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CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

GREEK INSCRIPTIONS

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CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

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GREEK INSCRIPTIONS

BY J. G. MILNE



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PREFACE

THE Catalogue of Greek and Roman Inscriptions was mainly prepared in the winter of 1899. Various circumstances prevented its being printed for some time after that date: and in the meantime so many additions and alterations had become necessary, that it seemed most convenient to forsake the original plan of giving the inscriptions in the order of the numbers assigned to them, and to re-arrange the Catalogue under classified headings. So far as regards the numbers, it is hoped that the Table prefixed to the Catalogue will make it easy to find any inscription.

A further complication has been introduced by the decision that certain bilingual inscriptions, which were originally excluded from the scope of this Catalogue, should be inserted so far as regards their Greek or Latin texts: and that the inscriptions on a number of stelae, which have been specially described in the Catalogue of Greek Sculpture, should for the sake of completeness be noticed. These inscriptions have been placed under the numbers assigned to them in the volumes for which they were first catalogued. Certain stelae, however, which were included in this Catalogue before that of Greek Sculpture was planned, have been retained under their original numbers; the illustrations of these stelae are also in this volume, and fuller descriptions of the scenes represented upon them have been left in the text.

A few monuments, which were catalogued in 1899, were transferred to the Alexandria Museum during the removal of the collections from Gizeh to Cairo. A list of these is given in an Appendix, as certain references have been made to them in published articles under the numbers assigned in 1899.

The classification adopted has been primarily by the nature of the inscription, and then, wherever possible, by date: if a group could not be placed in order of time with approximate certainty, an alphabetical arrangement has been used.

The contractions employed in the Bibliography are as follows:—

- Aeg. Z.* = *Zeitschrift für Aegyptische Sprache.*
Ann. Inst. = *Annali dell' Istituto.*
Arch. Anz. = *Archäologischer Anzeiger.*
Arch. Pap. = *Archiv für Papyrusforschung.*
B.C.H. = *Bulletin de Correspondance Hellénique.*
Bull. Inst. Ég. = *Bulletin de l'Institut Égyptien.*
Catalogue 1864 = *Mariette, Catalogue du Musée de Boulaq.*
 „ 1883 = *Maspero, Guide du Visiteur au Musée de Boulaq, 1883.*
 „ 1895 = *Catalogue du Musée de Gizéh.*
 „ 1902 = *Maspero, Guide du Visiteur au Musée du Caire, 1902.*
C.R. = *Comptes Rendus de l'Académie des Inscriptions.*
C.I.G. = *Corpus Inscriptionum Græcarum.*
C.I.L. = „ „ *Latinarum.*
Dyn. Ptol. = *Strack, Die Dynastie der Ptolemäer.*
Eph. Epigr. = *Ephemeris Epigraphica.*
Journal = *Journal d'Entrée.*
Journ. Sav. = *Journal des Savants.*
J.H.S. = *Journal of Hellenic Studies.*
M.D.A.I. = *Mittheilungen des deutschen archäologischen Instituts.*
P.S.B.A. = *Proceedings of the Society of Biblical Archaeology.*
R.A. = *Revue Archéologique.*
R.É.G. = *Revue des Études Grecques.*
Rh. Mus. = *Rheinisches Museum.*

It should be stated that Mr. Edgar is primarily responsible for cataloguing the amphora-handles, and the mummy-tickets from No. 9340 onwards; also he has supplied descriptions of the latest additions to the Museum. I am indebted to him, not only in respect of these, but also for much valuable help in other parts of the work. I have likewise to thank M. Seymour de Ricci for his constant and ready assistance, especially in the bibliographical work: and Canon Oldfield and Mr. Quibell, for kindly answering inquiries and verifying readings in my absence from Cairo.

