

HIEROGLYPHIC TEXTS  
FROM  
EGYPTIAN STELAE, &c.,  
IN THE  
BRITISH MUSEUM.

PART VI.

(50 Plates.)

PRINTED BY ORDER OF THE TRUSTEES.

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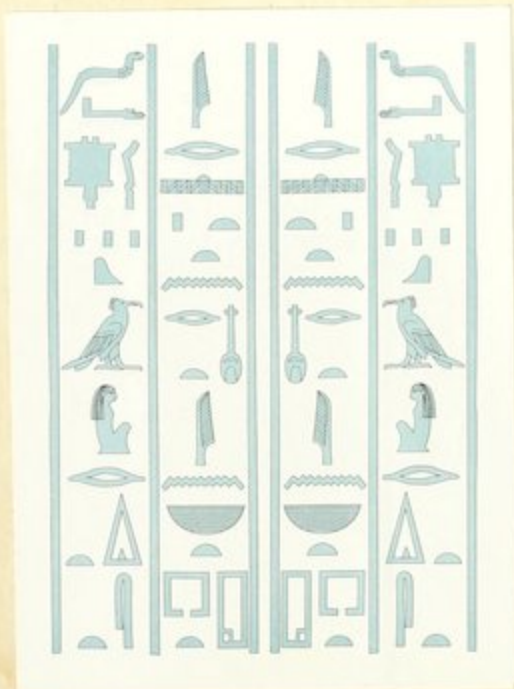
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HARRISON AND SONS, LTD.,  
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The copies of sepulchral stelae, and statues, and other inscribed monuments published in this Part, illustrate the funerary art and customs of the ancient Egyptians under the Ancient and Middle and New Empires, and form an important contribution to the literature of Funerary Archaeology.

The oldest of these monuments are slabs from the maṣṭabah tombs of the Ancient Empire, the earliest dating from the IIIrd dynasty. On them are sculptured scenes representing the slaughter of bull as prescribed by the Book of Opening the Mouth, the transport of funerary offerings to the tomb, and the preparations made for the funeral feast (Plates XIII-XVIII).

The texts and scenes from the maṣṭabah tomb of the great official *Ur-ari-en-Ptah* are of special importance, for they illustrate the treatment of the decorations and arrangement of the texts on the inner walls of the maṣṭabah tomb of an official under the Vth dynasty. The deceased was a great official, for he was priest, councillor, inspector, overseer of the chancery, king's scribe, king's libationer, and he ministered in one of the great Sun-temples at *Šakḳāreh*; and he and his wife *Khenti-kau-s* were akin to the king (Plates I-XII). The canonical list of offerings, though shorter than that found in the royal tombs of the VIth dynasty, contains many interesting variants.

Fragmentary but interesting inscriptions from the famous XIth dynasty temple at *Dēr al-Baḥrī* are given on Plates XXI-XXIV, and copies of inscribed stelae of the XIIth and XIIIth dynasties on Plates XXV-XXVIII. The funerary worship of the kings *Mentu-ḥetep*, *Neb-ḥapt-rā* (XIth dynasty), *Āmen-ḥetep I* and *Āāḥmes Nefertāri* (XVIIIth dynasty), is well illustrated by the Theban stelae reproduced on Plates XXIX-XLII. An interesting group of texts, etc., from stelae of the XVIIIth and XIXth dynasties found at Abydos, will be found on Plates XLIII-L. Among this group the stele, containing the biography of *Neb-uāui*, is of special importance; this official was high priest of Abydos and flourished in the reigns of Queen *Hatshep-sut* and *Thothmes III*.

The drawings were made by Mr. E. J. Lambert, and the inscriptions were copied by Dr. H. R. Hall, Deputy-Keeper in the Department, who has also drawn up the descriptions of the Plates.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,  
BRITISH MUSEUM.

*January 24th, 1922.*



## DESCRIPTION OF THE PLATES.

The numbers of the objects which are not within brackets are the exhibition numbers, as given in the *Guide to the Egyptian Galleries (Sculpture)*, London, 1909. Those which are within brackets are registration numbers.

### PLATE I.

No. 80. Inscriptions on the outer and inner architraves of the entrance of the mastabah-tomb of **Ur-ari-n-Ptah**, a judge and scribe and "king's friend" or counsellor. The inscriptions contain the prayers for the deceased that the funeral meats may be given to him at the various festivals, and enumerate the different priesthoods and other offices held by him.

### PLATE II.

Inscriptions of the architrave over the false doors of the tomb of **Ur-ari-n-Ptah**; of the same nature as the preceding.

### PLATE III.

The upper inscription to the right of the false door of offerings on the tomb of **Ur-ari-n-Ptah**, and the inscriptions of the upper part of the smaller false door. In the first (left of plate) **Ur-ari-n-Ptah** is seen seated before the funeral offerings with his wife, "the venerated before the great god, **Khenti-kau-s**": above the false door he is seated at table with **Khenti-kau-s**.

### PLATE IV.

The inscriptions above the false door of offerings and upper inscriptions to left of it, is the tomb of **Ur-ari-n-Ptah**. In the first (right of plate) **Ur-ari-n-Ptah** is seated alone at a table; on the second he, with his wife **Khenti-kau-s** at his feet, contemplates the offerings.

### PLATE V.

Inscriptions of the lower part of the smaller false door of the tomb of **Ur-ari-n-Ptah**, commemorating **Ur-ari-n-Ptah** and **Khenti-kau-s**.

### PLATE VI.

Lower scenes and inscriptions to left of smaller false door (right of the false door of offerings) in the tomb of **Ur-ari-n-Ptah**. They show musicians and dancers, slaves bringing offerings of flesh and fowl, and butchers cutting up beasts.

### PLATE VII.

Inscriptions of the false door of offerings in the tomb of **Ur-ari-n-Ptah**: in the centre is the list of offerings. The deceased is represented by two figures, each wearing a different style of wig. Published: Budge, *Guide to the Egyptian Galleries (Sculpture)*, pl. iii.

## PLATE VIII.

Lower scenes and inscriptions to left of the false door of offerings in the tomb of **Ur-ari-n-Ptah**, showing slaves bringing offerings and butchers at work.

## PLATE IX.

Scenes and inscriptions of the side wall to left of the two false doors in the tomb of **Ur-ari-n-Ptah**: above is the deceased seated before his offerings, below are slaves bringing birds and beasts.

## PLATE X.

Scenes and inscriptions of the wall opposite the false doors in the tomb of **Ur-ari-n-Ptah**: upper registers. The deceased is seen superintending his scribes who are keeping the tally of the labourers; below, men are preparing the funeral chamber, with its bed, head-rest, coffer, and jars of unguents.

## PLATE XI.

Scenes and inscriptions of the same wall in the tomb of **Ur-ari-n-Ptah**: upper registers continued. Labourers are seen driving asses, netting wildfowl, and reaping corn.

## PLATE XII.

Scenes and inscriptions of the same wall in the tomb of **Ur-ari-n-Ptah**: lower register. Ships of a flotilla on the Nile.

Side wall to right of false doors: fishermen netting fish.

From Gizeh. Vth-VIth dynasty.

[718.]

## PLATE XIII.

Nos. 54-56. Scenes and inscriptions on slabs from a mastabah-tomb: men bringing offerings to the deceased; butchers at work, etc. 864: H. 1 ft. 3 $\frac{1}{2}$  in., L. 1 ft. 5 $\frac{1}{2}$  in.; 865: H. 1 ft. 4 $\frac{1}{2}$  in., L. 2 ft. 5 in.; 866: H. 1 ft. 3 $\frac{1}{2}$  in., L. 4 ft. 1 $\frac{1}{2}$  in. [864-866.]

## PLATE XIV.

Nos. 57, 58. Scenes and inscriptions on slabs from the same mastabah-tomb, showing men bringing animals (including a hyaena?) and other offerings. 867: H. 5 ft. 5 $\frac{1}{4}$  in., W. 1 ft. 6 $\frac{1}{2}$  in.; 868: H. 3 ft. 5 $\frac{1}{2}$  in., W. 1 ft. 5 in. [867-8.]

## PLATE XV.

No. 59. Slab from the same mastabah-tomb, with scene of men bringing offerings. From Gizeh. IVth-Vth dynasty. H. 1 ft. 3 $\frac{1}{2}$  in., L. 3 ft. 7 $\frac{1}{2}$  in. [869.]

## PLATE XVI.

No. 70. Limestone slab from a mastabah-tomb, with scene of men bringing offerings and butchers at work. IVth-Vth dynasty. H. 4 ft. 8 in., W. 1 ft. 6 in. [430.]

*Presented by the Earl of Bute, 1767.*

## PLATE XVII.

No. 72. Limestone slab from the wall of a mastabah-tomb, with scenes: (i) boat-building; (ii) boys playing games: one of them wears a lion-mask; (iii) fishermen with a drag-net, reapers, and men with donkeys carrying loads. From Gizeh. IVth-Vth dynasty. H. 1 ft. 6 in., L. 2 ft. 10 $\frac{1}{2}$  in. [994.]



## PLATE XVIII.

Portion of an inscribed white limestone slab from the mastabah-tomb of **Nefermaat** at **Médüm**, the hieroglyphs inlaid with solid colour (part of the title of the deceased). Published: Petrie, *Medum*, pl. xxii; see *Meydum and Memphis* (iii), p. 5. IIIrd-IVth dynasty. H. 1 ft. 10 in., W. 1 ft. 5 in. [1510.]

*Presented by the Egyptian Research Account, 1910.*

No. 126. Part of a white limestone slab from a mastabah: deceased inspecting oxen. Vth dynasty. H. and W. 1 ft. 2 in. [451.]

No. 125. Limestone slab from the tomb of **Mereri** at Denderah, with scene of a bull being led by two herdsmen: inscription, "Making an ox to come for thee." Published: Petrie, *Denderah*, p. 15, pl. viii. VIIIth-IXth dynasty. L. 2 ft. 7 in., H. 1 ft. 1½ in. [1260.]

*Presented by the Egypt Exploration Fund, 1898.*

## PLATE XIX.

No. 3. Inscription on the red granite seated statuette of **Betchmes**, the royal counsellor, sculptor and boat-builder. From Gizeh. IIIrd dynasty. *Salt Collection*. H. of statuette 2 ft. 2½ in. [171 (70A).]

No. 14. Inscriptions on the base of the painted limestone portrait group of the royal counsellor and priest **Katep**, or **Ka** "the elder," and his wife **Hetepheres**. Published: Budge, *By Nile and Tigris*, ii, p. 338. From Gizeh. IVth dynasty. H. of group 1 ft. 6 in. [1181.]

No. 131. Inscription from a mastabah-tomb (?), containing a list of offerings. From Denderah. IVth dynasty. H. 3 ft. [1172.]

## PLATE XX.

No. 157. Inscriptions on the throne of the seated black granite statue of the hereditary prince of Elephantine, **Sarenput**, son of **Satihetep**. From his tomb in the Gebel al-Häwa, Ašwän. VIth dynasty. H. of statue (lower part only) 2 ft. 3 in. [1010.]

*Presented by Field-Marshal Lord Grenfell, 1887.*

The inscriptions are on the front of the throne (above) and on the top of its base (below), on both sides of the legs and feet.

## PLATE XXI.

Limestone stele of **Her-äb**. From Abydos. Published: Peet, *Cemeteries of Abydos*, ii, p. 120, fig. 84. XIth-XIIth dynasty. H. 1 ft. 3 in. [1574.]

*Presented by the Egypt Exploration Fund, 1912.*

No. 118. Fragment of inscription in coloured hieroglyphs on a white limestone slab from the temple of **Mentuhetep Neb-äpet-Rä** at Dér al-Bahri. XIth dynasty. L. 1 ft. 7 in., H. 8 in. [754.]

*Presented by the Egypt Exploration Fund, 1906.*

This fragment is noticeable on account of the crude style of the cutting.

## PLATE XXII.

No. 111. Limestone slab from the temple of **Mentuhetep Neb-äpet-Rä** at Dér al-Bahri, with figure in low relief of the king carrying bow and arrows and with an axe stuck in his belt, inscribed: "Son of the Sun, Mentuhetep." Published: Naville and Hall, *Deir el-Bahari: XIth Dynasty*, i, pl. xii, B. XIth dynasty. H. 1 ft. 9 in. [729.]

*Presented by the Egypt Exploration Fund, 1906.*

No. 105. Painted limestone slab from the temple of **Mentuhetep Neb-äpet-Rä** at Dér al-Bahri, with group in low relief of the king wearing the Red Crown, being embraced by the god Ra and another diety (destroyed). At the side is part of an inscription: ". . . sweet heart, I have seen thy beauty, living for ever." Beyond, are the hands of a diminutive figure holding the staff of a flabellum. Published: Naville, *Deir el-Bahari: XIth Dynasty*, ii, pl. vi B. XIth dynasty. H. 2 ft. 7 in., W. 1 ft. 8 in. [1397.]

*Presented by the Egypt Exploration Fund, 1907.*

## PLATE XXIII.

No. 106. Painted limestone slab from the temple of **Mentuhetep Neb-hapet-Rā** at Dér al-Bahri, with figure in relief of the king seated on a throne and holding a staff. Before him is his prenomen, and behind is the usual formula of protection and life. Published: Naville and Hall, *Deir el-Bahari: XIth Dynasty*, i, pl. xii, G. XIth dynasty. H. and W. 1 ft. 9 in.

[721.]

No. 117. Painted limestone slab from the same temple with the banner-name of **Mentuhetep Neb-hapet-Rā** in relief, surmounted by the royal falcon. Published: *Ibid.*, pl. xii, H. XIth dynasty. H. 1 ft. 5½ in., W. 1 ft. 1½ in.

[753.]

*Presented by the Egypt Exploration Fund, 1906.*

## PLATE XXIV.

No. 116. Painted limestone slab from the temple of **Mentuhetep Neb-hapet-Rā** at Dér al-Bahri, with relief representation of a procession of notables of the court; one is named as "the judge of the court, **Bebī**." To the left are divine emblems. XIth dynasty. L. 3 ft. 4 in., H. 1 ft. 9 in.

[724.]

No. 107. Painted limestone slab from the same temple with portrait figure of the king, in wig and fillet, holding a sceptre. Published: Naville and Hall, *loc. cit.*, pl. xii, D. XIth dynasty. L. 2 ft., H. 8½ in.

[722.]

No. 109. Painted limestone slab from the temple, with figure of a foreigner doing obeisance and part of an inscription partially erased and re-painted in later times. Published: Naville and Hall, *loc. cit.*, pl. xv, t. XIth dynasty. L. 1 ft. 9 in.; H. 1 ft. 6 in.

[730.]

*Presented by the Egypt Exploration Fund, 1906.*

## PLATE XXV.

Portion of a limestone stele, with figures and names of the sons and daughters of a notable of the time of the later Middle Kingdom. From Abydos. XIIIth dynasty. H. 11 in., W. 9 in.

[1575.]

*Presented by the Egypt Exploration Fund, 1912.*

## PLATE XXVI.

Limestone stele of **Senbā**, with representations of the deceased receiving offerings from his family, and prayers to Ptah and Amen-Rā, who are shown above, standing, the former in a shrine and the latter in the usual attitude, but with the head-dress and long streamers of Min. From Abydos. Published: Peet, *Abydos*, ii, p. 111, pl. xxiii, 3. XIIth dynasty. H. 2 ft. 11½ in., W. 1 ft. 1½ in.

[428.]

*Presented by the Egypt Exploration Fund, 1910.*

The representation of Amen-Rā is very interesting, as being one of the earliest known, and dating before the final form of the god's outward appearance was decided, and while he still partook of the character and wore the habiliments of Min, the deity of which Amen was originally but the local Theban form.

## PLATE XXVII.

Limestone stele of **Heq-āb**, overseer of the storehouse, with four figures of the deceased and members of his family, carved on a separate piece of stone, let into the face of the stele. Published: Peet, *Abydos*, ii, p. 121, pl. xxiii, 2. XIIth dynasty. H. 2 ft. 8 in., W. 1 ft. 10 in.

[1638.]

*Presented by the Egypt Exploration Fund, 1913.*

## PLATE XXVIII.

Limestone stele of the scribe **Nekht-Heru**, with figures of Isis and Horus, dated in the reign of a king **Antef-nekhti**, "Antef the mighty." The inscriptions are roughly cut. XIIIth dynasty. H. 1 ft. 4 in., W. 1 ft. 1 in.


[1645.]

*Presented by A. H. Gardiner, Esq., D.Litt., 1914.*

The figure of Isis is interesting as dating before the iconography of the goddess had become fixed. She has a solar disk and uraeus on her head.

## PLATE XXIX.

Upper part of a small limestone stele, with painted relief representation of the deified king **Neb-hapet-Rā Mentuhetep** making offerings to the goddess Hathor "in Uaset." From Dér al-Bahri. XVIIIth dynasty. H. 8½ in. [53,891.]

The way in which the king's prenomen is spelt out as  is noticeable.

Portion of a limestone stele, with a representation in *cavo-rilievo* of offerings being made to Mentu "in Tchesret" (Dér al-Bahri) and the deified Neb-hapet-Rā. From Dér al-Bahri. XVIIIth dynasty. L. 1 ft. 11 in., H. 9 in. [926.]

*Presented by the Egypt Exploration Fund, 1904.*

## PLATE XXX.

No. 346. Inscription on the plinth at back of the colossal limestone Osiride figure of **Amenhetep I** from Dér al-Bahri, containing the royal titles as beloved of Amen-Rā, the lord of Karnak. From Dér al-Bahri. Published: Naville and Hall, *Deir el-Bahari: XIth dynasty*, i, pl. xxv, A.D. XVIIIth dynasty. H. of figure, 9 ft. 2 in. [683.]

*Presented by the Egypt Exploration Fund, 1905.*

No. 347. White limestone stele, with representations of the colossal Osiride figures of **Neb-hapet-Rā Mentuhetep** and **Amenhetep I** at Dér al-Bahri, one of which is in the British Museum (No. 346 above). The name of the dedicator is wanting, the lower part of the stele being broken away. From Dér al-Bahri. Published: Naville and Hall, *loc. cit.*, pl. xxv, B. XVIIIth dynasty. H. 11½ in., W. 1 ft. 4½ in. [690.]

*Presented by the Egypt Exploration Fund, 1905.*

## PLATE XXXI.

No. 350. Limestone stele, with representation of Osiris and Amenhetep I standing side by side before the cow of Hathor, issuing from her hill, is dedicated by an official of the necropolis named **Amenhetep** (?), son of **Tchanefer**, and his "sister," the lady of the house, **Nefretari**. Above are the names of the king Amenhetep, Osiris, Unnefer, and Hathor of Thebes. Probably from Dér al-Bahri. XVIIIth dynasty. H. 1 ft. 3½ in., W. 1 ft. 1½ in. [815.]

*Presented by Lyttleton Annesley, Esq., 1854.*

## PLATE XXXII.

No. 483. Limestone stele, with scenes of the deceased **Qaha**, a necropolis official, offering incense to Amen-Rā, "lord of Karnak," in the form of a ram, and of the officials **Hui** and **Meriuaset** worshipping the deified monarchs Amenhetep I and Aāhmes-Nefretari. From Western Thebes. XVIIIth dynasty. H. 1 ft. 8½ in., W. 1 ft. 1½ in. [291.]

*Cf. Pl. XXXVIII, XXXIX, and XLI, below.*

## PLATE XXXIII.

No. 355. Painted limestone stele of a certain **Menāmen**, who is seen in two registers venerating Osiris, "lord of eternity," Isis, "the great divine mother," and Horsesis, with the deified Amenhetep I, Aāhmes-Nefretari, and the queen Satkames. From Western Thebes. XVIIIth dynasty. *Salt Collection*. H. 1 ft. 3½ in. [297.]

## PLATE XXXIV.

No. 354. Upper part of a limestone stele with scene of a certain **Amenemāpet**, worshipping Amen-Rā, "king of the gods, lord of heaven," Mut, "lady of heaven," and Amenhetep I. Below is a hymn to Amen. From Western Thebes. XVIIIth dynasty. H. 11 in. [816.]

*Presented by Lyttleton Annesley, Esq., 1854.*

No. 349. Upper part of a limestone stele with figures of Amenhetep I and Nefretari seated before a table of offerings. From Western Thebes. XVIIIth dynasty. *Belmore Collection*. H. 8½ in., W. 1 ft. 1 in. [277.]

