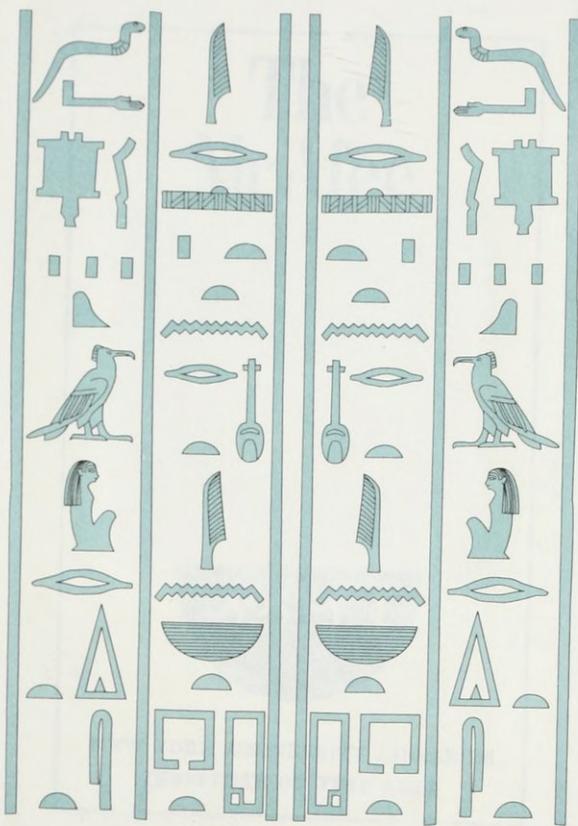


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RÉPERTOIRE  
GÉNÉALOGIQUE ET ONOMASTIQUE  
DU MUSÉE DU CAIRE

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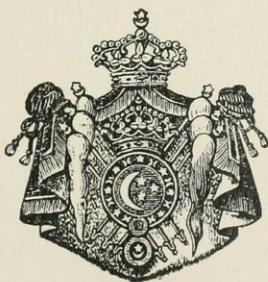
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RÉPERTOIRE  
GENÉALOGIQUE ET ONOMASTIQUE  
DU  
MUSÉE DU CAIRE  
PAR  
GEORGES LEGRAIN

---

MONUMENTS DE LA XVII<sup>e</sup> ET DE LA XVIII<sup>e</sup> DYNASTIE

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GENÈVE  
SOCIÉTÉ ANONYME DES ARTS GRAPHIQUES

Ancienne Maison F. THÉVOZ & Cie - (Marque SADAG)

1908

Fine arts

PJ

1601

L4

*A M. J. LIEBLEIN*

*Professeur d'Egyptologie à l'Université de Christiania*

*Auteur du Dictionnaire de noms hiéroglyphiques*

*Hommage respectueux*

*Georges LEGRAIN*



## PRÉFACE

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Le Répertoire dont je publie aujourd'hui un premier fragment a pour but de mettre à la disposition des égyptologues les documents généalogiques et onomastiques que fournissent les monuments égyptiens du Musée du Caire.

Le fonds primitif fut constitué par les statues sorties de la cachette de Karnak. L'idée m'était venue de le publier à part, comme appendice ou complément du *Catalogue général des statues de rois et de particuliers* qui paraît actuellement. M. Maspero voulut bien penser que je pouvais faire davantage en agrandissant le plan conçu et entreprendre le Répertoire généalogique et onomastique complet du Musée du Caire.

La tâche était lourde et difficile à mener à bien : j'ai essayé de m'en acquitter du mieux que j'ai pu. J'ai complété mes notes antérieures pendant l'été de 1907, j'ai consulté les publications de MM. Mariette, E. de Rougé, Brugsch, Maspero, Grébault, J. de Morgan, Loret, les volumes déjà parus du *Catalogue général du Musée du Caire*, les *Annales du Service des Antiquités* ainsi que les publications où les savants étrangers relatent leurs découvertes, le *Recueil de cônes funéraires* de M. Daressy et souvent et surtout le *Dictionnaire de noms hiéroglyphiques* de M. Lieblein.

C'est à M. Lieblein que ce volume est dédié ; je n'ai fait, en agissant ainsi, qu'un acte spontané de reconnaissance et d'admiration. En revisant quelques pages de son *Dictionnaire de noms hiéroglyphiques*, j'ai pu, seulement alors, apprécier l'œuvre colossale qu'il accomplit. Les deux volumes qui le composent sont, sous leur apparence modeste, le meilleur

et le seul outil dont on se soit encore servi pour reconstituer l'histoire des familles égyptiennes pharaoniques. Maintenant que j'ai tenté, non de rééditer son travail mais d'en mettre au courant une faible partie, je me rends compte de ce que M. Lieblein dut dépenser de trésors d'abnégation et de patience; et j'avoue, quant à moi, qu'il me semble, actuellement, impossible de refaire un autre *Dictionnaire de noms hiéroglyphiques* tel que l'a donné mon vénérable maître. L'œuvre est inimitable et devrait rester unique en son genre.

Je crois que, actuellement, si nous voulons publier tous les documents généalogiques et onomastiques qui se rencontrent dans les monuments et musées égyptiens, nous devons le faire autrement que ne le fit M. Lieblein. J'ai pensé, avec M. Maspero, qu'il serait utile de posséder pour chaque Musée égyptien un Répertoire plus ou moins semblable à celui que nous présentons aujourd'hui, non pas comme un modèle à suivre (notre prétention n'est pas si haute) mais comme un exemple ou essai de ce qui pourrait être fait [et même mieux fait si] l'on veut ou peut. Peu à peu, si notre exemple était imité, nous pourrions connaître exactement ce que renferment les collections égyptiennes, grouper les monuments, les repérer entre eux, et arriver ainsi à leur attribuer une date plus précise qu'auparavant: et cela pour le plus grand bien de tous, ce me semble, la tâche ne serait pas aussi considérable qu'on serait tenté de le croire tout d'abord, si j'en juge par ce que j'ai déjà recueilli dans les musées d'Europe. Mais ce qu'il fallait répertorier avant tout autre, c'était l'admirable, l'unique Musée du Caire, auquel nul ne peut être comparé. Les autres pourront venir ensuite et lui faire cortège s'il plaît à Dieu.

L'œuvre générale pourra être achevée un jour ou l'autre: c'est alors seulement, dans bien des années peut-être, que nous aurons un ensemble, une nouvelle édition du *Dictionnaire de noms hiéroglyphiques*, considérablement augmentée, assurément, mais qui ne retirera nullement de la valeur de l'édition de M. Lieblein. C'est toujours l'inventeur qui a les plus gros labeurs à supporter; ceux qui viennent après lui trouvent déjà la route tracée et parfois facile à suivre.

Pour composer un Répertoire systématique je devais remonter jusqu'à la période archaïque : je ne l'ai point fait encore. La majeure partie des documents que j'avais recueillis étant d'origine thébaine, j'aurais du retarder leur publication s'il m'eut fallu donner tout d'abord les monuments de l'Ancien et du Moyen Empire. Je me suis résolu à les laisser de

côté momentanément pour aller au plus pressé, vers l'inédit que les récentes découvertes de Karnak ont fourni et que nous devons faire connaître le plus tôt possible au monde savant : il résulte de ceci, que, sur les conseils de M. Maspero, le premier fragment du Répertoire contient les documents relatifs à la période comprenant la XVII<sup>e</sup> et la XVIII<sup>e</sup> dynastie. L'histoire d'Egypte présente aux débuts de la XVII<sup>e</sup> dynastie une coupure que j'ai mise à profit, une lacune que je n'ai pas franchie encore pour remonter jusqu'à Menès. Ce sera pour plus tard. Il faut parfois savoir s'arrêter à temps et remettre au lendemain certaines tâches pour en entreprendre d'autres plus urgentes.

Nous comptons faire paraître bientôt les autres volumes qui se suivront chronologiquement jusqu'à la fin de l'Egypte pharaonique. Tous nos matériaux sont rassemblés et ce n'est plus affaire que de mise au net d'impression et de budget mis à notre disposition.

J'ai rassemblé dans ce volume, comme je le disais plus haut, les documents généalogiques et onomastiques fournis par les monuments qu'on peut considérer comme étant contemporains de la XVII<sup>e</sup> et de la XVIII<sup>e</sup> dynastie : j'y ai adjoint parfois des documents plus récents relatifs aux personnages que nous avions rencontrés sur les monuments datés.

Pour les présenter j'ai cru devoir adopter définitivement, parce qu'elle m'a semblé la plus pratique, la disposition que j'ai déjà préconisée dans un article du « *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* » (<sup>1</sup>) et dans d'autres travaux que j'ai publiés depuis, tant dans le même *Recueil* que dans les *Annales du Service des Antiquités*.

Je fais donc remarquer et préviens que les tableaux généalogiques sont en ordre *ascendant* c'est-à-dire que les générations les plus anciennes sont en bas et les plus récentes en haut du tableau, comme le montre l'exemple ci-contre.

Fils ↑  
Père ↑  
Grand'Père ↑  
J'ai joint à ce volume un index des noms et un index des titres qui le rendront utile et pratique. Il en sera de même pour les volumes qui suivront ; chacun d'eux aura ainsi son indépendance personnelle. Ces index particuliers permettront d'attendre les index généraux que je me propose de publier quand le Répertoire sera terminé.

(1) Comment doit-on établir une généalogie égyptienne. — Tome XXVIII, p. 1.

M. Maspero avait bien voulu m'autoriser à faire imprimer typographiquement cet ouvrage. J'y ai renoncé de mon plein gré et me suis astreint à le dessiner moi-même. J'aurais été très heureux de le voir paraître plus beau qu'il n'est assurément et j'aurais eu un labeur bien moindre et moins ingrat que celui que je me suis imposé. Mais le beau volume magistralement imprimé comme ses frères du Catalogue général aurait couté trop cher pour un livre que je souhaite voir employé par tous les égyptologues. Tel qu'il est, tel qu'il paraît aujourd'hui, il a au moins une qualité : son prix est abordable à tous. Ceci rachètera, je l'espère, quelques-uns de ses défauts.

J'ai souhaité le faire excellent, j'y ai probablement échoué ; mais, malgré tout, je crois qu'il sera utile : c'est cet espoir qui m'a poussé à l'entreprendre et à l'achever à Karnak, au milieu de mes travaux journaliers. Le plus souvent c'était le soir que, las de ma rude journée de labeur, lampe allumée, je prolongeais ma veillée pour ajouter quelques pages à ce volume : je souhaite que mes confrères en égyptologie soient miséricordieux si quelques erreurs involontaires se sont glissées dans ces feuilles que, très las souvent, j'écrivis dans ma solitude laborieuse.

Il me reste, maintenant, à remercier tout d'abord M. Maspero qui fut non seulement le promoteur du Répertoire mais encore son protecteur constant, et les membres du Comité d'Egyptologie qui voulurent bien accorder les crédits nécessaires à sa publication. C'est ensuite M. Lieblein qui, spontanément, ayant su que je ne pouvais arriver à trouver le premier volume de son Dictionnaire, m'a prêté gracieusement son propre exemplaire ; puis MM. Daressy et Lacau qui m'ont fourni de précieux renseignements et ont revu mon travail en me signalant quelques-unes des erreurs qui s'y étaient glissées et enfin MM. Erman, Griffith, Wiedemann, Spiegelberg qui ont bien voulu s'intéresser à l'œuvre entreprise et me prodiguer leurs conseils et leurs encouragements.

A tous, je dis merci.

G. LEGRAIN.

18 Juin 1908.

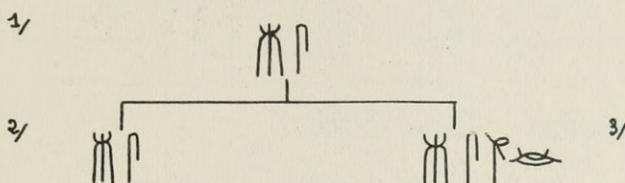


# RÉPERTOIRE

## GÉNÉALOGIQUE ET ONOMASTIQUE

Stèle de ⲥⲦ

1



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PROVENANCE:

Gournah (Echange avec M<sup>e</sup> F. Petrie)

DATE:

18<sup>e</sup> dynastie

BIBLIOGRAPHIE:

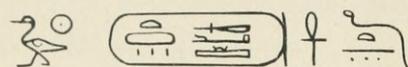
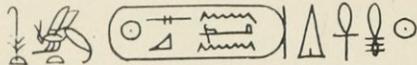
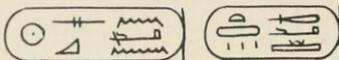
Journal d'Entrée N° 27743

Lacau. Catalogue général. Stèles  
N° 34030

Lieblein. Dictionnaire de noms hié-  
roglyphiques N° 1922.

2

Linteau de



PROVENANCE:

Deir Ballas.

DATE:

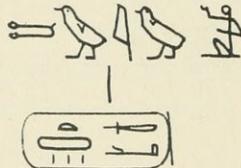
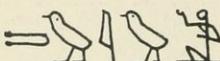
17<sup>e</sup> dynastie. Sogourni 1<sup>er</sup>

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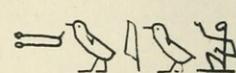
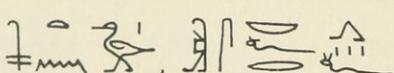
Daressy. Recueil de travaux. XVI. p. 44.

3

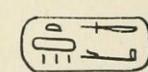
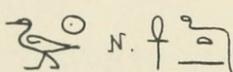
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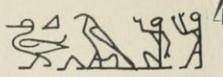
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XVII<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Mariette. Monuments divers. Pl. 51.

## Autres reliques du tombeau de



1	Cercueil		
2	Coffret		
3	Vase		
4	Cuiller.		

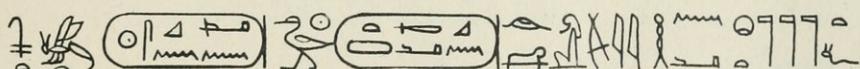
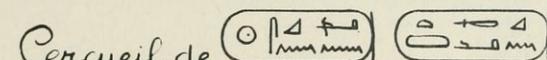
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DATE: XVII<sup>e</sup> dynastie

BIBLIOGRAPHIE: Mariette. Monuments divers Pl. 51.

5

## Cercueil de



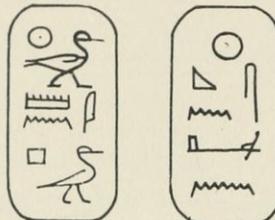
PROVENANCE: Deir el Babari (Cachette royale)

DATE: 17<sup>e</sup> dynastie. Sogourni III

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Babari. p. 526

6

## Sceaux



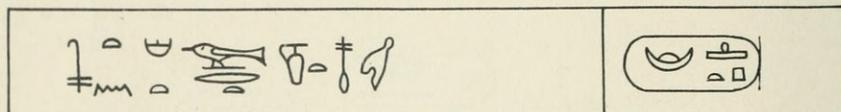
**PROVENANCE:** Drabs abou'l Neggah.

**DATE:** XVII<sup>e</sup> dynastie.

**BIBLIOGRAPHIE:** Mariette. Monuments divers pl. 52, b.c  
p. 17.

Maspero. Une enquête judiciaire à Thèbes. p. 79.

7

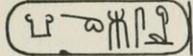
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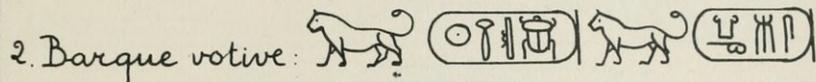
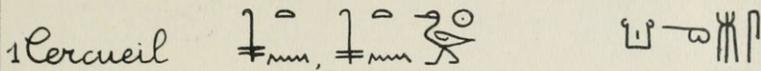
**DATE:** 17<sup>e</sup> dynastie.

**BIBLIOGRAPHIE:** Maspero. Histoire ancienne des peuples d'Orient. II, p. 9 et 95  
note 6.

Daresty. Catalogue général du Musée  
Cercueil N° 28501

Reliques de 

8

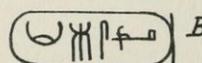
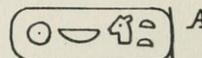
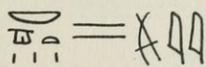
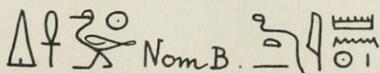
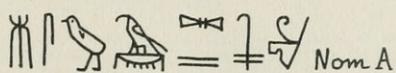
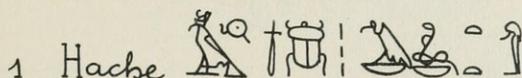


PROVENANCE: Drahs aboul Neggab (Cercueil d'Aahotep)

DATE: 17<sup>e</sup> dynastie.

BIBLIOGRAPHIE: 1. Indiqué par M<sup>e</sup> Daressy. Voir Annales du Service des Antiquités 1908.  
2. 3. F.v. Bissing. Ein thebanische Grabfund.

9

Bijoux d'Amos 1<sup>er</sup>

(à suivre)

9 (suite)

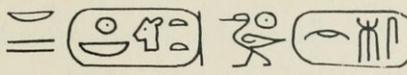
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2 Pectoral		
3 Bracelet		
4 Bracelet		
5 Bracelet		
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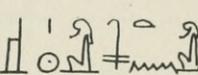
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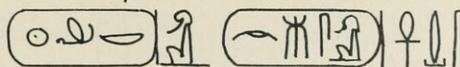
DATE: 17<sup>e</sup> dynastie.BIBLIOGRAPHIE: F. v. Bissing. Ein thebanische Grab.  
fund.

Reliques d'Ahmos I<sup>er</sup>

10

Pectoral: 

Legende hiératique de la momie: 



Procès verbal de la momie de 

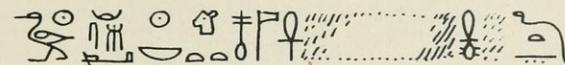
 en l'an VIII de Pinotem II.

PROVENANCE: Cachette de Deir el Bahari

BIBLIOGRAPHIE: Maspero. Momies Royales. p. 534.

Vase d'Ahmos I<sup>er</sup>

11

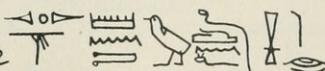
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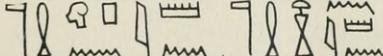
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BIBLIOGRAPHIE: De Bissing. Catalogue général Fayence.  
gefäße II-3667. p. 17. 18.

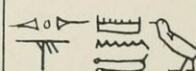
## Oushebtis et cônes de

12



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Cônes 



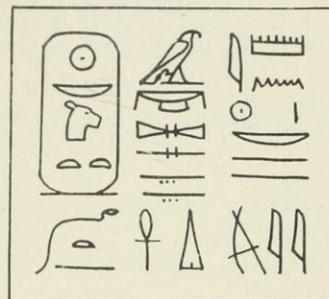
## 12 (suite)

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## DATE:

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texte ci. contre:  
(Cf. de Bissing.  
Steingefäße n°  
18483 du Catalogue

Général du Musée du Caire).

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N° 46534 et 46536.

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Lieblein. Dictionnaire de noms hiér. N° 632

W. Wreszinski. Die Hohenpriester des  
Amon. p. 10 & 13.

Legrain. Annales du Service des  
Antiquités VIII. p. 55.

13

## Oushebtis de



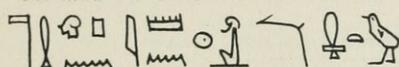
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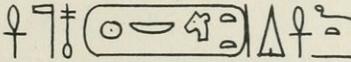
**BIBLIOGRAPHIE:** Newberry. Ushabti. Catalogue général.  
N° 46532.

14

## Cône de



**PROVENANCE:** Gournah.

**DATE:** 

**BIBLIOGRAPHIE:** Darey. Recueil de cônes funéraires. 233.

Cf. Pierret. Louvre. Salle Historique.  
Catalogue N° 393.

Wiedemann. GrabKegel. I. 21.

## Amulette

15

**PROVENANCE:**

Abydos.

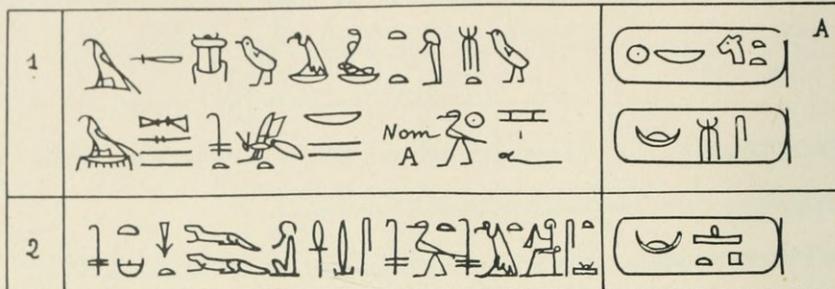


**BIBLIOGRAPHIE:**

Mariette. Catalogue gén. d'Abydos. 1421

16

## Stèle de Karnak.



PROVENANCE:

Karnak. 8<sup>e</sup> Pylône 1900.

DATE:

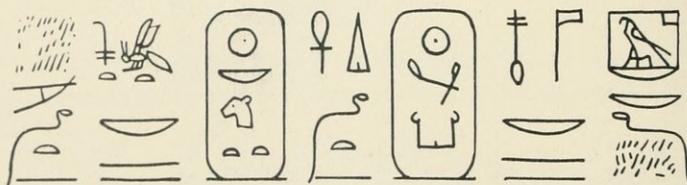
17<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Legrain. Annales du Service des Antiquités IV. 27K. Sethe. Urkunden der 18. dynastie. 14.Maspero. Guide to the Cairo Museum 1906  
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17

## Fragment de stèle.



PROVENANCE:

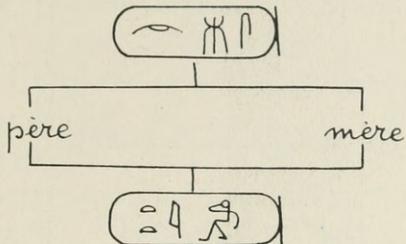
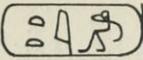
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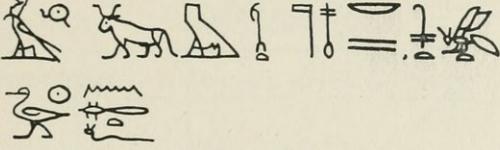
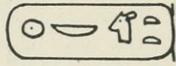
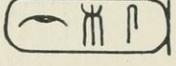
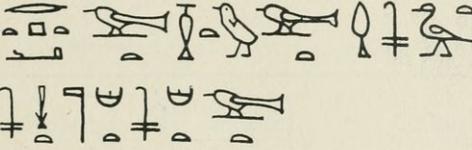
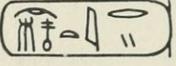
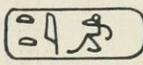
DATE:

17<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Journal d'entrée N° 32786

Stèle de 

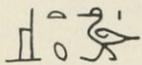
1		 
2		
3		

PROVENANCE: Abydos. Temple d'Osiris.DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: F. Petrie. Abydos III pl. 52Al. H. Gardiner. Abydos III. p. 45Maspero. Guide to the Cairo Museum.1906. N° 298 p. 115-116.K. Sethe. Urkunden der 18. dynastie. p. 26

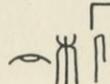
19

Montant de porte de 

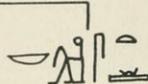
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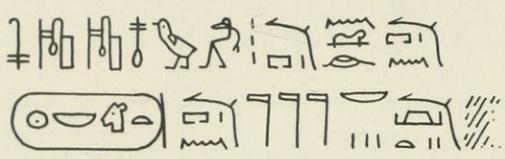
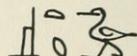
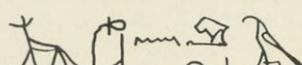
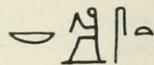


2/



3/

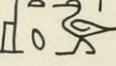


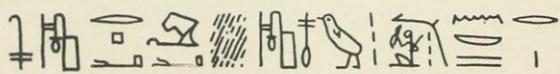
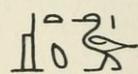
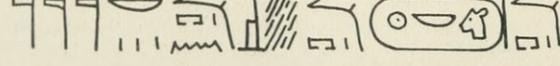
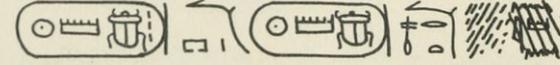
1		
2		
3		

PROVENANCE: Abydos. DATE: 18<sup>e</sup> dynastie.

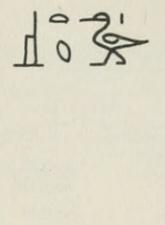
BIBLIOGRAPHIE: Mariette. Abydos. II pl. 53

20

Fragments du tombeau de 

20

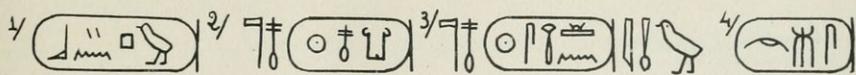
PROVENANCE: Abydos. 1900.

BIBLIOGRAPHIE: Journal d'Entrée N° 34417

Voir Lieblein. Dictionnaire de  
noms h. N° 2117.

21

Socle de statuette.



PROVENANCE: Don Maunier.

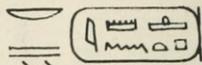
DATE: Epoque saïte

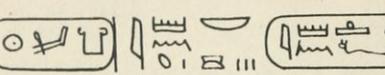
BIBLIOGRAPHIE: Darey. Catalogue général du Musée  
du Caire. Statues de divinités  
N° 38189

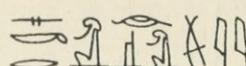
Mariette. Monuments divers. pl. 48.

22

Reliques d'Amenothès I<sup>er</sup>

1 Bandelette sur la momie d'Abmos: 

2 Cercueil: 



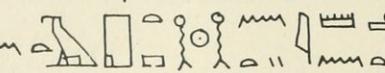
3 Procès verbal de la restauration de l'enveloppe de la

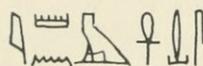
momie du 

l'an VI, premier prophète Pinotem

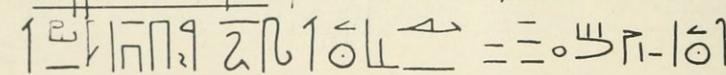
4 Procès verbal semblable l'an XVI Premier prophète  
Masabarti

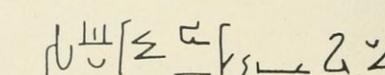
5 Procès verbal du transfert de la momie de

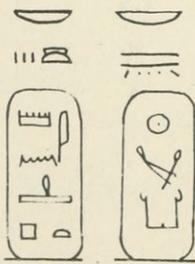
Ramsès II 



6 Coffret cubique portant ces textes:



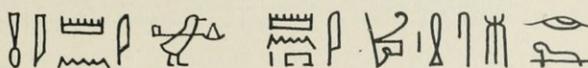




(à s.)

22

(suite)



PROVENANCE: Cachette de Deir el Bahari.

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Bahari p. 534. 536. 559.

Maspero. Guide to the Cairo Museum  
1906. p. 407. N° 1176. p. 416 n° 1251.  
Galerie Q. Case C

23

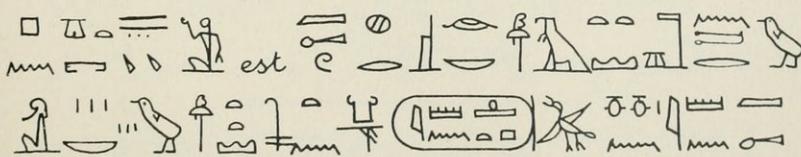
Fragment de bas relief

représentant le

PROVENANCE: Gournah. BIBLIOG. Maspero Guide p. 247 n° 693

24

Papyrus de



PROVENANCE: Thèbes DATE: 20-22<sup>e</sup> dynastie

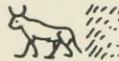
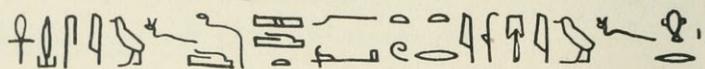
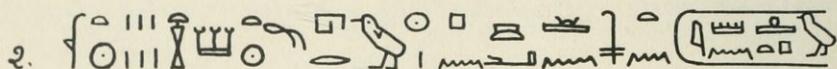
BIBLIOGRAPHIE: Inédit?

25

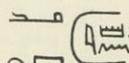
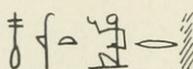
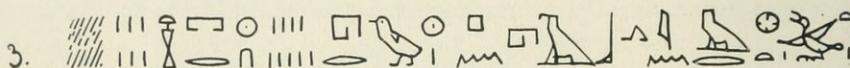
Ostraca relatifs à Amenothès I<sup>er</sup> et à son culte.



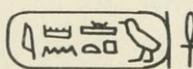
                  . Catalogue général n° 25275.



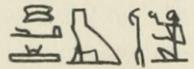
Cat. gén. N° 25276



Cat. gén. N° 25287

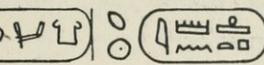


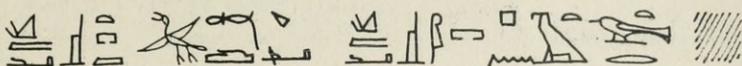
Cat. gén. N° 25234

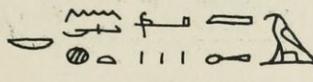


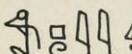
(      ) etc. C.g. 25242.

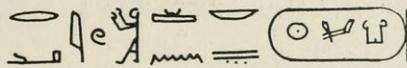
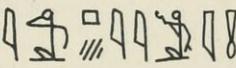
25

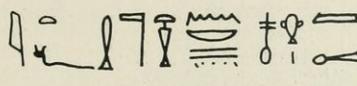
6. Le  est adoré(?) par (suite)



 Catalogue général. 25005.

7 Amenothès I<sup>er</sup>  est l'auteur du dessin  
Catalogue général. N° 25011.

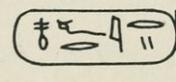
8  

 Catalogue gén. N° 25032.

9 Amenothès I<sup>er</sup> adore Amon. Cat. g. N° 25111

10 Cartouches d'Amenothès I<sup>er</sup>. C. g. N° 25200, 25189<sup>b</sup>

11 Cartouches d'Amenothès I<sup>er</sup> et Ahmès Nofrit-  
aru. Catalogue général. N° 25029.

12 Cartouche  Catal. gén. N° 25364.

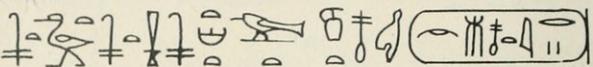
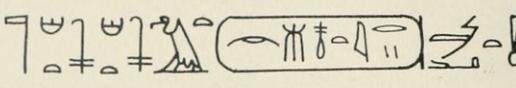
PROVENANCE: Thèbes.

DATE: 18-20<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Daressy. Catalogue général. Ostraca.

26

## Reliques d'Ahmèsnofritari.

1. Cercueil 
2. Canopes 

PROVENANCE:

Cachette de Deir el Babari

DATE:

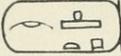
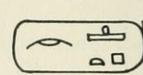
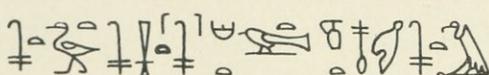
18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 535, pl. V.a.Maspero. Guide to the Cairo Museum

1906. p. 418. n° 1173

27

Cercueil de  II.

PROVENANCE:

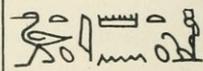
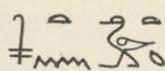
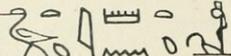
Cachette de Deir el Babari DATE: 18<sup>e</sup> dyn.

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 544, pl. V.b

Guide t.t. Cairo Mus. 1906 p. 417. N° 1172

28

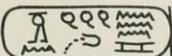
Cercueil de 

PROVENANCE:

Cachette de Deir el Babari DATE: 18<sup>e</sup> dyn.

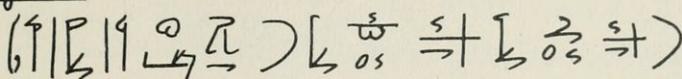
BIBLIOGRAPHIE:

Maspero. Momies royales. p. 538Maspero. Guide t.t. Cairo Museum. p. 421  
n° 1185.

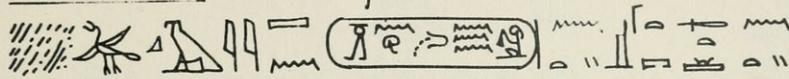
Reliques de 

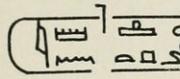
29

1. Légende du maillot de la momie:

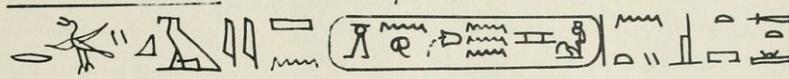


2. Procès-verbal du transfert de la momie de Ramsès I<sup>e</sup>:



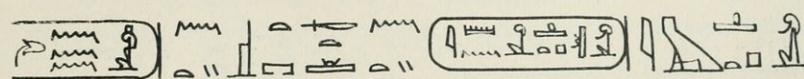
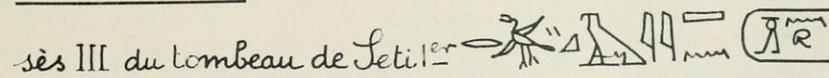
 l'an 16 de Si-amon.

3. Procès-verbal du transfert de la momie de Séti I<sup>e</sup>:



l'an 16 de Si-amon.

4. Procès-verbal du transfert de la momie de Ram-



l'an 16 de Si-amon (?)

PROVENANCE:

Cachette de Deir el Bahari.

DATE:

18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 530, 553, 557

pl. XII.

Guide. 414 n. 1228, 412 n. 1180, 411 n.  
1198

30

Reliques de (Egyptian cartouche)

1. Cercueil: (Egyptian cartouche)

2. Légende hiéroglyphique: (Egyptian cartouche)

PROVENANCE: Cachette de Deir el Bahari

DATE: 18<sup>e</sup> dynastieBIBLIOGRAPHIE: Maspero. Momies royales. p. 538.  
Guide. p. 421. n° 1176.

31

Étoffe de (Egyptian cartouche)

(Egyptian cartouche)

(Egyptian cartouche)

PROVENANCE: Cachette de Deir el Bahari

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Maspero. Momies royales p. 539.

32

Reliques de (Egyptian cartouche)

1. Légende hiéroglyphique: (Egyptian cartouche)

(Egyptian cartouche)

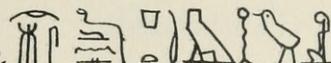
(Egyptian cartouche)

2. Procès verbal du transfert de la

momie de (Egyptian cartouche)

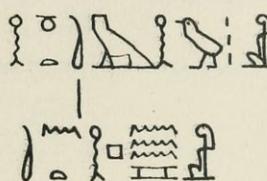
(Egyptian cartouche)

PROVENANCE:	Cachette de Deir el Bahari.	32 (suite)
DATE:	18 <sup>e</sup> dynastie.	
BIBLIOGRAPHIE:	Maspero. <u>Momies royales</u> . p. 541. <u>Guide</u> . p. 420. Case A.	

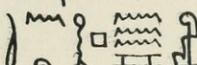
Reliques de 

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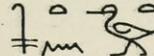
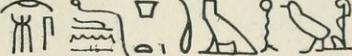
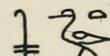
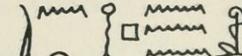
1 Goile funéraire



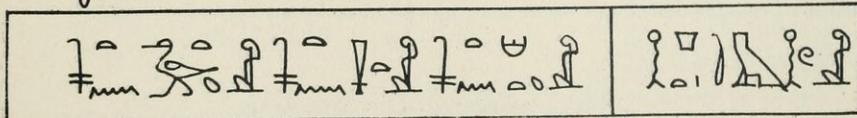
1/



2/

1		 var.
2		

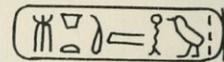
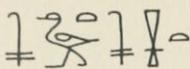
2 Légende hiératique sur la momie:



PROVENANCE:	Cachette de Deir el Bahari
DATE:	18 <sup>e</sup> dynastie
BIBLIOGRAPHIE:	Maspero. <u>Momies royales</u> . p. 543, 544. <u>Guide</u> . p. 421. N° 1186.

33 bis

Cercueil de



PROVENANCE:

Cachette de Deir el Babari

DATE:

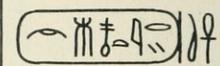
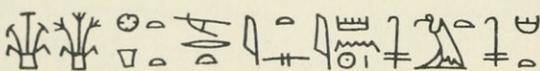
18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Maspero. Momies royales, p. 544.  
Zeitschrift, 1883, p. 77.

34

Statuette de



PROVENANCE:

Cachette de Karnak. n° 240

DATE:

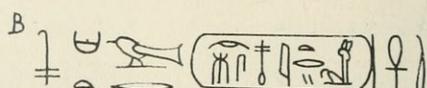
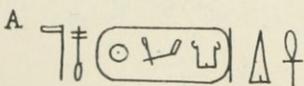
18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Legrain. Catalogue général.  
Statues. N° 42050

35

Fragments de corniche

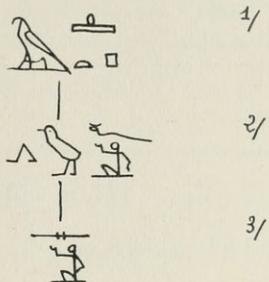


PROVENANCE: Deir el Médinet.

BIBLIOGRAPHIE: Maunier. Recueil de Travaux, XII, p. 216

36

## Stèle de ⌈ ⌋



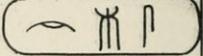
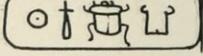
1.	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋	⌈ ⌋ ⌈ ⌋
2.	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋	⌈ ⌋ ⌈ ⌋ ⌈ ⌋
3.	⌈ ⌋ ⌈ ⌋	⌈ ⌋ ⌈ ⌋

⌈ ⌋ ⌈ ⌋ vénère les personnages suivants:

4.	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋
5.	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋
6.	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋	⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋

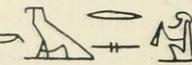
(à suivre.)

36 (suite)

7	 du N° 8	
8		

PROVENANCE: Edfou. 1886. Achat.DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Bouriant. Petits monuments dans le Recueil de travaux. IX. p. 93.Maspero. Les momies royales de Deir el Bahari p. 626.Lieblein. Proceedings 1888. p. 302.Dictionnaire de noms. N° 1921.K. Sethe. Urkunden der 18. dynastie. p. 29 sqq.Pour le N° 4 cf.P.E. Newberry. Proceedings. 1902. p. 285. sqq.

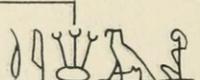
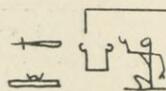
37

Stèle de 

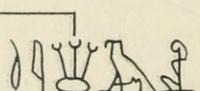
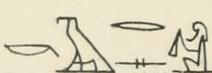
1.

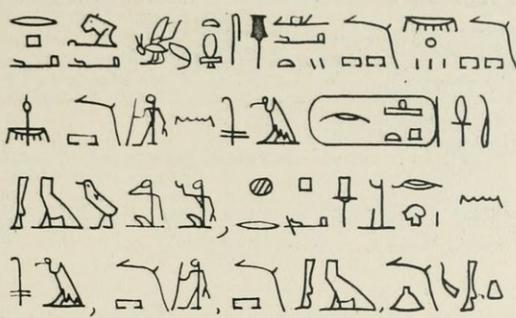
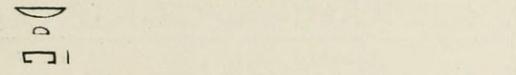
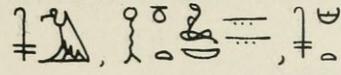
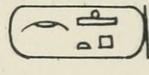


2.



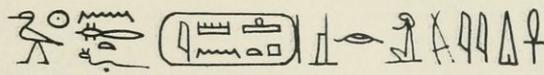
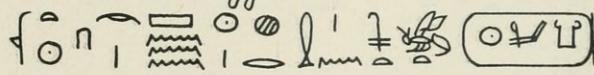
3.



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PROVENANCE: Drab aboul Neggah.

DATE:



BIBLIOGRAPHIE: Bouriant. Petits monuments dans le Recueil de Travaux IX. p. 94.

Maspero. Monies royales. p. 627.

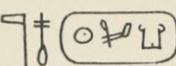
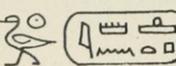
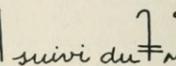
Lieblein. Dictionnaire de noms hiéroglyphiques. N° 1923.

K. Sethe. Urkunden der 18. Dynastie. 45

Zacau Stèles. Catalogue général. N° 34003.

38

Stèle de 

Tableau: Le   suivi du 

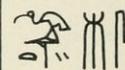
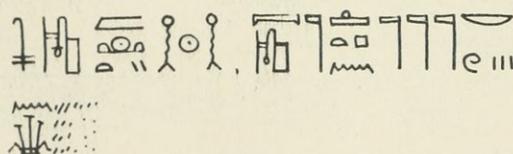
 est debout devant Montou.

Dédicace :  

PROVENANCE: Gournah. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Lacau. Catalogue Général. Statues.  
N° 34005

39

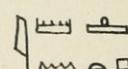
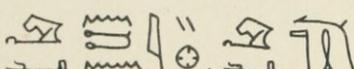
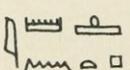
Montants de porte de 

Prières à la triade thébaine et à   à   et 

PROVENANCE: Gournah. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Inédit !

40

Oushebti de 

PROVENANCE:

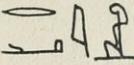
Gournah ?

40

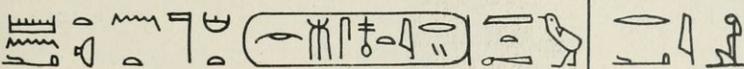
DATE:

Même technique que les N° 12 et 13.

BIBLIOGRAPHIE:

Newberry. Catalogue général. Ushabti.  
N° 46537.Cercueil de 

41



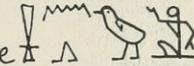
PROVENANCE:

Cachette de Deir el Babari.

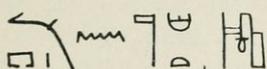
DATE:

18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Maspero. Les momies royales de Deir el Babari. p. 530.Cercueil de 

42



PROVENANCE:

Cachette de Deir el Babari.

DATE:

18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Maspero. Les momies royales de Deir el Babari. p. 539.Maspero. Guide to the Cairo Muse.  
um N° 1191. p. 422.

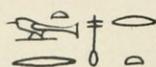
43

## Stèle double de

Tableau: la et le debout, adorent la triade thébaine. La reine agite les sistres.

Assistants:

1/



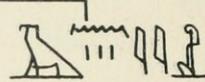
4/

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3/



2		
4		
5		

PROVENANCE:

Cachette de Karnak. n° 86

DATE:

Règne d'Amenothès 1<sup>er</sup>

BIBLIOGRAPHIE:

Inédit. Journal de fouilles. N° 86

44

## Scarabées

Newberry. Catalogue of Scarab-shaped seals. 36073-36085.

Inscription de et consorts  
sur une pierre de  
fondation.