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9203	69	9241	60	9279	51	9317	97
9204	71	9242	10	9280	78	9318	100
9205	71	9243	75	9281	62	9319	85
9206	73	9244	74	9282	77	9320	91
9207	55	9245	9	9283	35	9321	103
9208	65	9246	20	9284	18	9322	93
9209	66	9247	68	9285	78	9323	101
9210	66	9248	32	9286	28	9324	86
9211	67	9249	48	9287	40	9325	84
9212	53	9250	53	9288	134	9326	93
9213	63	9251	57	9289	15	9327	96
9214	62	9252	31	9290	16	9328	102
9215	67	9253	61	9291	12	9329	79
9216	63	9254	61	9292	134	9330	92
9217	47	9255	41	9293	29	9331	86
9218	60	9256	57	9294	77	9332	89
9219	62	9257	77	9295	38	9333	90
9220	59	9258	58	9296	25	9334	87
9221	68	9259	46	9297	32	9335	90
9222	64	9260	15	9298	134	9336	96
9223	21	9261	43	9299	8	9337	100
9224	50	9262	14	9300	33	9338	79
9225	13	9263	134	9301	43	9339	82
9226	55	9264	42	9302	11	9340	86
9227	75	9265	29	9303	58	9341	97
9228	21	9266	41	9304	37	9342	102
9229	61	9267	48	9305	43	9343	87
9230	44	9268	39	9306	134	9344	98
9231	65	9269	40	9307	13	9345	82
9232	23	9270	17	9308	134	9346	102
9233	75	9271	134	9309	134	9347	97
9234	65	9272	45	9310	95	9348	97
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9353	96	26002	117	26055	112	26108	127
9354	92	26003	121	26056	119	26109	127
9355	91	26004	109	26057	116	26110	127
9356	80	26005	109	26058	119	26111	128
9357	92	26006	107	26059	112	26112	124
9358	88	26007	112	26060	106	26113	126
9359	105	26008	121	26061	118	26114	129
9360	104	26009	116	26062	122	26115	128
9361	96	26010	111	26063	113	26116	128
9362	85	26011	106	26064	114	26117	128
9363	100	26012	107	26065	118	26118	129
9364	95	26013	110	26066	107	26119	129
9365	102	26014	111	26067	115	26120	128
9366	103	26015	116	26068	120	26121	128
9367	81	26016	119	26069	120	26122	121
9368	87	26017	112	26070	120	26123	114
9369	90	26018	117	26071	109	27529	47
9370	94	26019	115	26072	125	27530	47
9371	93	26020	120	26073	113	27532	54
9372	100	26021	119	26074	108	27537	56
9373	104	26022	108	26075	116	27545	56
9374	80	26023	108	26076	122	27546	54
9375	86	26024	121	26077	113	27547	55
9376	86	26025	111	26078	114	27550	52
9377	85	26026	110	26079	114	27551	59
9378	105	26027	122	26080	108	27552	59
9379	105	26028	110	26081	126	27561	53
9380	101	26029	115	26082	126	27562	59
9381	91	26030	110	26083	122	27563	52
9382	98	26031	109	26084	117	27564	52
9383	83	26032	115	26085	127	27565	56
9384	85	26033	105	26086	118	27567	44
9385	98	26034	110	26087	123	27581	33
9386	94	26035	107	26088	124	27620	54
9387	98	26036	107	26089	124	27623	57
9388	89	26037	117	26090	124	27629	54
9389	84	26038	117	26091	124	27630	57
9390	95	26039	113	26092	125	33001	99
9391	99	26040	106	26093	126	33002	80
9392	89	26041	111	26094	113	33003	104
9393	94	26042	113	26095	126	33004	88
9394	96	26043	106	26096	125	33005	103
9395	89	26044	106	26097	125	33006	87
9396	90	26045	115	26098	125	33007	94
9397	101	26046	118	26099	109	33008	81
9398	83	26047	111	26100	123	33009	83
9399	93	26048	116	26101	123	33010	103
9400	92	26049	115	26102	123	33011	99
21129	69	26050	118	26103	123	33012	129
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33021	. . . 132	33027	. . . 19				

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PRESENT CATALOGUE NUMBERS.

