Plate XXVIII.

H. 4⅞ in. Silver.

4878. **Bracelet**, composed of solid gold; the ends overlap, and are furnished with a twist, to enable the bracelet to expand for taking off and putting on.
Dia. 3 in. × 2½ in.

4879. **An-heru**, son of Rā, and a form of the god Shu, walking, with left leg advanced, wearing a short wig and a long pointed beard. Upon his head he wears four tall plumes, and a uræus on the forehead. He wears a long garment reaching to the ankles, apparently kilted, with a band round the waist; a collar is upon his neck. His right arm is uplifted and his left bent at the elbow and brought round in front.

H. 4½ in. Bronze.

4880. **Mut**, the mother-goddess, wife of Amen, lady of heaven and regent of all the gods. She was the second person in the Theban triad, with Amen and Khons. Figure standing, arms pendent, wearing the crown of Lower Egypt, long wig and garment reaching to the feet. Her eyes are inlaid.

H. 7 in. Bronze.

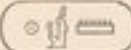
4881. **Gold Necklace**, composed of a quantity of gold rings strung upon a flexible core, very tightly pressed together, producing a snake-like appearance.

L. 17 in.

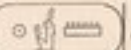
4882. **Scarab**, in black steatite, with an unusual and curious inscription

L. $\frac{3}{4}$ in. XIVth dynasty (?).



4883. **Ushabti**, made for , *Men-maat-Ra*, Seti I, of the XIXth dynasty. It contains a portion of the VIth Chapter of the Book of the Dead. It has been covered with bitumen.

H. $7\frac{1}{2}$ in. Wood. Given by Percy Webster.

4884. **Ushabti**, made for , *Men-maat-Ra*, Seti I, XIXth dynasty. Similar to the foregoing.

H. $7\frac{1}{2}$ in. Wood. Given by Percy Webster.

4885. **Ear-ring**, made of thick gold wire, with a human figure having wings bent back over it; it wears a large wig, and its body is ornamented with beading laid on from the shoulders to the waist, looking like a jacket; a large rosette above the head.

Dia. 1 in. Gold.



Thebes.

4886. **Measure**, of the style of the Vth dynasty.

H. $5\frac{1}{4}$ in., dia. of mouth, $3\frac{1}{2}$ in. Porphyry.

4887. **Kohl Vase**, flat, with three tubes for the powder arranged side by side, the central tube is ornamented on the top with a human head, bearded, and is let in between the tops of the other two. It has been repaired.

H. $3\frac{1}{4}$ in. Blue faience.

4888. **Heru-Shefit**, the god of Herakleopolis, Chnemu, , *χnum*, or Khnum, father of the gods, maker of gods and men. He typified the Sun, and was a type of Amen-Rā. He is ram-headed, wearing the *atef* crown upon a ram's horn, and walks with the left leg advanced and left arm bent forward at the elbow. He wears round his loins a tunic or *shenti*, which together with the lappets of his wig is inlaid with gold. Plate XXXI.
H. 7 in. Bronze.
4889. **Taurt** or **Thoueris**, wife of Set; another form of this goddess was Apet. Represented with head and body of a hippopotamus, pendent breasts, tail of a crocodile, and arms pendent. Plate XXV.
H. 2½ in. Silver.
4890. **Head of a Lion**, archaic work, bored with holes for affixing the legs.
H. 2½ in. × 3 in. Granite. Old Empire. *Nagada.*
4891. **Cynocephalus Ape**, seated, loop behind.
H. 1¾ in. Cobalt blue glazed faience.
4892. **Finger Ring**, bronze, inscribed with .
4893. **Finger Ring**, bronze, engraved with a king seated before two gods.
4894. **Bast**, the wife of Ptah, a similar figure to No. 4828, with the exception, in this instance, that the dress is ornamented with a distinctive pattern.
H. 4½ in. Silver.
4895. **Rā**, the principal god of the Egyptian Pantheon, the great sun-god, and usual name for the Sun. He was the sun of to-day in contradistinction to Osiris who was the sun of yesterday. Figure hawk-headed, wearing the disk of the sun under a large head-attire, arms pendent, with a *shenti* or short tunic round his loins, and left leg advanced in the attitude of walking.
H. 4¾ in. Silver.
4896. **Piece of the Sarcophagus of Ay**, XVIIIth dynasty, from his tomb in the western valley, Thebes.
H. 2½ in. × 4¼ in. × 3 in. Granite.
4897. **Ear-ring**, small size, with a well-modelled head of a female, the bust terminating in a braided ornament.
H. ⅞ in. Gold. Greek period. *Alexandria.*



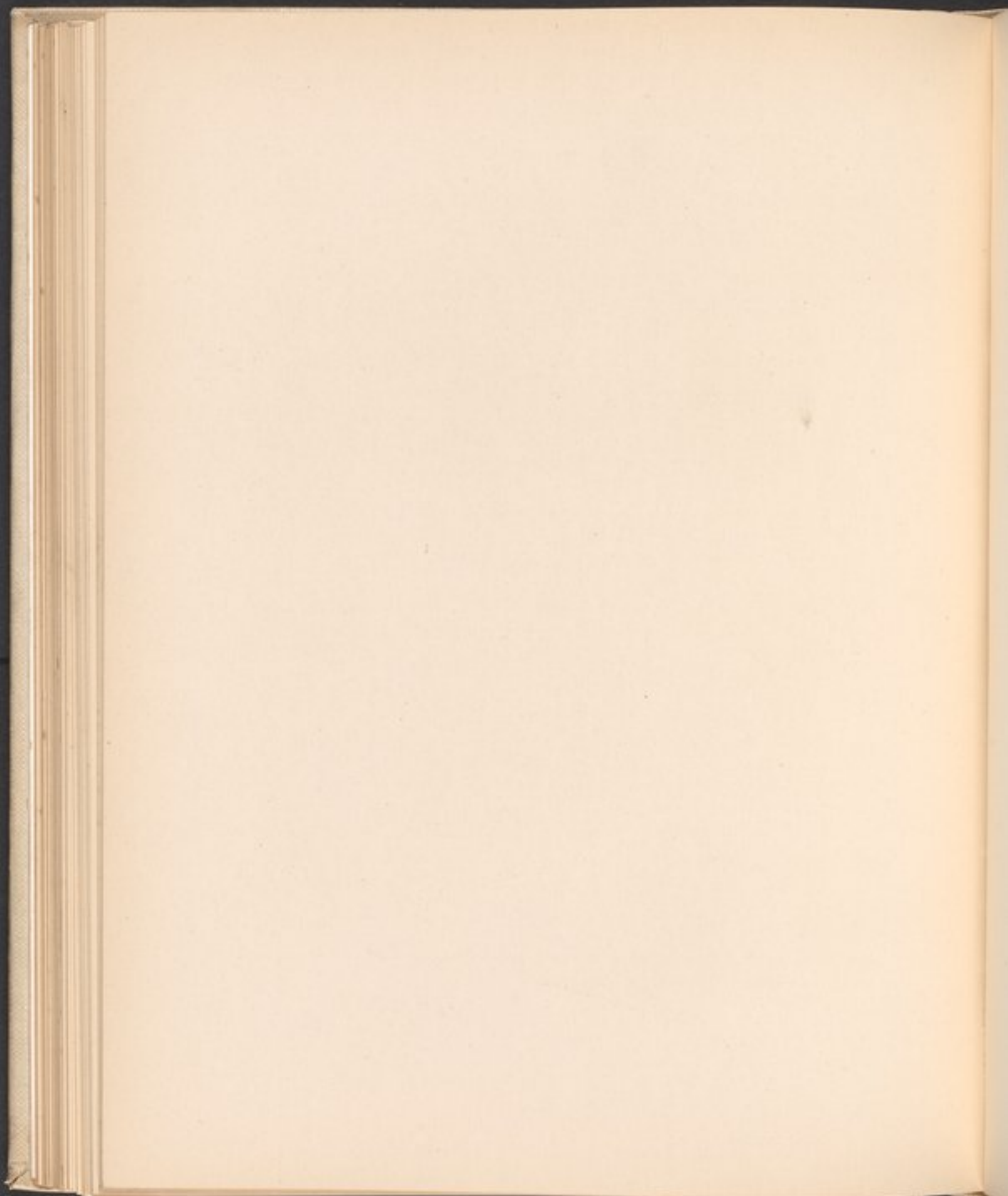
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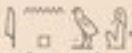




4902



4588



4898. **Ear-rings**, a pair, with a semi-lunar ornament, surmounted on each side with a female head; the heads are bifrons, and have a necklace round the necks.
H. $1\frac{1}{4}$ in. Gold. Greek period. *Alexandria.*
4899. **Harpocrates**, son of Osiris and Isis; the name signifies the infant Horus, a type of the rising sun. Nude figure in the attitude of walking, the left arm is pendent, whilst the right hand is brought up to the mouth; he wears the *pschent* and side lock.
H. $3\frac{3}{4}$ in. Silver.
4900. **Anpu or Anubis**,  son of Nephthys and Osiris; he was the god of the dead. Figure in the attitude of walking, left leg advanced, jackal-headed, arms pendent, wearing the *shenti* round his loins, a collar round his neck with a pendant inlaid with gold, and an inlaid buckle on his waistband.
H. $3\frac{3}{4}$ in. Silver.
4901. **Taurt or Thoueris**, the wife of Set. Represented with the head and body of a hippopotamus, the tail of a crocodile, pendent breasts and arms, and wearing plumes on the head, with the disk, horns and uræus in front.
H. $3\frac{3}{8}$ in. Silver.
4902. **Nefer-hetep**, probably a form of Khensu. Figure in the attitude of walking, left leg advanced, wearing a short wig with uræus on the forehead surmounted by the *pschent*, a plaited beard, a collar round the neck, and the *shenti* covering the loins. The right arm is pendent, and the left arm bent forward at the elbow. Plate XXXI.
H. $6\frac{1}{2}$ in. Bronze.
4903. **Ushabti Figure**, made for a royal nurse, with long wig falling over the shoulders behind and in front, containing ten horizontal lines of the VIth Chapter of the Book of the Dead, incised and filled in with green. The hands are folded in front.
H. 8 in. Alabaster. About B.C. 1200.
4904. **Taurt or Thoueris**, wife of Set. Represented with the head and body of a hippopotamus, pendent breasts, the tail of a crocodile, and pendent arms; loop behind.
H. $2\frac{1}{2}$ in. Silver.
4905. **Blue glazed faience Ring**, inscribed with , *Kheperu-neb-Rä*, the prenomen of Tut-ankh-Amen, of the XVIIIth dynasty.
Dia. $\frac{1}{8}$ in. *Tell el-Amarna.*

4906. **Blue glazed faience Ring**, inscribed with , *Kheperu-neb-Râ*, the prenomen of Tut-ânkh-Âmen, of the XVIIIth dynasty.
Dia. $\frac{3}{8}$ in. *Tell el-Amarna.*
4907. **Kohl Pot**, in wood.
H. $1\frac{1}{8}$ in. \times $1\frac{1}{2}$ in. XIIth dynasty. *Beni Hasan.*
4908. **Figure of a Woman**, standing, coloured in distemper, holding a basket on her head with her left hand.
H. $13\frac{1}{2}$ in. Wood. From the tomb of Sebek-hetepa. XIth or XIIth dynasty. *Beni Hasan.*
4909. **Figure of a Man**, naked, in the attitude of walking, coloured in distemper, wearing a short black wig, arms pendent.
H. 10 in. Wood. From the tomb of Sebek-hetepa. XIth or XIIth dynasty. *Beni Hasan.*
4910. **Beadwork Collar**, of original stringing, composed of small glazed faience beads, in red, blue, green, yellow, black, and white, arranged in rows of rosettes and floral designs very beautifully worked.
L. 14 in. \times $4\frac{1}{2}$ in. XXIInd dynasty. *Speos Artemidos.*
4911. **Collar**, of blue and purple cylindrical glazed beads, five rows, finished off with large blue glazed hawks' heads. Restrung.
XIIth dynasty. *Beni Hasan.*
4912. **Cylinder**, of red earthenware, with the figure of a nude man five inches high in relief on one side of it.
H. $12\frac{1}{2}$ in. \times dia. $4\frac{1}{2}$ in. XIth or XIIth dynasty. *Beni Hasan.*
4913. **Figure of a Man**, from a boat, in the attitude of rowing. Red body, black hair, and white loin-cloth.
H. $6\frac{1}{4}$ in. XIIth dynasty. *Beni Hasan.*
4914. **Vase or Patera**, for cosmetics or unguents for the toilet.
H. $1\frac{3}{8}$ in. \times dia. $3\frac{1}{4}$ in. Alabaster. XIIth dynasty. *Beni Hasan.*
4915. **Model Tools**, consisting of an axe, saw, knife, hoe, and chisel, all set in wooden handles.
From tomb of Sebek-hetepa. XIth or XIIth dynasty. *Beni Hasan.*

4916. **Collar of Beads**, consisting of blue and purple glazed faience beads, with the set-off or clasp in fine blue glazed faience. Restrung.
Dia. $2\frac{3}{4}$ in. XIIth dynasty. *Beni Hasan.*
4917. **Vase or Cup**, with incurved rim and a flat base.
H. $2\frac{3}{8}$ in. \times dia. 5 in. Red earthenware. XIIth dynasty. *Beni Hasan.*
4918. **Vase**, pear-shaped, with short neck and foot, having three dots in front to represent a human face.
H. $4\frac{1}{2}$ in. Yellow earthenware. XXIIInd dynasty. *Speos Artemidos.*
4919. **Vase**, with short neck, swelling out at the shoulder and then tapering towards the base.
H. 5 in. Red earthenware. XIIth dynasty. *Beni Hasan.*
4920. **Vase**, of semi-globular form, with wide open mouth in the shape of a flower, caused by being pinched in; one side of rim broken away.
H. $3\frac{3}{4}$ in. \times $3\frac{3}{4}$ in. Red earthenware. XIIth dynasty. *Beni Hasan.*
4921. **Vase**, with wide mouth.
H. $3\frac{1}{4}$ in. Red earthenware. XIIth dynasty. *Beni Hasan.*
4922. **Cup**, in red earthenware.
H. 3 in., dia. 5 in. XIIth dynasty. *Beni Hasan.*
4923. **Vase**, of oblong form with rounded base.
H. $7\frac{7}{8}$ in. XIIth dynasty. *Beni Hasan.*
4924. **Amphora**, semi-globular, with handles at the neck.
H. $14\frac{1}{2}$ in. Earthenware. XIIth dynasty. *Beni Hasan.*
4925. **Amphora**, in red earthenware, elongated form, swelling out from neck towards the base, which is rounded.
H. 18 in. XIIth dynasty. *Beni Hasan.*
4926. **Tablet** bearing the names of Ptolemy V, Epiphanes.