45

1.		
2.		
3.		
4.		
5.		
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7.		
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10.		

45 (suite).

PROVENANCE:

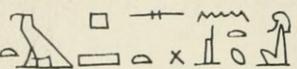
Gournah.

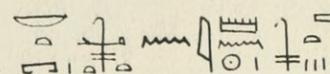
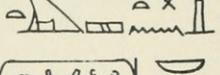
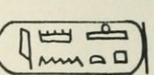
BIBLIOGRAPHIE:

Maspero Recueil de travaux III p. 103.

Lieblein Dictionnaire de noms p. N° 1918

46

Stèle de  (scc)

La  brûle  
 de l'encens devant le  et 

PROVENANCE:

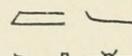
Karnak.

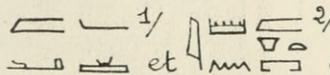
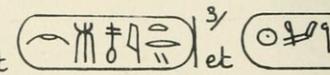
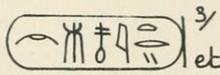
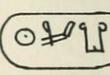
DATE: 18<sup>e</sup> dynastie.

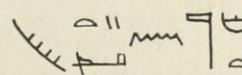
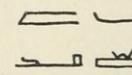
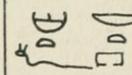
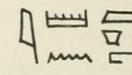
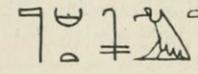
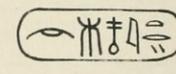
BIBLIOGRAPHIE:

Journal d'Entrée N° 36717

47

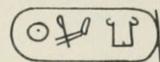
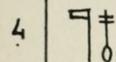
Bas-relief de 

 et  adorent  et 

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47

(suite)



PROVENANCE: Gournah. DATE: 18<sup>e</sup> dynastie

BIBLIOGRAPHIE: Journal d'Entrée n° 27074.

### Stèle aux noms martelés

48

Tableau: la est devant Osiris et Hathor.

Dédicace: Les noms de l'homme et de la femme sont martelés.

### Liste des enfants:

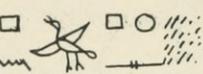
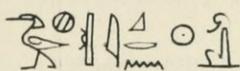
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48 (suite)

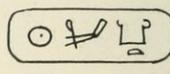
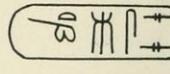
PROVENANCE: Incertaine.

BIBLIOGRAPHIE: Inédit?

49

Stèle de Le 

adore:

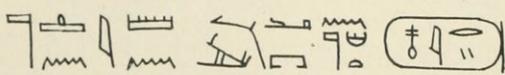
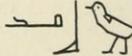
1	 	
2	 	

PROVENANCE: Ramesseum

DATE: 19<sup>e</sup> dynastie.BIBLIOGRAPHIE: Daresty. Recueil de travaux. XXII, p. 142

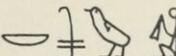
50

Cône de 

	
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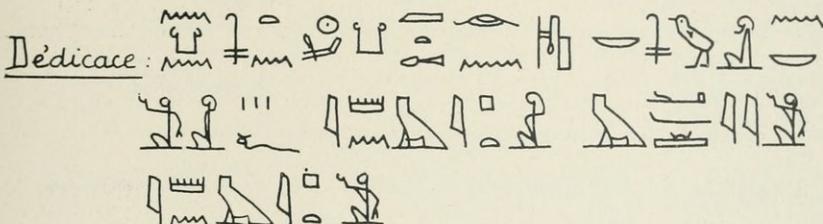
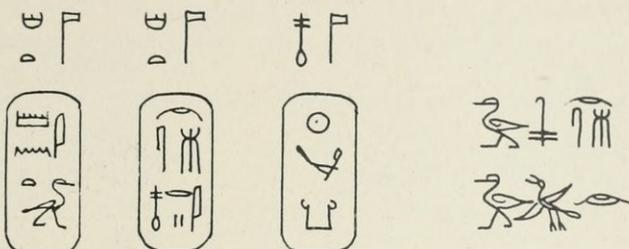
PROVENANCE: Gournah

DATE: 18<sup>e</sup> dynastieBIBLIOGRAPHIE: Daresty. Recueil de cônes funéraires  
N° 247

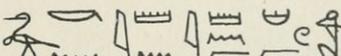
Stèle de 

51

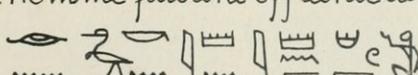
## Tableau



PROVENANCE: Karnak. Décombres de la ville antique  
 DATE: 18<sup>e</sup> dynastie.  
 BIBLIOGRAPHIE: Mariette. Monuments divers, p. 28, pl. 89  
 Lacau Catalogue général Stèles  
 N° 34029.

Stèle de 

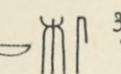
52

Tableau: Homme faisant offrande au   
Dédicace: 

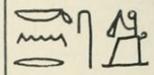
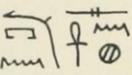
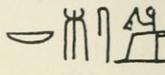
PROVENANCE: Karnak. BIBLIOGRAPHIE: Legrain. Annales V.15.

53

Stèle de 

Tableau:  <sup>1/</sup> adore  <sup>2/</sup>  
 Dédicace par  <sup>3/</sup>

Titres:

1	 	
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3		

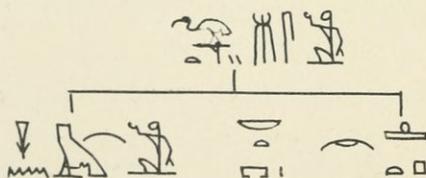
PROVENANCE:

Gournah ? DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Lacau. Catalogue général. Stèles  
N° 34004.

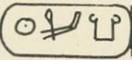
54

Stèle de 

PROVENANCE:

Abydos.

DATE:

Cartouche  au sommet de la stèle

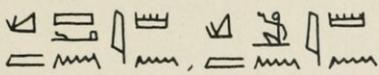
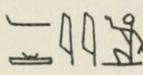
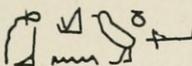
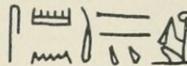
BIBLIOGRAPHIE:

Mariette. Catal. gén. d'Abydos. N° 1047

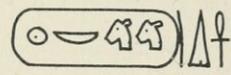
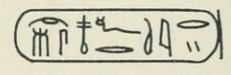
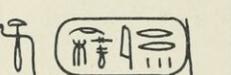
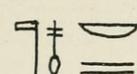
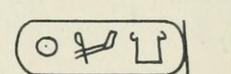
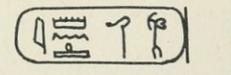
Lieblein. Dictionnaire de noms. N° 2036.

Lacau. Catal. gén. du Musée. Stèles. N° 34008

Stèle de —— et de —— 55

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adorent :

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4		 dj var. 
5	 	 

PROVENANCE:

Gournah 1887

DATE:

18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Journal d'Entrée N° 27573

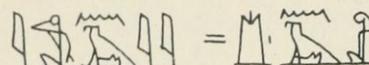
Musée Egyptien p. 14. pl. XV

Lacau Stèles. N° 34037 - Catalogue Général du Musée du Caire

56

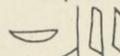
Stèle de 

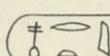
1/



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adorent Osiris  4/ et  5

1.		
2.		
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Assistants:

5.		
6.		
7.		
8.		

PROVENANCE:

Abydos.

DATE: 18<sup>e</sup> dynastie (suite)

BIBLIOGRAPHIE:

Mariette. Catalogue g<sup>é</sup> d'Abydos. 1080de Rouge. Inscriptions hiéroglyp.  
copiées en Egypte pl. 17.Lieblein. Dictionnaire de noms  
hiéroglyphiques. N° 711.

56

## Stèle de Karnak.

57

1<sup>er</sup> Registre:

1		
2		

debout derrière Amon reçoivent les offrandes d'un roi

2<sup>e</sup> Registre:

3		
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assis derrière Hatshopsonitou<sup>4</sup> [détruite] reçoit des fleurs de

5		
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PROVENANCE:

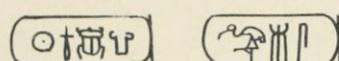
Karnak.

DATE: 18<sup>e</sup> dynastie.

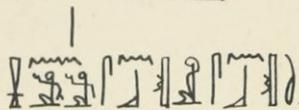
BIBLIOGRAPHIE:

Legrain et Naville. L'aile N. du pyl. d'Am. III.  
Annales du Musée Guimet. XXX.

58

Stèle d'intronisation de Thoutmès 1<sup>er</sup>

1/



2/

Assistants: 3/ 4/ 5/

1		
2		
3		

PROVENANCE:

Wadi-Halfa

DATE:

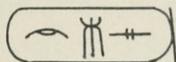
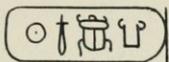
 de Thoutmès 1<sup>er</sup>

BIBLIOGRAPHIE:

Erman Zeitschrift f. Äg. Spr. 29. 116  
K. Sethe Urkunden der 18. Dynastie p. 79  
Lacau. Catalogue général Stèles 34006.

59

Triaide de Thotmès I<sup>er</sup> Amon et Ahmasi



1	†	†	†
2	†	†	†

PROVENANCE: Cachette de Karnak. N° 120

DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42052.

60

Bas-relief de Thotmès I<sup>er</sup>

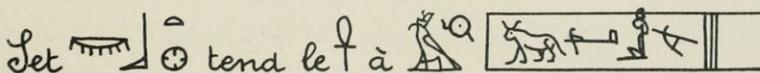
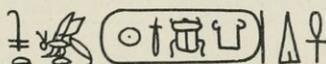


PROVENANCE: El Hibeh. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Maspero. Guide. p. 193. N° 310

61

Autre bas.relief.

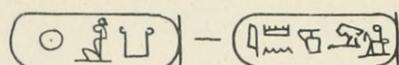


61 suite.

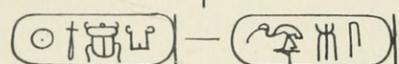
PROVENANCE: Kom. Hellal. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: F Petrie. Naqada and Ballas p.67 pl.77.

62

Sarcophage de Thotmès 1<sup>er</sup>

1/



2/

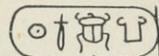
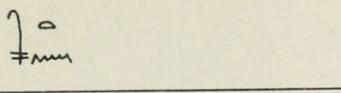

PROVENANCE: Vallée des Rois. DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Ch. M. Davis, E. Naville, H. Carter. The tomb of Hâtkopsîtû p.81 etc.

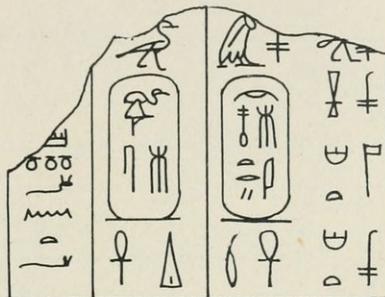
Maspero. Guide p.146. N° 527.

Reliques de Thoutmès I<sup>er</sup>

63

1. Cercueil. : 

2. Fragment de vase:



3. Autres fragments de vases.

4. Scarabées.

## PROVENANCE:

N°1. Cache de Deir el Bahari

N°2. Tombe de Hatshopsoutou

N°3. Tombe de Hatshopsoutou et tombe  
de Thoutmès I<sup>er</sup> (Vallée des Rois).

N°4. Diverses

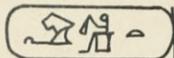
## BIBLIOGRAPHIE:

N°1. Maspero. Momies royales. p. 545.  
Guide. p. 402. n° 1198N°2. T. M. Davis etc. The tomb of Hatshopsoutou. p. 106N°3. T. M. Davis. op. cit. p. 108Daresty. Fouilles dans la Vallée des R. N° 24976N°4. P. Newberry. Scarab-Shaped Seals 36086. 36093

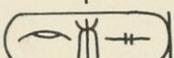
64

Vase à Kohol pour la reine

1/



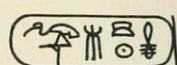
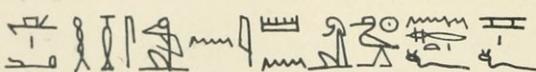
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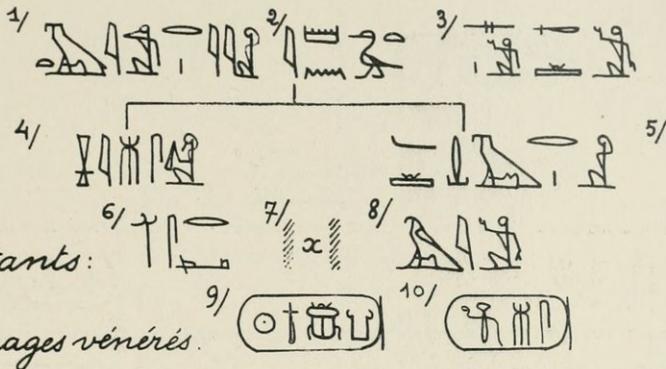
PROVENANCE: Achat. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette. Monuments divers. pl. 48.de Bissing. Catalogue général Steinge-  
fasse. N° 18486.

65

Stèle de Thotmès I<sup>er</sup>relative à ses constructions et restaurations  
à Abydos et ailleursPROVENANCE: Abydos. DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: de Rougé. Inscriptions hiér. p. 19. 22.Mariette. Abydos. II. 31<sup>a</sup>.K. Sethe. Urkunden der 18. Dynastie. p. 94

## Stèle de

66



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PROVENANCE:

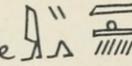
Gournah. Chapelle d'Oudjmess

DATE:

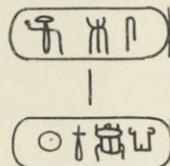
BIBLIOGRAPHIE:

Musée Egyptien. p. 4 pl. II. Daresty. Annales I. p. 101

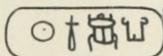
67

Fragment de 

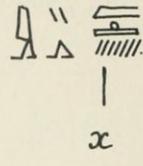
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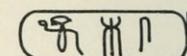
2/

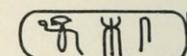
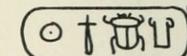
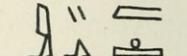
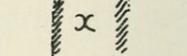


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PROVENANCE:

Gournah. Chapelle d'Uazmès.

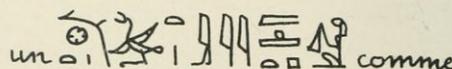
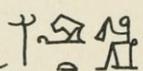
DATE:

18<sup>e</sup> dynastie.

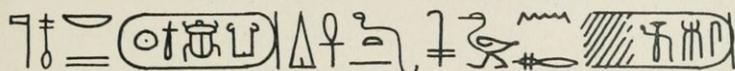
BIBLIOGRAPHIE:

Musée égyptien. p. 8. pl. VIDaresty. La chapelle d'Uazmès (N° 21)Annales du Service des Antiquités.I. p. 107

Remarque.

R. Mond. Annales VI. 69 mentionne commeancêtre de .

68

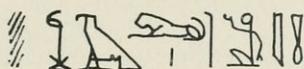
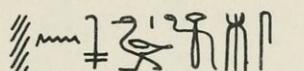
*Dossier de siège.*

PROVENANCE: Chapelle d'Uazmès. DATE: 18<sup>e</sup> dyn.

BIBLIOGRAPHIE: Daressy. Annales. I. p. 100 n° 6

*Fragment de statue*

69



PROVENANCE: Chapelle d'Uazmès

BIBLIOGRAPHIE: Daressy. Annales. I. p. 100 n° 4.



70

adorant Uazmès

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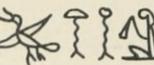
PROVENANCE: Chapelle d'Uazmès

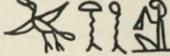
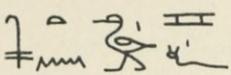
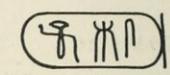
BIBLIOGRAPHIE: Le Musée égyptien. p. 5. pl. III

Daressy. La chapelle d'Uazmès, dans Annales. I. p. 103. N° 9.

Journal d'entrée N° 27820

71

Dalle de 

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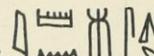
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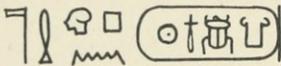
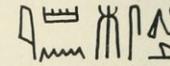
Chapelle d' Uazmès

BIBLIOGRAPHIE:

Daressy. Annales. I. p. 107 n° 22.

72

Cône de 

	
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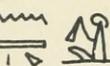
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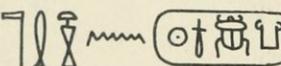
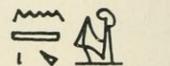
Gournah

BIBLIOGRAPHIE:

Daressy. Recueil de cônes funéraires  
N° 89 (Mém. Miss. arc. fr. du Caire)

73

Cône de 

	
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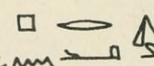
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Gournah

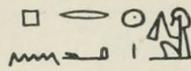
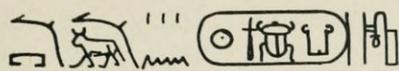
BIBLIOGRAPHIE:

Daressy. Recueil de cônes. N° 261

74

Cône de 

(à s.)

74  
(suite)

PROVENANCE: Gournah.

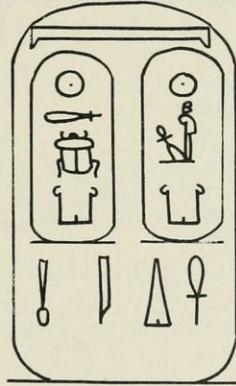
BIBLIOGRAPHIE: Daresty. Recueil de cônes fun. N° 171.Wiedemann. Aegyptische Geschichte.

Supplément p. 37 à „329 l. 9.“

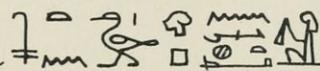
K. Sethe. Urkunden der 18. dynastie p. 129

75

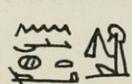
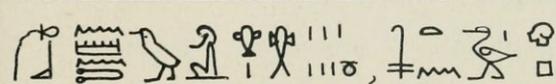
Brique estampée



PROVENANCE: Gournah. Palais d'Hatsopsoutou?

BIBLIOGRAPHIE: Weigall. Annales du Serv. des Ant. 7/129Statue du 

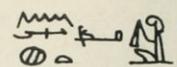
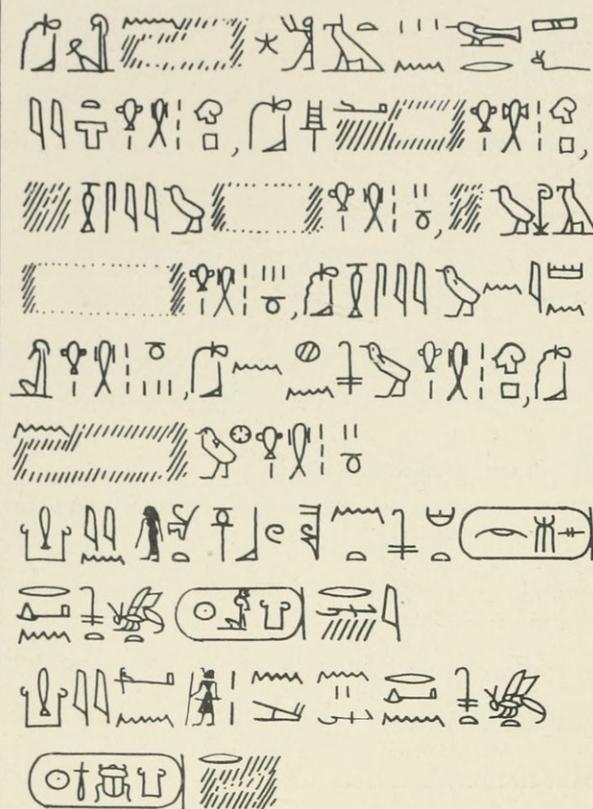
76



(2 s.)

76

(suite)

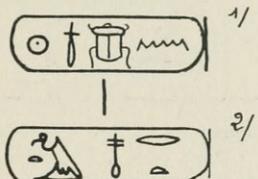
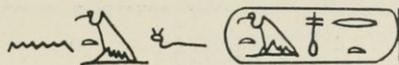


2		
3		
4		

PROVENANCE: Karnak. 1907. Temple de Ramsès II.

BIBLIOGRAPHIE: Journal de fouilles. N° 759.

77  
Statue dédiée par Thoutmosis II à sa mère



1		
2		

PROVENANCE:

Gournah. Chapelle d'Oudjmess

DATE:

Règne de Thoutmosis II

BIBLIOGRAPHIE:

Musée Egyptien p. et pl. X  
Darey, La Chapelle d'Uazmès, dans les  
Annales du Service des Antiquités  
T. I. p. 98

N° d'Entrée 27575, Inventaire 572.

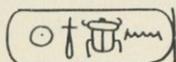
Catalogue Général. Borchardt. Statues  
N° 231.

Maspero. Guide to the Cairo Museum  
1906. Room M. n° 338 p. 120  
etc.

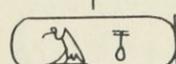
78

## Fragment de stèle

1/



2/



1		
2		

PROVENANCE:

Gournah.

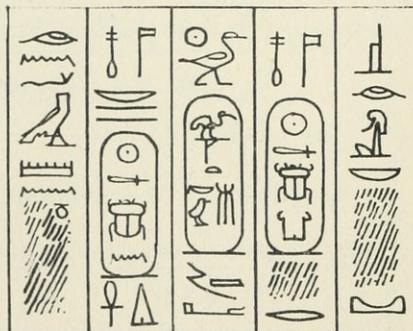
DATE: 18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Daressy. Annales. I. p. 99.Lacau. Catalogue général. Stèles. 34031

79

## Fragment de vase



PROVENANCE:

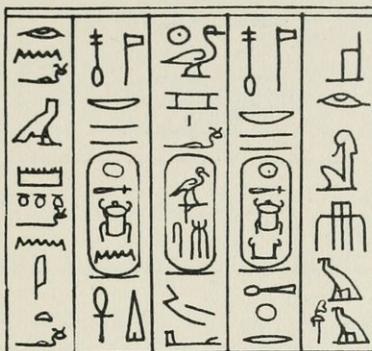
Tombe de Thotmès 1<sup>er</sup> Vallée des Rois.

BIBLIOGRAPHIE:

Daressy. Fouilles dans la Vallée des Rois. 24976.

80

## Autres fragments de vases

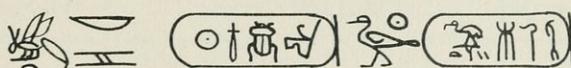


PROVENANCE: Tombe de Thotmès I<sup>er</sup> et Hatchepsoutu

BIBLIOGRAPHIE: T. M. Davis, E. Naville, H. Carter - The tomb of Hatchepsoutu. p. 108 f. 3, 4

81

## Cercueil de Thotmès II



## Procès-verbal de restauration

premier prophète Painotem fils de Piankh

restauration de la momie du

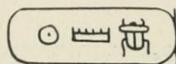
PROVENANCE: Cachette de Deir el Bahari.

BIBLIOGRAPHIE: Maspero. Momies royales. p. 545-547

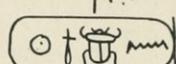
82

Statue dédiée par Thotmès III à Thotmès II.

1/



2/



1		
2		

PROVENANCE:

Edfou

BIBLIOGRAPHIE:

d'ap. Weigall. Annales. VIII. p. 44.

83

Stèle de

PROVENANCE:

Incertaine

BIBLIOGRAPHIE:

?

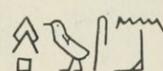
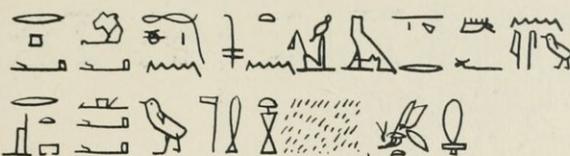
84

Scarabée

Voir Newberry. Catalogue général du Musée du Caire. Scarab-shaped seals  
N° 36094.

Statue de 

85



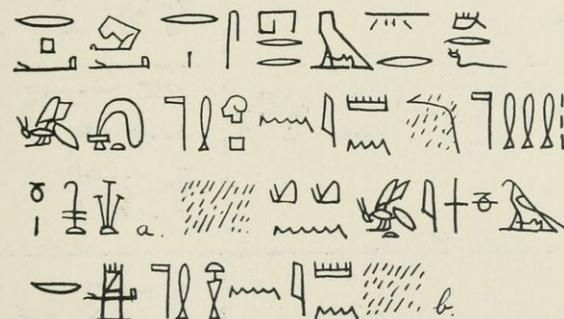
**PROVENANCE:** Karnak. Temple de Maout. 1897

**DATE:** 18<sup>e</sup> dynastie. Thotmès II et Hatshopsouitou

**BIBLIOGRAPHIE:** Benson & Gourlay. Temple of Mut. V.6, p. 312  
Catalogue Général. Statues. N° 648

Statue de 

86

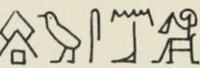


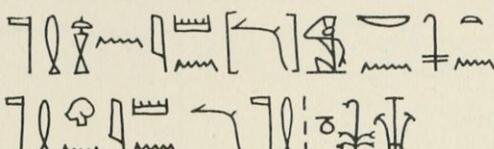
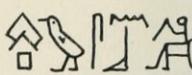
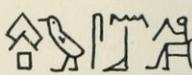
**PROVENANCE:** Karnak. Grand temple. 1907

**DATE:** 18<sup>e</sup> dynastie. Thotmès II et Hatshopsouitou

**BIBLIOGRAPHIE:** N° d'Entrée 39392

87

Cônes de 

1	 	
2		

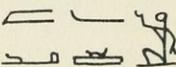
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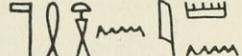
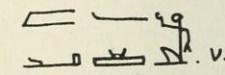
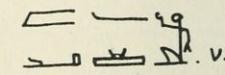
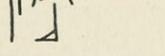
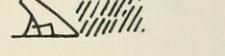
*Gournah*

BIBLIOGRAPHIE:

1. Mond. Annales. VI. p. 272. Daressy. Recueil de cônes N° 230Carter. Annales. III. p. 119.

88

Statuette de 

1		
2	 	
3		

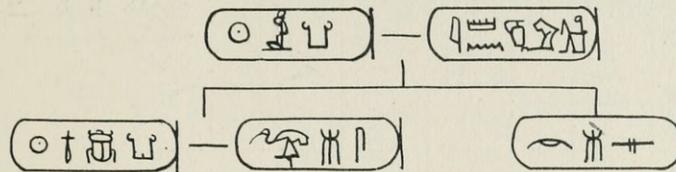
PROVENANCE:

*Cachette de Karnak N° 360*

BIBLIOGRAPHIE:

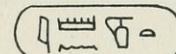
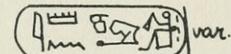
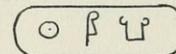
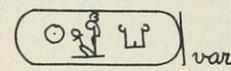
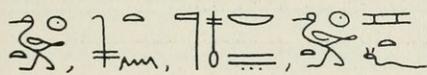
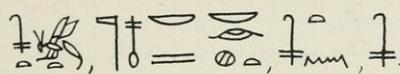
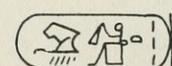
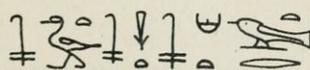
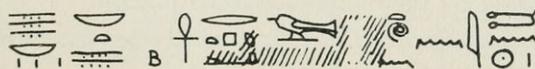
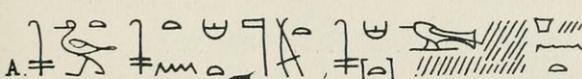
Legrain. Catalogue général.Statues. N° 42112

89

*Généalogie de Hatshepsoutou*

BIBLIOGRAPHIE: Voir les n° 62 et 64.

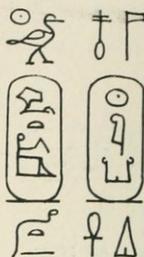
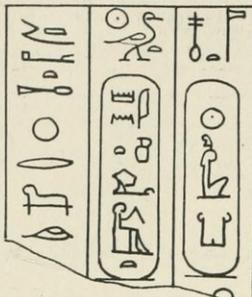
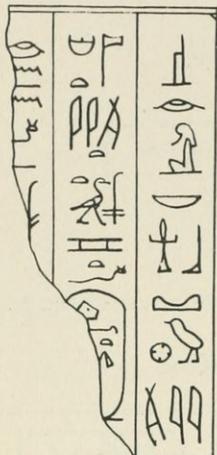
90

*Sarcophage de Hatshepsoutou.*91  
*Vase de 35 hinou.*

PROVENANCE: Combe d'Hatshepsoutou.

92

## Autres vases



Nombreux dépôts de fondation  
etc.

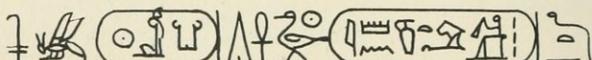
PROVENANCE: Tombe de Thotmès 1<sup>er</sup> et Hatchepsoutou.

BIBLIOGRAPHIE: Th. M. Davis, E. Naville, H. Carter. The tomb of Hatchepsoutou. p. 93 à 112.

93

## Coffret.

Légende :



PROVENANCE:

Cachette de Deir el Bahari

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 584.

94

## Vase usurpé par Thotmès IV

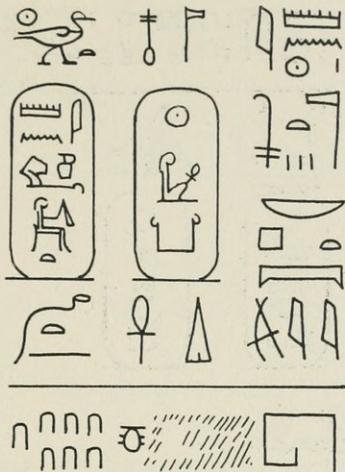
PROVENANCE:

Tombe de Thotmès IV.

BIBLIOGRAPHIE:

Davis, Carter, Newberry. The tomb of Th. IV. 46004.

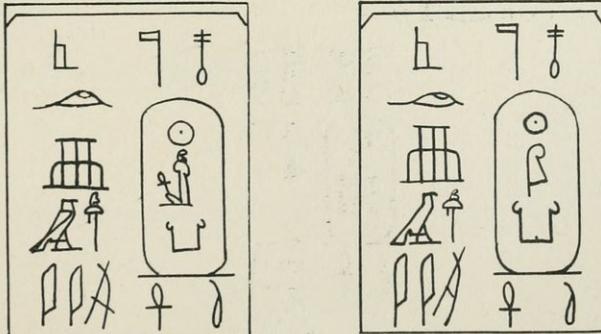
Vase de 70 binou.



PROVENANCE: Karnak. Cachette

BIBLIOGRAPHIE: Journal de fouilles. N° 262.

Vases d'Abydos.



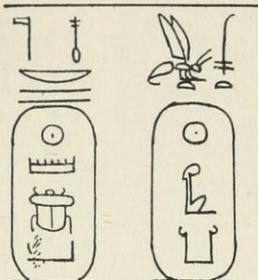
PROVENANCE: Abydos.

BIBLIOGRAPHIE: Mariette. Catalogue g. d'Abydos. N° 1468.

97

## Stèle du Sinaï

fōn ||| o l mm



PROVENANCE:

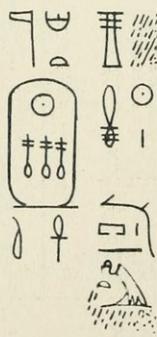
Sinaï

BIBLIOGRAPHIE: R Weil. Recueil des inscriptions égyptiennes du Sinaï. p. 152. N° 42

98

## Stèle du Sinaï

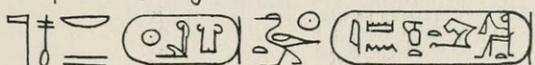
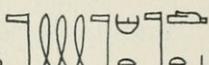
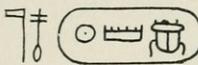
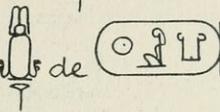
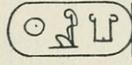
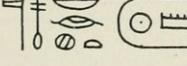
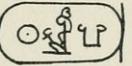
fōn ||| o l mm



BIBLIOGRAPHIE: F Petrie. Researches in Sinaï pl. 124.

Fragments d'une chapelle funéraire  
d'Hatsbopsouïton.

Principaux fragments:

1.  dédié au obélisque à Amon
2. Scène de purification où figurent les .
3.  conduit une barque dont la cabine est précédée de l'enseigne  de 
4.  officie près d'un reposoir où se trouve une barque sacrée et l'image osirienne de  etc.

PROVENANCE: Karnak.

DATE: 18<sup>e</sup> dynastie.

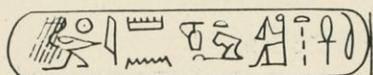
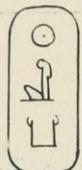
BIBLIOGRAPHIE: Legrain et Naville. L'aile Nord du pylône d'Amenophis III dans les Annales du Musée Guimet XXX

Scarabées

Voir Newberry. Catalogue général. Scarab-shaped Seals. N° 36095-36097.

101

Tête de lion



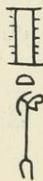
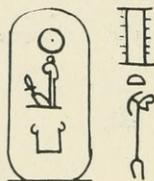
PROVENANCE: Karnak.

BIBLIOGRAPHIE: Mariette. Album phot. pl. 37 N° 539.

Maspero Guide to the Cairo Museum.  
N° 752 p. 246

102

Pierre de fondation



PROVENANCE: Karnak. devant le sanctuaire.

BIBLIOGRAPHIE: K. Sethe. Urkunden der 18. Dynastie  
p. 381.

103

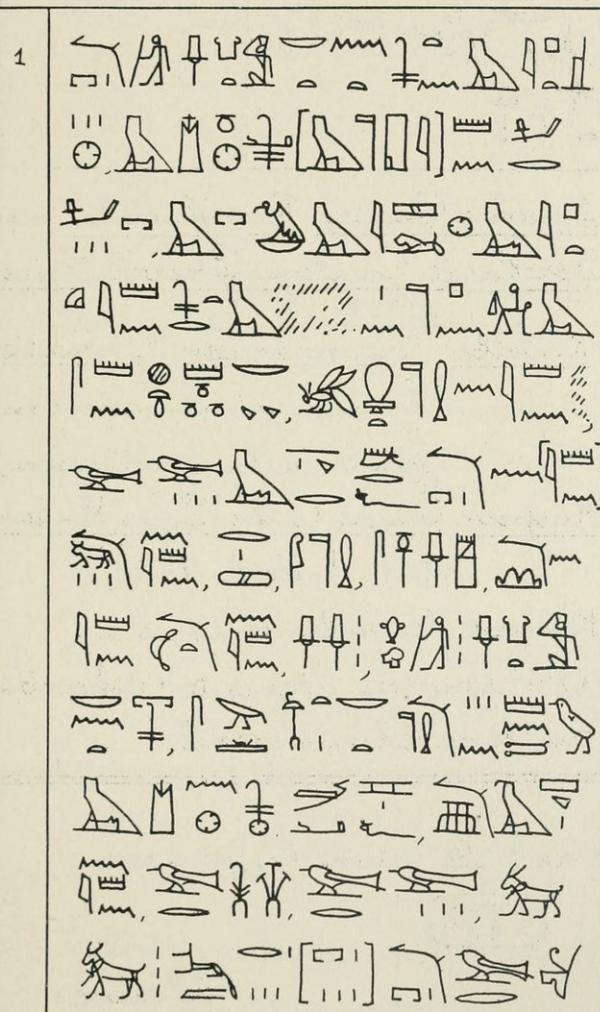
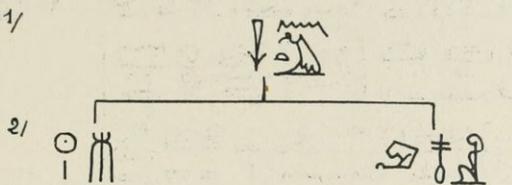
Étoffe de

Cartouche

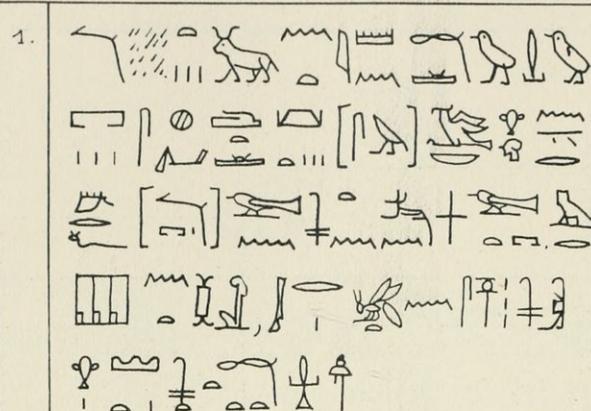
(Voir plus loin N° 108)

Statue de ↓

104



104 (suite)



(suite).

## BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. p. 300.Borchardt. Catalogue Général Statues.

N° 579.

K. Sethe. Urkunden der 18. dynastie

IV. 407 (auquel nous avons em.

prunté quelques restitutions)

Maspero. Guide to the Cairo Museum

1906. Salle M. N° 329.

## PROVENANCE:

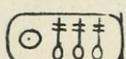
Karnak. Temple de Mut.

## DATE:

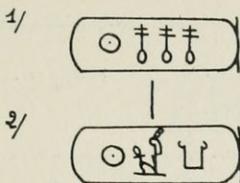
XVIII<sup>e</sup> dynastie. Règnes de Hatchepsout  
et de Thoutmosis III.

105

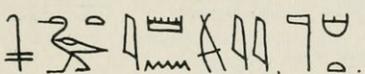
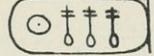
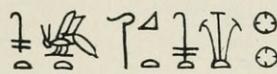
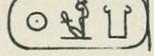
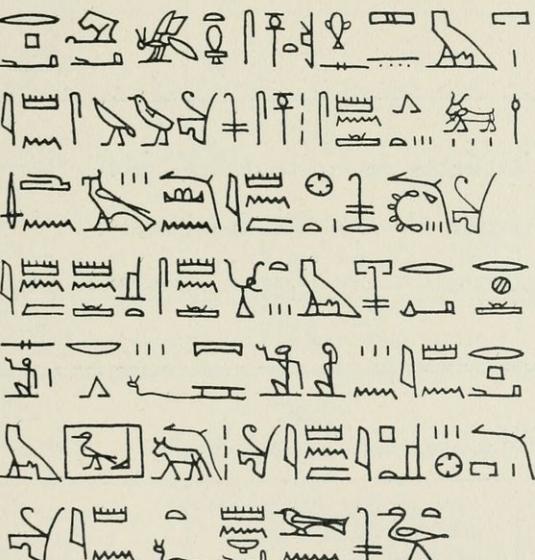
Statue de tenant la princesse



(à suivre)

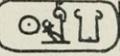
105  
(suite)

3/

1		
2		
3		

PROVENANCE: Karnak

DATE:

Cartouche 

BIBLIOGRAPHIE.

Legrain Catalogue général Statues 42114.  
Maspero Guide t.t. Cairo Museum p.131.

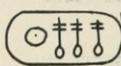
106

Statue de  tenant la princesse 

1/



2/



1		
2		

PROVENANCE:

Cachette de Karnak. N° 265

DATE:

Règne de Hatshopsoutou.

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues  
N° 42116

107

Statue de 

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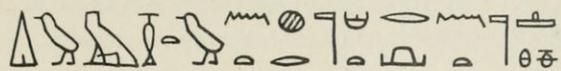
PROVENANCE:

Cachette de Karnak. N° 43

107

suite

DATE:



Cartouches et

BIBLIOGRAPHIE: Legrain. Catalogue général Statues.  
N° 42117.

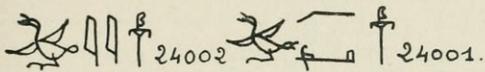
108

Reliques de

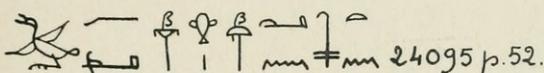
Titres fournis par les objets provenant du tombeau.



24001-97 240095 p. 57.



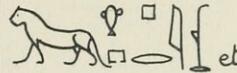
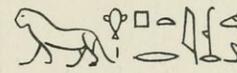
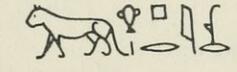
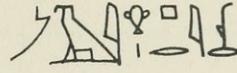
24002 24001.



24095 p. 52.



24095 24003-04.



etc

PROVENANCE:

Vallée des Rois Mars 1899.

DATE:

Une étoffe de lin entourant la momie

porte ce texte: etc

N° 24099

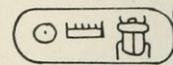
BIBLIOGRAPHIE:

Daresty. Catalogue général Fouil.  
les dans la Vallée des RoisRecueil de travaux XXIII. p. 133-185.

109

## Reliques de Thotmès III

Cercueil.



PROVENANCE:

Cachette de Deir el Bahari

BIBLIOGRAPHIE:

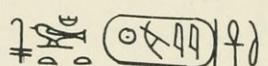
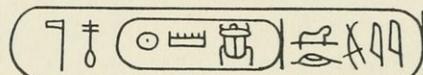
Maspero. Momies royales. p. 547

Guide 1906. p. 412.

110

## Vase de Thotmès III

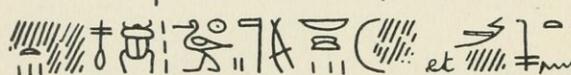
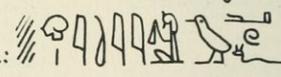
Texte



PROVENANCE:

Tombe de Thotmès III. N° 24941.

Les objets trouvés dans le tombeau en 1898 ne four-

nissent que le titre  puis ce texte:  et  N° 24937

BIBLIOGRAPHIE:

Daressy. Fouilles dans la Vallée des Rois

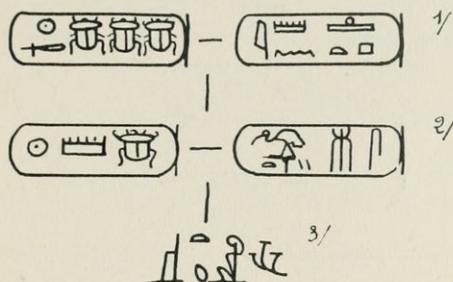
Loret. Le tombeau de Thoutmès III [Bulle]

tin de l'Institut égyptien. 1898. p. 91.

Maspero. Guide 1906. Salle S. p. 428 et suiv.

# Linceul de Thoutmosis III

III



1	 	 
2	 	 
3		

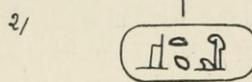
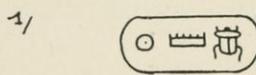
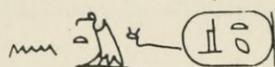
**PROVENANCE:** Cachette de Deir el Bahari

**DATE:** Règne d'Amenothès II

**BIBLIOGRAPHIE:** Maspero. Les momies royales de Deir el Bahari p. 548 et 637  
Lieblein Dictionnaire n° 1917

112

Statue dédiée par Thotmès III



1		
2		

PROVENANCE: Cachette de Karnak. n° 354.

BIBLIOGRAPHIE: Legrain. Catalogue Général Statues.  
N° 42072.

Maspero. Guide 1906. p. 127 N° 341.

