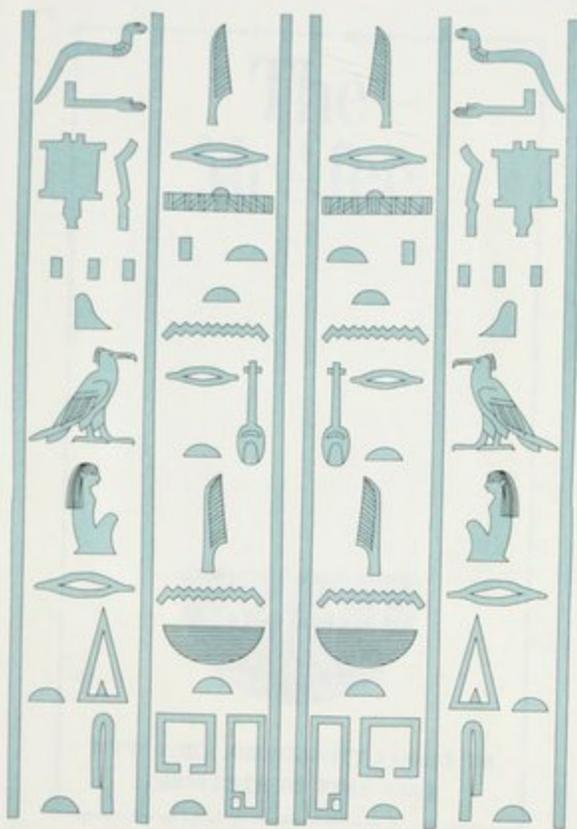


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RÉPERTOIRE  
GÉNÉALOGIQUE ET ONOMASTIQUE  
DU MUSÉE DU CAIRE

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SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

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RÉPERTOIRE  
GÉNÉALOGIQUE ET ONOMASTIQUE

DU

MUSÉE DU CAIRE

PAR

GEORGES LEGRAIN

---

MONUMENTS DE LA XVII<sup>e</sup> ET DE LA XVIII<sup>e</sup> DYNASTIE

---



GENÈVE

**SOCIÉTÉ ANONYME DES ARTS GRAPHIQUES**

Ancienne Maison F. THÉVOZ & Cie - (Marque SADAG)

1908

fine arts

PJ

1601

.L4

A M. J. LIEBLEIN

*Professeur d'Égyptologie à l'Université de Christiania*

*Auteur du Dictionnaire de noms hiéroglyphiques*

*Hommage respectueux*

Georges LEGRAIN



## PRÉFACE

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Le Répertoire dont je publie aujourd'hui un premier fragment a pour but de mettre à la disposition des égyptologues les documents généalogiques et onomastiques que fournissent les monuments égyptiens du Musée du Caire.

Le fonds primitif fut constitué par les statues sorties de la cachette de Karnak. L'idée m'était venue de le publier à part, comme appendice ou complément du *Catalogue général des statues de rois et de particuliers* qui paraît actuellement. M. Maspero voulut bien penser que je pouvais faire davantage en agrandissant le plan conçu et entreprendre le Répertoire généalogique et onomastique complet du Musée du Caire.

La tâche était lourde et difficile à mener à bien : j'ai essayé de m'en acquitter du mieux que j'ai pu. J'ai complété mes notes antérieures pendant l'été de 1907, j'ai consulté les publications de MM. Mariette, E. de Rougé, Brugsch, Maspero, Grébault, J. de Morgan, Loret, les volumes déjà parus du *Catalogue général du Musée du Caire*, les *Annales du Service des Antiquités* ainsi que les publications où les savants étrangers relatent leurs découvertes, le *Recueil de cônes funéraires* de M. Daressy et souvent et surtout le *Dictionnaire de noms hiéroglyphiques* de M. Lieblein.

C'est à M. Lieblein que ce volume est dédié ; je n'ai fait, en agissant ainsi, qu'acte spontané de reconnaissance et d'admiration. En revisant quelques pages de son *Dictionnaire de noms hiéroglyphiques*, j'ai pu, seulement alors, apprécier l'œuvre colossale qu'il accomplit. Les deux volumes qui le composent sont, sous leur apparence modeste, le meilleur

et le seul outil dont on se soit encore servi pour reconstituer l'histoire des familles égyptiennes pharaoniques. Maintenant que j'ai tenté, non de rééditer son travail mais d'en mettre au courant une faible partie, je me rends compte de ce que M. Lieblein dut dépenser de trésors d'abnégation et de patience; et j'avoue, quant à moi, qu'il me semble, actuellement, impossible de refaire un autre *Dictionnaire de noms hiéroglyphiques* tel que l'a donné mon vénérable maître. L'œuvre est inimitable et devrait rester unique en son genre.

Je crois que, actuellement, si nous voulons publier tous les documents généalogiques et onomastiques qui se rencontrent dans les monuments et musées égyptiens, nous devons le faire autrement que ne le fit M. Lieblein. J'ai pensé, avec M. Maspero, qu'il serait utile de posséder pour chaque Musée égyptien un Répertoire plus ou moins semblable à celui que nous présentons aujourd'hui, non pas comme un modèle à suivre (notre prétention n'est pas si haute) mais comme un exemple ou essai de ce qui pourrait être fait [et même mieux fait si] l'on veut ou peut. Peu à peu, si notre exemple était imité, nous pourrions connaître exactement ce que renferment les collections égyptiennes, grouper les monuments, les repérer entre eux, et arriver ainsi à leur attribuer une date plus précise qu'auparavant: et cela pour le plus grand bien de tous, ce me semble, la tâche ne serait pas aussi considérable qu'on serait tenté de le croire tout d'abord, si j'en juge par ce que j'ai déjà recueilli dans les musées d'Europe. Mais ce qu'il fallait répertorier avant tout autre, c'était l'admirable, l'unique Musée du Caire, auquel nul ne peut être comparé. Les autres pourront venir ensuite et lui faire cortège s'il plaît à Dieu.

L'œuvre générale pourra être achevée un jour ou l'autre: c'est alors seulement, dans bien des années peut-être, que nous aurons un ensemble, une nouvelle édition du *Dictionnaire de noms hiéroglyphiques*, considérablement augmentée, assurément, mais qui ne retirera nullement de la valeur de l'édition de M. Lieblein. C'est toujours l'inventeur qui a les plus gros labours à supporter; ceux qui viennent après lui trouvent déjà la route tracée et parfois facile à suivre.

Pour composer un Répertoire systématique je devais remonter jusqu'à la période archaïque: je ne l'ai point fait encore. La majeure partie des documents que j'avais recueillis étant d'origine thébaine, j'aurais du retarder leur publication s'il m'eut fallu donner tout d'abord les monuments de l'Ancien et du Moyen Empire. Je me suis résolu à les laisser de

côté momentanément pour aller au plus pressé, vers l'inédit que les récentes découvertes de Karnak ont fourni et que nous devons faire connaître le plus tôt possible au monde savant : il résulte de ceci, que, sur les conseils de M. Maspero, le premier fragment du Répertoire contient les documents relatifs à la période comprenant la XVII<sup>e</sup> et la XVIII<sup>e</sup> dynastie. L'histoire d'Égypte présente aux débuts de la XVII<sup>e</sup> dynastie une coupure que j'ai mise à profit, une lacune que je n'ai pas franchie encore pour remonter jusqu'à Ménès. Ce sera pour plus tard. Il faut parfois savoir s'arrêter à temps et remettre au lendemain certaines tâches pour en entreprendre d'autres plus urgentes.

Nous comptons faire paraître bientôt les autres volumes qui se suivront chronologiquement jusqu'à la fin de l'Égypte pharaonique. Tous nos matériaux sont rassemblés et ce n'est plus affaire que de mise au net d'impression et de budget mis à notre disposition.

J'ai rassemblé dans ce volume, comme je le disais plus haut, les documents généalogiques et onomastiques fournis par les monuments qu'on peut considérer comme étant contemporains de la XVII<sup>e</sup> et de la XVIII<sup>e</sup> dynastie : j'y ai adjoint parfois des documents plus récents relatifs aux personnages que nous avons rencontrés sur les monuments datés.

Pour les présenter j'ai cru devoir adopter définitivement, parce qu'elle m'a semblé la plus pratique, la disposition que j'ai déjà préconisée dans un article du « *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* » (1) et dans d'autres travaux que j'ai publiés depuis, tant dans le même *Recueil* que dans les *Annales du Service des Antiquités*.

Je fais donc remarquer et préviens que les tableaux généalogiques sont en ordre *ascendant* c'est-à-dire que les générations les plus anciennes sont en bas et les plus récentes en haut du tableau, comme le montre l'exemple ci-contre.

J'ai joint à ce volume un index des noms et un index des titres qui le rendront utile et pratique. Il en sera de même pour les volumes qui suivront ; chacun d'eux aura ainsi son indépendance personnelle. Ces index particuliers permettront d'attendre les index généraux que je me propose de publier quand le Répertoire sera terminé.

(1) Comment doit-on établir une généalogie égyptienne. — Tome XXVIII, p. 1.

M. Maspero avait bien voulu m'autoriser à faire imprimer typographiquement cet ouvrage. J'y ai renoncé de mon plein gré et me suis astreint à le dessiner moi-même. J'aurais été très heureux de le voir paraître plus beau qu'il n'est assurément et j'aurais eu un labeur bien moindre et moins ingrat que celui que je me suis imposé. Mais le beau volume magistralement imprimé comme ses frères du Catalogue général aurait coûté trop cher pour un livre que je souhaite voir employé par tous les égyptologues. Tel qu'il est, tel qu'il paraît aujourd'hui, il a au moins une qualité : son prix est abordable à tous. Ceci rachètera, je l'espère, quelques-uns de ses défauts.

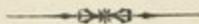
J'ai souhaité le faire excellent, j'y ai probablement échoué ; mais, malgré tout, je crois qu'il sera utile : c'est cet espoir qui m'a poussé à l'entreprendre et à l'achever à Karnak, au milieu de mes travaux journaliers. Le plus souvent c'était le soir que, las de ma rude journée de labeur, lampe allumée, je prolongeais ma veillée pour ajouter quelques pages à ce volume : je souhaite que mes confrères en égyptologie soient miséricordieux si quelques erreurs involontaires se sont glissées dans ces feuilles que, très las souvent, j'écrivis dans ma solitude laborieuse.

Il me reste, maintenant, à remercier tout d'abord M. Maspero qui fut non seulement le promoteur du Répertoire mais encore son protecteur constant, et les membres du Comité d'Égyptologie qui voulurent bien accorder les crédits nécessaires à sa publication. C'est ensuite M. Lieblein qui, spontanément, ayant su que je ne pouvais arriver à trouver le premier volume de son Dictionnaire, m'a prêté gracieusement son propre exemplaire ; puis MM. Daressy et Lacau qui m'ont fourni de précieux renseignements et ont revu mon travail en me signalant quelques-unes des erreurs qui s'y étaient glissées et enfin MM. Erman, Griffith, Wiedemann, Spiegelberg qui ont bien voulu s'intéresser à l'œuvre entreprise et me prodiguer leurs conseils et leurs encouragements.

A tous, je dis merci.

G. LEGRAIN.

18 Juin 1908.

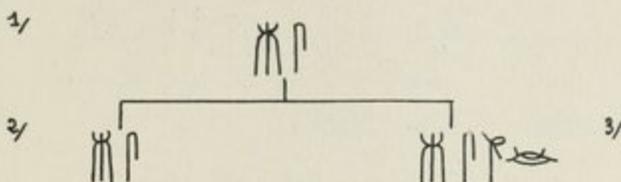


# RÉPERTOIRE

## GÉNÉALOGIQUE ET ONOMASTIQUE

Stèle de

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PROVENANCE:

Gournah (Echange avec M<sup>r</sup> F. Petrie)

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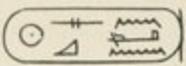
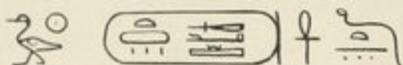
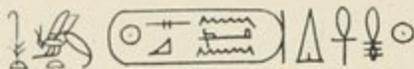
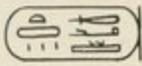
18<sup>e</sup> dynastie

BIBLIOGRAPHIE:

Journal d'Entrée N° 27743

Lacau. Catalogue général. Stèles.  
N° 34030Lieblein. Dictionnaire de noms hié-  
roglyphiques N° 1922.

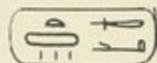
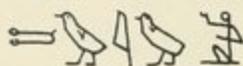
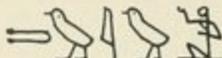
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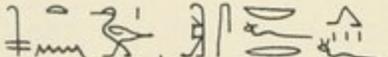
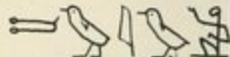
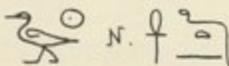
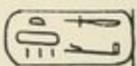
Linteau de  

PROVENANCE: Deir Ballas.

DATE: 17<sup>e</sup> dynastie. Soqnouwi 1<sup>er</sup>BIBLIOGRAPHIE: Darassy. Recueil de travaux. XVI. p. 44.

3

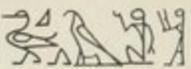
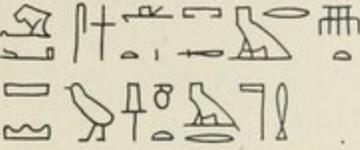
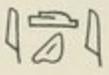
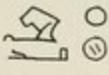
Sabre de 

1		
2	 N.	

PROVENANCE: Drak about neggah Tombeau de Aqhor

DATE: XVII<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette. Monuments divers. Pl. 51.

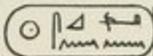
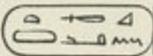
Autres reliques du tombeau de  4

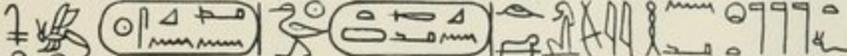
1	Cercueil 	
2	Coffret 	
3	Vase 	
4	Cuiller. 	

PROVENANCE: Drak about Neggab

DATE: XVII<sup>e</sup> dynastie

BIBLIOGRAPHIE: Mariette. Monuments divers Pl. 51.

Cercueil de  



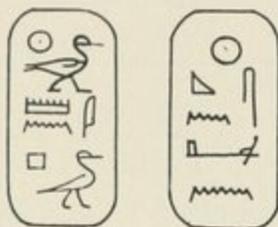
PROVENANCE: Deir el Bahari (Cachette royale)

DATE: 17<sup>e</sup> dynastie. Soqnouri III

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Bahari. p. 526

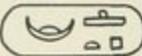
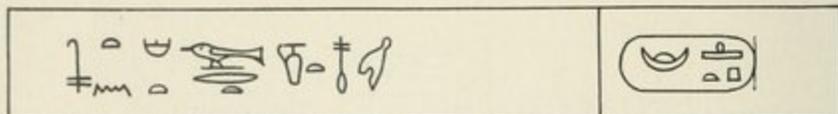
6

## Sceaux

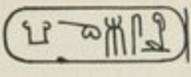


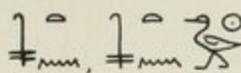
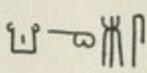
- PROVENANCE: Drab about Neggah.
- DATE: XVII<sup>e</sup> dynasty.
- BIBLIOGRAPHIE: Mariette. Monuments divers pl. 52. b. c  
p. 17.  
Maspero. Une enquête judiciaire à  
Thèbes. p. 79.

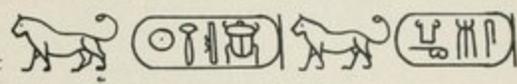
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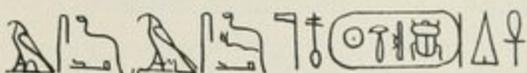
Cercueil de  1<sup>ere</sup>

- PROVENANCE: Drab about Neggah.
- DATE: 17<sup>e</sup> dynasty.
- BIBLIOGRAPHIE: Maspero. Histoire ancienne des  
peuples d'Orient. II. p. 9 et 95  
note 6.  
Daressy. Catalogue général du Musée  
Cercueil N° 28501

Reliques de 

1 Cercueil  

2. Barque votive: 

3 Eventail. 

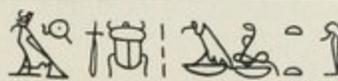
PROVENANCE: Drab about Neggah. (Cercueil d'Abhotep)

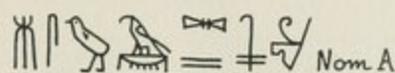
DATE: 17<sup>e</sup> dynastie.

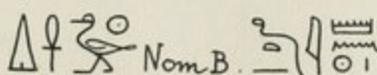
BIBLIOGRAPHIE: 1. Indiqué par M<sup>r</sup> Daressy. Voir Annales du Service des Antiquités 1908.

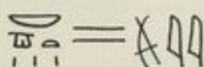
2. 3. F. v. Bissing. Ein thebanische Grab.  
fund.

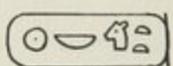
Bijoux d'Abmos<sup>1er</sup>

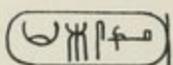
1 Hache 

 Nom. A

 Nom. B.



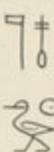
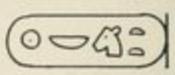
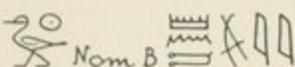
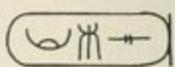
 A.

 B.

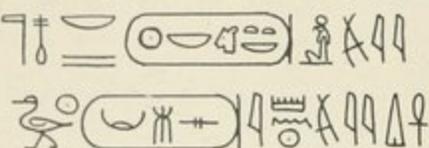
(à suivre)

## 9 (suite)

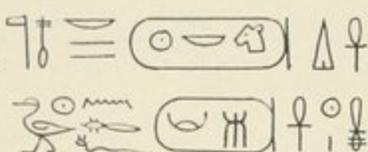
1. Hache  
(suite)


 A  

 B

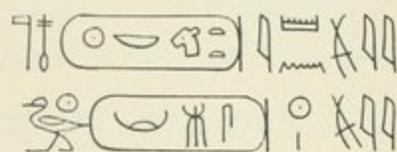
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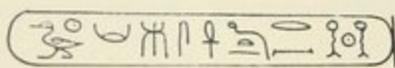
3. Bracelet



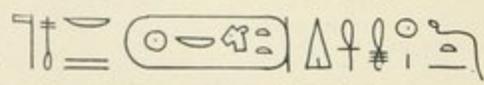
4. Bracelet



5. Bracelet



6. Poignard



PROVENANCE: Drah about Neggah (Cercueil d'Asotep).

DATE: 17<sup>e</sup> dynastie.

BIBLIOGRAPHIE: F. v. Bissing. Ein thebanische Grabfund.

Reliques d'Ahmos I<sup>er</sup>

10

Pectoral:

Légende hiératique de la momie:

Procès-verbal de la momie de

en l'an VIII de Pinotém II.

PROVENANCE: Cachette de Deir el Bahari

BIBLIOGRAPHIE: Maspero. *Mummies Royales*, p. 534.Vase d'Ahmos I<sup>er</sup>

11

Texte:

PROVENANCE: Drab about Neggah. DATE: 17<sup>e</sup> dyn.BIBLIOGRAPHIE: De Bissing *Catalogue général Fayence*.  
*gefässe*! 3667. p. 17. 18.

Oushebtis et cônes de

12

Oush.

Cônes

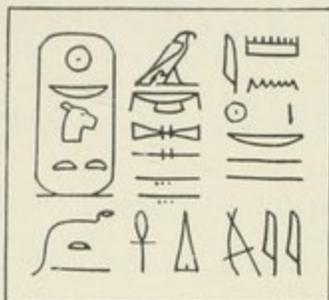
12 (suite)

## PROVENANCE:

Les oushabtis ont été trouvés dans un tombeau de Draḥ about' neggah en janvier 1863.

## DATE:

On découvre en même temps un vase



portant gravé sur sa panse le texte ci. contre: (Cf. de Bissing. Steingefässe n° 18483 du Catalogue

Général du Musée du Caire).

## BIBLIOGRAPHIE:

Loret. Recueil de travaux IV. p. 94.

Newberry. Ushabti - Catalogue général N° 46534 et 46536.

de Rougé. Inscriptions Hier. copiées en Egypte. I. 56

Darressy. Recueil de Cônes funéraires. N° 75.

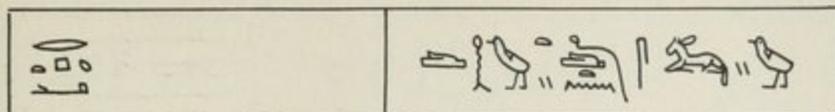
Lieblein. Dictionnaire de noms Hier N° 632

W. Wreszinski. Die Hohenpriester des Amon. p. 10 & 13.

Legrain. Annales du Service des Antiquités VIII. p. 55.

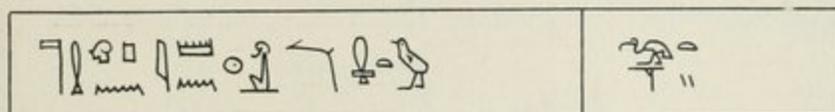
13

## Oushebtî de

PROVENANCE: *Même provenance que les précédents.*DATE: *Technique identique.*BIBLIOGRAPHIE: *Newberry. Ushabti. Catalogue général.  
N° 46532.*

14

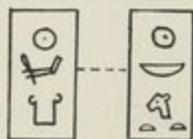
## Cône de

PROVENANCE: *Gournab.*DATE: *♀ 7 † (O) — (♀) — (Δ) † —*BIBLIOGRAPHIE: *Daressy. Recueil de cônes funéraires 233.**Cf. Pierret. Louvre. Salle Historique.**Catalogue N° 393.**Wiedemann. Grabkegel. I. 21.*

15

## Amulette

PROVENANCE:

*Abydos.*

BIBLIOGRAPHIE:

*Mariette. Catalogue  
gén. d'Abydos. 1421*

16

## Stèle de Karnak.

1		
2		

PROVENANCE: Karnak. 8<sup>e</sup> Pylône 1900.

DATE: 17<sup>e</sup> dynastie.

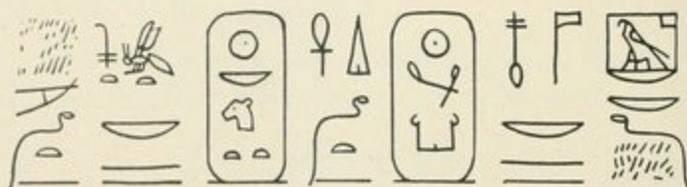
BIBLIOGRAPHIE: Legrain. Annales du Service des Antiquités. IV. 27

K. Sethe. Urkunden der 18. dynastie. 14.

Maspero. Guide to the Cairo Museum 1906  
p. 132. Salle N. n° 348.

17

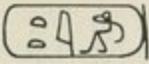
## Fragment de stèle.



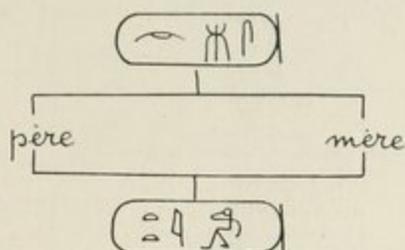
PROVENANCE: Gebeltein.

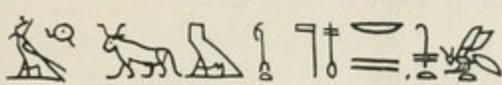
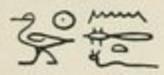
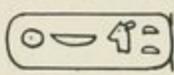
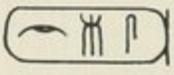
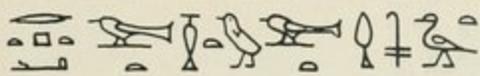
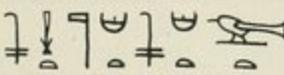
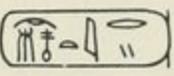
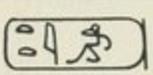
DATE: 17<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Journal d'entrée N° 32786

Stèle de 

18



1	 	 
2	 	
3		

PROVENANCE:

Abydos. Temple d'Osiris.

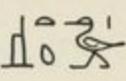
DATE:

18<sup>e</sup> dynastie.

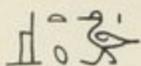
BIBLIOGRAPHIE:

F. Petrie. Abydos III pl. 52Al. H. Gardiner. Abydos III . p. 45Maspero. Guide to the Cairo Museum.1906. N<sup>o</sup> 298 p. 115-116.K. Sethe. Urkunden der 18. dynastie p. 26

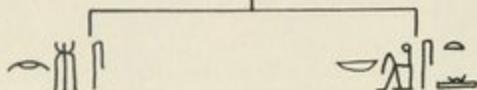
19

Montant de porte de 

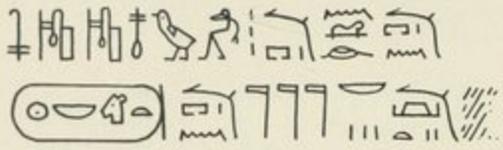
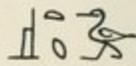
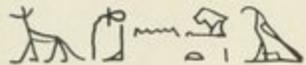
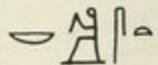
1/



2/

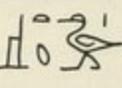


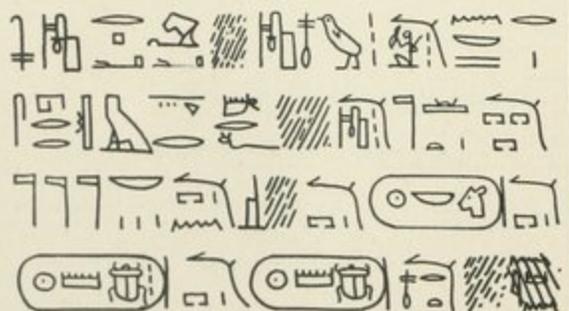
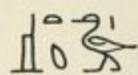
3/

1		
2		
3		

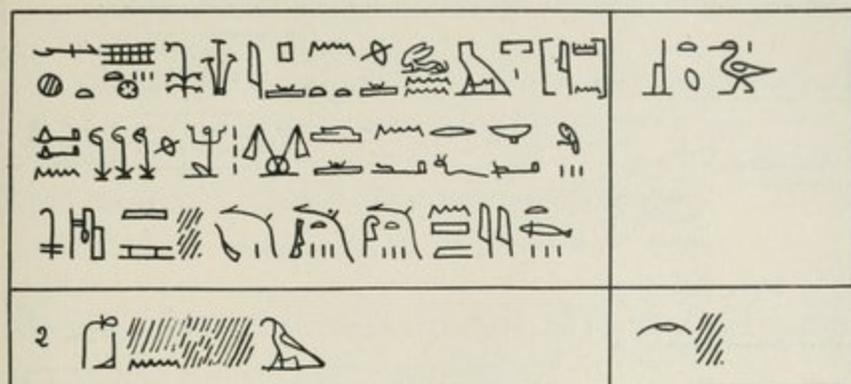
PROVENANCE: Abydos. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette. Abydos. II pl. 53

20

Fragments du tombeau de 

	
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20



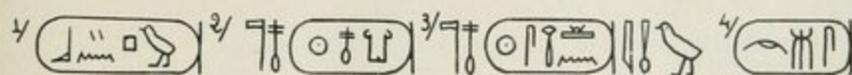
PROVENANCE: Abydos. 1900.

BIBLIOGRAPHIE: Journal d'Entrée N° 34417

Voir Lieblein Dictionnaire de  
noms h. N° 2117.

21

Socle de statuette.



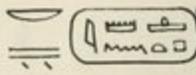
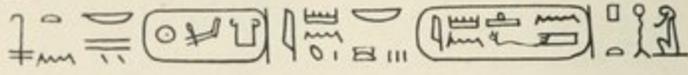
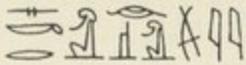
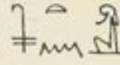
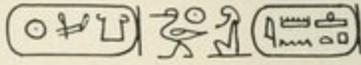
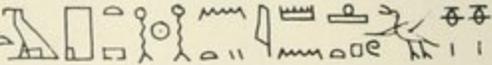
PROVENANCE: Don Maunier.

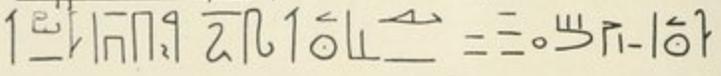
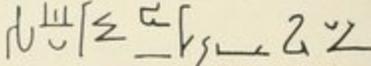
DATE: Époque saïte

BIBLIOGRAPHIE: Daressy Catalogue général du Musée  
du Caire. Statues de divinités  
N° 38189

Mariette Monuments divers pl. 48.

Reliques d'Amenothès I<sup>er</sup>

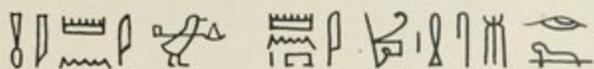
- 1 Bandelette sur la momie d'Abmos: 
- 2 Cercueil:   

- 3 Procès-verbal de la restauration de l'enveloppe de la momie du  l'an VI, premier prophète Pinotem 
- 4 Procès-verbal semblable l'an XVI Premier prophète Masabarti
- 5 Procès-verbal du transfert de la momie de Ramsès II   

- 6 Coffret cubique portant ces textes:   
  


(à s.)

22

(suite)



PROVENANCE: Casette de Deir el Bahari.

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Bahari p. 534. 536. 559.  
Maspero. Guide to the Cairo Museum 1906. p. 407. N° 1176. p. 416 n° 1251.  
 Galerie Q. Case C

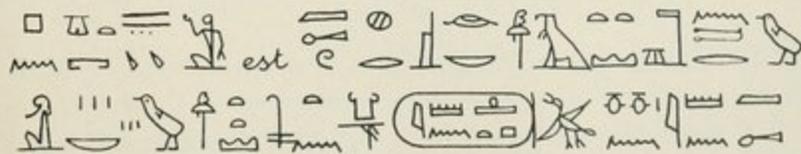
Fragment de bas relief

23

représentant le

 PROVENANCE: Gournah. BIBLIOG. Maspero Guide p. 247 n° 693

Papyrus de 24



PROVENANCE: Thèbes

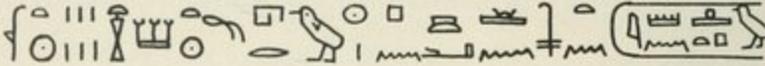
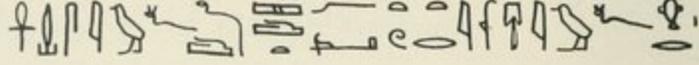
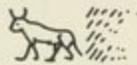
DATE: 20-22<sup>e</sup> dynastie

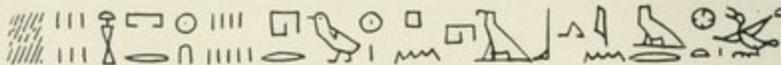
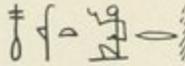
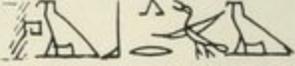
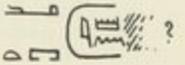
BIBLIOGRAPHIE: Inédit ?

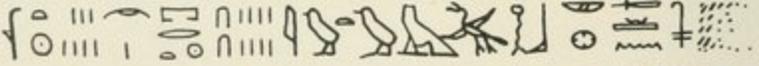
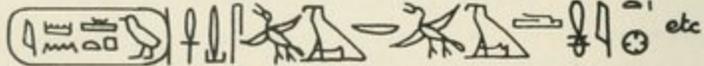
25

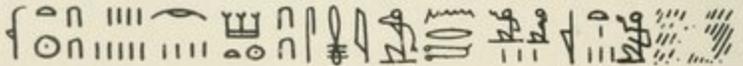
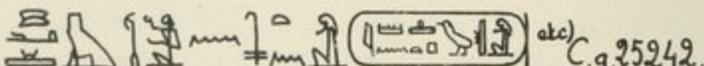
Ostraca relatifs à Aménôthès 1<sup>er</sup> et à son culte.

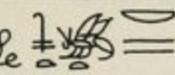
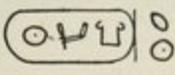
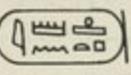
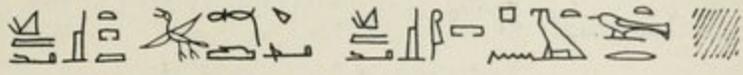
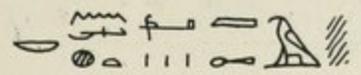
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 f.  Catalogue général n° 25275.

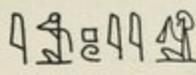
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 f.   
 Cat. gén. N° 25276

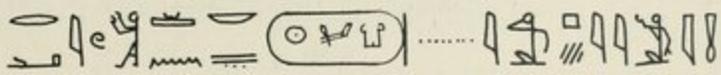
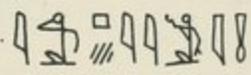
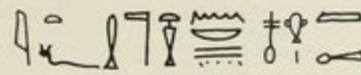
3.   
 f.    
 ? Cat. gén. N° 25287

4.   
 etc.  
 Cat. gén. N° 25234

5.   
 (C.g. 25242.)

6. Le    est adoré(?) par  
  
 Catalogue général. 25005.

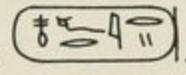
7 Amenothès I<sup>er</sup>  est l'auteur du dessin  
 Catalogue général. N° 25011.

8  .....   
 Catalogue gén. N° 25032.

9 Amenothès I<sup>er</sup> adore Amon. Cat. g. N° 25111

10 Cartouches d'Amenothès I<sup>er</sup>. C. g. N° 25200, 25189<sup>2</sup>

11 Cartouches d'Amenothès I<sup>er</sup> et Ahmès Nofrit-  
 aru. Catalogue général. N° 25029.

12 Cartouche . Catal. gén. N° 25364.

PROVENANCE: Thèbes.

DATE: 18-20<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Darassy. Catalogue général. Ostraca.

26

## Reliques d'Ahmésnofritari.

1. Cercueil
2. Canopes

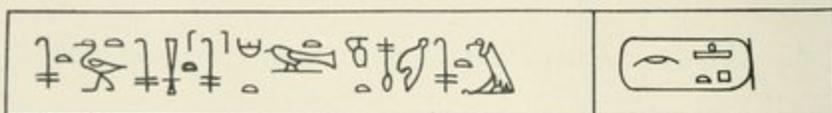
PROVENANCE: Cachette de Deir el Babari

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Maspero. Momies royales. p. 535. pl. V. a.  
Maspero. Guide to the Cairo Museum  
 1906. p. 418. n.º 1173

27

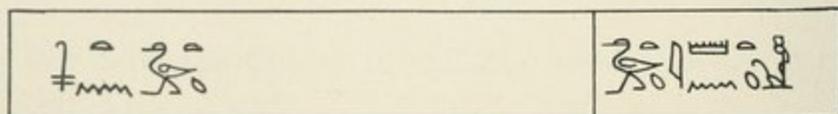
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PROVENANCE: Cachette de Deir el Babari DATE: 18<sup>e</sup> dyn.

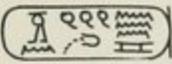
BIBLIOGRAPHIE: Maspero. Momies royales p. 544, pl. V. b  
Guide t. t. Cairo Mus. 1906 p. 417. N.º 1172

28

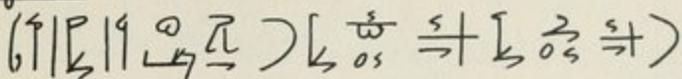
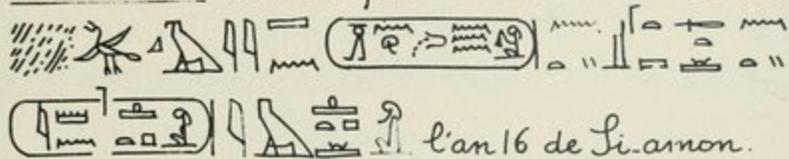
## Cercueil de

PROVENANCE: Cachette de Deir el Babari DATE: 18<sup>e</sup> dyn.

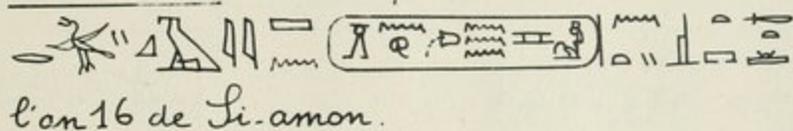
BIBLIOGRAPHIE: Maspero. Momies royales. p. 538  
Maspero. Guide t. t. Cairo Museum. p. 421  
 n.º 1185.

Reliques de 

29

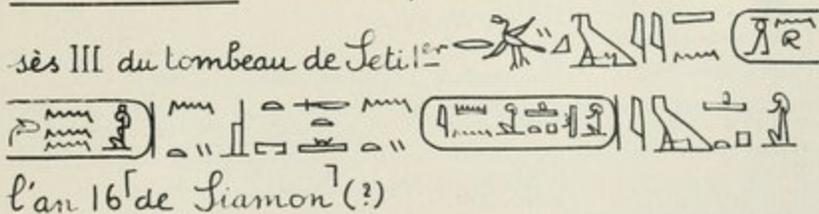
1. Légende du maillot de la momie:

2. Procès-verbal du transfert de la momie de Ramsès I<sup>er</sup>


l'an 16 de Si-amon.

3. Procès-verbal du transfert de la momie de Sèti I<sup>er</sup>


l'an 16 de Si-amon.

4. Procès-verbal du transfert de la momie de Ram

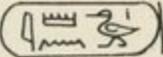
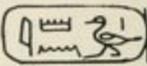
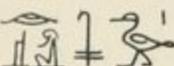
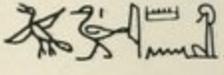
sès III du tombeau de Sèti I<sup>er</sup> 

l'an 16<sup>1</sup> de Siamon<sup>1</sup>(?)

PROVENANCE: Cachette de Deir el Bahari.

DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Maspero. Mummies royales. p. 530, 553, 557  
pl. XII.Guide. 414 n. 1228, 412 n. 1180, 411 n.  
1198

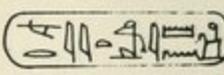
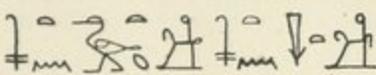
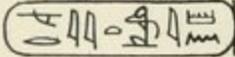
30

Reliques de 1. Cercueil: 2. Légende hiératique:  

PROVENANCE: Cachette de Deir el Bahari

DATE: 18<sup>e</sup> dynastieBIBLIOGRAPHIE: Maspero. *Mummies royales*. p. 538.  
Guide. p. 421. n<sup>o</sup> 1176.

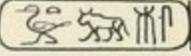
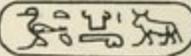
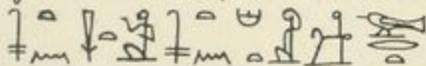
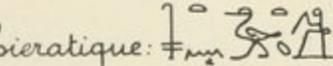
31

Etoffe de 

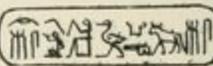
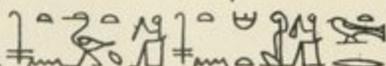
PROVENANCE: Cachette de Deir el Bahari

DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Maspero. *Mummies royales* p. 539.

32

Reliques de 1. Légende hiératique: 

2. Procès-verbal du transfert de la

momie de 

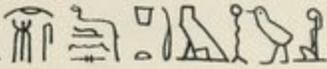
PROVENANCE: Cachette de Deir el Bahari.

32

(suite)

DATE: 18<sup>e</sup> dynastie.

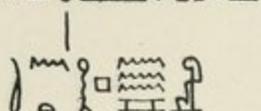
BIBLIOGRAPHIE: Maspero. Momies royales. p. 541.  
Guide. p. 420. Case A.

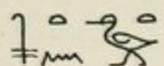
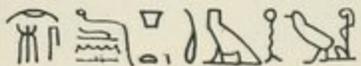
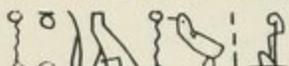
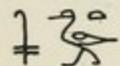
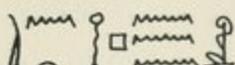
Reliques de 

33

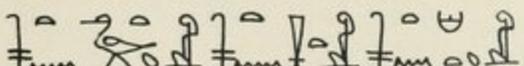
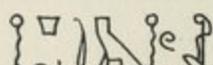
1 Boile funéraire

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 2/

1		 var. 
2		

2 Légende hiéroglyphique sur la momie:

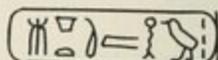
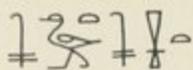
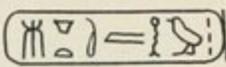
	
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PROVENANCE: Cachette de Deir el Bahari

DATE: 18<sup>e</sup> dynastie

BIBLIOGRAPHIE: Maspero. Momies royales. p. 543, 544.  
Guide. p. 421. N<sup>o</sup> 1186.

33 bis

Cercueil de 

PROVENANCE:

Cachette de Deir el Bahari

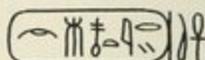
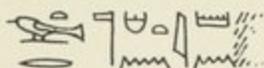
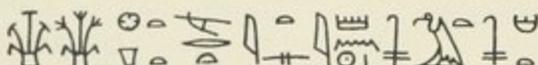
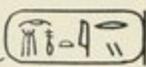
DATE:

18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Maspero. Momies royales p. 544.  
Zeitschrift. 1883. p. 77.

34

Statuette de 

PROVENANCE:

Cachette de Karnak. n<sup>o</sup> 240

DATE:

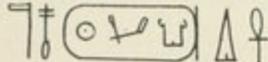
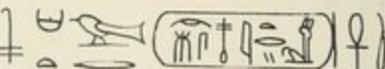
18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Legrain. Catalogue général.  
Statues. N<sup>o</sup> 42050

35

Fragments de corniche

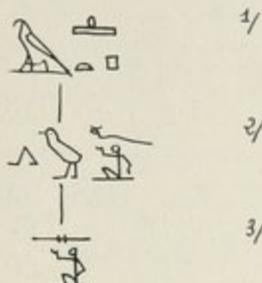
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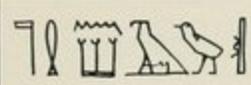
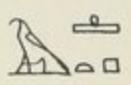
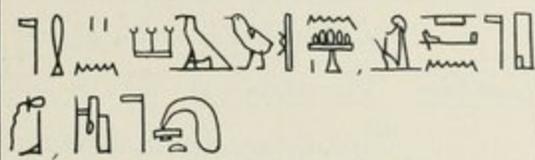
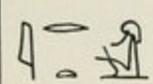
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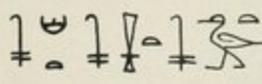
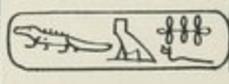
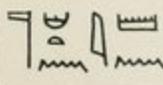
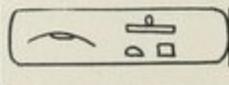
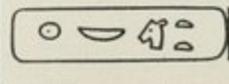
BIBLIOGRAPHIE:

Mannier. Recueil de Travaux. XII. p. 216

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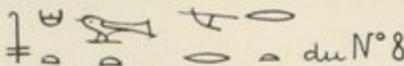
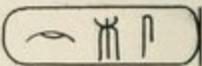
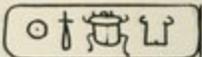
1		
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 vénère les personnages suivants:

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6	 du N° 5	

(à suivre.)

36 (suite)

7	 du N° 8	
8		

PROVENANCE: Edfou. 1886. Albat.

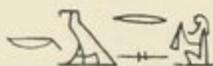
DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Bouriant Petits monuments dans le  
Recueil de travaux. IX. p. 93.  
Maspero Les momies royales de Deir  
el Bahari p. 626.  
Lieblein Proceedings 1888. p. 302.  
Dictionnaire de noms N° 1921.  
K. Sethe Urkunden der 18. dynastie.  
 p. 29 sqq.  
 Pour le N° 4 cf.  
P. E. Newberry Proceedings. 1902. p. 285. sqq.

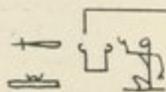
37

Stèle de 

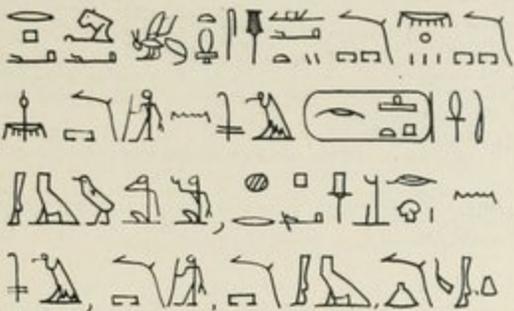
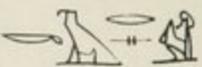
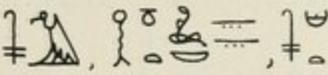
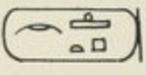
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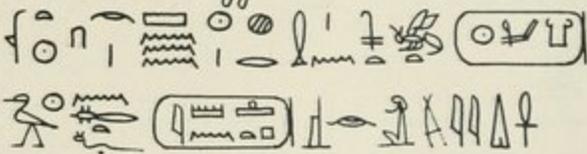
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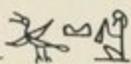
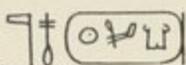
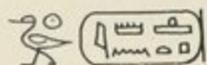
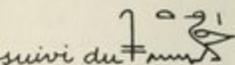
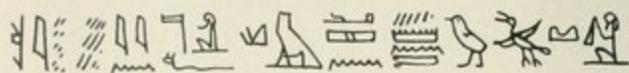
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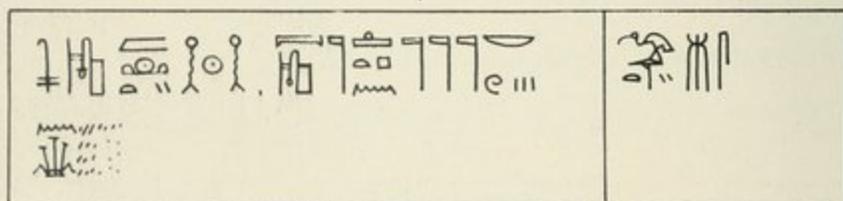
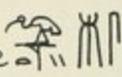
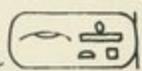
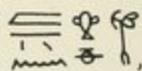
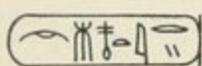
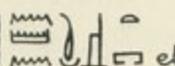
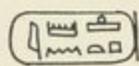
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BIBLIOGRAPHIE: Bowdant. Petits monuments. dans  
le Recueil de Travaux IX, p. 94.  
Maspero. Momies royales p. 627.  
Lieblein. Dictionnaire de noms hié-  
rographiques. N° 1923.  
K. Sethe. Urkunden der 18. Dynastie 45  
Lacau. Stèles. Catalogue général.  
N° 34003.

38

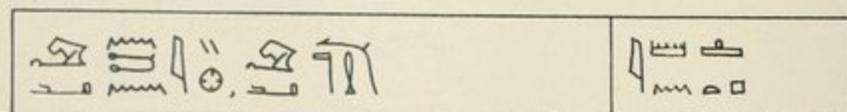
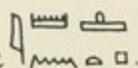
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N° 34005

39

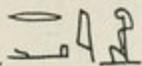
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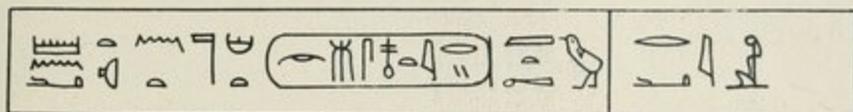
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40

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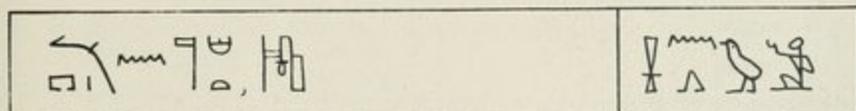
PROVENANCE: Gournah ? 40  
 DATE: Même technique que les N<sup>os</sup> 12 et 13.  
 BIBLIOGRAPHIE: Newberry. Catalogue général. Ushabti.  
 N<sup>o</sup> 46537.

Cercueil de  41



PROVENANCE: Cachette de Deir el Babari.  
 DATE: 18<sup>e</sup> dynastie.  
 BIBLIOGRAPHIE: Maspero. Les momies royales de Deir  
el Babari. p. 530.

Cercueil de  42



PROVENANCE: Cachette de Deir el Babari.  
 DATE: 18<sup>e</sup> dynastie.  
 BIBLIOGRAPHIE: Maspero. Les momies royales de Deir  
el Babari. p. 539.  
Maspero. Guide to the Cairo Muse.  
um N<sup>o</sup> 1191. p. 422.

43

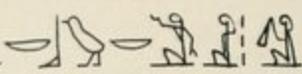
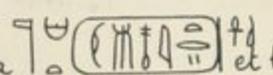
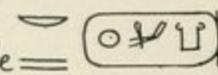
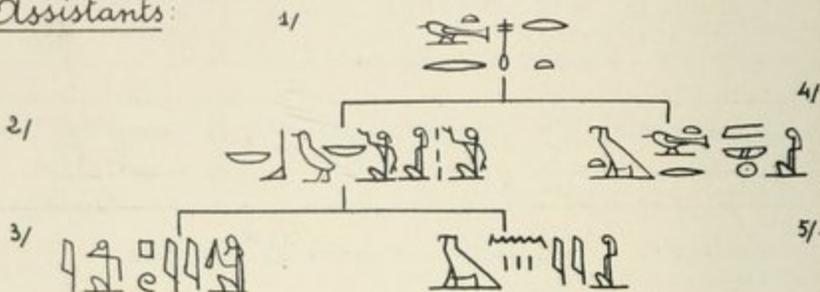
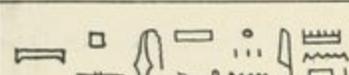
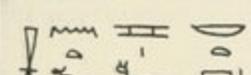
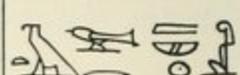
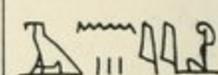
Stèle double de 

Tableau: la  et le  debout.  
adorent la triade thébaine. La reine agit les sistres.

Assistants:

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PROVENANCE: Cachette de Karnak. n° 86

DATE: Règne d'Amenothès 1<sup>er</sup>

BIBLIOGRAPHIE: Inédit. Journal de fouilles. N° 86

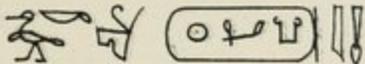
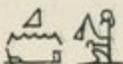
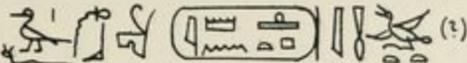
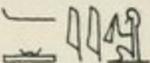
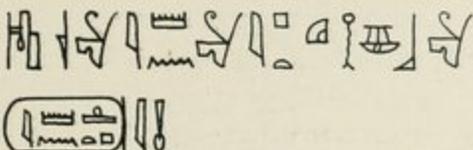
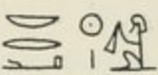
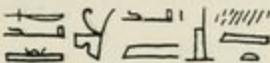
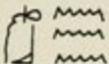
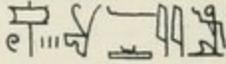
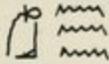
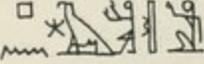
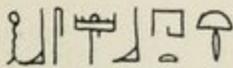
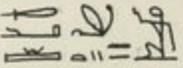
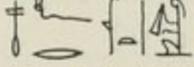
44

Scarabées

Newberry. Catalogue of Scarab-shaped seals. 36073-36085.

Inscription de  et consorts  
sur une pierre de  
fondation.

45

1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

45 (suite).

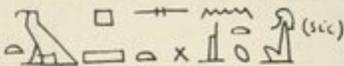
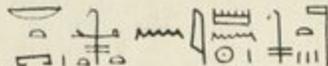
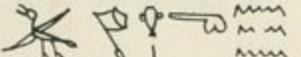
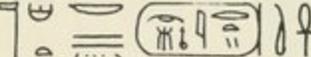
PROVENANCE:

Gournab.

BIBLIOGRAPHIE:

Maspero *Recueil de travaux* III p. 103.Lieberman *Dictionnaire de noms* P. N° 1918

46

Stèle de  (sic)La  brûlede l'encens devant le  et 

PROVENANCE:

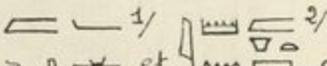
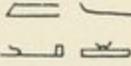
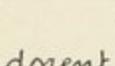
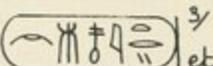
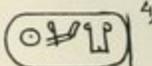
Karnak.

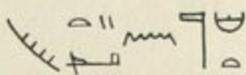
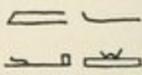
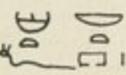
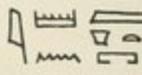
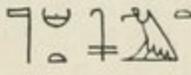
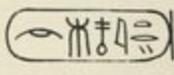
DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Journal d'Entrée N° 36717

47

Bas-relief de  et  adorent  et 

1		
2		
3		

47

(suite)

4		
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PROVENANCE: Gournab. DATE: 18<sup>e</sup> dynastie

BIBLIOGRAPHIE: Journal d'Entrée n° 27074.