Neteru-meri-nā-en-Ptah-selep-Rā-user-ka-Amen-χerp-ānχ.

Of his second name Ptualmis ānχ is broken away, only t'etta Ptah meri remaining.

H. 2 in. \times $1\frac{3}{4}$ in. Limestone.

4927. **Khensu-uast-Neferhetep**; figure of this god in the attitude of walking, left leg advanced, hawk-headed, wearing disk, horns and uræus, large head-dress falling on shoulder, inlaid gold collar on neck, *shenti* round the loins, supported by a belt. Upon the pedestal is the following inscription:—



Met en Khensu-uast-Nefer-hetep de ankh uza seub aha-heru ga sa aa nefer ne Nes-ast-urt sat ne Pa-de-anker. Met-es neb(t) per uza renes.

"The speech of Khensu uast Nefer-hetep giving life, health, strength, a lengthy life and a good old age for Nes-ast-urt, daughter of Pa-de-anker. Her mother the Lady Uza-renes." Plate XXXI.

H. 8½ in. Bronze. XVIIIth dynasty, B.C. 1100.

Thebes.

4928. **Ushabti**; made for the scribe Heru Khebit. Figure bearded, bearing the usual implements; two vertical lines of hieroglyphs down the front and three behind, being a variant of the VIth Chapter of the Book of the Dead.

H. 6 in. Light blue glazed faience. Good work. B.C. 600.

4929. **Isis**, wearing the throne head-dress, in the attitude of walking.
H. 1½ in. Grey glazed faience.

4930. **Isis**, wearing the throne head-dress as before.
H. 1 in. Grey glazed faience.

4931. **Horus**, in the attitude of walking, wearing the double crown.
H. 1½ in. Grey glazed faience.

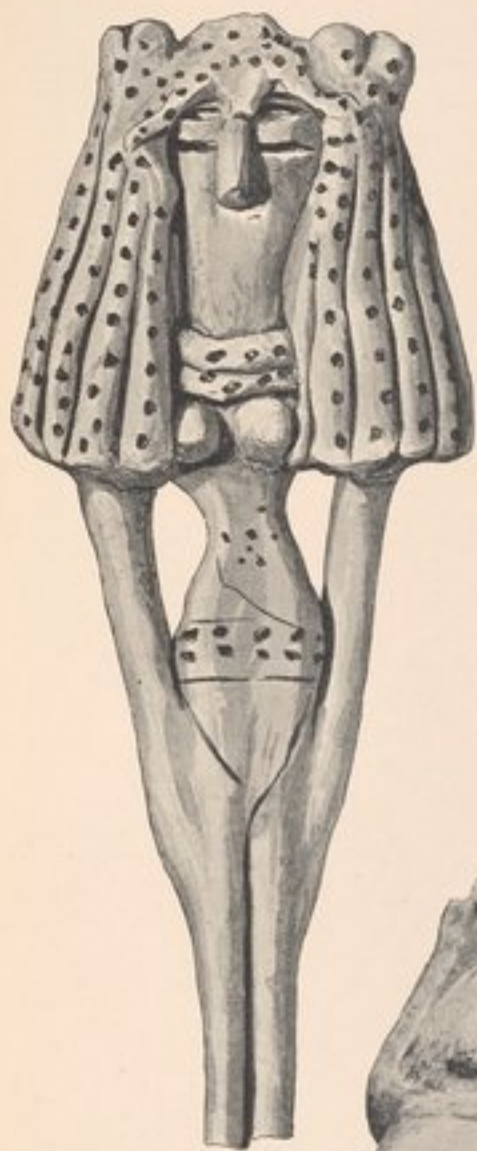
4932. **Thoth**, in the attitude of walking.
H. 1 in. Grey glazed faience.

4933. **Sphinx**, human-faced, sitting like a cat. Loop behind.
H. 1½ in. Blue faience. XXVIth dynasty style.

4934. **Doll or Figure of a nude Female**, with an archaic style of head, a very large wig, quite unusual, a collar round the neck, with dotted lines round the waist, indicating a girdle or belt of beads; the feet are broken off. Plate XXXII.

H. 7 in. Terra-cotta. XVIIth dynasty.

Esneh.



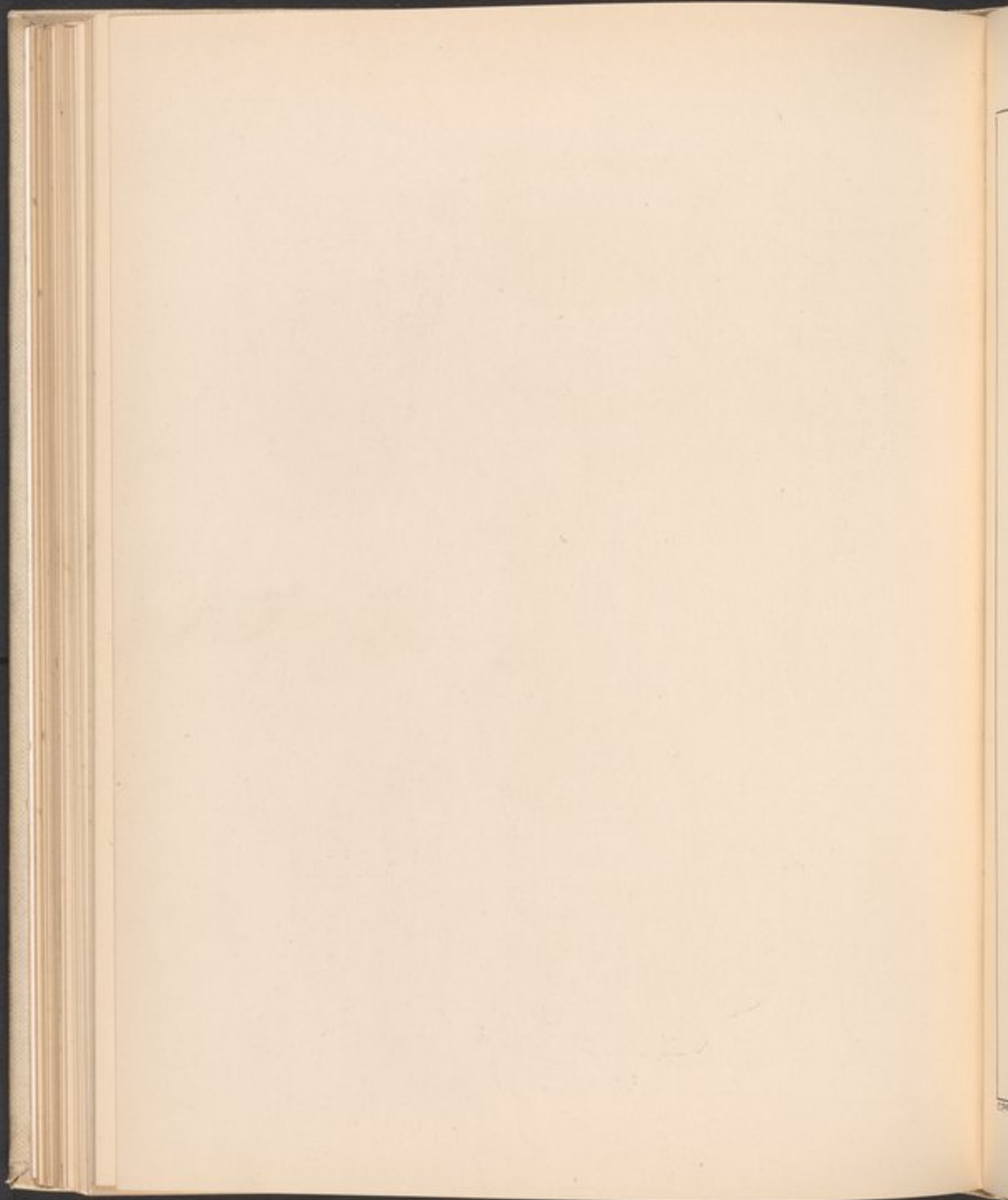
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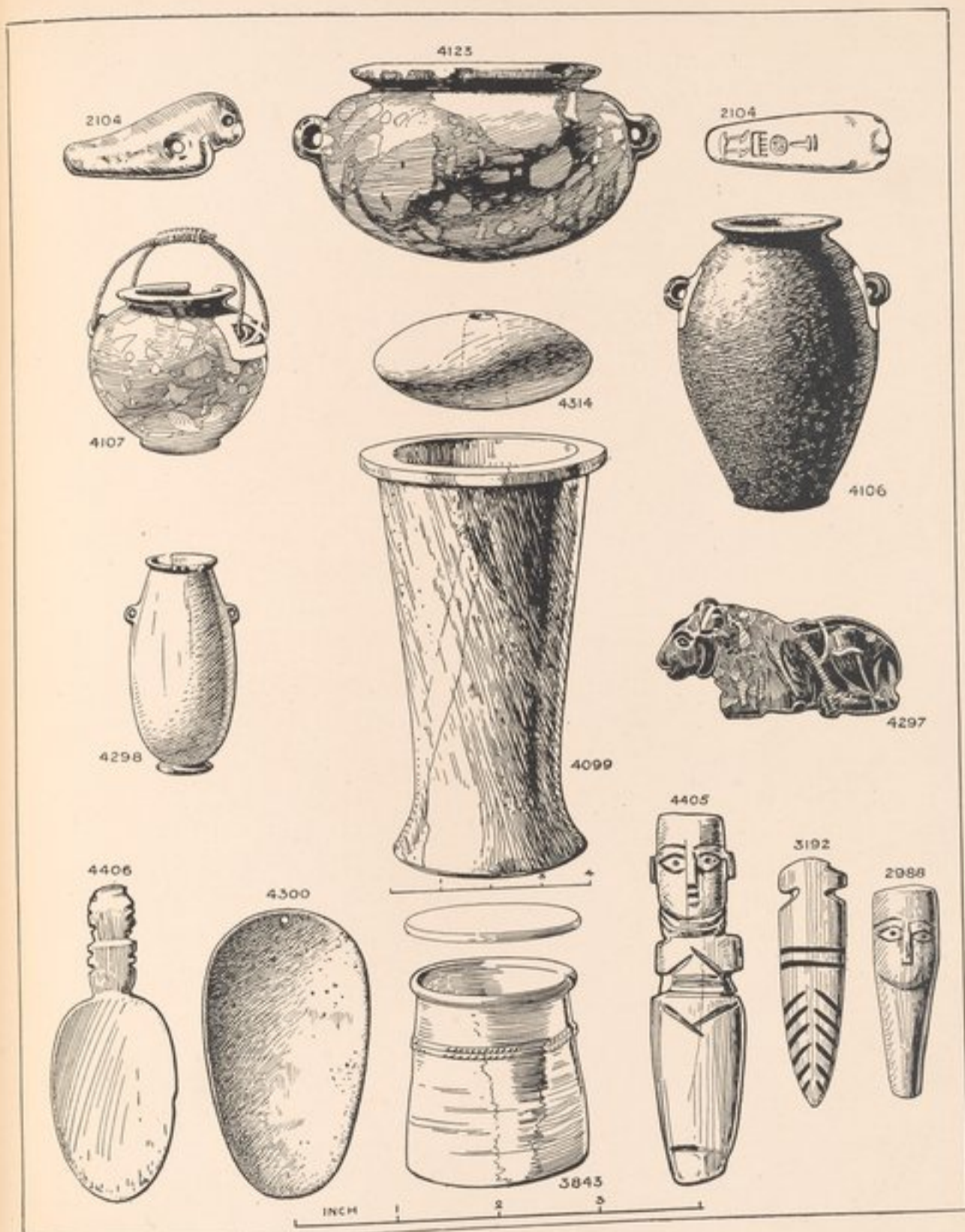