## PLATE XXXV.

No. 356. Limestone stele of **Nebnefer**, showing the deceased adoring Amenhetep I and Nefretari, accompanied by his family. From Western Thebes. XVIIIth dynasty. H. 1 ft. 1 in., W. 9½ in. [811.]

*Presented by Lytton Annesley, Esq., 1854.*

## PLATE XXXVI.

No. 353. Limestone stele of **Parennefer**, an official of the necropolis, showing the deceased and his family adoring Amenhetep I and Nefretari. From Western Thebes. XVIIIth dynasty. H. 1 ft. 10½ in., W. 1 ft. 6 in. [1347.]

## PLATE XXXVII.

No. 348. Upper part of a limestone stele of **Pashetu**, an official of the necropolis, who is shown with his sister, the lady of the house **Makhaiab**, "weighing the heart," worshipping Amenhetep I and Aahmes-Nefretari. The other end of the stele, showing another couple worshipping the same deified monarchs, is broken off. From Western Thebes. XVIIIth dynasty. L. 2 ft. 8 in., W. 1 ft. 7 in. [598.]

## PLATE XXXVIII.

No. 352. Top of a limestone stele or architrave of a tomb-door on which **Hui**, an artificer of the necropolis, is shown adoring Amen-Ra and Mut; and **Meriuaset**, an official of the necropolis, adoring Amenhetep I and Nefretari. From Western Thebes. XVIIIth dynasty. L. 3 ft. 6 in., W. 11 ins. [448.]

*Cf. Pl. XXXII and XXXIX.*

## PLATE XXXIX.

No. 357. Lower part of the stele of **Hui**, a *setchem-ash* (official) of the necropolis, with funerary inscriptions addressed to Osiris, Socharis, Hathor, Horsesis, Amenhetep I, and Nefretari. From Western Thebes. XVIIIth dynasty. H. 9½ ins., W. 1 ft. 11 ins. [446.]

*Cf. Pl. XXXII and XXXVIII.*

## PLATE XL.

No. 351. Limestone doorjamb with funerary inscription of the scribe of the works of Amen **Pai** (𓂏𓂏𓂏𓂏) or **Pashuti** (𓂏𓂏𓂏𓂏), addressed to various gods including Amenhetep I, by his son the scribe of the works **Paraemheb**. From Western Thebes. Published: Budge, *Guide to the Egyptian Galleries*, p. 102. XVIIIth-XIXth dynasty. H. 2 ft. 11 in., W. 1 ft. 1½ in. [186.]

Painted down the centre are a number of circles, alternating red and black, as decoration.

## PLATE XLI.

No. 426. Fragment of a stele with inscription of a certain **Rames**, priest (?) of the tomb-temple (?) of Amenhetep III at Thebes. XVIIIth dynasty. H. 6 in., W. 11 in. [813.]

*Presented by Lytton Annesley, Esq., 1854.*

No. 358. Stele of **Qaha**, judge of the necropolis at Thebes, representing the deceased offering to the deified Amenhetep I. XVIIIth dynasty. *Belmore Collection*. H. 7 in., W. 4½ in. [274.]

*Cf. Pl. XXXII.*

## PLATE XLII.

No. 369. Rectangular sandstone relief, showing **Thothmes III** and the deceased **Amenhetep I** offering to the gods of the South; the former to the Theban human-headed Amen-Ra, "lord of Nesut-taui (Karnak), within Apet (Thebes)," with Mut, "the great lady of Asheru," Khensu, and Hathor; the latter to the ram-headed Amen-Ra, "lord of the Southern Apet (Luxor)," with Khnemu of Elephantine, Sati, and Anuqet. From Thebes. XVIIIth dynasty. *Belmore Collection*. H. 1 ft. 11 in., W. 4 ft. 5 in. [153.]

## PLATE XLIII.

No. 514. Painted limestone round-topped stele of **Kahu**. The deceased is shown offering to Osiris, Amentet (the tutelary goddess of the West) and Anubis, and receiving with his "sister," the lady of the house, **Netchempehi**, the offerings of his sons and daughters. XVIIIth-XIXth dynasty. *Anastasi Collection*. H. 2 ft. 2 in., W. 1 ft. 6 in. [303.]

## PLATE XLIV.

No. 513. Painted limestone round-topped stele of **Sebekhetep**, Scribe of the Wine-cellar. In the two upper registers the deceased and his "sister, beloved of his heart," the lady of the house, **Tchefu**, is seen three times, adoring Osiris and Anubis and receiving offerings from his four sons. Below a deceased son and two daughters, one a child, also receive offerings from another son, a priest of Anubis, and two daughters. Published: *Budge, By Nile and Tigris*, i, p. 136. From Thebes. XVIIIth dynasty. H. 1 ft. 11 in., W. 1 ft. 7 in. [1368.]

## PLATE XLV.

No. 472. Limestone round-topped stele of **Tuia**, the king's bowman. He is shown with his "sister" **Kefa** and his father **Mani**, and the lady of the house **Tahumai** (apparently the wife of Mani), before a table of offerings. Below are three of his brothers and three of his sisters, also seated before offerings, and the funerary inscription for "the follower of the king in the lands of south and north, the bowman of the lord of the two lands, praised by the good god, **Tuia**, deceased." XVIIIth dynasty. H. 1 ft. 10 in., W. 1 ft. 2½ in. [293.]

## PLATE XLVI.

No. 488. Limestone round-topped stele of **Mentu**, Chief of the Granaries and Scribe, with scene of the deceased with his wife and sister seated, and receiving offerings from his son, the scribe **Sa-Amen**, acting as funerary priest. Below is an address to the living adjuring them to utter prayers for the deceased. XVIIIth dynasty. H. 2 ft. 3 in., W. 1 ft. 6½ in. [1012.]  
*Presented by Sir A. Woolaston Franks, K.C.B., 1885.*

## PLATE XLVII.

No. 371. Limestone round-topped stele of **Nebuâui**, high priest of Osiris at Abydos, with biographical inscription, dated in the reign of Thothmes III, describing his career in the priesthood, his officiate as chantry-priest of the deified Aâhmes I, and the missions with which he was entrusted, in one of which he overthrew certain rebels against Queen Hâtshepsut. From Abydos. Published: *Spiegelberg, Rec. Trav.*, xix, pp. 97, 98. XVIIIth dynasty. H. 2 ft. 7 in., W. 1 ft. 6½ in. [1199.]

In Breasted, *Anc. Records*, ii, p. 73, described as a statue-inscription. Spiegelberg correctly describes it as a "Kalksteinstele." His reading  $\frac{\text{Ⲁ}}{\text{ⲓ}}$  at the end of the last line is correct. This is, evidently, a reference to Hâtshepsut (Spiegelberg, *loc. cit.*, cf. Sethe, *Äg. Zts.*, xxxvi, p. 71).

## PLATE XLVIII.

No. 652. Upper part of a grey granite round-topped stele, inscribed with hymns addressed to the gods by the priest and chief scribe of the works **Teṭeâa**, son of **Hât-âai**, chief scribe of Amen.

## PLATE XLIX.

Inscription on the sides of the stele of **Teṭe-âa**, son of **Hât-âai**, containing an address to the chantry-priests and cantors to maintain the offerings before the statue of the deceased, thus doing what they would wish done for themselves. From Dêr al-Bahri. Published: Naville and Hall, *Deir el-Bahari: Xth Dynasty*, iii, pl. viii, C. XVIIIth dynasty. [706.]  
*Presented by the Egypt Exploration Fund, 1905.*

## PLATE L.

White limestone pyramidion, inscribed with funerary prayers addressed to Râ-Harmachis-Tum (the sun at morn, noon, and eve) for the soul of **Buqentuf** ("Invincible"), also called **Bakenparâ** ("Slave of the Sun"), who is represented standing in a niche, wearing wig and apron. XVIIIth-XIXth dynasty. H. 2 ft. 1½ in. [52,944.]

[The number of this object is now altered to 1685.]

## I.

## INDEX TO REGISTRATION NUMBERS.

No. of Object.	Plate.	No. of Object.	Plate.
[153] 369	XLII	[811] 356	XXXV
[171 (70A)] 3	XIX	[813] 426	XXI
[186] 351	XL	[815] 350	XXXI
[274] 358	XLI	[816] 354	XXXIV
[277] 349	XXXIV	[864-6] 54-56	XIII
[291] 483	XXXII	[867-8] 57-58	XIV
[293] 472	XLV	[869] 59...	XV
[297] 355	XXXIII	[926] ...	XXIX
[303] 514	XLIII	[994] 72...	XVII
[428] ...	XXVI	[1010] 157	XX
[430] 70	XVI	[1012] 488	XXVI
[446] 357	XXXIX	[1172] 131	XIX
[448] 352	XXXVIII	[1181] 14	XIX
[451] 126	XVIII	[1199] 371	XLVII
[598] 348	XXXVII	[1260] 125	XVIII
[683] 346	XXX	[1347] 353	XXXVI
[690] 347	XXX	[1368] 513	XLIV
[706] 652	XLVIII-IX	[1397] 105	XXII
[718] 80	I-XII	[1510] ...	XVIII
[721] 106	XXIII	[1574] ...	XXI
[722] 107	XXIV	[1575] ...	XXV
[724] 116	XXIV	[1638] ...	XXVII
[729] 111	XXII	[1645] ...	XXVII
[730] 109	XXIV	[52,944] = [1685]	L
[753] 117	XXIII	[53,891] ...	XXIX
[754] 118	XXI		

## II.

## INDEX TO EXHIBITION NUMBERS.

No. of Object.	Plate.	No. of Object.	Plate.
3 [171 (70A)]	XIX	347 [690]	XXX
14 [1181]	XIX	348 [598]	XXXVII
54-56 [864-6]...	XIII	349 [277]	XXXIV
57-58 [867-8]...	XIV	350 [815]	XXXI
59 [869]	XV	351 [186]	XL
70 [430]	XVI	352 [448]	XXXVIII
72 [994]	XVII	353 [1347]	XXXVI
80 [718]	I-XII	354 [816]	XXXIV
105 [1397]	XXII	355 [297]	XXXIII
106 [721]	XXIII	356 [811]	XXXV
107 [722]	XXIV	357 [446]	XXXIX
109 [730]	XXIV	358 [274]	XLI
111 [729]	XXII	369 [153]	XLII
116 [724]	XXIV	371 [1199]	XLVII
117 [753]	XXIII	426 [813]	XXI
118 [754]	XXI	472 [293]	XLV
125 [1260]	XVIII	483 [291]	XXXII
126 [451]	XVIII	488 [1012]	XXVI
131 [1172]	XIX	513 [1368]	XLIV
157 [1010]	XX	514 [393]	XLIII
346 [683]	XXX	652 [706]	XLVIII-IX

MASTABA OF UR-ĀRI-N-PTAĪ.  
OUTER AND INNER ARCHITRAVES OF ENTRANCE.

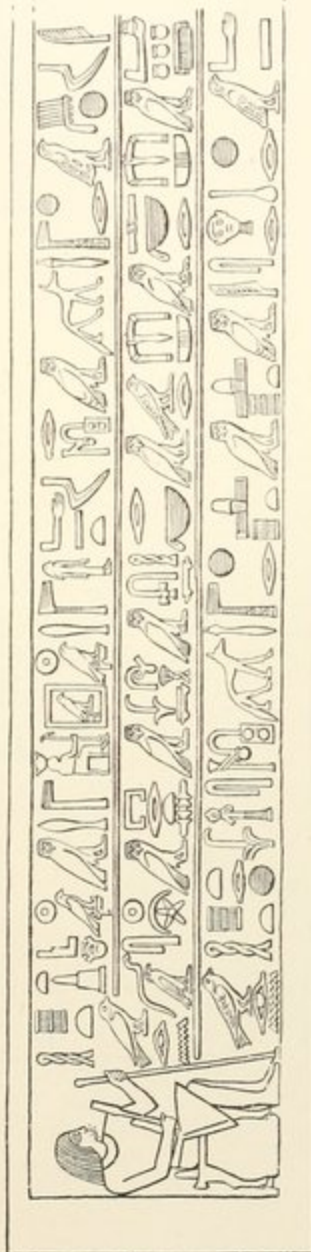
No. 80 (718).



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(Amah de de/buak mret) et bays 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000)

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MASTABA OF UR-ĀRI-N-PTAH.  
 ARCHITRAVE OVER FALSE DOORS.

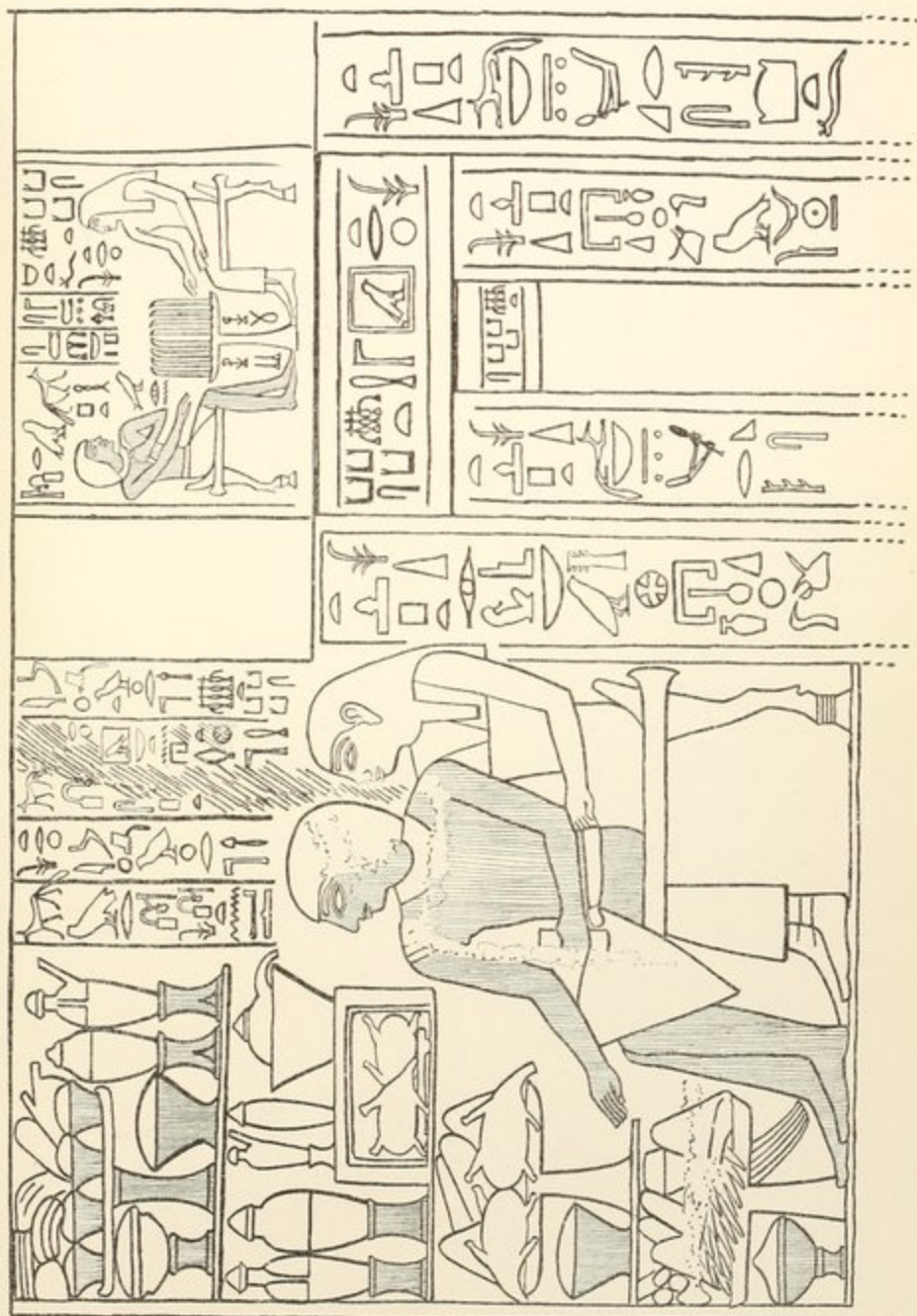
No. 80 (718).





MASTABA OF UR-ÂRI-N-PTAĤ.  
 UPPER INSCRIPTION TO RIGHT OF FALSE DOOR OF OFFERINGS;  
 UPPER PART OF SMALLER FALSE DOOR.

No. 80 (718).



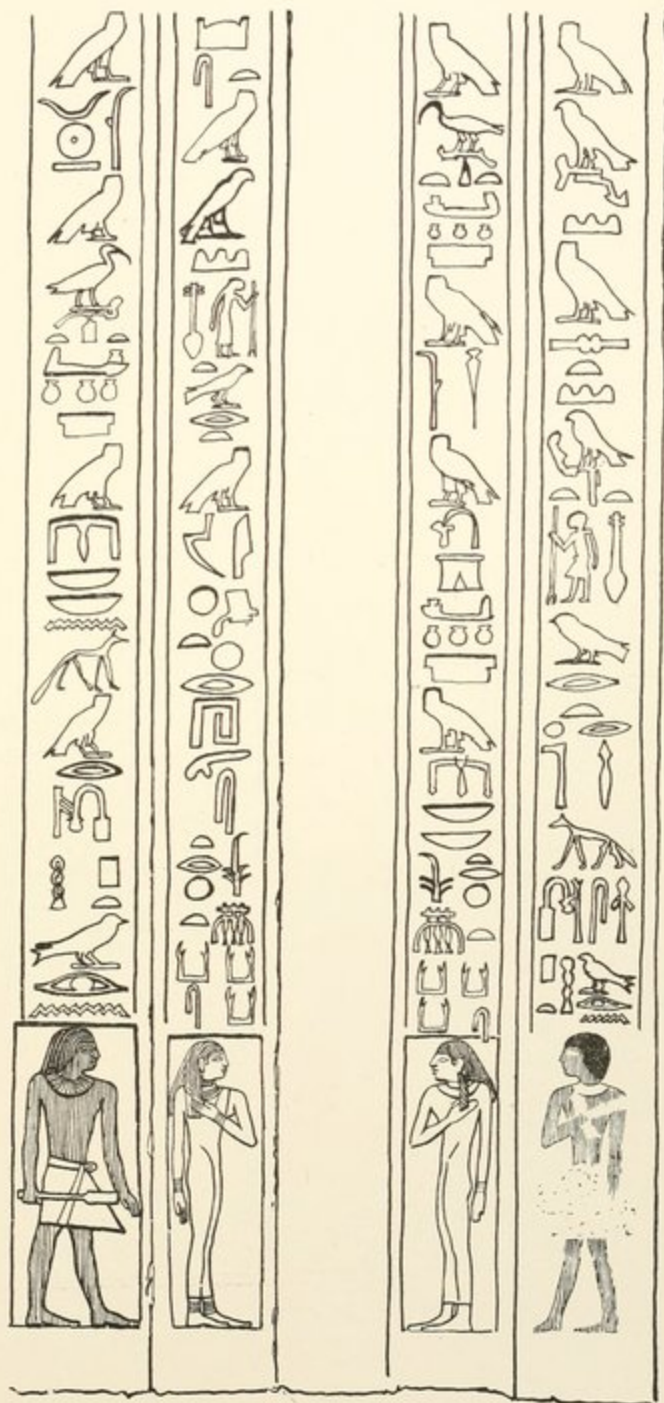






MASTABA OF UR-ĀRI-N-PTAḤ.  
 LOWER PART OF SMALLER FALSE DOOR.

No. 90 (719).