Stèle aux noms martelés

48

Tableau: la est devant Osiris et Hathor.

Dédicace. Les noms de l'homme et de la femme sont martelés.

Liste des enfants:

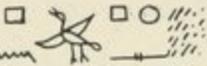
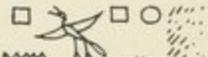
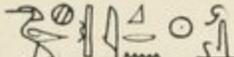
1		
2		
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4		
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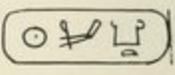
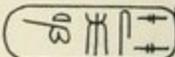
48 (suite)

PROVENANCE: Incertaine.

BIBLIOGRAPHIE: Inédit ?

49

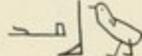
Stèle de Le  adore :

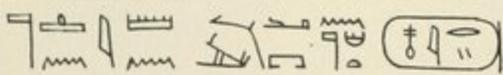
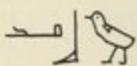
1		
2		

PROVENANCE: Ramesseum

DATE: 19<sup>e</sup> dynastie.BIBLIOGRAPHIE: Daressy. Recueil de travaux. XXII. p. 142

50

Cône de 

	
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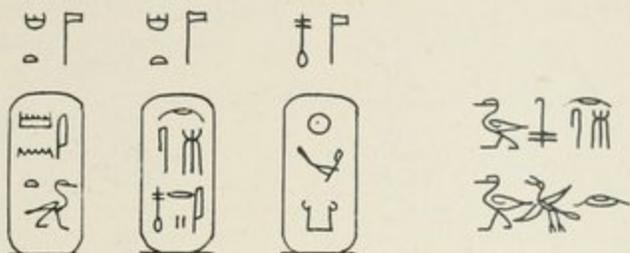
PROVENANCE: Gournah

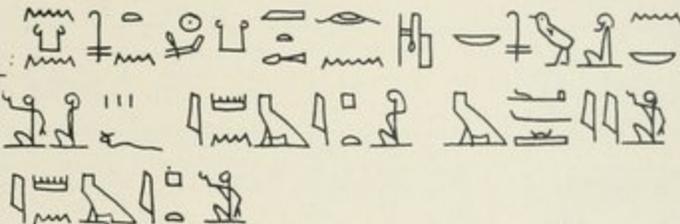
DATE: 18<sup>e</sup> dynastieBIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires  
N° 247

Stèle de 

51

Tableau

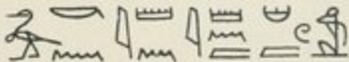


Dédicace: 

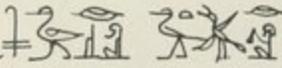
PROVENANCE: Karnak. Décombres de la ville antique

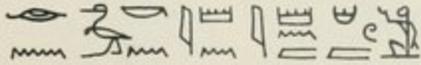
DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Mariette. Monuments divers p. 28, pl. 89  
Lacau Catalogue général Stèles  
 N° 34029.

Stèle de 

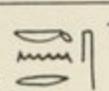
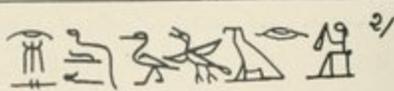
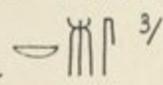
52

Tableau: Homme faisant offrande au 

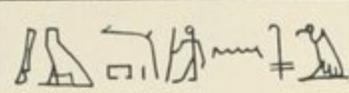
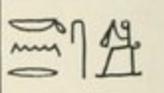
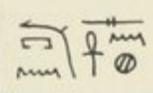
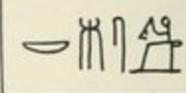
Dédicace: 

PROVENANCE: Karnak. BIBLIOGRAPHIE: Legrain Annales V. 15.

53

Stèle de Tableau:  <sup>1/</sup> adore  <sup>2/</sup>Dédicace par  <sup>3/</sup>

Citres:

1		
2		
3		

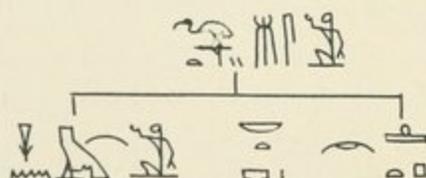
PROVENANCE:

Gournah ? DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Lacau. Catalogue général. Stèles  
N° 34004.

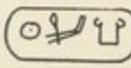
54

Stèle de 

PROVENANCE:

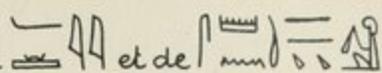
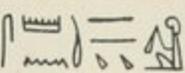
Abydos.

DATE:

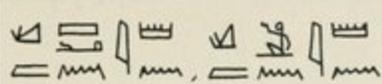
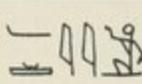
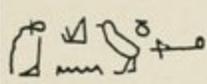
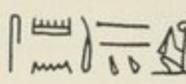
Cartouche  au sommet de la stèle

BIBLIOGRAPHIE:

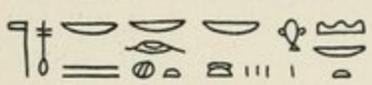
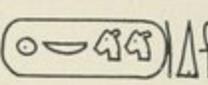
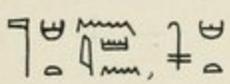
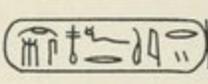
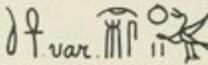
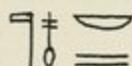
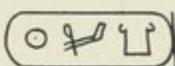
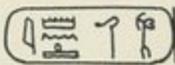
Mariette. Catal. gén. d'Abydos. N° 1047  
Lieblein. Dictionnaire de noms B. N° 2036.  
Lacau. Catal. gén. du Musée. Stèles N° 34008

Stèle de  et de 

55

1		
2		

adorent :

3		
4		  var.  
5	 	 

PROVENANCE:

Gournah 1887

DATE:

18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Journal d'Entrée N° 27573

Musée Egyptien p. 14. pl. XV

Lacau Stèles. N° 34037 - Catalogue  
Général du Musée du Caire

56

Stèle de 4 4 4 4

1/ 4 4 4 4 = 4 4 4 4 3/

2/ 4 4 4

adorent Osiris 4/ et 5/

1		
2		
3		
4		

Assistants:

5		
6		
7		
8		

56

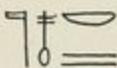
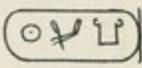
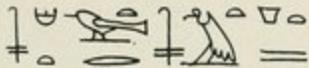
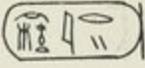
PROVENANCE: Abydos. DATE: 18<sup>e</sup> dynastie (suite)

BIBLIOGRAPHIE: Mariette. Catalogue g<sup>l</sup>. d'Abydos. 1080  
de Rouge. Inscriptions hiéroglyph.  
copiées en Egypte pl. 17.  
Lieblein. Dictionnaire de noms  
hiéroglyphiques N.° 711.

## Stèle de Karnak.

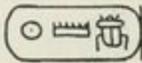
57

1<sup>er</sup> Registre:

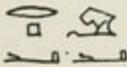
1		
2		

debout derrière Amon reçoivent les offrandes d'un roi

2<sup>e</sup> Registre:

3		
---	---	---

assis derrière Hatshepsoutou<sup>4</sup> [détruite] reçoit des fleurs de

5		
---	---	---

PROVENANCE: Karnak. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Legrain et Naville. Laile N. du pyl. d'Am. III.  
Annales du Musée Guimet. XXX.

58

Stèle d'intronisation de Thoutmès 1<sup>er</sup>

1/

2/

Assistants: 3/ 4/ 5/

1		
2		
5		

PROVENANCE:

Uadi-Halfa

DATE:

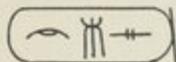
 de Thoutmès 1<sup>er</sup>

BIBLIOGRAPHIE:

Erman *Zeitschrift f. Äg. Spr.* 29. 116  
 K. Sethe *Urkunden der 18. Dynastie* p. 79  
 Lacau. *Catalogue général. Stèles* 34006.

59

Statue de Thotmès 1<sup>er</sup> Amon et Ahmési



1.		
2.		

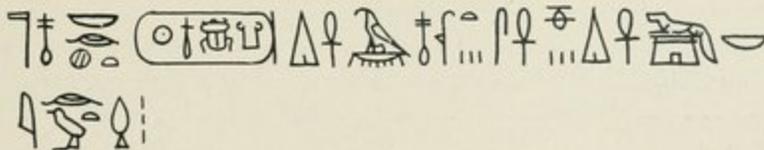
PROVENANCE: Cachette de Karnak. N°120

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42052.

60

Bas-relief de Thotmès 1<sup>er</sup>

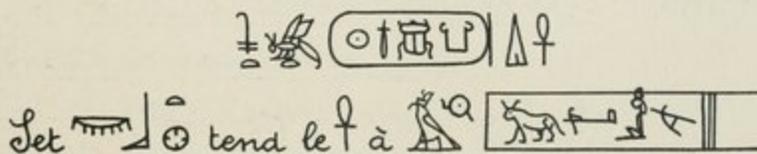


PROVENANCE: El Hibeh. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Maspero. Guide. p. 123. N° 310

61

Autre bas-relief.

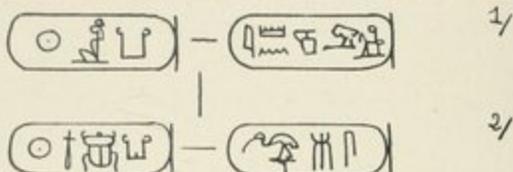


61 suite.

PROVENANCE: Kom. Hellal. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: F. Petrie. Naqada and Ballas p.67 pl.77.

62

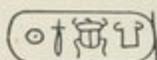
Sarcophage de *Thotmès 1<sup>er</sup>*

1		
2		

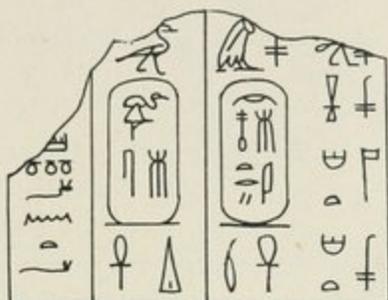
PROVENANCE: Vallée des Rois. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Ch. M. Davis, E. Naville, H. Carter. The tomb of Hâtshopsitû p. 81 etc.  
Maspero. Guide p. 146. N° 527.

Reliques de Thoutmès I<sup>er</sup>

1. Cercueil. :



2. Fragment de vase:



3. Autres fragments de vases.

4. Scarabées.

## PROVENANCE:

N° 1. Cachette de Deir el Bahari

N° 2. Tombe de Hatshepsoutou

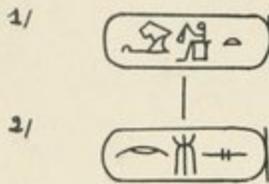
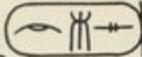
N° 3. Tombe de Hatshepsoutou et tombe  
de Thotmès I<sup>er</sup> (Vallée des Rois).

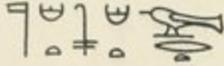
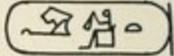
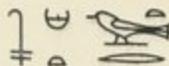
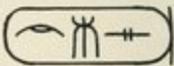
N° 4. Diverses

## BIBLIOGRAPHIE:

N° 1. Maspero. Momies royales p. 545.Guide p. 402. n° 1198N° 2. Th. M. Davis etc. The tomb of Hatshepsoutou p. 106N° 3. Th. M. Davis. op. cit. p. 108Darassy. Fouilles dans la Vallée des R. N° 24976N° 4. P. Newberry. Scarab Shaped Seals 36086. 36093.

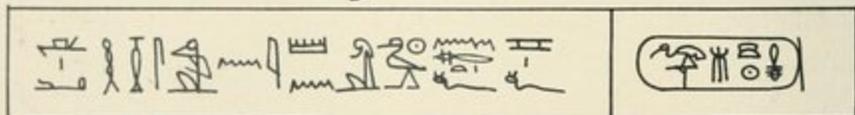
64

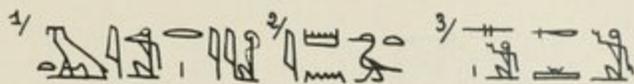
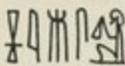
Vase à Kohol pour la reine 

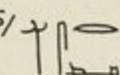
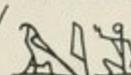
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2		

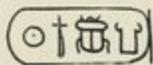
PROVENANCE: Achat. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette. Monuments divers. pl. 48.  
de Bissing. Catalogue général. Steinge.  
fasse. N° 18486.

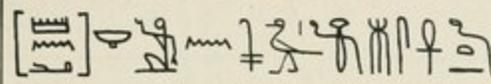
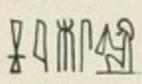
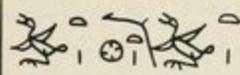
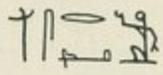
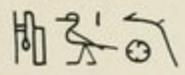
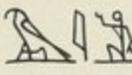
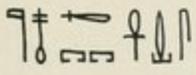
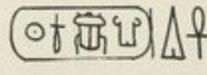
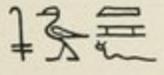
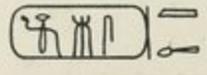
65

Stèle de Ehotmès I<sup>er</sup>relative à ses constructions et restaurations  
à Abydos et ailleursPROVENANCE: Abydos. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: de Rougé. Inscriptions hiér. p. 19. 22.  
Mariette. Abydos. II. 31<sup>a</sup>.  
K. Sethe. Urkunden der 18. Dynastie p. 94

Stèle de 

Assistants: 6/  7/  8/ 

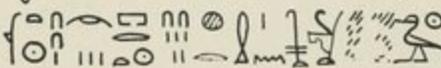
Personnages vénérés: 9/  10/ 

4		
6		
7		
8		
9		
10		

PROVENANCE:

Gournah. Chapelle d'Oudjmès

DATE:



BIBLIOGRAPHIE:

Musée Egyptien. p. 4 pl. II. *Darassy. Annales* I. p. 101

67

Fragment de 𓂏𓂐𓂑 𓂒𓂓

1/ 𓂏𓂐𓂑 3/ 𓂏𓂐𓂑  
 2/ 𓂏𓂐𓂑 4/ x

1	𓂏𓂐𓂑	𓂏𓂐𓂑
2	𓂏𓂐𓂑	𓂏𓂐𓂑
3	𓂏𓂐𓂑	𓂏𓂐𓂑
4	𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑	𓂏𓂐𓂑 x 𓂏𓂐𓂑

PROVENANCE: Gournah. Chapelle d'Uazmès.

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Musée égyptien. p. 8. pl. VI

Daressy. La chapelle d'Uazmès (N<sup>o</sup> 21)

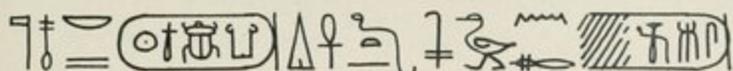
Annales du Service des Anti-  
quités I. p. 107

Remarque. R. Mond. Annales VI. 69 mentionne

un 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 𓂏𓂐𓂑 comme  
ancêtre de 𓂏𓂐𓂑.

68

## Dossier de siège.

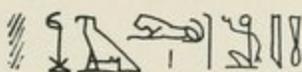
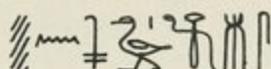


PROVENANCE: Chapelle d'Harzmès . DATE: 18<sup>e</sup> dyn.

BIBLIOGRAPHIE: Darressy. Annales. I. p.100 n° 6

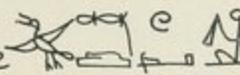
## Fragment de statue

69

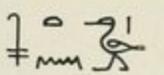
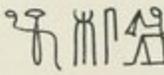
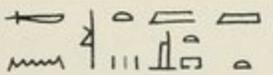
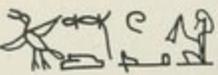


PROVENANCE: Chapelle d'Harzmes

BIBLIOGRAPHIE: Darressy. Annales. I. p.100 n° 4.

Stèle de  adorant Harzmès

70

1.		
2.		

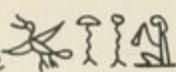
PROVENANCE: Chapelle d'Harzmès

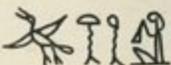
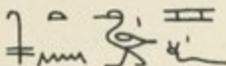
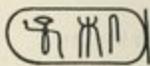
BIBLIOGRAPHIE: Le Musée égyptien. p. 5. pl. III

Darressy. La chapelle d'Harzmès, dans  
Annales. I. p. 103. N° 9.

Journal d'entrée N° 27820

71

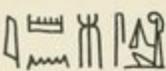
Dalle de 

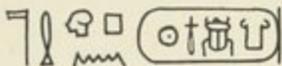
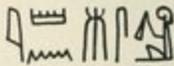
1		
2		

PROVENANCE: Chapelle d'Uazmès

BIBLIOGRAPHIE: Daressy. *Annales*. I. p. 107 n° 22.

72

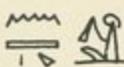
Cône de 

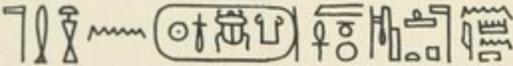
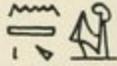
	
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PROVENANCE: Gournah

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires  
N° 89 (Mém. Miss. arc. fr. du Caire)

73

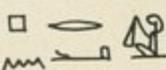
Cône de 

	
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PROVENANCE: Gournah

BIBLIOGRAPHIE: Daressy. *Recueil de cônes* f. N° 261

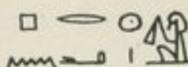
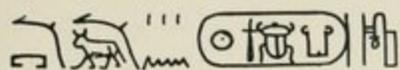
74

Cône de 

(à s.)

74

(suite)



PROVENANCE: Gournah.

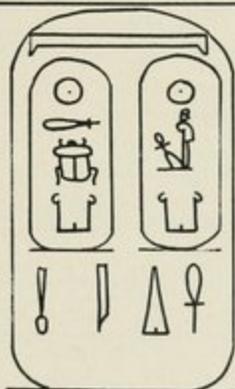
BIBLIOGRAPHIE: Darressy. Recueil de cônes fun. N° 171.

Wiedemann. Aegyptische Geschichte.  
Supplément p.37 à „329 l.9.

K. Sethe Urkunden der 18. dynastie p.129

75

Brique estampée

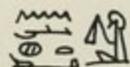
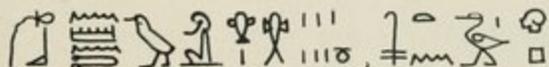


PROVENANCE: Gournah. Palais d'Hatschepsoutou?

BIBLIOGRAPHIE: Weigall. Annales du Ser. des Ant. 7/129

76

Statue du  $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$   $\text{𓂏}$



(à s.)

76

(suite)

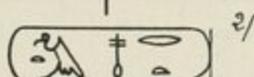
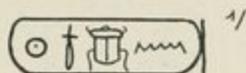
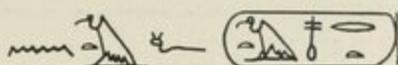
2		
3		
4		

PROVENANCE: Karnak. 1907. Temple de Ramsès II.

BIBLIOGRAPHIE: Journal de fouilles. N° 759.

77

Statue dédiée par Thoutmosis II à sa mère



1		
2		

PROVENANCE:

Gournah. Chapelle d'Oudjmès

DATE:

Règne de Thoutmosis II

BIBLIOGRAPHIE:

Musée Egyptien p. et pl. X

Darassy, La Chapelle d'Uazmès, sans les  
Annales du Service des Antiquités  
 T.1. p. 98

N° d'Entrée 27575, Inventaire 572.

Catalogue Général. Borchardt. Statues  
 N° 231.

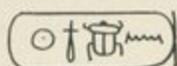
Maspero. Guide to the Cairo Museum  
 1906. Room M. n° 338 p. 120

etc.

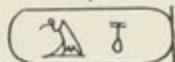
78

## Fragment de stèle

1/



2/



1		
2		

PROVENANCE:

Gournab.

DATE:

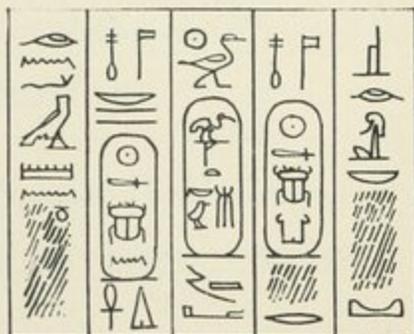
18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Daressy. Annales I. p. 99.Lacau. Catalogue général. Stèles 34031

79

## Fragment de vase



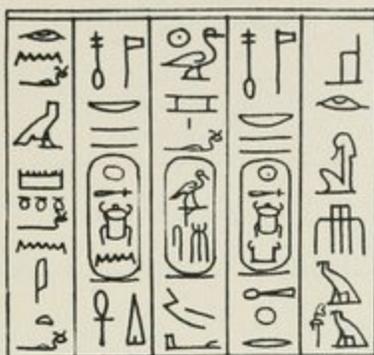
PROVENANCE:

Tombe de Chotmès 1<sup>er</sup>. Vallée des Rois.

BIBLIOGRAPHIE:

Daressy. Fouilles dans la Vallée des Rois 24976.

## Autres fragments de vases



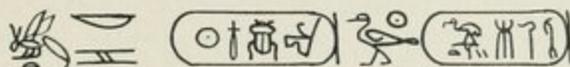
PROVENANCE:

Tombe de Thotmès I<sup>er</sup> et Hatshoutsouti

BIBLIOGRAPHIE:

Th. M. Davis, E. Naville, H. Carter. - The  
tomb of Hatshoutsütü. p. 108. f. 3, 4

## Cercueil de Thotmès II



## Procès-verbal de restauration

premier prophète Painotém fils de Piankés  
 restauration de la momie du

PROVENANCE:

Cachette de Deir el Bahari.

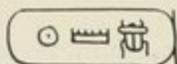
BIBLIOGRAPHIE:

Maspero. Momies royales. p. 545-547

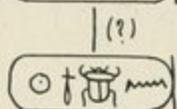
82

Statue dédiée par Chotmès III à Chotmès II.

1/



2/



1		
2		

PROVENANCE: Edfou

BIBLIOGRAPHIE: d'ap Weigall. Annales. VIII. p. 44.

83

Stèle de

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PROVENANCE: Incertaine

BIBLIOGRAPHIE: ?

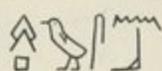
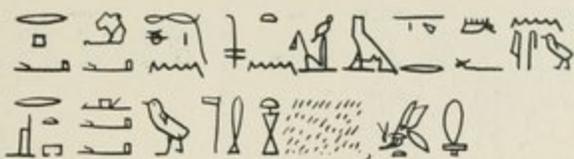
84

Scarabée

Voir Newberry. Catalogue général du Musée du  
Caire. Scarab-shaped seals  
 N° 36094.

Statue de 

85



PROVENANCE: Karnak. Temple de Maout. 1897

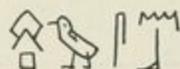
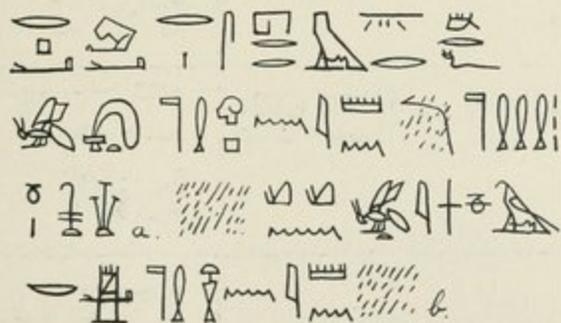
DATE: 18<sup>e</sup> dynastie. Thotmès II et Hatshepsoutou

BIBLIOGRAPHIE: Benson & Gourlay. Temple of Maout. V. 6. p. 312

Catalogue Général. Statues. N° 648

Statue de 

86

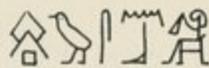


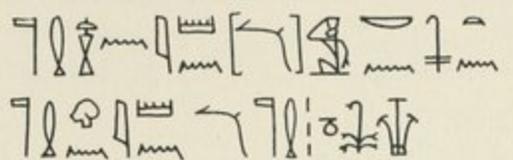
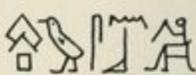
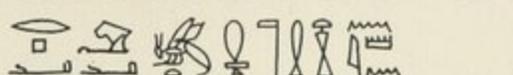
PROVENANCE: Karnak. Grand temple. 1907

DATE: 18<sup>e</sup> dynastie. Thotmès II et Hatshepsoutou

BIBLIOGRAPHIE: N° d'Entrée 99392

87

Cônes de 

1		
2		

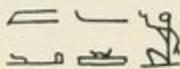
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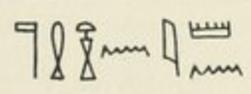
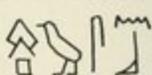
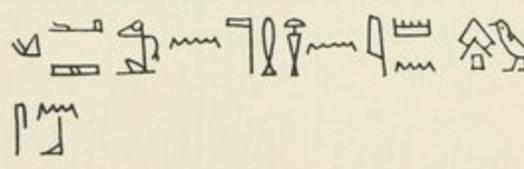
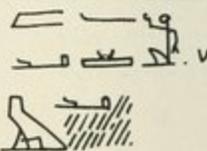
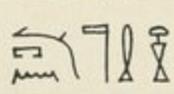
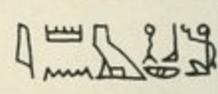
Gournah

BIBLIOGRAPHIE:

1. Mond. Annales. VI. p.27
2. Daressy. Recueil de cônes N° 230  
Carter. Annales. III p.119.

88

Statuette de 

1		
2		
3		

PROVENANCE:

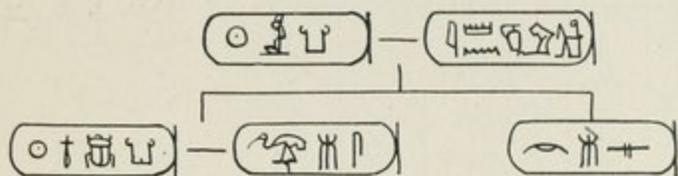
Cachette de Karnak N° 360

BIBLIOGRAPHIE:

- Legrain. Catalogue général.  
Statues. N° 42112

## Généalogie de Hatschopsouitou

89



BIBLIOGRAPHIE: Voir les nos 62 et 64.

## Sarcophage de Hatschopsouitou.

90

var.

var.

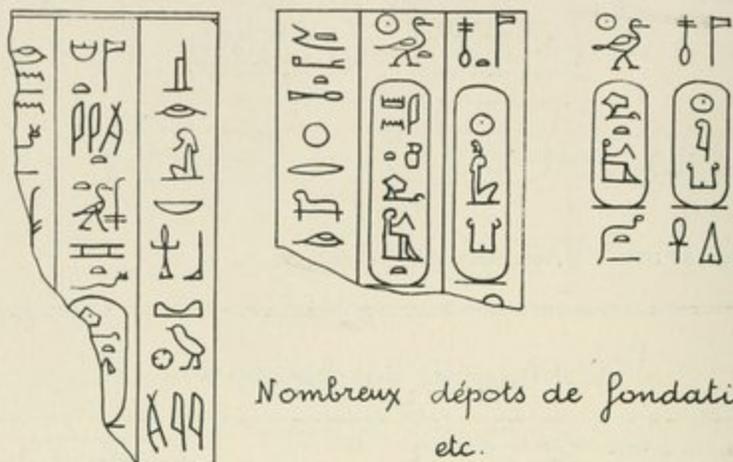
## Vase de 35 hinou.

91

PROVENANCE: Tombe d'Hatschopsouitou.

92

## Autres vases



Nombreux dépôts de fondation  
etc.

PROVENANCE:

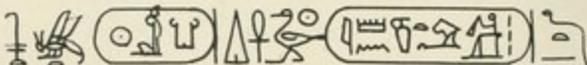
Tombe de Cholmès 1<sup>er</sup> et Hatschopsouitou.

BIBLIOGRAPHIE:

Ch. M. Davis, E. Naville, H. Carter - Chetomb  
of Hatschopsitû p. 93 à 112.

93

## Coffret.

Légende : 

PROVENANCE:

Cachette de Deir el Bahari

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 584.

94

Vase usurpé par Cholmès IV

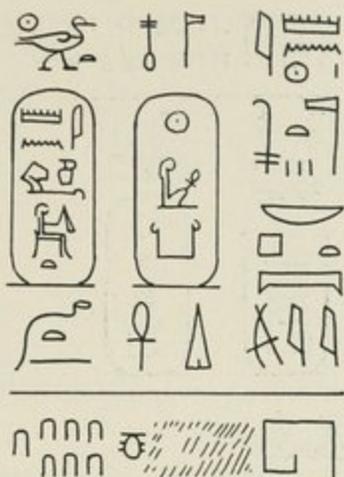
PROVENANCE:

Tombe de Cholmès IV.

BIBLIOGRAPHIE:

Davis, Carter, Newberry Chetomb of Ch. IV. 46004.

## Vase de 70 binou.



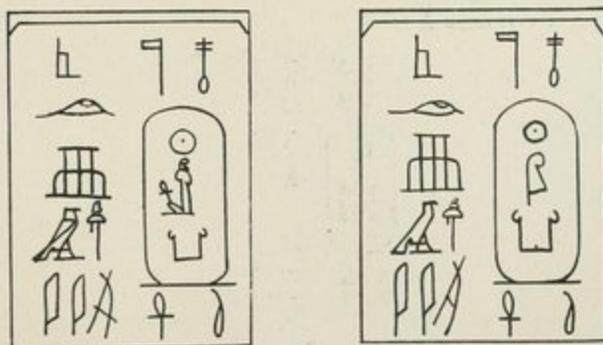
PROVENANCE:

Karnak. Cachette

BIBLIOGRAPHIE:

Journal de fouilles. N° 262.

## Vases d'Abydos.



PROVENANCE:

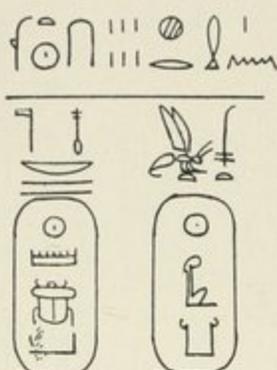
Abydos.

BIBLIOGRAPHIE:

Mariette. Catalogue g<sup>l</sup>. d'Abydos. N° 1468.

97

## Stèle du Sinaï

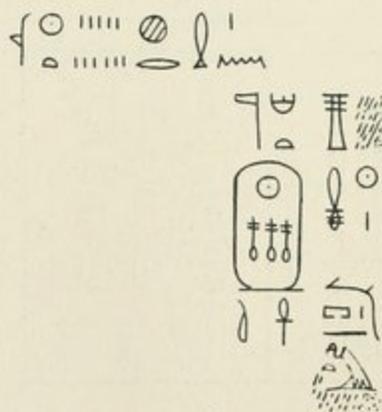


PROVENANCE: Sinaï

BIBLIOGRAPHIE: RWeil. Recueil des inscriptions égyptiennes  
du Sinaï. p.152. N° 42

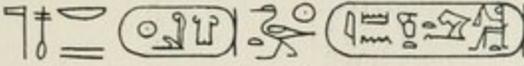
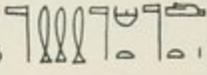
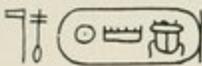
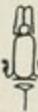
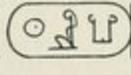
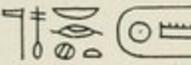
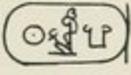
98

## Stèle du Sinaï

BIBLIOGRAPHIE: F Petrie. Researches in Sinaï pl.124.

## Fragments d'une chapelle funéraire d'Hatshepsoutou.

### Principaux fragments:

- 1  dédie deux obélisques à Amon
2. Scène de purification où figurent les 
- 3  conduit une barque dont la cabine est précédée de l'enseigne  de 
- 4  officie près d'un reposoir où se trouve une barque sacrée et l'image osienne de  etc.

PROVENANCE: Karnak.

DATE: 18<sup>e</sup> dynastie.

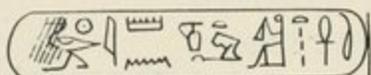
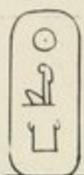
BIBLIOGRAPHIE: Legrain et Naville. L'aile Nord du pylône d'Amenophis III dans les Annales du Musée Guimet XXX

### Scarabées

Voir Newberry. Catalogue général. Scarab-shaped Seals. N<sup>os</sup> 36095-36097.

101

Tête de lion

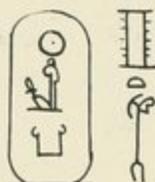


PROVENANCE: Karnak.

BIBLIOGRAPHIE: Mariette. *Album phot.* pl. 37. N° 539.Maspero *Guide to the Cairo Museum.*  
N° 752 p. 246

102

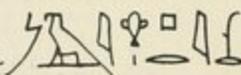
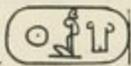
Pierre de fondation



PROVENANCE: Karnak. devant le sanctuaire.

BIBLIOGRAPHIE: K. Sethe. *Urkunden der 18. Dynastie*  
p. 381.

103

Etoffe de Cartouche  ( Voir plus loin N° 108 )

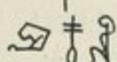
Statue de 

104

1/



2/



3/

1















































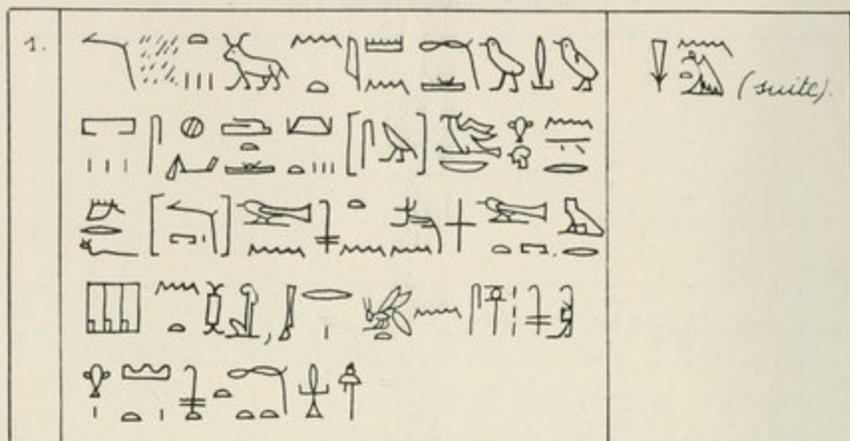








## 104 (suite)



## BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. p. 300.

Borchardt. Catalogue Général. Statues. N° 579.

K. Sethe. Urkunden der 18. dynastie

IV. 407 (auquel nous avons em-

prunté quelques restitutions)

Maspero. Guide to the Cairo Museum

1906. Salle M. N° 329.

## PROVENANCE:

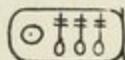
Karnak. Temple de Mut.

## DATE:

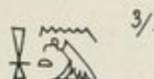
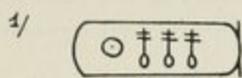
XVIII<sup>e</sup> dynastie. Règnes de Hatschepsout  
ou et de Thoutmosis III.

## 105

Statue de tenant la princesse



(à suivre)



1		
2		
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PROVENANCE:

Karnak

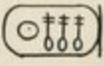
DATE:

Cartouche

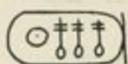
BIBLIOGRAPHIE.

Legrain Catalogue général. Statues 42114.Maspero. Guide t. t. Cairo Museum. p. 131.

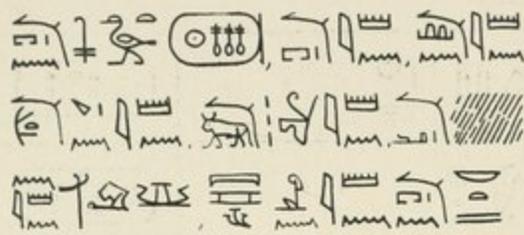
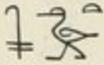
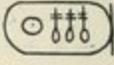
106

Statue de  tenant la princesse 

1/



2/

1		
2		

PROVENANCE:

Cachette de Karnak. N° 265

DATE:

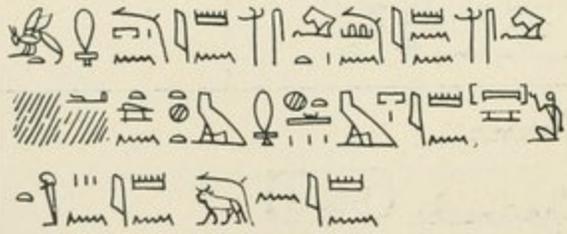
Règne de Hatshepsoutou.

BIBLIOGRAPHIE:

Legrain Catalogue général Statues  
N° 42116

107

Statue de 

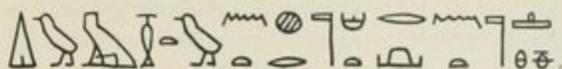
	
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PROVENANCE:

Cachette de Karnak. N° 43

107  
suite

DATE:



Cartouches et

 BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.  
N° 42117.

108

Reliques de

Citres fournis par les objets provenant du tombeau

24001-97. 240095. p. 57.

24002 24001.

24095 p. 52.

24095 24003-04.

etc

PROVENANCE:

Vallée des Rois Mars 1899.

DATE:

Une étoffe de lin entourant la momie

porte ce texte:

N° 24099

BIBLIOGRAPHIE:

Daresy. Catalogue général. Fouil.  
les dans la Vallée des Rois  
Recueil de travaux XXIII. p. 133 & 185.

109

## Reliques de Thotmès III

Cercueil.

PROVENANCE: Cachette de Deir el Bahari

BIBLIOGRAPHIE: Maspero. Momies royales. p. 547  
Guide 1906. p. 412.

110

## Vase de Thotmès III

Texte

PROVENANCE: Tombe de Thotmès III. N° 24941.

Les objets trouvés dans le tombeau en 1898 ne four-

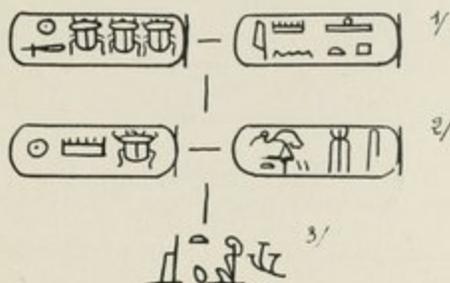
nissent que le titre puis ce texte:

et N° 24937

BIBLIOGRAPHIE: Darassy. Fouilles dans la Vallée des RoisLoret. Le tombeau de Thoutmès III. Bulle-  
tin de l'Institut égyptien. 1898. p. 91.Maspero. Guide 1906. Salle S. p. 428 et suiv.

## Linceul de Thoutmosis III

111

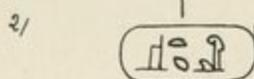
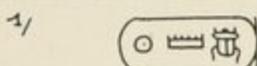
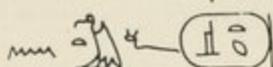


1		
2		
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- PROVENANCE:** Cachette de Deir el Bahari
- DATE:** Règne d'Amenothès II
- BIBLIOGRAPHIE:** Maspero. Les momies royales de Deir el Bahari p. 548 et 637  
Lieblein Dictionnaire n° 1917

112

Statue dédiée par Thotmès III



1		
2		

PROVENANCE: Cachette de Karnak. n° 354.

BIBLIOGRAPHIE: Legrain. Catalogue Général. Statues.  
N° 42072.Maspero. Guide 1906. p. 127 N° 341.

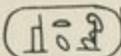
113

Stèle de Thotmès III et

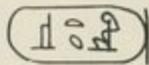
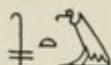
1		
2		

PROVENANCE: Gournah. Temple de Thotmès III

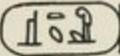
BIBLIOGRAPHIE: Weigall. Report. Annales. VIII. p. 134.Lacau. Catalogue général. Stèles. 34015.

Stèle de 

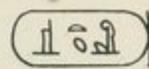
114



PROVENANCE: Gournah. Temple de Chotmes III.

BIBLIOGRAPHIE: Weigall. Annales. VII. 131.132.Ushebti de 

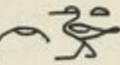
115



PROVENANCE: Abydos.

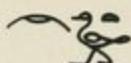
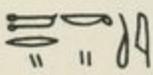
DATE: XX<sup>e</sup> dynastie d'après Mariette. (?)

Même reine que plus haut ?

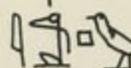
BIBLIOGRAPHIE: Mariette. Catalogue g<sup>e</sup> d'Abydos. N<sup>os</sup> 412-419Table d'offrandes de 

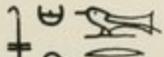
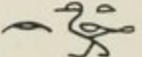
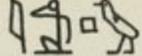
116

1/

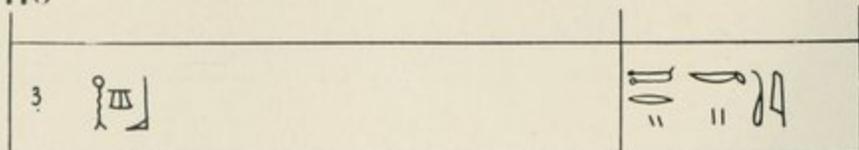
Assistant: 

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1		
2		

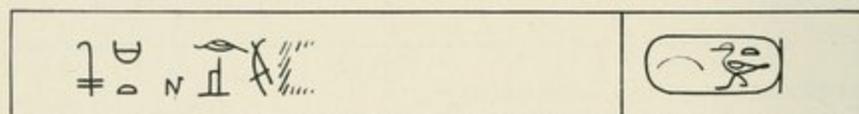
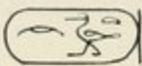
116



PROVENANCE: Abydos. (Mar.). Médinet Habou (de Rougé).

BIBLIOGRAPHIE: Mariette. Abydos II. 53E. de Rougé. Inscriptions hiéroglyphiques  
copiées en Egypte pl. 43.

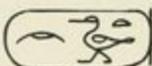
117

\* Hachette votive de 

PROVENANCE: Abydos. Temple d'Osiris. 1872.

BIBLIOGRAPHIE: Mariette. Abydos II. pl 40 c. Entrée 21966

118

Statue de 

Dédicace:



PROVENANCE: Toud

BIBLIOGRAPHIE: Journal  
d'Entrée N° 37638

## Stèle de la consécration du temple de Ptah.

1		
2		

Le nom d'Absit est en surcharge de ou

Restaurateur de la stèle:

Nom d'une statue:

PROVENANCE: Karnak. Temple de Ptah-ris-ambouf.

DATE: An 23 de Thotmès III.

BIBLIOGRAPHIE: Maspero. La consécration du nouveau temple de Ptah thébain. in Comptes rendus de l'Académie des Inscriptions et Belles Lettres 1900. p. 113.

Legrain. Annales. III. p. 107-111.

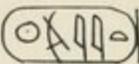
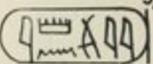
Lacau. Catalogue général Stèles. 34 013.

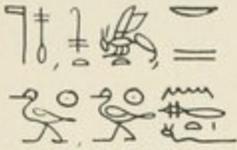
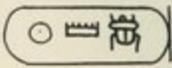
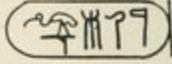
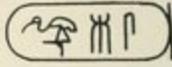
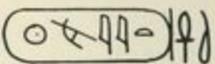
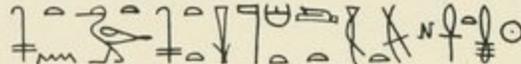
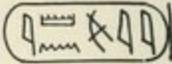
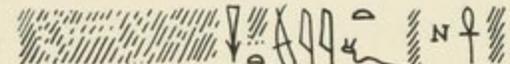
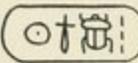
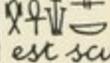
Fragment de stèle de et de 120

PROVENANCE: Temple de Thotmès III. BIBLIOGRAPHIE: Annales 7/130

121

## Chapelle et vache d'Hathor.

Thotmès III<sup>1/</sup> est accompagné de <sup>2/</sup> <sup>3/</sup>  
 et 

1		  
2		
3		
4		
5	Le cartouche   est sculpté sur la nuque de la vache d'Hathor qui est dans la chapelle	

PROVENANCE: Deir el Bahari. Temple de la XI<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Naville. The XI<sup>th</sup> dynasty temple at Deir el Bahari p.63 pl.27-31.  
 Maspero. Guide 1906. p.120-121. N<sup>os</sup> 338-339.

122

## Monuments de Thotmès III

## Statue

1		
2		

PROVENANCE: Cachette de Karnak N° 524.

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42057.

123

## Statue

--	--

PROVENANCE: Cachette de Karnak N° 500

BIBLIOGRAPHIE: Legrain. Catalogue général Statues  
N° 42053.

124

## Statue

--	--

124 (suite)

PROVENANCE:

Cachette de Karnak. N° 304.

BIBLIOGRAPHIE:

Legrain. Catalogue général.  
Statues. N° 42054.

125

Statue.

𓆎𓅓𓏏𓏏, 𓆎𓅓𓏏𓏏 N. 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

PROVENANCE:

Cachette de Karnak N° 296

BIBLIOGRAPHIE:

Legrain. Cat. g<sup>l</sup>. Statues N° 42055

126

Statue.

𓆎𓅓𓏏𓏏 N. 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

PROVENANCE:

Cachette de Karnak. N° 267

BIBLIOGRAPHIE:

Legrain. Cat. g<sup>l</sup> Statues. N° 42058.

127

Statue

127

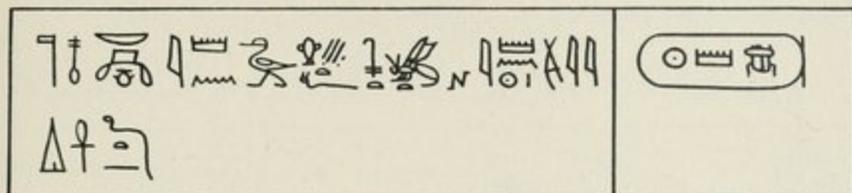
(suite)

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Borchardt. Catalogue général. Statues  
I. N° 1226

Statue.

128

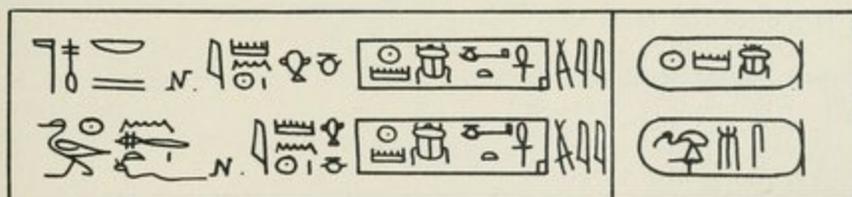


PROVENANCE: Karnak. Chapelle de Thotmès III. 1907.

BIBLIOGRAPHIE: Journal de fouilles. N° 752.

Statue.

129

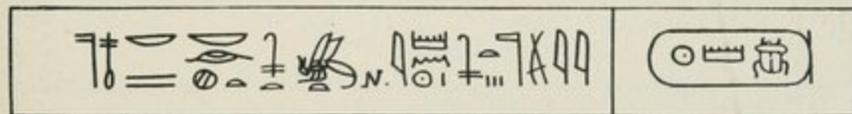


PROVENANCE: Gournab. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Annales. VII. p. 131. n° 12.

Statue.

130



130 suite.

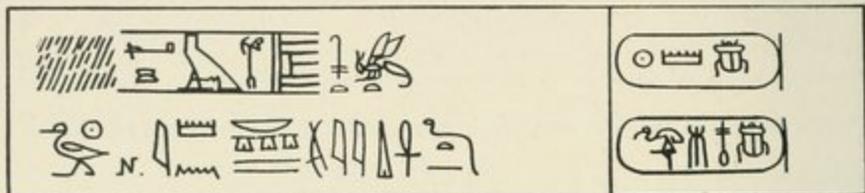
PROVENANCE: Cachette de Karnak N° 44

BIBLIOGRAPHIE: Legrain Catalogue général. Statues.  
Il. n° 42060

131

Statue.

Nom de la statue:



PROVENANCE: Karnak.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues  
N° 42056

132

Statue

Nom de la statue:

PROVENANCE: Cachette de Karnak

BIBLIOGRAPHIE: Legrain. Annales. VII. p. 184.

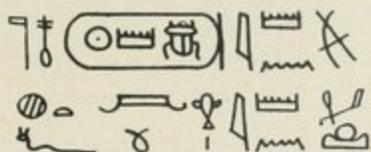
133

Scarabées.

Newberry. Cat. g<sup>e</sup>. Scarab-shaped seals. N°s 36098 et suivants.

134

## Dépôts de fondation.



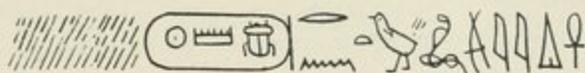
PROVENANCE:

Deir el Bahari (M<sup>r</sup> Naville).

BIBLIOGRAPHIE:

Brugsch. Thesaurus. VI. 1298.K. Sethe. Urkunden. IV 884.Maspero. Guide 1906. p. 241. Case A.

135

Groupe de Ramnouit allaitant  
Chotmès III

PROVENANCE:

Cachette de Karnak.

BIBLIOGRAPHIE:

Journal de fouilles. N° 306

136

## Statue.



PROVENANCE:

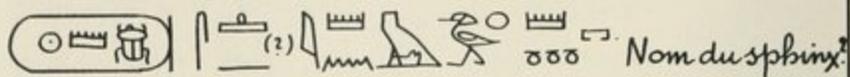
Karnak.

BIBLIOGRAPHIE:

Maspero. Guide. 1906. p. 123. n° 315

137

Sphinx.



Nom du sphinx?

PROVENANCE:

Cachette de Karnak. N° 509.

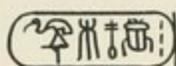
BIBLIOGRAPHIE:

Segrain Catalogue général. Statues.  
N° 42071

138

Sphinx

Cartouche:



PROVENANCE:

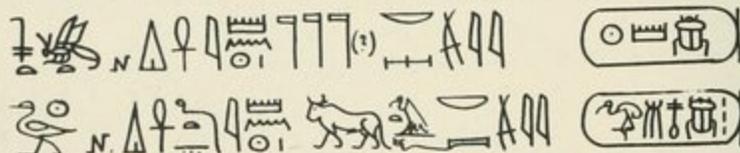
Cachette de Karnak. N° 402.

BIBLIOGRAPHIE:

Segrain. Cat. g<sup>l</sup>. Statues. N° 42068.

139

Table d'offrandes.



PROVENANCE:

Gournah. Temple de Ehotmès III

BIBLIOGRAPHIE:

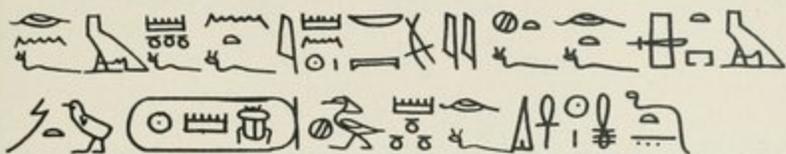
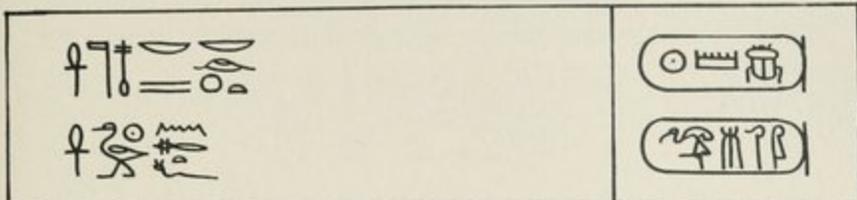
Weigall. Annales. VII. p. 129. n° 6

140

Table d'offrandes.

(à suivre)

140  
suite



PROVENANCE: Karnak.

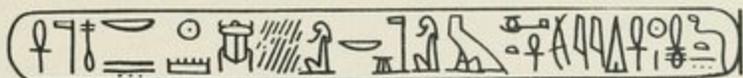
BIBLIOGRAPHIE: Mariette. Karnak. pl. 32. b.

Abmed bey Kamal. Catalogue général.

Tables d'offrandes N° 23085

141

Table d'offrandes.

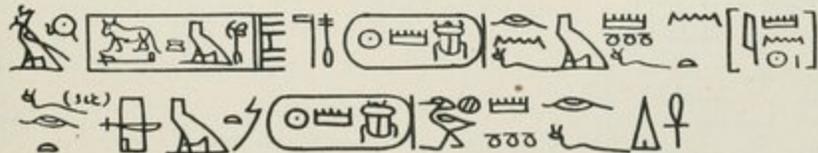


PROVENANCE: Gournab. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Annales. VII. p. 131.

142

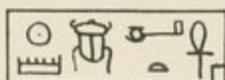
Autel porte-vase 



PROVENANCE: Cachette de Karnak. N° 264. Ent. 36924.