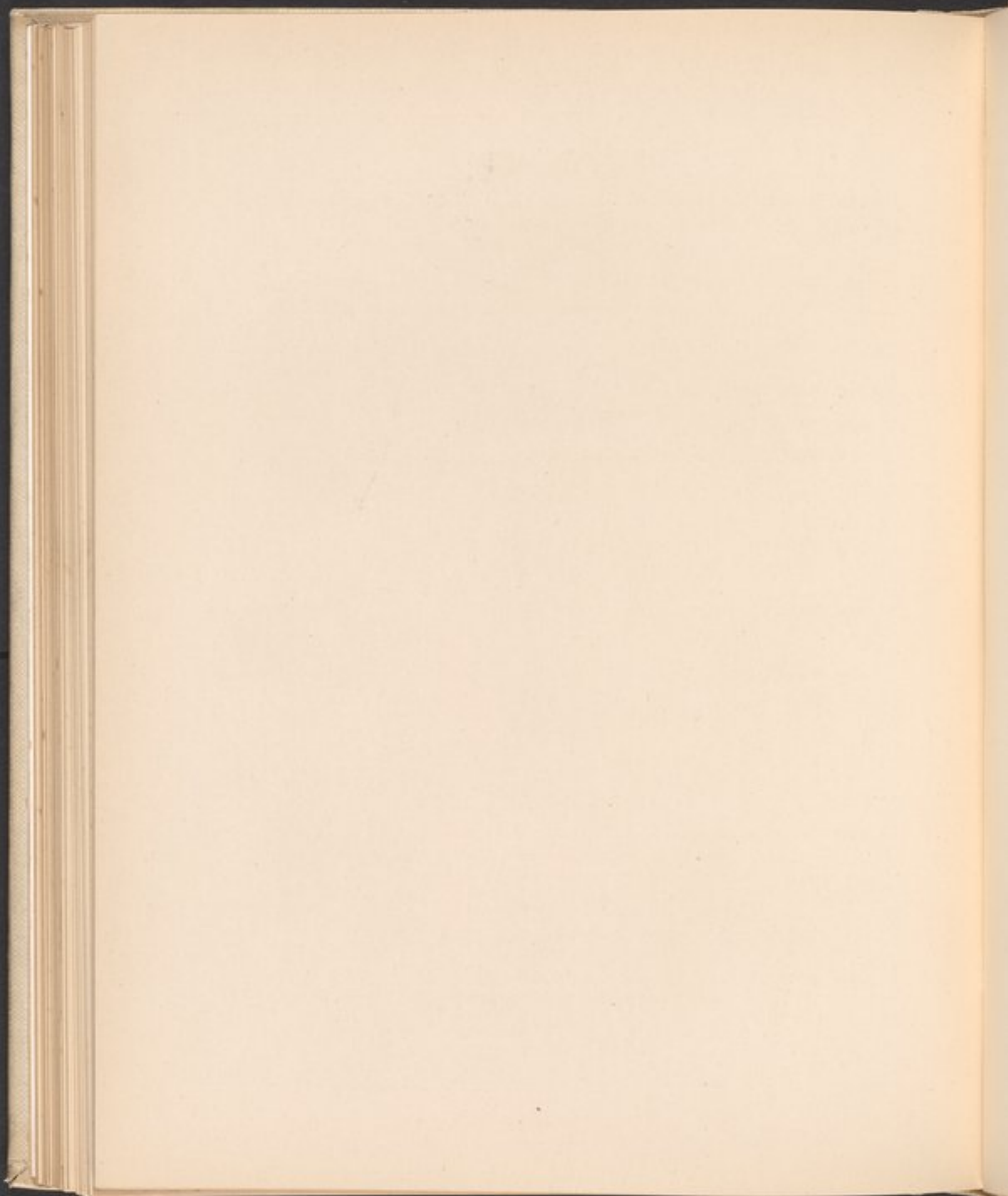
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
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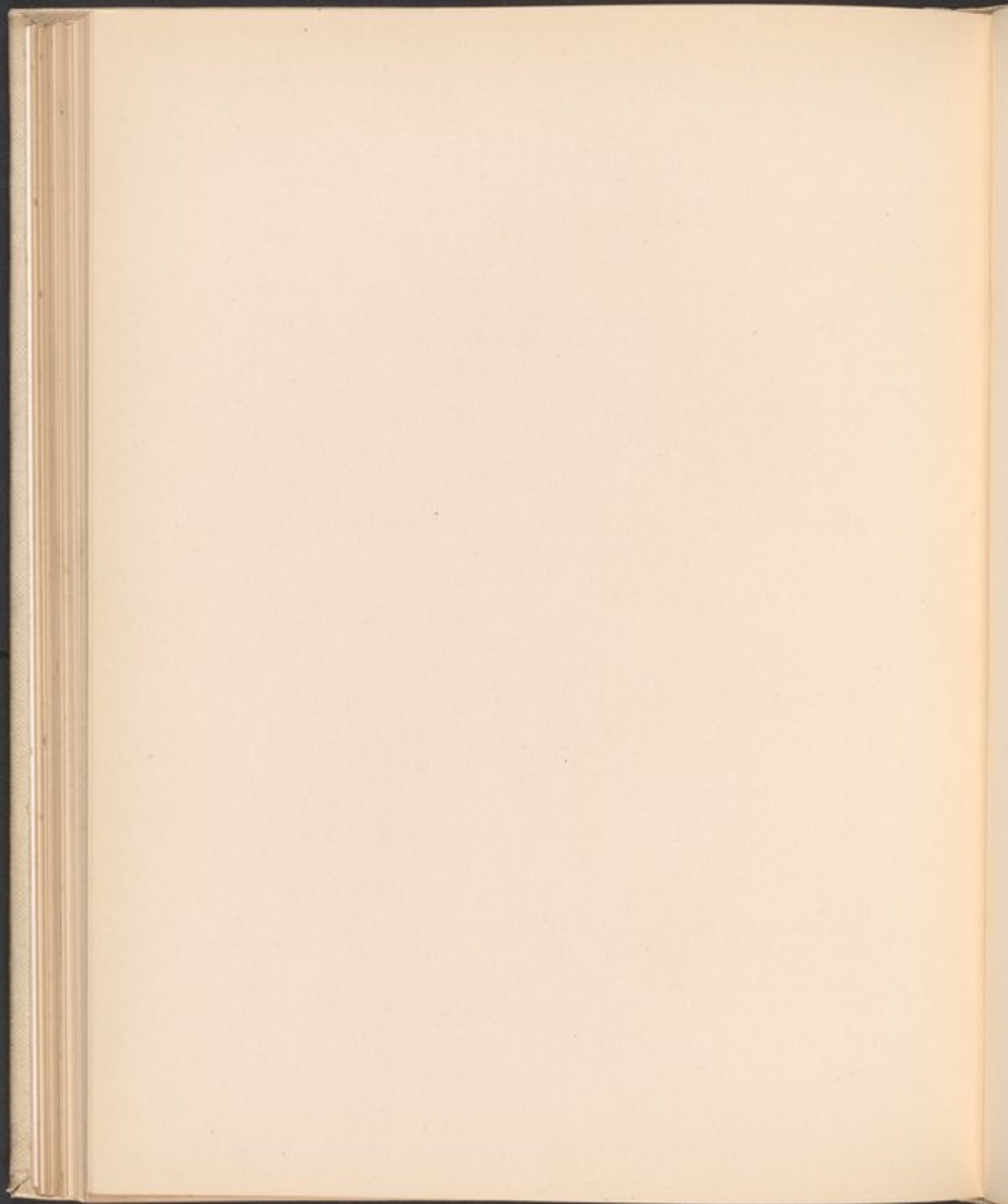






4935. **Knife**, of yellow cherty flint, with a short tang or handle, well chipped.
L. 8 in., width 2 in. Old Empire or Prehistoric.
From town site of Hieraconpolis.
4936. **Ushabti Figure**, the inscription is illegible; it has a brilliant bronze iridescence, especially upon the upper part; the legs are blue, with slight traces of the bronze upon them.
H. $4\frac{1}{2}$ in. Bronze-blue glazed faience. About 1000 B.C. *Esneh.*
4937. **Kohl Vase**. No cover.
H. $2\frac{3}{4}$ in. Bluish alabaster. *Esneh.*
4938. **Kohl Vase**, in a bluish-grey stone, with a blue glazed faience cover, decorated with a flower or rosette.
H. $2\frac{3}{4}$ in. *Esneh.*
4939. **Egg-shaped Vase**, with a small round opening at the top.
H. 4 in. Alabaster. *Esneh.*
4940. **Vase**, with shallow opening and embryo handles.
H. $1\frac{1}{2}$ in. Alabaster. *Esneh.*
4941. **Bowl**, in blue glazed faience, decorated on the inside with four lotus flowers in black.
H. 1 in., dia. 3 in. *Esneh.*
4942. **Kohl Vase or Ointment Pot**.
H. $1\frac{1}{2}$ in. Alabaster. *Esneh.*
4943. **Scarab**, engraved with  "The Royal Seal bearer of Lower Egypt, House of the King, Erde-ne-Ptah." Two other scarabs are known of this person.
L. $\frac{3}{8}$ in. Blue glazed steatite. XIIIth dynasty. *Esneh.*
[See Newberry's Scarabs, XI, 12, p. 127.]
4944. **Scarab**, with a geometrical floral ornament deeply cut.
L. $\frac{7}{8}$ in. Green glazed steatite. XIIIth dynasty. *Esneh.*

4945. **Pectoral**, a pearl oyster shell, perforated with two holes near the hinge, probably from the breast of a mummy. Upon it is engraved the cartouche of Usertsen I, of the XIIth dynasty.  XIIth dynasty. *Esneh.*
4946. **Penannular Ring**, of gold plated upon copper or bronze. Dia. $\frac{3}{4}$ in. *Esneh.*
4947. **Bangle**, cut out of a shell. Dia. $2\frac{3}{8}$ in. *Esneh.*
4948. **Bangle**, cut out of a shell, the edge is carved in herring-bone pattern. Dia. $2\frac{1}{2}$ in. *Esneh.*
4949. **Kohl Tube**, a section of one in form of a lotus sceptre. L. 4 in. Bone. *Esneh.*
4950. **Portion of a Grottesque Mask**. Terra-cotta. *Esneh.*
4951. **Paint Grinder of Sen-mut**, Architect for Queen Hatshepsut of Deir el-Bahari.  "making the secret things [? designs] of Amen by the Steward of Amen Sen-mut." L. 3 in. x 2 in. Porphyry. XVIIIth dynasty. B.C. 1500.
4952. **Set of five ivory Bangles**, of graduated diameter cut out of one tusk, forming a pile $2\frac{1}{4}$ inches high. Dia. $3\frac{3}{8}$ in., $3\frac{1}{2}$ in., $3\frac{1}{4}$ in., $3\frac{1}{2}$ in., and 3 in., the last is $\frac{3}{4}$ in. thick and slopes inwards.
4953. **Cat and Kittens**, sacred to Bast. H. $1\frac{3}{4}$ in. x 3 in. Bronze. About B.C. 1000.
4954. **Stele with oval top**, containing six lines of hieroglyphs in relief, probably a hymn to the Sun. H. $7\frac{1}{4}$ in. x 4 in. Blue glazed faience.
4955. **Button**, in bone, chequer pattern. Dia. 1 in. *Thebes.*





4956. Ushabti, figure inscribed  .
H. $3\frac{3}{4}$ in. Green glazed faience.

Speos Artemidos.

4957. Ear from a mummy case.
L. $2\frac{1}{2}$ in. Wood.

Speos Artemidos.

4958. Sekhet, standing with left leg advanced and uræus upon her head, the type of Menhit, holding the *utchat* with her left hand. There is a dedication on the plinth behind.

H. $3\frac{1}{4}$ in. Pale green faience.*Bubastis.*

4959. Ear-pick, in bone.
L. $4\frac{1}{4}$ in. XVIIIth dynasty.

Gurob.

4960. Pin, with a twisted ornament carved on the top.
L. 4 in. XVIIIth dynasty.

Gurob.

