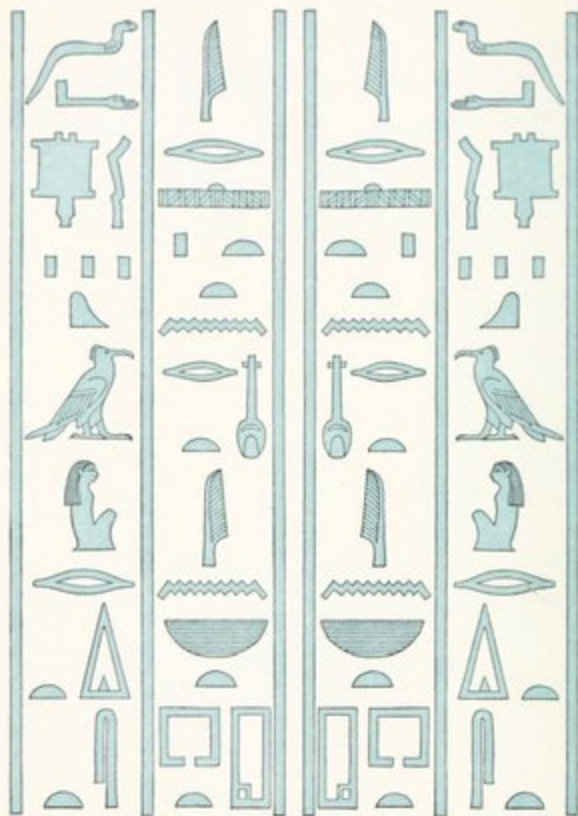


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BRITISH MUSEUM.

A GUIDE

TO THE

EGYPTIAN GALLERIES

(SCULPTURE).

WITH 39 PLATES AND 46 ILLUSTRATIONS IN THE TEXT.

PRINTED BY ORDER OF THE TRUSTEES.

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1909.

PRICE ONE SHILLING AND SIXPENCE.

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B. V. Botmer

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HARRISON AND SONS,
PRINTERS IN ORDINARY TO HIS MAJESTY,
ST. MARTIN'S LANE, LONDON.

P R E F A C E.

THIS Guide contains descriptions of the Egyptian Sculptures and other Egyptian Antiquities which are exhibited on the Ground Floor, in a series of Galleries extending from north to south on the west side of the British Museum.

The arrangement is, as far as possible, chronological. The monuments of the Ancient Empire are placed chiefly in the Vestibule; those of the Middle Empire will be found in the Northern Gallery and Central Saloon; and in the Southern Gallery are the Antiquities of the New Empire, and of the Saïte, Ptolemaic, Roman and Christian Periods.

For convenience of reference the monuments have been renumbered consecutively with numbers painted in the top centre of the plinths and frames. The old numbers are in the left-hand lower corners. Indexes to the two sets of numbers will be found on pp. 307 ff.

E. A. WALLIS BUDGE.

DEPARTMENT OF EGYPTIAN AND ASSYRIAN
ANTIQUITIES, BRITISH MUSEUM.

January 20, 1909.

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1767. John, 3rd Earl of Bute, K.G.

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1771. Matthew Duane, Esq.

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1805. George John, 2nd Earl Spencer, K.G., F.R.S.

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1807. Dr. Bancroft, Junr.

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1814-17. Captain Caviglia.

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1820. The Earl of Belmore.

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1834. Sir J. Gardner Wilkinson.

Sandstone pyramid of Heru-nefer No. 699

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Sir Henry Ellis, K.H.

Portion of a wall-painting from a tomb No. 515

1835. Algernon, Baron Prudhoe, afterwards 4th Duke of Northumberland.

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1844. E. Fletcher, Esq.

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1847-48. Robert Goff, Esq.

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Lyttleton Annesley, Esq.

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| 1863. | A. H. Rhind, Esq. | |
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| 1864. | Colonel T. P. Thompson. | |
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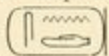
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A GUIDE
TO THE EGYPTIAN GALLERIES
(SCULPTURE).

ANCIENT EMPIRE.


THIRD DYNASTY.

1. (*Vestibule. South Wall.*)—Sandstone relief from the tomb of Sherá , a priest. On the lower half of the slab is sculptured a figure of the deceased, seated on a chair of state of archaic form, and holding a staff. The inscription shows that Sherá was a "superintendent and priest of the ka," or "double," of Sent , a king of the IIInd dynasty, who reigned about B.C. 4000. His duty was to perform commemorative services for the king at regular intervals. From Sakkârah. IIInd or IIIrd dynasty, about B.C. 4000-3800. Height 4 ft. 9 in., width 1 ft. 8 in. [No. 1192.]

2. (*Vestibule. South Wall.*)—Portion of a stele sculptured with a figure of a king who wears the Crown of the North, and is represented in the act of smiting his foes; the reading of his Horus name (Sa), which is above him, is doubtful. From Šarâbit al-Khâdim in the Peninsula of Sinai. IIIrd dynasty, about B.C. 4000. Height 1 ft. 1 in., width 1 ft. 7 in. [No. 691.]

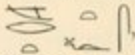
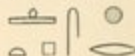
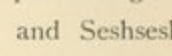
Presented by the Egypt Exploration Fund, 1905.


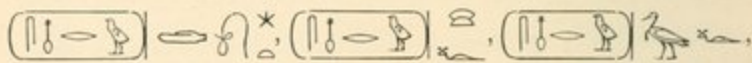
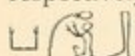
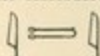



6. (*Vestibule. South Wall.*)—Portion of a limestone relief from the wall of the tomb of **Suten-ábu** , a royal kinsman and priest, sculptured with a representation of a false door of a tomb. From Denderah. IIIrd or IVth dynasty, about B.C. 3700. Height 1 ft. 8 in., width 1 ft. 4 in. [No. 1266.]

Presented by the Egypt Exploration Fund, 1898.

FOURTH DYNASTY.

7. (*Vestibule. North Wall.*)—Limestone sepulchral stele in the form of a door from the tomb of the "royal kinswoman," Queen **Mert-tefs** , who flourished during the reigns of **Seneferu**, **Khufu** (Cheops), and **Khā-f-Rā** (Chephren). On the upper portion, in relief, is the queen seated at a table of offerings, and below this is a line of inscription containing her name, and stating that she was the "loyal servant of her husband." On the lower part are figures of her daughters, **Hetep-sekher**  and **Seshsesht** . From Gīzah. IVth dynasty, about B.C. 3660. Height 4 ft. 2 in., breadth 1 ft. 5 in. [No. 1228.]

8. (*Vestibule. North Wall.*)—Limestone sepulchral stele in the form of a door from the tomb of **Prince Ka-nefer**, , who flourished in the reign of **Seneferu**, king of Egypt, about B.C. 3760. The deceased held a number of high civil and ecclesiastical offices, and was the governor of the pyramid tomb which the king built at Médúm. On the right side of the doorway is sculptured, in low relief, a figure of the prince wearing a panther skin, emblem of his office of *kher heb*, and on the left is a similar figure wearing a tunic. By his side stands his son **Ka-āb**, a "royal kinsman." Below, on the right, are figures of three of his sons who are called **Seneferu-Ṭuat**, **Seneferu-Khāf**, and **Seneferu-baf** , respectively. On the left are: 1. The royal kinsman **Ka-āb**, . 2. The priest of the *ka* **Āthā**, , carrying a goose. 3. The priest of the *ka* **Āuá**, . Between the legs of the large figures of the deceased are the names of **Ptaḥ-shepses**, priest of the *ka*, and **Ka-nefer**, his son, the royal kinsman, the superintendent of the priests of the *ka*. From Gīzah. IVth dynasty, about B.C. 3760. (Plate I.) Height 8 ft. 8 in., width 4 ft. [No. 1324.]















































Sepulchral stele of Ka-nefer.
[Vestibule, North Wall, No. 8.]


9. (*Vestibule. North Wall.*)—Limestone **memorial tablet**, sculptured in low relief, with the figure of a tablet for offerings, and inscribed with a text mentioning the "old prince, the offspring of his body, loving him, the *smr uât*, director of the priests of **Seneferu** (king of Egypt, about B.C. 3760), the councillor of Horus." The second portion of the inscription states that this slab was dedicated to "father **Ka-nefer**" by his son. Found in the tomb of Ka-nefer (see No. 1324). From Gîzah. IVth dynasty, about B.C. 3760. Length 3 ft. 7 in. breadth 1 ft. 2 in. [No. 1345.]



10-12. (*Vestibule. North Wall.*)—Three of the **casings** from the **Great Pyramid**, built at Gîzah, by Khufu (Cheops), king of Egypt, about B.C. 3730, showing the angle of inclination to have been $51^{\circ} 20' 25''$. They were found on the north side of the pyramid among an accumulation of sand and fragments of limestone, etc. No. **10** measures 2 ft. by 1 ft. 6 in. by 11 in.; No. **11**, 2 ft. $4\frac{1}{2}$ in. by 1 ft. 3 in. by 1 ft. 5 in.; No. **12**, 1 ft. $11\frac{1}{2}$ in. by 1 ft. $3\frac{1}{2}$ in. by 11 in. [Nos. 490, 491, 492.]




Presented by Colonel Howard Vyse, 1838.



13. (*Vestibule. South Wall.*)—Plaster **cast** of a seated stone **statue of Khufu**, the Cheops of Greek writers, and builder of the Great Pyramid at Gîzah, king of Egypt, about B.C. 3730. The king wears a square beard and a full wig, and over his forehead is the uræus , emblematic of sovereignty. The original is in the Egyptian Museum in Cairo. Height 2 ft. 1 in. [No. 1114.]

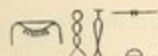
14. (*Vestibule. East Doorway.*)—Painted limestone seated **figures of Ka-ṭep**              , and his wife, **Hetep-heres**,                      , who are described as "royal kinsman," and "royal kinswoman;" Ka-ṭep was also a "royal libationer," and he held other offices of a priestly character      , etc. He wears a deep white collar and a short tunic, and his wife wears a garment which extends nearly to her ankles; on her breast is the figure of a triangle inverted . From Gîzah. IVth dynasty, about B.C. 3730. Height 1 ft. 7 in. [No. 1181.]

15. (*Vestibule. South Wall.*)—Sepulchral stele in the form of a door from the tomb of **Ka-ṭep**  □, a "royal kinsman," royal libationer, and leader of certain ceremonies in the funerary chapel attached to the Great Pyramid, who flourished in the reign of **Khufu** (Cheops), king of Egypt, about B.C. 3730. For the statues of Ka-ṭep and his wife, see No. 14. From Gizah. IVth dynasty. Height 3 ft. 11 in., width 3 ft. [No. 1288.]

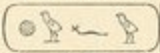

16. (*Vestibule. South Wall.*)—Limestone relief from the tomb of **Ka-ṭep**  □. On the left is cut in outline a figure of the deceased, seated on a chair of state, and the accompanying text enumerates some of the offices which he held, among them being that of . For the statues of Ka-ṭep and his wife Hetep-heres, see No. 14. From Gizah. IVth dynasty. Length 2 ft. 2 in., breadth 11 in. [No. 1173.]

17. (*Vestibule. South Wall.*)—Upper portion of a limestone sepulchral stele in the form of a door from the tomb of **Ka-ṭep**  □, a royal libationer and royal kinsman, who flourished in the reign of **Khufu**, or Cheops, king of Egypt, about B.C. 3730. Two priests of the *ka*, Sennu  and Ākhu , are mentioned. For the statues of Ka-ṭep and his wife, see No. 14. From Gizah. IVth dynasty. Length 2 ft. 9 in., breadth 1 ft. 8 in. [No. 1174.]

18. (*Vestibule. North Wall.*)—Limestone sepulchral stele, in the form of a door from the tomb of **Sheshà** , a royal scribe and overseer of the libationers, who flourished in the reign of **Khufu**, or Cheops, king of Egypt, about B.C. 3730. On the upper part, upon a raised, rectangular tablet, are cut figures of the deceased and his wife, **Khentet-ka** , a royal kinswoman, seated with tables of offerings before them. On the right side of the door, on the lower portion, are figures of his wife and daughter, Nub-ḥeset




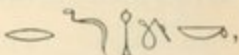

, and on the left, figures of himself and his son. From Gîzah. IVth dynasty. Height 4 ft. 3 in., width 2 ft. 4 in. [No. 1282.]

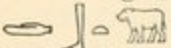
19. (*Vestibule*.)—Cast of the massive, rectangular granite sarcophagus of **Khufu-ānkh**  , a high official who flourished in the reign of Khufu, or Cheops, the builder of the First Pyramid, about B.C. 3730. The deceased held a number of important offices at court, and he was also steward of the temple, clerk of the works, chancellor  (khetemet), etc.; his rank was that of *smer uât*, and he performed duties in connection with the legal and ecclesiastical institutions of the period. The text running round the upper edge of the sarcophagus contains prayers that the deceased may enjoy a "happy burial," and receive offerings at the chief festivals of the year. The ornamentation of the sarcophagus is interesting, and is one of the best examples of the funerary sculpture of the period known. The original is in the Egyptian Museum at Cairo. Length 8 ft. 3 in., breadth 3 ft. 3½ in., height 4 ft. 5 in. [No. 1111.]


20. (*Vestibule. North Wall*.)—Portion of the limestone uraeus, or serpent, the symbol of sovereignty, which stood above the forehead of the **Sphinx** at Gîzah. Traces of the red colour with which it was painted are still visible. Length 2 ft. 2 in., breadth 1 ft. 1½ in. [No. 1204 (443*).] Presented by Captain Caviglia, 1817.


21. (*Vestibule. North Wall*.)—Portion of the limestone beard of the **Sphinx** at Gîzah, sculptured with diagonal bands which are intended to represent plaits of hairs; traces of the red colour with which it was painted are still visible. Length 2 ft. 7 in. [No. 58.] Presented by Captain Caviglia, 1817.

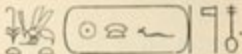
22. (*Vestibule. South Wall*.)—Portion of an inscription from a wall of the tomb of **Ruthek**  , who flourished in the reign of Khā-f-Rā (Chephren), king of Egypt, about B.C. 3660. The deceased was a "royal kinsman," and a libationer, and held a priestly office in connection with the funerary chapel of Khā-f-Rā. From Gîzah. IVth dynasty. Length 2 ft. 3 in., breadth 5 in. [No. 1269.]




23. (*Vestibule. North Wall.*)—Limestone **architrave** from the door of the tomb of **Ruthek** , a "friend of Pharaoh" , *smer en Per-āa*, and priest and inspector of the libationers in the funerary temple of **Khā-f-Rā**, king of Egypt, about B.C. 3660, and "beloved of his lord." From Gīzah. IVth dynasty. Length 3 ft. 6 in., breadth (at ends) 11 in. [No. 1268.]


24. (*Bay I. North Wall.*)—Massive limestone **door** from the tomb of **Thethā**, a royal kinsman and overseer of the pyramid of King **Khā-f-Rā** at Gīzah. This door was probably an exact duplicate of No. 25, when it was complete. In the inscriptions on each side of the lintel is given a list of the offices held by the deceased, *i.e.*, overseer of the pyramid of Khā-f-Rā, overseer of the throne of Pharaoh, president of the mysteries and magical ceremonies performed in Khā-f-Rā's pyramid, priest of Hathor, lady of the Sycamore, and priest of Neith, to whom Khā-f-Rā dedicated a temple. On the left flank of the door are figures of the deceased and his sons, and on the right, when complete, were figures of his wife **Tebt** , and daughters. On the sloping sides of the framework are cut figures of altars, stands for lights, incense, etc. Salt Collection, 1835. From Gīzah. IVth dynasty, about B.C. 3660. Height 8 ft., breadth 6 ft. 10 in. [No. 157B.]

25. (*Bay I. North Wall.*)—Massive limestone **door** from the tomb of **Thethā** , a royal kinsman, and overseer of the pyramid which was built by king **Khā-f-Rā** (Chephren) at Gīzah. Above the lintel of the door is a flat, raised tablet, whereon is sculptured a scene representing the deceased and his wife **Tebt**, seated at a table of offerings, a list of which is given above it. Immediately below this is inscribed a full list of the offices held by the deceased, who was a councillor, priest, and overseer in the royal palace. On the left flank of the doorway is a figure of Thethā, and on the right figures of his wife and five of their daughters. Salt Collection. From Gīzah. IVth dynasty, about B.C. 3660. Height 8 ft., breadth 7 ft. 2 in. [No. 157A.]

26. (*Bay I. North Wall.*)—Sandstone **door-jamb** from the tomb of the royal kinsman **Thethā** ; see Nos. 24




On the step, in front of his feet, is inscribed .
Height 2 ft. 7 in. [No. 1113.]

29. (*Vestibule. South Wall.*)—**Cast** of a seated stone figure of an **early king**, who is represented in the form of Osiris. He wears the Crown of the South ; in his right hand is the whip , and in his left the sceptre , emblematic of authority and rule. The original is in the Egyptian Museum in Cairo. Height 1 ft. 8 in. [No. 1117.]

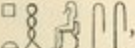
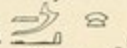
30. (*Vestibule. South Wall.*)—**Cast** of a seated stone statue of **Men-kau-Rā**, the Mykerinos of Greek writers, and builder of the Third Pyramid at Gīzah, king of Egypt, about B.C. 3630. The king wears a full wig, and over his forehead is the uraeus , emblematic of sovereignty; his beard is square. On the front of the throne are inscribed the Horus and Suten Bāt names of the king thus:—




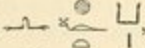
The original is in the Egyptian Museum in Cairo. Height 1 ft. 3 in. [No. 1115.]

31. (*Vestibule. South Wall.*)—**Sepulchral stele** in the form of a door from the tomb of **Khennu**   , a "royal kinsman," priest, libationer, councillor, etc., who flourished in the reign of **Men-kau-Rā** (Mykerinos), king of Egypt, about B.C. 3630, whose prenomen appears on the monument. On the rectangular panel at the top are sculptured figures of Khennu and his wife, seated at a table of offerings, and on the slab below and on the raised sides are sculptured lists of the offices and titles held by the deceased. From Gīzah. IVth dynasty. Height 6 ft., width 3 ft. 7 in. [No. 1272.]

32. (*Vestibule. North Wall.*)—**Sepulchral stele** in the form of a door, from the inside of the tomb of **Ptaḥ-shepses**,

, who flourished under Men-kau-Rā, a king of the IVth dynasty, about B.C. 3630, and the six or seven kings who succeeded him. Ptaḥ-shepses was educated with the royal children at the court of **Men-kau-Rā** (Mykerinos), the builder of the Third Pyramid at Gizah, and he married the princess **Maāt-khā** , the eldest daughter of the king.

He was a "royal kinsman," and performed duties in connection with the personal service of the king, and attended in the palace. He was high priest of Memphis , high priest of the cult of Rā, chief libationer, superintendent of the royal storehouses and temple property, royal barge-master, priest of the gods Seker and Teṭ, clerk of the works in the palace and temples, and the inscription states that in the performance of these offices he gave great satisfaction to the kings his lords. On the façade are four lines of text wherein the deceased prays that a "royal offering" may be granted to him at all the great festivals of the year, and that after a happy old age he may receive honourable burial; the inscription ends with an enumeration of his titles. To the left, in sunk relief, is a seated figure of Ptaḥ-shepses, holding a staff. On each side of the monument is a series of panels in which are sculptured, in low relief, representations of vases and vessels of oil, milk, wine, etc., bowls of flowers and fruits, etc. The columns of text on each side of the false door contain lists of the offices which he held under the various kings in whose reigns he lived. Length (façade) 13 ft. 6 in., height 11 ft. 9 in.; doorway, 9 ft. 3 in. by 3 ft. From Şakḳārah. IVth and Vth dynasties. [No. 682.]

33. (*Bay 1.*)—Painted limestone **portrait statue of Ankheft-ka** , a royal kinsman. The deceased wears a wig, a collar, and tunic, which is fastened at the waist by a knotted belt. Very fine work. From Dahshûr. IVth dynasty, about B.C. 3700. Height 4 ft. 3 in. [No. 1239.]

Presented by the Egypt Exploration Fund, 1897.

34. (*Vestibule.*)—Headless **statue** of a priestly official wearing a tunic, which is fastened round the waist by a belt with a double knot in front. When found the statue was in

two pieces, and near them was a stone head, which is, however, the product of a later period. Found in a tomb near the Pyramids of Gizah. IVth dynasty, about B.C. 3700. Height 5 ft. [No. 35.] *Presented by Captain Caviglia, 1817.*

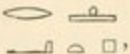
35. (*Vestibule.*)—Painted plaster cast of a wooden figure of a high Egyptian official who flourished under the IVth or Vth dynasty, about B.C. 3700. The original, which is now in the Egyptian Museum in Cairo, was found in a tomb at Şakḳārah, and on account of its likeness to the local shēkh of the neighbouring village was called **Shēkh al-Balad**, or "Chief of the village." The left hand grasped a staff of office. Height of figure 3 ft. 8 in. [No. 1144.]

36. (*Vestibule.*)—Cast of a seated stone figure of a scribe of the Ancient Empire, who is represented cross-legged. He wears a full wig of a very early form, and holds in his hands an unrolled papyrus. The original is in the Egyptian Museum in Cairo. Height 1 ft. 7 in. [No. 1116.]

37. (*Vestibule. South Wall.*)—Painted limestone relief from the wall of a tomb sculptured with figures of attendants bearing offerings of cakes, birds, etc., for a funerary feast to be held at the tomb in commemoration of the deceased. From Gizah. IVth dynasty. Length 10 in., breadth 6 in. [No. 993.]

38. (*Vestibule. South Wall.*)—Portion of an inscribed limestone **sepulchral stele** from the tomb of an official who flourished under the Ancient Empire. The work is somewhat archaic in character. IVth dynasty, about B.C. 3700. Height 2 ft. 2 in., width 1 ft. 3 in. [No. 1185.]



39. (*Vestibule. South Wall.*)—Fragment of an **inscription** from the wall of the tomb of an official who was a councillor, and had the rank of *smr uāt*; he was a votary of the god Anubis. The hieroglyphics are in low relief, and were probably cut under the IVth dynasty. From Gizah. Height 1 ft. 2 in.; width 8 in. [No. 992.]


40. (*Vestibule. South Wall.*)—**Bas-relief** from the tomb of **Rā-ḥetep** , a priestly official. The deceased is seated before a tablet for offerings, to the right of which is a tabular list of the various kinds of food and wine, incense,


changes of apparel, etc., which he prays that he may enjoy in the Other World. He held high, priestly rank at Memphis. This relief is one of the finest pieces of funerary sculpture in the British Museum, and the delicate work of the hieroglyphics is remarkable. From Mēdūm. IVth or Vth dynasty. Length 3 ft. 9 in., breadth 2 ft. 7 in. [No. 1242.]



Bas-relief from the tomb of Rā-Ĥetep at Mēdūm.
[Vestibule, South Wall, No. 40.]








41. (*Vestibule. South Wall.*)—Painted limestone relief from the tomb of **Āri**, , a "royal kinsman" and "royal libationer." Below the inscription stands a figure of the deceased, wearing a necklace with pendant, a bracelet on his right wrist, and a white linen tunic; in one hand he holds a staff, and in the other the sceptre . Good work. From Gizah. IVth dynasty, about B.C. 3700. Height 3 ft. 9 in., width 1 ft. 7 in. [No. 1169.]


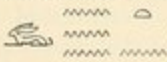

42. (*Vestibule. South Wall.*)—Fine hard limestone slab, sculptured in low relief with figures of **Āri** ,

and his wife **Ant** , seated at a table of offerings. Ari's wig and Ant's head-dress are painted black, and each holds some cord (?) object, emblematic of a priestly office. The side-bars of the frame of the stools terminate at one end in lotus-shaped objects. From Gizah. IVth dynasty, about B.C. 3700. Height 2 ft. 4 in., width 2 ft. 1 in. [No. 1171.]


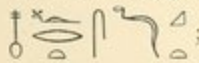




Relief from the tomb of Ari.
[Vestibule, South Wall, No. 41.]

43. (*Vestibule. South Wall.*)—Fine hard limestone slab from the tomb of **Ari** , a royal libationer, sculptured in low relief with figures of the deceased and his five sons. Ari's wig is painted black, and he holds a staff and the sceptre . The names of the sons are Nenek , Nefer-suten- , Ka-nefer , Atheh , and Ari-netches . From Gizah. IVth dynasty, about 3700. Height 3 ft., width 1 ft. 7 in. [No. 1168.]

44. (*Vestibule. South Wall.*)—Limestone relief from the hall of the tomb of **Āfā** , a "royal kinsman," superintendent of the palace, and overseer of the gardeners and labourers of the king's orchard. On the upper portion is sculptured in low relief a scene wherein the deceased and his wife **Unten**  are seated at a table of offerings, and below is a line of hieroglyphics recording the name and titles of the deceased. On each side of the door are figures of the deceased and his wife, accompanied by sons and daughters, namely, Erṭā-en-āf-s, Het-Heru-Nefer-ḥetep, Sestu, Āper-s, Thenthā, Betā, etc., . From Gizah. IVth dynasty. Salt Collection, 1835. Height 2 ft. 2 in., width 2 ft. 4 in.

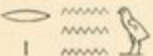
[No. 130.]



45. **A-H.** (*Vestibule. North Wall.*)—A series of eight fragments of inscriptions, and portions of stelae in the form of doors, from the tomb of **Ānkh-ḥa-f** , a royal kinsman and scribe of the treasure-house of one of the kings of the IVth dynasty. **A** is inscribed with a prayer to Ānpu for sepulchral offerings; **B** contains the name and titles of the deceased, and the name of his wife, Nefert-Setchet ; **C** is sculptured with figures of the deceased and his wife seated at a table of offerings; **D** is sculptured with figures of his sons Kapā , and Hep ; **E** shows the deceased burning incense; **F** and **G** are sculptured with figures of censers; and **H**, an architrave of a door, is inscribed with the names and titles of the deceased. From Gizah or Ṣaḳḳārah. IVth dynasty, about B.C. 3700. Salt Collection, 1835. [Nos. 527, 529, 530, 532, 533, 534, 535, 538.]

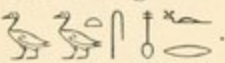
46. (*Vestibule. North Wall.*)—Sepulchral stele, in the form of a door, from the tomb of a high official who flourished under one of the kings of the IVth dynasty. On the upper part are sculptured figures of the deceased and his wife seated at a table of offerings, and of two members of their family.

On the lower portion, on each side of the door, is a figure. The inscription contains a prayer to Anpu, or Anubis, for funerary offerings, but the name of the deceased is illegible. From Gizah or Şakḳârah. IVth dynasty, about B.C. 3700. Salt Collection, 1835. [No. 531.]

47. (*Vestibule. North Wall.*)—Portions of a **sepulchral stele** in the form of a door from the tomb of **Ru-mu** (?)


 a royal kinsman. On **A** are inscribed the name

of the deceased, and that of his wife **Thentet** , a royal kinswoman and priestess of Hathor. On **B** are sculptured figures of the deceased and his wife seated at a table of offerings; on **C** is a figure of his son K-khent , and

on **D** are figures of Thentet and "her daughter's son" Nefer .

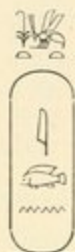
From Gizah or Şakḳârah. IVth dynasty, B.C. 3700. Salt Collection, 1835. [No. 528.]

FIFTH DYNASTY.

48. (*Vestibule. South Wall.*)—Lower portion of a seated, black granite **statue of User-en-Rā Ān**, a king of Egypt of the Vth dynasty, about B.C. 3430. On each side of the throne are four lines of hieroglyphics, which say that the statue was made in honour of the king by a royal successor , *i.e.*, **Usertsen I**, a king of the XIIth dynasty, about B.C. 2430. On the left side is User-en-Rā's premenon :




, and on the right his nomen :



On the king's girdle the name **Ān** is repeated. From the Collection of Chevalier Bunsen. Height 1 ft. 1 in.



[No. 870. (54-7-22, 1.)]


49. (*Vestibule. South Wall.*)—**Cast** of a seated stone **statue of User-en-Rā**, king of Egypt, about B.C. 3430. The king wears a full wig, and over his forehead is the uraeus, , emblematic of sovereignty. His short tunic extends from the waist to the knees; he is here beardless. On the step of the throne, near his right foot, is the name of the king as Suten Bāt, *i.e.*, King of the South and North :

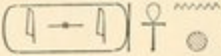

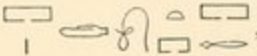



The original is in the Egyptian Museum in Cairo. Height 2 ft. 3 in. [No. 1112.]

50. (*Vestibule.*)—Granite column, with palm-leaf capital, from the portico of the Pyramid of Unās, king of Egypt, about B.C. 3330. From Şakḳārah. Vth dynasty. A portion of the shaft has been restored. Height 18 ft. 6 in., weight about 7 tons 17 cwt. [No. 1385.]

51. (*Vestibule. East Wall.*)—Sepulchral stele in the form of a door from the tomb of Khnemu-ḥetep , a high official who flourished in the reign of Userkaf , king of Egypt, about B.C. 3566. The deceased held the rank of *smr uāt*, and was a libationer and councillor, and performed administrative duties in connection with the palace. The hieroglyphics are in low relief, and are well cut. From Gizah. Vth dynasty. Height 3 ft. 7 in., width 3 ft. [No. 1143.]


52. (*Vestibule. North Wall.*)—Limestone lintel of a door from the tomb of Neka-ānkh , a priest of the goddess Hathor, and of the tomb of Userkaf, king of Egypt, about B.C. 3560. The deceased, a figure of whom is cut at one end of the slab, held the rank of *smr*, and was a councillor, etc. The text records the names and titles of the deceased, and contains a prayer that funerary offerings may be brought to his tomb at the principal statutory feasts of the year. From Gizah. Vth dynasty, about B.C. 3560. Length 12 ft., width 1 ft. 6 in. [No. 1275.]



53. (*Vestibule. South Wall.*)—Massive limestone sepulchral stele, in the form of a door, from the *maṣṭaba* tomb of Āsā-ānkh , an *Utcheb* priest of Horus , a *smr uāt*, a councillor of the Tuat Chamber of Pharaoh , and a highly trusted and confidential servant  of King Ṭeṭ-ka-Rā Āssā, who reigned about B.C. 3360. On the upper portion of the stele is an inscription containing a prayer to Anubis, and below this is a tablet on which is sculptured a figure of the deceased, with a table of offerings before him and his name

and chief titles cut above it. On the right and left are perpendicular lines of text containing prayers to Anubis and Āsa-ānkh's name and titles, and below these are figures of the deceased sculptured in low relief. From Ṣaḳḳārah. Vth dynasty. Height 10 ft. 6 in., width 5 ft. 5½ in., weight about 4¾ tons. [No. 1383.]

54-59. (*Vestibule. North and South Walls.*)—A series of fragments of limestone **reliefs**, from the tomb of a high official at Memphis, which are sculptured with scenes representing the preparation of food and the slaughter of a bull for a funeral feast, ministrants bearing offerings to the hall of the tomb, etc. From Gizah. IVth or Vth dynasty, about B.C. 3600.

| | | | |
|-----|---------------------|-------------------|------------|
| 54. | Length 1 ft. 5 in., | width 1 ft. 4 in. | [No. 864.] |
| 55. | " 2 ft. 6 in., | " 1 ft. 4 in. | [No. 865.] |
| 56. | " 4 ft. 2 in., | " 1 ft. 4 in. | [No. 866.] |
| 57. | " 5 ft. 4 in., | " 1 ft. 6 in. | [No. 867.] |
| 58. | " 3 ft. 6 in., | " 1 ft. 5 in. | [No. 868.] |
| 59. | " 3 ft. 7 in., | " 1 ft. 4 in. | [No. 869.] |

60. (*Vestibule. South Wall.*)—Hard limestone **relief** sculptured with a figure of the royal kinswoman **Thethā** . Very fine work. From Gizah. Vth dynasty, about B.C. 3450. Height 2 ft. 5 in., breadth 1 ft. 2 in. [No. 1161.]


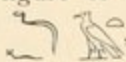
61. (*Vestibule. North Wall.*)—Limestone **relief** from the tomb of **Khnemu-ḥetep** , a *smr uāt* and chief of Nekheb, sculptured in sunk relief with a figure of the deceased, painted, seated before . * Fine work. From Gizah. Vth dynasty, about B.C. 3560. Length 2 ft. 5 in., breadth 2 ft. 2 in. [No. 1166.]


62. (*Vestibule. North Wall.*)—Portion of a limestone **relief** from the wall of a tomb of a councillor who flourished under the Ancient Empire. The inscription, which is formed of large hieroglyphics, cut in low relief, contains the names of a number of substances which were offered to the "double" of the deceased at funerary feasts. From Gizah. Vth dynasty, about B.C. 3500. Height 3 ft. 7 in., width 2 ft. 1 in.

IV dyn [No. 1277.]

Ra-h
from
Meyd
(see
Texts
196)


63. (*Vestibule. North Wall.*)—Limestone **sepulchral stele**, in the form of a door, from the tomb of **Uash-ka**


, a priest of Rā-Harmachis and the governor of the granary of Memphis (?). On the upper part of the stele is sculptured a figure of the deceased, who is seated with his wife Tchefat , at a table of offerings, and on the sunk sides are figures of the sons and daughters of the deceased. From Gizah. Vth dynasty, about B.C. 3400. Height 5 ft., width 1 ft. 10 in. [No. 1156.]


64. (*Vestibule.*)—Massive **sepulchral stele**, in the form of a door, from the tomb of **Tetā** , a priest and official of high rank. Within the doorway is a figure of the deceased who wears a wig, deep necklace or collar, and tunic, in the band of which is a dagger. Originally there was an inscription, traced in black ink, on each side of the doorway, but only a few signs are now legible. Fine work. From Şakḳārah. Vth dynasty, about B.C. 3500. Height 4 ft. 3 in., width 2 ft. 3 in.

[No. 1165.]

65. (*Vestibule. South Wall.*)—Portion of a **sepulchral stele**, in the form of a door, from the tomb of **Utchu-ānkh**

, a "royal kinsman" and inspector of the royal cattle. In the upper portion the deceased is seen seated with a table of offerings before him. On the right are five panels on which figures of offerings are sculptured, and on the left is a small false door, with elaborate decorations of the style of the IVth dynasty. The inscriptions record the name and titles of the deceased, and contain prayers for funerary offerings. From Gizah. IVth or Vth dynasty. Length 3 ft. 11 in., breadth 2 ft. 11 in. [No. 1223.]

66. (*Vestibule. North Wall.*)—Limestone **relief** from the tomb of **Ptaḥ-uash** , a *smer uāt*, and *kher heb* priest. The inscription, in large deeply-cut hieroglyphics, contains a prayer that sepulchral offerings may be provided at all the chief festivals throughout the year. On the left is sculptured in relief a figure of the deceased seated at a table of offerings. From Gizah. IVth or Vth dynasty, about B.C. 3560. Length 5 ft. 10 in., breadth 1 ft. 3 in. [No. 1278.]

67. (*Vestibule. South Wall.*)—Pyramidal limestone stele of Khuu , a high official who held the rank of *kher heb*, *smr uât*, etc. Sams Collection. From Gîzah (?). IVth or Vth dynasty. Height 1 ft. 6 in. [No. 199.]



Sepulchral stele, with a figure of Tetâ in high relief.
[*Vestibule*, No. 64.]

68, 69. (*Vestibule. South Wall.*)—Portions of two limestone reliefs from the wall of a tomb of a high official at Memphis. The hieroglyphics, which are sculptured in relief, record the name of the "royal kinswoman" and princess Bu-Nefer, or Bu-Nefer-f . From Gîzah. IVth or

Vth dynasty. Length (No. 1273) 1 ft. 10 in., breadth 1 ft. 10 in.; (No. 1274) length 2 ft., breadth 1 ft. 10 in. [Nos. 1273, 1274.]



70. (*Vestibule. North Wall.*)—Limestone relief from the wall of a tomb of a high official, sculptured with figures of priests, ministrants, etc., bearing offerings for the funeral feast, and with a representation of the slaughter of a bull for the performance of the ceremony of "Opening the Mouth." From Gizah or Şakḫârah. IVth or Vth dynasty, about B.C. 3560. Length 4 ft. 8 in., breadth 1 ft. 6 in. [No. 430.]

Presented by the Earl of Bute, 1767.









71. (*Vestibule. North Wall.*)—Portion of a relief from a wall of the tomb of an official, whose name is lost, sculptured with a scene in which the deceased, who is seated on a chair of state, is receiving offerings from his wife, who stands before the tablet for offerings, with her four children. IVth or Vth dynasty, about B.C. 3560. Length 1 ft. 10 in., breadth 1 ft. 4 in. [No. 1186.]








72. (*Bay 2.*)—Portion of a painted relief from the tomb of a high official on which are sculptured figures of the workmen, field labourers, and others who were employed on the estate of the deceased, engaged in the work of boat-building, harvesting, fishing, etc. In the second register is a representation of the women's quarters, and a number of men are seen running or dancing; among them is a male figure with pointed lions' ears on his head. From Gizah. IVth or Vth dynasty, about B.C. 3560. Length 2 ft. 10½ in., breadth 1 ft. 7 in.

[No. 994.]

73. (*Vestibule. North Wall.*)—Limestone relief from the tomb of **Ant**  , a royal kinswoman, sculptured with two

lines of text and figures of her four children, three daughters and one son, whose names are: 1. Anteth-sherau,

  . 2. Kheptâ     .


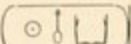
kau-s   . 4. Suten-kap    .

From Gizah. Vth dynasty, about B.C. 3560. Height 3 ft. 8 in. width 1 ft. 8 in. [No. 1170.]



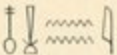
Sepulchral stele of Qarta, priest, chancellor, and librarian of Pepi I, king of
 Egypt, about B.C. 3230.
 [Vestibule, North Wall, No. 75.]

Vith dynasty.

Below is a line of inscription containing the prenomen of **Pepi II**  , king of Egypt, about B.C. 3160.

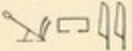
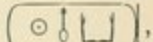
This slab was obtained from the temple of Osiris at Abydos. VIth dynasty. Length 4 ft. 10 in., breadth 10 in. [No. 627.]

Presented by the Egypt Exploration Fund, 1903.

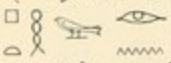
78. (*Vestibule. South Wall.*)—Limestone **sepulchral stele** of **Nefer-Sennâ** , a *smér uât*, *kher heb*, councillor, and keeper of the seal, who flourished in the reign of **Pepi II**. On the right is a figure of the deceased holding a staff and bearing the *kherp* sceptre in his left hand. From Denderah. VIth dynasty, about B.C. 3160. Length 1 ft. 8 in., width 1 ft. 5 in. [No. 1263.]


Presented by the Egypt Exploration Fund, 1898.

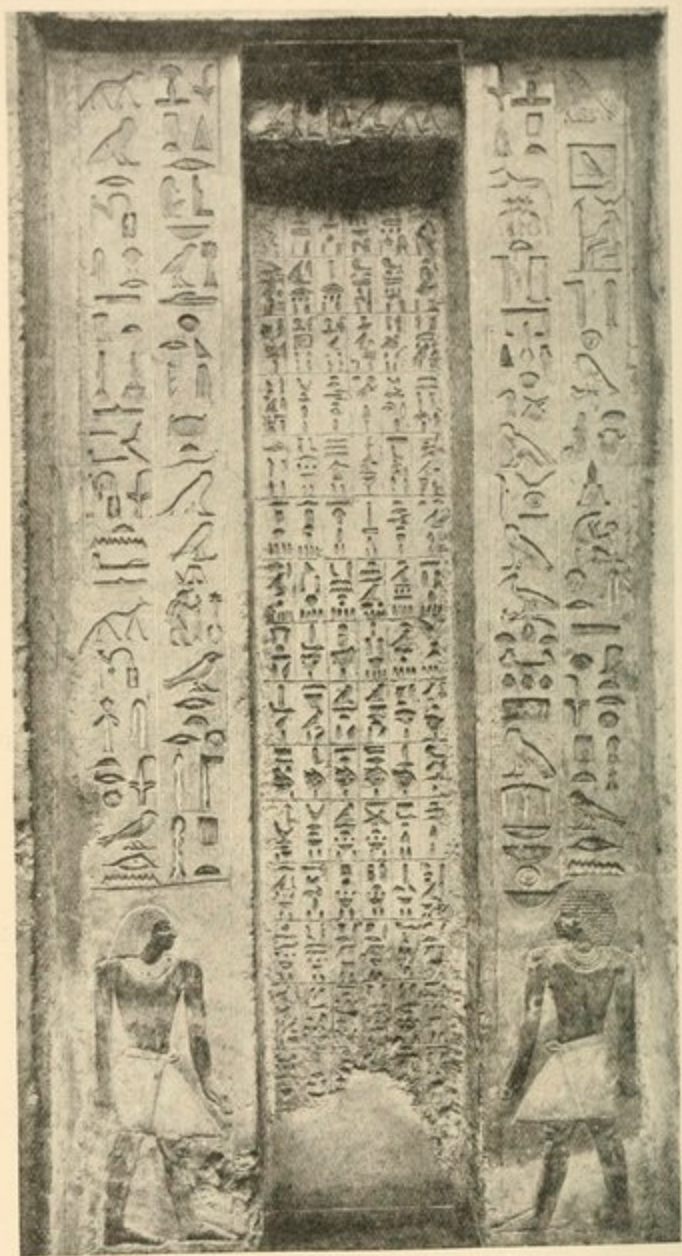
79. (*Vestibule. North Wall.*)—Small limestone **sepulchral stele**, in the form of a door, with a cornice ornamented with representations of palm leaves, from the tomb of **Heb-peri** (?)

, a high priestly official. The deceased held the rank of *smér*, and was a member of the company of priests whose duty it was to perform services of commemoration in the chapel attached to the pyramid of **Pepi II** ,

king of Egypt, about B.C. 3160. The text contains a prayer to Anpu (Anubis) for sepulchral meals. From Şakḳârah (?) VIth dynasty. Height 2 ft. 2 in., width 1 ft. 5 in. [No. 212.]

80. (*Assyrian Saloon.*)—**Maṣṭaba tomb** of **Ur-âri-en-Ptaḥ** , a royal kinsman, royal scribe, royal libationer, and councillor who flourished in the reign of **Pepi Nefer-ka-Râ**, about B.C. 3160. On each side of the doorway is cut a figure of the deceased standing and holding a staff, and above these is a long limestone slab inscribed with a prayer that sepulchral offerings may be given to the deceased at all the great festivals of the year. The inside of the tomb is ornamented with the following scenes:

North Wall: The deceased inspecting the work of ploughing and reaping on his farm, servants fishing, carpenters making a pillow , donkeys carrying farm produce to the barns.

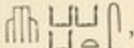


Sepulchral stele of Ur-ari-en-Ptah, a scribe and libationer of Pepi II,
king of Egypt, about B.C. 3160.
[Assyrian Saloon, No. 80.] VIth dynasty.





Sepulchral stele, in the form of a door, of Sennu, an inspector of agriculture.
[Bay 1, No. 81.]

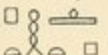
VIth dynasty, B.C. 3200.

South Wall: 1. The deceased and his wife Khent-kaut-s , seated with offerings set before them and round about them. 2. Men-servants bringing offerings. 3. Butchers slaughtering cattle. 4. First "false door" inscribed with the names of about 90 offerings, and prayers to Osiris and Anpu on behalf of the deceased; on the lower portion are sculptured in relief figures of the deceased. 5. The deceased and his wife seated as before, but facing in the opposite direction. 6. A harper, and a player on the pipes. 7. Dancing women. 8. Men-servants bearing offerings, birds, joints of meat, cakes, etc. 9. The slaughter of the cattle offered for sacrifice. 10. Second "false door," inscribed with prayers to Anubis on behalf of the wife of the deceased. On the upper portion Khent-kaut-s is represented seated at a table of offerings, and on the lower are figures of her, sculptured in relief.



East Wall: The deceased seated; men carrying to him offerings of birds, cattle, etc.




West Wall: The scenes are obliterated. From Šakḳārah. VIth dynasty. (Plate III.) [No. 718.]

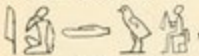
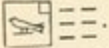

81. (*Bay 1.*)—Limestone **sepulchral stele**, in the form of the door of a tomb, from the tomb of **Sennu** , an inspector of agriculture. In the centre of the upper portion are figures of the deceased and his wife **Thentets** , seated at a table of offerings, and on each side is a panel in which two of their children are bringing offerings. On the lower portion are figures of Sennu and Thentets, and of five of their children, three daughters and two sons. From Gizah. VIth dynasty, about B.C. 3200. (Plate IV.) Height 2 ft. 10½ in., width 2 ft. [No. 1136.]

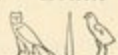
82. (*Vestibule.*)—Massive limestone **sepulchral stele**, on which is cut in outline and painted the representation of a "false door" of a tomb, with a palm-leaf cornice and a figure of the deceased seated with a tablet for offerings before him, hieroglyphic texts, etc. This slab was set up in memory of **Ptah-ḥetep** , a *smr uāt* and priest, who prays to Anpu for

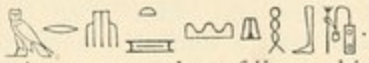
sepulchral offerings, and declares his devotion to Osiris. From Şakḳârah. VIth dynasty, about B.C. 3200. Height 3 ft. 2½ in., width 2 ft. 8 in. [No. 1287.]


83. (*Vestibule. North Wall.*)—Inscribed limestone relief from the right side of the door of the tomb of **Erṭâ-en-ânkḥ** , a royal kinsman, who held the offices of inspector, councillor, etc. The text contains the names and titles of the deceased, and a list of the offerings which were to be made to him on the great festivals throughout the year. On the lower portion of the slab is cut a figure of the deceased holding a staff and the *kherp* sceptre . From Gîzah. VIth dynasty, about B.C. 3333. Height 2 ft. 11 in., width 1 ft. 5 in. [No. 658.]

84. (*Vestibule. North Wall.*)—Limestone relief from the tomb of **Uthenâa** , whose "good name" was **Penâ** . Within a rectangular panel is cut in low, flat relief a figure of the deceased, wearing a deep collar. In his right hand he grasps a club or mace , and in his left, a bow, which was probably nearly six feet long. From Gîzah. VIth dynasty. Height 1 ft. 3½ in., width 9½ in. [No. 647.]


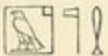
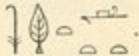
85. (*Vestibule. North Wall.*)—Massive limestone sepulchral stele, in the form of a door, from the tomb of **Âṭu** , a royal scribe, and priest, and libationer of the goddess Maât, and superintendent of the Great House of Six . The text contains a prayer to Ânpu (Anubis), for a "royal table of offerings." On the flat surface in the middle of the doorway are the utchats . From Şakḳârah. VIth dynasty, about B.C. 3200. Height 4 ft. 10 in., width 3 ft. 6 in. [No. 1191.]

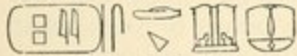
86. (*Vestibule. South Wall.*)—Rectangular sepulchral stele of **Meṭu** (?) , a *smer uât*, and scribe, and civil

and ecclesiastical official . On the upper portion of the stele are a number of lines which are intended to represent a cornice of uraei, and below these are five lines of hieroglyphics in which the deceased is made to pray to Anubis and to Osiris Khenti-Amenti, for "a royal table of offerings"; and to the "Great God" for sepulchral meats as a "lord of Abydos," and also for a "happy burial" in his sepulchre in Neter-Khert, *i.e.*, the Other World. Finally he is described as being a loyal devotee of "the Great God, the lord of Abydos." Below, in sunk relief, are figures of the deceased and the "son who loveth him"; the latter was, like his father, a *kher heb*, or priest. From Şaḡḡârah. VIth dynasty. Height 3 ft., width 1 ft. 7 in. [No. 128.]

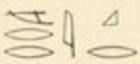
87. (*Vestibule. North Wall.*)—Portion of the upper part of a **sepulchral stele**, in the form of a door, from the tomb of the royal kinsman and scribe **Rā-nefer** . From Gîzah. VIth dynasty, about B.C. 3200. Height 7 in., width 10½ in. [No. 1011.]


Presented by the Rev. Greville Chester, B.A., 1886.

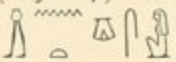
88. (*Vestibule. North Wall.*)—Massive limestone **sepulchral stele**, with cornice and raised, rounded band, in the form of a door, from the tomb of **Behennu** , a priestess of Hathor , and a royal favourite . On the upper part of the stele the deceased is seen seated with a table of offerings before her. From Gîzah. VIth dynasty. Height 6 ft. 7 in., width 3 ft. 7 in. [No. 1330.]


89. (*Vestibule. North Wall.*)—Limestone **sepulchral stele**, in the form of a door, from the tomb of **Pepi-seṭ** (?) , an official who held the rank of *smer uât*, and was a superintendent of scribes. The text contains a prayer to Anpu (Anubis) for a "royal table of offerings" and a happy burial. The cornice is painted in alternate stripes of green and red. From Gîzah. VIth dynasty, about B.C. 3200. Height 4 ft. 4 in., width 1 ft. 10 in. [No. 112.]


90. (*Vestibule. East Wall.*)—Portion of a limestone **roof-slab** from a tomb, the under surface of which is fluted, and is probably intended to imitate the wooden beams, or small tree trunks, of which roofs were formerly made. VIth dynasty (?), about B.C. 3200. Length 1 ft. 8 in., width 1 ft. 4 in. [No. 1293.] *Presented by the Egypt Exploration Fund, 1899.*

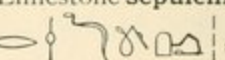
91. (*Vestibule. South Wall.*)—Limestone **sepulchral stele** of **Merer-Åqer** , an overseer of the priests. From Denderah. VIth dynasty, about B.C. 3200. Length 2 ft. 1 in., breadth 1 ft. 3 in. [No. 1264.] *Presented by the Egypt Exploration Fund, 1898.*


92. (*Vestibule. South Wall.*)—Limestone **sepulchral stele** of **Menā** , a seal-bearer and governor of the palace. From Denderah. VIth dynasty, about B.C. 3200. Length 2 ft. 3 in., width 1 ft. 8 in. [No. 1262.] *Presented by the Egypt Exploration Fund, 1898.*

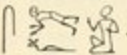
93. (*Bay 14.*)—Limestone **libation tank** of the lady **Åntkes** , inscribed with a prayer to Anubis for sepulchral offerings. From Gīzah. VIth dynasty. Length 1 ft., breadth 8½ in. [No. 1175.]


94. (*Bay 14.*)—Limestone **libation tank** of the lady **Khart-en-Khennu** , inscribed with a prayer to Anubis that funerary offerings may be made to her on the chief festivals of the year. From Gīzah. VIth dynasty. Length 1 ft., breadth 8½ in. [No. 1176.]

95. (*Bay 14.*)—Limestone **tablet for offerings** of **Senb** , on which are sculptured two circular flat bowls, between which is a standing figure of the deceased; below are two rectangular tanks. The text contains a prayer to Anubis that sepulchral offerings may be given to the deceased on several of the great annual festivals. From Şakḳārah. VIth dynasty. Length 1 ft. 2½ in., breadth 1 ft. 3½ in. [No. 1179.]

96. (*Vestibule. East Wall.*)—Limestone **sepulchral stele**, with rounded top, of **Rutch-āḥau** , a super-



intendent of priests. In the first register the preparation of the table of offerings is represented; in the second the deceased and his wife **Aṭena**  are seated, with a table of offerings before them, while priests and members of the family bear sepulchral gifts. In the third register are the cow and calf for sacrifice, and ministrants bearing offerings of unguents in vases, etc. Below are twelve lines of text which contain short speeches by various gods, and a declaration in which Rutch-āhau affirms that he has neither committed sin nor spoken words of wickedness. This stele probably belongs to the period between the VIth and XIth dynasties. From Abydos. Salt Collection. Height 5 ft. 2 in., width 3 ft. 2 in. [No. 159.]

97. (*Vestibule. North Wall.*)—Limestone **sepulchral stele**, of pyramidal form, of **Sekheref** . On two sides of its lower portion are cut, in outline, figures of the deceased seated with a table of offerings before him; he holds a lotus flower to his nose. The text contains a prayer for funerary offerings. From the Salt Collection. VIth to XIth dynasty. Height 1 ft. 10 in., breadth at base 9 in. [No. 203.]

98. (*Vestibule. South Wall.*)—Limestone **sepulchral stele**, in the form of a door, from the maṣṭaba tomb of **Rā-en-ānkh** , on the jambs of which are inscribed the names of forty-eight offerings. Above is sculptured a seated figure of the deceased with a draught-board and offerings before him. From Ṣaḳḳārah. VIth dynasty. Height 2 ft. 6 in.











[No. 1429.]

ELEVENTH DYNASTY.

99. (*Bay 4.*)—Rectangular limestone **sepulchral stele** of **Ántef**  , an official who flourished in the reigns of the three following kings:—






Uaḥ-ānkh Ántef-āa       .














Nekht-neb-ṭep-nefer Ántef       .

Sānkh-áb-tauí Menthu-ḥetep      
   .

Below the text is sculptured a scene wherein a priest is represented making offerings to the deceased, who is followed by his three wives. The style of the work is of a most unusual character, and the mention of three successive kings of the XIth dynasty makes the monument one of first class importance for the history of the period. From Kûrnah. XIth dynasty. Length 3 ft. 3 in., breadth 2 ft. 3 in.

[No. 1203.]

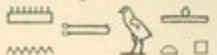
100. (*Bay 4.*)—Rectangular limestone **sepulchral stele** of **Thethá**  , a man of high rank, who filled several offices at Thebes in the reign of **Uaḥ-ānkh Ántef**   

            , king of Egypt, about B.C. 2600. On the upper half of the stele are fourteen lines of text in which the deceased is made to describe his career, and his devotion and fidelity to his royal master. On the lower are five perpendicular lines of text and figures of the deceased and two of his sons, offerings, etc. The work is fine and good, and this stele is an excellent example of the best sculptor's work of the period. From Kûrnah. XIth dynasty. Height 5 ft., width 3 ft. 7 in. [No. 614.]

101. (*Bay 4.*)—Long, narrow piece of limestone, which formed the **over-lintel** of the tomb of **Thethá**, inscribed with

109. (*Bay 3.*)—Portion of a **relief** sculptured with a painted **figure of an Āamu**, or Semite. XIth dynasty, about B.C. 2600. Height 1 ft. 3 in., width 1 ft. 0½ in. [No. 730.]

110. (*Bay 3.*)—**Relief** sculptured with a painted figure of a **hippopotamus**. XIth dynasty, about B.C. 2600. Length 1 ft. 6 in. [No. 752.]

111. (*Bay 3.*)—Portion of a **relief** sculptured with a **figure of a prince** named Menthu-hetep , holding a bow and arrow. XIth dynasty, about B.C. 2600. Height 1 ft. 9½ in. [No. 729.]


112. (*Bay 3.*)—Limestone slab from the **lining of a wall**, with painted frieze and a figure of the vulture-goddess Nekhebit, in relief. XIth dynasty, about B.C. 2600. Height 1 ft. 10½ in., width 1 ft. 3 in. [No. 750.]

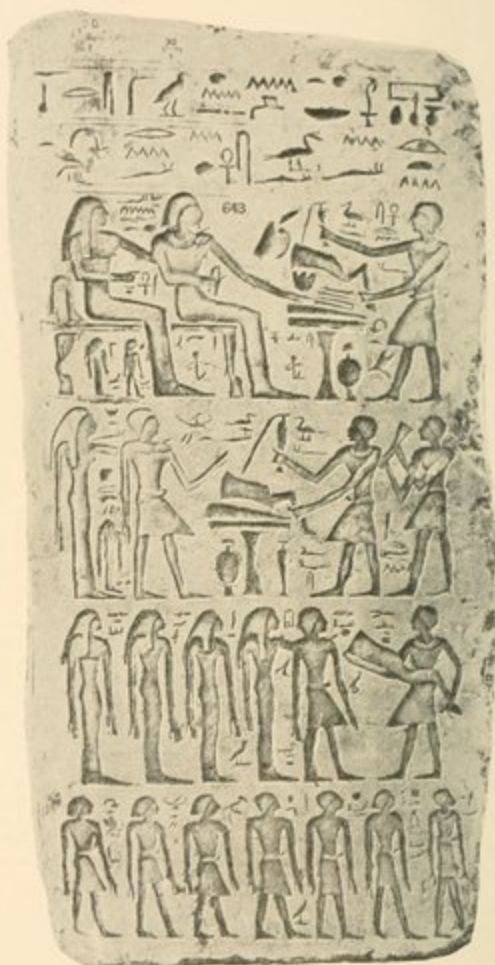
113. (*Bay 3.*)—Limestone slab from the **lining of a wall** sculptured, in relief, with painted figures of **herdsmen**. XIth dynasty, about B.C. 2600. Length 2 ft. 5 in. [No. 742.]

114. (*Bay 3.*)—Limestone **relief** sculptured with figures of **slaughtered Āamu** (Semites). XIth dynasty, about B.C. 2600. Height 1 ft. 8½ in., width 2 ft. 1½ in. [No. 732.]

115. (*Bay 3.*)—Fragment of a **relief** on which are sculptured the ram-headed bow of a **boat** and the figure of a man holding a whip in his hand. XIth dynasty, about B.C. 2600. Length 1 ft. 3 in. [No. 745.]

116. (*Bay 3.*)—Limestone slab from the **lining of a wall** on which are sculptured figures of high officials in procession; in the centre is **Bebá**, a judge. XIth dynasty, about B.C. 2600. Length 3 ft. 5 in. [No. 724.]

117. (*Bay 3.*)—Slab from the **lining of a wall** inscribed **Sma Tauī** , "Uniter of the Two Lands," *i.e.*, Uniter of Upper and Lower Egypt, the *ka*-name of King Neb-hapt-Rā Menthu-hetep. XIth dynasty, about B.C. 2600. Length 1 ft. 3½ in. [No. 753.]

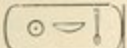


Stele set up by Sehetep-âb to the memory of his father Khensu-user and his mother Nekhtâ-Ankh.

[Bay 3, No. 121.]

XIth or XIIth dynasty.


118. (*Bay 3.*)—Portion of an **inscription** referring to the **overthrow of the Āamu** (Semites) by King **Neb-ḥapt-Rā Menthu-ḥetep**; on the left is his prenomen *Neb-ḥapt-Rā*

. XIth dynasty, about B.C. 2600. Length 1 ft. 6½ in.

[No. 754.]

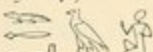
Nos. 104–118 all came from the temple of Menthu-ḥetep at Dêr al-Bahârî.

Presented by the Egypt Exploration Fund, 1906.

119. (*Bay 4.*)—Sandstone slab inscribed with a **list of the offerings** made to the statue of King **Neb-ḥapt-Rā** 

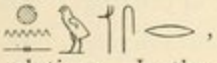
Menthu-ḥetep. From the temple of Osiris at Abydos. XIth dynasty, about B.C. 2600. Length 3 ft. 4 in., breadth 1 ft. 3 in. [No. 628.]

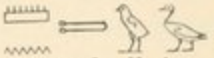
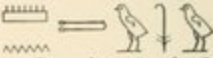
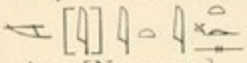
Presented by the Egypt Exploration Fund, 1903.



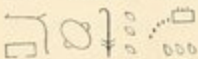

120. (*Bay 4.*)—White limestone **sepulchral stele** of **Sebek-āa** , an overseer of transport, inscribed


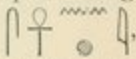


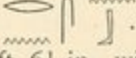
with a prayer to Anpu and Osiris, the great god Khenti Āmenti, for sepulchral offerings. On it, cut in relief, are the following scenes:—1. A youth pouring out a libation before Sebek-āa. 2. The deceased seated receiving a leg of beef. 3. Women making bread for the funeral feast. 4. Sebek-āa lying on his bier and embracing a child. 5. Sebek-āa standing with his wife and children whilst men bring offerings of a goat, a bull, and numbers of different kinds of geese and feathered fowl. The figures in relief are painted, and there are traces of colour in the hieroglyphics. From Thebes (Kûrnah). XIth dynasty, about B.C. 2600. Height 2 ft., width 1 ft. 10 in. [No. 1372.]

121. (*Bay 3.*)—Rectangular limestone **stele**, set up by **Seḥetep-āb** to the memory of his father **Khensu-user**

, his mother **Nekhtā-Ānkh**, and other relatives. In the first register Seḥetep-āb is seen pouring out a libation before his father and mother, and in the three other registers various members of the family are making offerings to their deceased relatives. XIth dynasty (?) (**Plate V.**) Height 1 ft. 9¼ in., width 10 in. [No. 643.]

122. (*Bay 2.*)—White limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and a raised, rounded border, within which are cut, in outline, figures of the deceased **Menthu-sa** , who is sitting in a chair of state, with a table of offerings before him. By the side of the table stands a woman. The text contains a prayer to Menthu for sepulchral offerings, and mentions the mother of the deceased Menthu-su (?)  and the "lady of the house," Neter-mesu, daughter of Merit-âtefs . XIth dynasty. Height 1 ft., width 9 in. [No. 1313.]

123. (*Vestibule. North Wall.*)—Dark granite **stele inscribed with prayers** to "Osiris, lord of Tattu, great god, "lord of Abydos," for sepulchral offerings on behalf of **Mentu-ḥetep** , the son of the lady Neferttu , the overseer of the office wherein the share of the crops claimed by the Government  was assessed. On the left, in sunk relief, is sculptured a figure of the deceased, who holds a staff and the sceptre  in his hands. From the Sams Collection, 1835. XIth dynasty, about B.C. 2500. Height 1 ft 11 in., width 1 ft. 3 in. [No. 187.]

124. (*Bay 2.*)—White limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice, and raised, rounded border. On it are cut, in outline, scenes representing **Shesu-Ḥeru-mer**  and **Seānkḥâ** , "the life of the city," seated with a table of offerings between them, and **Nekhtâ**  seated at a table of offerings. The text contains a prayer for the usual sepulchral offerings. The first named sits on a chair of state, and holds a whip . Above the cornice is the name of the artisan (?) who cut the stone—Ren-senb . From Akhmim. XIth dynasty (?) Height 1 ft. 6½ in., width 11 in. [No. 1312.]


125. (*Vestibule. South Wall.*)—Portion of a **relief** from the wall of a tomb, on which is sculptured the figure of a man leading an ox for sacrifice at the funeral feast; behind follows a man who urges on the animal with a stick. Above the ox are inscribed the words which are addressed to the deceased: "driving an ox to thy double." From Denderah. XIth dynasty, about B.C. 2600. Length 2 ft. 7 in., breadth 1 ft. 4 in. [No. 1260.]


Presented by the Egypt Exploration Fund, 1898.

126. (*Bay 5.*)—Portion of a **relief** from the wall of a tomb, on which are sculptured figures of a **herdsman, a cow**, etc. XIth dynasty, or earlier. Height 1 ft. 3 in., width 1 ft. 2 in.

[No. 451.]


127. (*Vestibule.*)—Black granite seated statue of **Menthu-āa**, the son of the lady

Mert 

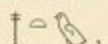
, an Erpā and Hā

prince, a councillor and priest, who probably flourished at the end of the XIth or beginning of the XIIth dynasty. The sides of the rectangular throne on which he sits are inscribed with his name and titles, in large, bold hieroglyphics. XIth or XIIth dynasty, about B.C. 2500. Height of figure 3 ft. 2 in., with throne 3 ft. 7 in. [No. 100.]

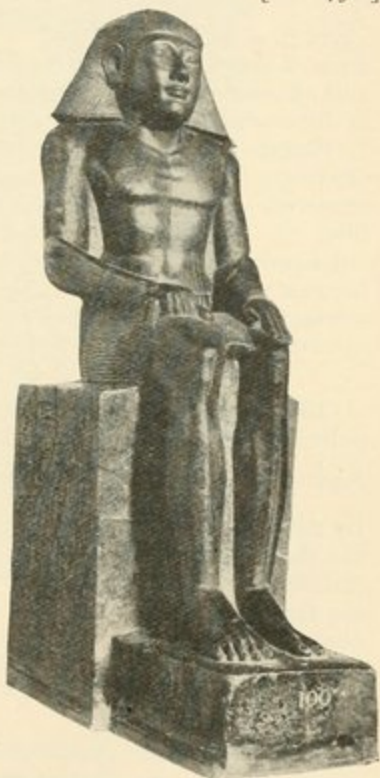
128. (*Bay I.*)—Sepulchral stele, with rounded top, set up by **Menthu-ḥetep**

, the overseer of

the priests, in honour of his

mother **Nefertut** ,


who was surnamed **Neferu-**





Seated statue of Menthu-āa, a prince, priest, and councillor.

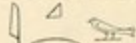
XIth or XIIth dynasty.

[Vestibule, No. 127.]

enen , so that "her name might live upon "earth." On the upper portion is inscribed a prayer to Osiris Khenti Amenti and Ap-uat for funerary offerings, and on the lower is a scene in which the family of the deceased are represented bringing offerings to her. The whole is enclosed within a border. Salt Collection. From Abydos. XIth or XIIth dynasty. About B.C. 2500. Height 2 ft. 10 in., width 1 ft. 7 in. [No. 152.]


129. (*Bay I.*)—Rectangular limestone **sepulchral stele** of User-ur , son of the lady Sat-nebt-nut (?)

, a sculptor. On the upper portion are five lines of text containing prayers to the chief gods of the dead, and an address to the living to pray that an abundant supply of funerary food may be provided for him. Below are:—1. Figures of the deceased and his wife seated at a table of offerings, "his wife Amenâsat," his son Senefer, and two relatives.—2. Figures of one son and seven daughters offering lilies (?) The cutting of the figures was not finished; see the left-hand bottom corner. This stele is of special interest because the red lines of the canon to which the mason worked are in many places still visible. XIth or XIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 6½ in. [No. 579.]

130. (*Bay I.*)—White limestone **sepulchral stele**, with palm-leaf cornice and raised border, set up in honour of **Âqer-ur**, or **Âqer the Elder**, , the son of Pert.

In the first division are sculptured, in low relief, figures of the deceased seated at tables of offerings, and figures of his children standing before him. In the four following divisions are figures, in sunk relief, of the sons and daughters of the deceased by his three wives, seated and smelling lotus flowers. From Abydos. XIth or XIIth dynasty, B.C. 2500. Height 2 ft. 7 in., width 1 ft. 7 in. [No. 131.]

131. (*Vestibule. South Wall.*)—Portion of a large limestone tablet inscribed with a **list of offerings** which were to be made to a tomb or temple. From Denderah. XIth or XIIth dynasty, about B.C. 2500. Height 3 ft. 0½ in., width 2 ft. 2 in. [No. 1172.]



132. (*Bay 4*).—Portion of a painted limestone relief on which is sculptured a figure of **Nekhtâ** , the son of Heteptu, who is represented making sepulchral offerings to his father. XIth or XIIth dynasty. Height 10½ in., width 10 in. [No. 1315.]




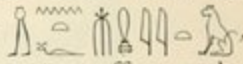
Sepulchral stele of Aqer-ur, sculptured with figures of his three wives, and his sons and daughters.

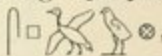
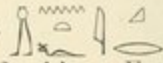
XIth or XIIth dynasty.

[*Bay 1*, No. 130.]

133. (*Vestibule. East Wall*).—Limestone sepulchral stele of **Antef**, the son of the lady **Qeĥet** , a "real kinsman of the king" , who was attached to the

service of the king's sanctuary, and superintended the royal preserves of water-fowl and cattle. Below the text the deceased and his wife, **Ámen-Sat** , are seen seated at a table of offerings, and in the lower register are figures of his four daughters and one son. Across the tablet below these is a red and yellow band. XIth or XIIth dynasty. Height 2 ft. 5 in., width 1 ft. 8 in. [No. 582.]

134. (*Bay 4*).—Rectangular limestone stele from the tomb of **Ántef**, the son of the lady **Máit** , an Erpā and official who held several important offices under one of the kings of the XIth or XIIth dynasty. On the right is sculptured a figure of the deceased holding a staff and the *kherp* sceptre, receiving offerings from his son, and to the left are fourteen lines of hieroglyphic texts wherein his virtues and devotion are set forth. From Kûmah. XIth or XIIth dynasty. Length 3 ft. 10 in., breadth 2 ft. 6½ in. [No. 1164.]

135. (*Vestibule. North Wall*).—Limestone slab, inscribed with a text in deeply cut hieroglyphics, containing a **prayer to Ánpu** (Anubis), lord of the city of Sepau , on behalf of **En-Ántef-áqer** , that sepulchral offerings may be provided for him. From Denderah. XIth or XIIth dynasty, about B.C. 2500. Length 3 ft. 8 in., breadth 1 ft. 3 in. [No. 1261.]

Presented by the Egypt Exploration Fund, 1898.



MIDDLE EMPIRE.


TWELFTH DYNASTY.


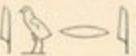
136. (*Bay 5*).—Massive red granite **stele**, with rounded top, on which are sculptured a winged disk, figures of the gods Khnemu and Sati, the Horus name of **Usertsen I**, B.C. 2430, and six lines of hieroglyphic text recording the benefactions of the king to the gods of the First Cataract. From Philae. XIIth dynasty. Height 3 ft. 7 in., width 2 ft. 1 in. [No. 963.]



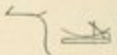




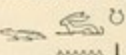


Stele of Usertsen I, king of Egypt,
B.C. 2430.
[*Bay 5*, No. 136.]

137. (*Bay 1*).—Red granite head of a colossal **statue of Usertsen I** (?), king of Egypt, about B.C. 2430, wearing the *Hetch* or White Crown , of Upper Egypt. Above the forehead is the uræus , symbol of sovereignty. From Memphis. XIIth dynasty. Height 2 ft. 6 in. [No. 615.]

138. (*Bay 3*).—Rectangular, painted **limestone stela** of **Áthi** , the son of the lady Sebek-sat, which was set up in his tomb in the fourteenth year of the reign of

Usertsen I , king of Egypt, about B.C. 2430. On the upper portion are four lines of text recording the services of the deceased to his king, and below are scenes in which the sons and daughters of the deceased and his wife, **Åurà** , are making offerings to their parents. Fine, carefully executed work. The text contains no prayer for sepulchral offerings. Belmore Collection. XIIth dynasty. (Plate VI.) Height 2 ft. 1 in., width 1 ft. 6 in. [No. 586.]

139. (*Bay 3.*)—Rough sandstone **sepulchral stele**, with rounded top, of **Neferu** , the son of the lady **Merri** , overseer of the boats or barges  at Behen (Wâdi Halfah), who flourished in the reign of **Usertsen I**, king of Egypt, about B.C. 2430. In the centre of the upper portion is cut the prenomen of Usertsen I ; on the right is the hawk of Horus, lord of Behen, and on the left the hawk of Horus, lord of the mountains. The inscription contains a prayer for funerary offerings. From Wâdi Halfah. XIIth dynasty. Height 1 ft. 10 in., width 1 ft. 1 in. [No. 489.]

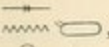
140. (*Bay 1.*)—Rectangular **limestone stele** of **Åntef** , the son of **Sebek-unnu** , and the lady **Sent** , an overseer of the private apartments of the royal palace. On the upper half of the stele are fourteen lines of text, containing prayers for sepulchral offerings, and a description of the good works of the deceased. Below these are reliefs in which the deceased and his father and mother are seen seated with a table of offerings before them, and rows of figures of the principal members of their family. The stele is dated in the thirty-ninth year of **Usertsen I**, king of Egypt, about B.C. 2430 . See also stele No. 141 and the statue No. 142. Anastasi Collection. XIIth dynasty. Height 3 ft. 7 in., width 1 ft. 6 in. [No. 572.]

141. (*Bay 3.*)—Lower portion of a rectangular limestone **sepulchral stele** of **Åntef** , the son of the lady **Sent**

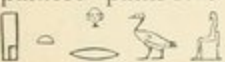

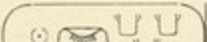


Sepulchral stele of Athi, who died in the fourteenth year of the reign of
Usersten I.
[Bay 3, No. 138.]


XIIIth dynasty.


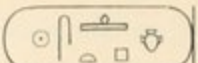



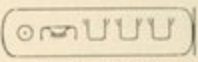
 , an overseer of certain royal apartments, inscribed with fifteen lines of well-cut hieroglyphics, wherein he describes his virtues and the fidelity of his service to his king. In the left bottom corner is a figure of the deceased leaning upon a staff; he appears to have been lame. Antef flourished in the reign of **Usertsen I**, about B.C. 2430. For another stele from his tomb see No. **140** (572), and for his statue see No. **142** (461). Anastasi Collection. XIIth dynasty. Height 1 ft. 11½ in., width 1 ft. 7½ in. [No. 562.]





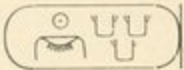
142. (*Bay 3*).—Seated limestone **statue**, with a deep base, of **Antef**, the son of the lady **Sent**; from the stele No. 140 (572) we learn that the name of his father was **Sebek-unnu**, and that he flourished in the reign of **Usertsen I**. He was the overseer of a portion of the royal apartments, and he holds in his right hand the symbol of his office, in the form of a cord (?) doubled. The inscriptions contain a dedication to **Osiris** and **Anubis**. From the Anastasi Collection. XIIth dynasty, about B.C. 2430. Height 2 ft. 1½ in. [No. 461.]











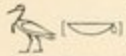

143, 144. (*Bay 1*).—Rectangular limestone **stèle**, with painted palm-leaf cornice, of **Het-hert-sa**, or **Sa-Hathor**,  , a high official who flourished in the reign of **Amen-em-hät II**   , about B.C. 2400.

On the upper portion of the stele are four lines of text containing prayers for sepulchral offerings, and below this is a relief in which the deceased is seen seated at a table of offerings. Opposite to him is his mother **Äst-meri**, daughter of **Hetepi**. Below, in a niche, the sides of which are decorated with painted figures of **Sa-Hathor** and texts, is a **seated figure** (No. 144) of the deceased. To the right and left of the niche are lines of hieroglyphics which state that **Sa-Hathor** went several times to the **Sûdân**, where he superintended the working of the mines and the washing of the gold. Anastasi Collection. XIIth dynasty. Height 3 ft. 9 in., width 2 ft. 1 in. [Nos. 569, 570.]

145. (*Bay 6*).—Fine painted limestone **stèle** of **Sa-Menthu**  , an **Erpā**, **Hā** prince, and **Smer uât**, who held the offices of royal scribe and overseer of works. In his inscription he says that he was born in the reign of

Amen-em-hät I  , that he was appointed scribe by **Usertsen I**  , and was promoted by him to other offices; the stele is dated in the third year of the reign of **Amen-em-hät II**  , when, presumably, Sa-Menthu died. Anastasi Collection. XIIth dynasty. Height 4 ft. 5 in., width 1 ft. 7½ in. [No. 828.]


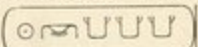
146. (*Bay I.*)—Fine white limestone **sepulchral stele**, with rounded top, of **Khenti-em-semti**  , son of the lady **Äst-Äthi**  , an official of **Amen-em-hät II** , king of Egypt, about B.C. 2400. On this stele are twenty-two lines of hieroglyphic text in which the deceased enumerates the services which he rendered to his sovereign, and the works which he carried out in connection with the restoration of the temples of the gods. On the rounded portion of the stele is sculptured a winged disk, and in the left bottom corner are figures of the deceased and his mother. Anastasi Collection. XIIth dynasty, about B.C. 2400. (**Plate VII.**) Height 3 ft., width 1 ft. 7¼ in. [No. 574.]

147. (*Bay I.*)—Fine white limestone **sepulchral stele**, with rounded top, of **Khenti-em-set (semt)-ur**  , a royal kinsman, a councillor, and priest of the pyramid of king **Ameni (Amen-em-hät II)**    . Below the eleven lines of text are figures of the deceased, his wife **Hathor-em-hät**  , his daughter **Semti-seneb**  , and his brother, **Ba[k]-en-re-Mut**  . Anastasi Collection. XIIth dynasty, about B.C. 2300. Height 2 ft. 9 in., width 1 ft. 3 in.

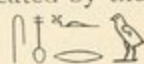


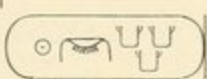
[No. 839.]



Sepulchral stele of Khenti-em-semti, a builder and architect who flourished in the reign of Amen-em-hät II, about B.C. 2400.
[Bay I, No. 146.]



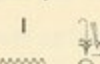


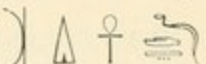

148. (*Bay 5.*)—Limestone **door-socket**, dated in the thirtieth year of **Āmen-em-ḥāt II** {   }.
XIIth dynasty. 1 ft. 2 in. square. [No. 1236.]

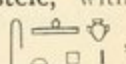
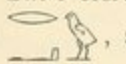
Presented by G. Willoughby Fraser, Esq., 1897.

149. (*Bay I.*)—Lower portion of a red sandstone seated **figure of the goddess Hathor** (?), which was dedicated by the captain of the boats, **Seneferu**, the son of **Māket**  , who flourished in the reign of **Āmen-em-ḥāt II**   , about B.C. 2400. From **Sarābit al-Khādīm**, in the peninsula of Sinai. XIIth dynasty. Height 1 ft. 1 in. [No. 497.]


Presented by the Egypt Exploration Fund, 1905.

150. (*Bay I.*)—Fine limestone **sepulchral stele**, with rounded top, of **Āmen-em-ḥāt** , an official,¹ inscribed with twenty-seven lines of hieroglyphic text containing prayers to Osiris, Anubis, Heqt, and Khnemu, for funerary offerings and for happiness in the Other World. On the left-hand bottom corner is sculptured in low relief a figure of the deceased. This stele is dated in the thirteenth year of **Āmen-em-ḥāt II**, king of Egypt about B.C. 2400

      .
Anastasi Collection. XIIth dynasty. Height 3 ft. 5 in., width 2 ft. 1 in. [No. 567.]

151. (*Bay 7.*)—White limestone **sepulchral stele**, with rounded top, set up to commemorate **Seḥetep-āb** , the son of **Sat-Nefert**, and his wife **Ren-s-ānkh**, and **Rāu**, (or **Ertāu**) , son of **Senā**, and his wife **Sat-nefert**, in the nineteenth year of the reign of **Āmen-em-ḥāt II**

     . On the

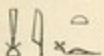


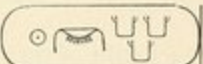
¹ 

upper portion is cut a winged disk, with pendent uræi, and below are:—1. A text giving the date of the stele. 2. A list of the various objects of a "Table of Offerings" arranged in rows. On each side of this are figures of relatives of Sehetep-âb and Râu, and on the lower portion are figures of the deceased seated in pairs, with a table of offerings before them. Sehetep-âb and Râu were each the governor of a temple, and each was . Anastasi Collection. XIIth dynasty, about B.C. 2400. Height 2 ft. 2 in., width 1 ft. 7½ in. [No. 583.]











152. (*Bay 5.*)—Rectangular painted limestone **sepulchral stele** of **Menu-Nefer** , an overseer of the private apartments of the palace, inscribed with an address in which the living are entreated to pray that sepulchral offerings may be given to the deceased. On the lower portion is a scene representing the sons and daughters of Menu-nefer performing ceremonies of adoration and bearing offerings to him, and behind him stands his mother Annu . The stele is dated in the twenty-ninth year of the reign of **Âmen-em-ĥât II** . Anastasi Collection. XIIth dynasty. Height 2 ft. 1 in., width 1 ft. 9 in. [No. 829.]

153. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top, of **Seneferu** , the son of Sat-âfu , an overseer of certain royal apartments, and prefect of the temple of **Âmen-em-ĥât II** , king of Egypt, about B.C. 2400. The text contains a prayer to Khenti Âmenti that sepulchral offerings may be given to the deceased, and, presumably, to thirteen of his relatives whose names, with those of their mothers, are inscribed above. On the lower portion of the stele is a figure of Seneferu receiving offerings from the principal members of his family. Sams Collection. XIIth dynasty. Height 1 ft. 5½ in., width 1 ft. 2½ in.





[No. 256.]


154. (*Bay 1.*)—Fine limestone **sepulchral stele** of **Sen-âtef** , son of the lady **Reḥu-ānkh**, overseer of the private royal apartments in the palace of king **Âmen-em-ḥât II.** On the rounded portion are cut in outline representations of offerings, and below are:—1. A figure of the deceased holding a staff and the  sceptre; near his head is the prenomen of the king **Nub-kau-Râ**  , and before him are his two brothers bearing offerings; 2. Figures of his wife, son, and three daughters. XIIth dynasty, about B.C. 2400. Height 1 ft. 11½ in., width 1 ft. 2 in.

[No. 576.]