113

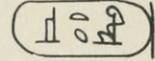
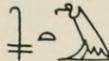
Stèle de Thotmès III et

1		
2		

PROVENANCE: Gournah. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Report. Annales VIII. p. 134.  
Lacau. Catalogue général. Stèles. 34015.

## Stèle de (114)



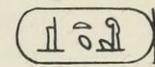
PROVENANCE:

Gournah. Temple de Thotmès III

BIBLIOGRAPHIE:

Weigall. Annales. VII. 131.132.

## Ushebti de (115)



PROVENANCE:

Abydos.

DATE:

XX<sup>e</sup> dynastie d'après Mariette (?)

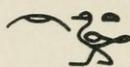
Même reine que plus haut ?

BIBLIOGRAPHIE:

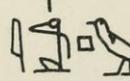
Mariette Catalogue g<sup>l</sup> d'Abydos. N° 412-419

## Table d'offrandes de (116)

1/



2/



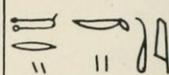
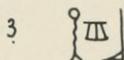
assistant: " " "

116

1	1.	
2	2.	

a.s.

116



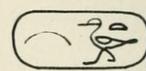
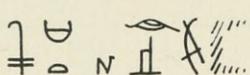
PROVENANCE: Abydos. (Mar.). Médinet Habou (de Rouge).

BIBLIOGRAPHIE: Mariette. Abydos II. 53

E. de Rouge. Inscriptions hiéroglyphiques  
copiées en Egypte pl. 43.

117

Hachette votive de



PROVENANCE: Abydos. Temple d'Osiris. 1872.

BIBLIOGRAPHIE: Mariette. Abydos II. pl 40c. Entrée 21966

118

Statue de

Dédicace:

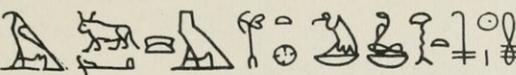
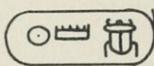
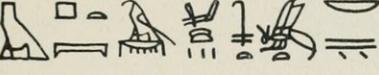
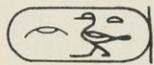


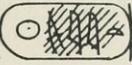
PROVENANCE: Toud

BIBLIOGRAPHIE: Journal  
d'Entrée N° 37638

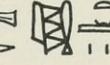
**Stèle de la consécration du temple de Ptah.**

119

1		
2		

Le nom d'Absit est en surcharge de  ou 

Restaurateur de la stèle:  

Nom d'une statue:   

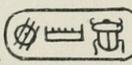
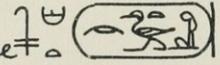
**PROVENANCE:** Karnak. Temple de Ptah-ris-anbouf.

**DATE:** An 23 de Thotmès III.

**BIBLIOGRAPHIE:** Maspero. La consécration du nouveau temple de Ptah thébain. in Comptes rendus de l'Académie des Inscriptions et Belles Lettres 1900. p. 113.

Legrain. Annales. III. p. 107-111.

Lacau. Catalogue général Stèles. 34013.

Fragment de stèle de  et de 

120

**PROVENANCE:** Temple de Thotmès III. **BIBLIOGRAPHIE:** Annales 7/130

121

## Chapelle et vache d'Hathor.

Thotmès III<sup>1/</sup> est accompagné de <sup>2/</sup> ()<sup>3/</sup>  
et

1		
2		
3		
4		
5	Le cartouche  est sculpté sur la nuque de la vache d'Hathor qui est dans la chapelle	

PROVENANCE: Deir el Babari. Temple de la XI<sup>e</sup> dynastie.

BIBLIOGRAPHIE: Naville. The XI<sup>th</sup> dynasty temple at Deir el Babari p.63 pl.27-31.  
Maspero. Guide 1906. p.120-121. N°338.339.

122

## Monuments de Thotmès III

## Statue

1	 		
2	 		

PROVENANCE: Cachette de Karnak N° 524.

BIBLIOGRAPHIE: Tegrain. Catalogue général  
Statues. N° 42057.

123

## Statue

The image shows two rows of Egyptian hieroglyphs. The top row contains the cartouche of the pharaoh Amenemhat III, which includes the 'ankh' symbol, the 'djed' symbol, the 'was' symbol, and the 'nbw' symbol. To the right of the cartouche is a small kneeling figure. The bottom row contains the cartouche of his successor, Senusret II.

PROVENANCE: Cachette de Karnak N° 500

**BIBLIOGRAPHIE:** Legrain Catalogue général Statues  
N° 42053.

124

## Statue

## 124 (suite)

PROVENANCE:

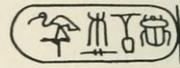
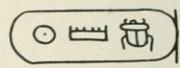
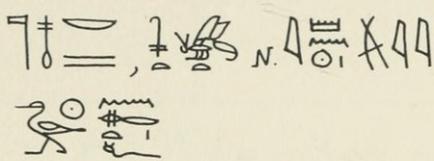
Cachette de Karnak N° 304.

BIBLIOGRAPHIE:

Legrain Catalogue général  
Statues. N° 42054.

## 125

Statue.



PROVENANCE:

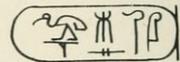
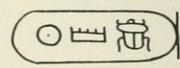
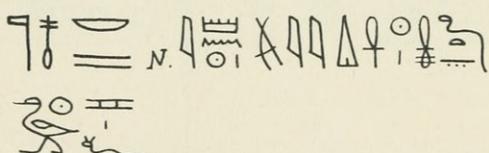
Cachette de Karnak N° 296

BIBLIOGRAPHIE:

Legrain Cat. g<sup>e</sup>. Statues N° 42055

## 126

Statue.



PROVENANCE:

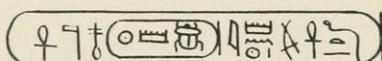
Cachette de Karnak N° 267

BIBLIOGRAPHIE:

Legrain Cat. g<sup>e</sup>. Statues N° 42058.

## 127

Statue



127

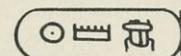
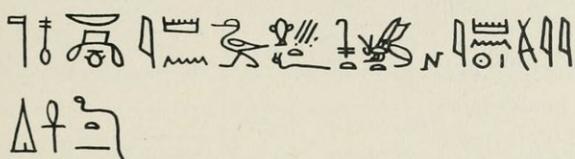
(suite)

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Borchardt. Catalogue général. Statues  
I. N° 1226

128

Statue.

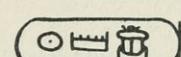
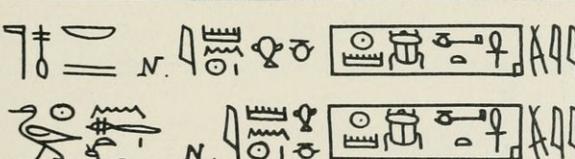


PROVENANCE: Karnak. Chapelle de Thotmès III. 1907.

BIBLIOGRAPHIE: Journal de fouilles. N° 752.

129

Statue.

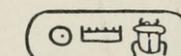
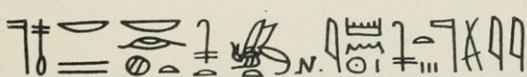


PROVENANCE: Gournah. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Annales. VII. p. 131. n° 12.

130

Statue.



130 suite.

PROVENANCE:

Cachette de Karnak N° 44

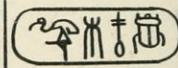
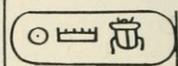
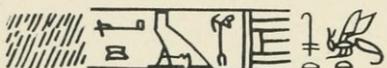
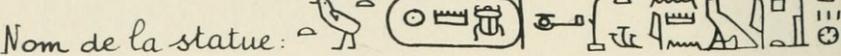
BIBLIOGRAPHIE:

Legrain Catalogue général Statues  
Il. n° 42060

131

Statue.

Nom de la statue:



PROVENANCE:

Karnak.

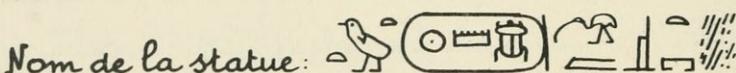
BIBLIOGRAPHIE:

Legrain. Catalogue général Statues  
N° 42056

132

Statue

Nom de la statue:



PROVENANCE:

Cachette de Karnak

BIBLIOGRAPHIE:

Legrain. Annales. VII. p. 184.

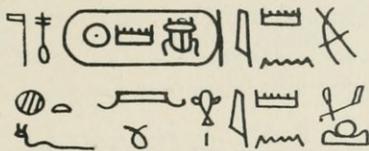
133

Scarabées.

Newberry. Cat. g<sup>l</sup> Scarab-shaped seals. N° 36098 et suivants.

134

## Dépots de fondation.

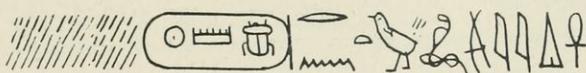
PROVENANCE: Deir el Babari (M<sup>e</sup> Naville).

BIBLIOGRAPHIE: Brugsch. Thesaurus. VI. 1298.

K. Sethe. Urkunden IV 884.

Maspero. Guide 1906. p. 241. Case A.

135

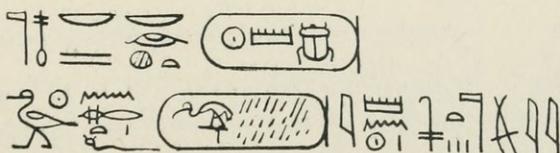
Groupe de Rannouit allaitant  
Thotmès III

PROVENANCE: Cachette de Karnak.

BIBLIOGRAPHIE: Journal de fouilles N° 306

136

## Statue.



PROVENANCE: Karnak.

BIBLIOGRAPHIE: Maspero. Guide 1906. p. 123. n° 315

137

Sphinx.



PROVENANCE:

Cachette de Karnak. N° 509.

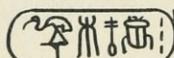
BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues.  
N° 42071

138

Sphinx

Cartouche:



PROVENANCE:

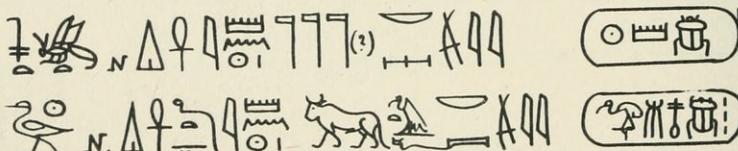
Cachette de Karnak. N° 402.

BIBLIOGRAPHIE:

Legrain. Cat. g<sup>l</sup>. Statues. N° 42068.

139

Table d'offrandes.



PROVENANCE:

Gournah. Temple de Thotmès III

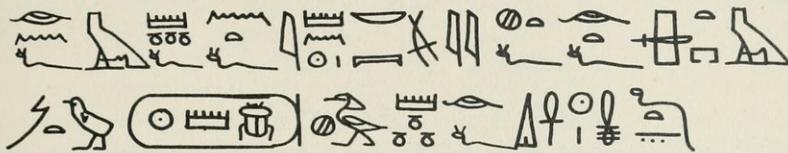
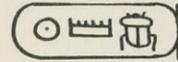
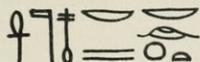
BIBLIOGRAPHIE:

Weigall. Annales. VII. p. 129. n° 6

140

Table d'offrandes.

(à suivre)

140  
suite

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Mariette. Karnak. pl. 32. b.Ahmed Bey Kamal. Catalogue général.  
Tables d'offrandes. N° 23085

141

## Table d'offrandes.

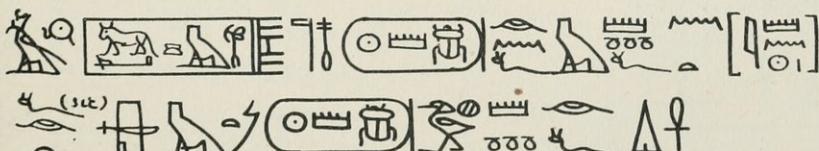


PROVENANCE: Gournah. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Annales. VI. p. 131.

142

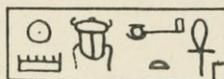
## Autel porte-vase



PROVENANCE: Cachette de Karnak. N° 264. Ent. 36924.

143

## Brique estampée



PROVENANCE:

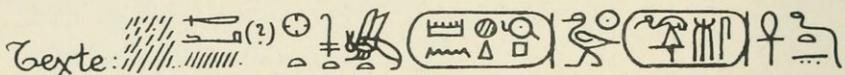
Gournah. Temple de Thotmès III.

BIBLIOGRAPHIE:

Weigall. Annales. VII. p. 121.Legrain. Annales VII. p. 183

144

## Sphinx de basse époque saïte.



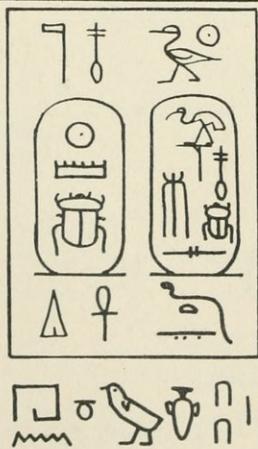
PROVENANCE:

Cachette de Karnak. N° 710

DATE:

26<sup>e</sup> dynastie ou après

BIBLIOGRAPHIE:

Legrain. Annales. VII. p. 35.Maspero. Annales. VII. p. 60.

## Vase de 9 litres. 520.

145

PROVENANCE:

Memphis Saqqarah

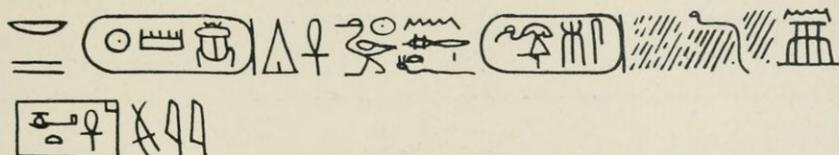
BIBLIOGRAPHIE:

Mariette. Monuments divers. pl. 100.Maspero. Guide 1906.

N° 446 p. 297

146

## Fragment de stèle



PROVENANCE:

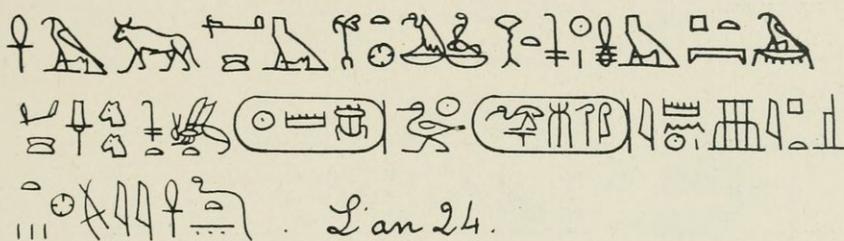
Gournah. Temple de Thotmès III

BIBLIOGRAPHIE:

Weigall. Annales. VII. 130 n° 7

147

## Stèle



L'an 24.

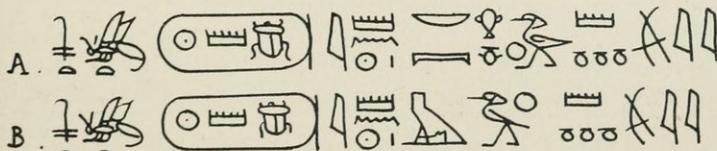
PROVENANCE: Karnak. Chambre K.

BIBLIOGRAPHIE: Mariette. Karnak. p. 47 pl. 12

K. Sethe. Urkunden. IV. 833.

148

## Sphinx.

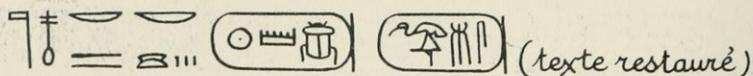


PROVENANCE: Karnak. Jardin de Thotmès III

BIBLIOGRAPHIE: Maspero. Guide. N° 1-2. p. 3. (Copie Daressy.)

149

Stèle triomphale.



PROVENANCE:

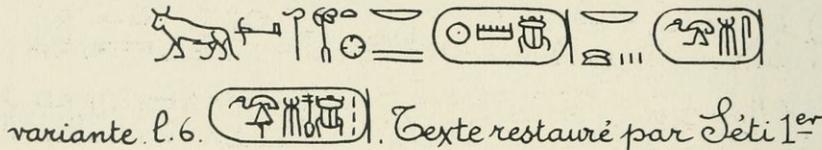
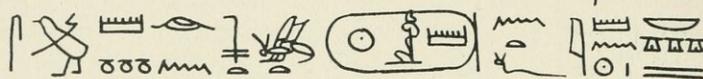
Karnak. Salle K.

BIBLIOGRAPHIE:

Mariette. Karnak. p. 46. pl. 11 etc. etc  
Maspero. Guide. 1906. n° 300. p. 117.

150

Duplicata de la stèle triomphale.

variante l. 6. (cartouche). Texte restauré par Séti 1<sup>er</sup>

PROVENANCE:

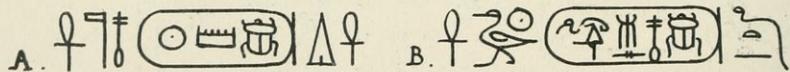
Karnak. 7<sup>e</sup> Pylône. Face sud.

BIBLIOGRAPHIE:

Legrain. Annales. V. 17-20Maspero. Guide 1906. p. 118 n° 300bis

151

Fronton de porte



PROVENANCE:

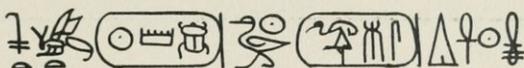
Gournah. Chapelle d'Uazmès

BIBLIOGRAPHIE:

Daresty. Annales. I. p. 106 n° 19.

152

Plaque de bronze découpée.



PROVENANCE: Mitrâneh. (Fouilles Daninos. 1900-1901)

BIBLIOGRAPHIE: Daressy. Annales. III. p. 141. n° 7.

153

Monuments divers de Thotmès III

A. Fragment de vase:

PROVENANCE: Tombeau de Thotmès IV.

BIBLIOGRAPHIE: H. Carter and P. Newberry. Catalogue général. The tomb of Thoutmosis IV. N° 46092.

B. Étoffe tapissée. Les mêmes auteurs (op. cit.) N° 46528 reconnaissent comme appartenant à Thotmès III le fragment d'étoffe tapissée publié plus loin N° 185. C de ce Répertoire.

C. Taureau couché. Faïence. Cartouche

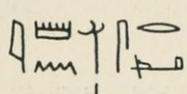
Salle E. Armoire E

Nota. Le Musée du Caire possède encore de nombreux monuments portant les cartouches de ce roi

154

Statue de

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3/

2/



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1.		
2.		
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4.		

PROVENANCE:

Cachette de Karnak N° 432.

DATE:

Règne de Thoutmès III

BIBLIOGRAPHIE:

Legrain. Catalogue général Statues.

N° 42118

Journal d'Entrée N° 37326

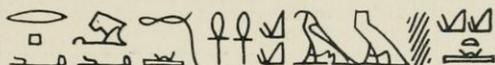
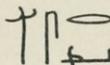
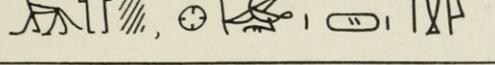
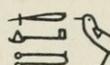
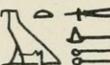
155

Statue de

Mêmes personnages

(à s.)

155  
(suite)

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4		

PROVENANCE:

Cachette de Karnak. N° 432.

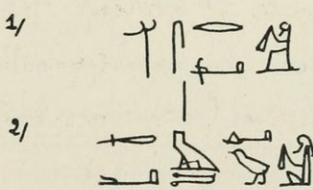
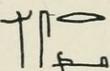
DATE:

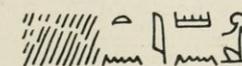
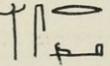
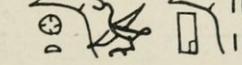
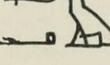
Règne de Thotmès III

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues.  
N° 42119.

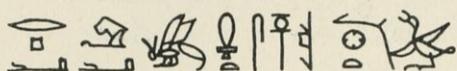
156

Cône de 

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2		

157

Autre cône de  $\text{TP}[\square]$ ?



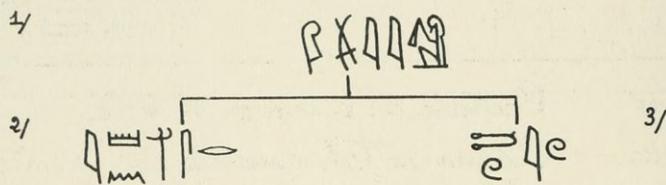
PROVENANCE: Gournah.

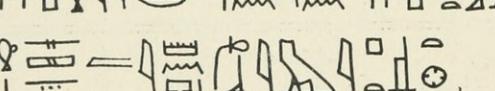
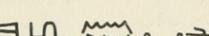
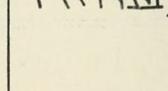
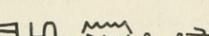
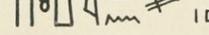
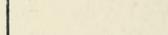
BIBLIOGRAPHIE: *Mond. Annales* VI p. 93.

Daressy. Recueil de cônes. N° 223.

158

## Cône funéraire de 貝丘



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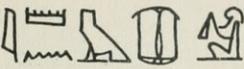
## PROVENANCE:

Gournah

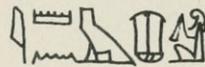
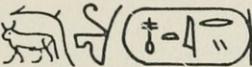
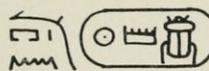
#### BIBLIOGRAPHY

Daresty. Recueil de cônes funéraires. N°1

Statuette de



159



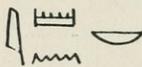
PROVENANCE:

Karnak. Temple d'Osiris neb dyeto.

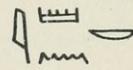
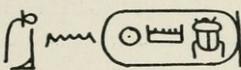
BIBLIOGRAPHIE:

Legrain Catalogue général Statues.N° 42120. Annales. IV. p. 182

Bloc de



160



PROVENANCE:

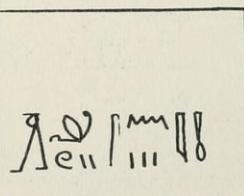
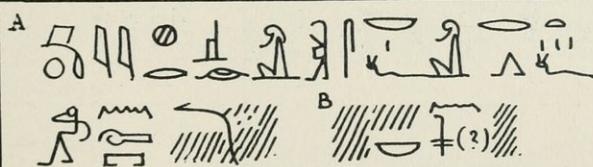
Gournah. Temple de Thotmès III.

BIBLIOGRAPHIE:

Weigall. Annales. VII. p. 130. n° 9.

Fragment de statuette en bois

161

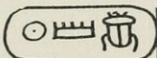


PROVENANCE:

Gournah. Temple de Thotmès III

DATE:

Cartouche



(?)

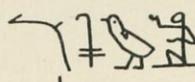
BIBLIOGRAPHIE:

Weigall. Annales du Service des Antiquités. VII. p. 133 n° 17.

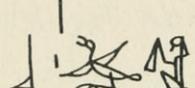
162

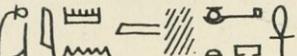
Statuette de 

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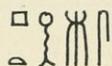
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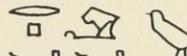
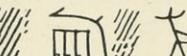
Gournah. Temple de Thotmès III

BIBLIOGRAPHIE:

Weigall. Annales du Service des Antiquités VII. p. 134.

163

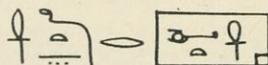
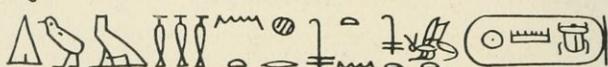
Statue de 

PROVENANCE:

Gournah. Temple de Thotmès III.

DATE:

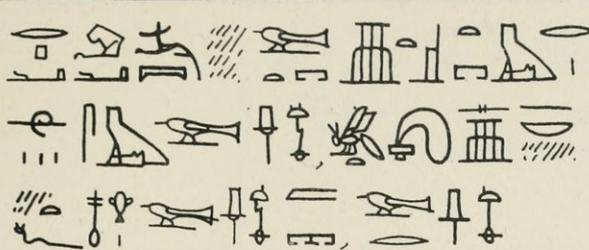


BIBLIOGRAPHIE:

Weigall. Annales. VII. p. 130-131. n° 10.

164

Statue de



PROVENANCE: Douteuse.

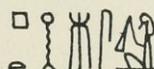
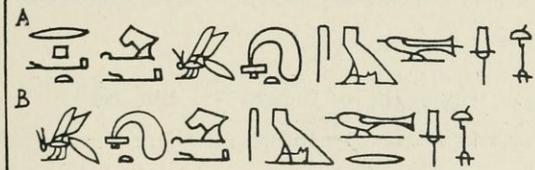
DATE:

Cartouches:

BIBLIOGRAPHIE: Borchardt. Catalogue Général Statues.  
N° 584.

165

Naos et statue de



PROVENANCE: Abydos. (Temple d'Osiris)

DATE:

Cartouches

BIBLIOGRAPHIE: Mariette. Abydos. II. pl. 32.

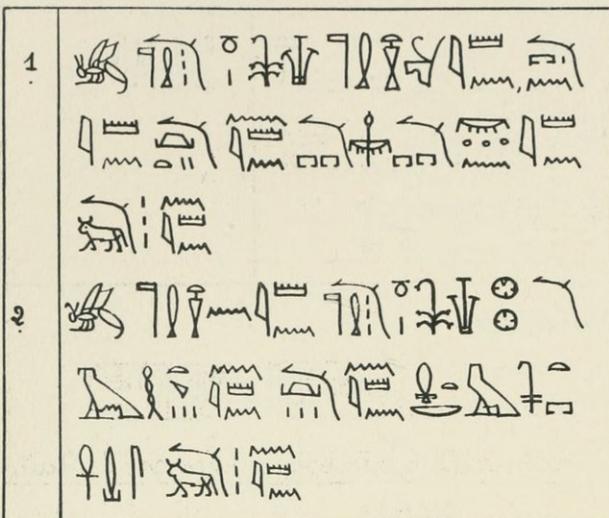
Lieblein. Dictionnaire de nomsh. N° 1929.

Maspero. Guide to the Cairo Museum

1906. Salle M. N° 304. p. 119

166

## Cônes de



PROVENANCE:

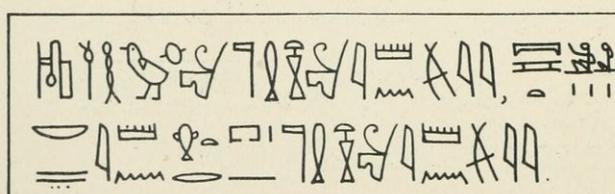
Gournah

DATE: Epoque de Thotmès III et d'Amenothès II. (Combe de à Gournah)

BIBLIOGRAPHIE: Daressy. Recueil de cônes. N° 160-161

167

## Cône de



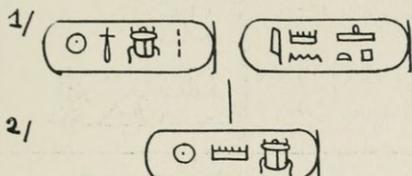
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Gournah

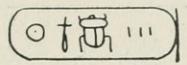
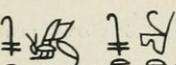
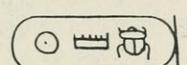
BIBLIOGRAPHIE: R. Mond. Annales VI. p. 92 n° 158 A

Stèle de 

168

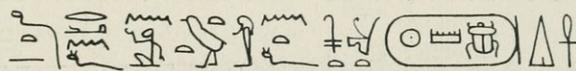
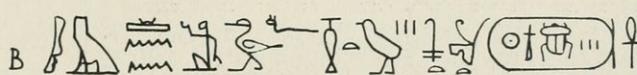
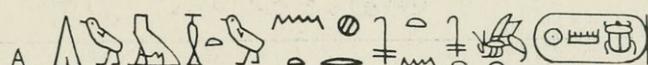


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PROVENANCE: Abydos

DATE:



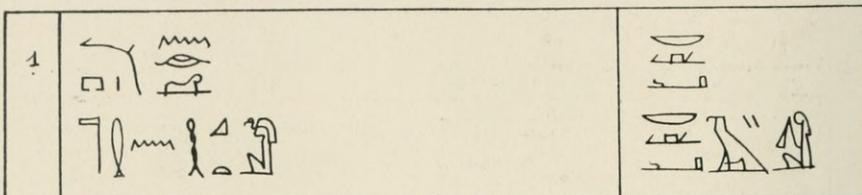
BIBLIOGRAPHIE: Mariette Catalogue g. d'Abydos 1056

Abydos II pl. 33 a.

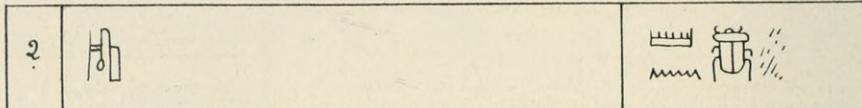
Lacau Catalogue général.

Stèles N° 34018

169

Stèle de 

Dédicace par:



PROVENANCE: Abydos

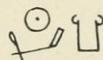
DATE: Choutmès III est représenté levant un grand sistre.

BIBLIOGRAPHIE: Mariette, Abydos, II, 33

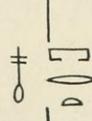
170

Statue de 

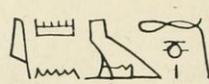
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2/

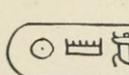


3/

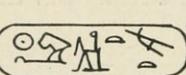


Assistants ou contemporains:

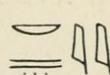
4/



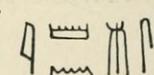
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(à s.).

170  
(suite)

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170 suite.

PROVENANCE:

Cachette de Karnak.

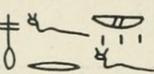
DATE:

Règne de Thotmès III.

BIBLIOGRAPHIE:

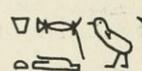
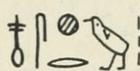
Legrain. Catalogue général. Stèles. N° 42121.Maspero. Guide 1906 p. 123 N° 344 bis

171

Stèle de 

1/ Thotmès III est assis devant Osiris, Anubis et Amentit

2/



3/

4/



5/



1		
4		

PROVENANCE:

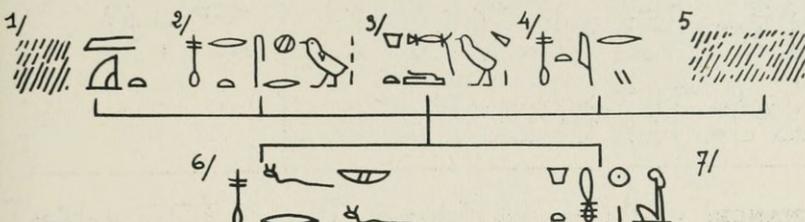
Drah aboul Negga

BIBLIOGRAPHIE:

Carter. Annales IV. p. 48Lacau. Catalogue général. Stèles N° 34055.

Autre stèle de

172



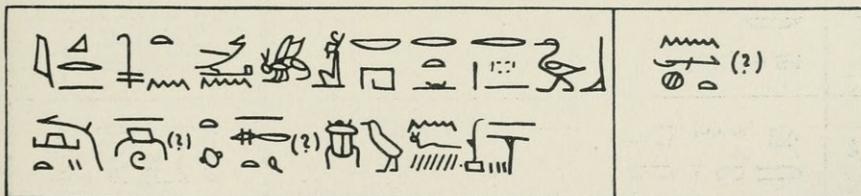
6		
7		

PROVENANCE: Drah aboul Negga

BIBLIOGRAPHIE: Carter. Annales. IV. p. 48.

Statuette de (?)

173



PROVENANCE: Cachette de Karnak. N° 467

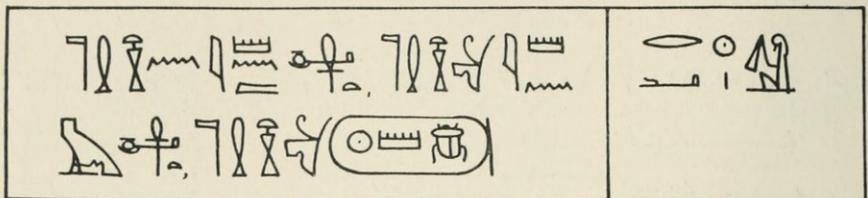
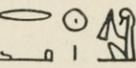
DATE: Cartouche sur l'épaule droite

BIBLIOGRAPHIE: Legrain. Catalogue général.

Statues. N° 42124

Entrée. N° 37197.

174

Cercueil de 

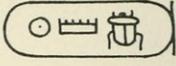
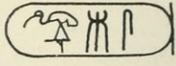
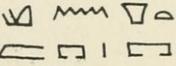
PROVENANCE: Biban el Molouk. Tombe d'Amenothès II.

DATE: Amenothès II. Cf. Lepsius. Denkm. III 62..  
Cercueil utilisé pour Ramsès VI.Maspero Guide 1906. p. 420. Case B.

175

Stèle de 

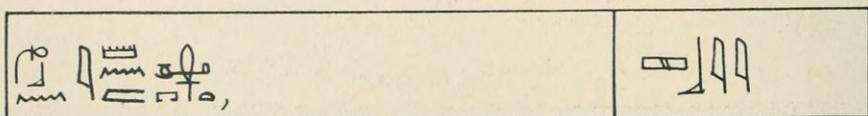
Ce personnage adore Thotmès III

1	 	 
2		

PROVENANCE: ?

BIBLIOGRAPHIE: ?

176

Porte du tombeau de 

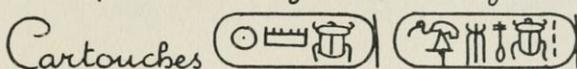
176

(suite)

**PROVENANCE:**

## Chapelle d'Uzsmès (Dallage)

DATE:



#### BIBLIOGRAPHIE:

## Le Musée égyptien. Pl. 1.

Daresoy. Annales. I. p. 106. M<sup>E</sup>Dares.  
sy lit le nom ~~I~~ <sup>o</sup> D<sup>Q</sup>

Statue de 

177

2/		=		3/
5/		4/	=	6/

The image displays three horizontal rows of ancient Egyptian cartouches. The first row contains three cartouches, each featuring a different hieroglyphic character above the cartouche frame. The second row contains two cartouches, also with a character above them. The third row contains two cartouches, with a character above the first one. Below the third row, the text "Détail biogra." is written.

二

phique: ⲥ ⲩ ⲫ Ⲫ ⲭ ⲧ Ⲩ Ⲱ ⲱ

phique: ⲥ ⲩ ⲫ Ⲫ ⲭ ⲧ Ⲩ Ⲱ ⲱ

主教司理 1949年1月

phique: ⲥ ⲩ ⲫ Ⲫ ⲭ ⲧ Ⲩ Ⲱ ⲱ

主教座堂 49 開幕式 1 1

(25.)

177 (suite).

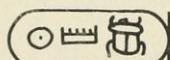
1		
2		
3		
4		

PROVENANCE:

Cachette de Karnak. N°. 219.

DATE:

Les cartouches et sont gravés sur les épaules de la statue.  
 Amon, Amonit, Maout, Khonsou, Ebrot.  
 Mait, Osiris, Ptah Sokari, Isis, Horus. Anu  
 bis, sont invoqués en  
 même temps que

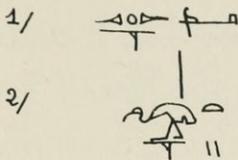
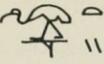


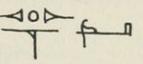
BIBLIOGRAPHIE:

Voir

Legrain. Catalogueg<sup>l</sup> Statues N°42129.  
 Lieblein. Dictionnaire de noms N° 553,  
 Pierret. Recueil d'insc. in. du Louvre. I. 50.  
 Naville. Ghe XI<sup>th</sup> dyn. temp. at Deir el Bahari  
 p. 45.

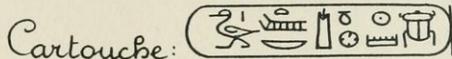
178

Palette de 

1		
2		

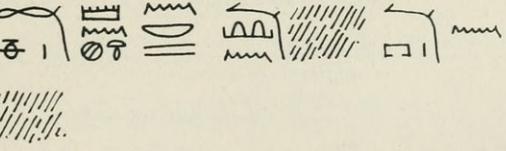
PROVENANCE: ?

DATE:

BIBLIOGRAPHIE: Maspero. Guide 1906. p. 282. Salle H. Vit. A

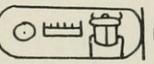
179

Statue de 

1		
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PROVENANCE: Karnak. Temple de Ptah.

DATE:

Les cartouches   sont gravés sur le corps de ThotyBIBLIOGRAPHIE: Legrain. Catalogue général. Statues N° 42123.

180

## Reliques d'Amenothès II

Le tombeau d'Amenothès II découvert par M<sup>r</sup> Loret dans la Vallée des Rois (9 mars 1898) a fourni au Musée du Caire plus de mille monuments exposés actuellement dans la salle S (Maspero. Guide 1906. p. 424. et suivantes.) Ils ont été publiés par Daressy. Catalogue général des antiquités égyptiennes du Musée du Caire. Fouilles de la Vallée des Rois. N° 24101-24889; 3859-3962, 4944-4946; 5029-5203, 11494-11496.

Voir aussi: V. Loret. Le tombeau d'Amenophis II et la cachette royale de Biban-el-Molouk. dans le Bulletin de l'Institut égyptien. III<sup>e</sup> série. N° 9. p. 98 et suivantes.

Carter Report of the robbery of the tomb of Amenothès II  
Annales. III 120.

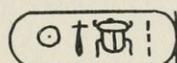
Les autres momies royales trouvées dans le tombeau d'Amenothès II seront mentionnées plus loin dans leur ordre chronologique.

180  
(suite)

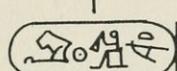
Documents fournis par le mobilier funéraire  
d'Amenothès II.

## Canne.

1/



2/



1  	
2  	

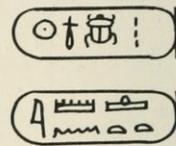
BIBLIOGRAPHIE: Daressy. Fouilles de la Vallée des Rois. N° 24112.

181

## Arc.

 	  (à s.).
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181



BIBLIOGRAPHIE: Daresty. Fouilles de la Vallée des Rois. N° 24120.

182

*Titres et noms fournis par le mobilier.*

N° 24111, 112, 113, 182, 183, 185, 188, 193  
 197, 199, 24230, 244, 245 etc.

24111, 112, 183, 188, 193, 197, 199 etc.

24111, 183, 185, 24313.

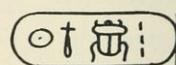
24195, 198. 24199.

24101, 103, 104. 24241, 24232, 24239, 24235

24234, 237, 240, 242

3906

24139



(à suivre)

 24188, 193, 197, 230, 257, 24313.

 24119.

 24317, 321, 322, 323 etc.

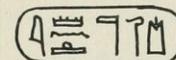
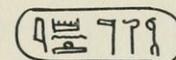
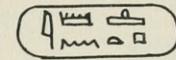
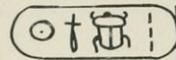
 24111.

 24183, 257,  24187, 230, 5029

Amenothès II est dit aimé de

     24236 et de

 24327.



BIBLIOGRAPHIE: Darey, Fouilles de la Vallée des Rois

### Reliques de

183

 24269, 270.  24273.

   24271, 272.

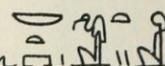
   5031.



BIBLIOGRAPHIE: Darey, Fouilles de la Vallée des Rois

184

Oushebti 24252-24253.

Oushebti d'Amenothès II où la mention  se trouve parmi les textes funéraires.

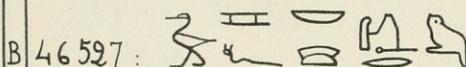
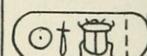
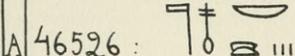


BIBLIOGRAPHIE:

Darey. Fouilles de la Vallée des Rois

185

Ettoffes diverses.



PROVENANCE:

Tombeau de Thoutmès IV.

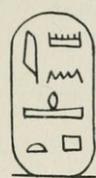
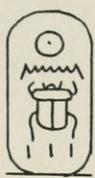
On trouva aussi dans ce tombeau des vases (N° 46087-46091) portant les cartouches d'Amenothès II. Il n'est pas nécessaire de les reproduire ici.

BIBLIOGRAPHIE:

Howard Carter and P. Newberry: Catalogue général. The tomb of Thoutmôsis IV.

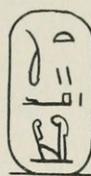
186

## Stèle d'Amenothès II.

1/  
(sic)

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2/



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2		

PROVENANCE:

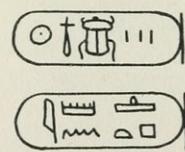
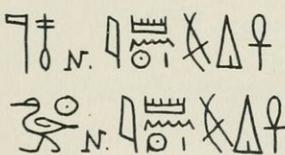
Cachette de Karnak. N° 475.

BIBLIOGRAPHIE:

Legrain. Recueil de travaux. XXVI  
p. 222. 223.

187

## Groupe de Rammouit et d'Amenothès II.



PROVENANCE:

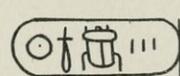
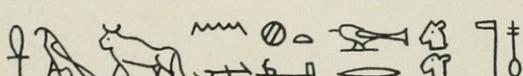
Karnak. Nagga ezzaptieh. 1907

BIBLIOGRAPHIE:

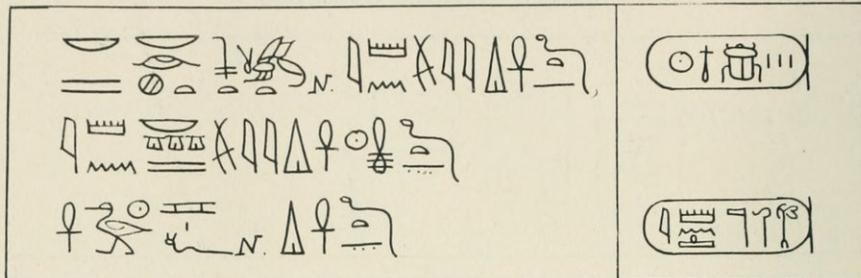
Entrée N° 39394.

188

## Statue.



188 suite



PROVENANCE:

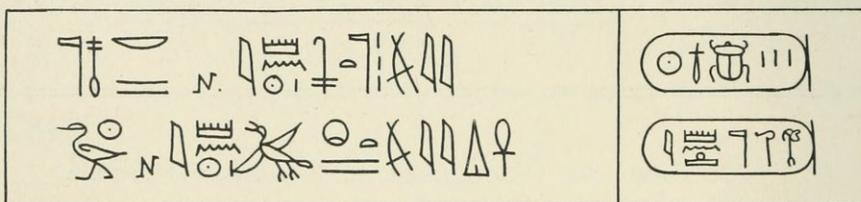
Cachette de Karnak. N° 14.

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues. N° 42073.

189

Statue.