4961. Case, containing two pins with heart shaped heads, which are engraved with

L. of case $1\frac{1}{2}$ in. ; H. of pin $1\frac{3}{8}$ in. Bronze.

4962. Lamp Stand, of oval form, with a hollow receptacle, upon the base is :


L. 4 in. X $3\frac{1}{4}$ in. Pottery.

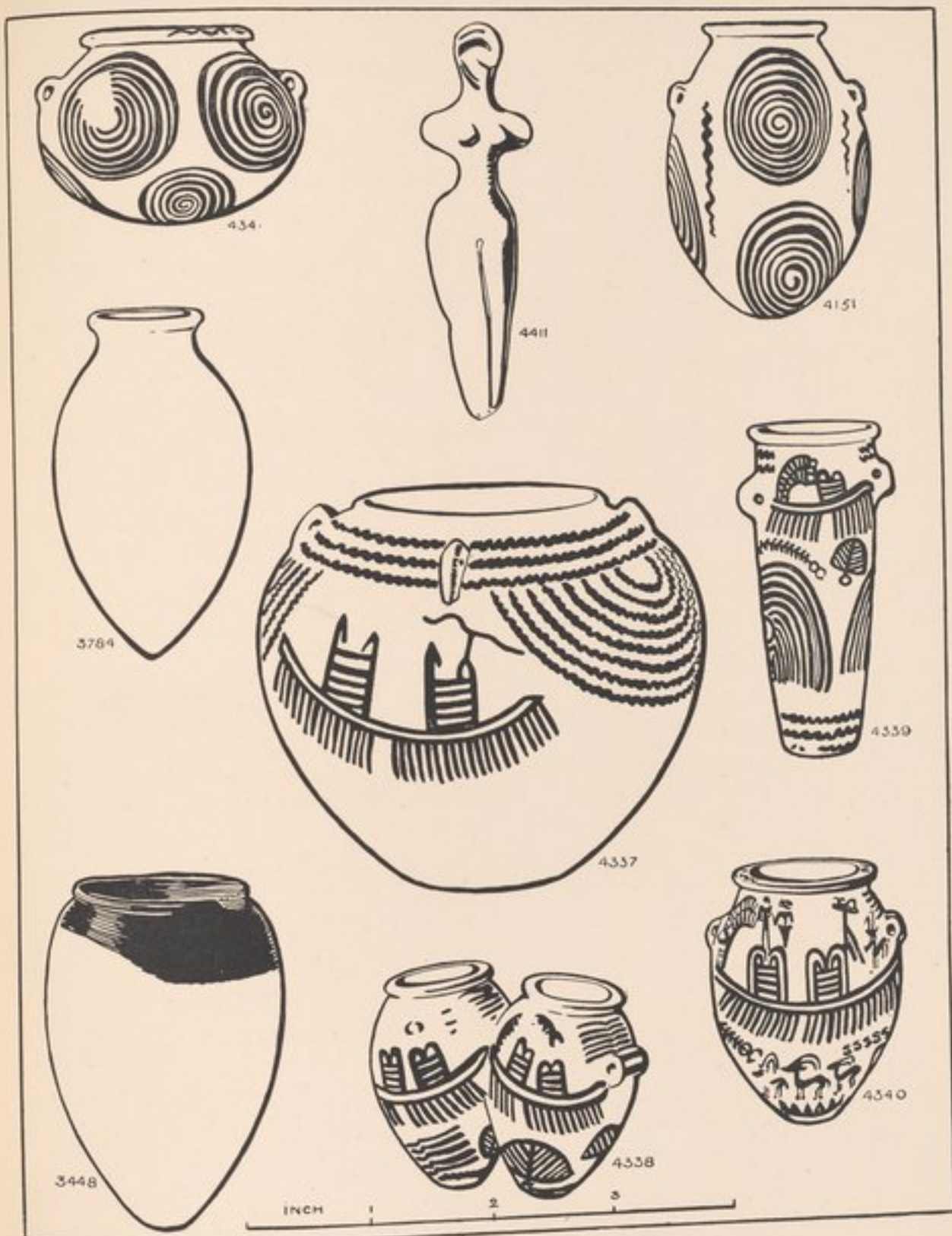
4963. Burnisher, a highly polished pebble, of hard brown stone.
L. $3\frac{1}{2}$ in. Prehistoric (?).

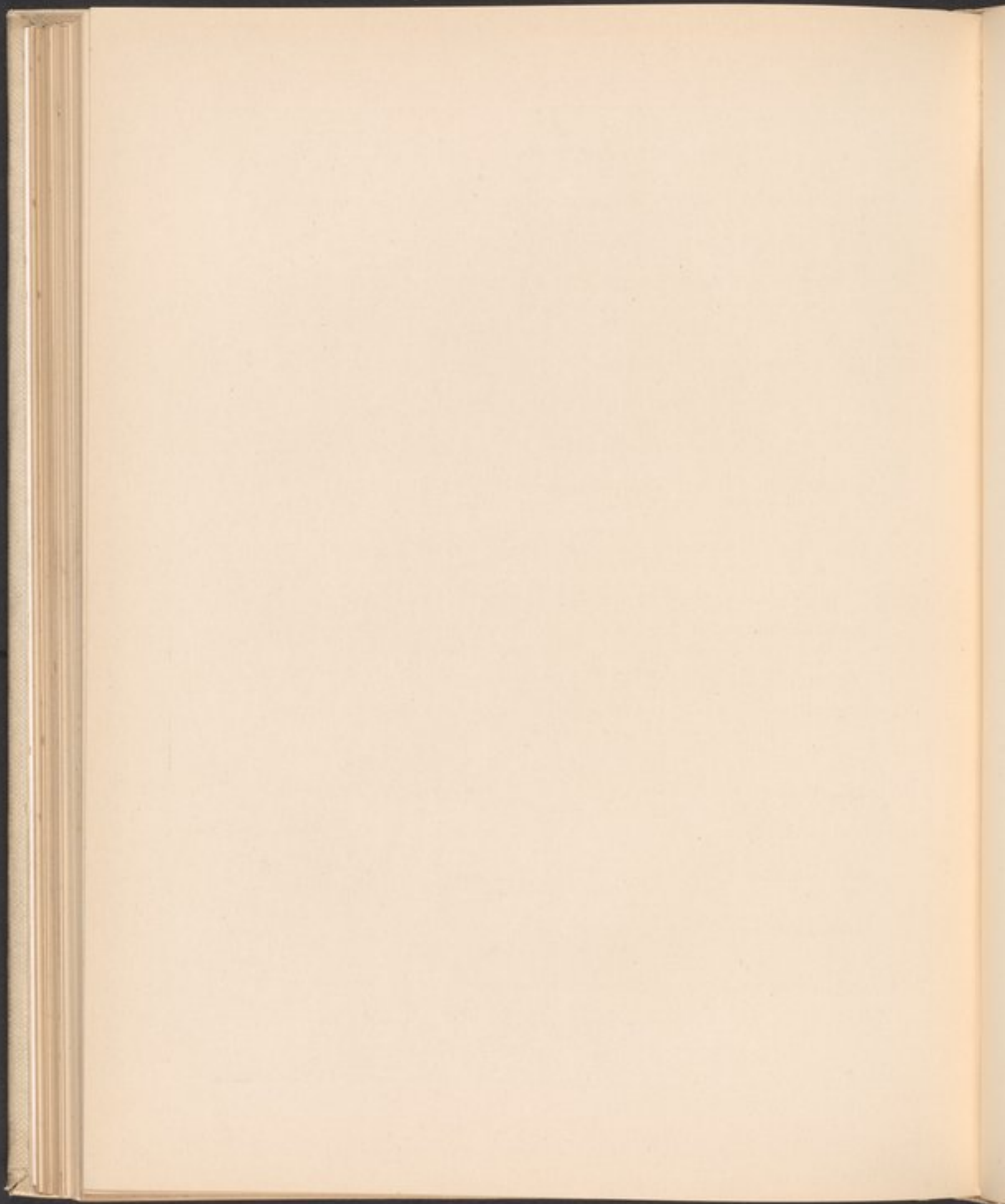
Nagaaa.


4964. Netting Needle, in bone.
L. 6 in. XVIIIth dynasty.

Gurob.

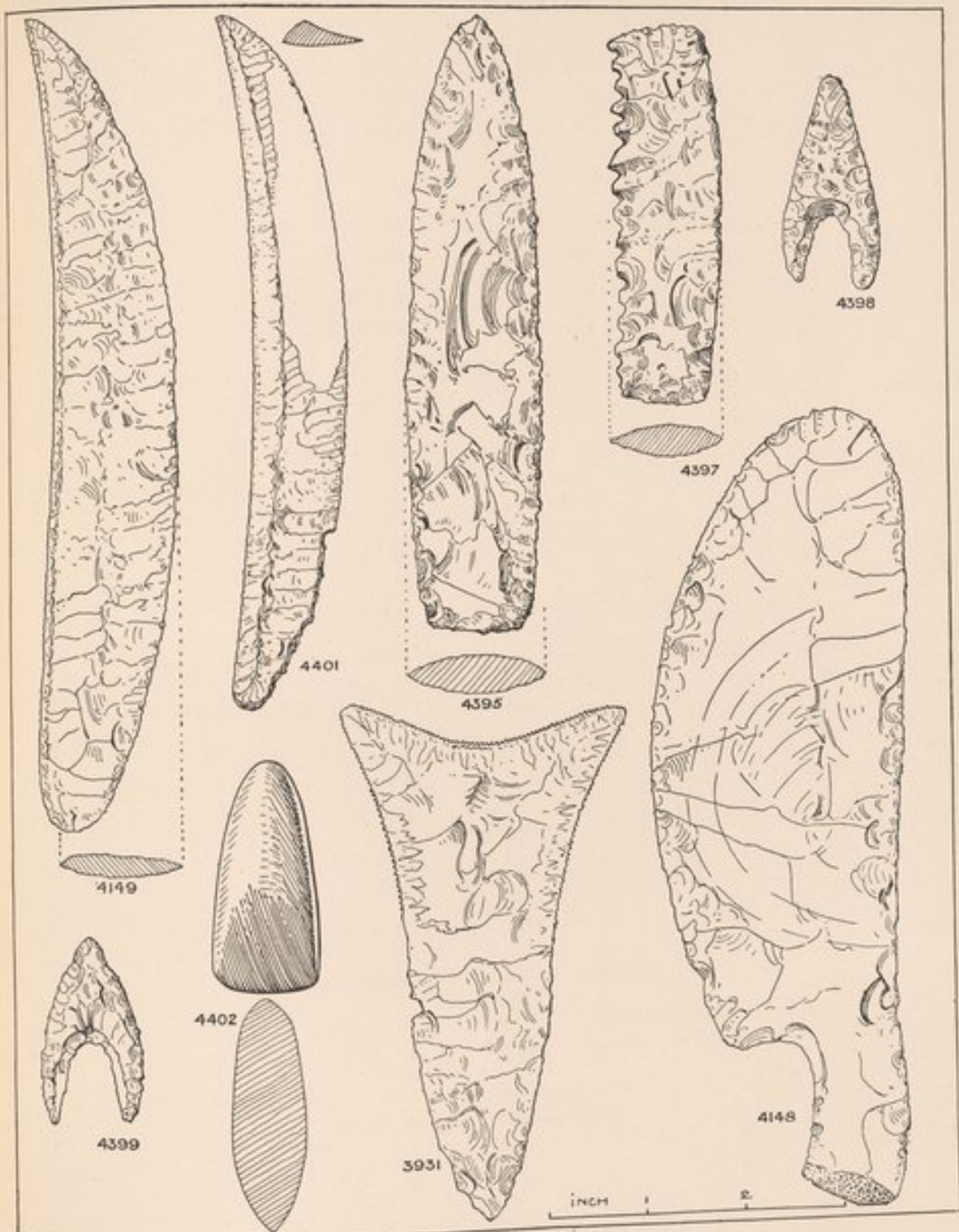
4965. **Linen Shroud**, with coloured representations. At one end is a vignette of the Lions "Yesterday and To-morrow" guarding the tomb; at the other end are two feet wearing sandals, and in the centre of the cloth are the wings of the vulture with the disk of the Sun, with uræi hanging from it, repeated back to back.
L. 32 in. × 16½ in. *Ahmim.*
4966. **Mask of a Man**, in terra-cotta.
H. 1 in.
4967. **Mask of a Man**, in terra-cotta, glazed and coloured.
H. 1½ in.
4968. **Head of a Man**, bearded, with long hair which is drawn up on each side of the head and tied on the top.
H. 2 in. Doubtful age.
4969. **Model of an Altar**, as an amulet.
L. ½ in. Blue glazed faience.
4970. **Pendant**, rectangular plaque, with the head of Bes in high relief; upon the reverse (incuse) is Bes standing with open wings and  upon each side of his head.
1½ in. × 1½ in. Yellow glazed steatite. Vertical perforation. XVIIIth dynasty.
4971. **Osiris**, represented mummied, standing, wearing the conical crown on his head with ostrich plumes upon each side resting upon ram's horns, with the uræus upon the forehead. He holds the flail and the crook.
H. 6½ in. Bronze gilded.
4972. **Symbolic Eye**, reversible, within a rectangular frame, eyebrow and pupil picked out in black.
½ in. × ¾ in. Blue glazed faience.
4973. **Cat**, seated, used as an amulet.
H. ½ in. Blue glazed faience. *El-Kab.*
4974. **Amulet**, in the form of a counterpoise of a collar, or Menât.
H. ¾ in. Blue glazed faience, discoloured. *Aboutig.*
4975. **Harpocrates**, seated, decorated in slip.
H. ½ in. Blue glazed faience. Roman period.