143

Brique estampée



PROVENANCE:

Gournab. Temple de Thotmès III.

BIBLIOGRAPHIE:

Weigall. Annales. VII. p. 121.Legrain. Annales VII. p. 183

144

Sphinx de basse époque saïte.

Texte:

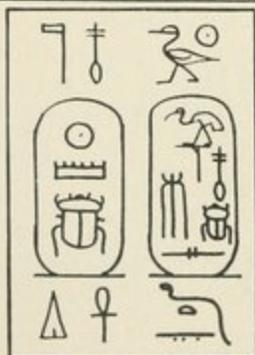
PROVENANCE:

Cachette de Karnak. N° 710

DATE:

26<sup>e</sup> dynastie ou après

BIBLIOGRAPHIE:

Legrain. Annales. VII. p. 35.Maspero. Annales. VII. p. 60.

Vase de 9 litres. 520.

145

PROVENANCE:

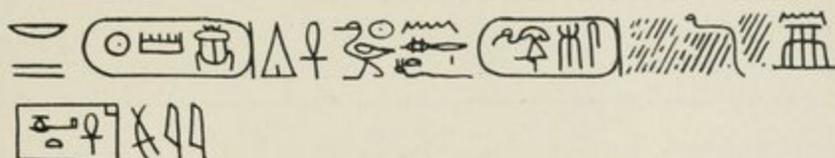
Memphis Saqqarah

BIBLIOGRAPHIE:

Mariette. Monu-  
ments divers. pl. 100.Maspero. Guide 1906  
N° 446 p. 297

146

## Fragment de stèle



PROVENANCE:

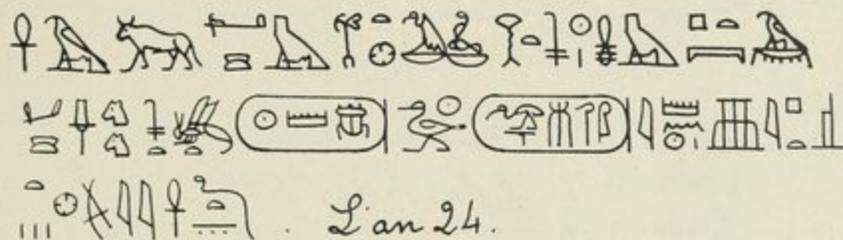
Gournab. Temple de Ehotmès III

BIBLIOGRAPHIE:

Weigall. Annales. VII. 130 n° 7

147

## Stèle



PROVENANCE:

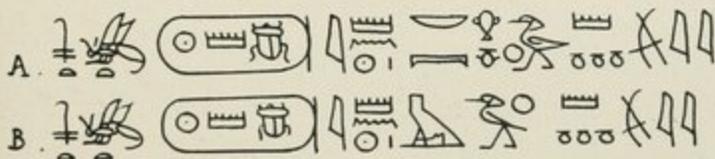
Karnak. Chambre K.

BIBLIOGRAPHIE:

Mariette. Karnak p. 47 pl. 12K. Sethe. Urkunden. IV. 833.

148

## Sphinx.



PROVENANCE:

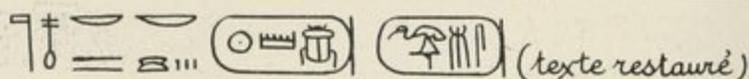
Karnak. Jardin de Ehotmès III

BIBLIOGRAPHIE:

Maspero. Guide. N<sup>os</sup> 1-2. p. 3. (Copie Daressy)

149

## Stèle triomphale.

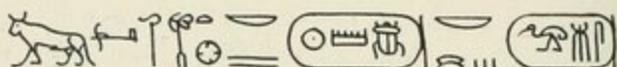
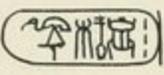
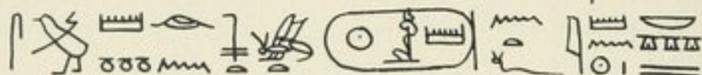

 (texte restauré)

PROVENANCE: Karnak. Salle K.

BIBLIOGRAPHIE: Mariette. Karnak. p.46. pl. 11 etc. etc  
Maspero. Guide. 1906. n° 300. p.117.

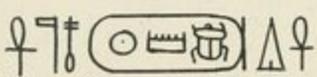
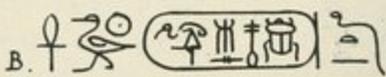
150

## Duplicata de la stèle triomphale.


variante l. 6. . Texte restauré par Sèti 1<sup>er</sup>

PROVENANCE: Karnak. 7<sup>e</sup> Pylône. Face sud.BIBLIOGRAPHIE: Legrain. Annales. V.17.20  
Maspero. Guide 1906. p.118 n° 300 bis

151

## Fronton de porte

 A. 
 B. 

PROVENANCE: Gournab. Chapelle d'Uazmès

BIBLIOGRAPHIE: Darressy. Annales. I. p.106 n°19.

152

Plaque de bronze découpée.

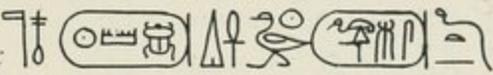


PROVENANCE: Mitraïneh. (Fouilles Daninos. 1900. 1901)

BIBLIOGRAPHIE: Daressy. Annales. III. p. 141. n° 7.

153

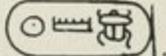
Monuments divers de Ehotmès III

A. Fragment de vase: 

PROVENANCE: Tombeau de Ehotmès IV.

BIBLIOGRAPHIE: H. Carter and P. Newberry. Catalogue général. The tomb of Ehotmès IV. N° 46092.

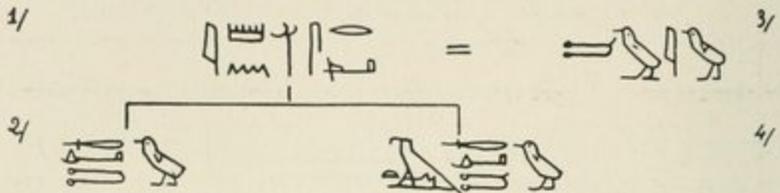
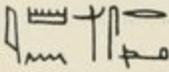
B. Etoffe tapissée. Les mêmes auteurs (op. cit. N° 46528) reconnaissent comme appartenant à Ehotmès III. le fragment d'étoffe tapissée publié plus loin N° 185. C de ce Répertoire.

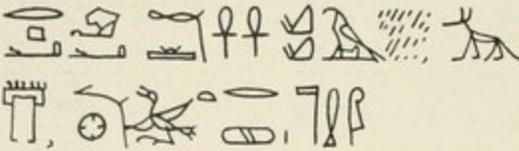
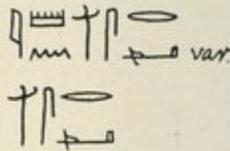
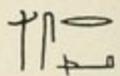
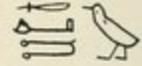
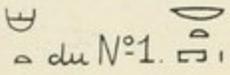
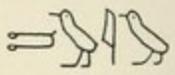
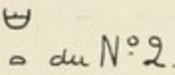
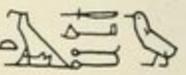
C. Taureau couché. Faïence. Cartouche 

Salle E. Armoire E

Nota. Le Musée du Caire possède encore de nombreux monuments portant les cartouches de ce roi

154

Statue de 

1.		 var. 
2.		
3.	 = du N° 1.	
4.	 = du N° 2.	

PROVENANCE:

Cachette de Karnak. N° 432.

DATE:

Règne de Thoutmès III

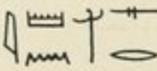
BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues.

N° 42118

Journal d'Entrée N° 37326

155

Statue de 

Mêmes personnages

(à s.)

155  
(suite)

1		
2		
3		
4		

PROVENANCE:

Cachette de Karnak. N° 432.

DATE:

Règne de Thotmès III

BIBLIOGRAPHIE:

Legrain Catalogue général. Statues.  
N° 42119.

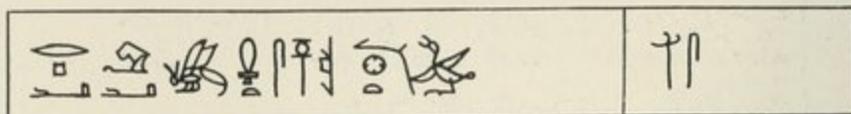
Cône de

156

4/   
 2/

1		
2		

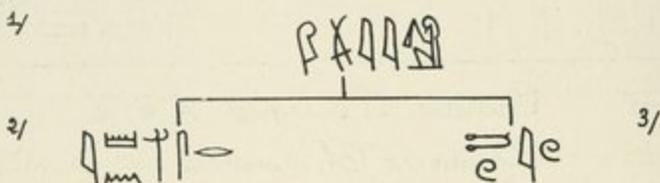
157

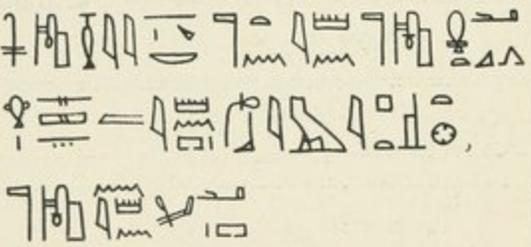
Autre cône de  $\text{TT}[\text{⌋}]$ :

PROVENANCE: Gournah.

BIBLIOGRAPHIE: Mond. Annales VI p. 93.Daressy. Recueil de cônes N° 223.

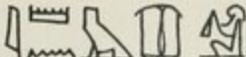
158

Cône funéraire de  $\text{PAXAAQ}$ 

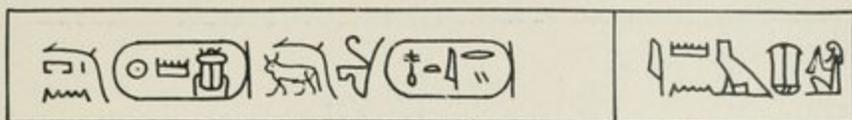
1		$\text{PAXAAQ}$ $\text{PAX}$
2		$\text{QTTI}$ $\text{TTI}$
3		$\text{eQe}$

PROVENANCE: Gournah

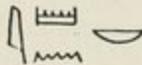
BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires N° 1

Statuette de 

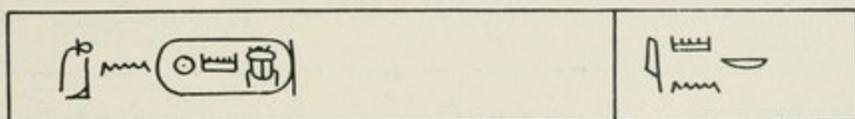
159



PROVENANCE: Karnak. Temple d'Osiris neb djeto.  
 BIBLIOGRAPHIE: Legrain Catalogue général Statues.  
 N° 42120. Annales. IV. p. 182

Bloc de 

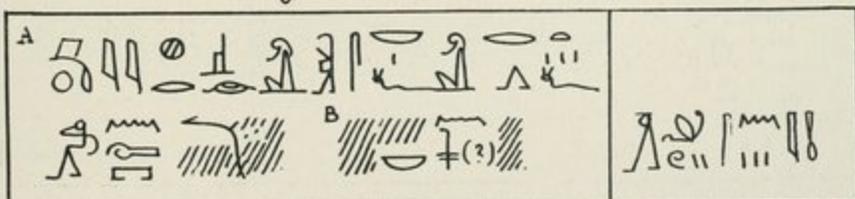
160

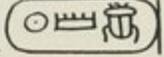


PROVENANCE: Gournab. Temple de Thotmès III.  
 BIBLIOGRAPHIE: Weigall. Annales. VII. p. 130. n° 9.

Fragments de statuette en bois

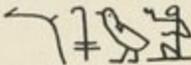
161



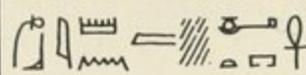
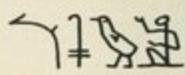
PROVENANCE: Gournab. Temple de Thotmès III  
 DATE: Cartouche  (?)  
 BIBLIOGRAPHIE: Weigall. Annales du Service des  
Antiquités. VII p. 133 n° 17.

162

Statuette de 

1/ 

2/ 

1		
2		

PROVENANCE:

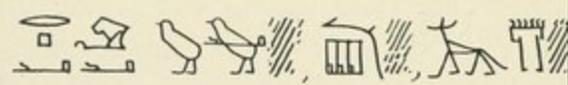
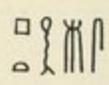
Gournab. Temple de Ehotmès III

BIBLIOGRAPHIE:

Weigall. Annales du Service des Antiquités VII. p. 134.

163

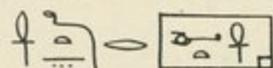
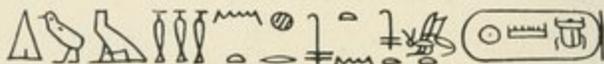
Statue de 

PROVENANCE:

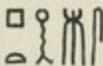
Gournab. Temple de Ehotmès III.

DATE:

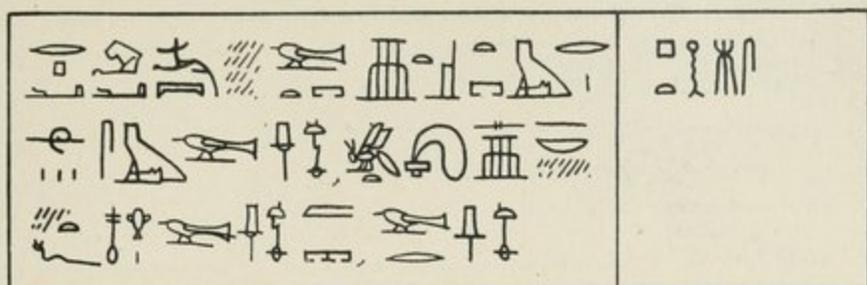


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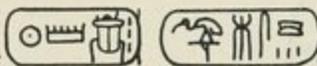
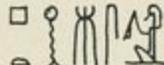
Weigall. Annales. VII. p. 130. 131. n° 10.

Statue de 

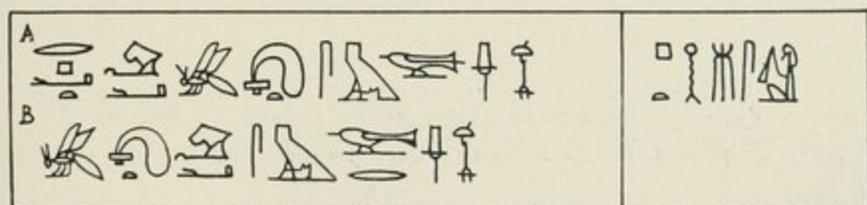
164



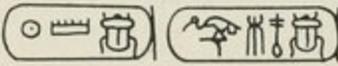
PROVENANCE: Douteuse.

DATE: Cartouches: BIBLIOGRAPHIE: Borchardt. Catalogue Général. Statues.  
N° 584.Naos et statue de 

165



PROVENANCE: Abydos. (Temple d'Osiris)

DATE: Cartouches BIBLIOGRAPHIE: Mariette. Abydos. II. pl. 32.  
Lieblein. Dictionnaire de noms k. N° 1929.  
Maspero. Guide to the Cairo Museum  
1906. Salle M. N° 304. p. 119

166

## Cônes de XAA

1		XAA
2		

PROVENANCE: Gournab

DATE: Epoque de Sotmès III et d'Amenothès

II. (Tombe de à Gournab)

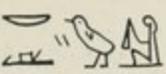
BIBLIOGRAPHIE: Darassy. Recueil de cônes N<sup>os</sup> 160-161

167

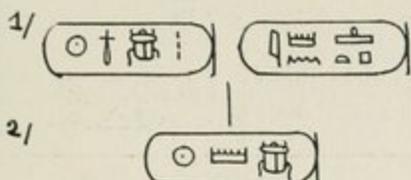
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PROVENANCE: Gournab

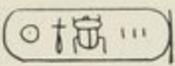
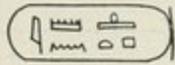
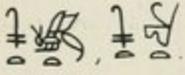
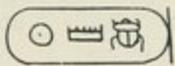
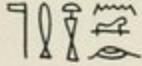
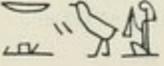
BIBLIOGRAPHIE: R Mond. Annales VI. p. 92 n<sup>o</sup> 158 A

Stèle de 

168

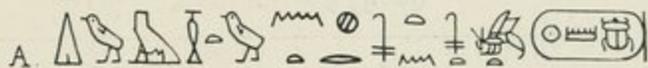
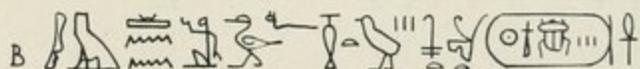
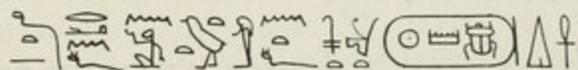


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PROVENANCE: Abydos

DATE:

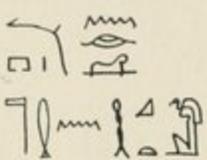
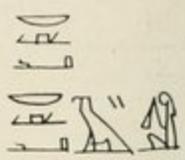
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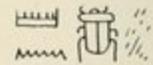
Mariette. *Catalogue général d'Abydos* 1056*Abydos* II pl 33a.Lacau. *Catalogue général**Stèles* N° 34018

169

Stèle de 

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Dédicace par :

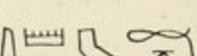
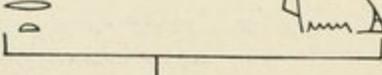
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PROVENANCE: Abydos

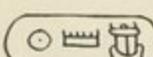
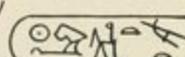
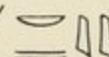
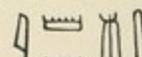
DATE: Thoutmès III est représenté levant un grand  
sistre.BIBLIOGRAPHIE: Mariette Abydos II. 33

170

Statue de 

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2/		
		

Assistants ou contemporains:

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(à s.).

170

(suite)

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170 suite.

PROVENANCE:

Cachette de Karnak.

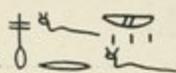
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Règne de Thotmès III.

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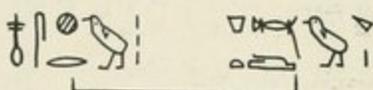
Legrain. Catalogue général. Statues. N° 42121.Maspero. Guide 1906. p. 123. N° 344 bis

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Stèle de 

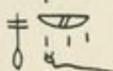
1/ Thotmès III est assis devant Osiris, Anubis et Amentit

2/



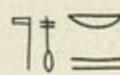
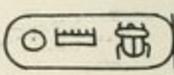
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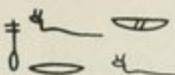
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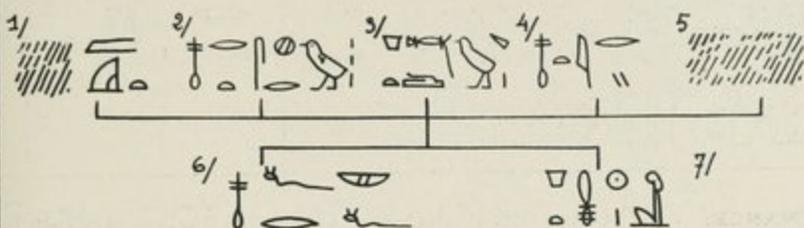
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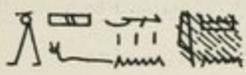
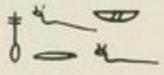
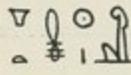
BIBLIOGRAPHIE:

Carter. Annales. IV. p. 48Lacau. Catalogue général. Stèles  
N° 34055.

Autre stèle de 

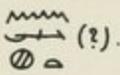
172



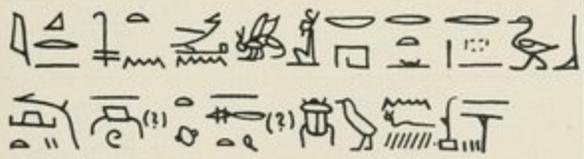
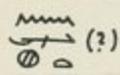
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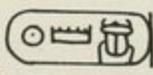
BIBLIOGRAPHIE: Carter. Annales. IV. p. 48.

Statuette de  (?)

173

	 (?)
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PROVENANCE: Cachette de Karnak. N° 467

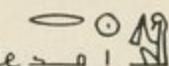
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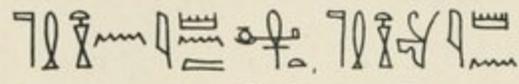
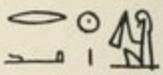
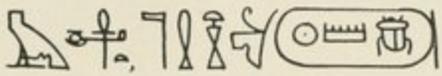
BIBLIOGRAPHIE: Legrain. Catalogue général.

Statues. N° 42124

Entrée. N° 37197.

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Cercueil de 

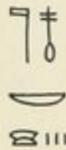
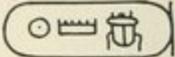
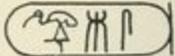
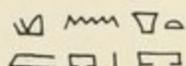
	
	

PROVENANCE: Biban el Molouk. Tombe d'Amenothès II.  
 DATE: Amenothès II. Cf. Lepsius, Denkm. III 62.,  
 Cercueil utilisé pour Ramsès VI.  
Maspero Guide 1906. p. 420. Case B.

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Stèle de 

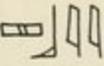
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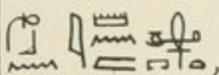
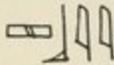
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BIBLIOGRAPHIE: ?

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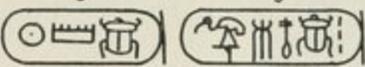
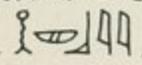
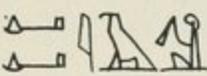
Porte du tombeau de 

	
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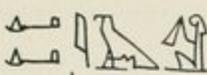
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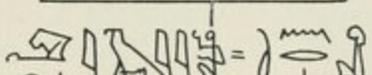
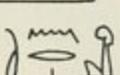
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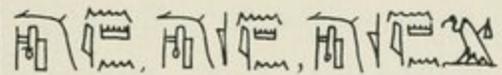
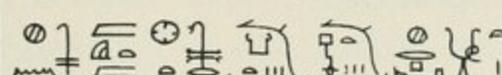
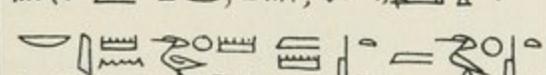
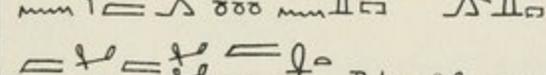
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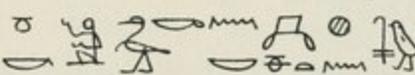
DATE: Cartouches BIBLIOGRAPHIE: *Le Musée égyptien*. Pl. 1.*Daressy*. *Annales*. I. p. 106. M<sup>e</sup> Dares.  
sy lit le nom Statue de 

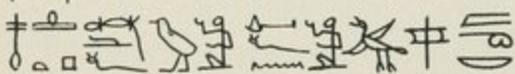
177

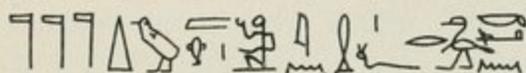
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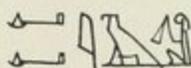
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 Détail biogra.

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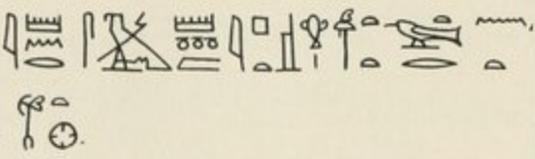
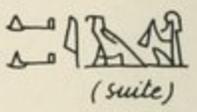
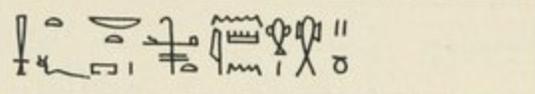
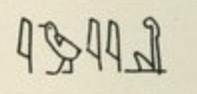
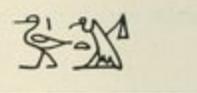
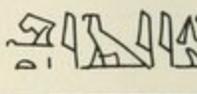






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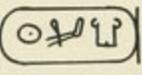
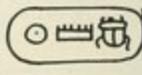
177 (suite).

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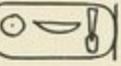
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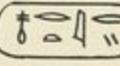
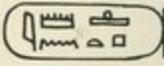
Cachette de Karnak. N<sup>o</sup>. 219.

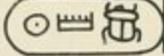
DATE:

Les cartouches  et  sont gravés sur les épaules de la statue.

Amon, Amonit, Maout, Khonsou, Ehot, Mait, Osiris, Ptah Sokari, Isis, Horus, Anubis,

bis,    sont invoqués en

même temps que  



BIBLIOGRAPHIE:

Legrain. Catalogue des Statues. N<sup>o</sup> 42122.

Voir

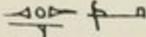
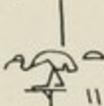
Lieblein. Dictionnaire de noms N<sup>o</sup> 553,

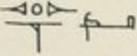
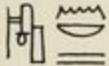
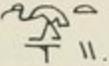
Pierret. Recueil d'insc. in. du Louvre. I. 50.

Naville. Ehe XI<sup>th</sup> dyn. temp. at Deir el Bahari  
p. 45.

Palette de 

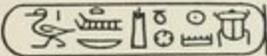
178

- 1/ 
- 2/ 

1		
2		

PROVENANCE: ?

DATE:

Cartouche: 

BIBLIOGRAPHIE:

Maspero Guide 1906. p. 282. Salle H. Vit. A
 Statue de 

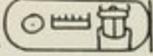
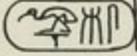
179

1	 	
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PROVENANCE:

Karnak. Temple de Ptah.

DATE:

Les cartouches   sont gravés sur le corps de Thoti

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues  
N° 42123.

## Reliques d'Amenothès II

Le tombeau d'Amenothès II découvert par M<sup>r</sup> Loret dans la Vallée des Rois (9 mars 1898) a fourni au Musée du Caire plus de mille monuments exposés actuellement dans la salle S (Maspero. Guide 1906. p. 424. et suivantes) Ils ont été publiés par Daressy. Catalogue général des antiquités égyptiennes du Musée du Caire. Fouilles de la Vallée des Rois. N<sup>os</sup> 24101-24889; 3859-3962; 4944-4946; 5029-5203. 11494-11496.

Voir aussi: V. Loret. Le tombeau d'Amenophis II et la cachette royale de Biban-el-Molouk. dans le Bulletin de l'Institut égyptien. III<sup>e</sup> série. N<sup>o</sup> 9. p. 98 et suivantes.

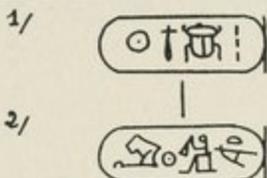
Carter Report of the robbery of the tomb of Amenothès II  
Annales. III 120.

Les autres momies royales trouvées dans le tombeau d'Amenothès II seront mentionnées plus loin dans leur ordre chronologique.

Documents fournis par le mobilier funéraire  
d'Amenothès II.

180  
(suite)

## Canne.



1		
2		

BIBLIOGRAPHIE: Darressy. Fouilles de la Vallée des  
Rois. N° 24112.

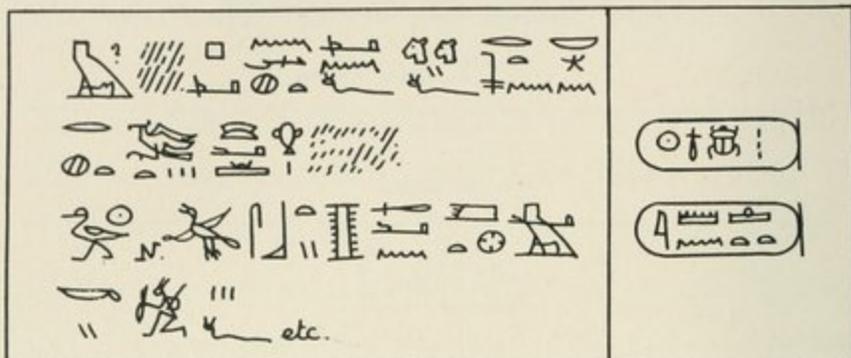
181

## Arc.

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(a s.)

181



BIBLIOGRAPHIE: Daressy. Fouilles de la Vallée des  
Rois. N° 24120.

182

Titres et noms fournis par le mobilier

N° 24111, 112, 113, 182, 183, 185, 188, 193  
197, 199, 24230, 244, 245 etc.

24111, 112, 183, 188, 193, 197, 199 etc.

24111, 183, 185, 24313.

24195, 198. 24199.

24101, 103, 104. 24241,

24232, 24239, 24235

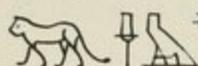
24234, 237, 240, 242

(à suivre)

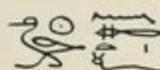
3906

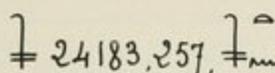
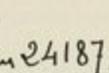
24139

 24188, 193, 197, 230, 257, 24313.

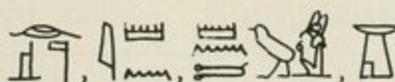
 24113.

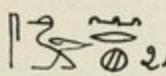
 24317, 321, 322, 323 etc.

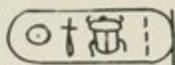
 24111.

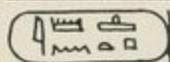
 24183, 257,  24187, 230, 5029

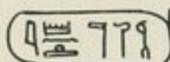
Amenothès II est dit aimé de

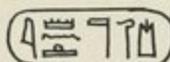
 24236 et de

 24327.

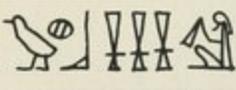




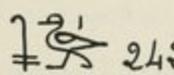
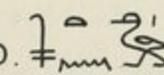


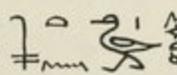


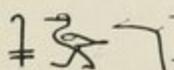
BIBLIOGRAPHIE: Daressy. Fouilles de la Vallée des Rois

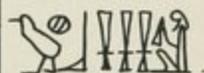
Reliques de 

183

 24269, 270.  24273.

 24271, 272.

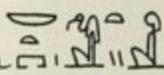
 5031.

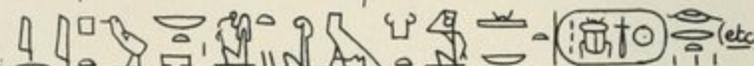


BIBLIOGRAPHIE: Daressy. Fouilles de la Vallée des Rois

184

Oushebtî 24252-24253.

Oushebtî d'Amenothès II où la mention  se trouve parmi les textes funéraires.

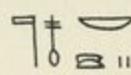
24252: 

24253: 

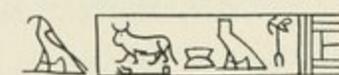
BIBLIOGRAPHIE: Darassy. Fouilles de la Vallée des Rois

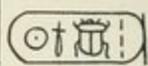
185

Etoffes diverses.

A 46526: 

B 46527: 

C 46528: 



PROVENANCE:

Tombeau de Thotmès IV.

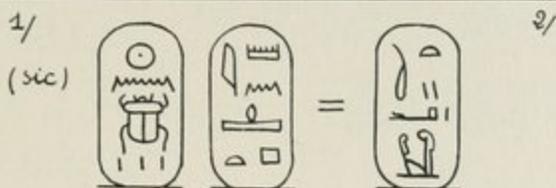
On trouva aussi dans ce tombeau des vases (N<sup>os</sup> 46087-46091) portant les cartouches d'Amenothès II. Il n'est pas nécessaire de les reproduire ici.

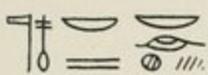
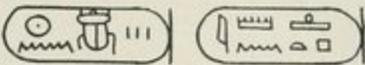
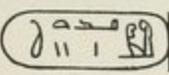
BIBLIOGRAPHIE:

Howard Carter and P. Newberry: Catalogue général. The tomb of Thoutmôsis IV.

186

## Stèle d'Amenothès II.



1		
2		

PROVENANCE:

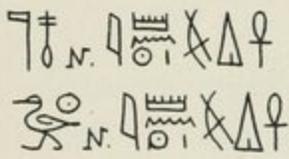
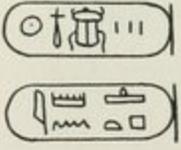
Cachette de Karnak. N° 475.

BIBLIOGRAPHIE:

Legrain. *Recueil de travaux*. XXVI  
p. 222. 223.

187

## Groupe de Rannouit et d'Amenothès II.

	
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PROVENANCE:

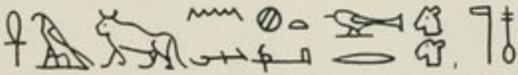
Karnak. Nagga ez zaptieb. 1907

BIBLIOGRAPHIE:

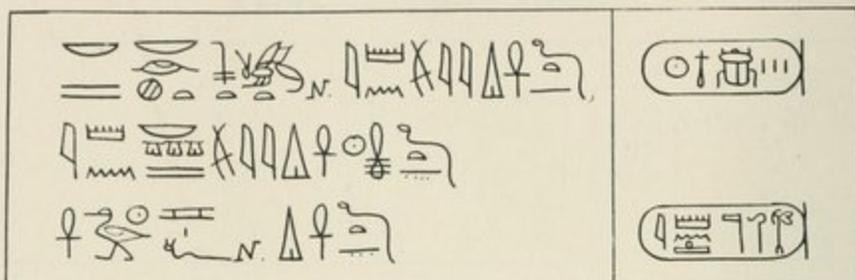
Entrée N° 39394.

188

## Statue.

	
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188 suite



PROVENANCE:

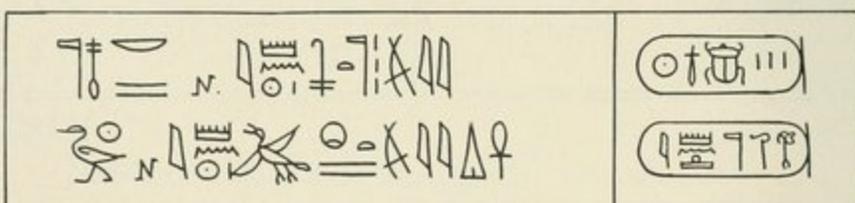
Cachette de Karnak. N° 14.

BIBLIOGRAPHIE:

Legrain. Catalogue général. Sta-  
tues. N° 42073.

189

Statue.



PROVENANCE:

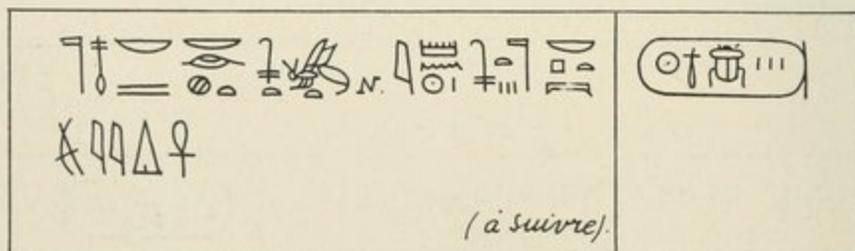
Cachette de Karnak. N° 147.

BIBLIOGRAPHIE:

Legrain. Catalogue général.  
Statues. N° 42075.

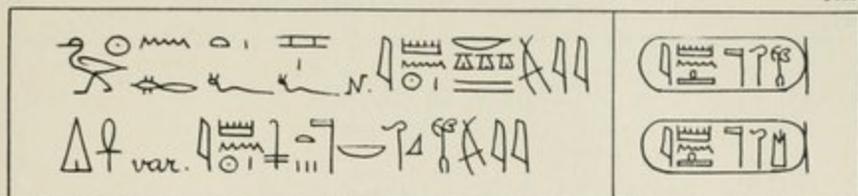
190

Statue.



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suite



PROVENANCE:

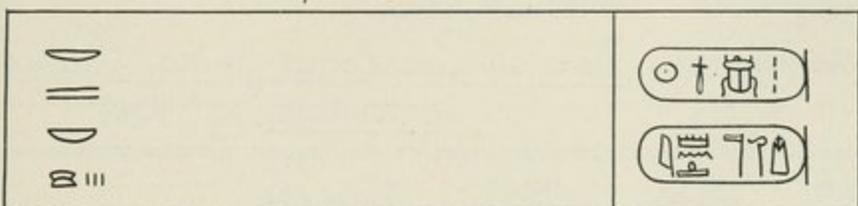
Cachette de Karnak. N° 252

BIBLIOGRAPHIE:

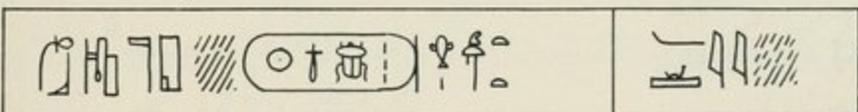
Legrain. Catalogue général. Statues  
N° 42076.

191

Sphinx d'Amenothès II.



Dédicace par:



PROVENANCE:

Cachette de Karnak. N° 418

BIBLIOGRAPHIE:

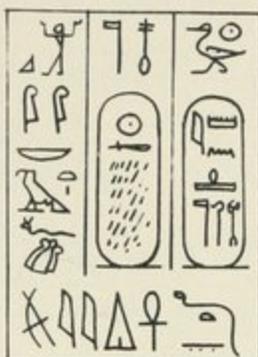
Legrain. Catalogue général.  
Statues. N° 42078.

192

Les statues 42074. 42077, le sphinx 42079 du même volume ne fournissent que le cartouche prénom et 𓆎  
Le colosse N° 615 Borchardt donne le nom de double.

193

## Statue de Ptah-Tanen.



PROVENANCE:

Karnak. 1860.

BIBLIOGRAPHIE:

Daressy. Catalogue général Statues de divinités. N° 38068.

194

## Stèle de 𓆎𓆎𓆎 𓆎

1<sup>er</sup> Tableau: Amenothès II (𓆎𓆎𓆎) casque (𓆎)

présente des offrandes à (𓆎𓆎𓆎) Ptah.

Texte devant Harshefi: (𓆎𓆎𓆎) Texte devant

Ptah: (𓆎𓆎𓆎) (𓆎𓆎𓆎) (𓆎𓆎𓆎)

2<sup>e</sup> Tableau: (𓆎𓆎𓆎) adore les mêmes di-  
1-eux

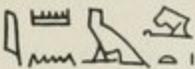
PROVENANCE:

Medinet Rchorab. (Fayoum)

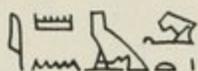
BIBLIOGRAPHIE:

Fouilles Loat. Entrée N° 36841

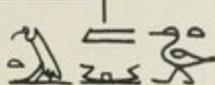
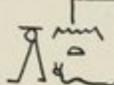
195

Statue de 

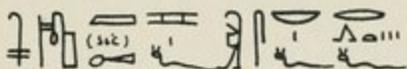
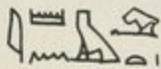
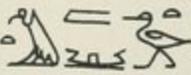
1/



2/



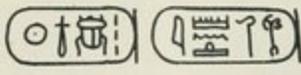
3/

1		
2		
3		

PROVENANCE:

Karnak. Temple de Maout.

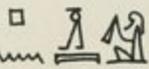
DATE:

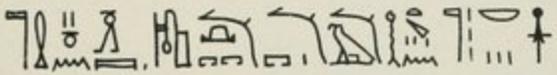
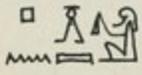
Cartouches  surmon-  
tés du  gravés sur les épaules.

BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. p. 325  
Borchardt. Catalogue général. Statues  
I. n° 566.

196

Statue de 

	
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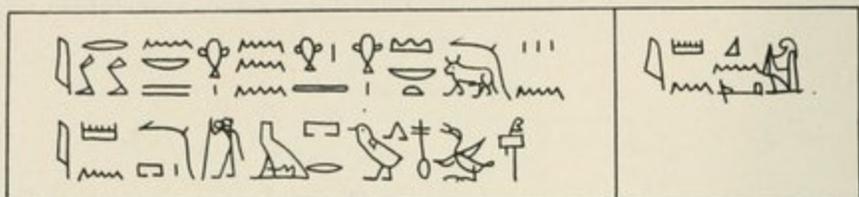
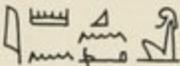
PROVENANCE:

Abydos DATE: Cart.  sur les épaules.

BIBLIOGRAPHIE:

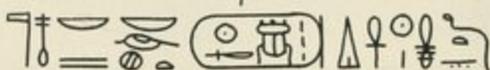
Mariette. Cat. Abyd. 372. Borchardt Statues. 711

197

Statue de 

PROVENANCE: Karnak. Temple de Maout. 1897.

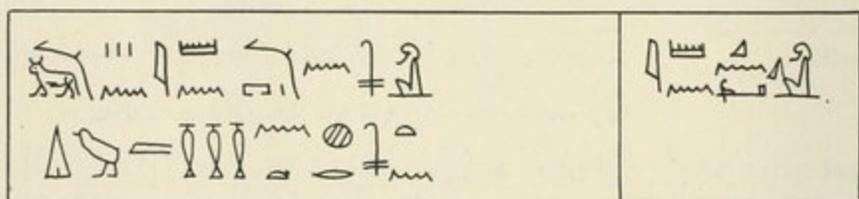
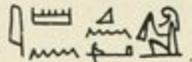
DATE:



BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. 326  
 Borchardt. Catalogue général.  
 Statues. I. n° 935.

198

Oushebtî de 

PROVENANCE:

Gournah? Collection Huber.

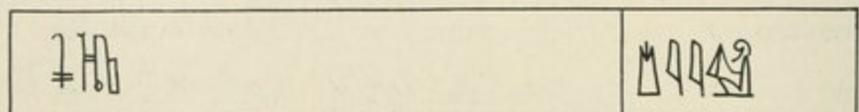
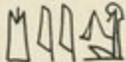
DATE:

Même personnage que le précédent?

BIBLIOGRAPHIE:

Livre d'entrée N° 5318  
 Newberry. Catalogue g<sup>l</sup>. Ushabti 46530.31

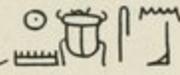
199

Statue de 

199

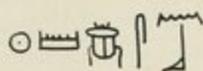
(suite.)

PROVENANCE: Abydos. Kom el Soultân.  
 DATE: Amenophis II (d'après Mariette)  
 BIBLIOGRAPHIE: Mariette Cat. g.<sup>e</sup> d'Abydos. N° 373.  
Album photographique pl 25  
Borchardt. Catalogue général.  
Statues I. n° 728.

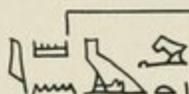
Statue de 

200

1/

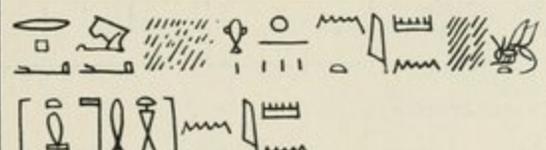
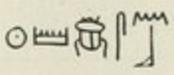
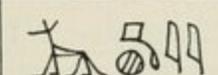
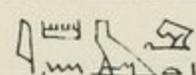
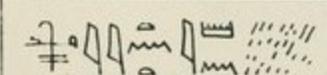


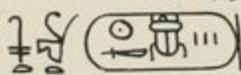
2/



3/



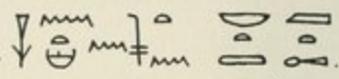
1		
2		
3		

PROVENANCE: Karnak. VII<sup>e</sup> pylône. Face nord. 1901.DATE: 

Remarques: Le tombeau de ce personnage à Scheick

200 (suite)

abd el Gournab fut creusé sous le  
règne de Chotmès III. Il nous four-  
nit le nom de la mère de Manakh-

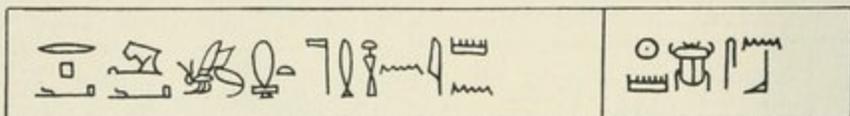
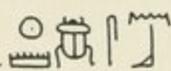
pirri-soubou: 

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.  
N° 42125.

K. Sethe. Urkunden IV. p. 936. et 926.

P. Virey. Sept tombeaux thébains. sans  
Mém. Mission française V. 197.

201

Cône de 

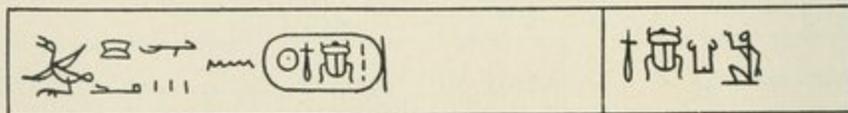
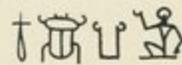
PROVENANCE:

Gournab.

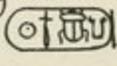
BIBLIOGRAPHIE:

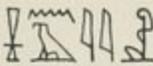
Virey. Op. cit. p. 215.Daressy. Recueil de cônes fun. N° 38.

202

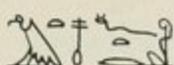
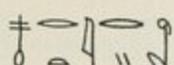
Cône de 

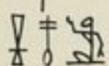
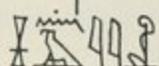
PROVENANCE:

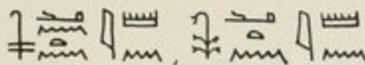
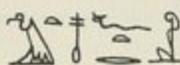
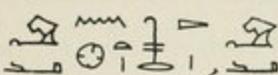
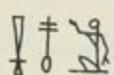
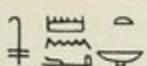
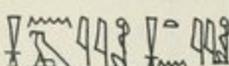
Gournab BIBLIOG: Weigall. Annales 7/132M. Daressy (op. cit. n° 36) lit 

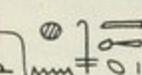
Groupe de  et de 

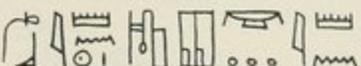
203

<sup>4/</sup>   <sup>2/</sup>

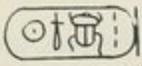
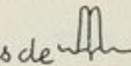
<sup>3/</sup>   <sup>4/</sup>

1		
3		
4		

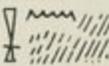
Personnages adjoints: <sup>5/</sup>  et <sup>6/</sup>  <sup>7/</sup> 

Titres des N<sup>o</sup> 5 et 6: 

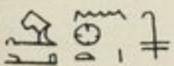
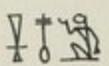
PROVENANCE: Karnak.

DATE: Cartouches , surmontés de   
placés sur , gravés sur les épaules.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues  
N<sup>o</sup> 42126.

Cône de  et de 

204

	
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204 suite.

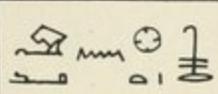
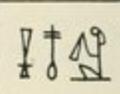
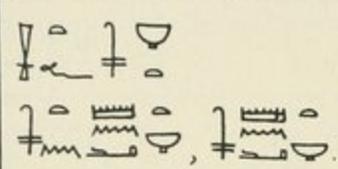
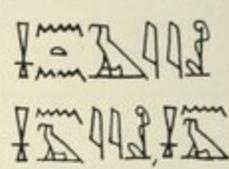
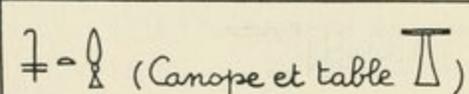
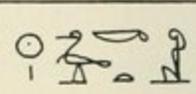
PROVENANCE: Gournab.

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires  
N° 78.

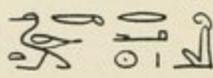
205

Monuments trouvés dans le tombeau de 

Canopes et vases.

1		
2		
3	 (Canope et table  )	

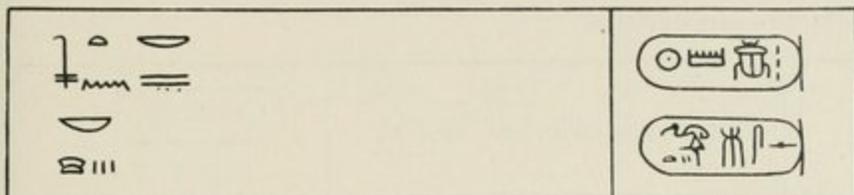
PROVENANCE: Vallée des Rois. 1900.

DATE: XVIII<sup>e</sup> dynastie. Amenothès II ou aprèsBIBLIOGRAPHIE: Carter. Annales. II. p. 196. 200.Remarque. Mariette. Monuments divers. pl. 36b.c. publie les inscriptions des  
vases canopes d'une  qui est peut être

le N° 3 du tableau (Vallée d. Rois)

## Reliques de Thotmès IV.

## Cercueil et momie



PROVENANCE: Découverts par M<sup>r</sup> Loret en 1898 dans le tombeau d'Amenothès II à Biban el Molouk.

BIBLIOGRAPHIE: Daressy et D<sup>r</sup> G. Elliot Smith. Notes sur la momie de Thout-mosis IV. Annales IV. 110. 115

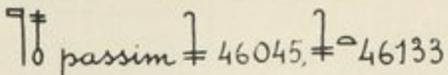
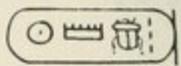
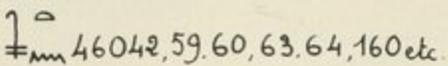
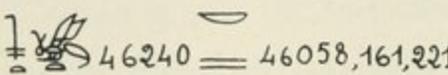
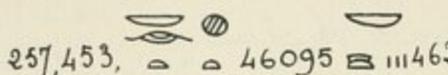
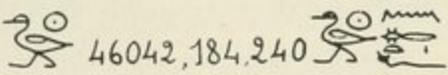
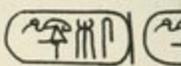
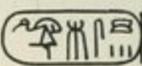
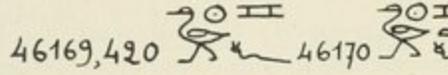
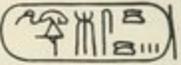
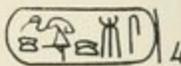
## Tombeau

Le tombeau de Thotmès IV à Biban el Molouk a été découvert en 1903 par les soins de M<sup>r</sup> G. M. Davis

BIBLIOGRAPHIE: The tomb of Thoutmôsis IV by Howard Carter and Percy E. Newberry with an essay on the King's life and monuments by Gaston Maspero and a paper on the physical characters of the mummy of Th. IV by G. Elliot Smith

207

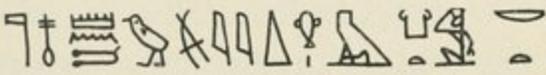
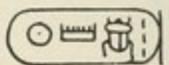
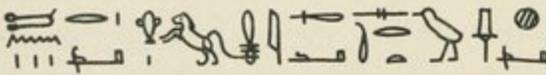
Les 528 objets entrés au Musée du Caire à la suite de cette découverte fournissent les noms et titres suivants :

 passim 46045, 46133	
 46042, 59, 60, 63, 64, 160 etc.	
 46240 = 46058, 161, 221	
 257, 453, 46095 46226	
 46042, 184, 240	 
 46169, 420 46170	 46095
46188	 46020.

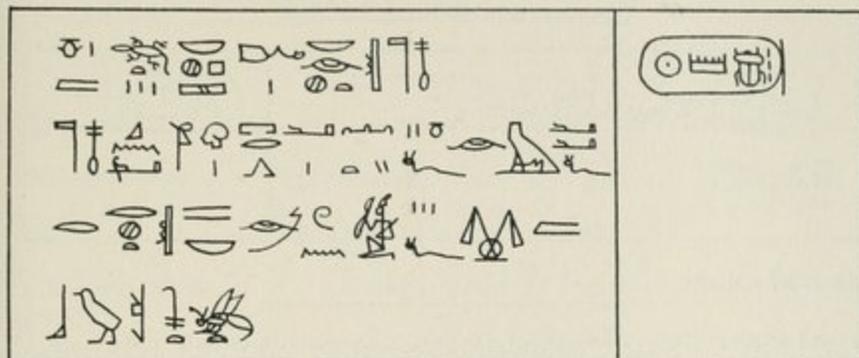
BIBLIOGRAPHIE: H. Carter & P. Newberry. Catalogue général. The tomb of Thoutmosis IV. Nos 46001-46529.

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### Chariot de Thotmès IV

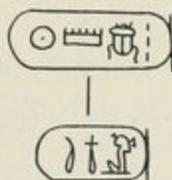
	
	

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Tombeau de Thoutmès IV.  
 H. Carter et P. Newberry. op. cit. N° 46097

Groupe de Thotmès IV et de Tiâa. 209

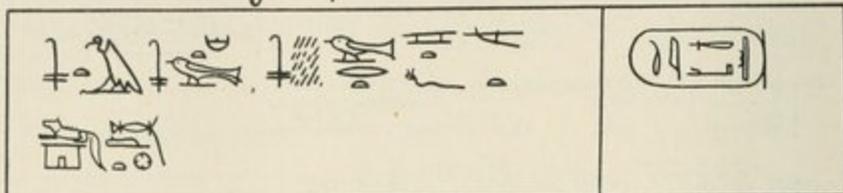
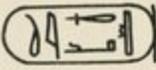


1.		
2.		