PROVENANCE:

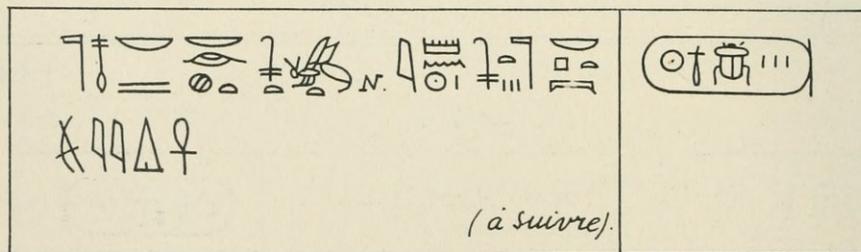
Cachette de Karnak. N° 147.

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues. N° 42075.

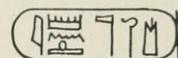
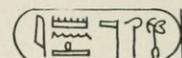
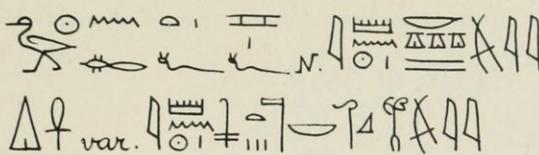
190

Statue.



190

suite



PROVENANCE:

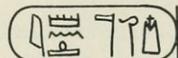
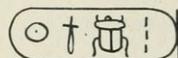
Cachette de Karnak. N° 252

BIBLIOGRAPHIE:

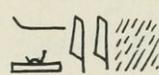
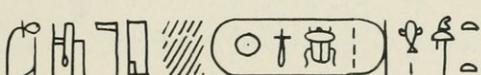
Legrain. Catalogue général. Statues.  
N° 42076.

191

Sphinx d'Amenothès II.



Dédicace par:



PROVENANCE:

Cachette de Karnak. N° 418

BIBLIOGRAPHIE:

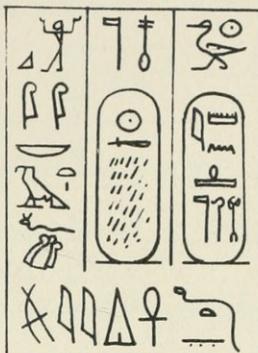
Legrain. Catalogue général.  
Statues. N° 42078.

Les statues 42074, 42077, le sphinx 42079 du même volume ne fournissent que le cartouche prénom et  $\text{†}$   
Le colosse N° 615 Borchardt donne le nom de double.

192

193

## Statue de Ptah-Tanen.



PROVENANCE: Karnak. 1860.

BIBLIOGRAPHIE: Daressy. Catalogue général Statues  
de divinités. N° 38068.

194

## Stèle de Ptah

1<sup>er</sup> Tableau: Amenothès II (O T A M) casque

présente des offrandes à (P T A) Ptah.

Texte devant Harshefi: (O T A M) Texte devant

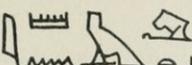
Ptah: (T A M) (O T A M) (T A M)

2<sup>e</sup> Tableau: (T A M) (T A M) (T A M) Adore les mêmes di-  
-eux

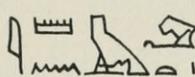
PROVENANCE: Medinet Rhorab. (Fayoum)

BIBLIOGRAPHIE: Fouilles Loat. Entrée N° 36841

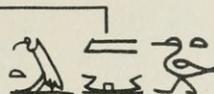
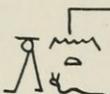
195

Statue de 

1/



2/



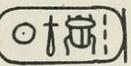
3/

1		
2		
3		

PROVENANCE:

Karnak. Temple de Maout.

DATE:

Cartouches   surmontés d'un  gravés sur les épaules.

BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. p. 325  
Borchardt. Catalogue général. Statues  
I. n° 566.

196

Statue de 

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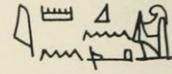
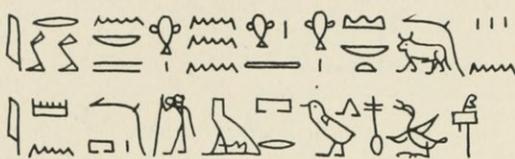
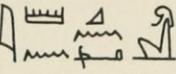
PROVENANCE:

Abydos. DATE: Cart.  sur les épaules.

BIBLIOGRAPHIE:

Mariette. Cat. Abyd. 372. Borchardt Statues. 711

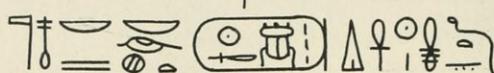
197

Statue de 

PROVENANCE:

Karnak. Temple de Maout. 1897.

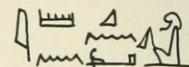
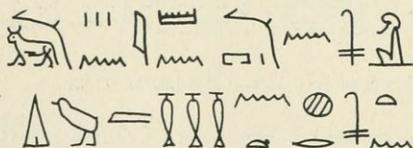
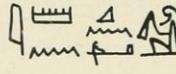
DATE:



BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. 326  
 Borchardt. Catalogue général - Statues. I. n° 935.

198

Ushabti de 

PROVENANCE:

Gournah? Collection Huber.

DATE:

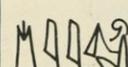
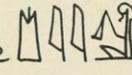
Même personnage que le précédent?

BIBLIOGRAPHIE:

Livre d'entrée N° 5318

Newberry Catalogue g. Ushabti 46530.31

199

Statue de 

199

(suite)

**PROVENANCE:** Abydos. Kom el Soutân.

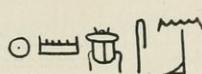
**DATE:** Amenophis II (d'après Mariette.)

**BIBLIOGRAPHIE:** Mariette Cat. g<sup>e</sup> d'Abydos. N° 373.  
Album photographique pl. 25  
Borchardt. Catalogue général.  
Statues I. n° 728.

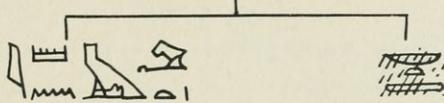
Statue de 

200

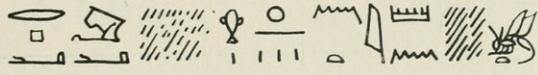
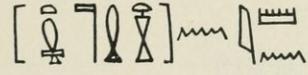
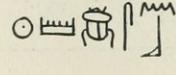
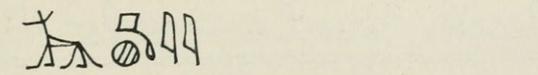
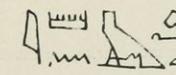
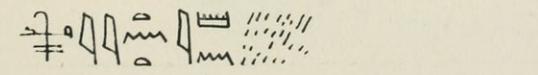
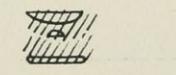
1/



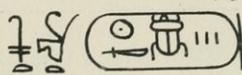
2/



3/

1	 	
2		
3		

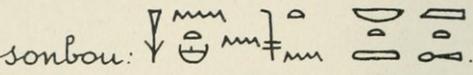
**PROVENANCE:** Karnak. VII<sup>e</sup> pylône. Face nord. 1901.

**DATE:**

**Remarques:** Le tombeau de ce personnage à Scheick

200 (suite)

abd el Gournah fut creusé sous le règne de Thotmès III. Il nous fournit le nom de la mère de Manakht-

pirri - sonbou: 

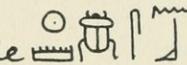
BIBLIOGRAPHIE:

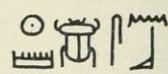
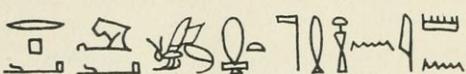
Legrain Catalogue général Statues.  
N° 42125.

K. Sethe Urkunden IV. p. 936 et 926.

P. Virey Sept tombeaux thébains. Dans  
Mém. Mission française V. 197.

201

Cône de 



PROVENANCE:

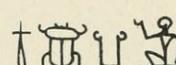
Gournah.

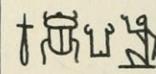
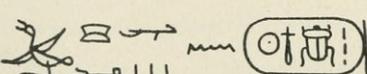
BIBLIOGRAPHIE:

Virey Op. cit. p. 215.

Daresty Recueil de cônes fun. N° 38.

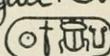
202

Cône de 



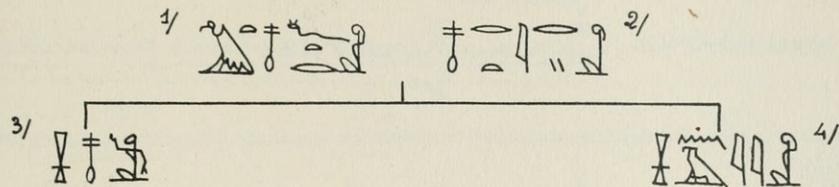
PROVENANCE:

Gournah BIBLIOG: Weigall. Annales 7/132

M. Daressy (op.cit. n° 36) lit 

## Groupe de et de

203




Personnages adjoints: et

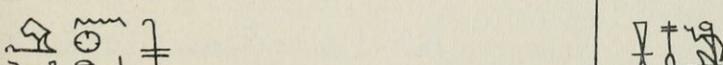
Titres des N° 5 et 6: ...

PROVENANCE: Karnak.

DATE: Cartouches surmontés de placés sur , gravés sur les épaules.  
BIBLIOGRAPHIE: Legrain. Catalogue général. Statues N° 42126.

## Cône de et de

204



204 suite.

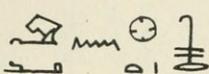
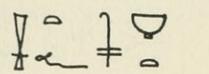
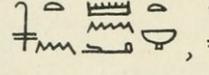
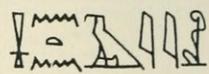
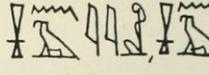
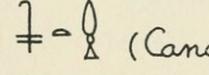
PROVENANCE: Gournah.

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires  
N° 78.

205

Monuments trouvés dans le tombeau de 

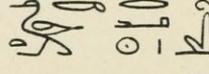
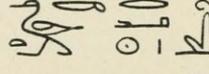
Canopes et vases.

1		
2	 	 
3	 (Canope et table  <td></td>	

PROVENANCE: Vallée des Rois. 1900.

DATE: XVIII<sup>e</sup> dynastie. Amenothès II ou après

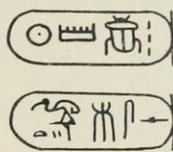
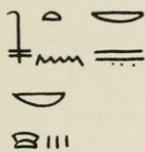
BIBLIOGRAPHIE: Carter. Annales. II. p. 196. 200.

Remarque. Mariette. Monuments divers. pl. 36  
 b.c. publie les inscriptions des  
 vases canopes d'une   
 qui est peut-être  
 le N° 3 du tableau (Vallée d.Rois)

206

## Reliques de Thotmès IV.

## Cercueil et momie



## PROVENANCE:

Découverts par M<sup>e</sup> Loret en 1898  
dans le tombeau d'Amenothès II  
à Biban el Molouk.

## BIBLIOGRAPHIE:

Daressy et D<sup>r</sup> G. Elliot Smith. Notes  
sur la momie de Thout-  
mosis IV. Annales IV 110-115

207

## Tombeau

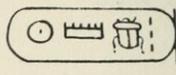
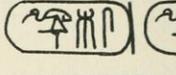
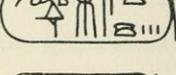
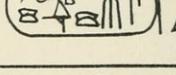
Le tombeau de Thotmès IV à Biban el Molouk  
a été découvert en 1903 par les soins de M<sup>e</sup> Gh.  
M. Davis

## BIBLIOGRAPHIE:

The tomb of Thoutmōsis IV by  
Howard Carter and Percy E. Newberry  
with an essay on the King's life and  
monuments by Gaston Maspero and  
a paper on the physical characters of  
the mummy of Th. IV by G. Elliot Smith

207

Les 528 objets entrés au Musée du Caire à la suite de cette découverte fournissent les noms et titres suivants :

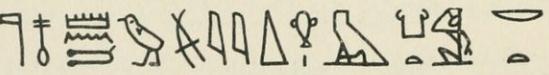
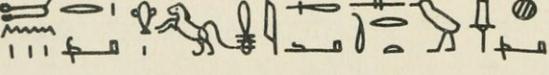
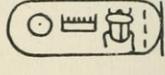
 passim 46045, 46133  46042, 59, 60, 63, 64, 160 etc.  46240 = 46058, 161, 221  257, 453, 46095 = 46226  46042, 184, 240  46169, 420 46170 46188	   
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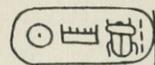
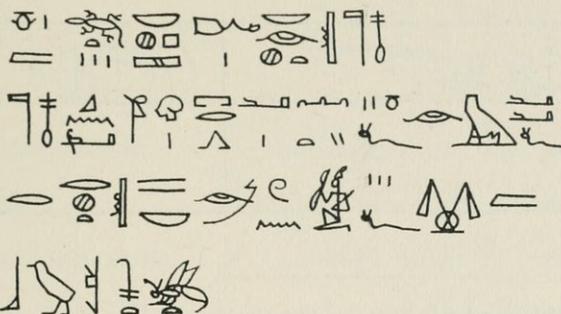
## BIBLIOGRAPHIE:

H. Carter & P. Newberry. Catalogue général. The tomb of Thoutmosis IV. N° 46001-46529.

208

Chariot de Thoutmès IV

 	
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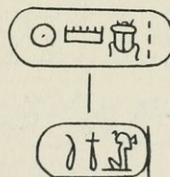


Tomb of Thoutmès IV.

H. Carter et P. Newberry, op. cit. N° 46097

Groupe de Thoutmès IV et de Tiâa.

209

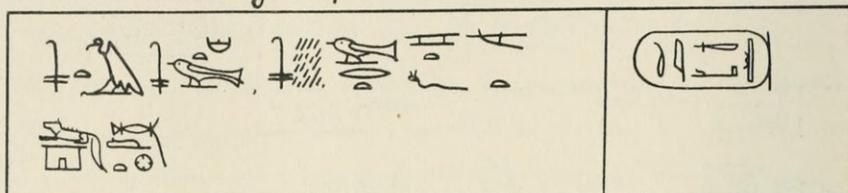
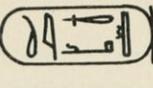


1		
2		

PROVENANCE: Karnak, 1903.

BIBLIOGRAPHIE: Legrain, Catalogue général.  
Statues, N° 42080.

210

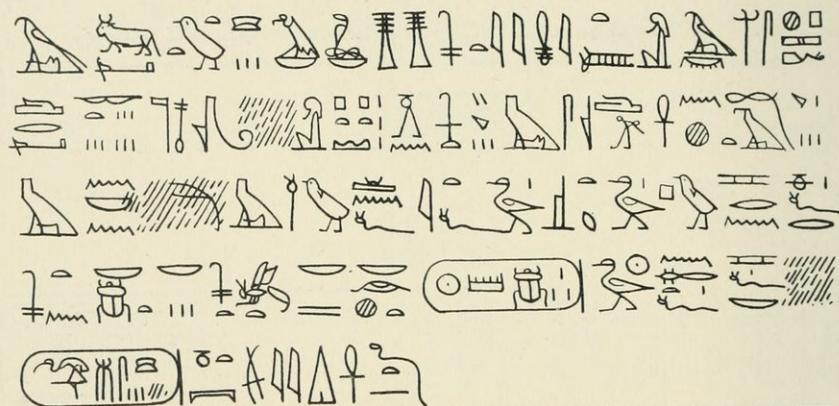
Groupe de 

PROVENANCE: ?

BIBLIOGRAPHIE: Borchardt Catalogue général Statues I.  
N° 1167

211

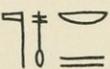
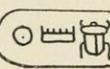
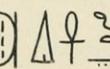
Stèle de Thotmès IV.



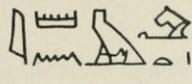
PROVENANCE: Abydos

BIBLIOGRAPHIE: Lacau Catalogue général Statues N° 34022.

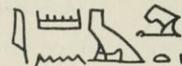
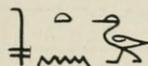
212

Statue du    (Karnak N° 781)

PROVENANCE: Karnak Gr. temple. Salle G. Déc. 1907 (inédit)

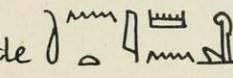
Canopes de 

213

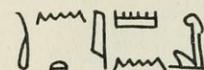
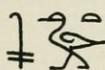


PROVENANCE: Tombeau de Thotmès IV.

DATE: Règne de Thotmès IV ?

BIBLIOGRAPHIE: H. Carter and P. Newberry. The tomb of Thoutmôsis IV. Catalogue général. N° 46037-46039.Canope de 

214



PROVENANCE: Tombeau de Thotmès IV

DATE: Règne de Thotmès IV ?

BIBLIOGRAPHIE: H. Carter and P. Newberry. The tomb of Thoutmosis IV. Catalogue général. N° 46040.

## Monuments divers

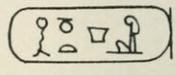
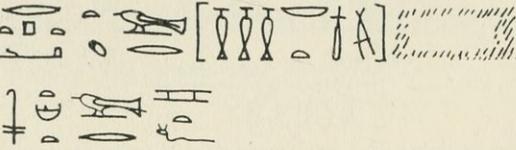
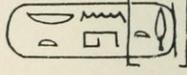
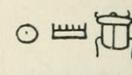
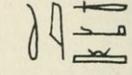
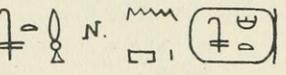
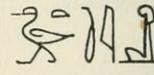
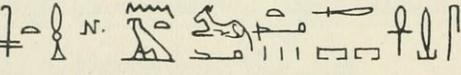
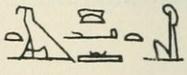
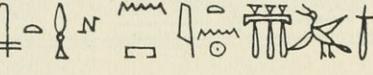
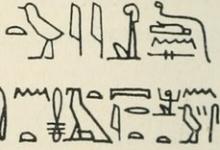
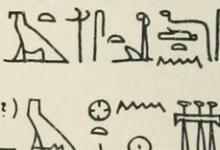
215

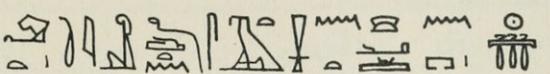
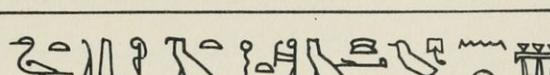
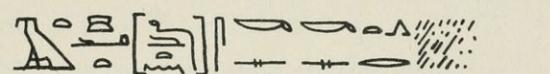
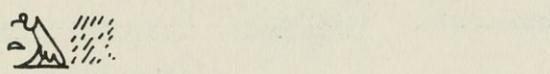
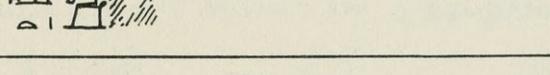
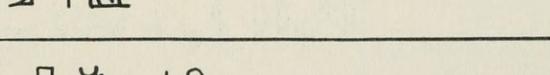
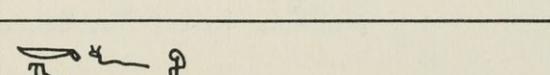
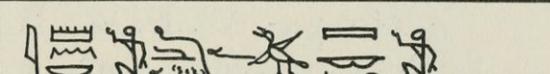
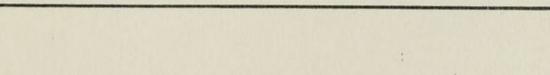
Torso royal. Mariette. Cat. g<sup>e</sup> Abydos N° 350.Scarabées. Newberry. Scarab-shaped seals.Catal. g<sup>e</sup> 36205-36207.

216

Fragments de canopes.  
provenant d'un même tombeau

Liste des personnages.

1		
2		
3		
4		
5		
6		
7		
8		

9	†	
10	[†]	
11	†	
12	†	
13	†	
14	†	
15	†	
16	†	
17	†	
18	†	
19	†	

216

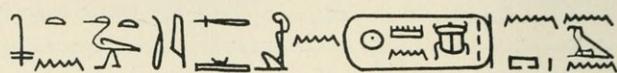
(suite)

## PROVENANCE:

Achat à Louqsor. 1903.

## DATE:

M<sup>r</sup> P. Newberry (Proceedings of the Society of Biblical Archaeology, 1903, T. 25, p. 359-360) indique une étiquette en bois trouvée par Rhind à Thèbes et paraissant appartenir au N° 4 de notre tableau. Texte:



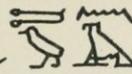
## BIBLIOGRAPHIE:

Legrain. Fragments de Canopes. Sans Annales du Service des Antiquités. IV. p. 138-149 puis V. p. 139-141

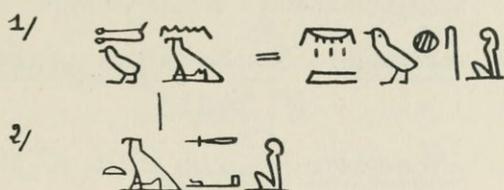
Remarques. A Le canope N° 6 fut usurpé par le N° 7 par le N° 12 par et le N° 22 par

B Autres monuments de la même série publiés par P. Newberry. (ib. cit. p. 357)

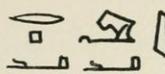
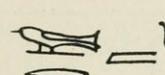
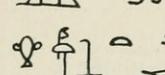
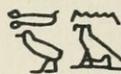
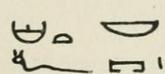
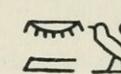
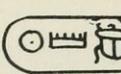
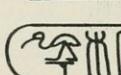
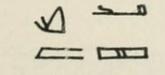
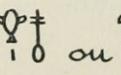
Fragment d'oushebtî de la publié par W. L. Nash (Proceedings of the Society of Biblical Archaeology, 1907, p. 176).

Stèle de 

217



Assistants: 4/ Chotmès IV 5/  6/  7/ 

1	   	
3		
4	 	 
6		

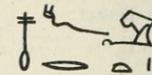
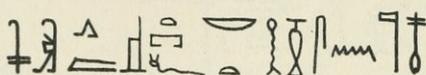
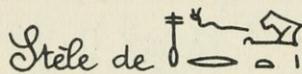
PROVENANCE: Abydos. DATE: Chotmès IV  
 BIBLIOGRAPHIE: Mariette. Abydos. II. pl. 48 (à s.)

217

## BIBLIOGRAPHIE:

Catalogue g<sup>é</sup> d'Obydos N° 1061.Lacau. Catalogue général Stèles  
N° 34023.Maspero. Guide 1906. n° 347. p. 132.Lieblein. Dictionnaire de noms  
hiéroglyphiques. N° 1936.

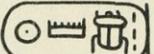
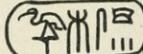
218

Stèle de 

## PROVENANCE:

Abydos.

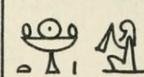
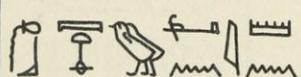
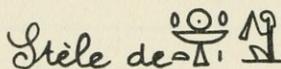
## DATE:

Cartouches  

## BIBLIOGRAPHIE:

Mariette. Abydos. II. pl. 47

219

Stèle de 

## PROVENANCE:

Achat à Louqsor.

## DATE:

## BIBLIOGRAPHIE:

Mariette. Monuments divers. pl. 47 a.Lacau. Catalogue général. Stèles. N° 34021.

## Reliques d'Amenothès III

Le tombeau d'Amenothès III découvert en 1799 par Jollois et Devilliers se trouve dans la vallée ouest des Rois à Thèbes. Il porte le N° 22.

Un fragment de fresque (tête du roi) détaché de ce tombeau a été donné par M<sup>e</sup> Létronne (1<sup>er</sup> février 1837) au Cabinet des Médailles et antiques de la Bibliothèque nationale.

La momie d'Amenothès III a été trouvée en 1898 par M<sup>e</sup> Loret dans la cachette royale du tombeau d'Amenothès II. „ La momie, bien conservée et couverte de fleurs, porte le prénom d'Ameno-thès III, et, une longue légende disant qu'en l'an XII, quatrième mois de la saison Per-it, jour 6, le premier prophète d'Amon-râ Paü-noud-jim, ensevelit le roi Amenophis III .... »

BIBLIOGRAPHIE: Loret. Le tombeau d'Ameno-

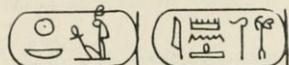
phis II et la cachette royale  
de Biban-el-Molouk dans  
le Bulletin de l'Institut  
égyptien III<sup>e</sup> série N° 9  
p. 109 et 111

Maspero. Guide 1906. p. 410 n° 1183.

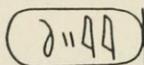
221

Scarabée du mariage d'Amenothès III et de Tui

1/



=



2/

3/



4/


PROVENANCE:

Achat.

DATE:

Règne d'Amenothès III.

BIBLIOGRAPHIE:

Newberry Catalogue général Scarab-shaped seals N° 37393.

222

Le scarabée dit „des chasses aux lions“ fournit les mêmes titres que plus haut pour Amenothès III.

BIBLIOGRAPHIE:

Newberry Catalogue général Scarab-shaped seals N° 37389.

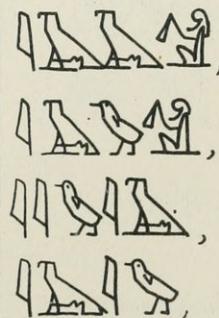
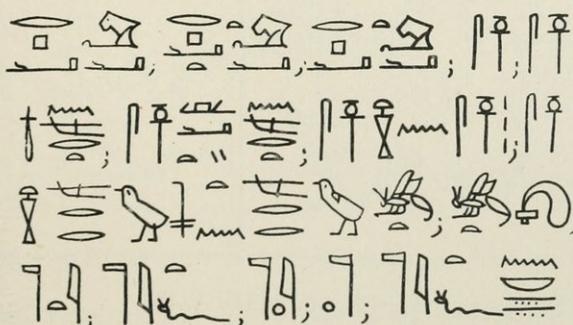
## Tombeau de Touiya et Touiyou

Le tombeau des parents de la reine Tui a été découvert par M<sup>e</sup> Gh. M. Davis en février 1905 dans la Vallée des Rois à Thèbes.

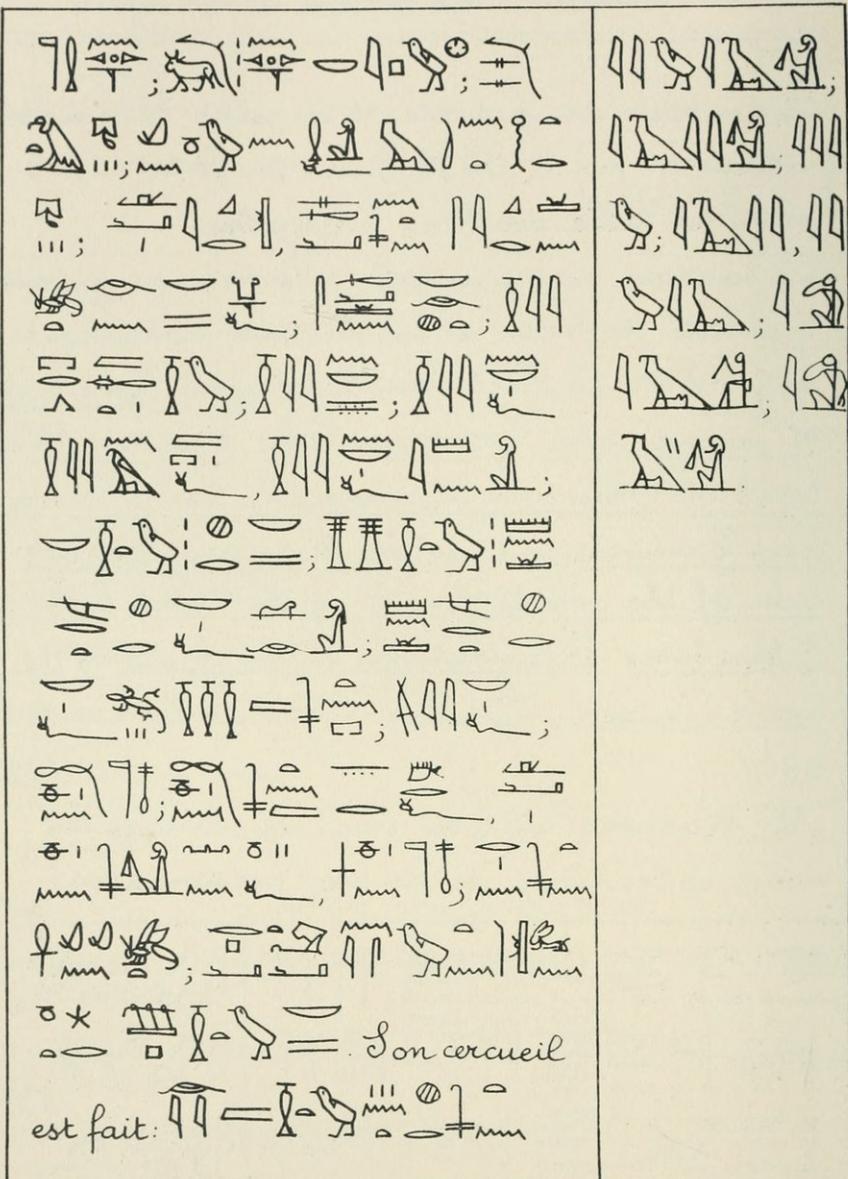
Ce tombeau, encore inviolé, a fourni une grande quantité de beaux et importants monuments qui ont été publiés sous le titre de: The tomb of Touiya and Touiyou - The finding of the tomb by Theodore M. Davis - Notes on Touiya and Touiyou by Gaston Maspero - Description of the objects found in the tomb by Percy E. Newberry - Illustrations of the objects by Howard Carter - London. Archibald Constable 1907.

223

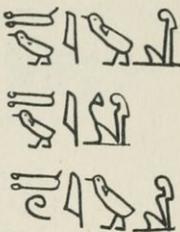
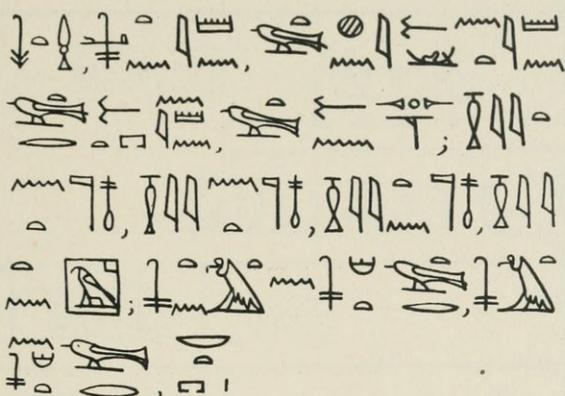
M<sup>e</sup> Maspero a réuni dans cet ouvrage les noms et les titres de ces deux personnages.



223



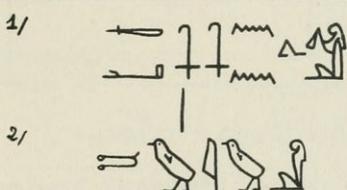
BIBLIOGRAPHIE: Maspero in op. cit. p. XIII - XVI.



BIBLIOGRAPHIE: Maspero Op. cit. p. XIII et XVI

Texte de

225



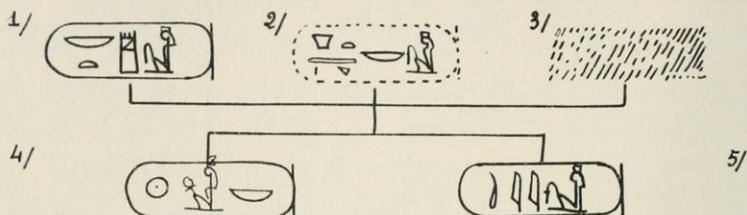
1		
2		

PROVENANCE: Sarcophage de Touiyou.

BIBLIOGRAPHIE: The tomb of Touiya and Touiyou p. 16.18

226

## Groupe de Médinet Habou.



1		
2		
4		
5		

PROVENANCE: Médinet Habou.

BIBLIOGRAPHIE: Daressy. Notes et remarques. CCII, dans Recueil de travaux XXIV, p. 165

227

## Chaise de

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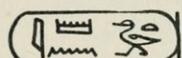
PROVENANCE: Tombeau de Touiya et Touiyou

BIBLIOGRAPHIE: The tomb of Touiya and Touiyou  
p. 37-41

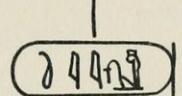
228

## Chaise de Gui et de Sit-amon

1/



2/



1		
2		

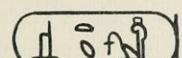
PROVENANCE: Tombeau de Touiya et Touiyou.

BIBLIOGRAPHIE: The tomb of Touiya and Touiyou  
p. 42-44.

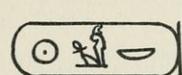
229

## Cube de

1/



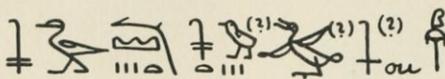
2/



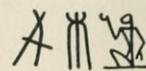
1		
2		

PROVENANCE: Fayoum BIBLIOG Communiqué p. M<sup>me</sup> Daressy.  
Voir plus haut N° 115.

230

Stèle de 

adore Horns d'Edfou.



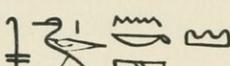
PROVENANCE:

Assouan.

BIBLIOGRAPHIE:

Lacau. Catalogue général. Stèles. N° 34140

231

Stèle de 

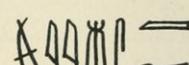
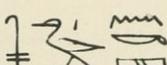
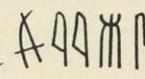
PROVENANCE:

Don Daninos.

BIBLIOGRAPHIE:

Lacau Cat. g<sup>l</sup> Stèles N° 34139.

232

Canope de 

PROVENANCE:

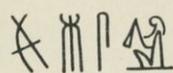
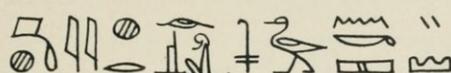
Cachette royale de Deir el Babari

BIBLIOGRAPHIE:

Maspero. Les momies royales de Deir el Babari p. 583.Reisner.Catalogue général du Musée du Caire. Canopic-jars N° 4086.

## Cône de

233



PROVENANCE:

Gournah.

BIBLIOGRAPHIE: Daresty. Recueil de cônes funéraires  
N° 113.

## Vase d'Amenothès III et de Gui

234

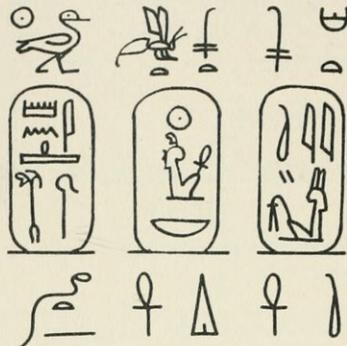
1	   	
2		

PROVENANCE: Alchat. Collection Huber.

BIBLIOGRAPHIE: F. von Bissing. Catalogue général du Musée du Caire.  
Fayencegefäß N° 3965. p. 80-81.Maspero. Guide to the Cairo Museum  
1906. p. 228. N° 747.

235

## Vase d'Amenothès III et de Tui



PROVENANCE:

Tombeau de Touiya et Touyou

BIBLIOGRAPHIE:

The tomb of Touya and Touyou  
p. 22 pl. XXIV

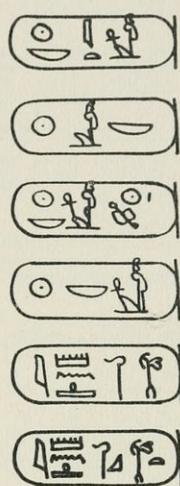
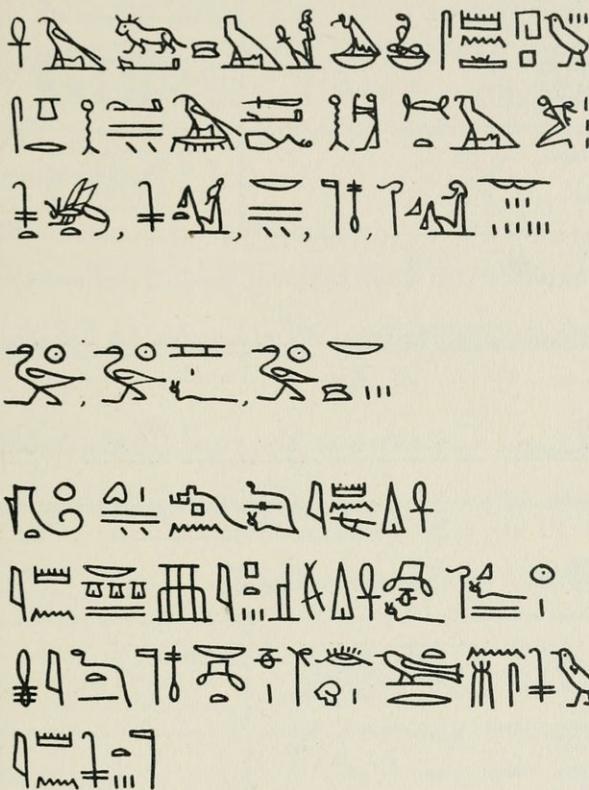
236

## Autres monuments.

Quelques beaux monuments portant les cartouches d'Amenothès III et de Tui ont encore été trouvés dans le tombeau de Touya and Touyou.

- |  |   |                  |
|--|---|------------------|
| A. Coffret.                                | <u>The tomb</u>                                   | etc. pl. XXXVIII |
| B. Coffret.                                | id.   | pl. XXXIX        |
| C. Coffret.                                | id.   | pl. XL           |
| D. Cube à Kobol.                           | id.   | pl. XLII         |
| E. La cachette de Karnak a fourni (N° 407) |   |                  |
|  | un grand oushebtî d'Amenothès III en granit rose. |                  |

Stèle du Ramesseum  
(Stèle d'Israël).



PROVENANCE:

Fouilles au Ramesseum. Temple de Menephstah

BIBLIOGRAPHIE: F. Petrie. Spiegelberg. Six temples at Thébes, 10, 23. X.

W. Spiegelberg. Die Bauinschrift Ameno.

phis' III auf der Flinders Petrie

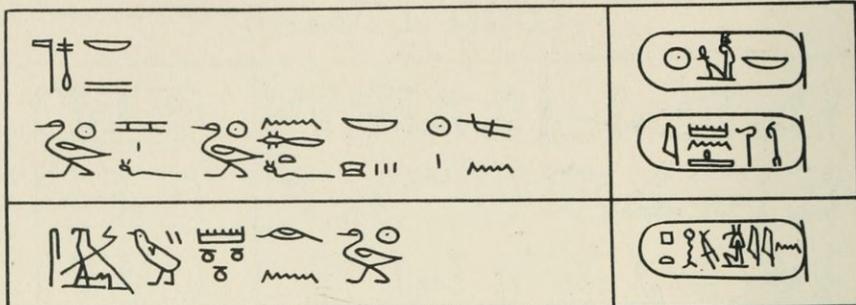
Stèle dans le Recueil de travaux

T. XX. 1898.

P. Lacau. Catalogue général. Stèles 34025

238

## Stèle triomphale d'Amenothès III.



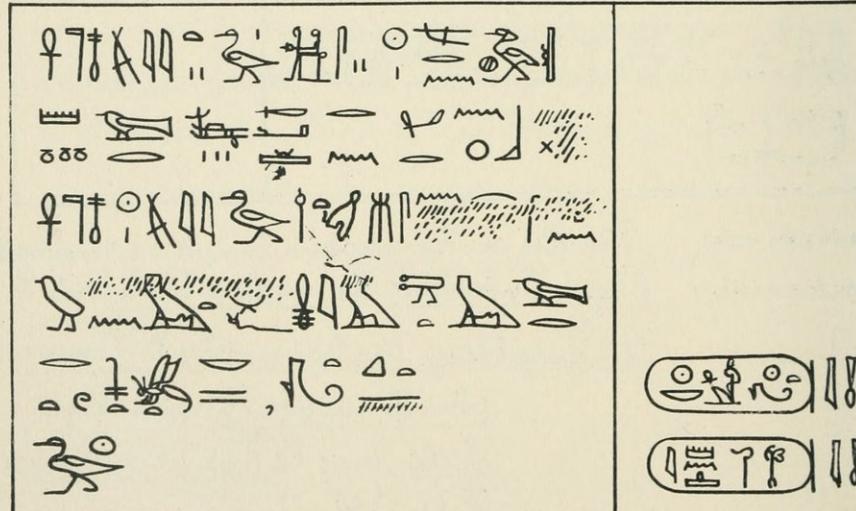
PROVENANCE: Fouilles au Ramesseum Temple de Menephtah.

BIBLIOGRAPHIE: Petrie Spiegelberg Six temples at Thebes  
Pl. X.

Lacau Catalogue général Stèles 34026.

239

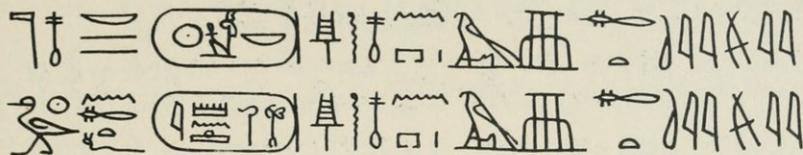
## Coffret d'Amenothès III



PROVENANCE: Vallée des Rois. BIBLIOG Mon. div. pl. 36

240

## Serpent d'Atribis (Benha).



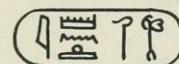
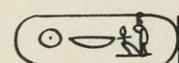
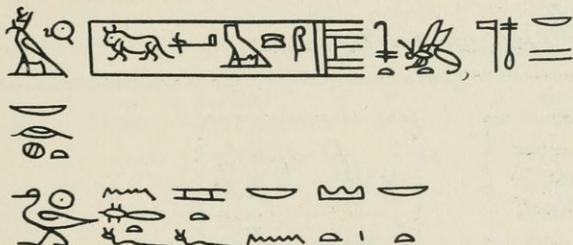
PROVENANCE: Benha.

BIBLIOGRAPHIE: Mariette. Monuments divers Pl. 63. B.

241

## Statue d'Amenothès III.

Ceinture:



PROVENANCE:

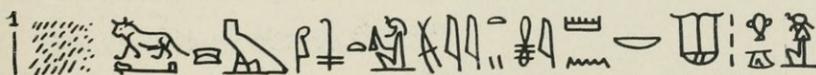
BIBLIOGRAPHIE: Borchardt. Catalogue général Statues.

1<sup>re</sup> partie. N° 742.

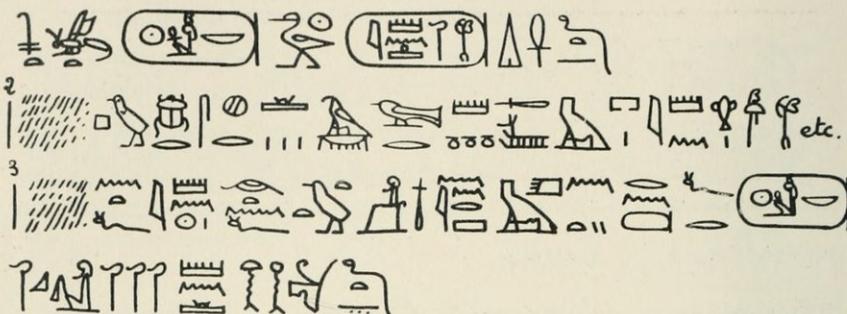
Maspero. Guide 1906. p. 124. n° 311

242

## Statue de



242 suite



PROVENANCE:

Erment (Hermontbis)

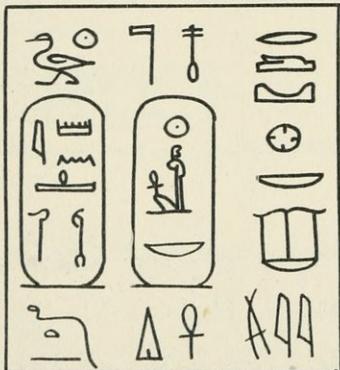
BIBLIOGRAPHIE:

Daressy. Notes et remarques. CXXXIX. 3°  
dans le Recueil de travaux. XIX. p. 14.