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No.	No.	No.	No.	No.	No.	No.	No.
19797 =	9234	25546 =	26078	28022 =	33034	32899 =	27552
25074 =	9221	25547 =	26083	28025 =	9249	32906 =	27550
25190 =	9391	25548 =	26015	28366 =	9396	32910 =	27551
25191 =	9388	25549 =	26058	28429 =	9265	33017 =	27545
25523 =	9279	25550 =	26012	28572 =	9262	33018 =	27561
25532 =	26023	25615 =	9284	28596 =	9231	33019 =	27546
25533 =	26077	25616 =	9270	28864 } =	9307	33021 =	27547
25534 =	26079	25625 =	9215	28988 } =	9307	33035 =	33035
25535 =	26123	25864 =	33019	29178 =	9294	33978 =	27532
25536 =	26099	26691 =	33022	29402 =	33016	33980 =	27537
25537 =	26024	26915 =	9239	30432 =	9246	34539 =	27623
25538 =	26080	27036 =	9237 (f)	30608 =	33010	35336 =	33028
25539 =	26104	27330 =	33021	31183 =	9241	35340 =	33027
25540 =	26064	27359 =	33012	31620 =	9296	35554 =	33025
25541 =	26060	27572 =	9269	31655 =	27530	35779 =	33030
25542 =	26075	27582 =	9275	31656 =	27529	35780 =	33031
25543 =	26025	27653 =	9238	31905 =	9305	35852 =	27629
25544 =	26017	27753 =	9220	32788 =	9244	35853 =	27630
25545 =	26074	27967 =	9213	32898 =	27564		

CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE

GREEK INSCRIPTIONS

I. OFFICIAL INSCRIPTIONS.

(a) PTOLEMAIC.

22186. Official stele. Limestone. Height, 2 m. 02 cm. ; breadth, 95 cm. Kom-el-Hisn.

A stele of Egyptian form, with rounded top. Above, a scene of adoration of gods by the royal house, and the hieroglyphic and demotic texts of the decree. (For description and texts, see *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal, and *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.) Below, an inscription of sixty-four lines: letters well cut and regular.

[FOR INSCRIPTION SEE NEXT PAGE.]