PROVENANCE: Karnak. 1903.

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42080.

210

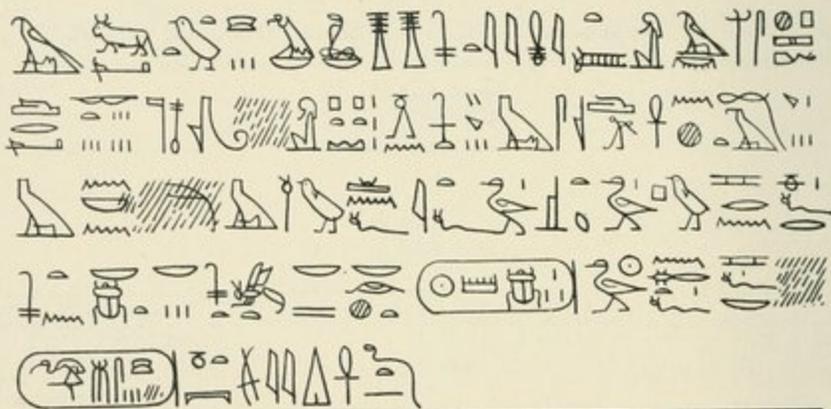
Groupe de 

PROVENANCE: ?

BIBLIOGRAPHIE: Borchardt Catalogue général Statues I.  
N° 1167.

211

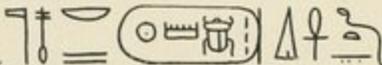
Stèle de Chotmès IV.



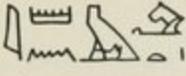
PROVENANCE: Abydos

BIBLIOGRAPHIE: Lacau Catalogue général Statues N° 34022.

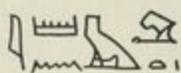
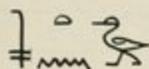
212

Statue du  (Karnak N° 781)

PROVENANCE: Karnak Gr. temple. Salle G. Déc. 1907. (inédit)

Canopes de 

213



PROVENANCE:

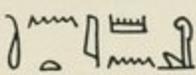
Tombeau de Thotmès IV.

DATE:

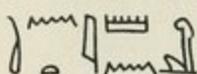
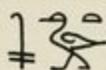
Règne de Thotmès IV ?

BIBLIOGRAPHIE:

H. Carter and P. Newberry. Thetomb  
of Thoutmôsis IV. Cata-  
logue général. N° 46037-  
- 46039.

Canope de 

214



PROVENANCE:

Tombeau de Thotmès IV

DATE:

Règne de Thotmès IV ?

BIBLIOGRAPHIE:

H. Carter and P. Newberry. Thetomb  
of Thoutmosis IV. Cata-  
logue général. N° 46040.

Monuments divers

215

Corse royal. Mariette. Cat. g<sup>l</sup>. Abydos. N° 350.

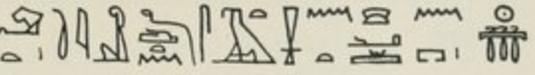
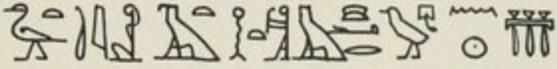
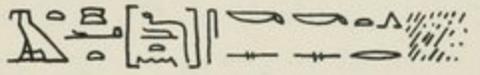
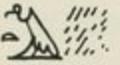
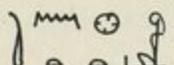
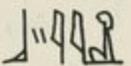
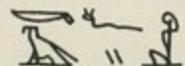
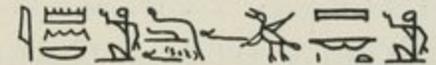
Scarabées. Newberry. Scarab. shaped Seals.

Catal. g<sup>l</sup>. 36205-36207.



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(suite).

9 𐎔-𐎏	 <i>variante.</i> 
10 [𐎔-𐎏]	
11 𐎔-𐎏	
12 𐎔-𐎏	
13 𐎔-𐎏	
14 𐎔-𐎏	
15 𐎔-𐎏	
16 𐎔-𐎏	
17 𐎔-𐎏	
18 𐎔-𐎏	
19 𐎔-𐎏	

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(suite)

PROVENANCE:

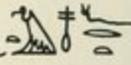
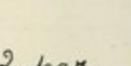
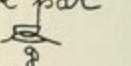
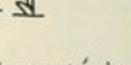
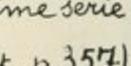
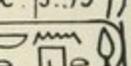
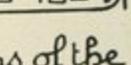
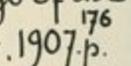
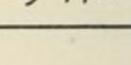
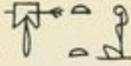
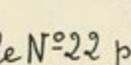
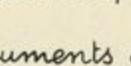
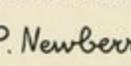
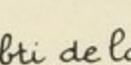
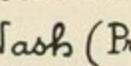
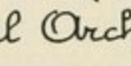
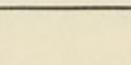
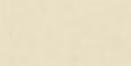
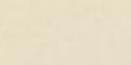
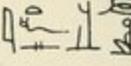
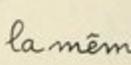
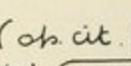
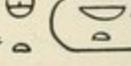
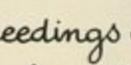
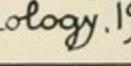
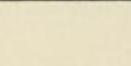
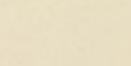
Achat à Louqsor. 1903.

DATE:

M<sup>r</sup> P. Newberry (Proceedings of the Society of Biblical Archaeology. 1903.T.25.p. 359-360 indique une étiquette en bois trouvée par Rhind à Thèbes et paraissant appartenir au N<sup>o</sup> 4 de notre tableau. Texte:

BIBLIOGRAPHIE:

Legrain. Fragments de Canopes. Sans Annales du Service des Antiquités. IV. p.138-149 puis V.p. 139-141

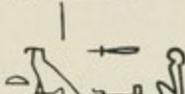
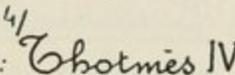
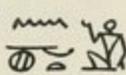
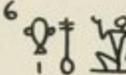
Remarques. A Le canope N<sup>o</sup> 6 fut usurpé par               
 le N<sup>o</sup> 7 par              
 et le N<sup>o</sup> 22 par           

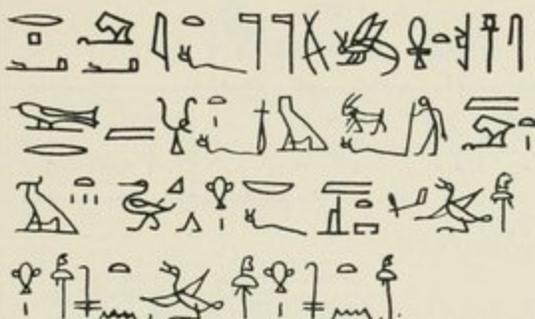
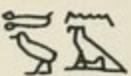
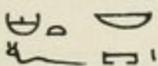
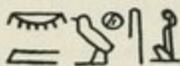
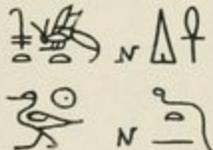
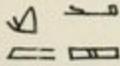
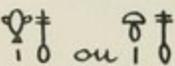
B Autres monuments de la même série publiés par P. Newberry. (ob. cit. p.357)

Fragment d'oushebti de la      
 publié par W.L. Nash (Proceedings of the Society of Biblical Archaeology. 1907.p.<sup>176</sup>)

Stèle de 

217

1/  3/2/ Assistants: <sup>4/</sup>  Chotmès IV <sup>5/</sup>  <sup>6/</sup>  <sup>7/</sup> 

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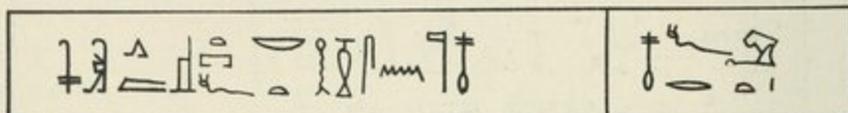
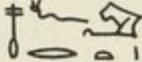
PROVENANCE: Abydos. DATE: Chotmès IV

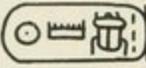
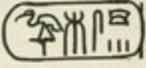
BIBLIOGRAPHIE: Mariette. Abydos. II. pl. 48 (à s.)

217

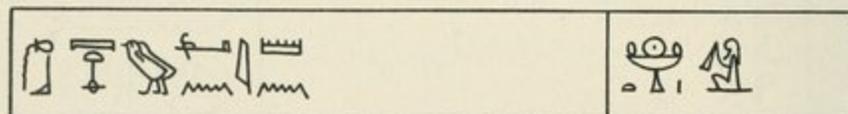
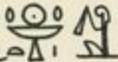
- BIBLIOGRAPHIE:** Catalogue g<sup>l</sup> d'Abydos N° 1061.  
Lacau. Catalogue général. Stèles  
 N° 34023.  
Maspero. Guide 1906. n° 347. p. 132.  
Lieblein. Dictionnaire de noms  
hiéroglyphiques N° 1936.

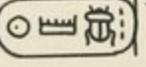
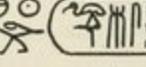
218

Stèle de 

- PROVENANCE:** Abydos.
- DATE:** Cartouches  
- BIBLIOGRAPHIE:** Mariette. Abydos. II. pl. 47

219

Stèle de 

- PROVENANCE:** Achat à Louqsor.
- DATE:**     
- BIBLIOGRAPHIE:** Mariette. Monuments divers. pl. 47 a.  
Lacau. Catalogue général. Stèles. N° 34021.

## Reliques d'Amenothès III

Le tombeau d'Amenothès III découvert en 1799 par Jollois et Devilliers se trouve dans la vallée ouest des Rois à Thèbes. Il porte le N<sup>o</sup> 22.

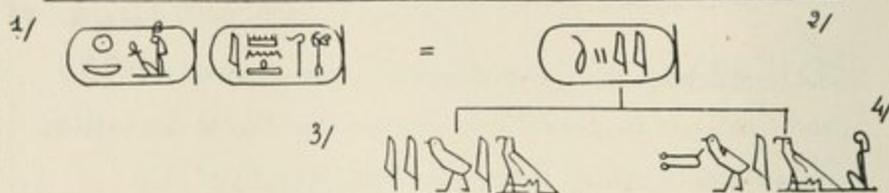
Un fragment de fresque (tête du roi) détaché de ce tombeau a été donné par M<sup>r</sup> Letronne (1<sup>er</sup> février 1837) au Cabinet des Médailles et antiques de la Bibliothèque nationale.

La momie d'Amenothès III a été trouvée en 1898 par M<sup>r</sup> Loret dans la cachette royale du tombeau d'Amenothès II. « La momie, bien conservée et couverte de fleurs, porte le prénom d'Amenothès III, et une longue légende disant qu'en l'an XII, quatrième mois de la saison Per-it, jour 6, le premier prophète d'Amon-râ Paï-noud-jim, ensevelit le roi Amenophis III.... »

**BIBLIOGRAPHIE:** Loret. Le tombeau d'Amenophis II et la cachette royale de Biban-el-Molouk dans le Bulletin de l'Institut égyptien III<sup>e</sup> série N<sup>o</sup> 9 p. 109 et 111  
Maspero. Guide 1906. p. 410 n<sup>o</sup> 1183.

221

Scarabée du mariage d'Amenothès III et de Ti



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PROVENANCE: Albat.

DATE: Règne d'Amenothès III.

BIBLIOGRAPHIE: Newberry. Catalogue général. Scarab. shaped seals. N° 37393.

222

Le scarabée dit „ des chasses aux lions „ fournit les mêmes titres que plus haut pour Amenothès III.

BIBLIOGRAPHIE: Newberry. Catalogue général. Scarab. shaped seals. N° 37389.

## Tombeau de Touiya et Touiyou

Le tombeau des parents de la reine Tii a été découvert par M<sup>r</sup> E. M. Davis en février 1905 dans la Vallée des Rois à Thèbes.

Ce tombeau, encore inviolé, a fourni une grande quantité de beaux et importants monuments qui ont été publiés sous le titre de : The tomb of Touiya and Touiyou - The finding of the tomb by Theodore M. Davis - Notes on Touiya and Touiyou by Gaston Maspero - Description of the objects found in the tomb by Percy E. Newberry - Illustrations of the objects by Howard Carter - London. Archibald Constable 1907.

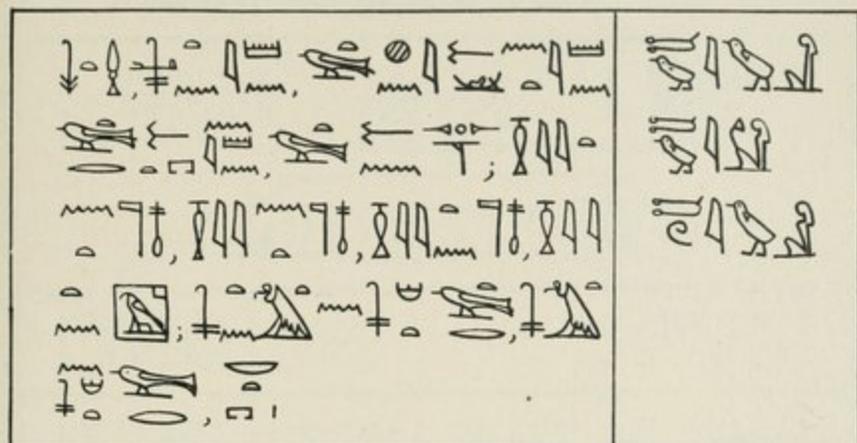
223

M<sup>r</sup> Maspero a réuni dans cet ouvrage les noms et les titres de ces deux personnages.





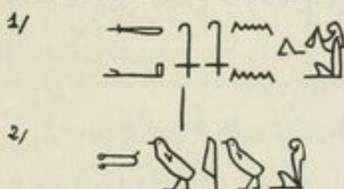
224



BIBLIOGRAPHIE: Maspero. Op. cit. p. XIII et XVI

225

Texte de



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PROVENANCE:

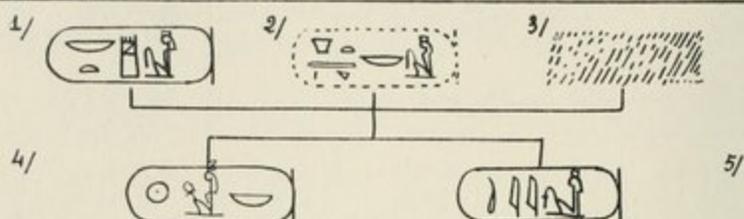
Sarcophage de Touiyou.

BIBLIOGRAPHIE:

The tomb of Touiya and Touiyou p.16.18

226

## Groupe de Médinet Habou.



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PROVENANCE: Médinet Habou.

BIBLIOGRAPHIE: Daressy. Notes et remarques. CCII, dans  
Recueil de travaux XXIV p.165

227

## Chaise de

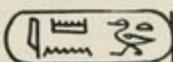
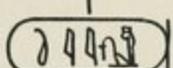
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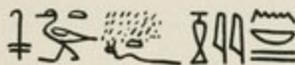
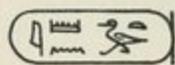
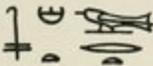
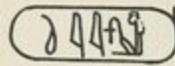
PROVENANCE: Tombeau de Touiya et Touiyou

BIBLIOGRAPHIE: The tomb of Touiya and Touiyou  
p. 37-41

228

## Chaise de Tii et de Sit-amon

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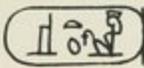
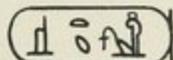
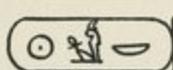
PROVENANCE:

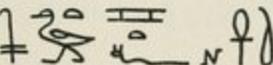
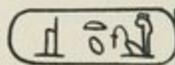
Tombeau de Touiya et Touisou.

BIBLIOGRAPHIE:

The tomb of Touiya and Touisou  
p. 42-44.

229

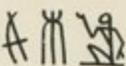
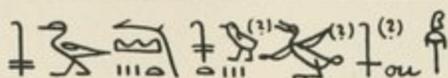
TUBE de 1/ 2/ 

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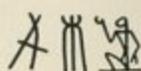
PROVENANCE:

Fayoum BIBLIOG Communiqué p. M. Daresy.  
Voir plus haut N° 115.

230

Stèle de 


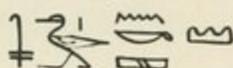
adore Horus d'Edfou.



PROVENANCE: Assouan.

BIBLIOGRAPHIE: Lacau. Catalogue général. Stèles. N° 34140

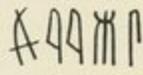
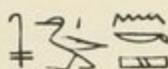
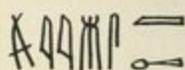
231

Stèle de 



PROVENANCE: Don Daninos.

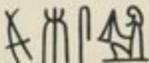
BIBLIOGRAPHIE: Lacau. Cat. g<sup>l</sup>. Stèles. N° 34139.

232

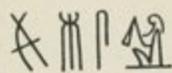
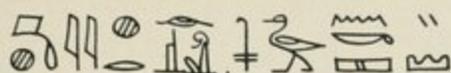
Canope de 



PROVENANCE: Cachette royale de Deir el Babari.

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Babari p. 583.
Reisner. Catalogue général du Musée du Caire. Canopiques N° 4086.

Cône de 

233



PROVENANCE: Gournab.

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires  
N° 113.

234

## Vase d' Amenothès III et de Tui

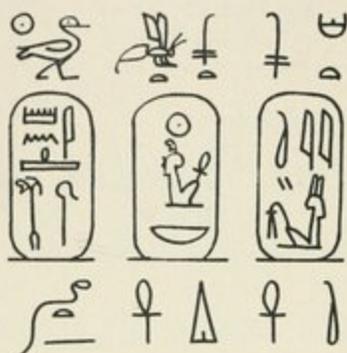
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PROVENANCE: Achat. Collection Huber.

BIBLIOGRAPHIE: F. von Bissing. Catalogue général  
du Musée du Caire.  
Fayencegefässe N° 3965. p.  
80-81.Maspero. Guide to the Cairo Museum  
1906. p. 228. N° 747.

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## Vase d'Amenothès III et de Tii



PROVENANCE:

Tombeau de Touiya et Touiyou

BIBLIOGRAPHIE:

The tomb of Touiya and Touiyou  
p. 22 pl. XXIV

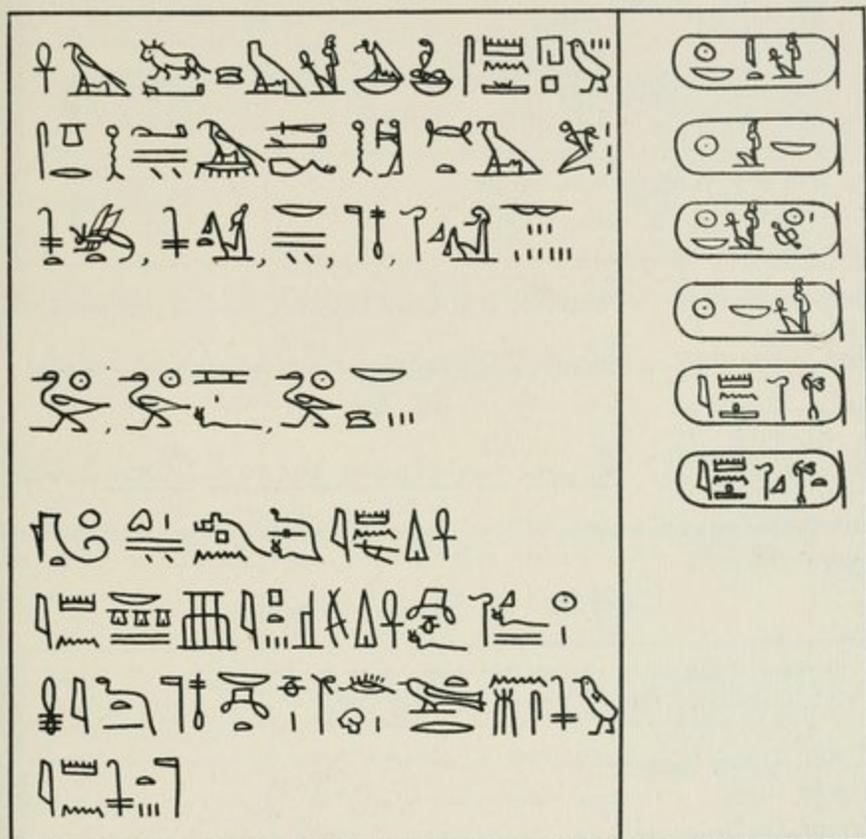
236

## Autres monuments.

Quelques beaux monuments portant les cartouches d'Amenothès III et de Tii ont encore été trouvés dans le tombeau de Touiya and Touiyou.

- A. Coffret. The tomb etc. pl. XXXVIII  
 B. Coffret. id. pl. XXXIX  
 C. Coffret. id. pl. XL  
 D. Tube à Kohol. id. pl. XLIII  
 E. La cachette de Karnak a fourni (N° 407)  
 un grand oushebt d'Amenothès III en granit  
 rose.

Stèle du Ramesseum  
(Stèle d'Israel).



## PROVENANCE:

Fouilles au Ramesseum Temple de Menephtah

## BIBLIOGRAPHIE:

F. Petrie Spiegelberg. Six temples at Gêbes, 10, 23. X.

W. Spiegelberg. Die Bauinschrift Ameno-

phis' III auf der Flinders Petrie

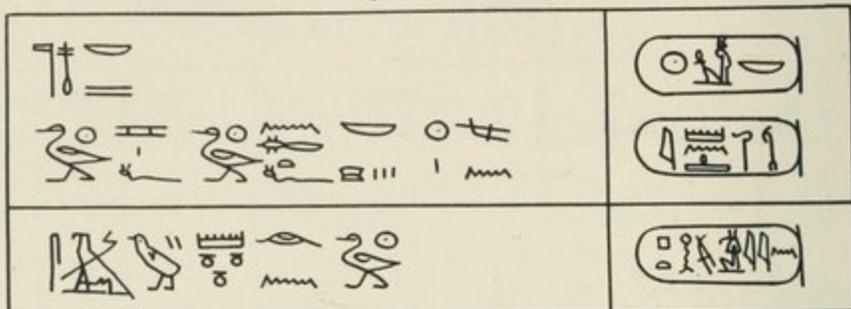
Stèle dans le Recueil de travaux

T. XX. 1898.

P. Lacau. Catalogue général. Stèles 34025

238

## Stèle triomphale d'Amenothès III.

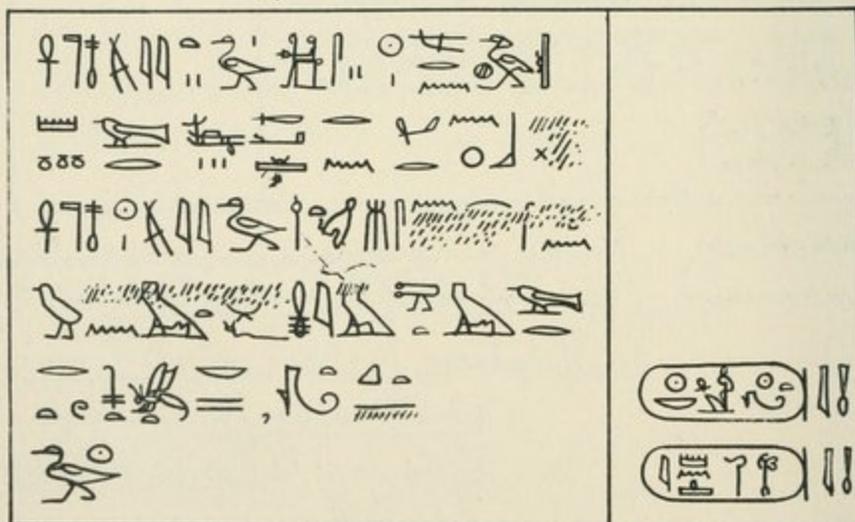


PROVENANCE: Fouilles au Ramesseum Temple de Meneptah.

BIBLIOGRAPHIE: Petrie Spiegelberg. Six temples at Thebes  
Pl. X.Lacau Catalogue général Stèles. 34026.

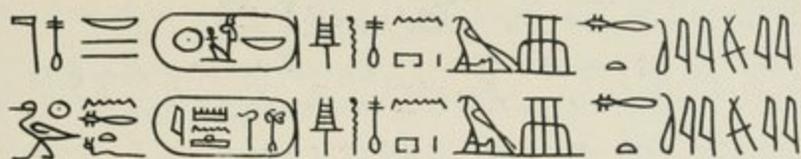
239

## Coffret d'Amenothès III

PROVENANCE: Vallée des Rois. BIBLIOG Mon. div. pl. 36

240

## Serpent d'Alhribis (Benha).

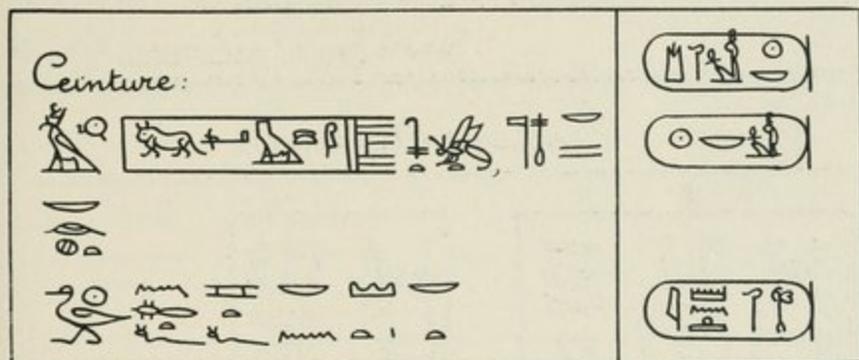


PROVENANCE: Benha.

BIBLIOGRAPHIE: Mariette. Monuments divers Pl. 63. B.

241

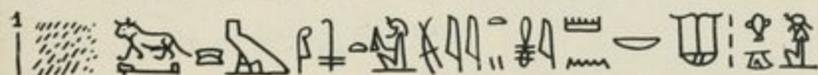
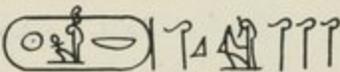
## Statue d'Amenothès III.



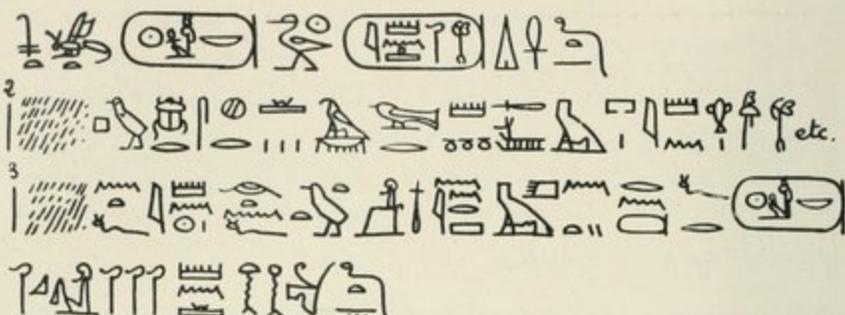
PROVENANCE: ?

BIBLIOGRAPHIE: Borchart. Catalogue général. Statues  
1<sup>ère</sup> partie. N<sup>o</sup> 742.Maspero. Guide 1906. p. 124. n<sup>o</sup> 311

242

Statue de 

242 suite

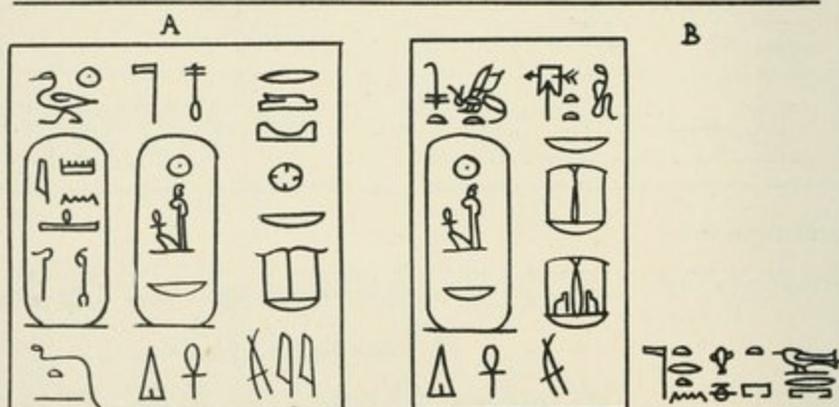


PROVENANCE: Erment (Hermontsis)

BIBLIOGRAPHIE: Daressy. Notes et remarques. CXXXIX. 3<sup>o</sup>  
dans le Recueil de travaux. XIX. p. 14.

243

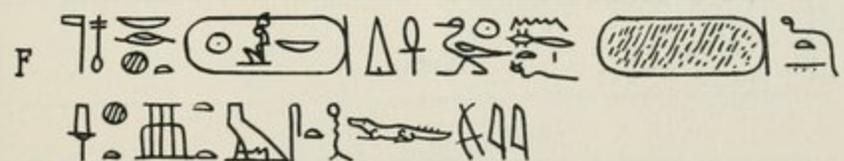
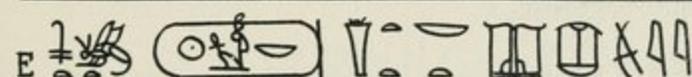
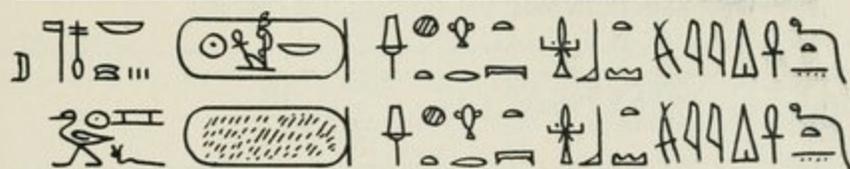
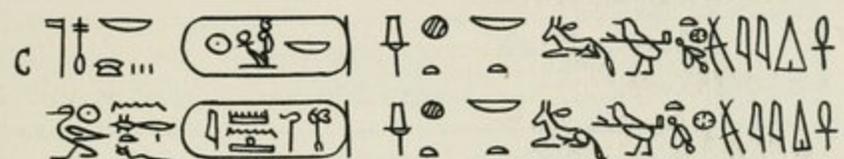
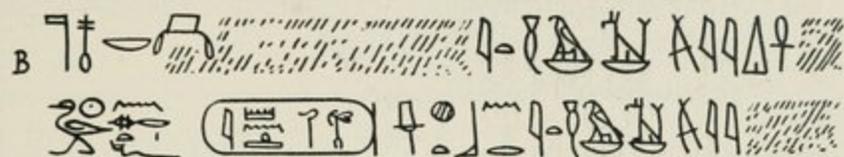
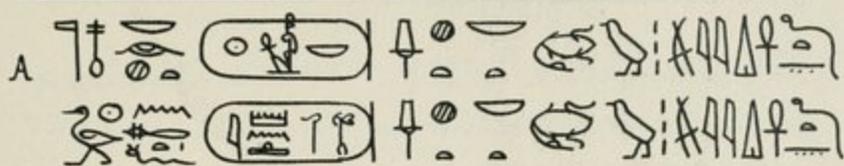
Statues d'Éléphantine.



PROVENANCE: Éléphantine (Assouan)

BIBLIOGRAPHIE: Weigall. A report on some objects  
recently found in sebakhs and  
other diggings. Annales. VIII. p. 48

## Statues de Sokhmit.



PROVENANCE: A.B.C.D. Temple de Maout. Karnak

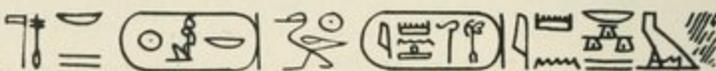
BIBLIOGRAPHIE: Daressy. Catalogue général. Statues de divinités N<sup>os</sup> 39063, 64, 65, 66, 75, 77

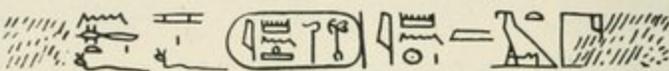
245

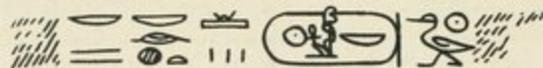
## Statues et sphinx d'Amenothès III

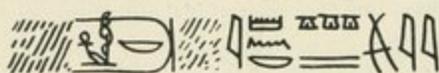
Les monuments n<sup>os</sup> 42083 à 42088 du Catalogue général représentent Amenothès III soit seul (N<sup>os</sup> 42083, 42084, 42085) soit conduit par Amon (N<sup>o</sup> 42086) soit en sphinx (N<sup>o</sup> 42088).

Ils fournissent les textes suivants :

A. 42083. 

B. 42084. 

C. 42085. 

D. 42088. 

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Le grain. Catalogue général. Statues.

246

## Chevet.

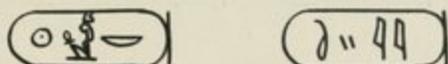


PROVENANCE: Hawaret el Gurob.

BIBLIOGRAPHIE: Quibell. Annales du Service des Antiquités II. p. 142. pl. I. 10.

Double pot à Kobl.

247

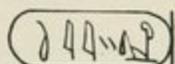


PROVENANCE: Hawaret el Gurob.

BIBLIOGRAPHIE: Quibell. Annales du Service des Antiquités II. p. 142. pl. I.

Tête de Gii.

248



PROVENANCE: Temple de Serabit (Sinai).

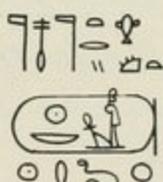
BIBLIOGRAPHIE: F. Petrie. Researches in Sinai p. 126 fig. 133.

Scarabées

249



36230



36227



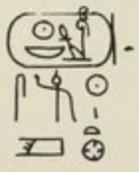
36229



36228



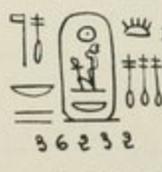
36233



36231



36226

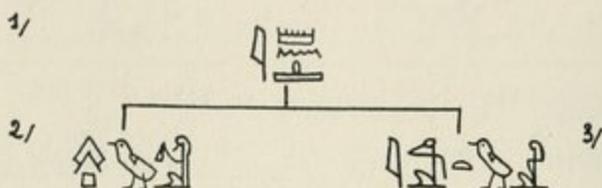


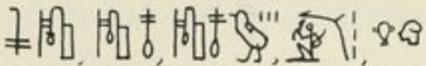
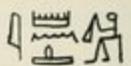
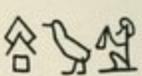
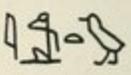
36232

BIBLIOGRAPHIE:

Newberry.Scarab-shapedseals 36208-36232-37389-37393.

250

Colosse de  fils de 

1/		
2.		
3		

PROVENANCE: Karnak.

DATE:

Cartouches d'Amenothès III

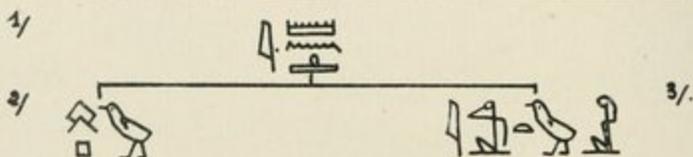
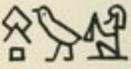
BIBLIOGRAPHIE:

Daressy. *Notes et remarques*. 138. Sans  
le *Recueil de Travaux*. 19. p. 13.

Maspero. *Le Musée Egyptien* p. 36 pl. 13.

*Guide to the Cairo Museum* p. 4  
N° 4.

251

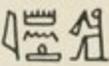
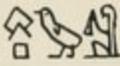
Statue de   fils de 

1		
2		
3		

PROVENANCE: Karnak. VII<sup>e</sup> Pylône. 1901.

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N<sup>o</sup> 42127.

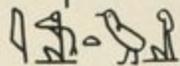
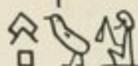
252

Statue de  fils de 

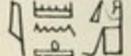
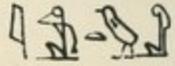
1/



2/



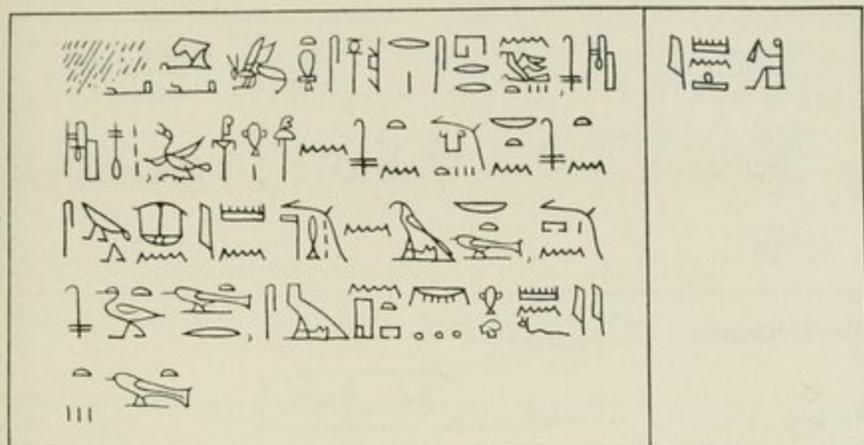
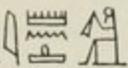
3/

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PROVENANCE: Karnak. DATE: Cartouches d'Am. III

BIBLIOGRAPHIE: Mariette. Karnak. pl. 36-37.

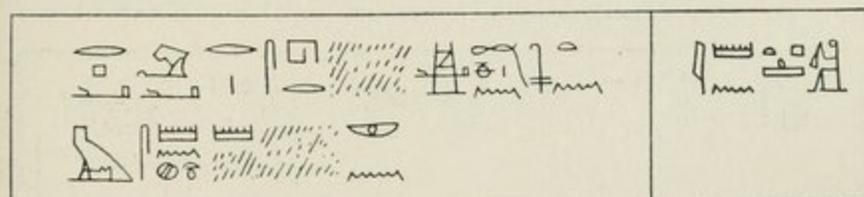
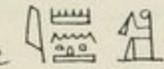
253

Statue de 

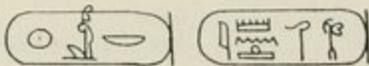
PROVENANCE: Karnak. Temple de Maout. 1903.

BIBLIOGRAPHIE: Benson & Gourlay. The temple of Mut.

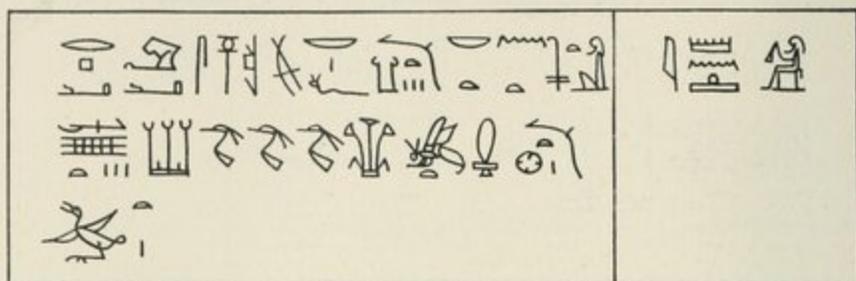
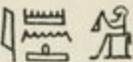
254

Statue de 

PROVENANCE: Karnak. Temple de Khonsou.

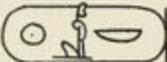
DATE: Cartouches   
gravés sur les épaules.BIBLIOGRAPHIE: Borchardt. Catalogue général.  
Statues I. n° 551.

255

Statue de 

PROVENANCE: Bubastis

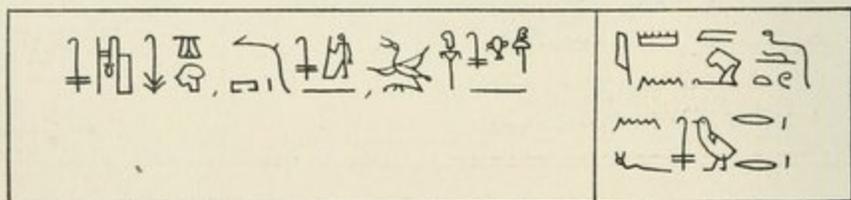
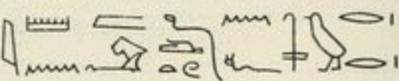
DATE:

Cartouche 

BIBLIOGRAPHIE:

Naville. Bubastis pl. 13.Borchardt. Catalogue général  
Statues. I. N° 590.Legrain. Annales. V. 211

256

Statue de 

PROVENANCE:

Karnak. Cachette N° 94.

DATE:

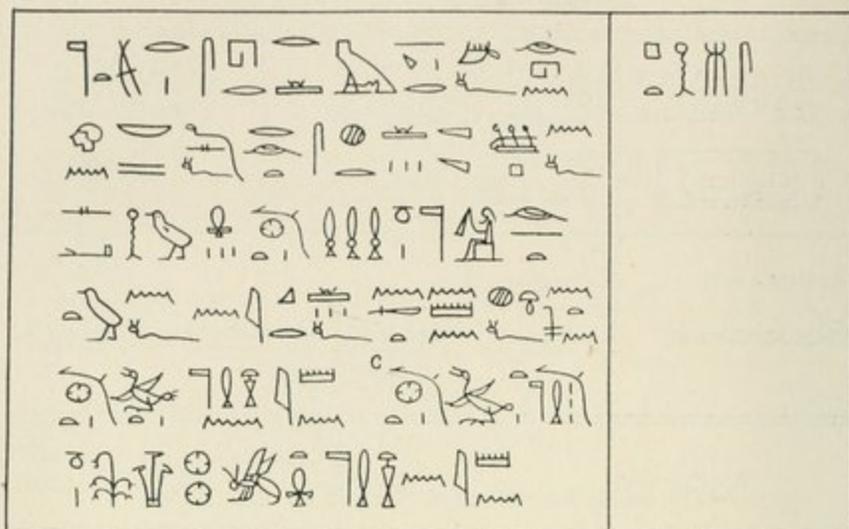
La statue du Louvre A 50 du même  
personnage porte les cartouches d'Amen-

BIBLIOGRAPHIE:

Legrain Catalogue général  
Statues. N° 42128.



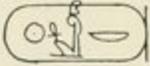
259 (suite)



PROVENANCE:

Abydos. Nécropole du nord.

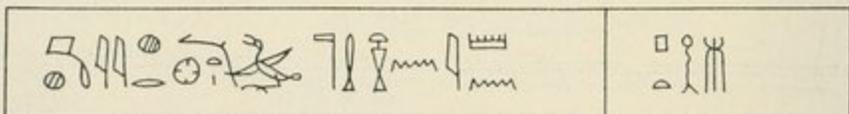
DATE:

Une stèle de ce personnage, gardée  
au Musée de Lyon est datée par le  
car  
cartouche 

BIBLIOGRAPHIE:

Mariette Catalogue gén.<sup>l</sup> d'Abydos 408.  
Legrain. Recueil de travaux 1904 p. 81.

260

Cône de 

PROVENANCE:

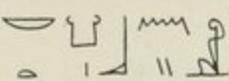
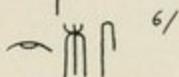
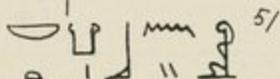
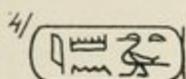
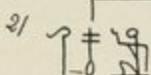
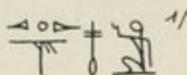
Gournab

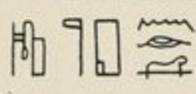
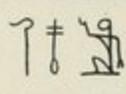
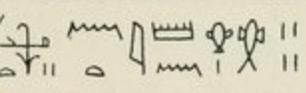
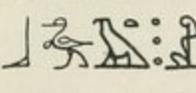
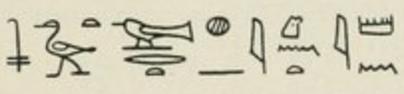
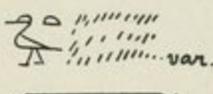
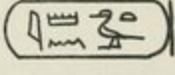
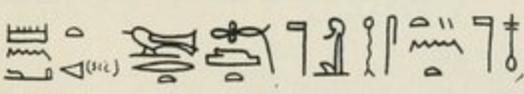
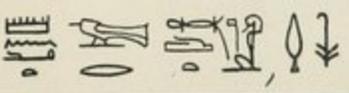
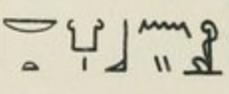
BIBLIOGRAPHIE:

Duressy. Recueil de cônes funéraires.

DATE:

N° 112.

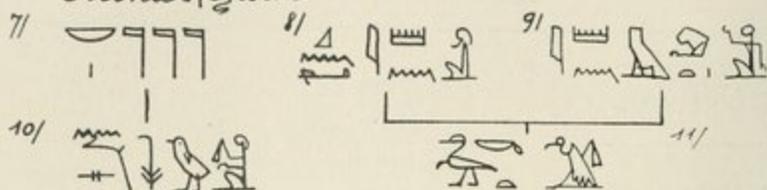
Stèle de 1<sup>er</sup> Registre

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4		 <i>var.</i> 
5	 	
6		

(à suivre)

261 (suite)

Second Registre



8		
10		

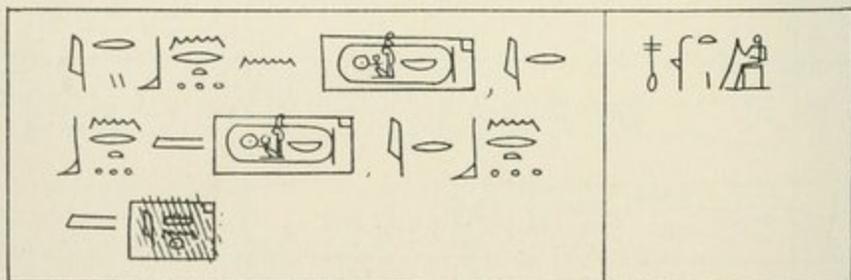
PROVENANCE: Abydos.

DATE: 18<sup>e</sup> dynastie

BIBLIOGRAPHIE: Mariette. Catalogue général des monu-  
ments d'Abydos N°1108  
Abydos. II. pl. 49.

262

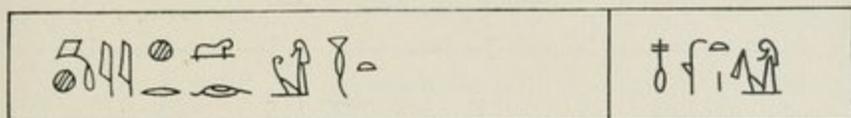
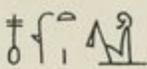
Montants de porte de



PROVENANCE: Gournab

BIBLIOGRAPHIE: ?

263

Cône de 

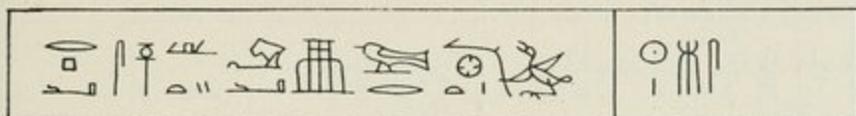
PROVENANCE:

Gournab.

BIBLIOGRAPHIE:

Daressy. Recueil de cônes funéraires  
N° 115.

264

Cône de 

PROVENANCE:

Gournab.

BIBLIOGRAPHIE:

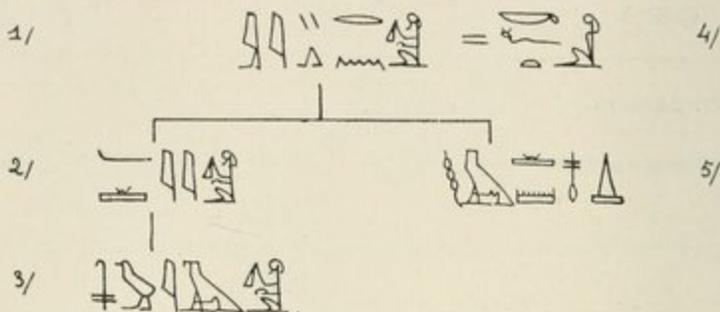
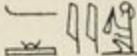
Daressy. Recueil de cônes funéraires.  
N° 31.

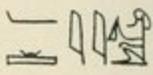
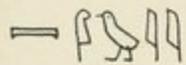
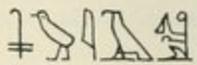
DATE:

Un graffito de Sebel nous montre le

adorant Amoukit et les deux cartouches  
d'Amenothès III. (Mariette Monum.  
divers. pl. 70 n° 21. et de Morgan. Catalo.  
que des Monuments. I p. 90 n° 79.)Un tombeau à Gournab n° 118 nous  
montre un personnage semblable ex-  
ercant ses fonctions sous Amenothès IV

265

Stèle de 

2		
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5		

PROVENANCE:

Saqqarah.

DATE:

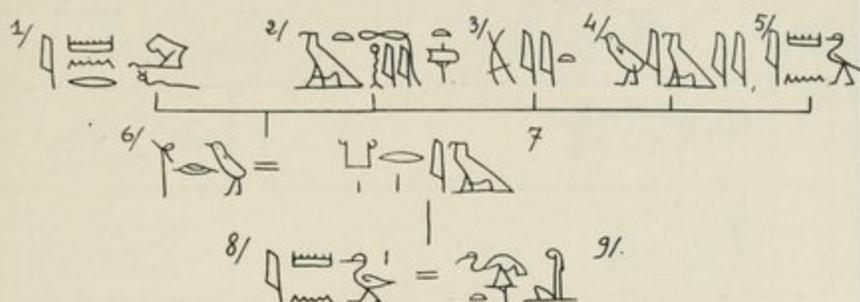
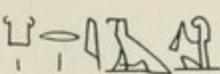
Fin du règne d'Amenothès III (Maspero)

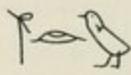
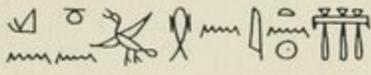
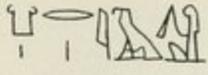
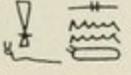
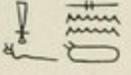
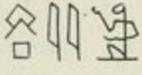
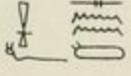
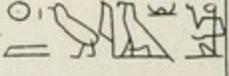
BIBLIOGRAPHIE:

E. de Rougé. Inscriptions hiéroglyphiques copiées en Egypte pl. LIV.

Mariette. Monuments divers. pl. 56

Maspero. Guide du Musée de Boulaq. p. 41. N° 169.

Stèle de 

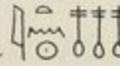
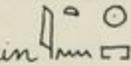
6		
7		
10		
11		
12		

PROVENANCE:

Abydos.

DATE:

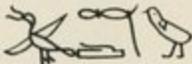
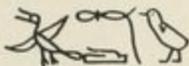
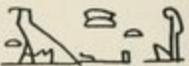
Avant ou pendant Amenothès IV

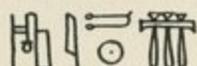
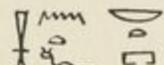
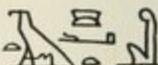
Mariette lit  et Lieblein   
 au titre du N° 7.

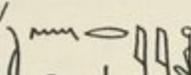
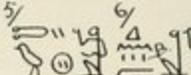
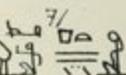
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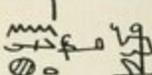
Mariette. Catalogue <sup>g<sup>e</sup></sup> d'Abydos. N° 1062  
 Lieblein. Dictionnaire N° 1942.

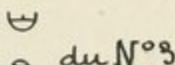
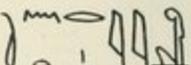
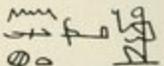
267

Stèle de 1<sup>re</sup> R. <sup>4/</sup>  =  <sup>2/</sup>

1		
2		

2<sup>d</sup> R. <sup>4/</sup>  <sup>3/</sup>  <sup>5/</sup>  <sup>6/</sup>  <sup>7/</sup> 

8/ 

3		
4	 du N°3	
8		

Les N°s 5 et 6 sont frères & du N°3. Le N°7 en est la sœur

PROVENANCE:

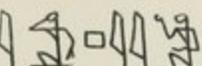
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DATE:

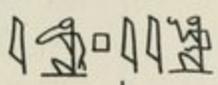
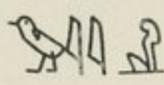
Avant Amenothès IV d'après le  
titre du N°1

BIBLIOGRAPHIE:

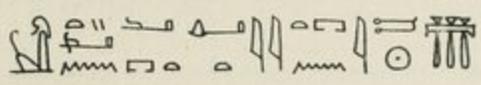
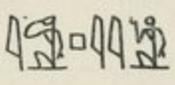
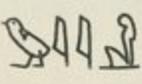
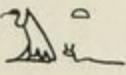
Mariette. Catalogue g<sup>l</sup> d'Abydos. 1070  
Lieblein. Dictionnaire. N°2034.

Stèle d' 

268

1/  =  2/

3/ 

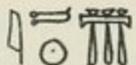
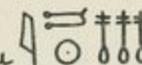
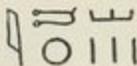
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PROVENANCE:

Abydos.