155. (*Bay 9.*)—Limestone stele, in the form of a **table of offerings**, of **Sebek-ḥetep** , a boat-builder, inscribed with a prayer to Osiris for sepulchral offerings. Below are figures of the deceased and his wife **Ken** , seated, with a table of offerings before them, and to the right are figures of their sons, **Mentu** and **Âmen-em-ḥât**, paying homage to their parents. This stele was set up in the sixth year of the reign of **Usertsen II**        . Sams Collection. XIIth dynasty. Height 1 ft., width 9 in.

[No. 257.]



156. (*Bay 1.*)—Fine limestone **sepulchral stele**, with rounded top, of **Tchaa** , a guardian of the palace (?). The upper portion is inscribed with thirteen lines of hieroglyphic text containing prayers to Osiris, Heqt, and Khnemu for funerary offerings. Below these is a relief wherein the deceased is seen seated at a table of offerings, and figures of his mother, brethren, and sisters are represented bringing offerings to him. This stele is dated in the sixth year of the reign of **Usertsen II**, about B.C. 2360   .

159. (*Bay I.*)—Fine dark grey granite **statue of Usertsen III**, king of Egypt, about B.C. 2330, as a young man (?). This statue is similar to No. 160, but the king's name of Usertsen , instead of his prenomen, appears on his belt. Found in the south court of the temple of Menthu-ḥetep (Neb-ḥapt-Rā) at Dêr al-Baḥari. XIIth dynasty. Height 4 ft. 11 in. [No. 685.]

Presented by the Egypt Exploration Fund, 1905.

160. (*Bay 3.*)—Fine, dark grey granite **statue of Usertsen III**, king of Egypt, about B.C. 2330; the sculptor appears to have intended to represent the face of a man who is no longer young. This statue is similar to No. 159. Found in the south court of the temple of Menthu-ḥetep (Neb-ḥapt-Rā) at Dêr al-Baḥari. XIIth dynasty. Height 4 ft. 7 in. [No. 686.]

Presented by the Egypt Exploration Fund, 1905.

161. (*Bay I.*)—Red granite **head of a colossal statue of Usertsen III**, king of Egypt, about B.C. 2330, wearing the *Ḥetch*, or White Crown , of Upper Egypt. Above the forehead is the uraeus , symbol of sovereignty. From Abydos. XIIth dynasty. Height 2 ft. 8 in. [No. 608.]

Presented by the Egypt Exploration Fund, 1902.

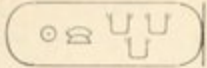
162. (*Bay I.*)—Lower portion of a sandstone seated **statue of Usertsen III**, king of Egypt, about B.C. 2330. The inscription states that it was dedicated to the goddess Hathor, the lady of the land of the copper and turquoise, by some of the officers of the king who were stationed in the peninsula of Sinai. From Ṣarâbit al-Khâdim. XIIth dynasty. Height 1 ft. 9 in. [No. 692.]

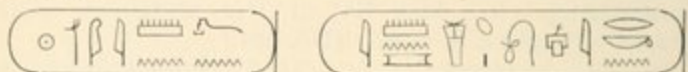
Presented by the Egypt Exploration Fund, 1905.

163. (*Vestibule. West Doorway.*)—Lower portion of a quartzite sandstone seated **figure of Usertsen III**, king of Egypt, about B.C. 2330. The style and ornamentation are the same as those of No. 165. From the Delta. XIIth dynasty. Height 4 ft. 6 in. [No. 1145.]

Presented by the Egypt Exploration Fund, 1888.

164. (*Vestibule. West Doorway.*)—Lower portion of a quartzite sandstone seated **statue of Usertsen III**

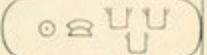
 , king of Egypt, about B.C. 2330. The style and ornamentation are the same as those of No. 165. On one side of the base is an inscription containing the cartouches—




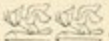
which prove that the statue was "usurped" under the XXIInd dynasty by "**Uasárken**, son of Bast, beloved of Ámen," *i.e.*, **Osorkon II.** From the Delta. XIIth dynasty. Height 3 ft. 6 in. [No. 1146.]

Presented by the Egypt Exploration Fund, 1888.

165. (*Vestibule. East Doorway.*)—Lower portion of a quartzite sandstone seated statue of **Usertsen III**

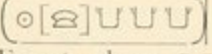
 , king of Egypt, about B.C. 2330. On

each side of the legs is a mutilated figure of a royal lady; the figure on the right is probably that of the queen, and that on the left the king's mother. On each side of the throne is an allegorical representation of the uniting of the two Egypts.


In the centre is the sign  *sma*, *i.e.*, "union"; on the right side is the god of the South, and on the left the god of the North, and each god has one foot resting on the lower portion of the symbol, and is helping his fellow to tie a knot round the shaft. Below is the ornament .

The feet of the king are supposed to rest on nine bows, typifying the Nine Tribes of the Súdán, who were conquered by him. From the Delta. Height 3 ft. 3 in. [No. 1069.]

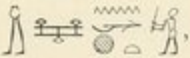
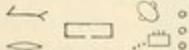
Presented by the Egypt Exploration Fund, 1888.


166. (*Bay 23.*)—Portion of a red granite slab on which is cut  the prenomen of **Usertsen III**, king of Egypt, about B.C. 2330. From the temple at Bubastis. Height 1 ft. 10 in., width 3 ft. 3 in. [No. 1099.]

167. (*Bay 23.*)—Portion of a red granite slab on which the name of **Rameses II** has been cut over a part of the prenomen

of **Usertsen III** . From the temple at Bubastis. XIIth and XIXth dynasties. Height 3 ft. 3 in. width 3 ft. 3 in. [No. 1102.]

Presented by the Egypt Exploration Fund, 1891.

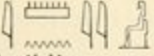
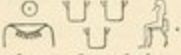
168. (*Bay 1.*)—Limestone **sepulchral stele**, with rounded top, of **Ān-her-nekht** , an overseer of the revenue . The inscription of eleven lines is

inlaid with blue paste, and contains prayers for sepulchral means and happiness in the Other World. Below these is a rectangular cavity in the stele, in which a small statue was placed originally; on each side of it is a figure of the deceased, painted red. The stele is dated in the seventh year of **Usertsen III**, king of Egypt, about B.C. 2330 

 . Anastasi Collection. XIIth dynasty. Height 3 ft. 1 in., width 1 ft. 7 in. [No. 575.]

169. (*Bay 3.*)—Sandstone **sepulchral stele**, with rounded top, dated in the eighth year of **Usertsen III**, king of Egypt, about B.C. 2330 

On the upper portion are cut his Horus name and his name as king of the South and North, etc. The six mutilated lines of text mention that the king despatched an official named

Āmeni , to Ābu, or Elephantine, to carry out certain building operations in connection with his expedition into Nubia, "to overthrow the detestable people of Kash" (Cush). In the last line is the name of the Hā prince **Rā-nub-kau** . From Elephantine. XIIth dynasty. Height 1 ft. 2½ in., width 11 in. [No. 852.]

170. (*Bay 5.*)—Limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and raised

rounded border, ornamented with a linear design, dated in the thirteenth year of the reign of King Khā-kau-Rā



Sepulchral stele of Sebek-ḥetep, inscribed with the text of a prayer to Osiris.

[Bay 5, No. 170.]

XIIth dynasty.

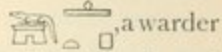
another table with his mother. The names of several brothers and sisters are enumerated at the bottom of the stele. Anastasi Collection. XIIth dynasty. Height 1 ft. 4½ in., width 1 ft. 1½ in. [No. 831.]

171. (*Bay 5.*)—Rectangular limestone inscribed slab on which are cut in low relief, with the Horus name, the Suten Bât name, the son of Rā name, and certain titles of **Āmen-em-ḥât III**, king of Egypt, about B.C. 2300. From the king's pyramid at Hawārah. Length 7 ft. 9 in., breadth 2 ft. 11 in.

[No. 1072.]

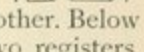
172. (*Bay 2.*)—Cast of a portrait statue of **Āmen-em-ḥât III**, king of Egypt, about B.C. 2300, in the Hermitage at St. Petersburg. He wears a heavy head-dress, the lappets of

i.e., Usertsen III, B.C. 2330. Within the border is cut a prayer to Osiris Khenti Āmenti that sepulchral offerings may be given by him to the deceased **Sebek-ḥetep**




a warder of the temple and a royal officer, to Usertsen, his father, and to

Ātau



his mother. Below are two registers, in which Sebek-ḥetep is seen seated at a table of offerings with his father, and at

which fall over his shoulders, and over his forehead is the uraeus , symbol of sovereignty. On each side of the legs

are cut the king's names and titles



This cast is important, for a comparison of it with the grey granite statue No. 774 suggests that the latter was made for Amen-em-hät III, and if this be the case, the inscription of Osorkon II was added to it at a much later period. Height 2 ft. 10 in. [No. 688.]

Presented by Professor Golénischeff, 1904.

173. (*Central Saloon*.)—**Cast** of a bearded, man-headed **Sphinx**, inscribed with the cartouches of :

1. **Rameses II**



(On front and right side of pedestal.)

2. **Mer-en-Ptah I**



(On front and left side of pedestal, and on left shoulder.)

3. **Paseb-khā-nut**



(On the breast.)

This Sphinx is much older than the kings who had their names cut on it, and was probably made in the reign of Amen-em-hät III, about B.C. 2300. The original was found at Sân (Tanis), and is now in the Egyptian Museum in Cairo. Length 6 ft. 10 in. [No. 1120.]

174. (*Bay I.*)—White limestone **shrine**, in the shape of a funeral chest, made to commemorate **Pa-suten-sa**


a "scribe of the offerings of all the gods," who flourished in the reign of **Amen-em-hät III**, king of Egypt, about B.C. 2300. On the top of the shrine is a figure of the hawk of Horus, and on the front of it, sculptured in high relief, is a figure of Osiris, wearing the Atef Crown and holding the crook and whip in his hands. On the sides and back are the

following scenes: 1. Pa-suten-sa making offerings to Ptah-Tanen. 2. Pa-suten-sa making offerings to Osiris Khenti



Shrine dedicated to Osiris and other gods by Pa-suten-sa, an official of Amen-em-hät III, B.C. 2300.



[Bay 1, No. 174.]

; subsequently he received further promotion, and officiated at the celebration of the Set festival. Within the border are cut three figures of the deceased, two standing and one seated at a table of offerings, and a series of short inscriptions which contain prayers to Osiris and Anubis for sepulchral offerings, and mention the duties which he performed. Below the cornice is the prenomen of Usertsen III:—




Amenti. 3. Horus standing between Isis and Nephthys. On the pedestal are prayers to Seker and to Osiris Khenti Amenti. The shrine is hollow, and at one time probably held a figure of the deceased. From Médum. XIIth dynasty. Height 3 ft., width at base 1 ft. 3 in. [No. 1135.]

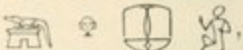
175. (Bay 2.)—Rectangular limestone sepulchral stele of Nebpu-Usertsen

, son of the lady At , in the

form of the door of a tomb, with palm-leaf cornice and raised, rounded border ornamented with a linear design. The deceased was a personal attendant of King Amen-em-hät III, and having been promoted he took part in celebrating the "festival of the years"

1 . From the Anastasi Collection, 1857. XIIth dynasty, about B.C. 2270. Height 2 ft. 2 in., breadth 1 ft. 11½ in. [No. 827.]

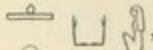
179, 180. (*Bay 3.*)—Red sandstone **sepulchral stele** and **altar** commemorating **Sebek-her-heb**

, an


overseer of certain of the royal apartments, and

Kemen ,

the son of the lady

Hetep-ka ,

a subordinate official

 in the royal

chancery. It is dated in

the forty-fourth year of a

king, who must be **Amem-hät III**,

and in the inscription, Hathor,

the lady of the Turquoise

Land, is entreated to give

sepulchral offerings to the

deceased persons. The

altar in front of the stele

was found in the position

in which it now is. From

Şarâbit al-Khâdim, in the

peninsula of Sinai.

XIIth dynasty, about

B.C. 2250. Height of stele

2 ft. 7½ in., width of altar

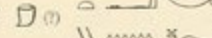

1 ft. 3 in. [Nos. 694, 695.]

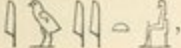


Stele and altar for offerings of Sebek-her-heb, an official who died in the forty-fourth year of the reign of Amem-hät III. [Bay 3, Nos. 179 and 180.]

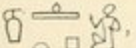

181. (*Bay 5.*)—Limestone **sepulchral stele**, with rounded top, on the upper part of which are cut the prenomens of

Amen-em-ĥāt III , and figures of

Osiris and the jackal sacred to Anubis. Below these is a text containing an address wherein the living are besought to pray that sepulchral offerings may be given to the metal worker **Ānkef** , the son of Tenāuit 

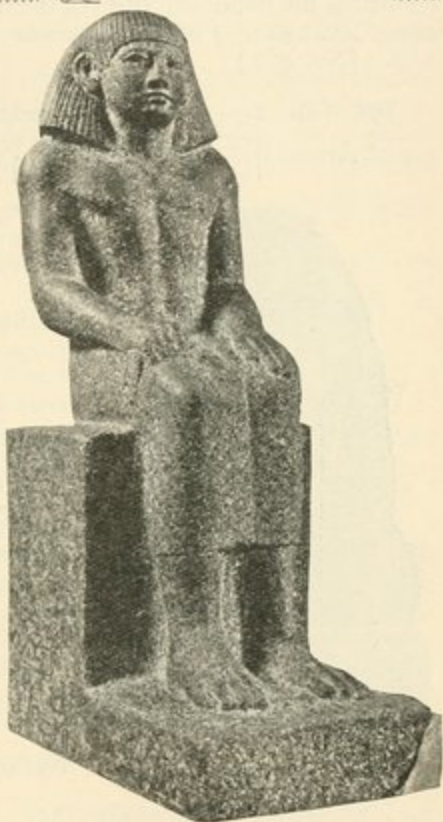
, **Āfret** (his wife), daughter of **Ameni**, and several of their sons and daughters. Found in Malta in 1823. XIIth dynasty. Height 1 ft., width 10½ in. [No. 233.] Presented by J. B. Collings, *Ēsq.*, 1836.

182. (*Vestibule, South Wall.*) — Limestone sepulchral stele, in the form of a door, from the tomb of **Khnemu-**

ĥetep , an official who flourished under the XIIth dynasty. The stele is ornamented with a cornice. On the upper part the deceased is seen seated with a table of offerings before him, and immediately below is a raised band, whereon are cut *utchats* , and large flat leaves.

The inscription is lightly cut, and, in places, almost illegible. A son or brother, called **Ameni**, and a lady, **Hehet** (?) are mentioned. From Beni Hasan in Upper Egypt. About B.C. 2300. Height 3 ft. 6 in., width 2 ft. [No. 625.]

Presented by the Beni Hasan Excavation Fund, 1903.



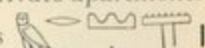


Seated statue of **Amen-em-ĥāt**, a royal kinsman, and master of the robes.

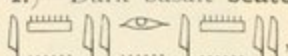
[Bay 1, No. 183.]

XIIth dynasty.

183. (*Bay I.*)—Black basalt seated statue of Amen-em-hät

, a "veritable royal kinsman" , who held the office of superintendent of the private apartments of the royal palace and of master of the robes 

On the sides, front, and base of the seat are inscriptions recording the name and titles of the deceased. XIIth dynasty, about B.C. 2400. From the Anastasi Collection. Height 1 ft. 8 in. [No. 462.]

184. (*Bay I.*)—Dark basalt seated figure of Amenī, the son of Amenī , inscribed with a prayer

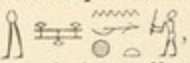
for sepulchral offerings. XIIth dynasty, about B.C. 2400. Height 1 ft. 3 in. [No. 777.]




Inscribed seated figure of Amenī,
son of Amenī.

[*Bay I.*, No. 184.] XIIth dynasty.


Collection. From Abydos. XIIth dynasty, about B.C. 2300. Height 2 ft. 8 in., width 1 ft. 8½ in. [No. 143.]

186. (*Bay I.*)—Sandstone sepulchral stele, with rounded top, of An-her-nekht , an Erpā, and Hā prince, who held the offices of chancellor, *smr uāti*, and chief



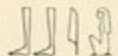

185. (*Bay I.*)—Painted limestone sepulchral stele, in the form of a door, with raised, rounded edges, surmounted by a palm-leaf cornice; it was made for the Hā prince Nekhtā



, son of the lady Nekhtā. Below the three lines of text is a scene in which the deceased is represented seated on a chair of state, with a table of offerings before him. Below, in three panels, are seated figures of Nekhtā, his mother,







Net-nub  his wife, and

Āst  his nurse. Salt



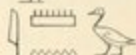
of the accounts connected with the grain supply of the district in which he lived. On the lower part of the stele is a painted figure of the deceased making offerings to the god Osiris; he is accompanied by his wife and son. Anastasi Collection. XIIth dynasty, about B.C. 2250. Height 2 ft. 9½ in., width 1 ft. 3 in. [No. 559.]

187. (*Bay I.*)—Limestone sepulchral stele, with rounded top, of **Antef** , an overseer of the priests, who prays that Osiris, the lord of Amenti, will give him funerary offerings, and that he "may look upon the beauties (or "bounteous acts) of the great god, the lord of Abydos." Below the text are figures of the deceased and his son Sebek-sen , the son of the lady Beba , each holding a staff and a  sceptre. The father and son were Hā princes, and each was an Erpā. This tablet was set up by Sebek-sen to make his father's name to live upon the earth. Anastasi Collection. XIIth dynasty. Height 2 ft., width 1 ft. 8 in. [No. 577.]


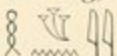
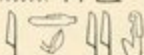
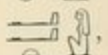
188. (*Bay I.*)—Limestone sepulchral stele of the steward **Anā** , son of the lady Nubi , in the form of a door, with a palm-leaf cornice. Within the raised border is sculptured a series of scenes in which the children of the deceased and his wife are performing acts of worship of their parents. The surface of the stele has suffered from damp, and the work is poor. XIIth dynasty. Height 1 ft. 11 in., width 1 ft. 2½ in. [No. 774.]

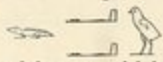
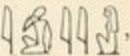
189. (*Bay I.*)—Limestone sepulchral stele, with rounded top, of **An-her-sa**, or **Sa-An-her** , an official who was subordinate to the overseer of the seal 
. The inscription contains a prayer to Osiris, Rā, and Sab, or **Keḅ** () for funerary offerings. Below the text are two scenes. In the one we see the deceased standing at a table of offerings, behind him being his mother **Kek** , and his brother **Āteṭa** , and on the



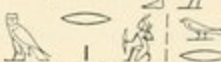

other side of the table is a kher heb priest; in the other are figures of eighteen of his children and relatives, some bearing offerings. Many of the figures are coloured. Anastasi Collection. XIIth dynasty. Height 3 ft. 6 in., width 1 ft. 8½ in. [No. 568.]

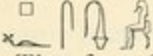
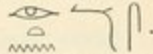
190. (*Bay 1*).—Rectangular limestone **sepulchral stele**, commemorating the lady **Khu** , and her husbands **Sa-Hathor** , and **Sa-Āmen** , each of whom held the office of steward. In the first relief Khu and Sa-Hathor are seated with a table of offerings before them, and their children are bearing gifts. In the second, Khu and Sa-Āmen are seated as before, and their children are bringing gifts; and in the third are twelve children of Khu and her two husbands, arranged in pairs. Anastasi Collection. XIIth dynasty. Height 4 ft. 1½ in., width 1 ft. 8 in. [No. 571.]

191. (*Bay 2*).—Limestone **sepulchral stele**, with rounded top, set up to commemorate sixteen persons; it is inscribed with a list of their names and those of their mothers, and with a prayer to Ptah-Seker-Āsar for sepulchral offerings. The names are: Āntef, Ĥeru-em-hāt, Maḥes-ḥetep, Khati, Ren-sākh, I-senb, Sa-Ḥethert, Ān-Metef, Āntef, Ĥeru-em-hāt Āa, Ĥeru-em-Ĥāt Khart, Sat-Tep-neter, Sebek-ḥetep, Ānkh-ren, Satukh, and Hāpu-uah. XIIth dynasty. Height 1 ft. 7½ in., width 1 ft. 1 in. [No. 253.]

192. (*Bay 2*).—Stone **sepulchral stele**, with rounded top, inscribed with two lines of text containing prayers to Osiris and Anubis for sepulchral offerings, set up to commemorate **Ḥeni** and his family. Above these is the name of the city , Shas-ḥetep. Below there is a row of figures of four men and five women, each carrying a lotus in the left hand. The lower portion of the stele is filled by eleven lines of hieratic writing, which contain the names **Ḥeni**, son of Reḥu-ānkh , and his wife Āḥeni , the daughter of Āāt , his mother and sisters and brothers. Sams Collection. XIIth dynasty. Height 1 ft. 4 in., width 11½ in. [No. 228.]

193. (*Bay 2.*)—Fine white limestone **sepulchral stele**, with rounded top, of **Sebek-tāṭāu** (?) , an Erpā, and a Hā prince, and a *smḗr-uāt*, who held several high civil and legal offices. On the upper portion of the stele is a raised band, which is unusual, and below this are eleven lines of text and a painted scene, in which the deceased is represented seated with a table of offerings before him, and his wife Āi , ministering to him. The hieroglyphics are inlaid with blue paste. The text contains prayers to Osiris and Anubis for funerary offerings, and describes the important offices held by Sebek-tāṭāu. Anastasi Collection. XIIth dynasty. Height 2 ft. 9 in., width 1 ft. 7½ in. [No. 566.]

194. (*Bay 2.*)—Limestone **sepulchral stele**, with rounded top, of **Āmeni** , the son of Qebu , a commander-in-chief of the bowmen . On the upper portion are cut five lines of text, which follow the curve of the top of the stele: an unusual characteristic. Below these are figures of:—1. His wife Meṭ-ḥu , a priestess of Hathor. 2. Her daughter Khent-khati. 3. His son Sa-Hathor, a chancellor of Hathor. 4. His brother Khenti-khati-ḥetep. 5. The steward, and other officers of the house of the deceased, bearing offerings. The text contains the usual prayer to Osiris Khenti Āmenti, *i.e.*, that sepulchral offerings may be made at the chief festivals. XIIth dynasty. Height 3 ft. 6 in., width 2 ft. 4½ in. [No. 162.]

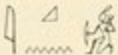
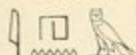

195. (*Bay 2.*)—Rectangular limestone **sepulchral stele** of **Pefes** , a royal kinswoman, and a priestess of Hathor. The first four lines contain a prayer to Osiris Khenti Āmenti that she may tread the paths of happiness in the Other World, and may advance among the loyal servants to Osiris "in peace, in peace." Below is a figure of the deceased seated at a table of offerings, and on the lower portion of the stele Pefes is twice represented standing with her "beloved eldest daughter" Ārt-nes . Anastasi Collection. XIIth dynasty (?). Height 3 ft. 8 in., width 1 ft. 6 in. [No. 832.]

offerings. From Al-Barshah in Upper Egypt. XIIth dynasty, about B.C. 2400. Length 2 ft. 3 in., breadth 1 ft. 8 in. [No. 1151.]





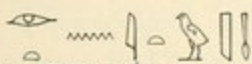
Presented by the Egypt Exploration Fund, 1894.

201. (*Bay 7.*)—Portion of a **relief** from a wall of the tomb of **Teḥuti-ḥetep**, on which is a sculptured and painted figure of a woman. From Al-Barshah. XIIth dynasty. Height 2 ft. 4 in., width 1 ft. [No. 1150.]


Presented by the Egypt Exploration Fund, 1904.

202. (*Bay 1.*)—Small red **sandstone obelisk**, set up in memory of an Egyptian official, or soldier, who was stationed at the copper and turquoise mines at Šarābit al-Khādīm in the peninsula of Sinai. On two of the sides are the names of two of his loving sons, **Aqen** , the soldier, and **Ahenem** , the soldier. The third name is illegible, but the last two signs of it appear to be  *shā*. From Šarābit al-Khādīm. XIIth dynasty, about B.C. 2400. Height 1 ft. 8½ in. [No. 693.]

Presented by the Egypt Exploration Fund, 1905.

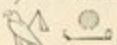
203. (*Vestibule. North Wall.*)—Rectangular limestone **sepulchral stele** from the tomb of **Sebek-sen** , who held the rank of **Hā** , the son of **Beb** . On the left is sculptured a relief, wherein the deceased is seen standing, with his hands raised in adoration, before a table of offerings; behind him stands his wife **Iá**, the daughter of **Ātu**  . The text is a formula of praise addressed to Osiris, Āp-uat, and Un-nefer. From the Anastasi Collection. XIIth dynasty. Length 2 ft. 6 in., breadth 1 ft. 7 in.

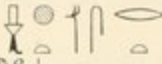

[No. 580.]

204. (*Vestibule. South Wall.*)—**Sepulchral stele** of **Amen-em-ḥāt** , a superintendent of a portion

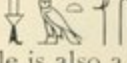
of the palace. On the right is a figure of the deceased, sculptured in low relief, painted flesh-colour, and seated on a chair of state with a table of offerings before him. The text contains a prayer for sepulchral offerings. XIIth dynasty. Anastasi Collection. Length 2 ft. 2 in., breadth 1 ft. 10 in.

[No. 587.]

205. (*Vestibule. South Wall.*)—Rectangular limestone sepulchral stele of **Heru-Nekht** , the son of Sekhet-


Usert , an overseer of builders, or architect, . In the upper portion is a figure of the deceased

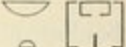
standing with his wife Uatchet-hetep , on one

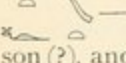
side of him, and his daughter Sekhmet-Usert , on the other. In the lower portion of the stele is also a figure of the deceased, and before him stand his wife, a son, and two daughters. XIIth dynasty. Anastasi Collection. Height 2 ft. 2 in., width 1 ft. 4 in. [No. 560.]

206. (*Vestibule. South Wall.*)—Limestone fragment of a sepulchral stele, with inscription ". beloved of the 'great goddess, lady of Bâhet.'" XIIth dynasty (?) Height 1 ft., breadth 9 in. [No. 1149.]

207. (*Bay I.*)—Limestone sepulchral stele, with rounded top, inscribed with a prayer for funerary offerings to Osiris, Anubis, and Khenti Ámenti, on behalf of **Ás-áb** (?)

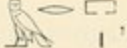
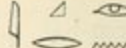
, a Hâ prince and overseer of the priests, or prophets.

His mother's name appears to have been Tef-ábt 

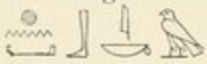
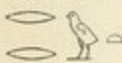
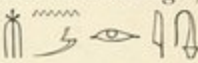
. On the left are figures of the deceased and his son (?), and on the right is a table of offerings. XIIth dynasty, about B.C. 2400. Height 2 ft. 5 in., breadth 1 ft. 4 in.

[No. 193.]




208. (*Bay I.*)—White limestone sepulchral stele, with palm-leaf cornice and raised border, set up in memory of



Aqer, a steward , the son of Pert .

The tablet is divided into sections wherein the various members of the family of the deceased are seen engaged in doing reverence to their kinsman. XIIth dynasty. About B.C. 2400. Height 2 ft. 9 in., width 1 ft. 7 in. [No. 129.]

209. (*Bay I.*)—Rectangular limestone **sepulchral stele** of **Khen-bāk-Ĥeru** , the son of the lady Rerut , a master builder or chief mason, which was set up by one of his sons "to make his name to live." The six lines of text contain prayers to Osiris, Khenti Āmenti, Anpu, Khnemu, Ĥeqt, and all the gods for sepulchral meals. Below these is a figure of the deceased seated at a table of offerings; behind him is his wife Mes-en-maā-en-Ĥeru , and to the right of the table are figures of his two sons, En-Ptaḥ-kau and Ptaḥ-ḥetep. Anastasi Collection. XIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 8½ in.

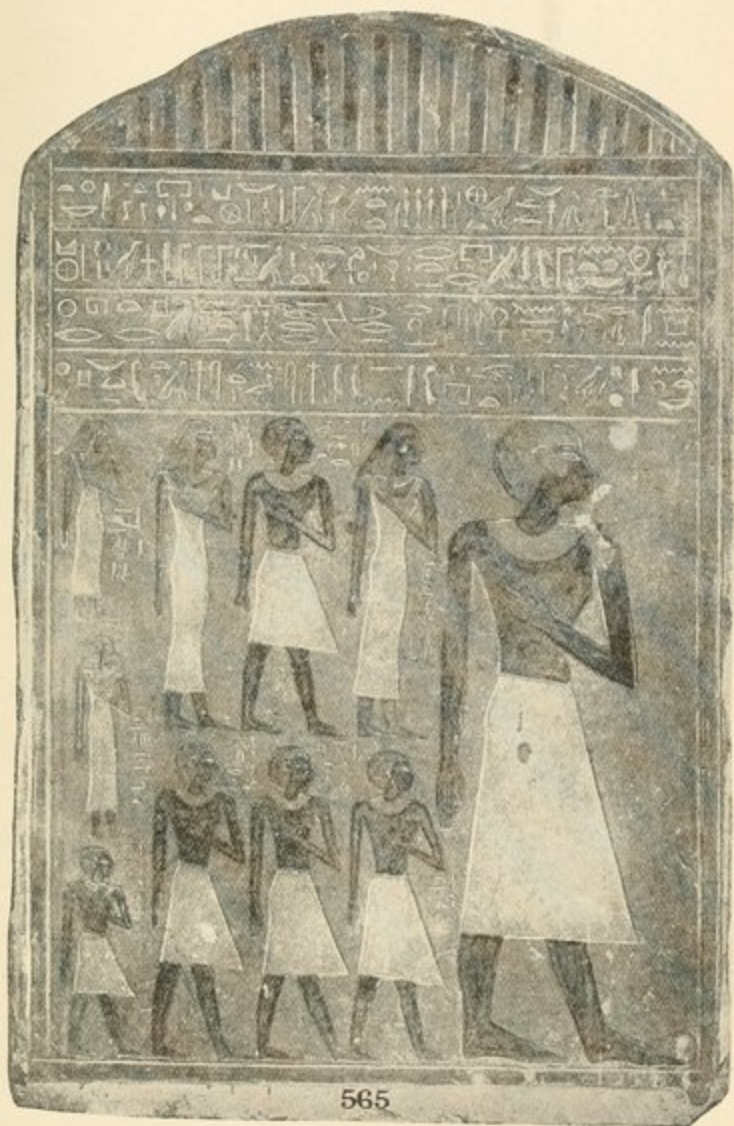
[No. 584.]

210. (*Bay I.*)—Rectangular, limestone **sepulchral stele** of **Ĥer-āp** , the son of Āakas , On the upper portion of it is inscribed a prayer to Osiris Khenti Āmenti, and on the lower are figures of the deceased and his son Āp-ānkh , standing before a table of offerings. Sams Collection. XIIth dynasty. Height 1 ft. 7½ in., breadth 1 ft. 4 in. [No. 578.]





211. (*Bay I.*)—Limestone **sepulchral stele**, with a rounded top, of **Sa-āst** , son of the lady Āsenes , a veritable royal kinsman, who held the offices of governor of the South and the North, and overseer of the private royal apartments in the palace. Below the four lines of text are figures of the deceased and his father and mother standing at a table of offerings, and three brothers and three sisters. Anastasi Collection. XIIth dynasty. Height 1 ft. 10 in., width 1 ft. 2 in.—[No. 561.]





























Sepulchral stele of Ankh-ren, an overseer of a department of the Treasury.
[Bay 1, No. 212.] XIIIth dynasty.












Sepulchral stele of Amen, a royal kinsman and warden of the palace.
[Bay 1, No. 213.] XIIth dynasty.

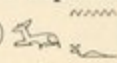
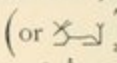
□  →. 3. **Tātā** , "a follower of the prince," and his wife **Āpu**  □ . The texts contain prayers to Osiris and Anubis for sepulchral offerings. XIIth dynasty. Height 2 ft., width 1 ft. 2½ in. [No. 252.]

216. (*Bay 2.*)—Painted limestone **sepulchral stele** in the shape of a door of a tomb, with palm-leaf cornice and raised rounded border; it was made to commemorate **Khenemes**   → , the son of the lady **Ki**  , the overseer of the throne, and **Autiḥi**    , the son of the lady **Khert-āb**  , the overseer of the seal. Below the text, which contains prayers to Ptaḥ-Seker-Āsār and Sab for funerary offerings, is a scene wherein the deceased persons are seen to be receiving worship from their sons. In the two lower registers are figures of eight other members of their families. XIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 1 in. [No. 903.]


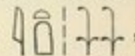
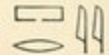
217. (*Bay 2.*)—Sandstone **sepulchral stele**, with rounded top, of **Ānā**  , the son of **Ātau**     , a high official, inscribed with twenty lines of text, three horizontal and seventeen perpendicular. In the first register is a figure of the deceased, in the second are figures of his wife **Kemetet**   , daughter of **Ben[r]āt**     , and **Āmen-em-ḥāt**, the scribe of the wine-cellar, and in the third is a figure of his brother. Poor work, and hieroglyphics shallow. D'Athanasi Collection. From Abydos. XIIth dynasty. Height 1 ft. 5 in., width 11½ in. [No. 334.]

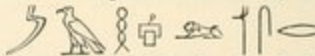
218. (*Bay 2.*)—Limestone **sepulchral stele**, with rounded top, of **Khenti-khathi-ām-ḥāt**         , a guardian of a portion of the royal palace, inscribed with sixteen lines of text containing a prayer to Osiris for sepulchral offerings. On the left is a figure of the deceased cut in outline.

The hieroglyphics are ill-shaped and shallow; the left bottom corner and a portion of the base of the stele are wanting. XIIth dynasty. Height 1 ft. 3 in., width 1 ft. [No. 243.]

219. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top, of **Āu-nef** (or **Set-nef**)  (or ) , a high official, who flourished in the joint reign of **Āmen-em-hāt III** and **Āmen-em-hāt IV**, whose prenomens are cut on the upper portion of it. In rude outline are also seen figures of Osiris, Anubis, the deceased, and several members of his family. Salt Collection. XIIth dynasty, about B.C. 2300. Height 1 ft. 1 in., width 8 in. [No. 258.]

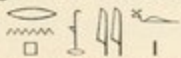
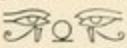
220. (*Bay 3.*)—Limestone **sepulchral stele**, in the form of a door of a tomb with palm-leaf cornice and raised, rounded border. On the upper part we see the deceased seated at a table of offerings; before him stands his son. The text contains a prayer to Osiris, Āp-uat, and Un-Nefer, that sepulchral offerings may be given to the deceased, whose name was written in red ink but is now illegible, and to the lady Neferiu, and to other kinsfolk. Very rough, poor work. Sams Collection. XIIth dynasty. Height 1 ft. 5 in., width 11 in. [No. 205.]


221. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top, of **Kemef** , the son of **Ātau-enen** , inscribed with prayers to Osiris on behalf of himself, and to Hathor, on behalf of his wife **Peri** , for sepulchral offerings. Below the text are figures of the deceased and his wife, and of various members of their family. XIIth dynasty. Height 1 ft. 3½ in., width 10½ in. [No. 222.]

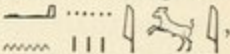
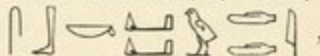
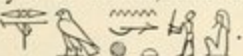
222. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top, of **Maḥesa-user** , inscribed with a prayer to the "great god, the lord of Abydos," for sepulchral offerings. In the upper register are figures of the sons of the deceased making offerings to their father, and in the lower, one son and four daughters making offerings to Khenti-khat-sa, their mother. XIIth dynasty. Height 1 ft. 5½ in., width 1 ft. 2½ in. [No. 971.]

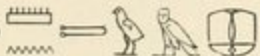
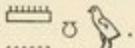


Painted sepulchral stele of Usertsen, a high official.
 [Bay 3, No. 224.] XIIth dynasty.


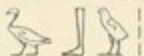


223. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top, of **Renpif** , a keeper of the seal, inscribed with an address to those who pass by his tomb exhorting them to pray that sepulchral offerings in thousands may be given to his *ka*, or double, and "the gifts of heaven, and the products "of the earth, and the things which the Nile-god bringeth "forth, whereon the god liveth." On the upper portion are cut the two symbolic eyes, with the emblem of eternity between them , and the jackals(?) of Anpu and Ap-uat; below are cut figures of **Renpif** and his wife Atha, offerings, etc. Sams Collection. XIIth dynasty. Height 1 ft. 8 in., width 1 ft. 1 in. [No. 240.]

224. (*Bay 3.*)—Painted limestone **sepulchral stele**, with rounded top, of **Usertsen** , a high official, inscribed with a prayer to Osiris for sepulchral offerings. Below are figures of Usertsen and his wife Sat-Hathor, seated at a table of offerings, and of his sister, father, mother, and two brothers. Sams Collection. XIIth dynasty. (**Plate X.**) Height 1 ft. 5½ in., width 1 ft. [No. 198.]

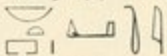

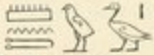
225. (*Bay 4.*)—Limestone **monolithic shrine**, with palm-leaf cornice, of the royal scribe **An-ábá** , the son of Sebek - tātāu - tēṭā , a priest of Menthu. Above the opening are four lines of text which contain an address to the living, whom the deceased asks to pray that sepulchral meals may be given to him, and a prayer to Osiris Khenti Amenti and Ap-uat. On the right is a prayer to Osiris, and on the left a prayer to **Menu-Ḥerunekht** . Salt Collection. XIIth dynasty. Height 2 ft. 5½ in., width 1 ft. 6 in. [No. 471.]

226. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, set up by Menthu-em-ḥeb , in memory of his brother **Smen-nu** . On it is cut a figure


of the deceased, and the text contains a prayer to Osiris for sepulchral offerings. Sams Collection. XIIth dynasty. Height 10 in., width 5½ in. [No. 362.]


227. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, set up by **Āmeni**  to make to live the name of his father **Sabu** ; both father and son held some office in connection with the king's crown . On the upper portion of the stele are the sacred eyes and the symbol of eternity , and below these is a request to "those who live upon the earth" to say a prayer to Osiris Khenti Āmenti on behalf of the deceased. This is followed by a scene representing the deceased seated with a table of offerings before him; by it stands his son, and close by is a seated figure of his wife Karu. Below these are the names of several relatives of the deceased. XIIth dynasty. Height 1 ft. 4 in., width 10 in. [No. 223.]

228. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, made to commemorate a family of nine persons, whose names and figures are cut upon it. On the upper portion, in **hieratic characters**, is a prayer to Osiris and Anubis for sepulchral offerings. Salt Collection. XIIth dynasty. Height 1 ft., width 8½ in. [No. 230.]

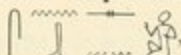
229. (*Bay 4.*)—Limestone **sepulchral stele** of the lady **Māthá**  inscribed with  and a prayer to Osiris for sepulchral offerings; it was set up to her memory by her son Menthu-sa . Below are figures of the deceased and two of her sons. Sams Collection. XIIth dynasty. Height 10 in., width 5½ in. [No. 232.]


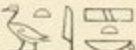
230. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, made to commemorate a family of eight persons, whose names and figures are cut upon it. On the upper portion, in **hieratic characters**, is a prayer to Osiris and Anubis for sepulchral offerings. Salt Collection. XIIth dynasty. Height 11½ in., width 8½ in. [No. 219.]

231. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, of **Āmeni** , on which are cut figures of himself, his brother, wife, and other members of his family. A portion of the tablet is painted green. XIIth dynasty. Height 8½ in., width 5½ in. [No. 788.]


232. (*Bay 4.*)—Rectangular limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and raised, rounded border, of **Senb-su-em-hā** , treasurer and keeper of the seal. On the upper portion are a seated figure of the deceased, and the figures of five members of his family, who are bringing to him offerings of eye paint, unguents, linen, etc. Of these the first was the overseer of the royal couch, the second a guardian of a private chamber in the palace, the third and fourth were overseers, and the fifth was a scribe. From Abydos. XIIth dynasty. Height 1 ft. 7 in., width 11 in. [No. 215.]

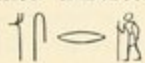
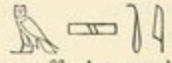
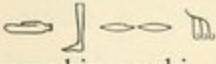
233. (*Bay 4.*)—Portion of a painted limestone **relief**, on which is sculptured the figure of a man seated in a boat and rowing. The details of the work are good. XIIth dynasty. Height 7½ in., width 5½ in. [No. 914.]



234. (*Bay 4.*)—Sandstone **sepulchral stele**, with a rounded top, of **Senb-sen** , the son of the lady Maa, scribe of the *Khent*, on which is inscribed a prayer to Osiris and Āp-uat for sepulchral offerings. Below the text are cut figures of the deceased and various members of his family. XIIth dynasty. Height 1 ft. 5½ in., width 10½ in. [No. 225.]

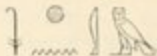
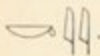
235. (*Bay 4.*)—Rectangular limestone **sepulchral stele** of **Usertsen** , son of the lady Satā, inscribed with a prayer to Ōsiris and Khenti Āmenti for sepulchral offerings. In the first register are painted figures of Āmen- and Menthu-user making offerings to their father Usertsen and their mother; in the second are figures of "his brother Āmen-em-hāt," and a son and a daughter, making offerings to their father Menthu-user and his wife Ment-āshetek . Below these are daughters and

Within the border are nine lines of well-cut hieroglyphics, containing a prayer to Osiris Khenti Amenti, Anpu, Khnemu, Heqt, and Heru-netch-tef-f for sepulchral offerings, and below are figures of the deceased and members of his family, a table of offerings, etc. XIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 2½ in. [No. 805.]


240. (*Bay 5.*)—White limestone sepulchral stele of **Usertsen-senb** , the son of Renf-senb and Ptaḥ-neferu, in the form of the door of a tomb, with palm-leaf cornice and a raised, rounded border; the deceased was a scribe and governor of the city. Two lines of text contain a prayer to Osiris, "lord of life of the two lands," and to Apuat for sepulchral offerings, and below these, cut in outline, are figures of several members of the family of the deceased. Sams Collection. XIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 1 in. [No. 209.]


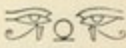
241. (*Bay 5.*)—White limestone sepulchral stele, with rounded top, of **User** , the son of a father and mother who bore the same name, **Meshtá** , inscribed with a prayer to Osiris that funerary offerings might be brought to his tomb at the chief festivals of the year. Below the text, in sunk relief, is the figure of User seated, with a table of offerings before him, and his **dog Teb** (?)  at his feet; at the table stands his son, and near him are his mother and two sisters. Anastasi Collection. XIIth dynasty. Height 1 ft. 7½ in., width 1 ft. [No. 237.]



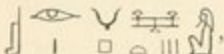
242. (*Bay 5.*)—Rectangular limestone sepulchral stele, set up to commemorate **Nekhtá** , an Erpā and a Hā prince, and his wife **Emsas** , and Khenti-khathihetep and his wife Sat-Hathor, and others. From Abydos. D'Athanas Collection. XIIth dynasty. Height 1 ft. 5½ in., width 1 ft. [No. 241.]

243. (*Bay 5.*)—Limestone **sepulchral stele**, with rounded top, of **Sukhenemes**  —, the son of Ki . On the upper portion are cut figures of the jackal-gods Anpu and Ap-uat, and below are figures of thirteen members of a family, including one of the deceased, who is seated with a table of offerings in front of him. Two lines have been left blank for the usual formula concerning sepulchral offerings. D'Athanasî Collection. XIIth dynasty, or later. Height 1 ft. 9 in., width 1 ft. 3 in. [No. 238.]



244. (*Bay 6.*)—Upper portion of a black granite bearded **statue** of a high official. XIIth dynasty (?). Height 1 ft. 6 in. [No. 98.]

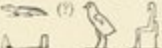


245. (*Bay 7.*)—Rectangular limestone **sepulchral stele** of **Ameni** , a governor of the South, in the form of a door of a tomb, with palm-leaf cornice and raised, rounded border. Within the border is a figure of Ameni, seated at a table of offerings, and above are two lines of text wherein the deceased is made to pray to "the gods and goddesses who dwell in Abydos" for strength and power in the Other World. D'Athanasî Collection. XIIth dynasty. Height 1 ft. 3 in., width 10½ in. [No. 235.]


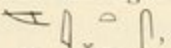
246. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Usertsen-senbu**  (*sic*), the son of Nebt-ânt, on which are cut figures of the deceased and his three daughters, seated at a table of offerings, a prayer to Osiris for sepulchral offerings, and  XIIth dynasty. Height 1 ft. 3½ in., width 1 ft. 0½ in. [No. 247.]


247. (*Bay 7.*)—**Sepulchral stele**, with rounded top, of **Ānkhū-ūsert** , the son of Hepi , a libationer, inscribed with a prayer to Āsar-Ap-uatu , lord of Abydos, for sepulchral offerings.

Below are cut figures of the deceased and his wife, and a list of names of relatives, *Âtef-ānkh*, *Mentu-āa*, *Mentu-shraue*, *Nefer-sānkh*, *Teṭā*, *Nebt-ḥeḥ*, etc. XIIth dynasty. Height 1 ft., width $7\frac{1}{2}$ in. [No. 220.]

248. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Kheper-ka** , the son of **Bebu** , warder of the hall of the royal palace, inscribed with a prayer to Osiris Khenti *Âmenti* for sepulchral offerings. Below, cut in outline, are series of figures paying homage to the deceased. Sams Collection. XIIth dynasty. Height 1 ft. 3 in., width $9\frac{1}{2}$ in. [No. 227.]

249. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Sebek(?)-ṭāu** , son of **Ât** , an *Erpā*, a *Hā* prince, and a *Smer*, inscribed with prayers to Osiris Khenti *Âmenti*, *Âp-uatu*, *Ḥeru-netch-tef-f*, *Ḥeqt*, *Khnemu*, *Anubis*, *Hathor*, and other gods, for sepulchral offerings. The "beautiful name" of the deceased was **Tchaa** . On the right are inscribed seven lines of text, wherein the deceased describes his merits and addresses the living, entreating them to pray that offerings may be made to him. On the left are cut four scenes, in which the deceased is seated at a table of offerings, etc. From Abydos. XIIth dynasty. Height 1 ft. 3 in., width $9\frac{1}{2}$ in. [No. 1213.]

250. (*Bay 7.*)—Rectangular limestone **sepulchral stele** of **Khart** , a *Hā* prince, chancellor, *Smer-uāt*, and *Kher ḥeb* priest. On the upper portion are cut a prayer to *Ânu* for sepulchral offerings and a statement to the effect that [the king] bestowed upon him favours greater than those which his fathers had enjoyed. On the lower portion is cut an address to the living, in which the deceased beseeches them to pray that sepulchral offerings may be given to him, and by the side are figures of the deceased and his wife **Mert-âtef-s** , a priestess of *Hathor*. XIIth dynasty. From the neighbourhood of *Akhmim*. Height 2 ft. 1 in., width 1 ft. 4 in. [No. 1059.]


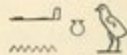
251. (*Bay 7.*)—Rectangular limestone sepulchral stele, set up to commemorate **Ātfā** , the son of **Ābā**, his wife **Āner**, daughter of **Hepi**, and **Menthu-nekhtā**, the son of **Ṭutuā**, and his wife **Ābā**, the daughter of **Ḥi**. Above is a prayer to **Osiris** for sepulchral offerings, and below are sculptured figures of the four persons whose names are recorded on the stele. XIIth dynasty. Height 1 ft. 2½ in., width 1 ft. 3½ in. [No. 1201.]







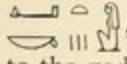
Sepulchral stele of **Ātfā** and **Menthu-nekhtā**.

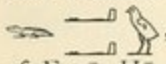
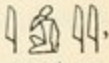
[*Bay 7, No. 251.*]

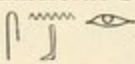
XIIth dynasty.

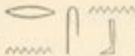
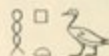
252. (*Bay 7.*)—Limestone sepulchral stele, with rounded top, of **Bebā** , the son of **Ānnu** . On the upper portion is cut a prayer to **Osiris** for sepulchral offerings, and below it is a figure of the deceased, in outline, seated with a table of offerings before him. The inscription on the lower portion of the stele is obliterated. XIIth dynasty. Height 1 ft. 1½ in., width 8 in. [No. 244.]



253. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Senb** , son of Uah-ka, the overseer of the temple of Nefer-rut . On the upper portion are cut a prayer to Osiris for funerary offerings and figures of the deceased and his son Uah-ka-ḥetep, seated, with a table of offerings before them. Below are two groups, the first containing figures of two men and one woman, and the second, figures of two women and one man, all of whom represent relatives of the deceased. Sams Collection. XIIth dynasty. Height 10½ in., width 7½ in. [No. 363.]

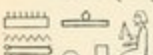
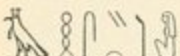
254. (*Bay 7.*)—Rectangular limestone **sepulchral stele** of **Sa-rennutet** , the son of Ba-māket  , steward of the palace, keeper of the offerings made to the gods, and treasurer of the double storehouse. On the upper portion is a prayer to Osiris for funerary offerings, and below is a figure of the deceased seated with a table of offerings before him. Anastasi Collection. XIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 8 in. [No. 585.]


255. (*Bay 7.*)—Rectangular limestone **sepulchral stele**, with a raised band at the top, of **Sebek-āāui**, or **Sebek-ṭāṭāu** , a veritable royal relative, who held the rank of Erpā, Hā prince, chancellor, Smer-uāt, judge of Nekhen, chief of the South, and overseer of the *Shent*. Below the text are:—A figure of the deceased, seated with a table of offerings before him, a figure of his mother (?) **Āi** , and figures of members of his family. The stele was set up by **Sebek-āāui**, the overseer of the "House of the Six" in Het-Thet-taiu, and overseer of the *Shent*. Anastasi Collection. XIIth dynasty. Height 2 ft. 2½ in., width 1 ft. 7 in. [No. 830.]


256. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Senb-ān** (?) , inscribed with a prayer to Osiris. In the upper register the deceased and his wife

Ren-senb , are seen seated, with two stands between them, one with a draught-board (?) upon it, and the other bearing offerings. In the lower register are a stand with a draught-board upon it and a vessel of wine on each side of it. Here also are two figures of Sa-Ptah , the son of Ren-senb. Sams Collection. XIIth dynasty. Height 9 in., width 5½ in. [No. 361.]

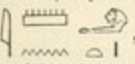
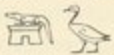
257. (*Bay 9.*)—Painted limestone **sepulchral stele**, with rounded top, of **Khati** , inscribed with prayers to Osiris and Seb for sepulchral offerings. On the upper portion are the two *utchts*  and below these is a list of offerings. We next see the deceased (?) offering incense to two of his relatives and their wives, and in the lower register are figures of Khati and his wife **Āp-Herui** (?), and their eight children. From Asyūt. XIIth dynasty. Height 1 ft. 6½ in., breadth 1 ft. 2½ in. [No. 928.]

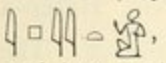
258. (*Bay 6.*)—Limestone **seated figure** of **Menth-ḥetep** , the governor of the western district of Memphis, which was made to his memory by his sister **Nehsit** , *i.e.*, "the Negress," a priestess of **Āmen**. The deceased is represented holding before him a shrine, on the front of which is a sculptured figure. The work is poor, and the figure appears to be in an unfinished state. Anastasi Collection. XIIth dynasty. Height 1 ft. 9½ in. [No. 469.]


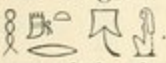
259. (*Bay 14.*)—Limestone **tablet for offerings** of **Nefer** , inscribed with prayers to Osiris and Anubis for funerary offerings. In the face of the tablet are cut three rectangular tanks, with sloping sides. Sams Collection. XIIth dynasty. Length 11½ in., breadth 6½ in. [No. 413.]

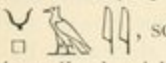
260. (*Bay 14.*)—Dark granite **tablet for offerings** of **Amen-em-ḥāt** , a scribe of the bowmen,


sculptured in relief with figures of cakes, vases, etc., and inscribed with prayers to Rā and Sab for sepulchral offerings. Anastasi Collection. XIIth dynasty. Length 1 ft., breadth 9½ in. [No. 553.]

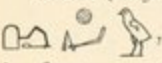
261. (*Bay 14.*)—Limestone **tablet for offerings** of **Āmen-ḥāt** , on which are sculptured figures of bread-cakes, libation vases, a bull's head, a leg of beef, etc.; near the spout are cut two rectangular tanks. On the tablet are cut the following names: Sebek-sa , wife of the deceased, Āmen-ḥetep, and Menthu-ḥetep. XIIth dynasty. Length 9½ in., breadth 7 in. [No. 414.]


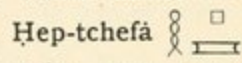
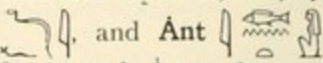
262. (*Bay 14.*)—Limestone **tablet for offerings** of **Āpit** , sculptured in relief with figures of offerings, and inscribed with prayers to Osiris and Ānpu for sepulchral offerings. From Asyût. XIIth dynasty. Length 8½ in., breadth 7 in. [No. 980.]

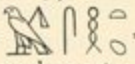
263. (*Bay 14.*)—Limestone **tablet for offerings**, in which are cut two rectangular tanks. On the face, in the place of the usual sculptured figures, are cut the name of the deceased **Sebek** , a scribe, his wife Nefertu, his daughters Āst-Ḥet-Ḥert and Āmḥāt, and his son Ḥeru-nefer. Next come the names of the scribe Nekhtā, his wife Ātenā, and his daughter Qa-āat, Āmenemḥāt, and his wife Ḥetchert . This tablet was dedicated by Nefer-Tem, a son of the deceased Sebek. Salt Collection. XIIth dynasty. Length 1 ft. 2 in., breadth 12½ in. [No. 417.]

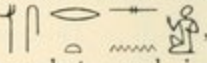
264. (*Bay 14.*)—Limestone **tablet for offerings** of **Āpai** , sculptured in relief with figures of offerings, and inscribed with prayers to Osiris and Ānpu for sepulchral offerings. From Asyût. XIIth dynasty. Length 1 ft. 4 in., breadth 1 ft. [No. 976.]

265. (*Bay 16.*)—Limestone **tablet for offerings** of **Āpai** , sculptured in relief with figures of libation vases, cakes, etc., and inscribed with prayers to Osiris and Ānu for sepulchral offerings. From Asyût. XIIth dynasty. Length 1 ft. 1 in., breadth 1 ft. 2 in. [No. 973.]

266. (*Bay 16.*)—Limestone **tablet for offerings** of **Āḥa-khu** , sculptured in relief with figures of offerings; in front are cut two tanks. From Asyût. XIIth dynasty. Length 12½ in., breadth 12½ in. [No. 974.]

267. (*Bay 16.*)—Limestone **tablet for offerings**, sculptured in relief with figures of libation jars, haunches of beef, geese, etc. In it are cut three tanks, *i.e.*, one for each of the three persons whose names are inscribed upon it, viz., **Ḥetep-ā** , **Hep-tchefā** , and **Ānt** . The text contains prayers to Osiris and Ānu for sepulchral offerings. From Asyût. XIIth dynasty. Length 9½ in., breadth 9½ in. [No. 990.]

268. (*Bay 14.*)—Limestone **tablet for offerings** of **Ḥeru (?) seḥt** , sculptured in relief with figures of libation vases, cakes, etc., and inscribed with prayers to Osiris and Ānu for sepulchral offerings. From Asyût. XIIth dynasty. Length 1 ft. 2½ in., breadth 10½ in. [No. 929.]

269. (*Bay 17.*)—Rectangular limestone **tablet for offerings**, on four legs; made for **Usertsen** , a **Hā** prince and superintendent of the prophets, and inscribed with prayers on behalf of the deceased for sepulchral offerings, and the names of his father **Ānkhet**, his mother, and various near relations. On the face of the tablet are sculptured figures of two vases, etc., and at each end is a rectangular tank; in front is a deep channel. On the spout is cut the text of an address to the living, in which the deceased beseeches them to pray that he may receive sepulchral offerings. Anastasi Collection. XIIth dynasty. Length 1 ft. 10 in., breadth 1 ft. 7 in., height 8 in. [No. 590.]

270. (*Bay 14.*)—Limestone **tablet for offerings**, uninscribed, sculptured in relief with figures of offerings; in the front are cut two tanks. From Asyût. XIIth dynasty. Length 11 in., breadth $10\frac{1}{2}$ in. [No. 975.]

271. (*Bay 14.*)—Limestone **tablet for offerings**, uninscribed, sculptured in relief with figures of sepulchral offerings; in the front are cut two tanks. From Asyût. XIIth dynasty. Length $10\frac{1}{2}$ in., breadth $8\frac{1}{2}$ in. [No. 997.]

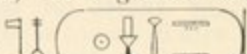
272. (*Bay 14.*)—Limestone **tablet for offerings**, sculptured with figures of bread cakes, etc., and inscribed with prayers to *Âp-uat* and *Osiris Khenti Âmenti*, on behalf of a person whose name has been erased. XIIth dynasty, or later. Length 1 ft. $2\frac{1}{2}$ in., breadth 1 ft. 1 in. [No. 420.]


273. (*Bay 14.*)—Limestone **tablet for offerings**, uninscribed, sculptured in relief with figures of libation vases, geese or ducks, etc.; at each end is cut a small tank. From Asyût. XIIth dynasty. Length 1 ft. 1 in., breadth 8 in. [No. 991.]

274. (*Bay 16.*)—Limestone **tablet for offerings**, sculptured in relief with figures of vases, etc., and inscribed with prayers to *Osiris* and *Ânpu* for sepulchral offerings. From Asyût. XIIth dynasty. Length 1 ft., breadth 1 ft. 2 in. [No. 977.]


275. (*Bay 16.*)—Portion of an uninscribed **tablet for offerings**, in which is cut a tank. From Asyût. XIIth dynasty. Length 7 in., breadth $7\frac{1}{2}$ in. [No. 978.]


THIRTEENTH-SEVENTEENTH DYNASTIES.


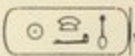
276. (*Bay 1.*)—Red granite seated statue of Sekhem-
uatch-tauī-Rā , a king of the XIIIth or



XIVth dynasty. The king is bearded, and wears a heavy wig, with an uræus over his forehead, and a close-fitting tunic. Both hands rest on the knees, and in the left the king holds an object which has not yet been identified. On the back of the throne are cut in outline the figures of two winged lions placed back to back; above them are the signs  which probably refer to the "fluid of life," which animates and protects the king. On one side of the throne are the king's titles, "Giver of life," etc. About B.C. 2000. Height 7 ft. 6 in.

[No. 871.]

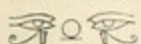
277. (*Bay 2.*)—Limestone sepulchral stele, with rounded top, of Prince Pau-heru-ā , an Erpā, and Hā prince, who flourished in the reign of Sekhem-ka-Rā

 a king of the XIIIth dynasty. On the upper portion is a winged disk, and below is a figure of Hāpi, the Nile god, making an offering to the *Serekh*, or Horus name of the king, "S-ānkh tauī," *i.e.*, "Vivifier of the Two Lands." From the ruins of Athribis, near Benha. XIIIth dynasty. Height 3 ft. 10 in., width 2 ft. 2 in. [No. 1346.]

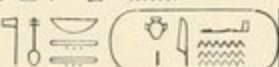
278. (*Bay 5.*)—Portion of a limestone stele inscribed with a text mentioning Khā-nefer-Rā Sebek-hetep  , a king of the XIIIth dynasty. Height 1 ft. 3½, width 1 ft. 6½ in. [No. 1060.]


279. (*Bay 5.*)—Fine limestone sepulchral stele, with rounded top, of Het-Heru-sa, or Sa-Hathor , the son of Usertsen-Usā , inscribed with a prayer to Ptaḥ-[Seker-Āsār] and Āmen-Rā for funerary offerings. Below


this is a list of the names of the relatives of Sa-Hathor and the offices which they held. On the upper portion are cut

, and in the left bottom corner are sculptured in low relief figures of the deceased and his wife Senb-sen

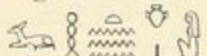
. This stele was made in the

reign of **Ab-âa** , a king of the XIIIth dynasty. Height 1 ft. 10½ in. width 1 ft. 2½ in. [No. 1348.]

280. (*Bay 1.*)—White limestone memorial cone of **Sebek-hetep** , a scribe of the temple, son of Sebek-nekht,

, a scribe of the temple, and of the lady Sebek-hetepet, who flourished in the reign of **Sebek-em-sa-f**, king of Egypt,

about B.C. 2000 .

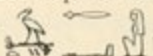
On the sides are the following scenes:—1. Sebek-hetep and his wife, Princess **Âuhetâb** , standing before a table of offerings. 2. Sebek-hetep and his wife. 3. Sebek-hetep and his son standing before a table of offerings. From Thebes. XIIIth dynasty. Height 2 ft. 4 in., width at base 1 ft. 4½ in. [No. 1163.]


281. (*Bay 3.*)—Limestone **stele** with rounded top, on which is cut a scene representing King **Nefer-sekhem-khâu-Râ** **Âp-uat-em-sau-f** standing in adoration before the god Anubis. On the upper portion is a winged disk, with pendent uraei, and below this are six short lines of text containing the

king's names and titles .


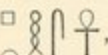
  .

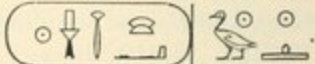
Between the figures of the king and god is a line of text reading: "Adoration be to **Âp-uat**, the lord of Abydos, [every] "day." Harris Collection. XIIIth dynasty. Height 11 in. width 8 in. [No. 969.]

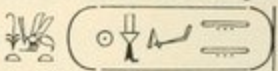
282. (*Bay 4*.)—White limestone **sepulchral stele**, with rounded top, inscribed with prayers for sepulchral offerings on behalf of the Princess **Tehuti-āa** , and Prince **Hetep-neteru**. On the upper portion of it are the prenomen and nomen of King **Rā-sekhem-tā- Pen- . . . -then** (?).

. The figure of the prince is sculptured in low relief, within a panel, and that of the princess is cut in outline. From Abydos. XIIIth dynasty. Height 1 ft. 3 in., width 10½ in. [No. 630.]

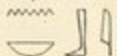
Presented by the Egypt Exploration Fund, 1903.

283. (*Bay 5*.)—Upper portion of a limestone **sepulchral stele**, with rounded top, on which are cut the figure of a winged disk, with pendent uraei, and a scene representing three men, one of whom is called **Besā** , making offerings to Osiris Khenti Amenti. Below these are three mutilated lines of text, in the first of which it is said that the "Ām-khent" priest **Ptaḥ-S-ānkh** , "offereth praise to Osiris, lord

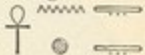
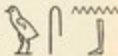

"of Abydos." This tablet was set up in the reign of **Sekhem-uatch-khā-Rā Rā-Hetep** . On the edge to the left are cut in outline figures of a man and two women. Anastasi Collection. XIIIth dynasty. Height 1 ft. 7 in., width 1 ft. 3½ in. [No. 833.]

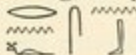

284. (*Bay 23*.)—Red granite **slab** on which is cut the prenomen of King **Sekhem-khu-tai-Rā** , a king of the XIIIth or XIVth dynasty. Height 2 ft. 6 in., width 5 ft. 11 in. [No. 1100.]

Presented by the Egypt Exploration Fund, 1891.

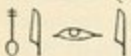
285. (*Bay 1*.)—Limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice, dedicated to Osiris, lord of Tattu and Khenti Amenti, on behalf of **Nebā** , an inspector of the North and South. Within a raised border, which is decorated with zig-zag lines,


are cut in outline figures of Men-nefer, his wife, his daughter Āru, and his sons Renās and Nekhti, who set up this tablet. Salt Collection. XIIth or XIIIth dynasty. Height 2 ft. 1 in., breadth 1 ft. 2 in. [No. 201.]

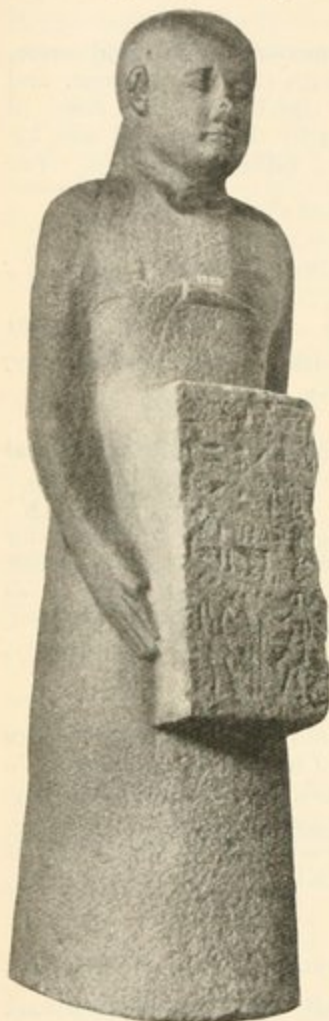
286. (*Bay 2.*)—Rectangular limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and raised, rounded border, within which are five lines of hieroglyphic text and a scene wherein the deceased and his wife are represented, standing at a table of offerings. The text contains prayers to Osiris, lord of Ānkh-taui , on behalf of a land inspector called **Iusenb** , the son of the lady **Abeb** . His wife Tep-āhet was the daughter of Ren-senb. XIIth or XIIIth dynasty. Height 1 ft. 4 in., width 10½ in. [No. 861.]

287. (*Bay 2.*)—Rectangular painted limestone **sepulchral stele** of **Renf-senb** , the son of Hāpu , with two lines of text, containing a prayer to Osiris for funerary offerings and a figure of the deceased standing with a table of offerings before him. Figures of two members of his family stand near. Text and scene are enclosed within a deep line border. From Thebes. XIIth or XIIIth dynasty. Height 1 ft. 1½ in., width 1 ft. [No. 636.]

288. (*Bay 2.*)—Grey granite uninscribed **portrait figure** of an ecclesiastical or civil official of high rank, who served in the city of Het-ta-her-ābt, or Athribis. He wears a heavy wig, and is draped in a long, cloak-like garment, which reaches to his feet and resembles the loose cloak worn by Egyptians at the present day. From Benha. XIIth or XIIIth dynasty, about B.C. 2266. Height 2 ft. 1 in. [No. 1237.]


289. (*Bay 2.*)—Rough-hewn granite **statue of Nefer-āri** , a high, priestly official, with shaven head and face. Before him he holds a shrine, on the front of which is inscribed a prayer to the god Ānpu (Anubis) for sepulchral offerings; below, in outline, are two roughly cut figures of the deceased facing each other, and each holding a staff and the

kherp sceptre . The cutting and polishing of the figure were not completed. From Bubastis (Zakâzik). XIIth or XIIIth dynasty. Height 2 ft. 11 in. [No. 1229.]

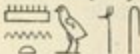



Statue of Nefer-ari, a priest,
holding a shrine.
[Bay 2, No. 289.] XIIIth dynasty.


290. (*Bay 3.*)—Dark sandstone **sepulchral stele**, with rounded top, inscribed with a prayer to Osiris for funerary offerings on behalf of **Sebek-ḥetep**

, the son of Atepi, Ḥeq-âb, the son of Atepi, Tapi, the son of Ḥeq-âb, etc. Anastasi Collection. XIIth or XIIIth dynasty. Height 1 ft. 5 in., width 1 ft. 1 in. [No. 507.]

291. (*Bay 3.*)—White limestone **sepulchral stele**, with rounded top, which was set up by

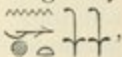
Mentu-user-senb-f 

 in memory of his

brother **Ānkhef** , the son


of the lady Mert-nefer and Ānkhen, the superintendent of the revenue. The text contains a prayer to Osiris Khenti Āmenti for sepulchral offerings. XIIth or XIIIth dynasty. Height 1 ft. 6 in., width 1 ft. [No. 208.]



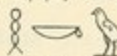
292. (*Bay 3.*) — Limestone **sepulchral stele**, in the form of a door of a tomb, with a palm-leaf cornice and a raised, rounded border. On the upper part is an inscription containing a prayer to Osiris that sepulchral offerings may

be given to **Sebek-ḥetep**, an overseer, to **Nekhtenen** 

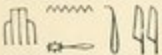
and to the lady **Net-hetchet** , figures of whom are seen seated at a table of offerings. Below these is a list of the names of eight of their kinsfolk and those of their parents. XIIth or XIIIth dynasty. Height 1 ft. 2½ in., width 9 in.


[No. 904.]

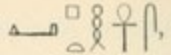
293. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top of **Áuá** (?) , the son of the lady Kasen. On the upper portion are cut figures of the jackals of Ánu and Áp-uat, and below these are two lines of text containing a prayer to Osiris for sepulchral offerings. On the central portion are figures of the deceased and his mother. The lower lines of text commemorate the mother, father, brothers, and sisters of the deceased. XIIth or XIIIth dynasty. Height 1 ft. 6 in., width 11 in. [No. 224.]

294. (*Bay 4.*)—Painted limestone **sepulchral stele**, with rounded top, of **Nekhtá** , a scribe. On it are cut the sacred eyes , the names and figures of Nekhtá, his wife Hekui , and their sons and daughters, and a prayer to Osiris, "lord of life and prince of the everlastingness," for sepulchral offerings. XIIth or XIIIth dynasty. Height 11½ in., width 8 in. [No. 851.]


Presented by Sir A. Wollaston Franks, K.C.B., 1861.

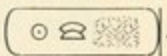
295. (*Bay 4.*)—Rectangular limestone **sepulchral stele**, in the form of a door of a tomb, with painted palm-leaf cornice and a raised decorated border, of **Khenti-khathi-ur** , an official, the son of Aben and the lady Rent. This stele also commemorates his wife (?) Áthi and his mother Rent, and is inscribed with a prayer to Ánu (Anubis), and to Ptaḥ-Seker-Ásar for sepulchral offerings, figures of which are cut on its lower part. XIIth or XIIIth dynasty. Height 1 ft. 10½ in., width 1 ft. 2½ in. [No. 239.]

296. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, of **Áru** (?) , an official. On the upper portion are cut figures of the jackals of Ánu and Áp-uat, and below are three scenes:—1. The deceased seated at a table of


offerings, with his wife Tā-Ptah-ānkh-s , and his son before him. 2. His father, mother, and another member of his family. 3. His brother, with his son and wife. Below is inscribed an address to those who are on the earth, every priest and libationer, to pray to Osiris Khenti Āmenti that sepulchral offerings may be given to the deceased. XIIth or XIIIth dynasty. Height 1 ft. 8½ in., width 11 in. [No. 504, formerly 216.*]

Presented by Robert Goff, Esq., 1847.

297. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, of **Menthu-ḥetep** , a worshipper of Khenti Āmenti, inscribed with a prayer to Osiris for funerary offerings, and for felicity in the Other World. Below the text is a scene in which the deceased and his wife Hāpi are seated on one side of a table of offerings, and his father and mother on the other. On the lower portion are figures of thirteen relatives and members of his family. XIIth or XIIIth dynasty. Height 2 ft. 1 in., width 1 ft. 3 in. [No. 213.]

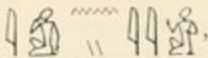
298. (*Bay 7.*)—Portion of a hard stone **stele** on which are sculptured a figure of a god and a portion of the pre-nomen of a king . The inscription refers to the "Spirits of Ānnu" (Heliopolis). Found at the base of the column at Alexandria commonly known as "Pompey's Pillar." XIIth or XIIIth dynasty. Length 4 ft. 4 in., width 1 ft. 9 in. [No. 145.]


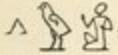
Presented by Earl Spencer, 1805.

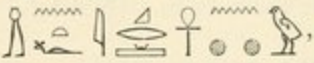


299. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Pai-neḥsi** , i.e., "the Negro," a chief officer of the store wherein the gold from the Sūdān was stored, or worked. On the upper portion is a scene in which the ceremony of setting up on a standard the box containing the head of Osiris is represented; on one side stands Isis, and on the other are Horus and the cow-headed goddess Hathor. To the right and left are kneeling figures of the deceased. Below are two rows of figures, the first being those of seven male and the second those of eight female relatives, and an


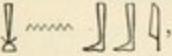

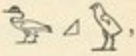




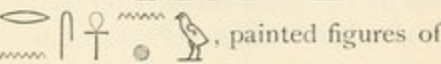
Sepulchral stele of Antef-âqer-Ânkhu, a priestly official.
[Bay 7, No. 301.]


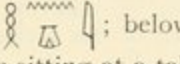
inscription and figure of **Āni** , "the master-craftsman of the house of gold, wherein the figures of the gods are made." XIIth or XIIIth dynasty. Height 2 ft. 6 in., width 1 ft. 3 in. [No. 141.]

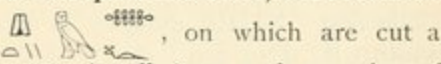
300. (*Bay 7.*)—Rectangular sandstone **sepulchral stele**, with raised border, set up to commemorate **Nefer-*iu*** 
, an overseer of the palace, **Āmeni**, and several of their relatives. On the upper portion are two lines of text containing a prayer to Ptaḥ-resu-āneb-f and Osiris Khenti Āmenti for funerary offerings. Below are sculptured three figures of the deceased persons, and a series of texts recording the names and titles of all those who are mentioned on the stele. XIIth or XIIIth dynasty. Height 2 ft. 5½ in., width 1 ft. 8 in. [No. 905.]

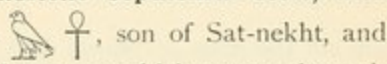
301. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Āntef-āqer-Ānkh-khu** , the son of **Sen-ānkh** , the texts and sculptures of which are enclosed within a double line border. On the upper part are cut , and below them are:—1. A prayer to Osiris on behalf of the deceased (who held the rank of chancellor, royal relative, and overseer of the palace) for sepulchral offerings. 2. A figure of the deceased seated with a draught-board and a table of offerings before him. 3. Figures of Usertsen-nefer-renput, Nebesu, Ṭātāt-nubt, Ḥeru, Mentu-em-ḥāt, Sen-Ānkh, Ḥeru-shere, Sāntef-ānkh, and Seḥāpi, relatives of the deceased. Anastasi Collection. XIIth or XIIIth dynasty. (**Plate XI.**) Height 2 ft. 3 in., width 1 ft. 3½ in. [No. 563.]

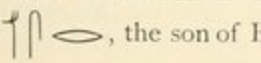
302. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, on which are cut , set up to commemorate **Sen-bebā** , and **Ānkh** , **Āqu** , **Senb** , and other relatives of the family of Sen-bebā.


306. (*Bay 9.*)—Rectangular limestone **sepulchral stele** of Menthu-em- tu , his wife Ren-sānkhu (?) , painted figures of whom are cut below the inscription. Sams Collection. XIIth or XIIIth dynasty. Height 11 in., width 8 in. [No. 206.]

307. (*Bay 3.*)—Rectangular, limestone **sepulchral stele** of the lady **Seur-resht-ḥennut** , and her son **Ḥenkā** ; below the text are figures of the deceased persons sitting at a table. XIIIth dynasty. Height 1 ft. 8 in., width 1 ft. 4½ in. [No. 1061.]

308. (*Bay 3.*)—Limestone **sepulchral stele**, with rounded top, of **Kherti-em-sa-f** , on which are cut a prayer to Osiris for sepulchral offerings and a series of figures of members of the family of the deceased bringing offerings to him. Sams Collection. XIIIth dynasty. Height 1 ft. 1½ in., width 8½ in. [No. 196.]

309. (*Bay 3.*)—White limestone **sepulchral stele**, with rounded top, of **Ānkh-Ḥeru** , son of Sat-nekht, and his wife **Āamu**, daughter of Merses, on which are cut, in sunk relief, figures of the same and of offerings, etc. Sams Collection. XIIIth dynasty (?). Height 9½ in., width 5½ in. [No. 195.]

310. (*Bay 4.*)—Limestone **slab**, of irregular shape, on which are traced in black ink the figures and names of **User** , the son of Em-sa-s, and members of his family. On the upper portion several of the hieroglyphics and the table of offerings have been cut with a chisel. XIIIth dynasty (?). Height 9 in., width 8 in. [No. 207.]

311. (*Bay 4.*)—Limestone **sepulchral stele** of **Amen-em-ḥāt** , a seal bearer (?) and overseer, inscribed

with , and a prayer to Osiris for sepulchral offerings; below are figures of the deceased and his son. This stele was set up by Amen-em-hät's brother. XIIIth dynasty. Height 10 in., width 5½ in. [No. 231.]

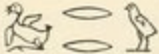

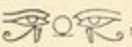

312. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, of **Ameni** , a chancellor of Osiris, and son of Khenemesu , who was also a "divine chancellor," and the lady Kaä . On the upper portion of the stele are figures of the jackals of Anpu and Ap-uat, with the symbol of "life" between them, and a prayer to Osiris for sepulchral offerings, and below are figures of the deceased and his wife and other members of his family. Sams Collection. XIIIth dynasty or later. Height 1 ft. 6 in., width 1 ft. [No. 204.]

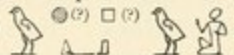
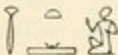
313. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, of **Sheps** , a governor of the private apartments in the royal palace, son of Henu . On the upper portion are cut the eyes of Horus , a prayer to Osiris and Ap-uat for sepulchral offerings, and figures of the deceased and members of his family; below are the names of several brothers, their mothers Rens-senb , and Ana , etc. XIIIth dynasty. Height 1 ft. 6 in., width 1 ft. [No. 249.]

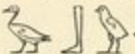
314. (*Bay 4.*)—Limestone **sepulchral stele**, with rounded top, of **Hetep-neb-su** , an overseer of the grain of the god Menu, or Amsu, inscribed with a prayer to Osiris for sepulchral offerings. On the upper part are the eyes of Horus and Rā , and below the inscription are figures

of the deceased, his son, wife, and mother. XIIIth dynasty or later. Height 1 ft. 1½ in., width 9 in. [No. 930.]



Presented by the Royal Institution, 1870.


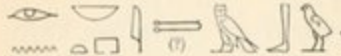
315. (*Bay 5.*)—White limestone **sepulchral stele**, with rounded top, of **Tcharru** , the son of the lady **Sehuri** , a keeper of the seal, inscribed with a prayer to Ptah-Seker-Âsar that sepulchral offerings may be given to the deceased and the members of his family, the names and figures of whom are cut on the monument. On the upper portion are cut the utchats and the symbol of "eternity" , and the "north" . XIIIth dynasty. Height 1 ft. 6 in., width 11 in. [No. 242.]


316. (*Bay 7.*)—Rectangular sandstone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and a raised border, of **Ukheptâu** (?) , the son of **Uatchet** (?) , warden of a portion of the palace. The text contains a prayer to Osiris for sepulchral offerings, and mentions the names of the father, sisters, and grandmother of the deceased. XIIIth dynasty. Height 1 ft. 7½ in., width 1 ft. 3 in. [No. 791.]


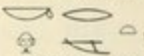
317. (*Bay 7.*)—Limestone **sepulchral stele**, in the form of the door of a tomb, with palm-leaf cornice and raised border, of **Sabu** . On the upper portion is cut a prayer to Osiris for sepulchral offerings, and below this are painted, sculptured figures of the deceased, his brother, son, wife, and other relatives. The right-hand bottom corner of the stele is wanting. XIIIth dynasty. Height 1 ft. 9½ in., width 10½ in. [No. 1244.]

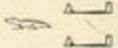

Presented by Morgan S. Williams, Esq., 1898.

318. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, on which are . Below is inscribed a prayer to Seker-Âsar and Hathor for sepulchral offerings on behalf of a prince, or chief, , who appears to have been called


Āth, the son of Āthembu (?).   Sams Collection. XIIIth or XIVth dynasty. Height 1 ft. 4 in., width 9 in. [No. 197.]

319. (*Bay 7.*)—Limestone rectangular **sepulchral stele**, on the upper part of which is inscribed a prayer to Osiris for sepulchral offerings, on behalf of **Khenti-kha[ti]** , a royal relative, a steward, and superintendent of the treasury. He was a loyal servant of the god "Ānpu on his hill." Below is a painted figure of the deceased, seated, with a table of offerings before him. XIIth to XVIIth dynasty. Height 1 ft. 7½ in., width 1 ft. [No. 251.]


320. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, of **Sabu**, , the son of Keher-mert(?) , a transport officer, inscribed with a prayer to Osiris for sepulchral offerings. Below this are sculptured five seated figures, representing his father, wife, etc., and 22 lines of text containing the names of male and female relatives. XIIth to XVIIth dynasty. Height 1 ft. 4 in., width 11 in. [No. 248.]