Βασιλεύοντος Πτολεμαίου, τοῦ Πτολεμαίου καὶ Ἀρσινόης Θεῶν Ἀδελφῶν, ἔτους ἐνάτου, ἐπὶ
ιερέως Ἀπολλωνίου τοῦ Μουσχίου Ἀλεξάνδρου [καὶ Θεῶν Ἀδελφῶν καὶ Θεῶν Εὐεργετῶν,
κανηφόρου Ἀρσινόης Φιλαδέλφου Μενεκρατείας τῆς Φιλάμμονος, μῆνός Ἀπελλίου ἰβδόμη
Αἰγυπτίων δὲ Τῦβι ἑπτακαίδεκάτῃ], ψήφισμα. Οἱ ἀρχιερεῖς καὶ προφῆται καὶ οἱ εἰς τὸ
5 ἄδyton εἰσπορευόμενοι πρὸς τὸν στολισμὸν τῶν θεῶν καὶ πτεροφόροι καὶ ἱερογραμματεῖς καὶ
οἱ ἄλλοι ἱερεῖς οἱ συν[αντήσαντες] ἐκ τῶν κατὰ τὴν χώραν ἱερῶν εἰς τὴν πέμπτην τοῦ
Δίου, ἐν ἣ ἀγεται τὰ γενέθλια τοῦ βασιλέως, καὶ εἰς τὴν πέμπτην καὶ εἰκάδα τοῦ αὐτοῦ
μηνός, ἐν ἣ παρέλαιεν (l. παρέλαβεν) [τὴν βασιλείαν] παρὰ τοῦ πατρός, συνεδρεύσαντες
ταύτη τῇ ἡμέρᾳ ἐν τῷ ἐν Κανώπῳ ἱερῷ τῶν Εὐεργετῶν Θεῶν εἶπαν. Ἐπειδὴ βασιλεὺς
10 Πτολεμα[ί]ος Πτολεμαίου καὶ Ἀρσινόης Θεῶν Ἀδελφῶν καὶ βασίλισσα Βερενίκη ἡ ἀδελφὴ
αὐτοῦ καὶ γυνὴ Θεοῦ Εὐεργέται διατελοῦσιν πολλὰ καὶ μεγάλα εὐεργετούντες τὰ κατὰ
τὴν χώραν ἱερὰ καὶ τὰς τιμ[ὰς] τῶν θεῶν ἐπὶ πλείον αἰζόντες, τοῦ τε Ἄπιοι καὶ τοῦ
Μνησίου καὶ τῶν λοιπῶν ἐνλογίμων ἱερῶν ζώων τῶν ἐν τῇ χώρᾳ τὴν ἐπιμέλειαν διὰ παντὸς
ποιεῖνται μετὰ μεγάλῃς δαπάνῃς καὶ χορηγίας, καὶ τὰ ἐξενεγχθίνα ἐκ τῆς χώρας ἱερὰ
15 ἀγάλματα ὑπὸ τῶν Περσῶν ἐξστρατεύσας ὁ βασιλεὺς ἀνέσσωσεν εἰς Αἴγυπτον καὶ ἀ[πέ-
δωκεν [εἰς τὰ ἱερὰ ὄθεν] ἕκαστον ἐξ ἀρχῆς ἐξήχθη, τὴν τε χώραν ἐν εἰρήνῃ διατετήρη-
κεν προπολεμῶν ὑπὲρ αὐτῆς πρὸς πολλὰ ἔθνη καὶ τοὺς ἐν αὐτοῖς δυναστεύοντας καὶ τοῖς ἐν
[τῇ χώρᾳ πᾶσιν] καὶ τοῖς ἄλλοις τοῖς ὑπὸ τὴν αὐτῶν βασιλείαν τασσομένοις τὴν ἐνομίαν
παρέχουσι, τοῦ τε ποταμοῦ ποτε ἐνλιπέστερον ἀναβάτος καὶ πάντων τῶν [ἐν τῇ χώρᾳ]