DATE:

Avant Amenothès IV d'après le

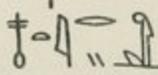
nom  lu  par Marietteet  par Lieblein.

BIBLIOGRAPHIE:

Mariette Catalogue g<sup>e</sup> d'Abydos 1222Lieblein Dictionnaire N<sup>o</sup> 2225Statue de 

269

1/ 

2/ 

269 (suite)

1		
2		

PROVENANCE: Gournab. 1889.  
 DATE: Avant Amenothès IV. Martelages  
 atoniens.

BIBLIOGRAPHIE: Musée égyptien p. 27. Pl. 30.  
Borchardt Catalogue général Sta-  
tues I. n° 592

270

Stèle de

3/ 4/ 1/ 2/ 5/ 6/ 7/ sont assises après le N° 5

4	du N° 1 ?	
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BIBLIOGRAPHIE: Mariette Catalogue g<sup>l</sup> d'Abydos N° 1093

Groupe de 

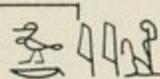
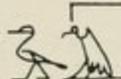
271

1/

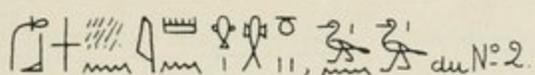
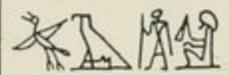
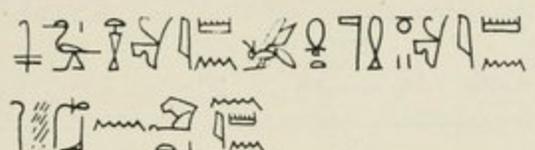
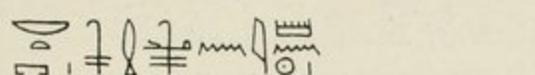
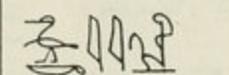


x

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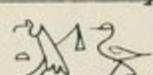
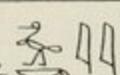
3/

1	 du N° 2.	
2		
3		

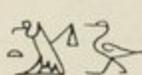
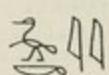
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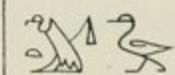
DATE: 18<sup>e</sup> dynastie. Martelages atoniens.

BIBLIOGRAPHIE: Borchardt. Catalogue Général. Statues.  
N° 1107

Autre groupe de  et de 

272

1/  =  2/

1		
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272

2		
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PROVENANCE: Temple de Maout. 1897

BIBLIOGRAPHIE: Avant Amenothès IV

DATE: Benson-Gowdlay. Temple of Mut  
22.547.Borchardt. Catalogue général. Sta-  
tues. I. 932.

273

Stèle de

1<sup>er</sup> Registre: = 

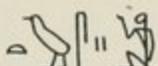
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2<sup>d</sup> Registre: et assis, reçoit  
vent et 

PROVENANCE: Saggarah. Ras el gise.

BIBLIOGRAPHIE: Martelages atoniens.

DATE: Entrée. N° 37909.

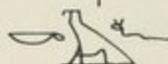
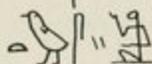
Stèle de 

274

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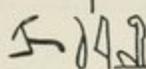
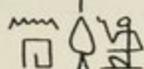


2/

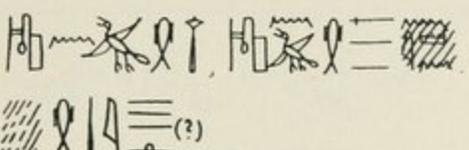
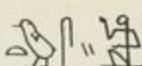
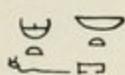
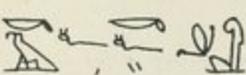
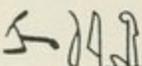


4/

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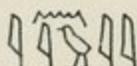


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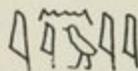
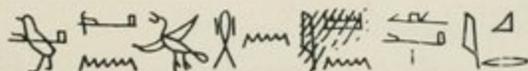
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PROVENANCE: Abydos.

DATE: Martelages atoniens

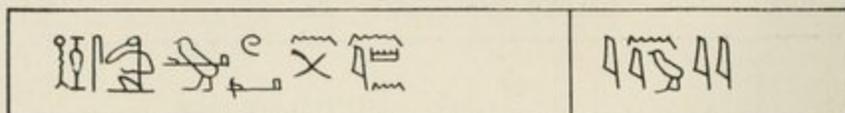
BIBLIOGRAPHIE: Mariette. Catalogue g<sup>l</sup> d'Abydos. 1076  
Liellin. Dictionnaire. N<sup>o</sup> 2041.Stèle de 

275



(à suivre)

275 (suite)



PROVENANCE:

Abydos.

DATE:

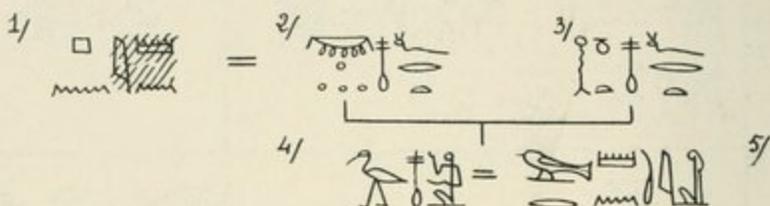
Martelages atoniens.

BIBLIOGRAPHIE:

Mariette. Catalogue g<sup>l</sup> d'Abydos. N<sup>o</sup> 1063

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Stèle de



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PROVENANCE:

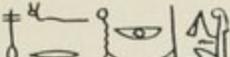
Abydos

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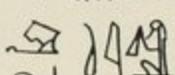
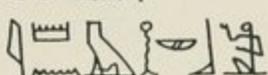
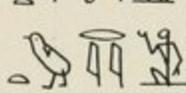
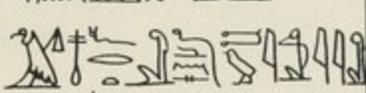
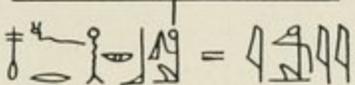
Martelages atoniens

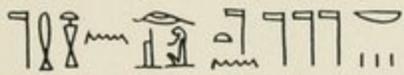
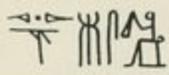
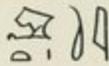
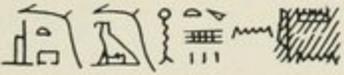
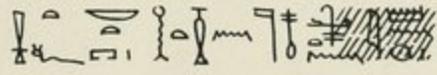
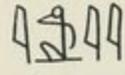
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Mariette. Catalogue g<sup>l</sup> d'Abydos. N<sup>o</sup> 1084.

Stèle de 

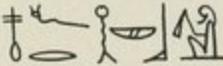
277

Enfants	1/ 	4/ 
	2/ 	5/ 
	3/ 	6/ 
	7/ 	8/ 

1		
2		
7		
8		

PROVENANCE: Abydos. Lieblein N° 625

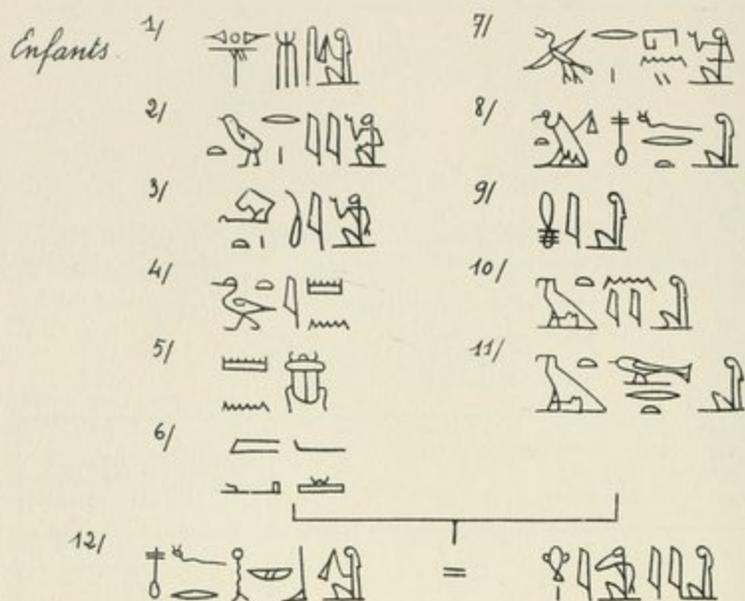
DATE: Martelages atoniens.

BIBLIOGRAPHIE: Mariette. Catalogue g<sup>l</sup>. d' Abydos. 1086Seconde stèle de 

278

(à suivre)

278 (suite)



1		
2		
3		
6		
12		
13		

278

suite

PROVENANCE:

Abydos

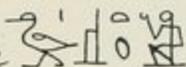
DATE:

Même époque que la stèle précédente. Minmosou (N° 3) porte sur la peau de félin qui couvre son costume, le cartouche ci-dessus qui est celui d'Amenothès II ou celui de Toutmès IV

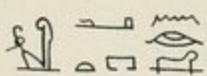
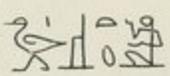
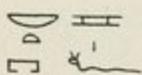
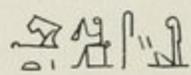


BIBLIOGRAPHIE:

Mariette Catalogue général d'Abydos. 1085  
 Lieblein Dictionnaire de noms hiéroglyphiques. N° 624.  
 E. de Rougé Inscriptions hiéroglyphiques copiées en Égypte.  
 I. 34.

Stèle de 

279

1.		
2.		

PROVENANCE:

Abydos

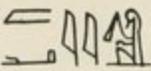
DATE:

Avant Amenotès IV d'ap. Mariette.

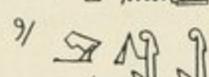
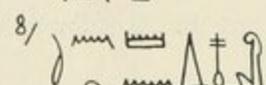
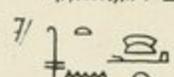
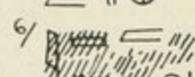
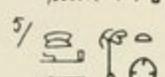
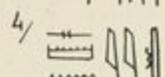
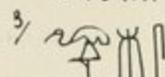
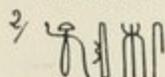
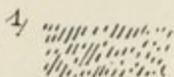
BIBLIOGRAPHIE:

Mariette Catalogue général d'Abydos. N° 1114.  
 Lieblein Dictionnaire. N° 2010.

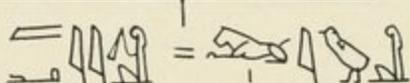
280

Stèle de 

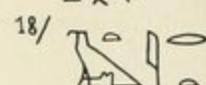
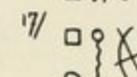
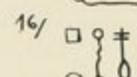
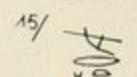
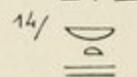
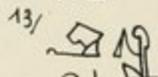
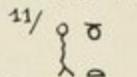
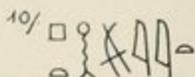
Enfants:



19/



20/



1		
2		
4		

(à s.)

280

(suite)

11		
19		
20		

PROVENANCE: *Saqqarah*  
 DATE: *Martelages atoniens? aux N<sup>os</sup> 1 et 6*  
 BIBLIOGRAPHIE: *Mariette. Catalogue de Boulaq. N<sup>o</sup> 73.*  
*Lieblein Dictionnaire. N<sup>o</sup> 938*

281

Stèle de

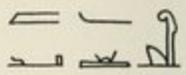
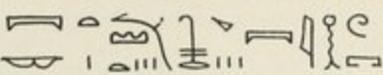
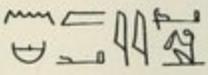
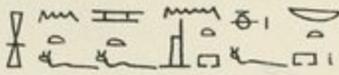
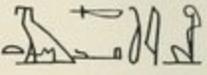
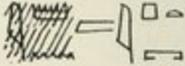
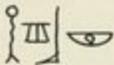
1/ = 2/

3/ = 4/

5/ et 6/ *Assistants*

1		
2		

281 (suite)

2	 (sic) du N° 4.	
3		
4		
5		
6		

PROVENANCE:

Saqqarah

DATE:

Martelages atoniens.

BIBLIOGRAPHIE:

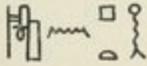
Mariette. Notice du Musée de Bou-  
laq. N° 68

E de Rougé. Inscriptions hierogly-  
phiques copiées en Égypte.  
pl. 52

Lieblein. Dictionnaire. N° 628

282

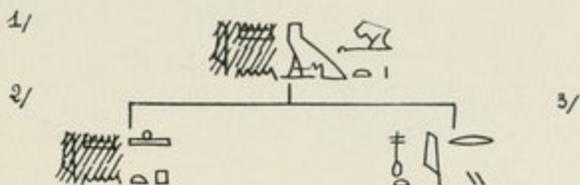
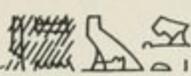
Stèle de 

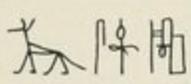
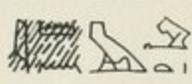
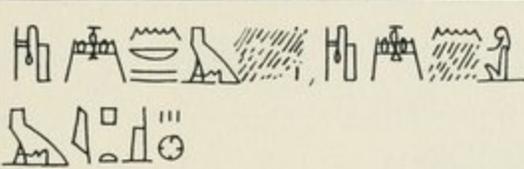
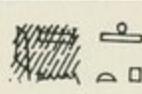
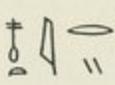
	
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BIBLIOGRAPHIE:

Mariette. Catalogue gl'd Abydos. N° 1051

283

Fronton de porte de 

1		
2		
3		

PROVENANCE:

Thèbes

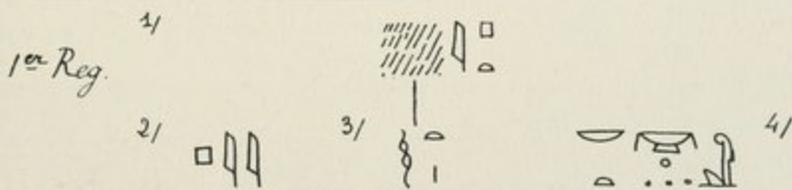
DATE:

Martelages atoniens.

BIBLIOGRAPHIE:

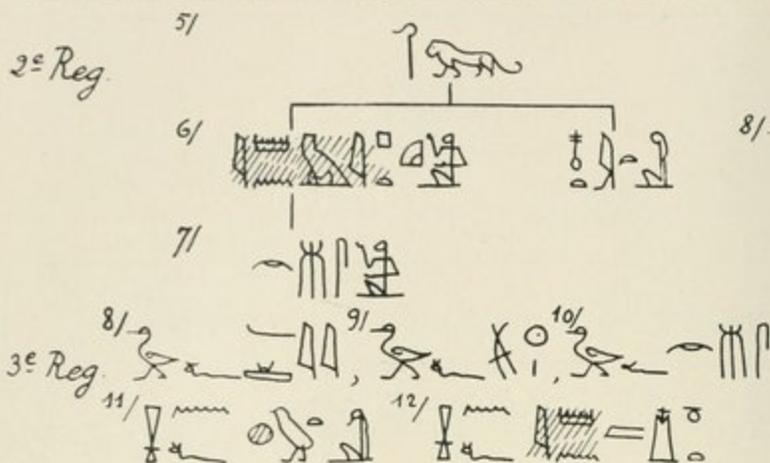
Journal d'Entrée N° 26947

284

Stèle de 

Les n<sup>os</sup> 3 et 4 sont  du n<sup>o</sup> 2.

284 (suite)



PROVENANCE:

Abydos.

DATE:

Martelages atoniens.

BIBLIOGRAPHIE:

Mariette Catalogue g<sup>l</sup> d'Abydos 1106  
 Lieblein Dictionnaire N<sup>o</sup> 2002.

285

Stèle de □ 44

<sup>1/</sup> □ 44 =  <sup>2/</sup>

2	 du N <sup>o</sup> 1	
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PROVENANCE:

Abydos.

DATE:

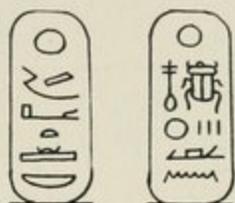
Même date que le N<sup>o</sup> précédent (?)

BIBLIOGRAPHIE:

Mariette Catalogue g<sup>l</sup> d'Abydos N<sup>o</sup> 1105  
 Lieblein Dictionnaire N<sup>o</sup> 2204.

286

## Fragment de sarcophage.



PROVENANCE:

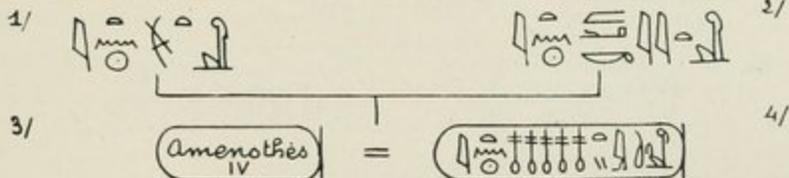
Tombeau de Magitatonou à  
Tell el Amarna.

BIBLIOGRAPHIE:

Bowriant, Legrain, Jéquier. Monu-  
ments pour servir à l'étude  
du culte d'Atonou en  
Egypte. I. p. 15.

287

## Stèle d'Amenothès IV



1		
2		
3		

287 (suite)

3		
4		

PROVENANCE:

Tombeau de Maqitonou à Tell el Amarna.

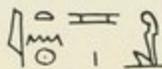
BIBLIOGRAPHIE:

Bouriant, Segrain Jéquier. Monu-  
ments etc. p. 14.

288

Stèle Wilbour.

1/



2/

3/

1		
2		

(à suivre)



290

## Oushebtis d'Amenothès IV



PROVENANCE: Tombeau royal de Tell el Amarna.  
 BIBLIOGRAPHIE: Bouriant, Legrain, Jéquier Monuments  
 etc. p. 6-8

291

## Fragments d'un colosse d'Amenothès IV

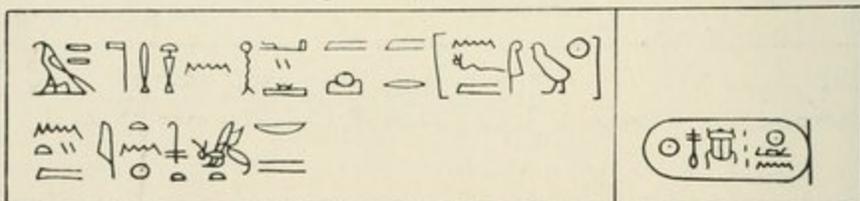
Sur les bras: 

 Two cartouches containing Egyptian hieroglyphs, likely the name of Amenhotep IV. The first cartouch contains 'Amn, Htp, Wsrt, Snt'. The second cartouch contains 'Amn, Htp, Wsrt, Snt' with additional symbols.

PROVENANCE: Cachette de Karnak N° 376.  
 BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.  
 N° 42089.

292

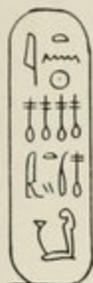
## Gynocéphale



PROVENANCE: Cachette de Karnak N° 723.  
 BIBLIOGRAPHIE: Legrain. Sur quelques monuments  
d'Amenothès IV provenant  
de la cachette de Karnak. Annales  
 VII-228.

293

## Bague de Nofrititi.

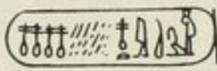
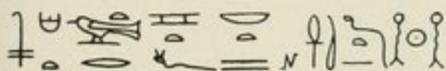
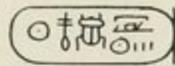
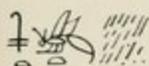


PROVENANCE: Cachette de Karnak  
N° 337.

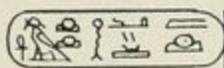
BIBLIOGRAPHIE: Legrain. Sur quelques monuments d'Amenothès IV.  
Annales. VII, 229.

294

## Vase de granit rose.



Nom du disque

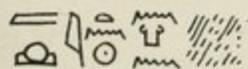
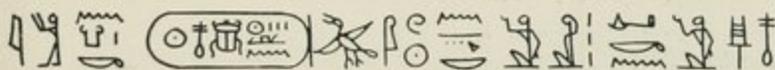


PROVENANCE: Tell el Amarna.

BIBLIOGRAPHIE: F. v. Bissing Steingefasse N° 18491.

295

## Fragment de bas-relief.

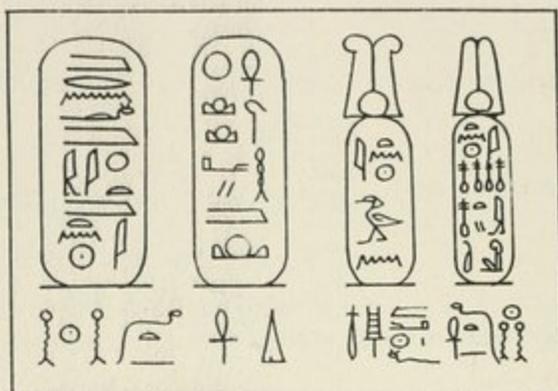


PROVENANCE:

Tell el Amarna.

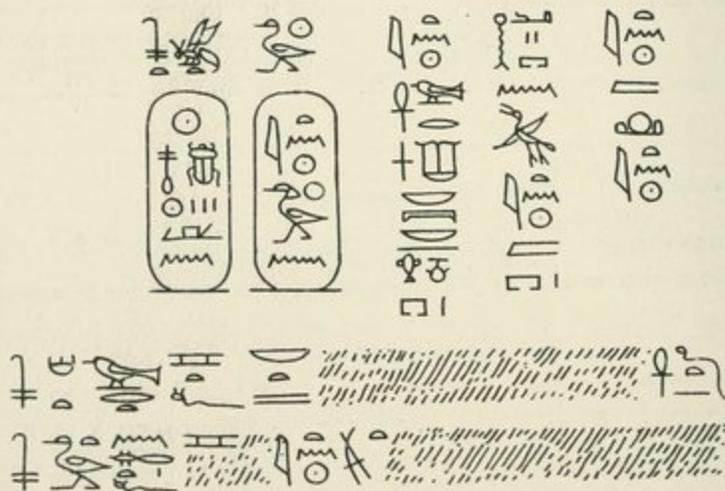
296

Bas-relief.

PROVENANCE: *Tell el Amarna.*BIBLIOGRAPHIE: *F. Petrie. Tell el Amarna*

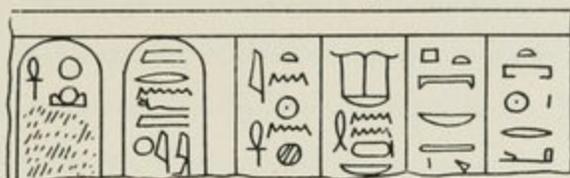
297

Bas-relief.

PROVENANCE: *Tell el Amarna.*

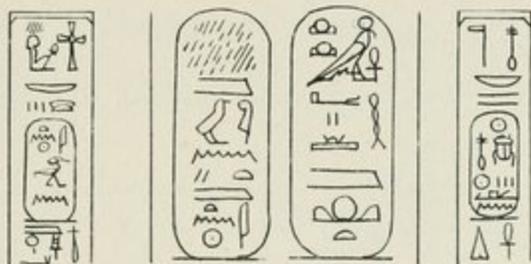
298

## Bas-relief.

PROVENANCE: *Memphis*BIBLIOGRAPHIE: *Mariette. Monuments divers 27.e.*

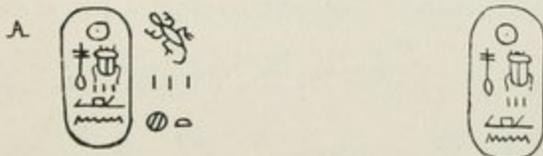
299

## Double cartouche d'Amenothès IV.

PROVENANCE: *Memphis*BIBLIOGRAPHIE: *Mariette. Monuments divers. pl. 34.e.*

300

## Scarabées.

BIBLIOGRAPHIE: *Newberry Catalogue général. Scarab. shaped seals N<sup>os</sup> 36237, 36236.*

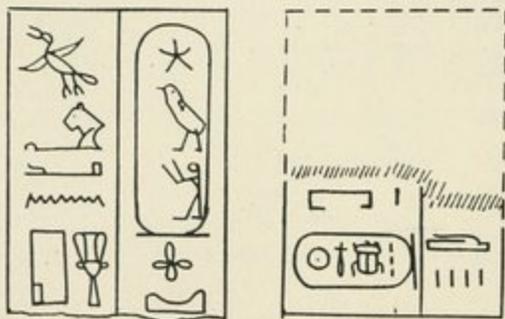
301

## Fragments du temple d'Atonou à Karnak.

Une très grande quantité de blocs décorés de bas-reliefs peints se trouve dans la maçonnerie des neuvième et dixième pylônes de Karnak ainsi que dans les fondations de la salle hypostyle. Les blocs proviennent de l'ancien temple d'Atonou et portent les cartouches d'Amenothès IV, de Nofrititi et les titres du disque sacré.

Quelques uns ont été rapportés au Musée du Caire (Maspero. Guide 1906. p. 134. n° 361.

Certains d'entre eux mentionnent des apports d'offrandes, p. ex:



Ces blocs fournissent les variantes suivantes pour

les titres d'Atonou: <sup>A</sup>

## Monuments divers.

Le Musée du Caire possède encore plusieurs monuments datant de la période atonienne, mais ne fournissant pas de nouveaux documents à ce Répertoire. Nous ne ferons que les signaler.

A Bas reliefs semblables aux précédents

PROVENANCE: Tell el Amarna.

B Couvercle hémisphérique en albâtre sur le quel est gravé en bas relief un vautour aux ailes étendues. (Fragment).

PROVENANCE: Tombeau royal de Tell el Amarna.

BIBLIOGRAPHIE: F. v. Bissing. Catalogue gén<sup>l</sup> Steingefässe N° 18492.

C Masque d'Amenothès IV

PROVENANCE: Tell el Amarna

BIBLIOGRAPHIE: F. Petrie. Tell el Amarna. pl. I. 10 et frontispice.

D Fragments d'un colosse et cariatides d'Amenothès IV

PROVENANCE: Cachette de Karnak.

BIBLIOGRAPHIE: Legrain. Cat. g<sup>l</sup> Statues. 42089  
42104 - 42110.

302 (suite)

## Monuments divers (Suite)

E. Sphinx d'Amenothès IV.

PROVENANCE: Cachette de Karnak. N° 561BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42090

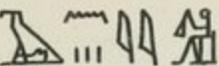
F. Fragment de petit obélisque en granit rose.

PROVENANCE: Karnak. (Fragment paraissant provenir d'Erment.)

BIBLIOGRAPHIE: Legrain. Notes prises à  
Karnak. Recueil  
de travaux. XXII.G. Statue d'un des Esprits de  $\text{☉}$ PROVENANCE: Cachette de Karnak.BIBLIOGRAPHIE: Daressy. Catalogue général  
Statues de divinités  
N° 38593.Legrain. Annales. VII. p. 229. F

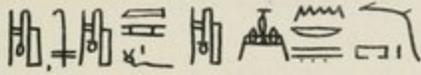
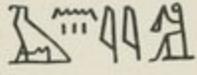
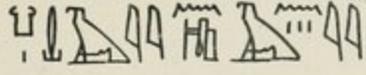
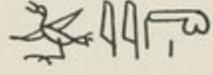
H. Vêtesd'Aï et de sa femme

PROVENANCE: Fragment du tombeau d'Aï  
à Tell el Amarna.BIBLIOGRAPHIE: Bouriant Legrain Jéquier.  
Monuments. I. p. 42. f. 13

Stèles de 

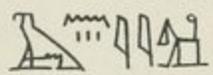
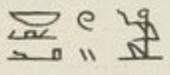
303

1<sup>ère</sup> Stèle

1		
2		

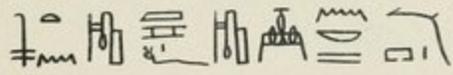
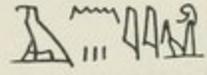
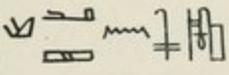
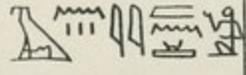
2<sup>me</sup> Stèle

304

1		
2		

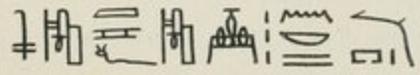
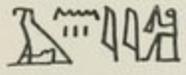
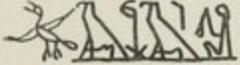
3<sup>e</sup> Stèle

305

1		
2		

4<sup>e</sup> Stèle

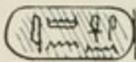
306

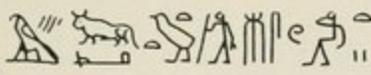
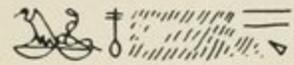
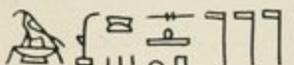
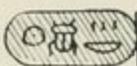
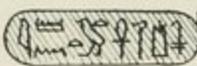
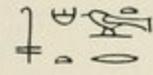
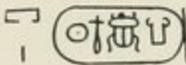
1		
2		



309

## Grande stèle de Toutankhamanou.

1/ Toutankhamanou =  2/

1	    	 
2		
3	Nom de localité	

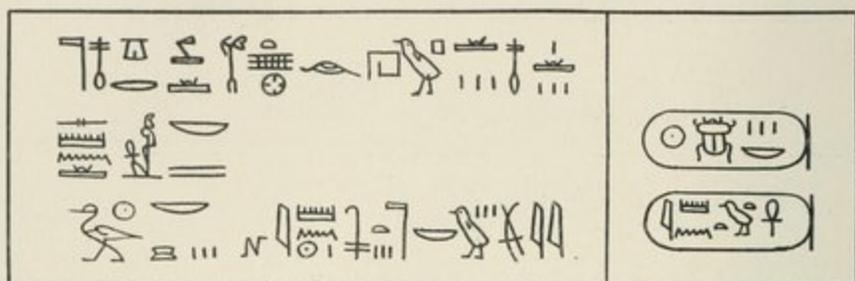
PROVENANCE: Karnak. Salle Hypostyle. 1905

DATE: Usurpée par Harmhab

BIBLIOGRAPHIE: Legrain. La grande stèle de Toutankhamanou à Karnak dans le Recueil de travaux. XXIX p.162.173Maspero. Guide to the Cairo Museum 1906. N°381. p.138.

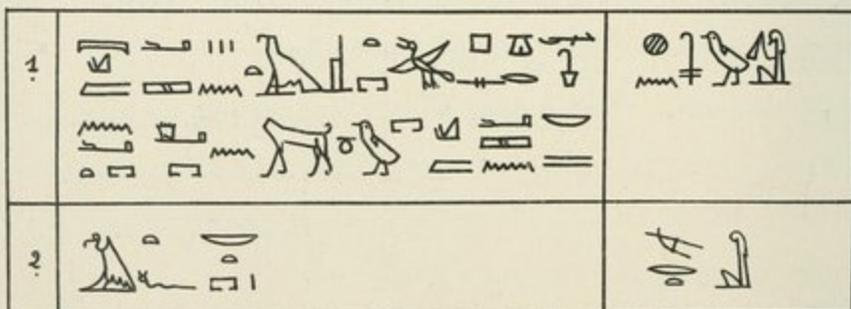
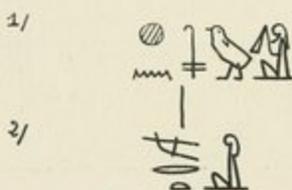
310

## Statues de Toutankhamon

PROVENANCE: Cachette de Karnak N<sup>os</sup> 4 et 31BIBLIOGRAPHIE: Segrain Catalogue général. Statues  
N<sup>os</sup> 42091. 42092.

311

## Stèle de



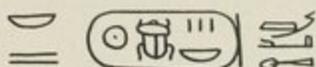
PROVENANCE: Abydos.

à suivre.

311

(suite)

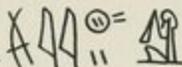
DATE:



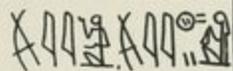
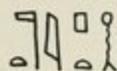
BIBLIOGRAPHIE:

Mariette. Catalogue g<sup>l</sup> d'Abydos  
N°1109.

Lieblein. Dictionnaire de noms hié-  
rographiques. N°2006.

Stèle de 

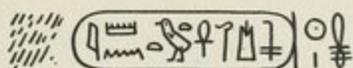
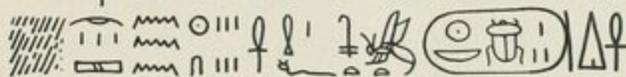
312



PROVENANCE:

Memphis

DATE:



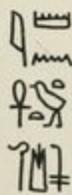
BIBLIOGRAPHIE:

Darassy. Notes et remarques. CVII. dans le  
Recueil de travaux. XVI. p. 123.

313

Amulette en forme de bague.

portant le nom ci-contre:

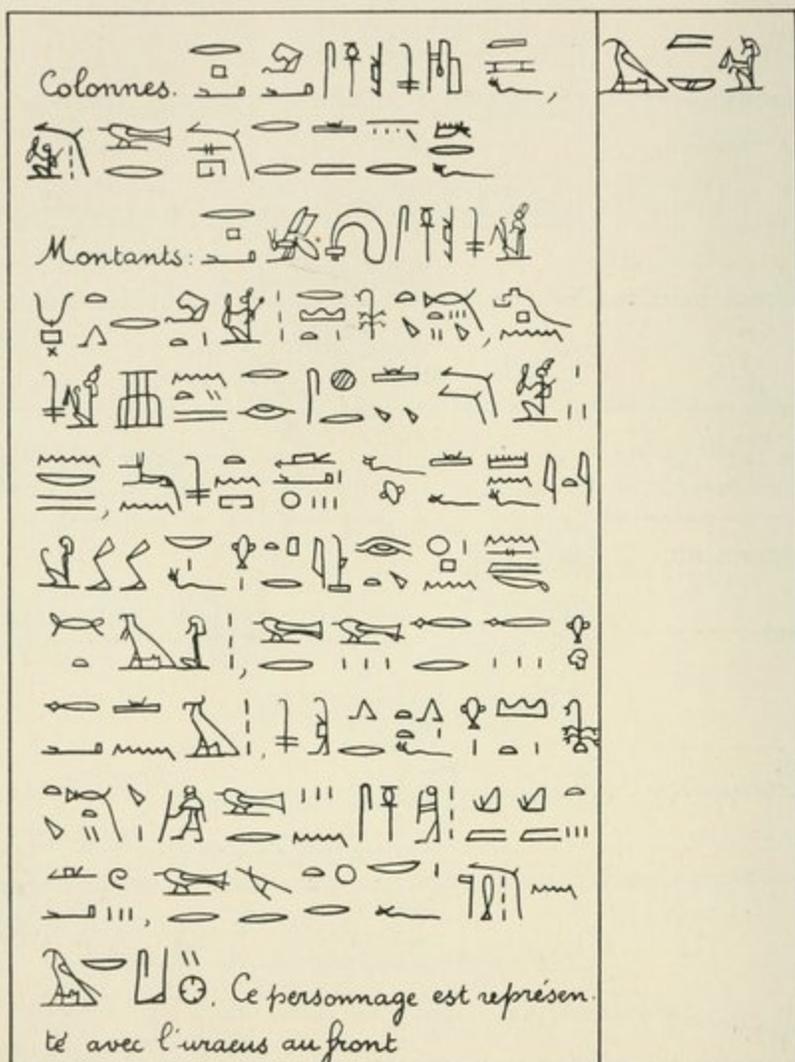
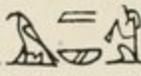


PROVENANCE: Abydos. Nécropole du Nord.

DATE: XVIII<sup>e</sup> dynastie.

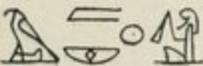
BIBLIOGRAPHIE: Mariette. Catalogue g<sup>l</sup> d'Aby-  
dos. N° 1422.

314

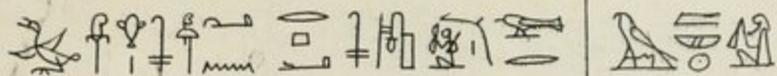
Fragments du tombeau de 

PROVENANCE: Saqqarah.

DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette. *Monuments divers* p. 25 pl. 74 et 75  
Maspero. *Guide to the Cairo Museum* 1906 p. 113 n.° 289

Statue de 

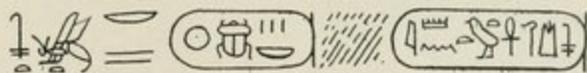
315



PROVENANCE:

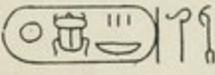
Karnak.

DATE:



BIBLIOGRAPHIE:

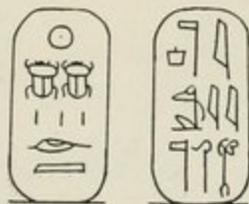
Legrain Catalogue général  
Statues. N° 42129.

RemarqueLe roi est appelé 

Monuments divers  
de l'époque d'Aï

316

Vase d'Aï



Les cartouches ci-contre  
se trouvent sur la panse de  
ce vase en faïence émaillé  
de bleu.

PROVENANCE:

Abydos. Kom es. sultan

BIBLIOGRAPHIE:

Mariette Catalogue gl. d'Abydos  
F.v. Bissing Catalogue général  
Fayencegefässe N° 3689.

317

## Statues d'Amon ou d'Aï

PROVENANCE: Cachette de Karnak. N<sup>os</sup> 258 et 278BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N<sup>os</sup> 42093-42094.

318

## Stèle de donation d'Aï à Maoutnot'mit

4/

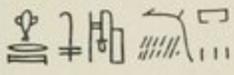
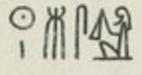
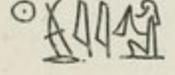
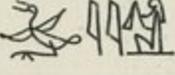
2/

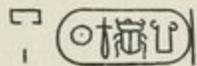
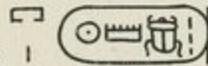
1		
2		

(à suivre)

318  
(suite)

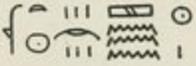
## Assistants

4		
5		
6		

Localités à noter:  et 

PROVENANCE: Gizeh, „près de la grande pyramide, dans la chapelle où a été découverte l'inscription mentionnant la réparation du temple du Sphinx „ (Daressy)

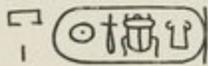
DATE:

 d'ou

BIBLIOGRAPHIE:

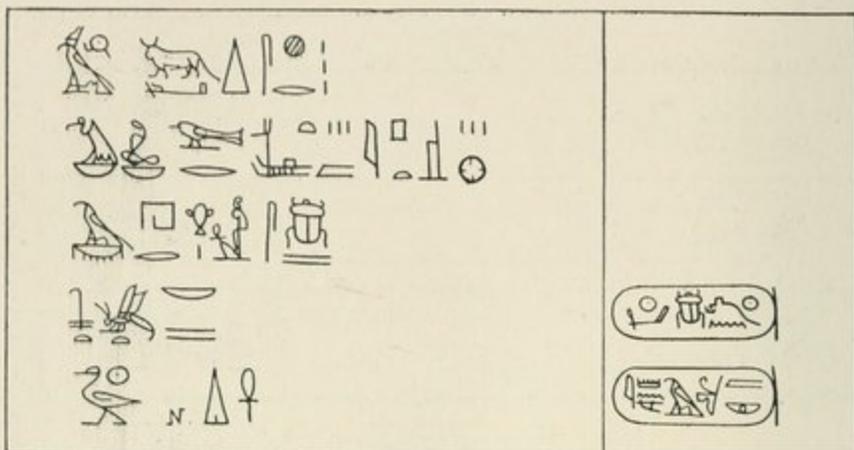
Daressy. Notes et remarques CVIII dans le Recueil de travaux XVI. p.123.

Remarque

Le  de cette stèle semble être le même que celui de la stèle de Toutankhamon (Repertoire N° 309) citée plus haut.

319

## Statuette d'Harmhabi.

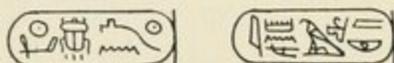


PROVENANCE: Cachette de Karnak. N° 168

DATE: Cette statuette a peut-être appartenu à  
Amenothès IV avant de recevoir le  
texte d'Harmhabi.BIBLIOGRAPHIE: Legrain. Catalogue général Statues  
N° 42095.

320

## Sphinx d'Harmhabi



PROVENANCE: Cachette de Karnak. N° 551.

DATE: Règne d'Harmhabi

BIBLIOGRAPHIE: Legrain. Catalogue général Statues  
N° 42096

## Obélisques d'Harmhabi

Deux fragments de petits obélisques en schiste verdâtre fournissent les textes suivants:

1	
2	
3	
4	
5	
6	

PROVENANCE: Cachette de Karnak. N° 490

BIBLIOGRAPHIE: Livre d'Entrée N° 37323

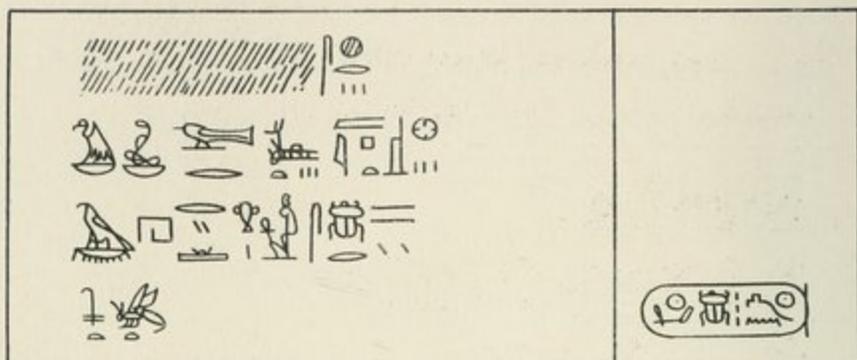
## Vase d'Harmhabi

Mêmes cartouches que ceux du sphinx N° 320

BIBLIOGRAPHIE: F.v. Bissing. Steingefässe N° 18790.

323

## Stèle héliopolitaine.

PROVENANCE: *Caire*BIBLIOGRAPHIE: *Daressy. Inscriptions hiéroglyphiques  
trouvées au Caire. sans les  
Annales. IV. 103.**Legrain. Annales VIII. 57.*

324

## Groupe d'Amon et Maout.



PROVENANCE:

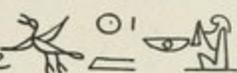
*Karnak près l'obélisque sud d'Hatschepsitou*

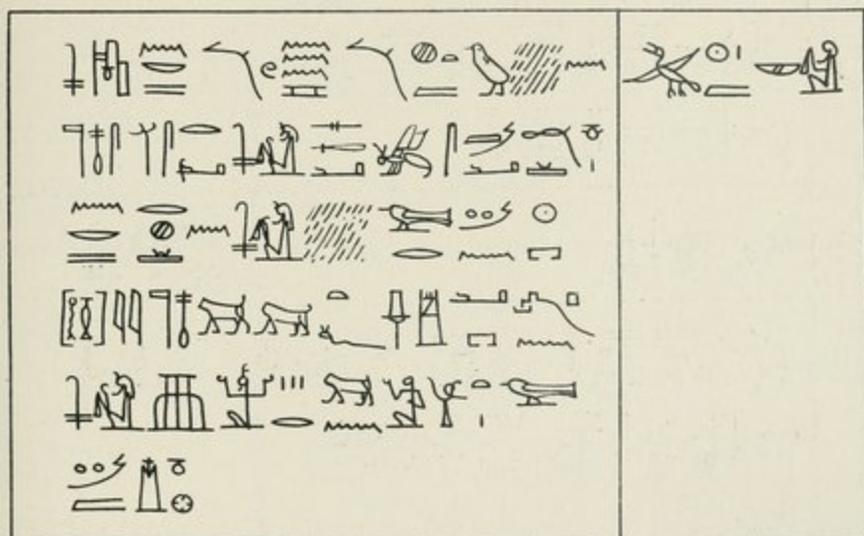
BIBLIOGRAPHIE:

*Legrain. Annales. V. 31.**Daressy. Catalogue général. Statues  
de divinités. N° 39213.*

## Monuments usurpés par Harmhabi.

Les cartouches d'Harmhabi ont été gravés en surcharge sur les statues et la grande stèle de Toutankhamanou (N<sup>o</sup> 309 de ce Répertoire).  
Le monument suivant appartient d'abord à Amenothès IV (Voir plus haut N<sup>o</sup> 289.)

Stèle de 

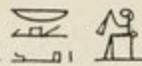


PROVENANCE: Héliopolis DATE: Cartouches d'Harmhabi

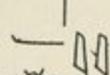
BIBLIOGRAPHIE: Daressy. Notes et remarques N<sup>o</sup> CIX  
dans le Recueil de travaux.  
XVI. p. 124.

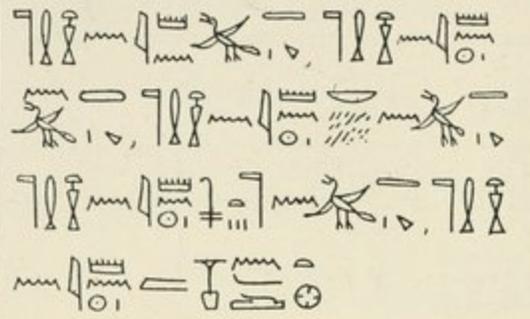
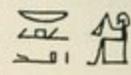
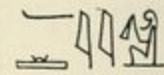
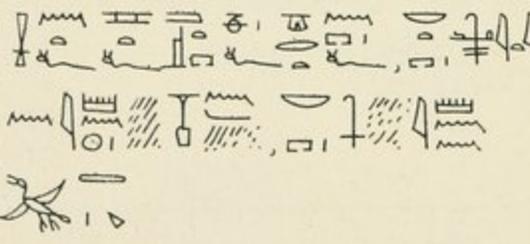
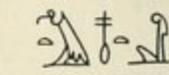
Maspero Guide. 1906. p. 145. N<sup>o</sup> 400

326

Statue de 

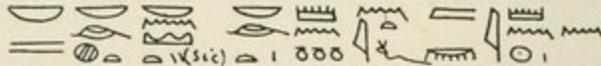
1/  3/

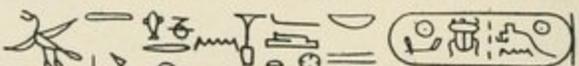
2/ 

1		
2		
3		

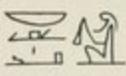
PROVENANCE: ?

DATE:

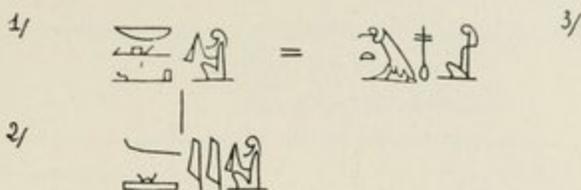


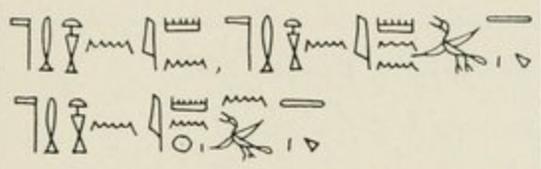
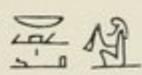
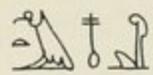


BIBLIOGRAPHIE: ?

Fragment d'une statue de 

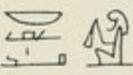
327



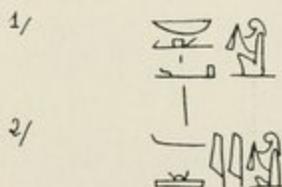
1		
2		

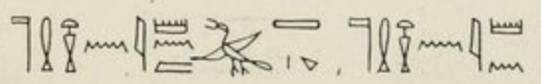
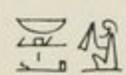
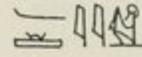
PROVENANCE: Achat Entrée N° 29092.

BIBLIOGRAPHIE: Borchardt. Catalogue général - Statues I. N° 883.

Socle ou cuve de 

328

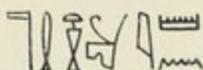


1		
2		

328 (suite)

PROVENANCE: ?

329

Oushebtî de   

PROVENANCE:

Gournah (Mond 1905)

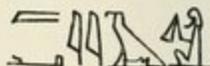
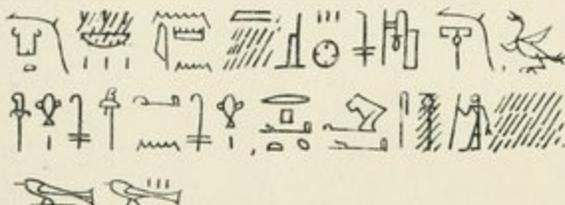
BIBLIOGRAPHIE:

Journal d'Entrée 37703.

P. Newberry. Ushabti n° 48494.

Tous ces monuments de Neb-oua ont été publiés par Legrain. Notes d'Inspection. Sur Neb-oua. dans les Annales. IX. 1908. p. 269-275.

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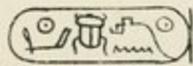
Statue de     

PROVENANCE:

Karnak.

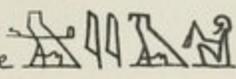
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Cartouche

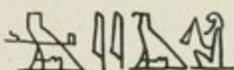


BIBLIOGRAPHIE:

Legrain. Annales. IV. 213.

Inscription de 

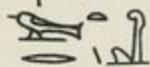
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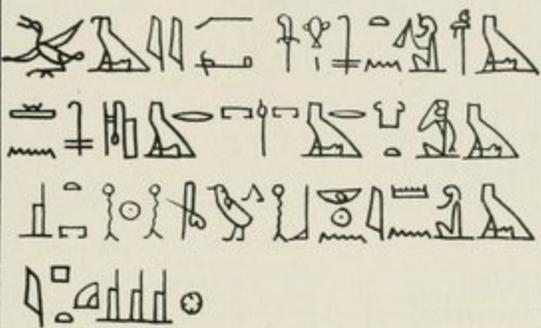
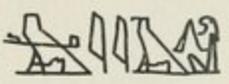
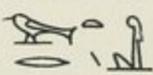


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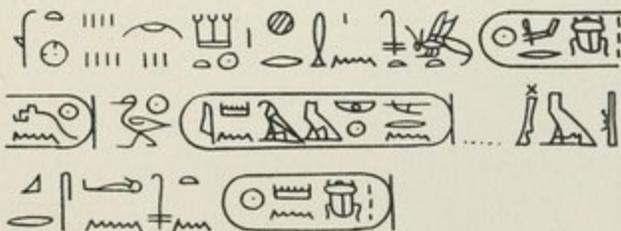


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PROVENANCE:

Tombe de Tchotmès IV

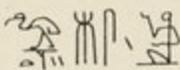
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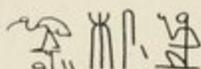
BIBLIOGRAPHIE:

P. Newberry dans *The tomb of Tchoutmès IV.* p. xxxiii-iv

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Inscription de 

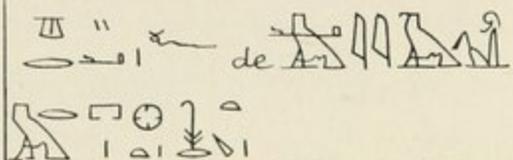
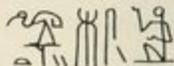
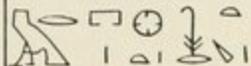
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PROVENANCE:

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DATE:

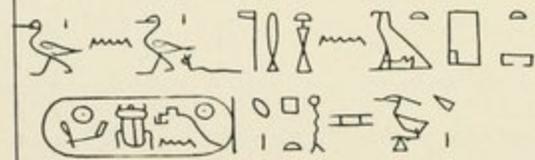
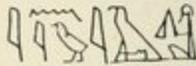
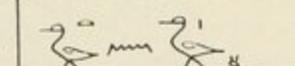
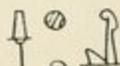
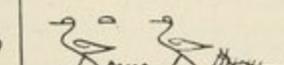
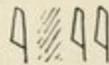
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BIBLIOGRAPHIE:

P. Newberry. The tomb of Ch. IV p. XXXIV.

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Fragment de bas-relief.

1		
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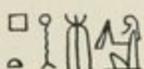
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? Saqqarah (Renseignement Dareddy)

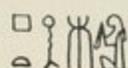
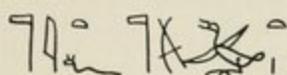
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## Additions

Scarabée de 

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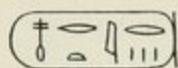


PROVENANCE: Achat.

DATE: 18<sup>e</sup> dynastieBIBLIOGRAPHIE: Newberry. Catalogue général.  
Scarab-shaped seals. N° 36904

Fragment de resorit royal en faveur de

335

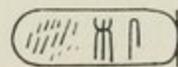
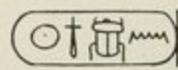
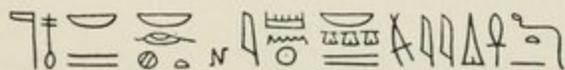


PROVENANCE: Cachette de Karnak.

DATE: XVIII<sup>e</sup> dynastieBIBLIOGRAPHIE: Journal de fouilles. N° 494.