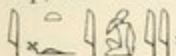
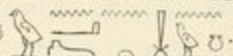
321. (*Bay 9.*)—Rectangular limestone **sepulchral stele**, in the form of the door of a tomb, with a palm-leaf cornice and a raised, rounded border, of **Sebek-ṭāṭā** , an official , the son of Khnemet (?). Below the text is a painted figure of the deceased receiving an offering from his son Sebek-ṭāṭā. Sams Collection. XIIth to XVIth dynasty. Height 11 in., width 7 in. [No. 234.]

322. (*Bay 18.*)—Limestone **pyramid**, uninscribed. In two sides are small niches, wherein are small kneeling figures, with hands raised in adoration, of the priest, or official, for whom this monument was made. Anastasi Collection. XIIth to XVIIIth dynasty (?). Height 1 ft. 10 in. [No. 477.]

323. (*Bay 7.*)—Limestone **sepulchral stele**, with rounded top, set up to commemorate **Kemes** , an artisan, his wife, Ren-s-senb, and several members of their family, and

relatives. On the upper portion are cut in outline two jackals, and a prayer to *Āp-uatu* for sepulchral offerings. XIIIth to XVIIth dynasty. Height 1 ft. 1½ in., width 9 in. [No. 844.]

324. (*Bay 7.*)—Limestone sepulchral stele, with rounded top, on which are cut , set up to commemorate **Ātef-ai**


, and **Nunā-ent-senu** . On

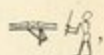
the upper part are cut prayers to Osiris for sepulchral offerings, and below are sculptured figures of the deceased persons and of various members of their family, *Āpu*, *Ānkh*, *Khati-ur*, *Ama*, *Āpepi*, and *Sper* (?). The lower portion of the stele is blank. XIIIth to XVIIth dynasty. Height 1 ft. 9½, width 1 ft. [No. 1245].

Presented by Morgan S. Williams, Esq., 1898.

325. (*Bay 7.*)—Limestone sepulchral stele, with rounded top, set up to commemorate **Āntef**, the chief libationer of the

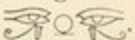
god *Menu*, or *Āmsu*, , and


Ākub-ānkh , the overseer of the storehouse of the


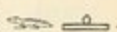
offerings to the gods, by his brother **Menu-Nekht** (?) ,

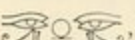
a libationer of *Menu*, or *Amsu*. On the upper portion are cut prayers to Osiris and *Ānpu* for sepulchral offerings, and below are figures of *Āntef*, *Menu-nekht*, four wives, two brothers, a sister, and a priest. XIIIth to XVIIth dynasty. Height 1 ft. 7 in., width 11½ in. [No. 1247.]

Presented by Morgan S. Williams, Esq., 1898.


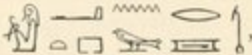
326. (*Bay 7.*)—Limestone sepulchral stele, with rounded top, on which are sculptured, in low relief, figures of a man and his wife, seated on chairs of state, receiving homage and offerings from members of their family. Above are . The stele is without inscription. XIIIth to XVIIth dynasty. Height 1 ft. 6½ in., width 12½ in. [No. 806.]

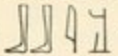



327. (*Bay 9.*)—Limestone sepulchral stele, with rounded top, set up by the lady **Hāpu** ,

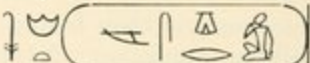
in honour of her father **Nefer-ḥetep** , and her mother **Sebek-ḥetep** .

On the upper part are , and below, sculptured in


relief, are figures of the deceased persons, who are seated with a table of offerings before them, and their daughter Hāpu, pouring out a libation. The text contains a prayer to Osiris for sepulchral offerings. XIIIth to XVIIth dynasty. Height 1 ft. 1 in., width 9 in. [No. 1370.]




328. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Uas (?) -hetep** , a warden of a portion of the palace , inscribed with a prayer to Osiris and Ap-uat for sepulchral offerings. On the upper portion are cut figures of jackals, and on the lower are figures of the deceased and his wife, and of kinsfolk seated. D'Athanas Collection. XIIIth to XVIIth dynasty. Height 1 ft. 5 in., width 9½ in. [No. 236.]

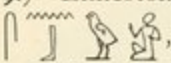
329. (*Bay 9.*)—Sandstone **sepulchral stele**, with rounded top, of **Bebā-res**  , a builder, inscribed with a prayer to Horus of Edfu, Ptaḥ-Seker, Ptaḥ of the Southern Wall, and Osiris for sepulchral offerings. On the upper portion are , and below the inscription are rudely cut figures of Bebā-res and his wife Neferu , receiving the offerings and homage of their five sons. From Thebes. XIVth to XVIIth dynasty. Height 1 ft. 4½ in., width 1 ft. 1 in. [No. 1371.]

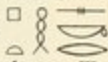
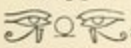
330. (*Bay 9.*)—Upper portion of a limestone **stele**, with rounded top, on which are sculptured portions of the figures of **kau**, a king, the period of whose reign is uncertain, and Queen **Merseker** . The king wears the White Crown, and the queen the vulture head-dress. Before the XVIIIth dynasty. Height 11½ in., width 10 in. [No. 846.]


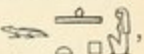
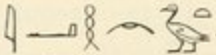
Presented by Sir A. Wollaston Franks, K.C.B., 1861.


331. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Pa-enti-en** , the scribe of the robes

, inscribed with a prayer to Osiris for sepulchral offerings. On the upper portion are the Utchats , and between them is cut a prayer on behalf of **Keki**  (?), a scribe of the wardrobe. On each side of a perpendicular line of hieroglyphics are cut figures of twelve seated women, each in a panel with her name. They represent the kinsfolk of the two scribes. XIIIth dynasty. Height 1 ft. 6½ in., width 1 ft. [No. 250.]

332. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Senbu** , a doorkeeper of some building of Osiris and Horus, inscribed with a prayer to Ptah-Seker and Anubis for sepulchral offerings. On the lower portion of the tablet is a figure of Senbu seated with a table of offerings before him, and above are cut figures of four unguent vessels, with the names of their contents in hieroglyphics over them. XIIIth dynasty. Height 8½ in., width 6 in. [No. 246.]


333. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, set up to commemorate **Ptah-Sekri** , by his brother **Sebek-hetep**, the chief of the Southern Ten (?). On the upper portion are cut the utchats and symbol of eternity , and a prayer to Osiris for sepulchral offerings; below is a figure of the deceased standing, smelling a flower, with a table of offerings before him. Sams Collection. XIIIth dynasty. Height 8½ in., width 5 in. [No. 245.]






334. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Ki** , the son of the lady **Sebek-hetep** , inscribed with a prayer to Osiris for sepulchral offerings. Below are cut figures of the deceased, adoring the rising sun, and his wife **Āāh-Sat** . On the right are ten lines of text which contain the names of his father, sisters, and other relatives. The hieroglyphics are well cut, and appear to have been inlaid with green colour. Sams Collection. XIIIth dynasty. Height 11 in., width 10 in. [No. 229.]


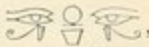
335. (*Bay II.*)—Limestone **sepulchral stele**, with rounded top, of a chancellor and overseer of the seal, the son of the lady Meru , inscribed with a prayer to Osiris for funerary offerings. On the upper portion are cut figures of Anubis of Ta-tchesert, and Anubis of the mummy chamber, and below are figures of the deceased and ten kinsfolk, each in a small panel, with his, or her, name in front. Sams Collection. XIVth to XVIIth dynasty. Height 1 ft. 8 in., width 1 ft. 2 in. [No. 210.]

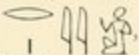
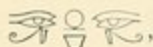




Sepulchral stele of a chancellor and overseer of the seal.
[*Bay II, No. 335.*] XIVth to XVIIth dynasty.

336. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Aāhmes** , a scribe, the son of the lady Aāhmes, inscribed with a prayer to Ptaḥ-Seker-Āsār for sepulchral offerings. On the upper portion is cut a winged disk, with pendent uraei, and below the inscription is a figure of the deceased, who is accompanied by his wife Sab (?),

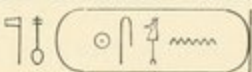
receiving the homage of his father *Ápumes*     , his mother, and son (?). XVIIth dynasty. Height 1 ft. 1 in., width 10 in. [No. 1314.]

337. (*Bay II.*)—Limestone **sepulchral stele**, with rounded top, of *Nekht* . On the upper portion are , and below is sculptured a scene in which *Áāhmes*, an officer, son of *Nekht*, is represented pouring out a libation and making offerings to his father, and his mother *Áāhmes*. XVIIth or XVIIIth dynasty. Height 1 ft. 3 in., width 11½ in. [No. 1318.]


338. (*Bay II.*)—Limestone **sepulchral stele**, with rounded top, of *Rei* , a temple official, inscribed with a prayer to *Osiris* for sepulchral offerings. On the upper portion are , and below is a scene in which *Ámenhetep*, son of *Rei*, is represented, standing at a table of offerings making offerings to his father and his mother *Takmāi* . XVIIth or XVIIIth dynasty. Height 1 ft. 4½ in., width 1 ft. 3½ in. [No. 310.]

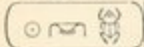
339. (*Bay 23.*)—Red granite **slab**, on which are cut the name and part of an inscription of *Ápepā* , a Hyksos king. From the temple at *Bubastis*. Height 3 ft. 11 in., width 2 ft. 9 in. [No. 1101.]

Presented by the Egypt Exploration Fund, 1891.

340. (*Bay 5.*)—Granite **lion** inscribed on the breast "Beautiful god, *S-user-en-Rā*," , *i.e.*, with the prenomen of the Hyksos or "Shepherd" king, *Khian*. Purchased in *Baghdad*, *Turkey-in-Asia*. XVth or XVIth dynasty, about B.C. 1800. Length 1 ft. 7 in., height 10 in. [No. 987.]

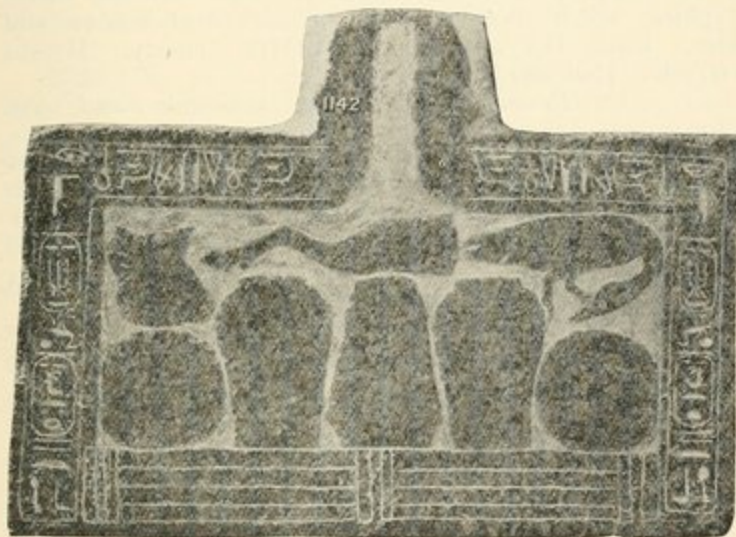
341. (*Vestibule. South Wall.*)—Portion of a small stone memorial **pyramid** inscribed with the names of *Ántef-āa*

Ap-Maāt  , king of Egypt, about B.C. 2600 (?),
 as the representative of Horus, as king of the South and
 North, and as son of Rā. XIth to XVIIth dynasty. Height
 9½ in., base 1 ft. 2 in. square. Sams Collection. [No. 478.]

342. (*Bay 4.*)—Upper portion of a painted limestone
 relief, on which was sculptured a figure of **Nub-kheper-Rā**
 [**Antef**]. On the right a portion of the White
 Crown of the king is visible, and in front are cut his titles
 and his prenomen; to the left is the vulture-goddess
 Nekhebit. From the temple of Osiris at Abydos. XIth-
 XVIIth dynasty, after B.C. 2000. Length 3 ft. 5 in., breadth
 1 ft. 5 in. [No 631.]

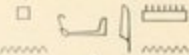

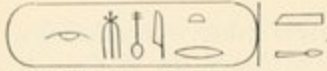
EIGHTEENTH DYNASTY.

343. (*Bay 16.*)—Massive red granite tablet for offerings, which was dedicated to the temple of Amen-Rā, at Karnak, by **Āāhmes I**, king of Egypt, about B.C. 1600. On the face are sculptured in relief figures of bread cakes, a goose, haunch of beef, etc., and on the edges are cut the names and titles of the king. On the flat surface, on each side of the spout, is a deeply cut kneeling figure of the king. From Karnak. XVIIIth dynasty. Length 2 ft., breadth 1 ft. 6½ in. [No. 1142.]



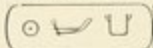


Red granite tablet for offerings of **Āāhmes I**, B.C. 1600.
[*Bay 16*, No. 343.]

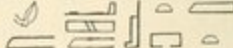
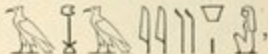
344. (*Bay 12.*)—Head from a black granite seated figure of **Queen Nefert-āri**, "the chief royal wife, and Lady of the "Two Lands," wife of **Āāhmes I**, king of Egypt, about B.C. 1600 (?). From Thebes. XVIIIth dynasty. Height 11 in., width 7½ ins. [No. 1133.]

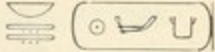
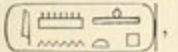
345. (*Bay 20.*)—Limestone **stele**, with rounded top, of **Pen-Āmen (?)** , a judge, on which are cut figures of the deceased and the Queen **Āāhmes-nefert-āri**, who wears plumes and the solar disk 
 XVIIIth dynasty. Height 8 in., width 6 in. [No. 916.]

346. (*Bay 3.*)—White limestone **statue of Āmen-ḥetep I**, king of Egypt, about B.C. 1600, having the form and attributes of Osiris. The king wears the crowns of the South and North; above his forehead is the uraeus, symbol of sovereignty, and his arms are crossed over his chest. Down the plinth, at the back, is inscribed a line of large well-cut hieroglyphics, which contains some of the royal names and titles. From Dêr al-Bahārî. XVIIIth dynasty. Height 9 ft. 2 in. [No. 683.]

Presented by the Egypt Exploration Fund, 1905.


347. (*Bay 9.*)—Upper portion of a fine white limestone **stele**, with rounded top, on which are sculptured the figures of four royal personages. In the centre is a table of offerings, and above it are written twice the prenomen and nomen of **Āmen-ḥetep (I)**  . On the right of it is a figure of this king wearing the crowns of the South and North, and behind him is a figure of one of the **Menthu-ḥetep** kings, whose prenomen is . To the left of the table is another figure of Āmen-ḥetep I, wearing the crown of the South, and behind him is a figure of a king, whose name is not given. Above the group is a winged solar disk. From Dêr al-Bahārî. XVIIIth dynasty, about B.C. 1600. Height 1 ft. 1½ in., width 1 ft. 4 in. [No. 690.]
Presented by the Egypt Exploration Fund, 1905.

348. (*Bay 7.*)—Portion of the upper part of a sandstone **relief**, with cornice and raised band, on which are cut in outline a figure of the judge , **Pa-shet**, accompanied by his sister Makhai 

"giving praise" to King **Amen-hetep I**  and his queen **Aāhmes - nefert - āri** . XVIIIth dynasty, about B.C. 1600. Length 2 ft. 8 in., breadth 1 ft. 7 in. [No. 598.]

349. (*Bay 9.*)—Upper portion of a limestone **stele**, with rounded top, on which are cut seated figures of **Amen-hetep I**

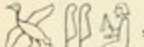
 and his queen

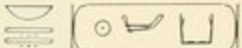
Aāhmes-nefert-āri . Belmore Collection. XVIIIth dynasty, about B.C. 1600. Height 8½ in., width 1 ft. 1 in. [No. 277.]

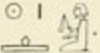
350. (*Bay 10.*)—Limestone **stele**, with rounded top, on which are sculptured figures of the cow of Hathor, Osiris wearing the Atef crown and holding the flail and sceptre, and **Amen-hetep I**, with his right hand raised in adoration. The stele was made by a "sceptre bearer" in the "seat of law," called **Qen** . . . the son of Tchanfer and Nefert-āri. XVIIIth dynasty, about B.C. 1600. Height 1 ft. 3½ in., width 1 ft. 1½ in. [No. 815.]

Presented by Lyttleton Annesley, Esq.


351. (*Bay 11.*)—Portion of a **door-jamb** from the tomb of

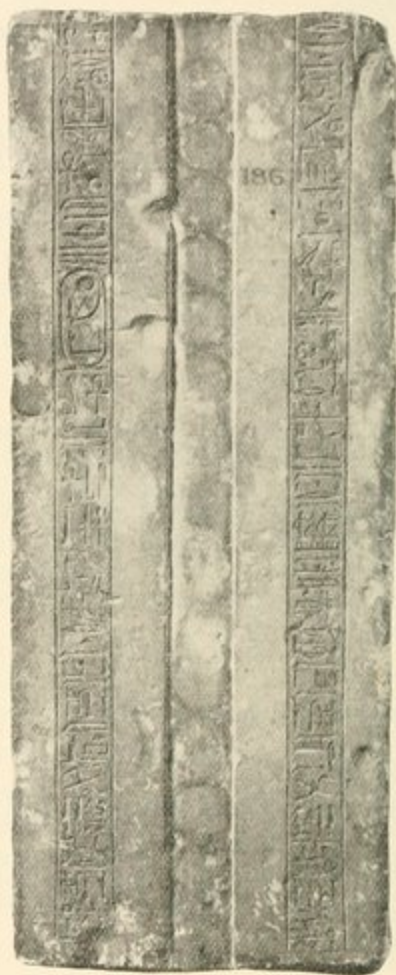
Pa-Shuti , a scribe of the Place of Maāt, who

flourished in the reign of **Amen-hetep I** 

the son of Rā-hetep . From Thebes. XVIIIth dynasty, about B.C. 1600. Height 2 ft. 11 in., width 1 ft. 1½ in. [No. 186.]

352. (*Bay 8.*)—Limestone **relief** from the tomb of **Hui**, a judge, and his wife, sculptured with two scenes in which the deceased is seen adoring Amen of Thebes and his consort Mut, and **Amen-hetep I** and his wife **Aāhmes-nefert-āri**. XVIIIth dynasty, about B.C. 1600. Length 3 ft. 6 in., breadth 11 in. [No. 448.]

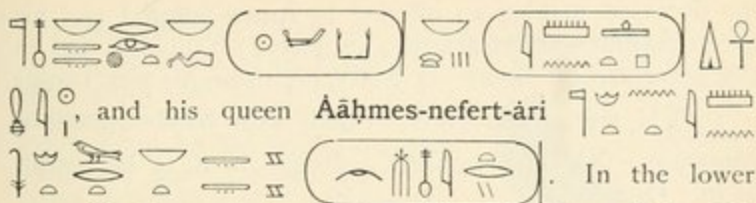
353. (*Bay 8.*)—Limestone stele, with rounded top, of Pa-ren-nefer  a judge in the



Door-jamb from the tomb of Pa-Shuti, a scribe of
Amen-hetep I, B.C. 1600.


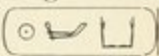
[*Bay 11, No. 351.*]

"seat of Maāt" in Western Thebes. Below a winged disk, with uraei, are cut figures of the deceased, who stands with his right hand raised, offering a cup of wine to Amen-hetep I


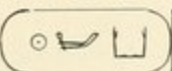

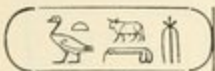



scene the deceased stands at a table of offerings facing his wife Mut-em-uaa, who is making an offering to him; behind him stand two sons, and behind his wife two daughters. XVIIIth dynasty. Height 1 ft. 10½ in., width 1 ft. 6 in.


[No. 1347.]

354. (*Bay 10.*)—Portion of a limestone **stele**, with rounded top, of **Amen-em-apt** , a judge. On the upper portion is sculptured a scene in which the deceased is represented standing at a table of offerings, and burning incense before Amen-Rā, Mut, and **Amen-ḥetep I**  who reigned about B.C. 1600. From Thebes. XVIIIth dynasty. Height 11 in., width 11 in. [No. 816.]

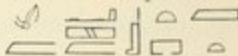
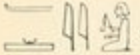
Presented by Lyttleton Annesley, Esq., 1854.


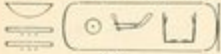


355. (*Bay 10.*)—Painted limestone **stele**, with rounded top, of **Amen-men** , a judge. In the upper register is cut a figure of the deceased, standing at a table of offerings and making adorations to Osiris, Isis, and Horus, son of Isis. In the lower he is seen standing in adoration before **Amen-ḥetep I** , and the queens **Aahmes-nefert-ari**  and **Satkames** . Salt Collection. XVIIIth dynasty. Height 1 ft. 2½ in., width 9½ in. [No. 297.]

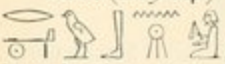
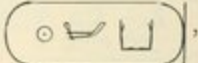

356. (*Bay 10.*)—Limestone **stele**, with rounded top, of **Nefer** , a judge. In the upper register is a figure of

the deceased making an offering to **Āmen-ḥetep I** and his queen **Āāḥmes-nefert-āri**, who are seated on thrones, and in the lower are cut figures of Nefer, his sister, his son Pen-ur , and a daughter, seated, with hands raised in adoration. XVIIIth dynasty. Height 1 ft. 1 in., width 9½ in. [No. 811.]

Presented by Lyttleton Annesley, Esq., 1854.

357. (*Bay II.*)—Portion of a limestone **sepulchral stele**, inscribed with five lines of hieroglyphic text containing prayers to the gods Osiris Khenti Amentet, Un-nefer, Ptah-Sekri, Hathor, Ḥeru-sa-Āst, son of Āmen, and to King **Āmen-ḥetep I** and Queen **Āāḥmes-nefert-āri**, that sepulchral offerings may be made to **Ḥui**, a judge , the son of the lady of the house Nefert-ithā.  XVIIIth dynasty, about B.C. 1600. Height 9½ in., width 1 ft. 11 in. [No. 446.]

358. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, of **Qaḥa** , a judge, sculptured with a figure of the deceased making an offering to **Āmen-ḥetep I** , who wears the triple crown, and holds the sceptre , and the **ṣet** , in his hands. XVIIIth dynasty. From the Belmore Collection. Height 7 in., width 4½ in. [No. 274.]

359. (*Bay 14.*)—Limestone **tablet for offerings** of **Rā-uben** , on which are sculptured in relief figures of bread-cakes, etc.; it is inscribed with a prayer on behalf of the deceased addressd to King **Āmen-ḥetep I** , and Queen **Āāḥmes-nefert-āri** , who are entreated to give him funerary offerings. XVIIIth dynasty. Length 1 ft. 2½ in., breadth 11½ in. [No. 594.]

360, 361, 362. (*Northern Gallery.*)—Red granite head from a colossal statue of an Egyptian king, wearing the crowns of the South and the North and the uraeus, symbol of sovereignty. It was found by Belzoni in 1817 at Karnak, near the remains of a granite building of Thothmes III, and for this reason has been regarded as the head of a statue of **Thothmes III.** For the left arm of the statue see No. 301 (**Bay 5**), and for a portion of the left leg see No. 362 (**Bay 5**). Salt Collection. XVIIIth dynasty, about B.C. 1550. Total height 9 ft. 5 in., height of the White Crown 4 ft. 3½ in., diameter of Red Crown 4 ft. 7 in., length of ear 1 ft. 3¼ in., length of nose 11½ in., width of face 2 ft. 7½ in., weight 4 tons 1 cwt. [No. 15.]



Head from a colossal statue of Thothmes III, B.C. 1550. [Northern Egyptian Gallery, No. 360.]

363. (*Bay 2.*)—Massive granite monument set up at Karnak by **Thothmes III**, king of Egypt, about B.C. 1550. On the east and west sides, in high relief, are figures of Thothmes III, and the god Menthu-Rā, with hands touching. Those of the king are headless, but his identity is proved by the inscriptions over his shoulders




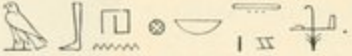
𓏏𓏏, and on his belt 𓏏 (𓏏) 𓏏. The god "Menthu-Rā, dweller in Thebes," is hawk-headed, and he wears on his head the solar disk, uraei, and plumes. On the north and south sides, also in high relief, are figures of the goddess "Hathor, lady of heaven, mistress of all the gods,"

𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏, wearing the lunar disk and horns. This object was placed on a white stone base, and stood in a small temple in the north-east angle of the wall enclosing the temple of Amen-Rā. It was acquired by


Signor Belzoni for Mr. Henry Salt. XVIIIth dynasty. Height 5 ft. 10 in., base 4 ft. 3 in. by 2 ft. 6 in. [No. 12.]

364. (*Bay 12.*)—Fragment of the granite **obelisk** which was made for **Thothmes III**, about B.C. 1550, and set up at Heliopolis. It was removed to Alexandria during the Roman Period, and placed in the Hippodrome, but whether it was re-erected is not known. There it lay until 1878, when, at the cost of Sir Erasmus Wilson, it was brought to London. This obelisk is commonly known as "Cleopatra's Needle," and it now stands on the Thames Embankment. (From Heliopolis.) XVIIIth dynasty. Height 1 ft. 2 in., width 1 ft. [No. 943.]

Presented by J. Scott Tucker, Esq., 1852.

365. (*Bay 10.*)—Sandstone **jamb of a door**, inscribed with the prenomen of **Thothmes III** , who is styled "Beloved of Horus of Behen, the Lord of the Land of the South" . It was found built into the wall of a modern house on the east bank of the Nile at Wādi Ḥalfah. XVIIIth dynasty. Height 4 ft. 9½ in. [No. 1019.]

Presented by Major-Gen. Sir C. Holled Smith, K.C.M.G., 1887.

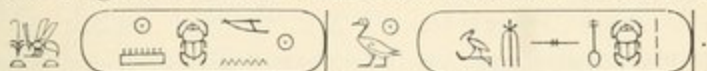
366. (*Bay 6.*)—Painted plaster **cast** of a red granite **Sphinx** on the breast of which, and in the space between the fore-paws, are cut titles and the prenomen of **Thothmes III** , king of Egypt, about B.C. 1550. The original is in the Egyptian Museum at Cairo. Length 8 ft. 11 in. [No. 1109.]


367. (*Central Saloon.*)—**Cast** of a massive **stele** inscribed with a text, in which the god **Āmen-Rā**, the king of the gods, and lord of the thrones of the lands, enumerates the various countries which he has given into the possession of his chosen son, **Thothmes III**. On the upper portion, beneath the winged disk, are sculptured two scenes in which the king is represented making offerings of incense and unguent to **Āmen-Rā**. Behind him, in each scene, stands the goddess of Thebes, holding a bow and arrows in one hand. The original is in the Egyptian Museum in Cairo. Height 5 ft. 6 in.

[No. 1108.]

368. (*Bay 11.*)—Portion of a large handsome painted limestone **stele**, with rounded top, on which are sculptured in

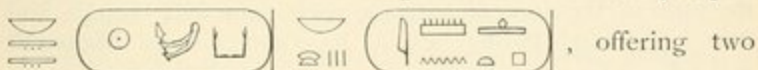
relief a figure of **Thothmes III** and a number of his titles.




The king is in the act of making an offering to a god, and he holds in his left hand a long staff and a mace . From the first few words left of the inscription we learn that the tablet was dated in the thirty-fifth year of the king's reign. From Wâdi Ḥalfah. XVIIIth dynasty. Height 1 ft. 11½ in., width 10 in. [No. 1021.]

Presented by Major-Gen. Sir C. Holled Smith, K.C.M.G., 1887.

369. (*Bay 12.*)—Rectangular sandstone relief on which are cut in outline the following scenes: 1. **Āmen-ḥetep I**



vases to Āmen-Rā, lord of the South Āpt (Luxor), Khnemu, Sati, and Ānqet. 2. **Thothmes III** making an offering of Māat  to Āmen-Rā, of the North Āpt (Karnak), Mut, Khensu, and Hathor. Belmore Collection. XVIIIth dynasty. Height 1 ft. 11 in., width 4 ft. 5 in. [No. 153.]





370. (*Bay 11.*)—Portion of a sandstone sepulchral stele, with rounded top, which was set up in a temple at Wâdi Ḥalfah by an official of **Thothmes III**, who styles himself the "two eyes and the two ears" of the king, who held the rank of Ḥā prince and chancellor, and who was the governor of the Sûdân. Two figures and a cartouche have been erased; the remaining cartouche is that of Thothmes III




From Wâdi Ḥalfah. XVIIIth dynasty, about B.C. 1550. Height 1 ft. 7 in., width 1 ft. 1 in.


[No. 1015.]

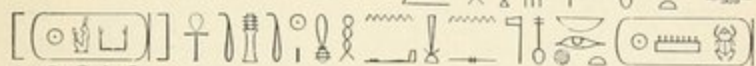
Presented by Major-Gen. Sir C. Holled Smith, K.C.M.G., 1887.

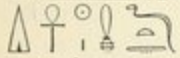
371. (*Bay 10.*)—Fine limestone sepulchral stele, with rounded top, of **Neb-uāui**    , the first prophet of Osiris, god of Abydos, who flourished in the reign of **Thothmes III**, from whom he received many favours

374. (*Bay 9*).—Limestone seated statue of **Ānebni**

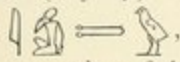
, a prince who was in charge of the king's bow and other weapons of war and the chase, who was a member of the royal bodyguard, and who followed his lord on his expeditions through the deserts and mountains in the South and in the North. It was set up in honour of the deceased, as a mark of their favour, by Queen **Hātshepset** and


her "brother" **Thothmes III** 

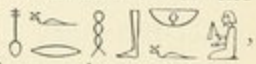



. The text, which is inlaid with blue paste, contains a prayer to **Āmen-Rā**, **Osiris**, and **Anubis** for sepulchral offerings. Salt Collection. XVIIIth dynasty. Height 1 ft. 8½ in. [No. 1131, formerly 51a.]

375. (*Bay 4*).—Painted limestone seated statues of

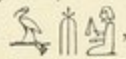
Āthu , an **Ām-khent** priest, a libationer of **Āmen**, a warden of the palace, and an overseer of the treasury,

and **Hent-ur** , "his beloved sister," priestess of **Āmen**, and their son **Nefer-ḥeb-f**. The group was dedicated to the

memory of his parents by **Nefer-ḥeb-f** , second priest of **Āmen-ḥetep II**, king of Egypt, about B.C. 1500.

. Salt Collection. From Thebes. Height 2 ft. 5 in. [No. 31.]

376. (*Bay 12*).—Portion of a grey granite bowl made for

Teḥuti-mes , a royal scribe, who flourished in the reigns of **Thothmes III** and **Āmen-ḥetep II**, whose cartouches appear on it side by side, thus:—






Sepulchral stele of Amen-hotep, a member of the body-guard of Thothmes IV,
B.C. 1450.

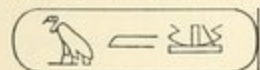
[Bay 11, No. 377.]





Seated statue of the Fire-goddess Sekhet, dedicated to the goddess by
Amen-ḥetep III, B.C. 1450.
[Bay 6, No. 410.]

and mother of Amen-hotep III, in the character of Mut, the consort of Amen-Rā, the great god of Thebes. At the feet of the queen are cut her name and titles and a table of offerings, and on each side of the boat are an *utchat* , and a long cartouche containing the queen's names and titles. The prow is sculptured on the back and front with heads of the goddess Hathor, above which rises the base of a sistrum; in the panels of this are cut the prenomen and nomen of Amen-hotep III, and on the flat upper surface is a cartouche, partly obliterated. For the head of the seated figure of the queen in the boat see No. 380 (1434). From the Belmore Collection. XVIIIth dynasty, about B.C. 1450. Length 7 ft. 4 in. [No. 43.]

380. (*Bay 7.*)—Portion of the **head of the** black granite **seated figure** of Mut-em-uáa, queen of Thothmes IV and mother of Amen-hotep III, from the model of the ceremonial boat of the goddess Mut, described in the preceding number. The queen wears a crown of uraei inscribed with her name



and a heavy wig; and on her forehead is a uraeus. The lower portion of the face is restored. Height 6 in. [No. 1434.]

381-404. A series of black granite **statues**, seated and standing, and portions of statues of the lioness-headed **Fire-goddess Sekhet**, who symbolized the fierce destructive heat of the sun. She wears the solar disk and uraeus, and holds in one hand the symbol of "life" , and in the other the papyrus sceptre . These statues came from the temple of Mut at Thebes, built by Amen-hotep III, about B.C. 1450:—

381. (*Bay 1.*)—Statue of Sekhet. Feet wanting. Height 7 ft. 10 in. [No. 76.]



382. (*Bay 1.*)—Statue of Sekhet. Feet wanting. Height 7 ft. 6 in. [No. 80.]



383. (*Bay 1.*)—Statue of Sekhet. Feet wanting. Height 4 ft. [No. 50.]

384. (*Bay 1.*)—Statue of Sekhet. Feet wanting. Height 3 ft. 8 in. [No. 71.]

385. (*Bay 2.*)—Statue of Sekhet. Feet wanting.
Height 5 ft. 9 in. [No. 72.]
386. (*Bay 2.*)—Statue of Sekhet. Feet wanting.
Height 5 ft. 5 in. [No. 60.]
387. (*Bay 3.*)—Statue of Sekhet. Feet wanting.
Height 5 ft. [No. 53.]
388. (*Bay 5.*)—Statue of Sekhet. Feet wanting.
Height 7 ft. [No. 49.]
389. (*Bay 6.*)—Statue of Sekhet. Feet wanting.
Height 3 ft. 10 in. [No. 69.]
390. (*Bay 7.*)—Seated statue of Sekhet. Height
4 ft. 9 in. [No. 65.]
391. (*Bay 10.*)—Seated statue of Sekhet. Height
7 ft. 2 in. [No. 62.]
392. (*Bay 7.*)—Statue of Sekhet. Feet wanting.
Height 6 ft. 6½ in. [No. 45.]
393. (*Bay 8.*)—Statue of Sekhet. Feet wanting.
Height 6 ft. [No. 84.]
394. (*Bay 9.*)—Statue of Sekhet. Feet wanting.
Height 5 ft. 4 in. [No. 41.]
395. (*Bay 12.*)—Statue of Sekhet. Feet wanting.
Height 5 ft. 4 in. [No. 519.]
396. (*Bay 13.*)—Statue of Sekhet. Feet wanting.
Height 4 ft. 10 in. [No. 520.]
397. (*Bay 10.*)—Upper portion of a statue of Sekhet.
Height 3 ft. [No. 87.]
398. (*Bay 10.*)—Upper portion of a statue of Sekhet.
Height 2 ft. 7 in. [No. 85.]
399. (*Bay 15.*)—Upper portion of a statue of Sekhet.
Height 3 ft. [No. 599.]
Presented by W. R. Hamilton, Esq., 1838.
400. (*Bay 11.*)—Head of a statue of Sekhet. Height
2 ft. 6 in. [No. 521.]
401. (*Bay 11.*)—Head of a statue of Sekhet. Height
2 ft. 3 in. [No. 77.]

402. (*Bay 13.*)—Head of a statue of Sekhet. Height 1 ft. 10 in. [No. 522.]
403. (*Bay 16.*)—Head of a statue of Sekhet. Height 3 ft. 4 in. [No. 52.]
404. (*Bay 4.*)—Head of a statue of Sekhet. Height 2 ft. 3 in. [No. 79.]

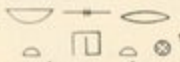
405. (*Bay 4.*)—Black granite **seated statue** of the lioness-headed **Fire-goddess Sekhet**; she wears the solar disk and holds in her right hand the symbol of "life" . On the front of her throne are inscribed the names and titles of **Neb-Maât-Râ Amen-hetep (III)**, prince of Thebes, and on each side is cut in outline a design representing the union of the papyrus and lily, *i.e.*, the South and the North . From Karnak. About B.C. 1450. Height 6 ft. 9½ in. [No. 88.]
Presented by King George III, 1801.

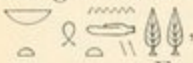
406. (*Bay 5.*)—Black granite **seated statue** of the **Fire-goddess Sekhet**, wearing the solar disk and holding the symbol of "life" in her left hand. On each side of the throne is the design , symbolizing the union of the Lands of the South and North, and on the front is cut an inscription which contains names and titles of **Amen-hetep III**, and indicates that the statue was dedicated by the king to the goddess in her character of "Smiter of the Anti" . From Karnak. XVIIIth dynasty, about B.C. 1450. Height 6 ft. 9 in. [No. 57.]



407. (*Bay 8.*)—Black granite **seated statue** of the **Fire-goddess Sekhet**, wearing the solar disk and holding the symbol of "life" in her left hand. It was dedicated to Sekhet in her character of Hert-en-qef, by **Amen-hetep III**, king of Egypt, about B.C. 1450.



From Karnak. Salt Collection. XVIIIth dynasty, about B.C. 1450. Height 6 ft. [No. 68.]


408. (*Bay 9.*)—Black granite seated statue of the Fire-goddess **Sekhet**, holding the symbol of life in her left hand. It was dedicated to Sekhet in her attribute of "Lady of Sehart" , by **Āmen-ḥetep III.** On each side of the throne is cut the symbol of the "union of the South and North," symbolized by the knotting together of the stems of the papyrus and the lily. Found near the Memnonium, in Western Thebes. XVIIIth dynasty, about B.C. 1450. Height 5 ft. 8½ in. [No. 37.]

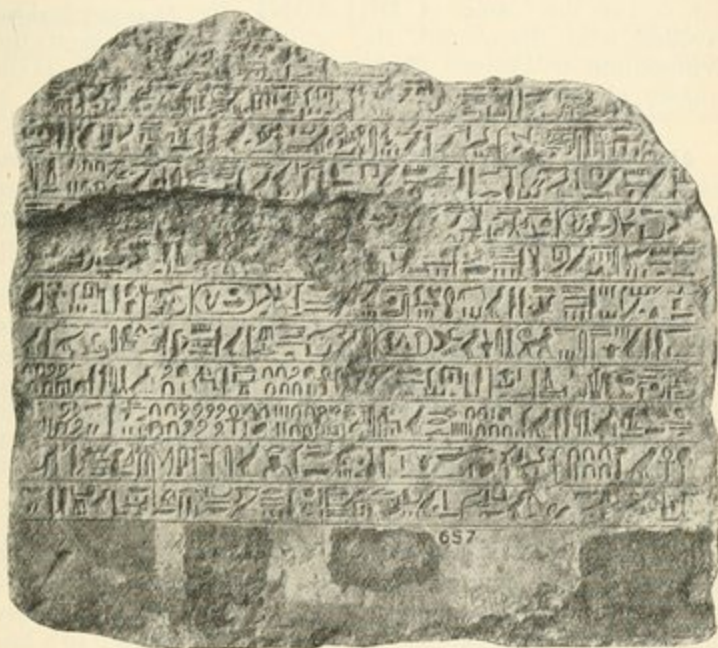
409. (*Bay 11.*)—Black granite colossal seated statue of the Fire-goddess **Sekhet**, wearing the solar disk and holding the symbol of "life" in her left hand. It was dedicated to the goddess in her character of "Lady of the Two Acacias" , by **Āmen-ḥetep III.**, king of Egypt, about B.C. 1450. From Karnak. Belmore Collection. XVIIIth dynasty. Height 6 ft. 8 in. [No. 518.]

410. (*Bay 6.*)—Black granite seated statue of the Fire-goddess **Sekhet**, wearing the solar disk and holding the symbol of "life" in her left hand. On each side of the throne is the design , symbolizing the union of the Lands of the South and North, and on the front is cut an inscription which contains names and titles of **Āmen-ḥetep III.**, and indicates that the statue was dedicated by the king to the goddess in her character of "crusher of hearts" . From Karnak. XVIIIth dynasty, about B.C. 1450. (**Plate XIII.**) Height 7 ft. 9½ ins. [Nos. 16 and 73.]

411. (*Bay 6.*)—Portion of a sandstone **stele**, inscribed with an account of an expedition which was made by **Āmen-ḥetep III.**, king of Egypt, about B.C. 1450, against the country of **Ābeh**, in the Northern **Sūdān**. The text states that the king captured 740 slaves, old and young, and mentions "312 hands," which he appears to have cut off. This tablet was set up at **Semnah** in the Second Cataract by **Meri-mes**, a royal scribe and governor of the Egyptian **Sūdān**, to commemorate his master's conquests. XVIIIth dynasty. Height 2 ft. 9 in., width 3 ft. [No. 657 (138*).]


Presented by Lord Prudhoe, 1835.

412. (*Bay 8.*)—Black granite colossal **seated statue** of a king, wearing the usual heavy wig, with an uraeus over the forehead, which terminates behind in a pig-tail. Round his neck is a deep necklace, and he has about his loins a fluted tunic, which is held in position at the waist by a belt with an oval fastening in front; the belt is ornamented with a wave pattern . Between his legs hangs the tail which was worn by gods and kings from the earliest to the latest times. His throne is of the usual shape, and on its sides are cut the



Stele recording an expedition into the Súdán by Amen-hetep III,
about B.C. 1450.

[Bay 6, No. 411.]

symbol of the union of the South and North . The statue is uninscribed, but, as it was found in the Memnonium, it probably represents **Amen-hetep III.** Salt Collection. XVIIIth dynasty. From Thebes. Height 7 ft. 9 in.

[No. 14.]

413. (*Bay 9.*)—Colossal black granite **seated statue of Amen-hetep III**, wearing the royal head-dress, with an uraeus over his forehead. Round his waist is the royal girdle, inscribed with the king's names and titles, and between his legs falls the animal's tail, which was fastened at the back of the girdle. On the front of the throne are cut the royal names and titles, and on each side of it is the symbol of the Union of the South and North. Down the back of the plinth are cut the king's names as:—1. The successor of Horus. 2. Lord of Nekhebet and Per-Uatchet. 3. King of the South and North. 4. Son of Rā. By the heel of the left foot is cut the name of **BELZONI**, the famous Italian traveller who discovered the statue. Found behind the Memnonium in Western Thebes. Salt Collection. XVIIIth dynasty, about B.C. 1450. Height 9 ft. 6 in. [No. 21.]

414. (*Bay 11.*)—Portion of a grey granite **statue of Amen-hetep III**, king of Egypt, about B.C. 1450; on the back are the remains of an inscription containing the king's names and titles. From Thebes. XVIIIth dynasty. Height 1 ft. 7½ in. [No. 105.]

415. (*Bay 6.*)—Upper portion of a colossal bearded **statue of Amen-hetep III**, wearing a heavy wig and an elaborate necklace; above his forehead is the uraeus, the symbol of sovereignty. Salt Collection. Found in the ruins between the Memnonium and the temple of Madinat Habû. XVIIIth dynasty, about B.C. 1450. Total height 5 ft., width of shoulders 3 ft. 11 in. [No. 30.]

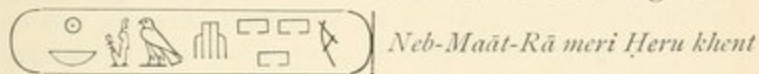
416. (*Bay 4.*)—Hard sandstone head of a colossal **statue of Amen-hetep III**, wearing the uraeus, the symbol of sovereignty, above his forehead. It was found by Mr. Henry Salt during the excavations which he made at a place in a line with the Colossi, or statues of Amen-hetep III, and it appears to belong to one of the statues which this king set up before his funerary temple. Salt Collection. From Western Thebes. XVIIIth dynasty, about B.C. 1450. Total height 3 ft. 10 in., length of face 2 ft. 1 in., length of nose 11 in., length of mouth 1 ft. 2 in. [No. 6.]

417. (*Bay 5.*)—Hard sandstone head of a colossal **statue of Amen-hetep III**, wearing the uraeus, the symbol of sovereignty, above his forehead. Found by Mr. Henry Salt near

No. 416 (6). Salt Collection. From Western Thebes. XVIIIth dynasty, about B.C. 1450. Total height 3 ft. 6 in. [No. 4.]

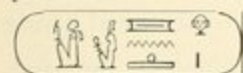
418. (*Central Saloon.*)—Grey granite head from the sarcophagus of Amen-hetep III, king of Egypt, about B.C. 1450. From the tomb of the king at Thebes. Salt Collection. XVIIIth dynasty. Height 2 ft. 9 in. [No. 140.]

419. (*Bay 7.*)—Grey granite column, in four sections, from a small temple erected at Memphis (?) by King Amen-hetep III, whose cartouche is cut on the north and south sides of the abacus in the following form:



Neb-Maât-Râ meri Heru khent

perû. The lower half of the column was destroyed at some period between B.C. 1450 and 1300, but during the reign of Mer-en-Ptah (Menephtah I) it was repaired, and this king had his cartouches cut on all the volutes, together with the prenomen of Amen-hetep III, in the following form:



Mer-en-Ptah hetep her Maât. About

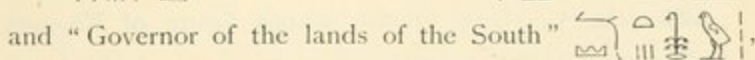
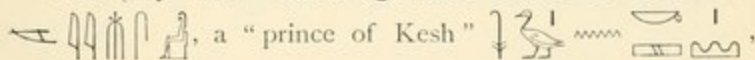
one hundred years later the King Set-nekht cut his cartouches



on the

abacus and other places on the column. Brought from a house in Cairo. Salt Collection. XVIIIth dynasty, about B.C. 1450. Height 13 ft. 11 in. [No. 64.]

420. (*Bay 12.*)—Black granite coffin of Meri-mes

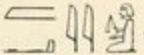


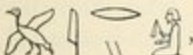

a "prince of Kesh" and "Governor of the lands of the South", *i.e.*, of the Sûdân, and governor of the gold-producing lands of Amen, who flourished in the reign of Amen-hetep III. The prince wears the usual head-dress, and a deep elaborately decorated pectoral, beneath which is a kneeling figure of the goddess Nut, whose wings are extended



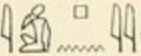

Sepulchral stele of Āpeni, director of the transport of Pharaoh, Āmen-ḥetep III,
about B.C. 1450.


[Bay 11, No. 425.]


named Māi , who held high office in the royal chancery. The inscription on the body of the figure contains a prayer by Kames to Menu, or Āmsu, and Isis, that sepulchral offerings may be given to him. XVIIIth dynasty, about B.C. 1450. Height 1 ft. 10½ in. [No. 1210.]

424. (*Bay 10.*)—Massive sandstone **lintel**, with moulded cornice, from the doorway of the tomb of **Pa-āri** , an overseer of the granaries of Āmen-Rā at Thebes. In the centre are the cartouches of **Āmen-hetep III**, surmounted by plumes and flanked by the Horus names of the king; below these is the symbol of the union of the Two Lands . On one side is an address of homage to Āmen by the deceased, and on the other an address to Mut. At each end of the slab is a figure of the deceased. From Thebes. XVIIIth dynasty, about B.C. 1450. Length 5 ft. 6 in. [No. 1182.]

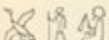
Presented by Robert Mond, Esq., 1905.

425. (*Bay 11.*)—Limestone **sepulchral stele**, with rounded top, of **Āpeni** , a director of the transport of Pharaoh , who flourished in the reign of **Āmen-hetep III**. Below the utchats, etc., are sculptured the following scenes:—1. Āpeni and his father and mother adoring Osiris, Heru-netch-tef, and Isis. 2. Āpeni adoring Ptaḥ-mes and his wife Ia. 3. Āpeni adoring Ānkh and his wife Thāa. 4. Three ladies of the family of Āpeni adoring ancestors. 5. Āpeni's son pouring out a libation to his father and mother. The text contains a prayer to Osiris for sepulchral offerings. Sams Collection. XVIIIth dynasty, about B.C. 1450. (**Plate XIV.**) Height 2 ft. 1½ in., width 1 ft. 5 in. [No. 365.]

426. (*Bay 12.*)—Fragment of a sandstone **stele** of **Rā-mes** , an official, with a portion of a figure of the deceased, who is represented in the act of adoring King

Amen-ḥetep . XVIIIth dynasty. Height 6 in., width 11 in. [No. 813.]

Presented by Lyttleton Annesley, Esq., 1854.

427. (Bay 13.)—Painted limestone **statue of Pa-ser** , an Erpā, Hā prince, councillor, priest, governor

of the city, etc., who flourished in the reign of **Āmen-ḥetep III**, whose prenomen and nomen are cut upon his right shoulder. From Thebes (Dêr al-Baḥārî). XVIIIth dynasty. Height 3 ft. 9½ in. [No. 687.]

Presented by the Egypt Exploration Fund, 1905.




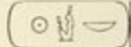
Statue of Pa-ser, governor of a city in the reign of Āmen-ḥetep III,

B.C. 1450.

[Bay 13, No. 427.]

428. (Bay 12.) — Seated granite **statue of Āmen-ḥetep**

, an Erpā, and Hā prince, judge of Nekhen, deputy of the king, and governor of the city of Bubastis in the reign of **Āmen-ḥetep III**, whose

prenomen  appears on his right shoulder. In his left hand he holds an object like a doubled cord, which appears to be the emblem of one of his offices. From Bubastis. XVIIIth dynasty. Height 2 ft. 10 in. [No. 1068.]


Presented by the Egypt Exploration Fund, 1889.

429. (Bay II.) — Quartzite sandstone, seated **figure** of the **dog-headed ape**, which was sacred to Thoth and Khensu.

Very fine work. Between the hind paws are cut the cartouches of **Āmen-ḥetep III**, king of Egypt, about B.C. 1450—




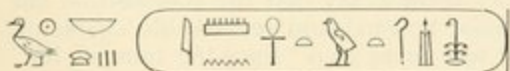
Sams Collection. XVIIIth dynasty. Height 2 ft. 3 in.
[No. 38.]

430. (*Bay II.*)—Red **granite lion**, inscribed on the pedestal with a text containing a statement that it was made by **Āmen-ḥetep III**, king of Egypt, about B.C. 1450, and placed by him in the temple of Ḥet-khā-em-Maāt , which he built in honour of himself as the god of Nubia. The inscription suggests that this lion was placed in the temple at Šūlb, an important town situated on the left bank of the Nile, about 150 miles south of Wādi Ḥalfah, but it was found at Gebel Barkal, about 250 miles further south, whither it may have been taken by **Tut-ānkh-Āmen**, or, more probably, by **Āmen-āsru**, whose cartouches are cut on the neck—



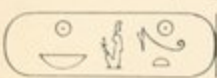
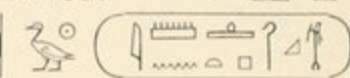
XVIIIth dynasty. Length 6 ft. 7 in., height 3 ft. 4 in. [No. 1.]
Presented by Lord Prudhoe, 1835.

431. (*Bay 10.*)—Red **granite lion**, inscribed on the pedestal with a text stating that **Tut-ānkh-Āmen** , king of Egypt,



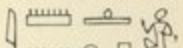
about B.C. 1400, restored the buildings of "his father Amen-

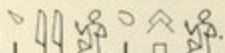
"hetep III" 

 . It is prob-

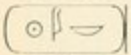
able that this lion was made by Tut-ānkh-Āmen, and that the lion opposite was his model. On the left shoulder are cut the cartouches of **Āmen-Āsru**, a Nubian king who reigned about one thousand years later. Found at Gebel Barkal. XVIIIth dynasty. Length 7 ft., height 3 ft. 8 in. [No. 34.]

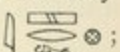
Presented by Lord Prudhoe, 1835.

432. (*Bay 10.*)—Rectangular limestone **stele**, on which is inscribed in the hieratic character a text of nineteen lines, containing a public declaration of the dedication of a KA temple to Āmen-Rā for ever, by **Āmen-hetep** 

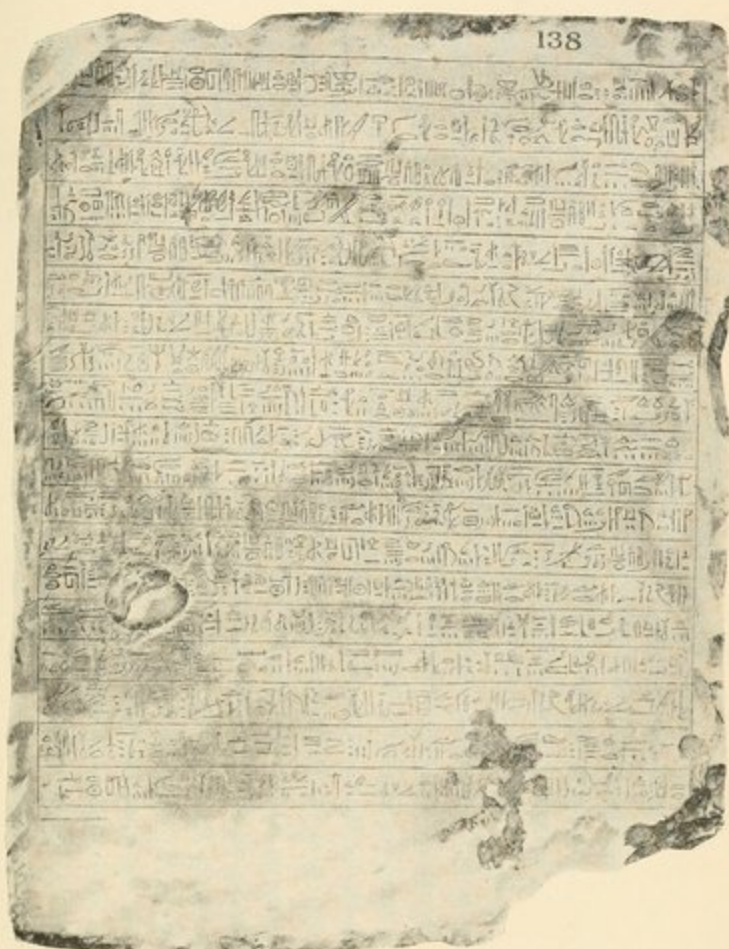
a royal scribe, surnamed **Hui**, the son of Hāp 

Among those present at the dedication were the king, **Āmen-hetep III**, the governor of the town, who was also called Āmen-hetep, and the governor of the Treasury, Meri-Ptah, and the royal scribes of the army. The document is dated in the **thirty-first year** of the reign of **Āmen-hetep III**

. This stele was made in the Ptolemaic Period, and the text inscribed upon it is only a *copy* of the original document. (**Plate XV.**) Height 2 ft. 8 in., width 2 ft. 0½ in. [No. 138.]

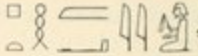


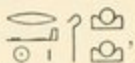
433. (*Bay 9.*)—Portion of a limestone **stele** inscribed with a series of addresses, or prayers, to the goddess Mut, the lady of a portion of Eastern Thebes, called Āsher 

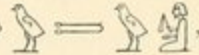


it was set up in the temple of this goddess during the reign of **Āmen-hetep III**, about B.C. 1450. At the top left hand corner is cut in outline a series of figures of gods and goddesses, and below these are the remains of a line of hieroglyphic text which seem to say that the composition cut on the stele is of a most unusual and remarkable character, and that the like of it was never seen "since the time of Rā."

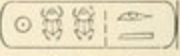


Stele inscribed with a declaration of the dedication of a Ka-temple to
Amen-Rā for ever, by the scribe Amen-ḥetep, surnamed Hui.
[Bay 10, No. 432.]

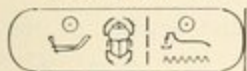
437. (*Bay 13.*)—Portion of a limestone **monument**, on which are inscribed cartouches containing the titles of **Āmen-ḥetep IV, Khu-en-Āten**. From Tell al-Amarna. XVIIIth dynasty. Height $8\frac{1}{2}$ in., width $8\frac{1}{2}$ in. [No. 1083.]

438. (*Bay 10.*)—Rectangular limestone **sepulchral stele**, in the form of a door of a tomb with palm-leaf cornice and a raised flat border, of **Ptaḥ-māi** , a warder of the Treasury. On the space within the flat border are three scenes: 1. A son and daughter of the deceased making offerings to their father and their mother Ta-khar . . 2. A son and a daughter addressing their father Hui and mother Āb. 3. Rā-mesu and his daughter seated on chairs of state. On the border are cut prayers to **Āten**, lord of eternity, and to **Rā**, governor of the Two Horizons , for sepulchral offerings. Anastasi Collection. End of the XVIIIth dynasty. Height 2 ft. 3 in., width 1 ft. $6\frac{1}{2}$ in. [No. 324.]

439. (*Bay 12.*)—Limestone **sepulchral stele**, with rounded top, of **Thuthu**, , a veritable royal scribe and steward of the palace of King **Āi** , king of Egypt about B.C. 1400. On it is sculptured a scene representing the deceased in adoration before "Seker, the lord of the Hidden House" . Above and below are prayers to Seker for sepulchral offerings. This stele was set up to the memory of Thuthu by his son **Ptaḥ Khensu** (?). Salt Collection. XVIIIth dynasty. Height 1 ft. $10\frac{1}{2}$ in., width 1 ft. $4\frac{1}{2}$ in. [No. 211.]

440. (*Central Saloon.*)—Portion of a granite **monument** inscribed with the prenomen of **Āi** , king of Egypt, about B.C. 1400. On it are sculptured portions of figures of deities, who appear to be holding a shrine. XVIIIth dynasty. Height 2 ft. [No. 1002.]

441. (*Bay 13.*)—Grey granite statue of **Heru-em-heb**



, the last king of the XVIIIth dynasty,

with the attributes of Hāpi, the Nile god. Before him he held an altar (now broken away), on which were sculptured the figures of the products of the Nile, *i.e.*, water-fowl, plants, fruits, flowers, etc., and on the pedestal on which it rested are sculptured in relief figures of geese, lilies, etc. From Thebes. XVIIIth dynasty. Height 5 ft. 7 in. (No. 75.)

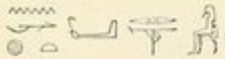

442. (*Bay 12.*)—Black granite statues of the god **Amen-Rā**, the "Bull of his mother," with the attributes of the ithyphallic god Menu, or Āmsu, and **Heru-em-heb**, the last king of the XVIIIth dynasty, about B.C. 1400. The king is standing under the uplifted right arm of Menu, and is under the protection of the god, whose son he is said to be. On the belt of the king's girdle is cut his prenomen



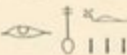
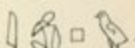
, and both prenomen and nomen appear

in the line of hieroglyphics between the two figures, the former with the addition β . From Thebes. XVIIIth dynasty. Height 4 ft. 10½ in. [No. 5.]

443. (*Bay 2.*)—Painted stone kneeling figure of **Nekht-**

Menu, or Nekht-Āmsu , a Hā prince, scribe, chief libationer of Isis, etc., holding before him a stele with a rounded top. On the upper portion of the stele is sculptured a figure of the deceased, kneeling in adoration before the Boat of the Sun, on the bows of which is seated a figure of Heru-pa-khart, or Harpokrates. In the boat is the solar disk. Behind the deceased kneels his wife, Muti .

Below are thirteen lines of text containing a hymn to the Sun-god. On the flat surface near the face of the statue are cut figures of the deceased and his wife seated at a table of offerings, on the sides of the plinth of the stele are figures of Muti, and on the back of the stele are figures of six of her children. From Thebes. XVIIIth dynasty, about B.C. 1500. Height 1 ft. 7½ in. [No. 1222.]

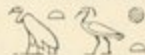
444. (*Bay 3*).—Seated, painted limestone **statues of Ari-neferu** , a guardian in the service of the Temple of Amen-Rā at Thebes, and his wife **Āpu** .



Statues of Āri-neferu and Āpu.
XVIIIth dynasty.


[*Bay 3*, No. 444.]


On the right side of their seat is inscribed a prayer to Āmen-Rā, Osiris, and Ānu, for sepulchral offerings, and on the left is a similar prayer addressed to Osiris Khenti Āmenti. This monument was made by Mut-khut

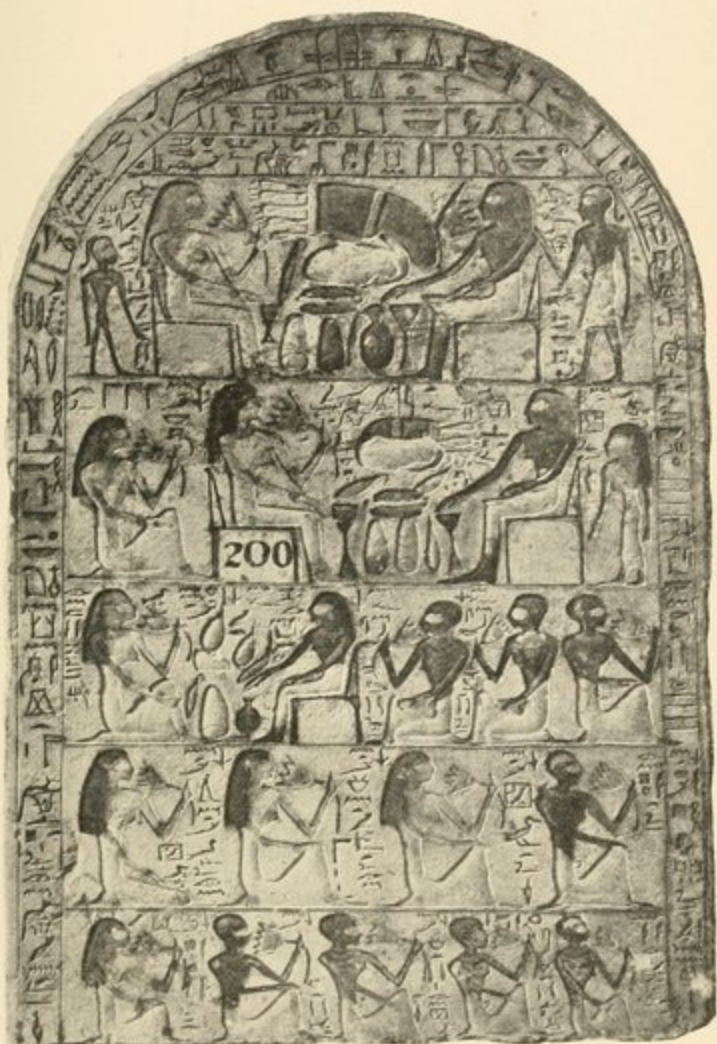


, the daughter of Āri-neferu and Āpu, to "keep alive" the names of her parents; her figure is cut on the front of the throne, between the figures of her father and mother. The head of Āpu is a restoration. Sams Collection. From Thebes. XVIIIth dynasty. Height 2 ft. [No. 29.]

445. (*Bay 5*).—Upper portion of a limestone **seated statue** of a priest or civil official. Sams Collection. From Thebes. XVIIIth dynasty. Height 1 ft. 10½ in. [No. 124.]

446. (*Bay 5*).—Limestone **stele**, with rounded top, of **Ānu-ḥetep** . On the edge of the face of the stele are two prayers addressed by the deceased, one to Osiris and the other to Anubis, and on the upper portion is a prayer to Osiris. Below, in five registers, is a series of figures of the relatives of the deceased, deeply cut and painted. XVIIth or XVIIIth dynasty. (**Plate XVI**.) Height 1 ft. 10½ in., width 1 ft. 3½ in. [No. 200.]

447. (*Bay 5*).—Limestone **sepulchral stele**, with rounded top, of **Āmen-em-ḥāt** , a steward and chan-



Sepulchral stele of Anpu-hetep, with scenes representing the worship of the deceased by his family.

[Bay 5, No. 446.]



Statue of Amen-hotep, steward of Memphis, and director of the storehouses
of gold and silver.

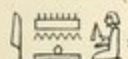
[Bay 6, No. 448.]

XVIIIth dynasty.

cellor, inscribed with eighteen lines of hieroglyphic text containing adorations to Osiris, Ap-uat, and Rā, and a prayer for sepulchral offerings. XIIth-XVIIIth dynasty. Height 3 ft. 4 in., width 3 ft. 1 in. [No. 893.]

[This stele was brought from Thebes by Captain R. Bruce, R.N., and presented to the Royal United Service Institution some time before 1838; it was purchased by the Trustees of the British Museum, in 1861, from Messrs. Sotheby and Wilkinson.]


448. (Bay 6.)—Grey granite seated statue of Amen-ḥetep



, a royal scribe, steward of the royal palace of Memphis, and director of the storehouses of gold and silver. The text contains a list of the offices held by Amen-ḥetep, praises of Osiris, and a prayer for sepulchral offerings. From Abydos. XVIIIth dynasty. (Plate XVII.) Height 2 ft. 4½ in. [No. 632.]

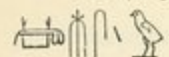
Presented by the Egypt Exploration Fund, 1903.

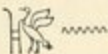
449. (Bay 6.)—Upper portion of a black granite bearded figure of a king, wearing a full wig with uraeus. From Thebes. XVIIIth dynasty, about B.C. 1450. Height 1 ft. 7 in. [No. 1200.]

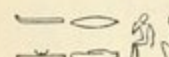
450. (Bay 6.)—Lower portion of a hard limestone kneeling figure of Ptaḥ-mes , a royal scribe, chief steward of Ptaḥ, and prefect of the House of the Ka of Ptaḥ at Memphis, holding a shrine within which is sculptured a figure of the god Ptaḥ. From Memphis. XVIIIth dynasty. Height 1 ft. 2 in. [No. 1119.]

451. (Bay 6.)—Sandstone lion, cut from a bas-relief; the body was coloured yellow and the mane red. XVIIIth dynasty. Length 2 ft. 6 in., width 1 ft. 8 in. [No. 453.]


452. (Bay 7.)—Grey granite, headless figure of Kamesu



, a Ḥā prince of Behen (Wādi Ḥalfah), the son of Tennai , and the lady Hurṭ(?)



, seated in the usual attitude of the scribe, with an opened roll of papyrus before him. Over his left

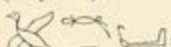
shoulder is slung a palette. The inscription contains a prayer to Amen-Rā, Khnemu, Satet, Anqet, [and Horus,] lord of Behen  ⊙, for sepulchral offerings. From Wādi Halfah. XVIIIth dynasty. Height 1 ft. 6 in. [No. 1022.]

Presented by Major-Gen. Sir C. Holled Smith, K.C.M.G., 1887.

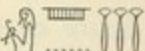
453. (*Bay 8.*)—Portion of a grey granite **statue of a king**, or prince. XVIIIth dynasty. From Al-Kāb. Height 2 ft. 6 in. [No. 1195.]

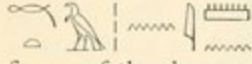
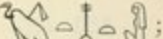
Presented by Somers Clarke, Esq., F.S.A., 1896.

454. (*Bay 8.*)—Portion of a limestone **relief** from the wall of a tomb on which are sculptured standing figures of men, who form part of a procession. XVIIIth dynasty. Height 1 ft. 6 in., width 1 ft. 1 in. [No. 456.]

455. (*Bay 8.*)—Portion of a limestone **sepulchral stele** of Pa-shet , "the guardian of the northern lakes

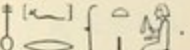
of Amen" , and "guardian

of the door of the northern pillars (?) of Amen" 

, at Thebes. In the first register is a figure of the deceased making offerings to Osiris and Anubis; in the second are figures of the sons of Paset making offerings to their father and mother Mut-nefert 

and in the third are figures of three daughters and a son of Paset. Jervis Collection. XVIIIth dynasty. Height 1 ft. 10 in., width 1 ft. 3½ in. [No. 282.]

456. (*Bay 8.*)—Portion of a limestone **sepulchral stele**, on which are sculptured figures of three priests, who are engaged in performing the ceremony of "Opening the mouth,"

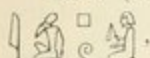
on behalf of the deceased **Nefer-renpet** 


The first is offering to the mummy a vase of unguent, the second is reading from a roll of papyrus, and the third

bears a censer. On the right are the vases of unguents, the feathers, the box, the instruments for opening the mouth, and other objects employed in the ceremony. Fine work. XVIIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 11 in.

[No. 803.]

457. (*Bay 8.*)—Sandstone sepulchral stele of Āpu

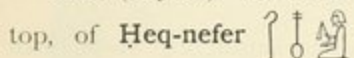
 the director of the chamber of the barge Khā-

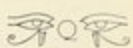
em-Maāt 

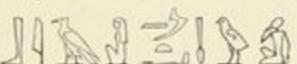
In the upper register is a figure of the deceased adoring Osiris, Horus, and Isis, and in the second is a figure of the deceased offering incense and pouring out a libation to his father, mother, and other members of the family. Below are four lines of text containing a prayer to Osiris Khenti Āmentet, Heru-netch-hrà-tef, Isis, and all the gods of Ta-tchesert (the Other World), for funerary offerings. XVIIIth dynasty. Height 1 ft. 7½ in., width 1 ft. 3 in.

[No. 295.]

458. (*Bay 8.*)—Limestone sepulchral stele, with rounded

top, of Heq-nefer , inscribed with a prayer to

Osiris for funerary offerings. Under the symbols  is a scene in which the deceased, accompanied by his wife and daughter, stands in adoration before Osiris, and below this are figures of three members of the family of Heq-nefer, making offerings to their father and their mother, who was


called Bāa , and was a priestess of Āmen. From Akhmim. Height 1 ft. 5½ ins., width 1 ft.


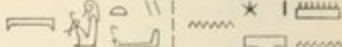
[No. 1062.]

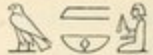
459. (*Bay 8.*)—Limestone sepulchral stele, with rounded

top, set up by Pa-sheṭu , a judge ;

on it, cut in outline, are figures of Āmen-Rā, "the lord of the thrones of the world," and the deceased. Below these are two lines of text which refer to the restoration of monuments and a name, and mention a judge called Pennu (?)

 It is possible that the text indicates that Pennu restored the sepulchral monument and inscription of Pa-sheṭu. XVIIIth dynasty. Height 1 ft. 1½ in., width 9 in. [No. 341.]

460. (*Bay 8.*)—Limestone **sepulchral stele**, with rounded top, of **Tehuti-mes** (Thothmes) , a captain of the keepers of the gate of Memphis , who flourished under a king of the XVIIIth dynasty. On the upper portion is sculptured a relief in which Thothmes and his brother and sister are represented in the act of making adorations to Osiris and Isis, before whom stands a table of offerings. Below this is cut, in seventeen lines, the text of a hymn and a prayer to Harmachis, Unen-Nefer, Ptaḥ-Seker, and Osiris, for sepulchral offerings. In the left bottom corner is a small relief, in which we see a son pouring out a libation to his father and mother. D'Athanas Collection. XVIIIth dynasty. (**Plate XVIII.**) Height 3 ft. 10½ in., width 2 ft. 3 in. [No. 155.]

461. (*Bay 8.*)—Massive limestone **sepulchral stele**, with rounded top, of **Heru-em-ḥeb** , an Erpā, Hā prince, chancellor, Smer-uāt, palace-councillor, governor of the country, fan-bearer, general of the king's troops, and veritable royal scribe, who flourished under one of the kings of the XVIIIth dynasty. On the upper portion are sculptured a winged disk and a figure of the deceased, who is seen standing in adoration before Rā, Thoth, and Maāt, and below, in well-cut hieroglyphics, which have been painted yellow, is a hymn to the Sun-god, in twenty-five lines. Salt Collection. XVIIIth dynasty. About B.C. 1500. (**Plate XIX.**) Height 6 ft. 3 in., width 3 ft. 3½ in. [No. 551.]

462. (*Bay 8.*)—Limestone **jamb**, with raised, rounded border, from the right side of the shrine of the tomb of **Heru-em-ḥeb**, whose stele has been described in the preceding paragraph, inscribed with the text of a prayer to Rā, in six lines. Below is sculptured a figure of the deceased, who stands with both hands raised in adoration; from the fact that



Sepulchral stele of Thothmes, captain of the Gate of Memphis.
[Bay 8, No. 460.] XVIIIth dynasty.



Sepulchral stele of Heru-em-heb, a Prince, Scribe, and Commander-in-Chief.
[Bay 8, No. 461.]


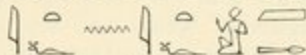
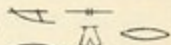
XVIIIth dynasty.

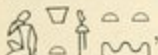
he wears an uraeus over his forehead, it appears that Heru-em-heb was a kinsman of the royal family. Salt Collection. XVIIIth dynasty. Height 5 ft. 7 in., width 1 ft. 4½ in.

[No. 552.]

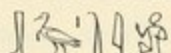
463. (*Bay 8.*)—Limestone **jamb**, with a raised, rounded, border, from the left side of the shrine of the tomb of **Heru-em-heb**, inscribed with the text of a prayer to Rā, in six lines. Below is sculptured a figure of the deceased, wearing a full wig, with an uraeus in front. Salt Collection. XVIIIth dynasty. Height 5 ft. 10 in., width 1 ft. 4½ in.

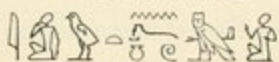
[No. 550.]


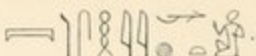

464. (*Bay 8.*)—Limestone **sepulchral stele**, with rounded top, of **Smen-tau** , a door-keeper in the "place of Maāt." In the upper register the deceased is represented kneeling and making an offering to Amen-Rā and his consort Mut, and in the lower are figures of the fan-bearer **Atef-en-Atef** , and his sister, Nefer, kneeling, with hands raised in adoration before the goddess "Mer-seker, the mistress of Amentet" 

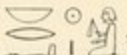


, who is seated on a throne holding a sceptre round which a lotus is twined. Between the figures of the fan-bearer and the sister is the name of another sister. Belmore Collection. XVIIIth dynasty. Height 1 ft. 5½ in., width 11½ in.

[No. 279.]

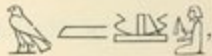
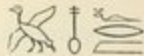
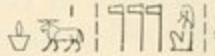
465. (*Bay 8.*)—Portion of a limestone **relief**, set up in memory of **Bathá** , an official, by his brother

Ātu-enumā , the chief charioteer of the "lord of the two lands." The scene represents a man offering palm branches to two deceased persons who are seated with a table of offerings before them; behind him are figures of four kinswomen. D'Athanasia Collection. XVIIth dynasty. Length 2 ft. 1½ in., breadth 11 in. [No. 322.]

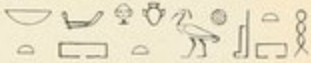

466. (*Bay 9.*)—Painted limestone **stele**, with rounded top, of **Āāḥ-mes** , set up by his brother **Nekht**, a captain of Blacks . On the upper portion are , and below, sculptured in relief, are figures of the deceased, seated, and his brother pouring out a libation. Sams Collection. XVIIth or XVIIIth dynasty. Height 1 ft. 1 in., width 8½ in. [No. 300.]

467. (*Bay 9.*)—Limestone **sepulchral stele**, with rounded top, of **Nebrā** , the son of the scribe **Pai**. On the upper portion is sculptured a figure of **Ḥeru-ur** , the lord of heaven and governor of the company of the gods, who wears the Double Crown, and is seated with a table of offerings before him. Behind the figure of the god are four eyes and two ears. Below this are a kneeling figure of **Nebrā** and four lines of text in  which he says: "Praise be to **Ḥeru-ur**, and homage to "him that heareth petitions; may he grant me eyes to "see the way of truth, and to walk [therein]." From the Belmore Collection. XVIIIth dynasty. Height 10 in., width 6½ in. [No. 276.]


468. (*Bay 9.*)—Portion of a **relief** from the wall of a tomb on which are sculptured the figures of a scribe carrying his palette and ink jar, and a carpenter shaping a frame with an axe. XVIIIth dynasty. Height 8½ in., width 1 ft. 0½ in. [No. 445.]

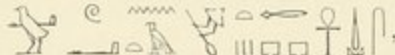
469. (*Bay 9.*)—Limestone **stele**, with rounded top, on which are sculptured figures of **Ḥeru-em-uāa** , a judge, and his father, **Pa-nefer-em-nekhu** , kneeling, with their hands raised in adoration before the Ram-god **Baiu-neteru** , a form of Osiris. Salt Collection. XVIIIth dynasty. Height 11 in., width 7 in. [No. 356.]

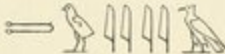
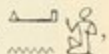
470. (*Bay 9*).—Portion of a limestone **stele**, with rounded top, on which is sculptured a figure of the **Cow of Hathor** coming out of the Theban funeral mountain. Between her horns are a disk and plumes, behind her head is a *menat*, and under her chin stands the figure of a royal personage, Her titles are: "Lady of the Temple Tchesert, dweller in


"Khu-Āst, mistress of the gods"  . From Dêr al-Bahârî. XVIIIth dynasty. Height 9 in., width 10½ in. [No. 689.]


Presented by the Egypt Exploration Fund, 1905.

471. (*Bay 9*).—Rectangular limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and raised flat border, of **Pau** , an officer of the

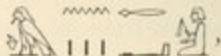




transport of Pharaoh , sculptured with the following scenes:—1. Pau, his brother and mother worshipping Osiris. 2. Pau and his sisters making offerings to their mother and father. 3. Eight members of the family seated at a table of offerings. The text on the border contains prayers to Anpu and Osiris for sepulchral offerings. XVIIIth dynasty. Height 1 ft. 11 in., width 1 ft. 4½ in. [No. 773.]



472. (*Bay 9*).—Limestone **sepulchral stele**, with rounded top, of **Thuiia** , the son of Tān ,

and Tahunai , and warden of the king's

bow. On the upper portion are , and below, in one register, are sculptured figures of the deceased and his wife seated at a table of offerings, and in the other their father and mother and three brothers and three sisters seated at a table of offerings. The inscription, in four lines, contains a prayer to Osiris and Anubis for sepulchral offerings. XVIIIth dynasty. Height 1 ft. 10 in., width 1 ft. 2½ in. [No. 293.]

473. (*Bay 9.*)—Portion of **relief** from the wall of a tomb, sculptured with the figure of a man and with representations of sepulchral offerings. XVIIIth or XIXth dynasty. Height 1 ft. 5½ in., width 1 ft. 2½ in. [No. 910.]

474. (*Bay 9.*)—Rectangular limestone **sepulchral stele** in the form of a door of a tomb, with palm-leaf cornice and a raised flat border, of **Ban-āa** , a royal scribe in a department of the government at Memphis. On the top is a flat pyramidal projection, sculptured with the figure of a jackal; on the cornice is a figure of the sun on the horizon , with figures of men in adoration. On the flat border are cut prayers to Osiris for sepulchral offerings. Within the border are cut two scenes:—1. The deceased and his wife **Ābuhai** , standing in adoration before Osiris, Isis, and Nephthys. 2. **Hui** , an overseer of the royal washers, and his wife seated, with a table of offerings before them, receiving the adoration of their son **Nana** , a royal librarian, and their daughter. D'Athanasia Collection. XVIIIth dynasty. Height 3 ft. 11 in., width 2 ft. 4 in. [No. 149.]


475. (*Bay 9.*)—Massive grey granite **sepulchral stele**, in the form of a door of a tomb, with plain cornice and rounded border, set up to commemorate two "Clerks of the Works" called **Heru** , and **Sutui** . On the upper portion of the raised flat surface of the stele are inscribed prayers to Amen-Rā, Mut, Khensu, Hathor, etc., for sepulchral offerings, and on the sides are prayers to Herukhuti, Anubis, Queen Nefert-ari, Osiris, Seker, and Isis. On the upper portion of the sunk, rounded stele, cut within the border, are a winged disk and figures of the deceased persons adoring Osiris and Anubis. Below is cut the text of a hymn to Rā-Harmachis, in twenty-one lines, on behalf of Heru. The figures of Heru and Sutui, and the name of Sutui, have in certain places been obliterated. Anastasi Collection. XVIIIth dynasty. (**Plate XX.**) Height 4 ft. 10 in., width 3 ft.


[No. 826.]



Stele of the twin brethren Heru and Sutui, overseers of works at Thebes.
[Bay 9, No. 475.] XVIIIth dynasty.

476. (*Bay 10.*)—Head of a black granite **statue of a king** or prince, wearing the usual heavy wig, with an uraeus over the forehead. Belzoni Collection. XVIIIth dynasty. From Thebes (?) Height $10\frac{1}{2}$ in. [No. 956.]

477. (*Bay 10.*)—Grey granite standing **figures of Heru** , a priest of the god Menu, or Amsu, and his wife, who appears to have been a priestess of Isis. XVIIIth to XXth dynasty. From Kurnah. Height 1 ft. 6 in. [No. 1220.]

478. (*Bay 10.*)—Lower portion of a rectangular limestone **sepulchral stele of Pa-shet** , a judge, inscribed with a text containing praises of the god **Reshpu**, and prayers for health, strength, and a long life. On the right hand bottom corner is cut a kneeling figure of the deceased, with his hands raised in adoration. Belmore Collection. XVIIIth dynasty. Height $11\frac{1}{2}$ in., width $11\frac{1}{2}$ in. [No. 264.]

479. (*Bay 10.*)—Portion of a limestone **relief** of an official, on which are cut figures of the deceased and his sister, seated on chairs of state. From Thebes. XVIIIth dynasty. Height 11 in., width 10 in. [No. 819.]

Presented by Lyttleton Annesley, Esq., 1854.