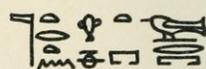
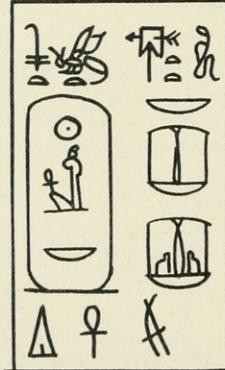
243

Statues d'Eléphantine.

A



B



PROVENANCE:

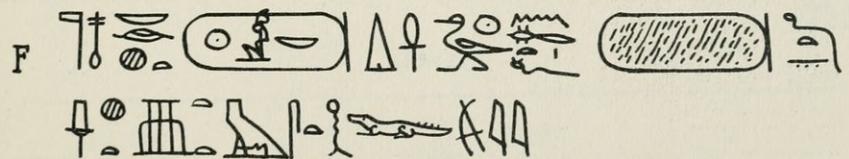
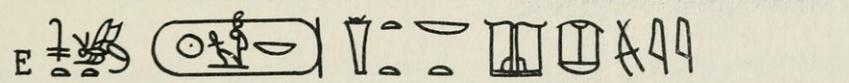
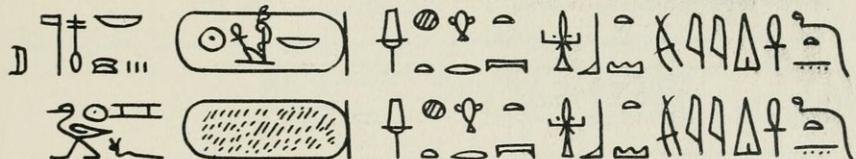
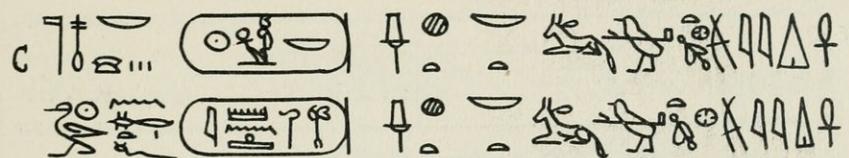
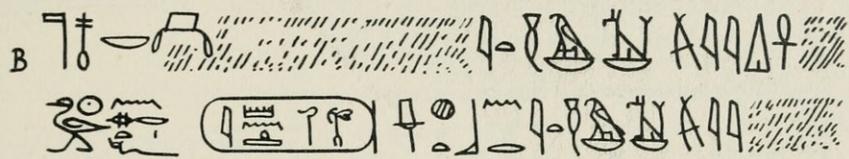
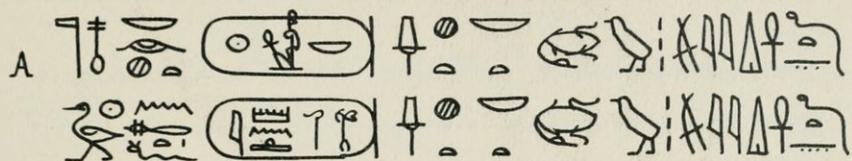
Eléphantine (Assouan)

BIBLIOGRAPHIE:

Weigall. A report on some objects  
recently found in sebakh and  
other diggings. Annales. VIII. p. 48

244

## Statues de Sokhsmit.



PROVENANCE: A.B.C.D. Temple de Maout. Karnak

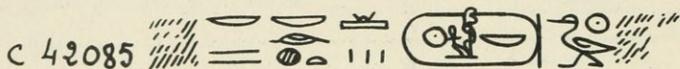
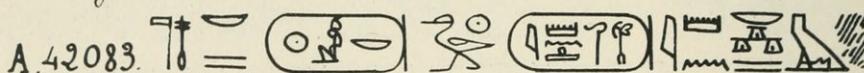
BIBLIOGRAPHIE: Daressy. Catalogue général. Statues de divinités N° 39063, 64, 65, 66, 75, 77

## 245

## Statues et sphinx d'Amenothès III

Les monuments n°s 42083 à 42088 du Catalogue général représentent Amenothès III soit seul (N°s 42083, 42084, 42085) soit conduit par Amun (N° 42086) soit en sphinx (N° 42088).

Ils fournissent les textes suivants :



PROVENANCE: Karnak.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.

## 246

## Chevet.

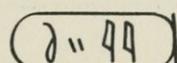
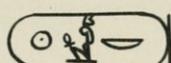


PROVENANCE: Hawaret el Gurob.

BIBLIOGRAPHIE: Quibell. Annales du Service des Antiquités II. p. 142, pl. I, 10.

## Double pot à Kobl.

247

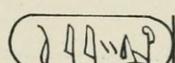


PROVENANCE: Hawaret el Gurob.

BIBLIOGRAPHIE: Quibell. Annales du Service des Antiquités II. p. 142. pl. I.

## Tête de Gui.

248



PROVENANCE: Temple de Serabit (Sinaï).

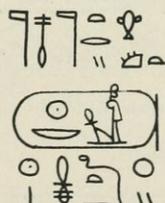
BIBLIOGRAPHIE: F. Petrie. Researches in Sinaï p. 126 fig. 133.

## Scarabées

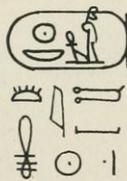
249



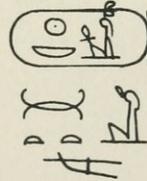
36230



36227



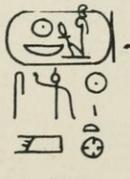
36229



36228.



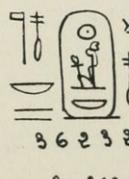
36233



36231.



36226



36232

BIBLIOGRAPHIE:

Newberry.

Scarab-shaped

seals 36208-36232-37389-37393.

250

Colosse de fils de

1/



2/



3/

1/		
2.		
3		

PROVENANCE: Karnak.

DATE: Cartouches d'Amenothès III

BIBLIOGRAPHIE: Daressy. Notes et remarques. 188. Sans le Recueil de Travaux. 19. p. 13.  
Maspero. Le Musée Egyptien "p. 36 pl. 13.  
 Guide to the Cairo Museum p. 4  
 N° 4.

251

Statue de fils de

1/



2/



3/.

1		
2		
3		

PROVENANCE: Karnak. VII<sup>e</sup> Pylône. 1901.

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42127.

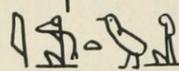
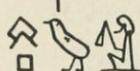
252

Statue de fils de

1/

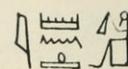
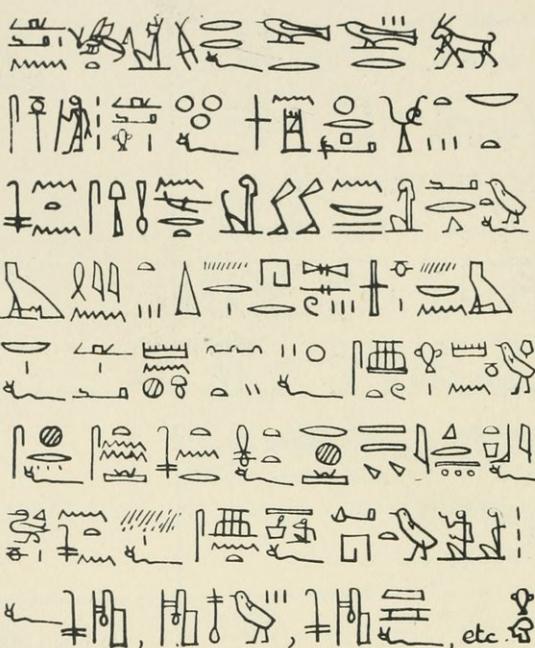


2/



3/

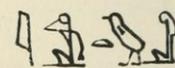
4



2



3



PROVENANCE:

Karnak.

DATE:

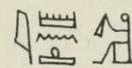
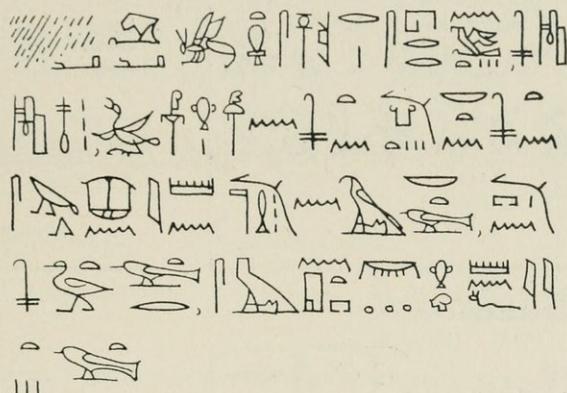
Cartouches à Am. III

BIBLIOGRAPHIE:

Mariette. Karnak. pl. 36-37.

## Statue de

253

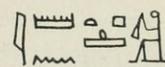
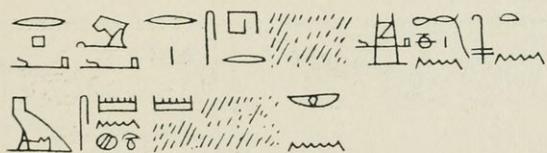


PROVENANCE: Karnak. Temple de Maout. 1903.

BIBLIOGRAPHIE: Benson & Gourlay. The temple of Mut.

## Statue de

254



PROVENANCE: Karnak. Temple de Khonsou.

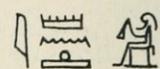
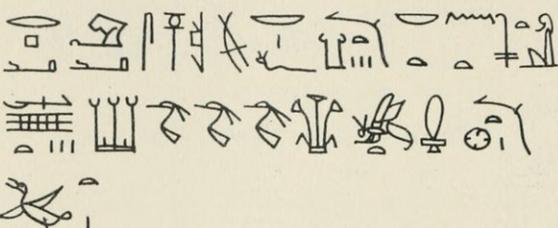
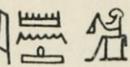
DATE:

Cartouches

gravés sur les épaules.

BIBLIOGRAPHIE: Borchardt. Catalogue général.  
Statues I. n° 551.

255

Statue de 

PROVENANCE:

Bubastis

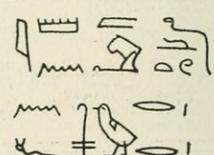
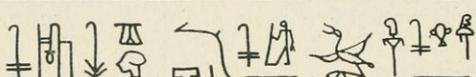
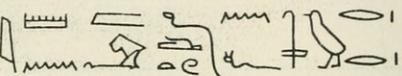
DATE:

Cartouche 

BIBLIOGRAPHIE:

Naville. Bubastis pl. 13.Borchardt. Catalogue général  
Statues. I. N° 590.Legrain. Annales. V. 211

256

Statue de 

PROVENANCE:

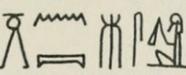
Karnak. Cachette N° 94.

DATE:

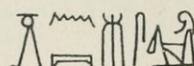
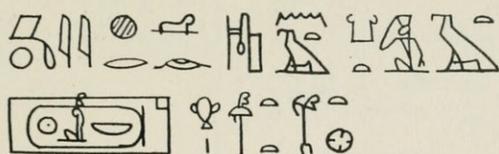
La statue du Louvre A 50 du même  
personnage porte les cartouches d'Amen-

BIBLIOGRAPHIE:

Legrain Catalogue général <sup>hotep III</sup>.Statues. N° 49128.

Cône de 

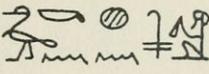
257



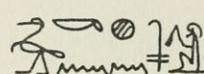
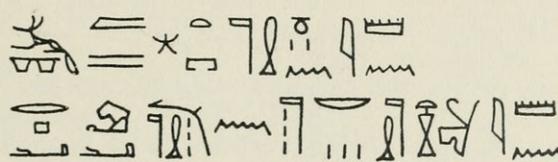
PROVENANCE:

Gournah.

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires. N° 206.

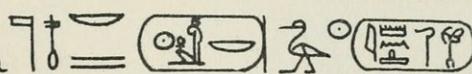
Naos d'une statue de 

258



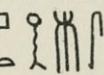
PROVENANCE: Karnak. Vestibule de Pacht. Nov. 1858

DATE:

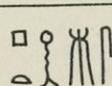
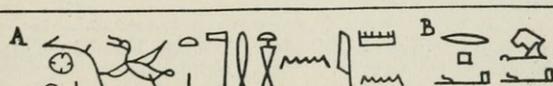
Règne du 

BIBLIOGRAPHIE: E. de Rougé. Inscriptions hiéroglyphiques copiées en Egypte. pl. 28.

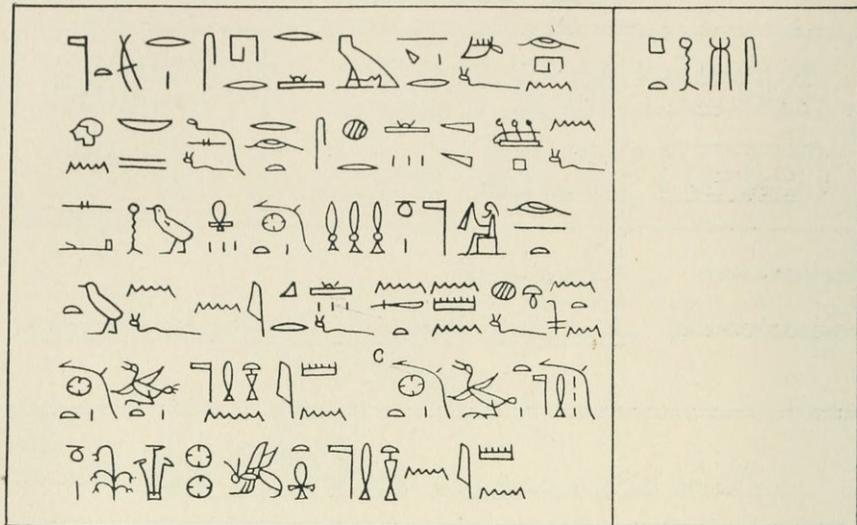
Entrée N° 2143.

Ushebtis de 

259



259 (suite)

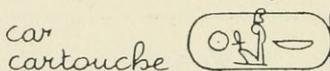


PROVENANCE:

Abydos. Nécropole du nord.

DATE:

Une stèle de ce personnage, gardée au Musée de Lyon est datée par le cartouche

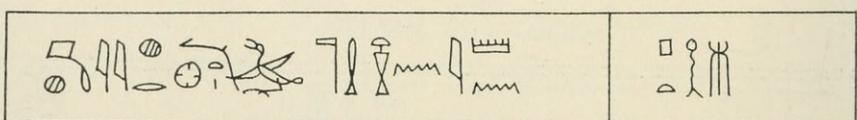


BIBLIOGRAPHIE:

Mariette. Catalogue gén<sup>l</sup>. d'Abydos. 408.  
Legrain. Recueil de travaux. 1904. p. 81.

260

Cône de



PROVENANCE:

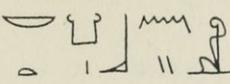
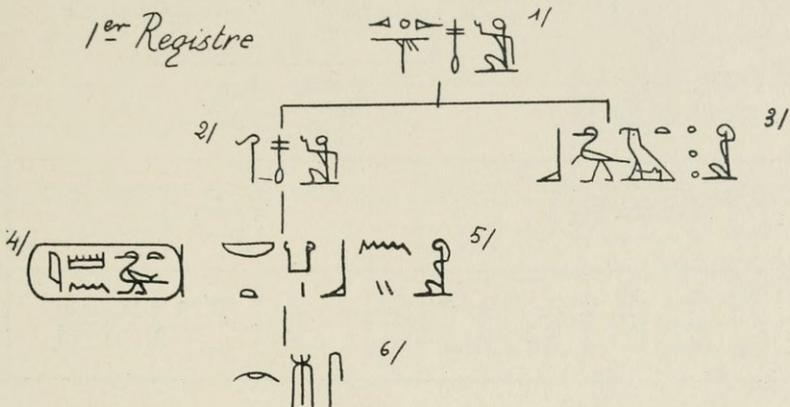
Gournah

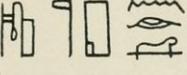
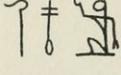
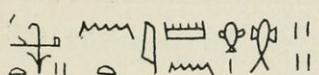
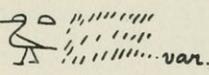
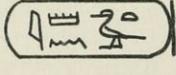
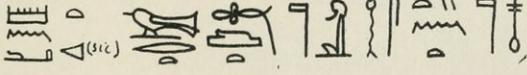
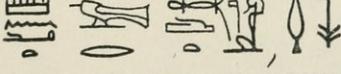
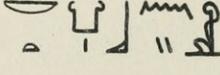
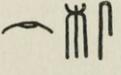
BIBLIOGRAPHIE: Dressy. Recueil de cônes funéraires.

DATE:

N° 112.

261

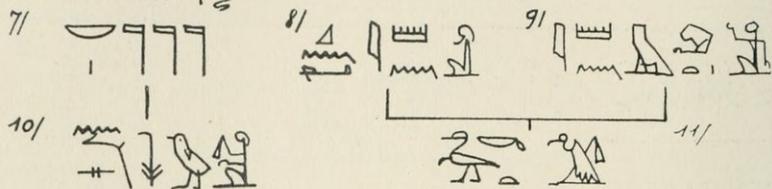
Stèle de 1<sup>er</sup> Registre

2		
3		
4		 var. 
5	 	
6		

(à suivre)

261 (suite)

Second Registre



8		
10		

PROVENANCE: Abydos.

DATE: 18<sup>e</sup> dynastieBIBLIOGRAPHIE: Mariette. Catalogue général des monuments d'Abydos N° 1108  
Abydos. II. pl. 49.

262

Montants de porte de

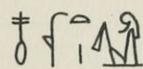
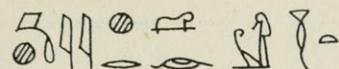
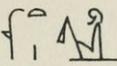

PROVENANCE:

Gournab

BIBLIOGRAPHIE:

?

263

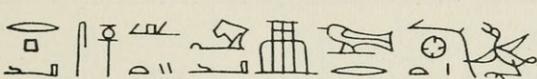
Cône de 

PROVENANCE:

Gournah.

BIBLIOGRAPHIE: Daresty Recueil de cônes funéraires  
N° 115.Cône de 

264



PROVENANCE:

Gournah

BIBLIOGRAPHIE: Daresty Recueil de cônes funéraires.  
N° 31.

DATE:

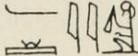
Un graffito de Sehel nous montre le



adorant Amoukit et les deux cartouches  
d'Amenothès III. (Mariette Monum.  
divers pl. 70 n° 21. et de Morgan Catalo.  
gue des Monuments. I p. 90 n° 79.)

Un tombeau à Gournah n° 118 nous  
montre un personnage semblable ex-  
erçant ses fonctions sous Amenothès IV

265

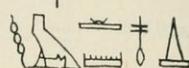
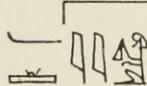
Stèle de 

1/



4/

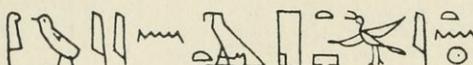
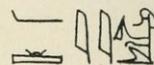
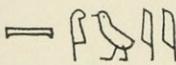
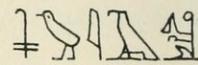
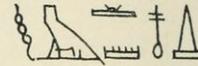
2/



5/

3/



2		
3		
5		

PROVENANCE:

Saqqarah.

DATE:

Fin du règne d'Amenothès III (Maspero)

BIBLIOGRAPHIE:

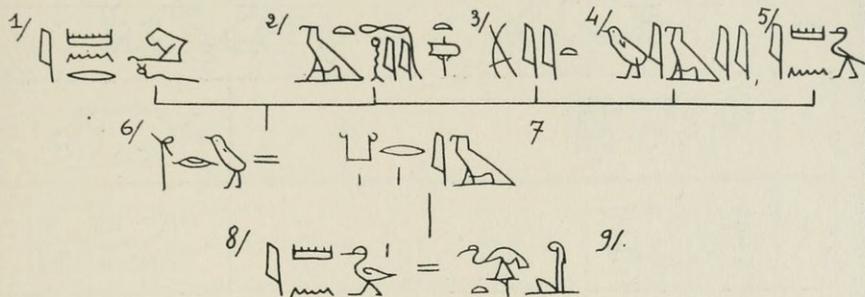
E. de Rougé. Inscriptions hiéroglyphiques copiées en Egypte pl. LIV.

Mariette. Monuments divers. pl. 56

Maspero. Guide du Musée de Boulaq. p. 41. N° 169.

266

## Stèle de



6		
7		
10		
11		
12		

PROVENANCE:

Abydos.

DATE:

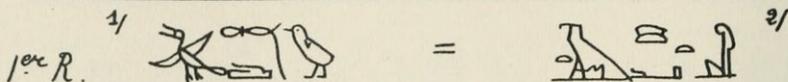
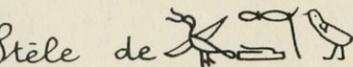
Avant ou pendant Amenothès IV

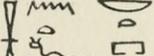
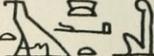
Mariette lit et Lieblein   
au titre du N° 7.

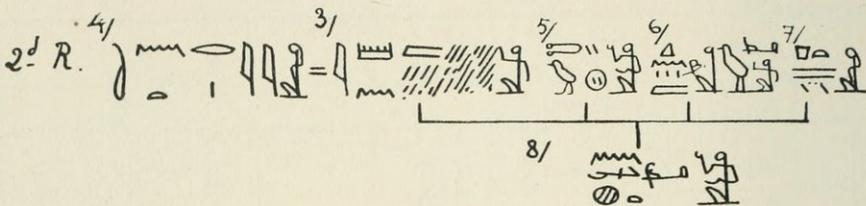
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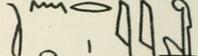
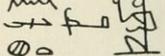
Mariette. Catalogue Géogr. d'Abydos. N° 1062  
Lieblein. Dictionnaire N° 1942.

267

Stèle de 

1		
2		



3		
4	 du N°3	
8		

Les N°5 et 6 sont frères du N°3. Le N°7 en est la sœur.

PROVENANCE:

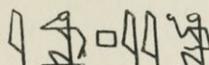
*Abydos.*

DATE:

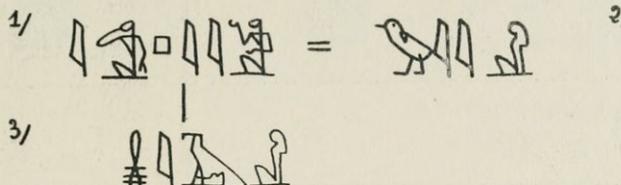
Avant Amenophis IV d'après le  
titre du N°1

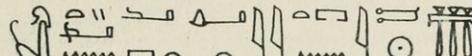
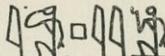
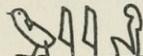
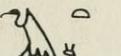
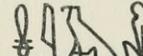
BIBLIOGRAPHIE:

Mariette. Catalogue g<sup>é</sup> d'Abydos. 1070.  
Lieblein. Dictionnaire. N°2034.

Stèle d' 

268

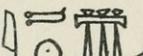
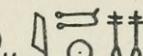
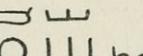


1		
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PROVENANCE:

Abydos.

DATE:

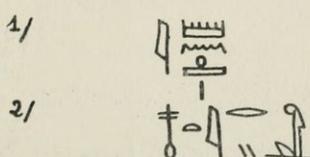
Avant Amenothès IV d'après le  
 nom  lu  par Mariette  
 et  par Lieblein.

BIBLIOGRAPHIE:

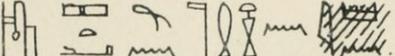
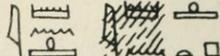
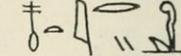
Mariette. Catalogue g. d'Abydos. 1222.  
 Lieblein. Dictionnaire. N° 2225

Statue de 

269



269 (suite)

1		
2		

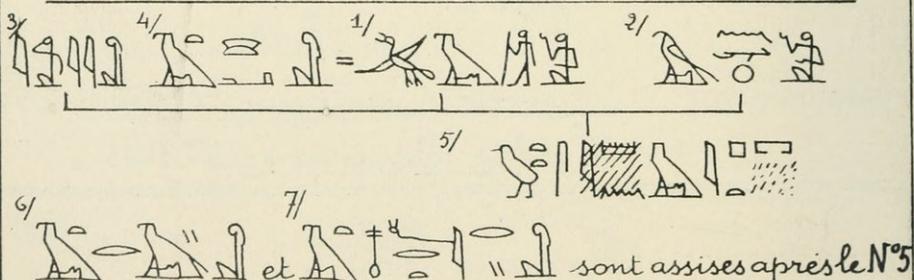
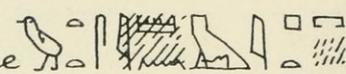
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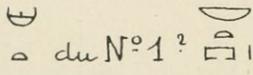
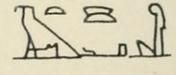
Gournah. 1889.

DATE:

Avant Amenothès IV. Martelages  
atoniens.BIBLIOGRAPHIE: Musée égyptien. p. 27. Pl. 30.Borchardt. Catalogue général. Statues I. n° 592

270

Stèle de 

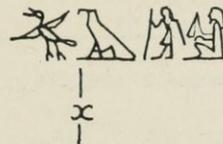
4		
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BIBLIOGRAPHIE: Mariette. Catalogue g. d'Abydos. N° 1093

Groupe de 

271

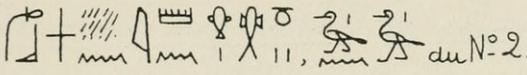
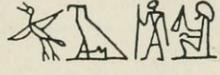
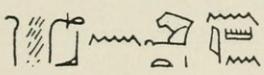
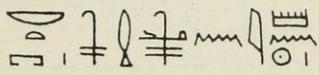
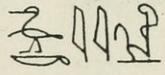
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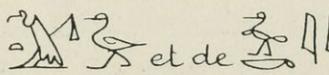


3/

1	 du N° 2.	
2	 	
3		

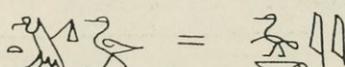
PROVENANCE: Incertaine. Temple de Maout (?)

DATE: 18<sup>e</sup> dynastie. Martelages atoniens.BIBLIOGRAPHIE: Borchardt. Catalogue Général Statues.  
N° 1107

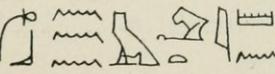
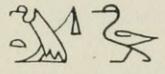
Autre groupe de 

272

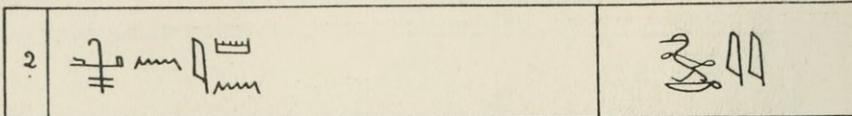
1/



2/

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272



PROVENANCE: Temple de Maout. 1897

BIBLIOGRAPHIE: Avant Amenothès IV

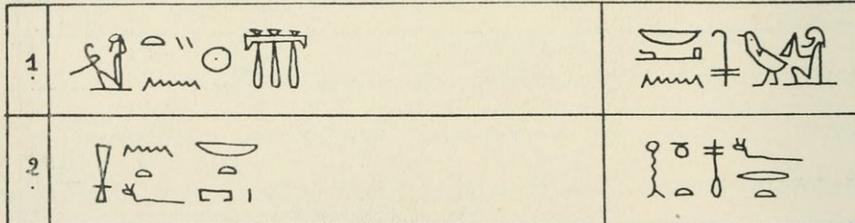
DATE: Benson-Gourlay. Temple of Mut  
22.547.

Borchardt Catalogue général Sta-  
tues. I. 932.

273

Stèle de

1<sup>er</sup> Registre: <sup>1/</sup> = <sup>2/</sup>

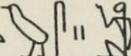


2<sup>o</sup> Registre: <sup>3/</sup> et <sup>4/</sup> assis, recou  
vent <sup>5/</sup> et <sup>6/</sup> <sup>7/</sup>

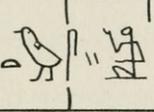
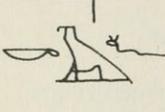
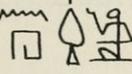
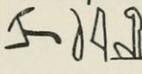
PROVENANCE: Saqqarah. Ras el gisr.

BIBLIOGRAPHIE: Martelages atoniens.

DATE: Entrée. N° 37909.

Stèle de 

274

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3/		
4/		
5/		

PROVENANCE:

Abydos.

DATE:

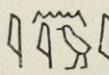
Martelages atoniens

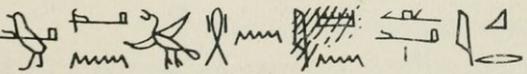
BIBLIOGRAPHIE:

Mariette. Catalogue g   d'Abydos. 1076

Lieblein. Dictionnaire. N   2041.

275

Stèle de 

	 (à suivre)
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275 (suite)

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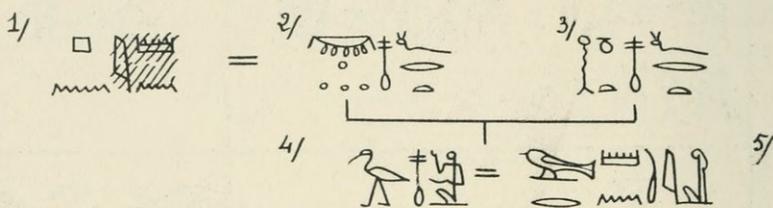
PROVENANCE: Abydos.

DATE: Martelages atoniens.

BIBLIOGRAPHIE: Mariette Catalogue g<sup>é</sup> d'Abydos N° 1063

276

Stèle de



1		
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2		
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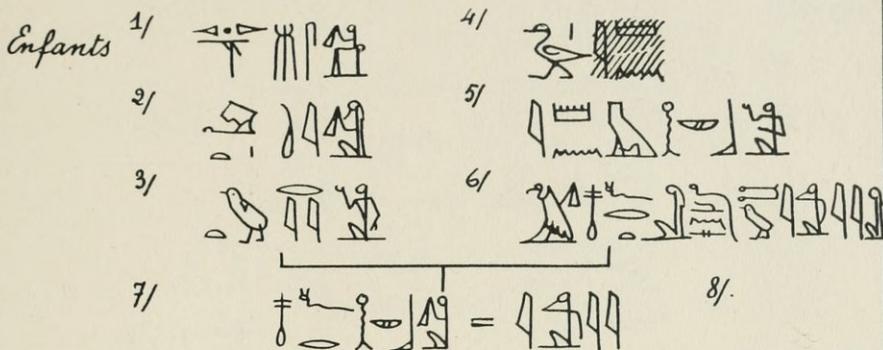
PROVENANCE: Abydos

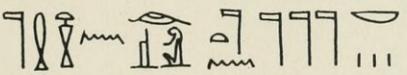
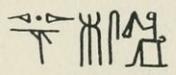
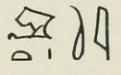
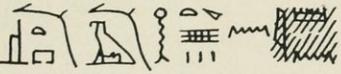
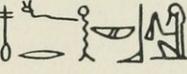
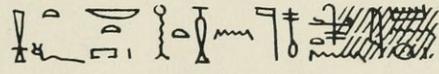
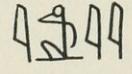
DATE: Martelages atoniens

BIBLIOGRAPHIE: Mariette Catalogue g<sup>é</sup> d'Abydos N° 1084.

## Stèle de ⌈---⌉

277



1		
2		
7		
8		

PROVENANCE:

Abydos

Lieblein N° 625

DATE:

Martelages atoniens.

BIBLIOGRAPHIE:

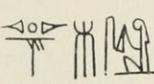
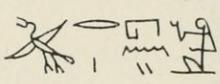
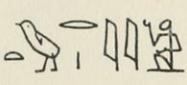
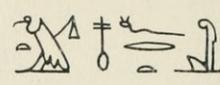
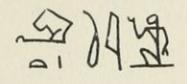
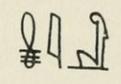
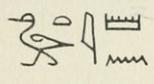
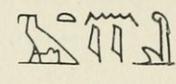
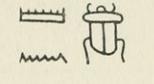
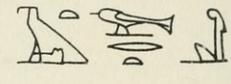
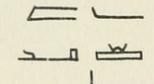
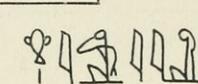
Mariette Catalogue g. d'Abydos. 1086

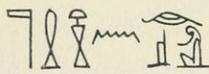
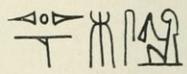
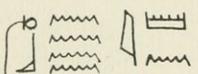
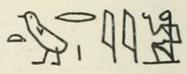
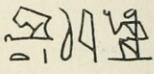
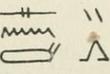
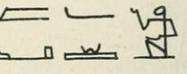
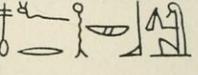
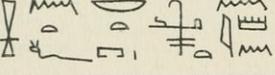
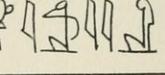
## Seconde stèle de ⌈---⌉

278

(à suivre)

278 (suite)

<i>Enfants</i>	1/		7/	
	2/		8/	
	3/		9/	
	4/		10/	
	5/		11/	
	6/			
	12/		=	
				13/

1		
2		
3		
6		
12		
13		

278

suite.

PROVENANCE:

Abydos

DATE:

Même époque que la stèle précédente Minmosou (N° 3) porte sur la peau de félin qui couvre son costume, le cartouche ci-dessus qui est celui d'Amenothès II ou celui de Thoutmès IV



BIBLIOGRAPHIE:

Mariette Catalogue g<sup>é</sup> d'Abydos. 1085

Lieblein Dictionnaire de noms hiéroglyphiques. N° 624.

E. de Rougé Inscriptions hiéroglyphiques copiées en Egypte.  
I. 34.

Stèle de

279

1		
2		

PROVENANCE:

Abydos

DATE:

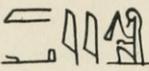
Avant Amenothès IV d'ap. Mariette.

BIBLIOGRAPHIE:

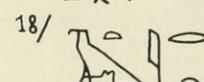
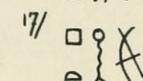
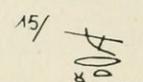
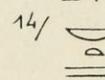
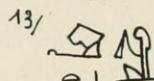
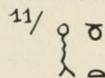
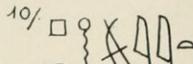
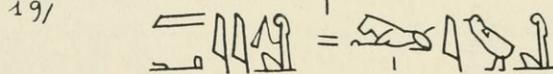
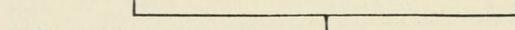
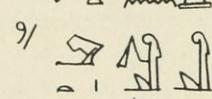
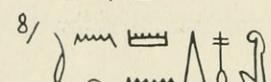
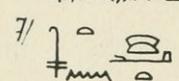
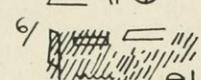
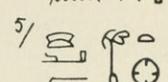
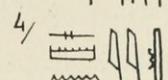
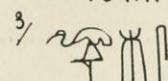
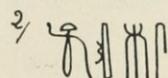
Mariette Catalogue g<sup>é</sup> d'Abydos. N° 1114.

Lieblein Dictionnaire. N° 2010.

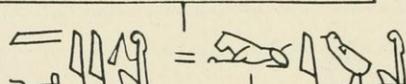
280

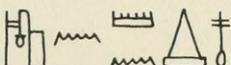
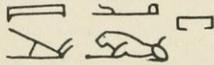
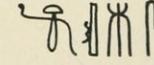
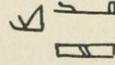
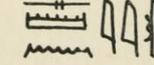
Stèle de 

Enfants:



20/



1		
2		
4		

(à s.)

280

(suite)

11		
19		
20		

PROVENANCE:

Saqqarah

DATE:

Martelages atoniens<sup>2</sup> aux N°s 1 et 6

BIBLIOGRAPHIE:

Mariette. Catalogue de Boulaq. N°73.  
Lieblein Dictionnaire. N°938

281

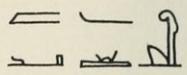
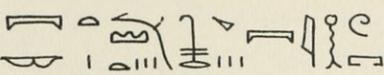
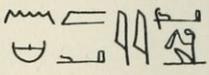
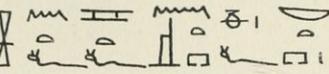
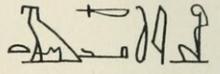
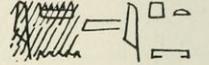
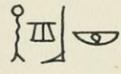
Stèle de

1/		=		2/
3/		=		4/
5/		=		6/

Assistants

1		
2		

## 281 (suite)

2	 (sic) du N° 4.	
3		
4		
5		
6		

PROVENANCE:

Saqqarah

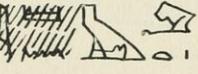
DATE:

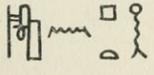
Martelages atoniens.

BIBLIOGRAPHIE:

Mariette. Notice du Musée de Bou-  
lag. N° 68E de Rougé. Inscriptions hiérogly-  
phiques copiées en Egypte.  
pl. 52Lieblein. Dictionnaire. N° 628

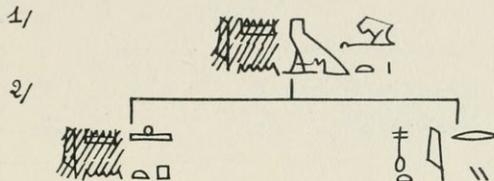
## 282

Stèle de .

	
BIBLIOGRAPHIE: <u>Mariette</u> . <u>Catalogue g. d'Abydos</u> . N° 1051	

283

## Fronton de porte de



1		
2		
3		

PROVENANCE:

Ghèbes

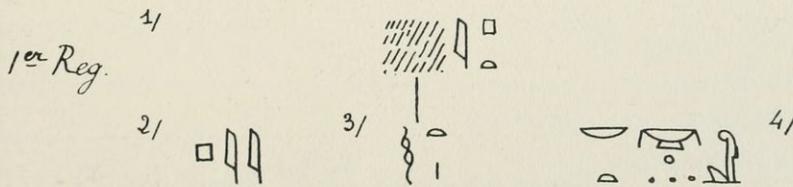
DATE:

Martelages atoniens.

BIBLIOGRAPHIE: Journal d'Entrée N° 26947

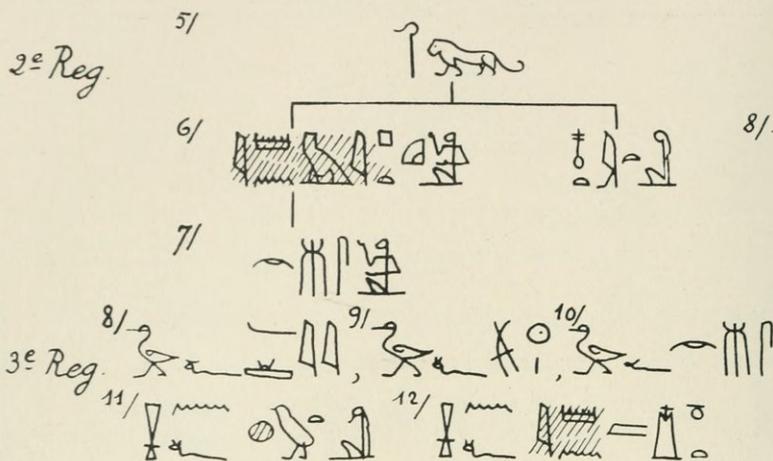
284

## Stèle de



Les n° 3 et 4 sont du n° 2.

284 (suite)



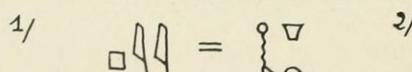
PROVENANCE: Abydos.

DATE: Martelages atoniens.

BIBLIOGRAPHIE: Mariette Catalogue g<sup>é</sup> d'Abydos N° 1106  
Lieblein Dictionnaire N° 2002.

285

Stèle de □ ||



2	$\ominus$ du N° 1	$\ominus$
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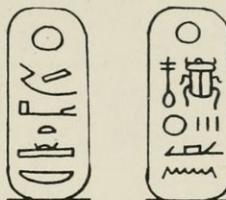
PROVENANCE: Abydos.

DATE: Même date que le N° précédent (?)

BIBLIOGRAPHIE: Mariette Catalogue g<sup>é</sup> d'Abydos N° 1105  
Lieblein Dictionnaire N° 2204.

286

## Fragment de sarcophage.



PROVENANCE:

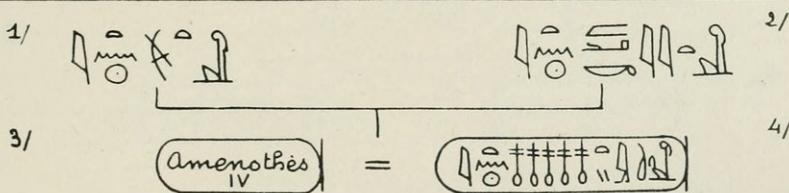
Tombeau de Magitatonou à  
Tell el Amarna.

BIBLIOGRAPHIE:

Bouriant, Legrain, Jéquier. Monuments pour servir à l'étude du culte d'Atonou en Egypte. I. p. 15.

287

## Stèle d'Amenothès IV



1		
2		
3	N.	

287 (suite)

3		
4		

PROVENANCE:

Tombeau de Magitatonou à Tell  
el Amarna.

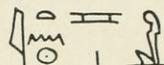
BIBLIOGRAPHIE:

Bouriant, Legrain Jéquier. Monu-  
ments etc. p. 14.

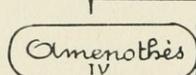
288

Stèle Wilbour.

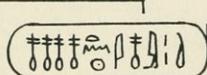
1/



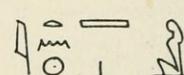
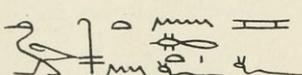
2/



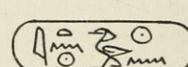
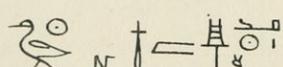
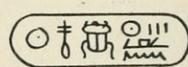
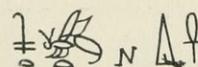
3/



1



2



(à suivre)

288

(suite)

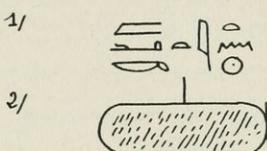
3		
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PROVENANCE: Haggi Qandil. 1882 (Don Wilbour)

BIBLIOGRAPHIE: Maspero. Guide 1906 p. 128. n° 324.

289

Stèle usurpée par Harmhab.