Statue de Thotmès II

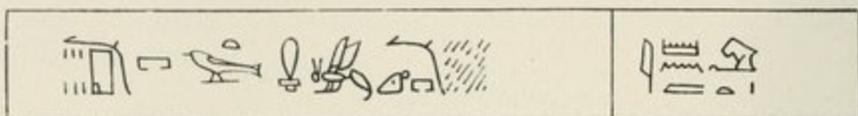
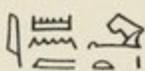
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PROVENANCE:

Karnak. 1908. n° 780

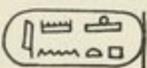
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Statue de 

PROVENANCE:

Cachette de Karnak.

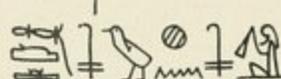
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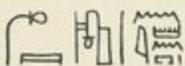
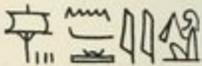
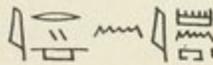
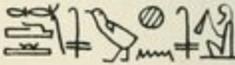
Cartouche 

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues  
N°42130

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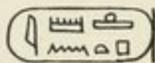
Statue de 1/ 2/ 

1		
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PROVENANCE:

Cachette de Karnak.

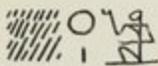
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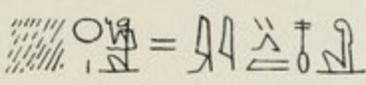
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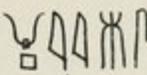
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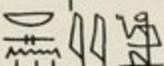
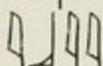
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tues. N° 42131.

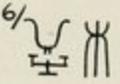
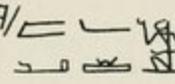
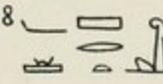
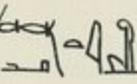
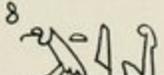
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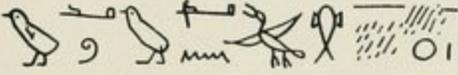
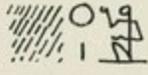
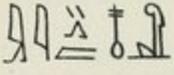
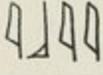
Stèle de 

1<sup>er</sup> Registre. <sup>1/</sup>  <sup>2/</sup>

2<sup>e</sup> Registre. <sup>3/</sup> 

<sup>4/</sup>  <sup>5/</sup> 

Assistants <sup>6/</sup>  <sup>7/</sup>  <sup>8/</sup>  <sup>7/</sup>   
<sup>8/</sup> 

1		
2		
5		

PROVENANCE:

Abydos.

DATE:

Avant Amenothès IV ?

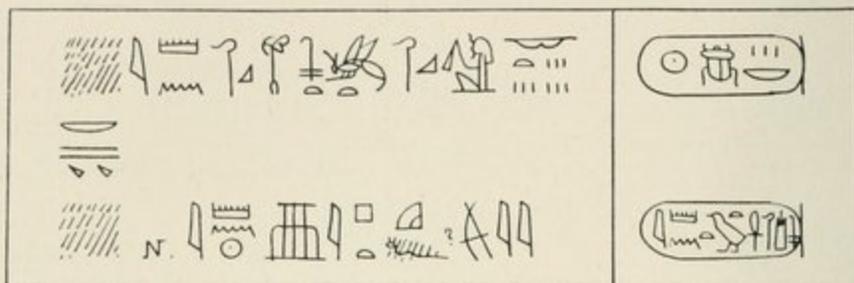
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Mariette Catalogue général des monuments d'Abydos. 1110.

Lieblein Dictionnaire de noms hiéroglyphiques N° 2005

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## Statue d'Amon



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Cachette de Karnak. N° 518.

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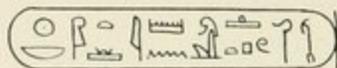
18<sup>e</sup> dynastie

BIBLIOGRAPHIE:

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## Cercueil d'Amenhotès III



PROVENANCE:

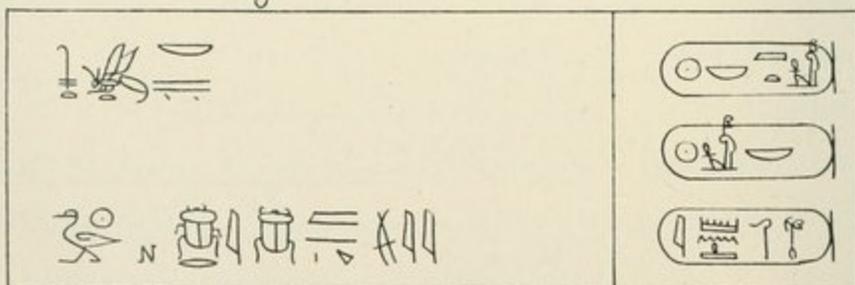
Tombeau d'Amenhotès II

BIBLIOGRAPHIE:

Copie fournie par M<sup>r</sup> Daressy.

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## Grand scarabée de Karnak.

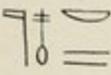
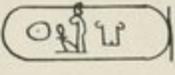
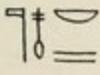
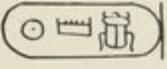


PROVENANCE:

Karnak. 15 février 1908.

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## Nouveau bas-relief.

 N. précédant Ehotmès III	
	

Tous deux assistent à la procession de la barque sacrée, elle levant le 4, lui brûlant de l'encens.

PROVENANCE: Karnak. 23 mars 1908

DATE: Corégence d'Hatshopsouitou et de Ehotmès III

BIBLIOGRAPHIE: Journal de fouilles N° 785

Karnak. 25 Mars 1908



# INDEX DES NOMS

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## Tableau des abréviations

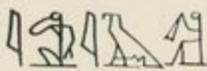
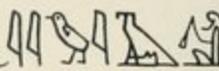
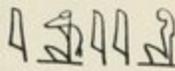
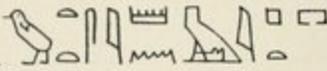
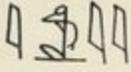
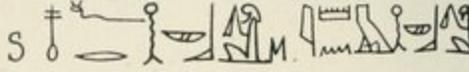
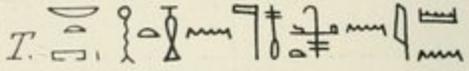
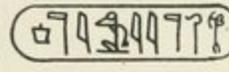
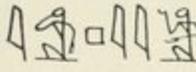
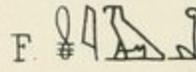
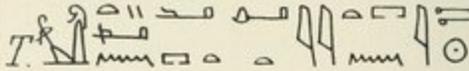
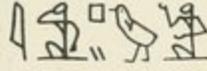
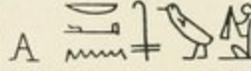
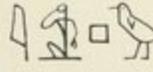
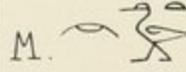
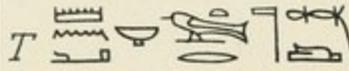
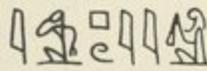
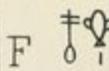
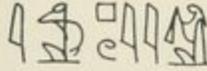
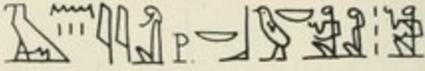
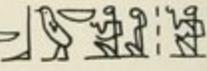
A	„ <u>Assistant ou parent</u> „ Personnage figurant sur un monument sans que le texte indique à quel titre il s'y trouve.
E	„ <u>Épouse de</u> „ équivalant souvent au titre 
F	„ <u>Fils de</u> „ équivalant souvent au titre  qui n'indique pas toujours la filiation directe.
Fe	„ <u>Fille de</u> „ équivalant souvent au titre  qui n'indique pas toujours la filiation directe.
Fr.	„ <u>Frère de</u> „ équivalant au titre  qui n'indique pas toujours la fraternité charnelle
G.P.	„ <u>Grand-père</u> „
G.M.	„ <u>Grand'mère</u> „

M	„ <u>Mère de</u> „ équivalant parfois au titre  et parfois aussi à la $\nabla^{\text{a}}$ ou à la $\text{U}$ du père
N	„ <u>Nom</u> „
N.O.	„ <u>Numero d'ordre</u> , <u>onomastique</u> ou <u>de fiche</u> „ placé à la gauche des pages de cet Index.
NR.	„ <u>Numero du Répertoire</u> „ placé à la droite des pages de cet Index.
P.	„ <u>Père de</u> „ équivalant parfois à $\nabla^{\text{a}}$ E I W T mais donné souvent à un personnage ayant un  „fils„
PF	„ <u>Petit-fils de</u> „
PF <sub>e</sub>	„ <u>Petite fille de</u> „
S	„ <u>Sœur</u> „ Titre donné aux  les  dans les monuments et parfois quand la filiation est indiquée. Mêmes réserves que pour F.
T	„ <u>Titres principaux ou remarquables</u> „
V.	„ <u>Variante</u> „

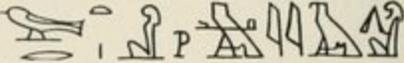
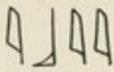
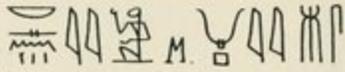
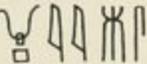
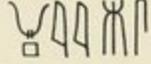
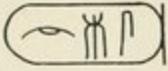
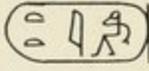
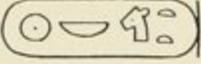
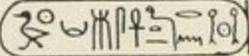
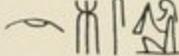
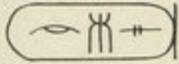
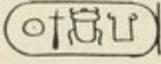
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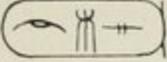
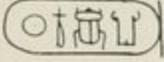
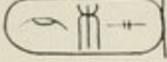
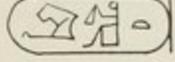
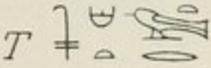
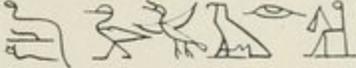
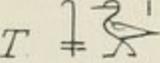
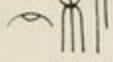
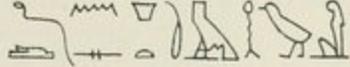
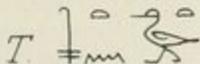
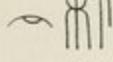
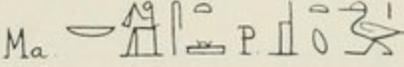
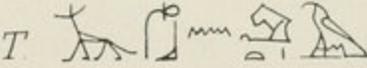
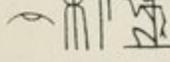
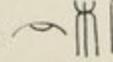
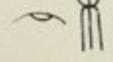
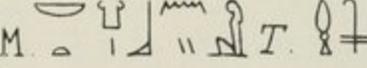


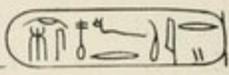
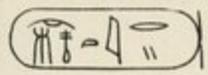
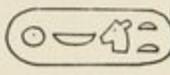
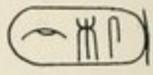
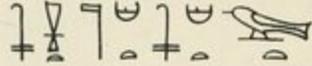
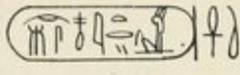
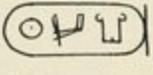
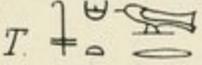
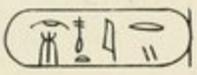
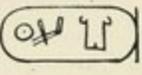
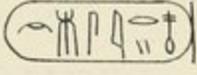
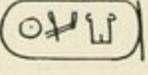
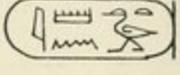
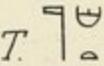
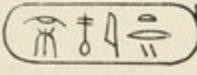
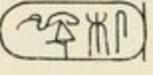
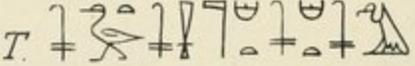
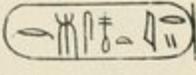
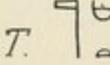
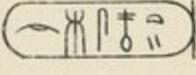
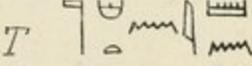
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9		F.  T.  	268
10		A. 	273
11		M.  T. 	116
12		F. 	25
13		Ma.  P. 	43

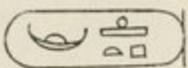
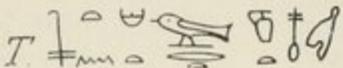
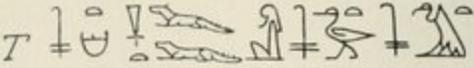
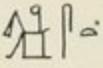
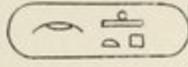
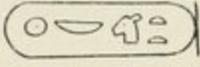
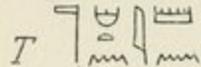
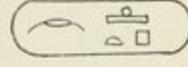
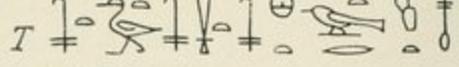
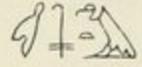
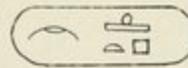
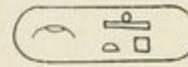
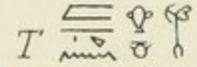
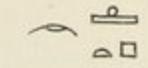
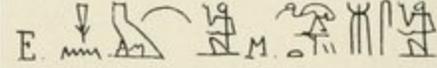
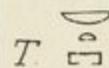
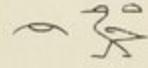
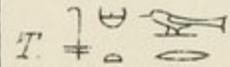
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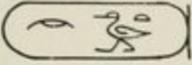
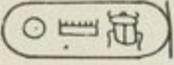
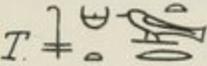
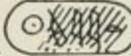
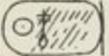
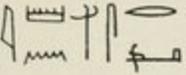
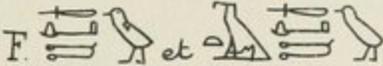
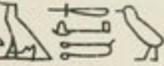
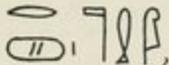
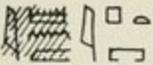
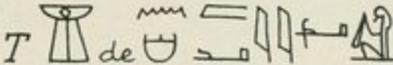
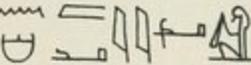
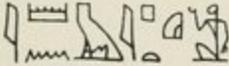
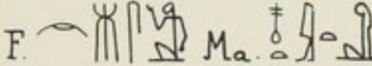
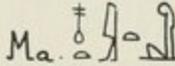
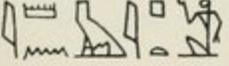
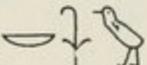
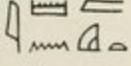
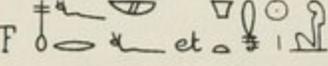
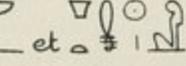
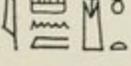
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24		Ma.  T. 	331
25		E.  T. 	339
26		F.  et 	339
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28		PF.  T. voir  cartouche seul	18 10,21 58.
29			9
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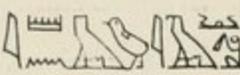
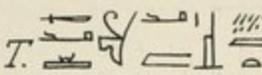
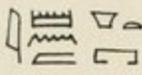
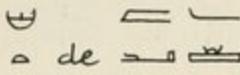
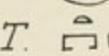
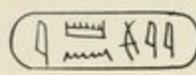
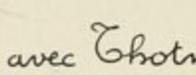
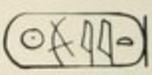
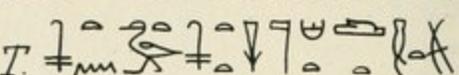
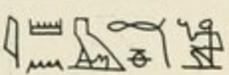
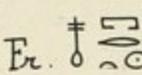
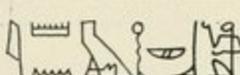
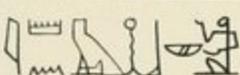
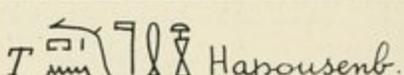
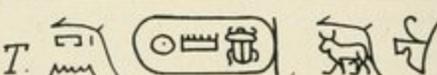
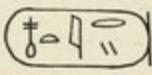
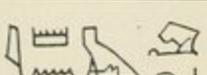
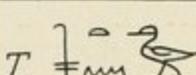
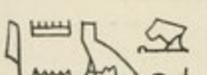
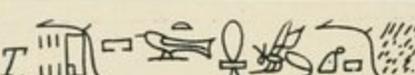
N.O.	NOMS	OBSERVATIONS	N. R.
32		E  T 	36
33		M  T 	64
34		 T 	53
35		 T 	33
36		Ma.  T 	19,20
37		P 	284.
38		autre que le précédent	284.
39		M.  T. 	261

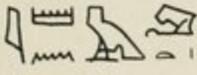
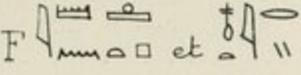
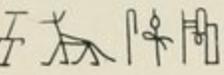
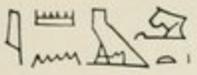
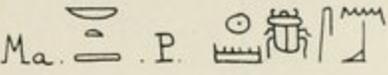
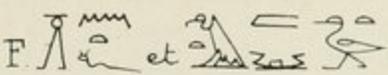
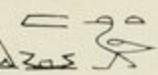
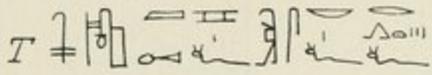
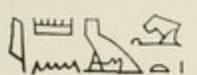
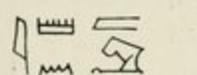
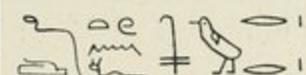
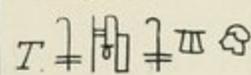
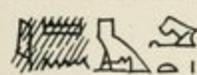
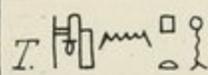
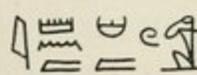
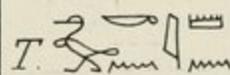
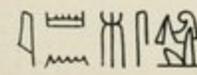
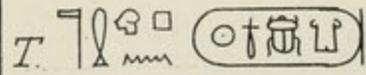
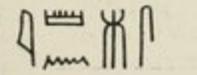
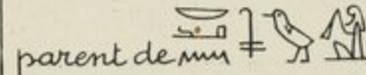
N.O.	NOMS	OBSERVATIONS	N. R.
40		variante de 	55
41		avec   T.  	18
42		avec  T. 	35
43		avec  T. 	57
44		avec   et  T. 	51
45		avec  1 <sup>er</sup> T. 	63
46		T. 	41, 43
47		T. 	48.

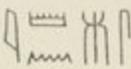
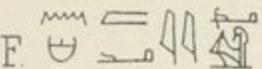
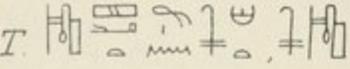
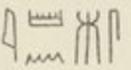
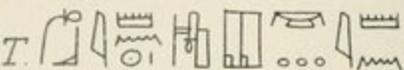
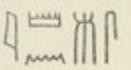
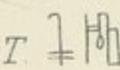
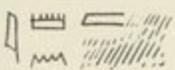
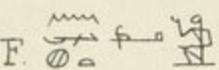
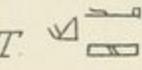
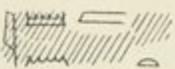
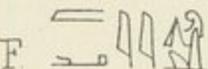
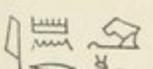
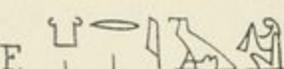
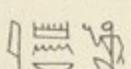
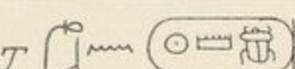
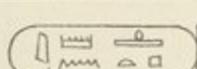
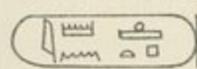
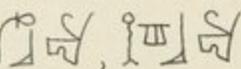
N.O.	NOMS	OBSERVATIONS	N.R.
48			55
49			26
50			47
51			46
52			34
53			39
54		variante de	55
55		suivant Amenotès 1 <sup>er</sup> 	38
56		devant et T.	51
57			32

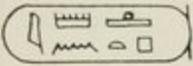
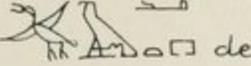
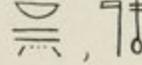
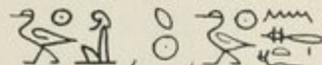
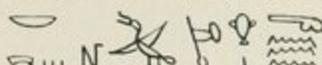
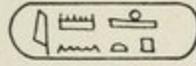
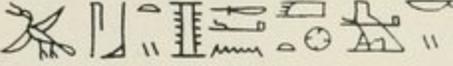
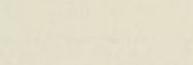
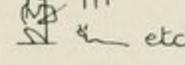
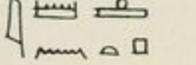
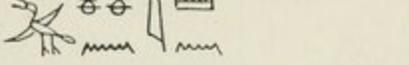
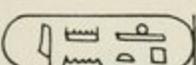
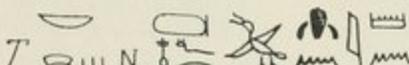
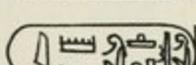
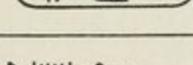
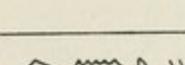
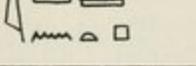
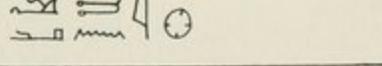
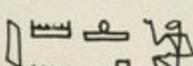
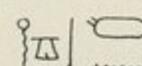
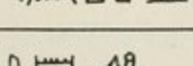
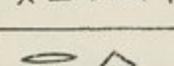
N.O.	NOMS	OBSERVATIONS	N. R.
58		T. 	7
59		T.  	16
60		M.  T. 	36
61		T.  	27
62		T. 	37
63		T. 	39
64		E.  T. 	54
65		E.  T. 	116

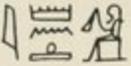
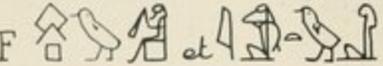
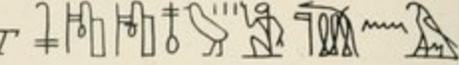
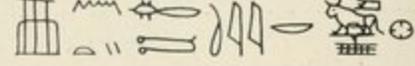
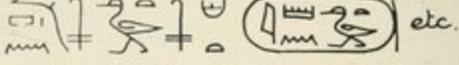
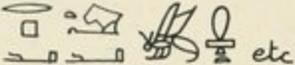
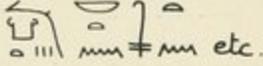
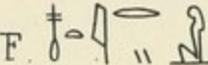
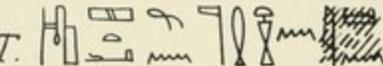
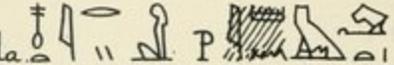
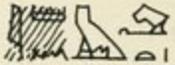
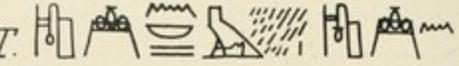
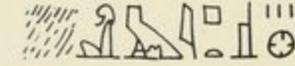
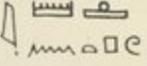
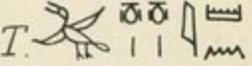
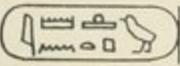
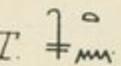
N.O.	NOMS	OBSERVATIONS	N. R.
66		avec  T. 	118
67			120
68		surchargeant  ou 	117 119
69		F.  et  T.   Ma. 	154 155 158
70		T.  de 	281
71		F.  Ma. 	284
72		parent de 	51
73		F.  et 	172
74			284

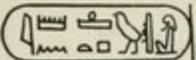
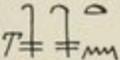
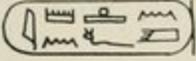
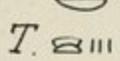
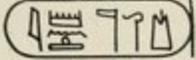
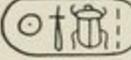
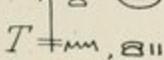
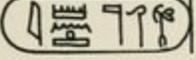
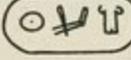
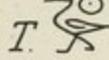
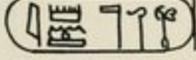
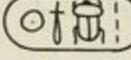
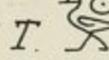
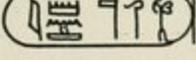
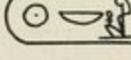
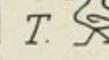
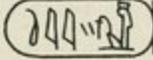
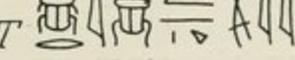
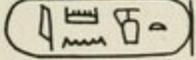
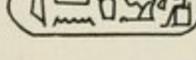
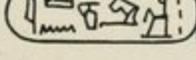
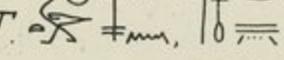
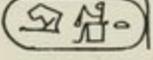
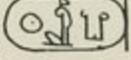
N.O.	NOMS	OBSERVATIONS	N. R.
75		T. 	45.
76		 de  T. 	47
77		avec  et  T. 	121
78		Er.  T. 	170
79		F.  et	277
80		T.  Hapousenb.	88
81		T.  	159
82		T. 	213
83		T. 	337

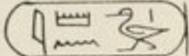
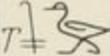
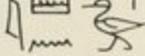
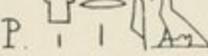
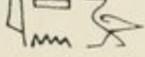
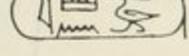
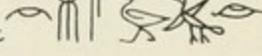
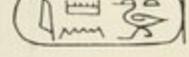
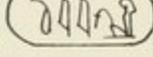
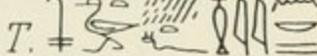
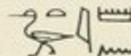
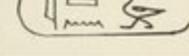
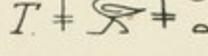
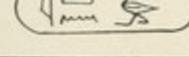
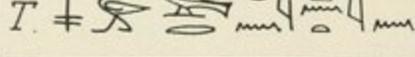
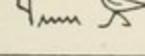
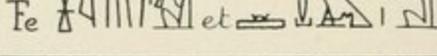
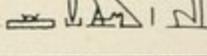
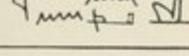
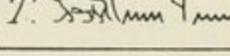
N.O.	NOMS	OBSERVATIONS	N.R.
84		F.  et  T. 	283
85		Ma.  T. 	200
86		F.  et  T. 	195
87		F. 	261
88		 T. 	256
89		T. 	282
90		T. 	52
91		T. 	72
92		parent de 	273

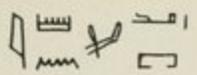
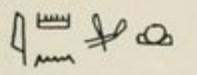
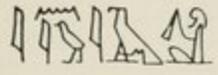
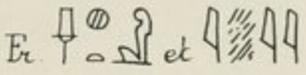
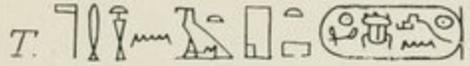
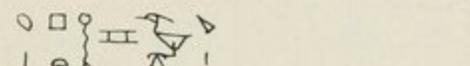
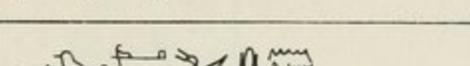
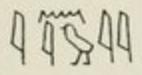
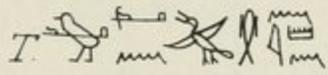
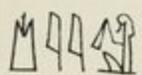
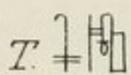
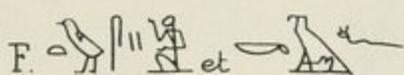
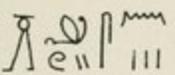
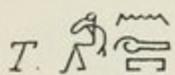
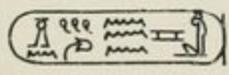
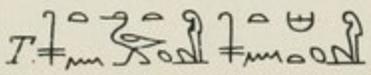
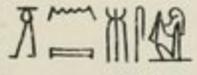
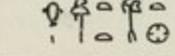
N.O.	NOMS	OBSERVATIONS	N. R.
93		F.  T. 	281
94		T. 	203
95		T. 	170
96		F.  T. 	267
97		F. 	280
98		F. 	260
99		T. 	216
100		T. 	160
101			99,177 338 186
102			45

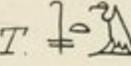
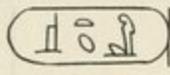
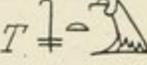
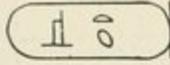
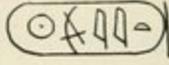
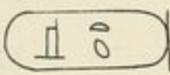
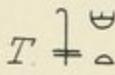
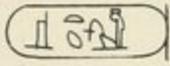
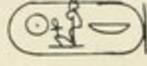
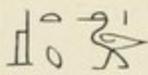
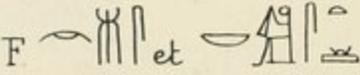
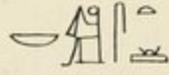
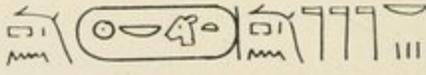
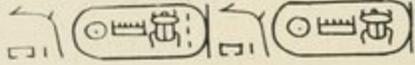
N.O.	NOMS	OBSERVATIONS	N.R.
103			25
104			22 187
105			22.25 182 37.38
106			46
107		avec 	38
108	 II		
109			181
110			24
110			23
111			29
112			40
113			83
114			254
115			255

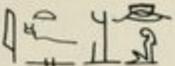
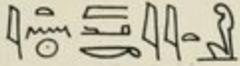
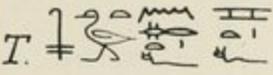
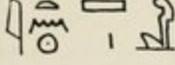
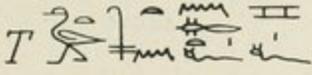
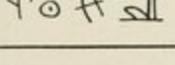
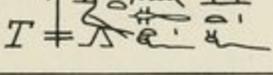
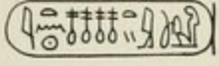
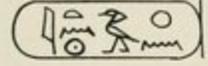
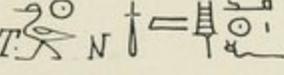
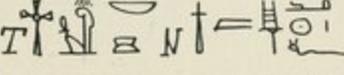
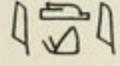
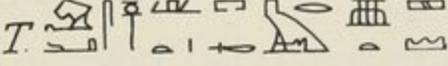
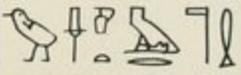
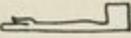
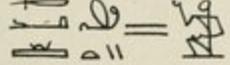
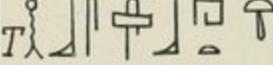
N.O.	NOMS	OBSERVATIONS	N. R.
116		<p>F.  et </p> <p>T. </p> <p></p> <p> etc.</p>	250
117		 etc	251
118		 etc	252
119.		 etc.	253
120		<p>F. </p> <p>T. </p>	269.
121		<p>Ma.  P. </p> <p>T. </p> <p></p>	283
122		<p>T. </p>	22
123		<p>T. </p>	25

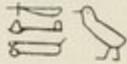
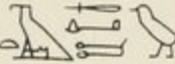
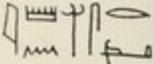
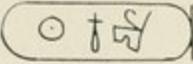
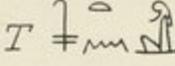
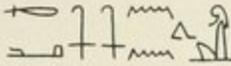
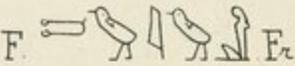
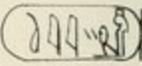
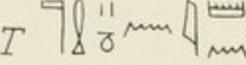
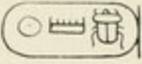
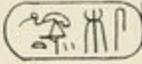
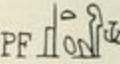
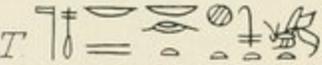
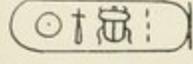
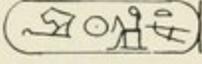
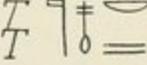
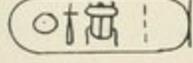
N.O.	NOMS	OBSERVATIONS	N. R.
124		T. 	25
125		T. 	22
126		 T. 	182 191
127		 T. 	55
128		 T. 	182 195
129		 T. 	234 258
130		avec 	234 235
131		T. 	342
132			90
		 T. 	62
		T.  voir à  et  N <sup>os</sup> 275	90

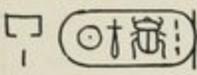
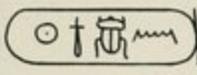
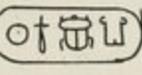
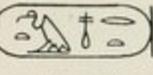
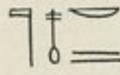
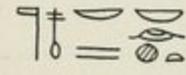
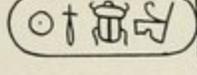
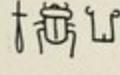
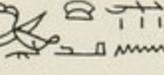
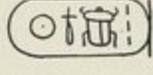
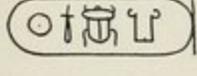
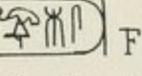
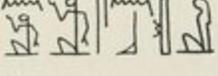
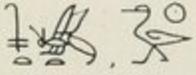
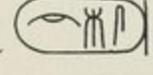
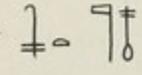
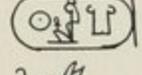
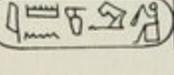
N.O.	NOMS	OBSERVATIONS	N. R.
133		T. 	30
134		P. 	266
135		F. 	266
136		avec  et  T. 	51
137		Fe.  T.  voir 	228
138		T. 	251
139		T. 	261
140		Fe.  et 	66
141		T. 	197 198

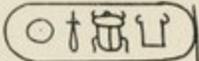
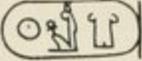
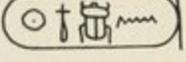
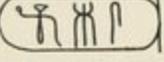
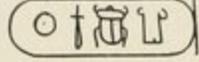
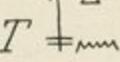
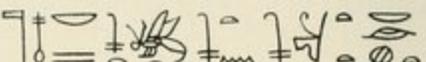
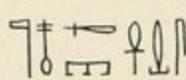
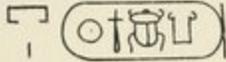
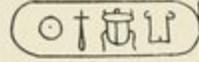
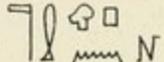
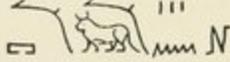
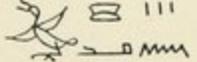
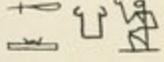
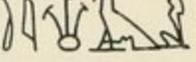
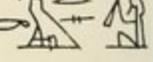
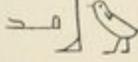
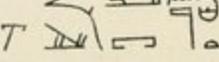
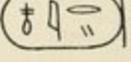
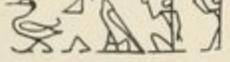
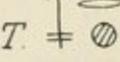
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142		nom de monument.	158
143		nom de monument	134.
144		Et  et  T.  	933
145		T. 	275
146		T. 	199.
147		F.  et 	274
148		T. 	161
149		U de 	56
150		T. 	29
151		T.  	257

N.O.	NOMS	OBSERVATIONS	N.R.
152		Ma.  T. 	195
153		M. de Chotmès III T. 	111
154		 de Chotmès III T. 	112 112 114
155		surcharge de 	113
156		T. 	115
157		Fe  T. 	229
158		F  et  T.    etc.	19 20

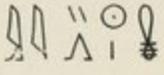
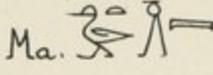
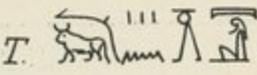
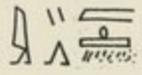
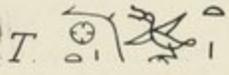
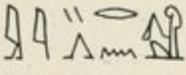
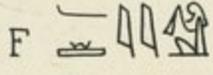
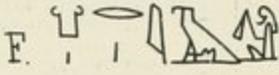
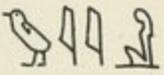
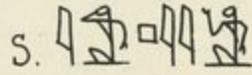
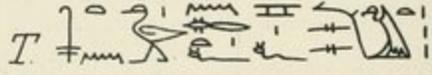
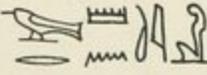
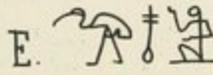
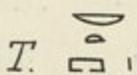
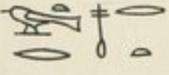
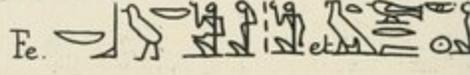
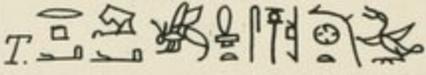
N.O.	NOMS	OBSERVATIONS	N. R.
159		T. $\neq$ - $\delta$	216
160		Fe. d'Aménophis IV. T. $\neq$ 	287
161		Fe. d'Aménophis IV. T. $\neq$ 	288
162		T. $\neq$ 	287 297
163		voir à $\delta$	
164		T. $\neq$  T. $\neq$ 	287 297 299
165		T.  	4
			
166		T. 	45

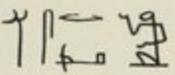
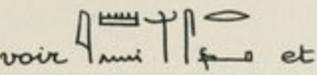
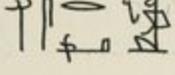
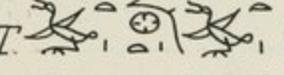
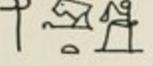
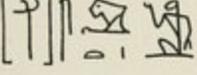
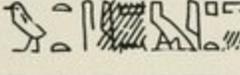
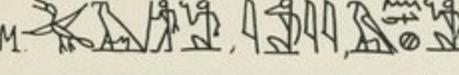
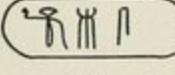
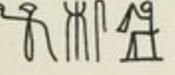
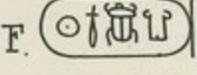
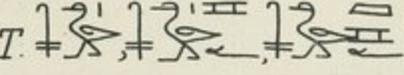
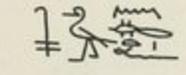
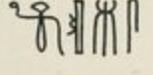
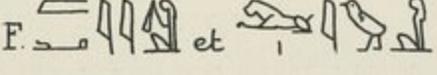
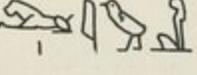
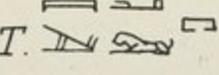
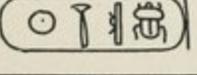
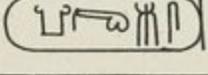
N.O.	NOMS	OBSERVATIONS	N. R.
167		<p>Ma.  P </p> <p>T </p>	<p>154 155 156</p>
168		<p>Thotmès II</p> <p>T </p>	81.
169		<p>F.  Fz. </p> <p>T </p>	225
170		<p>F   PF </p> <p>(voir aussi N<sup>os</sup> 122 et 168 de ce Répertoire.)</p> <p>T </p>	<p>111  111</p>
171		<p>F. </p> <p>T </p>	180
172		<p>Cartouche seul. N<sup>os</sup> 121, 184, 194, 195, 196, 202, 203</p> <p>Titres divers</p> <p>(Voir aussi N<sup>os</sup> 181 à 203.)</p>	182

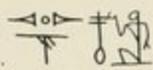
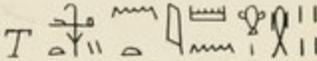
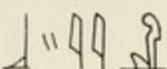
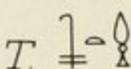
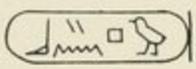
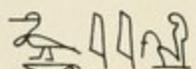
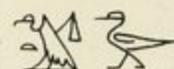
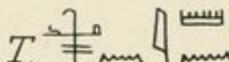
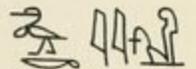
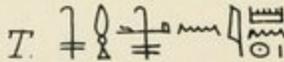
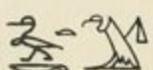
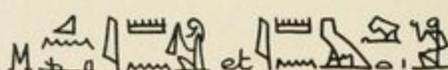
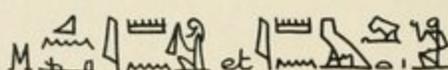
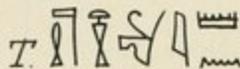
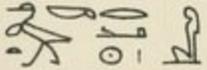
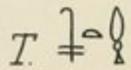
N.O.	NOMS	OBSERVATIONS	N. R.
173		nom de monument.	301
174		F   T 	79 80
175		F  T 	77 78
176		 	83 82 336
177		T 	81
178		T.  	202
179		 F  T 	58
180		Ma  T 	36 59
181		P.   T 	62

N.O.	NOMS	OBSERVATIONS	N. R.
182		avec 	75
183		P 	79 80
184		P 	66 67,68
185		T    	63 61 76 60 62 66
186		nom de monument	309 318
187		 N	72 73
188		 N	74
189			202
190		Ma.  P. 	37
191		T  	50
192		T 	4

N.O.	NOMS	OBSERVATIONS	N. R.
193		variante de	223
194		Ma.  P T   etc	221     223
195		E.  M	332
196		F.  P. T 	36
197		E T	339

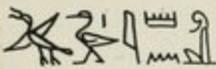
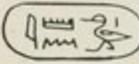
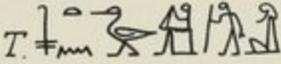
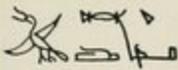
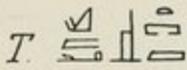
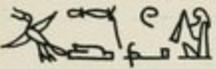
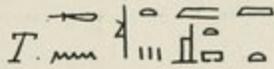
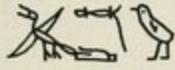
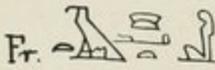
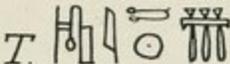
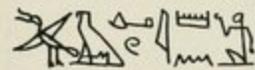
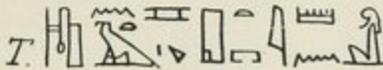
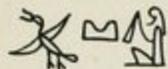
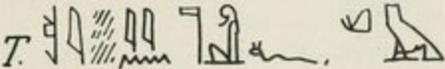
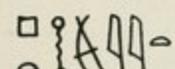
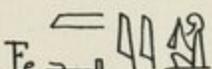
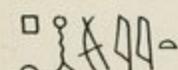
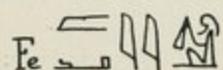
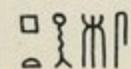
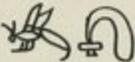
N.O.	NOMS	OBSERVATIONS	N. R.
198		Ma.  T. 	56
199		T. 	67
200		F. 	265
			
201		F. 	266
202		S. 	268
203		T. 	183
204		E.  T. 	276
205		Fe. 	43
206		T. 	157

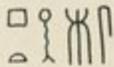
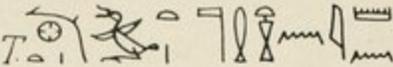
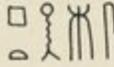
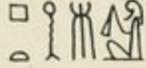
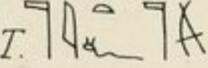
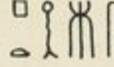
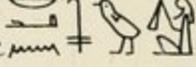
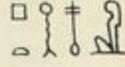
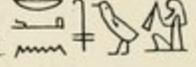
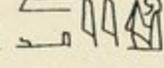
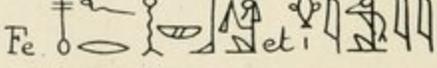
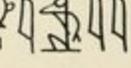
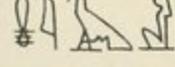
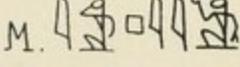
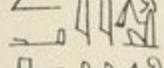
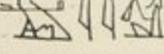
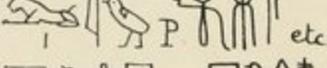
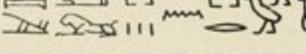
N.O.	NOMS	OBSERVATIONS	N. R.
207		voir  et	154 à 158
208		T.  (même que N° d'ordre 207?)	66
209			67
210		T. 	48
211		M. 	270
212	 var. 	F.  T.  	66 67-68  66 à 71
213		F.  et  T. 	280
214			8

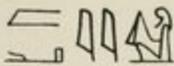
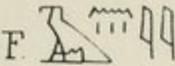
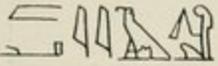
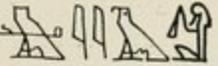
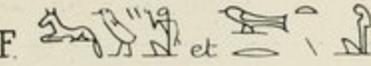
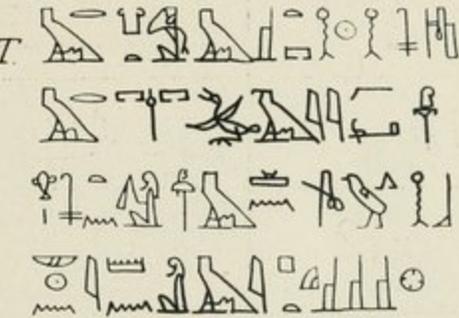
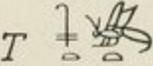
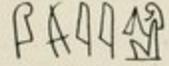
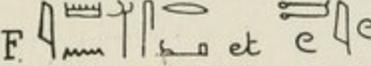
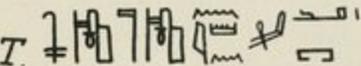
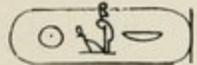
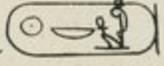
N.O.	NOMS	OBSERVATIONS	N. R.
215		M.  T. 	261
216		T. 	216
217			21
218		E.  T. 	272
219		E.  T. 	271
220		M.  et 	261
221		T. 	257
222		T. 	205

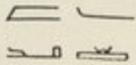
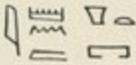
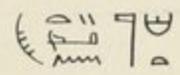
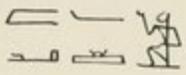
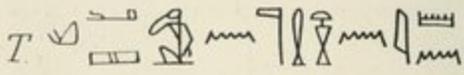
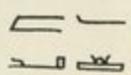
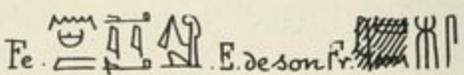
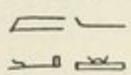
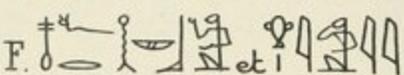
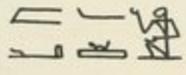
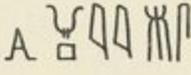
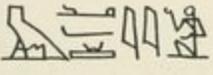
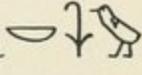
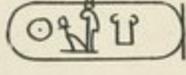
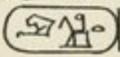
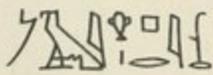
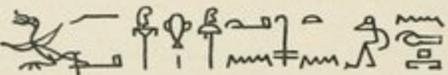
N.O.	NOMS	OBSERVATIONS	N. R.
223		P	162
□			
224		Ma.	285
225		P	284
226		F.	270
227		PF. T.	271
228		T.  de	71
229		d'Aménôthès I <sup>er</sup>	23
230		Ma. T.	276
231		T.	196

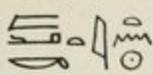
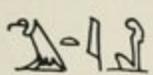
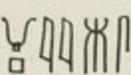
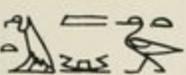
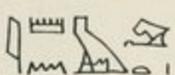
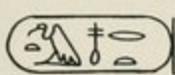
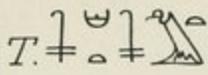
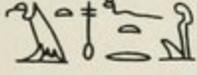
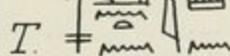
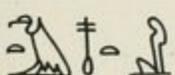
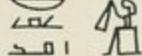
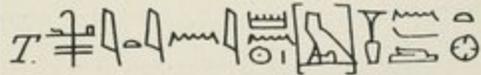
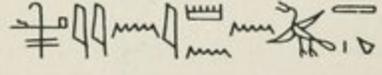
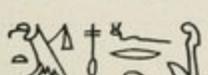
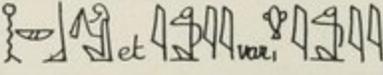
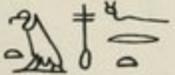
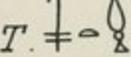
N.O.	NOMS	OBSERVATIONS	N. R.
232		T.	49
233			24
234		T.	74
235		T.	25
236		T.	45
237			45
238		T.	325
239		F.	278
240		surnom de	216
241		T.	306
242		avec le	
243			6

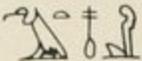
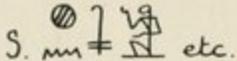
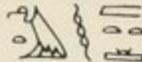
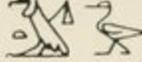
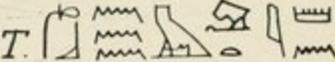
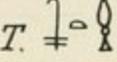
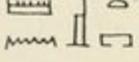
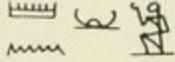
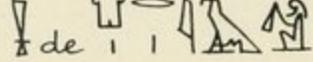
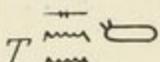
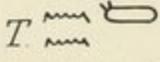
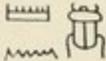
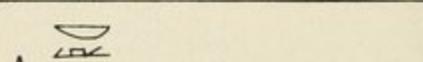
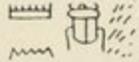
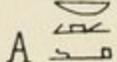
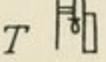
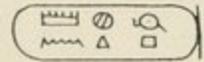
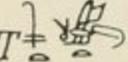
N.O.	NOMS	OBSERVATIONS	N. R.
244		variante de  (N°0.135) T. 	30
245		T. 	25
246		T. 	70
247		Fr.  T. 	267
248		T. 	22
249		T.  	38
250		Fe 	280
251		Fe 	280
252		T.  	164 165

N.O.	NOMS	OBSERVATIONS	N. R.
253			259 260
254			163
255			334
256		<p>parent de </p>	273
257		<p>parente de </p>	273
258		<p>F. </p>	280
259		<p>T. </p>	216
			
260		<p>Fe  et </p>	278
261		<p>M. </p>	268
262	<p> var.</p> <p></p>	<p>Fr.  etc.</p> <p>T. </p>	280

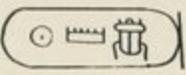
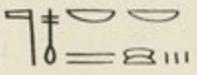
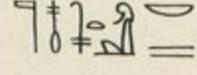
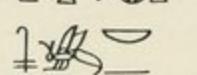
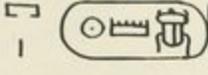
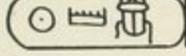
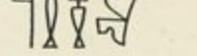
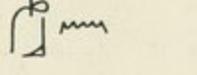
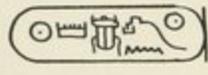
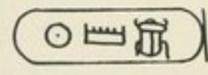
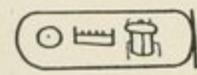
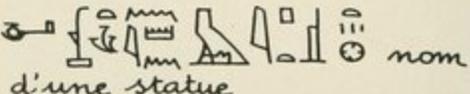
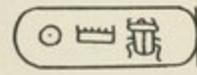
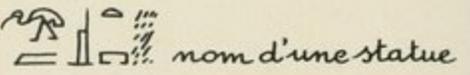
N.O.	NOMS	OBSERVATIONS	N.R.
263		F. 	307
264		T. 	330
265		F.  et  T. 	331
266		T. 	119 150
267		F.  et  T. 	158
268		La transcription <u>Nimmuriya</u> indique le renvoi à 	

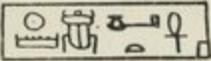
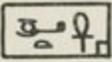
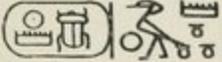
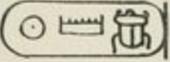
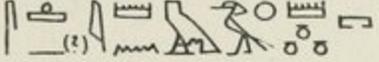
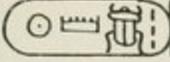
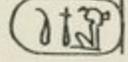
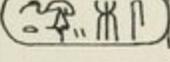
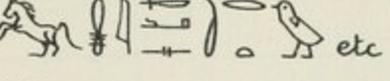
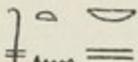
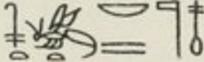
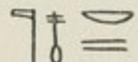
N. O.	NOMS	OBSERVATIONS	N. R.
269		<p>Ma. </p> <p>T. </p>	47
270		<p>T. </p> <p></p>	88
271		<p>Fe.  E. de son fr. </p> <p>T. </p>	281
272		<p>F.  et </p> <p>T. </p>	278
273		<p>A. </p>	339
274		<p>parent de </p>	51
275		<p>d'après M<sup>r</sup> Naville, ce nom doit être transcrit <u>Kamara</u>. Voir à  et N°0.132</p>	
276			108

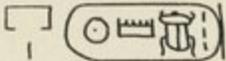
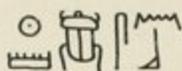
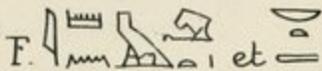
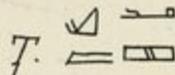
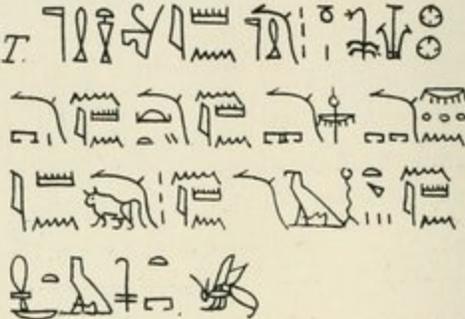
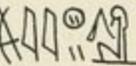
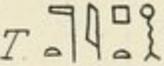
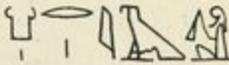
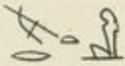
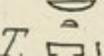
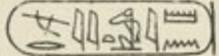
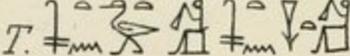
N.O.	NOMS	OBSERVATIONS	N. R.
277		fille de Nofrititi	289
278		A 	339
279		E.  M. 	195
280		M. de Thotmès II. T. 	77
281		T. 	78
282		Fe.  et  T. 	203
283		E.  T.  	326 327
284		F.  et 	277 278
285		T. 	287

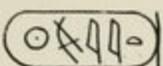
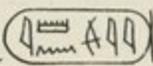
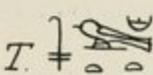
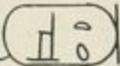
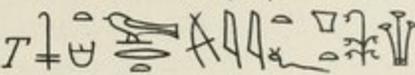
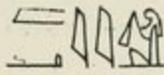
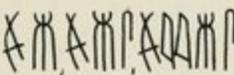
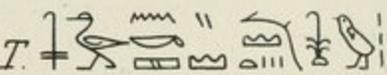
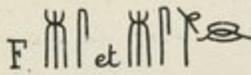
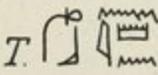
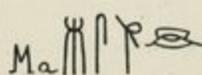
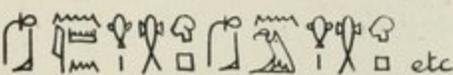
N.O.	NOMS	OBSERVATIONS	N. R.
286		S.  etc.	48
287		U o du roi Ai	318
288		Ma.  T. 	272
289		T. 	216
290		nom de monument	177
291		 de  T. 	266
292		F.  et 	278
293		A  T 	169
294		 T. 	144

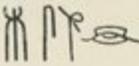
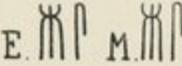
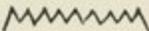
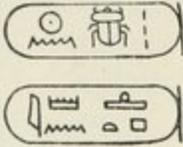
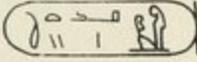
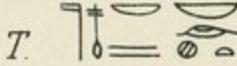
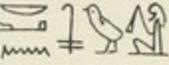
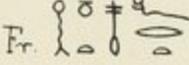
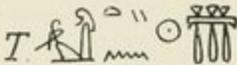
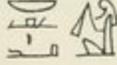
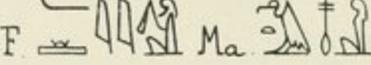
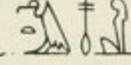
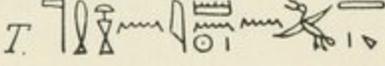
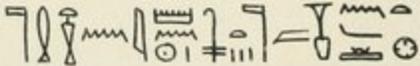
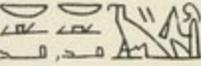
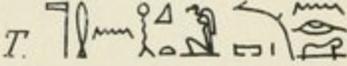
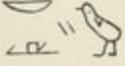
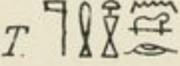
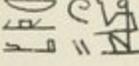
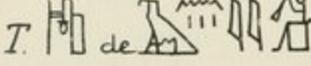
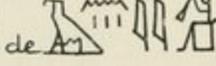
N.O.	NOMS	OBSERVATIONS	N. R.
296		F.  ou	111 112
297	III	P. d'Aménophis II	111
298		avec	82
299		derrière	57 343
300		avec	99
301		avec	118 119.120
302		avec  et	110 121
303		avec	170
304		avec	107
305		avec	122 168
306		cartouche seul	173 179
307			109 111
308			110
309			112
310			111

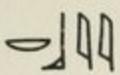
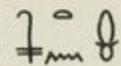
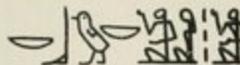
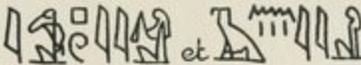
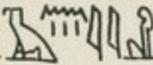
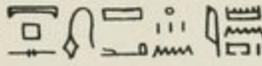
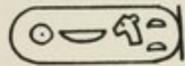
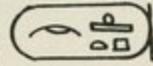
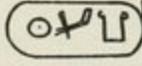
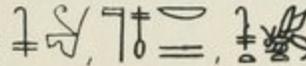
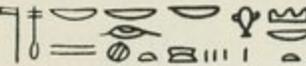
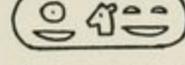
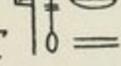
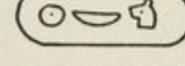
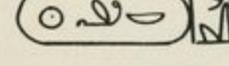
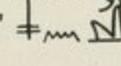
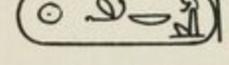
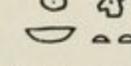
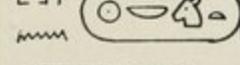
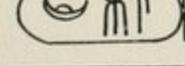
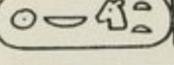
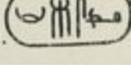
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312			194
313			111
314			113
315			119
316			20 159
317			174
318			160 261
319			178
320			194
321			216
322		<i>nom d'une statue</i>	119
323		 <i>nom d'une statue</i>	131
324		 <i>nom d'une statue</i>	132

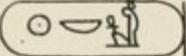
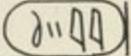
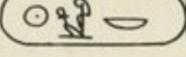
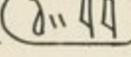
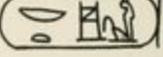
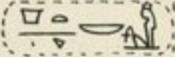
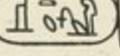
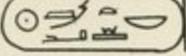
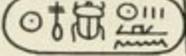
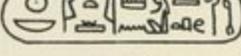
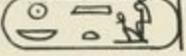
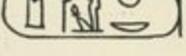
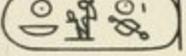
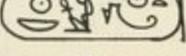
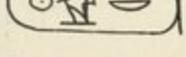
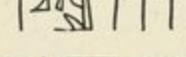
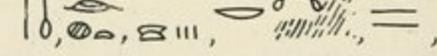
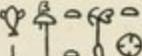
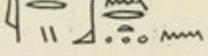
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325		nom d'un monument (voir plus loin, à), 	129 140
326		nom d'un monument	140 142
327		 nom d'un sphinx	137
328		F 	209
329	 IV	Titres divers	207
330		  etc	208
331			331
332			217
333			206
334			219
335			206
336		Protocole complet	211
337		Cartouches	216 218

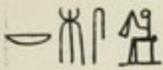
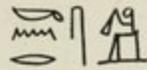
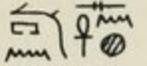
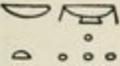
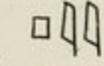
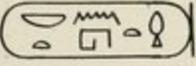
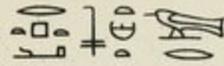
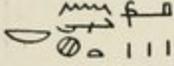
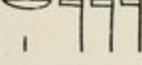
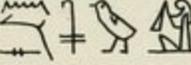
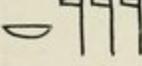
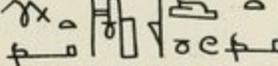
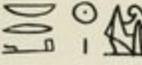
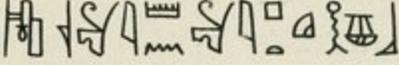
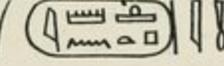
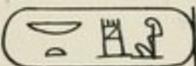
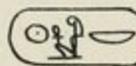
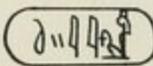
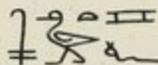
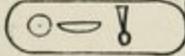
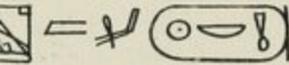
N.O	NOMS	OBSERVATIONS	N. R.
338		<i>nom d'un monument</i>	20 318
339		F.  et  T. 	200 201
340		T. 	211
341	AAA	T. 	166
342	AAA, AAA, 	T. 	312
343	AAA-	Fe. 	266
344		M.  T. 	311
345		T. 	31.