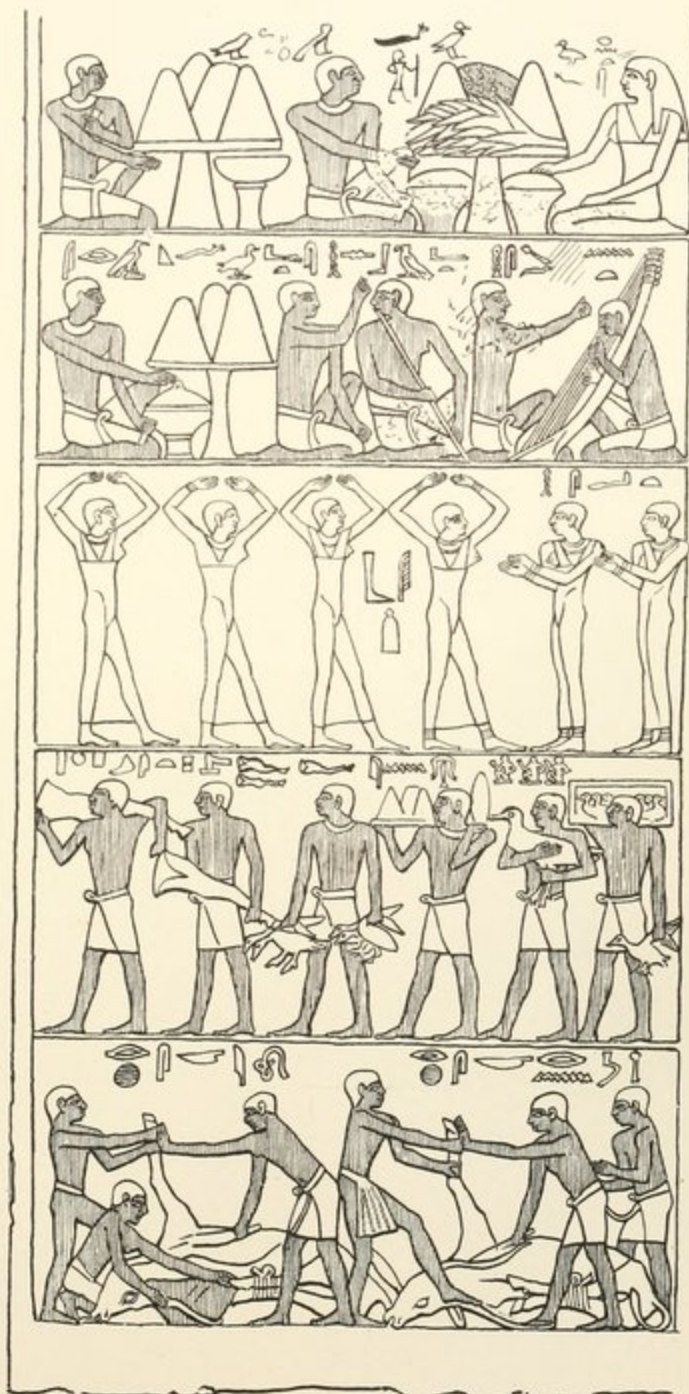






MASTABA OF UR-ĀRI-N-PTAḤ.  
 LOWER INSCRIPTIONS TO LEFT OF SMALLER FALSE DOOR  
 (RIGHT OF FALSE DOOR OF OFFERINGS).

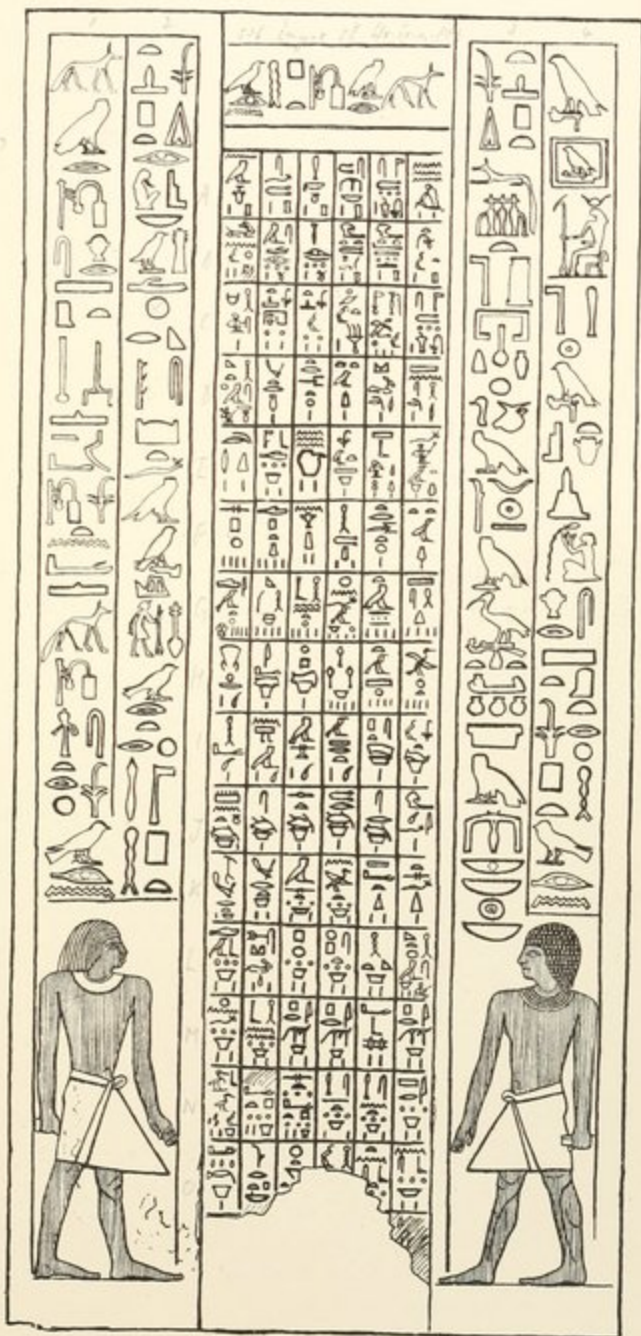
No. 80 (718).





MASTABA OF UR-ĀRI-N-PTAH.  
FALSE DOOR OF OFFERINGS.

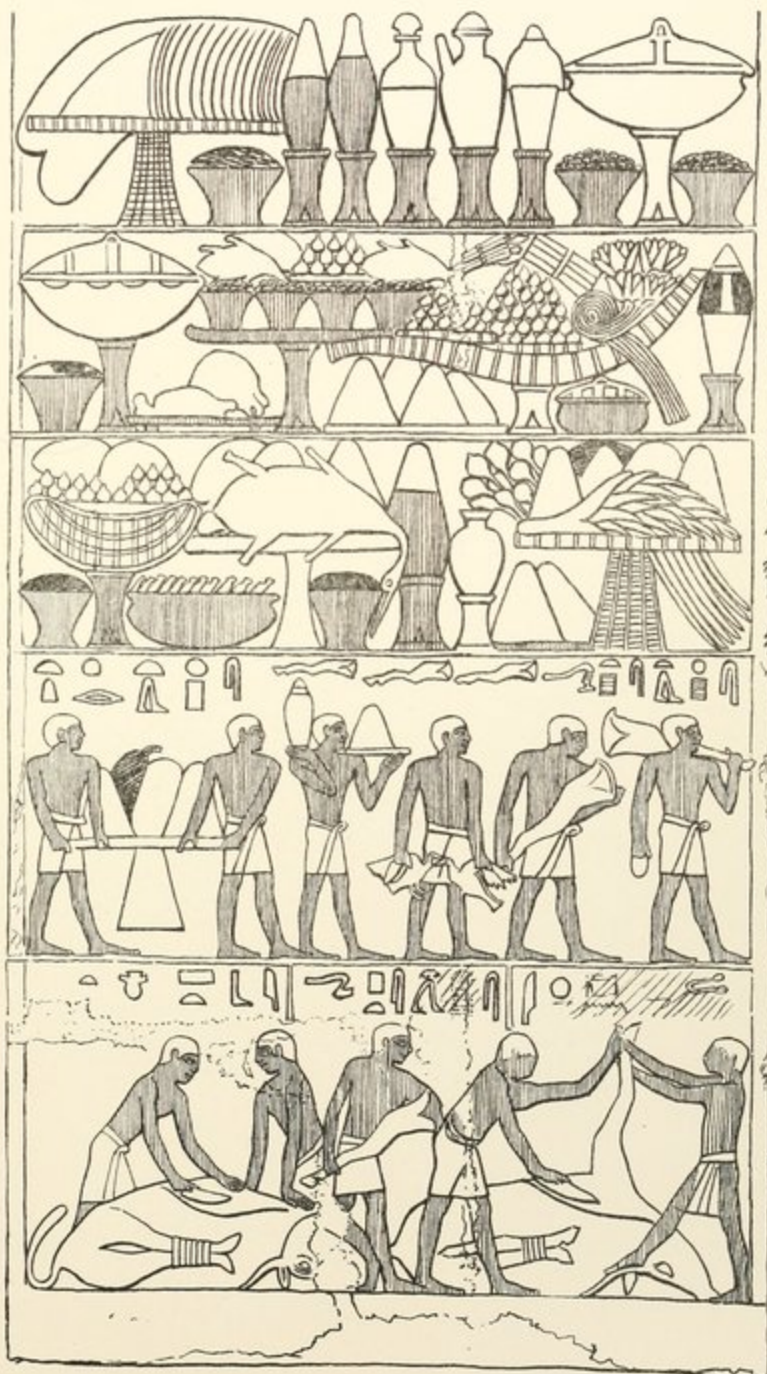
No. 80 (718).





MASTABA OF UR-ĀRI-N-PTAH.  
 LOWER INSCRIPTIONS TO LEFT OF FALSE DOOR OF OFFERINGS.

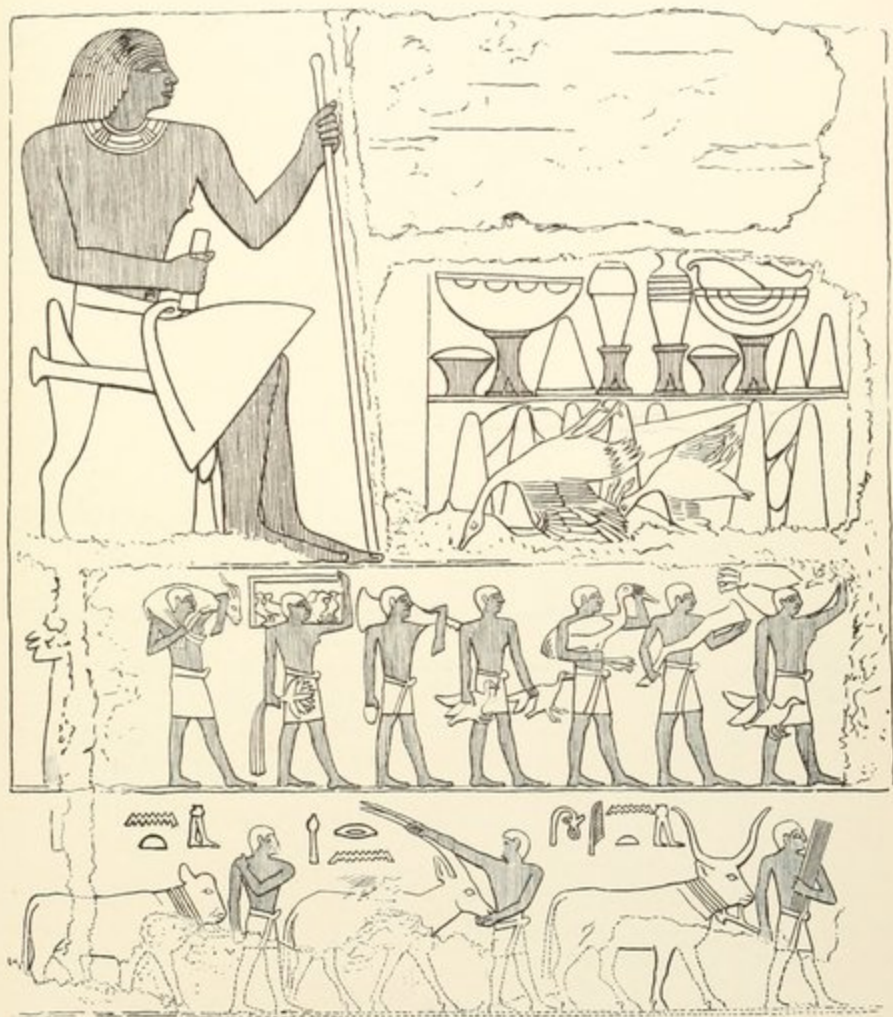
No. 80 (718).





MASTABA OF UR-ARI-N-PTAH.  
SIDE WALL LEFT OF FALSE DOORS.

No. 80 (718).

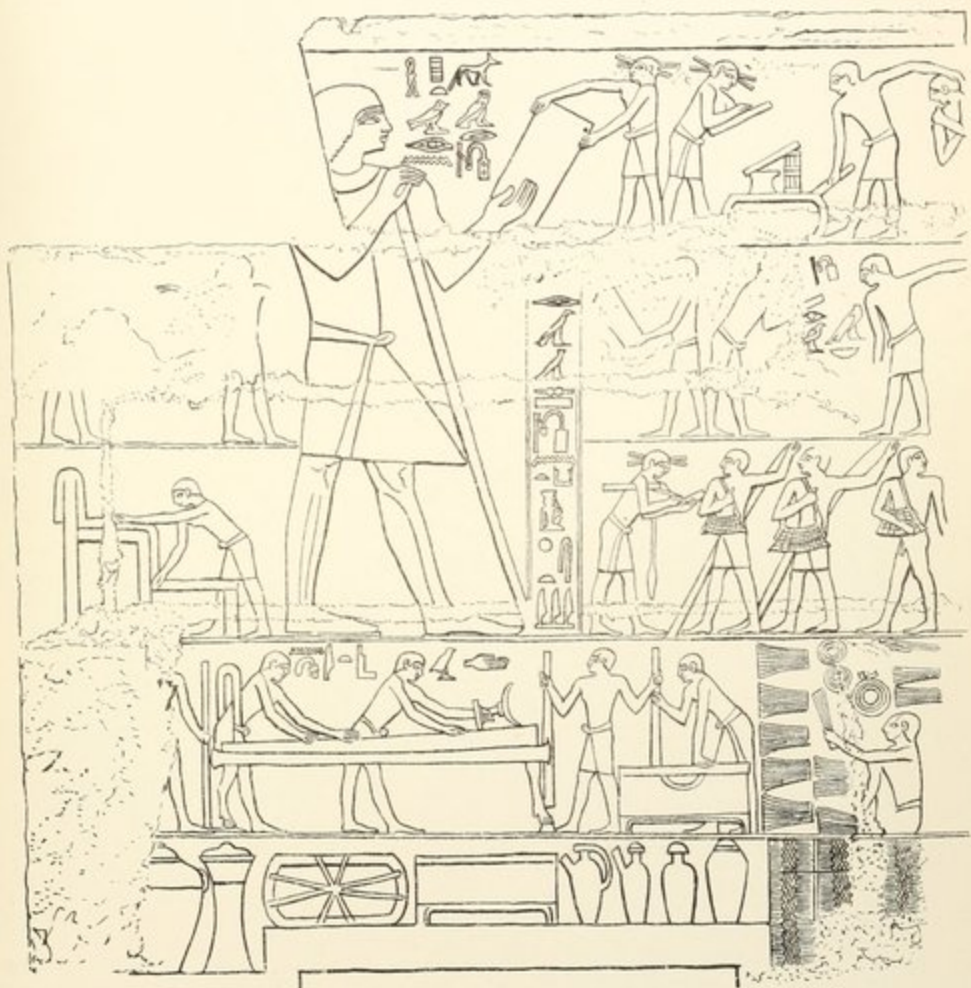






MASTABA OF UR-ĀRI-N-PTAH.  
WALL OPPOSITE FALSE DOORS; UPPER REGISTERS.

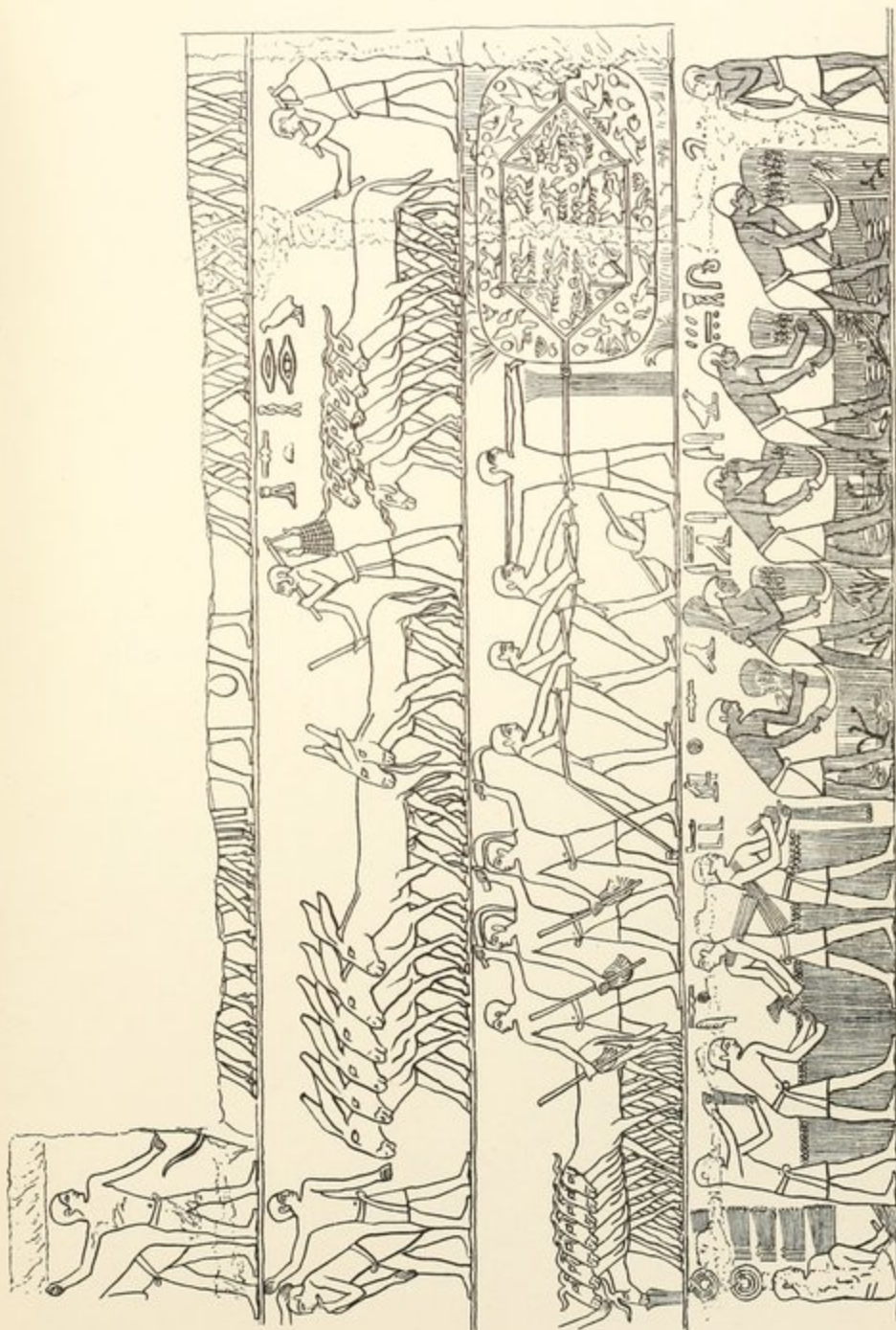
No. 80 (718).





MASTABA OF UR-ARI-N-PTAH.  
WALL OPPOSITE FALSE DOORS; UPPER REGISTERS (CONTINUED).

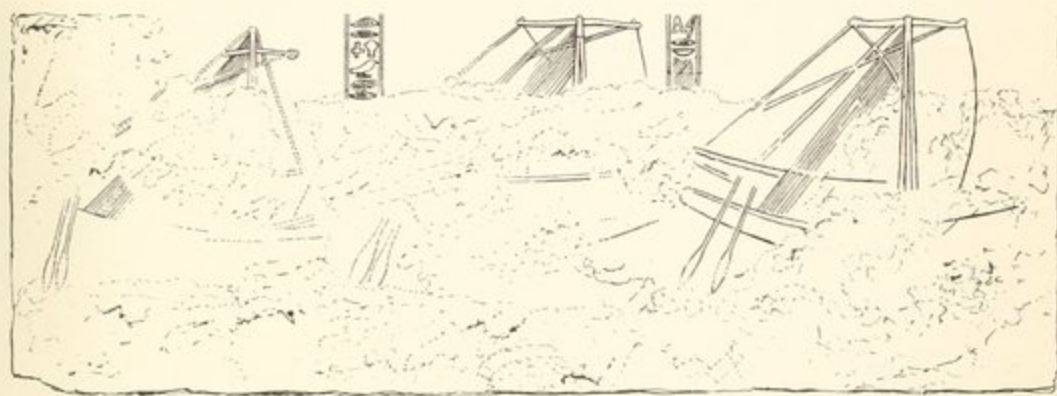
No. 80 (718).