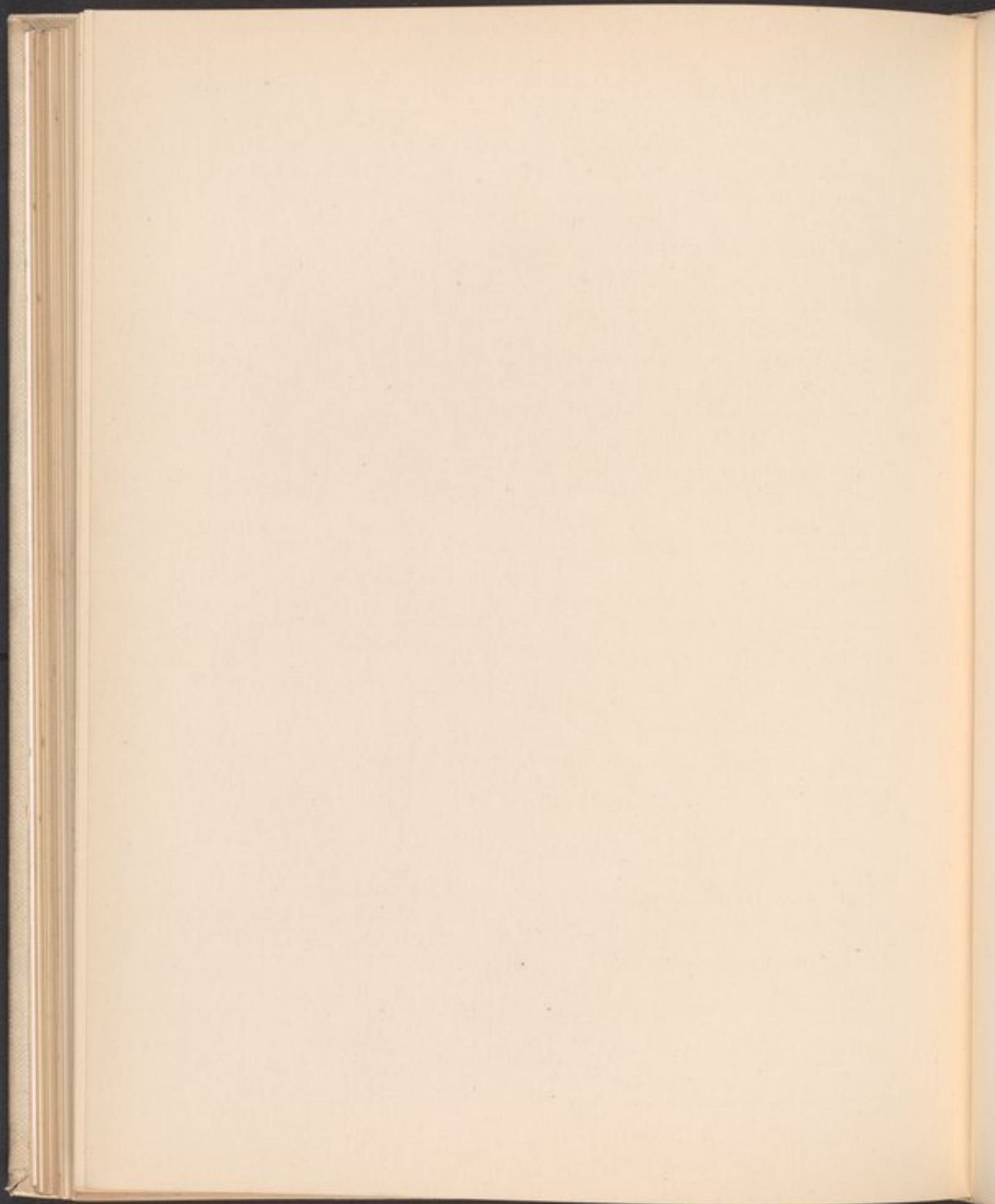




4976. **Amulets**, five emblems of Bast, a symbolic right eye, Isis suckling Horus and Bast seated.
 $\frac{3}{8}$ in. to $\frac{1}{2}$ in. Blue glazed faience.
4977. **Model of a Finger Ring**, in blue glazed faience, inscribed with  *Kheperu-neb-Râ*, the prenomen of Tut-ânkh-Âmen.
 XVIIIth dynasty. *Tell el-Amarna.*
4978. **Buckle or Tie of a Girdle**, emblem of life.
 H. $1\frac{1}{8}$ in. Dark blue glass.
4979. **Buckle or Tie of a Girdle**, emblem of life.
 H. 1 in. Blue glazed and brown glazed faience. *Aboutig.*
4980. **Ushabti**, made for *Mut en Apt*, inscription in black ink.
 H. 4 in. Blue glazed faience. XXXth dynasty. *Abydos.*
4981. **Ushabti**, made for a person named *Ankh-ef-en-Bast*; black wig; the hieroglyphs are painted in a vertical line down the front in black.
 H. $4\frac{1}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos.*
4982. **Ushabti**, made for the Divine Father, *Nesi-hetep-Amen*, coarse work; the figure is of clay with the inscription painted on the front.
 H. $4\frac{1}{4}$ in. XXXth dynasty. *Abydos.*
4983. **Ushabti**, made for a person named *Anf*, body coloured yellow, wig blue, and face red; inscription painted in front in black ink.
 H. $3\frac{1}{4}$ in. XXXth dynasty. *Abydos.*
4984. **Ushabti**, made for a singer of Amen, named *Ankhi-en-Ast*, inscription painted in black ink in a vertical line down the front.
 H. $4\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos.*
4985. **Ushabti**, made for a person named *Bak-Khousu*.
 H. $4\frac{1}{8}$ in. Blue glazed faience. XXXth dynasty. *Abydos.*
4986. **Ushabti**, made for a person named *Hetep-en-Amen*.
 H. $3\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos.*
4987. **Ushabti**, made for a person named *Ast-em-Kheb*.
 H. $4\frac{1}{4}$ in. Light blue glazed faience. XXXth dynasty. *Abydos.*

4988. **Ushabti**, made for a person named *Thent-Ast*, coarse figure, the inscription in purple ink.
H. $3\frac{3}{4}$ in. Greenish-white glazed faience. XXXth dynasty. *Abydos*.
4989. **Ushabti**, made for a person named *Nesi-Mut*.
H. $4\frac{1}{2}$ in. Blue glazed faience. XXXth dynasty. *Abydos*.
4990. **Ushabti**, made for a singer of Amen, named *Thent-Sheba*.
H. $4\frac{1}{2}$ in. Blue glazed faience. XXXth dynasty. *Abydos*.
4991. **Ushabti**, made for the divine father of Amen, named *Ankh of Maat*.
H. 6 in. Greenish coloured clay (?). XXXth dynasty. *Abydos*.
4992. **Ushabti**, made for a person named *Nest-Ankh-f-ta*, inscription in black is painted in a vertical column down the front.
H. $5\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos*.
4993. **Ushabti**, made for a person named *Tahuti-mes*, inscription down the front painted in purple ink.
H. $3\frac{3}{4}$ in. Greenish-white faience. XXXth dynasty. *Abydos*.
4994. **Ushabti**, made for the divine father, scribe of the temple of Khonsu, named *Nes-en-Amen*. A very thick figure.
H. $4\frac{1}{2}$ in. Light blue glazed faience. XXXth dynasty. *Abydos*.
4995. **Ushabti**, made for the divine father of Amen, *Bak-en-Khonsu*.
H. $4\frac{1}{4}$ in. Greenish-white faience. XXXth dynasty. *Abydos*.
4996. **Ushabti**, made for a person named *Zed-Asot*. A coarse and roughly formed figure.
H. $4\frac{1}{4}$ in. Green faience. XXXth dynasty. *Abydos*.
4997. **Ushabti**, made for the divine father of Amen, of Mentu, of Khonsu, *Paneb-Mentu*.
H. $3\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos*.
4998. **Ushabti**, made for the divine father of Amen, *Ankh-ef-Khonsu*.
H. $3\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos*.
4999. **Ushabti**, made for a person named *Hor-mes*. A curious form of figure.
H. $3\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos*.





5000. **Ushabti**, made for *Ankh-es-en-Plah*, a priest of Mut.
H. $4\frac{1}{4}$ in. Light blue glazed faience. XXXth dynasty. *Abydos.*
5001. **Ushabti**, made for a person named *Buarruharuia*.
H. $3\frac{3}{4}$ in. Blue glazed faience. XXXth dynasty. *Abydos.*
5002. **Ushabti**, made for a person named *Nest-mert-Rä*.
H. 4 in. Blue glazed faience. XXXth dynasty. *Abydos.*
5003. **Ushabti**, made for the divine father of Amen, *Pa-user-Amen*.
H. $4\frac{1}{4}$ in. Clay, coloured green. XXXth dynasty. *Abydos.*
5004. **Ushabti**, made for a person named *Si-Amen*.
H. 4 in. Blue glazed faience. XXXth dynasty. *Abydos.*
5005. **Ushabti**, made for the divine father, *Zed-Khonsu-anf-ankh*.
H. $4\frac{1}{4}$ in. Whitish-blue faience. XXXth dynasty. *Abydos.*
5006. **Ushabti**, made for a person named *User-Hat*.
H. 4 in. Blue glazed faience. XXXth dynasty. *Abydos.*
5007. **Ushabti**, made for a person named *Zed-Mut*. The inscription is in a purple coloured ink.
H. $4\frac{1}{8}$ in. Greenish-white glazed faience. XXXth dynasty. *Abydos.*
The Ushabtiu, Nos. 4980-5007, were presented by the Egypt Exploration Fund.
5008. **Ushabti**, made for a person named *Ankh-p-ef-nes*. Six horizontal lines of hieroglyphs, incuse, in the front, plinth behind.
H. $4\frac{1}{2}$ in. Blue glazed faience. XXVIth dynasty. *el-Hibeh.*
5009. **Green glazed steatite Scarab**, inscribed with rope ornament down the centre.
L. $\frac{11}{16}$ in. Outside Grenfell's tomb. *Aswän.*
5010. **Bast**, ægis of, in *repoussé* work.
H. $\frac{11}{16}$ in. \times $\frac{3}{4}$ in. Silver.
5011. **Grey steatite Scarab**, inscribed with cartouches of Thothmes III; in the centre of the scarab is a \updownarrow , above it $\left(\text{⊙} \square \text{⊙}\right)$, and upon each side of the \updownarrow is the cartouche erect, thus: $\left(\text{⊙} \square \text{⊙}\right)$
- L. $\frac{1}{2}$ in. Given by Somers Clarke.

5012. **Grey steatite Scarab**, with human head upon the obverse; on the reverse is engraved the figure of a man making an offering to a king seated upon a throne.

L. $\frac{1}{2}$ in.

Hieraconpolis.

5013. **Blue faience Scarab**,

L. $\frac{3}{4}$ in.



Hieraconpolis.

5014. **Model of an Altar**, in bronze, representing a priest kneeling at a table, between two pillars, a cynocephalus ape upon each side of them; at the sides are two gods, Horus and Thoth, pouring a libation upon the offerings on the ground out of long-necked vases; at the corners a hawk, and at each side of the lip of the channel or spout the jackal of Anubis or Apuat, over which is a frog. It is furnished with a handle for suspension.

L. $3\frac{1}{4}$ in. \times $2\frac{1}{2}$ in.

Abydos.

5015. **Slate Palette**, a fragment showing the legs of two giraffes, with the stem of a palmtree between them, and on the reverse two goats or ibexes upon their hind legs in the attitude of dancing. There is a slate in the Louvre, with two giraffes and a palmtree, and there is a fragment in the British Museum showing the legs only. Plate XXXII.