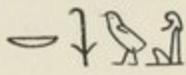
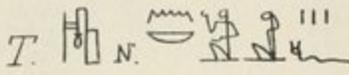
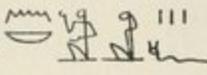
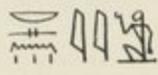
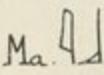
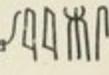
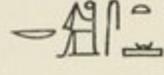
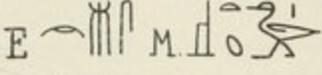
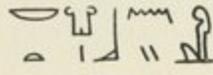
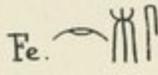
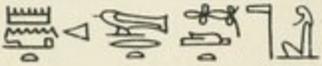
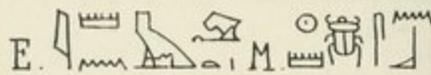
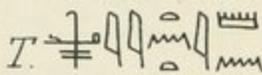
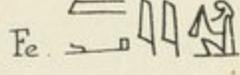
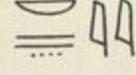
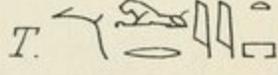
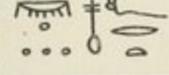
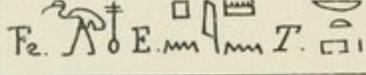
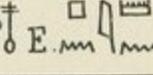
N.O.	NOMS	OBSERVATIONS	N. R.
346		avec Thotmès III.	110
347		Avec Thotmès III et  T. 	121
348		Cartouche usurpé par  T. 	113
349		Cartouche usurpé par  T. 	119
350		F. 	280
351		T. 	230 253
352			284
353		F.  et  T. 	1
354		M.  P.   etc	1

N.O	NOMS	OBSERVATIONS	N. R.
355		E.  T. 	1
			
356		avec  T. 	186.
357		Fr.  T. 	273
358		F.  Ma.  T.  	326 à 329
359		T. 	169
360		T. 	168
361		T.  de 	304

N.O.	NOMS	OBSERVATIONS	N. R.
362		P.  T. 	56
363		F.  et  T. 	43
364		F. 	36
365		avec  T.  	15 17 9.12.14 16.18 55
366		T. 	9
367		T. 	10
368		T. 	10
369		T. 	10
370		T. 	11
371		nom de monument	19-20
372		nom de  v. 	9 11.16

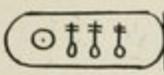
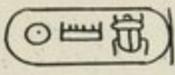
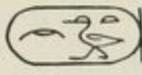
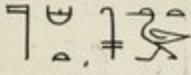
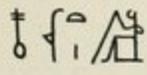
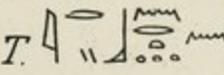
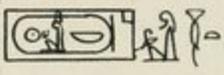
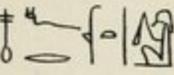
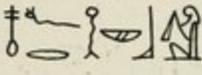
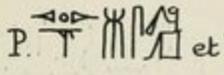
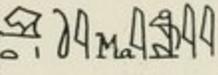
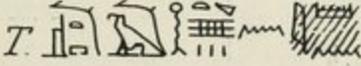
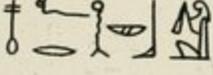
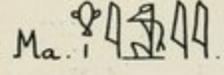
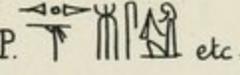
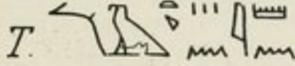
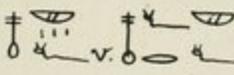
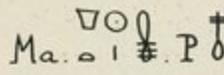
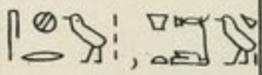
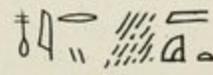
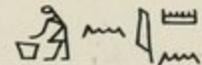
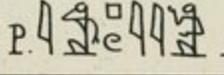
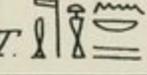
N.O.	NOMS	OBSERVATIONS	N.R.
373		Ma. 	221 234 235
374		Ma.  P  et	247
		de 	226
375		P 	229
376		avec 	286
377			341
378			237 342
379			241
380		 etc.	237
381			239
382			242
383		  (N <sup>os</sup> 237, 38, 39, 40, 41, 42, 43, 244, 45, 46, 49, 55, 58, 342)	237 242
384		 nom de monument. 	257 262

N.O	NOMS	OBSERVATIONS	N. R.
385		A  T. 	53
386		S. 	284
387		T. 	216
388			25/6
389		F. 	261
390		T. 	194
391		T.  	45
392		F.  et  T. 	226
393		cartouche 	177

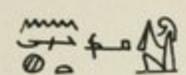
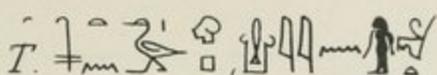
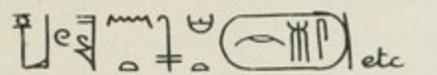
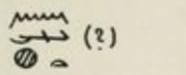
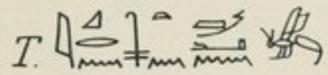
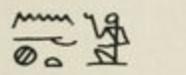
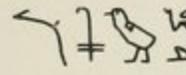
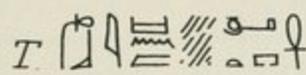
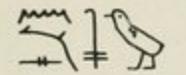
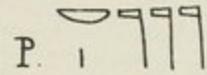
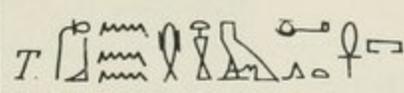
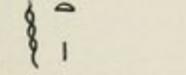
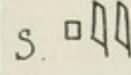
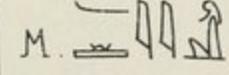
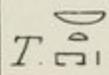
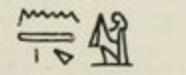
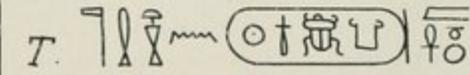
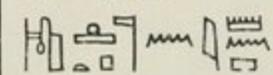
N.O.	NOMS	OBSERVATIONS	N.R.
394		T.  N. 	51
395		Ma.  P. 	339
396		E.  T. 	19
397		Fe.  T. 	261
398		E.  T. 	200
399		Fe. 	280
400		T. 	170
401		E.  T. 	217
402		Fe.  E.  T. 	276

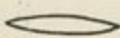
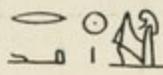
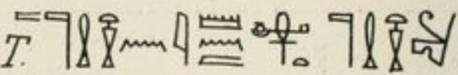
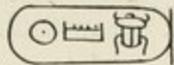
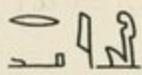
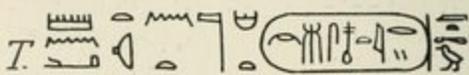
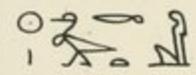
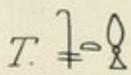
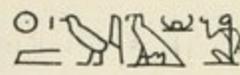
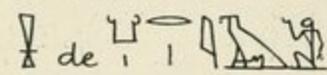
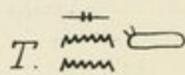
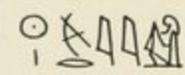
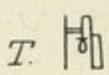
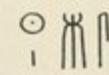
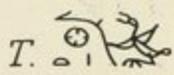
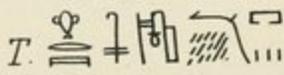
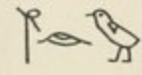
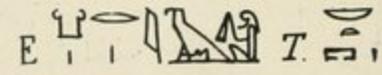
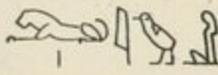
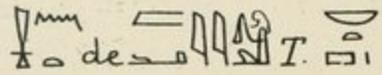
N.O.	NOMS	OBSERVATIONS	N. R.
403		F. T.	338
404		T.	45
405		T.	334
406		T.	56
407		<i>cartouche seul.</i>	58
408		<i>id.</i>	177
409		<i>id.</i>	25/12
410			50
411			159
412		Fe.  et	203
413		Fe.  et	172
414		M.  T.	269

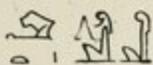
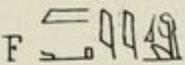
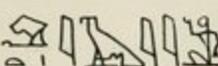
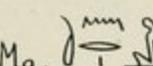
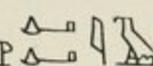
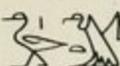
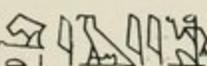
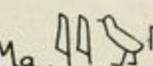
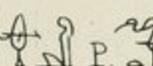
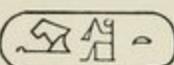
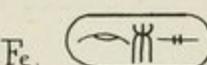
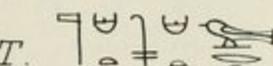
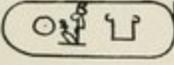
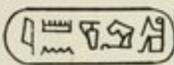
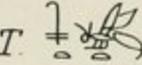
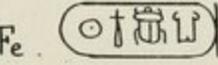
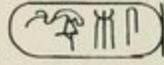
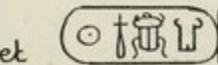
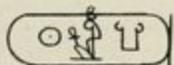
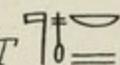
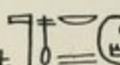
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416		S. T.	48
417		T.	335
418		E.  M.	284
419		M.  var.	287 288
420		M.  v.	287 289
421		T. (N <sup>os</sup> 287.8889.94.96.97)	287 297
422		P.  E. T.	170
423		E. T.	105

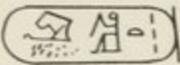
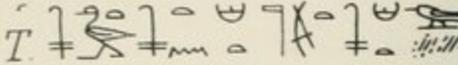
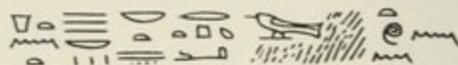
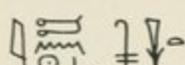
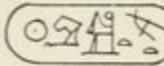
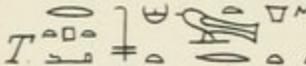
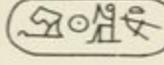
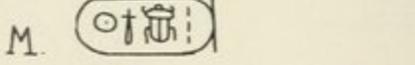
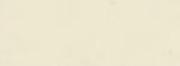
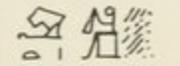
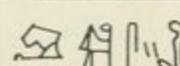
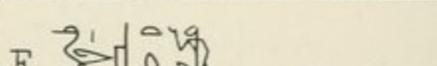
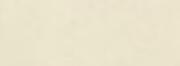
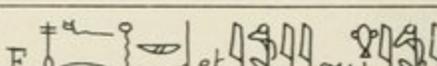
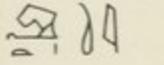
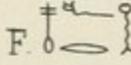
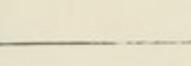
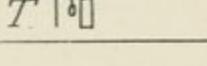
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425		surchargé par 	119
426		T. 	98 106
427		T.  	262 263
428		T. 	45
429		P.  et  T. 	277
430		Ma.  P.  etc. T. 	278
431		Ma.  P.   T.  	171 172  171 172
432		P.  T. 	25

N.O.	NOMS	OBSERVATIONS	N. R.
433			218
434		avec	286
435		Ma	287
		P.	288
436		P.	297
		T.	290
437		T.	94.97
438		T.	
439		T.	292
439		T.	295
440		T.	300
441		T.	21
442		F.	171 172
443		Ma.	281

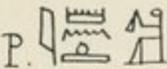
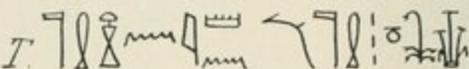
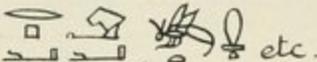
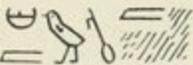
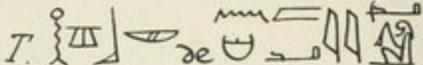
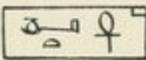
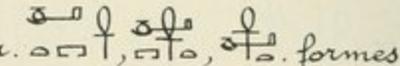
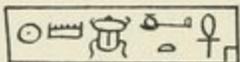
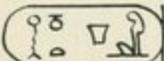
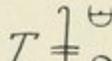
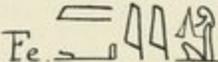
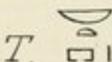
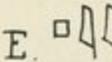
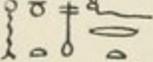
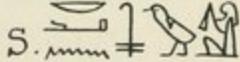
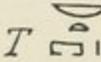
N.O.	NOMS	OBSERVATIONS	N. R.
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445	 (?)	T. 	179
446		A 	217
447		F.  T. 	162
448		P.  T. 	261
449		S. 	284
450		M.  T. 	265
451		T.  	73

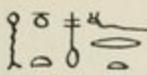
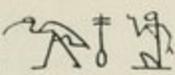
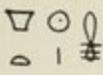
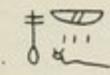
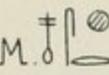
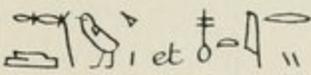
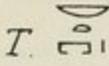
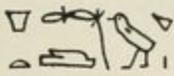
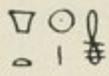
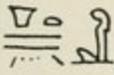
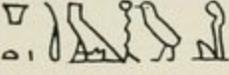
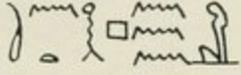
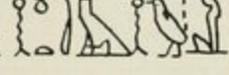
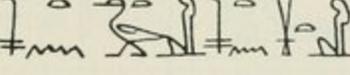
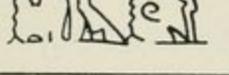
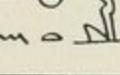
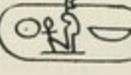
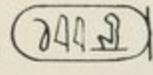
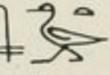
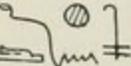
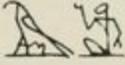
			
N.O.	NOMS	OBSERVATIONS	N.R.
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453			41
454			205
455		 	266
456			318
457			264
458			318
459			266
460			280

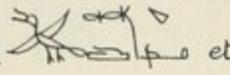
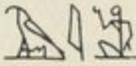
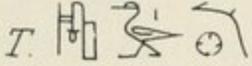
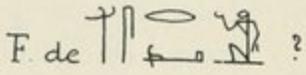
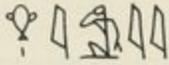
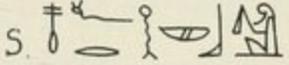
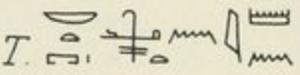
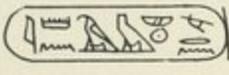
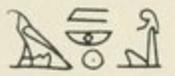
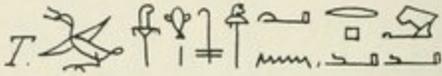
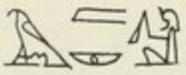
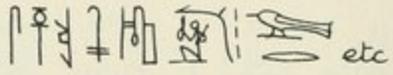
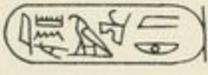
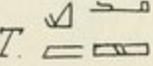
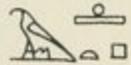
N.O.	NOMS	OBSERVATIONS	N. R.
			
461		F 	280
462		Ma.  P.  et  T. 	177
463		Ma.  P. 	332
464		Fe.  T. 	64
465	 	T.  	62
466		Fe.   et 	75
467		T.  = précédant   avec Thotmès III.	343 99

N.O.	NOMS	OBSERVATIONS	N. R.
468		<p>T. </p> <p></p> <p></p>	91
469	 var.	<p>T. </p>	105
470		<p>T. </p>	76 <sub>a</sub>
		(N <sup>os</sup> 76.90.92.93.95.96.99)	99
471		<p>T. </p>	92
472		<p>T. </p>	170
473		<p>M. </p> <p>T. </p>	180
474		<p>T. </p>	216
475		<p>E. </p> <p>T. </p>	279
476		<p>F.  et </p> <p>T. </p>	277
			278

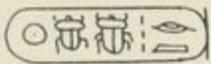
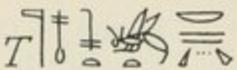
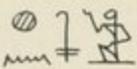
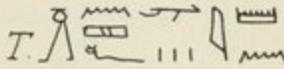
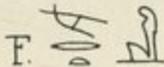
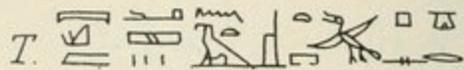
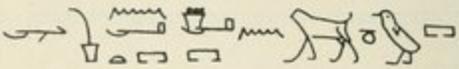
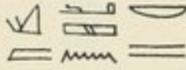
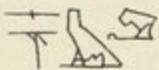
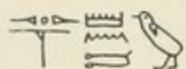
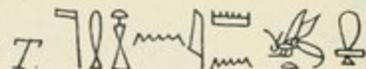
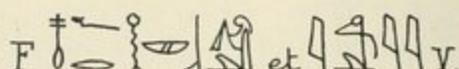
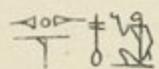
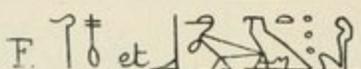
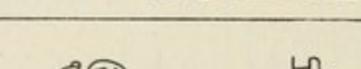
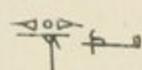
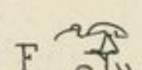
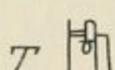
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477		T.	216
478		P. T.	326 327 328
479		F. T.	45
480		F. T.	265
481		T.	191
482		T.	55
483			284
484		A.	339
485		de T.	266

N.O.	NOMS	OBSERVATIONS	N. R.
486		P.  T. 	250 251 252
487		T.   etc.	85 88
488		T. 	281
489		var.  formes de  (cf. NO. 325)	14146 16263 17074 17576 177
490		T. 	216
491		Fe.  T. 	280
492		E. 	285
493		S.  T. 	273

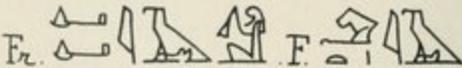
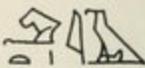
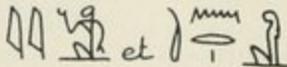
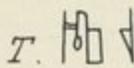
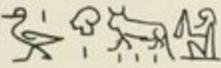
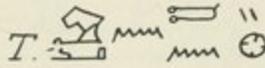
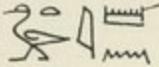
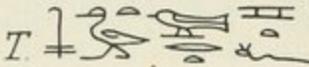
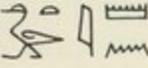
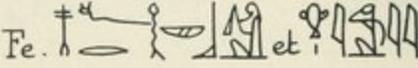
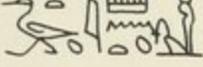
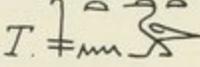
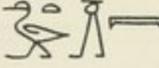
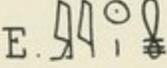
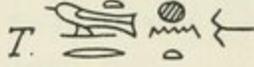
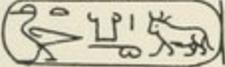
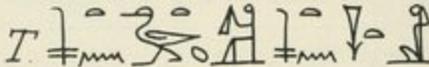
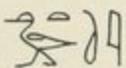
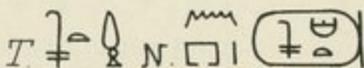
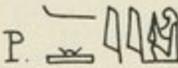
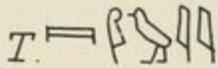
N.O.	NOMS	OBSERVATIONS	N. R.
494		Fe. 	276
495		E.  M.  i de   et  T. 	171 172
496		Fe.  et 	171 172
497		S. 	267
498		Fe. 	
499	v. 	T. 	
500	v. 	T. 	33
501		Fe.  et  T. 	226
502		P. 	203
503		A. 	217

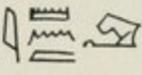
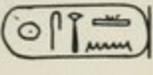
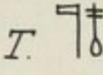
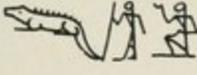
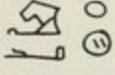
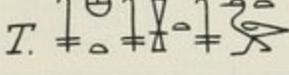
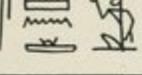
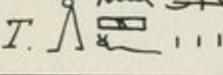
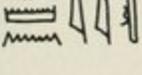
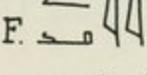
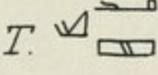
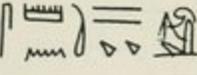
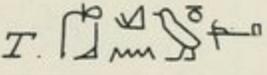
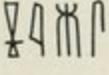
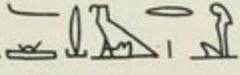
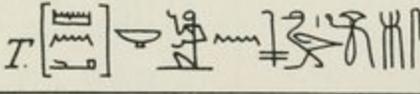
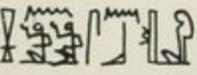
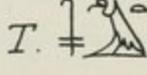
N.O.	NOMS	OBSERVATIONS	N. R.
504		A  etc.	25/6
505		T.  F. de  ?	66
506		S.  T. 	278
507		T. 	331
508		T. 	314
509		 etc	315
510		T.  (N <sup>os</sup> R. 319.20,22,24)	319 524
511		T. 	217
512		F. 	270
513		F.  T. 	36

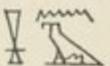
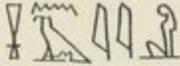
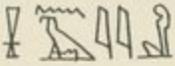
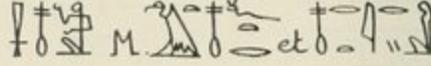
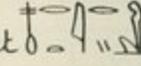
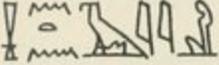
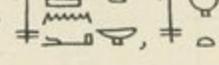
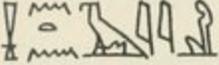
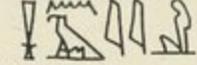
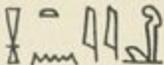
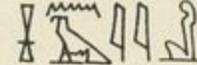
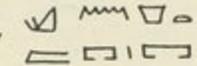
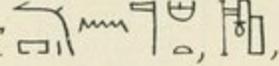
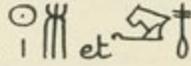
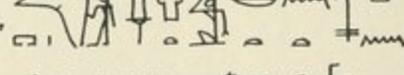
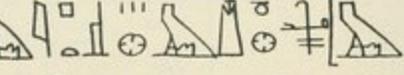
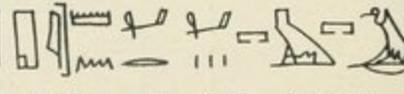
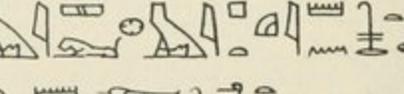
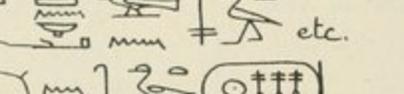
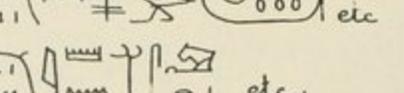
N.O.	NOMS	OBSERVATIONS	N. R.
514		F.	284
515		F. T.	261
516		T.	216
517			25/5
518		nom de monument. (voir NO. 326)	123 148 177
519			284
520		Amenothès II.	182
521		T.	310
522			340
		T. T divers NR. 309, 311, 312.	315

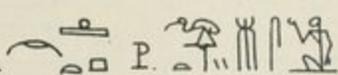
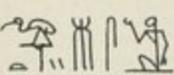
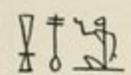
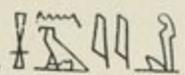
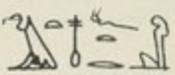
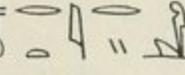
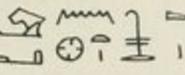
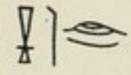
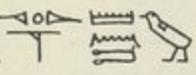
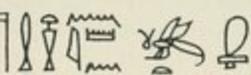
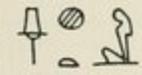
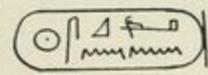
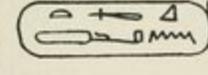
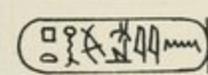
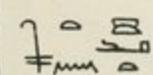
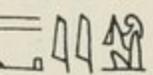
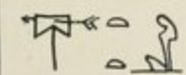
N.O.	NOMS	OBSERVATIONS	N. R.
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524		T. 	48
525		F.  T.   	311
526			4.
527		T. 	12
528		F.  et   T. 	277 278
529		F.  et 	261
530		F.  T. 	178

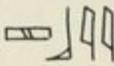
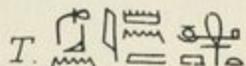
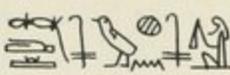
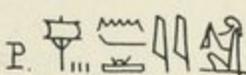
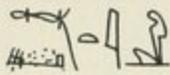
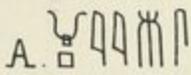
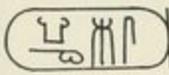
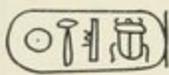
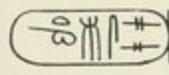
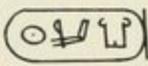
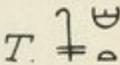
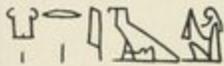
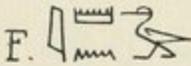
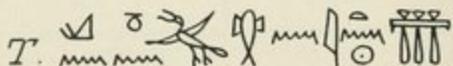
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N.O.	NOMS	OBSERVATIONS	N. R.
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532		F.  et	66
533		F.  et	277
534		Ma. T.	279
535		surnom du	53
536	v.	T.	52
537		GP.  Ma. T.  	271

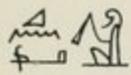
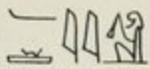
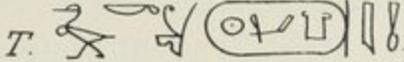
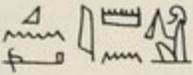
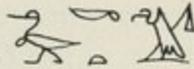
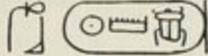
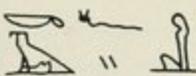
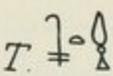
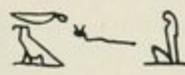
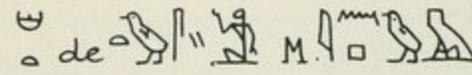
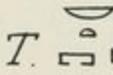
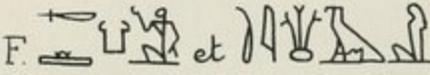
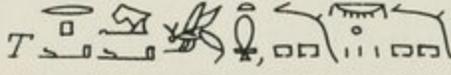
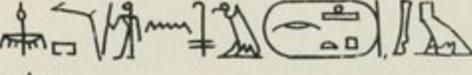
N.O.	NOMS	OBSERVATIONS	N. R.
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539		T. 	56
540		T. 	227 261
541		Fr.  et 	278
542		T. 	28
543		E.  T. 	56
544		T.  	32
545		T.  N. 	216
546		P.  T. 	265

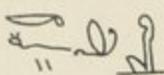
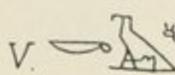
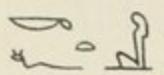
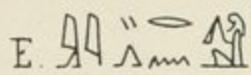
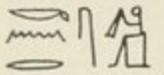
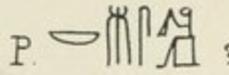
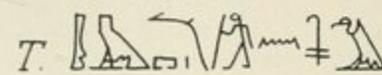
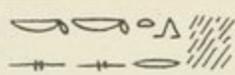
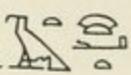
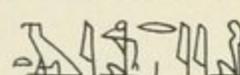
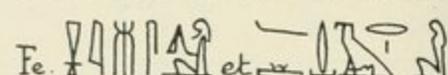
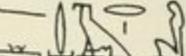
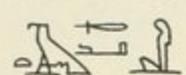
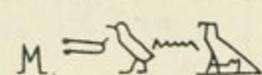
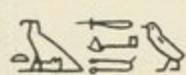
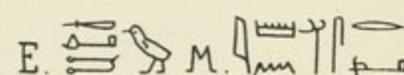
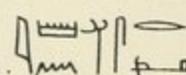
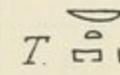
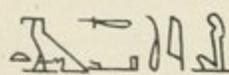
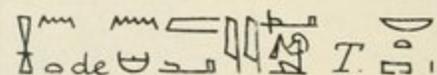
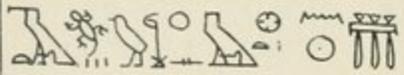
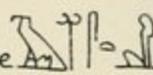
N.O.	NOMS	OBSERVATIONS	N. R.
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548		T. 	21.
549		T. 	4
550		T. 	36
551		T. 	48
552		F.  T. 	280
553		T. 	55
554		Ma.  T. 	66
555		M. Chotmès I <sup>er</sup> T. 	58

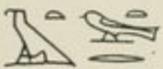
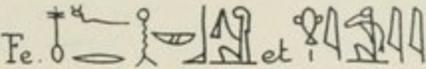
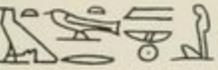
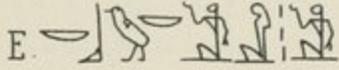
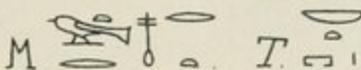
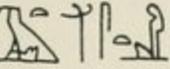
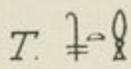
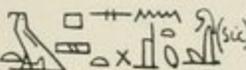
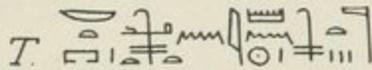
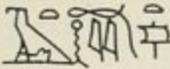
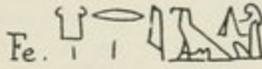
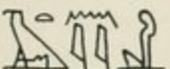
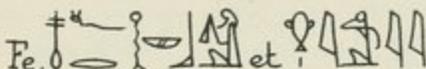
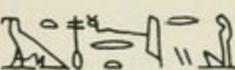
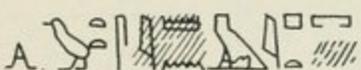
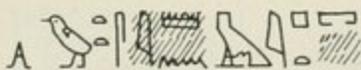
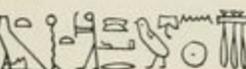
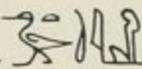
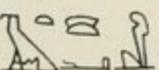
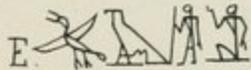
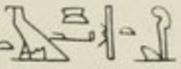
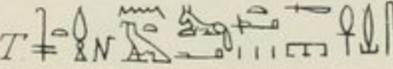
N.O.	NOMS	OBSERVATIONS	N. R.
556		V. 	205
557		E.  et 	203
		T. 	204 205
558			V. 
559		V. 	203
560		T. 	175
561		T. 	42
562		F.  et 	
		T. 	
			
			104
			105
	106		
	107		

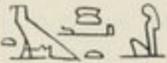
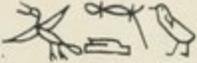
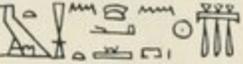
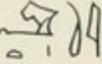
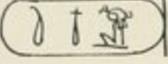
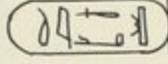
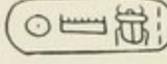
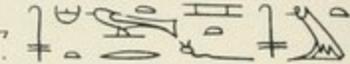
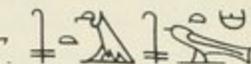
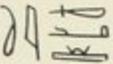
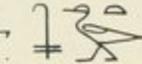
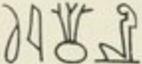
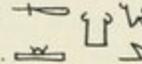
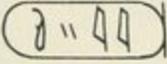
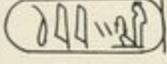
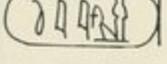
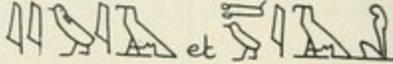
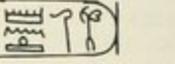
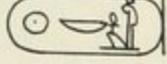
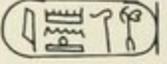
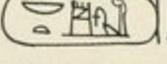
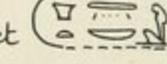
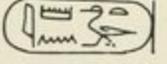
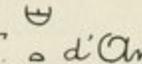
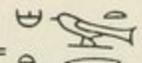
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563		Ma.  P. 	54
564		Ma.  P.  et  T. 	203 204 205
565		surnom de  T. 	12
566		S.  et 	333
567	 	T. 	2,5,6
568		T. 	238
569		F. 	280
570		T. 	216

			
N.O.	NOMS	OBSERVATIONS	N. R.
571		T. 	176
572		P. 	338
573		A. 	339
			
574		T. 	8
575			8
576		avec  T. 	49
577		F.  T. 	266

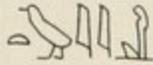
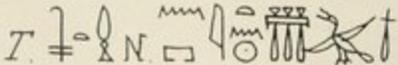
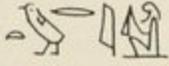
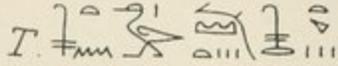
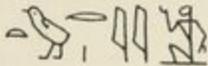
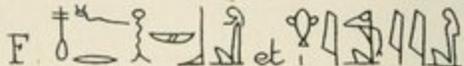
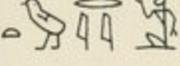
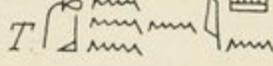
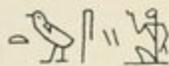
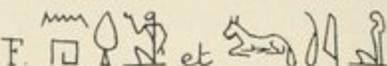
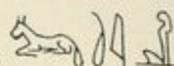
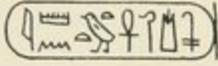
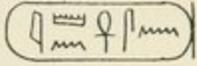
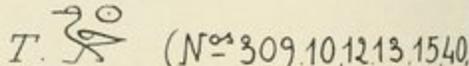
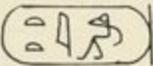
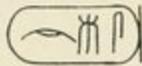
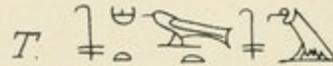
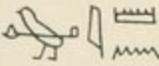
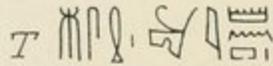
N.O.	NOMS	OBSERVATIONS	N.R.
578		P.  T. 	45
579		F.  T. 	261
580		Fr. 	267
			
581		T. 	216
582		de   T. 	274
583		F.  et  T.   etc.	37.

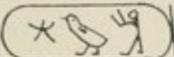
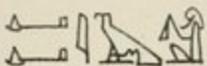
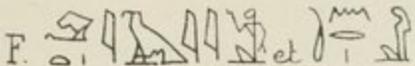
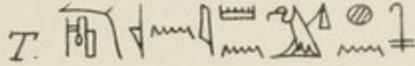
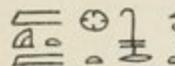
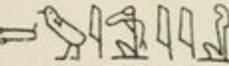
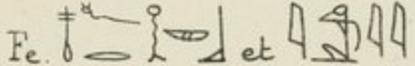
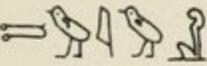
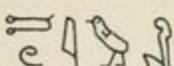
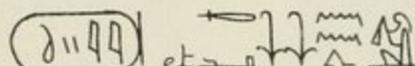
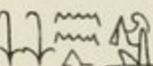
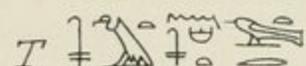
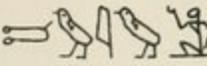
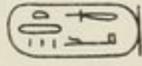
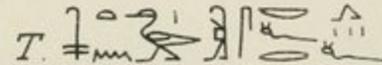
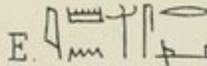
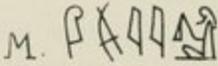
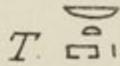
N.O.	NOMS	OBSERVATIONS	N. R.
584		V.  (NO.582)	274
585		E. 	265
586		P.  ? T. 	53
587		surnom de 	216
○			
588		Fe.  et 	66
589		M. 	217
590		E.  M.  T. 	154 155
591		ode  T. 	281
592		surnom de 	216

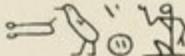
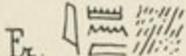
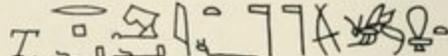
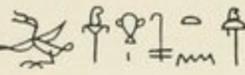
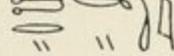
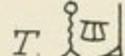
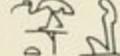
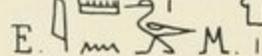
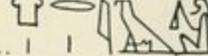
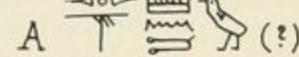
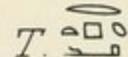
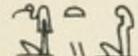
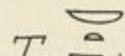
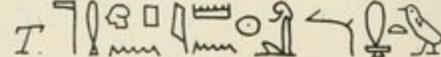
N.O.	NOMS	OBSERVATIONS	N. R.
593		Fe.  et 	278
594		E.  M.  T. 	43.
595		T. 	216
596		T. 	46
597		Fe. 	266
598		Fe.  et 	278
599		A. 	270
600		A. 	270
601		surnom de 	216
602		E. 	270
603		T. 	216

N.O.	NOMS	OBSERVATIONS	N. R.
604		S.  T. 	267
605		surnom de 	216
606	 	M.  T.  T. 	209 210
607		T. 	216
608		E.  M. 	37
609	  	Fe.  et  E.   M.  et  M.  T.  	221. 22134 235,47 248 226 228 221

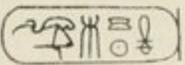
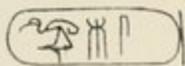
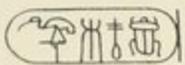
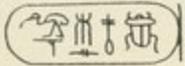
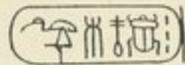
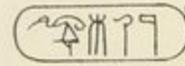
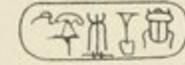
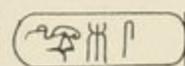
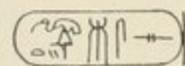
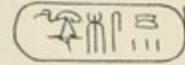
N.O.	NOMS	OBSERVATIONS	N. R.
609 bis		M.	177
610		T.	214
611		T.	56
612		surnom de	216
613		Fe	280
614		T.	216
615		E. M.  et	177
616		E.	267
617		E. T.	186
618 619		P. T.	2,35

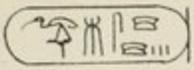
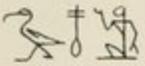
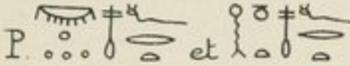
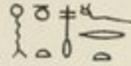
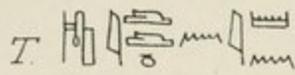
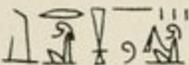
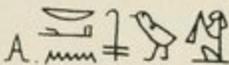
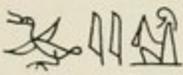
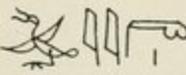
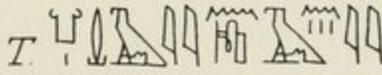
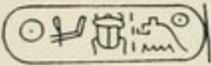
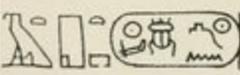
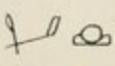
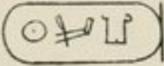
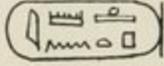
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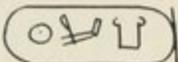
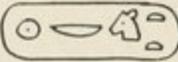
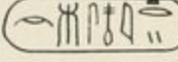
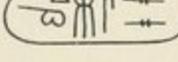
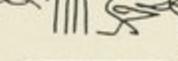
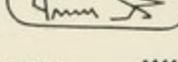
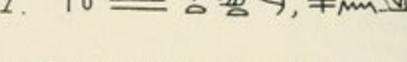
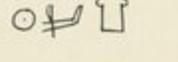
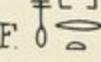
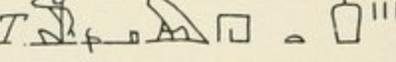
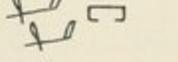
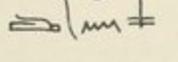
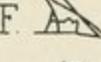
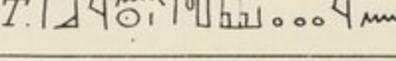
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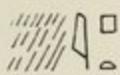
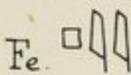
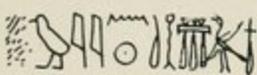
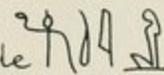
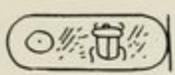
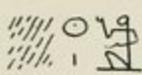
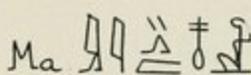
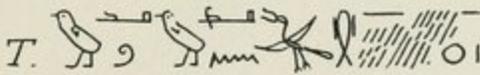
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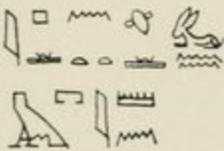
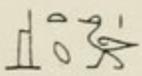
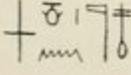
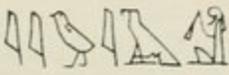
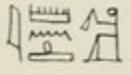
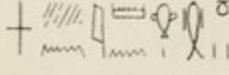
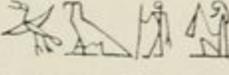
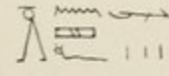
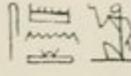
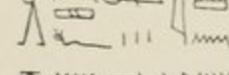
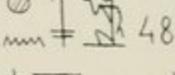
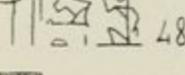
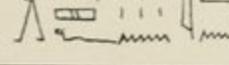
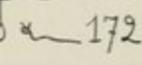
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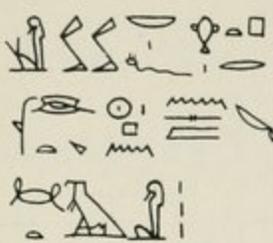
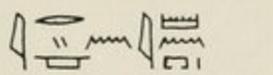
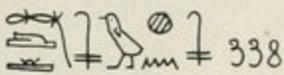
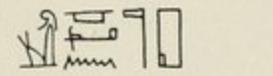
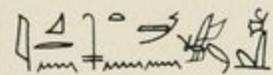
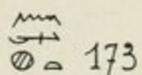
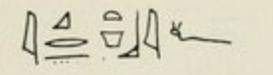
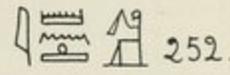
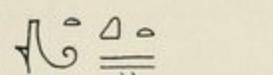
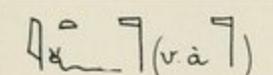
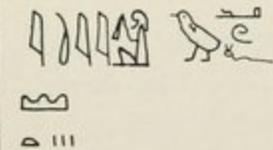
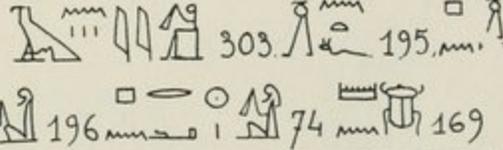
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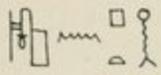
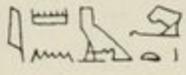
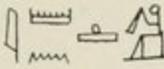
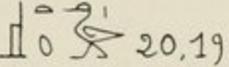
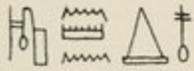
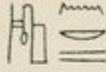
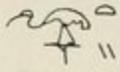
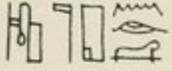
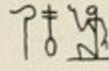
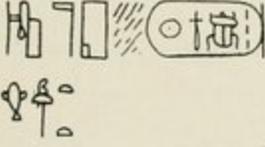
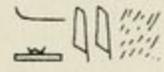
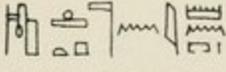
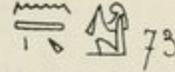
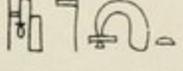
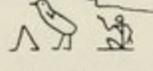
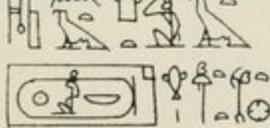
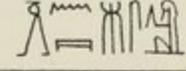
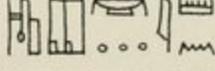
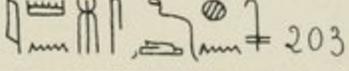
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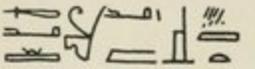
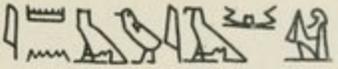
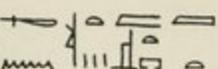
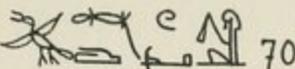
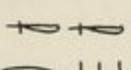
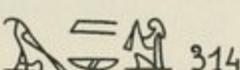
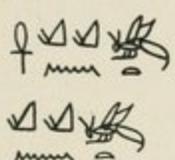
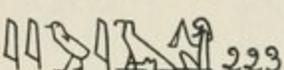
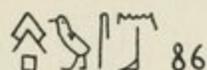
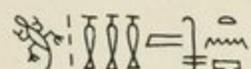
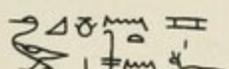
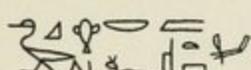
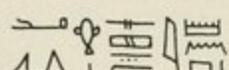
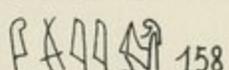
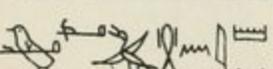
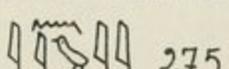
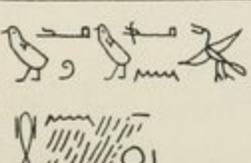
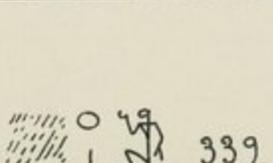


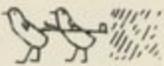
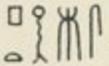
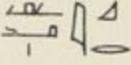
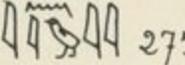
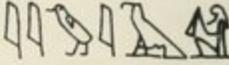
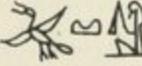
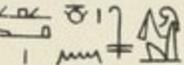
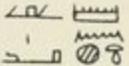
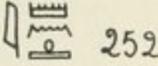
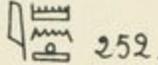
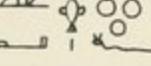
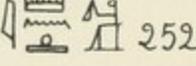
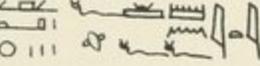
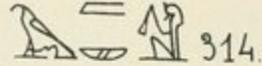
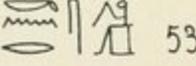
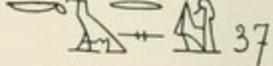
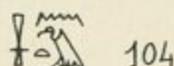
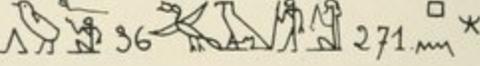
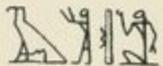
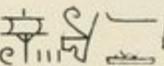
N. O.	TITRES.	TITULAIRES.
19.		 314
20		 338
21.		 36
22		 173
23		 252.
24		Amenothès III. 237, 239
25	 (v. à 7)	 217
26		Ehotmès III 110.
27		 303. 195. 196. 74. 169

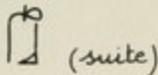
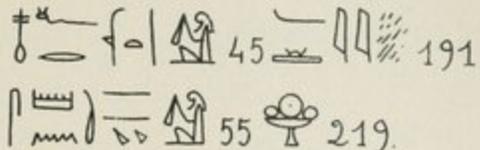
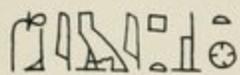
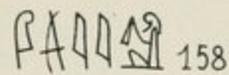
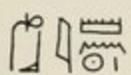
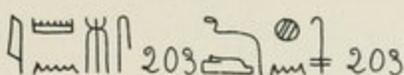
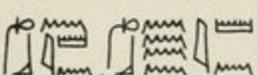
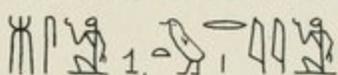
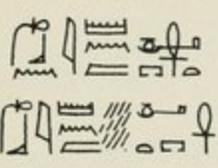
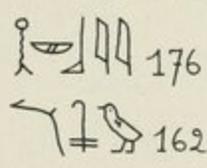
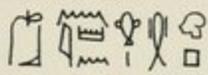
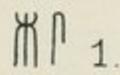
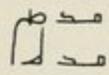
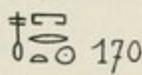
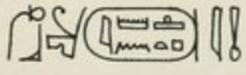
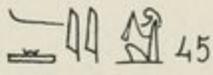
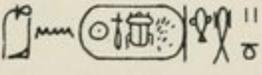
N. O.	TITRES.	TITULAIRES.
27 (suite)		 304 267 318 277, 278 66 178 42
28		 326
29		 267
30		 276 276
31		 167
32		 22
33		 274

N. O.	TITRES.	TITULAIRES.
34.		 282.
35		 250, 251, 252, 253  20, 19.
36		 280
37		 178
38		 261.
39		 191.
40		 73
41		 36
42.		 257.
43		 203

N. O.	TITRES.	TITULAIRES.
44		<p>304.308.</p> <p>303.304.305</p> <p>306</p> <p>283.</p> <p>283</p>
45		<p>269.</p>
46		<p>281.</p>
47		<p>177</p> <p>45</p> <p>194.</p>
48		<p>Thotmès I<sup>er</sup> 66</p>
49		<p>216</p>

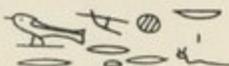
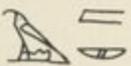
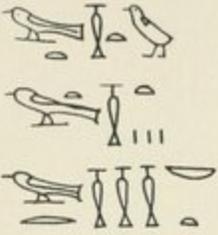
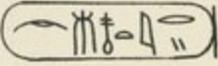
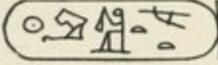
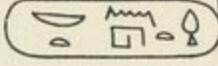
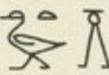
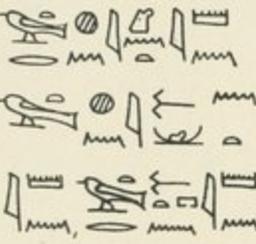
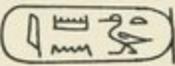
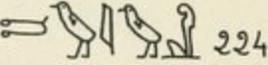
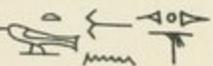
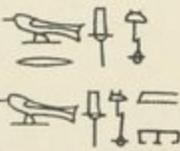
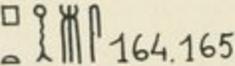
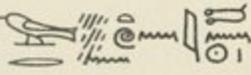
N. O.	TITRES.	TITULAIRES.
50		 45
51		 70
52		 314
53		 223  86
54		 223.
55		 252.
56		 217.
57		 158
58		 275
59		 339.