1		
2		
3	Nom du disque: 	

PROVENANCE: Héliopolis

BIBLIOGRAPHIE: Darey. Notes et remarques N° CIX dans  
le Recueil de travaux. XVI. p. 123.  
Maspero Guide 1906. p. 145. N° 400

290

*Oushebtis d'Amenothès IV*

PROVENANCE: Tombeau royal de Tell el Amarna.

BIBLIOGRAPHIE: Bouriant, Legrain, Jéquier Monuments  
etc. p. 6-8

291

Fragments d'un colosse d'Amenothès IV

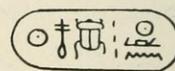
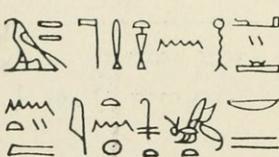
Sur les bras: 

PROVENANCE: Cachette de Karnak N° 376.

BIBLIOGRAPHIE: Legrain. Catalogue général Statues.  
N° 42089.

292

Gnophale



PROVENANCE:

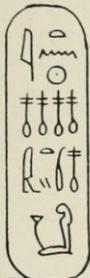
Cachette de Karnak N° 723.

BIBLIOGRAPHIE:

Legrain. Sur quelques monuments  
d'Amenothès IV provenant  
de la cachette de Karnak. Annales  
VII-228.

293

## Bague de Nofrititi.



PROVENANCE:

Cachette de Karnak

N° 337.

BIBLIOGRAPHIE:

Legrain. Sur quelques  
monuments d'Amenothès IV.  
Annales. VII, 229.

294

## Vase de granit rose.


Nom du disque

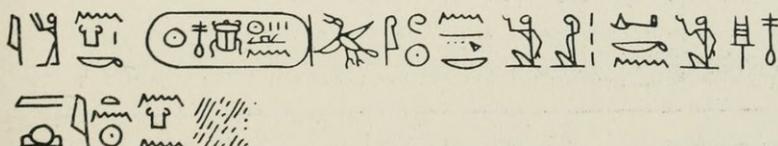


PROVENANCE: Tell el Amarna.

BIBLIOGRAPHIE: F. v. Bissing. Steingefasse N° 18491.

295

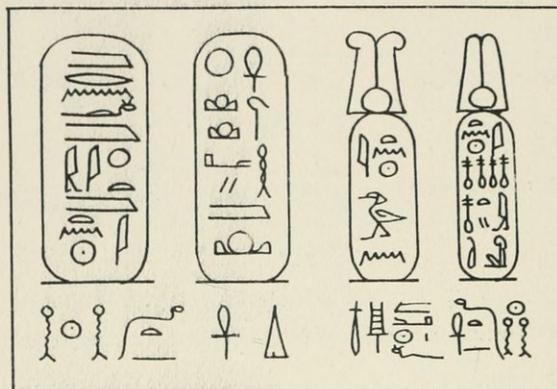
## Fragment de bas-relief.



PROVENANCE:

Tell el Amarna.

296

*Bas-relief.*

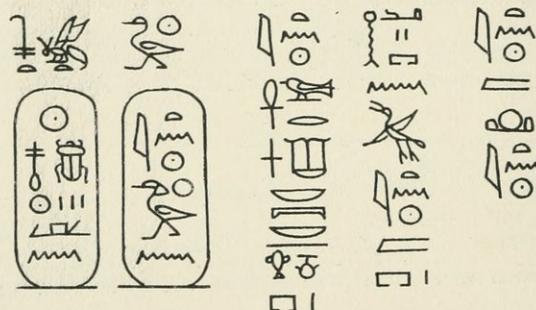
PROVENANCE:

*Tell el Amarna.*

BIBLIOGRAPHIE:

F. Petrie. Tell el Amarna

297

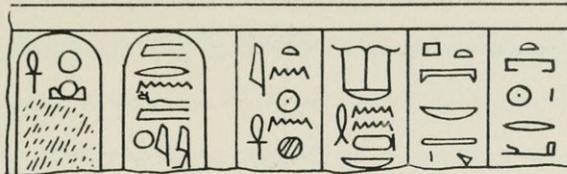
*Bas-relief.*

PROVENANCE:

*Tell el Amarna.*

298

## Bas-relief.

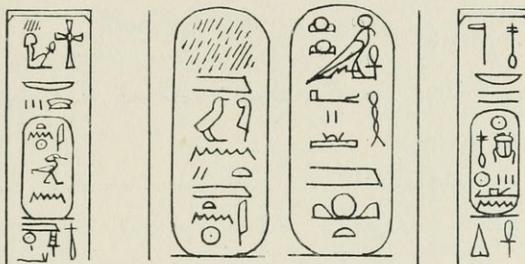


PROVENANCE: Memphis

BIBLIOGRAPHIE: Mariette. Monuments divers. 27.e.

299

## Double cartouche d'Amenothès IV.

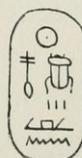
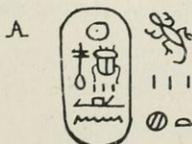


PROVENANCE: Memphis

BIBLIOGRAPHIE: Mariette. Monuments divers. pl. 34.e.

300

## Scarabées.



BIBLIOGRAPHIE: Newberry. Catalogue général. Scarab-shaped seals N° 36237, 36236.

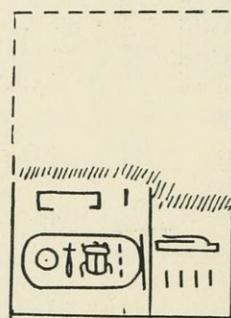
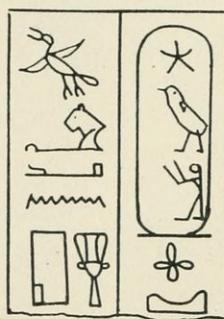
301

## Fragments du temple d'Atonou à Karnak.

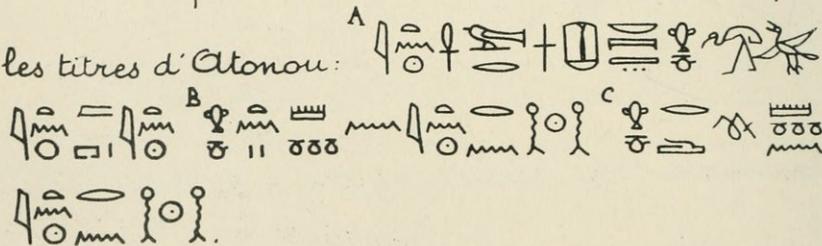
Une très grande quantité de blocs décorés de bas-reliefs peints se trouve dans la maçonnerie des neuvième et dixième pylônes de Karnak ainsi que dans les fondations de la salle hypostyle. Ces blocs proviennent de l'ancien temple d'Atonou et portent les cartouches d'Amenothès IV, de Nofrititi et les titres du disque sacré.

Quelques uns ont été rapportés au Musée du Caire (Maspero. Guide 1906. p. 134. n° 361).

Certains d'entre eux mentionnent des apports d'offrandes, p. ex.:



Ces blocs fournissent les variantes suivantes pour les titres d'Atonou:



## Monuments divers.

Le Musée du Caire possède encore plusieurs monuments datant de la période atonienne mais ne fournissant pas de nouveaux documents à ce Répertoire. Nous ne ferons que les signaler.

A Bas reliefs semblables aux précédents

PROVENANCE:

Tell el Amarna.

B Couvercle hémisphérique en albâtre sur lequel est gravé en bas relief un vautour aux ailes étendues. (Fragment).

PROVENANCE:

Tombeau royal de Tell el Amarna.

BIBLIOGRAPHIE:

F. v. Bissing. Catalogue gén<sup>e</sup>  
Steingefäße N° 18492.

C Masque d'Amenothès IV

PROVENANCE:

Tell el Amarna

BIBLIOGRAPHIE:

F. Petrie. Tell el Amarna.  
pl. I 10 et frontispice.

D Fragments d'un colosse et cariatides d'Amenothès IV

PROVENANCE:

Cachette de Karnak.

BIBLIOGRAPHIE:

Legrain Cat. g<sup>e</sup> Statues. 42089  
42104 - 42110.

302 (suite)

## Monuments divers (Suite)

E. Sphinx d'Amenothès IV.

PROVENANCE:

Cachette de Karnak. N° 561

BIBLIOGRAPHIE:

Legrain. Catalogue général.  
Statues. N° 42090

F. Fragment de petit obélisque en granit rose.

PROVENANCE: Karnak. (Fragment paraissant provenir d'Erment.)

BIBLIOGRAPHIE:

Legrain. Notes prises à  
Karnak. Recueil  
de travaux. XXII.

G. Statue d'un des Esprits de ⲥ

PROVENANCE: Cachette de Karnak.

BIBLIOGRAPHIE:

Daressy. Catalogue général  
Statues de divinités  
N° 38593.Legrain. Annales. VII. p. 229. F

H. Têtes d'Aï et de sa femme

PROVENANCE:

Fragment du tombeau d'Aï  
à Tell el Amarna.

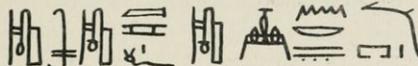
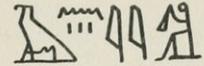
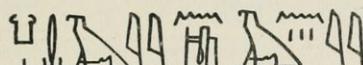
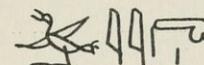
BIBLIOGRAPHIE:

Bouriant Legrain Jéquier.Monuments I. p. 48 f. 13

Stèles de 

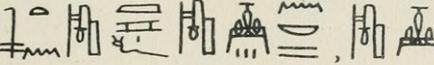
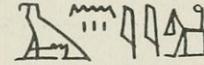
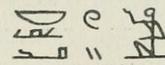
303

1<sup>ère</sup> Stèle

1		
2		

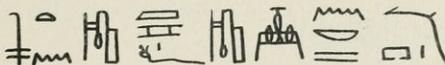
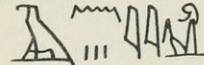
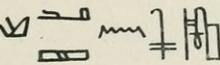
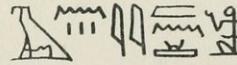
2<sup>me</sup> Stèle

304

1		
2		

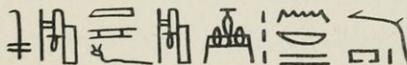
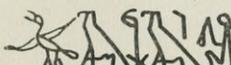
3<sup>e</sup> Stèle

305

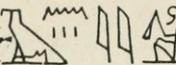
1		
2		

4<sup>e</sup> Stèle.

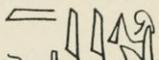
306

1		
2		

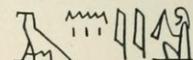
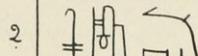
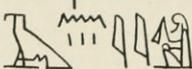
307

5<sup>ème</sup> Stèle de 

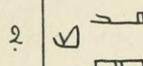
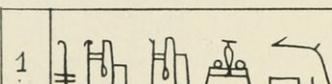
1/



2/



308

6<sup>ème</sup> Stèle

PROVENANCE:

Haggi Qandil 1891. Gombe d'Anouï N° 24.

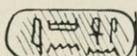
DATE:

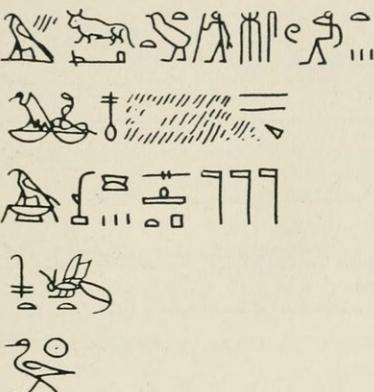
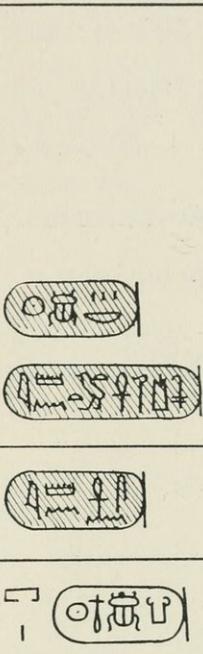
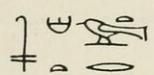
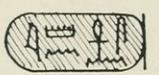
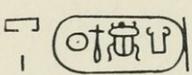
Amenothès IV.

BIBLIOGRAPHIE:

Les quatre premières stèles furent publiées par Daressy. Recueil de Travaux XV p. 44-45. Steindorff. Aeg. Zeitschrift XXXIV. p. 64-67. Bouriant Legrain et Jéquier. Monuments etc. p 49-51 pl. XXV-XXVI. La cinquième fut publiée dans le Recueil XV p. 45 par Daressy. La sixième m'a été communiquée par M. Lacau.

309

*Grande stèle de Toutankhamon.*1/ Toutankhamon =  2/

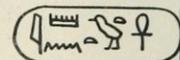
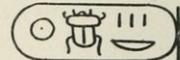
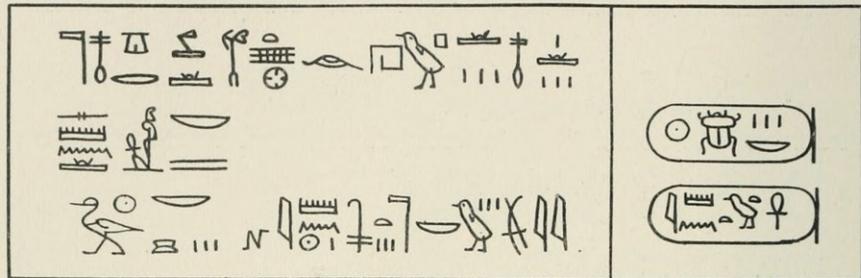
1		
2		
3. Nom de localité		

PROVENANCE: Karnak. Salle Hypostyle. 1905

DATE: Usurpée par Haremhab

BIBLIOGRAPHIE: Legrain. La grande stèle de Tout-  
ankhamon à Karnak dans  
le Recueil de travaux. XXIX  
p. 162. 173Maspero. Guide to the Cairo Mu-  
seum 1906. N° 381. p. 138.

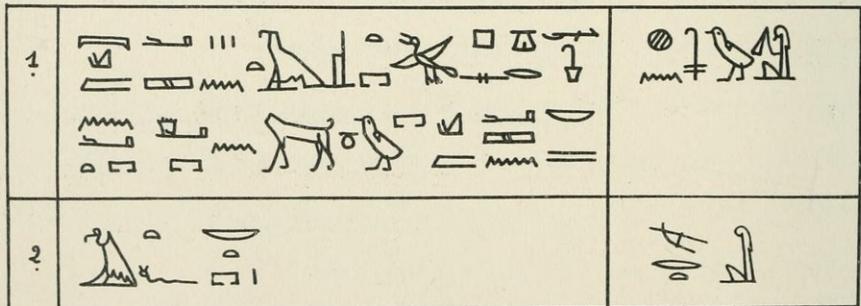
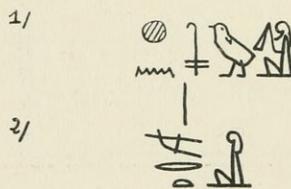
310

*Statues de Toutankhamonou*

PROVENANCE: Cachette de Karnak N° 4 et 31

BIBLIOGRAPHIE: Legrain Catalogue général Statues  
N° 42091, 42092.

311

*Stèle de Amenhotep*

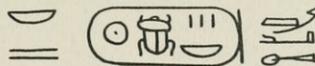
PROVENANCE: Abydos.

à suivre.

311

(suite)

DATE:



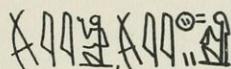
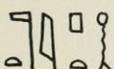
BIBLIOGRAPHIE:

Mariette Catalogue g<sup>l</sup> d'Abydos  
N° 1109.

Lieblein Dictionnaire de noms hié-  
roglyphiques N° 2006.

312

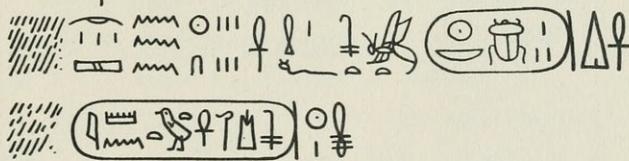
Stèle de



PROVENANCE:

Memphis

DATE:

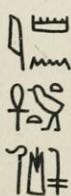


BIBLIOGRAPHIE:

Daresty Notes et remarques CVII dans le  
Recueil de travaux XVI p. 123.

313

Amulette en forme de bague.  
portant le nom ci-contre:

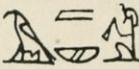


PROVENANCE: Abydos. Nécropole du Nord.

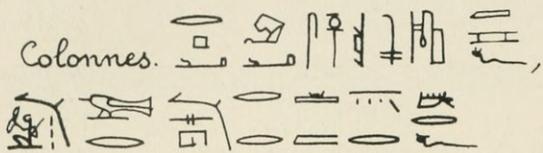
DATE: XVIII<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette Catalogue g<sup>l</sup> d'Aby-  
dos N° 1422.

314

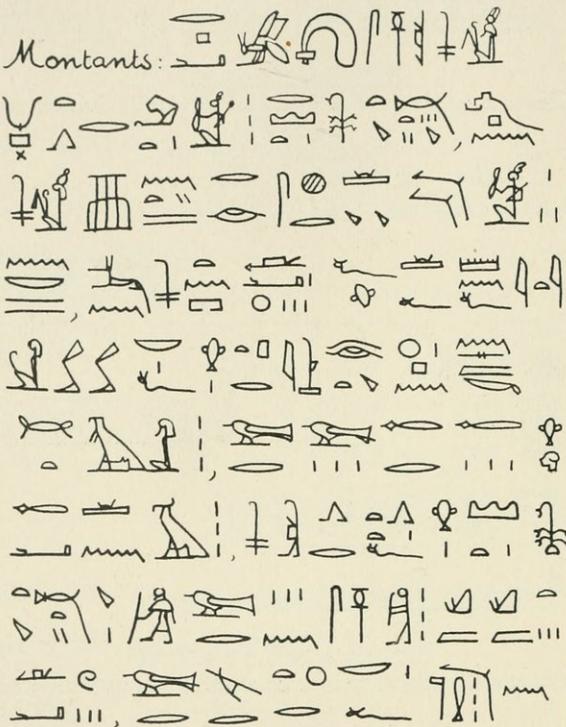
Fragments du tombeau de



Colonnes.



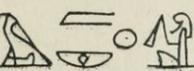
Montants.



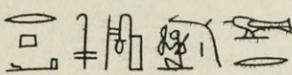
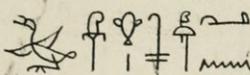
Ce personnage est représenté avec l'uraeus au front

PROVENANCE: Saqqarah.

DATE: 18<sup>e</sup> dynastie.BIBLIOGRAPHIE: Mariette. Monuments divers p. 25 pl. 74 et 75  
Maspero. Guide to the Cairo Museum 1906, p. 113 n° 289

Statue de 

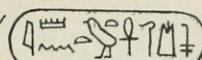
315



PROVENANCE:

Karnak.

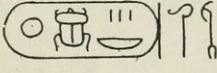
DATE:



BIBLIOGRAPHIE:

Legrain Catalogue général  
Statues. N° 42129.

Remarque

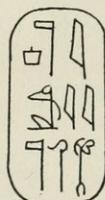
Le roi est appelé 

Monuments divers

316

de l'époque d'Aï

Vase d'Aï



Les cartouches ci-contre  
se trouvent sur la panse de  
ce vase en faïence émaillé  
de bleu.

PROVENANCE:

Abydos. Kom es-sultan

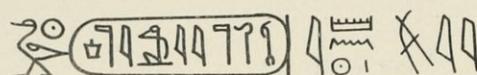
BIBLIOGRAPHIE:

Mariette Catalogue g<sup>e</sup> d'Abydos.  
F.v. Bissing Catalogue général  
Fayencegefäss N° 3689.

n° 1469

317

## Statues d'Amon ou d'Aï



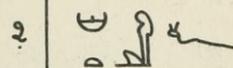
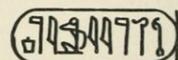
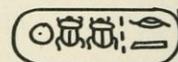
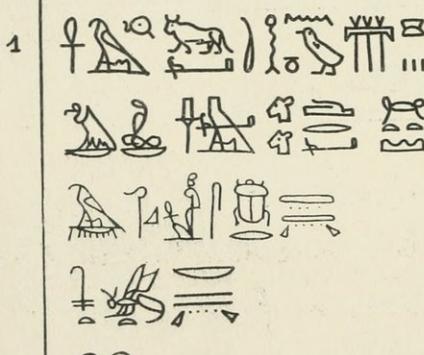
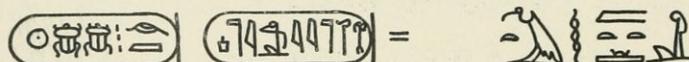
PROVENANCE: Cachette de Karnak. N° 258 et 278

BIBLIOGRAPHIE: Legrain. Catalogue général.  
Statues. N° 42093-42094.

318

## Stèle de donation d'Aui à Maoutnotimit

1 2



(à suivre)

318  
(suite)

## Assistants

4		
5		
6		

Localités à noter: (Ostib) et (Ostib)

PROVENANCE: Ghizeh, „près de la grande pyramide, dans la chapelle où a été découverte l'inscription mentionnant la réparation du temple du Sphinx.“ (Daressy.)

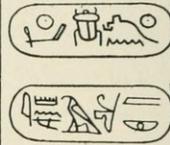
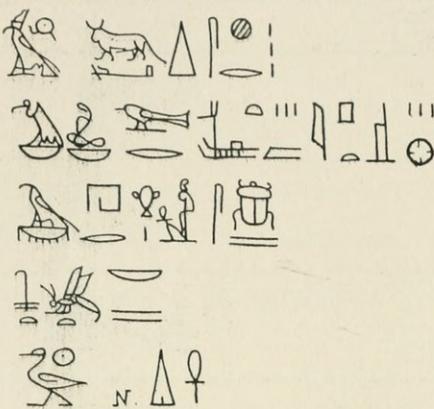
DATE: d'Aï

BIBLIOGRAPHIE: Daressy. Notes et remarques CVIII  
dans le Recueil de travaux  
XVI. p. 123."

Remarque Le de cette stèle semble être le même que celui de la stèle de Toutankhamon (Répertoire N° 309) citée plus haut.

319

## Statuette d'Harmhabî.



PROVENANCE:

Cachette de Karnak N° 168

DATE:

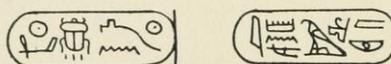
Cette statuette a peut-être appartenu à  
Amenothès IV avant de recevoir le  
texte d'Harmhabî.

BIBLIOGRAPHIE:

Legrain. Catalogue général Statues  
N° 42095.

320

## Sphinx d'Harmhabî



PROVENANCE:

Cachette de Karnak N° 551

DATE:

Règne d'Harmhabî

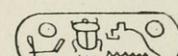
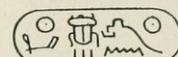
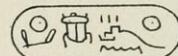
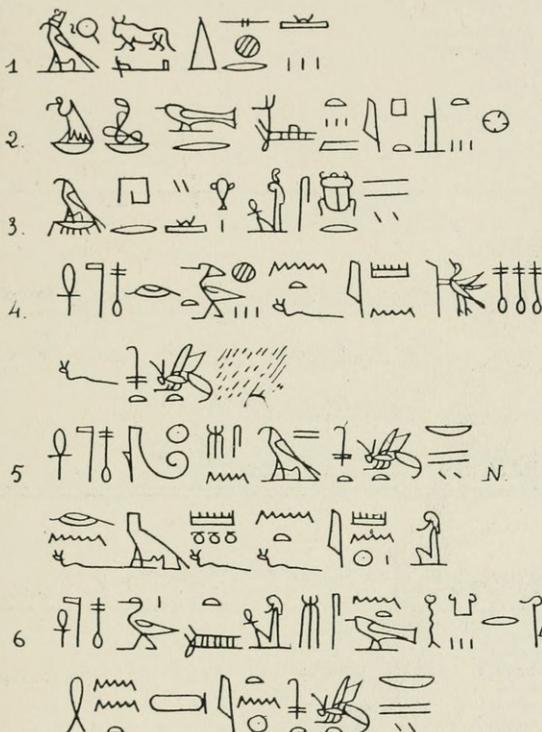
BIBLIOGRAPHIE:

Legrain. Catalogue général Statues  
N° 42096

321

## Obélisques d'Harmhabî

Deux fragments de petits obélisques en schiste verdâtre fournissent les textes suivants :



PROVENANCE:

Cachette de Karnak N° 490

BIBLIOGRAPHIE:

Livre d'Entrée N° 37323

322

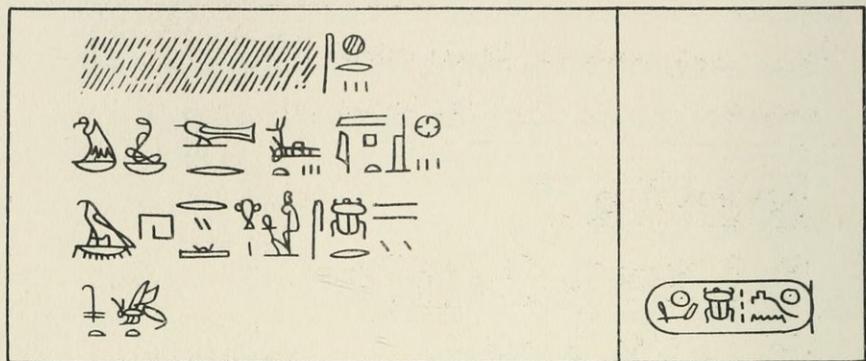
## Vase d'Harmhabî

Mêmes cartouches que ceux du sphinx N° 320

BIBLIOGRAPHIE: F.v.Bissing. Steingefäße N° 18790.

323

## Stèle héliopolitaine.



PROVENANCE:

Caire

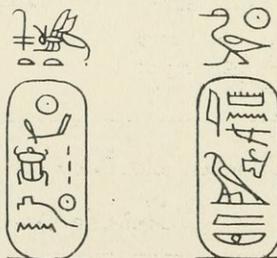
BIBLIOGRAPHIE:

Daressy. Inscriptions hiéroglyphiques trouvées au Caire. Sans les Annales. IV. 103.

Legrain. Annales VIII. 57.

324

## Groupe d'Amon et Maout.



PROVENANCE:

Karnak près l'obélisque sud d'Hatshepsout.

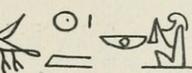
BIBLIOGRAPHIE:

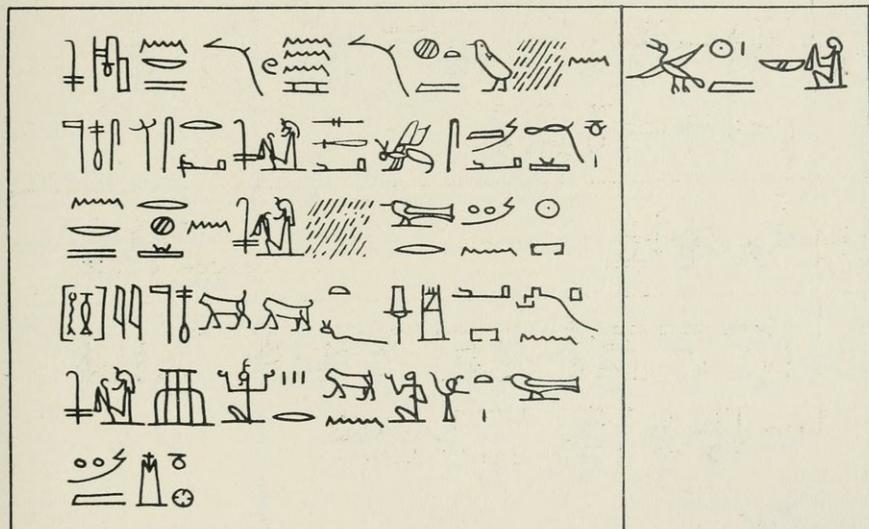
Legrain. Annales. V. 31.

Daressy. Catalogue général. Statues de divinités. N° 39213.

### Monuments usurpés par Harmhabi.

Les cartouches d'Harmhabi ont été gravés en surcharge sur les statues et la grande stèle de Toutankhamon (N° 309 de ce Répertoire). Le monument suivant appartint d'abord à Amenothès IV (Voir plus haut N° 289.)

Stèle de 



**PROVENANCE:**

Héliopolis **DATE:** Cartouches d'Harmhabi

**BIBLIOGRAPHIE:**

Darey. Notes et remarques N° CIX  
dans le Recueil de travaux.

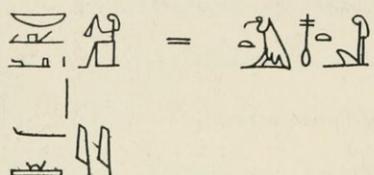
XVI. p. 124.

Maspero Guide 1906. p. 145. N° 400

326

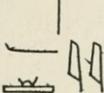
Statue de  

1/

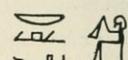
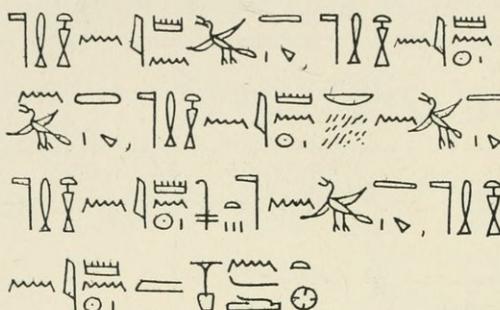


3/

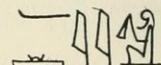
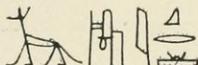
2/



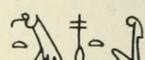
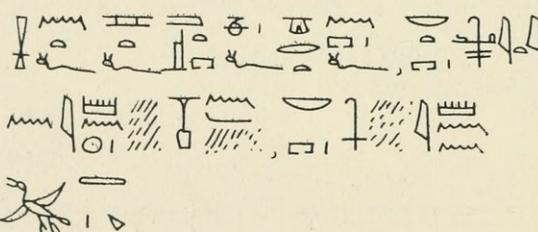
1



2



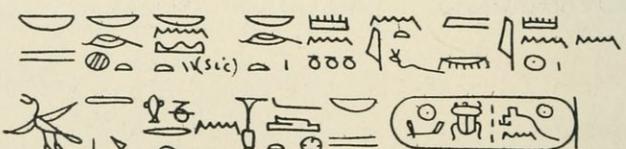
3



PROVENANCE:

?

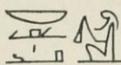
DATE:



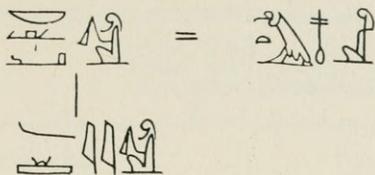
BIBLIOGRAPHIE:

?

327

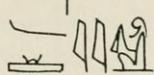
Fragment d'une statue de 

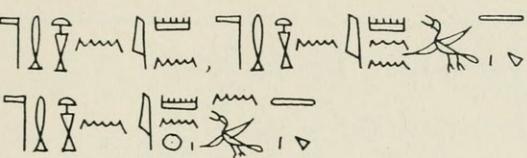
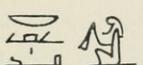
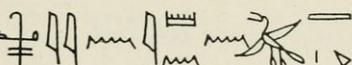
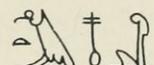
1/



3/

2/

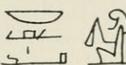


1		
2		

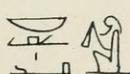
PROVENANCE: Achat Entrée N° 29092.

BIBLIOGRAPHIE: Borchardt. Catalogue général -  
Statues. I. N° 883.

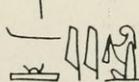
328

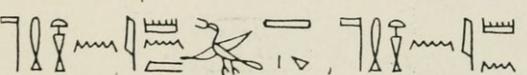
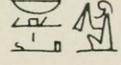
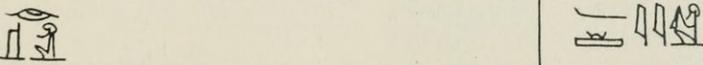
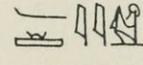
Sode ou cuve de 

1/



2/

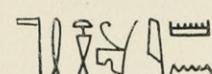


1		
2		

328 (suite)

PROVENANCE: ?

329

Ushabti de 

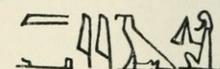
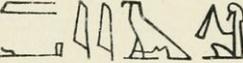
PROVENANCE: Gournah (Mond 1905)

BIBLIOGRAPHIE: Journal d'Entrée 37703.

P. Newberry. Ushabti n° 48494.

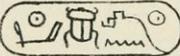
Tous ces monuments de Neb-oua ont été publiés par Legrain. Notes d'Inspection. Sur Neb-oua. dans les Annales. IX. 1908. p. 269-275.

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Statue de 

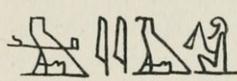
PROVENANCE: Karnak.

DATE:

Cartouche BIBLIOGRAPHIE: Legrain. Annales IV. 213.

Inscription de

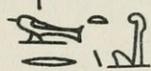
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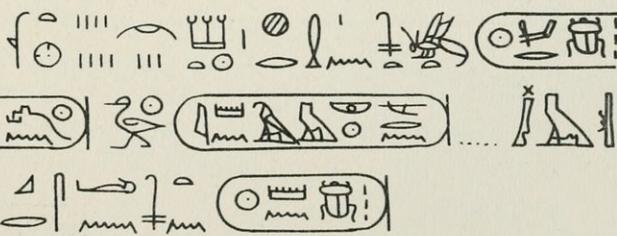


1	   	

PROVENANCE:

Tombe de Thoutmès IV

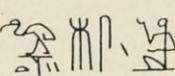
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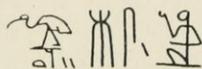
BIBLIOGRAPHIE:

P. Newberry dans The tomb of Thoutmès IV, p. XXXIII-IV

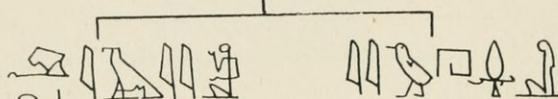
332

Inscription de 

1/



2/



3/

1		
2		

PROVENANCE:

Combe de Thotmès IV

DATE:

Même date que le N° 331.

BIBLIOGRAPHIE:

P. Newberry. The tomb of Th. IV p. XXXIV.

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Fragment de bas-relief.

1		
2		
3		

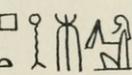
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? Saqqarah (Renseignement Daressy)

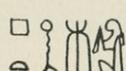
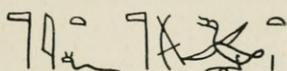
BIBLIOGRAPHIE:

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## Additions

Scarabée de 

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PROVENANCE:

Ochat.

DATE:

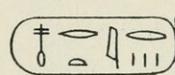
18<sup>e</sup> dynastie

BIBLIOGRAPHIE:

Newberry. Catalogue général.Scarab-shaped seals. N° 36904

Fragment de rescrit royal en faveur de 

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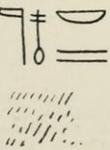
Cachette de Karnak.

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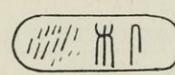
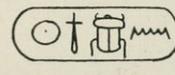
XVIII<sup>e</sup> dynastie

BIBLIOGRAPHIE:

Journal de fouilles. N° 494.

Statue de Thotmès II 

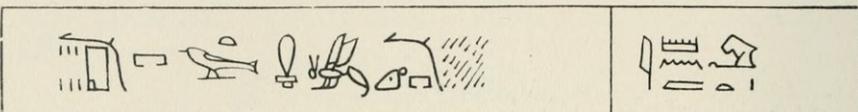
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PROVENANCE:

Karnak. 1908. n° 780

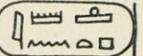
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Statue de 

PROVENANCE:

Cachette de Karnak.

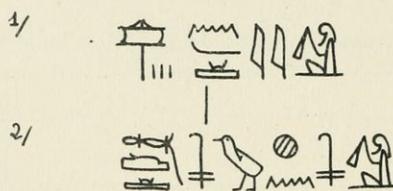
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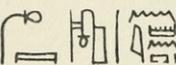
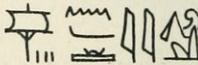
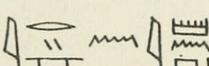
Cartouche 

BIBLIOGRAPHIE:

Legrain Catalogue général. Statues  
N° 42130

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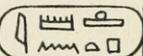
Statue de   

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PROVENANCE:

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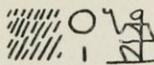
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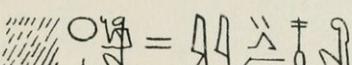
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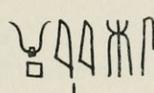
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N° 42131.

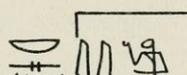
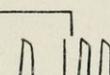
Journal d'Entrée 37375.

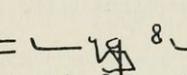
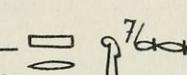
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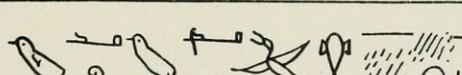
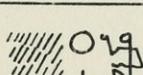
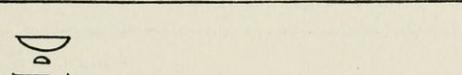
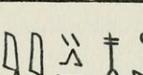
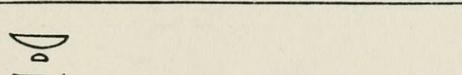
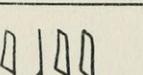
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1<sup>er</sup> Registre. <sup>1/</sup>  = <sup>2/</sup> 

2<sup>e</sup> Registre. <sup>3/</sup> 

<sup>4/</sup>  <sup>5/</sup> 

Assistants <sup>6/</sup>  <sup>7/</sup>  <sup>8/</sup>  <sup>9/</sup> 

1		
2		
5		

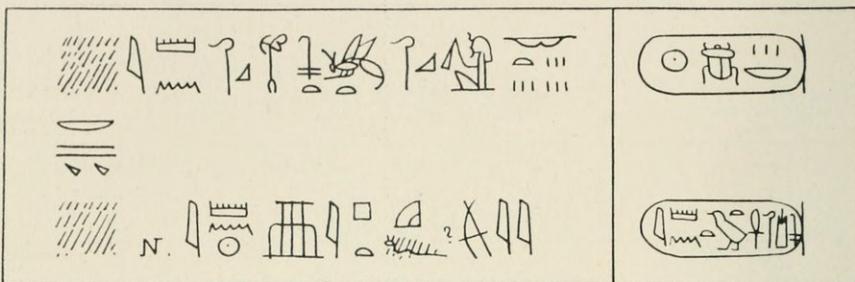
PROVENANCE: Abydos.

DATE: Avant Amenothès IV ?

BIBLIOGRAPHIE: Mariette Catalogue général des monuments d'Abydos. 1110.  
Lieblein Dictionnaire de noms hiéroglyphiques N° 2005

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## Statue d'Amon



PROVENANCE:

Cachette de Karnak. N° 518.

DATE:

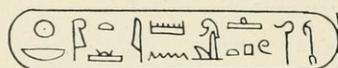
18<sup>e</sup> dynastie.

BIBLIOGRAPHIE:

Copie fournie par M<sup>e</sup> Lacau.

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## Cercueil d'Amenothès III



PROVENANCE:

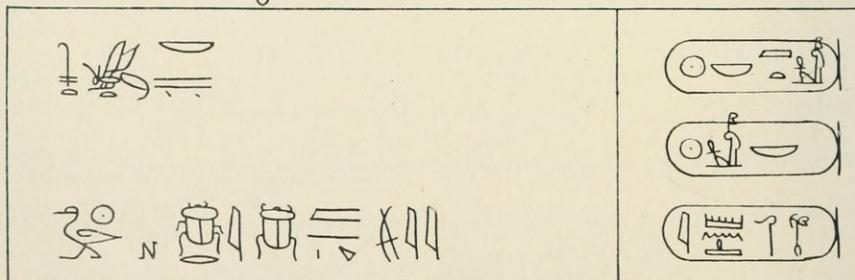
Tombeau d'Amenothès II

BIBLIOGRAPHIE:

Copie fournie par M<sup>e</sup> Daressy.

342

## Grand scarabée de Karnak.



PROVENANCE:

Karnak. 15 février 1908.

343

## Nouveau bas-relief.

	N précédent Thotmès III	

Tous deux assistent à la procession de la barque sacrée, elle levant le , lui brûlant de l'encens.

PROVENANCE: Karnak. 23 mars 1908

DATE: Coregence d'Hatsopssoutou et de Thotmès III

BIBLIOGRAPHIE: Journal de fouilles N° 785

Karnak. 25 Mars 1908

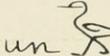
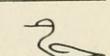


# INDEX DES NOMS

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## Tableau des abréviations

A	„ <u>Assistant ou parent</u> , Personnage figurant sur un monument sans que le texte indique à quel titre il s'y trouve.
E	„ <u>Epouse de</u> , équivalant souvent au titre 
F	„ <u>Fils de</u> , équivalant souvent au titre 
Fe.	„ <u>Fille de</u> , équivalant souvent au titre 
Fr.	„ <u>Frère de</u> , équivalant au titre 
GP.	„ <u>Grand-père</u> ,
GM.	„ <u>Grand'mère</u> ,

M	„ <u>Mère de</u> , équivalant parfois au titre  et parfois aussi à la  ou à la  du père
N	„ <u>Nom</u> „
N.O.	„ <u>Numéro d'ordre, onomastique ou de fiche</u> „ placé à la gauche des pages de cet Index.
NR.	„ <u>Numéro du Répertoire</u> „ placé à la droite des pages de cet Index.
P.	„ <u>Père de</u> , équivalant parfois à  EIWT mais donné souvent à un personnage ayant un  „fils..“
PF	„ <u>Petit-fils de</u> „
PF <sub>e</sub>	„ <u>Petite fille de</u> „
S	„ <u>Sœur</u> „ Titre donné aux  accompagnant les  dans les monuments et parfois quand la filiation est indiquée. Mêmes réserves que pour F.
T	<u>Citres principaux ou remarquables.</u>
V.	<u>Variante.</u>

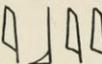
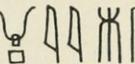
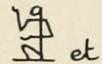
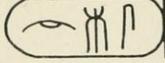
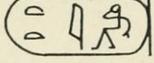
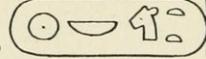
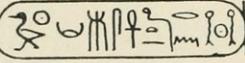
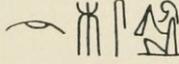
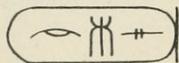
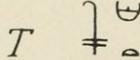
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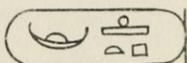
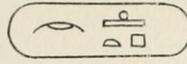
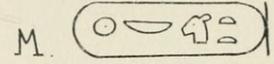
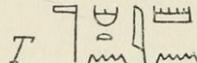
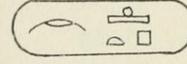
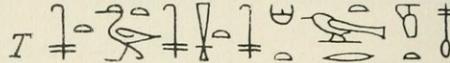
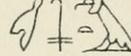
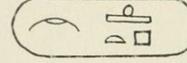
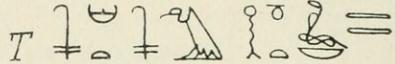
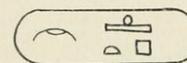
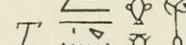
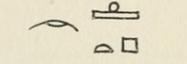
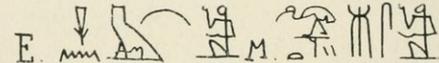
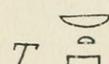
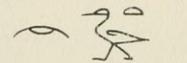
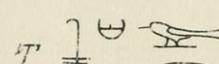
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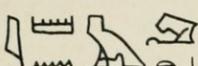
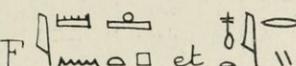
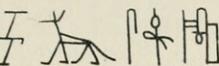
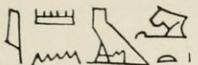
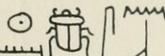
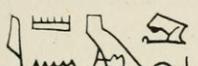
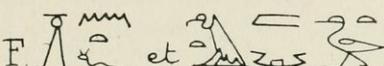
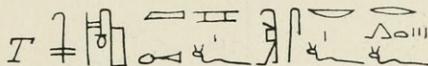
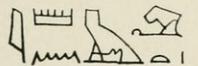
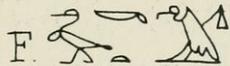
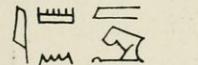
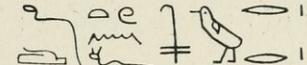
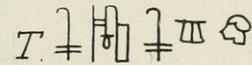
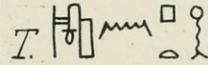
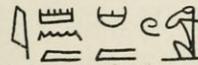
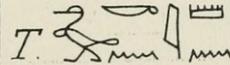
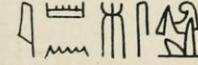
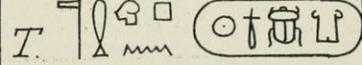
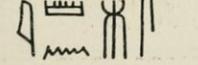
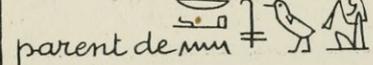
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40		variante de	55
41		avec  et	18
42		avec	35
43		avec	57
44		avec  et	51
45		avec  1er	63
46			41,43
47			48.