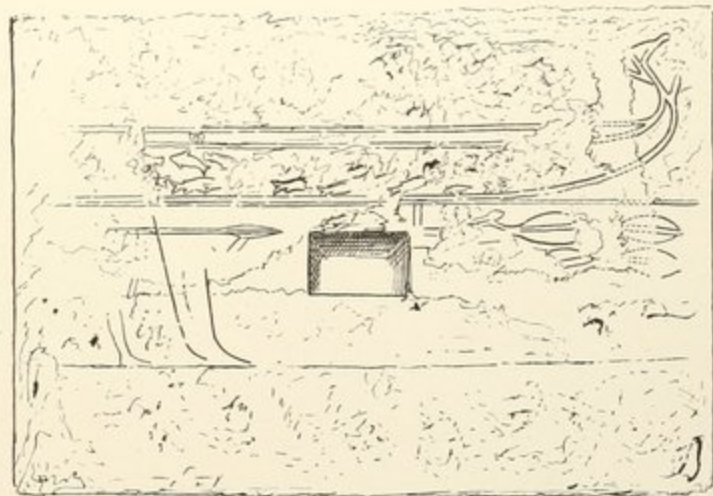


MASTABA OF UR-ARI-N-PTAH.  
WALL OPPOSITE FALSE DOORS; (LOWER REGISTER)

No. 80 (718).



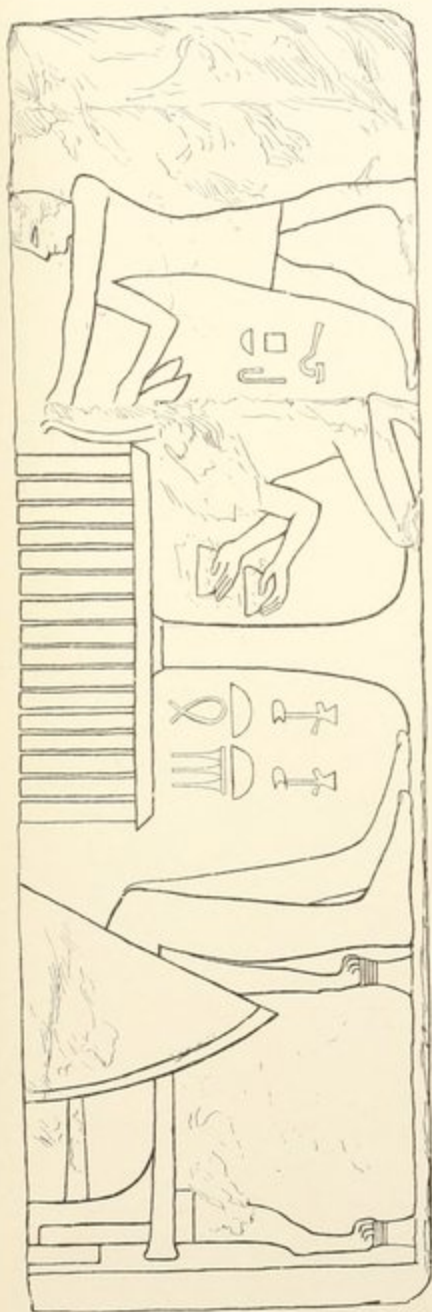
SIDE WALL TO RIGHT OF FALSE DOORS.





## SLABS FROM A MASTABA.

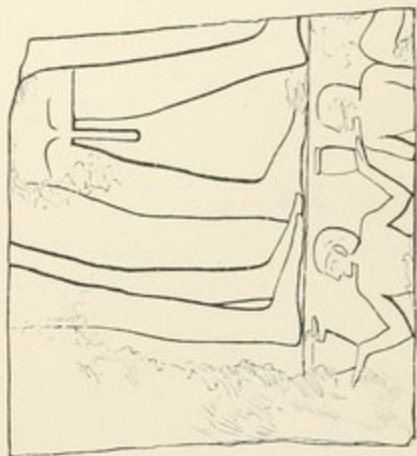
Nos. 54-56 (864-866).



No. 56 (866).



No. 55 (865).



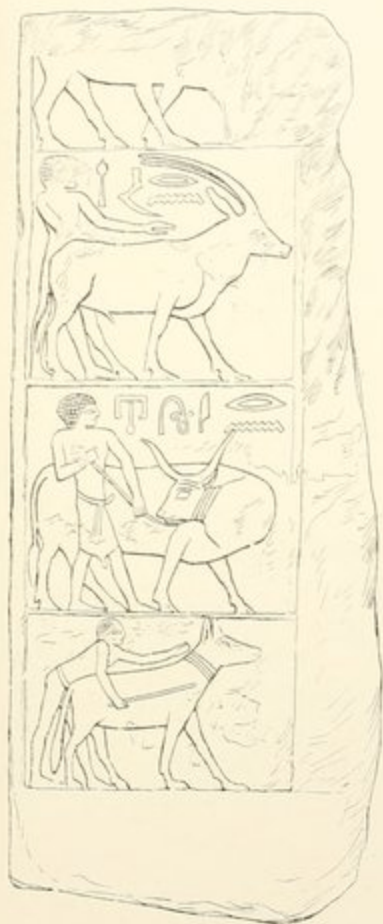
No. 54 (864).



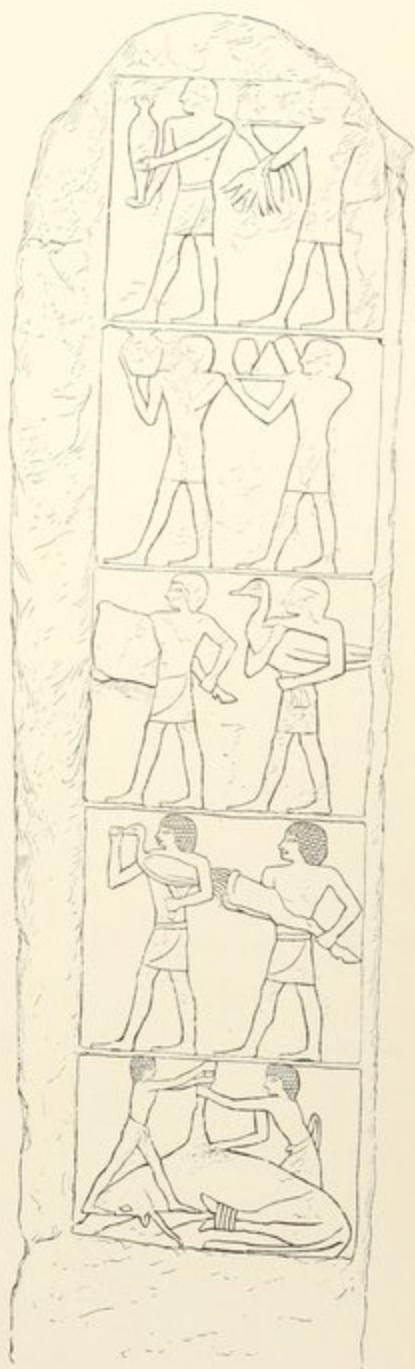


## SLABS FROM THE SIDES OF A MASTABA DOOR.

Nos. 57, 58 (867-8).



No. 58 (868).

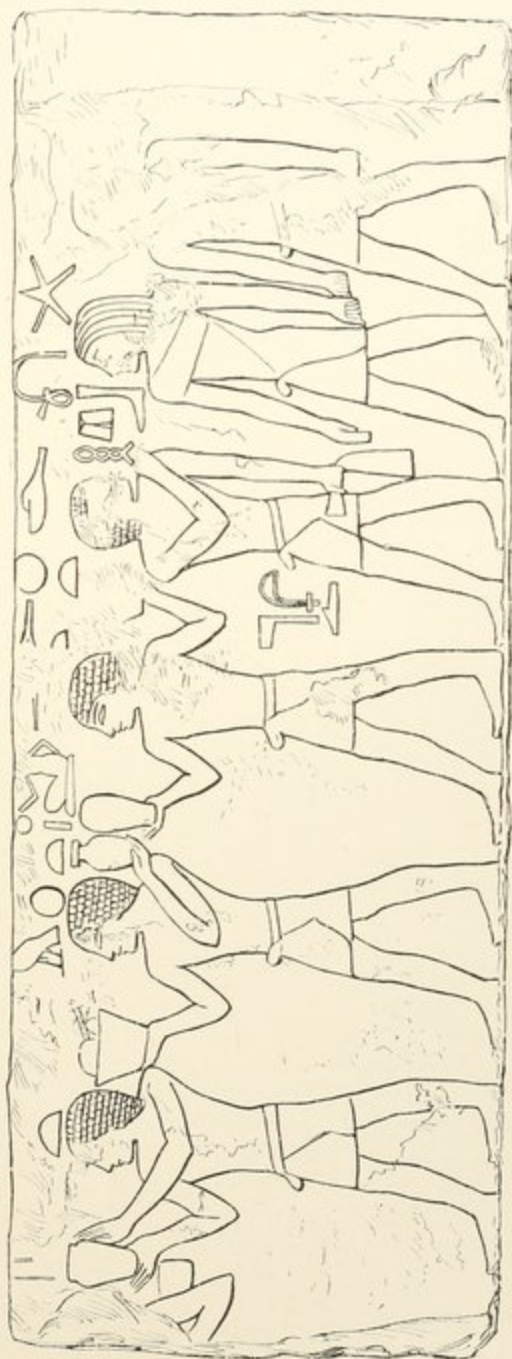


No. 57 (867).



SLAB FROM A MASTABA.

No. 59 (869).

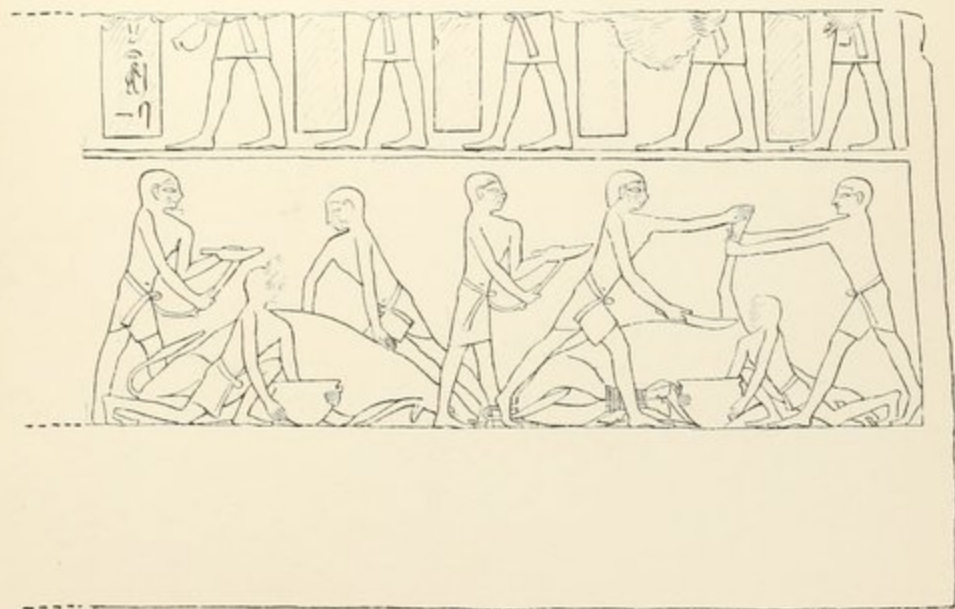
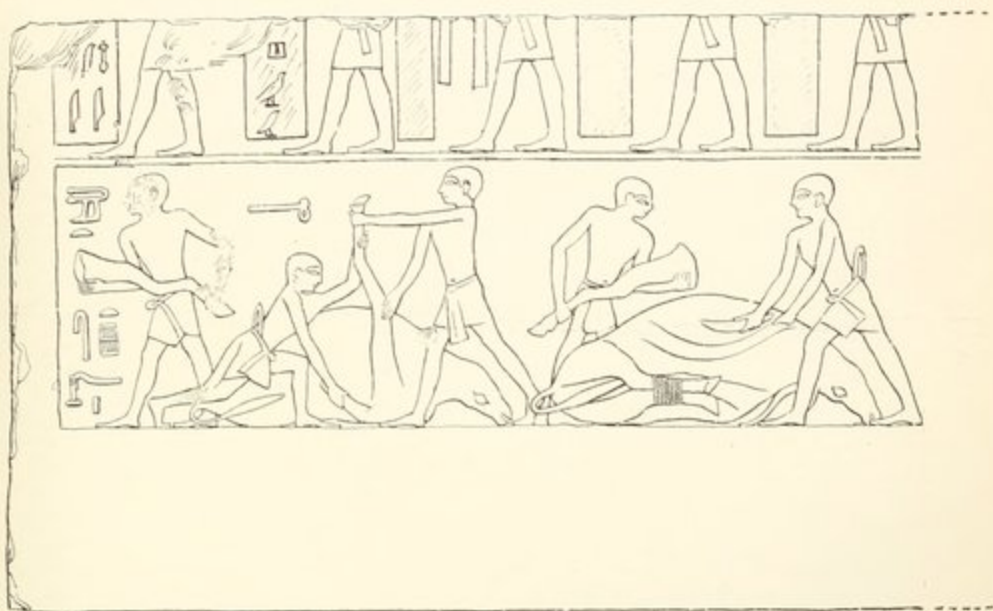


No. 59 (869).



## SLAB FROM A MASTABA.

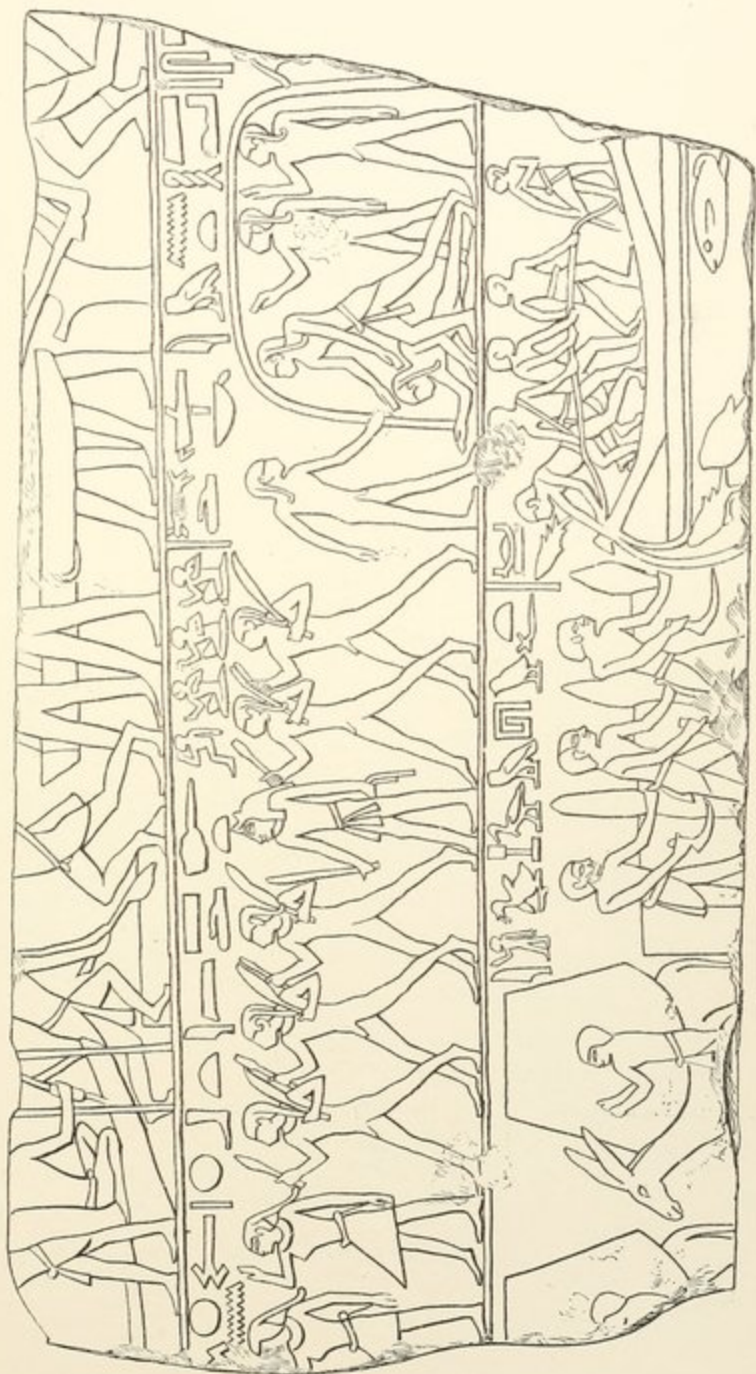
No. 70 (430).





## SLAB FROM A MASTABA.

No. 72 (594).





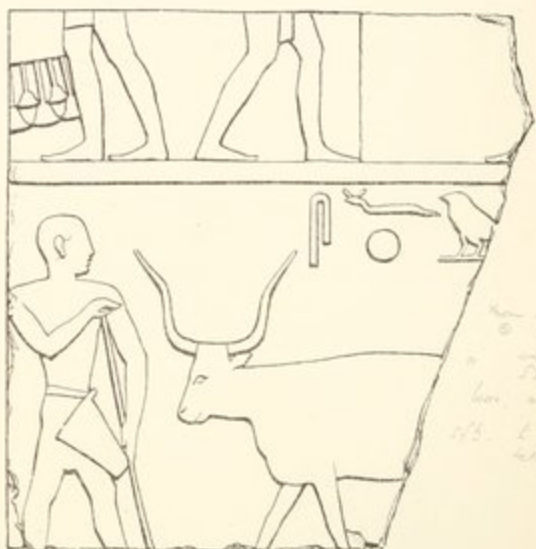


## SLABS FROM MASTABAS.

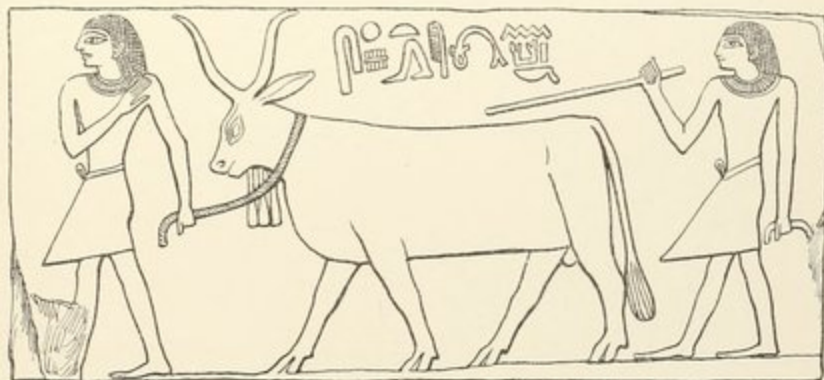
No. (1510).



No. 126 (461).



No. 125 (1260).



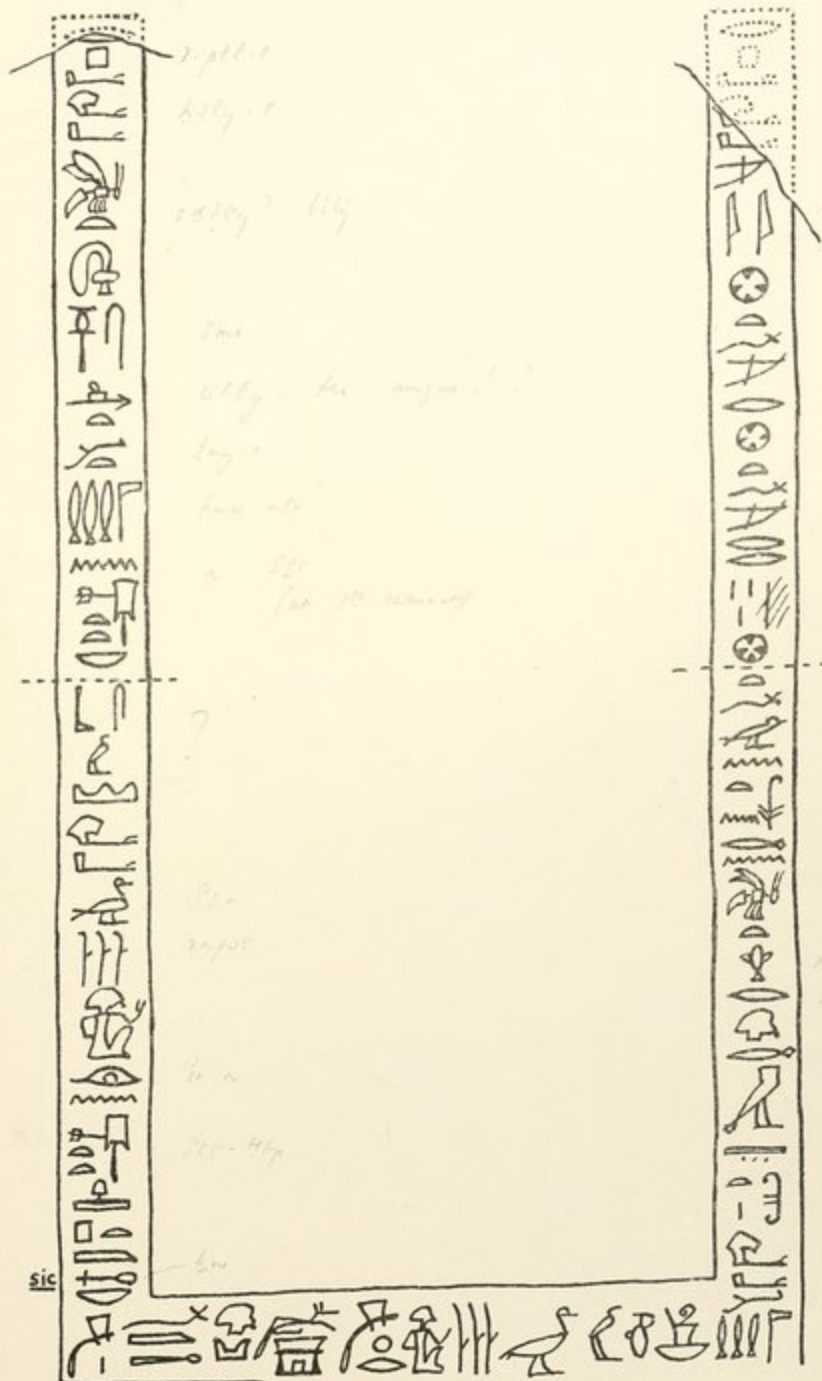






INSCRIPTIONS OF SEATED STATUE OF SA-RENPUT.