B

- 20 καταπεπληγμένον ἐπὶ τῷ συμβεβηκότι καὶ ἐνθυμουμένον τὴν γεγενημένην καταφθορὰν ἐπὶ τινῶν τῶν πρότερον βασιλευκότων, ἐφ' ᾧ σινίβη ἀβροχίαις περιπεπωκίαι τοὺς τὴν χώραν κατοικοῦντας, προστάντες κηδεμονικῶς τῶν τε ἐν τοῖς ἱεροῖς καὶ τῶν ἄλλων τῶν τὴν χώραν κατοικοῦντων, πολλὰ μὲν προαῖθύντες, οὐκ ὀλίγας δὲ τῶν προσόδων ὑπερδόντες ἕνεκα τῆς τῶν ἀνθρώπων σωτηρίας, ἐκ τε Συρίας καὶ Φοινίκης καὶ Κύπρου καὶ ἐξ
- 25 ἄλλων πλείονων τόπων σίτον μεταπεμψάμενοι εἰς τὴν χώραν τιμῶν μειζόνων δίδουσαν τοὺς τὴν Αἴγυπτον κατοικοῦντας, ἀθάνατον ἐφεργεσίαν καὶ τῆς αὐτῶν ἀρετῆς μέγιστον ἐπόμνημα καταλείποντες [τοῖς τε νῦν] οὖσιν καὶ τοῖς ἐπιγινομένοις· ἀνθ' ὧν οἱ θεοὶ δεδώκασι αὐτοῖς εὐσταθοῦσαν τὴν βασιλείαν καὶ δώσουσιν τάλλα ἀγαθὰ πάντα εἰς τὸν αἰὶ χρόνον· ἀγαθῆι τύχῃ δεδῶχθαι τοῖς] κατὰ τὴν χώραν ἱερούσιν τὰς τε προὔπαρχούσας
- 30 τιμὰς ἐν τοῖς ἱεροῖς βασιλεῖ Πτολεμαίῳ καὶ βασιλίσσηι Βερενίκῃ Θεοῖς Εὐεργέταις καὶ τοῖς γονεῦσιν αὐτῶν Θε[οῖς Ἀδελφοῖς] καὶ τοῖς προγόνοις Θεοῖς Σωτήρσιν αὔξειν, καὶ τοῖς ἱερεῖς τοὺς ἐν ἐκάστῳ τῶν κατὰ τὴν χώραν ἱερῶν προσονομάζεσθαι ἱερεῖς καὶ τῶν Εὐεργετῶν Θεῶν, καὶ [ἐγγράφεσθαι] ἐν πᾶσιν τοῖς χρηματισμοῖς, καὶ ἐν τοῖς δακτυλίοις οἷς φοροῦσιν προσενκολάπτεσθαι καὶ τὴν ἱερωσύνην τῶν Εὐεργετῶν Θεῶν, προσαποδειχθῆραι δὲ πρὸς
- 35 ταῖς [νῦν] ὑπαρχούσαις] τέσσαροι φυλαῖς τοῦ πλήθους τῶν ἱερῶν τῶν ἐν ἐκάστῳ ἱερῷ καὶ ἄλλην, ἢ προσονομασθήσεται πέμπτη φυλὴ τῶν Εὐεργετῶν Θεῶν, ἕγει (1. ἐπεὶ) καὶ σὺν τῇ ἀγαθῇ τύχῃ καὶ τῇ] γένεσιν βασιλείας Πτολεμαίου τοῦ τῶν Θεῶν Ἀδελφῶν συμβέβηκεν γενέσθαι τῇ πέμπτῃ τοῦ Δίου, ἢ καὶ πολλῶν ἀγαθῶν ἀρχὴ γέγονεν πᾶσιν ἀνθρώποις· εἰς δὲ [τὴν φυλὴν] ταύτην καταλεχθῆναι τοὺς ἀπὸ τοῦ πρώτου ἔτους γεγενημένους ἱερεῖς
- 40 καὶ τοὺς προσκαταταγησομένους ἕως μηνὸς Μεσορῆ τοῦ ἐν τῷ ἐνάτῳ ἔτει, καὶ τῶν τούτων] ἐκγόνους εἰς τὸν αἰὶ χρόνον, τοὺς δὲ προὔπαρχοντας ἱερεῖς ἕως τοῦ πρώτου ἔτους εἶναι ὡσαύτως ἐν ταῖς αὐταῖς φυλαῖς ἐν αἷς πρότερον ἦσαν, ὁμοίως δὲ καὶ τ[οῖς] ἐκγόνους] αὐτῶν ἀπὸ τοῦ νῦν καταχωρίζεσθαι εἰς τὰς αὐτὰς φυλάς ἐν αἷς οἱ πατέρες σισιν (1. εἰσίν)· ἀντὶ δὲ τῶν εἴκοσι βουλευτῶν ἱερῶν τῶν αἰρουμένων κατ' ἐνιαυτὸν ἐκ τῶν προὔπαρχουσῶν