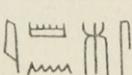
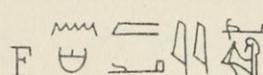
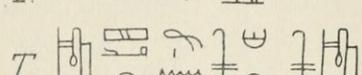
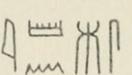
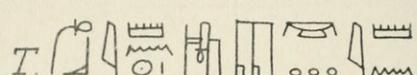
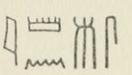
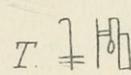
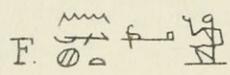
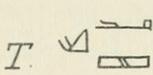
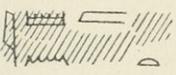
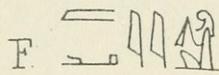
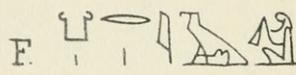
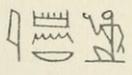
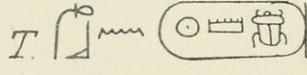
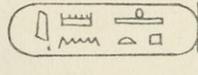
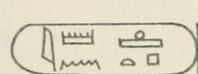
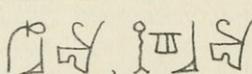
N.O.	NOMS	OBSERVATIONS	N.R.
48	(		55
49	(		26
50	(		47
51	(		46
52	(		34
53	(		39
54	(	variante de (	55
55		suivant Amenothès 1 <sup>er</sup> 	38
56		devant ()() et () 	51
57	(		32

N.O.	NOMS	OBSERVATIONS	N.R.
58		T 	7
59		T  A 	16
60		M  T 	36
61		T  A 	27
62		T 	37
63		T 	39
64		E  T 	54
65		F <sub>e</sub>  T 	116

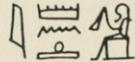
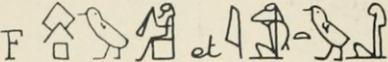
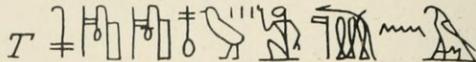
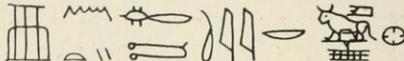
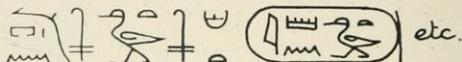
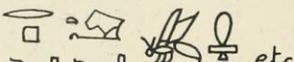
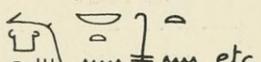
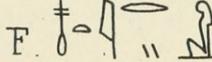
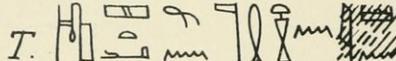
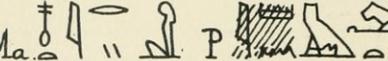
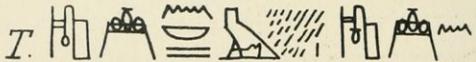
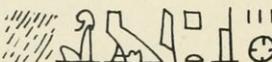
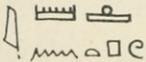
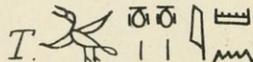
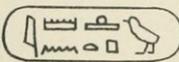
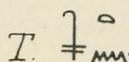
N.O.	NOMS	OBSERVATIONS	N.R.
66	()	avec ()	
		T	118
67			120
			117
68		surchargeant ( ou )	119
69		F  et T  Ma.	154 155 158
70		T  de	281
71		F  Ma.	284
72		parent de	51
73.		F   et	172
74.			284

N.O.	NOMS	OBSERVATIONS	N.R.
75		T.	45.
76		 = de T.	47
77		avec Thotmès III et T.	121
78		Er. T.	170
79		F.  et	277
80		T.  Hapousenb.	88
81		T.  	159.
82		T.	213
83		T.	337

N.O.	NOMS	OBSERVATIONS	N.R.
84		F  T 	283
85		Ma.  P.  T 	200
86		F  T 	195
87		F 	261
88		 T 	256
89		T 	282
90		T 	52
91		T 	72
92		parent de 	273

N.O.	NOMS	OBSERVATIONS	N. R.
93		F.  T. 	281
94		T. 	203
95		T. 	170
96		F.  T. 	267
97		F. 	280
98		F. 	260
99		T. 	216
100		T. 	160
101			89, 177 338 186
102			45

N.O.	NOMS	OBSERVATIONS	N.R.
103			25
104			22 187
105			22.25 182 37.38
106			46
107			38
108			
			181
109			24
110			23
111			29
112			40
113			83
114			254
115			255

N.O.	NOMS	OBSERVATIONS	N.R.
116		F  T   	
117		 etc.	250
118		 etc.	251
119.		 etc.	252
120		F  T 	269.
121		M  T  	283
122		T 	22
123		T 	25

N.O.	NOMS	OBSERVATIONS	N.R.
124	()		25
125	()		22
126	()	(),	182 à 191
127	()	()	55
128	()	()	182 à 195
129	()	()	234 à 258
130		avec ()	234 235
131			342
132	()  ()  ()	    	90  62  90
		voir à () et ()  N° 275	

N.O.	NOMS	OBSERVATIONS	N.R.
133		T.	30
134		P.	266
135		F.	266
136		avec   et T.	51
137		F. T. voir	228
138		T.	251
139		T.	261
140		F.	66
141		T.	197 198

N.O.	NOMS	OBSERVATIONS	N.R.
142		nom de monument.	158
143		nom de monument	134.
144		E.  et T.	333
145		T.	275
146		T.	199.
147		F.  et	274
148		T.	161
149		de	56
150		T.	29
151		T.	257

N.O.	NOMS	OBSERVATIONS	N.R.
152		M a  =  P <i>T</i>	195
153		M. de Thotmès III <i>T</i>	111
154		de Thotmès III <i>T</i>	112 114
155		surcharge de	113
156		<i>T</i>	115
157		F <sub>e</sub> <i>T</i>	229
158		F ~  et - <i>T</i>  etc.	19 20

N.O.	NOMS	OBSERVATIONS	N.R.
159		$T \frac{1}{+} - \ddot{\lambda}$	216
160		$E. d'Amenothès IV.$ $T \frac{1}{+} - \ddot{\lambda} \frac{m}{\text{---}} \frac{m}{\text{---}}$	287
161		$E. d'Amenothès IV.$ $T \frac{1}{+} - \ddot{\lambda} \frac{m}{\text{---}} \frac{m}{\text{---}}$	288
162		$T \frac{1}{+} - \ddot{\lambda} \frac{m}{\text{---}} \frac{m}{\text{---}}$	287 297
163		vouz à o	
164		$T \frac{1}{+} N \frac{1}{+} - \ddot{\lambda} \frac{m}{\text{---}}$ $T \frac{1}{+} \frac{m}{\text{---}} N \frac{1}{+} - \ddot{\lambda} \frac{m}{\text{---}}$	287 297 299
165		$T \frac{1}{+} - \ddot{\lambda} \frac{m}{\text{---}} \frac{m}{\text{---}}$ $\frac{m}{\text{---}} \frac{m}{\text{---}} \frac{m}{\text{---}}$	4
166			45

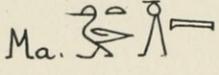
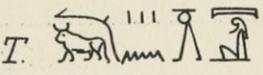
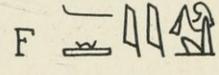
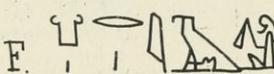
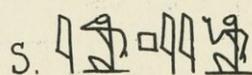
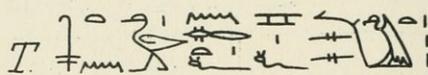
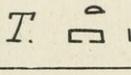
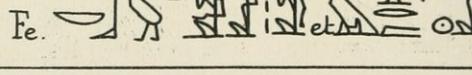
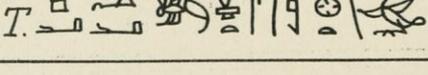
N.O.	NOMS	OBSERVATIONS	N.R.
167		M.  T	154 155 156
168		Chotmès II T	81
169		F  T	225
170		F  (voir aussi N° 122 et 168 de ce Répertoire.) T	111
171		F T	111 180
172		Cartouche seul. N° 121, 184, 194, 195, 196, 202, 203 Titres divers (Voir aussi N° 181 à 203).	182

N.O.	NOMS	OBSERVATIONS	N.R.
173	丁 (○†)	nom de monument.	301
174	(○†)	F (○†) (々)	
		T 丁	79
			80
175		F (々)	
		T 丁	77
			78
176		丁	83
		丁=	82
		丁=	336
177	(○†)	T 丁	81
178	†	T 丁 (○†)	202
179	(○†)	(々) F 丁	
		T 丁	58
180		M <sub>a</sub> (々)	
		T 丁	36
			59
181		P (○†) (丁)	
		T 丁	62

N.O.	NOMS	OBSERVATIONS	N.R.
182	(○†勘ပ)	avec (○†勘ပ)	75
183		P (○†勘မျှ)	79 80
184		P (နာဂု)	66 67,68
185	(○†勘ပ)	T တံ တံ တံ=တံ တံ+တံ	63 61 76 60 62 66
186	ဤ(○†勘ပ)	nom de monument	309 318
187	(○†勘ပ)	တံ N	72 73
188		တံ N	74
189		တံ N	202
190	ဤပါ	Ma. မာသံ P. ပါ	37
191	ဤ	T တံ (နာဂု)	50
192	ဤ	T တံ	4



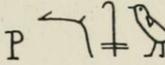
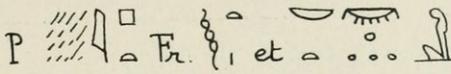
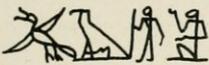
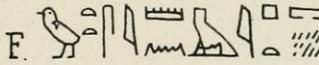
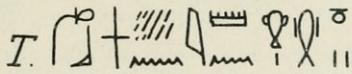
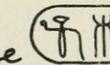
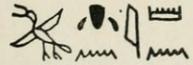
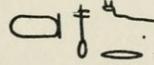
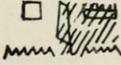
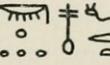
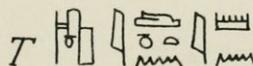
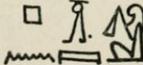
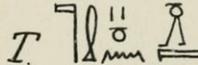
N.O.	NOMS	OBSERVATIONS	N.R.
193		variante de	223
194		Ma = T    etc	221 223
195		E.	332
196		F. T 	36
197		E. T	339

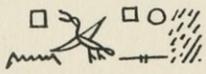
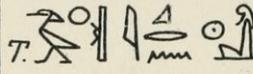
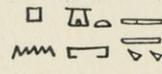
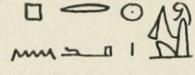
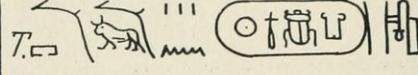
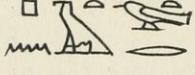
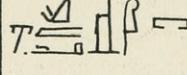
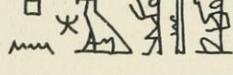
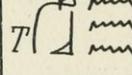
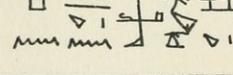
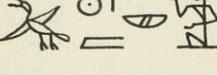
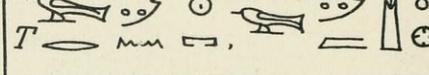
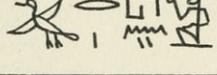
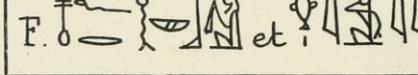
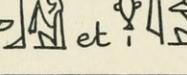
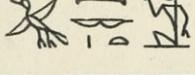
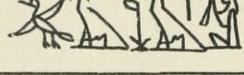
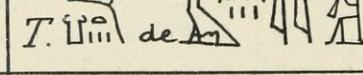
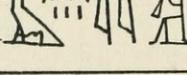
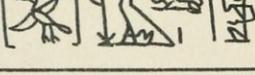
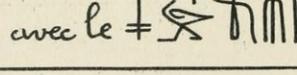
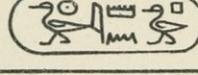
N.O.	NOMS	OBSERVATIONS	N.R.
198	𠁥 𠁧 𠁨 𠁩	Ma.  T. 	56
199	𠁥 𠁧 𠁩	T. 	67
200	𠁥 𠁧 𠁨 𠁩	F. 	265
			
201	𠁥 𠁧 𠁩	E. 	266
202	𠁥 𠁧 𠁩	S. 	268
203	𠁥 𠁧 𠁩	T. 	183
204	𠁥 𠁧 𠁩	E.  T. 	276
205	𠁥 𠁧 𠁩	F. 	43
206	𠁥 𠁧	T. 	157

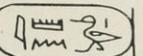
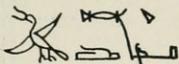
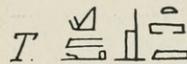
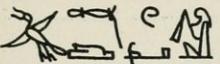
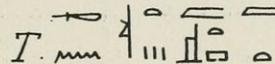
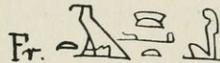
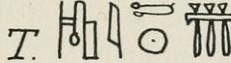
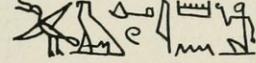
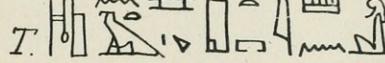
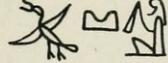
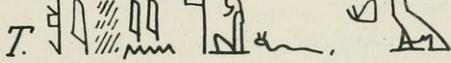
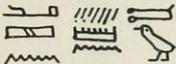
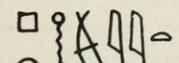
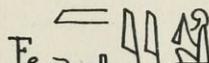
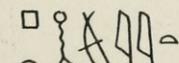
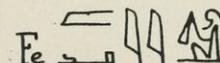
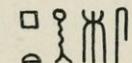
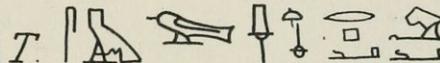
N.O.	NOMS	OBSERVATIONS	N.R.
207	† ፩ ፪	voir ፩ ፩ ፩ et	154 à 158
208	† ፩ ፪	T ፩ ፩ ፩ (même que N° d'ordre 207?)	66
209	† ፩ ፪		67
210	[†] ፩ ፩ ፪	T ፩ ፩ ፩	48
211	፩ ፩ ፩ ፩ ፩ ፩	M ፩ ፩ ፩ ፩ ፩ ፩ ፩ ፩ ፩	270
212	፩ ፩ ፩	F. ፩ ፩ ፩ vor	66 67.68
	፩ ፩ ፩	T ፩ ፩ ፩ ፩ ፩ ፩	66
		፩ ፩ ፩	à 71
213	፩ ፩ ፩	F. ፩ ፩ ፩ et ፩ ፩ ፩ T. ፩ ፩ ፩	280
214	፩ ፩ ፩	፩ ፩ ፩	8

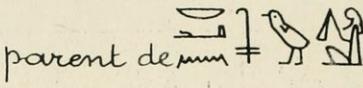
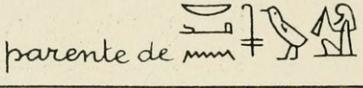
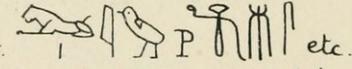
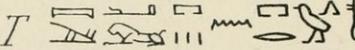


N.O.	NOMS	OBSERVATIONS	N.R.
215		M. T.	261
216		T.	216
217			21
218		E. T.	272
219		E. T.	271
220		M.  et	261
221		T.	257
222		T.	205

N.O.	NOMS	OBSERVATIONS	N.R.
223		P 	162
			
224		Ma. 	285
225		P  Fr.  et  	284
226		F 	270
227		PF.  T 	271
228		T  de 	71
229		 Amenophis I <sup>er</sup>	23
230		Ma.  T 	276
231		T 	196

N.O.	NOMS	OBSERVATIONS	N.R.
232			49
233			24
234			74
235			25
236			45
237			45
238			325
239		 et 	278
240		surnom de 	216
241		 de 	306
242		avec le 	
243			6

N.O.	NOMS	OBSERVATIONS	N.R.
244		variante de  (N° 0139) 	30
245			25
246			70
247		Fr.  	267
248			22
249		 	38
250			280
251			280
252		 	164 165

N.O.	NOMS	OBSERVATIONS	N.R.
253	□ ፳ ዘ ስ	T. ተ ጽ ን ተ ዘ መ ተ	259 260
254	□ ፳ ዘ ስ	T. ተ ጽ ን ተ ዘ መ ተ	163
255	□ ፳ ዘ ስ	T. ተ ጽ ን ተ	334
256	□ ፳ ዘ ስ	parent de 	273
257	□ ፳ ዘ ስ	parente de 	273
258	□ ፳ ዘ	F. ተ ጽ ን ተ	280
259	□ ዘ ስ	T. ተ ዘ	216
260	፳ ዘ		
261	፳ ዘ	M. ተ ጽ ን ተ	268
262	፳ ዘ var.	Fr.  T. 	etc. 280

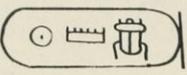
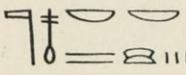
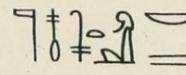
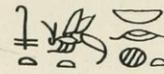
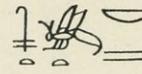
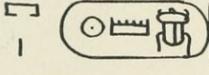
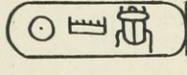
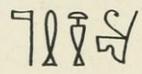
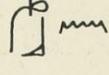
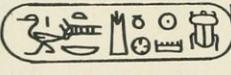
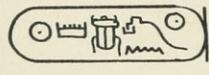
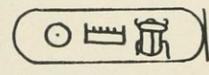
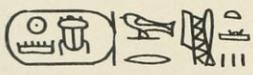
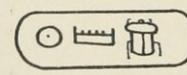
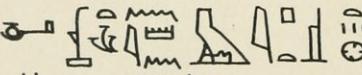
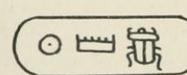
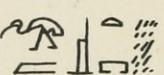
N.O.	NOMS	OBSERVATIONS	N.R.
263		F  T	307
264		T	330
265		F  T	331
266		T	119 150
267		F  T	158
268		La transcription <u>Nimmuuya</u> indique le renvoi à	

N.O.	NOMS	OBSERVATIONS	N.R.
269		Ma. T.	47
270		T. 	88
271		F. T.	281
272		F. T.	278
273		A	339
274		parent de	51
275		d'après M <sup>r</sup> Naville, ce nom doit être transcrit <u>Kamara</u> . Voir à	
276		 	108

N.O.	NOMS	OBSERVATIONS	N. R.
277		fille de Nofrititi	289
278		A	339
279		E  M.	195
280		M. de Thotmès II. 	77
281			78
282		F.  et 	203
283		E 	326
			327
284		F.  et	277 278
285			287

N.O.	NOMS	OBSERVATIONS	N.R.
286		S.  etc.	48
287		durai <i>Qa</i>	318
288		Ma T	272
289		T.	216
290		nom de monument	177
291		de	266
292		F	278
293		A T	169
294		 T	144

N.O.	NOMS	OBSERVATIONS	N.R.
296	(O	F  ou (I)	111 112
297	( III	P. d'Amenophis II	111
298		avec	82
299		derrière	57 349
300		avec	99
301		avec	118 119, 120
302		avec  et	110 121
303		avec	170
304		avec	107
305		avec	122 168
306	(O	cartouche seul	173 179
307			109 111
308			110
309			112
310			111

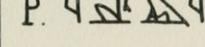
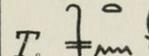
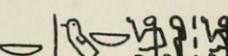
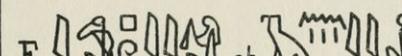
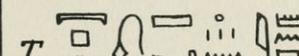
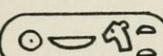
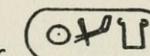
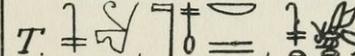
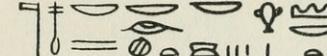
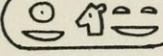
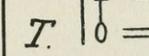
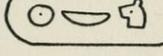
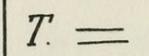
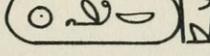
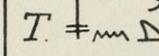
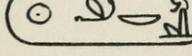
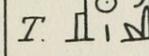
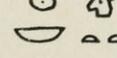
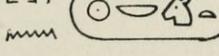
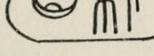
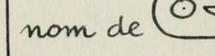
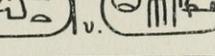
N.O.	NOMS	OBSERVATIONS	N.R.
311			149
312			194
313			111
314			113
315			119
316			20 159
317			174
318			160 261
319			178
320			194
321			216
322		nom d'une statue	119
323		 nom d'une statue	131
324		 nom d'une statue	132

N.O.	NOMS	OBSERVATIONS	N.R.
325		nom d'un monument (voir plus loin, à),	129 140
326		nom d'un monument	140 142
327		 nom d'un sphinx	137
328		F	209
329		Titres divers	207
330			
331			208
332			331
333			217
334			206
335			219
336		Protocole complet	211
337		Cartouches	216
			218

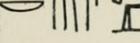
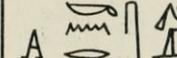
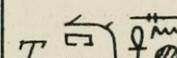
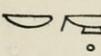
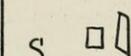
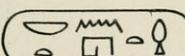
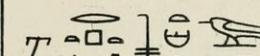
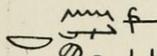
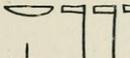
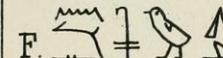
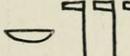
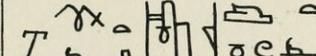
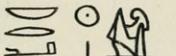
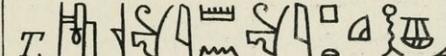
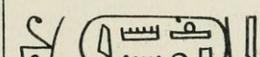
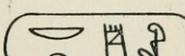
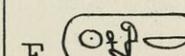
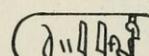
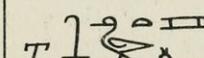
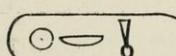
N.O	NOMS	OBSERVATIONS	N.R.
338		nom d'un monument	20 318
339		F.  et 	200 201
340			211
341		T.	166
342		T.	312
343		F.	266
344		M.  T.	311
345		T.	31.

N.O.	NOMS	OBSERVATIONS	N.R.
346	(O <del>XXII</del> )	avec Thotmès III.	110
347		avec Thotmès III et (Amm <del>XXII</del> ) T	121
348		Cartouche usurpé par (H <del>II</del> ) T	113
349		Cartouche usurpé par (A <del>II</del> ) T	119
350	H <del>II</del>	F.	280
351	A <del>XXII</del> A <del>XXII</del> A <del>XXII</del> A <del>XXII</del>	T	230 233
352	A <del>II</del>		284
353	KP	F. KP et KPR T	1
354	KP	M. KP R E P. KP K <del>XXII</del> K <del>XXII</del> K <del>XXII</del> K <del>XXII</del> K <del>XXII</del> etc	1