480. (*Bay 10.*)—Limestone **sepulchral stele**, with rounded top, above which are the shoulders of a male figure who is supposed to hold it before him. On the upper portion are cut



and below it are four lines of text containing an address to Rā when he rises. This tablet was set up in honour of **User-hāt**, a judge of Amen, by his son Kati





Kneeling figures of father and son are cut on the lower portion of the stele. Sams Collection. XVIIIth dynasty. Height 11 in., width 8 in. [No. 346.]



481. (*Bay 10.*)—Portion of a limestone **relief** from the wall of a tomb, on which are sculptured figures of the goddess

Hathor and another deity (?). The text gives the name and titles of Hathor. Sams Collection. From Thebes. XVIIIth dynasty. Height 1 ft. 1½ in., width 6 in. [No. 381.]

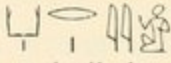

482. (*Bay 10.*)—Portion of a limestone **shrine of Khā**

, a judge. Above the doorway are figures of the deceased kneeling in adoration before Ptah and Sebek, who are seated on thrones, and the goddess Rennut , who appears in the form of a serpent resting on a shrine. On the side is inscribed a prayer to Ptah, the great god, for "life, strength and health," and below it is cut a figure of the wife of Khā. XVIIIth dynasty. Height 1 ft. 3 in., width 9½ in. [No. 597.]


483. (*Bay 10.*)—Sandstone **sepulchral stele**, with rounded



top, of **Qaha** , a high official. In the upper register the deceased is seen burning incense at a table of offerings before the Ram, symbol of Amen-Rā of Thebes. In the lower, the deceased is represented pouring out a libation before **Amen-ḥetep I** , his **queen**, **Aāhmes-nefert-āri**, and the goddess Hathor. The figures were originally painted white. XVIIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 1½ in. [No. 291.]



484. (*Bay 10.*)—Limestone **sepulchral stele**, with rounded


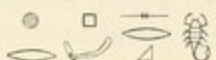
top, of **Karei** , an officer, inscribed with a prayer to Osiris and all the gods of Abydos for sepulchral offerings. On it are cut the following scenes:—1. Karei standing in adoration before Osiris; in front of the god is a table of offerings, and behind him is the symbol of Amentet . 2. Karei, with his father, brothers and sisters, seated at a table of offerings. 3. Karei and his soul drinking water, which is poured out from vessels by the goddess Hathor or Nut, who appears in a sycamore tree, and hands out to them a table of food. XVIIIth dynasty. Height 1 ft. 11 in., width 1 ft. 2½ in. [No. 294.]


485. (*Bay 10.*)—Painted limestone **sepulchral stele**, with rounded top, on which are cut figures of **Ħeru-em-uāā**


, a judge in Western Thebes, Baka

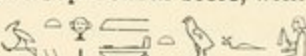
, a chief of the workmen, Amen-nekht 

, the chief artificer, Pa-shet 

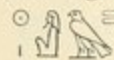
a judge, Amen-mes , the  of the


lord of the Two Lands, Unen-Nefer 

and another person, who stand in adoration before Ptah and Hathor. These deities stand on the emblem *Maāt* , and before them is a pillar altar on which are flowers, a jar of wine, etc. Belmore Collection. From Thebes. XVIIIth dynasty. Height 1 ft. 8 in., width 1 ft. 2 in. [No. 265.]

486. (*Bay 10.*)—Limestone **sepulchral stele**, with rounded top, of **Tehuti-her-māktu-f** , a judge

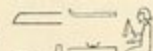
in Western Thebes. On the upper portion is sculptured the figure of a boat, in which is seated Rā-Ħeru-Khuti

, and before him is seated the dog-headed ape of


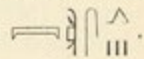
Thoth, who offers an eye  to the god. The text, in ten

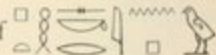
lines, contains a prayer "to Rā when he riseth," in which the deceased asks that his body may germinate, and that he may see the beauties of the god; to the left is a kneeling figure of the deceased. Belmore Collection. XVIIIth dynasty. Height 1 ft. 8½ in., width 1 ft. 2½ in. [No. 266.]


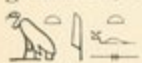
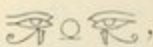
487. (*Bay 10.*)—Limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and a raised flat border on three sides of the door, which was set up in honour

of **Māhu** , a deputy of the king, and "overseer


"of the bow of the lord of the two Lands," by **Āmen-em-ānt**


, the chief of his bodyguard 

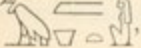

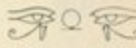
On the raised border are cut prayers to Osiris, the Everlasting Governor, and Ptah-seker, and Anpu-ṭep-ṭu-f , for sepulchral offerings, and within it are sculptured the following scenes:—1. Māhu and his wife making offerings to Ptah-seker and to Anpu-ṭep-ṭu-f. 2. Amen-em-ant making offerings to Māhu and his wife, who are seated on chairs of state near a tree. D'Athanasia Collection. XVIIIth or XIXth dynasty. Height 2 ft. 3 in., width 1 ft. 6 in. [No. 307.]

488. (*Bay 10.*)—Limestone **sepulchral stele**, with rounded top, of **Mentu** , a scribe and overseer of the granaries, the son of Mentu-sa (?) and the lady Mut-âtef-s . On the upper portion are cut , and a scene in which a priest is represented pouring out libations to the deceased Mentu and his wife and daughter, who are seated on chairs of state with a table of offerings before them. Below is a text containing an address to those who live upon earth, in which they are asked to pray for the happiness of the deceased. XVIIIth dynasty. Height 2 ft. 3 in., width 1 ft. 6½ in. [No. 1012.]


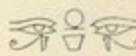
Presented by Sir A. Wollaston Franks, K.C.B., 1885.

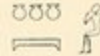


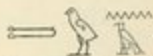
489. (*Bay 11.*)—Portion of a limestone **sepulchral stele** of **Pa-ren-nefer** , a judge in the "place of Maât." On the upper portion is sculptured a figure of the Boat of Rā, with the Disk in it, and below is a kneeling figure of the deceased, with his hands raised in adoration to the god. The text contains a prayer to Rā at setting. Belmore Collection. XVIIIth dynasty. Height 9 in., width 8 in. [No. 271.]


490 (*Bay 11.*)—Rectangular limestone **stele** of **Paḥu**  on which are sculptured figures of the deceased and his sons Āa-pehti, the judge, Pa-ḥu, and Āa-ḥiu (?) kneeling, with their hands raised in adoration before a huge serpent (Mer-sekert?) XVIIIth dynasty. From the Belmore Collection. Height 7½ in., width 5½ in. [No. 272.]

 and Then-Menu . Below the  are two scenes:—1. The deceased persons sitting with a table of offerings before them. 2. Their families seated in adoration of them. The text contains a prayer to Osiris and Anubis for funerary offerings. D'Athanasia Collection. XVIIIth dynasty. Height 1 ft. 6 in., width 11½ in. [No. 353.]

495. (*Bay II.*)—Sandstone **aegis** of the goddess **Hathor**, which probably formed a portion of the capital of a column; the head of the goddess has the ears of a cow. Traces of the blue paint, with which the face and collar were originally coloured, still remain. Period doubtful. Height 1 ft. 10 in., width 1 ft. 10 in. [No 427.]

496. (*Bay II.*)—Limestone **sepulchral stele**, with rounded top, of **Meri-Sekhet** . Below the  is cut a figure of the deceased as a child, seated on his mother's knee, by the side of a table of offerings. The text contains a prayer to Osiris Khenti Amenti for sepulchral offerings. XVIIIth dynasty. Height 9½ in., width 8 in. [No. 804.]

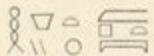

497. (*Bay II.*)—Lower portion of a limestone **sepulchral stele** of Nu , dedicated by his son Anna  , a doorkeeper of Amen, "to keep alive the name [s] " of his father, his mother, and his sister" Thuna . The text contains a prayer to Amen and Osiris for sepulchral offerings. XVIIIth dynasty. Height 9 in., width 11½ in. [No. 1016.]


498. (*Bay II.*)—Limestone **stele**, with rounded top, which was set up by **Āp**, probably as a thank-offering to Amen-Rā for the recovery of his hearing (?) On the upper portion are one half of a winged disk and an *utchat* . Below is a figure of the deceased kneeling before the god **Menu**, who is here called "Āmen-Rā, the bull of his "mother, king of the gods." Above the deceased are two

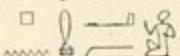
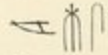


Sepulchral stele sculptured with a scene representing the deceased adoring the god Amsu or Menu.



[Bay 11, No. 498.]

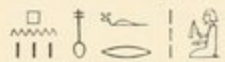
sculptured the following scenes:—1. Half of the winged disk and the utchat. 2. The deceased standing in adoration before Osiris Khenti Ámenti. 3. The deceased, and his wife Henti-em-pet , seated with a table of offerings before them, and receiving the adoration of their sons Sesut-em-Ámen , Khā-em-Uast, and Sen-seneb. The text of eight lines contains a prayer to Osiris Khenti Ámenti, Ánpu, Ptaḥ-Sekri, and other gods for funerary offerings. Malcolm Collection. XVIIIth dynasty. Height 3 ft. 5½ in., width 1 ft. 6½ in. [No. 906.]

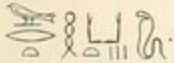
503. (*Bay II.*)—Limestone **sepulchral stele**, with rounded top, of **Ánna** , a priestly official, sculptured with the following:—1. The winged disk. 2. Ánna standing in adoration before a sacred boat containing a shrine, in which are standards surmounted by rams, the standard of Abydos, etc. 3. Ánna and his wife, and two kinsfolk, seated on chairs of state, with tables of offerings before them. The text enumerates the sacred barks, in the making of which Ánna assisted, *e.g.*, the boats of Osiris, Tem, Ptaḥ, Sepi, Iusás, Nebt-Hetep, Thoth, Khensu, Khnemu, Menthu, Sekhet, Sebek, and he describes himself as the “barge-builder of the gods of the “South and the North.” XVIIIth dynasty. Height 3 ft. 3½ in., width 1 ft. 9 in. [No. 1332.]


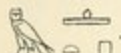
504. (*Bay 12.*)—Upper portion of a limestone **sepulchral stele**, with rounded top, sculptured with a scene representing the scribe **Pen-máám** , addressing the KA, or double, of Prince **Meri-mes** , and saying “Let thy Ka be pure. Let thy Ka be pure.” The text below contains a prayer to Osiris that sepulchral offerings may be given to Merimes. XVIIIth dynasty. Height 10 in., width 10½ in. [No. 860.]

505. (*Bay 12.*)—Portion of a rectangular limestone **sepulchral stele**, sculptured with the figures of a priest (?), and his wife and two daughters, adoring Osiris, who is seated

with a table of offerings before him. The god wears the Atef crown, and holds  and . The stele appears to have been made by the son of the deceased, a judge in the "place of Maāt." Belmore Collection. XVIIIth dynasty. Height 9½ in., width 1 ft. 3½ in. [No. 547.]


506. (*Bay 12.*)—Limestone **sepulchral stele**, with rounded top, of **Pen-neferu** , a door-keeper in the "place of Maāt," sculptured with figures of the ram-headed god Amen-Rā, and the serpent-goddess Urt-ḥekaut

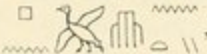
. On the right, below, are cut a kneeling figure of the deceased, with his hands raised in adoration, and a text containing praises of the gods Amen-Rā and Urt-ḥekau.

Following the name of the deceased are the words  . XVIIIth dynasty. Height 1 ft., width 8½ in.

[No. 812.]

Presented by Lyttleton Annesley, Esq., 1854.

507. (*Bay 12.*)—Limestone **sepulchral stele**, with rounded top, of **Unenkhu** , sculptured with figures of Rā in his boat, and of the deceased and his son Penpa-


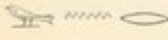
Khenti , kneeling in adoration before him.

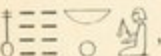

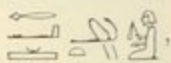
XVIIIth or XIXth dynasty. Height 1 ft. 1½ in., width 8½ in. [No. 1248.]

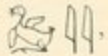
Presented by Morgan S. Williams, Esq., 1898.



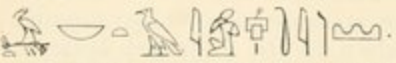
508. (*Bay 12.*)—Painted limestone **sepulchral stele**, with rounded top, of a priestly official, sculptured with the following scenes:—1. The deceased and his wife and son adoring Osiris, who is seated with a table of offerings before him. 2. The son of the deceased pouring out a libation to his father and mother, in the presence of two other members of the family. 3. The children of the deceased seated in adoration before a table of offerings. All the names have

been erased. D'Athanasii Collection. From Abydos. XVIIIth or XIXth dynasty. Height 1 ft. 3 in., width 10 in. [No. 339.]

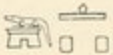


509. (*Bay 12.*)—Limestone **sepulchral stele**, with rounded top, of **Ptah-mes** , a priest, sculptured with figures, arranged in three registers, of himself, his wife Ur-nuru , four sons, and six daughters, making adoration and bearing offerings to Osiris and Isis. XVIIIth or XIXth dynasty. Height 1 ft. 11 in., width 1 ft. 2½ in. [No. 366.]


510. (*Bay 12.*)—Limestone **sepulchral stele**, with rounded top, sculptured with figures of **Nefer-Khemennu** , a judge in the "place of Maāt," and his sons **Pa-neb** , a judge, **Āa-peḥti** , a judge, and his grandson **Pa-neb**, kneeling in adoration before the goddess Hathor. From Thebes. XVIIIth dynasty. Height 1 ft. 4½ in., width 11 in. [No. 316.]



511. (*Bay 12.*)—Limestone **sepulchral stele**, with rounded top, of **Tchai** , an official, sculptured with a figure of the Boat of Harmachis and a figure of the deceased; the text contains a prayer to the god for sepulchral offerings. XVIIIth dynasty. Height 1 ft. 0½ in., width 9 in. [No. 797.]



512. (*Bay 12.*)—Sandstone **sepulchral stele**, with rounded top, of **User-Satet** , an Erpā, and Hā prince, and governor of the Sūdān, who had filled high offices. On the upper portion are sculptured a disk with one wing, an utchat , and a figure of the deceased standing in adoration, and pouring out a libation before **Thoth**, lord of **Taā-sathá** . On the lower portion are cut a prayer to Thoth for sepulchral offerings, and a list of the


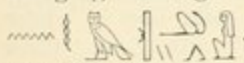
names and titles of the deceased. From Wâdi Halfah. XVIIIth dynasty. Height 1 ft. 8 in., width 1 ft. 1 in. [No. 623.]
Presented by Colonel W. Hayes-Sadler, 1903.

513. (*Bay 12.*)—Painted limestone **sepulchral stele**, with rounded top, of **Sebek-ĥetep** , a scribe of the "House of wine" , and his sister, **Tchauf** ,

or Tchefu , a priestess of Hathor, sculptured with the following scenes:—1. The deceased and his sister adoring Osiris. 2. The deceased and his sister adoring Anubis. 3. Four sons of the deceased, Sebek-mes, Neb-nefer, Sebek-em-ĥeb, and Khensu-ââ (?), making offerings to their father and mother. 4. Nefert-âri, a little daughter standing before her mother, and clasping her arm. 5. Shere-mes the younger

, making offerings to his father, Shere-mes, accompanied by his sisters Thent-Ânt , and Nefert-ari. From Thebes. XVIIIth dynasty. Height 1 ft. 11 in., width 1 ft. 7 in. [No. 1368.]


514. (*Bay 12.*)—Painted limestone **sepulchral stele**, with rounded top, of **Kaĥu** , the overseer of the building in which the offerings to Âmen were stored, sculptured with the following scenes: 1. Kaĥu pouring out a libation before Osiris, the goddess of Âmenti, and Anubis; above are .

2. A son of Kaĥu, called Pa-kharu , and thirteen brothers and sisters, bringing offerings to their father and mother, Netchem-peĥi . Anastasi Collection. XVIIIth dynasty. Height 2 ft. 2 in., width 1 ft. 6 in. [No. 303.]

515. (*Bay 12.*)—Portion of a **wall-painting** from a tomb, on which is represented a group of figures of Egyptian ladies,

who are seated on chairs of state. By their side are seated a number of female musicians, one of whom is playing on double pipes, two on harps, whilst one beats the time by clapping her hands. From Thebes. XVIIIth dynasty. Height 2 ft., width 1 ft. 10 in. [No. 175.]

Presented by Sir Henry Ellis, K.H., 1834.

516. (*Bay 12.*)—Portion of a **wall-painting** from a tomb, on which is represented a figure of a high official, who is seated on a high-backed chair, the seat of which is covered with a panther skin. He wears a necklace, bracelets, and a white linen tunic; in his right hand he holds the *kherp* sceptre  and a sort of besom, and in his left a long staff. From Thebes. XVIIIth dynasty. Height 2 ft. 2 in., width 1 ft. 4 in. [No. 173.]

517. (*Bay 12.*)—Portion of a **wall-painting** from the lower part of a wall of a tomb, on which are represented figures of two servants bearing sepulchral offerings, cakes, fruit, flowers, meat, birds, etc. On the left is a line of hieroglyphics, containing a prayer that the deceased may have a safe passage through Re-stau, and enjoy glory in heaven, power upon earth, and triumph in the Other World. From Thebes. XVIIIth dynasty. Height 2 ft., width 2 ft. 3½ in. [No. 919.]

Presented by H. Danby Seymour, Esq., 1869.

518. (*Bay 12.*)—Portion of a **wall-painting** from the upper part of a wall of a tomb, on which are represented figures of workmen seated on stools, working drills, rubbing and polishing beads, fashioning a pectoral, etc. The scene represented is the workshop of a worker in precious stones and metals, and standing near his men are finished and partially finished objects, *e.g.*, rows of beads, vases of various kinds, a small coffer, rings, etc., From Thebes. XVIIIth dynasty. Height 2 ft. 2 in., width 2 ft. 7 in. [No. 920.]

Presented by H. Danby Seymour, Esq., 1869.

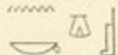
519. (*Bay 13.*)—Portion of a **wall-painting** from a tomb, on which is represented a group of Súdâni men, two of whom are kneeling in adoration before the king's officer, and three are bearing as gifts bowls of some valuable substance and chains of gold "ring money." From Thebes. XVIIIth dynasty. Height 2 ft. 7 in., width 3 ft. 3 in. [No. 921.]

Presented by H. Danby Seymour, Esq., 1869.

520. (*Bay 13.*)—Portion of **wall-painting** from a tomb, on which are represented three figures of men carrying gifts, forming part of a scene in which the payment of tribute from the Sûdân was represented. The first figure carries a bowl in one hand and a chain of gold "ring money" in the other; the second bears a log of wood on one shoulder and a bunch of feathers in one hand; the third brings skins of wild animals, a bowl of some red substance (carnelians?), and has an ape on his shoulders. From Thebes. XVIIIth dynasty. Height 2 ft. 5 in., width 2 ft. 1 in. [No. 922.]

Presented by H. Dauby Seymour, Esq., 1869.

521. (*Bay 12.*)—Fragment of a **wall-painting** from a tomb, on which is represented a portion of a figure of a king, or god, holding a sceptre. From Thebes. XVIIIth dynasty. Height 6 in., width 10¼ in. [No. 1373.]

522. (*Bay 12.*)—Fragment of a painted **relief** from a tomb, on which are sculptured the hieroglyphics . From Thebes. XVIIIth dynasty. Height 5½ in., width 5½ in. [No. 1374.]

523. (*Bay 12.*)—Fragment of a **wall-painting** from a tomb, on which are painted the heads of a woman and child, the latter having the "curl of youth" on one side of his head. From Thebes. XVIIIth dynasty. Height 7¾ in., width 10 in. [No. 1329.]

524. (*Bay 12.*)—Portion of a **wall-painting** from a tomb, on which are represented the heads of two women, who wear necklaces and are arrayed in white linen. From Thebes. XVIIIth dynasty. Height 9¾ in., width 11 in. [No. 1291.]

525. (*Bay 12.*)—The **Atef crown**, with plumes, solar disk, horns, uraeus, etc., from a black granite seated statue of the god Osiris, or from the statue of a king who was represented with the attributes of the god. From Thebes. XVIIIth dynasty. Height 1 ft. 1½ in. [No. 876.]

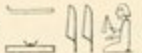

526. (*Bay 12.*)—Head from a black granite seated **statue of a priest**, or high official, wearing a heavy wig. On the plinth behind is cut a portion of a hymn to Râ-Harmachis at sunrise, which forms one of the versions of the XVth Chapter

of the Theban Recension of the Book of the Dead. From Thebes. Miss Harris Collection. XVIIIth dynasty. Height 9 in. [No. 968.]

527. (*Bay 12.*)—**Bust** from a grey granite statue of a king, or prince. From Thebes. XVIIIth dynasty. Height 1 ft. 5 in. [No. 1167.]

528. (*Bay 12.*)—**Head** of a porphyry seated figure of a high official wearing a wig. Fine work. XVIIIth dynasty. Height 8 in. [No. 848.]

529. (*Bay 12.*)—**Head** from a black granite statue of a priest, or high official. From Thebes. XVIIIth dynasty. Height 10 in. [No. 120.]

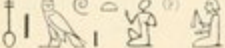
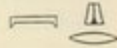

530. (*Bay 12.*)—Portion of a limestone kneeling figure of **Hui** , a judge , holding before him a tablet on which are cut a figure of the Boat of Rā, with the solar disk in it, and an extract from a hymn to "Rā when he riseth in the eastern sky." From Thebes. XVIIIth dynasty. Height 10½ in. [No. 942.]

Presented by the Trustees of the Christy Collection, 1865.

531. (*Bay 13.*)—Grey granite **head of a sphinx**. From Karnak. XVIIIth dynasty. Height 1 ft. 8 in. [No. 526.]

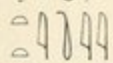
Presented by W. R. Hamilton, Esq., 1839.

532. (*Bay 13.*)—Limestone **sepulchral stele**, in the form of a door of a tomb, with palm-leaf cornice and raised flat border, on which is sculptured a scene representing Nefermut (?)


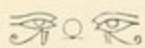
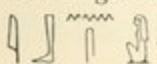
, a high ecclesiastical official 
 standing in adoration before **Aah-mes**, who is seated with a table of offerings before him. XVIIIth dynasty. Height 9 in., width 5½ in. [No. 275.]

533. (*Bay 13.*)—Upper portion of a limestone **sepulchral stele**, with rounded top, sculptured with a figure of a priest adoring the god Ptah; the names of the deceased and of the judge who set it up in his honour are wanting. Belmore Collection. XVIIIth dynasty. Height 6 in., width 9½ in.

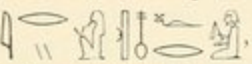
[No. 286.]

534. (*Bay 13.*)—Portion of a limestone **sepulchral stele** of **Tetáthi** , a scribe. The text contains a prayer to Osiris Khenti Ámenti for sepulchral offerings. Found in Malta in 1823. XVIIIth dynasty (or later). Height 7 in., width 7 in. [No. 287.]


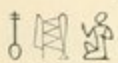
Presented by J. B. Collings, Esq., 1836.

535. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, of **Thuá** . Below the  are sculptured figures of the deceased and his wife, or daughter, **Ábnes** . The text contains a prayer to Osiris for sepulchral offerings. XVIIIth dynasty. Found in Malta in 1823. Height 8 in., width 5½ in. [No. 299.]

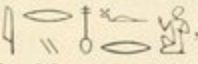
Presented by J. B. Collings, Esq., 1836.

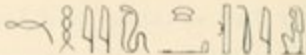

536. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, of **Ári-nefer** , a judge in the "place of Maät," on which is sculptured a scene representing the deceased praying at an altar of offerings, placed before a shrine containing the cow-goddess Hathor. Above the shrine is the winged disk. Below are cut a figure of the deceased and a text containing praises of Hathor. XVIIIth dynasty. Height 1 ft. 0½ in., width 8½ in. [No. 814.]

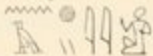

Presented by Lyttleton Annesley, Esq., 1854.

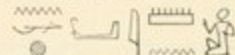
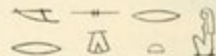
537. (*Bay 13.*)—White limestone **sepulchral stele**, with rounded top, sculptured with a scene representing **Maa-ná-nekht-f** , and **Nefer-ááb** , adoring Ptaḥ and Maät. From Thebes. Belmore Collection. XVIIIth dynasty. Height 1 ft. 2 in., width 9½ in.


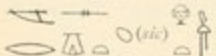
[No. 269.]

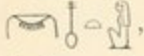
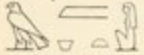
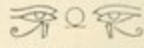
538. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, of **Ári-nefer** , a judge in the "place of Maät," sculptured with a scene representing the deceased and

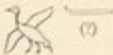
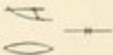
his sister Mehi-Khāthā , seated in adoration before the hippopotamus-goddess **Ta-urt** , the lady of heaven, and mistress of all the gods. Belmore Collection. XVIIIth dynasty. Height 1 ft., width 8½ in. [No. 284.]

539. (*Bay 13.*)—Painted limestone **sepulchral stele**, with rounded top, on which is sculptured a scene representing **Nakhi** , a judge, making offerings to the official **Satpar** . Sams Collection. XVIIIth dynasty. Height 9 in., width 6 in. [No. 360.]

540. (*Bay 13.*)—Painted limestone **sepulchral stele**, with rounded top, on which is painted in outline a scene representing **Nekht-Āmen** , and three of his relatives, kneeling in adoration before the snake-goddess with a woman's head, **Mer-Seḳert** , the lady of the Other World. Sams Collection. XVIIIth dynasty. Height 9 in., width 6 in. [No. 371.]

541. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, of **Āmen-nekhtu** , a scribe in the "place of Maāt," sculptured with a scene representing the deceased kneeling in adoration before Mer-Seḳert, mistress of Āmenti . XVIIIth dynasty. Height 8 in., width 5½ in. [No. 374.]

542. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, sculptured with a scene representing the lady **Nub-Nefert** , making an offering to her sister **Ḥeru-em-ḥent** ; above are the utchats, etc. . Found in Malta in 1823. XVIIIth dynasty. Height 9 in., width 7 in. [No. 218.] *Presented by J. B. Collings, Esq., 1836.*

543. (*Bay 13*).—Limestone sepulchral stele, with rounded top, of **Pa-hu** , a high official, sculptured with figures of the deceased and his two sons, **Āa**-[pehti(?)] the judge, and **Het-nekht**, kneeling, with their hands raised in adoration, before the Snake-goddess **Mer-sekert** , the mistress of **Āmentet**. XVIIIth dynasty. Height 7½ in., width 5 in. [No. 273.]

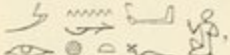


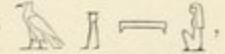
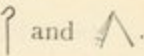
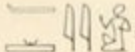
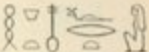
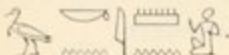
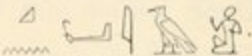
544. (*Bay 13*).—Upper portion of a limestone figure of **Maa-nekht-f** , with his hands raised, holding before him a stele inscribed with an address to "Āmen in his rising and Temu in his setting." The deceased was "superintendent of the buildings of the South and the North," and his sister (wife) was called **Nefert-khāu** . XVIIIth or XIXth dynasty. Height 1 ft. 8 in., width 7 in. [No. 296.]

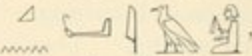





Figure of Maa-nekht-f holding a stele.
[*Bay 13*, No. 544.]

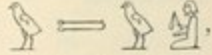
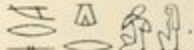
545. (*Bay 13*).—Painted limestone sepulchral stele, with rounded top, of **Bakkai** , the overseer of the kitchen of the palace of Queen **Thi** , on which are sculptured two scenes: 1. The deceased and his sister, **Ta-Ān-her** , standing in adoration before Osiris who wears the Atef crown and holds .

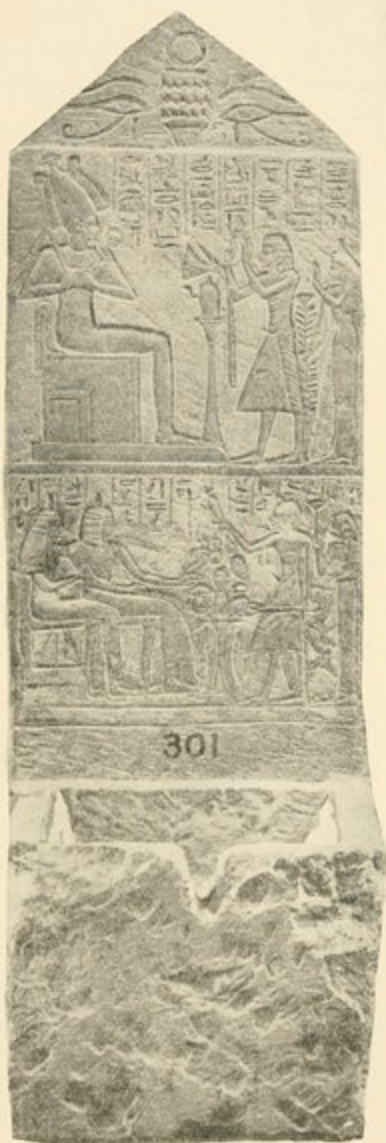
2. **Hui** , and his sister **Hent-nefert**  receiving offerings from four members of their family, two male and two female. The text contains a prayer to Osiris and Heru-netch-tef-f, and mentions one Bak-en-Âmen . Anastasi Collection. XVIIIth dynasty. Height 1 ft. 3 in., width 1 ft. 2 in. [No. 289.]

546. (*Bay 13.*)—Portion of a **relief** from the wall of the tomb of **Qen-âa** . XVIIIth dynasty. Height 1 ft. 10 in., width 5 in. [No. 1243.]


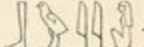
547. (*Bay 13.*)—Portion of a **relief** from the wall of the tomb of **Qen-âa** , on which are sculptured figures of the deceased and his wife **Tui** , seated upon chairs of state. XVIIIth dynasty. Height 1 ft. 10 in., width 7½ in. [No. 918.]

548. (*Bay 13.*)—Limestone **sepulchral stele** in the form of a door of a tomb, with palm-leaf cornice and raised flat border, of **Pantu** (?) , a priestly official. On the flat border are cut the winged disk and prayers to Osiris for sepulchral offerings, and on the space enclosed by it are scenes representing **Tchai** , and his wife **Rennu**, and their children, adoring Osiris **Khenti Âmenti**. Anastasi Collection. XVIIIth dynasty. Height 1 ft. 10 in., width 1 ft. 4 in. [No. 335.]

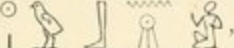

549. (*Bay 13.*)—Monolithic **sepulchral monument**, consisting of a stele, with pyramid top and a rectangular libation basin attached, of **Thuthu** , a sandal-maker, and his sister **Mer-seker** .



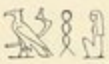


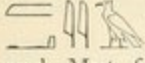
Pyramidal sepulchral stele of Thuthu, with libation tank attached.
[Bay 13, No. 549.]

On the top part are cut the utchats, etc. , and below are scenes representing the deceased persons adoring Osiris, and Neb-Åmen and his sister Sti-em-qeb pouring out a libation to their father Thuthu and his sister Bui . A good example of a rare class of stelae. Anastasi Collection. XVIIIth dynasty. (Plate XXII.) Height 2 ft. 2 in., width 8½ in. [No. 301.]

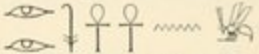
550. (Bay 14.)—Head of a ram-headed sphinx from the "Avenue of Sphinxes," by which the pylon at Karnak, built by HERU-EM-HEB, king of Egypt, about B.C. 1400, was approached. XVIIIth dynasty. Length 3 ft. 10½ in. [No. 7.]
Presented by His Majesty King George III, 1801.

551. (Bay 14.)—Limestone tablet for offerings of Rā-uben , and his wife Nebt - Ånnu , on which are sculptured figures of fruits, flowers, joints of meat, bread-cakes, etc. Belmore Collection. XVIIIth-XXth dynasty. Length 1 ft. 5½ in., breadth 1 ft. 5 in. [No. 593.]

552. (Bay 14.)—Portion of a limestone tablet for offerings of Nefer-ååb , sculptured with figures of bread-cakes, etc.; on one side of the spout is the name of a son of the deceased, Nefer-Renpet , and on the other, the name of a daughter, Maḥ . XVIIIth dynasty. Length 1 ft. 2½ in., breadth 10½ in. [No. 421.]

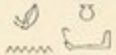
553. (Bay 14.)—Limestone tablet for offerings of Måia , a scribe, inscribed with prayers to Åmen-Rå and Mut for funerary offerings. In the face of the tablet is a sunk relief, on which offerings of various kinds are represented. XVIIIth dynasty. Length 1 ft. 3 in., breadth 1 ft. 3 in. [No. 422.]


554. (*Bay 14.*)—Limestone tablet for offerings of Paset, a judge in the "place of Maät," inscribed with prayers to Amen-Rā, lord of the thrones of the Two Lands, and to "the son of Amen," king Amen-hotep I, for funerary offerings. In the face of the tablet is a sunk relief, on which offerings of various kinds are represented. Belmore Collection. XVIIIth dynasty. Length 1 ft. 5 in., breadth 1 ft. 4 in. [No. 591.]

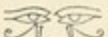
555. (*Central Saloon.*)—Lower portion of a black granite seated figure of Amen-hotep, a royal scribe, Erpā, Hā prince, chancellor, and fan-bearer, who describes himself as the "eyes of the king of the South, and ears of the king of the North" . XVIIIth or XIXth dynasty. Height 1 ft.; pedestal 1 ft. 10 in. square. [No. 103.]


556. (*Central Saloon.*)—Black granite seated figure of Qen-nefer, the son of Tehoti Hai, and the lady Tehoti-sat, an Erpā, Hā prince, chancellor, Smer uät, superintendent-in-chief in the palace, throne attendant, officer in the royal apartments, director of the officials of the court, etc. The inscription contains a prayer to Osiris for sepulchral offerings, and enumerates the various high offices which were held by the deceased. From Thebes. Salt Collection. Found behind the statue of Amen-hotep III, commonly called the "Vocal Memnon." XVIIIth dynasty. Height 2 ft. 9 in. [No. 48.]


557. (*Bay 17.*)—Portion of a limestone relief from the tomb of Mer-Uast, sculptured with the figures of seven priests, Maa-nā-nekhtuf, Pui, Hui, Api, Rā-mes, Bak-en-Amen, and Bu-nekht, bearing the Boat of Amen on their shoulders, and the deceased who kneels in adoration before it. XVIIIth or XIXth dynasty. Height 11½ in., width 1 ft. 10 in. [No. 444.]

558. (*Bay 18.*)—White limestone **pyramid** of a priestly official who was the keeper  of the temple of Amen-Rā at Thebes, on which are cut the following scenes:

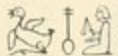
Side I. The  and a figure of the deceased kneeling.

Side II. The  and a figure of Osiris.

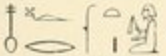

Side III. The  and a figure of the deceased kneeling.


Side IV. The  and a figure of the jackal-god Anpu (Anubis) on a pylon.

From Thebes. XVIIIth dynasty. Height 2 ft. 2 in. [No. 707.]

559. (*Bay 18.*)—Upper portion of a small granite **pyramid**, on two sides of which are cut figures of the solar disk in a boat, and on the other two sides a disk only. The scenes below are mutilated, but the monument appears to have been made for **Tcha-nefer** . XVIIIth or XIXth dynasty. Height 11 in. [No. 493.]

Presented by the Egypt Exploration Fund, 1904.

560. (*Bay 18.*)—Limestone **pyramid**, on the sides of which are cut in outline: 1. Figure of the Sun-god Rā in his boat. 2. Figures of **Amen-em-heb**, a judge, and his sister Mut-em-uāa. 3. Figure of the Sun-god Rā. 4. Figures of Nefer-Renpit , and his brother Bak-en-Mut . Belmore Collection. XVIIIth dynasty. Height 1 ft. 2 in. [No. 468.]

561. (*Bay 18.*)—Rectangular painted limestone **shrine**, with cornice and pyramidion, of **Ani** , a gardener (?) of Amen. Within a rectangular niche in each of the four sides, sculptured in relief, is the upper portion of a figure of the deceased holding an inscribed stele before him. The texts on

the stelae contain short prayers to Rā, and those on the borders contain prayers to Osiris for funerary offerings. Anastasi Collection. XVIIIth dynasty. Height 1 ft. 8 in. [No. 467.]



Shrine of Ani.
[Bay 18, No. 561.]

562. (*Bay 20.*)—Limestone relief, on which are sculptured a figure of Amen and the figure of a king offering vases to the god. Fine work. This was intended to serve as a sculptor's model. Hay Collection. XVIIIth to XXth dynasty. Height 1 ft. 6 in., width 11 in. [No. 915.]

563. (*Bay 11.*)—Portion of a bas-relief on which is sculptured the decoration of the head of a goddess (Hathor?), consisting of a pair of horns, with a disk, surmounted by plumes. XVIIIth or XIXth dynasty. Height 1 ft. 5 in., width 1 ft.

[No. 454.]

564. (*Central Saloon.*)—Cast of the head of the statue of a Queen, who lived under the XVIIIth dynasty, about B.C. 1450. The original is in the Egyptian Museum at Cairo.

[No. 179.]

565. (*Bay 18.*)—Fine limestone seated statues of a priest, or high state official, and his wife, seated on a chair of state, the legs of which are in the form of the legs of a lion. The priest wears a wig and a sort of cape, or shoulder cloth, a fine linen tunic, and sandals; in his right hand he holds an object, which has not yet been identified, and with his left he clasps the hand of his wife. The lady wears a wig, and is arrayed in a garment of fine linen, which is fastened over her breast and extends to her ankles. She is bare-footed. Anastasi Collection. XVIIIth dynasty. Height (including plinth) 4 ft. 4 in. [No. 36.]

566. (*Vestibule. North Wall.*)—Large **wooden door** from the hall of the tomb of a priestly official called **Khensu-ĥetep**



On it is cut a scene in which the deceased is represented in the act of making offerings to Osiris Khenti Amenti, in the presence of the goddess Hathor, the lady of the funeral mountain (Amentet, or Semt Amentet), on the west bank of the Nile at Thebes. The planks of sycamore wood of which the door is made are fastened to the cross pieces behind with wooden pegs. The door turned in a stone socket on the pivot which is seen projecting downwards on the right. From Thebes (?). About B.C. 1400. Length 8 ft. 4 in., breadth 3 ft. 8 in. [No. 705. (Old number, "H.S. 106.")]

NINETEENTH DYNASTY.

567. (*Central Saloon*.)—**Wooden statue of Seti I**, king of Egypt, about B.C. 1350, from a chamber in his tomb. Salt Collection. XIXth dynasty. Height: figure 6 ft. 5 in., pedestal 9½ in. [No. 854.]



Wooden statue of Seti I, B.C. 1350.
[Central Saloon, No. 567.]


Ān-mut-f priest, wearing a panther skin. XIXth dynasty. Height 10½ in., width 10½ in.; height 10 in., width 10 in. [No. 856.]

568. (*Central Saloon*.)—Painted limestone **relief** from the tomb of **Seti I**, on which are sculptured a figure of Osiris (?), hieroglyphics, etc. From the Valley of the Tombs of the Kings at Thebes. XIXth dynasty. Height 5 ft. 6 in., width 2 ft. [No. 855.]

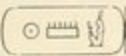
569. (*Central Saloon*.)—Fragment of a painted **angle slab**, from a doorway in the tomb of **Seti I**, on which are sculptured in relief a portion of a figure of a goddess, hieroglyphics, and parts of cartouches containing the king's names and titles. From the Valley of the Tombs of the Kings at Thebes. XIXth dynasty. Height 1 ft. 7½ in., width 1 ft. 3 in. [No. 884.]

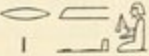


Presented by Colonel T. P. Thompson, 1864.


570. (*Central Saloon*.)—Two sculptured **fragments of reliefs** from a wall of the tomb of **Seti II** at Thebes. On the upper is a portion of a figure of the king, and on the lower a portion of a figure of the

571. (*Bay 8.*)—Upper portion of a limestone relief, decorated with the *khakeru* ornament , and sculptured with hieroglyphics, in relief, which give some of the titles and the prenomen of King **Seti I**, who makes offerings to the god Horus of Abydos. From Abydos. XIXth dynasty. Height 1 ft. 7 in., width 2 ft. 1 in. [No. 609.]

Presented by the Egypt Exploration Fund, 1902.

572. (*Bay 18.*)—Grey granite clamp, from a wall of a temple built at Abydos by **Seti I**, whose prenomen is cut upon it . XIXth dynasty. Length 1 ft. 9 in., breadth 8 in. [No. 1375.]

573. (*Bay 11.*)—Limestone sepulchral stele, with rounded top, of **Rumā** , a scribe, and official of the temple of Seti I  , at Abydos, sculptured with the following scenes:—1. The standard, or fetish of Osiris of Abydos, with jackal-gods, utchats, offerings, etc. 2. **Rumā** and members of his family adoring Osiris, Isis, and Horus. 3. **Rumā** and his wife receiving offerings from his family. XIXth dynasty. From Abydos. Height 3 ft. 1 in., width 2 ft. 1½ in. [No. 146.]

574. (*Bay 13.*)—Limestone sepulchral stele, with rounded top, which was set up by **Seti I**, king of Egypt, about B.C. 1350, in the temple of Thothmes II at Behen, or Wādi Ḥalfah. On the upper portion is sculptured a scene in which the king is represented making offerings to Amen, Menu, or Amsu, Horus, son of Isis, and Isis, and below this is cut an inscription recording the names and titles of the king, and referring to the benefits which he has conferred on his gods and people. The stele was set up in the first year of the king's reign . From Wādi Ḥalfah. XIXth dynasty. Height 4 ft. 1 in., width 2 ft. 8½ in. [No. 1189.]

Presented by General Sir Charles Hotted Smith, K.C.B., 1887.

575. (*Central Saloon.*)—Wooden statue of **Rameses II**, wearing a wig and pig-tail, and a tunic. The legs have been

restored. Salt Collection. From the tomb of Rameses II in the Valley of the Tombs of the Kings at Thebes. XIXth dynasty. Height 4 ft. 7 in. [No. 882.]

576. (*Central Saloon.*)—Upper portion of a colossal **granite statue of Rameses II**, wearing a crown formed of uraei, which was one of a pair that were placed in front of a doorway of the Ramesseum in Western Thebes. Down the back are cut in fine, bold hieroglyphics the Horus name, and several of the titles of the king, and a portion of the text of the dedication of the statue to Amen-Rā. When this object arrived in England, in 1817, there were traces of colour upon it, and it seems that the statue was originally painted red. From Kūrnah. XIXth dynasty. Height 8 ft. 9 in., width across shoulders 6 ft. 8 in., weight about 7¼ tons. [No. 19.]


Presented by Henry Salt, Esq., and L. Burckhardt, Esq., 1817.

577. (*Central Saloon.*)—Colossal red granite standing **statue of Rameses II**, wearing the White Crown, or Crown of Upper Egypt. The king's prenomen and nomen are cut upon his shoulders, and upon his breast are cut the pronomen and nomen of **Mer-en-Ptah**, or **Menephtah I**. From Karnak. XIXth dynasty. Height 8 ft. 10 in. [No. 61.]

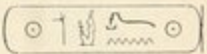
578. (*Bay 16.*)—Portion of a hard sandstone **slab** on which are cut in large bold hieroglyphics the names and titles of **Rameses II**. It was found at the base of the Column of Diocletian, or "Pompey's Pillar," at Alexandria, and it perhaps once formed part of a statue of Rameses II. XIXth dynasty. Length 3 ft. 3 in., breadth 1 ft. 11 in. [No. 104.]



579. (*Bay 16.*)—Lower portion of a black granite kneeling **statue of Rameses II**, inscribed on the back and pedestal with the king's names and titles. XIXth dynasty. Height 2 ft. 9 in. [No. 42.]

Presented by H.R.H. the Duke of York, 1812.

580. (*Bay 15.*)—Lower portion of a black granite **statue of Rameses II**, who is kneeling and holding before him a shrine, the sides of which are inscribed with the names and titles of the king. On the top of the shrine is sculptured a beetle , symbol of the god Kheperā, whose "beloved" "one" Rameses II declares himself to be. XIXth dynasty, about B.C. 1330. Height 3 ft. 3 in. [No. 27.]

Presented by Earl Spencer, 1805.



581. (*Bay 14.*)—Upper portion of a black granite seated **statue of Rameses II**, whose prenomen , is cut upon the belt. The feet and legs up to the knees have been restored. XIXth dynasty. Height, with pedestal, 5 ft. [No. 109.]

582. (*Bay 14.*)—Upper portion of a **statue of Rameses II**, bearded and wearing a heavy wig, with an uraeus in front, on which rests the Double Crown of the South and the North. In his right hand he holds the whip , and in his left the sceptre . On the back are two lines of hieroglyphics which contain the names and titles of the king, and state that he was the son of Khnemu, born of Anket, Lady of Ta-Kenset, and suckled by Satet, Lady of Elephantine. Found on the Island of Elephantine. XIXth dynasty, about B.C. 1300. Height 5 ft. [No. 67.]

Presented by W. R. Hamilton, Esq., 1838.

583. (*Bay 12.*)—Head from a colossal red granite **statue of Rameses II** (?). From Thebes (?). XIXth dynasty. Height 2 ft. 1 in. [No. 119.]

584. (*Bay 17.*)—Limestone **statue of Rameses II**, kneeling, and holding before him a tablet for offerings on which are sculptured figures of bread-cakes, etc., and a libation vase, on which are cut some of the names and titles of the king

 . The king's

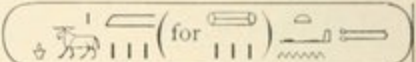
prenomen and nomen are also cut upon his shoulders and on the plinth at the back of the figure. Salt Collection. Found near Abydos. XIXth dynasty. Restored from the waist downwards. Height of figure 4 ft. 3 in. [No. 96.]

585. (*Bay 16.*)—Upper portion of a red granite **statue of a king** holding in his left hand a standard, the head of which was probably in the form of a hawk. It was found at Tall Bastah, among the ruins of the temple of **Osorkon II**, and probably belongs to a statue of **Rameses II**. XIXth dynasty, about B.C. 1300. Height 4 ft. [No. 1066.]

Presented by the Egypt Exploration Fund, 1889.

586. (*Bay 23*.)—Portion of a red granite slab on which are cut portions of the cartouches of **Rameses II** and the names of three conquered nations, Keshkesh, Māshauasha, and Atharuta (?). From Bubastis. XIXth dynasty. Height 3 ft., width 1 ft. 8 in. [No. 1104.]

587. (*Central Saloon*.)—Lower portion of a statue of **Rameses II**, the pedestal and plinth of which are inscribed with the names and titles of this king. On one side of the plinth is sculptured a figure of the “royal daughter, great

“royal wife, Batautānth” 

From Šarābit al-Khādīm, in the Peninsula of Sinai. XIXth dynasty. Height 2 ft. 3 in. [No. 697.]

Presented by the Egypt Exploration Fund, 1905.

588. (*Central Saloon*.)—Cast of the head of the colossal statue of **Rameses II**, now lying at Mit Rahīnah, a village which marks a portion of the site of Memphis. This statue is supposed to have been one of the two which, according to Herodotus, stood before the great Temple of Ptah, the Hephaisteum of the Greeks, at Memphis, and was presented to the British Nation by Muḥammad Ali, Pāshā of Egypt, in 1820. Height 8 ft. 9 in. [No. 858.]

589. (*Vestibule, over the East Door*.)—Cast of the head of one of the four colossal statues of **Rameses II**, which are seated in front of the rock-hewn temple, on the west bank of the Nile, at Abū Simbel, in Nubia. This temple was built by the king, about B.C. 1300, to commemorate his victory over the Kheta, a confederation of tribes in Northern Syria, and to overawe the rebellious tribes of the Northern Sūdān. The following are the principal dimensions of the features:—

| | ft. | in. |
|---------------------------------|-----|-----|
| Width of forehead | 7 | 5 |
| Depth of forehead | 3 | 9 |
| Length of eye | 2 | 4 |
| Length of nose | 3 | 2 |
| Length of mouth | 2 | 8 |
| Length from brow to chin | 9 | 8 |
| Width of face | 8 | 9 |
| Length of ear | 3 | 2 |

This cast was made by Mr. J. Bonomi, at the expense of Mr. Hay. Total height of cast 10 ft. 4 in. [No. 1071.]

590. (*Bay 18.*)—Rectangular arragonite **base of a statue**, or libation vessel, inscribed on the sides with the principal titles and names of **Rameses II**, king of Egypt, about B.C. 1330. At the bottom is a rectangular projection for insertion into a sub-plinth or base. XIXth dynasty. Length 2 ft. 1 in., breadth 1 ft. 3 in. [No. 681.]

591. (*Bay 19.*)—Upper portion of a slab, or **stele**, inscribed with the opening lines of an official document, drawn up in the reign of **Rameses II**, king of Egypt, about B.C. 1330. The text is dated in the first year of the king's reign, and enumerates his names and titles, wherein he is likened to Menthu, the god of war, and is said to rush among the chiefs of the Nine Tribes who use the bow, and to invade the lands of the East like the god Mau-hes, etc. Found in front of the Great Pyramid at Gizah. XIXth dynasty. Height 1 ft. 5 in., width 4 ft. 7 in. [No. 440.]

Presented by Captain Caviglia, 1817.

592. (*Bay 6.*)—Portions of a series of limestone slabs, on which was sculptured a scene representing **Rameses II**, king of Egypt, about B.C. 1330, making offerings to a number of the kings of Egypt who ruled before him; the prenomen of these, when complete, were fifty-two in number. Of these the following remain:—Upper Register. 1. ka. 2. Men-ka-Rā. 3. Nefer-ka-Rā. 4. Nefer-ka-Rā Nebi. 5. Teṭ-ka-Rā Maā 6. Nefer-ka-Rā Khenṭu. 7. Mer-en-Ḥeru. 8. Senefer-ka. 9. Ka-en-Rā. 10. Nefer-ka-Rā Terl (?). 11. Nefer-ka-Ḥeru. 12. Nefer-ka-Rā Pepi-senb. 13. Nefer-ka-Rā-ānnu. Lower Register. 1. Nub-kau-Rā. 2. Khā-kheper-Rā. 3. Khā-kau-Rā. 4. Maāt-en-Rā. 5. Maākheru-Rā. 6. Neb-peḥtet-Rā. 7. Tcheser-ka-Rā. 8. Āa-kheper-ka-Rā. 9. Āa-kheper-en-Rā. 10. Men-kheper-Rā. 11. Āa-kheperu-Rā. 12. Men-kheperu-Rā. 13. Neb-Maāt-Rā. 14. Tcheser-kheperu-Rā Setep-en-Rā. 15. Men-peḥtet-Rā. 16. Men-Maāt-Rā. This monument is commonly known as the **Second King List of Abydos**. From the Mimaut Collection. Found in a chamber in the temple of Rameses II, at Abydos, by Mr. Bankes in 1818. XIXth dynasty. Length 12 ft. 2 in. [No. 117.]

593. (*Bay 14.*)—Red **granite lion**, on the back and pedestal of which are inscribed the names and titles of **Rameses II**, king of Egypt about B.C. 1330. Found at

Benha al-'Asal, a place which marks the site of the ancient city of Athribis, about twenty miles north-west of Cairo. XIXth dynasty. Length 5 ft. 10½ in., height 2 ft. 8½ in.

[No. 857.]

594, 595. (*Bay 15.*)—A pair of **hawk-headed** sandstone **sphinxes**, symbols of Menthu-Rā, or of one of the forms of Horus which were worshipped in Northern Nubia. They were found, one on each side of a doorway, in the temple of Rameses II at Abû Simbel, by Belzoni. Salt Collection. XIXth dynasty, about B.C. 1300. Length 3 ft. 6 in., height 1 ft. 1 in. [Nos. 11 and 13.]

596. (*Central Saloon.*)—Massive grey **granite hawk**, symbol of Rā - Heru - Khuti, or Rā - Harmachis, "Great god, lord of heaven." Above the claws is sculptured a cartouche, with plumes, inscribed with the names and titles of **Rameses II**, about B.C. 1330. From Tall al-Maskhūtah in the Wādī Tūmilāt. XIXth dynasty. Height 2 ft. 10 in. [No. 1006.]

Presented by the Egypt Exploration Fund, 1883.

597. (*Bay 16.*)—**Left fist**, grasping a roll, from one of the two red granite colossal statues of **Rameses II**, which are said to have stood before the temple of Ptah at Memphis. From the ruins of Memphis. XIXth dynasty, about B.C. 1330. Length 4 ft. 3 in., weight about 1 ton 6 cwt. [No. 9.]

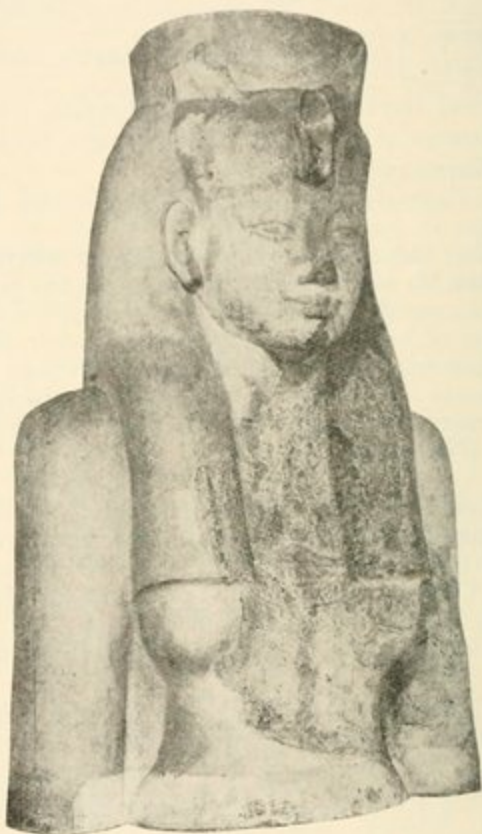
Presented by His Majesty King George III, 1802.

598. (*Bay 18.*)—Massive red **granite column**, with palm-leaf capital, on which are cut in fine bold hieroglyphics the names and titles of **Rameses II**, king of Egypt, about B.C. 1330. In several places in the cartouches portions of the king's names have been roughly hammered out, and the name and titles of **Osorkon II**, king of Egypt, about B.C. 860, cut in their stead. From the temple built by Rameses II at Bubastis. XIXth dynasty. Height: abacus 1 ft., capital 4 ft. 6 in., shaft 15 ft. 2½ in., total 20 ft. 9 in., weight 11¼ tons. [No. 1065.]

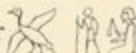
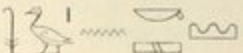
Presented by the Egypt Exploration Fund, 1889.

599. (*Bay 17.*)—Monolithic, red **granite column**, with palm-leaf capital, from the temple built in honour of the god Heru-shefit at Herakleopolis by **Rameses II**, king of Egypt, about B.C. 1330. On the upper portion are four perpendicular lines of hieroglyphics containing the names and titles of

gifts and tribute which were paid to the king of Egypt by the chiefs of the Sûdân. He flourished in the reign of **Rameses II**, whose cartouches are cut upon his right shoulder. Before him he holds a shrine, in the front of which are sculptured figures of Osiris, Isis, and Horus. From Thebes. Barker Collection. XIXth dynasty. Height 3 ft. 7½ in., width 1 ft. 8½ in. [No. 1377.]



Upper portion of a statue of one of the queens
of Rameses II, about B.C. 1330.
[Central Saloon, No. 602.]

604. (*Central Saloon*.)—Painted limestone kneeling statue
of Pa-ser , a prince of Kash ,

and governor of Ta-Kenset $\overline{\text{K}} \overline{\text{S}}$, or Nubia. He holds before him a pedestal of unusual shape, on the top of which is the head of a ram, symbol of the ram of Amen. The inscriptions contain prayers to Amsu, or Menu, Isis, and Amen-Rā, the dweller in Per-Rameses

$\overline{\text{K}} \overline{\text{S}}$ $\overline{\text{A}} \overline{\text{M}} \overline{\text{S}} \overline{\text{U}}$ $\overline{\text{I}} \overline{\text{S}} \overline{\text{I}} \overline{\text{S}}$ $\overline{\text{A}} \overline{\text{M}} \overline{\text{E}} \overline{\text{N}}$ for sepulchral

offerings. Belzoni and Salt Collection. XIXth dynasty. Height 2 ft. 4 in. [No. 1376.]

605. (*Bay 14.*)—Rectangular black granite libation vessel, dedicated to Amen-Rā, Ptaḥ, Hathor, and Maāt,

by Nefer-Renpet $\overline{\text{N}} \overline{\text{E}} \overline{\text{F}} \overline{\text{E}} \overline{\text{R}}$ $\overline{\text{R}} \overline{\text{E}} \overline{\text{N}}$ $\overline{\text{P}} \overline{\text{E}} \overline{\text{T}}$, a governor of a city, who flourished in the reign of Rameses II. On one end are sculptured figures of the deceased, who is represented in the act of adoring the cartouches of Rameses II, and on the other is a kneeling figure of him. On the

sides and flat lip are inscribed prayers to the above-mentioned deities, and in the petition to Ptaḥ the deceased prays that he may live for one hundred and ten years $\overline{\text{C}} \overline{\text{N}}$. Salt Collection. XIXth dynasty. Height of kneeling figure 1 ft. 4 in.; length of vessel 2 ft. 1 in. [No. 108.]


606. (*Central Saloon.*)—Lower portion of a seated black granite figure of Pa-ser $\overline{\text{P}} \overline{\text{A}}$ $\overline{\text{S}} \overline{\text{E}} \overline{\text{R}}$, an Erpā, Ḥā prince, and governor of a city. On the sides and back of the seat are inscribed prayers to Amen-Rā Harmachis, Mut, Maāt, Thoth, Urt-ḥekau, and other gods for sepulchral offerings. XIXth dynasty. Height 1 ft. 4 in. [No. 954.]


607. (*Bay 11.*)—Limestone sepulchral stele, with rounded top, of Amen-em-ānt $\overline{\text{A}} \overline{\text{M}} \overline{\text{E}} \overline{\text{N}}$ $\overline{\text{E}} \overline{\text{M}}$ $\overline{\text{A}} \overline{\text{N}} \overline{\text{T}}$, the son of Nesi-pa-qa-Shuti $\overline{\text{N}} \overline{\text{E}} \overline{\text{S}} \overline{\text{I}}$ $\overline{\text{P}} \overline{\text{A}}$ $\overline{\text{Q}} \overline{\text{A}}$ $\overline{\text{S}} \overline{\text{H}} \overline{\text{U}} \overline{\text{T}} \overline{\text{I}}$, priest of Amen-Rā, priest of the


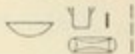




Kneeling statue of Pa-ser,
governor of the Sūdān,
about B. C. 1350.
[Bay 13, No. 604.]

third order of Khensu in Thebes Nefer-ḥetep, priest of Menthu, and chief military scribe. His father held several priestly offices and was Setem priest in the chapel of Rameses II

, in the temple of Amen-Rā at Thebes. The sculptured scene on the upper portion of the stele is obliterated. The text of twenty lines contains a list of the offices held by Amen-em-ānt and his father, and a prayer to Osiris for sepulchral offerings, etc. XXth dynasty. Height 3 ft. 5 in., width 2 ft. 1½ in. [No. 645.]

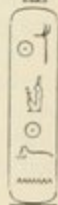
608. (*Bay 17.*)—Sandstone relief sculptured with a figure of Setau , a prince of Kash, *i.e.*, governor of Nubia, standing in adoration before the goddess Rennut


, "lady of food, manifold of things," 

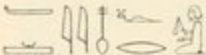
, and the prenomen of Rameses II. 


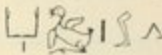
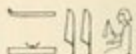
From Wādī Ḥalfah. XIXth dynasty. Height 1 ft. 8 in., width 1 ft. 5½ in. [No. 1055.]

Presented by General Sir C. Hotted Smith, K.C.B., 1887.



609. (*Bay 24.*)—Painted limestone relief, with rounded top, on which are sculptured figures of Rameses II, the governor of Thebes, the judge Kar ,

and his son Hui-nefer , adoring Ptah "Lord of Maāt, "king of the Two Lands." XIXth dynasty. Height 1 ft. 1½ in., width 9 in. [No. 328.]


610. (*Bay 19.*)—Limestone sepulchral stele, with rounded top, of Amen-ḥetep , a royal envoy , who was surnamed Hui , the son

goddesses. 6. The deceased making offerings to his deceased kinsfolk. 7. A hymn of praise to Osiris and prayers to this god. The deceased held the office of "superintendent of the



"*áhu* chamber," . XIXth dynasty. Salt Collection.

Height 3 ft. 9 in., width 2 ft. 3 in. [No. 164.]


613. (*Bay 20.*)—Limestone sepulchral stele, with rounded

top, of **Nefer-hrà** , a "scribe of the house of books of Pharaoh," who died on the twenty-ninth day of the first month of the summer in the sixty-second year of the reign of **Rameses II.** On the stele are sculptured the following scenes: 1. The deceased adoring Osiris, Isis, Nephthys, and Horus. 2, 3. The deceased making offerings to his kinsfolk, figures of whom are arranged in two rows. Salt Collection. XIXth dynasty. (**Plate XXIII.**) Height 2 ft. 4 in., width 1 ft. 8 in. [No. 163.]

614. (*Central Saloon.*)—Limestone seated statue of **Pi-Áai**

, the son of the lady **Ást** , a royal scribe, councillor, and overseer of the seal, who flourished in the reign of **Rameses II.** On the front of the figure are cut prayers to Osiris, Anubis, Ptah, and Seker for sepulchral offerings. XIXth dynasty. Height 2 ft. 4 in. [No. 46.]

615. (*Bay 18.*)—Flint agglomerate statue of **Khā-em-**

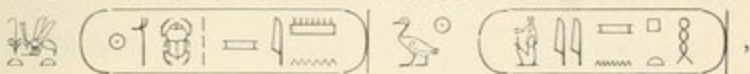
Uast , the eldest son of **Rameses II,** king of Egypt, about B.C. 1300. The deceased wears a short heavy wig and a tunic, and holds to his sides with his arms two standards. The standard on the right was surmounted by a mummied form and a figure of the prince; that on the left by an object which appears to represent the box which held the head of Osiris at Abydos. In the front of this object are two uræi. On the standard on the right is cut the prenomen of **Rameses II,** and on that on the left the name of this king. From **Asyút.** XIXth dynasty. Height, including base, 4 ft. 8 in. [No. 947.]

Presented by Samuel Sharpe, Esq., 1866.




Sepulchral stele of Nefer-hra, a scribe in the Library of Rameses II.
[Bay 20, No. 613.]

616. (*Bay 21.*)—Quartzite sandstone seated statue of **User-kheperu-Rā-meri-Āmen, Seti II Mer-en-Ptah (II)**



king of Egypt, about B.C. 1250, holding a small shrine, surmounted by the head of the Ram of Āmen. The king's prenomen is cut on the right shoulder, and his nomen on the left, and his names and titles are repeated on the pedestal and base. The sides of the throne are decorated with the symbol of the union of the countries of the South and the North. Salt Collection. From Karnak. Height 5 ft. 4½ in. [No. 26.]

617. (*Central Saloon.*)—Portion of a group of limestone slabs inscribed with fragments of four lines of a funerary text containing prayers to the gods on behalf of **Seti II Mer-en-Ptah**, remains of whose prenomen, **User-kheperu-Rā-meri-**


Āmen , are still visible. From the

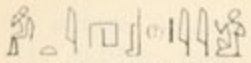
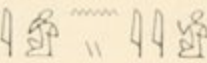
tomb of Seti II at Thebes. XIXth dynasty, about B.C. 1250. Height 6 ft. 4 in. [No. 1378 (167*).]

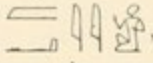
618. (*Central Saloon.*)—**Head from a black granite statue of a king**, or prince, wearing the uraeus, symbol of royalty, over the forehead. XIXth dynasty. Height 1 ft. 2 in.


[No. 487.]

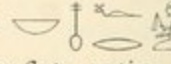

619. (*Central Saloon.*)—Sandstone standing figure of the dog-headed **Ape-god**, who was the associate of Thoth, the Scribe of the gods. He is often seen sitting on the standard of the Balance in which the souls of the dead are weighed in the Hall of Judgment, and he reports to Thoth when the beam is exactly horizontal. Salt Collection. From Abū Simbel. XIXth dynasty. Height 2 ft. 11 in. [No. 40.]

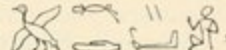
620. (*Bay 10.*)—Limestone **sepulchral stele**, in the form of the door of a tomb, with palm-leaf cornice and a raised flat border, surmounted by a pyramidion. On the upper part of the border are cut , with the figure of a jackal on each side, and on the flat surface enclosed by the border is a well-cut figure of the deceased **Khart-āh -i (?)**

, seated on a chair of state and smelling a lotus. Before him is a table of offerings, at which stands his brother *Anni* , who set up this stele to his brother's memory. Anastasi Collection. XIXth dynasty. Height 2 ft., width 1 ft. 4½ in. [No. 308.]



621. (*Bay 10.*)—Limestone **sepulchral stele**, with rounded top, of *Māi* , a royal official. On the upper portion of the stele are cut figures of *Māi* and his father standing in adoration before Osiris, Isis, and Horus, and below, in two rows, seated in adoration, are figures of twelve of their relatives, two males and ten females. Sabatier Collection. XIXth dynasty. Height 2 ft. 1 in., width 1 ft. 6 in. [No. 656.]

622. (*Bay 13.*)—Painted limestone **sepulchral stele**, with rounded top, of *Neb-Nefer* , a judge, sculptured with kneeling figures of the deceased, and *Karu*, *Nefer-ḥetep*, *Neb-Āmenti*, *Uatchmes*, and other sons kneeling in adoration before the gods *Ptah*, *Khnemu*, *Sati*, and *Ānquet*, who are seated on thrones with a table of offerings before them. Belmore Collection. XIXth dynasty. Height 1 ft. 9½ in., width 1 ft. 2 in. [No. 267.]



623. (*Bay 13.*)—Limestone **sepulchral stele**, cut on a slab with a pyramid top, of *Neb-Nefer* , a member of the royal bodyguard. On the flat portion of the slab, above the stele, are cut the utchats, etc. , and below, in three registers, are the following scenes:—1. *Neb-nefer* kneeling in adoration before *Osiris*, *Heru-sa-Āsār*, and *Isis*. 2 and 3. *Neb-nefer* pouring out a libation and offering incense to kinsfolk. XIXth dynasty. Height 2 ft. 1 in., width 1 ft. 3 in. [No. 1184.]

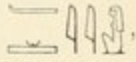
624. (*Bay 13.*)—Limestone **sepulchral stele**, with rounded top, of *Pa-shet* , a judge, sculptured with

scenes representing the deceased, his wife, and their daughter and son Amen-mes, adoring Ptah, lord of Maāt, who stands within a shrine, before which are two altars laden with flowers. Belmore Collection. XIXth dynasty. Height 1 ft. 1 in., width 9½ in. [No. 262.]

625. (*Bay 13.*)—Sandstone **sepulchral stele**, with rounded top, of **Pa-shet** , sculptured with figures of the deceased and his wife, **Bakpupi** , making adorations to Amen-Rā and Horus of Behen. XIXth dynasty. From Wādī Halfah. Height 1 ft., width 9 in. [No. 950.]



626. (*Bay 13.*)—Limestone **relief**, from the wall of a tomb, on which is sculptured a figure of the jackal-god Anpu, or Ap-uat, *couchant*, upon the roof of a funerary temple. Salt Collection. XIXth dynasty. Height 1 ft. 5 in., width 2 ft. 1 in. [No. 455.]







627. (*Bay 14.*)—Limestone **tablet for offerings** of **Buqent-f** , a judge in the Seat of Law, and his wife **Nub-em-usekh** , inscribed with a prayer to Rā-Harmachis-Temu and Osiris Khenti Amenti for sepulchral offerings. Belmore Collection. XIXth dynasty. Length 7½ in., breadth 7 in. [No. 424.]






628. (*Bay 15.*)—Lower portion of a seated sandstone **statue** of the goddess **Isis suckling Horus**, which was dedicated to one of the temples in Thebes by **Hui** , queen and high-priestess of Amen. On one side of the throne is cut a prayer to Amen-Rā and Mut for sepulchral offerings, and on the other are sculptured figures of three princes and three princesses, Rā-men-kheper, Amen-meri (in a cartouche) Amen-Meri (without a cartouche), Ast, etc. From Thebes XIXth dynasty. Height 2 ft. [No. 1280.]





629. (*Bay 17.*)—Upper portion of a limestone **sepulchral stele**, with rounded top, on which are sculptured figures of



4. The deceased and his wife kneeling in adoration. The text contains a prayer for sepulchral offerings. Belmore Collection. XIXth dynasty. Height 2 ft. 1 in., width 1 ft. 4 in. [No. 555.]




631. (*Bay 17.*)—Limestone **sepulchral stele**, with rounded top, sculptured with scenes representing **Hui** and his wife and son making offerings to Osiris, and a daughter and three sons pouring out a libation to **Reb**  , and his wife **Nebt-**

Nefert   . Above are the utchats   , etc. XIXth dynasty. Height 1 ft. 1 in., width 11 in. [No. 354.]


632. (*Bay 17.*)—Limestone **sepulchral stele**, with rounded top, of **Qen-her-khepesh-f**     , a judge in the "place of Maāt," sculptured in relief with a figure of the deceased kneeling in adoration before the goddess Hathor, who is accompanied by the Ka of Amentet. The text contains the names and titles of the goddess and prayers to Hathor, Amen-Rā and his consort Mut. From Thebes. Belmore Collection. XIXth dynasty. Height 1 ft. 1 in., width 9 in. [No. 278.]

633. (*Bay 17.*)—Upper portion of a limestone **sepulchral stele**, with rounded top, of **Unen-neferu**    ,

an official, which was set up by his son **Senṭ-thu (?)**  

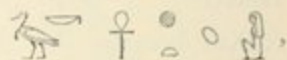
  . Below the short lines of text is sculptured a scene in which **Senṭ-thu (?)** is represented pouring out a libation to his father and mother who are seated on chairs of state, and wearing "cones" on their heads. Belmore Collection. From Thebes. XIXth dynasty. Height 9 in., width 11½ in. [No. 285.]

634. (*Bay 17.*)—Portion of a painted limestone **relief**, on which is sculptured the figure of a man standing in adoration before a seated figure of Rā. XIXth dynasty. Height 10 in., width 9 in. [No. 329.]

635. (*Bay 17.*)—Limestone relief, with cornice, from the tomb of Mes , a priest of the KA, sculptured with two



scenes in each of which the deceased is represented sitting upon a stool with elaborately carved legs and seat-frame, and receiving the homage of his wife Bak - ānkh et



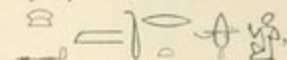
a priestess of Isis, who is making an offering of flowers to him. Fine work. From Memphis. XIXth dynasty. Length 7 ft. 1 in., breadth 2 ft. 6 in.

[No. 1465.]

636. (*Bay 20.*)—Limestone sepulchral stele, with rounded top, of **Āmen-Rā-mes**



a priest of the statue of **Mer-en-Ptah**, king of Egypt, about B.C. 1250; it was made and set up by Khā - em - thert

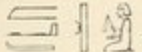



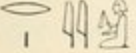
the son of the deceased, who was a scribe of the

Sepulchral stele of **Āmen-Rā-mes**, a priest of the statue of **Mer-en-Ptah**, about B.C. 1250. [*Bay 20, No. 636.*]

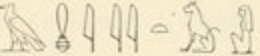
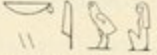

soldiers, or military secretary. On it are sculptured the following:—1. The winged disk. 2. The sacred standard of Osiris at Abydos being held in position by Isis and Horus; on one side is the deceased, and on the other his son. 3, 4. Khā-em-thert offering incense to his kinsfolk. 5. A scribe of the altar offering incense to his kinsfolk. From Thebes. XIXth dynasty. Height 2 ft. 6 in., width 1 ft. 2 in.


[No. 139.]

637. (*Central Saloon*.)—Painted limestone seated **statues of Māhu** , director of the works of Amen-Rā at Thebes, and **Sebta** , a priestess of Hathor and Amen-Rā. The inscriptions down the figures, and on the sides of the pedestal, and on the back, contain prayers to Amen, Mut, Ptah-Seker-Āsar, Anubis, Ap-uat, Hathor, Rā-Harmachis, Tem, etc., for sepulchral offerings. Anastasi Collection. XIXth dynasty, about B.C. 1350. Height 2 ft. [No. 460.]

638. (*Central Saloon*.)—Seated granite **figure of Rui** , a high-priest of Amen. In front of his knees is sculptured a Hathor-headed sistrum, and on the plinth behind are cut two lines of text, in which he prays to Amen-Rā to make his name permanent in the hall of the lord of Heaven, and to Mut, the lady of Āsheru, that he may sail in peace and safety into the "temple of eternity." From Karnak. XIXth dynasty. The legs and pedestal are broken away. Height 3 ft. [No. 81.]

Presented by His Majesty King George III, 1801.

639. (*Bay 12*.)—Limestone **sepulchral stele**, with rounded top, of **Ta-māit** , sculptured with a scene representing her daughter Kiāu , standing in homage before her. Above the scene are the utchats, etc. . XIXth dynasty. Height 1 ft. 2½ in., width 1 ft 3 in. [No. 644.]

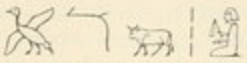
640. (*Bay 17*.)—Limestone **sepulchral stele**, with rounded top, of **Pa-ren-nefer** , a judge, on which are cut, in outline, scenes representing the deceased kneeling in adoration before the ram of Amen-Rā, and his wife, and daughter, and two members of the family, making offerings to Hathor. The texts contain a prayer to Amen-Rā



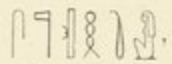
and Mut, and a list of the titles of Amen-Rā. Belmore Collection. XIXth dynasty. Height 1 ft. 8 in., width 1 ft. 2 in. [No. 283.]


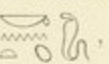



641. (*Bay 17.*)—Portion of a limestone **sepulchral stele**, with rounded top, on which are sculptured a figure of Rā-Harmachis, seated in his boat, and the utchats . Belmore Collection. XIXth dynasty. Height 7½ in., width 7 in. [No. 260.]




















642. (*Central Saloon.*)—Rectangular limestone **sepulchral stele of Ptaḥ-mes** , a veritable royal scribe and overseer of the grain supply of the Lord of the Two Lands. On the upper portion is sculptured a figure of the deceased, with his hands raised in adoration, and below is a scene in which is represented the performance of the ceremony of "Opening the Mouth" of the deceased. A relative, or wife, called Rui is mentioned in the text. Found near the pyramids of Gizah. Salt Collection. XIXth dynasty. Height 4 ft. 9 in., width 1 ft. 9 in. [No. 160.]









643. (*Central Saloon.*)—Massive limestone **sepulchral stele**, with rounded top, of **Pa-ser** , a royal scribe and superintendent of the builders of the "Lord of the Two Lands." On the upper part is sculptured a scene in which the deceased and his brother Thunrei are represented adoring Osiris, Isis, and Hathor. Below is a second scene, showing Pa-ser and his wife Pipui , receiving offerings and adoration from members of their family. Between the two scenes are five lines of text containing prayers to Osiris, Ptaḥ-Seker, and Anpu, for sepulchral offerings. Salt Collection. XIXth dynasty. Height 5 ft. 5 in., width 2 ft. 9 in. [No. 165.]

644. (*Central Saloon.*)—Painted limestone seated figure of **Pa-mer-àhau** , a royal scribe and general of troops, holding before him a shrine. Above the door of the shrine is cut the winged disk, and on each door-post is the Tet, emblem of stability, surmounted by horns, disk, and plumes. In the doorway, sculptured in relief, is a figure of Osiris, "Lord of Ta-Tchesert"; the text contains a prayer to Osiris for sepulchral offerings. XIXth dynasty. Height, including original base, 2 ft. 4 in. [No. 853.]

645. (*Central Saloon.*)—Sandstone sepulchral stele, with pyramidal top, of **Mer-netchem** (?) , the son of Khnemu-mes , the overseer of the gold-workers, and the lady Seneterheth , the superintendent of all the priests of the Land of the South. On it are sculptured the following scenes: 1. The Sun's disk in a boat, adored by Ape-gods. 2. The deceased adoring Ap-uat and Anubis. 3. The deceased worshipping Osiris, Isis, Nephthys, and Horus. 4, 5. Members of the family of the deceased worshipping him. From Wâdi Halfah. XIXth dynasty, about B.C. 1330. Height 6 ft. 1 in., width 3 ft. 1 in. [No. 1188.]
Presented by General Sir Charles Holled Smith, K.C.B., 1887.

646. (*Bay 10.*)—Limestone sepulchral stele, with rounded top, of **Qaha** , a master-craftsman. On the upper portion are sculptured in relief: 1. A figure of the goddess **Kent** , who stands, full-face, on the back of a lion. In her right hand she holds a bunch of lotus flowers, with long stalks, and in the left two serpents. 2. The god **Reshpu** , who holds a spear in his right hand, and  in his left; from beneath his head-covering projects the head of a gazelle. He stands on a shrine. 3. The ithyphallic god **Menu** , "the great

"one, whose plumes are lofty, who lifteth his hand." He wears the plumes of Amen, and has his right hand and arm raised. He stands on  which rests on a shrine. On the lower portion the deceased is seen accompanied by his wife Tui                  

647. (*Bay 17.*)—Limestone sepulchral stele, with rounded top, on which is cut the figure of the god Reshpu         <

651. (*Bay 18.*)—Limestone libation bowl, dedicated to the goddesses Isis and Ta-urt (Thoueris) by Ḥeru-Menu



, in memory and on behalf of his father and mother, whose names are wanting. On one side are the remains of three kneeling figures, which represented father, mother, and son. XIXth dynasty. Diameter 2 ft. [No. 465.]

652. (*Bay 12.*)—Upper portion of a black granite sepulchral stele, with rounded top, of Ṭāṭā-āa



Sepulchral stele of Ṭāṭā-āa, superintendent of the Scribes of Āmen.
[Bay 12, No. 652.]

XIXth dynasty.


a superintendent of the scribes of Āmen, the son of Ḥāt-āai




, an overseer of scribes. On the upper portion are sculptured figures of the gods of the great triad of Thebes, Āmen, Mut, and Khensu, and facing them are two

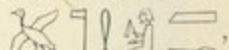
rows of figures of the gods Menu, or Åmsu, Isis, Thoth, Maât, Hathor as a Cow-goddess, Un-nefer, Horus, Åpu, Hathor in the form of a woman, Åpuat, and Nephthys. Below are cut a number of addresses to Åmen-Râ, Tem, Shu, Tefnut, Seb. Round the margin of the stele are cut two texts containing prayers to the gods for sepulchral offerings, and on its edge are two texts, one of which is a prayer addressed to the living, in which the deceased entreats them to make prayers on his behalf. From Thebes (Dêr al-Bahârî). XIXth dynasty. Height 1 ft. 7 in., width 1 ft. 8 in. [No. 706.]





Presented by the Egypt Exploration Fund, 1905.


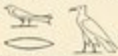
653. (*Bay 15.*)—Lower portion of a seated sandstone figure of **Åaħmes** , who was surnamed "**Thur**"


, a superintendent of the "countries of the "South," *i.e.*, an officer in the Sûdân, who flourished probably under the XIXth dynasty. The text contains a prayer to Horus of Behen for sepulchral offerings. Found near Kermah, in the Sûdân. XIXth dynasty. Height 1 ft. 7 in., width 10 in. [No. 1279.]

Presented by G. Page, Esq., 1898.



654. (*Central Saloon and Bay 17.*)—Massive red **granite** coffin, with cover, of **Pa-neter-ħen** (?) ,


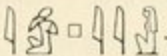
a high-priest , of Memphis, and SEM priest, in the form of a mummy. The deceased is bearded, and holds  in his right hand, and  in his left. On the breast is a figure of the goddess Nut, with outstretched wings and arms, holding  in each hand. Down the front is a single line of hieroglyphics, containing the name and titles of the deceased, and at right angles to it is inscribed the name of the deceased. The coffin appears to be unfinished. Anastasi Collection. From Memphis. XIXth dynasty. Height 7 ft. 4 in. [No. 18.]


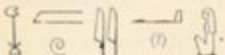

655. (*Bay 18.*)—Painted limestone **sepulchral stele**, with rounded top, of **Heru-mes**, sculptured with the following scenes:—1. The deceased making offerings to the god **Khensu-em-Uast** , who is in mummied form, bearded, and wearing the lock of youth, and seated with a table of offerings before him. 2. Three ladies of the family of the deceased making offerings to a seated goddess, who appears to be called "Tura , lady of heaven," and is probably Hathor. XIXth dynasty. Height 1 ft. 3 in., width 10½ in. [No. 1297.]

656. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, of **Naia** , a royal ambassador, sculptured with the following scenes: 1. Naia kneeling in adoration before Osiris, Isis, Horus, and Khnemu. 2 and 3. Naia pouring out libations and offering incense to thirteen of his kinsfolk. XIXth dynasty. Height 1 ft. 9½ in., width 1 ft. 1½ in. [No. 795.]

Presented by Sir Thomas Phillips, 1858.

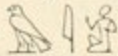
657. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, of **Menthu-Menu** , a scribe of the altar, or table, of the Lord of the Two Lands, and his wife **Åst-met** (?) , on which are sculptured the following scenes:—1. The deceased and family adoring Osiris, Isis, and Horus. 2. The deceased and his family adoring Menu of Coptos. 3. A sepulchral festival. Men and women sitting at a table of offerings. From Coptos. XIXth dynasty. Height 2 ft. 1 in., width 1 ft. 6½ in. [No. 304.]

658. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, on which is sculptured a scene representing . . . **mes** making offerings to the lady **Nefer-ân** , and her mother **Api** . The text contains a prayer to Osiris for sepulchral offerings. XIXth dynasty. Height 1 ft. 4½ in., width 10½ in. [No. 367.]

659. (*Bay 18.*)—Limestone sepulchral stele, with pyramidal top, of Pen-nub , and his wife Khamuiä . On the upper portion are cut kneeling figures of Isis and Nephthys, and the standard  (?), and below are figures of the deceased seated with a table of offerings between them. XIXth dynasty. Height 11 in., width 6½ in. [No. 372.]




Sepulchral stele of Naia, a king's messenger.
[*Bay 18, No. 656.*] XIXth dynasty.

660. (*Bay 18.*)—Limestone sepulchral stele, with rounded top, of Heruä , sculptured with a scene representing the deceased and his wives and family kneeling in adoration before Osiris and Isis. XIXth dynasty. Height 1 ft. 2½ in., width 9½ in. [No. 327.]

661. (*Bay 18.*)—Fragment of a limestone **relief** from the wall of a tomb, on which are cut figures of three gods, or mythological beings. XIXth dynasty. Height 9 in., width 1 ft. 2 in. [No. 1323.]

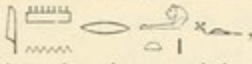
Presented by Mrs. Hawker, 1901.

662. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, of **Pa-ser** , a Hā prince of Thebes, sculptured in relief with a figure of the deceased kneeling in adoration before Amen-Rā, Mut, and Khensu, and with a figure of another official kneeling in adoration before the goddess of the city of Thebes. XIXth dynasty. Height 1 ft. 4½ in., width 9½ in. [No. 1214.]

663. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, of a judge whose name is illegible, sculptured with a scene in which the deceased is represented adoring **Sekhet**, the lady of heaven and mistress of the gods. The lower portion of the stele is wanting. XIXth dynasty. Height 1 ft. 1 in., width 9½ in. [No. 810.]



Presented by Lyttleton Annesley, Esq., 1854.

664. (*Bay 18.*)—Portion of a limestone **pyramid** on which are sculptured figures of two priests, kneeling, with their hands raised in adoration of the setting sun, Temu. XIXth dynasty. Height 6½ in., width 9 in. [No. 385.]

665. (*Bay 18.*)—Sandstone **sepulchral stele**, with rounded top, of **Āmen-er-hāt-f** , a judge, sculptured with a scene representing the deceased kneeling in adoration before Osiris Khenti Āmentī. The text contains a prayer to Osiris for sepulchral offerings. Salt Collection. XIXth dynasty. Height 10½ in., width 7 in. [No. 345.]

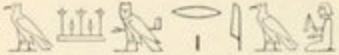
666. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, sculptured, in relief, with a figure of a man adoring a seated goddess. XIXth dynasty. Height 5 in., width 4 in.


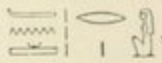
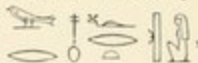
[No. 343.]



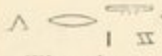
667. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, of **Hui** , son of the lady Māau , a scribe and controller of the ecclesiastical revenues of all

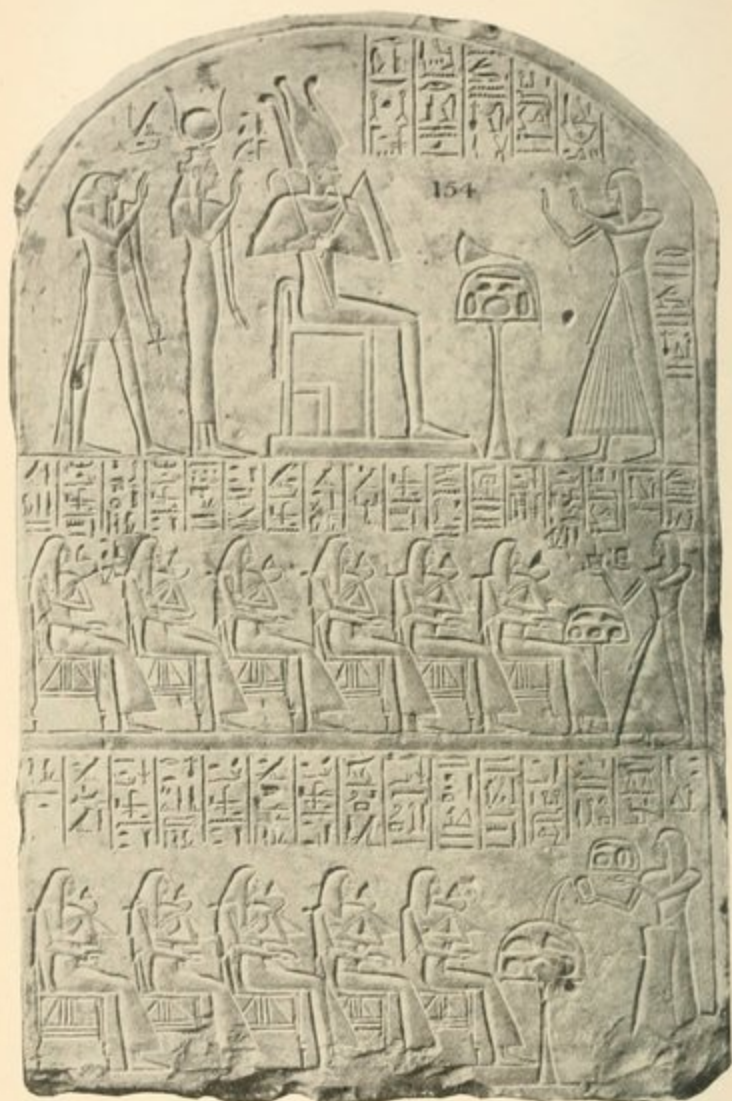
the gods, sculptured with a scene in which the deceased is represented adoring Osiris, Isis, and Horus. The scene and texts on the lower part of the stele have been damaged by water. XIXth dynasty. Height 1 ft. 6½ in., width 1 ft. 1 in. [No. 315.]

668. (*Bay 18.*)—Upper portion of a black granite **statue of a priestess**, wearing a heavy wig and a deep collar, or necklace, and holding an object of uncertain import in her left hand. XIXth dynasty. Height 1 ft. 5 in. [No. 484.]

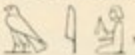


669. (*Bay 18.*)—Painted limestone kneeling **figure of Ashamāruāa** , the superintendent of the offering-bearers of Amen-Rā, the great god of Thebes, holding before him a tablet on which is sculptured a figure of the Boat of Rā-Harmachis. Below this is inscribed a portion of a Hymn to the Sun-god which forms part of Chapter XV of the Book of the Dead, and is addressed to Rā-Kheper-Tem. Down the back of the figure is cut a prayer to Amen-Rā for "life, strength, health," etc., every day. Salt Collection. From Thebes. XIXth dynasty. Height 1 ft. 8 in. [No. 1382.]

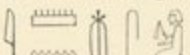

670. (*Bay 19.*)—Limestone **sepulchral stele**, with rounded top, of **Kharu** , and his wife **Hunru** , a priestess of Amen, sculptured with the following scenes: 1. The deceased adoring Osiris and Isis. 2. Lamentation for the deceased, whose mummy is held by Anpu, by Hunru and Ur-nefert , his wife and daughter. 3. The presentation of offerings to Kharu and Hunru by their sons and daughter. Salt Collection. XIXth dynasty. Height 3 ft. 3 in., width 1 ft. 3 in. [No. 549.]


671. (*Bay 19.*)—Limestone **sepulchral stele**, with rounded top, of **Unen-nefer** , "the chief envoy of his majesty, "and messenger to every land" , on which are cut the following scenes: 1. The deceased adoring Osiris, Hathor, Isis, and Horus. 

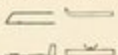



Sepulchral stele of Un-nefer, a king's chief messenger.
 [Bay 19, No. 671.] XIXth dynasty.

675. (*Bay 22.*)—Limestone **sepulchral stele**, with rounded top (broken), of **Heru-à** , an estate steward  of the "Lord of the Two Lands," sculptured with the following scenes:—1. Heru-à and his wife Thent-pa-ta  adoring Osiris, Horus, Isis, and Thoth. 2. Heru-à making an offering to his father Rā-meri and his mother Ani. 3. Bak-en-Àmen, brother of Heru-à, making an offering to Heru-à and his wife. 4. Five brothers and two sisters of Heru-à adoring him. From Thebes. XIXth dynasty. Height 2 ft. 11 in., width 1 ft. 9½ in. [No. 132.]

676. (*Bay 22.*)—Limestone **sepulchral stele**, with rounded top, of **Amen-mes** , a judge, on which is sculptured a scene representing the deceased and his wife Mākhai , and their four daughters, standing in adoration before the goddesses **Taurt**, **Nekhebit**, the "White," of Nekhen, and **Hathor** of Thebes. From Thebes. XIXth dynasty. Height 1 ft. 10 in., width 1 ft. 2½ in. [No. 1388 (283*.)]

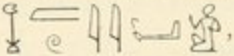

677. (*Bay 21.*)—Rectangular limestone **sepulchral stele** of **Amen-mes** , an official in the temple of Amen, on which are sculptured figures of the deceased and his wife and daughter adoring Osiris, to whom the text contains an address. XIXth dynasty. Height 1 ft. 6½ in., width 1 ft. 2½ in. [No. 107.]

678. (*Bay 20.*)—Limestone **sepulchral stele**, in the form of a door of a tomb, with a palm-leaf cornice and raised flat border, of **Māhu** , a superintendent of a part of a temple or palace. Within the border are sculptured scenes representing Māhu adoring Osiris, who is seated in a shrine, with a table of offerings before him, and Māhu's mother, who is making offerings to her son, and his two wives. On the border are inscribed texts containing prayers to Osiris and Anpu for sepulchral offerings. XIXth dynasty. Height 2 ft. 5 in., width 1 ft. 5 in. [No. 1369.]



679. (*Bay 20.*)—Limestone **sepulchral stele**, in the form of a door of a tomb, with a palm-leaf cornice and raised flat border, of **Stau-ān** (?) , a superintendent of the treasury of Amen and director of festivals of that god. Within the border are sculptured two scenes representing the deceased adoring Rā and Isis, and pouring out a libation and offering incense to Osiris. On the border are inscribed prayers to Rā-Harmachis, Hathor, Anpu, Ap-uat, and Thoth for sepulchral offerings. Salt Collection. XIXth dynasty. Height 2 ft. 5 in., width 1 ft. 9 in. [No. 556.]

680. (*Bay 20.*)—Portion of a limestone **relief**, on which is sculptured the head of a female. XIXth dynasty. Height 8 in., width 9½ in. [No. 397.]

681. (*Bay 20.*)—Limestone **sepulchral stele**, with rounded top, of **Āhait** (?), a priest, and Āhait, a superintendent of artizans, and Ur-Āmen-Nekht, and Āhait, son of Āhait, sculptured with figures of the deceased persons adoring **Āmen-ḥetep I** and his wife **Nefert-āri**. XIXth dynasty. Salt Collection. Height 1 ft. 5 in., width 11 in. [No. 317.]

682. (*Bay 20.*)—Limestone **sepulchral stele**, with pyramidal top, of **Khamui** , and his wife **Pen-nub** , who are called "perfect spirits of Rā," and are represented seated on chairs of state facing each other. Salt Collection. XIXth dynasty. Height 9 in., width 6 in. [No. 359.]











683. (*Bay 20.*)—Portion of a limestone **column** from the tomb of a "scribe of the soldiers," sculptured with a figure of the deceased, kneeling in adoration before a figure of Osiris. Sams Collection. XIXth dynasty. Height 11½ in. [No. 357.]

















684. (*Bay 20.*)—Limestone **sepulchral stele**, with rounded top, of **Khamuiā** , on which are cut , and a figure of the deceased, who is called a "perfect spirit of Rā," seated on a chair of state. XIXth dynasty. Height 7 in., width 4½ in. [No. 344.]









685. (*Central Saloon.*)—**Wooden figure** of a king, or prince, in which the eyes and eyebrows were inlaid with obsidian, or coloured glass. The whole figure was originally covered with a layer of bitumen; one leg and both feet are restored. Salt Collection. From a tomb in the Valley of the Tombs of the Kings at Thebes. XIXth or XXth dynasty. About B.C. 1300–1200. Height, including restoration, 6 ft. 7 in. [No. 883.]

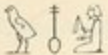
686. (*Central Saloon.*)—Corner of a grey **granite shrine**, or sepulchral coffer, on which are sculptured figures of Horus of Behutet, or Edfu, who is receiving a libation and the homage of a king, who is probably Rameses II or Rameses III. XIXth or XXth dynasty. Height 1 ft. 10 in., width 11 in. [No. 958.]


687. (*Central Saloon.*)—Large black **granite hawk**, with inlaid eyes, symbol of Horus, to whom the hawk was sacred. From Coptos. XIXth or XXth dynasty. Height 1 ft. 8 in. [No. 1226.]


688. (*Bay 16.*)—Black granite **libation bowl**, in the form of a cartouche, with two flattened kneeling figures holding it at one end. On their backs are six lines of hieroglyphics, containing a prayer for sepulchral offerings on behalf of **Mes**  , **Penänen**    , **Nekhtu**    , etc. From Thebes. XIXth or XXth dynasty. Length 1 ft. 9 in. [No. 1301.]

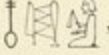

689. (*Bay 17.*)—Painted limestone **sepulchral stele**, with rounded top, on which are sculptured figures of:—1. The winged disk. 2. The goddess Hathor. 3. A heart, with the face of Hathor, on a standard, and one cat seated to the right and another to the left of it. 3. Seven members of the family of the deceased, whose figure is broken away, headed by the lady **Buātnef**                . XIXth or XXth dynasty. Height 10 in., width 6½ in. [No. 369.]

690. (*Bay 17.*)—Limestone **sepulchral stele**, with rounded top, of **Neb-tchefaut**        , a judge, on which is sculptured a scene representing the deceased and his son


U-nefer , kneeling in adoration before Ptah, lord of Maât, king of the Two Lands, and Thoth, lord of Khemennu (Hermopolis). From Thebes. XIXth or XXth dynasty. Height 1 ft. 3 in., width 10½ in. [No. 807.]

691. (*Bay 18.*)—Portion of a limestone **sepulchral stele**, of **Neb-tchefaut** , a judge, and his wife Hathor, sculptured with figures kneeling in adoration before the Boat of Rā. The text contains a prayer to the setting sun. From Thebes. Belmore collection. Height 1 ft., width 11½ in. [No. 268.]

692. (*Bay 17.*)—Limestone **sepulchral stele**, with rounded top, of **Ptah-em-heb** , a "scribe of the Lord of the Two Lands," son of Amen-nekhtu, on which are sculptured, in three registers, figures of the deceased and thirteen members of his family, adoring Osiris, Isis, and Horus. XIXth or XXth dynasty. Height 1 ft. 8 in., width 1 ft. 2 in. [No. 314.]


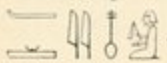
693. (*Bay 17.*)—Limestone **sepulchral stele**, with rounded top, of **Nefer-Āāb** , on which are sculptured the following scenes:—1. Five women—two standing and three seated—lamenting before four mummied forms, whilst two priests are performing the ceremonies connected with the "Opening of the Mouths" of the deceased persons. Behind stand three women lamenting, and a girl. 2. The deceased lying on his bier with Anubis bending over him. 3. Two sons and two daughters of the deceased bearing offerings. 4. Extract from Chapter I of the Book of the Dead, and the title, "Chapter of going to the Tchatcha." This stele was set up by Nefer-renpet , son of the deceased. Salt Collection. XIXth or XXth dynasty. Height 2 ft., width 1 ft. 4 in. [No. 305.]

694. (*Bay 18.*)—Upper portion of a red granite **statue of a king**, or prince. XIXth or XXth dynasty. Height 1 ft. 10 in. [No. 125.]

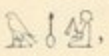
695. (*Bay 18.*)—Portion of a **relief** sculptured with a figure of **Pa-shet** , a judge, who stands with both hands raised in adoration before Rā. From Thebes. Belmore Collection. XIXth or XXth dynasty. Height 8½ in., width 1 ft. 4 in. [No. 261.]

696. (*Bay 18.*)—Rectangular **relief** from a temple wall, sculptured with a figure of the god Khnemu wearing the *atef* crown and holding a vase. XIXth or XXth dynasty. Length 1 ft. 9 in., height 1 ft. 7 in. [No. 635.]

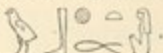
697. (*Bay 18.*)—Fragment of a **painted relief** of a tomb, sculptured with figures of a scribe and a priestess making offerings. XVIIIth to XXth dynasty. Height 10 in., width 1 ft. 3 in. [No. 449.]

698. (*Bay 18.*)—Portion of a limestone **sepulchral stele**, of **Takhāt** , a priestess (?), sculptured with a scene representing the deceased, and her son Hui-nefer , and her daughters Mer-sekert, Pa-sheṭu, Ptaḥ-mert, Nefert-āri, and Thent-āpt adoring a seated deity. XIXth or XXth dynasty. Height 1 ft. 3 in., width 11 in. [No. 818.]


Presented by Lyttleton Annesley, Esq., 1854.

699. (*Bay 18.*)—Sandstone **pyramid** of **Ḥeru-nefer** , a judge in the "seat of Maāt," on which are cut in outline the following:—

Side I.—Boat of Harmachis, and two figures of the deceased.

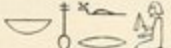
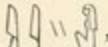
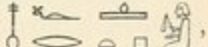
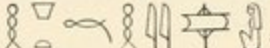
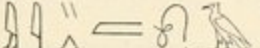
Side II.—Beetle with disk, and figures of the deceased and his sister Ubekht .

Side III.—Figures of the deceased and his son.

Side IV.—Isis and Nephthys and the standard of Āmentet , and two figures of the deceased.

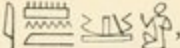
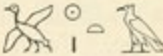

XIXth dynasty. Height 1 ft. 6 in. [No. 479.]

Presented by Sir J. Gardner Wilkinson, 1834.


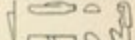
700. (*Bay 19.*)—Rectangular limestone relief from the tomb of **Neb-nefer** , a high official in the "seat of Maāt," and his wife **Ii** , on which are sculptured two scenes, wherein their son **Nefer-ḥetep** , and their daughters **Hent-meḥit** , and **I-em-uauu** , are making offerings to their parents. XIXth or XXth dynasty. Height 1 ft. 2 in., width 3 ft. 4 in. [No. 447.]



Pyramid of Heru-nefer.
[Bay 18, No. 699.]

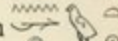
701. (*Bay 20.*)—Limestone sepulchral stele, with rounded top, of **Amen-em-uāa** , Anḥer-nekht, his grandfather, Mut-em-uāa his mother, Parātabuba (?) , , his wife. Hui, his father, a priest of Mer-en-Ptah, Pa-Rā-em-āpt, his brother, a royal envoy, and two other brothers. XIXth or XXth dynasty. Height 1 ft. 9½ in., width 1 ft. 1 in. [No. 1183.]


702. (*Bay 20.*)—Portion of a limestone sepulchral stele, with rounded top, on which are sculptured figures of Menu


, god of generation, and the goddess Qetshet ,


lady of heaven; on the missing portion was a figure of Amen. On the right hand edge is a prayer to these gods that sepulchral offerings may be given to a person not named. XIXth or XXth dynasty. Height 1 ft. 1 in., width 9½ in. [No. 817.]

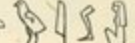
Presented by Lyttleton Annesley, Esq., 1854.

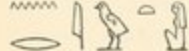

703. (*Bay 20.*)—Limestone sepulchral stele, of unusual shape, with rounded top, of Nekhtu-Menu (†)-Nepan ,

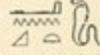
, on which is sculptured a scene, in three registers, representing the deceased and his wife

Ta-ān-her-tuuset , five sons, five daughters, and one grand-daughter, adoring Osiris and Isis. XIXth or XXth dynasty. Height 1 ft. 8 in., width 1 ft. 2 in. [No. 292.]

704. (*Bay 20.*)—Limestone sepulchral stele, with rounded top, of Iā , a priestess, sculptured with figures of the

deceased and her three daughters, Tuāu , Nerāut

, and Mert-Seķer , adoring a

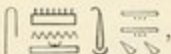
seated figure of the goddess Ānqet , "lady of Asia." XIXth or XXth dynasty. Height 10 in., width 5½ in. [No. 370.]

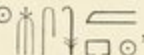
705. (*Bay 20.*)—Head from a painted limestone statue of a goddess, or lady of high rank, wearing a heavy wig and cone. From Thebes. XIXth or XXth dynasty. Height 1 ft. [No. 127.]


706. (*Bay 20.*)—Head from a painted limestone statue of a goddess, or lady of high rank, wearing a heavy wig. From Thebes. XIXth or XXth dynasty. Height 10 in. [No. 425.]

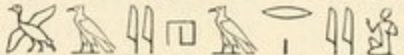

707. (*Bay 20.*)—**Head** from a painted limestone **statue of a goddess**, or lady of high rank, wearing a heavy wig and a lotus flower over her forehead. From Thebes. XIXth or XXth dynasty. Height 10 in. [No. 435.]

708. (*Bay 21.*)—Upper portions of **seated figures** of a priest, or official, and his wife. XIXth or XXth dynasty. Height 1 ft. 10½ in., width 2 ft. 11 in. [Nos. 126 + 432.]

709. (*Bay 21.*)—Limestone **sepulchral stele**, with rounded top, of **Smen-tau** , a superintendent of the royal miners, sculptured with a scene representing the deceased and four members of his family adoring Osiris and Isis. XIXth or XXth dynasty. Height 1 ft. 7 in., width 1 ft. 1 in. [No. 312.]


710. (*Bay 22.*)—Limestone **sepulchral stele**, with rounded top, of **Rā-messu-em-per-Rā** , the chief guardian of the doors of the temple of Rameses II, in the House of Amen, sculptured with scenes representing the deceased worshipping Osiris, Isis, Horus, and Thoth, and the deceased and his relatives worshipping Hathor in the persea tree. XIXth or XXth dynasty. Height 2 ft. 2 in., width 1 ft. 4 in. [No. 796.]

711. (*Bay 22.*)—Sandstone **sepulchral stele**, with rounded top, of **Amen-mes** , a royal scribe, on which is sculptured a scene, in three registers, representing the deceased and his family adoring Osiris, Isis, and Horus. XIXth or XXth dynasty. Height 2 ft. 3 in., width 1 ft. 3 in. [No. 351.]

712. (*Bay 22.*)—White limestone **sepulchral stele**, with rounded top, of **Paiharui** , a superintendent of the stables, on which are sculptured the following scenes:—1. The deceased and his wife Nebtāa , adoring Osiris. 2. The family of Paiharui

adoring their father and mother. 3. Paiharui and relatives adoring his father Rā-mes and his mother Urti. XIXth or XXth dynasty. Height 1 ft. 10 in., with 1 ft. 1 in.

[No. 313.]

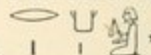
713. (*Bay 22.*)—Limestone sepulchral stele, with rounded top, of Qaḥa , a superintendent of workmen, on which are sculptured the following scenes:—



1. Qaḥa adoring Osiris.
 2. Qaḥa adoring Anubis.
 - 3 and 4. Members of the family and relatives of the deceased making offerings at an altar, and adoring the deceased.
- A portion of the rounded top is broken, and the surface of the stele is damaged. XIXth or XXth dynasty. Height 3 ft., width 1 ft. 10 in.

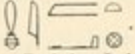

[No. 144.]

714. (*Central Saloon.*)—Rectangular limestone shrine of Ruka



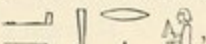
Shrine of Ruka, overseer of the artificers of the temple of Horus of Māmāt, in Nubia. [Central Saloon, No. 714.]

the superintendent of the artificers of the temple of Horus,

lord of Māmāt . On the sides are figures of the deceased adoring Osiris, Isis, and Nephthys under the forms of serpents, and on the back is sculptured a scene in which Ruka and his wife Sen-seneb , are receiving the offerings and adoration of their relatives. The texts referring to a second scene have been cut, but the figures are wanting. XIXth or XXth dynasty. From Nubia (?). Height 2 ft. 2 in., width 1 ft. 10 in. [No. 476.]

NEW EMPIRE.

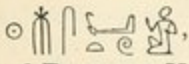
TWENTIETH DYNASTY.


715. (*Bay 21.*)—Limestone sepulchral stele, with rounded top, of Āk-beru , surnamed Rā-mes-nekhtu



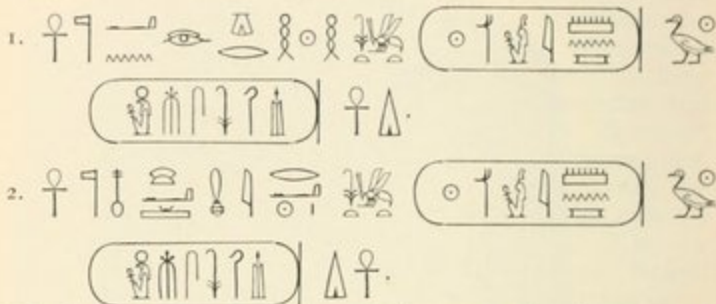
Sepulchral stele of Ākberu, a doorkeeper of a temple of Rameses II.

[*Bay 21, No. 715.*]

, a doorkeeper of the third class of a temple of Rameses II, on which are sculptured scenes representing

the deceased, and Māshakbu-Pentaur  and Pen-Nāāt, and two women adoring Osiris, Isis, and Nephthys. XXth dynasty. Height 1 ft. 10 in., width 1 ft. 2 in. [No. 290.]

716. (*Bay 18.*)—Circular limestone base of a small pillar, which stood in the sanctuary of **Rameses III**, at Karnak, inscribed with the prenomen and nomen of the king. The texts read:—

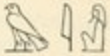


XXth dynasty, about B.C. 1200. Diameter 1 ft. 1 in.

[No. 634.]




717. (*Central Saloon.*)—Rectangular limestone lintel, from the door of a chamber in a building of **Rameses III**, on which is sculptured, in low relief, a winged disk with pendent uraei. Below this are cut the names and titles of the king, arranged symmetrically. From Şakḳârah. XXth dynasty. Length 4 ft. 6 in., breadth 2 ft. 3 in. [No. 1344.]

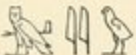
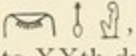
718. (*Bay 22.*)—Portion of a wall-slab of a public building, inscribed with parts of the cartouches of **Rameses III**, king of Egypt, about B.C. 1200. From Gizah. Salt Collection. XXth dynasty. Height 1 ft. 8 in., width 1 ft. 7 in. [No. 442.]

719. (*Bay 24.*)—Limestone sepulchral stele, with rounded top, fractured in places, of **Heru-â** , an envoy, royal scribe, and royal inspector, the son of Ptaḥ-em-uâa and Het-Hert, who flourished in the reign of Rameses IV (?)


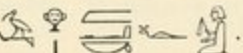


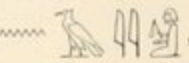
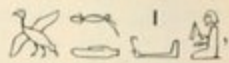
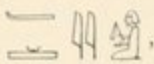
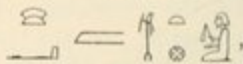

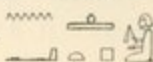
On the upper portion is sculptured a figure of the deceased standing in adoration before the king, behind whom is a figure of the goddess Maât, and below these is a kneeling figure of the deceased. The text contains a list of the offerings made to the priesthood by the king. Belmore Collection. From Thebes. XXth dynasty, about B.C. 1150. Height 2 ft. 5 in., width 1 ft. 8 in. [No. 588.]

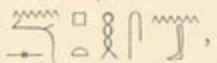
720. (*Bay 19.*)—Massive red granite cover of the **sarcophagus of Setau** , a royal scribe, a steward of the palace, and governor of the Sûdân, who flourished about B.C. 1200. The deceased is represented in mummied form, and wears a heavy wig; his hands are crossed over his breast, and in one is  and in the other . On his breast is a figure of the goddess Nut, and below are sculptured four scenes in which he is making offerings to four great gods of the dead; over his feet are figures of Isis and Nephthys weeping. Down the front is a line of text in which Setau beseeches the goddess Nut to spread her wings over him, and on the sides are short inscriptions referring to Seb, or Keb, Ânpu, Sep, the four sons of Horus, and two addresses to the deceased, one by Seb, and the other by Nut. XXth dynasty. Height 8 ft., width 2 ft. 8 in. [No. 78.]


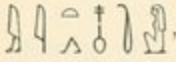

721. (*Bay 11.*)—Lower portion of a seated grey granite figure of **Mâiu** , the high priest of Mentu, lord of Ânnu Resu (Hermonthis), and overseer of the works in the temple of Nekhebet. He was the son of Ani, a scribe, and his mother was Nub-nefer , a priestess of Sebek. From Al-Kâb. XVIIIth to XXth dynasty. Height 1 ft. 1 in. [No. 1194.]

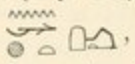
Presented by Somers Clarke, Esq., 1896.



722. (*Bay 19.*)—Sandstone libation basin, ornamented with a head of Hathor, which was dedicated to the goddess **Ta-urt**, or **Thoueris**, by **Ĥeru-nefer**, a judge, son of Neb-tchefa, and his wife **Ĥunru** , and **Ṭeḥuti-ḥer-māk-f** . On the sides of the basin and

on a rectangular tablet cut on it are inscribed the names of the judges **Nai** , **Pa-shet** , **Hui** , **Khā-em-Uast** , **Pen-nubi** , **Nā-ḥetep** . From Karnak. Salt Collection. XXth dynasty. Diameter 2 ft. 3½ in. [No. 28.]

723. (*Central Saloon.*)—Base of a black granite **statue of Nes-Ptah-Senb** , an Erpā, and Hā prince, chancellor, Smer-uāt, and inspector of the priests, the son of Menthu-em-ḥāt, an Erpā, and Hā prince, and chief of the Hā princes. The text contains a prayer to Amen-Rā, Mut, Khensu in Thebes Nefer-ḥetep, and Menthu for sepulchral offerings. XXth dynasty. Length 2 ft. 4 in., breadth 1 ft. 7 in. [No. 133.]

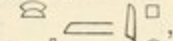
724. (*Bay 14.*)—Limestone rectangular **relief** on which is sculptured a tablet for offerings, with figures of bread-cakes, etc., cut in outline in the sunk surface. It was made and dedicated by Tutuāa , and It-neferth , in memory of their father **Tchakaruthā** . XXth dynasty. Length 10½ in., breadth 7½ in. [No. 1379.]

725. (*Bay 16.*)—White marble **tablet for offerings of Nekht** , on which are cut, in outline, figures of bread-cakes, etc. On the margins are cut prayers to the Great and Little Companies of the Gods for sepulchral offerings, and in front are cut two shallow tanks. XXth dynasty. Length 1 ft., breadth 11½ in. [No. 1295.]


726. (*Bay 17.*)—Seated alabaster **figure of a king, or prince**, holding the sceptre  in one hand, and the whip in the other . Uninscribed. XXth dynasty (?). Height 2 ft. 9 in. [No. 611.]


727. (*Bay 17.*)—Portion of a limestone **sepulchral stele**, on which is sculptured the figure of a man seated on a chair of state, with a table of offerings before him. XXth dynasty. Height 9½ in., width 5 in. [No. 850.]

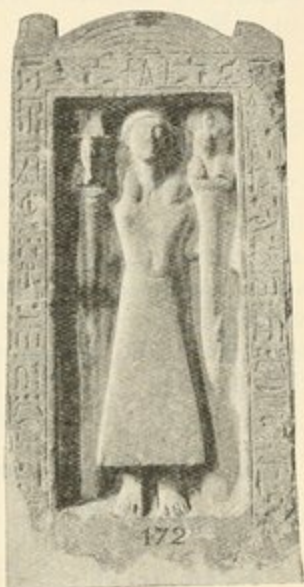
728. (*Bay 18.*)—Grey granite seated figures of **Āmen-Rā**, the king of the gods, and the **goddess Mut**, his consort, the lady of Asher, a quarter of Eastern Thebes. From Thebes. XXth dynasty. Height 3 ft. 3½ in. [No. 1084.]

729. (*Bay 18.*)—Limestone **sepulchral monument** of **Khā-em-āpt** , a scribe of the offerings of the

Lord of the Two Lands, in the form of a funerary coffer. Within the doorway is sculptured a figure of the deceased, holding in his right hand a sceptre, surmounted by the aegis of Osiris, wearing plumes, and in the other a sceptre, surmounted by an aegis of Horus. On the border is cut a prayer to Osiris for funerary offerings. Barker Collection. XXth dynasty. Height 1 ft. 8½ in. [No. 472.]

730. (*Bay 18.*)—Limestone **sepulchral stele**, with rounded top, of **Aa** , or **Hāt-āa**

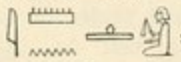
, sculptured with scenes representing the deceased pouring out libations to Osiris, Isis, and Horus, and making offerings to his ancestors, male and female. XXth dynasty. Height 1 ft. 10½ in., width 1 ft. 3 in. [No. 772.]



Sepulchral monument of Khā-em-āpt, a scribe.

[*Bay 18, No. 729.*]







XXth dynasty.

731. (*Bay 18.*)—Limestone **sepulchral stele** of **Āmen-hetep** , a divine father of Āmen and Khensu, and a royal scribe of the temple of Āmen, sculptured with a scene representing the deceased offering incense and
























pouring out a libation before Osiris, Horus, and Isis. The text contains a prayer to Osiris, Horus, Isis, *Āp-uat*, and *Ānpu* for sepulchral offerings. XXth dynasty. Height 1 ft. 1½ in., width 10½ in. [No. 799.]

732. (*Bay 19.*)—Upper portion of a granite standing figure of an *Erpā*, and *Hā* prince, holding by his left side a standard, surmounted by an aegis of the ram-god *Khnemu*. XXth dynasty. Height 1 ft. 2½ in. [No. 122.]

733. (*Bay 19.*)—Portion of a limestone relief, on which is sculptured the figure of a bull, with its four legs tied together for sacrifice. XXth dynasty. Height 7 in., width 8 in. [No. 298.]

734. (*Bay 19.*)—Limestone sepulchral stele, with rounded top, of *Āthu*   , a chief reader and fan-bearer, and of his father *Māhu*   , an *im Khent* priest, sculptured with scenes representing *Āthu*, *Māhu*, and his grandson *Nefer-hrà* worshipping *Osiris*, *Menu*, or *Āmsu*, *Heru-nekht*, and *Āp-uat*, who stand beneath the winged disk. The text contains a prayer to these gods for sepulchral offerings, and states that *Āthu* set up the stele to his father's memory. XXth dynasty. Height 1 ft. 7½ in., width 1 ft. 1 in. [No. 962.]

Presented by Wentworth Huyshe, Esq., 1875.

735. (*Bay 20.*)—Portion of a limestone sepulchral stele of *Āmen-mes*                       

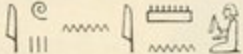
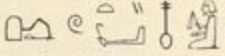


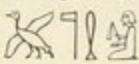

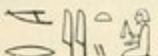
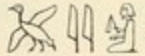
Sepulchral stele of Un-ta-uat, a governor of the Súdán.
 [Bay 20, No. 736.] XXth dynasty.




Sepulchral stele of the scribes Au-en-Amen and Aḥauti-nefer, sculptured with scenes representing the deceased persons worshipping Osiris and Her-shefit.
 [Bay 20, No. 737.] XXth dynasty.

sculptured with a scene representing the deceased, and his wife Ta-user-s, a priestess of *Āp-uat*, and two brothers and two sisters, adoring Osiris, *Ḥeru-netch-tef*, and Isis. The text contains a prayer to these gods for sepulchral offerings. XXth dynasty. (Plate XXV.) Height 1 ft. 10½ in., width 1 ft. 3½ in. [No. 792.]

737. (*Bay 20.*)—Limestone sepulchral stele, with rounded top, of **Āu-en-Āmen** , a scribe, and of **Āḥauti-nefer** , a scribe of the altar, or table, of the "Lord of the two Lands," on which are sculptured two scenes:—1. *Āu-en-Āmen* adoring Osiris. 2. *Āḥauti-nefer* adoring the god *Ḥer-shefit* (*Arsaphes*). XXth dynasty. (Plate XXVI.) Height 1 ft. 6½ in., width 1 ft. 1 in. [No. 794.]

738. (*Bay 20.*)—Limestone sepulchral stele, with pyramidal top, of **Pa-neter-ḥen** , high-priest of Memphis, **Ṭātā-āa** , high priest of Memphis, **Meriti** , the chief inspector of the cattle of *Āmen*, **Pai** , the chief bowman, and the five princesses, *Nerā-Rā*, *Theti*, *Mut-nefert*, *Setmenthi*, and *Ḥunrui*. On the stele are sculptured a figure of *Ānpu* and a scene representing the above mentioned adoring Osiris and Hathor. XXth dynasty. Height 2 ft. 5 in., width 1 ft. 6½ in. [No. 183.]

739. (*Bay 21.*)—Limestone sepulchral stele, with rounded top, of **Neb-tchefaut** , a royal scribe and superintendent of the granaries of the South and North, *i.e.*, Upper and Lower Egypt, sculptured with a scene representing the deceased adoring Osiris. XXth dynasty. Height 1 ft. 10½ in., width 1 ft. 2 in. [No. 793.]

740, 741. (*Bay 21.*)—Two limestone seated figures of the dog-headed ape, sacred to Thoth and Khensu, the scribe of

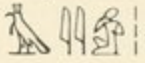
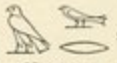
the gods; each figure had on its head a disk and crescent, which symbolised the lunar character of the animal. They were placed on pedestals, one on each side of a doorway of the temple of Khensu at Thebes. XXth dynasty. Height 1 ft. 9 in. [No. 1232]; 1 ft. 8 in. [No. 1233].



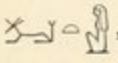



Figure of the dog-headed ape
sacred to Thoth.



[Bay 21, No. 740.]

Thebes. XXth dynasty. Height 5 ft. 9 in., width 3 ft. 11 in. [No. 150.]

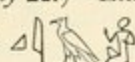

743. (Bay 21.)—Limestone **sepulchral stele**, with rounded top, of **Nehi** , a priestly official (?), on which is sculptured a figure of **Heru-ur** , who is seated on a chair of state, with a table of offerings before him. XXth dynasty. Height 7½ in., width 5½ in. [No. 373.]

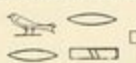
744. (Bay 21.)—Limestone **sepulchral stele**, with rounded top, of **Amen-mes** , and **Bak-set** , sculptured with a scene representing the deceased persons adoring the standard of Hathor **Nebt-pri-ger-qa** (?) .

 D'Athanasî Collection. XXth dynasty. Height 1 ft. 4½ in., width 9 in. [No. 323.]

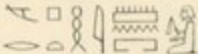
745. (*Bay 21.*)—Limestone sepulchral stele, with rounded top, of Nehebu-Khensu , and his sister "the lady of the house, the *gemât* of Amen," Hent-en-nebt , sculptured with a winged disk and a scene in which the deceased and his sister are represented making offerings to Osiris. The text contains a prayer to Osiris and other gods for sepulchral offerings. XXth dynasty. Height 1 ft. 0½ in., width 8½ in. [No. 700.]


746. (*Bay 21.*)—Portion of a slab inscribed with parts of four lines of hieroglyphic text, which mention the "lord of Akert," etc. From Akhmîm. XXth dynasty. Height 1 ft. 4 in., width 10 in. [No. 1052.]


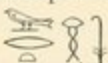
747. (*Bay 21.*)—Limestone sepulchral stele, with rounded top, of Qaa , a quarry official and the captain of the barge of Heru-Behutet, sculptured with figures of the solar disk with one wing, the *utchat* , the cow-headed serpent of Hathor, and a scene representing the deceased making offerings to Khensu in Thebes. The text contains a prayer to Khensu, Heru-Behutet, and Hathor of Denderah and Edfû for sepulchral offerings. From Edfû. XXth dynasty. Height 1 ft. 7 in., width 11 in. [No. 1366.]



748. (*Bay 21.*)—Limestone sepulchral stele, with rounded top, of Ur-Reshu , a royal scribe and steward, and Amen-mes, a royal scribe and steward, on which are sculptured figures of the deceased persons and their families, arranged in three registers, adoring the standard, on the top of which was the box containing the head of that god. On one side of it are Horus and a ram-standard, and on the other Isis and a ram-standard. Salt Collection. From Abydos. XXth dynasty. Height 4 ft. 7 in., width 3 ft.

[No. 161.]

749. (*Bay 22.*)—Sandstone **sepulchral stele**, with rounded top, of **Mer-Ptah-per-Āmen** , on which are sculptured the following scenes:—Obverse: The deceased and his wife and sons adoring the Theban triad of Āmen-Rā, Mut, and Khensu. Reverse: The deceased and members of his family adoring Osiris, Isis, and Āmen-Rā. It is unusual to find stelae of this class with sculptures on both sides. D'Athanasi Collection. From Thebes. XXth dynasty. Height 1 ft. 8½ in., width 1 ft. 2 in. [No. 350.]

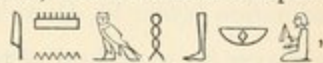
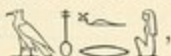
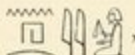
750. (*Bay 22.*)—Sandstone **sepulchral stele**, with rounded top of **Nefer**  on which is sculptured a scene representing the deceased, her daughter, and six relatives adoring Osiris, "lord of Eternity," who is seated on a throne. Sams Collection. XXth dynasty. Height 1 ft. 9 in., width 1 ft. 3 in. [No. 306.]


751. (*Bay 22.*)—Sandstone **sepulchral stele**, with pyramidal top, of **Bak-en-Āmen** , a scribe of the table and wine cellar, on which are sculptured the following:—1. Figure of Ānpu. 2. Figures of the deceased and his wife, Urt-uah-su , adoring Osiris and Isis. 3 and 4. Āmen-em-āpt, son of the deceased, and his wife and relatives adoring Osiris and Isis. XXth dynasty. Height 2 ft. 3 in., width 1 ft. 2½ in. [No. 349.]



752. (*Bay 22.*)—Limestone **sepulchral stele**, with rounded top, of **Pai** , the overseer of the household of the "chief queen of the Lord of the Two Lands," on which are sculptured the following scenes:—1. Winged disk. 2. Pai adoring Osiris, Isis, and Ĥeru-netch-tef. 3 and 4. Members of the family of Pai bringing offerings and making adoration to himself and his wife Erpit . Below is a text containing a prayer to Osiris Khenti Āmenti Un-nefer, Horus, Āp-uat, Ānpu, and all the great gods of the Other World,

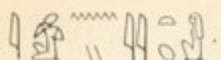
for sepulchral offerings. D'Athanasia Collection. From Thebes. XXth dynasty. Height 3 ft. 4 in., width 1 ft. 10 in. [No. 156.]

753. (*Bay 24.*)—Portion of a limestone **sepulchral stele**, sculptured with a scene representing the deceased worshipping Rā-Harmachis. Sams Collection. XXth dynasty. Height 1 ft. 1 in., width 1 ft. 5 in. [No. 318.]

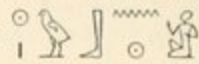

754. (*Bay 17.*)—Limestone **shrine**, in the form of a sepulchral coffer, of **Amen-em-Ḥeb** , a scribe of the bowmen of the Lord of the Two Lands. Above the door are cut the utchats, the Boat of Rā, the symbol of Osiris of Abydos, etc., and in the door is sculptured in relief a figure of the deceased holding a standard, the head of which is in the form of that of a god wearing plumes. On each side of the door is a figure of the deceased. On the right side of the shrine are figures of Amen-em-Ḥeb, his wife Ta-nefer , Neb-Āmen, and Bakuru; and on the left are figures of the deceased and his wife, and of two children. The scribe Neheri , is mentioned in the line of text which runs round the monument. Barker Collection. XXth to XXIIInd dynasty. Height 2 ft. 3 in. [No. 474.]

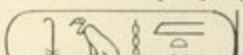
755. (*Bay 19.*)—Limestone **sepulchral stele**, with rounded top, of **Māḥu** , a scribe, on which are cut in outline a series of scenes representing Māḥu making offerings to Osiris and Isis, and to several pairs of ancestors. Sams Collection XXth to XXIIInd dynasty. Height 2 ft. 8 in., width 1 ft. 1 in. [No. 311.]

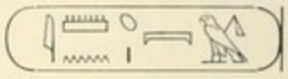
756. (*Bay 19.*)—Lower portion of a black granite kneeling figure of **Āmen-mes** , a royal scribe, the son of Pen-tcherti-Āni (?) , and the lady Ānit

 XXth to XXIIInd dynasty. Height 1 ft. 7½ in. [No. 137.]

Presented by His Majesty King George III, 1801.

757. (*Bay 24.*)—Painted limestone **sepulchral stele**, with rounded top, of **Rā-uben** , a judge, sculptured with a winged disk and a figure of the deceased standing in adoration before **Rā-Ḥeru-khuti** . The text contains a prayer for sepulchral offerings. XXth to XXIIInd dynasty. Height 1 ft. 1 in., width 8½ in. [No. 320].

758. (*Southern Gallery.*)—**Papyrus** inscribed in hieroglyphic characters with a series of Chapters of the Theban Recension of the **Book of the Dead**, with the accompanying vignettes, etc., for **Queen Netchemet** ,

the mother or wife of **Ḥer-Ḥeru** , high-priest of **Āmen** and king of Egypt, about B.C. 1050.

Vignettes:—


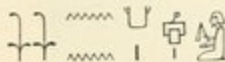
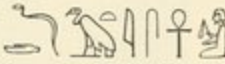
1. Rā-Harmachis seated, with a table of offerings before him.
2. King Ḥer-Ḥeru and Netchemet.
3. King Ḥer-Ḥeru and Netchemet making offerings. They stand, with hands raised in adoration, before Osiris, who is seated within a shrine. In front of him are: (i) A pair of scales in which the deceased Netchemet is being weighed against the symbol of righteousness by the Ape-god Thoth. (ii) The four sons of Horus seated on a lily. (iii) The goddess Isis.
4. King Ḥer-Ḥeru and Netchemet adoring the setting sun.
5. The Sunrise. The solar disk adored by apes.
6. The Doors of the **Ṭuat**, or Other World.

7. The Funeral Procession. The body of the queen being drawn along on a sledge by the cows which are to be offered up as sacrifices.
8. A funeral coffer drawn by priests.
9. The priest burning incense.
10. Ministrant bearing offerings.
11. The queen playing draughts in the Other World.
12. The soul of Queen Netchemet.
13. The queen adoring the lion-gods of yesterday and to-morrow.
14. The Bennu bird of Heliopolis.
15. The mummy being watched over by two vultures, *i.e.* Isis and Nephthys.


Text:—

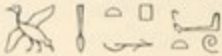
1. A Hymn to Rā when he rises.
2. Adorations to Osiris.
3. A Hymn to the setting sun.
4. Chapter XVII of the Book of the Dead.

From Thebes. XXIst dynasty. Length 13 ft. 7 in. [No. 10541.]
Presented by His Majesty King Edward VII, 1903.

759. (*Bay 24.*)—Painted limestone **sepulchral stele**, with rounded top and raised border, of **Āst** , surnamed **Nenkasa** , the daughter of Ānkh-Khensu, and Tchet-Mut-ās-ānkh , sculptured with a scene representing the deceased adoring Rā-Harmachis and Isis. Below is a prayer to Rā-Harmachis, Tem, and Ptaḥ-Seker, that the deceased's soul may "come forth to see the "disk." XXIst dynasty. Height 1 ft. 4 in., width 11 in.

[No. 931.]

760. (*Bay 22.*)—Portion of a **slab**, with deeply cut hieroglyphics, recording the name of a king **Mer-tai**
pen Amen . From Tarrāna. XXIst dynasty (?). Height 1 ft. 1½ in., width 1 ft. 3 in. [No. 653.]

761. (*Bay 20.*)—Rectangular sepulchral stele of Pa-ḥap-
 tep-**nekhtu** , on which is cut a scene
 representing the deceased making an offering to the god
 Ptah. Salt Collection. XXIst dynasty. Height 9½ in.,
 width 5½ in. [No. 342.]

762. (*Bay 22.*)—Limestone sepulchral stele, with rounded
 top, of **Pen-Āmen** , a royal scribe and
 Kher-ḥeb priest, the son of Mut-em-āpt, on which are sculptured
 scenes representing the deceased adoring Osiris, Isis, and
 Horus, and seated with relatives with tables of sepulchral
 offerings before them. Salt Collection. XXIst or XXIInd
 dynasty. Height 1 ft. 6½ in.; width 1 ft. 1 in. [No. 309.]

763. (*Bay 19.*)—Massive grey granite seated statue of
Sekhet, a fire-goddess, in the form of a woman with the
 head of a lioness, with the solar disk on her head. She wears
 a deep wig, a necklace, bracelets, anklets, and a tunic which
 extends to her ankles. On the front of her throne are cut the
 prenomen and nomen of **Shashanq I**, the **Shishak** of the
 Bible (1 Kings xi, 40; xiv, 25–28; 2 Chron. xii, 2–13), king
 of Egypt, about B.C. 966:





From Karnak. Belmore Collection. XXIInd dynasty.
 (Plate XXVII.) Height 7 ft. 7 in. [No. 517.]


764. (*Bay 20.*)—Massive grey granite seated statue of
Sekhet, a fire goddess, similar to No. 763. On the front of
 her throne are cut the prenomen and nomen of **Shashanq I**,




Statue of Sekhet, a Fire-goddess. On the throne are cut the names of Shashanq I (Shishak), about B.C. 966.
[I: y 15, No. 763.]


king of Egypt, about B.C. 966, and on the sides are symbols of the union of the Two Egypts, North and South . From Karnak. Salt Collection. XXIIInd dynasty. Height 6 ft. 8 in. [No. 63.]

765. (*Bay 19.*)—Fine limestone base of a statue of Prince Äuputh , the son of Shashanq I

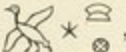
, and high-priest of Ämen and commander-in-chief of the Egyptian army. The inscription on the upper surface and the sides contains the name and titles of Äuputh several times repeated. From Karnak. XXIIInd dynasty. 1 ft. 5 in. by 1 ft. 3 in. by 4½ in. [No. 1307.]


766. (*Bay 22.*)—Quartzite sandstone statue of Hāpi, the Nile-god, who is represented standing in a meadow filled with plants, and holding on his outstretched hands an altar, or table of offerings, from which hang down bunches of grain, green herbs, flowers, water-fowl, etc. It was dedicated to Ämen-Rā, the king of the gods at Thebes, by Shashanq

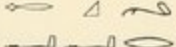
(Shishak) meri-Ämen-Rā , the son of Uasarken-meri-Ämen, and Maāt-ka-Rā, a daughter of

Pasebkhānut , high-priest of Ämen-Ra.


On the side of the plinth is cut a figure of Shashanq, with his hands raised in adoration. Salt Collection. XXIIInd dynasty. From Karnak. Height 7 ft. 3 in. [No. 8.]

767. (*Bay 22.*)—Fine white limestone sepulchral stele, with rounded top, of Paseb-khānut , or Pasebenkhānut

, a high-priest of Ämen-Rā, a divine father

of Ämen-Rā, and the , of Ämsu, or Menu, of

Coptos, Horus and Isis, and the son of Rā-men-kheper

⊙ , a high-priest of Amen-Rā, king of the gods.

On the upper portion of the stele are sculptured the winged disk and a scene representing the deceased adoring Osiris, Horus, and Isis. Below these is cut a prayer to Osiris, Horus, Isis, Ap-uat, Thoth, Ptah-asti, and Heqi for sepulchral offerings. XXIst or XXIIInd dynasty. Height 3 ft., width 1 ft. 11 in. [No. 642.]

768. (*Bay 16.*)—Massive red granite **capital of a column** from the great temple built at Bubastis by **Osorkon (Uasarken) II**, king of Egypt, about B.C. 866, sculptured with a head of **Hathor**. Above the head of the goddess is a cornice of uraei, and on each side of her face is an uraeus, one representing Southern Egypt, and the other Northern Egypt; she has the ears of a cow. A portion of one side of the face has been restored. XXIIInd dynasty. From Tall Bastah (Bubastis). Height 6 ft. 6 in., width 4 ft. 6 in. [No. 1107.]


Presented by the Egypt Exploration Fund, 1891.

769. (*Bay 23.*)—Red granite **relief** on which are sculptured:
1. A figure of **Osorkon II**, king of Egypt, about B.C. 866,




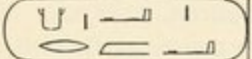
Granite relief from the temple of Osorkon II at Tall Bastah (Pibeseth, or Bubastis).
[Bay 23, No. 769.] XXIInd dynasty.

wearing the Crown of the North, seated within a shrine resting on a platform with steps. 2. A figure of the goddess **Bast**


 3. A series of figures of priests and ministrants performing ceremonies. From the temple of Osorkon II at Bubastis. XXIInd dynasty. Height 3 ft. 6 in., width 5 ft. 1 in. [No. 1105.]

Presented by the Egypt Exploration Fund, 1891.

770. (Bay 26.)—Red granite relief sculptured with figures of Osorkon II, king of Egypt, about B.C. 866, and his wife

Karāmā  , who stand in adoration



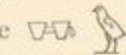
Relief sculptured with figures of Osorkon II and his wife Karāmā.

[Bay 26, No. 770.]

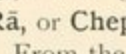
XXIInd dynasty.

before a deity. From Bubastis. XXIInd dynasty. Height 5 ft. 9 in., width 3 ft. 6 in. [No. 1077.]

Presented by the Egypt Exploration Fund, 1891.

771. (*Bay 23.*)—Portion of a granite slab on which is cut the Horus name  of **Khufu**, or **Cheops**, king of Egypt, about B.C. 3730. From the temple at Bubastis. Height 3 ft. 1 in., width 1 ft. 8 in. [No. 1097.]

Presented by the Egypt Exploration Fund, 1891.

772. (*Bay 23.*)—Red granite slab on which is cut the name of **Khā-f-Rā**, or **Chephren**, , king of Egypt, about B.C. 3660. From the temple at Bubastis. Height 2 ft. 2 in., width 3 ft. 2 in. [No. 1098.]

Presented by the Egypt Exploration Fund, 1891.

773. (*Bay 23.*)—Red granite slab on which are sculptured figures of kings **Āmen-ḥetep II** and **Seti I** presenting offerings to **Āmen-Rā**. From the temple at Bubastis. Height 3 ft., width 6 ft. 6 in. [No. 1103.]

Presented by the Egypt Exploration Fund, 1891

774. (*Bay 22.*)—Head of the grey granite seated statue (No. 775) of **Āmen-em-ḥāt III** (?), whereon **Osorkon II** caused his names and titles to be inscribed. From Bubastis. XIIth–XXIInd dynasty. Height 2 ft. 6 in. [No. 1063.]

Presented by the Egypt Exploration Fund, 1889.

775. (*Bay 20.*)—Portion of a grey granite statue of a king seated on a throne, the sides and pedestal of which are inscribed with the names and titles of **Uasarken**, beloved of

Āmen, son of Bast




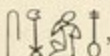
, i.e., **Osorkon II**, king of Egypt,

about B.C. 866. There is good reason for believing that this statue was made for **Āmen-em-ḥāt III**, king of Egypt, about B.C. 2300, and that **Osorkon II** caused the names and titles of this king to be erased from the front of the throne, and his own to be cut upon the sides of the throne and the pedestal. XIIth–XXIInd dynasty. From Bubastis. Height 9 ft. [No. 1064.]



Presented by the Egypt Exploration Fund, 1889.



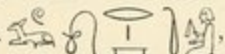
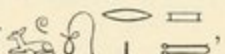
Sepulchral stele of Prince Auuaruath, son of Osorkon II, sculptured with a scene representing the deceased and his sister worshipping Rā-Harmachis.
 [Bay 22, No. 777.] XXIInd dynasty.

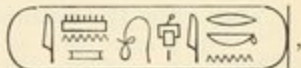
776. (*Bay 21.*)—Red granite seated figure of **Ānkh-renp-nefer** , holding a small shrine containing a seated figure of Osiris, who flourished in the reign of **Osorkon II**, king of Egypt, about B.C. 866. The deceased was Deputy Governor of Succoth, inspector of the palace, and the "good recorder" , of Per-Tem, or Pithom. On one side are cut figures of the triad **Āmen-Rā**, **Mut**, and **Khensu**, and on the other figures of **Harmachis**, **Shu**, and **Tefnut**. On the head of **Ānkh-renp-nefer** is a beetle, symbol of the resurrection, on each side of the head is the figure of a god, and on the flat surface near his chin are the cartouches of **Osorkon II**,



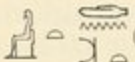
and the figure of a man holding  and  in his hands. From Tall al-Maskhûṭah. XXIInd dynasty. Height 2 ft. [No. 1007.]

Presented by the Egypt Exploration Fund, 1883.

777. (*Bay 22.*)—Limestone sepulchral stele, with rounded top, of **Auuaruath** , or , the

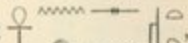
son of **Uasarken (Osorkon II or III)** ,

high-priest of **Āmen**, and chief of all the forces of Egypt. On the upper portion are sculptured figures of the deceased

and his sister, **Shepset-ṭent**  (?), kneeling in adora-

tion before the disk of **Rā-Harmachis**, which rests in its boat and is adored by apes. Under one end of the boat is a fish, and under the other is a frog. Below this scene are nine lines of hieroglyphics containing a prayer to the Sun-god. From Thebes. XXIInd or XXIIIrd dynasty. (**Plate XXVIII.**) Height 1 ft. 11 in., width 1 ft. 4 in.

[No. 1224.]

778. (*Bay 21.*)—Upper portions of seated **granite figures** of a priest of Amen and his wife **Ānkh-s-en-Āst** 




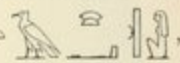
a priestess of Mut, lady of Asher, who flourished in the reign of Usarken-sa-Ast (?)

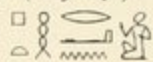
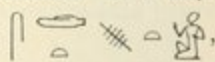


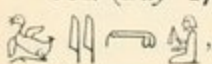
The names and titles of the king are cut upon the back of the male figure and across the breast; under his chin is a figure of Osiris, and on his right shoulder a figure of Horus. From Karnak. XXIInd or XXIIIrd dynasty. Height 2 ft. 1 in., width 1 ft. 9 in. [No. 110.]



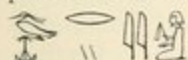
779. (*Bay 17.*)—Portion of a red quartzite **sepulchral monument**, in the form of a rectangular stele, with a palm-leaf cornice. On the front, within a cavity, were sculptured figures of four goddesses, with a disk and a pair of cow's horns on the head of each; only one of these is now perfect. On the right is the figure of a priestess, and on the edge are figures of two priestesses. On the back are five lines of hieroglyphics. This stele was set up to commemorate the

priestesses Ta-urt , Ta-Khā , and others. XXIInd dynasty. Height 1 ft. 9 in., width 1 ft. 4 in. [No. 473.]

780. (*Bay 17.*)—Limestone **truncated obelisk** of Ptaḥ-ertānā , the son of Pestett , a captain of the soldiers employed in connection with the temples. The inscriptions contain prayers to Osiris, Āp-uat, and Ptaḥ-āneb-resu for sepulchral offerings. XXIInd dynasty. Height 1 ft. 10 in. [No. 177.]

781. (*Bay 17.*)—Sandstone kneeling **figure of Tchai** , the chief bow-bearer and superintendent of all the workmen employed on the buildings of the king, inscribed with a prayer to Amen-Rā for a long, prosperous and happy life, and for sepulchral offerings. XXIInd dynasty. Height 1 ft. 11 in. [No. 1381 (469*.)]

782. (*Bay 19.*)—Limestone **sepulchral stele**, the upper part of which is in the form of a truncated pyramid, of **Bāhri**



and his wife **Neferut** .

On the upper portion is cut a scene in which the deceased and his wife are represented adoring Osiris, the "lord of Eternity," Isis, etc., and below this are two other scenes wherein we see the children of the deceased bringing offerings to their father and mother, and adoring them. XXIInd dynasty. Height 3 ft. 3½ in., width 2 ft. 2 in. [No. 151.]

783. (*Bay 20.*)—Rectangular granite **sepulchral stele** of **Qemhà** (?) , a priest of the goddess Hathor of

Denderah, sculptured with the following scenes:—1. The deceased seated on a chair of state. 2. The son of the deceased adoring Åmsu, or Menu. 3 and 4. The members of the family of Qemhà kneeling in adoration. D'Athanas Collection. From Thebes. XXIInd dynasty. Height 10 in., width 7 in. [No. 506.]



784. (*Bay 20.*)—Granite **stele**, with rounded top, on which are cut in outline the figures of **Menu**, the god of generation and virility, and **Khnemu**, the Ram-god of the First Cataract and god of the Nile. From Wâdi Halfah. XXIInd dynasty. Height 1 ft. 3½ in., width 11 in. [No. 1045.]

Presented by Colonel F. G. Plunkett, R.E., 1887.

785. (*Bay 22.*)—Painted limestone **sepulchral stele**, with rounded top, of **Bastet-árt-tāts** , the


daughter of P-máu and Anut , on which is sculptured a scene representing the deceased adoring the sun's disk in his boat beneath the winged disk. The text contains a prayer to Rā-Harmachis for sepulchral offerings. XXIInd dynasty. Height 1 ft. 4 in., width 10 in. [No. 917.]

786. (*Bay 22.*)—Limestone **sepulchral stele**, with rounded top, of **Nefer-ābu** , a judge. On the obverse are sculptured:—1. A figure of Ptaḥ seated in a shrine, with a table of offerings before him. 2. Four ears


????, the sign *Ka* , and two eyes . 3. A kneeling figure of the deceased Nefer-ābu. 4. A hymn of praise to Ptah. On the reverse are cut ten lines of text containing addresses to Ptah and his souls. Belmore Collection. XXIIInd dynasty. Height 1 ft. 3 in., width 10½ in. [No. 589.]


787. (*Bay 19.*)—Portion of an arragonite **figure of a priest**, whose duty it was to array statues of the gods Herukhenti-khat, Āmsu, or Menu, and Ptah and of the goddesses Isis and Sekhet, in their festival apparel, and to place their crowns and other ornaments upon them. Sams Collection. XXIIInd to XXVIth dynasty. Height 1 ft. 4 in. [No. 121.]

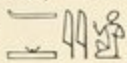

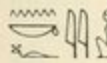
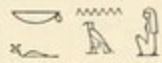
788. (*Bay 22.*)—Limestone **sepulchral stele**, with rounded top, of Paa-..... , and Shemsu-Heru-

Menu , on which are cut figures of the deceased, and certain of their relatives, adoring Osiris, Horus, and Isis. The text contains a prayer for sepulchral offerings. Sams Collection. XXIIInd to XXVIth dynasty. Height 1 ft. 3 in., width 1 ft. 1½ in. [No. 321.]

789. (*Bay 22.*)—Upper portion of a dark granite **seated figure** of an Erpā, and Hā Prince, who was a priest of Āmen-Rā at Thebes. From Thebes. XXIIInd to XXVIth dynasty. Height 1 ft. 2 in. [No. 1132.]

790. (*Bay 26.*)—Lower portion of a grey granite kneeling **figure of Nes-p-qa-shuti** , a chancellor, *smer uāti*, priest of the *ka*, etc., holding before him the sistrum of Hathor. From Edfū. XXIIInd to XXVIth dynasty. Height 1 ft. 7 in. [No. 1225.]

791. (*Bay 26.*)—Limestone **sepulchral stele**, with rounded top, on the upper portion of which are sculptured ten figures of ichneumons, arranged in five pairs, with a vase of offerings between each pair. It was dedicated to the ichneumon god by Khensu , overseer of the king's stables, his wife Ta-ur, and their son Aā, a scribe of the offerings of the king, whose kneeling figures are sculptured below those of the ichneumons. XXIIInd to XXVIth dynasty. Height 1 ft. 9½ in., width 1 ft. 2 in. [No. 1430.]

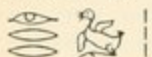
792. (*Bay 19.*)—Limestone **sepulchral stele**, with rounded top, of **Hui** , an offering bearer, on which are sculptured two scenes:—1. Hui, his son Amen-em-apt, and his daughter Pii , presenting offerings to Osiris. 2. Nekfi , Ta-usert, and Mer-en-Ptah, children of Hui and his wife Kefna , presenting offerings to their parents. Anastasi Collection. XIXth to XXIIInd dynasty. Height 1 ft. 8 in., width 1 ft. [No. 364.]

793. (*Central Saloon.*)—**Cast of the stele of Piānkhi-meri-Āmen**, king of Nubia, about B.C. 750, set up at Napata, (Gebel Barkal), to commemorate his invasion and conquest of Egypt. Piānkhi heard that a great rebellion had broken out in Egypt, headed by a local chief called Tafnekhth, who had captured Memphis, and was sailing up the Nile, presumably to Thebes. As he sailed southwards, city after city submitted to him, and at length he arrived at Herakleopolis, which he besieged. Piānkhi ordered his generals who were in Egypt to stop the advance of Tafnekhth, and in a short time the troops which he sent made Tafnekhth raise the siege and take to flight. Soon afterwards, Piānkhi himself set out for Egypt, and having arrived at Thebes, and offered up sacrifices to Amen-Rā and the other gods of the city, he sailed northwards with his troops to attack the foe. Hermopolis, Herakleopolis, and the Fayyūm submitted to him, and then he advanced on Memphis. Here he found the gates closed, and the people hostile, but he sailed his boats close up to the walls of the city, and his soldiers were able to drop from the bows, which projected over the tops of the walls, for it was the season of the inundation, into the city, and so "captured it like a water-flood." Piānkhi sacrificed to the gods of Memphis, and then crossed the Nile and went to Heliopolis, where he worshipped the gods, made offerings to them, and celebrated a feast in their honour. In a very short time he crushed the rebellion, and the leader Tafnekhth, having sued for pardon and presented gifts, was forgiven by Piānkhi. The Nubian king made no attempt to administer the country, but having filled his boats with the gifts made to him by the vanquished governors, he sailed southwards to Napata. The text is the fullest and clearest of all the Egyptian historical

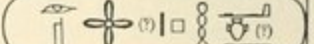
texts, and is the only record extant of the Nubian conquest of Egypt. The original stele is in the Egyptian Museum in Cairo. Height 5 ft. 9 in., width 4 ft. 7 in. [No. 1121.]

794. (*Bay 20.*)—Grey granite **tablet for offerings**, mounted on its original pillar stand, and large **bowl** of the same material, made to receive offerings of wine. On the face of the table are sculptured figures of offerings, cakes, fruit, joints of meat, vases, etc., and on the front edge are cut the cartouches of King **Kashta**, **Shep-en-âpt**, **Âmenârtās**, etc. The bowl is ornamented with a head of Hathor, and on one side of it are sculptured figures of the two persons, one of whom appears to have been called **NES-ÂMSU**, who dedicated the bowl and the table of offerings to the temple of **Âmen**. The text on the bowl contains a prayer to **Ta-urt** and **Hathor** for sepulchral offerings, but it is badly cut and mutilated, and some portions of it are illegible. XXVth dynasty. Height of bowl 1 ft. 1 in., diameter 1 ft. 5½ in. Height of table and stand 3 ft. [Nos. 1258, 1259.]


795. (*Bay 20.*)—Grey granite **base**, or pedestal, of a **statue of Osiris** (?), dedicated to the god by **Âr-tchau**



, an **Erpā**, **Hā** prince, and chancellor, who flourished about B.C. 700. In the front is a text of three lines containing an address to **Osiris**, and on the front edge are five cartouches, namely those of **Princess P-ānkhi**, the royal wife **Shep-en-Âpt**, the royal mother **Âmenârtās**, the

royal mother **Shep-en-Âpt**, and 


These may have been cut on the base at a later date. XXIVth dynasty. Length 1 ft. 3 in., width 11 in. [No. 713.]

796. (*Bay 20.*)—Rectangular granite **libation vessel**, inscribed with the name of **Queen Âmenârtās** . XXVth dynasty, about B.C. 700 (?). Length 1 ft. 2½ in., breadth 8 in. [No. 1380.]

797. (*Bay 25.*)—**Black basalt** rectangular **slab**, inscribed with a **mythological text**, which was copied from an old and partly obliterated document, by the order of **Shabaka**, king


of Egypt, about B.C. 700, and set up in the temple of Ptah at Memphis. The text consists of two horizontal lines, which contain the names of Shabaka, and state the reason for cutting the inscription. Below these were sixty perpendicular lines of text, having reference to legends of Ptah, Rā, Horus, Set, and other gods, but as one third of this number is wanting, it is impossible to give any complete account of their contents. This slab has been used as the nether stone of a mill, and grooves cut in it for the flour to run out. XXVth dynasty. Length 4 ft. 6 in., breadth 2 ft. 2 in. [No. 498 (135*).]

Presented by Earl Spencer, 1805.


798. (*Bay 20.*)—Lower portion of a **seated figure of Namenk-Āmen** , an Erpā, Hā prince, *Smer-uāt*, scribe and priest, who flourished in the reign of **Queen Amen-ārtās**, about B.C. 700. XXVth dynasty. Height 1 ft. 1 in., 1 ft. 2½ in. square. [No. 908.]

799. (*Bay 22.*)—Cast of the **stele of Ta-nuath-Āmen**, king of Nubia, or the Northern Sūdān, inscribed with an account of his dream, in which, according to the priests, his sovereignty over the whole country was foretold. Having received the kingship from Āmen-Rā of Napata, he set out for the North, invaded Egypt, and marched to Heliopolis, overcoming all opposition on his way. He made war upon the governors of the chief cities in the Delta, and claims to have defeated them, but, according to the *Annals of Ashur-bani-pal*, he was himself defeated by the Assyrians, and obliged to fly to his own country. The original stele was found at Gebel Barkal, opposite to the site of the ancient city of Napata, and is now in the Egyptian Museum in Cairo. Height 3 ft. 5 in. [No. 1124.]

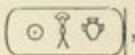
TWENTY-SIXTH DYNASTY.


800. (*Bay 24.*)—Black basalt intercolumnar slab, with deep cornice surmounted by uraei on the obverse and by hawks on the reverse. On the obverse is sculptured a scene wherein **Psammetichus I**  is represented kneeling and presenting offerings to Menthu, to two bull-headed gods, and to a serpent (Tem?), and on the reverse is a mutilated scene of similar import. Found in the temple of Temu at Rosetta, wherein the "Rosetta Stone" (No. 960) was originally placed. XXVIth dynasty. Height 4 ft., width 3 ft. 4 in. [No. 20.]


Presented by His Majesty King George III, 1801.

801. (*Bay 24.*)—Portion of a grey granite statue of **Psammetichus I** , king of Egypt, about B.C. 660. From Karnak. XXVIth dynasty. Height 1 ft. 5 in. [No. 600.]

Presented by W. R. Hamilton, Esq., 1840.

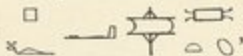
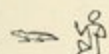


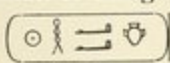

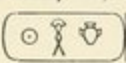

802. (*Bay 24.*)—Shaft of a basalt column, inscribed with the prenomen and titles of **Psammetichus I** , king of Egypt, about B.C. 660. XXVIth dynasty. From the temple of Temu at Rosetta. Height 3 ft. 5 in., diameter 1 ft. 2 in. [No. 964.]

803. (*Bay 23.*)—Head of a colossal seated sandstone statue of **Psammetichus II**, king of Egypt, about B.C. 596. It was found, with the fragments of its throne, on which were cut the cartouches , near the southern end of the Suez Canal, in 1906. XXVIth dynasty. Height 2 ft. 9 in. [No. 1238.]

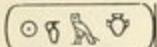
804. (*Bay 22.*)—Portion of a limestone stele, on which is cut in outline a figure of **Uah-âb-Râ** , king of Egypt, about B.C. 590, the "Pharaoh Hophra" of Jeremiah xlv, 30, and the "Apries" of Herodotus, making an offering

of two vases of wine to a god. From Abydos. XXVIth dynasty. Height 2 ft. 2 in., width 1 ft. [No. 1358.]





Presented by the Egypt Exploration Fund, 1901.

805. (*Central Saloon.*)—Lower portion of a black granite kneeling **statue of Pef-ā-Net** , the son of Sebek , and the lady Nānes-Bast , a priestess of Saïs, holding a shrine, on which is sculptured a figure of Osiris. The deceased held the offices of chief physician to King **Uah-āb-Rā**, *i.e.*, Apries, **Pharaoh Hophra**    , superintendent of the two Treasuries , chief councillor, and superintendent of the "Great House," or Palace, priest of Horus of Pe, Āmen of Thebes, etc. XXVIth dynasty, about B.C. 590. Height 2 ft. 4 in. [No. 83.]

806. (*Bay 16.*)—Black granite **tablet for offerings** of a king whose names and titles have been erased; the traces of the signs in the first cartouche suggest that it was made for


, *i.e.*, **Āāhmes II**, who reigned about B.C. 570.

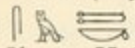
On the tablet are sculptured figures of libation jars, vessels for wine and unguents, cakes, geese, etc., and round the edges is an inscription in which the deceased prays for thousands of loaves of bread, oxen, geese, thousands of vessels of beer, unguents, incense, wine, thousands of suits of linen garments, apparel, etc. Salt Collection. XXVIth dynasty. From Saïs. Length 2 ft. 8 in., breadth 2 ft. 5 in. [No. 94.]

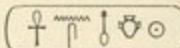
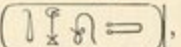

807. (*Bay 17.*)—Massive red granite **tablet for offerings of Āāhmes** (Amasis II)  ,  , king of Egypt about B.C. 570, sculptured on the margins with a text containing the names and titles of the deceased. On the face are sculptured figures of the usual objects presented, and at the back is cut a tank five inches deep. XXVIth dynasty. Length 1 ft. 7 in., breadth 1 ft. 10½ in., depth 1 ft. 1 in. [No. 610.]

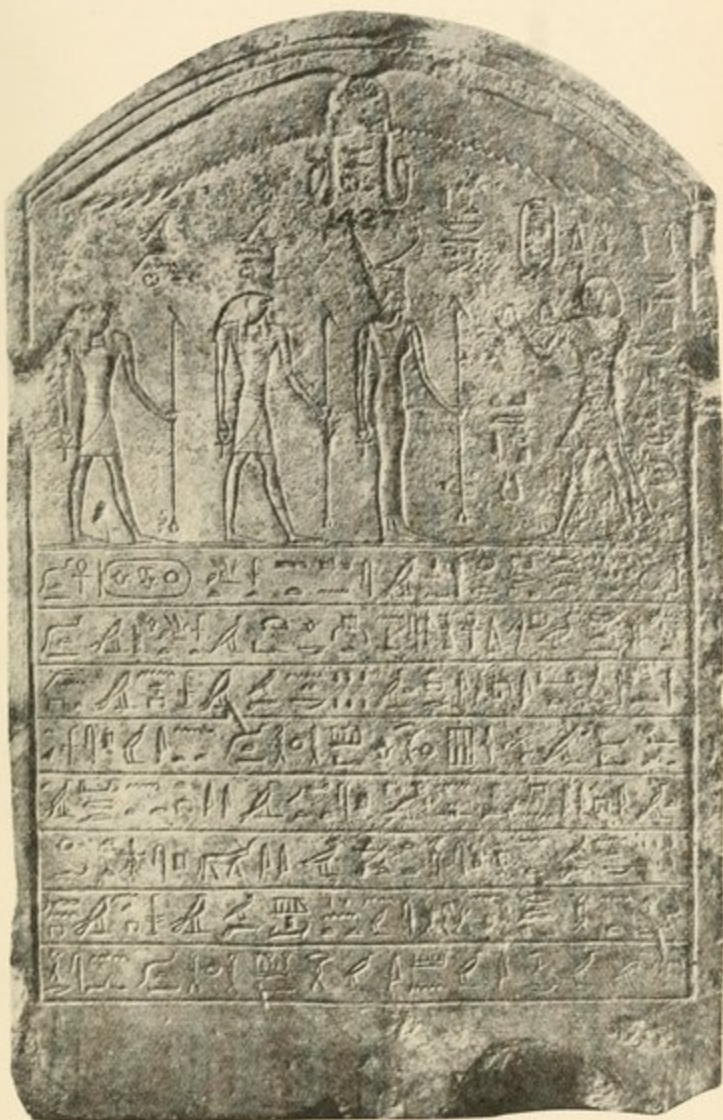
Presented by the Egypt Exploration Fund, 1902.

808. (*Bay 24.*)—Limestone **stele**, with rounded top, dated in the eighth year of **Khnem-áb-Rā Āāḥ-mes sa Net**, *i.e.*, **Amasis II**, king of Egypt, about B.C. 570, inscribed with a text recording the **dedication of a building**, etc., to the goddess Net, or Neith, of Saïs, and to Horus of Resenet, and Horus of Mehenet. On the upper portion is sculptured a scene representing the king offering two vases to Neith, behind whom stand the two Horus gods; above is a winged disk with pendent uraei. From Saïs. XXVth dynasty. (**Plate XXIX.**) Height 1 ft. 4½ in., width 10¾ in. [No. 1427.]

809. (*Bay 24.*)—Limestone **stele**, with rounded top, on the upper portion of which is cut a scene representing **Āāḥmes (Amasis II)** , king of Egypt, about B.C. 570, making an **offering of a field** to Rā, or Horus, and Isis. Above is the winged disk. The dedication took place in the first year of the king's reign. Height 1 ft. 10 in., width 1 ft. 0½ in. [No. 952.]

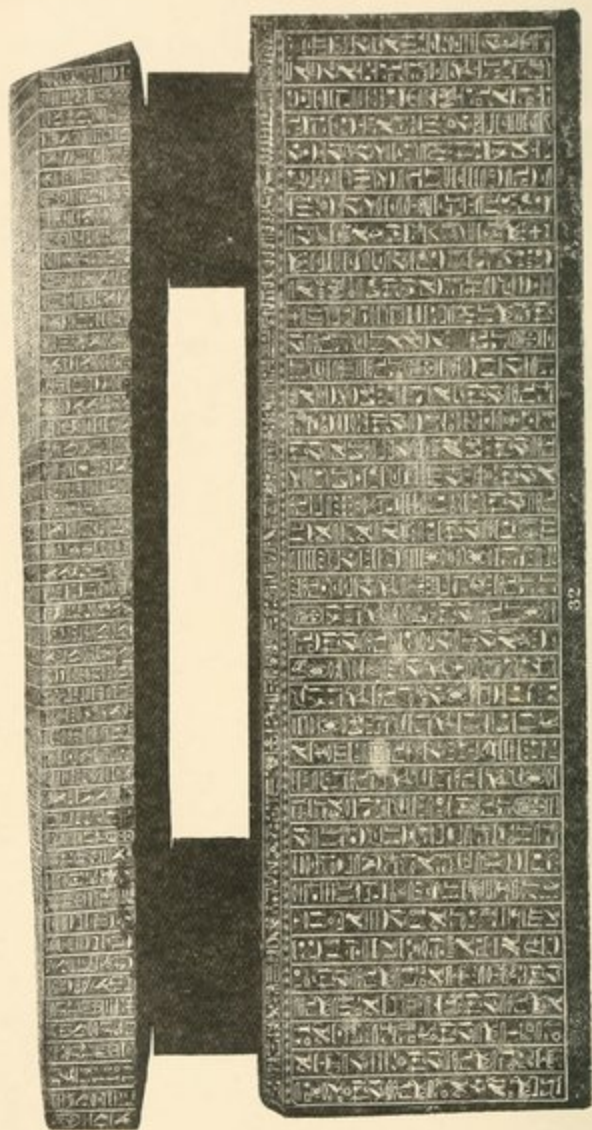
810. (*Bay 24.*)—**Cast of the inscription of Psemthek** , an official who flourished in the reign of **Āāḥmes II (Amasis)**, about B.C. 570, containing a prayer for funerary offerings. Height 1 ft. 7½ in., width 8½ in. [No. 655.]
Presented by the Society of Antiquaries of London, 1870.