No. 157 (1010).



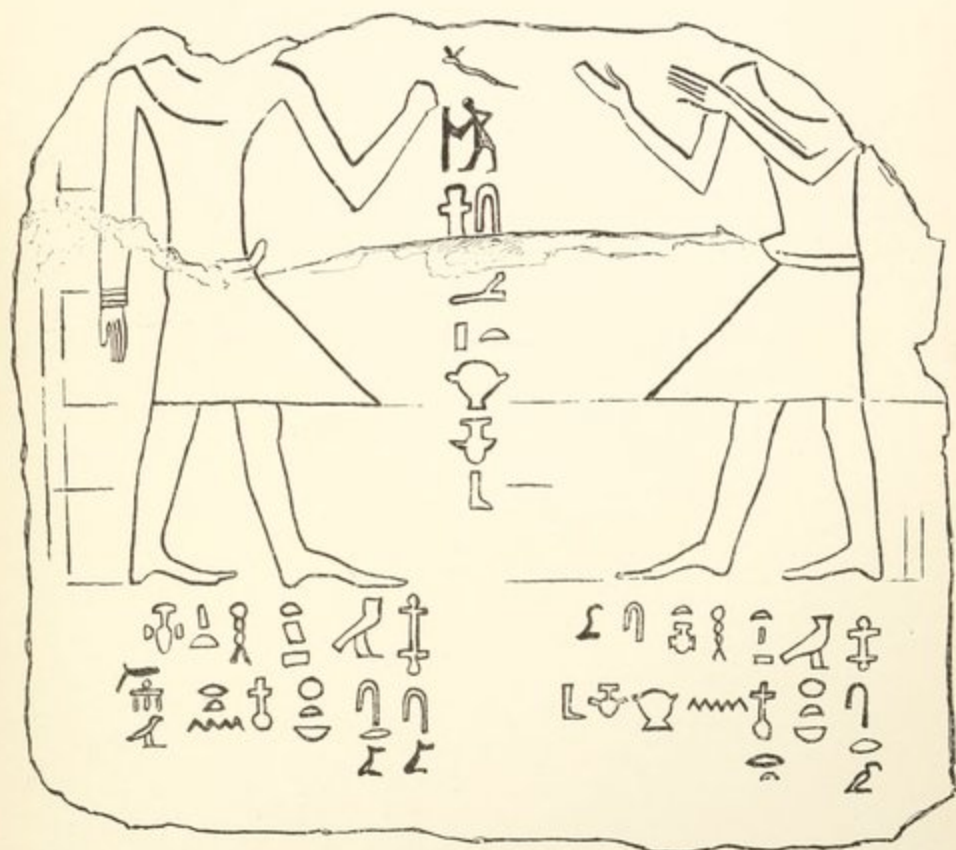
sic

no. 157 22 22  
 Hryt Hryt Hryt Hryt



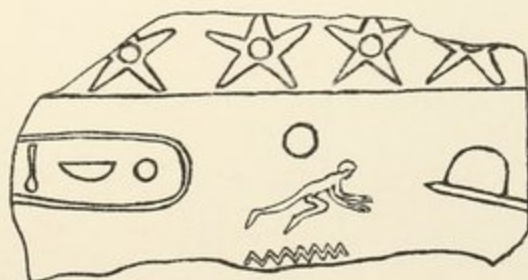
## STELE OF HER-ĀB.

No. (1574).



## INSCRIPTION OF NEB-ĤAPET-RĀ; DĒR AL-BAĤRI.

No. 118 (754).

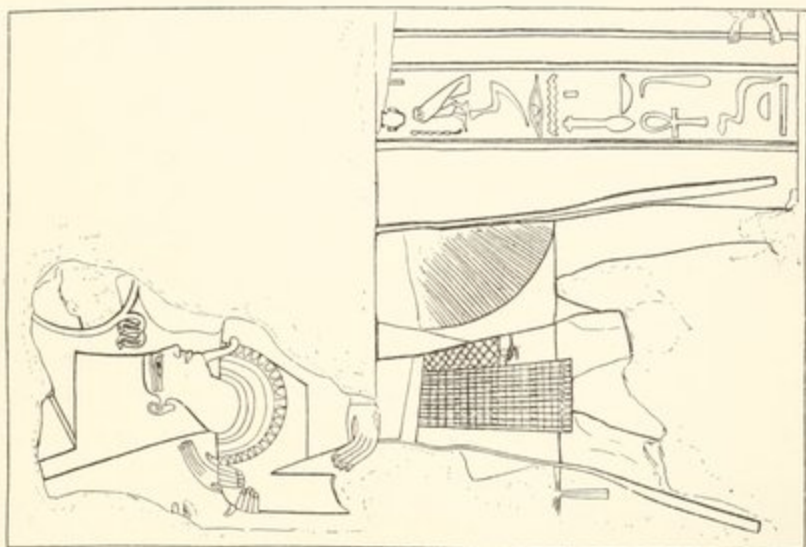




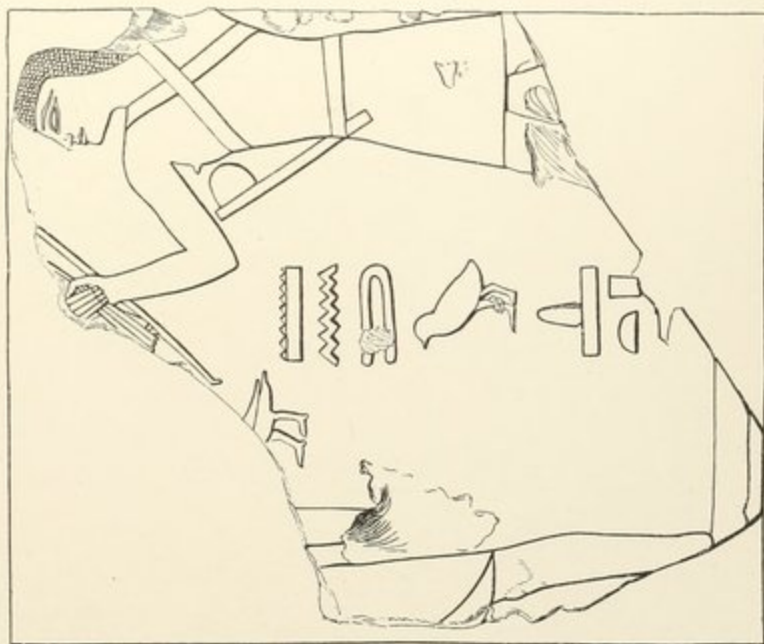


## INSCRIPTIONS OF NEB-ḤAPET-RĀ; DĒR AL-BAḤRĪ.

No. 105 (13077).



No. 111 (720).



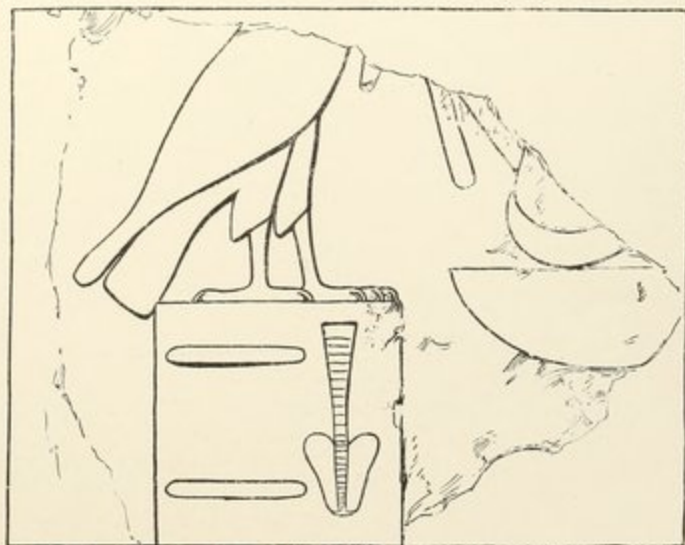


## INSCRIPTIONS OF NEB-ḤAPET-RĀ; DĒR AL-BAḤRI.

No. 106 (721).



No. 117 (753).



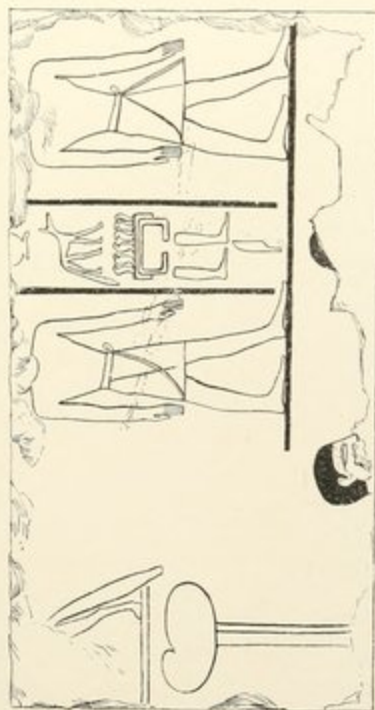


## INSCRIPTIONS OF NEB-HAPET-RĀ; DĒR AL-BAHRI.

No. 109 (730).



No. 116 (724).



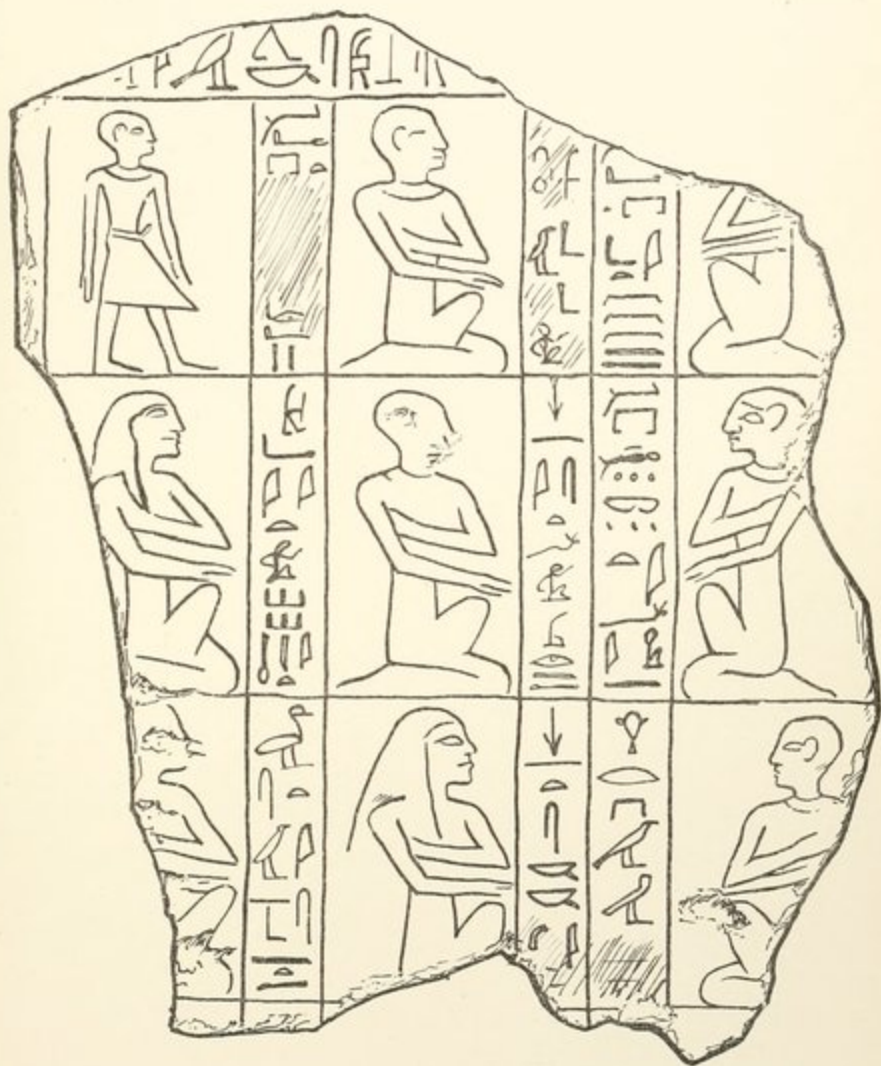
No. 107 (722).





## STELE OF THE MIDDLE KINGDOM.

No. (1875).

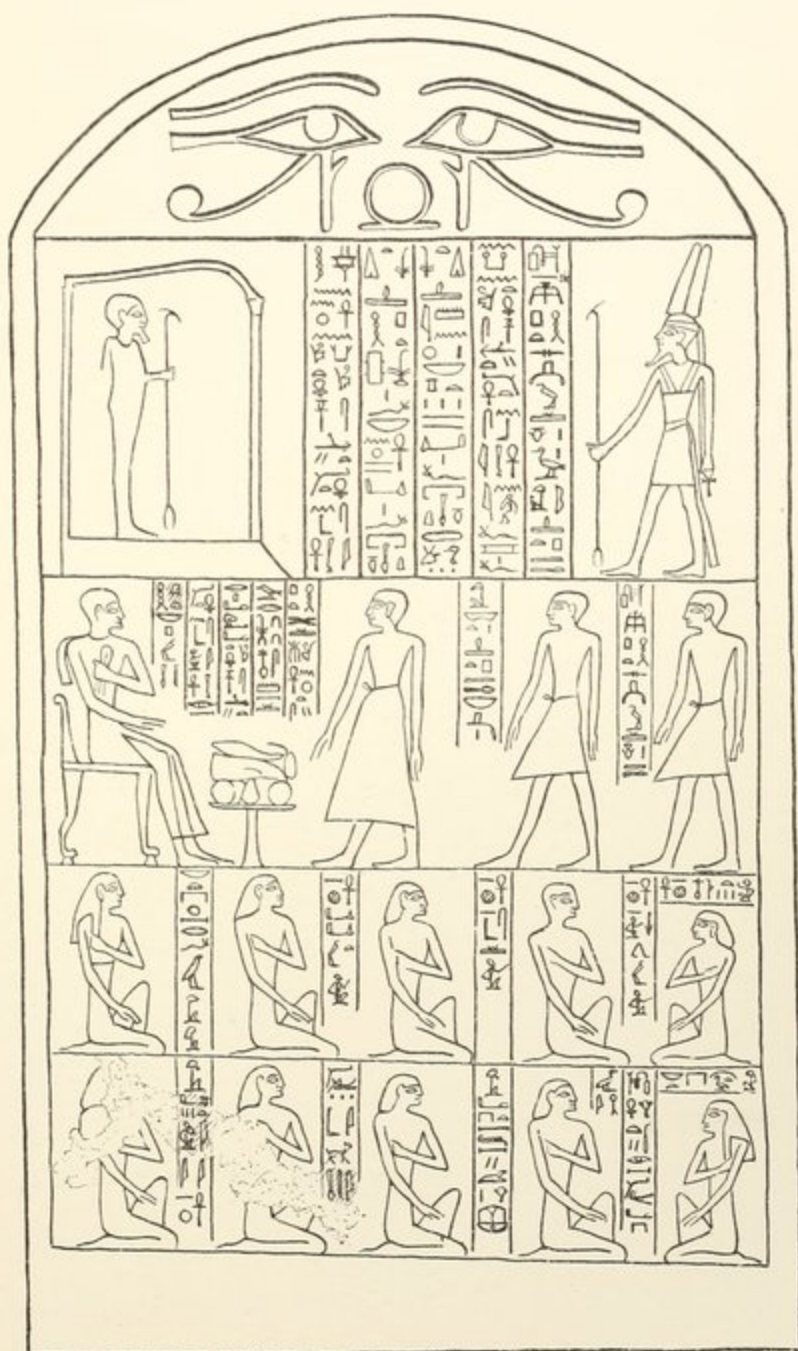






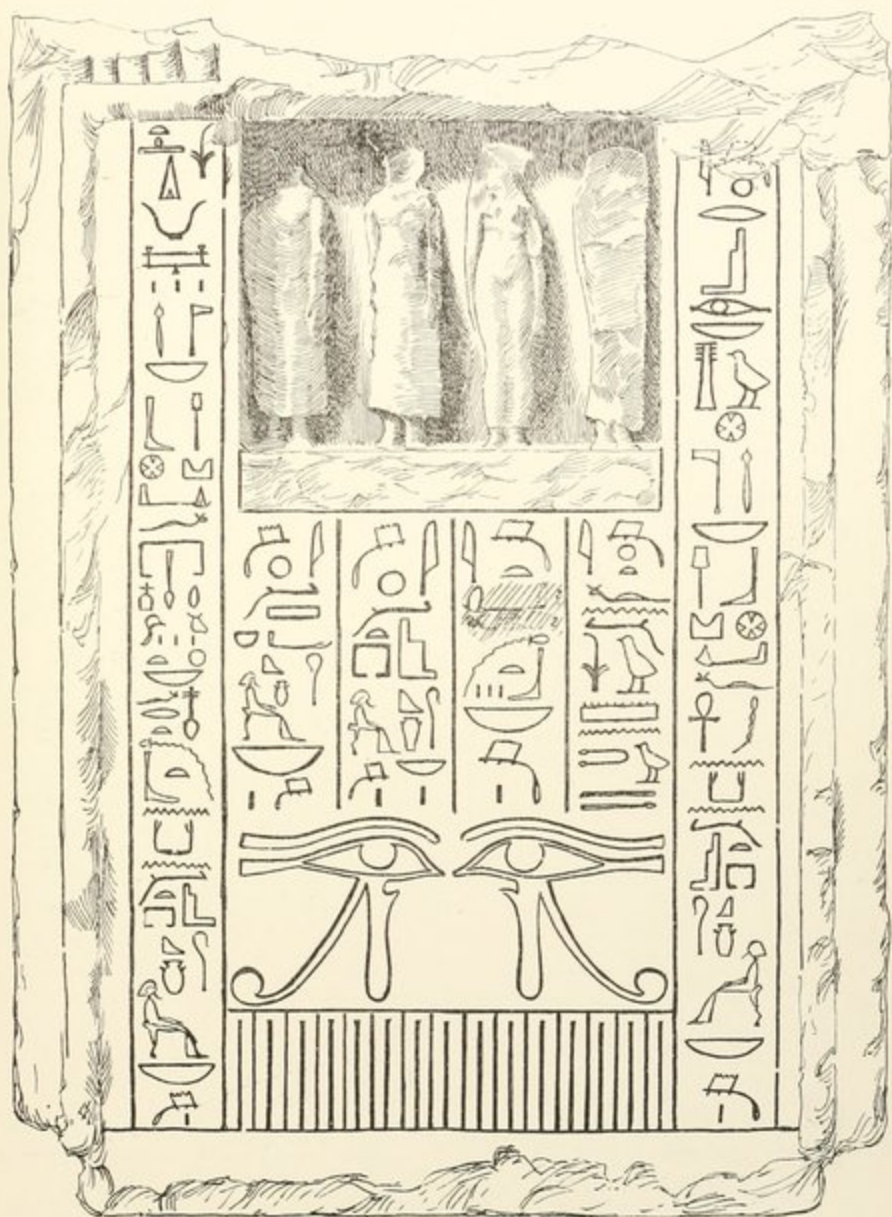
## STELE OF SENBÄ.