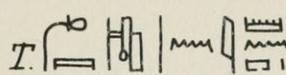
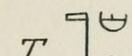
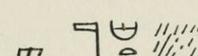
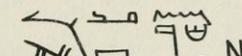
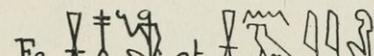
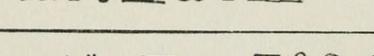
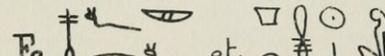
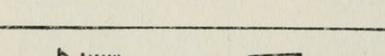
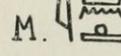
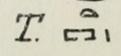
N.O	NOMS	OBSERVATIONS	N.R.
355		E.  M. T.	1
~~~~~			
356		avec T.	186.
357		F. T.	273
358		F. Ma. T. 	326 à 329
359		T.	169
360		T.	168
361		T. de	304

N.O.	NOMS	OBSERVATIONS	N.R.
362		P.  T. 	56
363		F.  T. 	49
364		F. 	36
365		avec 	15
		T. 	17
			9, 12, 14
			16, 18
366		T. 	9
367		T. 	10
368		T. 	10
369		T. 	10
370		T. 	11
371		nom de monument	19-20
372		nom de  v. 	9 11, 16



N.O	NOMS	OBSERVATIONS	N.R.
385	— 	A  T. 	53
386	 	S. 	284
387		T. 	216
388			25/6
389	— 	F. 	261
390	— 	T. 	194
391		T.  N. 	45
392		F.  et  T. 	226
393		cartouche  =  	177

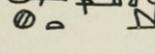
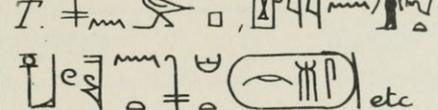
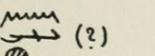
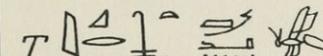
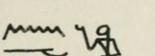
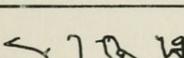
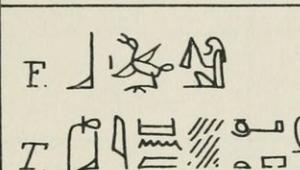
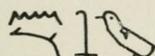
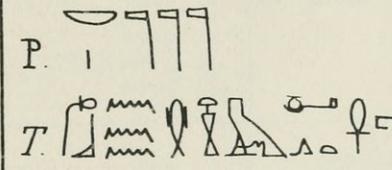
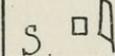
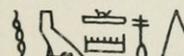
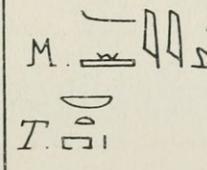
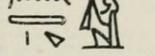
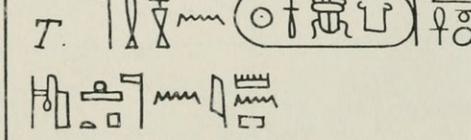
N.O.	NOMS	OBSERVATIONS	N.R.
394		T.  N.	51
395		M.	339
396		E.  M.	
		T.	19
397		F.	
		T.	261
398		E.  M.	
		T.	200
399		F.	280
400		T.	170
401		E.	
		T.	217
402		F.  E.  T.	276

N.O.	NOMS	OBSERVATIONS	N.R.
403	象 王 二 月 之	F.  T. 	338
404	象 王 二 月 之	T. 	45
405	(象 王 二 月 之)	T. 	334
406	(象 王 二 月 之)	T. 	56
407	(象 王 二 月 之)	cartouche seul.	58
408	(象 王 二 月 之)	id.	177
409	(象 王 二 月 之)	id.	25 <sub>12</sub>
410	(象 王 二 月 之)	 N	50
411	(象 王 二 月 之)	 N	159
412	象 王 二 月 之	F.  et 	203
413	象 王 二 月 之	F.  et 	172
414	象 王 二 月 之	M.  T. 	269

N.O.	NOMS	OBSERVATIONS	N.R.
415	‡ ፩ "	S. ፩ M. ፩ T. ፩	283
416	‡ ፩ ፩	S. ፩ M. ፩ T. ፩	48
417	(‡ ፩ ፩)	T. ፩	335
418	‡ ፩ ፩	E. ፩ M. ፩ T. ፩	284
419	(‡ ፩ ፩ ፩ ፩ ፩)	M. ፩ var. ፩	287 288
420		M. ፩ ፩ ፩ ፩	287 289
421		T. ፩ ፩ ፩ ፩ ፩ (N° 287, 88, 89, 94, 96, 97)	287 297
422	‡ ፩	P. ፩ E. ፩ T. ፩	170
423	(○ ፩ ፩)	F. ፩ T. ፩	105

N.O.	NOMS	OBSERVATIONS	N.R.
424	(suite)	et (suite)	107
425		surcharge par (suite)	119
426		T. (suite)	98 106
427		T. (suite)	262 263
428		T. (suite)	45
429		P. (suite) et T. (suite)	277
430		M. (suite) P. (suite) etc. T. (suite)	278
431		M. (suite) P. (suite), T. (suite) T. (suite)	171 172
432		P. (suite) T. (suite)	171 172
433			25

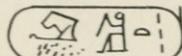
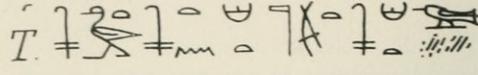
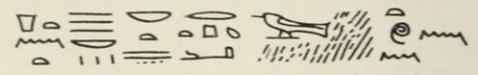
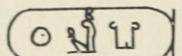
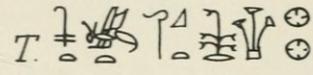
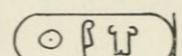
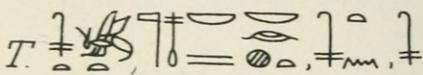
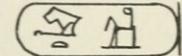
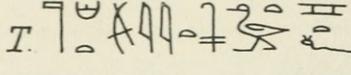
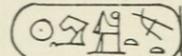
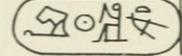
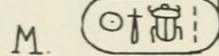
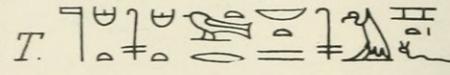
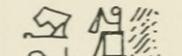
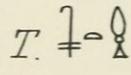
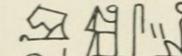
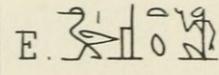
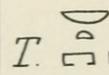
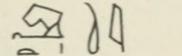
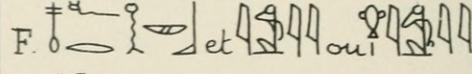
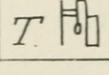
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433			218
434		avec	286
435		Ma	287
436		P.	288
437		T.	297
438		T.	290
439		T.	292
440		T.	295
441		T.	300
442		F.	171
		et	172
443		Ma	et
		T.	281

N.O.	NOMS	OBSERVATIONS	N.R.
444		 etc	76
445			173
446			217
447			162
448			261
449			284
450			265
451			73

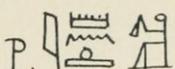
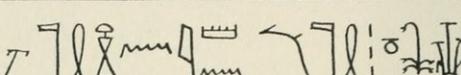
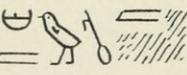
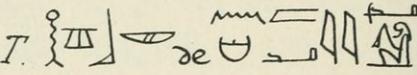
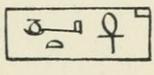
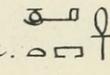
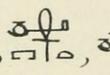
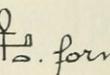
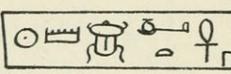
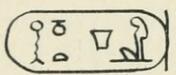
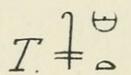
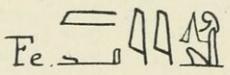
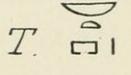
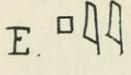
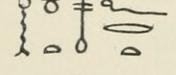
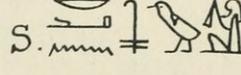
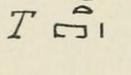
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452	○ 亾	T. 亾 亾 亾 亾 ○ 亾	174
453	亾	T. 亾 亾 亾 亾 ○ 亾	41
454	○ 亾 亾	T. 亾	205
455	○ 亾 亾 亾	T. de 亾 亾 亾 T. 亾	266
456	○ 亾 亾 亾	T. 亾	318
457	○ 亾 亾	T. 亾 亾	264
458	○ 亾 亾	T. 亾 亾 亾 亾	318
459	亾	E. 亾 亾 亾 亾 T. 亾	266
460	亾 亾 亾	T. 亾 de 亾 亾 亾 T. 亾	280



N.O.	NOMS	OBSERVATIONS	N.R.
461	መ. ስዕስ	F. ተብር	280
462	መ. የተዘጋጀ አቶ	Ma. ጥተገኘ P. ተተዘጋጀ አቶ et T. ተተዘጋጀ	177
463	መ. የተዘጋጀ አቶ	Ma. ተተዘጋጀ P. ተተዘጋጀ	332
464	(ሙሉ)	F. (ሙሉ)	
		T. ተተዘጋጀ	64
465	(ሙሉ)	T. ተተዘጋጀ	
	(ሙሉ)	ሙሉ	
		F. (ሙሉ) (ሙሉ)	62
466	(ሙሉ)	et (ሙሉ)	75
467	(ሙሉ)	T. ተተዘጋጀ = précédent T. ተተዘጋጀ (ሙሉ) avec Thotmès III.	343
			99

N.O.	NOMS	OBSERVATIONS	N.R.
468	( 	T.  	
469	( 	T.  var.	91 105
470	( 	T.  (N° 76.90.92.93.95.96.99)	76 a 99
471	( 	T. 	92
472	( 	T. 	170
473	( 	M. ( 	
		T. 	180
474		T. 	216
475		E.  T. 	279
476		F.  et 	277 278

N.O.	NOMS	OBSERVATIONS	N.R.
477	象	T. 象	216
478	象	P. 象 T. 象	326 327 328
479	象	F. 象 T. 象 (象)	45
480	象	F. 象 T. 象	265
481	象	T. 象	191
482	象	T. 象	55
483	象		284
484	象	A. 象	339
485	象	T. de 象 T. 象	266

N.O.	NOMS	OBSERVATIONS	N.R.
486		P.  T. 	250 251 252
487		T.   etc.	8.5 8.8
488		T. 	281
489		var.  ,  ,  forms de  (cf. N.O. 325)	14146 16263 17074 17576 177
490		T. 	216
491		F.  T. 	280
492		E. 	285
493		S.  T. 	273

N.O.	NOMS	OBSERVATIONS	N.R.
494		F.	276
495		E.  M.  de , et " T.	171 172
496		F.  et	171 172
497		S.	267
498		F.	
499		T.	
500		T.	33
501		F.  et T.	226
502		P.	203
503		A.	217

N.O.	NOMS	OBSERVATIONS	N.R.
504		A  etc.	25/6
505		T F. de  ?	66
506		S T	278
507		T	331
508		T	314
509		T  etc	315
510		T  (N°R. 319, 20, 22, 24)	319 324
511		T	217
512		F.	270
513		F. T	36

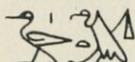
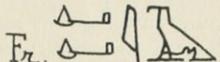
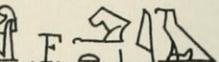
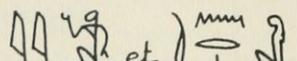
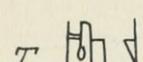
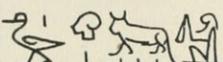
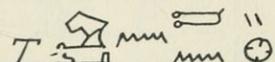
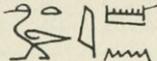
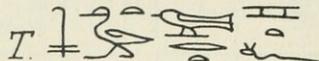
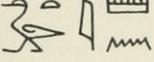
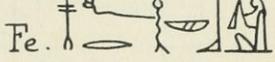
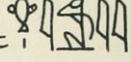
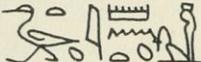
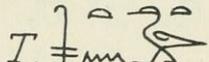
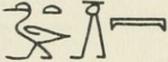
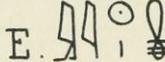
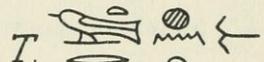
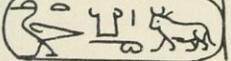
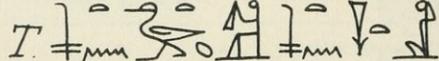
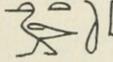
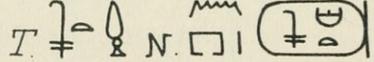
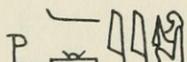
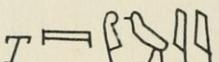
N.O.	NOMS	OBSERVATIONS	N. R.
514		F.	284
515		F. T.	261
516		T.	216



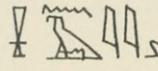
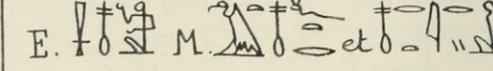
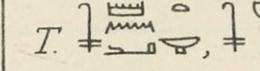
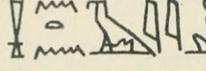
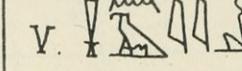
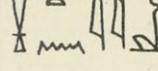
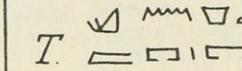
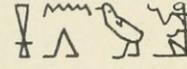
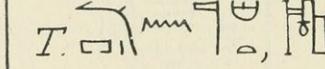
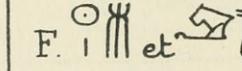
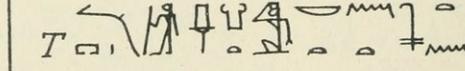
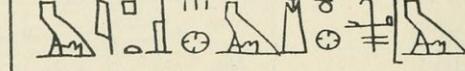
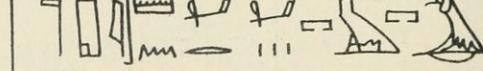
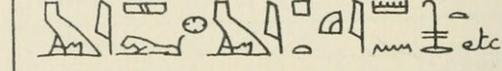
517			25/5
518		nom de monument. (voir N° 326)	123 148 177
519			284
520		Amenothès II.	182
521		T.	310
522	 	 	340
		T. divers N.R. 309, 311, 312.	315

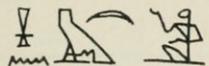
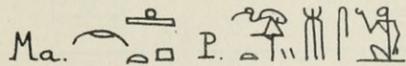
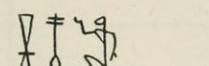
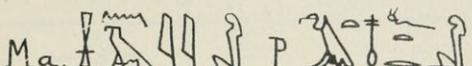
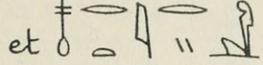
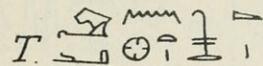
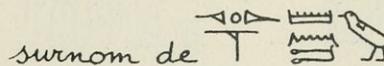
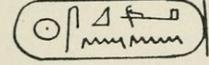
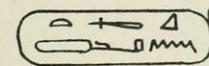
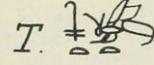
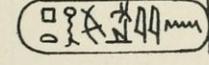
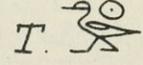
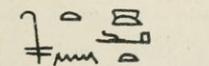
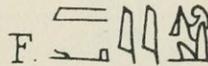
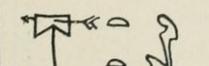
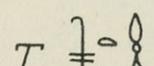
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523	○	T	316 317-18
524	○	T	48
525	○	F T  	311
526			4.
527		T	12
528		F  T	277 278
529		F T	261
530		F T	178

N.O.	NOMS	OBSERVATIONS	N.R.
531		P.  T.	36
532		F.  et	66
533		F.  et	277
534		Ma.  T.	279
535		sur nom du	53
536	V. 	T.	52
537		GP.  Ma. T.  	271

N.O.	NOMS	OBSERVATIONS	N.R.
538		F.  F.  D.  et  T. 	177
539		T. 	56
540		T. 	227 261
541		F.  et 	278
542		T. 	28
543		E.  T. 	56
544		T.  T. 	32
545		T. 	216
546		P.  T. 	265

N.O.	NOMS	OBSERVATIONS	N.R.
547.		surnom de	256
548		T.	21.
549		T.	4
550		T.	36
551		T.	48
552		F.	
		T.	280
553		T.	55
554		M.	
		T.	66
555		M. Thotmès I <sup>er</sup> T.	58

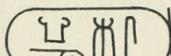
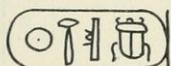
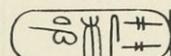
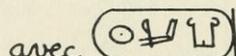
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556		V. 	205
557		E.  T. 	203 204 205
558		V. 	205
559		V. 	203
560		T. 	175
561		T. 	42
562		F.  T.     etc. etc. etc. etc. etc.	104 105 106 107

N.O.	NOMS	OBSERVATIONS	N.R.
563		Ma.  P.	54
564		Ma.  et  T 	203 204 205
565		surnom de  T 	12
566		S.  et 	333
567	 	T 	2,5,6
568		T 	238
569		F 	280
570		T 	216



N.O.	NOMS	OBSERVATIONS	N.R.
571	一 𠙴	T. 𢃠 𢃡 𢃣 𢃤	176
572	𢃠 𢃥 𢃦 𢃧 𢃨	P. 𢃠 𢃥 𢃦 𢃧 𢃨	338
573	𢃥 𢃦 𢃧 𢃨	A. 𢃥 𢃦 𢃧 𢃨	339



574	 		
575	𢃥 𢃦 𢃧 𢃨	T. 𢃥 𢃦 𢃧 𢃨	8
576		avec  T. 𢃥 𢃦 𢃧 𢃨	8
577	𢃥 𢃦 𢃧 𢃨	F. 𢃥 𢃦 𢃧 𢃨	49
		T. 𢃥 𢃦 𢃧 𢃨 𢃥 𢃦 𢃧 𢃨 𢃥 𢃦 𢃧 𢃨	266

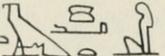
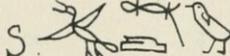
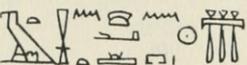
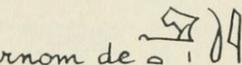
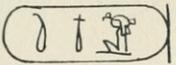
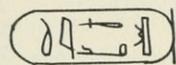
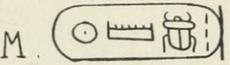
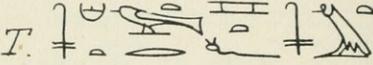
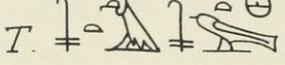
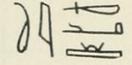
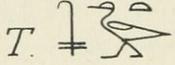
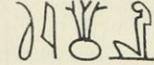
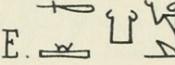
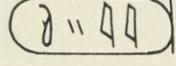
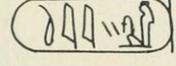
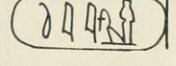
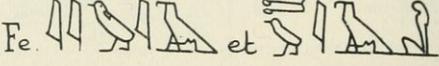
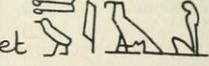
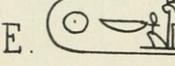
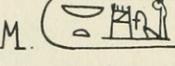
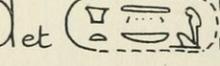
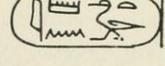
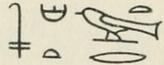
N.O.	NOMS	OBSERVATIONS	N.R.
578		P. T.	45
579		F. T.	261
580		Fr.	267



581		T.	216
582		  T.	274
583		F. T.  etc.	37.

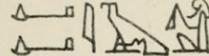
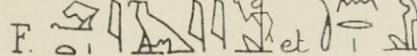
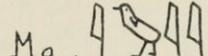
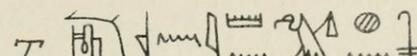
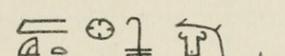
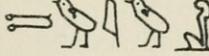
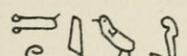
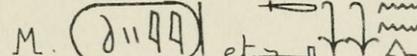
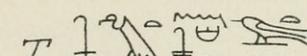
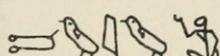
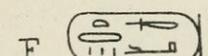
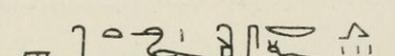
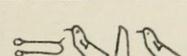
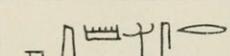
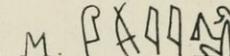
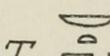
N.O.	NOMS	OBSERVATIONS	N.R.
584		V.  (N.O. 582)	274
585		E.	265
586		P. ? T.	53
587		surnom de	216
D			
588		F.	66
589		M.	217
590		E.	154
		M.	155
591		I.	281
592		I.	216

N.O.	NOMS	OBSERVATIONS	N. R.
593		F.  et	278
594		E.  M.  T.	43
595		T.	216
596		T.	46
597		F.	266
598		F.  et	278
599		A.	270
600		A.	270
601		surnom de	216
602		E.	270
603		T.	216

N.O.	NOMS	OBSERVATIONS	N.R.
604		S.  T. 	267
605		surnom de 	216
606	 	M.  T.  T. 	209 210
607		T. 	216
608		E.  M. 	37
609	  	F.  et  E.   M.  et  M.  T. o d'Amenophis III. T. 	221 221,34 235,47 248 226 228 221

N.O.	NOMS	OBSERVATIONS	N. R.
609 bis		M.	177
610		T.	214
611		T.	56
612		surnom de	216
613		E.	280
614		T.	216
615		E. M.	177
616		E.	267
617		E. T.	186
618		P.	
619		T.	2,3,5

N.O.	NOMS	OBSERVATIONS	N.R.
620		T.	216
621		T.	58
622		F.	277
623		T.	278
624		F.	
		T.	274
625		M.	309
		T.	à 340
626		GM	
		T.	18
627		T.	22/6

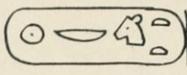
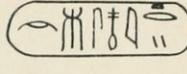
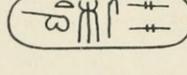
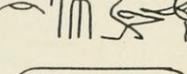
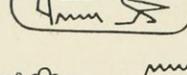
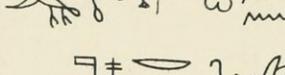
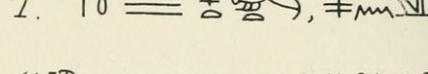
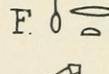
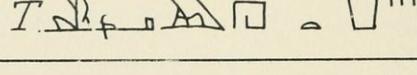
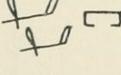
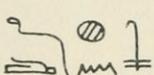
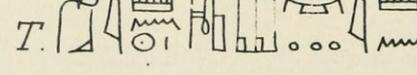
N.O.	NOMS	OBSERVATIONS	N.R.
628			301
629		F.  M.  T.   etc.	177
630		V.  (N.O. 632)	224
631		F. 	277
632	 	M.  T. 	224 225
633		F.  T. 	3
634		E.  M.  T. 	154 155 158

N.O.	NOMS	OBSERVATIONS	N.R.
635		F.	267
636		F. T.	217
637		A. T.	119
638		T.	179
639		E.	266
640		A. T.	13
641		A. Amenothès II. T.	184
642		T.	14

N.O.	NOMS	OBSERVATIONS	N.R.
643		T.	
			167
644		P.	
		T.	178
645		F.	280
646		F.	
		T. " de	
			332
647		T.	
			39
648		F.	54
649	() 1 <sup>er</sup>	P. de Thotmès II avec ()	80 63

N.O.	NOMS	OBSERVATIONS	N.R.
650	()	Thotmès I <sup>er</sup>	62 65
651	()	Thotmès I <sup>er</sup>	79
652	()	Thotmès II.	336
653	()	id.	81
654	()	Thotmès III. (NR. 129, 36, 44, 46 149, 50, 52, 53, 75, 79)	121
655	()	id. (NR. 66, 131, 65.)	
656	()	id. (NR. 145, 151)	à
657	()	id. (NR. 139, 150, 176)	
658	()	id. (NR. 126, 40, 47, 94)	
659	()	id. (NR. 121)	
660	()	id. (NR. 125)	194
661	()	Thotmès IV. (NR. 207)	164
662	()	id. (NR. 206)	à
663	()	id. (NR. 164, 207, 11, 18)	218

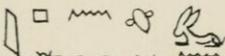
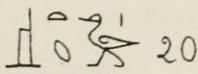
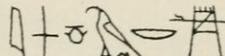
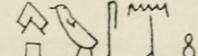
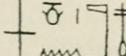
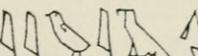
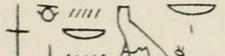
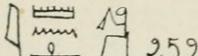
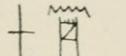
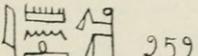
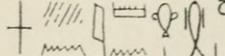
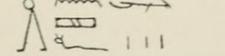
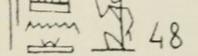
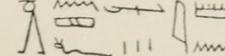
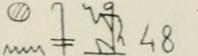
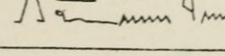
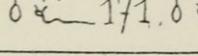
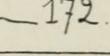
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671		nom de monument	177
672	()	1 <sup>er</sup> (N.O. 101)	

N.O.	NOMS	OBSERVATIONS	N.R.
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674		avec 	35 51, 57
675		avec 	49
676		avec 	51
677		avec 	67
678			46
679		T.  (N.R. 15, 17, 22, 23, 25, 35, 38, 44 45, 46, 47, 49, 51, 54, 55, 57.)	15 à 57
680	၁၂၂	F.  	170
681		nom de monument	177
682		F.  	203

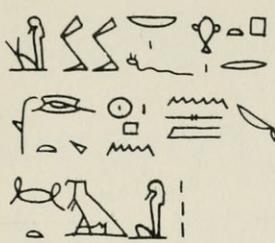
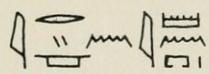
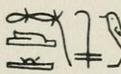
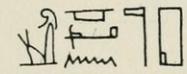
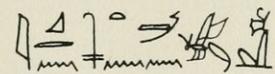
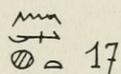
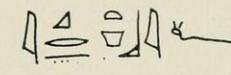
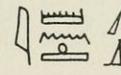
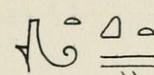
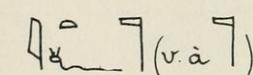
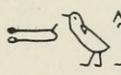
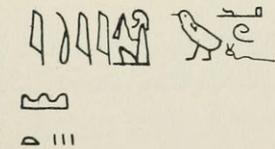
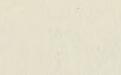
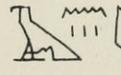
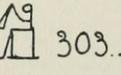
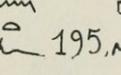
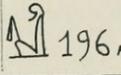
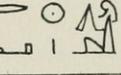
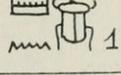
N.O.	NOMS	OBSERVATIONS	N.R.
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687		M <sub>a</sub>	
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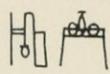
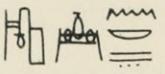
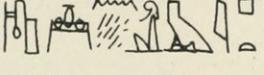
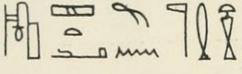
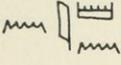
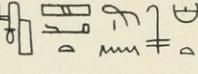
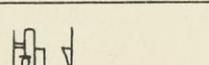
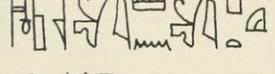
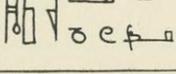
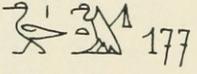
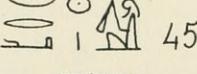
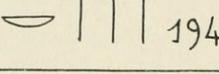
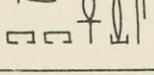
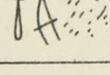
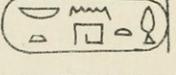
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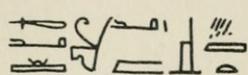
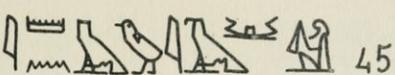
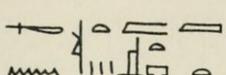
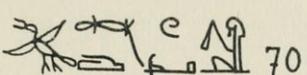
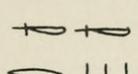
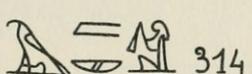
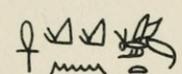
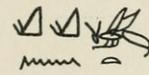
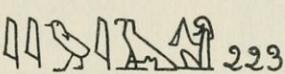
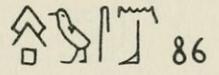
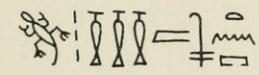
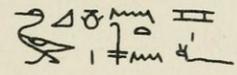
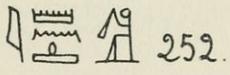
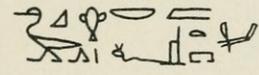
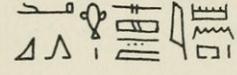
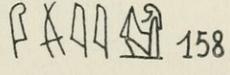
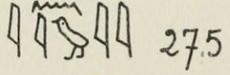
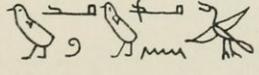
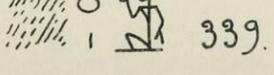
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12		259
13		36
14		262
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16		263
17		197
18		252

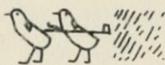
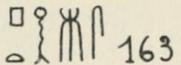
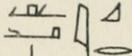
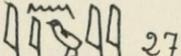
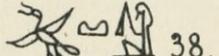
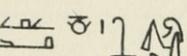
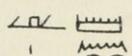
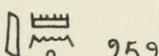
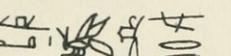
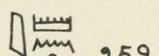
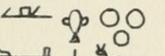
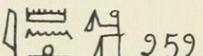
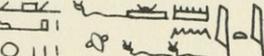
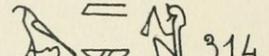
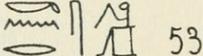
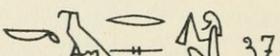
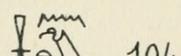
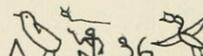
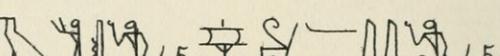
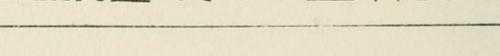
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42		257.
43		203

N.O.	TITRES.	TITULAIRES.
44	     	  304, 308.
45	 	
46	 	  281.
47	  	   177
48	 	Thotmès I <sup>er</sup> 66.
49	 	 216

N.O.	TITRES.	TITULAIRES.
50		 45
51		 70
52		 314
53	 	  86
54		 223
55		 252
56		 217
57		 158
58		 275
59	 	 339

N.O.	TITRES.	TITULAIRES.
60		
61		 
62		
63		
64		
65		
66		
67	  	  
68		  

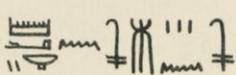
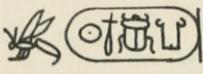
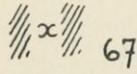
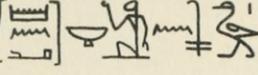
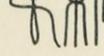
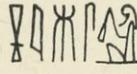
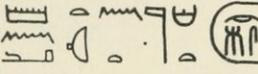
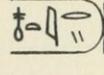
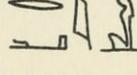
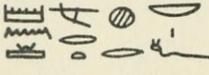
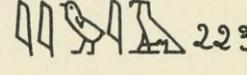
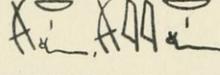
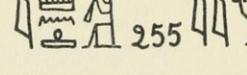
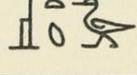
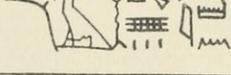
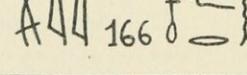
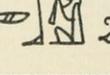
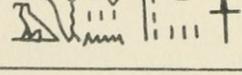
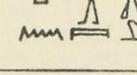
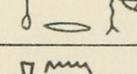
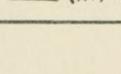
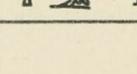
N.O.	TITRES.	TITULAIRES.
68	𓁴 (suite)	𓁴 45 𢓃 191 𓁵 55 𓁵 219
69	𓁵 𢓃 𢓃 𢓃	𓁵 𢓃 𢓃 158
70	𓁵 𢓃	𓁵 𢓃 203 𢓃 203
71	𓁵 𢃃 𢃃 𢃃	𢃃 1. 𢓃 𢃃
72	𓁵 𢃃 𢃃	𓁵 𢃃 176
	𓁵 𢃃 𢃃 𢃃	𢃃 162
73	𓁵 𢃃 𢃃 𢃃	𢃃 1.
74	𓁵 𢃃	𓁵 170
75	𓁵 𢃃 𢃃 𢃃	𢃃 45
76	𓁵 𢃃 𢃃 𢃃	𢃃 1
77	𓁵 𢃃 𢃃 𢃃	𢃃 1

N. O.	TITRES.	TITULAIRES.
78		76
79	 	261 160
80		76
81	 	271. 272
82		19 20
83		76
84		76
85		338
86	 	76
87		261

N.O.	TITRES.	TITULAIRES.
88	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 76.
89	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 18.
90	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 330.
		A cartouche containing a bird and a cartouche, followed by the number 314.
		A cartouche containing a bird and a cartouche, followed by the number 104.
91.	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 252.
		A cartouche containing a bird and a cartouche, followed by the number 104.
92	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 217.
93	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 325.
94	A row of three cartouches. The first contains a bird and a tree. The second contains a bird and a cartouche. The third contains a bird and a cartouche.	A cartouche containing a bird and a cartouche, followed by the number 325.

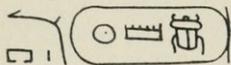
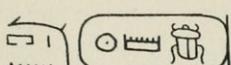
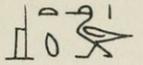
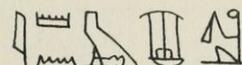
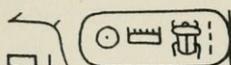
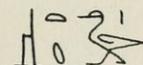
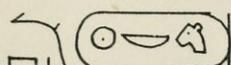
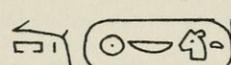
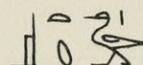
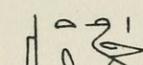
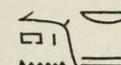
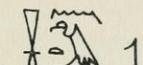
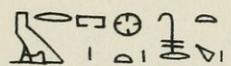
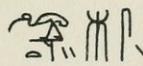
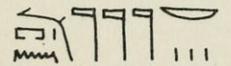
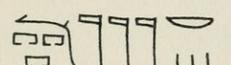
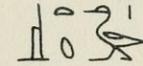
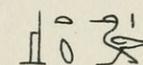
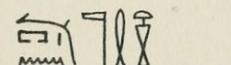
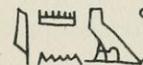
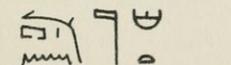
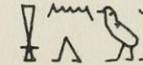
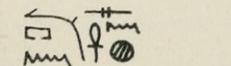
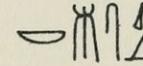
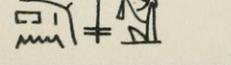
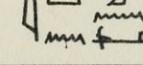
N.O.	TITRES.	TITULAIRES.
95		314.
96		104.
97		18 170 216
98		56
99		261 224
100		224
101		164.165 164
102		91

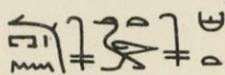
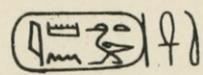
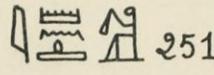
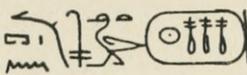
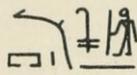
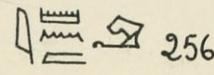
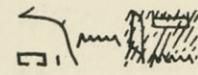
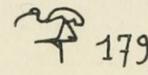
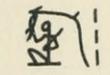
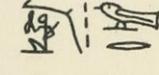
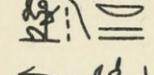
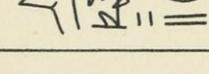
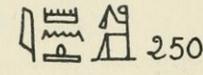
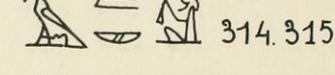
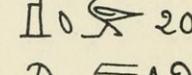
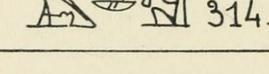
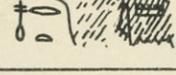
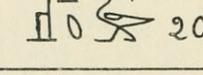
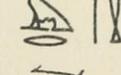
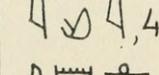
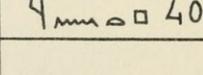
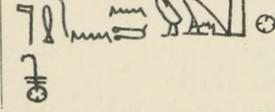
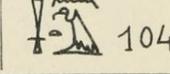
N.O.	TITRES.	TITULAIRES.
103		121.
104		52.
105		45
106		Ghotmes III 170
107		170
108	  	303, 304, 305, 306 252  314  104 195
109	 	et  8 Amenothès II.
110	  	116 261 56

N.O.	TITRES.	TITULAIRES.
111	 	 67
112	 	 66
113	 	 41
114		 223
115		 255  223
116		 20
117		 166  277, 278
118		 196
119		 277
120		 106

N.O.	TITRES.	TITULAIRES.
121		177
122		20
123	 	177 177
124		325
125		20
126		303, 305, 306, 307, 308 196,  74, 37.
127		104
128		104
129		37  104.

N. O.	TITRES.	TITULAIRES.
130		197
131		53
132	 	37
133	  	330 331. 166  37
134		37
135		166
136		105, 105, 106  166
137		106, 107.
138	 	19  169 20

N.O.	TITRES.	TITULAIRES.
139	 	 20  159
140		 20
141	 	 20  19
142		 106
143		 332.
144	 	 19  20
145		 88
146		 42.
147		 53
148		 198

N.O.	TITRES.	TITULAIRES.
149	 	 251
150		 106
151		 256
152		 179
153	   	 250  314. 315  20  314.
154		 20
155	 	  40
156		 104

N.O.	TITRES.	TITULAIRES.
157		258
158		259,  166  86
159		253.
160		314.
161	    	251
162		154, 155, 158  255 154, 155, 156  67 157  66, 158  259. 260  25  264

N. O.	TITRES.	TITULAIRES.
162		156
163		337
164		163
165		104
166		337
167		4.
168		104
169		325
170		14
171		314
172		19, 126
173		166,  179,  104, 106,

N. O.	TITRES.	TITULAIRES.
174		105
175		107
176		116
177		173
178		183
179		281
		58
180		230
181		162
		104
		197
		198
		166
		106
		107
		105
		251
182		56

N.O.	TITRES.	TITULAIRES.
183		159
184		74
185		223
186		306  177
187		331
188		330
189		251
190		87
191		253, 255.
192		20
193		50
194		106

N.O.	TITRES.	TITULAIRES.
195		104
196		105
197		318
198		104
199		170  66
200		37
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202	 	154  155.

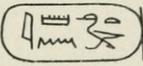
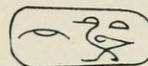
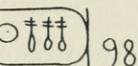
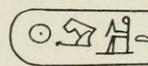
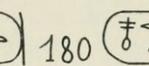
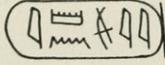
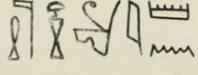
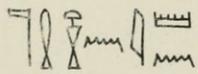
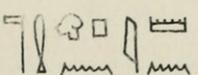
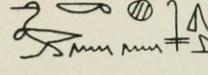
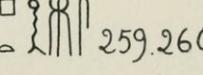
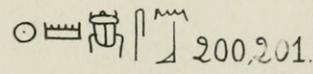
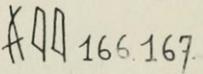
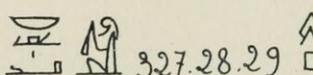
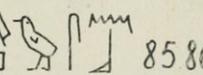
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203		104
204		22
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210	 	Harmhabi 326
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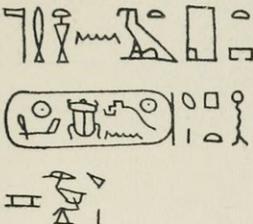
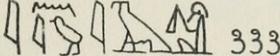
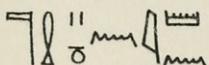
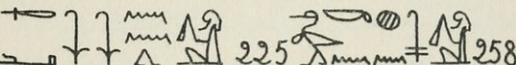
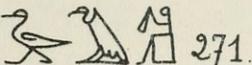
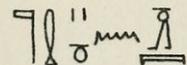
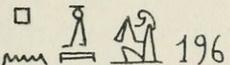
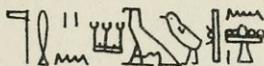
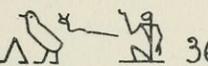
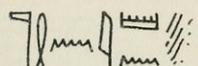
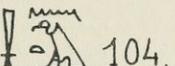
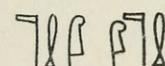
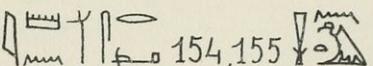
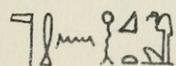
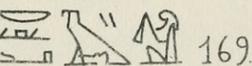
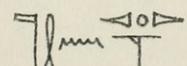
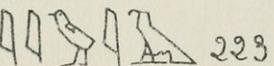
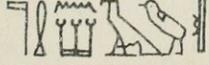
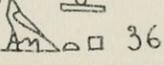
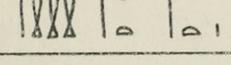
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217		<p>Abmèsnofritari 46. Hatshopsouitou 91. Hatshopsouitoumiritra      180. Nofrititi 287.88.89.94.97</p>
218		 43, 277.278 250.251.252, 177 274 339. □ 47 56 339  331. 276

N.O.	TITRES.	TITULAIRES.
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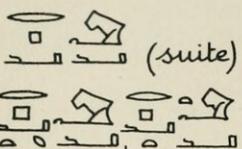
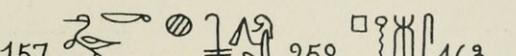
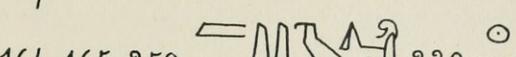
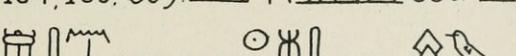
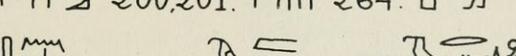
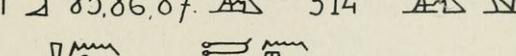
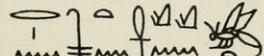
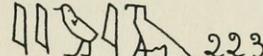
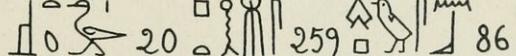
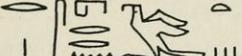
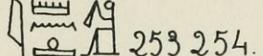
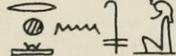
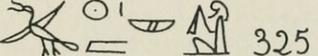
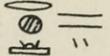
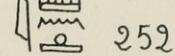
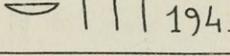
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222	ㄱ ㄱ ㅁ ㅓ	ㅏ ㅓ ㄴ 312
223	ㄱ ㄱ ㄱ ㄴ ㅋ ㅓ	ㅂ ㅏ ㄱ ㅓ ㄴ 158.
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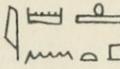
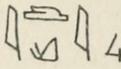
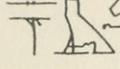
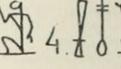
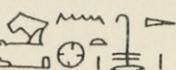
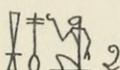
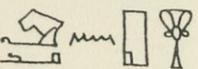
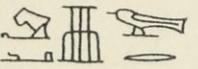
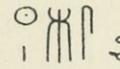
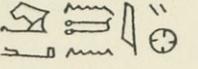
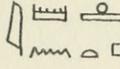
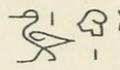
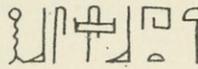
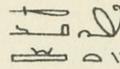
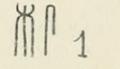
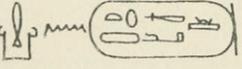
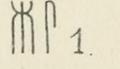
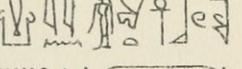
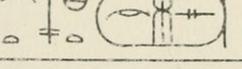
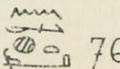
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226	𓏏 (suite)	<p>Thotmès IV. 207. 08. 09. 12. 19            Amenothès III. 229. 37. 38. 39. 40. 41            24. 34. 44. 45. 46. 49. 58. Amenothès            IV. 299. Toutankhamon 310.            Au 317. Harmhabi 321.</p>
227	𓏏	<p>Ahmèsnofritari 18. 43. 46. 47. 51. 63            Hatshopsoutou 64  51   119.  98. 105. 107   180  335</p>
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228	𓏏 ዘ ብ	<p>Ahmèsnofritari 34. 48. 55. 56            Aahhotep. 36</p>
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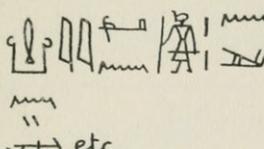
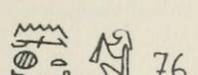
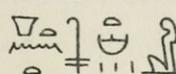
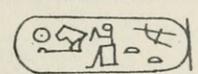
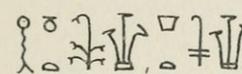
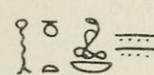
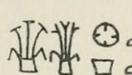
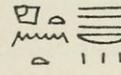
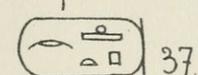
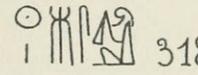
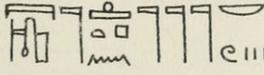
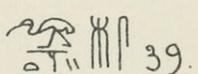
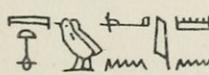
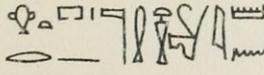
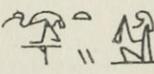
N.O.	TITRES.	TITULAIRES.
230	ㄱ ㄱ ㅁ ㄱ mm mm mm (suite)	ㄱ ㄱ 17 87, 88 ㅋ ㅋ ㄱ ㄱ mm mm mm 12 ㅋ ㅋ " 14.
231	ㄱ ㄱ ㅁ ㄱ ㅋ ㅋ	ㄱ ㄱ 174.
232	ㄱ ㄱ ㅁ ㄱ ㄱ ㄱ mm mm mm mm etc. etc. etc. etc.	ㄱ ㄱ 19 326, 327, 328.
233	ㄱ ㄱ ㅁ ㄱ ㄱ ㄱ	ㅋ ㅋ 19 277, 278 ㄱ ㄱ 168
234	ㄱ ㄱ ㅁ ㄱ (ㅇ ㅁ ㅂ) ㄱ ㄱ ㅁ ㄱ (ㅇ ㅁ ㅂ) ㄱ ㄱ	ㄱ ㄱ 19 72 mm mm mm 73.
235	ㄱ ㄱ ㅁ ㄱ (ㅇ ㅁ ㅂ)	ㄱ ㄱ 19 174.
236	ㄱ ㄱ ㄱ ㄱ	ㄱ ㄱ 25
237	ㄱ ㄱ ㄱ ㄱ etc.	Amenothès IV. 292.

N.O.	TITRES.	TITULAIRES.
238		 333
239		 225  271
240		 196
241		 36
242		 104.
243		 154, 155  104.
244		 169.
245		 223
246		 36
247		 99.

N.O.	TITRES.	TITULAIRES.
248		Amenothès IV. 299.
249		Ghotmès III. 170
250		223 252. Ghotmès IV. 208
251		154, 155 104.v.4
252		264 314, 315.
253		Ahmesnofritari, 18 216. Hatshopsoutou 91 170  13.
254		105.
255		154, 155 fils de Hapi 251, 253, 254 255  B. (à suivre)

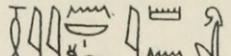
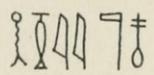
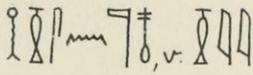
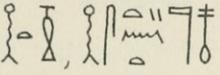
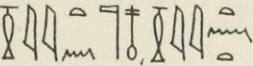
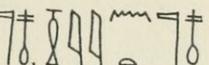
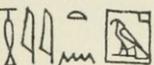
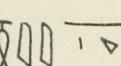
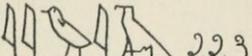
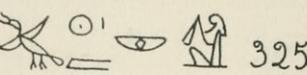
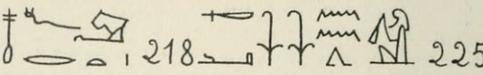
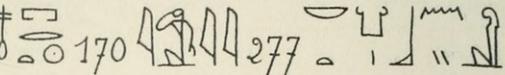
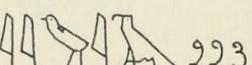
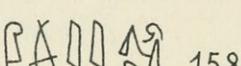
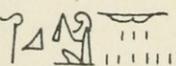
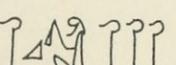
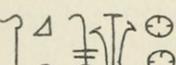
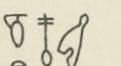
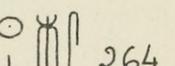
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255	 (suite)	 20 223  157 258 163.  164, 165, 259 330  200, 201. 264.  85, 86, 87 314  37 105 217.
256		 223
257		 20 259 86
258		 253, 254.
259		Thotmès III 170 Thotmès IV 208 Amenothès III 237.
260		 325
261		 252
262		 194.

N.O.	TITRES.	TITULAIRES.
263		 40  40  165.  4  4  203
264		 203, 204, 205.
265		301
266		 264
267	 	 40  56
268		 45.
269		 71.
270		 1
271		 1.
272	 	 76

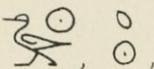
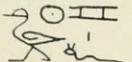
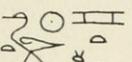
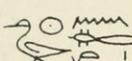
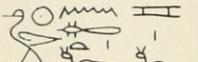
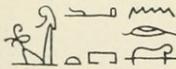
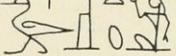
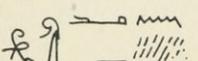
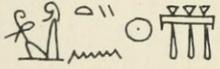
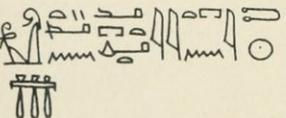
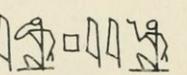
N.O.	TITRES.	TITULAIRES.
273	 " etc.	 76.
274		 170.
275	    	Nofrititi 287.  113.
		 37.
		Ahmesnofritari 57.
		id. 34.
		Hatshopsoutou. 91
276		 318
277	 	 39.
278		
279	 	

N.O.	TITRES.	TITULAIRES.
280		
281		
282		 
283		
284		
285		
286		

N.O.	TITRES.	TITULAIRES.
287		314.
288		104.
289		104.
290		265
291		280  280
292	   	250, 252 314. 104. 253 104.
293	   	275 223 223 223.

N. O.	TITRES.	TITULAIRES.
293 (suite)	        	 223  325  225  277  224  224, 225  223  158
294	 	Amenothès III 237 Amenothès III 242
295		Hatschopsouïtou 105
296		Aahhotep 7.27. Ahmesnofritari 26
297		 264.

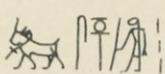
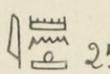
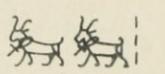
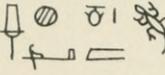
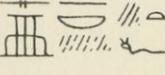
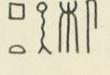
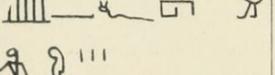
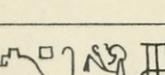
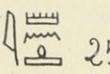
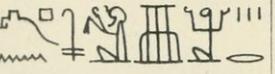
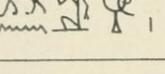
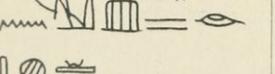
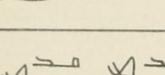
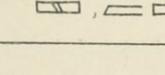
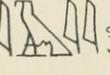
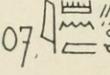
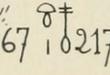
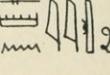
N.O.	TITRES.	TITULAIRES.
298		252.
299		etc. 177
300		37.
301		104
		104.
302		104  325
303		4.
304		161.  170  108
305		20
306		306
303 bis		104.

N.O.	TITRES.	TITULAIRES.
307		<i>passim</i> . 2, 3, 5, 8, 9, 10, 11, 25, 38, 55, 58 79, 62, 66, 81, 92, 93, 110, 131, 139, 145, 147, 151, 152, 153, 182, 187, 193, 207, 217 221, 234, 235, 237, 238, 239, 242, 243, 245, 258, 288, 290, 297, 309, 310, 317 318, 319, 324.
		90, 92, 95, 99.
		16, 62, 65, 80, 126, 188, 207, 237, 238, 244
		90
		18, 37, 62, 65, 121, 125, 129, 136, 140, 146 182, 187, 207, 238, 240, 244
		111, 190, 211, 241, 245
308		 279.
309		 269.
310		 273.
311		 268

N.O.	TITRES.	TITULAIRES.
312		170
313	 et var.	223
314		325
315		331.  200 283.  19.  177 326.  250, 251, 252
316		154. 155.  163.
317		Ebotmès IV. 208
318		252
319		164. 165.
320		251. 253.

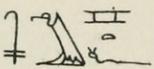
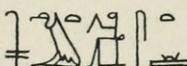
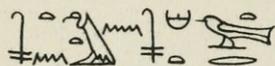
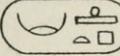
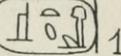
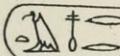
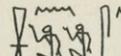
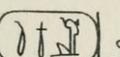
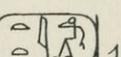
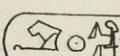
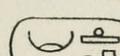
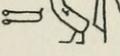
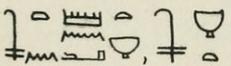
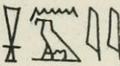
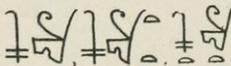
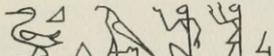
N.O.	TITRES.	TITULAIRES.
321		105.
322		104.
323		104
324		331 (voir N° 320)
325		325
326		105
327		105
328		Toutankhamon 310
329		252
330		251.  223.  330  104

N.O.	TITRES.	TITULAIRES.
331	ㄏ 𣪘	𠙴 𩫔 223.
332	ㄏ 𩫔, ㄏ 𩫔, ㄏ 𩫔 ㄏ 𩫔, ㄏ 𩫔 ㄏ 𩫔 𣪘	𠙴 253, 255 157 = 𩫔 217 𩫔 314. 𠙴 105 𠙴 251. 𢃠 264 𩫔 37 𠙴 223
333	ㄏ 𩫔, ㄏ 𩫔 𠙴	𠙴 223.
334	𠙴 𩫔 𠙴	𢃠 16
335	𠙴 𩫔 𩫔	𢃠 200
336	𠙴 𩫔 𢃠 𩫔 𢃠 𩫔	𢃠 278 𢃠 𩫔 𩫔 𩫔 𩫔 𩫔 𩫔 𩫔
337	𢃠 𩫔 𩫔	𢃠 251
338	𢃠 𩫔 𩫔	𩫔 217
339	𢃠 𩫔 𩫔 𩫔	𩫔 314

N. O.	TITRES.	TITULAIRES.
340		 252.
341		 104
342		 171
343		Thotmès IV 208
344		 165
345	  	 252.
346	 	 325
347	 	 314
348		 307.  267.  217.  280

N. O.	TITRES.	TITULAIRES.
349		25
350		55
351		311
352	 	
353		305
354		38
355		55
356		175
357		314
358		Kamos. 8. Ahmès 1 <sup>er</sup> 10. Ameno thès 1 <sup>er</sup> 22. 24. 25. Thotmès 1 <sup>er</sup> 36, 62 68 Th II 81. Hatshopsoutou 90

N.O.	TITRES.	TITULAIRES.
358 suite		Thotmès III. 109. 111. 193. Amen- othès II 182 Thotmès IV 206. 207 Amenothès III. 237
359		314
360		271.  261
361		303. 4. 5. 6. 7. 8. 56.  195  256 281. 170  250. 1. 2. 3 199  19. 20  330. 331 318  314. 315  158 39 325
362		170
363		Ahmesnofritari 26. 34. 47. 57. 63

N.O.	TITRES.	TITULAIRES.
363 suite	   	 27, 37  111, 112, 114  77  58  209, 210  18  180  16  224, 225
364		 203, 205.
365		<sup>16, 17, 18</sup> <i>Tous les rois.</i> 2, 5, 25, 37, 58, 61, 62, 67, <sup>119.</sup> 76, 82, 90, 93, 97, 105, 111, 113, 121, 124, 125, 128, 130, 131, 139, 144, 147, 148, 150, 152, 163, 168, 182, 188, 190, 207, 208, 211, 219, 221, 235, 237, 239, 241, 242, 243, 287, 288, 290, 292, 294, 297, 309, 312, 315, 318, 319, 321, 323, 324.
366		9, 62, 66, 168, 200, 217.
367		

N.O.	TITRES.	TITULAIRES.
368	† <sup>o</sup> ፩ ፪	(——) 59.76 (——) 26 55.63 (——) 36.37 (——) 117.120 (——) 29 (——) 4† (78)
		115 (——) 77.78 (——) 216 (——) 90 (——) 216 ፩ 33 (——) 49 36 (——) 235 251
369	† <sup>o</sup> ፩	(——) 36 (——) 18.26.34 35.57 (——) 7.27 (——) 116 118 (——) 110.121 (——) 64 91 (——) 180 (——) 221 226.227.228.234.249 (——) 309
370	† <sup>o</sup> ፩ ፪ ፪	(——) 32
371	† <sup>o</sup> ፩ ፪ ፪	(——) 162



N.O.	TITRES.	TITULAIRES.
375		66
376		68
377		id. 71.
378		183
379		30
380		76
381		271.
382		231.232.233.
383	 	16.27  18 26.63.  32. 33.33 bis. 121.  251.261. 29.  91 31.  105.  91 (à suivre)

N.O.	TITRES.	TITULAIRES.
383		33  226 36  28 32  216
384		228  229  92 226  92
385		227
386		287.  288.  297  289.
387		27  18.26,63 121  31  91  33 32  36  121.
388		218.

N. O.	TITRES.	TITULAIRES.
389		314
390		170
391		170
392		256
393		56
394		252
395		283
396		265
397		195  161 3
398		170

N.O.	TITRES.	TITULAIRES.
399	𓁴 𓁵, 𓁷	𢂔 𢂕 261 𢂓 116
400	𓁵 𓁶 𓁷 𓁸 𓁹	
	𢂔 𢂕	𢂔 𢂕 303
401	𓁵 𓁶 𓁷 𓁸 𢂔 𢂕	𢂔 𢂕 203 𢂔 200 𢂓
	𓁵 𓁶 𢂔 𢂕	𢂔 224 𢂔 278
402	𓁵 𢂔 𢂕	𢂔 277 𢂔 271 272
403	𓁵 𢂔 𢂕 𢂔 𢂕	𢂔 𢂕 046
404	𓁵 𢂔 𢂕 𢂔 𢂕	𢂔 177
405	𓁵 𢂔 𢂕 𢂔 𢂕	𢂔 261
406	𓁵 𢂔 𢂕 𢂔 𢂕	𢂔 327
407	𓁵 𢂔 𢂕 𢂔 𢂕	
	𢂔	𢂔 326
408	𢂔 𢂕	𢂔 𢂕 332
409	𢂔 𢂕 𢂕	Goutankhamon 310

N.O.	TITRES.	TITULAIRES.
410	𓀃, 𓏏, 𓂋, 𓏏	𗐔𗐔 281 𗐔 281 𗐔 " 𗐔 116.
411	𓀃 𓁻 𓁻	𗐔 𗐔 45
412	𓀃 𓁻 𓁻 𓁻	𗐔 𗐔 83.
413	𓁻 𓁻 𓁻 𓁻	𗐔 105.
414	𓁻 𓁻 𓁻 𓁻	(𗐔 𗐔 𗐔) 170
415	𓁻 𓁻 𓁻 𓁻	Thotmès IV. 208.
416	𓁻 𓁻 𓁻 𓁻 𓁻 𓁻 𓁻	𗐔 20
417	𓁻 𓁻	𗐔 𗐔 55

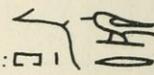
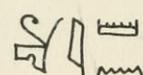
N.O.	TITRES.	TITULAIRES.
418		226
419		223
420		66 163.334
421		202
422		197
423		256 251.253 331.333 108 315 217

N.O.	TITRES.	TITULAIRES.
Divers.		
424		166
425		Thotmès II 81.
426		104
427	 	337  251, 253, 255 223  157.  164 165  200, 201. 85, 86, 87  314, dit  12  271 104, 105, 107  37 217.
428		166
429		200

N.O.	TITRES.	TITULAIRES.
430		47
431		271
432		156
433	 	226
434	 	107

Remarques et corrections.

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- N° 6. Les deux sceaux reproduits sont absolument distincts l'un de l'autre
  - N° 9-17. Date: 18<sup>e</sup> dynastie.
  - N° 17. Dernière ligne à droite lire au lieu de
  - N° 22/6. Ce coffret ne provient pas de Deir el Bahari  
Il est entré au Musée vers 1890 (Daressy)

- N° 24. Date. 21<sup>e</sup> dynastie ou avant. Provenance Cachette des prêtres d'Amun.
- N° 33 bis. D'après M<sup>r</sup> Daressy cette princesse est la même que celle du N° 33.
- N° 38. Lire: Lacau. Stèles.
- N° 39. Bibliographie. Daressy. Recueil de travaux. XX. p. 75. N° 153.
- N° 95-100. Corriger  en 
- N° 104. Au bas de la page 61 compléter:   

- N° 150. Cartouche de droite. Compléter 
- N° 162. Comparer le nom 1 avec le nom 10 de 261.
- N° 178. Provenance: Abydos. Bibliographie: Mariette. Catalogue d'Abydos. 1486
- N° 200. Nom n° 1 lire  au lieu de 
- N° 326. Provenance: Zagazig.

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Karnak. 30 Mai 1908