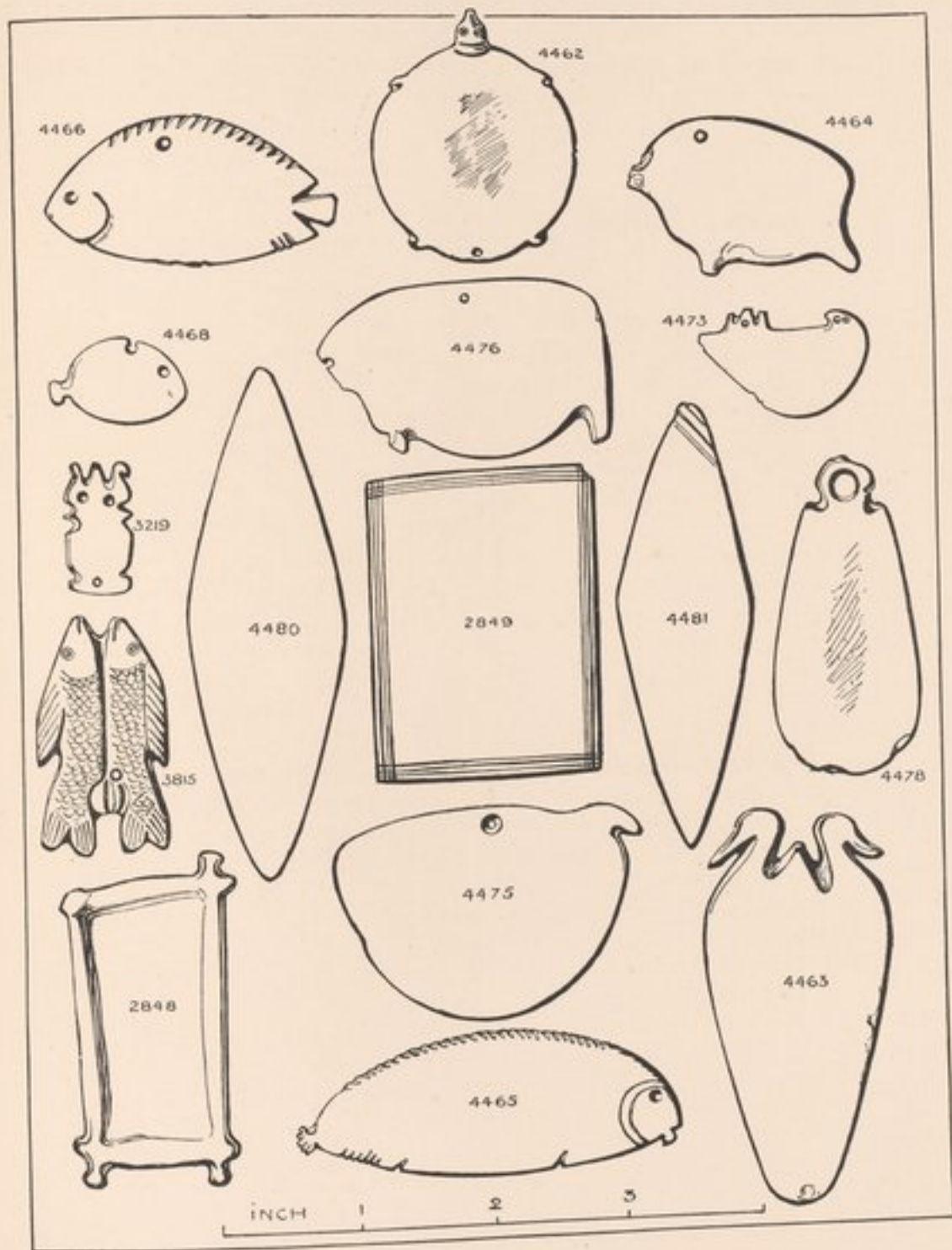
H. 3 in. \times $2\frac{1}{4}$ in. Prehistoric period.

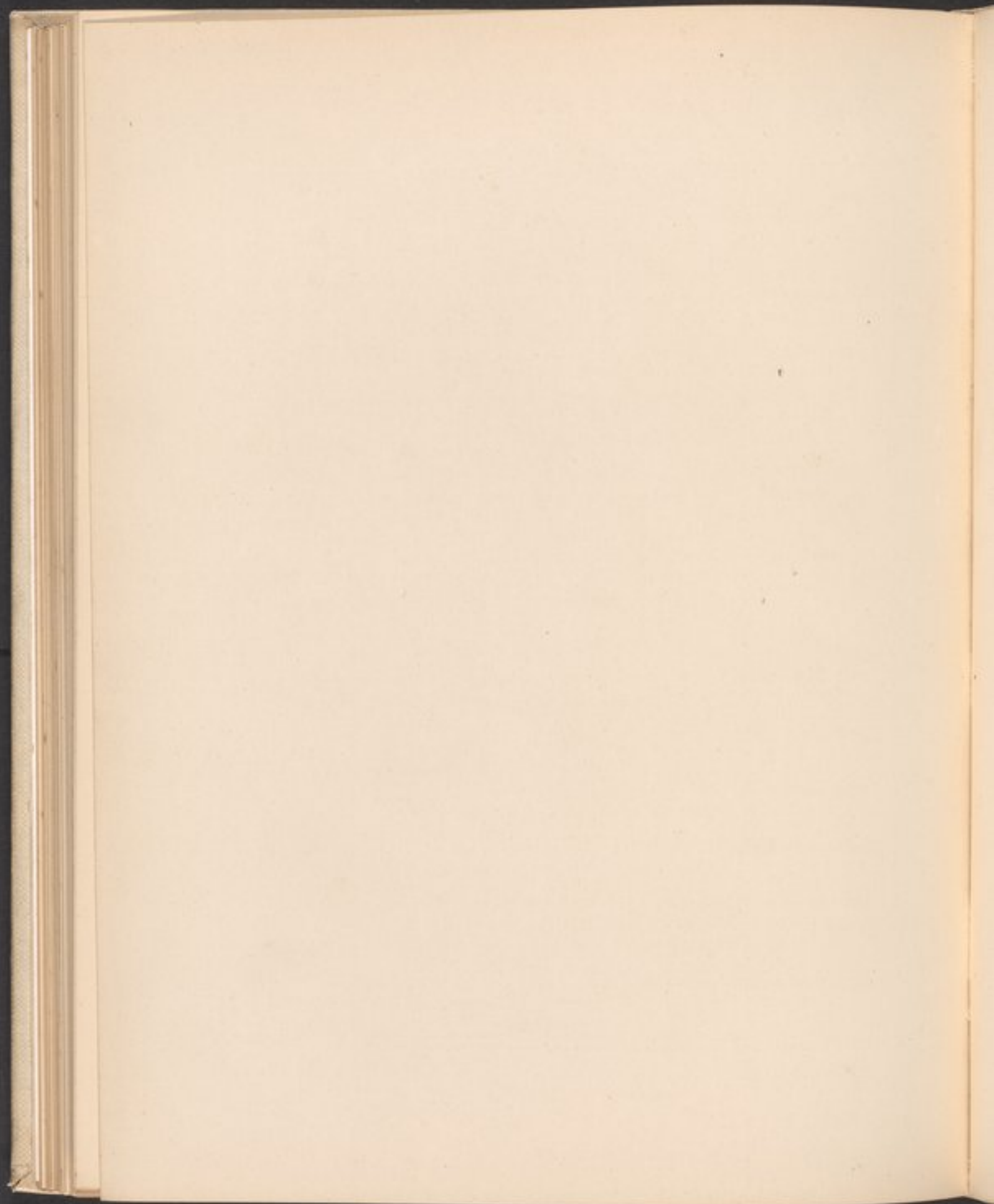
5016. **Plaque of variegated glass**, representing a mummy upon a bier, which is in the form of an animal intended for a lion [but more like a dog] in the attitude of walking. In ancient times these animal biers were represented as standing. The mummy is reclining upon its back, and upon it is a dog apparently kissing the mummy's face.

H. $2\frac{1}{2}$ in. \times $1\frac{3}{4}$ in. Roman period.

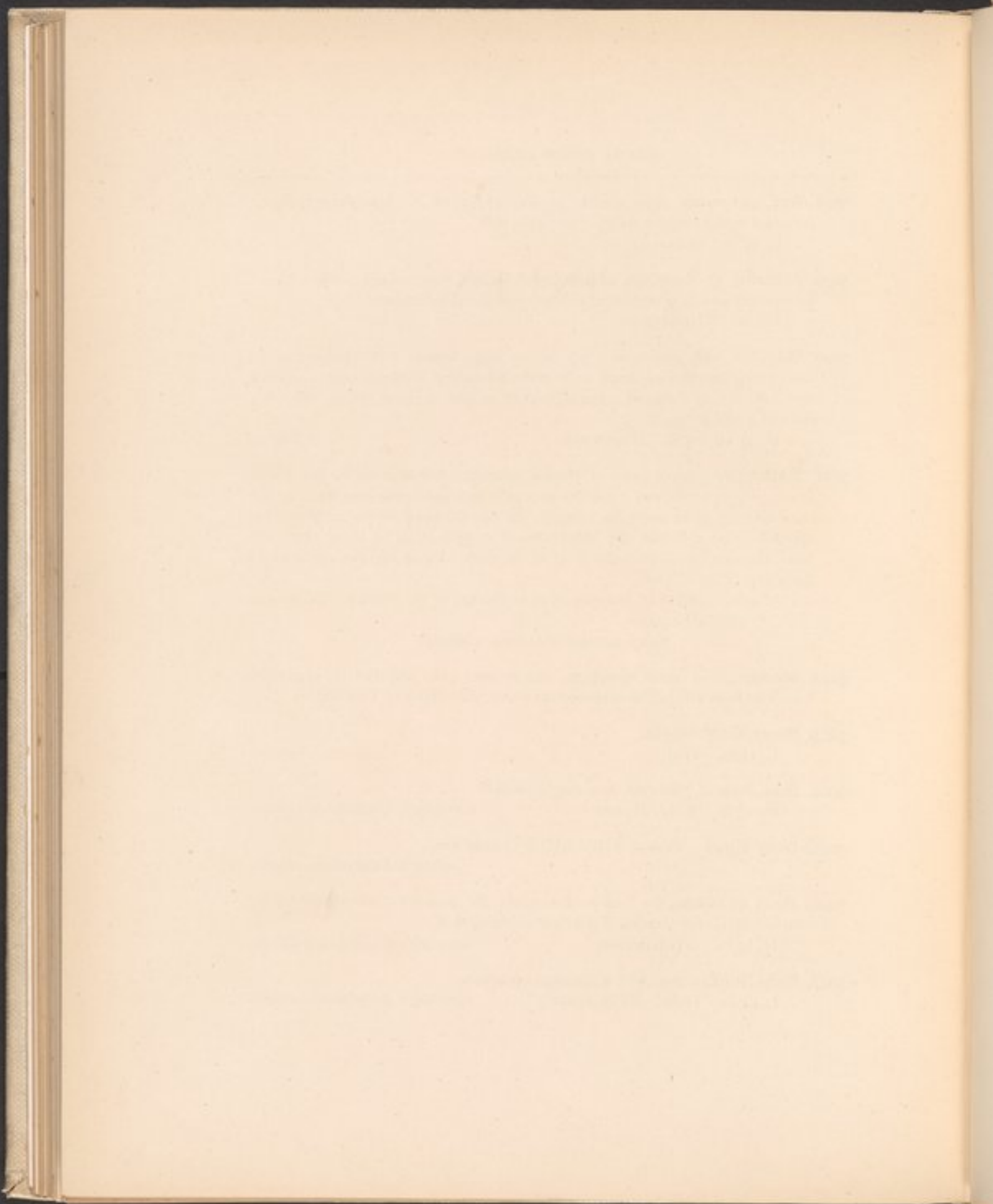
5017. **Genii of Amenti**, in glass. Four figures of Hāpi; one with green body and blue head covering, one with red body, dark blue head covering and green face, one with dark blue body and head covering and light blue face, and one with white body and face and dark blue head covering. One figure of Mesthā, with white body and blue head covering. One figure of Qebhsenf, red body and blue head covering. Three other figures; it is uncertain which gods are intended; they have respectively, red, green, and blue bodies.

H. from $2\frac{3}{4}$ in. to $1\frac{1}{2}$ in. Roman period.





5018. **Axe**, of unusual type, similar to No. 4725; of a chisel-shaped blade, furnished with a loop for fixing it on to the haft.
L. $4\frac{3}{4}$ in. Bronze.
5019. **A String or Necklace of amethyst Beads**, mostly large ovals, with an uninscribed scarab, in amethyst, and four cylindrical gold beads.
Luxor. XIIth dynasty.
5020. **Wig**, the back portion of a wig from a large figure; it is composed of an innumerable number of small tight curls, all carved in wood, with a chaplet round the top of the head, seven-eighths of an inch in depth, inlaid with blue, red and green pastes.
H. $9\frac{1}{2}$ in. \times 7 in. Hard wood. *Thebes.*
5021. **Hathor**, the head of a cow of Hathor, wearing a disk between the horns with uræus and plumes behind it; at the back of it is a large disk supported by two uræi wearing disks upon their heads, and on the slope of the neck is what appears to be a Menât, the indications of it only begin to show where the head has been cut off from the body of the cow. There are two cords round the neck. Plate XXXII.
H. 9 in., and $10\frac{1}{2}$ in. from the nose to the top of the plumes. Limestone.
Middle Empire.
[Said to have been found at Deir el-Bahari.]
5022. **Marbles**, four small specimens, two in limestone and two in crystalline limestone from a IIIrd dynasty tomb at Gizeh, discovered by Prof. Petrie.
5023. **Borer**, finely chipped.
L. $2\frac{1}{2}$ in. Flint. *Fayyûm.*
5024. **Doll**, made of Nile mud, very rudely formed.
H. $2\frac{3}{8}$ in. XIIth dynasty. *Garstang's Excavations, Abydos.*
5025. **Owls' Eggs**. From a XIIth-XIIIth dynasty tomb.
Garstang's Excavations, Abydos.
5026. **Head of Horus**, the face is of wax, and the head-dress is finely carved out of wood, it has the remains of gold leaf adhering to it.
H. $1\frac{1}{4}$ in. XIIth dynasty. *Garstang's Excavations, Abydos.*
5027. **Kohl Stick**, carved with a cris-cross ornament.
L. $2\frac{3}{8}$ in. Ivory. XIIth dynasty. *Garstang's Excavations, Abydos.*



INDEX.