811. (*Bay 24.*)—Rectangular black limestone **sarcophagus** of **Ānkh - nes - nefer - áb - Rā** , daughter of Psammetichus II, king of Egypt, about B.C. 596, and Queen Thakhauath , and wife of Amasis II. On the outside of the cover is sculptured, in relief, a figure of the queen wearing the vulture head-dress surmounted by the disk and horns of Hathor and the plumes of Āmen-Rā. She is arrayed in a garment which reaches to her ankles, and holds the sceptre . On the inside of the cover is a full length figure of the goddess Nut, and on the bottom of the sarcophagus is another of Hathor-Āmenti. The whole sarcophagus, both inside and outside, is covered with well-cut hieroglyphic inscriptions, containing prayers and addresses to the various gods of the dead. The body of the queen was removed from the





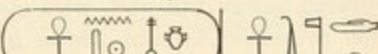
Stele recording the dedication of a building to the goddess Neith by Aahmes
(Amasis) II, about B.C. 572.

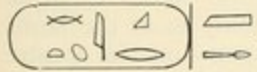
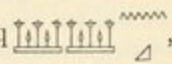
[Bay 24, No. 808.]

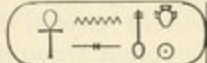


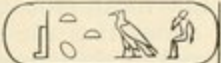
Sarcophagus of Ankh-nes-nefer-ab-Râ, daughter of Psammetichus II and Queen Thakhanuth.
XXVIth dynasty, B. C. 570.
[Bay 24, No. 811.]

sarcophagus in very early times, probably during the reign of Cambyses, and burnt. Subsequently the sarcophagus seems to have been occupied by a royal scribe called **Āmen-ḥetep**, or **Pi-Menth** , who had his name inserted in the cartouches of the queen, and caused the feminine suffixes to be made masculine, in order that the prayers, etc., might be his. The sarcophagus was found at the bottom of a pit, one hundred and twenty-five feet deep, behind the Ramesseum at Thebes; it was removed to Paris, but was subsequently purchased by the Trustees of the British Museum. XXVIth dynasty. (Plate XXX.) Length 8 ft. 6 in., breadth 3 ft. 9½ in., height when closed 3 ft. 8 in., weight about 5¾ tons. [No. 32.]

812. (Bay 24.)—Sandstone relief, sculptured with a scene representing the high-priestess of Āmen Queen **Ānkh-nes-nefer-āb-Rā** **Net-āqert**  

, accompanied by **Shashanq** , the chief steward of the high-priestess, making offerings to Āmen-Rā. From Thebes. XXVIth dynasty. Anastasi Collection. Height 1 ft. 9 in., width 1 ft. 4 in. [No. 835.]

813. (Bay 24.)—Portion of a sandstone slab, inscribed with the name of Queen **Ānkh-nes-nefer-āb-Rā**  high-priestess of Āmen, daughter of Psammetichus II, and wife of Amasis II, king of Egypt, about B.C. 570. XXVIth dynasty. From Thebes. Height 3 ft. 2 in. [No. 907.]


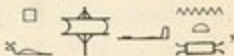
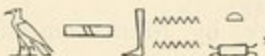
814. (Bay 24.)—Upper portion of a grey granite statue of **Ta-Kharṭ-Āst** , a princess, the daughter of **Āmasis II**, king of Egypt, about B.C. 570. XXVIth dynasty. Height 2 ft. 4 in. [No. 775.]

815. (Bay 18.)—Cast of the stele of **Heru-sa-ātef**, king of Nubia, or the Northern Sūdān, dated in the thirty-fourth (?) year of his reign, about B.C. 580. The text contains an

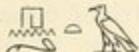
account of the military expeditions which this king made against the tribes in the Southern and Eastern Sûdân in the 3rd, 5th, 6th, 11th, 16th, 18th, 23rd and 33rd years of his reign, and records the restoration of the temples of Âmen-Râ of Napata, and of other gods, and gives a list of the properties with which he endowed them. The original stele was found at Gebel Barkal, opposite to the site of the ancient city of Napata, and is now in the Egyptian Museum in Cairo. Height 6 ft. 7 in. [No. 1125.]

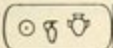

816. (*Bay 20.*)—**Cast of a stele** inscribed with an account of the **Coronation of Âspelta**, king of Nubia, at Napata, in the sixth century before Christ. The text records that the chief officers of state presented the "Royal Brethren" before Âmen-Râ, and expected him to indicate which of them was to be king by touching him. When the Royal Brethren had passed before the god, who made no sign, they brought into his presence Âspelta, whose mother had been high-priestess of Âmen. Then Âmen-Râ touched him, and declared that he should be king, and should rebuild the temples in the lands of the South and North, and bestowed upon him the sceptre and crown of sovereignty. Thereupon the priests and soldiers cast themselves down before Âspelta, and paid him homage. The inscription concludes with a statement that Âspelta established two annual festivals, and enumerates the gifts which he bestowed upon the priests of Âmen. The original stele was found at Gebel Barkal, opposite to the site of the ancient city of Napata, in the Sûdân, and is now in the Egyptian Museum at Cairo. Height 5 ft. 4 in. [No. 1122.]

817. (*Bay 20.*)—**Cast of a stele** inscribed with an account of the passing of an **edict of excommunication** by a king of Napata in the sixth century before Christ. This edict was directed against a Sûdânî sect, or tribe, which appears to have been in the habit of eating raw meat, probably cut from the animal whilst still alive. It seems that the sect also determined to slay all those who cooked their meat before eating it. The edict strictly prohibits any eater of raw meat from entering the temple of Âmen-Râ of Napata, and invokes a curse upon all the members of the sect and their posterity. The original stele was found at Gebel Barkal, opposite to the site of the ancient city of Napata, in the Sûdân, and is now in the Egyptian Museum at Cairo. Height 4 ft. [No. 1126.]

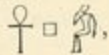

818. (*Bay 21.*)—Black basalt kneeling statue of Uah-āb-Rā , holding a shrine containing a figure of Osiris. The deceased was the son of Pef-ā-Net , and Ta-sheb-en-Net , was an Erpā, a Hā prince, a *Smer uāt*, governor of the Eastern and Western desert lands, commander-in-chief of the army in the South and North, and director of the temples and priests of Heru-ur of the Two Lands. Found near Lake Mareotis, about fifty miles from Rosetta, in 1785. XXVIth dynasty, about B.C. 575. Height 5 ft. 11 in. [No. 111.]


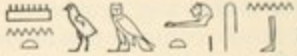
Presented by E. Fletcher, Esq., 1844.

819. (*Bay 23.*)—Portion of a black basalt kneeling statue of Henta , who was also called Khnem-āb-Rā-men

 , prefect of the temples and chief reader of the goddess Neith of Saïs, holding a shrine containing a figure of Neith sculptured in relief. On the base of the shrine is cut a petition to Neith that she will make the name of the deceased to flourish for ever, and on the base of the statue is inscribed a prayer for sepulchral offerings. XXVIth dynasty. [For the black basalt sarcophagus of Henta, see No. 828 (86).] Height 2 ft. [No. 134.]

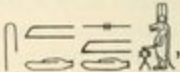
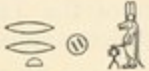
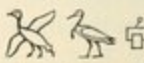
Presented by Matthew Duane, Esq., 1771.

820. (*Bay 24.*)—Portion of a white limestone figure of Ānkh-p-khart , a divine father of Āmen, a libationer of Menu-Āmen-em-khut in Ābtet, and of Khensu-pa-khart, the son of the lady Khart-Menu, a sistrum bearer of Āmen, and of Tchét-Khensu-āf-ānkh, a priest and scribe. The deceased holds before him a shrine containing a figure, in relief, of Khensu-p-khart, the third member of the Theban triad. In the inscription the deceased says that he ministered in the temple for eighty years , and he begs Āmen to set up his house in the land of the living, and to grant him posterity, son following son for ever. XXVIth dynasty. Height 2 ft. 2 in. [No. 92.]

821. (*Bay 22.*)—Circular, black granite libation bowl, ornamented with a figure of the head of Hathor in relief, and inscribed with prayers for sepulchral offerings to Mut and Hathor. It was dedicated for use in the temple of Amen-em-Apt, or Karnak, by **Mentu-em-ḥāt** , or **Mentu-em-ḥāt-senb** , an Erpā, Ḥā prince, chancellor, and *Smer uāt*, who was the second priest of one god, and fourth priest of another. XXVIth dynasty. From Thebes. Height 1 ft. 1 in., diameter 2 ft. 3 in. [No. 1292.]


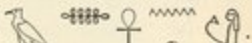
822. (*Bay 22.*)—Massive black basalt libation bowl, ornamented with heads of the goddess Hathor, cut in sunk relief. After the XXVIth dynasty. Height 6 in., diameter 2 ft. 6 in. [No. 1386 (28*).] Presented by R. Goff, Esq., 1848.

823. (*Bay 25.*)—Cast of a green basalt figure of the **Cow of Hathor**, wearing her characteristic head-dress, necklace, *menāt*, etc., dedicated to a shrine of the goddess by **Psemthek (Psammetichus)**, a *Smer uāt*, governor of the temple, inspector, councillor, superintendent of the palace, seal-bearer, and priest of the goddess Hathor. Under the chin of the cow stands a figure of Psammetichus, whose name and titles are cut upon his tunic. The original belongs to the period of the XXVIth dynasty, and is in the Egyptian Museum, Cairo. Height 3 ft. 2 in., length 3 ft. 2 in. [No. 1076.] Presented by the Egyptian Government, 1890.

824. (*Bay 26.*)—Cast of a green basalt figure of the hippopotamus goddess **Smeṣmeṣ** , or Rert-rert , dedicated by **Pabasaā** , the son of Petā-Bast when Net-Āqert, the daughter of Psammetichus I, was high-priestess of Amen. The deceased held the rank and offices of Erpā, Ḥā prince, chancellor, *Smer uāt*, priest of Amen, superintendent of the prophets of the

South and the North, chief steward of the high priestess of Āmen, etc. The original is in the Egyptian Museum in Cairo. Height 3 ft. 4 in. [No. 1075.]


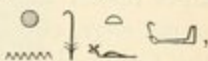
Presented by the Egyptian Government, 1890.

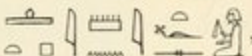


825. (*Bay 26.*)—Massive grey granite sarcophagus and cover, with one end rounded, of Nes-qeṭiu , an Erpā, Hā prince, chancellor, *Smer uāt*, scribe in the library of Āmen-Rā, royal herald, libationer of the gods of the temples of Memphis, overseer of the treasury, etc., son of Āāḥmes, a priest of Uatchit, and the lady Ta-sa-en-ānkh .

On the cover is sculptured, in relief, a bearded face, and down it are seventeen lines of text containing speeches of the four sons of Horus and addresses to the deceased. On the breast are figures of Nut, Isis, and Nephthys, and the four sons of Horus; on the foot is the figure of Isis. On the outside of the sarcophagus are cut figures of twenty-two protecting gods with appropriate inscriptions, on one end the boat of Āfu-Rā, and on the other two serpents, gods, etc. Found in Campbell's Tomb near the Pyramids of Gīzah. XXVIth dynasty. Length 8 ft. 2 in., breadth 3 ft. 6 in., height 4 ft. 8 in., weight about 5½ tons. [No. 3.]

Presented by Colonel Howard Vyse, 1839.


826. (*Bay 25.*)—Grey granite sarcophagus of Hāp-men




















, who was surnamed Khensu-tef ,

son of the lady Hetep-Āmen-ātef-s , an Erpā, a Hā prince, *Smer uāt*, scribe of the revenues of Egypt, chief of the royal scribes, overseer of the scribes of the taxes, director of the granaries, general of the army, etc. On the outside of the sarcophagus are sculptured figures of Nephthys, Isis, the four sons of Horus, Anubis,  , etc. On the bottom, inside, is a full length figure of the goddess of Āmenti, and on the sides and ends are cut figures of the twenty-one gods and goddesses who protected the various members of the body of the deceased. This sarcophagus was found in Cairo, where it was used as a water tank, and a hole




was drilled at one end to empty it when necessary. XXVIth dynasty. Length 9 feet, width 4 ft. 7 in., height 3 ft. 11 in., weight about 7 tons 4 cwts. [No. 23.]

Presented by His Majesty King George III, 1801.

827. (*Bay 27.*)—Grey basalt coffin of Uah-*āb-Rā*, overseer of the scribes of the *Hat* , inspector of scribes, and overseer of royal scribes, in the form of a bearded, mummied man, wearing a heavy wig and necklace. On the front of the cover are three lines of large well-cut hieroglyphics, containing the deceased's "beautiful name" and titles, and the statement that he "shall rise like a lily in the beautiful lake of Nefer-Tem," and shall "see the gods daily." Round the upper edge of the coffin is a line of text in which it is declared that Horus shall come and embrace the deceased, who shall appear in the sky, be born in heaven, and live with the gods. From "Campbell's Tomb" at Gizah. XXVIth dynasty. (*Plate XXXI.*) Length 8 ft. 3 in., breadth 3 ft. 10 in., height 3 ft. 6 in., weight about 4 tons 9 cwt. [No. 1384.]

828. (*Bay 27.*)—Black basalt coffin of Henta  , or Hen \bar{a} at \bar{a}    , who was also called Khnem-*āb-Rā-men*             , prefect of the temples, and chief reader of the goddess Neith of Saïs, inscribed on the upper edge, outside, with two texts describing his felicity in the Other World. Found on the bank of the Nile at Būlāḳ. XXVIth dynasty. [For the statue of Henta see No. 819 (134).] Height 7 ft. 6 in. [No. 86.]

Presented by His Majesty King George III, 1801.


829. (*Bay 28.*)—Grey basalt coffin of Psemthek, son of Pathenf   , in the form of a bearded, mummied man, wearing a heavy wig and an elaborate pectoral with hawks' heads. On the front of the cover are eight lines of large well-cut hieroglyphics, containing a series of short sentences which refer to the happiness of the deceased in heaven with the gods, and round the upper edge of the coffin is a line of text in which it is asserted that the deceased shall never perish.

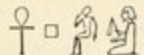




[Grey basalt sarcophagus of Uah-*āb*-Rā, an inspector of scribes.
[Bay 27, No. 827.] XXVIth dynasty, or later.

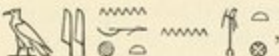
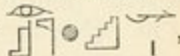
The phrases are extracted from texts which are as old as the Pyramids. XXVIth dynasty, or later. Length 8 ft. 3 in., breadth 3 ft. 3 in., height 2 ft. 8 in., weight about 3 tons 16 cwt. [No. 1047.]

Presented by the Égypt Exploration Fund, 1888.

830. (Bay 14.)—Grey granite tablet for offerings of a high ecclesiastical official who was priest of Neith, Horus, Sebek, and several other gods, on which are cut, in outline, two lakes of water, and a tablet for offerings , on which are two trees (sycamores), loaves of bread, cakes, etc. Near the edges is a well-cut channel by which the libations ran off the altar to the ground. XXVIth dynasty. Length 1 ft. 10 in., breadth 2 ft. 2 in. [No. 1340.]

831. (Bay 14.)—Grey granite tablet for offerings of **Ānkh-p-khart** , the son of **Āsār-ser** , and the lady **Nes-p-Ĥeru-Rā** , a scribe, chancellor, and priest of several gods. In it is sunk a rectangular tank, with a channel leading to the spout, and on it are sculptured figures of four bread-cakes and two libation jars. On the margins are cut a text containing the names and titles of the deceased and prayers for sepulchral offerings. XXVIth dynasty. Length 2 ft. 4 in., breadth 1 ft. 11 in.

[No. 1284.]

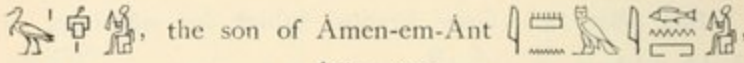
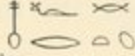
832. (Bay 14.)—Schist tablet for offerings of **Tai-nekht-en-Uast** , the son of **Bak-ref** and **Utcha-pes**, sculptured with figures of birds, cakes, vases, etc., and inscribed with prayers to Osiris of the Staircase , **Āmsu**, and Osiris of **Qebti**. XXVIth dynasty. Length 1 ft. 0½ in., breadth 10½ in. [No. 1202.]

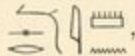
833. (Bay 14.)—Limestone tablet for offerings, on the margins of which is a hieroglyphic inscription of which only a few signs are legible. Found near the temple of Ptah at Memphis. XXVIth dynasty (?) Length 10 in., breadth 1 ft. 1 in. [No. 703.]

834. (*Bay 16.*)—Black granite tablet for offerings, inscribed on the face and sides with extracts from Chapters of the Book of the Dead which relate to funeral offerings. In the centre are sculptured, in relief, figures of a vase and two cakes of bread, and on each side of these is sunk a "tank," in the form of a cartouche. XXVIth dynasty. Length 2 ft. 2 in., breadth 2 ft. 1 in. [No. 1354.]

835. (*Bay 16.*)—Uninscribed sandstone tablet for offerings, on which are sculptured two libation vases, two water-fowl, a vessel of wine, and eight bread-cakes, four on each side of the wine jar. XXVIth dynasty. Length 2 ft. 4 in., breadth 1 ft. 10 in. [No. 596.]

836. (*Bay 16.*)—Black granite tablet for offerings of Basa

 the son of Amen-em-Ānt and the lady Nefer-Net , inscribed with prayers to Rā-Harmachis and Āsar Khenti-Āmenti for sepulchral offerings. On the surface are sculptured in relief, figures of bread-cakes, geese, libation vases, etc.; the spout is wanting. XXVIth dynasty. Length 1 ft. 8 in., breadth 1 ft. 1 in. [No. 967.]

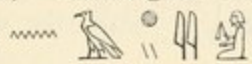
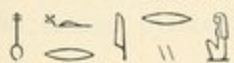
837. (*Bay 17.*)—Seated black granite figure of Neser-Āmen , the son of Ānkh-f-en-Khensu and the lady Nes-khensu. In front of him is sculptured a figure of Rā-Harmachis, and the sides are decorated with scenes in which the deceased is represented adoring Osiris, Āmen, Mut, Khensu, and Isis and Nephthys (in the form of woman-headed winged serpents), the Tēṭ, etc. The deceased held several priestly offices. XXVIth dynasty. Height 1 ft. 3 in. [No. 1197.]



838. (*Bay 19.*)—Fragment of an inscribed limestone slab from a temple. XXVIth dynasty. Height 3½ in., width 9 in. [No. 787.]

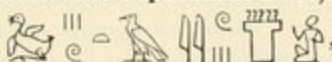
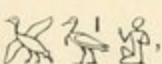
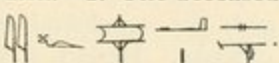
839. (*Bay 19.*)—Portion of an inscribed limestone slab from the tomb of the chief *Kher-heb* priest Petā-Āmen-Āpt at Assasif, in Western Thebes. XXVIth dynasty. Height 7 in., width 1 ft. 3 in. [No. 786.]

Presented by Sir J. Bowring, 1848.

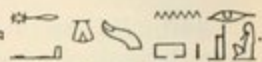
840. (*Bay 19.*)—Portion of an inscribed limestone slab from the wall of a tomb; the hieroglyphics and dividing lines are deeply cut and painted, the former in dark green and the latter in red. From Şakḳârah. XXVIth dynasty. Height 1 ft. 2½ in., width 1 ft. 3½ in. [No. 458.]

841. (*Bay 19.*)—Rectangular limestone slab from the tomb of **Nakhi** , a judge, and his wife **Nefert-âri** , on which are sculptured two scenes. In the first the deceased and his wife are standing in adoration before Râ-Ḥeru-Khuti and praising the "lord of the gods," and in the second they are adoring Osiris Khenti Âmenti Unnefer, the lord of Abydos. From Thebes. Belmore Collection. Height 9½ in., width 2 ft. 9 in. [No. 281.]

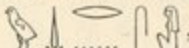
842. (*Bay 19.*)—Dark green granite stele, with rounded top, of **Nekau** , a high ecclesiastical and civil official who flourished at Saïs in the reign of one of the Psammetichus kings. In the centre, at the top, is the upper portion of the framework of a niche in the form of a sepulchral coffer; on the right is a hollow, the purpose of which is unknown, and on the left are sculptured, in relief, figures of the deceased and his brother **Nekht-Ḥeru-ḥeb** . Their mother was a royal kinswoman. From the collection of Sir Hans Sloane. XXVIth dynasty. Height 1 ft. 5 in., width 1 ft. 7 in. [No. 511.]

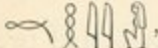
843. (*Bay 20.*)—Painted limestone sepulchral stele, with rounded top, of **Tchâiu-taiu** , the son of Pa-ba , on which are cut figures of:—
1. The winged disk. 2. The deceased adoring Râ-Harmachis.
3. His son . 4. A prayer to Râ-Harmachis for sepulchral offerings. The deceased was the

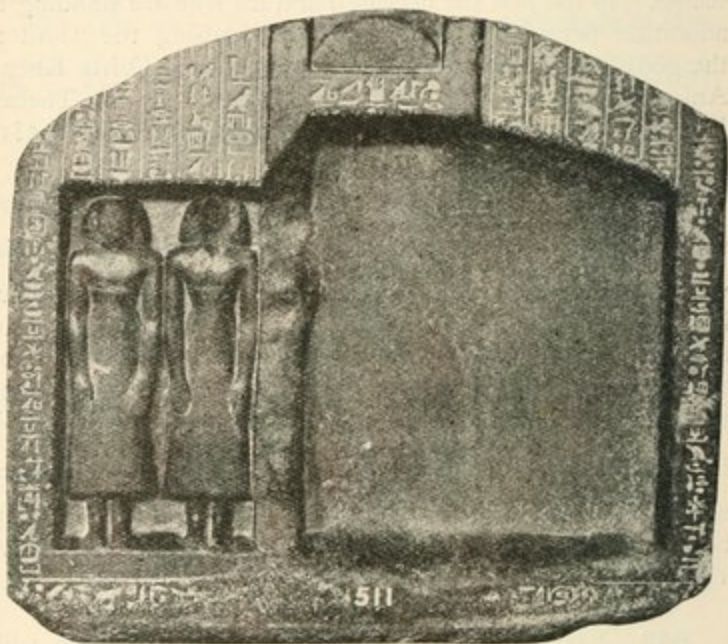
"chief barber of the temple of Osiris" =



From Akhmim. XXVIth dynasty. Height 1 ft. 4 in., width 11 in. [No. 1317.]

844. (*Bay 20.*)—Sandstone sepulchral stele, with rounded top, of **Utcha-reus** , the daughter of Mehi

, on which are painted figures of:—1. The

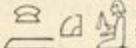
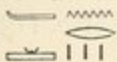


Sepulchral monument of Nekau and Nekht-Heru-heb.

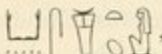

[*Bay 19, No. 842.*]

XXVIth dynasty.


winged disk. 2. The deceased adoring Rā in his boat and Temu, Isis, and Nephthys. 3. A prayer addressed to Rā-Heru-Khuti and the gods for sepulchral meals. Belmore Collection. XXVIth dynasty. Height 1 ft. 2 in., width 9½ in. [No. 331.]

845. (*Bay 20.*)—Limestone **sepulchral stele**, with rounded top, of **Khā-em-āpt** , a scribe, son of the lady Hunru , on which are cut figures of four deities, and an inscription in which the deceased prays for "glory" before Rā, strength before Sab, and the word of power in the "Other World." After the XXVIth dynasty. Height 9 in., width 6 in. [No. 877.]

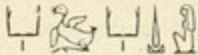
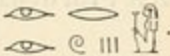
Presented by Sir J. Bowring, 1848.

846. (*Bay 21.*)—Limestone **sepulchral stele**, with rounded top, of **Ka . . . s-Bast** , the daughter of Heru and Nefert, on the upper part of which is cut a figure of the deceased adoring Rā, Kheperā, Isis, and Nephthys, who are seated in a boat under the winged disk, and followed by the ape Behuṭet. Below are a row of *khakeru* ornaments , and a text containing a prayer to the gods for sepulchral offerings. Sams Collection. XXVIth dynasty. Height 1 ft. 1½ in., width 8½ in. [No. 330.]



847. (*Bay 21.*)—Portion of **stele**, or slab, from the wall of a tomb of an official, who flourished under the IVth dynasty, and is represented seated on a chair of state, receiving the adoration of his son. The inscription was partly erased under the XXVIth dynasty, and the name and titles of

Pa-āu , a priest of Neith, were inscribed by his eldest son Nema (?), who was also a priest of Neith. From the Fayyūm. Height 1 ft. 1 in., width 1 ft. 8 in. [No. 1042.]

Presented by H. Martyn Kennard, Esq., 1888.


848. (*Bay 21.*)—Limestone **sepulchral stele**, with rounded top, of **Katchakatcha** , a priestess of Menu, the daughter of Heru-sa-Āst (whose forefathers for five generations had been priests) and the lady . On the upper portion are cut figures of the winged disk of Heru-Behuṭet, the deceased adoring Rā-Harmachis, and the disk of Rā in his boat supported by a god, on one side of

which stands the Soul of Rā, and on the other the Soul of Ātem. The text contains a prayer to Rā-Harmachis and Ātem for sepulchral offerings. From Akhmim. XXVIth dynasty. Height 2 ft. 2 in., width 1 ft. 4 in. [No. 1138.]

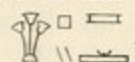
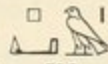
849. (*Bay 21.*)—Sandstone **sepulchral stele**, with rounded top, of Nes-pa-āa-tcharu , son of Ānkh-āuf , on which are cut figures of:—1. The winged disk. 2. The deceased adoring Rā in his boat. 3. A prayer to Rā-Harmachis, Khnemu-Rā, Sept, and Ānqet, for a happy burial in Āmentet. XXVIth dynasty. Height 1 ft. 3 in., width 8 in. [No. 912.]


850. (*Bay 21.*)—Portion of a **relief** from the tomb of a chancellor and *Smer uāt*, on which is sculptured the figure of a *sem* priest, etc. XXVIth dynasty. Height 1 ft. 8 in., width 6 in. [No. 836.]

851. (*Bay 24.*)—Painted limestone **stele**, with rounded top, on which are sculptured figures of four women, Nes-Ĥeru-p-Khart, Tcha-Ĥet-Ĥert-mu, Nes-urit, and another, standing in adoration before Rā-Harmachis. XXVIth dynasty. Height 1 ft. 1 in., width 10½ in. [No. 798.]


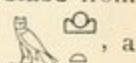
852. (*Bay 21.*)—Granite **sepulchral stele**, with rounded top, of Tai-seshep-pet ābth , daughter of Ta-Bes . On the upper portion are cut a figure of the winged disk, with pendent uraei, and two scenes in which the deceased is represented adoring Horus and Temu, the rising and setting sun respectively. XXVIth dynasty. Height 1 ft. 2½ in., width 8 in. [No. 1086.]

853. (*Bay 21.*)—Portion of an **inscribed slab** from the wall of a tomb at Šakḳārah. Sams Collection. XXVIth dynasty. Height 1 ft. 1 in., width 1 ft. 3½ in. [No. 457.]

854. (*Bay 21.*)—Rectangular portion of a slab from the tomb of the royal kinsman **Hapi-mer** , the son of **Peṭā-Ḥeru** . XXVIth dynasty. Height 1 ft. 5 in., width 1 ft. 5 in. [No. 452.]

855. (*Bay 21.*)—Limestone stele, with rounded top, of **Ḥeru-qebḥ** , on which is sculptured, in high relief, a figure of Osiris; on one side of him, in flat relief, is a figure of Isis, and on the other, a figure of Nephthys. Above is the winged disk. XXVIth dynasty, or later. Height 1 ft. 10½ in., width 1 ft. 1 in. [No. 336.]

856. (*Bay 21.*)—Limestone relief from the wall of a tomb, on which are sculptured twelve figures of men and women who follow a funerary coffer borne upon staves on the shoulders of four ministrants, and form part of a funeral procession. D'Athanasii Collection. From Abydos. XXVIth dynasty. Length 2 ft. 10 in., height 1 ft. [No. 326.]

857-866. (*Bays 22, 24.*)—Series of limestone slabs from the tomb of **Uah-āb-Rā-em-khut**  , a chancellor, who flourished under the XXVIth dynasty, about B.C. 550, inscribed with extracts from Chapters of the Book of the Dead and vignettes illustrating the same. Anastasi Collection :—

857. Length 3 ft. 10 in. [No. 537.]

858. „ 3 ft. 6½ in. [No. 538.]

859. „ 3 ft. [No. 539.]

860. „ 2 ft. 4 in. [No. 540.]

861. „ 3 ft. 8½ in. [No. 541.]

862. „ 3 ft. [No. 542.]

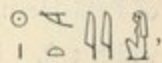
863. „ 3 ft. 9½ in. [No. 543.]

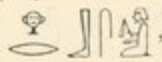
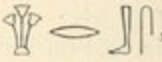
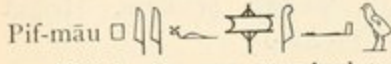
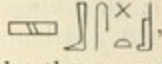
864. „ 4 ft. [No. 544.]

865. „ 2 ft. 1 in. [No. 545.]

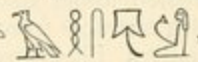
866. „ 2 ft. 9½ in. [No. 546.]


Average width 11 in.


867. (*Bay 22.*)—Lower portion of a black seated granite figure of an official, holding before him a Hathor-headed sistrum, the symbol of Hathor. The deceased was the governor of a city and a priest in the service of the "Lord of the Two Lands." His mother's name was Rā-merit , Feet restored. XXVIth dynasty. Height 1 ft. [No. 510.]
Presented by the Earl of Bute, 1767.

868. (*Bay 22.*)—Portion of a kneeling granite figure of Her-Bes , or Har-Bes , the son of Pif-māu , and Shebt-Āst , an official who was attached to the service of the throne, or throne chamber, holding before him an aegis of the goddess Hathor. Salt Collection. XXVIth dynasty. Height 10 in. [No. 514.]


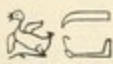
869. (*Bay 22.*)—Limestone sepulchral stele, with rounded top, on which are cut a figure of the goddess Bast and a prayer to the goddess for sepulchral offerings. XXVIth dynasty. Height 1 ft. 1½ in., width 6 in. [No. 1017.]

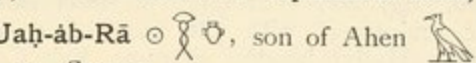
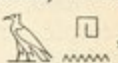
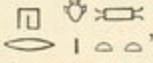
870. (*Bay 22.*)—Painted limestone sepulchral stele, with rounded top, of Ta-ḥes , a priestess of Mut, on which are sculptured a winged disk and a figure of the deceased offering a mirror to Rā-Harmachis. XXVIth dynasty. Barker Collection. Height 1 ft. 2½ in., width 10½ in. [No. 347.]



871. (*Bay 22.*)—Limestone figure, of unusual shape, of Mut-em-Ānt , a sistrum-bearer of Āmen, Mut, and Khensu at Thebes. The deceased wears the head-dress of Hathor, and on her neck is cut the name of the double goddess Mut-Tefnut. XXVIth dynasty. From Thebes. Height 1 ft. 8 in. [No. 1198.]


872. (*Bay 22.*)—Red granite head of a statue of Neith, goddess of Sais, wearing the Red Crown . From Memphis. XXVIth dynasty. Height 1 ft. 4 in. [No. 659.]


873. (*Bay 23.*)—Head of a green basalt **figure of the god Osiris**, wearing the White Crown, or of a king in the character of Osiris. XXVIth dynasty. Height 1 ft. 6 in. [No. 986.]


874. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Khā-nekhtu-en-Ḥeru** , the son of Tcha , on which is sculptured a scene representing the deceased adoring Osiris, Isis, and Horus, and several of his kinsfolk. Sams Collection. XXVIth dynasty. Height 1 ft. 2 in., width 10½ in. [No. 340.]


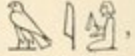
875. (*Bay 24.*)—White limestone **sepulchral stele**, with rounded top, of **Uaḥ-āb-Rā** , son of Ahen , and Her-āb-Net , on which are sculptured figures of the winged disk and the deceased adoring Osiris and Isis. Harris Collection. XXVIth dynasty. Height 1 ft. 7 in., width 10½ in. [No. 961.]

876. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Thi** , an Erpā, Hā prince, chancellor, *Smer uāt*, *sem* priest, high priest of Ptaḥ of Memphis, "the eyes of the king of the South and the ears of the king of the North." On it is sculptured a scene representing the deceased seated on a chair of state and receiving offerings from his son Sai , a *kher heb* priest in the temple of Bast. XXVIth dynasty. Height 2 ft. 4 in., width 1 ft. 6 in. [No. 972.]

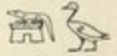
877. (*Bay 24.*)—**Torso** of a grey granite **figure of Neferrenpit** , an Erpā, Hā prince, royal deputy and governor of a city, who held several priestly offices. XXVIth dynasty. Height 1 ft. 10 in. [No. 909.]

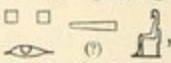
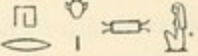
878. (*Bay 25.*)—Limestone **sepulchral stele**, with rounded top, of **Asār-mes** , the son of Nes-Ḥeru, and the lady

Aṭepu , on which is sculptured a scene representing the deceased adoring Osiris and Isis, above whom is the winged disk. Salt Collection. XXVIth dynasty. Height 2 ft. 1 in., width 1 ft. 2½ in. [No. 548.]

879. (*Bay 26.*)—Lower portion of a limestone, kneeling figure of Ḥeru , or Ḥeru-á , an Erpā, a Hā prince, and high-priest of Ptah, holding before him a shrine in which is sculptured in relief a figure of Ptah. The inscriptions contain prayers to Ptah and Hathor for sepulchral offerings, etc. XXVIth dynasty. Height 1 ft. 1½ in., width 7 in. [No. 845.]

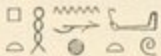
880. (*Bay 28.*)—Portion of a relief from the wall of a temple sculptured with the face of a king, or prince, holding a Hathor-headed sistrum. Salt Collection. From a tomb near the Pyramids. XXVIth dynasty. Length 1 ft. 4 in., breadth 9 in. [No. 595.]

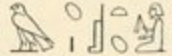
881. (*Bay 28.*)—Black basalt coffin of Sebek-sa , or Sa-Sebek, a priest of Ptah, director of the temples and governor of a city, inscribed with prayers to Ptah-Seker-Āsar and Osiris, Lord of Ṭattu and Abtu, for "glory in heaven" before Rā, power on earth before Seb, and triumph in Neter-khert before Osiris," and for sepulchral offerings. Anastasi Collection. From Memphis (?). After the XXVIth dynasty. Length 7 ft. 6 in. [No. 17.]

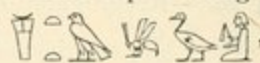

882, 883. (*Bay 23.*)—Portions of the grey granite sarcophagus of Pep-āri. . . -sep (?) , an Erpā, a Hā prince, chancellor, *Smer-uāt*, prefect of the temples, royal herald, overseer of the bowmen, chief of the scribes of the palace, etc., son of Nekht-Ḥeru-ḥeb, a prefect of the temples, and the lady Her-āb-Net . On the outside is cut a series of mythological figures, "circles," etc., from the Book "Ām-Ṭuat," and on the inside are several figures of gods and goddesses in the forms in which they were represented from the XXVIth dynasty onwards. XXVIth dynasty, or later. Length 5 ft. 4 in. [No. 66.] Length 7 ft. [No. 1387.]



No. 882 was presented by His Majesty King George III, 1801.

887. (*Bay 24.*)—Limestone **stele** sculptured with a representation of a man, whose name is not given, kneeling in adoration before the jackal-god *Āp-uat* and an uraeus on a standard, and the four jackals who tow the Boat of the Sun. Below are figures of fifty-nine jackals. XXVIth dynasty, or later. Height 1 ft. 8 in., width 9½ in. [No. 873.]

888. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Ptaḥ-nekhtu** , keeper of the library of Ptaḥ, on which are sculptured figures of the deceased and eighteen of his kinsfolk adoring Osiris and Isis. Salt Collection. From Abydos. XXVIth dynasty, or later. Height 1 ft. 7 in., width 11½ in. [No. 288.]

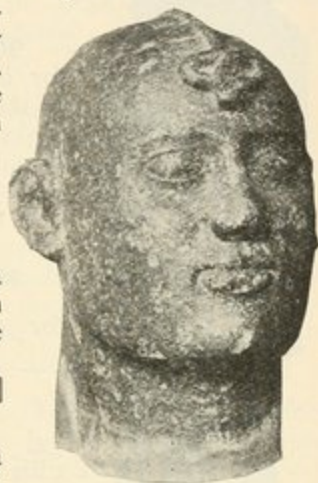
889. (*Bay 25.*)—Limestone **sepulchral stele**, with rounded top, of **Ḥeru-sa-Āst** , a priest, on which are sculptured in relief a figure of the winged disk, and two scenes in which the deceased is represented adoring *Rā Ḥeru-khuti*, the rising sun, and *Temu*, the setting sun. Below are two texts containing hymns of praise to these gods. XXVIth dynasty, or later. From Akhmim. Height 3 ft. 4 in., width 1 ft. 11 in. [No. 624.]

890. (*Bay 25.*)—Limestone **sepulchral stele**, with rounded top, on which is sculptured a scene representing the deceased **Bastet (?) Ḥeru-khebit-sa** , son of *Net-Ārtāt* , worshipping *Ptaḥ-Seker-Āsār* and *Isis*. Sams Collection. XXVIth dynasty, or later. Height 1 ft. 5 in., width 11 in. [No. 333.]

891. (*Bay 16.*)—Limestone **tablet for offerings of Āṭi** , which was made to his memory by his beloved son *Āṭ* . On the face are sculptured figures of cakes and libation vases, and at each end is cut a small rectangular tank. A deep channel runs to the spout from both ends. After the XXVIth dynasty. Length 1 ft. 5½ in., breadth 1 ft. 1½ in. [No. 1309.]

892. (*Bay 16.*)—Basalt **tablet for offerings**, on which are sculptured in relief a table with bread-cakes and flowers upon it, two libation jars, and clusters of water-lilies and papyrus plants. Above the table are two rectangular cavities. Anastasi Collection. After the XXVIth dynasty. Length 1 ft. 3 in., breadth 1 ft. 3 in. [No. 502.]

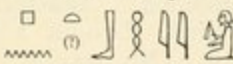
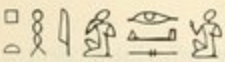
893. (*Bay 19.*)—Portion of a **relief** from the side of a grey granite sarcophagus on which are cut figures of several of the gods who assisted in the reconstruction of the morning sun by bringing arrows of light and disks. The scene forms part of the illustration of the XIth Division of the **BOOK OF GATES**. After the XXVIth dynasty. Height 1 ft., width 1 ft. 1 in. [No. 516.]



894. (*Bay 25.*)—**Head** from a grey granite statue of an Egyptian official. From Benha. After the XXVIth dynasty. Height 1 ft. [No. 1316.]

895. (*Bay 25.*)—**Head** from a grey granite statue of an Egyptian prince. From Benha. After the XXVIth dynasty. Height 1 ft. [No. 633.]

Head from the statue of a king, or prince.
[*Bay 25, No. 895.*]
XXVIth dynasty, or later.

896. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Pentebhi** , son of **Ptaḥ-ártās** , on which are sculptured the winged disk and figures of Osiris, Isis, and of deceased persons making offerings. After the XXVIth dynasty. Height 1 ft. 3½ in., width 10 in. [No. 395.]

897. (*Bay 29.*)—Grey granite **statue of a king or prince**, uninscribed. From Benha. After the XXVIth dynasty. Height 3 ft. [No. 1209.]

898. (*Bay 3I.*)—Colossal limestone **hawk**, sacred to Horus and Rā-Harmachis. After the XXVth dynasty. Height 3 ft. [No. 1420 (59*).]



Presented by T. Philipe, Esq., 1805.








Statue of a king or prince.
[*Bay 29, No. 897.*]

899. (*Bay 14.*)—Limestone libation **tablet** with deep channel on all sides leading to the spout. Salt Collection. Late Period. Length 9 in., width 11 in. [No. 423.]

900. (*Bay 14.*)—Limestone **tablet for offerings**, uninscribed. In the face of the tablet are cut three rectangular tanks, with sloping sides, and figures of a haunch of beef, a cake, etc. Late Period. Length 1 ft. 5½ in., breadth 1 ft. 1 in. [No. 704.]

901. (*Bay 14.*)—Black stone **tablet for offerings of Seqin**  , or

  , the son of the lady Qersh

 , inscribed with a prayer to Rā-Harmachis, Shu, Tem, and Osiris for sepulchral offerings. On the face are sculptured in relief figures of bread-cakes, geese, vegetables, etc., and a deep channel to carry the libations to the spout is provided. Anastasi Collection. Late Period. Length 1 ft. 10½ in., breadth 2 ft. [No. 509.]

902. (*Bay 14.*)—Green schist **tablet for offerings**, sculptured in relief with figures of geese, bread-cakes, vases, etc., and inscribed with a prayer to Osiris for sepulchral offerings. Late Period. Length 9 in., breadth 9½ in. [No. 1310.]

903. (*Bay 14.*)—Red terra-cotta **tablet for offerings**, on which are stamped figures of four cakes. Late Period. Length 10 in., breadth 1 ft. [No. 181.]

904. (*Bay 15.*)—Portion of a black granite kneeling **statue** of a high ecclesiastical official, whose father and grandfather were high-priests of Memphis. The pedestal is restored. Late Period. Height 3 ft. 8 in. [No. 25.]

Presented by His Majesty King George III, 1801.

905. (*Bay 16.*)—Uninscribed limestone **tablet for offerings**, sculptured in relief with a table of offerings, *i.e.*, bread, cakes, flowers, vessels of wine, etc., flanked by clusters of papyrus and lily plants. Above the table are two cavities into which the libations were poured. Sams Collection. Length 1 ft. 5½ in., breadth 1 ft. 5 in. [No. 418.]

906. (*Bay 16.*)—Uninscribed sandstone **tablet for offerings**, with cavities for libations, on which are sculptured libation vases, etc. From Akhmim. Rough work of a Late Period. Length 2 ft., breadth 1 ft. 1 in. [No. 1051.]

907. (*Bay 16.*)—Uninscribed sandstone **tablet for offerings**, with a rectangular cavity, intended to represent a tank of water, on each side of which is a flight of steps. The face is ornamented with palm branches. Belmore Collection. Late Period. Length 8 in., breadth 10 in. [No. 554.]

908. (*Bay 16.*)—Uninscribed sandstone **tablet for offerings**, on which are sculptured, in three divisions, libation jars, flowers, loaves of bread, etc. From Aswân. Late Period. Length 1 ft. 5½ in., breadth 1 ft. 1½ in. [No. 1050.]

909. (*Bay 17.*)—Sandstone **libation tank**, in the form of a table, with a massive solid support at each end. The front is decorated with a cornice, below which is sculptured a row of lotus flowers, or lilies, some in full bloom and others in bud. Late Period. Length 2 ft. 8 in., breadth 1 ft. 2½ in., height 1 ft. 4 in. [No. 800.]

Presented by W. R. Hamilton, Esq., 1839.

910. (*Bay 16.*)—Limestone **tablet for offerings**, to which are attached two large deep circular receptacles, in the place of tanks, for libations. On the face of the tablet are sculptured figures of cakes, a libation vase, etc. On one end are figures of the deceased and his wife, seated on chairs of state, receiving offerings from their son; and on one side of the spout are figures of their relatives, Arit-ru, Tchet-áb (?), Tchet-Khensu, etc. Late Period. Length 1 ft. 1 in., breadth 1 ft. 4½ in., depth 9 in. [No. 1302.]


911. (*Bay 17.*)—Portion of a limestone relief, on which are sculptured the figures of a priest and his wife with their hands raised in adoration. Sams Collection. Late Period. Height 8½ in., width 10 in. [No. 450.]

912. (*Bay 19.*)—Limestone sepulchral stele, with rounded top, on the upper part of which are sculptured in high relief the busts of a man and a woman. Below, traced in black outline, is the upper portion of a figure of the deceased (?), seated with a table of offerings before him. Late Period. Belmore Collection. Height 9 in., width 6 in. [No. 270.]


913. (*Bay 20.*)—Sandstone coffin and cover of a woman, whose name is illegible, ornamented on the sides with figures of the four sons of Horus, Anubis, Ap-uat, Nephthys, and other gods of the dead. It was found by Belzoni, who "restored" the painted figures. Late Period. Length 6 ft. 8 in. [No. 39.]

Presented by the Earl of Belmore, 1820.

914. (*Bay 24.*)—Limestone stele, with rounded top, on which are cut, in outline, figures of twenty-three ibises. Late Period. Height 1 ft., width 10½ in. [No. 927.]

915. (*Bay 24.*)—Limestone stele, with rounded top, on which is sculptured a representation of a deceased person paying homage to a figure of the jackal-god Ap-uat and to an uraeus on a standard, and to four jackals, which are called the "jackals of Pharaoh" . Late Period. Height 11 in., width 8 in. [No. 891.]



916. (*Bay 24.*)—Painted limestone stele, on which are cut the figures of a man and a woman standing in adoration at a table of offerings; which they present to the four jackals that towed the Boat of Rā. Late Period. Height 1 ft. 1 in., width 9 in. [No. 896.]

917. (*Bay 28.*)—Grey granite sepulchral stele, with rounded top, of a "royal mother" , sculptured with a scene representing the deceased adoring Osiris, Isis, and Anubis, and a winged disk. Below is cut a text containing a prayer for sepulchral offerings. The hieroglyphics in the

cartouche containing the queen's name are uncertain, for they are badly cut, and the surface of the stone has been damaged. From Philae. Late Period. Height 3 ft., width 1 ft. 10 in.

[No. 1289.]

918. (*Bay 29.*)—Portion of a sandstone relief, on which is sculptured the figure of the god of "hundreds of thousands of years." On his head is the solar disk, with uraei, and in each hand he holds the notched palm branch, resting on Ω , the symbol of eternity. He is seated on the sign for gold $\overline{\text{W}}$, and above his head is $\overline{\text{—}}$, the sky. Late Period. Height 1 ft., width $8\frac{1}{2}$ in. [No. 894.]

919, 920. (*Bays 31 and 32.*)—Two black basalt obelisks (pyramidions wanting) which were dedicated to "Thoth, "the Twice-great"  , by **Nekht - Heru - hebt**



the **Nektanebès** of the Greeks, king of Egypt, about B.C. 378. The inscriptions record the names and titles of this king, and state that the obelisks were set up by the doorway of the shrine chamber of the temple of Thoth. These obelisks were removed at some period during the eighteenth century from the ruins of a town in the Delta, and were taken to Cairo, where for many years they stood before one of the mosques. They passed into the possession of the British in 1801, and were brought to London in 1802. XXXth dynasty. Height 9 ft. [No. 523.] Height 8 ft. 5 in. [No. 524.]

Presented by His Majesty King George III, 1802.

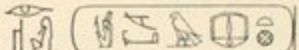
921. (*Bay 30.*)—Portion of a black granite seated statue of the god **Amen** (?) holding before him a standing figure of **Nekht-Heru-hebt** (the Nektanebès of the Greeks), king of Egypt, about B.C. 378. Height 3 ft. 5 in.



[No. 1421 (70b).]



922. (*Bay 25.*)—Side of a red granite shrine, on which are sculptured:—1. Figures of the Golden Horus and cartouches containing the prenomen and nomen of **Nekht-Heru-ḥebt**, the **Nektanebès** of the Greeks, king of Egypt, about B.C. 378. 2. A figure of the king adoring Bast, and his names and titles. 3. Figures of the king performing a religious ceremony. From Bubastis. XXXth dynasty. Height 5 ft. 7 in., width 3 ft. 2 in. [No. 1106.]

Presented by the Egypt Exploration Fund, 1891.

923. (*Bay 25.*)—Massive agglomerate **sarcophagus of Nekht-Heru-ḥebt** , the Nektanebès

of Greek writers, king of Egypt, about B.C. 378. The **inside** is decorated with figures of gods of the dead, all now, more or less, effaced; among them being the four sons of Horus—Mesthà, Hāpi, T̄ua-mutef, and Qebḥsennuf—and Anubis. At the head and foot are figures of Isis and Nephthys, with outstretched arms, kneeling upon signs for “gold” , and above, all round the edge, is a border formed of the symbols for “stability” and “protection” . The **outside** is covered with series of texts and vignettes from the Ist, IInd, IIIrd, VIth, VIIIth and IXth Sections of the Book entitled “That which is in the T̄uat” (or Other World). This work illustrates the passage of the Night Sun through the twelve Sections of the T̄uat, and was intended to form a guide to that region, and to help the souls of the dead to pass from this world to the next in safety. The **First Section** is cut on the rounded head of the sarcophagus, and it describes the region of the T̄uat which was passed through by the Sun-god during the first hour of the night. The region is called Net-Rā. In the two centre registers we see the Boat of Rā with his attendant gods, and the Boat of Osiris with his attendant gods. Above and below are figures of the gods who sang praises to Rā as he travelled onwards. The **Second Section**, which represents the region of Urnes, is cut on the right side of the sarcophagus, and contains the “fairy boats” with which Rā travelled; they contain the moon, the Hathor fetish, the Lizard-god, and the Grain-gods. Above and below are the various gods who preside over the seasons of the year, the harvest, etc., and those who minister to the needs of the Sun-god, and light his way and destroy his enemies. The **Third Section**, which



The journey of the Sun-god through the Eighth Section of the Other World. From the sarcophagus of Nekht-Heru-hebt, king of Egypt, *b. c.* 378. [Bay 25, No. 923.]



The journey of the Sun-god through the Third Section of the Other World. From the sarcophagus of Nekht-Heru-hebt, king of Egypt, B.C. 378.
[Bay 25, No. 923.]

represents the region of Net-neb-uā-kheper-āut, is cut on the left side of the sarcophagus, and contains three boats, wherein are gods who assisted the Sun-god. Above and below are the gods who destroyed the Sebā fiend and his attendants, and who burned up with the fire from their bodies all those who tried to block the path of the Sun-god. These gods also made the Nile to flow. The **Sixth Section**, which represents the region Metchet-mu-nebt-Ṭuat, is cut on the right side of the sarcophagus near the foot. It contained the abode of kings and of the spirits of the great, and the chambers of Rā. The beings who were therein came to life when they heard the words of the Sun-god, and rendered him service. The **Eighth Section**, which represents the region Tebat-neteru-s, is cut on the left side of the sarcophagus, near the foot; it contained a series of "circles," or abodes of gods, who came into life when the Sun-god appeared, and performed their service, and wailed loudly when he departed from them. The **Ninth Section**, which represents the region Best-āru-ānkhēt-kheperu, is cut upon the foot of the sarcophagus. In it dwelt the gods who provided new light and fire for the Sun-god, and prepared his material form for new birth. The remaining six sections of the book "That which is in the Ṭuat" were probably cut upon the cover of the sarcophagus, which was destroyed in ancient days. The lower portion of each side of the sarcophagus, and of the head and foot, contains a selection from the "Book of Praises" of the Seventy-five Forms of the Sun-god Rā, with figures of thirty-seven of these Forms. This sarcophagus was found in the courtyard of a building at Alexandria, dedicated to St. Athanasius, where it is said to have been used for some hundreds of years as a bath. To facilitate the removal of the sediment of the muddy Nile water, twelve holes were drilled through the sides and ends of the sarcophagus on a level with the bottom inside. (Plates XXXII, XXXIII.) Weight about 6 tons 17 cwt., length 10 ft. 3½ in., breadth 5 ft. 3¾ in., height 3 ft. 10¾ in. [No. 10.]

924. (*Bay 29.*)—Upper portion of a dark granite statue of **Nekht-neb-f**, the Nektanebos of the Greeks, the last native king of Egypt, who reigned about B.C. 358. The

king's prenomen (⊙ ⸎ ⊐), is cut on the front of his girdle.

From Memphis. XXXth dynasty. Height 2 ft. 6 in. [No. 44.]

Presented by Colonel Howard Vyse, 1839.


925. (*Bay 27.*)—Portion of a grey granite **statue of Nekht-neb-f**, the **Nektanebos** of the Greeks, the last native king of Egypt, about B.C. 358. On the plinth behind is an inscription recording his names and titles, and mention is made of Sept and Heru Bakha, gods of the Eastern Delta. XXXth dynasty. Height 2 ft. 3 in. [No. 1013.]


926. (*Bay 27.*)—Black basalt **intercolumnar slab**, from a temple built near the modern city of Alexandria by **Nekht-neb-f**, the **Nektanebos** of the Greeks, the last native king of Egypt, about B.C. 358. On the obverse is sculptured a kneeling figure of the king presenting an offering to a god, and above are inscribed his names and titles. On the reverse the king's names and titles are repeated. From Alexandria. XXXth dynasty. Height 4 ft., width 3 ft. 2 in. [No. 22.]

Presented by His Majesty King George III, 1766.

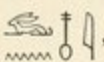
927. (*Bay 28.*)—Black basalt **intercolumnar slab**, with a deep cornice ornamented with a row of hawks, sculptured with a figure of **Nekht-neb-f**, or **Nektanebos**, king of Egypt, about B.C. 358, who is represented kneeling and making offerings to a god. Found in the ruins of the temple at Rosetta. XXXth dynasty. Height 4 ft., width 2 ft. 6 in. [No. 998.]

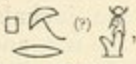
Presented by His Majesty King George III, 1766.

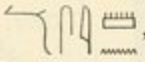
928. (*Bay 23.*)—Cover of the limestone **coffin of the lady Khart-Åst** , with painted head-dress, eyes, and eyebrows. Down the front are three lines of hieroglyphics, inlaid with green paste, containing the names and titles of Osiris, and a short address to the gods of the dead. XXXth dynasty (?) Height 6 ft. [No. 1331.]

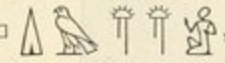
929. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Åser** (?)  on which are painted a winged disk and a scene representing two men and a woman adoring Rā-Harmachis. From Akhmim. XXXth dynasty. Height 1 ft. 6 in., width 1 ft. [No. 337.]

930. (*Bay 29.*)—Portion of a **relief**, on which is sculptured the head of a king, or prince, wearing the lock of youth on the right side of his head. From Elephantine. XXXth dynasty, or later. Height 5 in., width 4 in. [No. 862.]

931. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Un-nefer-ā** , a scribe and priest, on which is sculptured a scene representing the deceased standing on the top of the steps leading to a shrine containing a standard with a top in the form of the box which held the head of Osiris at Abydos, and two other holy standards. His right hand is raised towards the shrine, and in his left he holds a censer. His mother's name was Utchat-ren-s, and that of his father Rer. XXXth dynasty. Height 1 ft. 4 in., width 11 in. [No. 808.]



932. (*Bay 24.*)—Limestone **stele**, with rounded top, of **Pkhar-Khensu** , the son of Tchet-ḥrā, on which are sculptured in relief:—1. The winged disk. 2. Twelve votive ears. 3. A figure of Menu-Āmen-Rā-ka-mut-f standing in a sacred tree. XXXth dynasty. Height 2 ft., width 1 ft. 3½ in. [No. 911.]

933. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Nes-Āmen** , a priest of Ān-Ḥer, overseer of the prophets, *Ka* priest, etc., son of Ṭāt-Āmen-heb and Ta-khaā-en-Bastet, sculptured with figures of the deceased adoring Rā-Harmachis and Temu under a winged disk. XXXth dynasty. Height 1 ft. 9 in., width 1 ft. 2½ in. [No. 1333.]

934. (*Bay 25.*)—Cover of a fine white **marble coffin**, in the form of a man, wearing a wig, necklace, pectoral, etc., of **Petā-Ḥeru-Ḥap-ḥap** , son of Ren-rut. Down the front are six lines of hieroglyphics in which the deceased is adjured to "live, become renewed, and be young," and is promised the help of the gods in the Other World. On the sides are figures of ten gods, viz.: Āmseth, Ḥāpi, Ṭamutef, Qebhsennuf, Ḥeq, Maa-tef, Ārmāuai, Āri-ren-f, Kher-beq-f, and Ḥeru-ān-maati. On the foot are figures of Isis, Nephthys, and the jackal-gods Āp-uat and Ānpu. XXXth dynasty. Height 6 ft. 5 in. [No. 790.]

Presented by the Marquis of Northampton, 1852.

935. (*Bay 25.*)—Limestone **sepulchral stele**, with rounded top, of a priest or official whose name is illegible, on which are traced in black outline a figure of a winged disk, and a scene representing the deceased making offerings to Rā, Anpu, Isis, and Nephthys. Below are the remains of five lines of text containing a prayer for funerary offerings. XXXth dynasty. Height 1 ft. 1 in., width 9½ in. [No. 1180.]





936. (*Bay 25.*)—Sandstone **sepulchral stele**, uninscribed, with rounded top, on which are cut in outline a figure of the winged disk,  , the jackals of Anpu and Ap-uat, and a scene representing the deceased and two members of his family adoring Rā - Harmachis. Sams Collection. XXXth dynasty. Height 1 ft. 6 in., width 1 ft. 1½ in. [No. 352.]



937. (*Bay 25.*)—Limestone **stele**, on which is sculptured, in relief, an entrance to a shrine, with pillars having lotus capitals, a cornice with uraei, a winged disk, and a figure of the god An-Her spearing an animal. XXXth dynasty. Height 1 ft. 7½ in., width 9 in. [No. 1217.]

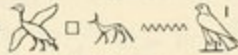
938. (*Bay 25.*)—Portion of a limestone **sepulchral stele** of Peṭā-ās

The god An-Her, spearing an animal, symbol of evil.
[Bay 25, No. 937.]


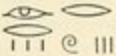
   , a scribe chancellor, and priest of Khensu - em - Uast Nefer-

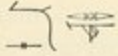

hetep, Hathor, Amen-em-Āpt, etc., inscribed with a prayer for funerary offerings. Sams Collection. XXXth dynasty. Height 9½ in., width 7½ in. [No. 396.]

939. (*Bay 25.*)—Limestone **sepulchral stele**, with rounded top, on which are the remains of about twelve lines of hieroglyphics, and of two or three lines of demotic; these appear to describe the felicity which the person for whom the stele was made would enjoy in the Other World. Salt Collection. From Saqqârah. XXXth dynasty. Height 1 ft. 9 in., width 1 ft. [No. 382.]

940. (*Bay 25.*)—Sandstone **sepulchral stele**, with rounded top, of **Pa-Sab-en-Ĥeru** , an *Am-âs* priest, *Ka* priest, and scribe of the treasury of Osiris, son of . . . tebhâ, who held the same offices. On the upper portion are cut a winged disk, the utchats, and a scene representing the deceased adoring Râ-Harmachis and Isis. Salt Collection. XXXth dynasty. Height 1 ft. 6 in., width 11 in.


[No. 338.]

941. (*Bay 26.*)—Limestone **sepulchral stele**, with rounded top, of **Nes-Ĥeru** , an *Utcheb*, *Am-âst*, priest of the *Ka*, royal kinsman, councillor, etc., the son of Tcheṭ-ḥrâ, and the lady **Âru-ru** , a sistrum-bearer of Menu, grandson of Maat-Ĥeru-ru, great-grandson of Tcheṭ-ḥrâ, great-great-grandson of Ĥeru-em-sa-f, great-great-great-grandson of Tcheṭ-ḥrâ, great-great-great-great-grandson of Pa-nes-qa-shuti. On the upper part are sculptured the following scenes:— 1. The deceased worshipping the solar disk. 2. The deceased adoring Râ in his boats. 3. The deceased adoring Osiris. From Akhmim. XXXth dynasty. Height 1 ft. 8½ in., width 1 ft. 1½ in. [No. 1018.]



942. (*Bay 26.*)—Portions of painted limestone **reliefs** from the tomb of **Nes-Menu** , the son of **Maat-Ĥeru-ru** , an *Am-âs* priest, a *Ka* priest, and an *Utcheb* priest, on which are sculptured figures of Thoth and Horus pouring out libations. From Akhmim. XXXth dynasty. Height 4 ft. 6 in., width 4 ft. 10 in. [No. 1235.]

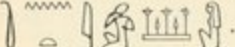
943. (*Bay 26.*)—Painted limestone relief from the tomb of **Nes-Menu**, the son of **Maat-Heru-ru**, on which is sculptured a scene representing the deceased standing at a table of offerings and adoring Osiris and Isis. From Akhmim. XXXth dynasty. Height 3 ft. 10 in., width 4 ft. 9 in.

[No. 1306.]

944. (*Bay 27.*)—White limestone sepulchral stele, with rounded top, of **Pa-tā-Bast** , the son of

Maat-u-ru , sculptured with:—

1. The solar disk on the horizon between two winged serpents. 2. The sky . 3. Scene representing deceased, who is styled , adoring Osiris, Isis, and Nephthys.

In the last line the "father" of the Osiris is said to be Nekhth-sa pa-mes, his mother Ta-Khar, and her mother Thent-asha . Anastasi Collection. XXXth dynasty.

Height 2 ft., width 1 ft. 5 in. [No. 302.]

945. (*Bay 27.*)—Head of a limestone sphinx, wearing a heavy wig with uraeus, symbol of sovereignty. From the temple in front of the Sphinx. XXXth dynasty. Height 9 in. [No. 464.]

Presented by Captain Caviglia, 1814.




946. (*Bay 27.*)—Sandstone figure of the god **Bes**, bearded and wearing plumes, and brandishing a knife. XXXth dynasty. Height 2 ft. 2 in. [No. 463.]

947. (*Bay 27.*)—Upper portion of an arragonite statue of a king of Egypt, perhaps one of the Ptolemies. Ptolemaic Period. Height 1 ft. 11 in. [No. 941.]

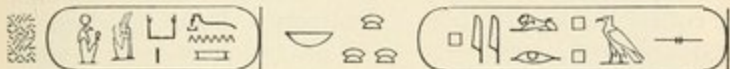
Presented by Her Majesty Queen Victoria, 1854.






948. (*Bay 29.*)—Portion of a black stone circular vessel, which was used as a clepsydra, or water clock, inscribed with the prenomen and nomen of **Alexander the Great**

 , king of Egypt, about B.C. 332. On the outside are cut figures of


the king making offerings to the god **Khensu** and the goddess **Āpt**; on the inside are the signs  , and , and above each is a series of small holes which were originally filled with pegs. From Tell al-Yahûdiyyah. Height 1 ft. 2½ in., width 1 ft. 3 in. [No. 933.]

949. (*Bay 29.*)—Portion of a black stone circular vessel which was used as a **clepsydra**, or water clock. On the outer face are sculptured scenes representing King **Philip Arrhidaeus**



making offerings to **Āmsu**, or **Menu**, and another deity. Behind the king, in one scene, stands the goddess **Sekhet**. On the top edge are cut the letters **OCT.** (**October**), with four demotic characters below them; further to the right is the letter **N** (for **NOV.**, *i.e.*, **November**). Inside are cut the signs , , and ; and above each  and  is a series of twelve small holes, arranged at an average distance of ¼ in. from each other. Height 1 ft., width 11 in. [No. 938.]

950. (*Bay 28.*)—**Cast** of a black granite stele of **Alexander**, son of Alexander the Great, with rounded top, on which are sculptured a winged disk and two scenes representing a king making offerings to the goddess **Uatchit** and the god **Ĥerunetch-tef-f.** The cartouches above the king's head are empty. Below is a hieroglyphic inscription in eighteen lines, dated in the first month of the season *Shat*, or *Akhet*, in the seventh

year of **Hāā-āb-Rā setep-en-Āmen** ,

i.e., **Alexander IV** of Macedon, or **Alexander II** of Egypt. The stele was set up to commemorate the restoration of the property of the priests of **Pe** and **Ṭep**, which had been alienated from them by **Xerxes** when **Ptolemy I** was satrap of Egypt, about **B.C. 312**. The original is in the Egyptian Museum in Cairo. Height 6 ft. 2 in., width 3 ft. 10 in. [No. 1127.]

PTOLEMAIC PERIOD.

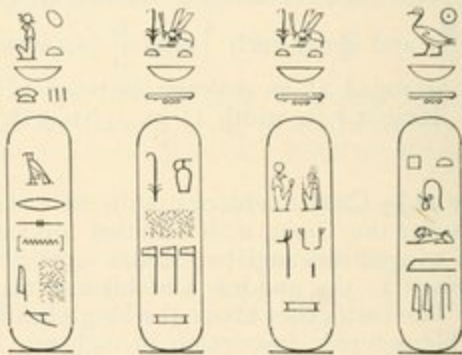
951. (*Bay 25.*)—Portion of an inscription of **Ptolemy I, Soter**, mentioning Hathor, Lady of Mäfket (the Sinai Peninsula), and Heru-sma-taui. From Tarrâna (Terenouthis). About B.C. 300. Length 1 ft. 10 in. [No. 652.]

Presented by the Egypt Exploration Fund, 1889.

952. (*Bay 25.*)—Fragment of a limestone relief on which are cut the name and titles of **Ptolemy I, Soter**, governor of Egypt, about B.C. 300. From Tarrâna (Terenouthis). Height 1 ft. 1 in., width 1 ft. 2 in. [No. 651.]

Presented by the Egypt Exploration Fund, 1889.

953. (*Bay 25.*)—Rectangular limestone relief, on which are sculptured figures of **Ptolemy II, Philadelphus**, king of Egypt B.C. 287, and **Queen Arsinoë**. The cartouches are:



From Sän al-Hagar. Ptolemaic Period. Height 1 ft. 4½ in., width 1 ft. 1½ in. [No. 1056.]

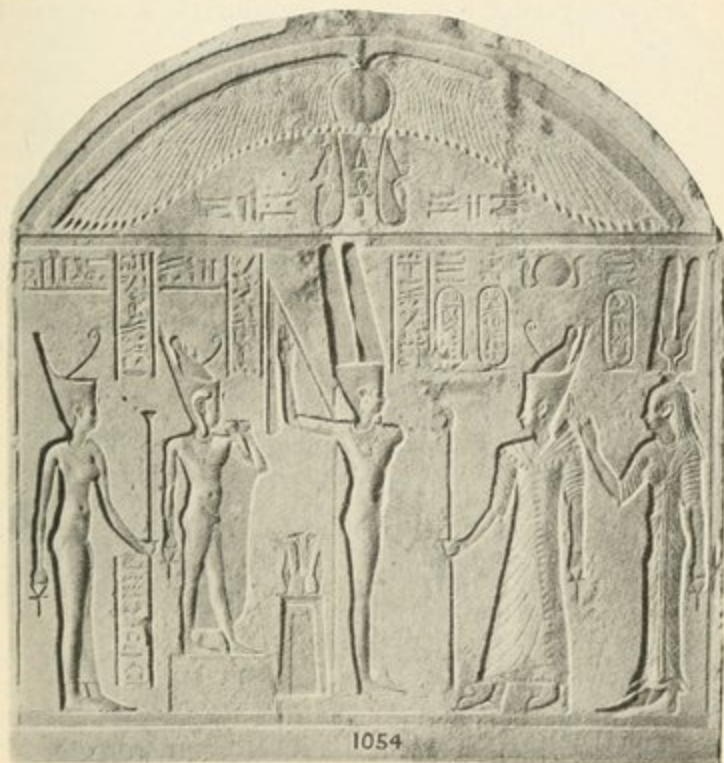
Presented by the Egypt Exploration Fund, 1885.

954. (*Bay 25.*)—Upper portion of a limestone stele, with rounded top, on which are sculptured the winged disk, and two scenes wherein **Ptolemy II, Philadelphus**, is represented making offerings to Menu and Queen Arsinoë, and to the goddess Uatchit (Buto) and Harpokrates. From Tanis. About B.C. 260. Height 2 ft. 4 in., width 1 ft. 5 in. [No. 1057.]

Presented by the Egypt Exploration Fund, 1885.

955. (*Bay 29.*)—Limestone stele, with rounded top, sculptured with a scene representing **Ptolemy II, Philadelphus**, and **Queen Arsinoë**, adoring Menu, Harpokrates, and the goddess Uatchit. Above is the winged disk with pendent uraei. From Sān al-Hagar (Tanis). About B.C. 260. Height 2 ft. 3¼ in., width 1 ft. 7¼ in. [No. 1054.]

Presented by the Egypt Exploration Fund, 1885.



Ptolemy II, Philadelphus, and Queen Arsinoë adoring Menu, or Amsu, Harpokrates, and Uatchit. About B.C. 260.
[Bay 29, No. 955.]

956. (*Bay 28.*)—Upper portion of a black granite stele, with rounded top, of **Ptolemy II, Philadelphus**




king of Egypt, from about B.C. 286 to B.C. 247, inscribed with the text of an edict. On the rounded portion, a winged disk, with pendent uraei, has been partially worked, and below it

is left blank a space upon which it was intended to cut the figures of the king and the gods whom he worshipped. Height 1 ft. 7 in., width 2 ft. [No. 616.]

957. (*Bay 28.*)—Cast of a limestone stele, with rounded top, inscribed in hieroglyphics, demotic, and Greek, with copies of the **Decree** promulgated by the priests of **Canopus**, on the seventeenth day of the first month of the season *Pert*, in the ninth year of the reign of **Ptolemy III, Euergetes I** (B.C. 238). In it reference is made to the king's successful expedition to Persia, to the righteousness of his rule and his benevolence, to the remission of taxes, to the death of the Princess Berenice, etc. And the priests decreed that, with a view of regulating the observance of festivals, in future one day should be added to the year every fourth year, *i.e.*, every fourth year should contain three hundred and sixty-six days, and that the day so added should be kept as a festival in honour of the king and queen. Further it was ordered that a copy of this decree should be cut on stone or bronze, and set up in the most public place in each temple of the first, second, and third class, throughout Egypt. The original was found at Tanis in 1866 and is in the Egyptian Museum in Cairo. Height 7 ft. 4 in., width 2 ft. 7 in. [No. 1081.]

Presented by H.H. the Khedive, Isma'il Pâshâ, 1871.



958. (*Bay 26.*)—Rectangular limestone slab, inscribed in Greek with a dedication to the god Ares by **Alexandros**, general of the elephant-hunt in the Sûdân, and his soldiers, in the reign of **Ptolemy IV, Philopator**, king of Egypt, B.C. 222–205. From the Eastern Desert. Height 1 ft. 3 in., width 1 ft. 8 in. [No. 1207.]

959. (*Bay 26.*)—Limestone stele, with rounded top, of **Ptolemy IV, Philopator I**, king of Egypt from B.C. 222 to 205, sculptured with the following:—1. The winged disk, with the uræi of Uatchit and Nekhebit. 2. The king making an offering of Maât , to Menu, Heru-sa-Âst, Isis, a form of Sekhet, and a Horus-god. 3. The king offering vases to two Horus gods. Below these scenes was a demotic inscription which has been erased. (**Plate XXXIV.**) Height 1 ft. 10½ in., width 1 ft. 3 in. [No. 1431.]

960. (*Southern Egyptian Gallery.*)—The **Rosetta Stone**. This slab of hard black basalt was found by a French artillery officer, called Boussard, among the ruins of Fort St. Julien, near the Rosetta mouth of the Nile, in 1798, but subsequently



Stele sculptured with a scene representing Ptolemy IV, adoring Menu, or
Amsu, Isis, Heru-sa-Åst, and other deities.
[Bay 26, No. 959.] About B.C. 220.

came into the possession of the British Government at the capitulation of Alexandria. It is inscribed with portions of fourteen lines of hieroglyphics, thirty-two lines of demotic, and fifty-four lines of Greek text. Portions of the slab have been broken off from the top and the right hand bottom corner. The missing portion from the top was probably about fifteen inches high, and it was, no doubt, rounded and sculptured with a winged disk, having pendent uraei wearing the crowns of the South () and North () like the **Canopus Stone**. (See the cast in Bay 28, No. 957.)

The Rosetta Stone is inscribed with a copy of the Decree promulgated in the ninth year of the reign of **Ptolemy V. Epiphanes**, by the priests of Memphis, who had assembled in that city to celebrate the first commemoration of the coronation of the king who was not crowned until the eighth year of his reign. This decree was first drawn up in the Egyptian language, and was written in the cursive writing in general use at that time, now known as **demotic**. In the Decree the priests set forth the good deeds of Ptolemy V, and enumerate the benefits which he had conferred upon Egypt, and, as a mark of their great appreciation of these acts of goodness, they decreed that:—1. Additional honours be paid to the king and his ancestors. 2. An image of the king be set up in every temple in Egypt, and worshipped three times a day. 3. A statue of the king in a shrine be set up in the sanctuary of every temple, and both statue and shrine to be specially dressed and carried in processions on sacred days. 4. A monthly festival to be established on the king's birthday and coronation day. 5. The first five days of the month *Thoth* to be observed as a festival, and garlands worn. 6. The priests who carry out these instructions to have a special title, and their names to appear in official documents and on their rings. 7. Private citizens to be allowed to establish a shrine and to keep all festivals, yearly and monthly. 8. This Decree to be inscribed upon a hard stone stele in (*a*) the **writing of the priests**, (*b*) in the **writing of books**, and (*c*) in the **writing of the Greeks**, and set up in every temple of the first, second, and third class throughout Egypt, by the side of the statue of the king.

In accordance with these orders, slabs of basalt were prepared and copies of the Decree cut upon them in the Egyptian and Greek languages. The Egyptian version was written in the "writing of the priests" (*i.e.*, hieroglyphics), and in the "writing of books" (*i.e.*, demotic), and the Greek

version in ordinary uncials. Thus each copy became a **bilingual document** in Egyptian and Greek, though it contained *three* kinds of writing. The Rosetta Stone was one of the stelae inscribed with the Decree of the priests of Memphis, which were set up in the temples as a result of this Decree, and its original home was probably the temple of Temu at Rosetta, whence came the intercolumnar slab of Nekht-neb-f in Bay 28, No. 927. Other stelae inscribed with the hieroglyphic text of the Decree are known, *e.g.*, the Stele of Damanhûr, now in the Egyptian Museum in Cairo, and another has been discovered in recent years. For an account of the great importance of the Rosetta Stone for the decipherment of Egyptian hieroglyphics, and methods by which Young and Champollion used the texts cut upon it in connection with the bilingual Egyptian and Greek inscription on the famous Obelisk at Philae, see the "Guide to the Collections of Egyptian Antiquities in the British Museum," pages 44, 45. (**Plate XXXV.**) Length 3 ft. 9 in., breadth 2 ft. 4½ in., thickness 11 in. [No. 24.]

961. (*Bay 27.*)—White limestone **stele**, with rounded top, sculptured with a scene representing **Ptolemy VII** and the two Cleopatras standing in adoration before Amen-Râ, Mut and Khensu, the great triad of Thebes. Above is the winged disk, with pendent uraei, etc.; the text contains the names and titles of Ptolemy VII and the two Cleopatras. From Karnak. About B.C. 181. (**Plate XXXVI.**) Height 2 ft., width 1 ft. 7 in. [No. 612.]

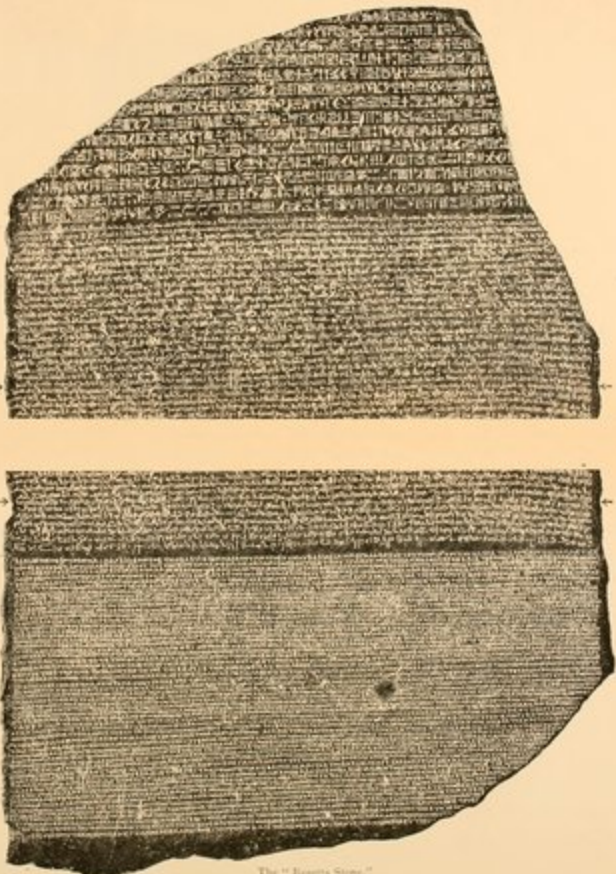
962. (*Bay 30.*)—Grey granite **monolithic shrine**, with a rectangular cavity in the upper portion, wherein was kept a figure of a sacred hawk, or of one of the gods or goddesses. Above the cavity are sculptured, in relief, a cornice of uraei and three winged disks with uraei, and down the sides are inscriptions containing the names and titles of **Ptolemy IX (?)**, **Euergetes II**, and his wife **Cleopatra**, B.C. 147. Below the cavity are sculptured a palm-leaf cornice, winged disks, and figures of two gods who bear up the sky on their raised hands. On each side of the lower portion of the cavity are flat projections, with sockets, into



Hieroglyphic Text.

Demotic Text.

Greek Text.



The "Rosetta Stone."

[Southern Egyptian Gallery, No. 960.]



Ptolemy VII and the two Queens Cleopatra adoring *Âmen-Râ*, *Mut*, and *Khensu*, the triad of Thebes.


[Bay 27, No. 961.]

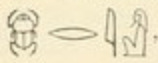
About B.C. 181.

which the bolts of the doors of the shrine worked. Found under the ruins of a Christian church on the Island of Philæ in 1886. Height 8 ft. 3 in. Weight about 3 tons 12 cwt.

[No. 1134.]


963. (*Bay 29.*)—Central portion of a **red granite monument**, consisting of three slabs, which was set up in a temple at Syene, the modern Aswân, to commemorate the endowments and benefactions which had been made to the gods of the First Cataract, Khnemu, Sati, etc., and the priesthood of the Island of Elephantine, by **Ptolemy X, Soter II**, king of Egypt, about B.C. 117. On the upper portion are sculptured figures of the king making offerings to the gods of Elephantine. From Aswân. Height 9 ft., width 1 ft. 10 in. [No. 1020.]



964. (*Bay 28.*)—Grey schist **statue** of the goddess **Isis** holding before her a figure of Osiris, whom she protects with her wings. It was dedicated to the goddess by **Shashanq** , an official who was high in the service of the chief-priestess of Amen-Râ at Thebes. Ptolemaic Period. Height 2 ft. 8 in. [No. 1162.]

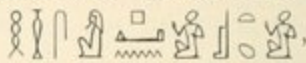
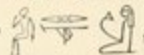
965. (*Central Saloon.*)—Massive green **granite beetle**, or model of the **scarabæus sacer**, which was the symbol of **Kheperâ** , a god who, according to the Egyptians, was self-produced, and who was the creator of the universe and of all therein. At a very early period the beetle became the symbol of renewed life and the type of the resurrection. Brought from Constantinople by Lord Elgin. Ptolemaic Period. Length 5 ft., height 3 ft. Weight about 43 cwt.

[No. 74.]



966. (*Bay 32.*)—Stone **figure of a serpent**, with the breasts of a woman and the head raised ready to strike, supported by the trunk of a tree. From Benha. Ptolemaic Period. Height 2 ft. [No. 1157.]

967. (*Bay 29.*)—Green **basalt coffin**, in the form of a bearded, mummied man, with pedestal and plinth. Down the front are cut three lines of hieroglyphic texts containing prayers on behalf of the lady **Ānkhet** , the

daughter of the lady Neb[t] Hait , although the coffin was originally intended for a man. Above the texts is cut the sign for "heaven" , on each side are cut figures of two of the children of Horus, and over the feet are two figures of the jackal-gods Anpu and Ap-uat. Ptolemaic Period. Height 6 ft. 6 in. [No. 33.]

968. (*Bay 26.*)—White limestone coffin, in the form of a man, of **Hes-Peṭān-Āst** , son of the lady T-kharṭ-Menu , inscribed with an address to the "Lords of Law" in which the deceased entreats them to deliver him from the Crocodile, and to give him his mouth to speak with, and sepulchral meals to eat. Sams Collection. From Thebes. Ptolemaic Period. Height 6 ft. [No. 2.]