No. (428).





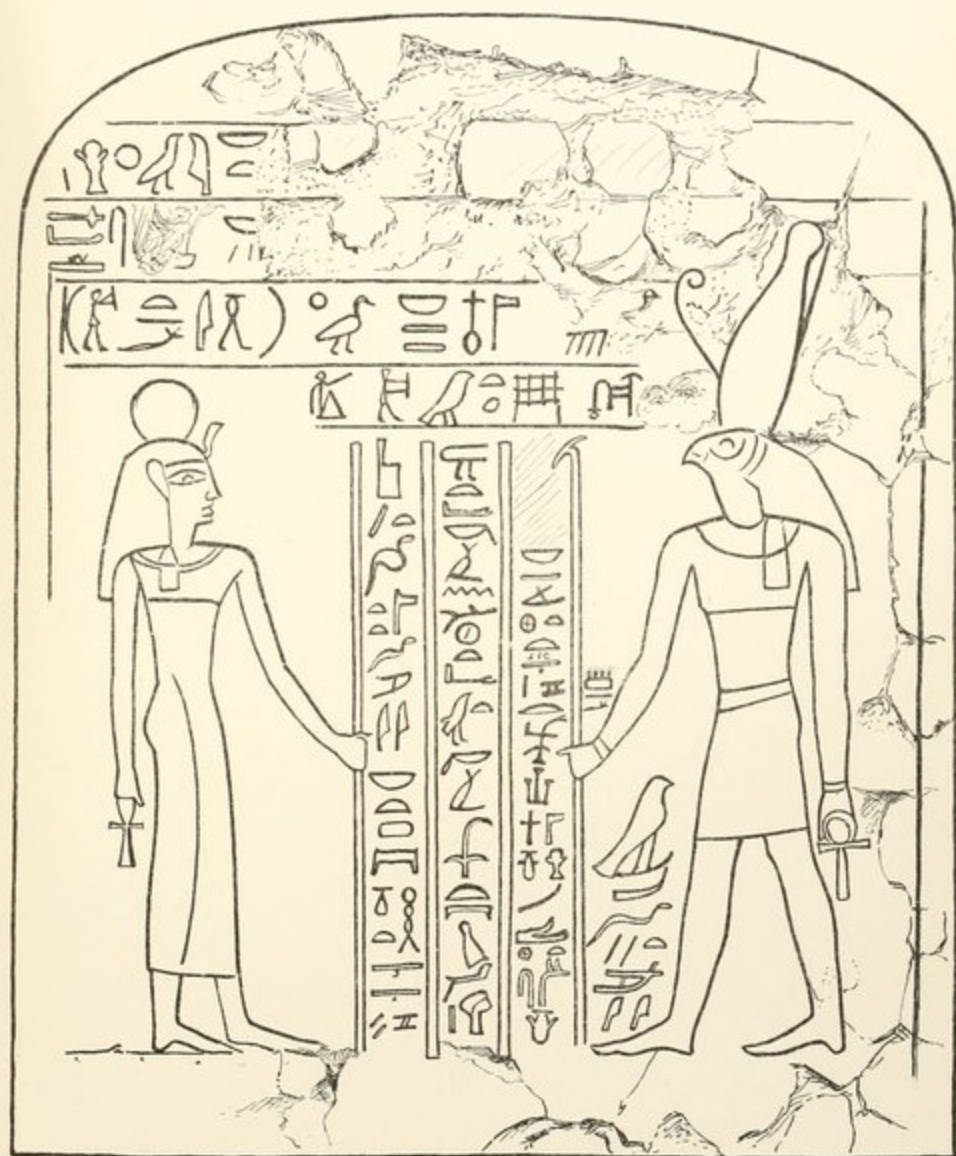
STELE OF HEQ-ĀB.  
No. (1638).





## STELE OF NEKHT-HERU.

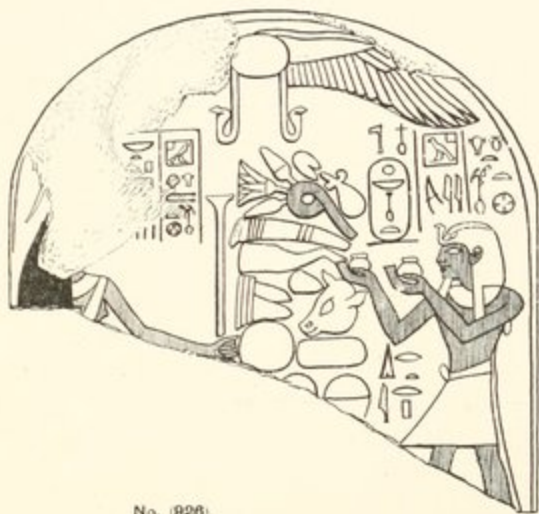
No. (1645).



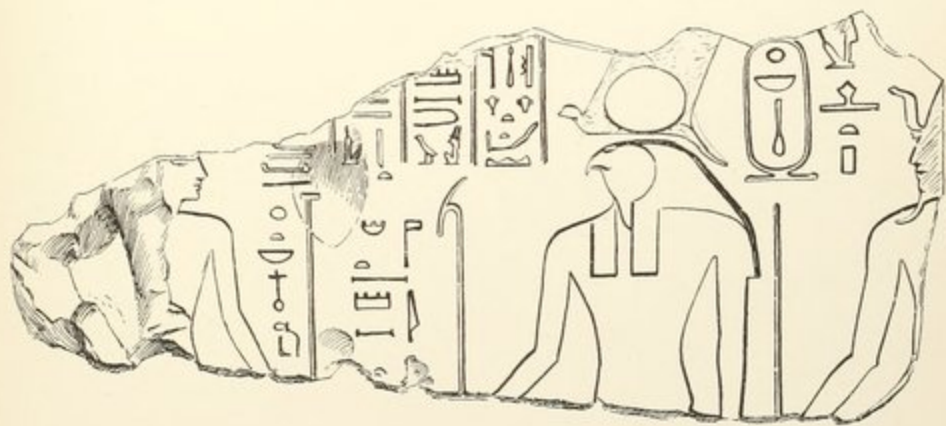


## STELAE SHEWING THE DEIFIED KING NEB-HAPET-RĀ.

No. (53891).



No. (926).



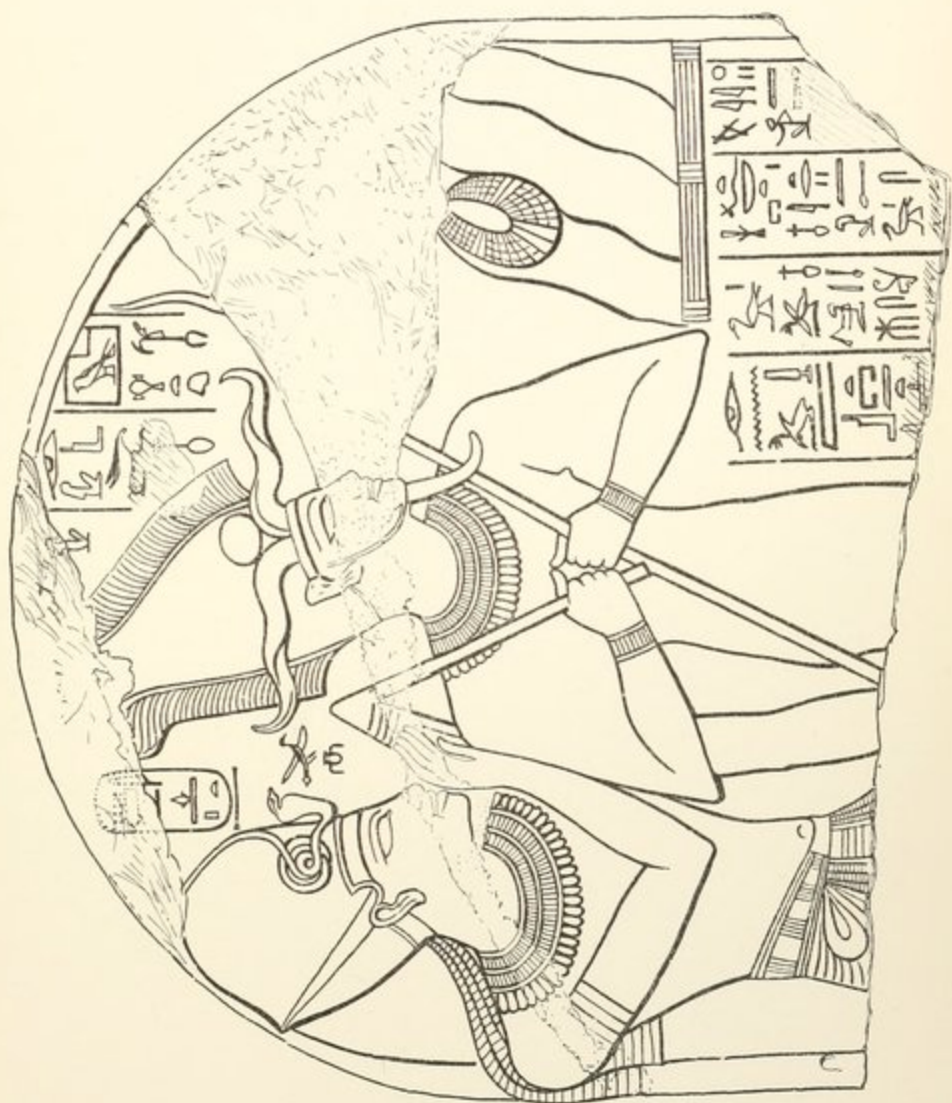








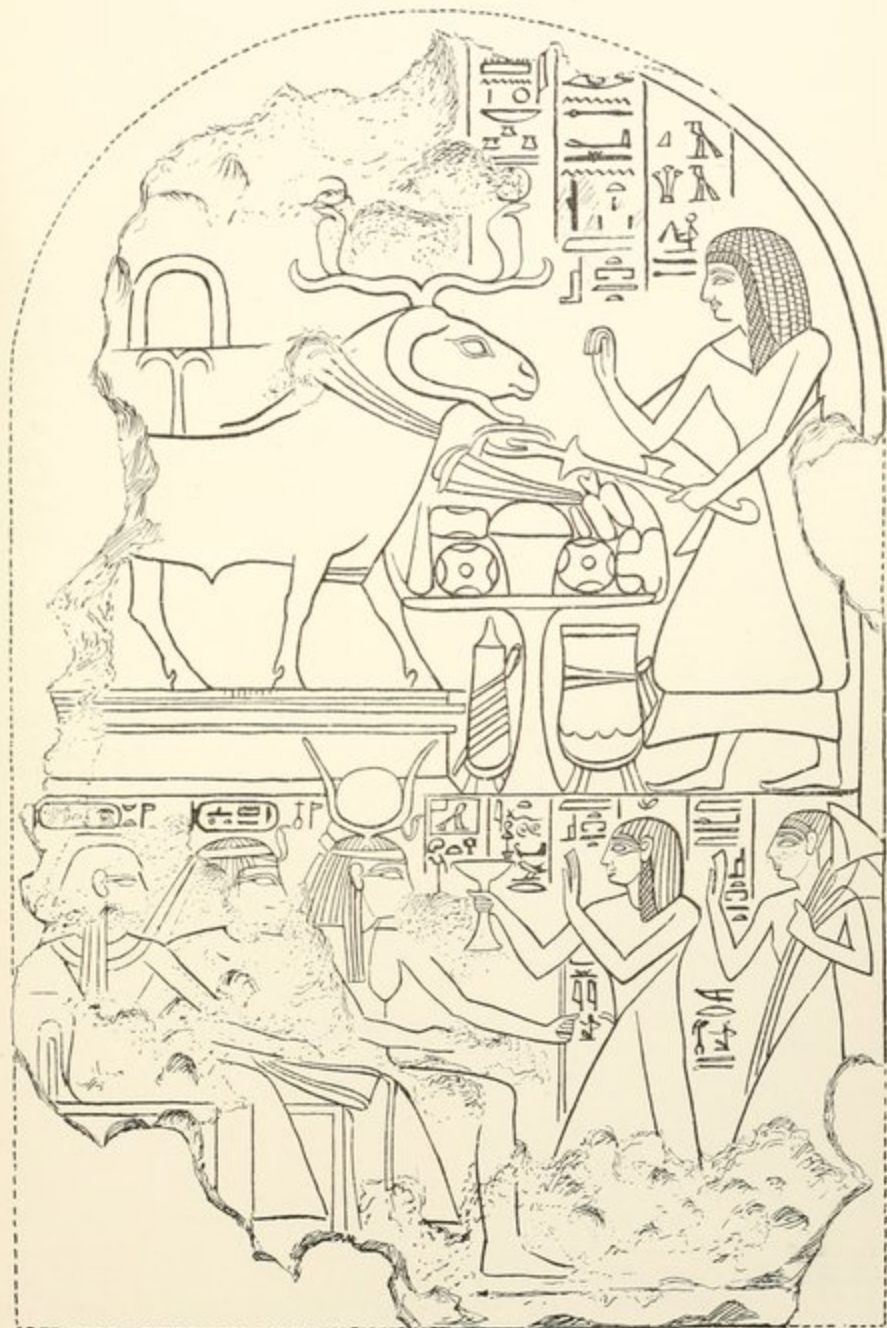
STELE SHEWING OSIRIS AND AMENHETEP I. BEFORE THE COW OF HATHOR.  
 No. 350 (810)





STELE OF QAHA, SHEWING WORSHIP OF ÄMENHETEP I. AND NEFERTÄRI  
WITH HATHOR AND ÄMEN-RÄ.

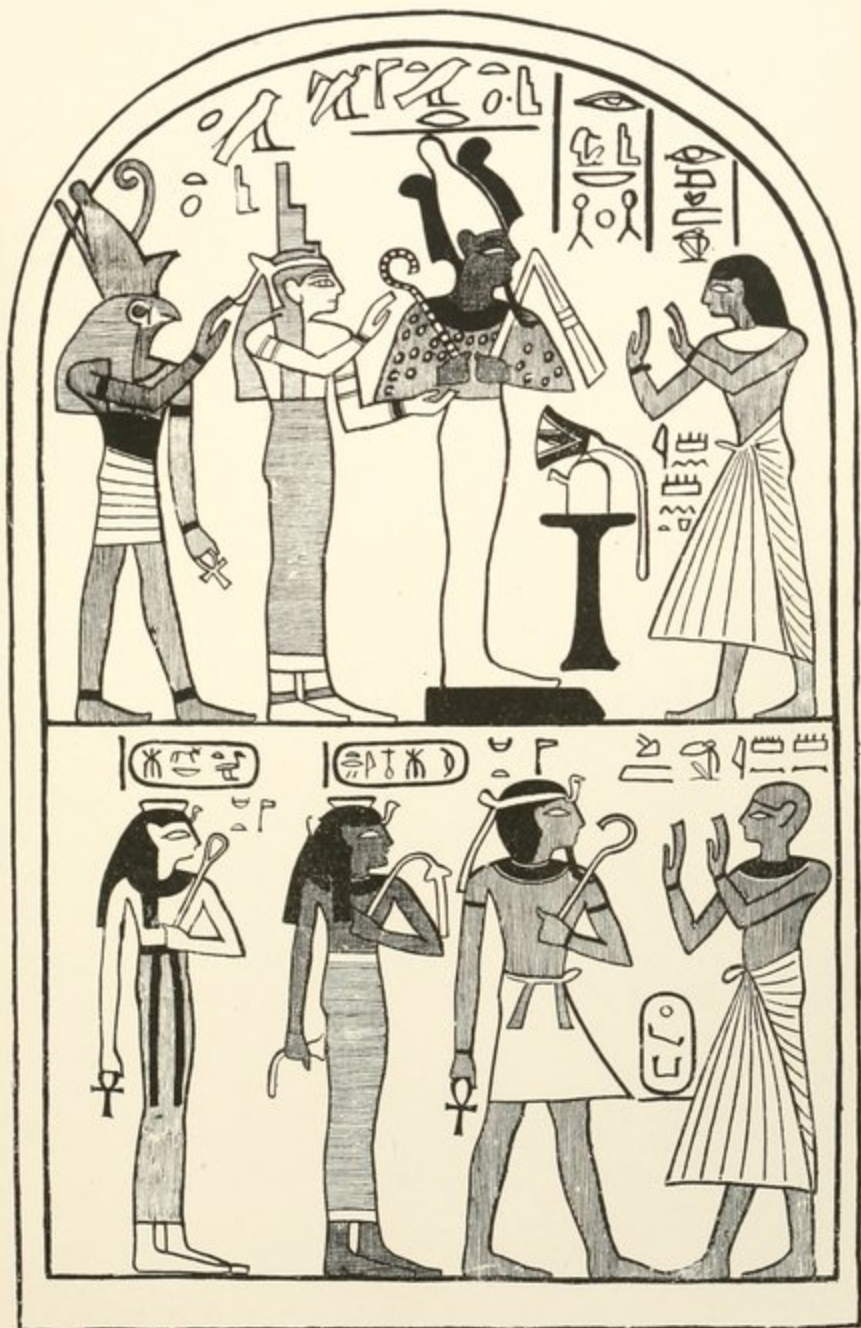
No. 483 (291).





STELE SHOWING WORSHIP OF ÄMENHETEP I., ÄÄHMES-NEFERTÄRI, AND  
SATKAMES, WITH OSIRIS, ISIS, AND HORUS.

No. 355 (297).



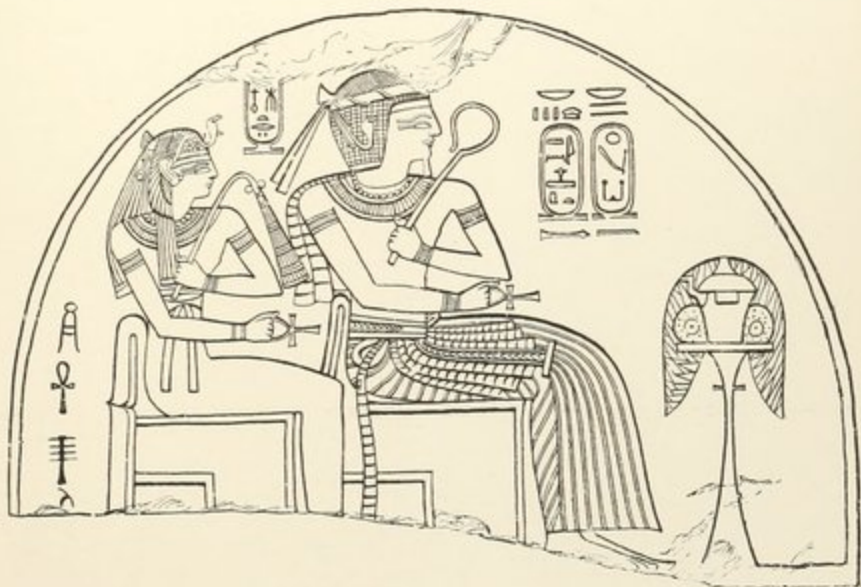




STELE SHEWING WORSHIP OF ĀMENĤETEP I. WITH ĀMEN-RĀ AND MUT.  
No. 354 (816).