A

- Aa-kheper-Râ-setep-en-Amen, on a scarab, 30.
 Aa-kheperu-Râ, royal name, 15-65.
 Aegis of Mut, 25, Plate IX.
 Aegis of Mut and Isis, 26, Plate IX.
 Ahmes I, 49.
 Akh-en-aten, 27, 44.
 Alabastron, 4.
 ——— glass, 45, 80.
 Altar, 11.
 Amenemhat III, 61.
 Amenophis II, 65.
 ——— III, 25, 37, 65, 66.
 ——— IV, 3, 12.
 Amen-Râ, 16, Plate VI, 77, Plate XXVIII.
 Amethyst beads, 92.
 ——— lentoid gem, 89.
 Ammu, 62, Plate XVII.
 Amphoræ, glass, 44, 45, Plate XIV, 103.
 Amsu, 12; Plate XX, 76, 83.
 Amulet, head of Set, 28.
 ——— heart-shaped, 23, Plate VII.
 Amulets, predynastic, 62.
 ——— 2, 6, 8, 11, 28, 32, 48, 63, 80, 93, 104.
 ——— in gold foil, 80.
 An-heru, 39; Plate XI, 98.
 ——— silver, 98, Plate XXVIII.
 Annetuf, royal name, 65.
 Anpu, in silver, 101.
 Anren, 8, Plate IV.
 Anubis, 3, 82, 86, Plate XXVI.
 Arabic, 12, 14, 64.
 Arrow-heads, 5, 47, Plate XXXVI.

- Aryballos, 1.
 Asiatic prisoner, 59.
 Axe (a cast), 78.
 ——— 18, 81, 109.
 Axe-head, 48, 80.
 Axe-hollow work, 75, Plate XX.

B

- Ba bird, 10.
 Ball, in glass, 94.
 Bangles, 106.
 ——— gold, 62.
 Basket, 94.
 Bast, in silver, 93, Plate XXVIII, 100.
 ——— Aegis of, 111.
 Battle-axe, 3, 11.
 Beads, 2, Plate I, 20, 22, 33, 45, 48, 49, 51, 52, 58, 60, 76, Plate XVIII, 86, 95.
 Beadwork collar, 102.
 Beam for balance, 9.
 Bennu bird, moulds for casting figures, 5.
 Bes, 6, 9, 14, Plate IV, 18, 19, Plate VIII, 28, 33, 39, Plate XI, 53, 57, 60, 82, 89.
 Bird in glass, 94.
 ——— in wood, 14.
 Bird's head, 35.
 Boat-shaped object, 63.
 Bomb, 49.
 Bone pin, 34.
 Book of the Dead—
 Chap. XXXa, 23.
 ——— CLVI, 24.
 Bottles of green glass, 55, 56.

- Bowl, 17, 98, 105.
 ——— Diorite, 85.
 Bracelet in gold, 98.
 Bracelets, 39, 40, 91.
 Breccia bowl, 15, 89.
 Bronze plaque, rectangular, 97.
 ——— vessel, 4.
 Buckle, 24, 109.
 Buffalo, 89, Plate XXIV.
 Bûti, 11.
 Burnisher, 107.
 Bust of a female, 85.
 Buto, 62, Plate XVII.
 Button, 2, 106.
 ——— gold, 33.

C

- Calf, 28.
 Canopus, 52, Plate XV.
 Cap of fire drill, 17, 36, 51.
 Carnelian beads, 92.
 Carvings in bone, 25.
 Casket, Roman, 56.
 Cat, 10, 21, 36, Plate XI, 39, 43, Plate XII, 61, Plate XVIII, 79, 96, 103.
 ——— and kittens, 106.
 Castle brands, 5.
 Celt, neolithic, 3.
 Chalice and paten, 64, Plate XIX.
 Chensu, 97.
 Chisel, 81, 88.
 Cippus of Horus, 16.
 Circular box, 17.
 ——— plates of gold, 25.
 Clappers, 17, Plate VII.
 Clarke, Somers, 63, 72, 73, 111.

Collar of beads, 102.
 Comb, 17.
 Combination eyes, 26.
 Convex plaque, 20, 38.
 Coptic, 9, 17, 64, 81, 92.
 Crocodile, 19, 80, 93, Plate XXIX.
 Cup, 2, 89, 93, 95.
 Cylinder, of Amenemhat III, 61.
 — of earthenware, 102.
 — of Kuri-galzu, 49.
 Cymbals, 34, Plate IX.
 Cynocephalus ape, 1, Plate II, 81, 100.

D

De Morgan, 88.
 Die, 11, 56.
 Disk of glass, 93.
 Dog, 22.
 Doll, 48, 76, Plates XIX, XX, 77.
 — in ivory, 33.
 — in string, 94, Plate XXX.
 — in terra-cotta, 17.
 Doorplate, 82.
 Draughtsman, 1, 22, 34, 35, Plate I, 38, Plate XII, 43, 65.
 Dynasties—
 I, 34, 77.
 III, 85, 89.
 IV, 91.
 V, 10.
 VI, 33, 95, 96.
 IX, 90.
 XII, 10, 23, 33, 34, 36, 46, 49, 61, 79, 81, 86, 94, 95, 98, 102, 103, 106, 113.
 XIII, 31, 76, 105.
 XIV, 99.
 XVII, 98, 104.
 XVIII, 3, 4, 9, 10, 12, 15, 20, 22, 24, 25, 26, 27, 29, 30, 37, 42, 44, 59, 62, 65, 66, 80, 90, 92, 94, 96, 100, 104, 107.
 XIX, 17, 30, 50, 60, 67, 81, 99.
 XX, 20, 58, 66, 67, 85.
 XXI, 24.
 XXII, 7, 30, 77, 102, 103.
 XXIII, 30, 52.
 XXIV, 66.

Dynasties—
 XXV, 60.
 XXVI, 2, 4, 9, 11, 12, 14, 26, 33, 37, 64, 67, 80, 88, 104, 111.
 XXX, 88, 109, 110, 111.

E

Ear from a mummy-case, 107.
 — ornaments, 5, 6.
 Ear-pick, 107.
 Ear-plug, 2.
 Ear-rings, 28, 44, 99, 100.
 Ear-stud, 89, 97, Plate XXIX.
 Erdo-no-Ptah, person's name, 105.

F

False funereal vase, 15.
 Figure of a female, 85, Plate XXIV.
 — of a female, 104, Plate XXXII.
 — head of, 11.
 — head of negro, 11.
 — of Heru, 42, Plate XII.
 — of a king, silver, 93, Plate XXIX, 7, Plate III.
 — of a Libyan woman, 94, Plate XXX.
 — of a man, 10, 41, Plate XII, 48, 79, Plate XXI, 83, 98, 102.
 — of a priest, 16, Plate VI, 43, Plate XII, 46, Plate XV, 80, 81, Plate XXII, 97, Plate XXIX.
 — of a scribe in basalt, 64, Plate XVIII, 93.
 — of Thu-a-ü, 20, Plate VII.
 — of a woman, 43, 102.
 Figures of a female, 84, Plates XXII, XXIV.
 Finger ring, 27, 28, 76, Plate XIX, 100, 101, 104.
 Fire drill, 75.
 Fish, 3, 22, 85, 96.
 Flint arrow-head, 83.
 — flakes, 58.
 — knives, 17, 18, Plate XXXVI, 47, 57, 95, 105.
 Foundation deposit, 15, 37, 58, 62, 76.

Fraser, G. W., 86, 88.
 Frog, 94.
 Funeral cake, 24.

G

Garstang, Prof. J., 85, 89.
 Genii of Amenti, 15, 112.
 Genius, 8, 79.
 Glass, bead, 62, Plate I, 92.
 — disks, 5.
 — milleflore, 2.
 — pendant, 60.
 — plaque, 63.
 Gold, beads, 51, 87.
 — ear-rings, 89.
 — necklace, 99.
 — ring with cartouche, 44.
 Goose, in wood, 14.
 Græco-Roman, 9.
 Grotesque mask, 106.

H

Hæmatite pebbles, 49.
 Hair pin, 91.
 Hand and arm, 2.
 Handle of fan, in red porphyry, 34.
 — of vase, 9.
 Hanging stone vase, prehistoric, 74.
 Hâpi, 9.
 Hâpi, Genius of Amenti, 94.
 Hâpi, the River God, 4.
 Harpocrates, 6, 7, 10, Plate IV, 29, 41, 64, 78, 79, 82, 87, 93, 94, 101, 108.
 Harpoon, 77.
 Harris, F. W., 85.
 Hathor, 10, 46, Plate XV.
 Hâtshepsut, royal name, 10, 12, Plate V, 30.
 Hawk, 1, 7, 33, 65.
 Hawks' heads, 34.
 Head of a cow of Hathor, 113, Plate XXXII.
 — in glass, 33, Plate I.
 — of a lion, 92, Plate XXIX, 100.
 — of a man, 108.
 — of a mummy, 85.
 — of a priest, 49, Plate XVII.

Head of a staff, 11, 80, Plate XXII.
 — of a socketed staff, 78, Plate XX.
 — of a youth, 52, 85.
 Head-rest, 79, Plate XXI.
 Heart amulet, 60.
 Hemispherical cup, 95.
 Hen-nekt, a person's name, 85.
 Hercules, 13, Plate IV.
 Hermes, head of, 74.
 Heru-Sheft, 100, Plate XXXI.
 Hippopotamus, 13, 84, Plate XXII, 96.
 Hor-em-Heb, king of XVIIIth dynasty, 4.
 Hor-mer, 51.
 Hor-meri, 51, Plates XVIII, XIX.
 Hor-pseb-Khanu, person's name, 24.
 Horus, 8, Plate III, 56, 69, Plate XVII, 104.

I

Ibis, 13.
 Icosa-hedron or polygonal die, 89, Plate XXIX.
 I-em-hetep, 80, Plate XXI.
 Ink-pot, 61.
 Inlay, 37, 81.
 Inlay for jewellery, 94.
 Isis, in wood, 18, 27, 104.
 Isis and Horus, 14, 57.
 Ivory bangles, 106.

J

Jackal, 94.
 — head of, 29.
 Javelin-head, 53.
 Jewel, 82.

K

Ka figure, 102.
 Kā sign, 86.
 Kames, 24.
 Key-ring, 11, 64.
 Khensu-em-uast Nefer Hetep, 97.
 Khensu-uast Neferhetep, 104, Plate XXXI.
 Kheperu-neb-Rā, royal name, 101, 102, 109.

Khnemu, 6, 8, Plate IV, 26.
 Khnum, 100.
 Khonsu, 42, Plate XI.
 Knife, 4, 35.
 Kohl cup, 21, Plate VII.
 — pot, 102.
 — tube, 3, 45, 106.
 — vases, 1, Plate II, 3, 9, 10, 14, 15, 45, Plate XIV, 59, Plate XVIII, 63, 91, Plate XXIV, 94, 99, 105.

L

Lamp, 9, 14, Plate IV, 65.
 — holder, 43, Plate XII.
 — stand, 107.
 Lance-head, 47, Plate XXXVI.
 Leopard, engraved, 63, Plate XVII.
 Linen shroud, 108.
 Lion, 7, 22, 23, 35, 79, 85.
 — head, 11.
 Long-necked bottle, 74.
 Lotus cup, 76.

M

Māat-ka-Rā, 10, 12, 22.
 Mace-heads, 37, 75, 86.
 Magical wand, 41, Plate XXXIV.
 Mask of Bes, 21.
 — of a boy, 19.
 — of a man, 108.
 Measure, 99.
 — of capacity, 92.
 Menāt, 34, Plate X.
 — of Isis, 43.
 Men-kheper-Rā, 29, 66, 67.
 Men-māat-Rā, 99.
 Men-māat-Rā nefer, royal name, 67.
 Mentu-Rā, 43.
 Mesthā, a genius, 84.
 Middle Empire, 35, 43, 70, 113.
 Mirror, 1, Plate II, 9, 10, 19, Plate VIII.
 Model of an alabaster jar, 96.
 — of an altar, 84, Plate XXIV, 108, 112.
 — of a bird, 98.
 — of canopic jar, 84, Plate XXII.
 — of columns, 85, Plate XXV.
 — of a fruit, 94.