969. (*Bay 24.*)—Fine white limestone coffin in the form of a mummied man, with rectangular base and plinth up the back. The two portions of this coffin were fastened together by a raised edge in one half fitting into a groove in the edge of the other. This is a good example of the coffins which were kept in private houses in the latter part of the Dynastic Period. From Tana, near Hermopolis. Salt Collection. Ptolemaic Period. Height 6 ft. 2 in. [No. 47.]

970. (*Bay 21.*)—White limestone cover of the coffin of **Āsar-Pa-ser-Ṭuat** (?) , the son of the lady Thitu . On the right shoulder are cut the three hawk-gods, and on the left the three uraei goddesses, who protect the deceased by day and by night. On the breast is cut a deep pectoral, with heads of hawks surmounted by solar disks, and below these are five lines of hieroglyphics containing prayers to Osiris Khenti Āmenti and Osiris Khenti Mekes, that the deceased may make a successful passage through the Ṭuat to the kingdom of Osiris. On the right are cut figures of Mesthá and Ṭuamutef, and on the left figures of Hāpi and Qebhsennuf. Ptolemaic Period. Height 5 ft. 8 in. [No. 1343.]

977. (*Bay 27.*)—Portion of a **relief** from the wall of a temple, on which is sculptured a scene representing a king making offerings to Isis-Hathor. Ptolemaic Period. Length 3 ft. 2 in., breadth 1 ft. [No. 649.]

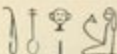
978. (*Bay 27.*)—Portion of a limestone **relief** from a Ptolemaic temple, on which is sculptured in sunk relief the head of a king or prince. Height 1 ft. 1½ in., width 1 ft. 10 in. [No. 650.]

979. (*Bay 26.*)—Rectangular grey **granite pedestal** of a Stele of Horus, inscribed with a magical text. From Denderah. Ptolemaic Period. Length 11½ in., breadth 7½ in., depth 5 in. [No. 1433.]

980. (*Bay 29.*)—Portion of a limestone **relief**, on which is sculptured a figure of a god having the head of a man, the body of a beetle, and the tail of a hawk. Ptolemaic Period. Height 1 ft. 2 in., width 11 in. [No. 895.]

981. (*Bay 29.*)—Fragment of a sandstone **relief** from a wall of a temple, inscribed with a portion of a line of hieroglyphics. Ptolemaic Period. Height 10 in., width 1 ft. 4 in. [No. 881.]

982. (*Bay 31.*)—Limestone **Canopic jar**, with a cover in the form of the head of Mesthâ, one of the four sons of Horus, who presided over the South, and who protected the portion of the intestines of the deceased which was placed inside the jar. Ptolemaic Period. Height 2 ft. ¼ in. [No. 1154.]

983. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, broken across the middle, of **Th-nefer-hrà** 

a sistrum-bearer of Ptah, daughter of Hrà-ānkh, sculptured with the following:—1. A winged disk. 2. A scene representing the deceased being presented to Osiris, Isis, and Nephthys by Horus and Anubis; behind him is the bull-headed god Hāp Āsar or **Serapis**. The hieroglyphic and demotic inscriptions below are illegible. Anastasi Collection. From Şakḡārah. Height 2 ft. 5 in., width 1 ft. 8 in. [No. 184.]

984. (*Bay 27.*)—Sandstone **sepulchral stele**, with rounded top, on which is sculptured a scene representing Anubis presenting a man and his wife to Osiris, who stands beneath a winged disk with his head-box by his side. Below are

three lines of demotic text. Anastasi Collection. Ptolemaïc Period. Height 10½ in., width 8 in. [No. 837.]

985. (*Bay 27.*)—Limestone **sepulchral stele**, with a short inscription in the demotic character. Ptolemaïc Period. Height 8½ in., width 9 in. [No. 698.]

986. (*Bay 27.*)—Rectangular limestone **sepulchral stele**, on which are sculptured, in relief, a winged disk, and a scene representing the deceased, attended by Anubis, standing in the presence of Osiris and Isis. Below are two lines of text in the demotic character. Ptolemaïc Period. Height 1 ft., width 8 in. [No. 1003.]

987. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, on which is cut a funerary inscription in the demotic character. Height 7½ in., width 5½ in. [No. 654.]

988. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, on which is traced in black ink a funerary inscription in the demotic character. Ptolemaïc Period(?) Height 1 ft. 1½ in., width 10 in. [No. 394.]

989. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, on which is cut a funerary text in the demotic character. Ptolemaïc Period. Height 1 ft. 3½ in., width 10 in. [No. 1088.]

990. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, sculptured with a scene representing Anubis standing by the bier of the deceased; above is a short inscription in the demotic character. Ptolemaïc Period. Height 1 ft. 8½ in., width 8 in. [No. 433.]

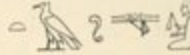
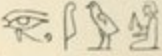


991. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, on which are cut the winged disk and a scene representing a woman, wearing the feather of Maāt, standing in adoration before Osiris and Anubis. Between the winged disk and the scene is a line of inscription in the demotic character. Anastasi Collection. Ptolemaïc Period. Height 2 ft. 2 in., width 1 ft. 6 in. [No. 841.]



992. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, on the upper part of which are painted the winged disk and a scene representing the deceased standing in the presence of Osiris, Apis, Anubis, Horus, etc. Below is an illegible inscription of nineteen or twenty lines in the demotic character. Ptolemaïc Period. Height 1 ft. 7 in., width 1 ft. 1 in. [No. 392.]

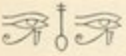



In the text spaces are left blank for the date of the death of the deceased, and his age, etc.; his son was a priest of

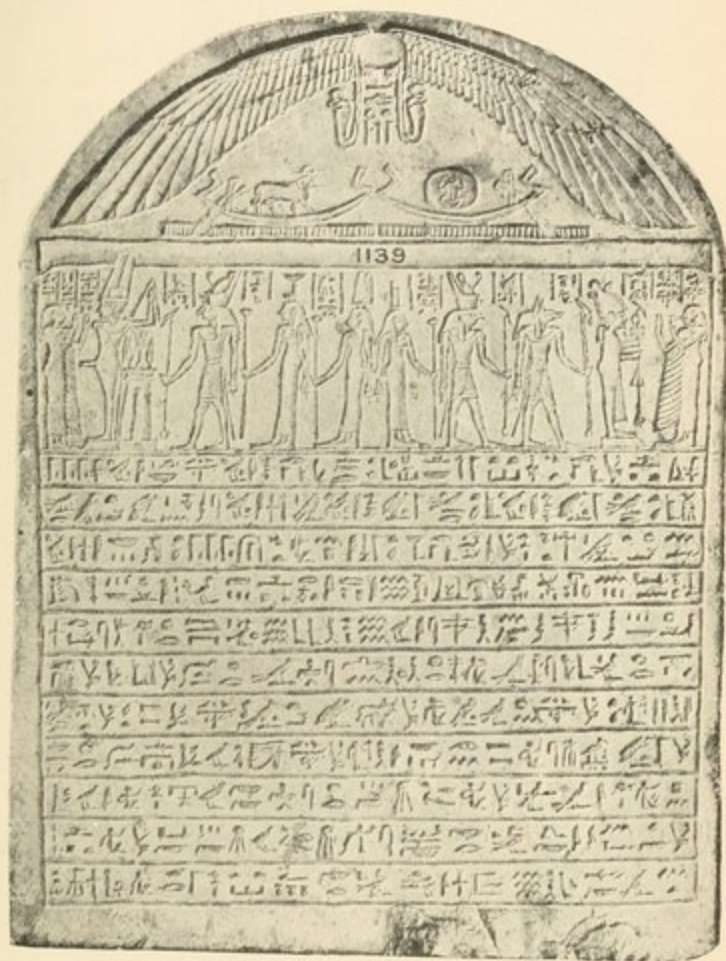
Philopator (Ptolemy IV) . Salt Collection.

From Şakḳārah. Height 2 ft., width 1 ft. 2½ in. [No. 391.]


1001. (*Bay 26.*) — Limestone **sepulchral stele**, with rounded top, of **Ta-sherá-Menu** , the son of Teḥuti-mes and the priestess Utchat-Shu , on which are sculptured:—1. The winged disk. 2. Rā, in the form of a ram, in his boat. 3. Kheperá in his boat. 4. The deceased adoring Osiris, Anubis, Horus, and Isis. 5. The deceased adoring Menu, Horus, Isis, Mest-ḥent-   (?) Below, in eleven lines, is cut the text of a prayer to these gods for sepulchral offerings. From Akhmim. Ptolemaic Period. (**Plate XXXVII.**) Height 1 ft. 9½ in., width 1 ft. 4 in. [No. 1139.]

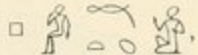
1002. (*Bay 22.*) — Limestone **sepulchral stele**, with rounded top, of **Ḥeru-sa-Āst** , an *Ām-ās* priest and priest of the Ka, on which are sculptured , and a scene representing the deceased adoring Rā-Harmachis and Isis. Below are five lines of text containing a prayer to Osiris and a statement of the genealogy of the deceased. Ptolemaic Period. Height 1 ft. 4 in., width 10 in. [No. 325.]

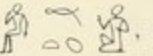
1003. (*Bay 24.*) — Limestone **sepulchral stele**, with rounded top, on which are painted a winged disk, with , and a scene representing Tā- en-meh , a woman wearing  on her head, and two men **Petāt-Ānḥer** , and **Maat-Ḥeru-**

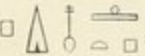


Sepulchral stele of Ta-she-rá-Menu, son of Tehuti-mes and Uchat-Shu.
[Bay 26, No. 1001.] Ptolemaic Period.

each wearing  on his head, adoring Rā-Harmachis. From Akhmim. Ptolemaïc Period. Height 1 ft. 3 in., width 11 in. [No. 641.]

1004. (*Bay 25.*) — Limestone **sepulchral stele**, with rounded top, of **P-sher-meḥt** , an *Utcheb* priest, and priest of Hāp (the Nile), on which are sculptured a figure of the winged disk and two scenes representing the deceased adoring Osiris and Isis, and Menu and Isis. From Akhmim. Ptolemaïc Period. Height 1 ft. 3 in., width 11½ in. [No. 1365.]

1005. (*Bay 25.*) — Limestone **sepulchral stele**, with rounded top, of **P-sher-meḥt** , an *Utcheb* and *Ām-ās*, priest of the Ka, etc., sculptured with a figure of the winged disk, and with a scene representing the deceased adoring Menu, Horus, and Isis, and Osiris, Horus, and Isis. Below are fourteen lines of text containing a prayer that sepulchral offerings may be given by the above-mentioned gods to the deceased, whose pedigree is set out at length. From Akhmim. Ptolemaïc Period. Height 1 ft. 11 in., width 1 ft. 1½ in. [No. 1349.]

1006. (*Bay 26.*) — Limestone **sepulchral stele**, with rounded top, of **Petā-nefer-ḥetep** , a priest, on which are cut the following scenes:—1. The jackal-gods of the South and North, *couchant*, beneath the winged disk. 2. The deceased adoring Osiris, Ptaḥ-Seker-Āsār, Isis, Nephthys, Ḥeru-netch-tef-f, and Hathor. 3. The deceased in the boat of Rā with attendant ape-gods and jackals. 4. Two seated figures of the deceased. The text contains a prayer for sepulchral offerings. Ptolemaïc Period. Height 1 ft. 6 in., width 1 ft. 0½ in. [No. 934.]

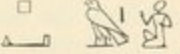


1007. (*Bay 27.*) — Limestone **sepulchral stele**, with rounded top, of **Petāt-Ḥeru** , the son of Maat-Ḥeru-Ru and Nini, on which are painted the utchats and a

figure of the deceased adoring Rā-Harmachis. From Akhmim. Ptolemaic Period. Height 1 ft. 3 in., width 10½ in. [No. 640.]

1008. (*Bay 27.*)—Limestone sepulchral stele, with rounded top, of **Thetā-Asār** , the daughter of Hāpi-menḥ , on which is painted a scene representing the




Sepulchral stele of Petāt-Heru.

[Bay 27, No. 1007.]

Ptolemaic Stele.

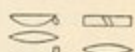
deceased adoring Rā-Harmachis. From Akhmim. Ptolemaic Period. Height 1 ft., width 8½ in. [No. 637.]

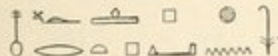
1009. (*Bay 28.*)—Limestone sepulchral stele, with rounded top, of **Heru** , on which are sculptured a winged disk and a scene representing the deceased adoring Rā-Harmachis. From Akhmim. Ptolemaic Period. (*Plate XXXVIII.*) Height 1 ft. 3 in. width 1 ft. [No. 639.]





Sepulchral stele of Heru.





[Bay 28, No. 1009.]

1010. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of **Kerāsher Nefer-ḥetep Peṭā-Khensu** 




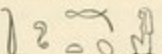
 On the upper portion are sculptured:—

1. The winged solar disk, with pendent uraei. 2. The jackals of the South and North. 3. The disk . 4. The deceased standing in adoration before Osiris, Isis, Nephthys, Horus, and Anubis. Below the text, which contains prayers to these gods, is sculptured a figure of the Boat of Rā, with the god standing in it, accompanied by Horus and Anubis. A jackal tows the boat of the god along, and four ape-gods acclaim him. Ptolemaïc Period. Height 2 ft. 3½ in., width 1 ft. 4 in. [No. 1428.]

1011. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Ruru** , an *Am-ās* priest and priest of the Ka, the







son of Ḥeru-khebit    , a man who held similar offices, and the lady Nesthet-Utchat .









On the upper portion are cut in outline:—1. The winged disk. 2. The deceased making an offering to Osiris, who appears in the form of a bull's skin attached to a jackal-headed standard. On the one side stand Anubis and Isis, and on the other Horus, Nephthys, standards, etc. Below this are: 1. A text, in five lines, addressed to Osiris and Qebhsennuf. 2. The souls of the deceased adoring the solar disk in his boat. Ptolemaïc Period. Height 1 ft. 2¼ in., width 10¼ in. [No. 699.]






1012. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Peṭā-Ḥeru-p-khart** , an *Utcheb* priest of Ḥeru-ur, scribe of Menu, or Āmsu, son of the scribe Peḥāi , and of Āst-resht , a sistrum-bearer of Menu. On the upper portion are sculptured:—1. Winged disk. 2. Scene representing the deceased adoring Menu, Horus, and Nephthys. 3. Scene representing **Th-sheret-meḥt** , wife of the deceased, adoring Osiris

Anubis, and Isis. Beneath are cut two inscriptions, one on behalf of the deceased, and the other on behalf of his wife. From Akhmim. Ptolemaic Period. Height 1 ft. 9½ in., width 1 ft. 1½ in. [No. 1141.]

1013. (*Bay 29.*)—Relief, on which are sculptured four figures of the god Bes holding swords in their right hands. Ptolemaic Period. Height 1 ft. 2½ in., width 1 ft. 5 in. [No. 1178.]

1014. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Heru**  , an *Utcheb* priest, priest of the Ka, and an *Am-ás* priest, son of the lady Thehi    , on which are sculptured:—1. A winged disk with pendent uraei. 2. The two boats of Rā, with figures of the god seated in them. 3. The deceased adoring Menu, Horus, Isis, and Nephthys. 4. The deceased adoring Osiris, Anubis, An-Her, and Bast. Below is cut an inscription of fifteen lines containing prayers. From Akhmim. Ptolemaic Period. Height 2 ft. 3¼ in., width 1 ft. 6 in. [No. 1158.]


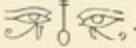
1015. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Ta-set**  , the daughter of **Tche-Menu**   , and the lady **Nebt-utchat**   , on which are sculptured:—1. The winged disk. 2. The two boats of the Sun-god, one containing Rā in the form of a ram, and the other Rā in the form of a beetle. 3. A heaven of stars. 4. The deceased adoring Osiris, Horus, Rā, Isis, and Nephthys. Below is an inscription of fourteen lines containing prayers. From Akhmim. Ptolemaic Period. Height 2 ft. 3½ in., width 1 ft. 5 in. [No. 1160.]



1016. (*Bay 32.*)—Grey granite **sepulchral stele**, with rounded top, of **Takem**  , the daughter of **Ta-nefer**   , on the upper part of which are cut the winged disk, with pendent uraei, and a scene representing the deceased standing in adoration before the Boat of Rā, in which are seated Rā-Harmachis, Osiris, Isis, and Nephthys. The text


contains a prayer to Rā-Harmachis and the gods for sepulchral offerings. Ptolemaïc Period. Height 1 ft. 2½ in., width 8 in. [No. 1311.]

1017. (*Bay 27.*)—Grey granite **sepulchral stele**, with rounded top, on which are sculptured:—1. Winged disk. 2. The jackals of Änpu and Äp-uat. 3. A heaven of stars. 4. A figure of the deceased adoring Osiris, Horus, Anubis, Hathor, Isis, and Nephthys. Below are cut twelve lines of text, six in hieroglyphics and six in the demotic character, containing a prayer to several gods for sepulchral offerings, and the genealogy of the deceased. From Akhmim. Ptolemaïc Period. Height 1 ft. 7 in., width 1 ft. 0½ in.

[No. 711.]

1018. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, on which is painted a scene representing the deceased and his wife adoring Rā-Harmachis. Above are figures of the winged disk , and . From Akhmim. Ptolemaïc Period. Height 1 ft. 2 in., width 9½ in. [No. 638.]

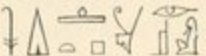
1019. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, on which is painted a scene representing the deceased, a woman, adoring a bearded serpent, which wears the crown  and a feather , and Osiris, Isis, and Horus. The inscription is illegible. Ptolemaïc Period. Height 1 ft. 1 in., width 8 in. [No. 988.]

1020. (*Bay 28.*)—Limestone **sepulchral stele**, with rounded top, on which is sculptured, in relief, a figure of a dog-headed ape, the animal sacred to Thoth, wearing on his head the crescent moon and the lunar disk, and holding in his paws the Eye of Horus . Before him is a table of offerings, and above him are the winged solar disk, with uraei, and the winged solar disk symbolic of the sun in his strength. Ptolemaïc Period. Height 1 ft. 2 in., width 10½ in.

[No. 1425.]


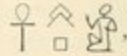
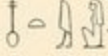

1021. (*Bay 28.*)—Limestone **sepulchral stele**, with rounded top, on which is sculptured, in relief, a figure of an ibis, the sacred bird of Thoth, with the crescent moon and the full

moon on its head, standing with a table of offerings before it. Above are the winged solar disk, with pendent uraei, and a winged disk emblematic of the sun in his strength. Ptolemaic Period. Height 1 ft. 2 in., width 1 ft. 0½ in. [No. 1424.]

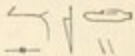





1022. (*Bay 24.*)—Limestone **sepulchral stele**, with rounded top, of , an *Utcheb* and *Am-as* priest. On the upper portion are sculptured:—1. The winged disk. 2. The two boats of the Sun-god, with Harpokrates sitting between them. 3. The deceased worshipping Menu, Isis, and Nephthys. 4. The deceased worshipping Osiris, Horus and Isis. Below are ten lines of text containing a prayer to Osiris, Menu, and other deities for sepulchral offerings. From Akhmim. Ptolemaic Period. Height 2 ft. 2½ in., width 1 ft. 4 in. [No. 1426.]



1023. (*Bay 30.*)—Portion of a limestone **tablet**, with rounded top, and an illegible hieroglyphic inscription. Ptolemaic Period. Height 1 ft. 2 in., width 10 in. [No. 180.]

1024. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, which seems to have been inscribed in hieroglyphics with the text of a Chapter from the Book of the Dead, and to have been made for a priest of Memphis. The characters, figures, etc., have now all but disappeared. Ptolemaic Period. Salt Collection. Height 1 ft. 7 in., width 1 ft. [No. 388.]

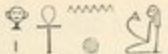
1025. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **I-em-ḥetep** , a priest of Ptaḥ, Sekhet, and other gods, and a scribe, son of **Ānkh-Ḥāpi** , and the lady **Nefert-i** . On the rounded portion are cut nine perpendicular lines of hieroglyphics, in the first of which is mentioned the lady **Ḥrā-ānkh**, wife of the deceased; an *utchat*  is drawn on each side. Below is an inscription in eighteen lines, containing the genealogy of the deceased, etc.; portions of twelve lines are wanting. Salt Collection. From Ṣaḥḥārah. Ptolemaic Period. Height 2 ft. 5¼ in., width 1 ft. 3¾ in. [No. 380.]



demotic, traced in black ink. The text states that the deceased was buried on the 17th day of the 1st month of Pert, in the 29th year [of Ptolemy Physkon], that her embalming occupied seventy days, and that her age was 36 years, 3 months, and 20 days. Ptolemaic Period. Height 1 ft., width 8½ in. [No. 387.]


1029. (*Bay 24.*)—Portions of a limestone **sepulchral stele**, with rounded top, of **Nes-qeṭi** , who was surnamed **Peṭā-ḥrā-ka** , high-priest of Memphis, priest of the temple of King Rameses  in Memphis, priest of the Princess **Philotera** , and of Queen **Arsinoë** , son of the lady Nefer-renpet . On the upper portion of the stele were a winged disk and a figure of the deceased adoring a god; the figures and text are traced in black ink. Salt Collection. From Şaḫḫārah. Ptolemaic Period. Height 2 ft. 1 in., width 1 ft. 3½ in. [No. 379.]

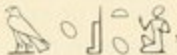
1030. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, of **Peṭā-Bast** , an Erpā, Ḥā prince, and high-priest of Ptah of Memphis, the son of the lady Th-I-em-ḥetep , sculptured with the following:—1. A winged disk. 2. A scene representing the deceased being presented to Osiris, Isis, and Nephthys, by Horus and Anubis; behind stands I-em-ḥetep, the son of Ptah. Below are two nearly obliterated inscriptions, one in hieroglyphics and one in the demotic character. Anastasi Collection. From Şaḫḫārah. Height 2 ft. 4½ in., width 1 ft. 8 in. [No. 188.]

1031. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top, of **Ḥra-sānkh** , the daughter of the lady

Hrâ-ānkh , who died in the twenty-second year of the reign of one of the Ptolemies, aged 66 years, 5 months, and 5 days. On the upper portion is cut a scene representing the deceased adoring Osiris under a disk with three pairs of wings and pendent uraei. The funerary ceremonies, which lasted seventy days, were carried out by her son Nes-qeṭi, a SEM priest, and priest of Ptah. From Şakḳârah. Ptolemaïc Period. Height 1 ft. 6½ in., width 11½ in. [No. 389.]

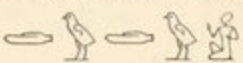
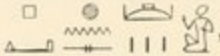

1032. (*Bay 27.*)—Limestone **sepulchral stele**, with rounded top of **Khensu-iu** , a priest and scribe, the son of Nes-qeṭi, high-priest of Ptah of Memphis, and the lady Renpit-Nefert, on which are drawn in black ink the following:—1. A heaven of stars. 2. A winged disk. 3. The sceptres of East and West . 4. A figure of the deceased adoring Osiris. 5. An inscription of four lines in the demotic character. Salt Collection. From Şakḳârah. Height 1 ft. 4½ in., width 1 ft. 0½ in. [No. 375.]

1033. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Hâp** , a scribe, on which is traced in black ink a hieroglyphic inscription of eighteen lines, the greater part of which is illegible. Salt Collection. Ptolemaïc Period. Height 1 ft. 5½ in., width 11½ in. [No. 390.]

1034. (*Bay 14.*)—Red granite **tablet for offerings of Heru-sa-Āst** , a scribe and priestly official, on which are cut in outline: 1. A tablet for offerings, on which are bread-cakes, libation vases, etc. 2. The Nile-god of the South and the Nile-god of the North, bearing tables on which are vessels of water, fruits, flowers, etc. 3. Nut, or Hathor, in the Sycamore Tree pouring out water for the soul of the deceased. 4. Nut, or Hathor, in the Sycamore Tree pouring out water on the hands of the deceased. From Panopolis. Ptolemaïc Period. Length 1 ft. 9 in., breadth 1 ft. 9½ in. [No. 1227.]

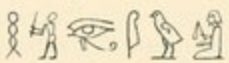
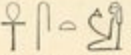
1035. (*Bay 14.*)—Limestone **tablet for offerings**, on which are sculptured in relief figures of libation vases, bread-cakes, and a vine (?); at each end is a small tank in the form of a cartouche. Ptolemaic or Roman Period. Length 11 in., breadth 10 in. [No. 416.]

1036. (*Bay 14.*)—White limestone **tablet for offerings** of

Tutu , an *Utcheb* priest, and priest of the "Beneficent Gods," *i.e.*, Ptolemy IV and Arsinoë, the son of Peṭā-khens-āat , a priest who held the same offices, and Āst-urt , a sistrum-bearer of Menu.

In one corner is sculptured a figure of the goddess Nut standing in the Sycamore Tree of heaven, and pouring out the water of life upon the hands of the deceased. The other portion of the face of the altar is inscribed with an address to the Sycamore Tree, the text of Chapter XXIII of the Book of the Dead (Saïte Recension), and the text beginning: "Let the doors of heaven be opened for me, let the gates of the earth be unclosed for me," etc. Ptolemaic Period. Length 1 ft. 5½ in., breadth 1 ft. 5½ in. [No. 1215.]

1037. (*Bay 14.*)—Limestone **tablet for offerings** of **Hu-**

utchat-shu , the daughter of Heru, a royal scribe, and the lady Ānkh-set , on which are sculptured figures of libation and unguent vases, bread-cakes, the Tree of Nut, or Hathor, from which project human hands holding bread-cakes and a vase of water, and the figure of a female pouring out libations. The inscription gives the genealogy of the deceased. Ptolemaic Period. Length 1 ft. 5 in., breadth 1 ft. 4 in. [No. 1364.]

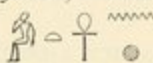
1038. (*Bay 14.*)—Grey **granite tablet** for offerings, on which are cut in outline figures of libation vases, a table of offerings, flowers, etc.; near the spout are sunk two tanks in the form of cartouches. Ptolemaic Period. Length 1 ft. 6 in., breadth 1 ft. 6 in. [No. 592.]

1039. (*Bay 14.*)—Limestone tablet for offerings of Taset



, the daughter of Nes-Āmsu (or Nes-Menu) and Nebt-Utchat, inscribed with prayers to Osiris for funerary offerings, and ornamented with two figures of the deceased receiving water from deities in sycamore trees. Ptolemaïc Period. Length 1 ft. 1½ in., breadth 1 ft. 2 in. [No. 1253.]

1040. (*Bay 16.*)—Uninscribed limestone tablet for offerings, on which are sculptured two libation vases, a loaf of bread, and two oval cavities to receive libations. Ptolemaïc Period. Length 1 ft. 3½ in., breadth 1 ft. 3 in. [No. 419.]

1041. (*Bay 16.*)—Fine limestone tablet for offerings of Sheret-ānkh , on which are cut in outline a table laden with bread-cakes, lilies, etc., flanked by libation vases. Above each vase is a hawk, with human head, arms, and hands, representing the soul of the deceased. From Akhmim. Ptolemaïc Period. Length 1 ft. 3½ in., breadth 1 ft. 2 in.

[No. 1137.]

1042. (*Bay 16.*)—Uninscribed limestone tablet for offerings, on which is sculptured a stand laden with bread-cakes, etc., flanked by libation vases from the spouts of which water flows. From Akhmim. Ptolemaïc Period. Length 1 ft. 2½ in., breadth 1 ft. 2½ in. [No. 1058.]

1043. (*Bay 17.*)—Limestone libation tablet, with two spouts and a channel running round the four sides. In it is sunk a tank with flights of steps at the sides, which is perforated in three places. From the temple at Berenice on the Red Sea. Ptolemaïc Period. Length 1 ft. 9 in., breadth 1 ft. 3 in. [No. 135.]

Presented by Sir J. Gardner Wilkinson, 1834.

1044. (*Bay 29.*)—Limestone sepulchral stele, with sunk panel on which is sculptured in relief the figure of a man bidding farewell to a woman. Ptolemaïc Period. Height 1 ft. 2 in., width 8½ in. [No. 1004.]

Presented by F. G. Hilton Price, Esq., 1882.

1045. (*Bay 27.*)—Limestone sepulchral stele, with rounded top, of Tallous (?), on which are rudely cut the outline of a

winged disk and a scene representing Anubis leading the deceased into the presence of Osiris and Nephthys. Ptolemaic Period, or later. Height 1 ft. 3 in., width 1 ft. 1 in. [No. 400.]

1046. (*Bay 25.*)—Sandstone **sepulchral stele**, with rounded top, of **Aspidous** (?), daughter of Dionysius, on which are cut:—1. Winged disk. 2. Mummy of the deceased in a boat. 3. Anubis presenting the deceased before Osiris and Isis. Ptolemaic Period. Height 1 ft. 2½ in., width 9½ in. [No. 843.]

1047. (*Bay 32.*)—**Head** from a **terra-cotta cover of a coffin** of a female; uninscribed. Salt Collection. From the Desert of Zobah. Ptolemaic Period. Height 1 ft. 5 in. [No. 429.]

1048. (*Bay 25.*)—**Head** from a **terra-cotta cover of a coffin** of a female, who is represented with her hands crossed over her breast. Salt Collection. From the Desert of Zobah. Ptolemaic Period. Height 1 ft. 10 in. [No. 431.]

ROMAN PERIOD.

1049. (*Bay 31.*)—**Relief from the south wall** of the innermost chamber of the funerary temple which stood on the east side of the pyramid of one of the queens called **Candace**, in the great pyramid-field, near the site of the city of Meroë, the capital of the Island of Meroë, about 150 miles to the north of Kharṭûm. On the right is sculptured in relief a figure of the queen, who is seated under a canopy and holds in her hands sceptres symbolic of sovereignty and dominion; by her side is seated her Consort, whose feet rest upon a group of men representing conquered tribes. By the side of his throne are figures of members of the royal family, and behind him stands the goddess Isis pouring out a libation. Immediately in front of the knees of the large figure of the queen is another figure of the queen, who is standing by the side of a table of offerings and pouring out a libation. She stands above a seated figure of Osiris, who wears the *atef* crown. Arranged in rows before the god and the queen are vases of wine, beer, and unguents, animals bound for sacrifice at the funeral feast, baskets of figs, four bulls for sacrifice, bread-cakes, fruit, etc. Above these is a group of gods and goddesses who are making offerings at altars, and performing funerary ceremonies on behalf of the dead queen. The remaining portions of the relief are filled with figures of priests, officials, relatives, friends, and representatives of tribes, bearing offerings, palm branches, etc. Though broken in places, this relief is a very fine example of the wall decoration of funerary temples in the Sūdân during the Roman Period. It was originally painted, and traces of red colour still remain. From the Pyramid Group A. Height 8 ft. 3 in., width 15 ft. 10 in. [No. 719.]

Presented by the Government of the Egyptian Sūdân, 1905.

1050. (*Bay 30.*)—Sandstone **tablet for offerings**, or altar, inscribed in the **Meroitic character** with a sepulchral (?) text

of twenty lines. From the Island of Faras in the Sûdân. A.D. 100 to 300. Length 1 ft. 8½ in., breadth 1 ft. 3½ in. [No. 892.]

Presented by A. H. Rhind, Esq., 1863.

1051. (*Bay 30.*)—Sandstone **tablet for offerings**, or altar, inscribed in the **Meroïtic character** with a sepulchral text of twelve lines. Traces of red paint still remain in some of the characters. From the Sûdân (?). A.D. 100 to 300. Length 1 ft. 2½ in., breadth 1 ft. 1 in. [No. 901.]


Presented by the Rev. Greville Chester, B.A., 1865.

1052. (*Bay 27.*)—Reddish sandstone **sepulchral stele**, with rounded top, inscribed with a text recording the building of additions to the temple of Mut, lady of Asher and consort of Amen-Râ in Thebes, by the Roman Emperor **Tiberius Caesar**, about A.D. 20. On the upper portion are sculptured the winged disk and a scene representing the emperor kneeling before the goddess Mut, her son Khensu, and Khensu-p-khart, and presenting to them an offering. From Thebes. Roman Period. Height 2 ft. 2 in., width 1 ft. 5½ in.

[No. 617.]

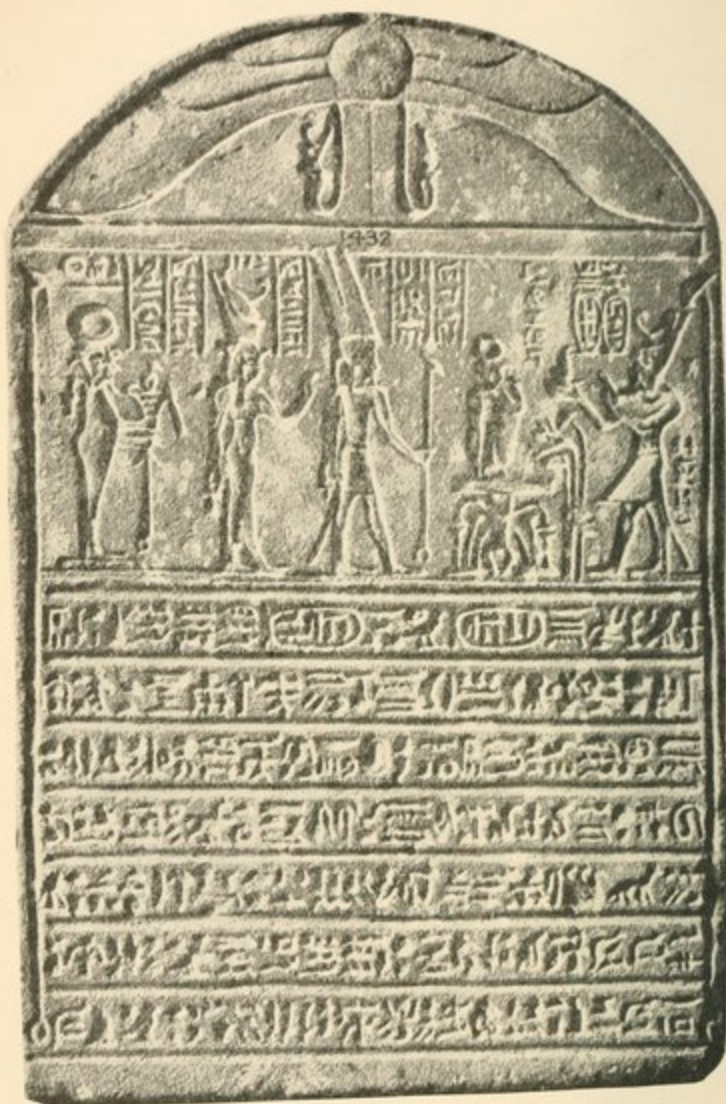
1053. (*Bay 29.*)—Sandstone **sepulchral stele**, with rounded top, set up to commemorate the erection of a statue to the goddess Mut, and the restoration of certain buildings connected with her sanctuary at Thebes, and their re-endowment

by **Tiberius Caesar**   

 about A.D. 20. On the upper part is


sculptured a scene representing the emperor kneeling and making an offering to the goddess Mut and to her son Khensu, beneath a winged disk, and below are cut seven lines of hieroglyphics describing his work. Salt Collection. From Karnak. Height 2 ft. 2 in., width 1 ft. 5 in. [No. 398.]

1054. (*Bay 26.*)—Sandstone **stele**, with rounded top, of the Roman Emperor **Tiberius** (A.D. 14 to 37). On the upper portion are sculptured:—1. The solar disk, with three pairs of



Stele sculptured with a scene representing the Emperor Tiberius making offerings to the gods of Thebes.

[Bay 26, No. 1054.]

wings and pendent uraei. 2. A scene in which the emperor is represented making an offering of Maāt  to the gods Āmen, Mut, Khensu, and Khensu-pa-khart. Below are cut seven lines of text. (**Plate XXXIX.**) Height 2 ft. 2 in., width 1 ft. 5 in. [No. 1432.]

1055. (*Bay 27.*)—Sandstone **stele**, with rounded top, on which is sculptured a winged disk, and a scene representing the Roman Emperor **Trajan** (?) making offerings to a cow wearing the horns and plumes of Isis or Hathor. Below are eleven lines of hieroglyphic text, recording the presentation of gifts to the goddess by the king. From Thebes. Roman Period. Height 2 ft. 6½ in., width 1 ft. 8½ in. [No. 709.]

1056. (*Bay 25.*)—Massive limestone **stele**, in the form of the door of a tomb, with palm-leaf cornice, surmounted by uraei with disks, and ornamented with a winged disk, supported on lotus pillars, cut in relief. Within this door is a second door, similar to the first, and on the flat, sunk surface are sculptured two scenes in which a Roman Emperor is represented adoring the gods Seb (?), Rā, Heru-Behutet and Isis. Roman Period. Height 4 ft. 1 in., width 2 ft. 6½ in. [No. 789.]

Presented by the Marquis of Northampton, 1852.





1057. (*Bay 32.*)—Limestone **stele**, with rounded top, sculptured with a figure of the winged disk with pendent uraei, and inscribed with thirty-five lines of Greek text. It was set up near the Sphinx by the inhabitants of the villages of the Letopolite nome, in honour of **F. Claudius Balbillus**, governor of Egypt, and as a token of their gratitude to the Emperor **Nero**, who had appointed him to rule over Egypt. From the Temple of the Sphinx at Gizah. First century A.D. Height 3 ft. 11 in., width 2 ft. [No. 192.]



1058. (*Bay 32.*)—Limestone **stele**, with rounded top, inscribed in Greek with a text recording the repairs of the walls which surrounded the **Sphinx** at Gizah, in the sixth year of the reign of the Emperors **Marcus Aurelius Antoninus** and **Lucius Verus** (*i.e.*, A.D. 166), when Fl. Titianus was

Prefect of Egypt, and Luceius Ophellians was general of the army, and Theon was Nomarch. Dated on the 15th day of the month Pakhôn. Found in front of the Sphinx. Height 2 ft. 3 in., width 1 ft. 2 in. [No. 438.]


Presented by Captain Caviglia, 1817.

1059. (*Bay 26.*)—Sandstone slab, inscribed with the names of Diocletian and Constantine. From Philæ. Roman Period. Length 2 ft. 6 in., breadth 1 ft. 2 in. [No. 1359.]

1060. (*Bay 29.*)—Limestone sepulchral stele, with rounded top, of **P-hâ**  , the son of Qeprer  , on which are sculptured:—1. The winged disk. 2. The jackals of Anpu and Ap-uat. 3. The deceased adoring Râ-Harmachis. 4. The deceased adoring Râ in his boat. Below are cut sixteen perpendicular lines of hieroglyphics containing praises of the gods. Roman Period (?) Height 2 ft. 2 in., width 1 ft. 7½ in. [No. 710.]

1061. (*Bay 29.*)—Limestone sepulchral stele, with rounded top, of **Menu**  , an *Utcheb* priest, and Ka-priest, on which are sculptured:—1. The winged solar disk, with pendent uræi. 2. The jackals of Anpu and Ap-uat. 3. The deceased adoring Menu, Horus, Isis, and Nephthys. 4. The deceased adoring An-her, Tefnut, and Osiris. Below are cut nineteen perpendicular lines of hieroglyphic text, containing praises and prayers to the gods, and the genealogy of the deceased. Roman Period. Height 2 ft. 1 in., width 1 ft. 6 in. [No. 1155.]

1062. (*Bay 29.*)—Painted limestone sepulchral stele, with rounded top, of **Heru-bâk (?)-shep (?)-Menu-âa (?)** on which are sculptured the solar disk, with four pairs of wings, the jackals of Anpu and Ap-uat, and a scene representing the deceased adoring Osiris, Horus, and Anubis. The name of the deceased is in hieroglyphics, and on the lower portion of the stele is an inscription of six lines in the demotic character. Roman Period. Height 2 ft., width 1 ft. 4½ in. [No. 1298.]

1063. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, of **Heru-sa-Āst** , on which are sculptured a winged disk, the boat of Rā drawn by the jackal of Āp-uat, and a scene representing the deceased adoring Osiris, Horus, Isis, and Nephthys. Below is cut a prayer for sepulchral offerings. Roman Period. Height 1 ft. 2 in., width 9½ in. [No. 1294.]

1064. (*Bay 14.*)—Marble **tablet for offerings**, sculptured in relief with figures of ten bread-cakes, a stand of wine vases, libation jars, lilies, etc.; at the back is a tank, and a channel runs round all four margins. On the back edge is a demotic inscription in one line. Roman Period. Length 10 in., breadth 10 in. [No. 1251.]

1065. (*Bay 16.*)—Grey granite **tablet for offerings**, sculptured in relief with figures of bread-cakes, etc. A shallow channel is cut on all four sides, and on the front edge is a demotic inscription in one line. Roman Period. Length 1 ft., breadth 1 ft. [No. 1252.]

1066. (*Bay 16.*)—Sandstone **tablet for offerings**, unsculptured, on two edges of which is an inscription in demotic. Roman Period. Length 1 ft. 1 in., breadth 1 ft. 1 in. [No. 415.]

1067. (*Bay 16.*)—Limestone **tablet for offerings**, in the centre of which is sunk a small tank, with flights of steps; on each side of it is sculptured the figure of a libation vase, and on the spout is cut a flower. Roman Period. Length 11 in., breadth 9½ in. [No. 717.]

1068. (*Bay 16.*)—Rectangular black basalt **libation tank**, in the form of a temple building, with deep cornice. On the front, in relief, is sculptured the head of a lion. Roman Period. Length 1 ft. 7 in., breadth 1 ft. 1½ in., height 8½ in. [No. 1281.]

1069. (*Bay 29.*)—Limestone **sepulchral stele**, with rounded top, on which are sculptured a winged disk, two jackals, and a scene representing Anubis leading the deceased into the presence of Osiris. The demotic inscription on the



lower part is illegible. From Memphis. Roman Period. Height 1 ft. 4 in., width 10½ in. [No. 399.]

1070. (*Bay 27.*)—Green basalt **head** from the statue of a youth, or man. From Alexandria. Harris Collection. Roman Period. Height 9 in. [No. 970.]



Sepulchral stele of the Roman Period.
[*Bay 29, No. 1069.*]

1071. (*Bay 26.*)—Limestone **stele**, with rounded top, sculptured in relief with a scene representing a king making offerings to the gods Sebek and Khnemu, who are seated on thrones, and wear disks, plumes, and uraei, and hold sceptres in their hands. Above are figures of the winged disk, and two crocodiles, each wearing the crown. Roman Period. Height 1 ft. 7 in., width 1 ft. 3½ in. [No. 1073.]

1072. (*Bay 28.*)—Rectangular limestone **stele**, sculptured with a relief representing a man-headed sphinx standing with a table of offerings, wine-jars, etc., before him. On his head he wears the crown . Behind him is the winged disk , with pendent uraeus, symbolizing renewed youth and strength. Roman Period. Height 10½ in., width 1 ft. 1½ in. [No. 959.]

1073. (*Bay 29.*)—Dark basalt **head** from a statue, or sphinx, wearing the uraeus of royalty above the forehead. From the Towneley Collection. Roman Period, 1st or 2nd century A.D. Height 1 ft. 2 in. [No. 97.]

1074. (*Bay 29.*)—Limestone sepulchral **relief**, on which is sculptured a figure of a man lying on a bier. Roman Period. Height 1 ft. 7 in., width 1 ft. 9 in. [No. 885.]

1075. (*Bay 29.*)—Limestone sepulchral **relief**, on which is sculptured a scene representing two Anubis gods presenting to Osiris two deceased persons. Roman Period. Height 2 ft., width 1 ft. 10 in. [No. 189.]

1076. (*Bay 29.*)—Limestone **stele**, sculptured with a shrine in which, in relief, is a figure of an uraeus wearing the solar disk. D'Athanasia Collection. Roman Period. Height 1 ft. 2 in., width 10 in. [No. 401.]

1077. (*Bay 29.*)—Sandstone **stele**, sculptured with a shrine, having pillars with lotus capitals, a cornice of uraei, etc., and a niche containing a figure of the hawk of Horus. Roman Period. Height 1 ft. 5 in., width 1 ft. [No. 1363.]

1078. (*Bay 30.*)—Grey granite **obelisk**, uninscribed. Roman Period. Height 4 ft. 4 in., width of sides at base 5 in. [No. 1205.]

1079. (*Bay 32.*)—Limestone **slab**, on which is a representation of a human foot, in sunk relief; above it are the letters ΠΕΚΦ. and on one side of it is cut a palm branch. Found in front of the Sphinx. Roman Period. Length 1 ft. 9½ in., width 9 in. [No. 436.]

Presented by Captain Caviglia, 1817.

1080. (*Bay 32.*)—Fluted, lotus-shaped **capital of a basalt pillar**, resting on a stone taken from the ruins of the building in which it was found. Roman Period, or later. Height of capital, with abacus, 1 ft. 9 in., height of stone, 2 ft. 8 in. [Nos. 136, 136A.]

Presented by Earl Spencer, 1805.

1081. (*Bay 30.*)—Limestone **portrait figure**, mounted in the form of a **term**, or boundary figure, of Hermes. Roman Period. Height 3 ft. 1 in. [No. 1218.]

1082. (*Bay 30.*)—Black granite **portrait figure**, mounted in the form of a **term**, or boundary figure, of Hermes. Roman Period. Height 2 ft. 2 in. [No. 1219.]

1083. (*Bay 26.*)—Limestone **sepulchral stele of Politta**, a child, inscribed with a Greek metrical text, and ornamented with a portico and pediment in relief. From Memphis. First century A.D. Height 1 ft. 8 in. [No. 1206.]

1084. (*Bay 26.*)—Portion of a **sepulchral stele**, inscribed in Greek with a prayer by **Artemidorus**, son of Auximes (?) and others to their gods. First century A.D. Height 7 in., width 1 ft. 2½ in. [No. 661.]

1085. (*Bay 29.*)—Rectangular limestone **sepulchral stele**, in the form of a shrine, on the upper portion of which is sculptured in relief a figure of the deceased reclining on a bed, with two cushions under the left elbow, and holding a wine cup in the right hand. At the foot of the bed is a figure of a man standing with both hands raised. Below this are cut in outline two jackals, two wine-jars on stands, a chest, etc. The inscription, in Greek, is illegible; it appears to be dated on the twenty-fifth day of the month of Thoth. Roman Period. Height 1 ft. 1½ in., width 1 ft. 1 in. [No. 821.]

Presented by Lyttleton Annesley, Esq., 1854.

1086. (*Bay 31.*)—Column, or **pillar altar**, inscribed in Greek with a dedication to the god **Serapis**, in the city of Canopus. Found at Abûkîr. Height 4 ft. 2 in. [No. 99.]

Presented by Dr. Bancroft, Junr., 1807.

1087. (*Bay 26.*)—Square sandstone **slab**, inscribed in Greek with a text recording the cleansing and restoration of some public building near the town of Kom Ombo in Upper

Egypt, by **Arsenius**, the governor. The work was carried out at the suggestion of the bishop, the whole population assisting, during the rule of Gabriel, Duke of the Thebaid. Found on the south side of the temple of Kom Ombo. Sixth or seventh century A.D. 1 ft. 5 in. square. [No. 1196.]

1088. (*Bay 28.*)—Portion of a limestone **cylindrical monument**, inscribed with a dedication to Isis, in Greek. Height 8 in. [No. 1043.]

1089. (*Bay 30.*)—Rectangular limestone **sepulchral stele**, broken at three of its corners, inscribed with an epitaph in Greek. From Upper Egypt. Period doubtful. Height 1 ft. 1 in., width 10 in. [No. 923.]

1090. (*Bay 30.*)—Rectangular limestone **sepulchral stele**, inscribed in Greek with a text recording the restoration of a gate by certain officials; it was set up on the eleventh day of the month Paophi, in one of the years of the XIVth Indiction. Length 1 ft. 2½ in., breadth 8 in. [No. 603.]

1091. (*Bay 26.*)—Sandstone **sepulchral stele**, inscribed in Greek, of **Souaei**, who died on the tenth day of the month Phaophi, in the sixth year of an Indiction. From Thebes (?). Height 7½ in., width 5 in. [No. 409.]

1092. (*Bay 26.*)—Sandstone **sepulchral stele**, inscribed in Greek, of **Peter**, a deacon, who died in the month of Pharmuthi, in the fourth year of an Indiction. Height 7½ in., width 5½ in. [No. 1360.]

1093. (*Bay 26.*)—Sandstone **sepulchral stele**, inscribed in Greek, of **Mena**, who died on the third day of the month Phamenôth, in the fourteenth year of the Indiction. From Kalâbshah. Eighth or ninth century A.D. Height 7 in., width 5 in. [No. 823.]

Presented by Lyttleton Annesley, Esq., 1854.

1094. (*Bay 26.*)—Sandstone **sepulchral stele of Isis** (?), inscribed in Greek, with a prayer addressed to the "God of Spirits" that the deceased may find rest with Abraham, Isaac, and Jacob in heaven. Seventh to ninth century A.D. Height 1 ft. 8 in. [No. 939.]

Presented by the Royal Institution, 1870.

1095. (*Bay 26.*)—Sandstone **sepulchral stele**, inscribed in Greek, of **Aideosa**, who died on the fifteenth day of the month Pakhôn, in the tenth year of an Indiction. From Kalâbshah. Eighth or ninth century A.D. Height $7\frac{1}{2}$ in., width $5\frac{1}{2}$ in. [No. 822.]

Presented by Lyttleton Annesley, Esq., 1854.

1096. (*Bay 26.*)—Sandstone **sepulchral stele**, inscribed in Greek, of **Nikea**, who died on the nineteenth day of the month Payni, in the fifth year of an Indiction. From Kalâbshah. Eighth or ninth century A.D. Height 7 in., width $5\frac{1}{2}$ in. [No. 824.]

Presented by Lyttleton Annesley, Esq., 1854.

1097. (*Bay 28.*)—Limestone **sepulchral stele**, with pyramidal top, decorated with flowers (?) etc., sculptured in relief, and inscribed in Greek, of **Moses**, a centurion, son of Paul, who died on the first day of the month Epiphi, in the second year of an Indiction, aged 35 years. Sams Collection. Height 1 ft. 1 in., width $11\frac{1}{2}$ in. [No. 1362.]

1098. (*Bay 26.*)—Sandstone **sepulchral stele**, inscribed in Greek, of **Akkendarpe**, who died on the sixteenth day of the month Khoiak, in the first year of the Indiction. From Kalâbshah. Height 10 in., width $7\frac{1}{2}$ in. [No. 602.]

Presented by Lyttleton Annesley, Esq., 1854.

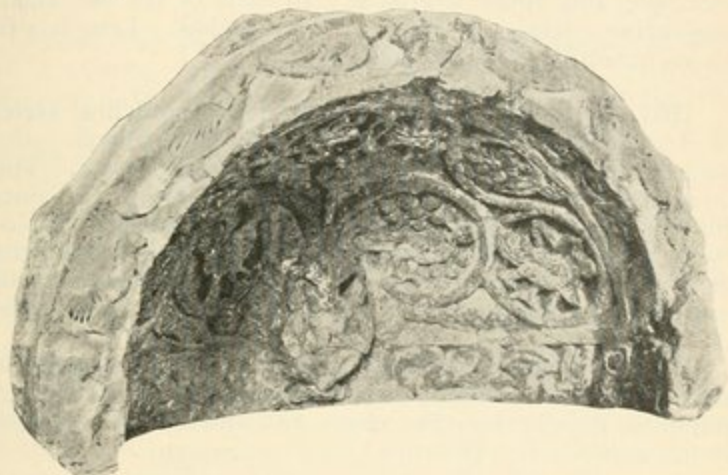
1099. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top and cornice, inscribed in Greek with a prayer for the repose of the soul of **Theodore**. Below the inscription is sculptured a cross between two pillars. Christian Period. Height 1 ft. 5 in., width 1 ft. $0\frac{1}{2}$ in. [No. 405.]

1100. (*Bay 28.*)—Portion of the sandstone **sepulchral stele of Marcus**, inscribed in Greek with a prayer that the deceased might rest in the bosom of Abraham, Isaac, and Jacob. He died on the fifth day of Phamenôth, in the second year of the Indiction, in the Year of Diocletian 472, *i.e.*, A.D. 756. Height $8\frac{1}{2}$ in., width $10\frac{1}{2}$ in. [No. 408.]

1101. (*Bay 28.*)—Rough-hewn sandstone **sepulchral stele of Talsia**. The inscription, which is cut within a line border, is in Greek, and states that she died on the first day of the month Khoiak, in the fourteenth year of an Indiction, Height $5\frac{1}{2}$ in., width 1 ft. $1\frac{1}{2}$ in. [No. 407.]

1102. (*Bay 28.*)—Rectangular limestone **sepulchral stele of Deido**, a Christian lady. The inscription is in Greek, and states that she died on the eighteenth day of the month Phamenôth, in the first year of an Indiction. Sixth or seventh century A.D. Height 8 in., width 1 ft. 5 in. [No. 1046.]

1103. (*Bay 30.*)—Limestone **tablet**, which was set up in a church to commemorate **Apa Pahomo**, the Father of a monastic settlement, **Apa Victor**, **Apa Iônas**, **Apa Asa Antseinou**, **Anup**, and their mother and young brother **Phoibamôn**. In the centre are sculptured a cross and crown; on the right is a figure of the military saint **Victor**, and on



Apse of a shrine of a Saint from a Coptic church.
[Bay 32, No. 1104.]

the left a figure of the military saint **Apa Kene**. From **Suhâk**. Seventh to tenth century A.D. Length 6 ft. 5 in., breadth 1 ft. 1 in. [No. 1276.]

1104. (*Bay 32.*)—Portion of a limestone **pillar**, probably from an ancient Egyptian temple, which has been cut and hollowed out to form the **apse of the shrine** of a saint in a Coptic church. On the edge are sculptured the figures of birds (doves?), and on the inside, springing from a shell in the centre, is a design formed of vine branches with doves perched among the grapes and leaves, the whole being enclosed within a border of leaves, flowers, shells, fish, etc. From **Esnah**. Diameter 2 ft. 7 in. [No. 1423.]

1105. (*Bay 30.*)—Rectangular limestone **sepulchral stele** of **John the Deacon**, inscribed with a text in which the deceased is made to lament the bitterness of death, and to state that he died and was buried in the city of Kôs. Height 1 ft. 4 in., width 1 ft. 1 in. [No. 900.]

Presented by J. Manship Norman, Esq., 1865.

1106. (*Bay 32.*)—Limestone **panel**, which was fixed immediately above the altar in a Coptic church, sculptured with five circular ornaments, three large and two small. The central ornament contains a cross and four vine leaves, and the large ones on the right and left contain vine leaves and a rectangle and circle interlaced. In each of the two small connecting circles is a rosette. From Şûhâk. Length 4 ft. 10 in., breadth 1 ft. 7½ in. [No. 1334.]

1107. (*Bay 32.*)—Portion of a limestone **sepulchral stele**, of Apa **Joséph Pegosh**, a native of Terôt-en-Shoone, who died on the twenty-first day of the month of Mesore. The inscription is in Coptic, and contains an invocation to Saints Biktôr (Victor), Phêbamôn, Mêna, George, Cyriacus, Philotheos, Sergius and his brethren, and other saints. Round the inscription is a raised flat border ornament with diamond and leaf patterns. Height 1 ft. 7½ in., width 1 ft. 6 in. [No. 676.]

1108. (*Bay 30.*)—Upper portion of a rectangular limestone **stele**, inscribed in Coptic with an address, or **invocation**, to Jeremiah, Enoch, Mary the Virgin, and other saints. Height 11 in., width 11 in. [No. 672.]

1109. (*Bay 30.*)—Portion of a limestone **sepulchral stele**, inscribed in Coptic with an invocation of Michael, Gabriel, and other saints. From Abydos. Height 9½ in., width 9½ in. [No. 995.]

1110. (*Bay 28.*)—Upper portion of a rectangular limestone **sepulchral stele**, inscribed in Coptic with an address, or **invocation**, to Michael, Gabriel, Adam, Mary the Virgin, Victor, Phoebamon, Mêna, George, Cyriacus, and other saints and martyrs. Height 10 in., width 1 ft. [No. 673.]

1111. (*Bay 30.*)—Rectangular limestone **sepulchral stele**, inscribed in Coptic with a text commemorating Apa **Phoibammon**, who died on the twenty-fifth day of the month Paope, Mêna, John, and other brethren. Height 1 ft. 2 in., width 2 ft. 8 in. [No. 702.]

1112. (*Bay 30.*)—Sandstone **sepulchral stele**, inscribed in Coptic with a prayer on behalf of **Hetosé**, who died on the tenth day of the month Mesore. Height 1 ft. 2 in., width 10 in. [No. 607.]

1113. (*Bay 30.*)—Sandstone **apse**, from a small shrine which held a figure of Mary the Virgin, or a Coptic saint, on which are sculptured, in relief, a cross and other religious symbols. From the ruins of a Coptic church on the Island of Philae. Coptic Period. Height 2 ft., width 2 ft. 3 in.

[No. 1422.]




1114. (*Bay 28.*)—Rectangular limestone **sepulchral stele** of a woman, who appears to have died in the month of Khoiak, in the 335th (?) year $\Upsilon\lambda\epsilon$, of the Era of the Martyrs, *i.e.*, A.D. 619. The inscription is in Coptic. Height 7½ in., width 6½ in. [No. 182.]

1115. (*Bay 30.*)—Limestone **sepulchral stele of Hêlené**, the daughter of Peter, the deacon and steward of the Church of St. John at Esnah. From Esnah. Height 1 ft. 4½ in., width 10½ in. [No. 1336.]



1116. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Sara**, a Coptic lady, sculptured with figures of an altar, or pillar, with a floreated capital, a dove, a cross, etc., within an ornamented border. Inscribed "One God, our Helper." Height 1 ft. 3½ in., width 1 ft. [No. 667.]

1117. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Rachel**, a Christian, sculptured with the figure of a dove, standing between pillars, a cross, a shell, and semi-circular bands of beaded and leaf ornaments. Inscribed "One God, our Helper." Height 1 ft. 8 in., width 1 ft. 2½ in.

[No. 680.]

1118. (*Bay 32.*)—Rectangular sandstone **sepulchral stele of Teucharis**, a Christian lady, who died in the month of Mesore, in a year not stated. Below the Coptic text is a sunk panel, on which are cut in relief the Cross , the letters Alpha and Omega, and vine leaves. On the border are cut a zig-zag pattern, vine leaves, crosses  , etc. Height 1 ft. 6½ in., width 1 ft. 1 in. [No. 1300.]

1119. (*Bay 32.*)—Octagonal marble **sepulchral stele of Trois**, the wife of Parashe, who died on the twenty-eighth day of the month Mesore, in the 457th year of the Era of the Martyrs, *i.e.*, A.D. 741. The inscription is in Coptic. Height 1 ft. 5½ in., width 1 ft. 5½ in. [No. 1208.]

1120. (*Bay 32.*)—Sandstone **sepulchral stele of Rebecca**, a nun, inscribed in Coptic and sculptured with a representation of a pediment, with circle and vine leaves, and two *ankh* crosses,  . Height 2 ft. 1 in., width 1 ft. 2 in.

[No. 1299.]

1121. (*Bay 32.*)—Limestone **sepulchral stele**, inscribed in Greek, of **Eutyousa**, who died on the twenty-fifth day of the month Khoiak, in the eighth year of an Indiction. Height 2 ft., width 1 ft. [No. 660.]

1122. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, of **Tsia**, who died on the twelfth day of the month Phamenôth, in the tenth year of the Indiction. Height 1 ft. 1 in., width 10 in. [No. 1328.]

1123. (*Bay 32.*)—Limestone **sepulchral stele of Mary**, a child, who died on the tenth day of the month Tybi. On the upper portion is a sculptured panel containing a cross and crown, and below this, enclosed within a leaf-border, is a second panel containing the Coptic inscription and the figure of a dove standing on scrolls ornamented with crosses. Both panels are enclosed within a scroll border. From *Şûhâk*. Height 4 ft. 4 in., width 1 ft. 6 in. [No. 618.]

1124. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Theutora**, sculptured with a representation of the front of the shrine, or temple, having a pediment and pillars with floreated capitals, and with figures of a dove, vine leaves, etc. Height 1 ft. 4½ in., width 1 ft. 1 in. [No. 669.]

1125. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Tapia**, who died on the fourth day of the month Pharmuthi, in the sixth year of an Indiction. The upper portion is decorated with a rosette within concentric circles, cut in relief. Height 1 ft. 4 in., width 9½ in. [No. 620.]

1126. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Taia**, who died on the seventeenth day of the month



Sepulchral stele of Mary, a child.
 [Bay 32, No. 1123.] Coptic Period.

Mekheir, on which are sculptured a representation of the front of a shrine, or temple, figures of doves holding the Egyptian symbol of "life," ☩ , etc. Height 1 ft. 4½ in., width 10 in. [No. 1327.]

1127. (*Bay 32.*)—Rectangular limestone **sepulchral stele of Manna**, who died on the seventh day of the month Tybi, in the third year of an Indiction. The Greek inscription is cut on the lower part of the monument, on three sides of it are rosettes and the meander ornament, and on the fourth side



Sepulchral monument in the form of a cross.
[*Bay 32, No. 1128.*] Coptic Period.

is a raised ornament. Between the inscription and the border are cut two crosses and two crowns, and between these is a rectangular cavity, with an ornament above it. Height 1 ft. 4 in., width 1 ft. 4½ in. [No. 677.]

1128. (*Bay 32.*)—Limestone cross which was set up in memory of **Abariouna** and **Eulekia**. Height 1 ft. 9½ in., width 8 in. [No. 1339.]

1129. (*Bay 30.*)—Limestone **sepulchral stele of George**, a Copt, who died in the month of Mekhir, in the fourth year

of the third Indiction. Below the Coptic inscription are sculptured two figures, who stand full-faced, with their hands raised. Height 2 ft. 4 in., width 1 ft. [No. 924.]

1130. (*Bay 32.*)—Portion of the sandstone **sepulchral stele of George**, a monk, who died on the seventeenth day of the month Thoth, in the fifth year of an Indiction. The inscription is in Coptic. Height 1 ft. 2½ in., width 11 in. [No. 604.]
Presented by Sir J. Bowring, 1854.




1131. (*Bay 30.*)—Limestone **sepulchral stele of Sabinos**, inscribed in Greek, and sculptured with a rough representation of the front of a gabled shrine, or temple, with the sacred symbols ✠ and ⚖, and the letters Alpha and Omega. Height 1 ft. 4½ in., width 1 ft. [No. 1352.]

1132. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, of **Biktôr** (Victor), sculptured with figures of the eight-rayed cross, and a crown. Height 1 ft. 4½ in., width 1 ft. 0½ in. [No. 716.]

1133. (*Bay 30.*)—Rectangular limestone **sepulchral stele of Porieuthes**, who died aged 12 years, on which is sculptured a representation of the front of a shrine, or temple. Between the pillars, in high relief, are sculptured a cross and crown. Height 2 ft., width 1 ft. 1½ in. [No. 1254.]

1134. (*Bay 30.*)—Limestone **sepulchral stele of Moses**, on the upper part of which are sculptured, in relief, the representation of a pediment and vine leaves. Below these are the name of the deceased, a cross, and two palm branches. On the lower part, within a double frame, are the cross ⚖, the letters Alpha and Omega, and four small crosses. Top left hand projection broken. Height 1 ft. 11½ in., width 1 ft. 1½ in. [No. 1255.]

1135. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Moses**, who died on the fifteenth day of the month Pharmuthi, in the sixth year of an Indiction. On the upper portion are sculptured representations of fronts of shrines, with pillars, semi-circular ornamental bands, figures of a dove, animals, etc. Height 1 ft. 8½ in., width 1 ft. 3½ in. [No. 664.]

1136. (*Bay 30.*)—Rectangular sandstone **sepulchral stele of Abraam**, the "perfect monk," on which is sculptured a representation of the front of a shrine, or temple. Between the pillars are a tablet bearing the name of the deceased, the cross , the letters Alpha and Omega, and  . Height 1 ft. 11 in., width 1 ft. 1½ in. [No. 1257.]

1137. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **John**, who died on the fifth day of the month Phamenôth, in the fourteenth year of an Indiction. On the upper portion is sculptured a representation of the front of a shrine, or temple, surrounded by an ornamental border. On each side of the pediment is a dove, and between the pillars is a cross. Height 2 ft. 0½ in., width 1 ft. 2½ in. [No. 665.]

1138. (*Bay 32.*)—Sandstone **sepulchral stele**, with pyramidal top, of **John**, the son of Euprepios, sculptured with a representation of a pediment with vine leaf, a cross within a crown, a cross between palm branches, annules, etc. Height 2 ft. 3 in., width 10½ in. [No. 1326.]

1139. (*Bay 32.*)—Sandstone **sepulchral stele of John**, who died on the fourteenth day of the month Tybi, in a year of the tenth Indiction. This monument is sculptured with representations of a gable, or pediment, bosses, a cross and crown, etc., and is inscribed in Greek with an address to the mourners, who are entreated not to grieve for the deceased. Seventh or eighth century A.D. Height 1 ft. 9½ in., width 11 in. [No. 1250.]

1140. (*Bay 32.*)—Sandstone **sepulchral stele of Peter**, a deacon and monk, who died on the twenty-fifth day of the month Khoiak, in the eighth year of an Indiction. The inscription is in Coptic. Height 1 ft. 3 in., width 1 ft. 0½ in. [No. 601.]

1141. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Paḥaé**, sculptured with a representation of a shrine, or temple, in relief. Height 1 ft. 3½ in., width 10 in. [No. 666.]

1142. (*Bay 32.*)—Rectangular **sepulchral stele**, with pyramidal top, of **Abraam**, who died on the twenty-second day

of the month Mekhir, in a year not stated. On the upper portion is sculptured a vine branch, and on the middle are a cross and crown. Height 1 ft. 10½ in., width 1 ft. 0½ in.

[No. 1351.]

1143. (*Bay 32.*)—Sandstone **pyramidal stele of Abraam**, a monk, sculptured with figures of a cross and crown, a dove, annules, and a vine leaf within a triangle; by the dove are cut the letters Alpha and Omega. Height 2 ft. 2 in., width 9½ in. [No. 619.]

1144. (*Bay 32.*)—Alabaster **circular tablet of Apa Kurillos**, a presbyter of the Church of Abbâ Kuros, who died on the twenty-sixth day of the month Thoth, in the seventh year of an Indiction. Diameter 1 ft. 8½ in. [No. 411.]

1145. (*Bay 32.*)—Limestone **sepulchral stele of Pléinós**, an *anagnôstês*, or "reader," on which are sculptured, in relief, the representation of the front of a shrine, or temple, the cross ✠ and crown, the letters Alpha and Omega, the cross ✠, and two *ānkħ* crosses ☩ ☩, etc. Height 2 ft., width 1 ft. 3 in. [No. 679.]

1146. (*Bay 32.*)—Limestone **sepulchral stele**, with pyramidal top, of **Paulos Heliodoros**, who was at one time an officer in the army, and died on the twenty-ninth day of the month Pharmuthi, in the third year of an Indiction. On the upper portion is sculptured a vine leaf, and below the Greek inscription are a cross, crown, and four annules, in relief. Height 2 ft. 4 in., width 11 in. [No. 1335.]

1147. (*Bay 32.*)—Portion of the limestone **sepulchral stele of Phoibamon**, a monk, inscribed in Coptic with an invocation to the Trinity, and to the saints Jeremiah and Enoch. The year of his death is not stated. Height 1 ft. 6½ in., width 11½ in. [No. 404.]

1148. (*Bay 32.*)—Rectangular limestone **sepulchral stele of Philotheos**, who died on the eleventh day of the month Paône, in a year not stated. Height 1 ft., width 7½ in.

[No. 622.]

1149. (*Bay 32.*)—Limestone **sepulchral stele of Apa Abeg and Apa Serine**, the former of whom died on the twenty-

second day of the month Pharmuthi in a year not stated. The inscription is in Coptic. Height 1 ft. 8 in., width 1 ft. 5½ in. [No. 1256.]

1150. (*Bay 32.*)—Limestone **sepulchral stele**, with rounded top, of **Anup**, sculptured with a rosette. The inscription is in Coptic. Height 1 ft. 5 in., width 9½ in. [No. 670.]

1151. (*Bay 28.*)—Portion of a limestone **sepulchral stele**, inscribed in Coptic with parts of three lines of text, a cross ✝, etc. Sams Collection. Height 7 in., width 1 ft. 6 in.
[No. 1361.]

1152. (*Bay 28.*)—**Mural ornament**, sculptured with a cross in relief. From a Coptic Church on the Island of Philae. 11 in. square. [No. 1039.]
Presented by Captain Handcock, 1886.

1153. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, on which are sculptured figures of a cross and crown and two circles containing crosses; below are three lines of rudely cut Coptic text. Height 1 ft. 5 in., width 1 ft. [No. 714.]

1154. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, on which are sculptured a representation of the front of a shrine, with rounded roof and pillars, and a bird (dove?) with its wings raised. The name of the deceased is erased. Height 1 ft. 2 in., width 8½ in. [No. 671.]

1155. (*Bay 30.*)—Portion of a **sepulchral stele**, inscribed in Coptic, with prayers on behalf of a deceased person, whose name is illegible, that he may rest in the bosom of Abraham, and may hear the "sweet voice saying, 'Come, good and faithful servant.'" From Kalâbshah. Height 1 ft. 1 in., width 1 ft. 2 in. [No. 825.]
Presented by Lyttleton Annesley, Esq., 1854.

1156. (*Bay 30.*)—Portion of a limestone **sepulchral stele**, with rounded top, on which is sculptured, in relief, a representation of the front of a shrine, or temple, with pediment. Between the pillars are figures of two doves, facing each other, and on the sides of the roof are figures of animals. Below is an interlaced ornament. The raised semi-circular border, which rests on four pillars with floreated capitals, is

sculptured with a floral pattern, leaves, and semi-circles. Height 1 ft., width 1 ft. 1 in. [No. 176.]

1157. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, of a person whose name is wanting, sculptured on the upper part with a shell, bead and other ornaments, and on the lower with figures of two lions in combat (?), between two pillars. Height 1 ft. 2 in., width 10½ in. [No. 621.]

1158. (*Bay 28.*)—Upper portion of the sandstone **sepulchral stele of Maria** (?), inscribed in Coptic. Sams Collection. Height 7 in., width 8½ in. [No. 403.]

1159. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, of **Ammonios**, sculptured with a representation of an elaborately decorated front of a shrine, or temple, with four pillars, gable, etc. Christian Period. Height 1 ft. 2 in., width 9 in. [No. 1337.]

1160. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, of **David**, who died on the ninth day of the month Pakhon, in the twelfth year of an Indiction. On the upper portion is sculptured an eight-rayed cross enclosed within a crown. Height 1 ft. 10 in., width 1 ft. [No. 675.]

1161. (*Bay 30.*)—Limestone **sepulchral stele**, with rounded top, sculptured with figures of a cross and crown. The name of the deceased is wanting. Height 1 ft. 3 in., width 10 in. [No. 1338.]

1162. (*Bay 32.*)—Limestone **stele**, uninscribed, with rounded top, on which are sculptured figures of doves, palm branches, a cross and crown, and a representation of the front of a shrine, or temple. Height 1 ft. 5 in., width 1 ft. [No. 674.]

1163. (*Bay 32.*)—Limestone **stele**, uninscribed, with rounded top, sculptured with a representation of the front of a shrine, or temple, the figure of a dove, etc., within a decorated border. Height 1 ft. 5 in., width 11 in. [No. 668.]

1164. (*Bay 32.*)—Rectangular limestone **relief**, ornamented with herring-bone and rope patterns, and crosses, vine leaves, and other ornaments. Height 2 ft. 2½ in., width 10 in. [No. 678.]

1165. (*Bay 32.*)—Portion of an alabaster **sepulchral stele** inscribed ⲛⲓⲛ ⲡⲣⲟϫ Sams Collection. Length 8 in. [No. 410.]


1166. (*Bay 32.*)—Sandstone **sepulchral stele** of a person whose name is wanting, sculptured with figures of a cross and crown, a dove, and four annules. By the sides of the dove are cut the letters Alpha and Omega. Height 2 ft. 2 in., width 11 in. [No. 1350.]

1167. (*Bay 32.*)—Stone sculptured with a **rosette** in relief. From the ruins of an ancient Coptic church at Philae. Length 1 ft. 6 in., height 1 ft. [No. 1040.]

Presented by Captain Handcock, 1886.

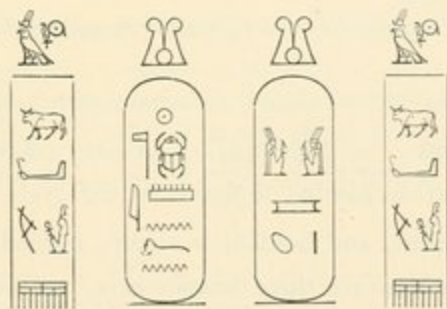
1168. (*Bay 32.*)—Limestone **sepulchral stele**, with pyramidal top and unfinished inscription, sculptured in relief with figures of vine leaves, annules, a cross and crown, etc. Height 1 ft. 11½ in., width 10½ in. [No. 663.]

ADDITIONS.


1169. (*Central Saloon.*)—Massive limestone jamb from a doorway in the temple of King **Mer-en-Ptah Hetep-her-Maât**, B.C. 1266, at Memphis. On the side are cut in large, bold hieroglyphics the king's cartouche and titles, and below is a scene representing the Nile-gods of the South and North tying papyrus and lily stems round the symbol , typifying the "Union of the Two Lands." From Memphis. XIXth dynasty. Height 6 ft. 9 in., width 1 ft. 5 in., thickness 2 ft. 9 in. [No. 1469.]

Presented by the Egyptian Research Account, 1908.

1170. (*Bay 18.*)—Massive limestone cornice from the ruins of a temple built by **Sa-Amen**, a king of the XXIst dynasty (Tanite), at Memphis. In the centre are the king's cartouches, and on each side of these is his Horus name—



To the right and left is a kneeling figure of a priest with one hand raised in adoration before the royal names, and the









On the lower part are painted a large , and a kneeling figure of the deceased with his hands raised in adoration. The text reads:—









From Memphis. XIXth or XXth dynasty. Height 1 ft. 3 in., width 10 in. [No. 1466.]

1174. (*Bay 15.*)—Massive black diorite libation bowl, with ears. From Thebes. XIXth dynasty. Height 1 ft. 7 in., diameter 1 ft. 11 in. [No. 1467.]

1175. (*Bay 15.*)—Massive black diorite libation bowl, with ears. From Thebes. XIXth dynasty. Height 1 ft. 4 in., diameter 1 ft. 7 in. [No. 1473.]

1176. (*Bay 26.*)—Fine white painted limestone stele of the priest of Horus     (var.    ), whose mother's name was Khenket

     ). On the upper portion are cut a solar disk, with three pairs of wings and pendent uraei, and a scene representing the deceased standing in adoration before Osiris, Heru-netchet-f, and Isis. Below are six lines of text containing a prayer to Osiris Un-Nefer for funerary offerings. From Akhmim. Ptolemaic Period. Height 1 ft. 4 in., width 11 in. [No. 1474.]

I.