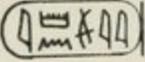
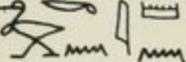
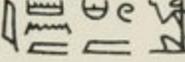
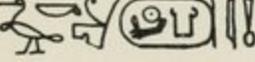
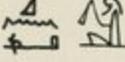
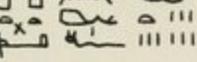
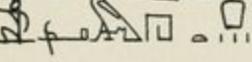
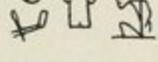
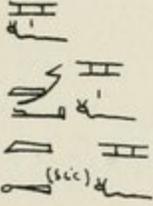
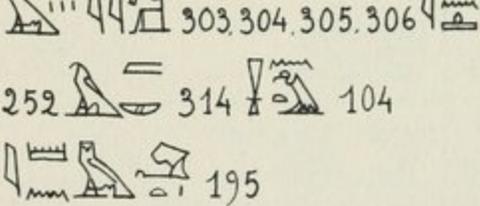
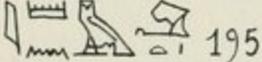
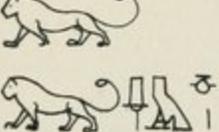
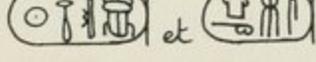
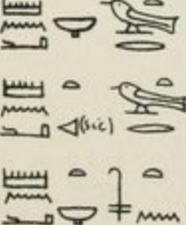
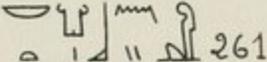
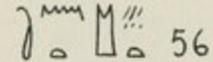
N. O.	TITRES.	TITULAIRES.
60		 163.
61.		 275  223  38.
62		 223.
63		 252
64		 252.
65		 252
66		 314.
67	  	 53  37  37  104
68		 36  271.  *  45  45

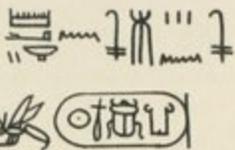
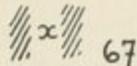
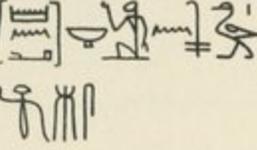
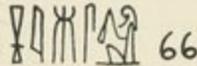
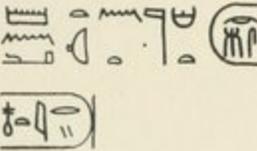
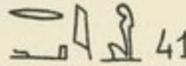
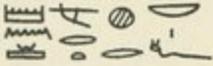
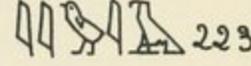
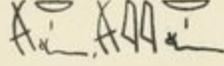
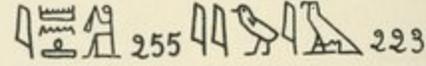
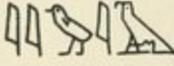
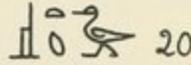
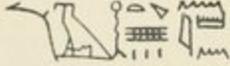
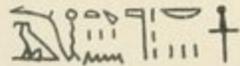
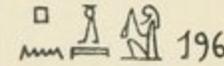
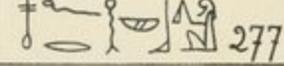
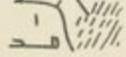
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68	 (suite)	 45 191 55 219.
69		 158
70		 203 203
71		 1. 1.
72		 176 162
73		 1.
74		 170
75		 45
76		 1
77		 1

N. O.	TITRES.	TITULAIRES.
78		
79		
80		
81		
82		
83		
84		
85		
86		
87		

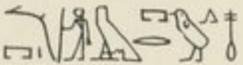
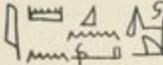
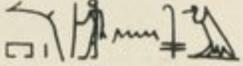
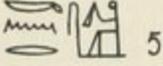
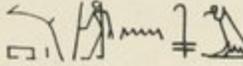
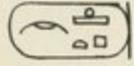
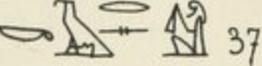
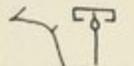
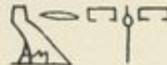
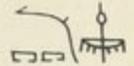
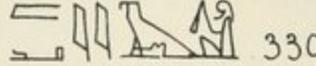
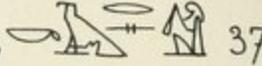
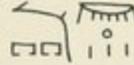
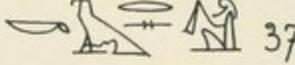
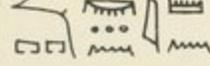
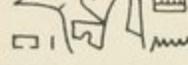
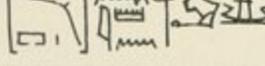
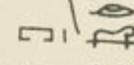
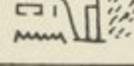
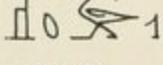
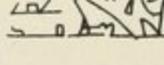
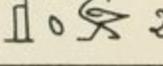


N. O.	TITRES.	TITULAIRES.
95		 314.
96		 104.
97		 18  170  216
98		 56
99		 261.  224
100		 224
101		 164.165  164
102		 91

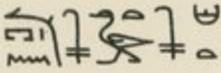
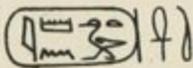
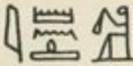
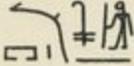
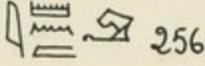
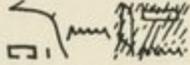
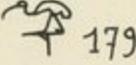
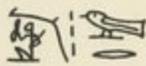
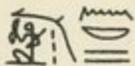
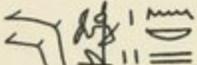
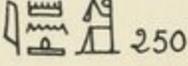
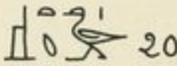
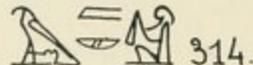
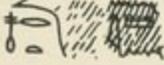
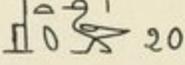
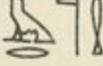
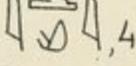
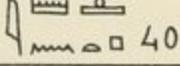
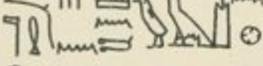
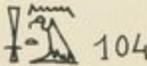
N. O.	TITRES.	TITULAIRES.
103		 121.
104		 52.
105		 45
106		Thotmes III 170
107		 170
108		 303. 304. 305. 306  252  314  104  195
109		 8 Amenothès II.
110		 116  261  56

N. O.	TITRES.	TITULAIRES.
111		 67
112		 66
113		 41
114		 223
115		 255  223
116		 20
117		 166  277.278
118		 196
119		 277
120		 106

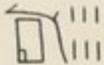
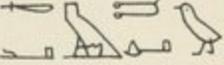
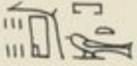
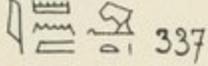
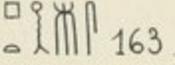
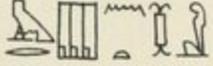
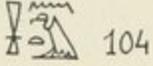
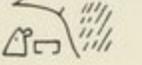
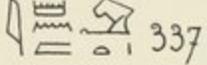
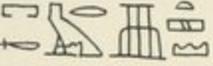
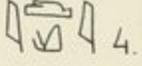
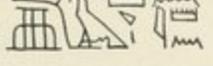
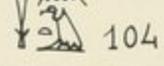
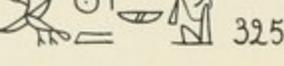
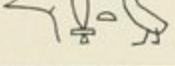
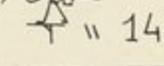
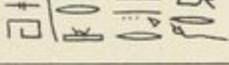
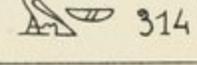
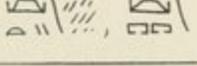
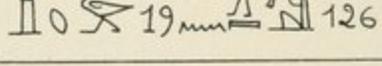
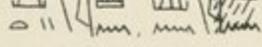
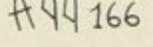
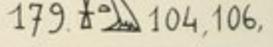
N. O.	TITRES.	TITULAIRES.
121		177
122		20
123		177 177
124		325
125		20
126		303, 305, 306, 307, 308 196,  74, 37.
127		104
128		104
129		37  104.

N. O.	TITRES.	TITULAIRES.
130		 197.
131		 53
132	 	 37
133	  	 330  331. AAA 166  37
134		 37
135		AAA 166
136		 104, 105, 106 AAA 166
137		 106, 107.
138	 	 19  169  20

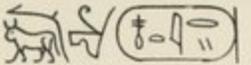
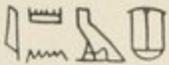
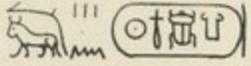
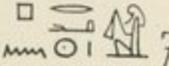
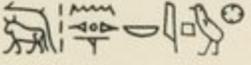
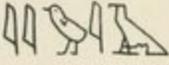
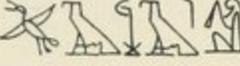
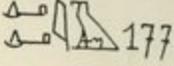
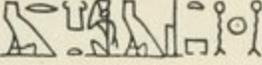
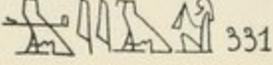
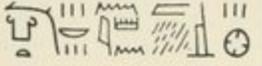
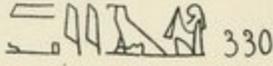
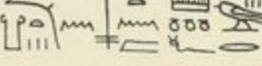
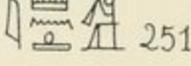
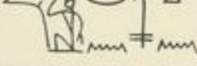
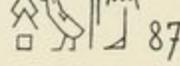
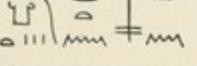
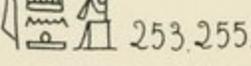
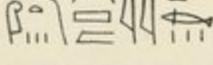
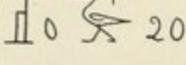
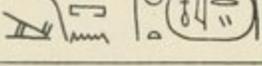
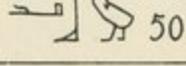
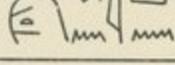
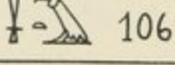
N. O.	TITRES.	TITULAIRES.
139		
140		
141		
142		
143		
144		
145		
146		
147		
148		

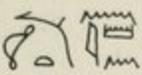
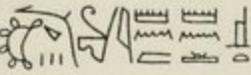
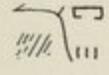
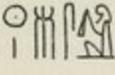
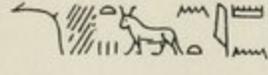
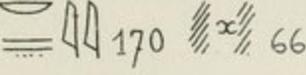
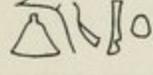
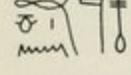
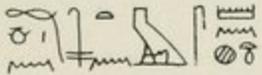
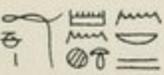
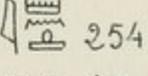
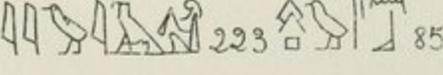
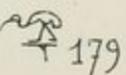
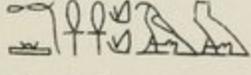
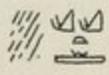
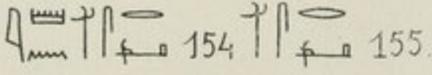
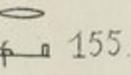
N. O.	TITRES.	TITULAIRES.
149	 	 251
150		 106
151		 256
152		 179
153	   	 250  314. 315  20  314.
154		 20
155	 	 4  40
156	 	 104

N. O.	TITRES.	TITULAIRES.
157		258
158		259.  166  86
159		253.
160		314.
161		251  251.
162		154, 155, 158  255 154, 155, 156  67    157  66, 158  259. 260  25  264

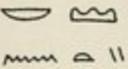
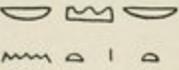
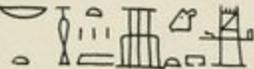
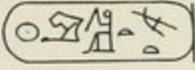
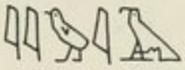
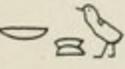
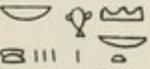
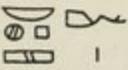
N. O.	TITRES.	TITULAIRES.
162		 156
163		 337
164		 163.
165		 104
166		 337
167		 4.
168		 104
169		 325
170		 14
171		 314
172		 19,  126
173		 166  179.  104, 106.

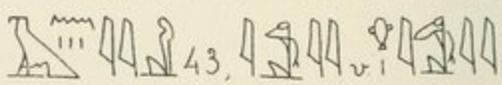
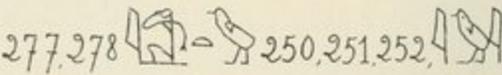
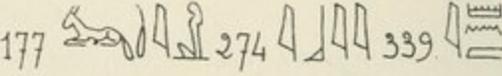
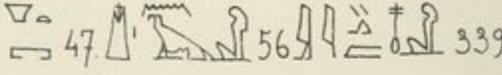
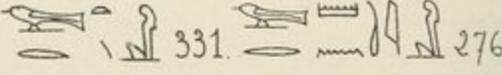
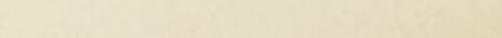
N. O.	TITRES.	TITULAIRES.
174		105
175		107
176		AAA 116
177		173
178		183  44  44
179	 	281  58 AMH 230
180		162
181	   	197.198 AAA 166  104 106 107 105 251.
182		AA 56  56

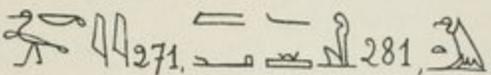
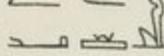
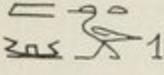
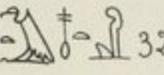
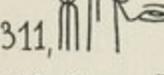
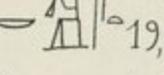
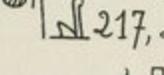
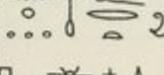
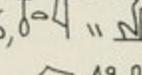
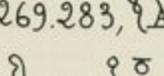
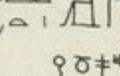
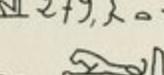
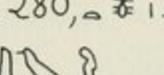
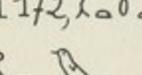
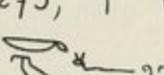
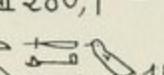
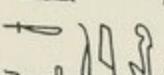
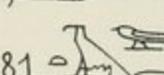
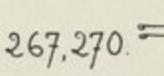
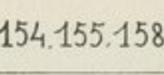
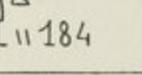
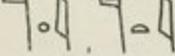
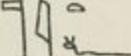
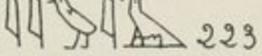
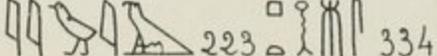
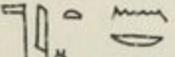
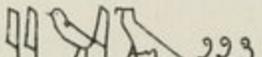
N. O.	TITRES.	TITULAIRES.
183		 159
184		 74
185		 223
186		 306  177
187		 331
188		 330
189		 251
190		 87
191		 253.255.
192		 20
193		 50
194		 106

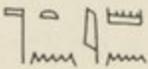
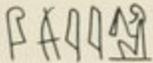
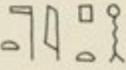
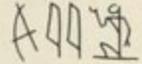
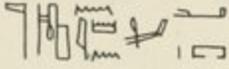
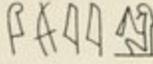
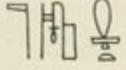
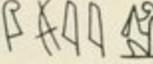
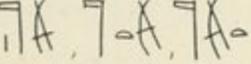
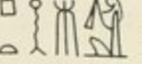
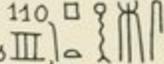
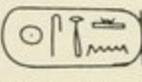
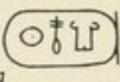
N. O.	TITRES.	TITULAIRES.
195		 104
196		 105
197		 318
198		 104
199		 170  66
200		 37
201	    	 223  254  223  85  179
202	 	 154  155.



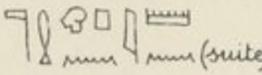
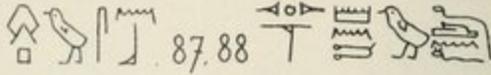
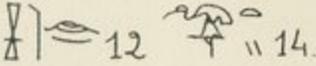
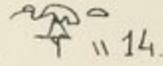
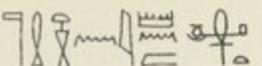
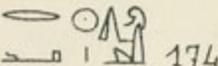
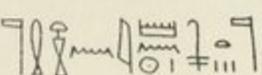
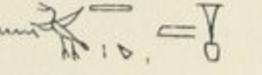
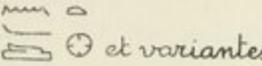
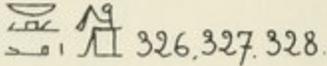
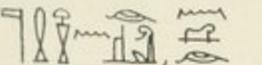
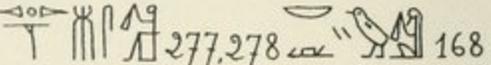
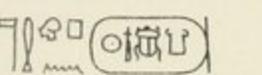
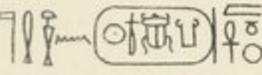
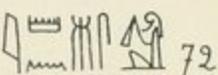
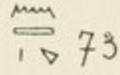
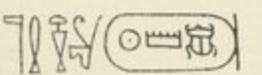
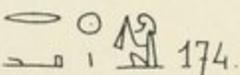
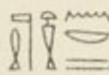
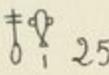
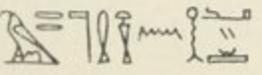
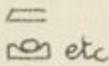
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210		Harmbabi. 326
211		Amenothès III 241
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214	   	<sup>22, 23)</sup> Amenothès 1 <sup>er</sup> 46, Thotmès III 110. 149. 150. 175 Amenothès II 185 191 Thotmès IV 206. 207. Amen- othès III 237. 238. 244 Amenothès IV 299. Toutankhamen 310  Amenothès II. 182.  Abmos 55
215		Thotmès IV. 208.

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217		<p>           Ahmèsnofitari 46. Hatschopsou-            tou 91. Hatschopsouitoumritra            180. Nofutiti 287.88.89.94.97         </p>
218		<p>              43,              277.278              250.251.252.              177              274.              339.              47.              56.              339         </p>

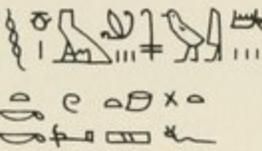
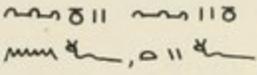
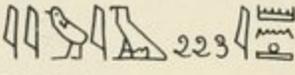
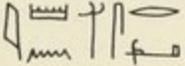
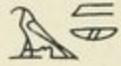
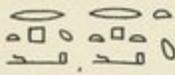
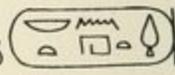
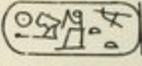
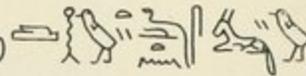
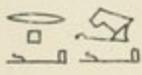
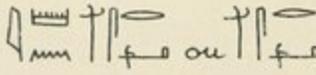
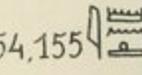
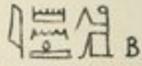
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218	 (suite)	 271,  281,   195,  326,  311,  1,  19,   217,  276,  269.283,  265,   279,  280,  172,  273,  280,  266,  274,  155,   281,  43,  46,  37,  267.270.  154.155.158.224.225  184
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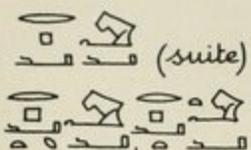
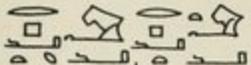
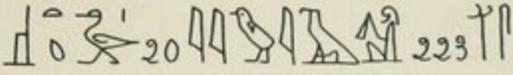
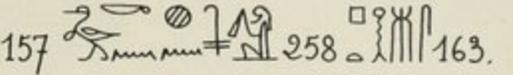
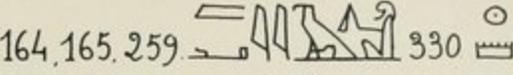
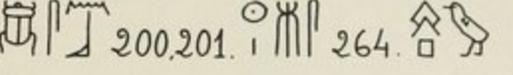
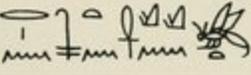
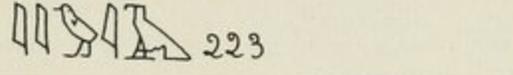
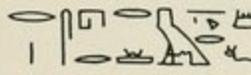
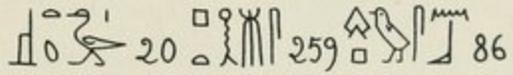
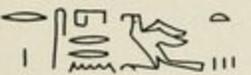
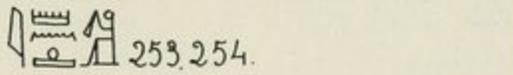
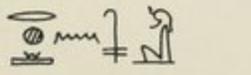
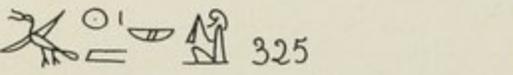
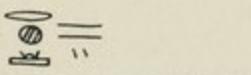
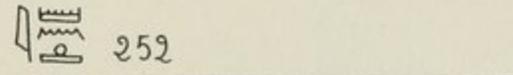
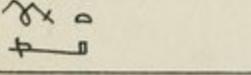
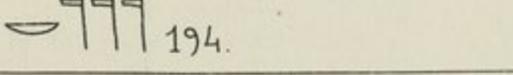
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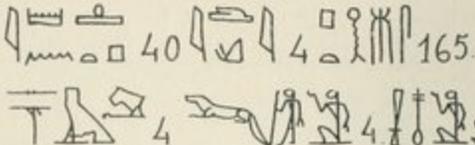
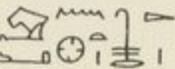
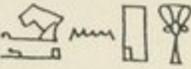
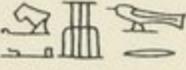
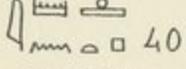
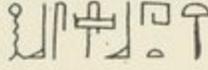
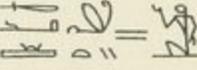
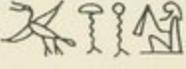
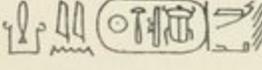
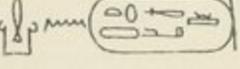
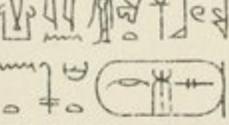
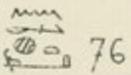
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226	𓆎𓆏 (suite)	Ehotmès IV. 207.08.09.12.19 Amenothès III. 229.37.38.39.40.41 243.44.45.46.49.58 Amenothès IV. 299 Toutankhamon 310. Aï 317. Harmhabi 321.
227	𓆎𓆏  𓆎𓆏𓆑𓆑-	Abmèsnofitari 18.43.46.47.51.63 Hatshopsoutou 64 (𓆎𓆏𓆑𓆑) 51 (𓆎𓆏𓆑𓆑) 119. (𓆎𓆏𓆑𓆑) 98.105.107. (𓆎𓆏𓆑𓆑) 180 (𓆎𓆏𓆑𓆑) 335 Hatshopsoutou. 92
228	𓆎𓆏𓆑𓆑	Abmèsnofitari 34.48.55.56 Aabhotep. 36
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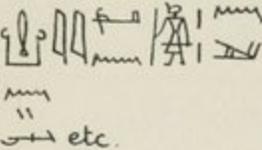
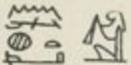
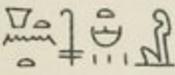
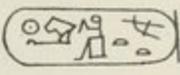
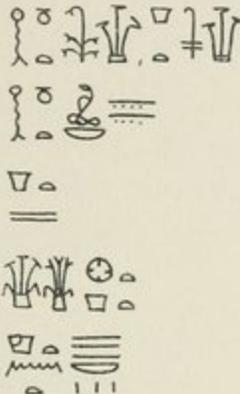
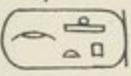
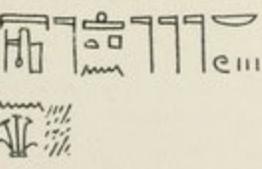
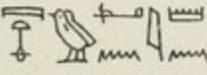
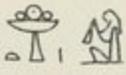
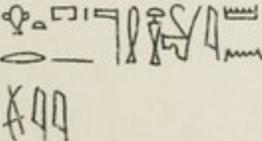
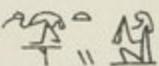
N. O.	TITRES.	TITULAIRES.
230	 (suite)	 87. 88  12  14.
231		 174.
232	   et variantes	 326. 327. 328.
233		 277. 278  168
234	 	 72  73.
235		 174.
236		 25
237	  etc.	Amenothès IV. 292.

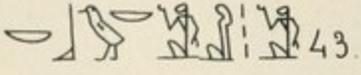
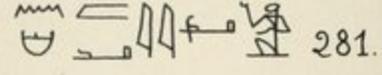
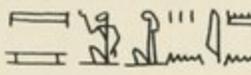
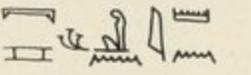
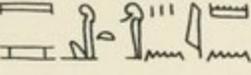
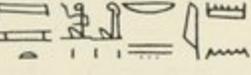
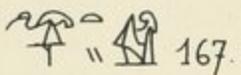
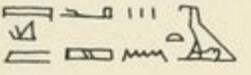
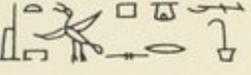
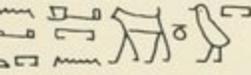
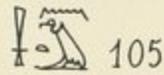
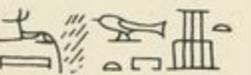
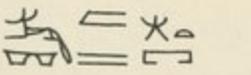
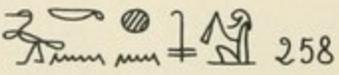


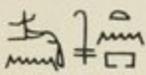
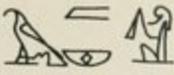
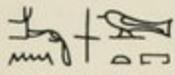
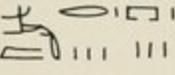
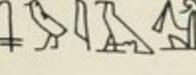
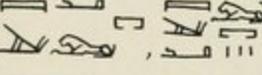
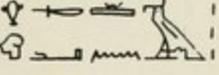
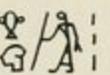
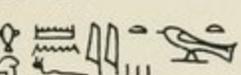
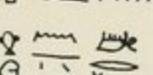
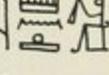
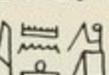
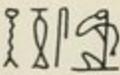
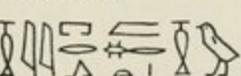
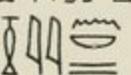
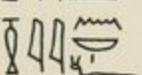
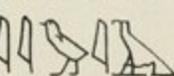
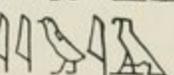
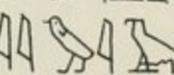
N. O.	TITRES.	TITULAIRES.
248		Amenothès IV. 299.
249		Thotmès III. 170
250		 223  252. Thotmès IV 208
251		 154.155  104.v.4
252		 264  314.315.
253		Ahmèsnofritari, 18  216. Hatschopsouitou 91.  170  13.
254		 105.
255		 154.155  fils de Hapi 251.253.254  B. 255 (à suivre)

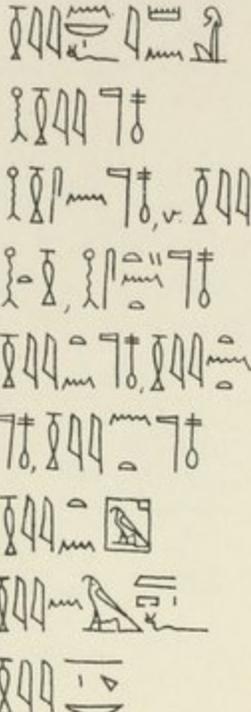
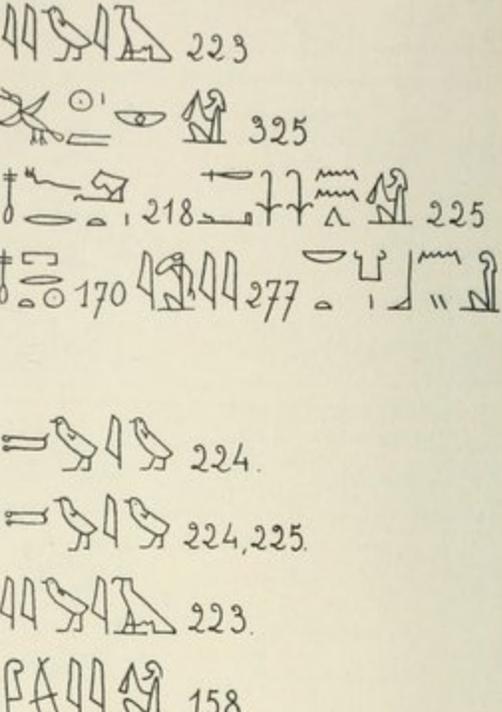
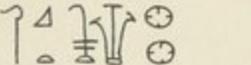
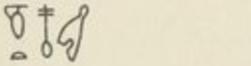
N. O.	TITRES.	TITULAIRES.
255	 	     
256		
257		
258		
259		<p>Ehotmès III 170 Ehotmès IV 208 Amenothès III 237.</p>
260		
261		
262		

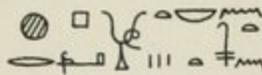
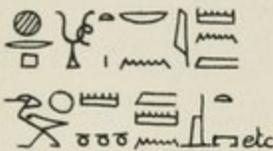
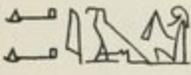
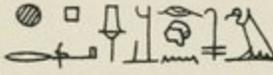
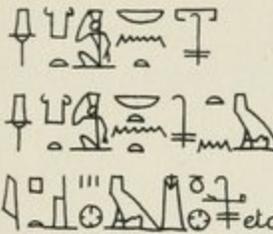
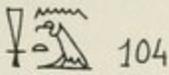
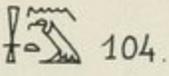
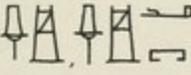
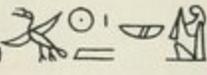
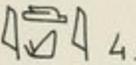
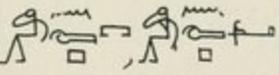
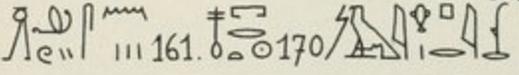
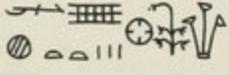
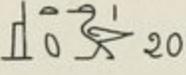
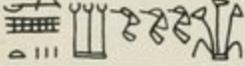
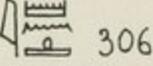
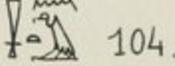
N. O.	TITRES.	TITULAIRES.
263		 40 4 165. 4 203
264		 203.204.205.
265		301
266		 264
267		 40  56
268		 45.
269		 71.
270		 1
271		 1.
272		 76

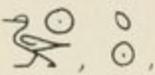
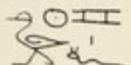
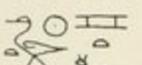
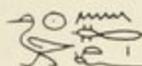
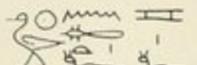
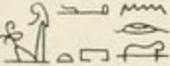
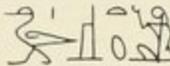
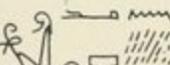
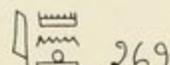
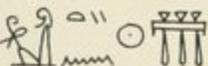
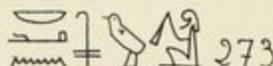
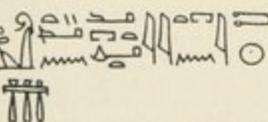
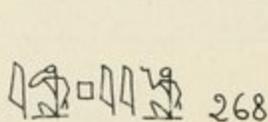
N. O.	TITRES.	TITULAIRES.
273	  etc.	 76.
274		 170.
275		Nofrititi 287.  113.  37. Ahmesnofritari 57. id. 34. Hatshopsouitou. 91
276		 318
277		 39.
278		
279		

N. O.	TITRES.	TITULAIRES.
280		 43.
281		 281.
282	   	 105, 106, 107     167.
283	  	 311.
284.		 105
285	 	 164.
286		 258

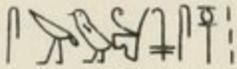
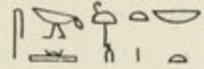
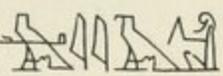
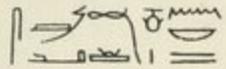
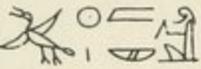
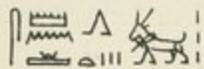
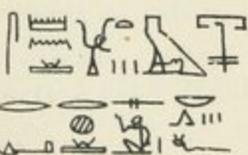
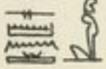
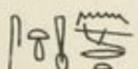
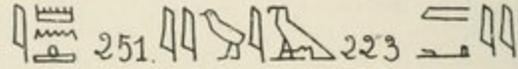
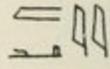
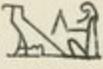
N. O.	TITRES.	TITULAIRES.
287		 314.
288		 104
289		 104.
290		 265
291		 280  280
292	    	 250.252  314.  104.  253  104.
293	   	 275  223  223  223.

N. O.	TITRES.	TITULAIRES.
293 (suite)		
294		<p data-bbox="529 1069 813 1116">Amenothès III 237</p> <p data-bbox="529 1153 835 1200">Amenothès III 242</p>
295		<p data-bbox="529 1266 857 1313">Hatschopsouitou 105</p>
296		<p data-bbox="529 1378 1031 1425">Aakhotep. 7.27. Akmesnofitari 26</p>
297		<p data-bbox="529 1472 704 1528">i. Kip 264.</p>

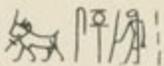
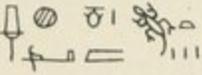
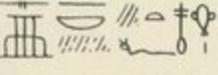
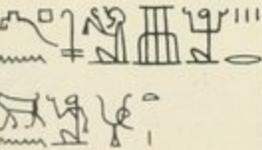
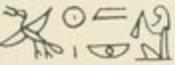
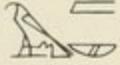
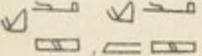
N. O.	TITRES.	TITULAIRES.
298		 252.
299		 177
300		 37.
301		 104  104.
302		 104  325
303		 4.
304		 <sup>108</sup>
305		 20
306		 306
309 <i>bis</i>		 104.

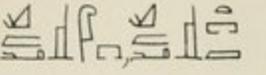
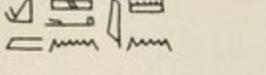
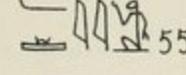
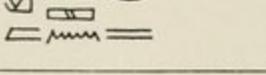
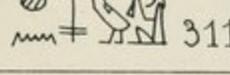
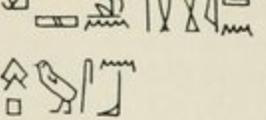
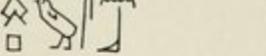
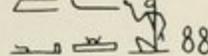
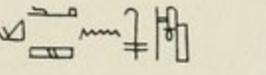
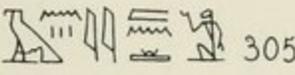
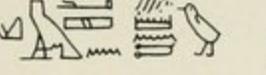
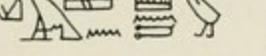
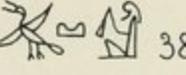
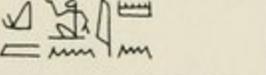
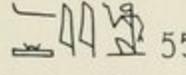
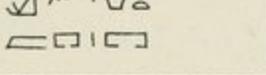
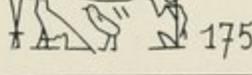
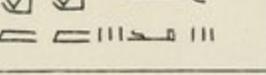
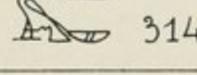
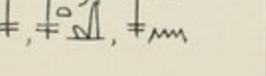
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307	     	<p>passim. 235, 8, 9, 10, 11, 25, 38, 55, 58  79, 62, 66, 81, 92, 93, 110, 131, 139, 145,  147, 151, 152, 153, 182, 187, 193, 207, 217  221, 234, 235, 237, 238, 239, 242, 243,  245, 258, 288, 290, 297, 309, 310, 317  318, 319, 324.</p> <p>90, 92, 95, 99.</p> <p>16, 62, 65, 80, 126, 188, 207, 237, 238, 244</p> <p>90</p> <p>18, 37, 62, 65, 121, 125, 129, 136, 140, 146  182, 187, 207, 238, 240, 244</p> <p>111, 190, 211, 241, 245</p>
308		 279.
309		 269.
310		 273
311		 268

N. O.	TITRES.	TITULAIRES.
312		170
313	 et var.	223
314		325
315		331.  200 283  19.  177. 326  250, 251, 252
316		154. 155.  163.
317		Zhotmès IV. 208
318		252
319		164. 165.
320		251. 253.

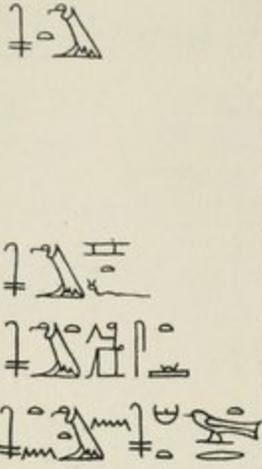
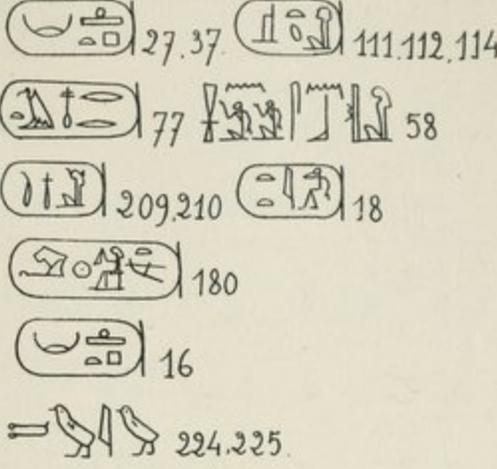
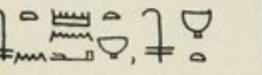
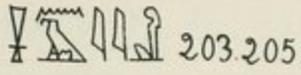
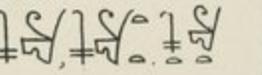
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321		 105.
322		 104.
323		 104
324		 331 (voir NO. 320)
325		 325
326		 105
327		 105
328		Toutankhamon 310
329		 252
330		 251.  223   330  104

N. O.	TITRES.	TITULAIRES.
331		223.
332		253, 255  157  217 314.  105 251.  264  37 223
333		223.
334		16
335		200
336		278 217
337		251
338		217
339		314

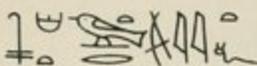
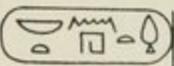
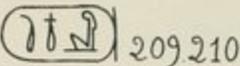
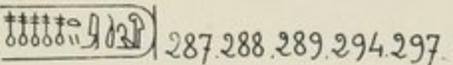
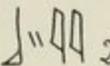
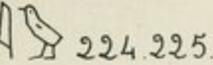
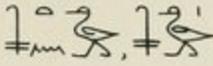
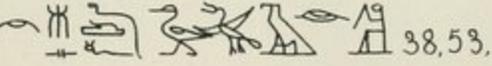
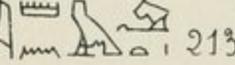
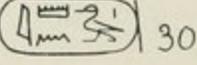
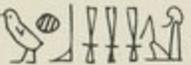
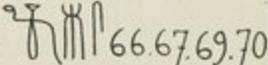
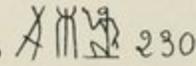
N. O.	TITRES.	TITULAIRES.
340		 252.
341		 104
342		 171
343		Thotmès IV 208
344		 165
345		 252.
346		 325
347		 314
348		 307.  267.  217.  280

N. O.	TITRES.	TITULAIRES.
349		 25
350		 55
351		 311
352	 	 88
353		 305
354	 	 38
355		 55
356		 175
357		 314
358		Kamos. 8. Akmes <sup>1<sup>re</sup></sup> 10. Ameno thes <sup>1<sup>re</sup></sup> 22. 24. 25. Tchotmes <sup>1<sup>re</sup></sup> 36, 62 68 Tch II 81. Hatschopsouitou 90

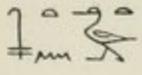
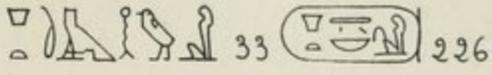
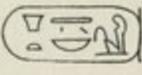
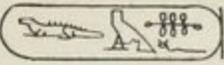
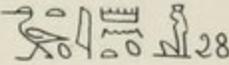
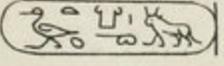
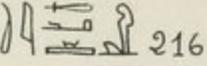
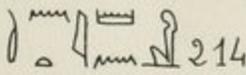
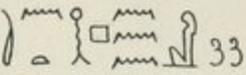
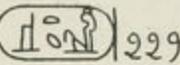
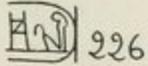
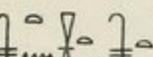
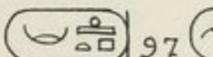
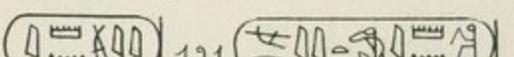
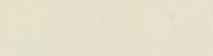
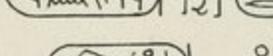
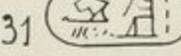
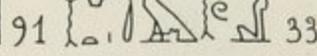
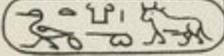
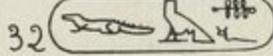
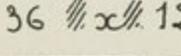
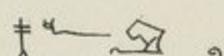
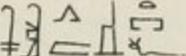
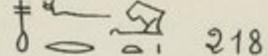


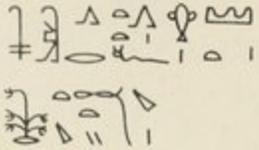
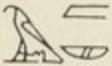
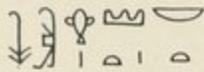
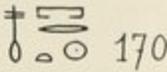
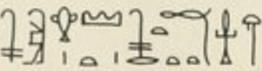
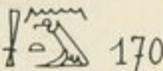
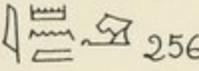
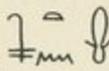
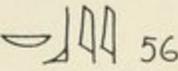
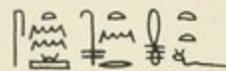
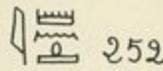
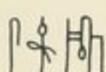
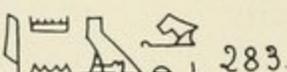
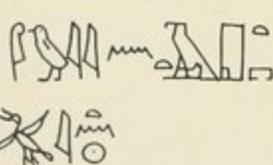
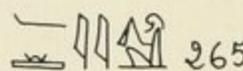
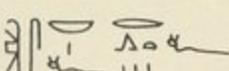
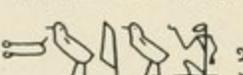
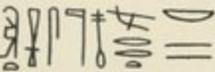
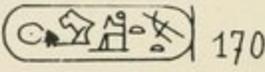
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363 suite		 <p>27. 37. 111. 112. 114 77 58 209. 210 18 180 16 224. 225.</p>
364		 <p>203. 205.</p>
365		<p>16. 17. 18 Tous les rois. 2. 5<sup>1</sup>. 25. 37. 58. 61. 62. 67 76. 82. 90. 93. 97. 105. 111. 113. 121. 124. 125 128. 130. 131. 139. 144. 147. 148. 150. 152. 163. 168. 182. 188. 190. 207. 208. 211. 219 221. 235. 237. 239. 241. 242. 243. 287. 288. 290. 292. 294. 297. 309. 312. 315 318. 319. 321. 323. 324.</p>
366		<p>9. 62. 66. 168. 200. 217.</p>
367		 <p>4</p>

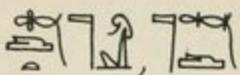
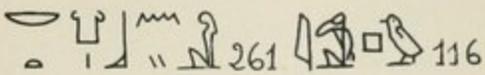
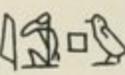
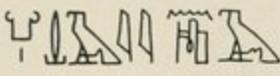
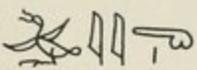
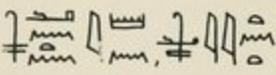
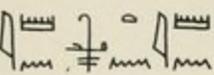
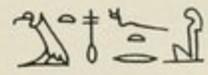
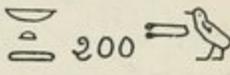
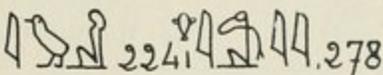
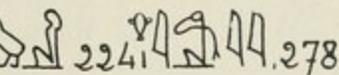
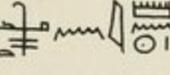
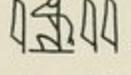
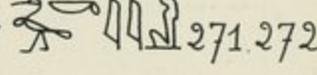
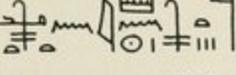
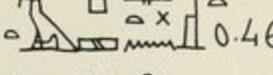
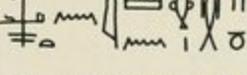
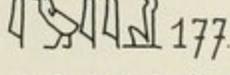
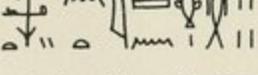
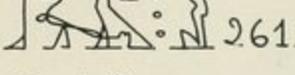
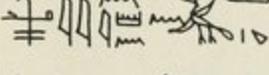
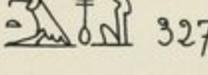
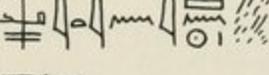
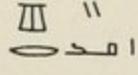
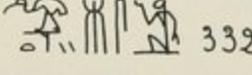
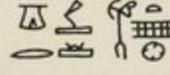
N. O.	TITRES.	TITULAIRES.
368		
369		
370		
371		

N. O.	TITRES.	TITULAIRES.
372		 113  216  170  209, 210  287, 288, 289, 294, 297.
373		 216  205  224, 225.
374		 38, 53.  213  30  183  66, 67, 69, 70  216  230  52  3 58.

N. O.	TITRES.	TITULAIRES.
375		66
376		68
377		id. 71.
378		183
379		30
380		76
381		271.
382		231.232.233.
383		16.27  18 26.63.  32. 33.33 bis. 121.  251.261. 29 31  105  91 <i>(à suivre)</i>

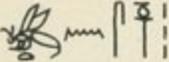
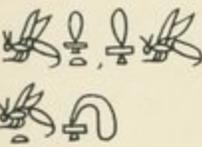
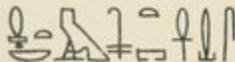
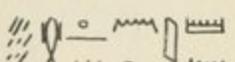
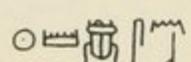
N. O.	TITRES.	TITULAIRES.
383		 33  226  36  28  32  216  214  33  228  229   226  92
384		 227
385		 287.288.297
386		 287.288.297
387		 27  18.26.63  121  31  91  33  32  36 // x // 121.
388		 218.

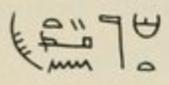
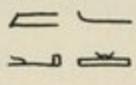
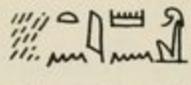
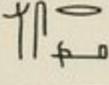
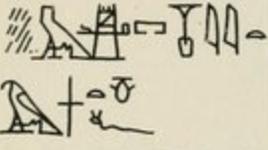
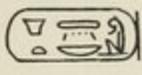
N. O.	TITRES.	TITULAIRES.
389		 314.
390		 170
391		 170
392		 256
393		 56
394		 252
395		 283.
396		 265
397		 195  161  3
398		 170

N. O.	TITRES.	TITULAIRES.
399		 261  116
400	 	 303
401	 	 203  200   224  278
402		 277  271.272
403		 0.46
404		 177.
405		 261.
406		 327
407	 	 326
408		 332
409		Toutankhamon 310





N. O.	TITRES.	TITULAIRES.
<i>Diversa.</i>		
424		AAA 166
425		Chotmès II 81.
426		 104
427		 337  251.253.255  223  157.  164 165  200.201.   85.86.87  314,   dit  12  271  104.105.107  37  217.
428		AAA 166
429		 200

N. O.	TITRES.	TITULAIRES.
430		 47.
431		 271.
432		 156.
433		 226
434		 107

Remarques et corrections.

- N° 6. Les deux sceaux reproduits sont absolument distincts l'un de l'autre
- N° 9-17. Date: 18<sup>e</sup> dynastie.
- N° 17. Dernière ligne à droite lire ~~à~~ au lieu de 
- N° 22/6 Ce coffret ne provient pas de Deir el Babari  
Il est entré au Musée vers 1890 (Dareddy)

- N° 24. | Date. 21<sup>e</sup> dynastie ou avant. Provenance  
Cachette des prêtres d'Amon.
- N° 33 bis. | D'après M<sup>r</sup> Daressy cette princesse est  
la même que celle du N° 33.
- N° 38. | Lire: Lacau. Stèles.
- N° 39. | Bibliographie. Daressy. Recueil de  
travaux. XX. p. 75. N° 153.
- N° 95-100 | Corriger  en 
- N° 104 | Au bas de la page 61 compléter:    
  
- N° 150 | Cartouche de droite. Compléter 
- N° 162 | Comparer le nom 1 avec le nom 10 de 261.
- N° 178 | Provenance: Abydos. Bibliographie:  
Mariette. Catalogue d'Abydos. 1486
- N° 200 | Nom n° 1. lire  au lieu de 
- N° 326 | Provenance: Zagazig.

Karnak. 30 Mai 1908