Model of a granary, 46.
 — of an oval fruit, 92.
 — tools, 102.
 — of vases, 48, 55.
 Mosaic glass, 36, 53, 62, Plate I.
 Mould for finger rings, 12.
 Mouse, 57.
 Mummy hand, 39.
 Mut, 6, 27, Plate X, 99.

N

Naos, 20, 53, 60.
 Neb-māat-Rā, royal name, 25, 65, 66.
 Necklace of amethyst beads, 86.
 — of garnet beads, 86.
 Nefer-ab-Rā, royal name, 67.
 Nefer-Atmu, 7, 39, Plate XI, 46, Plate XV.
 Nefer-hetep, 101, Plate XXXI.
 Nefer-kheperu-Rā-nā-en-Rā, royal name, 3, 12, 27.
 Nekhebt, figure of, 8, Plate IV.
 Nephthys, 57, 96.
 Nes-ast-urt, person's name, 104.
 Netting needle, 107.
 New Empire, 19.
 Nilus, the river god, 4.
 Nub-hetep, Princess, 51.
 Nub-kau-Rā, royal name, 85.

O

Object in gold, 21.
 Oenochoc, glass, 44.
 Old Empire, 1, 8, 13, 15, 17, 18, 28, 34, 35, 36, 38, 39, 40, 48, 49, 89, 100, 105.
 Ornaments in gold, 28.
 Osiris, 26, Plate X, 83, 108.
 Osorkon III, on a scarab, 30.
 Ostraca, 57, 58.
 Oval object, 15.

P

Pa-de-anker, person's name, 104.
 Padlock, 74, Plate XIX.
 Paint grinder of Sen-mut, 106.
 Palaeolithic celt, 59.
 Palette, 34, 97.
 — a painter's, 75, Plate XXVIII.

Papyrus sceptre, 16, 87.
 Papyrus-stem column, 83.
 Patera, 41, 46, 62.
 Pectoral, 20, Plate VII, 34, Plate XI, 52, Plate XVI, 80, Plate XX, 86, Plate XXIV.
 — shell, 106.
 Pedestal of statuette, 60.
 Peh-men-Rā, on a scarab, 30.
 Penannular rings, 5, 27, 106.
 Pendant, 2, 6, 108.
 — for a necklace, 90.
 — in glass, 60.
 Pen-min, a male singer, 52.
 Perfume vases, a set of seven, 88.
 Peshken, an amulet, 27.
 Pestle, 10.
 — and mortar, 4.
 Petrie, Prof. Flinders, 35, 74.
 Piānyi, royal name, 66.
 Piece of bronze, with hieroglyphs, 96, Plate XXIX.
 — of sarcophagus of Ay, 100.
 Pillow, 35.
 Pin, 2, 35.
 — case, 107.
 Plaque, 17, 20, 53, 76, Plate XIX.
 — of variegated glass, 112.
 Plumb-line, 6, 97.
 Plummet, 23.
 Polytheistic figure, 89, Plate XXVI.
 Pommel of sword, 59.
 Portrait of a boy, 83.
 — of a lady, 83, Plate XXII.
 Prehistoric, 48, 53, 54, 55, 59, 62, 74, 75, 76, 80, 82, 83, 86, 88, 96, 107, 112.
 Psammetichus, 80.
 — II, 67.
 Ptah, 7, 9, 36, 46.
 Ptah-Seker-Āusir, 22, 25, 38, 42, Plate XIII, 51, 57, 83.
 Ptolemaic period, 16, 43, 85, 91, 100, 101.
 Ptolemy V, Epiphanes, 103.

R

Rā, 20, Plate VIII, 34, 56, 100.
 Rā-betep, royal name, 76.

Ram, 7.
 — carrying water-skins, 92, Plate XXX.
 Ram's head, 85, Plate XXIV.
 Rames, 12.
 — on a scarab, 30.
 Rameses II, 10, 50, 60.
 — IV, 66.
 — X, 59.
 Rat, 32.
 Razor, 4.
 Rectangular plaque, 9.
 Ring, with cartouche of Amenophis IV, 3.
 — with key, 3.
 — stand, 95.
 Roman period, 9, 11, 13, 16, 34, 39, 40, 41, 44, 55, 56, 61, 65, 74, 77, 78, 85, 96, 108, 112.
 Roundel, 5.
 Rubbers, 75.
 Ru-ru, person's name, 24.

S

Saitic period, 44, 49.
 Sam-sceptre, 6.
 Saucer, 5, Plate II.
 Scaraboid, 65.
 Scarabs, 9, gold, 23, 25, 29, 30, 31, 32, 49, 50, 65, 66, 68, 69, 70, 71, 72, 73, 74, 76, 80, 90, 91, 92, 95, 96, 99, 105, 111, 112.
 — 23, 43, 85, 88, inscribed, with XXXth Chapter of the Book of the Dead.
 Scarabæi of gold and enamel, 91, Plate XXVII.
 Scoop, 95, Plate XXIX.
 Scribe, figure of a, 8, Plate III.
 Scribe's inkstand, 12.
 Sculptor's model, 49.
 Seal, 9, 11, 12.
 Seated figure, 8.
 Sebek-betep III, 65.
 Sebek-he-pa, person's name, 102.
 Sekhet, 5, 22, 34, 91, Plate XXVI, 96, 107.
 Selket, or Serq, 84, Plate XXII.
 Seqenen-Rā, royal name, 98.
 Sepet, 21, Plate VIII.
 Ser-ka-Rā, royal name, 9.
 Ser-kheperu-Rā-setep-en-Rā, royal name, 80.
 Set, 21, Plate VIII.
 Seti II, 17.
 Shashanq I, on a scarab, 30.
 Shebit, 16, Plate VI, 38.
 Shrewmouse, 78.
 Shrine, or Naos, 76, Plate XX.
 Shu, 16, Plate VI.
 Shu and Tefnut, 46, Plate XV.
 Sickle, flint, 47, Plate XXXVI.
 Simpulium, 3.
 Sirius, 21.
 Sistrum, 3.
 Situla, 53.
 — made for Pen-min, 52.
 Situlus, 92.
 Slate palettes, 51, 53, 54, 55, 75, 77, 82, 112, Plate XXXII.
 Smith, Cecil H., 90.
 Snake, 48.
 Sothis, 21.
 Soul, 10.
 Sow, 8.
 Spatula, 4.
 Sphinx, 86, Plate XXVI, 88, 104.
 — silver, 98, Plate XXX.
 — with cartouche of Rameses II, 10.
 Spoon, 3, 21, 35, 43, 48, 78.
 Spoon-handle, 33.
 Spoon-shaped object, 35.
 Squatting man, 4.
 Stele, 16.
 — with hymn to the sun, 106.
 String of amethyst beads, 113.
 Sword, 48.
 Symbolic eye, 25, 37, Plate XI, 64, 65, 92, 108.

T

Table of offerings, 82.
 Tablet in stone, 103.
 Tau-āa-āa, royal name, 98.
 Taurt, 6, 7, 57, 63, 75, 100, Plate XXV, 101.
 Tchanehebu, overseer of royal barges, 80.

Tehuti, figure of, 2, 33, Plate X, 84, Plate XXIV, 86, 93, Plate XXVIII.
 Tehuti, person's name, 16.
 Thi, royal wife, 25.
 Thoth, 2, 33, Plate X, 56, 104.
 Thothmes III, 59, 66, 92.
 ——— IV, 62.
 Tii, Queen, on a scarab, 30.
 Tilapia Nilotica, 11.
 Toad, 3.
 Toilet spoon, 34, Plate X.
 Tongs, pair of, 20.
 Triad, 48, 83.
 Trumpet, 19.
 Tusk of ivory, prehistoric, 28.
 Tut-ankh-Amen, royal name, 102, 109.

U

Uah-ab-Râ, royal name, 37.
 Uraï, 3, 8, 44, Plate XV.
 Usertsen, 10.
 ——— I, 36, 106.
 Ushabtî, 12, 20, 45, 61, 63, 64, 77, Plate XXII, 80, 88, 93, 99, 101, 104, 107, 109, 110, 111.
 Usr-kheperu-Râ-meri-Amen-Seti-meri-en-Ptah, royal name, 17.
 Usr-mât-Râ, royal name, 66.
 Utchat, 35, 86.

V

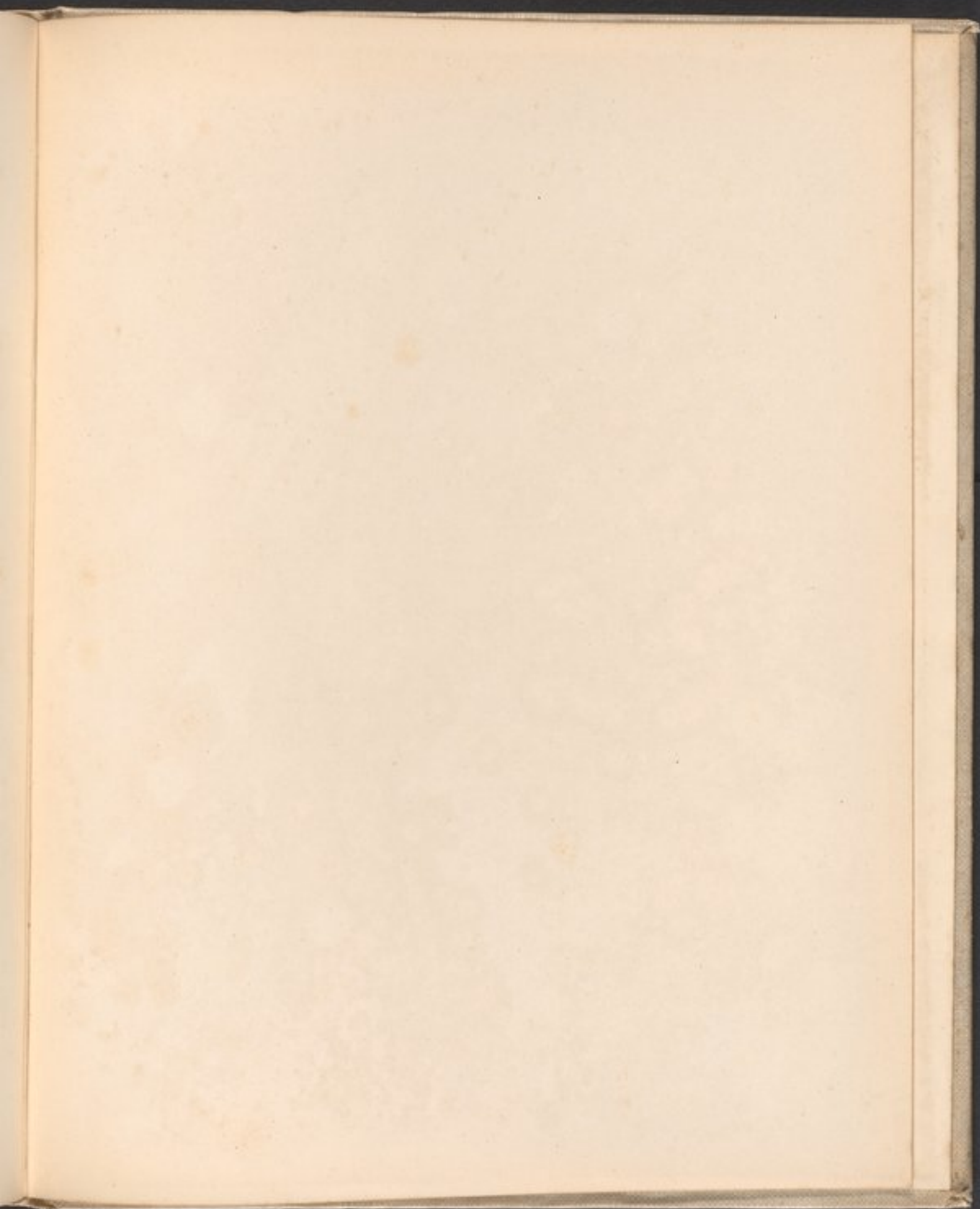
Vases, 12, 13, 15, 16, 18, 19, 26, 35, 38, 39, 40, 41, 42, 47, 59, 77, 78, 80, 81, 82, 87, 88, 89, 96, 97, 102, 103, 105.

Vases, Illustrations of, 13, Plate IV, 14, Plate I, 40, Plate XII, 91, Plate XXX.
 Villiers Stuart, Mrs., 89.

W

Wax, figures, 5.
 Webster, Percy, 99.
 Weight for a steelyard, 91, Plate XXIV.
 Weights, 11, 22, Plate VIII, 33, 36, Plate X, 59, Plate XVII.
 Wig, 113.
 Woman's shoes, 81.
 Wooden arms, with hands, 95.

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