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| 2 | 691 | Vestibule. | 47 | 528 | Vestibule. |
| 3 | 171 | Vestibule. | 48 | 870 | Vestibule. |
| 4 | 1212 | Vestibule. | 49 | 1112 | Vestibule. |
| 5 | 1267 | Vestibule. | 50 | 1385 | Vestibule. |
| 6 | 1266 | Vestibule. | 51 | 1143 | Vestibule. |
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| 13 | 1114 | Vestibule. | 58 | 868 | Vestibule. |
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| 106 | 721 | Bay 3. | 160 | 686 | Bay 3. |
| 107 | 722 | Bay 3. | 161 | 608 | Bay 1. |
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| 109 | 730 | Bay 3. | 163 | 1145 | Vestibule. |
| 110 | 752 | Bay 3. | 164 | 1146 | Vestibule. |
| 111 | 729 | Bay 3. | 165 | 1069 | Vestibule. |
| 112 | 750 | Bay 3. | 166 | 1099 | Bay 23. |
| 113 | 742 | Bay 3. | 167 | 1102 | Bay 23. |
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| 115 | 745 | Bay 3. | 169 | 852 | Bay 3. |
| 116 | 724 | Bay 3. | 170 | 831 | Bay 5. |
| 117 | 753 | Bay 3. | 171 | 1072 | Bay 5. |
| 118 | 754 | Bay 3. | 172 | 688 | Bay 2. |
| 119 | 628 | Bay 4. | 173 | 1120 | C.S. |
| 120 | 1372 | Bay 4. | 174 | 1135 | Bay 1. |
| 121 | 643 | Bay 3. | 175 | 101 | Bay 2. |
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| 123 | 187 | Vestibule. | 177 | 557 | Bay 1. |
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| 128 | 152 | Bay 1. | 182 | 625 | Vestibule. |
| 129 | 579 | Bay 1. | 183 | 462 | Bay 1. |
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| 131 | 1172 | Vestibule. | 185 | 143 | Bay 1. |
| 132 | 1315 | Bay 4. | 186 | 559 | Bay 1. |
| 133 | 582 | Vestibule. | 187 | 577 | Bay 1. |
| 134 | 1164 | Bay 4. | 188 | 774 | Bay 1. |
| 135 | 1261 | Vestibule. | 189 | 568 | Bay 1. |
| 136 | 963 | Bay 5. | 190 | 571 | Bay 1. |
| 137 | 615 | Bay 1. | 191 | 253 | Bay 2. |
| 138 | 586 | Bay 3. | 192 | 228 | Bay 2. |
| 139 | 489 | Bay 3. | 193 | 566 | Bay 2. |
| 140 | 572 | Bay 1. | 194 | 162 | Bay 2. |
| 141 | 562 | Bay 3. | 195 | 832 | Bay 2. |
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| 143 | 569 | Bay 1. | 197 | 581 | Bay 7. |
| 144 | 570 | Bay 1. | 198 | 1147 | Bay 2. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
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| 200 | 1151 | Bay 2. | 254 | 585 | Bay 7. |
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| 204 | 587 | Vestibule. | 258 | 469 | Bay 6. |
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| 215 | 252 | Bay 2. | 269 | 590 | Bay 17. |
| 216 | 903 | Bay 2. | 270 | 975 | Bay 14. |
| 217 | 334 | Bay 2. | 271 | 997 | Bay 14. |
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| 227 | 223 | Bay 4. | 281 | 969 | Bay 3. |
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| 229 | 232 | Bay 4. | 283 | 833 | Bay 5. |
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| 231 | 788 | Bay 4. | 285 | 201 | Bay 1. |
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| 233 | 914 | Bay 4. | 287 | 636 | Bay 2. |
| 234 | 225 | Bay 4. | 288 | 1237 | Bay 2. |
| 235 | 1322 | Bay 4. | 289 | 1229 | Bay 2. |
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| 237 | 202 | Bay 5. | 291 | 208 | Bay 3. |
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| 239 | 805 | Bay 5. | 293 | 224 | Bay 3. |
| 240 | 209 | Bay 5. | 294 | 851 | Bay 4. |
| 241 | 237 | Bay 5. | 295 | 239 | Bay 4. |
| 242 | 241 | Bay 5. | 296 | 504 (216*) | Bay 4. |
| 243 | 238 | Bay 5. | 297 | 213 | Bay 4. |
| 244 | 98 | Bay 6. | 298 | 145 | Bay 7. |
| 245 | 235 | Bay 7. | 299 | 141 | Bay 7. |
| 246 | 247 | Bay 7. | 300 | 905 | Bay 7. |
| 247 | 220 | Bay 7. | 301 | 563 | Bay 7. |
| 248 | 227 | Bay 7. | 302 | 1246 | Bay 7. |
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| 252 | 244 | Bay 7. | 306 | 206 | Bay 9 |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
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| 312 | 204 | Bay 4. | 366 | 1109 | Bay 6. |
| 313 | 249 | Bay 4. | 367 | 1108 | C.S. |
| 314 | 930 | Bay 4. | 368 | 1021 | Bay 11. |
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| 317 | 1244 | Bay 7. | 371 | 1199 | Bay 10. |
| 318 | 197 | Bay 7. | 372 | 701 | Bay 8. |
| 319 | 251 | Bay 7. | 373 | 840 | Bay 9. |
| 320 | 248 | Bay 7. | 374 | 1131 (51 ^a) | Bay 9. |
| 321 | 234 | Bay 9. | 375 | 31 | Bay 4. |
| 322 | 477 | Bay 18. | 376 | 890 | Bay 12. |
| 323 | 844 | Bay 7. | 377 | 902 | Bay 11. |
| 324 | 1245 | Bay 7. | 378 | 148 | Bay 8. |
| 325 | 1247 | Bay 7. | 379 | 1434 | Bay 7. |
| 326 | 806 | Bay 7. | 380 | 43 | Bay 7. |
| 327 | 1370 | Bay 9. | 381 | 76 | Bay 1. |
| 328 | 236 | Bay 9. | 382 | 80 | Bay 1. |
| 329 | 1371 | Bay 9. | 383 | 50 | Bay 1. |
| 330 | 846 | Bay 9. | 384 | 71 | Bay 1. |
| 331 | 250 | Bay 9. | 385 | 72 | Bay 2. |
| 332 | 246 | Bay 9. | 386 | 60 | Bay 2. |
| 333 | 245 | Bay 9. | 387 | 53 | Bay 3. |
| 334 | 229 | Bay 9. | 388 | 49 | Bay 5. |
| 335 | 210 | Bay 11. | 389 | 69 | Bay 6. |
| 336 | 1314 | Bay 9. | 390 | 65 | Bay 7. |
| 337 | 1318 | Bay 11. | 391 | 62 | Bay 10. |
| 338 | 310 | Bay 11. | 392 | 45 | Bay 7. |
| 339 | 1101 | Bay 23. | 393 | 84 | Bay 8. |
| 340 | 987 | Bay 5. | 394 | 41 | Bay 9. |
| 341 | 478 | Vestibule. | 395 | 519 | Bay 12. |
| 342 | 631 | Bay 4. | 396 | 520 | Bay 13. |
| 343 | 1142 | Bay 16. | 397 | 87 | Bay 10. |
| 344 | 1133 | Bay 12. | 398 | 85 | Bay 10. |
| 345 | 916 | Bay 20. | 399 | 599 | Bay 14. |
| 346 | 683 | Bay 3. | 400 | 521 | Bay 11. |
| 347 | 690 | Bay 9. | 401 | 77 | Bay 11. |
| 348 | 598 | Bay 7. | 402 | 522 | Bay 13. |
| 349 | 277 | Bay 9. | 403 | 52 | Bay 16. |
| 350 | 815 | Bay 10. | 404 | 79 | Bay 4. |
| 351 | 186 | Bay 11. | 405 | 88 | Bay 4. |
| 352 | 448 | Bay 8. | 406 | 57 | Bay 5. |
| 353 | 1347 | Bay 8. | 407 | 68 | Bay 8. |
| 354 | 816 | Bay 10. | 408 | 37 | Bay 9. |
| 355 | 297 | Bay 10. | 409 | 518 | Bay 11. |
| 356 | 811 | Bay 10. | 410 | 16 and 73 | Bay 6. |
| 357 | 446 | Bay 11. | 411 | 657 (138*) | Bay 6. |
| 358 | 274 | Bay 13. | 412 | 14 | Bay 8. |
| 359 | 594 | Bay 14. | 413 | 21 | Bay 9. |
| 360 | 15 | Bay 5. | 414 | 105 | Bay 11. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
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| 415 | 30 | Bay 6. | 469 | 356 | Bay 9. |
| 416 | 6 | Bay 4. | 470 | 689 | Bay 9. |
| 417 | 4 | Bay 5. | 471 | 773 | Bay 9. |
| 418 | 140 | C.S. | 472 | 293 | Bay 9. |
| 419 | 64 | Bay 7. | 473 | 910 | Bay 9. |
| 420 | 1001 | Bay 12. | 474 | 149 | Bay 9. |
| 421 | 503 | Bay 6. | 475 | 826 | Bay 9. |
| 422 | 123 | Bay 7. | 476 | 956 | Bay 10. |
| 423 | 1210 | Bay 5. | 477 | 1220 | Bay 10. |
| 424 | 1182 | Bay 10. | 478 | 264 | Bay 10. |
| 425 | 365 | Bay 11. | 479 | 819 | Bay 10. |
| 426 | 813 | Bay 12. | 480 | 346 | Bay 10. |
| 427 | 687 | Bay 13. | 481 | 381 | Bay 10. |
| 428 | 1068 | Bay 12. | 482 | 597 | Bay 10. |
| 429 | 38 | Bay 11. | 483 | 291 | Bay 10. |
| 430 | 1 | Bay 11. | 484 | 294 | Bay 10. |
| 431 | 34 | Bay 10. | 485 | 265 | Bay 10. |
| 432 | 138 | Bay 10. | 486 | 266 | Bay 10. |
| 433 | 194 | Bay 9. | 487 | 307 | Bay 10. |
| 434 | 834 | Bay 13. | 488 | 1012 | Bay 10. |
| 435 | 1000 | Bay 13. | 489 | 271 | Bay 11. |
| 436 | 880 | Bay 13. | 490 | 272 | Bay 11. |
| 437 | 1083 | Bay 13. | 491 | 932 | Bay 11. |
| 438 | 324 | Bay 10. | 492 | 368 | Bay 11. |
| 439 | 211 | Bay 12. | 493 | 332 | Bay 11. |
| 440 | 1002 | C.S. | 494 | 353 | Bay 11. |
| 441 | 75 | Bay 13. | 495 | 427 | Bay 11. |
| 442 | 5 | Bay 12. | 496 | 804 | Bay 11. |
| 443 | 1222 | Bay 2. | 497 | 1016 | Bay 11. |
| 444 | 29 | Bay 3. | 498 | 358 | Bay 11. |
| 445 | 124 | Bay 5. | 499 | 280 | Bay 11. |
| 446 | 200 | Bay 5. | 500 | 214 | Bay 11. |
| 447 | 893 | Bay 5. | 501 | 348 | Bay 11. |
| 448 | 632 | Bay 6. | 502 | 906 | Bay 11. |
| 449 | 1200 | Bay 6. | 503 | 1332 | Bay 11. |
| 450 | 1119 | Bay 6. | 504 | 860 | Bay 12. |
| 451 | 453 | Bay 6. | 505 | 547 | Bay 12. |
| 452 | 1022 | Bay 7. | 506 | 812 | Bay 12. |
| 453 | 1195 | Bay 8. | 507 | 1248 | Bay 12. |
| 454 | 456 | Bay 8. | 508 | 339 | Bay 12. |
| 455 | 282 | Bay 8. | 509 | 366 | Bay 12. |
| 456 | 803 | Bay 8. | 510 | 316 | Bay 12. |
| 457 | 295 | Bay 8. | 511 | 797 | Bay 12. |
| 458 | 1062 | Bay 8. | 512 | 623 | Bay 12. |
| 459 | 341 | Bay 8. | 513 | 1368 | Bay 12. |
| 460 | 155 | Bay 8. | 514 | 303 | Bay 12. |
| 461 | 551 | Bay 8. | 515 | 175 | Bay 12. |
| 462 | 552 | Bay 8. | 516 | 173 | Bay 12. |
| 463 | 550 | Bay 8. | 517 | 919 | Bay 12. |
| 464 | 279 | Bay 8. | 518 | 920 | Bay 12. |
| 465 | 322 | Bay 8. | 519 | 921 | Bay 13. |
| 466 | 300 | Bay 9. | 520 | 922 | Bay 13. |
| 467 | 276 | Bay 9. | 521 | 1373 | Bay 12. |
| 468 | 445 | Bay 9. | 522 | 1374 | Bay 12. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|----------------------|------------|--------------------|----------------------|------------|
| 523 | 1329 | Bay 12. | 577 | 61 | C.S. |
| 524 | 1291 | Bay 12. | 578 | 104 | Bay 16. |
| 525 | 876 | Bay 12. | 579 | 42 | Bay 16. |
| 526 | 968 | Bay 12. | 580 | 27 | Bay 15. |
| 527 | 1167 | Bay 12. | 581 | 109 | Bay 14. |
| 528 | 848 | Bay 12. | 582 | 67 | Bay 14. |
| 529 | 120 | Bay 12. | 583 | 119 | Bay 12. |
| 530 | 942 | Bay 12. | 584 | 96 | Bay 17. |
| 531 | 526 | Bay 13. | 585 | 1066 | Bay 16. |
| 532 | 275 | Bay 13. | 586 | 1104 | Bay 23. |
| 533 | 286 | Bay 13. | 587 | 697 | C.S. |
| 534 | 287 | Bay 13. | 588 | 858 | C.S. |
| 535 | 299 | Bay 13. | 589 | 1071 | Vestibule. |
| 536 | 814 | Bay 13. | 590 | 681 | Bay 18. |
| 537 | 269 | Bay 13. | 591 | 440 | Bay 19. |
| 538 | 284 | Bay 13. | 592 | 117 | Bay 6. |
| 539 | 360 | Bay 13. | 593 | 857 | Bay 14. |
| 540 | 371 | Bay 13. | 594 | 11 | Bay 15. |
| 541 | 374 | Bay 13. | 595 | 13 | Bay 15. |
| 542 | 218 | Bay 13. | 596 | 1006 | C.S. |
| 543 | 273 | Bay 13. | 597 | 9 | Bay 16. |
| 544 | 296 | Bay 13. | 598 | 1065 | Bay 18. |
| 545 | 289 | Bay 13. | 599 | 1123 | Bay 17. |
| 546 | 1243 | Bay 13. | 600 | 1355 | Bay 16. |
| 547 | 918 | Bay 13. | 601 | 93 | C.S. |
| 548 | 335 | Bay 13. | 602 | 948 | C.S. |
| 549 | 301 | Bay 13. | 603 | 1377 | C.S. |
| 550 | 7 | Bay 14. | 604 | 1376 | C.S. |
| 551 | 593 | Bay 14. | 605 | 108 | Bay 14. |
| 552 | 421 | Bay 14. | 606 | 954 | C.S. |
| 553 | 422 | Bay 14. | 607 | 645 | Bay 11. |
| 554 | 591 | Bay 14. | 608 | 1055 | Bay 17. |
| 555 | 103 | C.S. | 609 | 328 | Bay 24. |
| 556 | 48 | C.S. | 610 | 166 | Bay 19. |
| 557 | 444 | Bay 17. | 611 | 167 | Bay 20. |
| 558 | 707 | Bay 18. | 612 | 164 | Bay 19. |
| 559 | 493 | Bay 18. | 613 | 163 | Bay 20. |
| 560 | 468 | Bay 18. | 614 | 46 | C.S. |
| 561 | 467 | Bay 18. | 615 | 947 | Bay 18. |
| 562 | 915 | Bay 20. | 616 | 26 | Bay 21. |
| 563 | 454 | Bay 11. | 617 | 1378 (167*) | C.S. |
| 564 | 179 | C.S. wall. | 618 | 487 | C.S. |
| 565 | 36 | Bay 18. | 619 | 40 | C.S. |
| 566 | 705 | Vestibule. | 620 | 308 | Bay 10. |
| 567 | 854 | C.S. | 621 | 656 | Bay 10. |
| 568 | 855 | C.S. | 622 | 267 | Bay 13. |
| 569 | 884 | C.S. | 623 | 1184 | Bay 13. |
| 570 | 856 | C.S. | 624 | 262 | Bay 13. |
| 571 | 609 | Bay 8. | 625 | 950 | Bay 13. |
| 572 | 1375 | Bay 18. | 626 | 455 | Bay 13. |
| 573 | 146 | Bay 11. | 627 | 424 | Bay 14. |
| 574 | 1189 | Bay 13. | 628 | 1280 | Bay 15. |
| 575 | 882 | C.S. | 629 | 646 | Bay 17. |
| 576 | 19 | C.S. | 630 | 555 | Bay 17. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|----------------------|---------|--------------------|----------------------|---------|
| 631 | 354 | Bay 17. | 685 | 883 | C.S. |
| 632 | 278 | Bay 17. | 686 | 958 | C.S. |
| 633 | 285 | Bay 17. | 687 | 1226 | C.S. |
| 634 | 329 | Bay 17. | 688 | 1301 | Bay 16. |
| 635 | 1465 | Bay 17. | 689 | 369 | Bay 17. |
| 636 | 139 | Bay 20. | 690 | 807 | Bay 17. |
| 637 | 460 | C.S. | 691 | 268 | Bay 18. |
| 638 | 81 | C.S. | 692 | 314 | Bay 17. |
| 639 | 644 | Bay 12. | 693 | 305 | Bay 17. |
| 640 | 283 | Bay 17. | 694 | 125 | Bay 18. |
| 641 | 260 | Bay 17. | 695 | 261 | Bay 18. |
| 642 | 160 | C.S. | 696 | 635 | Bay 18. |
| 643 | 165 | C.S. | 697 | 449 | Bay 18. |
| 644 | 853 | C.S. | 698 | 818 | Bay 18. |
| 645 | 1188 | C.S. | 699 | 479 | Bay 18. |
| 646 | 191 | Bay 10. | 700 | 447 | Bay 19. |
| 647 | 263 | Bay 17. | 701 | 1183 | Bay 20. |
| 648 | 217 | Bay 17. | 702 | 817 | Bay 20. |
| 649 | 913 | Bay 17. | 703 | 292 | Bay 20. |
| 650 | 355 | Bay 17. | 704 | 370 | Bay 20. |
| 651 | 465 | Bay 18. | 705 | 127 | Bay 20. |
| 652 | 706 | Bay 12. | 706 | 425 | Bay 20. |
| 653 | 1279 | Bay 15. | 707 | 435 | Bay 20. |
| 654 | 18 | C.S. | 708 | 126 and 432 | Bay 21. |
| 655 | 1297 | Bay 18. | 709 | 312 | Bay 21. |
| 656 | 795 | Bay 18. | 710 | 796 | Bay 22. |
| 657 | 304 | Bay 18. | 711 | 351 | Bay 22. |
| 658 | 367 | Bay 18. | 712 | 313 | Bay 22. |
| 659 | 372 | Bay 18. | 713 | 144 | Bay 22. |
| 660 | 327 | Bay 18. | 714 | 476 | C.S. |
| 661 | 1323 | Bay 18. | 715 | 290 | Bay 21. |
| 662 | 1214 | Bay 18. | 716 | 634 | Bay 18. |
| 663 | 810 | Bay 18. | 717 | 1344 | C.S. |
| 664 | 385 | Bay 18. | 718 | 442 | Bay 22. |
| 665 | 345 | Bay 18. | 719 | 588 | Bay 24. |
| 666 | 343 | Bay 18. | 720 | 78 | Bay 19. |
| 667 | 315 | Bay 18. | 721 | 1194 | Bay 11. |
| 668 | 484 | Bay 18. | 722 | 28 | Bay 19. |
| 669 | 1382 | Bay 18. | 723 | 133 | C.S. |
| 670 | 549 | Bay 19. | 724 | 1379 | Bay 14. |
| 671 | 154 | Bay 19. | 725 | 1295 | Bay 16. |
| 672 | 319 | Bay 19. | 726 | 611 | Bay 17. |
| 673 | 113 | Bay 19. | 727 | 850 | Bay 17. |
| 674 | 158 | Bay 22. | 728 | 1084 | Bay 18. |
| 675 | 132 | Bay 22. | 729 | 472 | Bay 18. |
| 676 | 1388 (283*) | Bay 22. | 730 | 772 | Bay 18. |
| 677 | 107 | Bay 21. | 731 | 799 | Bay 18. |
| 678 | 1369 | Bay 20. | 732 | 122 | Bay 19. |
| 679 | 556 | Bay 20. | 733 | 298 | Bay 19. |
| 680 | 397 | Bay 20. | 734 | 962 | Bay 19. |
| 681 | 317 | Bay 20. | 735 | 142 | Bay 20. |
| 682 | 359 | Bay 20. | 736 | 792 | Bay 20. |
| 683 | 357 | Bay 20. | 737 | 794 | Bay 20. |
| 684 | 344 | Bay 20. | 738 | 183 | Bay 20. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|----------------------|---------|--------------------|----------------------|---------|
| 739 | 793 | Bay 21. | 793 | 1121 | C.S. |
| 740 | 1232 | Bay 21. | 794 | 1258, 1259 | Bay 20. |
| 741 | 1233 | Bay 21. | 795 | 713 | Bay 20. |
| 742 | 150 | Bay 21. | 796 | 1380 | Bay 20. |
| 743 | 373 | Bay 21. | 797 | 498 (135*) | Bay 25. |
| 744 | 323 | Bay 21. | 798 | 908 | Bay 20. |
| 745 | 700 | Bay 21. | 799 | 1124 | Bay 22. |
| 746 | 1052 | Bay 21. | 800 | 20 | Bay 24. |
| 747 | 1366 | Bay 21. | 801 | 600 | Bay 24. |
| 748 | 161 | Bay 21. | 802 | 964 | Bay 24. |
| 749 | 350 | Bay 22. | 803 | 1238 | Bay 23. |
| 750 | 306 | Bay 22. | 804 | 1358 | Bay 22. |
| 751 | 349 | Bay 22. | 805 | 83 | C.S. |
| 752 | 156 | Bay 22. | 806 | 94 | Bay 16. |
| 753 | 318 | Bay 24. | 807 | 610 | Bay 17. |
| 754 | 474 | Bay 17. | 808 | 1427 | Bay 24. |
| 755 | 311 | Bay 19. | 809 | 952 | Bay 24. |
| 756 | 137 | Bay 19. | 810 | 655 | Bay 24. |
| 757 | 320 | Bay 24. | 811 | 32 | Bay 24. |
| 758 | 10,541 | Bay 20. | 812 | 835 | Bay 24. |
| 759 | 931 | Bay 24. | 813 | 907 | Bay 24. |
| 760 | 653 | Bay 22. | 814 | 775 | Bay 24. |
| 761 | 342 | Bay 20. | 815 | 1125 | Bay 18. |
| 762 | 309 | Bay 22. | 816 | 1122 | Bay 20. |
| 763 | 517 | Bay 19. | 817 | 1126 | Bay 20. |
| 764 | 63 | Bay 20. | 818 | 111 | Bay 21. |
| 765 | 1307 | Bay 19. | 819 | 134 | Bay 23. |
| 766 | 8 | Bay 22. | 820 | 92 | Bay 24. |
| 767 | 642 | Bay 22. | 821 | 1292 | Bay 22. |
| 768 | 1107 | Bay 16. | 822 | 1386 (28*) | Bay 22. |
| 769 | 1105 | Bay 23. | 823 | 1076 | Bay 25. |
| 770 | 1077 | Bay 26. | 824 | 1075 | Bay 26. |
| 771 | 1097 | Bay 23. | 825 | 3 | Bay 26. |
| 772 | 1098 | Bay 23. | 826 | 23 | Bay 25. |
| 773 | 1103 | Bay 23. | 827 | 1384 | Bay 27. |
| 774 | 1063 | Bay 22. | 828 | 86 | Bay 27. |
| 775 | 1064 | Bay 20. | 829 | 1047 | Bay 28. |
| 776 | 1007 | Bay 21. | 830 | 1340 | Bay 14. |
| 777 | 1224 | Bay 22. | 831 | 1284 | Bay 14. |
| 778 | 110 | Bay 21. | 832 | 1202 | Bay 14. |
| 779 | 473 | Bay 17. | 833 | 703 | Bay 14. |
| 780 | 177 | Bay 17. | 834 | 1354 | Bay 16. |
| 781 | 1381 (469*) | Bay 17. | 835 | 596 | Bay 16. |
| 782 | 151 | Bay 19. | 836 | 967 | Bay 16. |
| 783 | 506 | Bay 20. | 837 | 1197 | Bay 17. |
| 784 | 1045 | Bay 20. | 838 | 787 | Bay 19. |
| 785 | 917 | Bay 22. | 839 | 786 | Bay 19. |
| 786 | 589 | Bay 22. | 840 | 458 | Bay 19. |
| 787 | 121 | Bay 19. | 841 | 281 | Bay 19. |
| 788 | 321 | Bay 22. | 842 | 511 | Bay 19. |
| 789 | 1132 | Bay 22. | 843 | 1317 | Bay 20. |
| 790 | 1225 | Bay 26. | 844 | 331 | Bay 20. |
| 791 | 1430 | Bay 26. | 845 | 877 | Bay 20. |
| 792 | 364 | Bay 19. | 846 | 330 | Bay 21. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|----------------------|---------|--------------------|-------------------------|---------|
| 847 | 1042 | Bay 21. | 901 | 509 | Bay 14. |
| 848 | 1138 | Bay 21. | 902 | 1310 | Bay 14. |
| 849 | 912 | Bay 21. | 903 | 181 | Bay 14. |
| 850 | 836 | Bay 21. | 904 | 25 | Bay 15. |
| 851 | 798 | Bay 24. | 905 | 418 | Bay 16. |
| 852 | 1086 | Bay 21. | 906 | 1051 | Bay 16. |
| 853 | 457 | Bay 21. | 907 | 554 | Bay 16. |
| 854 | 452 | Bay 21. | 908 | 1050 | Bay 16. |
| 855 | 336 | Bay 21. | 909 | 800 | Bay 17. |
| 856 | 326 | Bay 21. | 910 | 1302 | Bay 16. |
| 857 | 537 | Bay 24. | 911 | 450 | Bay 17. |
| 858 | 538 | Bay 24. | 912 | 270 | Bay 19. |
| 859 | 539 | Bay 24. | 913 | 39 | Bay 20. |
| 860 | 540 | Bay 24. | 914 | 927 | Bay 24. |
| 861 | 541 | Bay 24. | 915 | 891 | Bay 24. |
| 862 | 542 | Bay 24. | 916 | 896 | Bay 24. |
| 863 | 543 | Bay 24. | 917 | 1289 | Bay 28. |
| 864 | 544 | Bay 22. | 918 | 894 | Bay 29. |
| 865 | 545 | Bay 22. | 919 | 523 | Bay 31. |
| 866 | 546 | Bay 24. | 920 | 524 | Bay 32. |
| 867 | 510 | Bay 22. | 921 | 1421 (70 ^b) | Bay 30. |
| 868 | 514 | Bay 22. | 922 | 1106 | Bay 25. |
| 869 | 1017 | Bay 22. | 923 | 10 | Bay 25. |
| 870 | 347 | Bay 22. | 924 | 44 | Bay 29. |
| 871 | 1198 | Bay 22. | 925 | 1013 | Bay 27. |
| 872 | 659 | Bay 22. | 926 | 22 | Bay 27. |
| 873 | 986 | Bay 23. | 927 | 998 | Bay 28. |
| 874 | 340 | Bay 24. | 928 | 1331 | Bay 23. |
| 875 | 961 | Bay 24. | 929 | 337 | Bay 24. |
| 876 | 972 | Bay 24. | 930 | 862 | Bay 29. |
| 877 | 909 | Bay 24. | 931 | 808 | Bay 24. |
| 878 | 548 | Bay 25. | 932 | 911 | Bay 24. |
| 879 | 845 | Bay 26. | 933 | 1333 | Bay 24. |
| 880 | 595 | Bay 28. | 934 | 790 | Bay 25. |
| 881 | 17 | Bay 28. | 935 | 1180 | Bay 25. |
| 882 | 66 | Bay 23. | 936 | 352 | Bay 25. |
| 883 | 1387 | Bay 23. | 937 | 1217 | Bay 25. |
| 884 | 809 | Bay 25. | 938 | 396 | Bay 25. |
| 885 | 1148 | Bay 27. | 939 | 382 | Bay 25. |
| 886 | 190 | Bay 28. | 940 | 338 | Bay 25. |
| 887 | 873 | Bay 24. | 941 | 1018 | Bay 26. |
| 888 | 288 | Bay 24. | 942 | 1235 | Bay 26. |
| 889 | 624 | Bay 25. | 943 | 1306 | Bay 26. |
| 890 | 333 | Bay 25. | 944 | 302 | Bay 27. |
| 891 | 1309 | Bay 16. | 945 | 464 | Bay 27. |
| 892 | 502 | Bay 16. | 946 | 463 | Bay 27. |
| 893 | 516 | Bay 19. | 947 | 941 | Bay 27. |
| 894 | 1316 | Bay 25. | 948 | 933 | Bay 29. |
| 895 | 633 | Bay 25. | 949 | 938 | Bay 29. |
| 896 | 395 | Bay 29. | 950 | 1127 | Bay 28. |
| 897 | 1209 | Bay 29. | 951 | 652 | Bay 25. |
| 898 | 1420 (59*) | Bay 31. | 952 | 651 | Bay 25. |
| 899 | 423 | Bay 14. | 953 | 1056 | Bay 25. |
| 900 | 704 | Bay 14. | 954 | 1057 | Bay 25. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|----------------------|---------|--------------------|----------------------|---------|
| 955 | 1054 | Bay 29. | 1009 | 639 | Bay 28. |
| 956 | 616 | Bay 28. | 1010 | 1428 | Bay 24. |
| 957 | 1081 | Bay 28. | 1011 | 699 | Bay 29. |
| 958 | 1207 | Bay 26. | 1012 | 1141 | Bay 29. |
| 959 | 1431 | Bay 26. | 1013 | 1178 | Bay 29. |
| 960 | 24 | Bay 31. | 1014 | 1158 | Bay 29. |
| 961 | 612 | Bay 27. | 1015 | 1160 | Bay 29. |
| 962 | 1134 | Bay 30. | 1016 | 1311 | Bay 32. |
| 963 | 1020 | Bay 29. | 1017 | 711 | Bay 27. |
| 964 | 1162 | Bay 28. | 1018 | 638 | Bay 27. |
| 965 | 74 | C.S. | 1019 | 988 | Bay 27. |
| 966 | 1157 | Bay 32. | 1020 | 1425 | Bay 28. |
| 967 | 33 | Bay 29. | 1021 | 1424 | Bay 28. |
| 968 | 2 | Bay 26. | 1022 | 1426 | Bay 24. |
| 969 | 47 | Bay 24. | 1023 | 180 | Bay 30. |
| 970 | 1343 | Bay 21. | 1024 | 388 | Bay 30. |
| 971 | 1303 | Bay 28. | 1025 | 380 | Bay 29. |
| 972 | 1153 | Bay 25. | 1026 | 886 | Bay 27. |
| 973 | 1085 | Bay 17. | 1027 | 147 | Bay 29. |
| 974 | 982 | Bay 27. | 1028 | 387 | Bay 25. |
| 975 | 985 | Bay 29. | 1029 | 379 | Bay 24. |
| 976 | 778 | Bay 29. | 1030 | 188 | Bay 27. |
| 977 | 649 | Bay 27. | 1031 | 389 | Bay 27. |
| 978 | 650 | Bay 27. | 1032 | 375 | Bay 27. |
| 979 | 1433 | Bay 26. | 1033 | 390 | Bay 29. |
| 980 | 895 | Bay 29. | 1034 | 1227 | Bay 14. |
| 981 | 881 | Bay 29. | 1035 | 416 | Bay 14. |
| 982 | 1154 | Bay 31. | 1036 | 1215 | Bay 14. |
| 983 | 184 | Bay 27. | 1037 | 1364 | Bay 14. |
| 984 | 837 | Bay 27. | 1038 | 592 | Bay 14. |
| 985 | 698 | Bay 27. | 1039 | 1253 | Bay 14. |
| 986 | 1003 | Bay 27. | 1040 | 419 | Bay 16. |
| 987 | 654 | Bay 27. | 1041 | 1137 | Bay 16. |
| 988 | 394 | Bay 27. | 1042 | 1058 | Bay 16. |
| 989 | 1088 | Bay 27. | 1043 | 135 | Bay 17. |
| 990 | 433 | Bay 27. | 1044 | 1004 | Bay 29. |
| 991 | 841 | Bay 29. | 1045 | 400 | Bay 27. |
| 992 | 392 | Bay 30. | 1046 | 843 | Bay 27. |
| 993 | 1325 | Bay 27. | 1047 | 429 | Bay 32. |
| 994 | 838 | Bay 29. | 1048 | 431 | Bay 32. |
| 995 | 378 | Bay 30. | 1049 | 719 | Bay 31. |
| 996 | 386 | Bay 27. | 1050 | 892 | Bay 30. |
| 997 | 393 | Bay 25. | 1051 | 901 | Bay 30. |
| 998 | 383 | Bay 29. | 1052 | 617 | Bay 27. |
| 999 | 377 | Bay 32. | 1053 | 398 | Bay 29. |
| 1000 | 391 | Bay 27. | 1054 | 1432 | Bay 26. |
| 1001 | 1139 | Bay 26. | 1055 | 709 | Bay 27. |
| 1002 | 325 | Bay 22. | 1056 | 789 | Bay 25. |
| 1003 | 641 | Bay 24. | 1057 | 192 | Bay 32. |
| 1004 | 1365 | Bay 25. | 1058 | 438 | Bay 32. |
| 1005 | 1349 | Bay 25. | 1059 | 1359 | Bay 26. |
| 1006 | 934 | Bay 26. | 1060 | 710 | Bay 29. |
| 1007 | 640 | Bay 27. | 1061 | 1155 | Bay 29. |
| 1008 | 637 | Bay 27. | 1062 | 1298 | Bay 29. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|-----------------------|---------|--------------------|----------------------|---------|
| 1063 | 1294 | Bay 29. | 1117 | 680 | Bay 32. |
| 1064 | 1251 | Bay 14. | 1118 | 1300 | Bay 32. |
| 1065 | 1252 | Bay 16. | 1119 | 1208 | Bay 32. |
| 1066 | 415 | Bay 16. | 1120 | 1299 | Bay 32. |
| 1067 | 717 | Bay 16. | 1121 | 660 | Bay 32. |
| 1068 | 1281 | Bay 16. | 1122 | 1328 | Bay 30. |
| 1069 | 399 | Bay 29. | 1123 | 618 | Bay 32. |
| 1070 | 970 | Bay 27. | 1124 | 669 | Bay 32. |
| 1071 | 1073 | Bay 26. | 1125 | 620 | Bay 32. |
| 1072 | 959 | Bay 28. | 1126 | 1327 | Bay 32. |
| 1073 | 97 | Bay 29. | 1127 | 677 | Bay 32. |
| 1074 | 885 | Bay 29. | 1128 | 1339 | Bay 32. |
| 1075 | 189 | Bay 29. | 1129 | 924 | Bay 30. |
| 1076 | 401 | Bay 29. | 1130 | 604 | Bay 32. |
| 1077 | 1363 | Bay 29. | 1131 | 1352 | Bay 30. |
| 1078 | 1205 | Bay 30. | 1132 | 716 | Bay 30. |
| 1079 | 436 | Bay 32. | 1133 | 1254 | Bay 30. |
| 1080 | 136, 136 ^a | Bay 32. | 1134 | 1255 | Bay 30. |
| 1081 | 1218 | Bay 30. | 1135 | 664 | Bay 32. |
| 1082 | 1219 | Bay 30. | 1136 | 1257 | Bay 30. |
| 1083 | 1206 | Bay 26. | 1137 | 665 | Bay 32. |
| 1084 | 661 | Bay 26. | 1138 | 1326 | Bay 32. |
| 1085 | 821 | Bay 29. | 1139 | 1250 | Bay 32. |
| 1086 | 99 | Bay 31. | 1140 | 601 | Bay 32. |
| 1087 | 1196 | Bay 26. | 1141 | 666 | Bay 32. |
| 1088 | 1043 | Bay 28. | 1142 | 1351 | Bay 32. |
| 1089 | 923 | Bay 30. | 1143 | 619 | Bay 32. |
| 1090 | 603 | Bay 26. | 1144 | 411 | Bay 32. |
| 1091 | 409 | Bay 26. | 1145 | 679 | Bay 32. |
| 1092 | 1360 | Bay 26. | 1146 | 1335 | Bay 32. |
| 1093 | 823 | Bay 26. | 1147 | 404 | Bay 32. |
| 1094 | 939 | Bay 26. | 1148 | 622 | Bay 32. |
| 1095 | 822 | Bay 26. | 1149 | 1256 | Bay 32. |
| 1096 | 824 | Bay 26. | 1150 | 670 | Bay 32. |
| 1097 | 1362 | Bay 28. | 1151 | 1361 | Bay 28. |
| 1098 | 602 | Bay 26. | 1152 | 1039 | Bay 28. |
| 1099 | 405 | Bay 30. | 1153 | 714 | Bay 30. |
| 1100 | 408 | Bay 28. | 1154 | 671 | Bay 30. |
| 1101 | 407 | Bay 28. | 1155 | 825 | Bay 30. |
| 1102 | 1046 | Bay 28. | 1156 | 176 | Bay 30. |
| 1103 | 1276 | Bay 30. | 1157 | 621 | Bay 30. |
| 1104 | 1423 | Bay 32. | 1158 | 403 | Bay 28. |
| 1105 | 900 | Bay 30. | 1159 | 1337 | Bay 30. |
| 1106 | 1334 | Bay 32. | 1160 | 675 | Bay 30. |
| 1107 | 676 | Bay 32. | 1161 | 1338 | Bay 30. |
| 1108 | 672 | Bay 30. | 1162 | 674 | Bay 32. |
| 1109 | 995 | Bay 30. | 1163 | 668 | Bay 32. |
| 1110 | 673 | Bay 28. | 1164 | 678 | Bay 32. |
| 1111 | 702 | Bay 30. | 1165 | 410 | Bay 32. |
| 1112 | 607 | Bay 30. | 1166 | 1350 | Bay 32. |
| 1113 | 1422 | Bay 30. | 1167 | 1040 | Bay 32. |
| 1114 | 182 | Bay 28. | 1168 | 663 | Bay 32. |
| 1115 | 1336 | Bay 30. | 1169 | 1469 | C.S. |
| 1116 | 667 | Bay 32. | 1170 | 1470 | Bay 18. |

| Exhibition Number. | Registration Number. | Place. | Exhibition Number. | Registration Number. | Place. |
|--------------------|----------------------|---------|--------------------|----------------------|---------|
| 1171 | 1471 | Bay 20. | 1174 | 1467 | Bay 15. |
| 1172 | 1472 | Bay 20. | 1175 | 1473 | Bay 15. |
| 1173 | 1466 | Bay 17. | 1176 | 1474 | Bay 26. |

II.

INDEX OF REGISTRATION AND EXHIBITION
NUMBERS.

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 1 | 430 | Bay 11. | 47 | 969 | Bay 24. |
| 2 | 968 | Bay 26. | 48 | 556 | C.S. |
| 3 | 825 | Bay 26. | 49 | 388 | Bay 5. |
| 4 | 417 | Bay 5. | 50 | 383 | Bay 1. |
| 5 | 442 | Bay 12. | 52 | 403 | Bay 16. |
| 6 | 416 | Bay 4. | 53 | 387 | Bay 3. |
| 7 | 550 | Bay 14. | 55 | 361 | Bay 5. |
| 8 | 766 | Bay 22. | 57 | 406 | Bay 5. |
| 9 | 597 | Bay 16. | 58 | 21 | Vestibule. |
| 10 | 923 | Bay 25. | 60 | 386 | Bay 2. |
| 11 | 594 | Bay 15. | 61 | 577 | C.S. |
| 12 | 363 | Bay 2. | 62 | 391 | Bay 10. |
| 13 | 595 | Bay 15. | 63 | 764 | Bay 20. |
| 14 | 412 | Bay 8. | 64 | 419 | Bay 7. |
| 15 | 360 | Bay 5. | 65 | 390 | Bay 7. |
| 16 and 73 | 410 | Bay 6. | 66 | 882 | Bay 23. |
| 17 | 881 | Bay 28. | 67 | 582 | Bay 14. |
| 18 | 654 | C.S. | 68 | 407 | Bay 8. |
| 19 | 576 | C.S. | 69 | 389 | Bay 6. |
| 20 | 800 | Bay 24. | 71 | 384 | Bay 1. |
| 21 | 413 | Bay 9. | 72 | 385 | Bay 2. |
| 22 | 926 | Bay 27. | 74 | 965 | C.S. |
| 23 | 826 | Bay 25. | 75 | 441 | Bay 13. |
| 24 | 960 | Bay 31. | 76 | 381 | Bay 1. |
| 25 | 904 | Bay 15. | 77 | 401 | Bay 11. |
| 26 | 616 | Bay 21. | 78 | 720 | Bay 19. |
| 27 | 580 | Bay 15. | 79 | 404 | Bay 4. |
| 28 | 722 | Bay 19. | 80 | 382 | Bay 1. |
| 29 | 444 | Bay 3. | 81 | 638 | C.S. |
| 30 | 415 | Bay 6. | 83 | 805 | C.S. |
| 31 | 375 | Bay 4. | 84 | 393 | Bay 8. |
| 32 | 811 | Bay 24. | 85 | 398 | Bay 10. |
| 33 | 967 | Bay 29. | 86 | 828 | Bay 27. |
| 34 | 431 | Bay 10. | 87 | 397 | Bay 10. |
| 35 | 34 | Vestibule. | 88 | 405 | Bay 4. |
| 36 | 565 | Bay 18. | 92 | 820 | Bay 24. |
| 37 | 408 | Bay 9. | 93 | 601 | C.S. |
| 38 | 429 | Bay 11. | 94 | 806 | Bay 16 |
| 39 | 913 | Bay 20. | 96 | 584 | Bay 17. |
| 40 | 619 | C.S. | 97 | 1073 | Bay 29. |
| 41 | 394 | Bay 9. | 98 | 244 | Bay 6. |
| 42 | 579 | Bay 16. | 99 | 1086 | Bay 31. |
| 43 | 380 | Bay 7. | 100 | 127 | Vestibule. |
| 44 | 924 | Bay 29. | 101 | 175 | Bay 2. |
| 45 | 392 | Bay 7. | 103 | 555 | C.S. |
| 46 | 614 | C.S. | 104 | 578 | Bay 16. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 105 | 414 | Bay 11. | 161 | 748 | Bay 21. |
| 107 | 677 | Bay 21. | 162 | 194 | Bay 2. |
| 108 | 605 | Bay 14. | 163 | 613 | Bay 20. |
| 109 | 581 | Bay 14. | 164 | 612 | Bay 19. |
| 110 | 778 | Bay 21. | 165 | 643 | C.S. |
| 111 | 818 | Bay 21. | 166 | 610 | Bay 19. |
| 112 | 89 | Vestibule. | 167 | 611 | Bay 20. |
| 113 | 673 | Bay 19. | 171 | 3 | Vestibule. |
| 117 | 592 | Bay 6. | 173 | 516 | Bay 12. |
| 119 | 583 | Bay 12. | 175 | 515 | Bay 12. |
| 120 | 529 | Bay 12. | 176 | 1156 | Bay 30. |
| 121 | 787 | Bay 19. | 177 | 780 | Bay 17. |
| 122 | 732 | Bay 19. | 179 | 564 | C.S. |
| 123 | 422 | Bay 7. | 180 | 1023 | Bay 30. |
| 124 | 445 | Bay 5. | 181 | 903 | Bay 14. |
| 125 | 694 | Bay 18. | 182 | 1114 | Bay 28. |
| 126 and 432 | 708 | Bay 21. | 183 | 738 | Bay 20. |
| 127 | 705 | Bay 20. | 184 | 983 | Bay 27. |
| 128 | 86 | Vestibule. | 186 | 351 | Bay 11. |
| 129 | 208 | Bay 1. | 187 | 123 | Vestibule. |
| 130 | 44 | Vestibule. | 188 | 1030 | Bay 27. |
| 131 | 130 | Bay 1. | 189 | 1075 | Bay 29. |
| 132 | 675 | Bay 22. | 190 | 886 | Bay 28. |
| 133 | 723 | C.S. | 191 | 646 | Bay 10. |
| 134 | 819 | Bay 23. | 192 | 1057 | Bay 32. |
| 135 | 1043 | Bay 17. | 193 | 207 | Bay 1. |
| 136 and <i>a</i> | 1080 | Bay 32. | 194 | 433 | Bay 9. |
| 137 | 756 | Bay 19. | 195 | 309 | Bay 3. |
| 138 | 432 | Bay 10. | 196 | 308 | Bay 3. |
| 139 | 636 | Bay 20. | 197 | 318 | Bay 7. |
| 140 | 418 | C.S. | 198 | 224 | Bay 3. |
| 141 | 299 | Bay 7. | 199 | 67 | Vestibule. |
| 142 | 735 | Bay 20. | 200 | 446 | Bay 5. |
| 143 | 185 | Bay 1. | 201 | 285 | Bay 1. |
| 144 | 713 | Bay 22. | 202 | 237 | Bay 5. |
| 145 | 298 | Bay 7. | 203 | 97 | Vestibule. |
| 146 | 573 | Bay 11. | 204 | 312 | Bay 4. |
| 147 | 1027 | Bay 29. | 205 | 220 | Bay 3. |
| 148 | 378 | Bay 8. | 206 | 306 | Bay 9. |
| 149 | 474 | Bay 9. | 207 | 310 | Bay 4. |
| 150 | 742 | Bay 21. | 208 | 291 | Bay 3. |
| 151 | 782 | Bay 19. | 209 | 240 | Bay 5. |
| 152 | 128 | Bay 1. | 210 | 335 | Bay 11. |
| 153 | 369 | Bay 12. | 211 | 439 | Bay 12. |
| 154 | 671 | Bay 19. | 212 | 79 | Vestibule. |
| 155 | 460 | Bay 8. | 213 | 297 | Bay 4. |
| 156 | 752 | Bay 22. | 214 | 500 | Bay 11. |
| 157 ^a | 25 | Bay 1. | 215 | 232 | Bay 4. |
| 157 ^b | 24 | Bay 1. | 217 | 648 | Bay 17. |
| 157 ^c | 26 | Bay 1. | 218 | 542 | Bay 13. |
| 157 | 1010 | Vestibule. | 219 | 230 | Bay 4. |
| 158 | 674 | Bay 22. | 220 | 247 | Bay 7. |
| 159 | 96 | Vestibule. | 221 | 304 | Bay 7. |
| 160 | 642 | C.S. | 222 | 221 | Bay 3. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|---------|----------------------|--------------------|---------|
| 223 | 227 | Bay 4. | 278 | 632 | Bay 17. |
| 224 | 293 | Bay 3. | 279 | 464 | Bay 8. |
| 225 | 234 | Bay 4. | 280 | 499 | Bay 11. |
| 226 | 303 | Bay 7. | 281 | 841 | Bay 19. |
| 227 | 248 | Bay 7. | 282 | 455 | Bay 8. |
| 228 | 192 | Bay 2. | 283 | 640 | Bay 17. |
| 229 | 334 | Bay 9. | 284 | 538 | Bay 13. |
| 230 | 228 | Bay 4. | 285 | 633 | Bay 17. |
| 231 | 311 | Bay 4. | 286 | 533 | Bay 13. |
| 232 | 229 | Bay 4. | 287 | 534 | Bay 13. |
| 233 | 181 | Bay 5. | 288 | 888 | Bay 24. |
| 234 | 321 | Bay 9. | 289 | 545 | Bay 13. |
| 235 | 245 | Bay 7. | 290 | 715 | Bay 21. |
| 236 | 328 | Bay 9. | 291 | 483 | Bay 10. |
| 237 | 241 | Bay 5. | 292 | 703 | Bay 20. |
| 238 | 243 | Bay 5. | 293 | 472 | Bay 9. |
| 239 | 295 | Bay 4. | 294 | 484 | Bay 10. |
| 240 | 223 | Bay 3. | 295 | 457 | Bay 8. |
| 241 | 242 | Bay 5. | 296 | 544 | Bay 13. |
| 242 | 315 | Bay 5. | 297 | 355 | Bay 10. |
| 243 | 218 | Bay 2. | 298 | 733 | Bay 19. |
| 244 | 252 | Bay 7. | 299 | 535 | Bay 13. |
| 245 | 333 | Bay 9. | 300 | 466 | Bay 9. |
| 246 | 332 | Bay 9. | 301 | 549 | Bay 13. |
| 247 | 246 | Bay 7. | 302 | 944 | Bay 27. |
| 248 | 320 | Bay 7. | 303 | 514 | Bay 12. |
| 249 | 313 | Bay 4. | 304 | 657 | Bay 18. |
| 250 | 331 | Bay 9. | 305 | 693 | Bay 17. |
| 251 | 319 | Bay 7. | 306 | 750 | Bay 22. |
| 252 | 215 | Bay 2. | 307 | 487 | Bay 10. |
| 253 | 191 | Bay 2. | 308 | 620 | Bay 10. |
| 254 | 238 | Bay 5. | 309 | 762 | Bay 22. |
| 255 | 305 | Bay 7. | 310 | 338 | Bay 11. |
| 256 | 153 | Bay 3. | 311 | 755 | Bay 19. |
| 257 | 155 | Bay 9. | 312 | 709 | Bay 21. |
| 258 | 219 | Bay 3. | 313 | 712 | Bay 22. |
| 260 | 641 | Bay 17. | 314 | 692 | Bay 17. |
| 261 | 695 | Bay 18. | 315 | 667 | Bay 18. |
| 262 | 624 | Bay 13. | 316 | 510 | Bay 12. |
| 263 | 647 | Bay 17. | 317 | 681 | Bay 20. |
| 264 | 478 | Bay 10. | 318 | 753 | Bay 24. |
| 265 | 485 | Bay 10. | 319 | 672 | Bay 19. |
| 266 | 486 | Bay 10. | 320 | 757 | Bay 24. |
| 267 | 622 | Bay 13. | 321 | 788 | Bay 22. |
| 268 | 691 | Bay 18. | 322 | 465 | Bay 8. |
| 269 | 537 | Bay 13. | 323 | 744 | Bay 21. |
| 270 | 912 | Bay 19. | 324 | 438 | Bay 10. |
| 271 | 489 | Bay 11. | 325 | 1002 | Bay 22. |
| 272 | 490 | Bay 11. | 326 | 856 | Bay 21. |
| 273 | 543 | Bay 13. | 327 | 660 | Bay 18. |
| 274 | 358 | Bay 13. | 328 | 609 | Bay 24. |
| 275 | 532 | Bay 13. | 329 | 634 | Bay 17. |
| 276 | 467 | Bay 9. | 330 | 846 | Bay 21. |
| 277 | 349 | Bay 9. | 331 | 844 | Bay 20. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|---------|----------------------|--------------------|------------|
| 332 | 493 | Bay 11. | 388 | 1024 | Bay 30. |
| 333 | 890 | Bay 25. | 389 | 1031 | Bay 27. |
| 334 | 217 | Bay 2. | 390 | 1033 | Bay 29. |
| 335 | 548 | Bay 13. | 391 | 1000 | Bay 27. |
| 336 | 855 | Bay 21. | 392 | 992 | Bay 30. |
| 337 | 929 | Bay 24. | 393 | 997 | Bay 25. |
| 338 | 940 | Bay 25. | 394 | 988 | Bay 27. |
| 339 | 508 | Bay 12. | 395 | 896 | Bay 29. |
| 340 | 874 | Bay 24. | 396 | 938 | Bay 25. |
| 341 | 459 | Bay 8. | 397 | 680 | Bay 20. |
| 342 | 761 | Bay 20. | 398 | 1053 | Bay 29. |
| 343 | 666 | Bay 18. | 399 | 1069 | Bay 29. |
| 344 | 684 | Bay 20. | 400 | 1045 | Bay 27. |
| 345 | 665 | Bay 18. | 401 | 1076 | Bay 29. |
| 346 | 480 | Bay 10. | 403 | 1158 | Bay 28. |
| 347 | 870 | Bay 22. | 404 | 1147 | Bay 32. |
| 348 | 501 | Bay 11. | 405 | 1099 | Bay 30. |
| 349 | 751 | Bay 22. | 407 | 1102 | Bay 28. |
| 350 | 749 | Bay 22. | 408 | 1100 | Bay 28. |
| 351 | 711 | Bay 22. | 409 | 1091 | Bay 26. |
| 352 | 936 | Bay 25. | 410 | 1165 | Bay 32. |
| 353 | 494 | Bay 11. | 411 | 1144 | Bay 32. |
| 354 | 631 | Bay 17. | 413 | 259 | Bay 14. |
| 355 | 650 | Bay 17. | 414 | 261 | Bay 14. |
| 356 | 469 | Bay 9. | 415 | 1066 | Bay 16. |
| 357 | 683 | Bay 20. | 416 | 1035 | Bay 14. |
| 358 | 498 | Bay 11. | 417 | 263 | Bay 14. |
| 359 | 682 | Bay 20. | 418 | 905 | Bay 16. |
| 360 | 539 | Bay 13. | 419 | 1040 | Bay 16. |
| 361 | 256 | Bay 9. | 420 | 272 | Bay 14. |
| 362 | 226 | Bay 4. | 421 | 552 | Bay 14. |
| 363 | 253 | Bay 7. | 422 | 553 | Bay 14. |
| 364 | 792 | Bay 19. | 423 | 899 | Bay 14. |
| 365 | 425 | Bay 11. | 424 | 627 | Bay 14. |
| 366 | 509 | Bay 12. | 425 | 706 | Bay 20. |
| 367 | 658 | Bay 18. | 427 | 495 | Bay 11. |
| 368 | 492 | Bay 11. | 429 | 1047 | Bay 32. |
| 369 | 689 | Bay 17. | 430 | 70 | Vestibule. |
| 370 | 704 | Bay 20. | 431 | 1048 | Bay 32. |
| 371 | 540 | Bay 13. | 433 | 990 | Bay 27. |
| 372 | 659 | Bay 18. | 435 | 707 | Bay 20. |
| 373 | 743 | Bay 21. | 436 | 1079 | Bay 32. |
| 374 | 541 | Bay 13. | 438 | 1058 | Bay 32. |
| 375 | 1032 | Bay 27. | 440 | 591 | Bay 19. |
| 377 | 999 | Bay 32. | 442 | 718 | Bay 22. |
| 378 | 995 | Bay 30. | 444 | 557 | Bay 17. |
| 379 | 1029 | Bay 24. | 445 | 468 | Bay 9. |
| 380 | 1025 | Bay 29. | 446 | 357 | Bay 11. |
| 381 | 481 | Bay 10. | 448 | 352 | Bay 8. |
| 382 | 939 | Bay 25. | 449 | 697 | Bay 18. |
| 383 | 998 | Bay 29. | 450 | 911 | Bay 17. |
| 385 | 664 | Bay 18. | 451 | 126 | Bay 5. |
| 386 | 996 | Bay 27. | 452 | 854 | Bay 21. |
| 387 | 1028 | Bay 25. | 453 | 451 | Bay 6. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 454 | 563 | Bay 11. | 531 | 46 | Vestibule. |
| 455 | 626 | Bay 13. | 532 | 45 | Vestibule. |
| 456 | 454 | Bay 8. | 533 | 45 | Vestibule. |
| 457 | 853 | Bay 21. | 534 | 45 | Vestibule. |
| 458 | 840 | Bay 19. | 535 | 45 | Vestibule. |
| 460 | 637 | C.S. | 537 | 857 | Bay 24. |
| 461 | 142 | Bay 3. | 538 | 858 | Bay 24. |
| 462 | 183 | Bay 1. | 539 | 859 | Bay 24. |
| 463 | 946 | Bay 27. | 540 | 860 | Bay 24. |
| 464 | 945 | Bay 27. | 541 | 861 | Bay 24. |
| 465 | 651 | Bay 18. | 542 | 862 | Bay 24. |
| 467 | 561 | Bay 18. | 543 | 863 | Bay 24. |
| 468 | 560 | Bay 18. | 544 | 864 | Bay 22. |
| 469 | 258 | Bay 6. | 545 | 865 | Bay 22. |
| 471 | 225 | Bay 4. | 546 | 866 | Bay 24. |
| 472 | 729 | Bay 18. | 547 | 505 | Bay 12. |
| 473 | 779 | Bay 17. | 548 | 878 | Bay 25. |
| 474 | 754 | Bay 17. | 549 | 670 | Bay 19. |
| 476 | 714 | C.S. | 550 | 463 | Bay 8. |
| 477 | 322 | Bay 18. | 551 | 461 | Bay 8. |
| 478 | 341 | Vestibule. | 552 | 462 | Bay 8. |
| 479 | 699 | Bay 18. | 553 | 260 | Bay 14. |
| 484 | 668 | Bay 18. | 554 | 907 | Bay 16. |
| 487 | 618 | C.S. | 555 | 630 | Bay 17. |
| 489 | 139 | Bay 3. | 556 | 679 | Bay 20. |
| 490 | 10 | Vestibule. | 557 | 177 | Bay 1. |
| 491 | 11 | Vestibule. | 558 | 214 | Bay 1. |
| 492 | 12 | Vestibule. | 559 | 186 | Bay 1. |
| 493 | 559 | Bay 18. | 560 | 205 | Vestibule. |
| 497 | 149 | Bay 1. | 561 | 211 | Bay 1. |
| 498 | 797 | Bay 25. | 562 | 141 | Bay 3. |
| 502 | 892 | Bay 16. | 563 | 301 | Bay 7. |
| 503 | 421 | Bay 6. | 564 | 212 | Bay 1. |
| 504 | 296 | Bay 4. | 565 | 213 | Bay 1. |
| 506 | 783 | Bay 20. | 566 | 193 | Bay 2. |
| 507 | 290 | Bay 3. | 567 | 150 | Bay 1. |
| 509 | 901 | Bay 14. | 568 | 189 | Bay 1. |
| 510 | 867 | Bay 22. | 569 | 143 | Bay 1. |
| 511 | 842 | Bay 19. | 570 | 144 | Bay 1. |
| 514 | 868 | Bay 22. | 571 | 190 | Bay 1. |
| 516 | 893 | Bay 19. | 572 | 140 | Bay 1. |
| 517 | 763 | Bay 19. | 573 | 156 | Bay 1. |
| 518 | 409 | Bay 11. | 574 | 146 | Bay 1. |
| 519 | 395 | Bay 12. | 575 | 168 | Bay 1. |
| 520 | 396 | Bay 13. | 576 | 154 | Bay 1. |
| 521 | 400 | Bay 11. | 577 | 187 | Bay 1. |
| 522 | 402 | Bay 13. | 578 | 210 | Bay 1. |
| 523 | 919 | Bay 31. | 579 | 129 | Bay 1. |
| 524 | 920 | Bay 32. | 580 | 203 | Vestibule. |
| 526 | 531 | Bay 13. | 581 | 197 | Bay 7. |
| 527 | 45 | Vestibule. | 582 | 133 | Vestibule. |
| 528 | 47 | Vestibule. | 583 | 151 | Bay 7. |
| 529 | 45 | Vestibule. | 584 | 209 | Bay 1. |
| 530 | 45 | Vestibule. | 585 | 254 | Bay 7. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 586 | 138 | Bay 3. | 641 | 1003 | Bay 24. |
| 587 | 204 | Vestibule. | 642 | 767 | Bay 22. |
| 588 | 719 | Bay 24. | 643 | 121 | Bay 3. |
| 589 | 786 | Bay 22. | 644 | 639 | Bay 12. |
| 590 | 269 | Bay 17. | 645 | 607 | Bay 11. |
| 591 | 554 | Bay 14. | 646 | 629 | Bay 17. |
| 592 | 1038 | Bay 14. | 647 | 84 | Vestibule. |
| 593 | 551 | Bay 14. | 649 | 977 | Bay 27. |
| 594 | 359 | Bay 14. | 650 | 978 | Bay 27. |
| 595 | 880 | Bay 28. | 651 | 952 | Bay 25. |
| 596 | 835 | Bay 16. | 652 | 951 | Bay 25. |
| 597 | 482 | Bay 10. | 653 | 760 | Bay 22. |
| 598 | 348 | Bay 7. | 654 | 987 | Bay 27. |
| 599 | 399 | Bay 14. | 655 | 810 | Bay 24. |
| 600 | 801 | Bay 24. | 656 | 621 | Bay 10. |
| 601 | 1140 | Bay 32. | 657 (138*) | 411 | Bay 6. |
| 602 | 1098 | Bay 26. | 658 | 83 | Vestibule. |
| 603 | 1090 | Bay 26. | 659 | 872 | Bay 22. |
| 604 | 1130 | Bay 32. | 660 | 1121 | Bay 32. |
| 607 | 1112 | Bay 30. | 661 | 1084 | Bay 26. |
| 608 | 161 | Bay 1. | 663 | 1168 | Bay 32. |
| 609 | 571 | Bay 8. | 664 | 1135 | Bay 32. |
| 610 | 807 | Bay 17. | 665 | 1137 | Bay 32. |
| 611 | 726 | Bay 17. | 666 | 1141 | Bay 32. |
| 612 | 961 | Bay 27. | 667 | 1116 | Bay 32. |
| 614 | 100 | Bay 4. | 668 | 1163 | Bay 32. |
| 614 α | 103 | Bay 4. | 669 | 1124 | Bay 32. |
| 614 β | 102 | Bay 4. | 670 | 1150 | Bay 32. |
| 614 | 101 | Bay 4. | 671 | 1154 | Bay 30. |
| 615 | 137 | Bay 1. | 672 | 1108 | Bay 30. |
| 616 | 956 | Bay 28. | 673 | 1110 | Bay 28. |
| 617 | 1052 | Bay 27. | 674 | 1162 | Bay 32. |
| 618 | 1123 | Bay 32. | 675 | 1160 | Bay 30. |
| 619 | 1143 | Bay 32. | 676 | 1107 | Bay 32. |
| 620 | 1125 | Bay 32. | 677 | 1127 | Bay 32. |
| 621 | 1157 | Bay 30. | 678 | 1164 | Bay 32. |
| 622 | 1148 | Bay 32. | 679 | 1145 | Bay 32. |
| 623 | 512 | Bay 12. | 680 | 1117 | Bay 32. |
| 624 | 889 | Bay 25. | 681 | 590 | Bay 18. |
| 625 | 182 | Vestibule. | 682 | 32 | Vestibule. |
| 626 | 74 | Vestibule. | 683 | 346 | Bay 3. |
| 627 | 77 | Vestibule. | 684 | 158 | Bay 1. |
| 628 | 119 | Bay 4. | 685 | 159 | Bay 1. |
| 630 | 282 | Bay 4. | 686 | 160 | Bay 3. |
| 631 | 342 | Bay 4. | 687 | 427 | Bay 13. |
| 632 | 448 | Bay 6. | 688 | 172 | Bay 2. |
| 633 | 895 | Bay 25. | 689 | 470 | Bay 9. |
| 634 | 716 | Bay 18. | 690 | 347 | Bay 9. |
| 635 | 696 | Bay 18. | 691 | 2 | Vestibule. |
| 636 | 287 | Bay 2. | 692 | 162 | Bay 1. |
| 637 | 1008 | Bay 27. | 693 | 202 | Bay 1. |
| 638 | 1018 | Bay 27. | 694 | 179 | Bay 3. |
| 639 | 1009 | Bay 28. | 695 | 180 | Bay 3. |
| 640 | 1007 | Bay 27. | 697 | 587 | C.S. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 698 | 985 | Bay 27. | 803 | 456 | Bay 8. |
| 699 | 1011 | Bay 29. | 804 | 496 | Bay 11. |
| 700 | 745 | Bay 21. | 805 | 239 | Bay 5. |
| 701 | 372 | Bay 8. | 806 | 326 | Bay 7. |
| 702 | 1111 | Bay 30. | 807 | 690 | Bay 17. |
| 703 | 833 | Bay 14. | 808 | 931 | Bay 24. |
| 704 | 900 | Bay 14. | 809 | 884 | Bay 25. |
| 705 | 566 | Vestibule. | 810 | 663 | Bay 18. |
| 706 | 652 | Bay 12. | 811 | 356 | Bay 10. |
| 707 | 558 | Bay 18. | 812 | 506 | Bay 12. |
| 709 | 1055 | Bay 27. | 813 | 426 | Bay 12. |
| 710 | 1060 | Bay 29. | 814 | 536 | Bay 13. |
| 711 | 1017 | Bay 27. | 815 | 350 | Bay 10. |
| 713 | 795 | Bay 20. | 816 | 354 | Bay 10. |
| 714 | 1153 | Bay 30. | 817 | 702 | Bay 20. |
| 716 | 1132 | Bay 30. | 818 | 698 | Bay 18. |
| 717 | 1067 | Bay 16. | 819 | 479 | Bay 10. |
| 718 | 80 | A.S. | 821 | 1085 | Bay 29. |
| 719 | 1049 | Bay 31. | 822 | 1095 | Bay 26. |
| 720 | 104 | Bay 3. | 823 | 1093 | Bay 26. |
| 721 | 106 | Bay 3. | 824 | 1096 | Bay 26. |
| 722 | 107 | Bay 3. | 825 | 1155 | Bay 30. |
| 724 | 116 | Bay 3. | 826 | 475 | Bay 9. |
| 729 | 111 | Bay 3. | 827 | 178 | Vestibule. |
| 730 | 109 | Bay 3. | 828 | 145 | Bay 6. |
| 731 | 108 | Bay 3. | 829 | 152 | Bay 5. |
| 732 | 114 | Bay 3. | 830 | 255 | Bay 7. |
| 742 | 113 | Bay 3. | 831 | 170 | Bay 5. |
| 745 | 115 | Bay 3. | 832 | 195 | Bay 2. |
| 750 | 112 | Bay 3. | 833 | 283 | Bay 5. |
| 752 | 110 | Bay 3. | 834 | 434 | Bay 13. |
| 753 | 117 | Bay 3. | 835 | 812 | Bay 24. |
| 754 | 118 | Bay 3. | 836 | 850 | Bay 21. |
| 772 | 730 | Bay 18. | 837 | 984 | Bay 27. |
| 773 | 471 | Bay 9. | 838 | 994 | Bay 29. |
| 774 | 188 | Bay 1. | 839 | 147 | Bay 1. |
| 775 | 814 | Bay 24. | 840 | 373 | Bay 9. |
| 777 | 184 | Bay 1. | 841 | 991 | Bay 29. |
| 778 | 976 | Bay 29. | 843 | 1046 | Bay 27. |
| 786 | 839 | Bay 19. | 844 | 323 | Bay 7. |
| 787 | 838 | Bay 19. | 845 | 879 | Bay 26. |
| 788 | 231 | Bay 4. | 846 | 330 | Bay 9. |
| 789 | 1056 | Bay 25. | 848 | 528 | Bay 12. |
| 790 | 934 | Bay 25. | 850 | 727 | Bay 17. |
| 791 | 316 | Bay 7. | 851 | 294 | Bay 4. |
| 792 | 736 | Bay 20. | 852 | 169 | Bay 3. |
| 793 | 739 | Bay 21. | 853 | 644 | C.S. |
| 794 | 737 | Bay 20. | 854 | 567 | C.S. |
| 795 | 656 | Bay 18. | 855 | 568 | C.S. |
| 796 | 710 | Bay 22. | 856 | 570 | C.S. |
| 797 | 511 | Bay 12. | 857 | 593 | Bay 14. |
| 798 | 851 | Bay 24. | 858 | 588 | C.S. |
| 799 | 731 | Bay 18. | 860 | 504 | Bay 12. |
| 800 | 909 | Bay 17. | 861 | 286 | Bay 2. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
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| 862 | 930 | Bay 29. | 930 | 314 | Bay 4. |
| 864 | 54 | Vestibule. | 931 | 759 | Bay 24. |
| 865 | 55 | Vestibule. | 932 | 491 | Bay 11. |
| 866 | 56 | Vestibule. | 933 | 948 | Bay 29. |
| 867 | 57 | Vestibule. | 934 | 1006 | Bay 26. |
| 868 | 58 | Vestibule. | 938 | 949 | Bay 29. |
| 869 | 59 | Vestibule. | 939 | 1094 | Bay 26. |
| 870 | 48 | Vestibule. | 941 | 947 | Bay 27. |
| 871 | 276 | Bay 1. | 942 | 530 | Bay 12. |
| 873 | 887 | Bay 24. | 943 | 364 | Bay 12. |
| 876 | 525 | Bay 12. | 947 | 615 | Bay 18. |
| 877 | 845 | Bay 20. | 948 | 602 | C.S. |
| 880 | 436 | Bay 13. | 949 | 362 | Bay 5. |
| 881 | 981 | Bay 29. | 950 | 625 | Bay 13. |
| 882 | 575 | C.S. | 952 | 809 | Bay 24. |
| 883 | 685 | C.S. | 954 | 606 | C.S. |
| 884 | 569 | C.S. | 956 | 476 | Bay 10. |
| 885 | 1074 | Bay 29. | 958 | 686 | C.S. |
| 886 | 1026 | Bay 27. | 959 | 1072 | Bay 28. |
| 890 | 376 | Bay 12. | 961 | 875 | Bay 24. |
| 891 | 915 | Bay 24. | 962 | 734 | Bay 19. |
| 892 | 1050 | Bay 30. | 963 | 136 | Bay 5. |
| 893 | 447 | Bay 5. | 964 | 802 | Bay 24. |
| 894 | 918 | Bay 29. | 967 | 836 | Bay 16. |
| 895 | 980 | Bay 29. | 968 | 526 | Bay 12. |
| 896 | 916 | Bay 24. | 969 | 281 | Bay 1. |
| 900 | 1105 | Bay 30. | 970 | 1070 | Bay 27. |
| 901 | 1051 | Bay 30. | 971 | 222 | Bay 3. |
| 902 | 377 | Bay 11. | 972 | 876 | Bay 24. |
| 903 | 216 | Bay 2. | 973 | 265 | Bay 16. |
| 904 | 292 | Bay 3. | 974 | 266 | Bay 16. |
| 905 | 300 | Bay 7. | 975 | 270 | Bay 14. |
| 906 | 502 | Bay 11. | 976 | 264 | Bay 14. |
| 907 | 813 | Bay 24. | 977 | 274 | Bay 16. |
| 908 | 798 | Bay 20. | 978 | 275 | Bay 16. |
| 909 | 877 | Bay 24. | 980 | 262 | Bay 14. |
| 910 | 473 | Bay 9. | 982 | 974 | Bay 27. |
| 911 | 932 | Bay 24. | 985 | 975 | Bay 29. |
| 912 | 849 | Bay 21. | 986 | 873 | Bay 23. |
| 913 | 649 | Bay 17. | 987 | 340 | Bay 5. |
| 914 | 233 | Bay 4. | 988 | 1019 | Bay 27. |
| 915 | 562 | Bay 20. | 990 | 267 | Bay 16. |
| 916 | 345 | Bay 20. | 991 | 273 | Bay 14. |
| 917 | 785 | Bay 22. | 992 | 39 | Vestibule. |
| 918 | 547 | Bay 13. | 993 | 37 | Vestibule. |
| 919 | 517 | Bay 12. | 994 | 72 | Bay 2. |
| 920 | 518 | Bay 12. | 995 | 1109 | Bay 30. |
| 921 | 519 | Bay 13. | 997 | 271 | Bay 14. |
| 922 | 520 | Bay 13. | 998 | 927 | Bay 28. |
| 923 | 1089 | Bay 30. | 1000 | 435 | Bay 13. |
| 924 | 1129 | Bay 30. | 1001 | 420 | Bay 12. |
| 927 | 914 | Bay 24. | 1002 | 440 | C.S. |
| 928 | 257 | Bay 9. | 1003 | 986 | Bay 27. |
| 929 | 268 | Bay 14. | 1004 | 1044 | Bay 29. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
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| 1006 | 596 | C.S. | 1100 | 284 | Bay 23. |
| 1007 | 776 | Bay 21. | 1101 | 339 | Bay 23. |
| 1010 | 157 | Vestibule. | 1102 | 167 | Bay 23. |
| 1011 | 87 | Vestibule. | 1103 | 773 | Bay 23. |
| 1012 | 488 | Bay 10. | 1104 | 586 | Bay 23. |
| 1013 | 925 | Bay 27. | 1105 | 769 | Bay 23. |
| 1015 | 370 | Bay 11. | 1106 | 922 | Bay 25. |
| 1016 | 497 | Bay 11. | 1107 | 768 | Bay 16. |
| 1017 | 869 | Bay 22. | 1108 | 367 | C.S. |
| 1018 | 941 | Bay 26. | 1109 | 366 | Bay 6. |
| 1019 | 365 | Bay 10. | 1110 | 27 | Vestibule. |
| 1020 | 963 | Bay 29. | 1111 | 19 | Vestibule. |
| 1021 | 368 | Bay 11. | 1112 | 49 | Vestibule. |
| 1022 | 452 | Bay 7. | 1113 | 28 | Vestibule. |
| 1039 | 1152 | Bay 28. | 1114 | 13 | Vestibule. |
| 1040 | 1167 | Bay 32. | 1115 | 30 | Vestibule. |
| 1042 | 847 | Bay 21. | 1116 | 36 | Vestibule. |
| 1043 | 1088 | Bay 28. | 1117 | 29 | Vestibule. |
| 1045 | 784 | Bay 20. | 1119 | 450 | Bay 6. |
| 1046 | 1102 | Bay 28. | 1120 | 173 | C.S. |
| 1047 | 829 | Bay 28. | 1121 | 793 | C.S. |
| 1050 | 908 | Bay 16. | 1122 | 816 | Bay 20. |
| 1051 | 906 | Bay 16. | 1123 | 599 | Bay 17. |
| 1052 | 746 | Bay 21. | 1124 | 799 | Bay 22. |
| 1054 | 955 | Bay 29. | 1125 | 815 | Bay 18. |
| 1055 | 608 | Bay 17. | 1126 | 817 | Bay 20. |
| 1056 | 953 | Bay 25. | 1127 | 950 | Bay 28. |
| 1057 | 954 | Bay 25. | 1131 | 374 | Bay 9. |
| 1058 | 1042 | Bay 16. | 1132 | 789 | Bay 22. |
| 1059 | 250 | Bay 7. | 1133 | 344 | Bay 12. |
| 1060 | 278 | Bay 5. | 1134 | 962 | Bay 30. |
| 1061 | 307 | Bay 3. | 1135 | 174 | Bay 1. |
| 1062 | 458 | Bay 8. | 1136 | 81 | Bay 1. |
| 1063 | 774 | Bay 22. | 1137 | 1041 | Bay 16. |
| 1064 | 775 | Bay 20. | 1138 | 848 | Bay 21. |
| 1065 | 598 | Bay 21. | 1139 | 1001 | Bay 26. |
| 1066 | 585 | Bay 16. | 1141 | 1012 | Bay 29. |
| 1068 | 428 | Bay 12. | 1142 | 343 | Bay 16. |
| 1069 | 165 | Vestibule. | 1143 | 51 | Vestibule. |
| 1071 | 589 | Vestibule. | 1144 | 35 | Vestibule. |
| 1072 | 171 | Bay 5. | 1145 | 163 | Vestibule. |
| 1073 | 1071 | Bay 26. | 1146 | 164 | Vestibule. |
| 1075 | 824 | Bay 26. | 1147 | 198 | Bay 2. |
| 1076 | 823 | Bay 25. | 1148 | 885 | Bay 27. |
| 1077 | 770 | Bay 26. | 1149 | 206 | Vestibule. |
| 1081 | 957 | Bay 28. | 1150 | 201 | Bay 7. |
| 1083 | 437 | Bay 13. | 1151 | 200 | Bay 2. |
| 1084 | 728 | Bay 17. | 1152 | 199 | Bay 2. |
| 1085 | 973 | Bay 17. | 1153 | 972 | Bay 25. |
| 1086 | 852 | Bay 21. | 1154 | 982 | Bay 31. |
| 1088 | 989 | Bay 27. | 1155 | 1061 | Bay 29. |
| 1097 | 771 | Bay 23. | 1156 | 63 | Vestibule. |
| 1098 | 772 | Bay 23. | 1157 | 966 | Bay 32. |
| 1099 | 166 | Bay 23. | 1158 | 1014 | Bay 29. |

1089-1096 are stelae in North Gallery.

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 1160 | 1015 | Bay 29. | 1219 | 1082 | Bay 30. |
| 1161 | 60 | Vestibule. | 1220 | 477 | Bay 10. |
| 1162 | 964 | Bay 28. | 1222 | 443 | Bay 2. |
| 1163 | 280 | Bay 1. | 1223 | 65 | Vestibule. |
| 1164 | 134 | Bay 4. | 1224 | 777 | Bay 22. |
| 1165 | 64 | Vestibule. | 1225 | 790 | Bay 26. |
| 1166 | 61 | Vestibule. | 1226 | 687 | C.S. |
| 1167 | 527 | Bay 12. | 1227 | 1034 | Bay 14. |
| 1168 | 43 | Vestibule. | 1228 | 7 | Vestibule. |
| 1169 | 41 | Vestibule. | 1229 | 289 | Bay 2. |
| 1170 | 73 | Vestibule. | 1232 | 740 | Bay 21. |
| 1171 | 42 | Vestibule. | 1233 | 741 | Bay 21. |
| 1172 | 131 | Vestibule. | 1235 | 942 | Bay 26. |
| 1173 | 16 | Vestibule. | 1236 | 148 | Bay 5. |
| 1174 | 17 | Vestibule. | 1237 | 288 | Bay 2. |
| 1175 | 93 | Bay 14. | 1238 | 803 | Bay 23. |
| 1176 | 94 | Bay 14. | 1239 | 33 | Bay 1. |
| 1177 | 196 | Bay 4. | 1242 | 40 | Vestibule. |
| 1178 | 1013 | Bay 29. | 1243 | 546 | Bay 13. |
| 1179 | 95 | Bay 14. | 1244 | 317 | Bay 7. |
| 1180 | 935 | Bay 25. | 1245 | 324 | Bay 7. |
| 1181 | 14 | Vestibule. | 1246 | 302 | Bay 7. |
| 1182 | 424 | Bay 10. | 1247 | 325 | Bay 7. |
| 1183 | 701 | Bay 20. | 1248 | 507 | Bay 12. |
| 1184 | 623 | Bay 13. | 1250 | 1139 | Bay 32. |
| 1185 | 38 | Vestibule. | 1251 | 1064 | Bay 14. |
| 1186 | 71 | Vestibule. | 1252 | 1065 | Bay 16. |
| 1188 | 645 | C.S. | 1253 | 1039 | Bay 14. |
| 1189 | 574 | Bay 13. | 1254 | 1133 | Bay 30. |
| 1191 | 85 | Vestibule. | 1255 | 1134 | Bay 30. |
| 1192 | 1 | Vestibule. | 1256 | 1149 | Bay 32. |
| 1194 | 721 | Bay 11. | 1257 | 1136 | Bay 30. |
| 1195 | 453 | Bay 8. | 1258 | 794 | Bay 20. |
| 1196 | 1087 | Bay 26. | 1259 | | |
| 1197 | 837 | Bay 17. | 1260 | 125 | Vestibule. |
| 1198 | 871 | Bay 22. | 1261 | 135 | Vestibule. |
| 1199 | 371 | Bay 10. | 1262 | 92 | Vestibule. |
| 1200 | 449 | Bay 6. | 1263 | 78 | Vestibule. |
| 1201 | 251 | Bay 7. | 1264 | 91 | Vestibule. |
| 1202 | 832 | Bay 14. | 1266 | 6 | Vestibule. |
| 1203 | 99 | Bay 4. | 1267 | 5 | Vestibule. |
| 1204 | 20 | Vestibule. | 1268 | 23 | Vestibule. |
| 1205 | 1078 | Bay 30. | 1269 | 22 | Vestibule. |
| 1206 | 1083 | Bay 26. | 1272 | 31 | Vestibule. |
| 1207 | 958 | Bay 26. | 1273 | 68 | Vestibule. |
| 1208 | 1119 | Bay 32. | 1274 | 69 | Vestibule. |
| 1209 | 897 | Bay 29. | 1275 | 52 | Vestibule. |
| 1210 | 423 | Bay 5. | 1276 | 1103 | Bay 30. |
| 1212 | 4 | Vestibule. | 1277 | 62 | Vestibule. |
| 1213 | 249 | Bay 7. | 1278 | 66 | Vestibule. |
| 1214 | 662 | Bay 18. | 1279 | 653 | Bay 15. |
| 1215 | 1036 | Bay 14. | 1280 | 628 | Bay 15. |
| 1217 | 937 | Bay 25. | 1281 | 1068 | Bay 16. |
| 1218 | 1081 | Bay 30. | 1282 | 18 | Vestibule. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|------------|----------------------|--------------------|------------|
| 1284 | 831 | Bay 14. | 1347 | 353 | Bay 8. |
| 1287 | 82 | Vestibule. | 1348 | 279 | Bay 5. |
| 1288 | 15 | Vestibule. | 1349 | 1005 | Bay 25. |
| 1289 | 917 | Bay 28. | 1350 | 1166 | Bay 32. |
| 1290 | 176 | Vestibule. | 1351 | 1142 | Bay 32. |
| 1291 | 524 | Bay 12. | 1352 | 1131 | Bay 30. |
| 1292 | 821 | Bay 22. | 1354 | 834 | Bay 16. |
| 1293 | 90 | Vestibule. | 1355 | 600 | Bay 16. |
| 1294 | 1063 | Bay 29. | 1358 | 804 | Bay 22. |
| 1295 | 725 | Bay 16. | 1359 | 1059 | Bay 26. |
| 1297 | 655 | Bay 18. | 1360 | 1092 | Bay 26. |
| 1298 | 1062 | Bay 29. | 1361 | 1151 | Bay 28. |
| 1299 | 1120 | Bay 32. | 1362 | 1097 | Bay 28. |
| 1300 | 1118 | Bay 32. | 1363 | 1077 | Bay 29. |
| 1301 | 688 | Bay 16. | 1364 | 1037 | Bay 14. |
| 1302 | 910 | Bay 16. | 1365 | 1004 | Bay 25. |
| 1303 | 971 | Bay 28. | 1366 | 747 | Bay 21. |
| 1306 | 943 | Bay 26. | 1367 | 236 | Bay 5. |
| 1307 | 765 | Bay 19. | 1368 | 513 | Bay 12. |
| 1309 | 891 | Bay 16. | 1369 | 678 | Bay 20. |
| 1310 | 902 | Bay 14. | 1370 | 327 | Bay 9. |
| 1311 | 1016 | Bay 32. | 1371 | 329 | Bay 9. |
| 1312 | 124 | Bay 2. | 1372 | 120 | Bay 4. |
| 1313 | 122 | Bay 2. | 1373 | 521 | Bay 12. |
| 1314 | 336 | Bay 9. | 1374 | 522 | Bay 12. |
| 1315 | 132 | Bay 4. | 1375 | 572 | Bay 18. |
| 1316 | 894 | Bay 25. | 1376 | 604 | C.S. |
| 1317 | 843 | Bay 20. | 1377 | 603 | C.S. |
| 1318 | 337 | Bay 11. | 1378 | 617 | C.S. |
| 1322 | 235 | Bay 4. | 1379 | 724 | Bay 14. |
| 1323 | 661 | Bay 18. | 1380 | 796 | Bay 20. |
| 1324 | 8 | Vestibule. | 1381 | 781 | Bay 17. |
| 1325 | 993 | Bay 27. | 1382 | 669 | Bay 18. |
| 1326 | 1138 | Bay 32. | 1383 | 53 | Vestibule. |
| 1327 | 1126 | Bay 32. | 1384 | 827 | Bay 27. |
| 1328 | 1122 | Bay 30. | 1385 | 50 | Vestibule. |
| 1329 | 523 | Bay 12. | 1386 | 822 | Bay 22. |
| 1330 | 88 | Vestibule. | 1387 | 883 | Bay 23. |
| 1331 | 928 | Bay 23. | 1388 | 676 | Bay 22. |
| 1332 | 503 | Bay 11. | 1397 | 105 | Bay 3. |
| 1333 | 933 | Bay 24. | 1420 | 898 | Bay 31. |
| 1334 | 1106 | Bay 32. | 1421 | 921 | Bay 30. |
| 1335 | 1146 | Bay 32. | 1422 | 1113 | Bay 30. |
| 1336 | 1115 | Bay 30. | 1423 | 1104 | Bay 32. |
| 1337 | 1159 | Bay 30. | 1424 | 1021 | Bay 28. |
| 1338 | 1161 | Bay 30. | 1425 | 1020 | Bay 28. |
| 1339 | 1128 | Bay 32. | 1426 | 1022 | Bay 26. |
| 1340 | 830 | Bay 14. | 1427 | 808 | Bay 24. |
| 1341 | 75 | Vestibule. | 1428 | 1010 | Bay 24. |
| 1342 | 76 | Vestibule. | 1429 | 98 | Vestibule. |
| 1343 | 970 | Bay 21. | 1430 | 791 | Bay 26. |
| 1344 | 717 | C.S. | 1431 | 959 | Bay 26. |
| 1345 | 9 | Vestibule. | 1432 | 1054 | Bay 26. |
| 1346 | 277 | Bay 2. | 1433 | 979 | Bay 26. |

| Registration Number. | Exhibition Number. | Place. | Registration Number. | Exhibition Number. | Place. |
|----------------------|--------------------|---------|----------------------|--------------------|---------|
| 1434 | 379 | Bay 7. | 1470 | 1170 | Bay 18. |
| 1465 | 635 | Bay 7. | 1471 | 1171 | Bay 20. |
| 10541 | 758 | Bay 24. | 1472 | 1172 | Bay 20. |
| 1466 | 1173 | Bay 17. | 1473 | 1175 | Bay 15. |
| 1467 | 1174 | Bay 15. | 1474 | 1176 | Bay 26. |
| 1469 | 1169 | C.S. | | | |

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