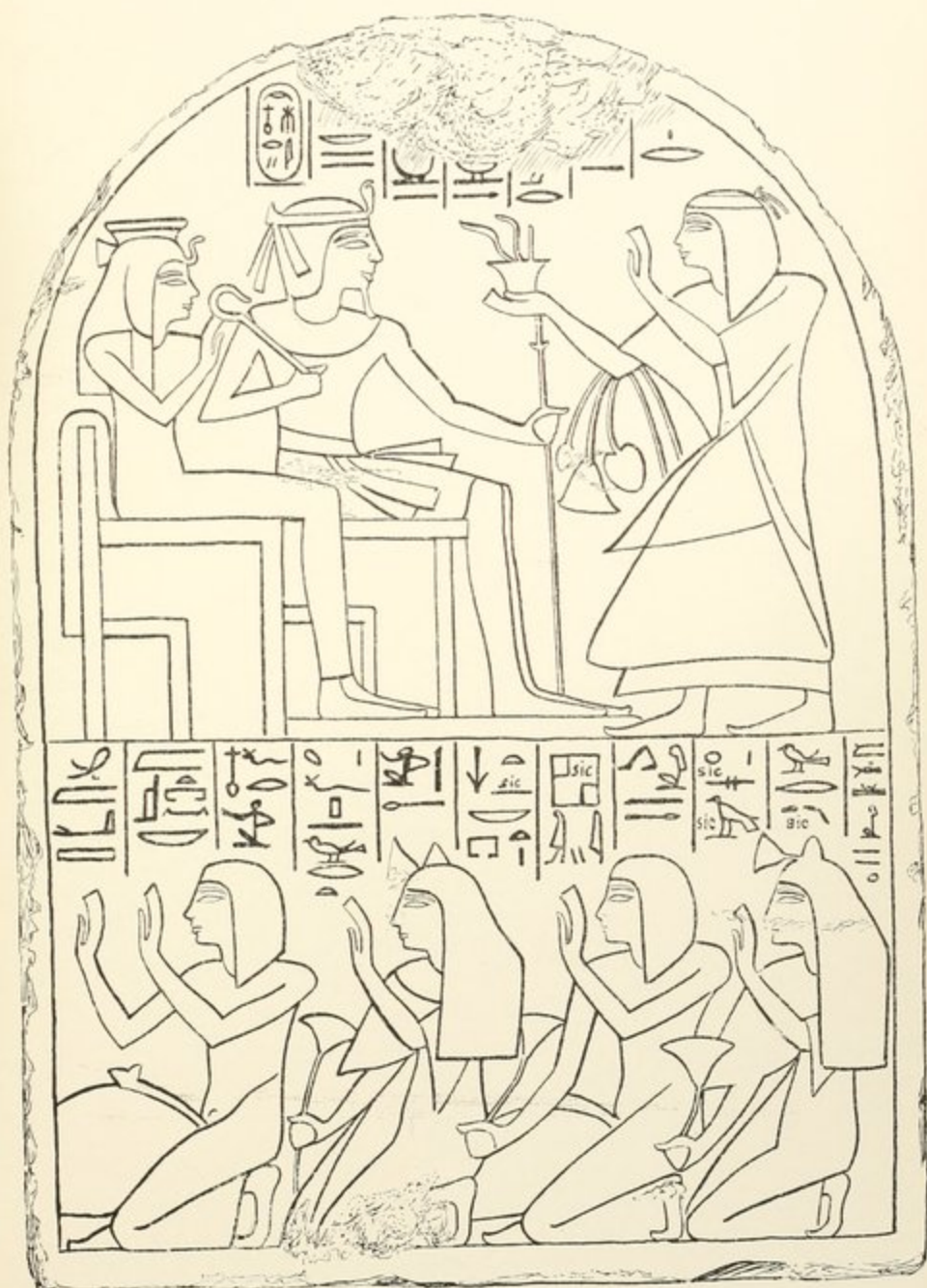


STELE SHEWING ĀMENĤETEP I. AND NEFERTĀRI AS DEITIES.  
No. 349 (277).





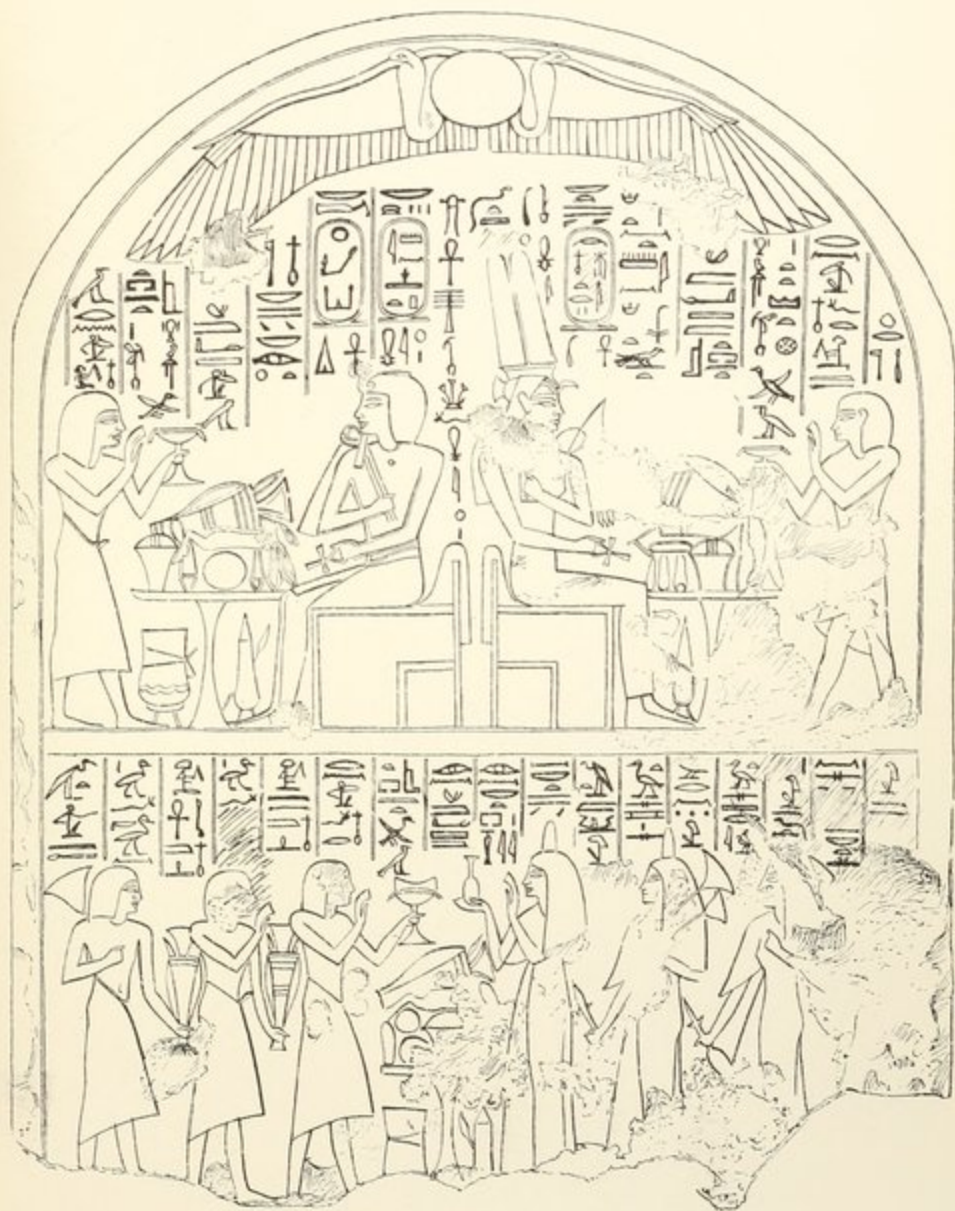
STELE SHEWING WORSHIP OF AMENHETEP I. AND NEFERTARI.  
No 356 (511).





## STELE OF PARENNEFER, SHOWING WORSHIP OF AMENHETEP I. AND NEFERTARI.

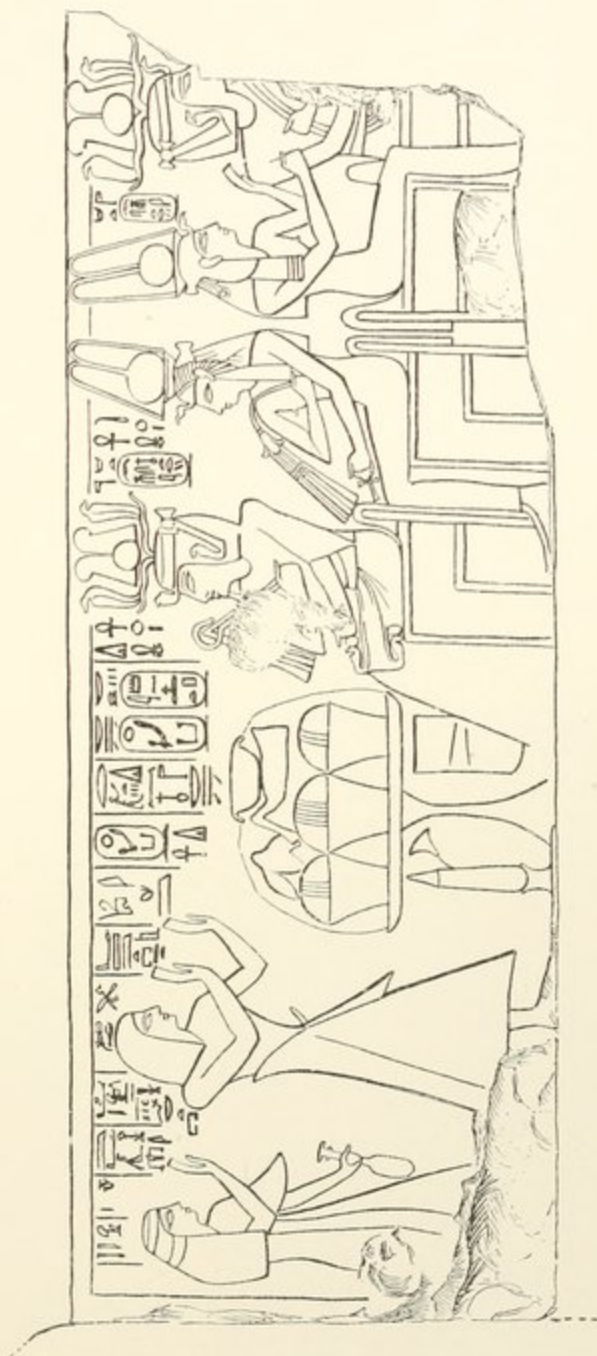
No. 353 (1347).





## TOP OF STELE OF PASHEṬU.

No. 348 (598).







## TOP OF STELE OF HUI THE ARTIFICER.

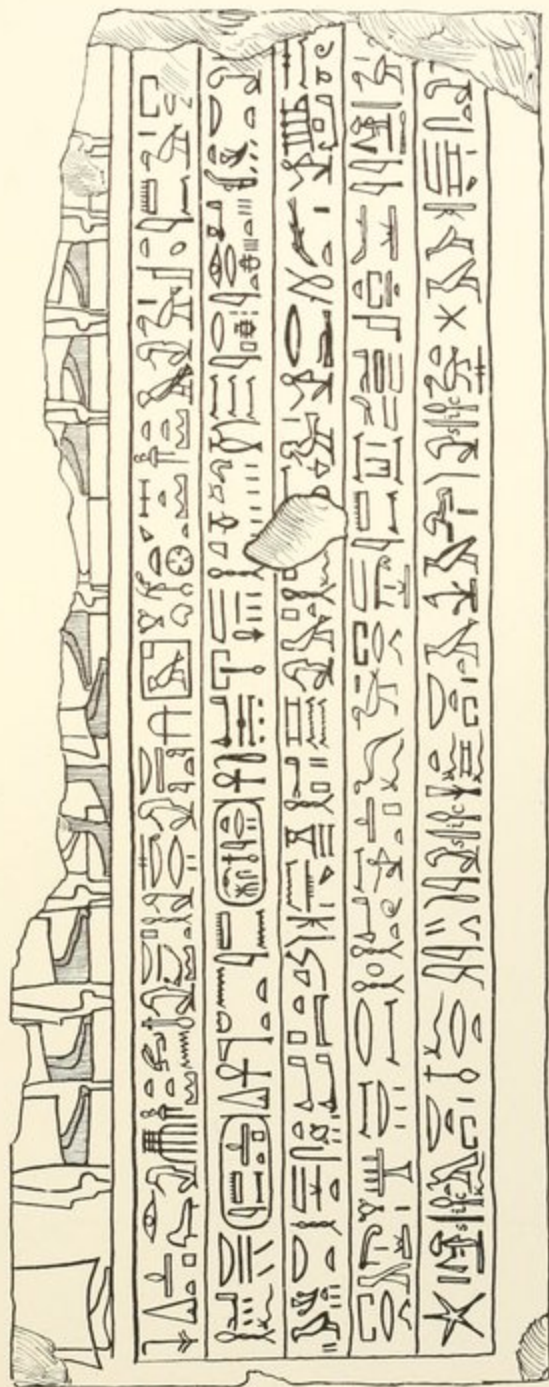
No. 352 (448).





## LOWER PART OF STELE OF HUI THE SETEM-ĀSH.

No. 357 (448).









## FRAGMENT OF STELE OF RĀMES.

No. 426 (813).



STELE OF QAHA,  
 SHEWING OFFERINGS TO THE DEIFIED ĀMENHETEP I.

No. 358 (274).

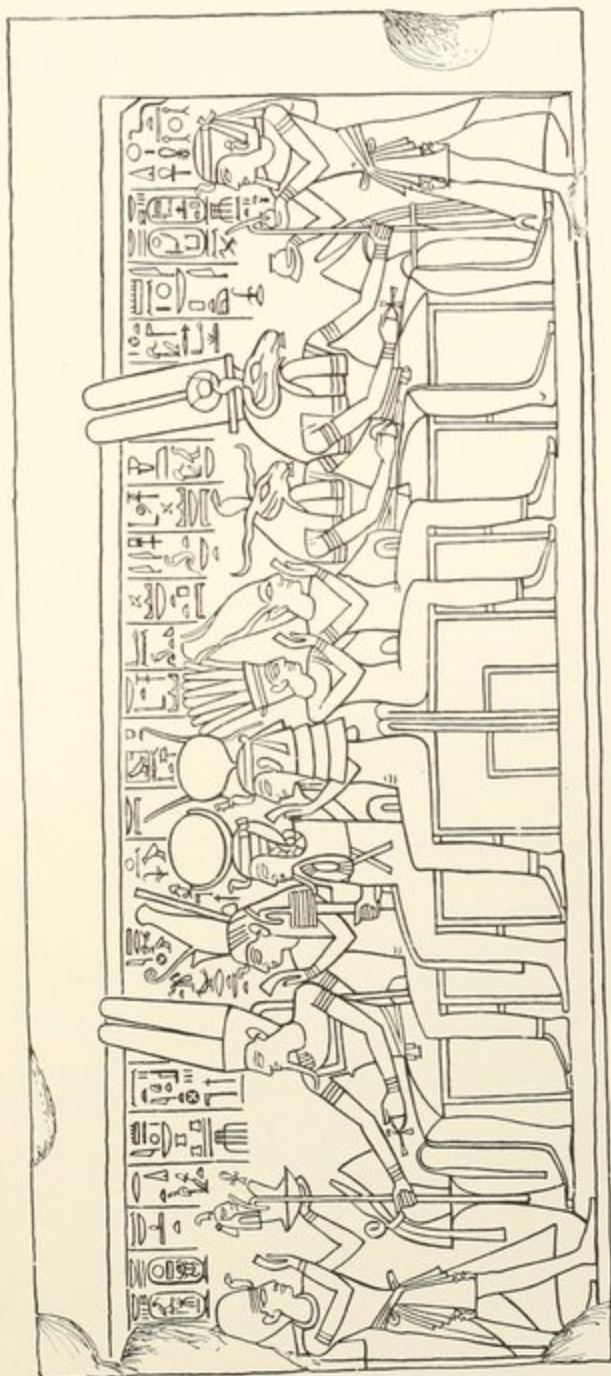






RELIEF SHEWING ÂMENHETEP I. AND THOTHMES III. OFFERING TO  
THE GODS OF THE SOUTH.

No. 369 (163).





## STELE OF KAHU.

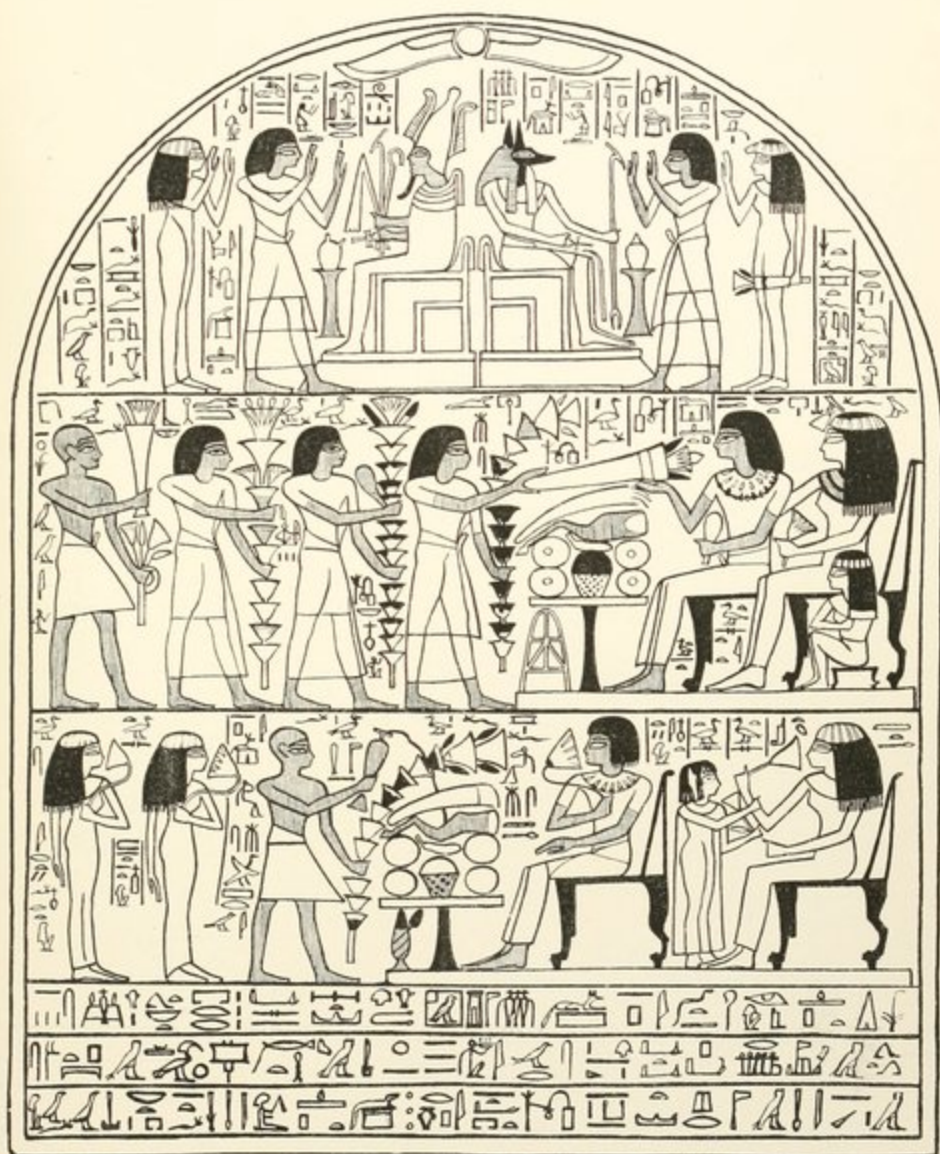
No. 514 (303).





## STELE OF SEBEKHETEP, SCRIBE OF THE VINEYARD.

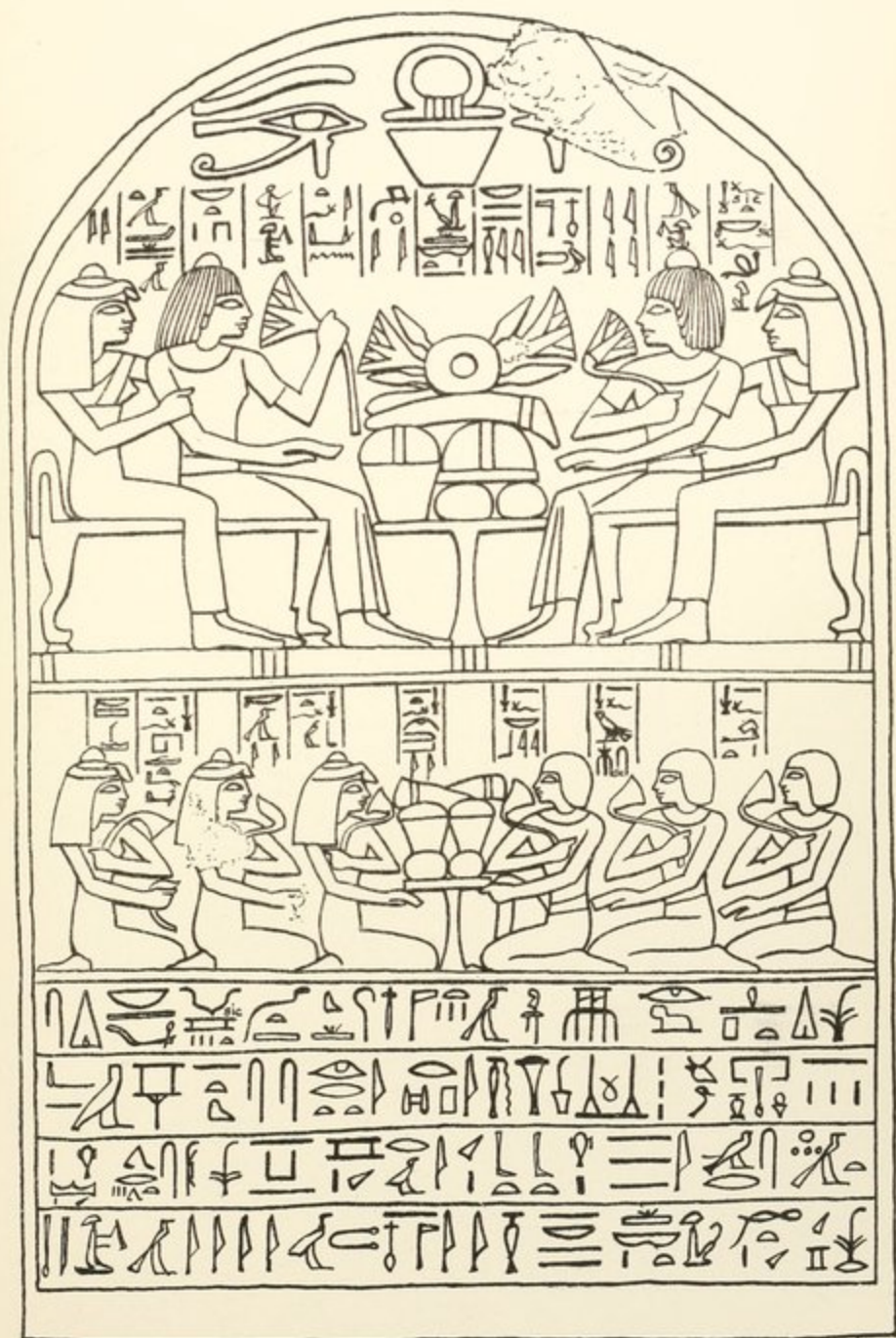
No. 513 (1308).





## STELE OF TUIIA, THE KING'S BOWMAN.

No. 472 (298).

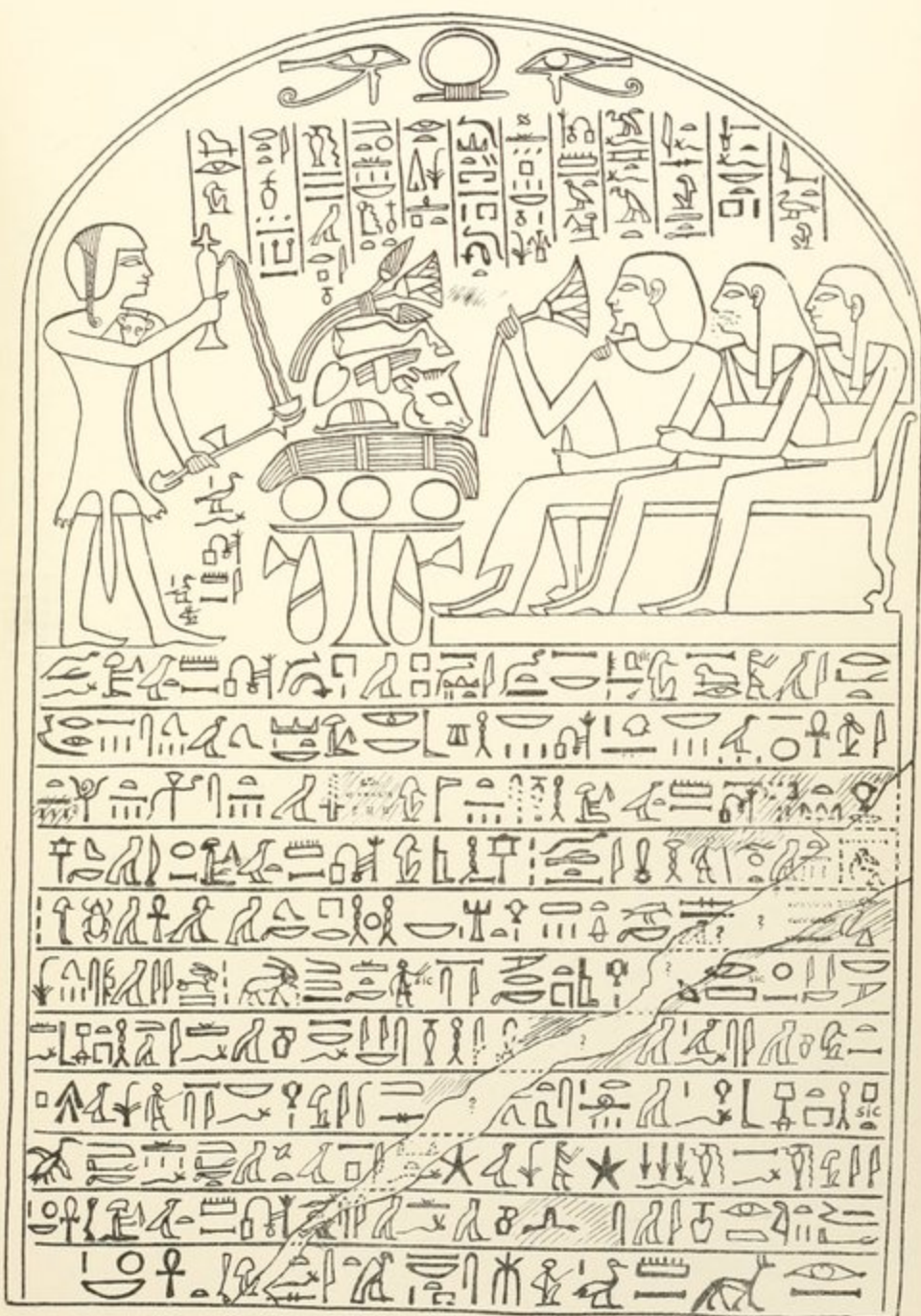






## STELE OF MENTU, THE SCRIBE.

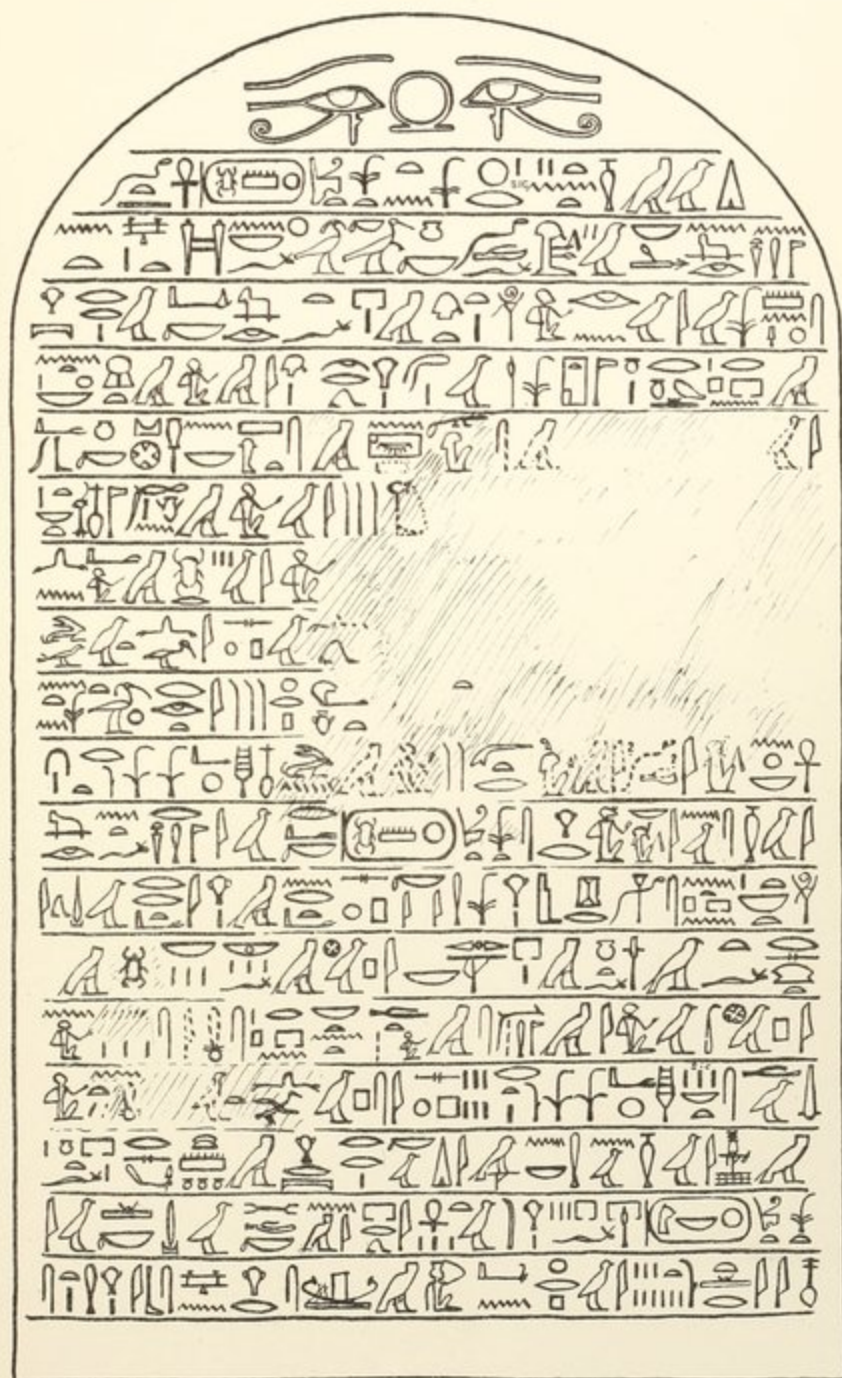
No. 488 (1012).





## BIOGRAPHICAL STELE OF NEB-UĀUI, HIGH PRIEST AT ABYDOS.

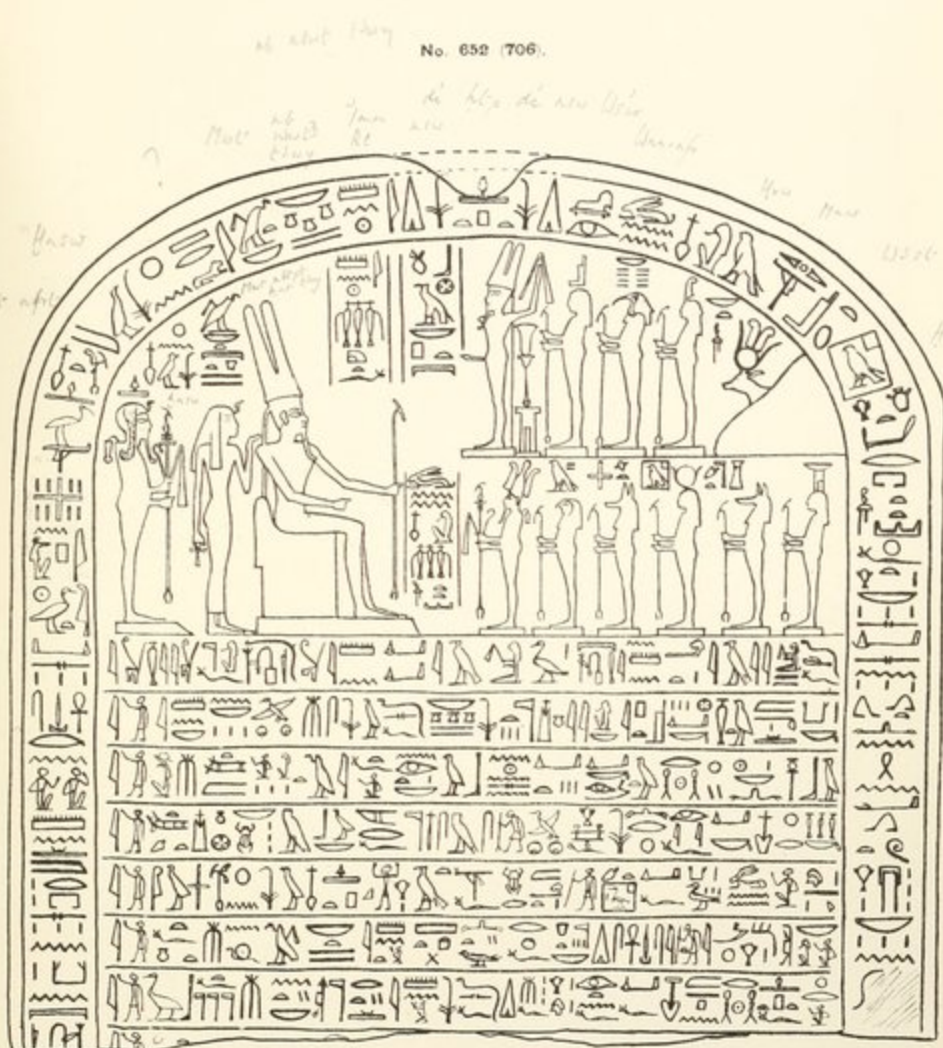
No. 371 (1199).





STELE OF THE PRIEST TETEÄÄ, SON OF HÄT-ÄAI.

No. 652 (706).



*in hsy n ntr-f imy-si n 7na di.Öt, st 7st 7n*  
*42077 ntr baw ad-f :-*  
*i 7na ab n ntr p't ntr dof st ntr eswy*  
*500. 7nny ab 7p 500 dia baw*  
*n tr ab 46a n m dia ab 50 ntr*  
*70 ab n. 280*

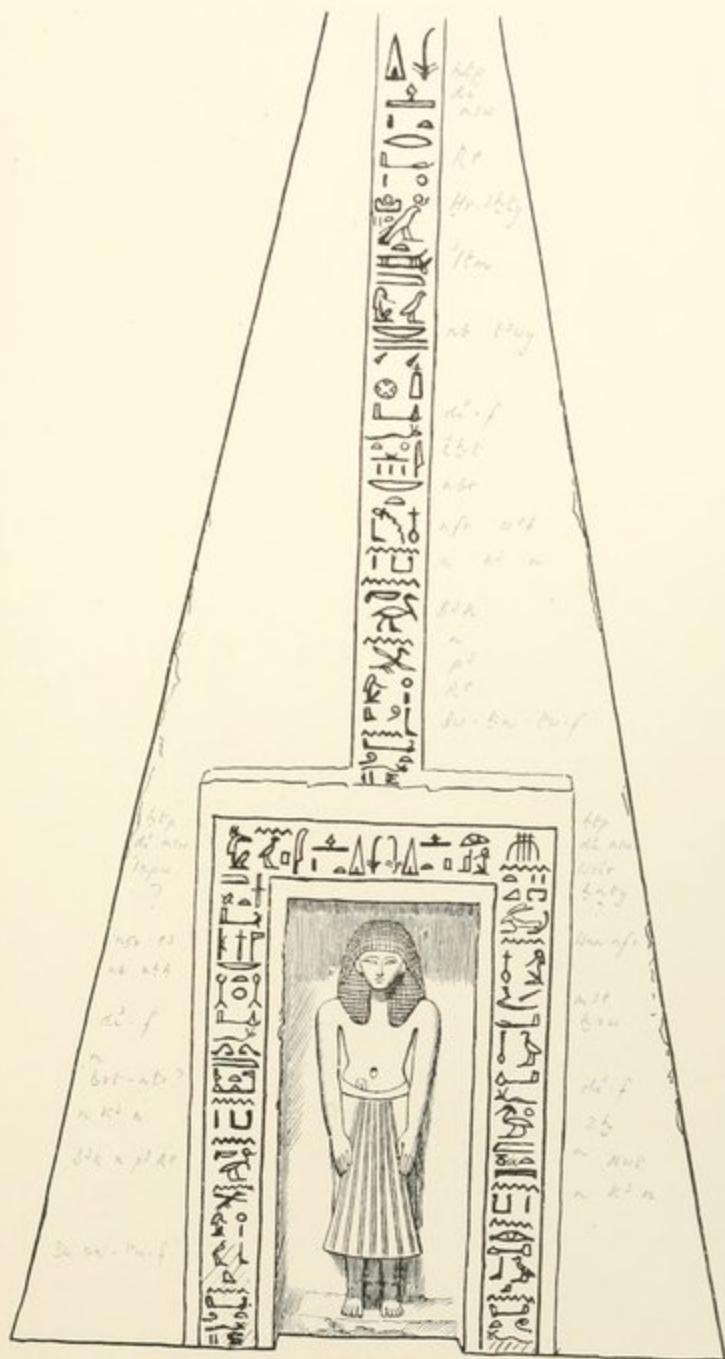






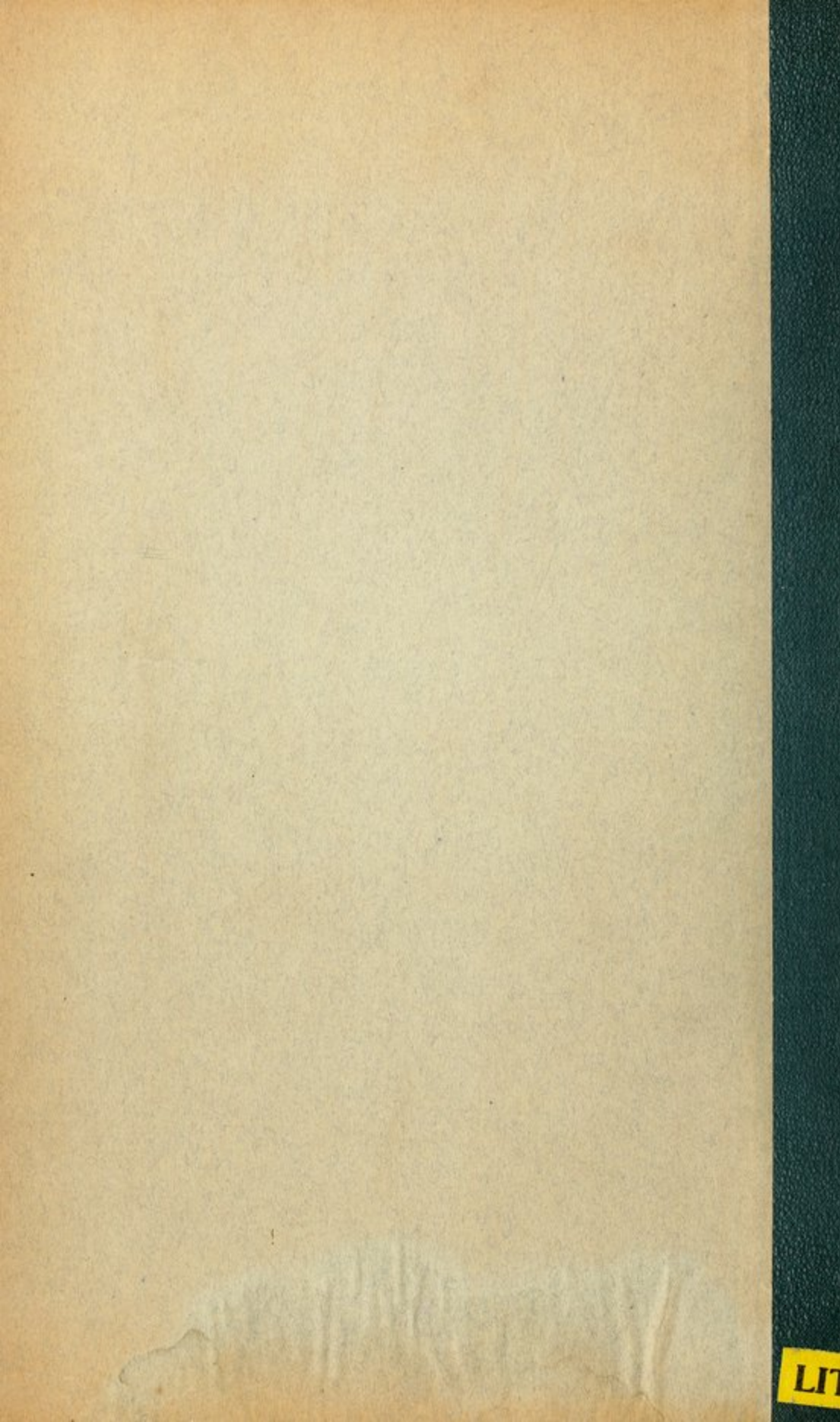


PYRAMIDION OF BAK-EN-PA-RĀ BUQENTUF.  
No. (52044).











LIT