- 45 τεσσάρων φυλῶν, ἐξ ὧν πέντε ἀφ' ἐκάστης φυλῆς λαμβάνονται, εἴκοσι καὶ πέντε τοὺς βουλευτὰς ἱερεῖς εἶναι, προσλαμβανομένους ἐκ τῆς πέμπτης φυλῆς τῶν [Εὐεργετῶν] Θεῶν ἄλλων πέντε· μετέχουσιν δὲ καὶ τοὺς ἐκ τῆς πέμπτης φυλῆς τῶν Εὐεργετῶν Θεῶν τῶν ἀγειῶν καὶ τῶν ἄλλων ἀπάντων τῶν ἐν τοῖς ἱεροῖς· καὶ φύλαρχον αὐτῆς εἶναι] καθ' ἃ καὶ ἐπὶ τῶν ἄλλων τεσσάρων φυλῶν ὑπάρχει· καὶ ἐπειδὴ καθ' ἕκαστον μῆνα ἀγονταὶ ἐν
- 50 τοῖς ἱεροῖς ἑορταὶ τῶν Εὐεργετῶν Θεῶν κατὰ τὸ πρότερον γραφὴν ψήφισμα ἢ τε πέμπτη] καὶ ἡ ἐνάτη καὶ ἡ πέμπτη ἐπ' εἰκάδι, τοῖς τε ἄλλοις μεγίστοις θεοῖς κατ' ἐνιαυτὸν συντελοῦνται ἑορταὶ καὶ πανηγύρεις δημοτελεῖς, ἀγεσθαι κατ' ἐνιαυτὸν πανηγύριον δημοτελεῖ] ἐν τε τοῖς ἱεροῖς καὶ καθ' ὅλην τὴν χώραν βασιλεῖ Πτολεμαίῳ καὶ βασιλίσσηι Βερενίκῃ Θεοῖς Εὐεργέταις τῆς ἡμέρας ἐν ἣ ἐπιτέλλει τὸ ἄστρον τὸ τῆς Ἰσ[ι]οῦς, ἢ νόμιζται διὰ τῶν]
- 55 ἱερῶν γραμμάτων νέον ἔτος εἶναι, ἀγεται δὲ νῦν ἐν τῷ ἐνάτῳ ἔτει νομηριαίῳ τοῦ Παῦνι μηνός, ἐν ᾧ καὶ τὰ μικρὰ Βουβάστια καὶ τὰ μεγάλα Βουβάστια ἀγεται] [καὶ ἡ συναγωγὴ τῶν] καρπῶν καὶ ἡ τοῦ ποταμοῦ ἀνάβασις γίνεται· ἐὰν δὲ καὶ συμβαίη τὴν ἐπιτολὴν τοῦ ἄστρου μεταβαίνειν εἰς ἑτέραν ἡμέραν διὰ τεσσάρων ἑτῶν, μὴ μετατίθεσθαι τὴν πανηγύριν,] ἀλλὰ ἀγεσθαι ὁμοίως τῇ νομηριαίῳ τοῦ Παῦνι ἐν ἣ καὶ ἐξ ἀρχῆς ἤχθη ἐν τῷ ἐνάτῳ ἔτει,
- 60 καὶ συντελεῖν αὐτὴν ἐπὶ ἡμέρας πέντε μετὰ στεφανηφορίας καὶ θυσιαῶν καὶ σπονδῶν] καὶ τῶν ἄλλων τῶν προσηκότων· ὅπως δὲ καὶ αἱ ὥραι τὸ καθῆκον ποιῶσιν διὰ παντὸς κατὰ τὴν νῦν οὖσαν κατάστασιν τοῦ κόσμου, καὶ μὴ συμβαίη τινὰς τῶν δη[μοτελεῶν] ἑορτῶν τῶν ἀγομένων ἐν τῷ χειρῶνι ἀγεσθαι ποτε ἐν τῷ θέρει, τοῦ ἄστρου μεταβαίνοντος μίαν ἡμέραν διὰ τεσσάρων ἑτῶν, ἑτέρας δὲ τῶν νῦν ἀγομένων ἐν τῷ θέρει] ἀγεσθαι ἐν τῷ χειρῶνι ἐν

- 65 τοῖς μετὰ ταῦτα καιροῖς, καθάπερ πρότερόν τε συμβέβηκεν γενέσθαι καὶ νῦν ἂν ἐγένετο τῆς
 συντάξεως τοῦ ἐνιαυτοῦ μονοσήτης ἐκ τῶν] τριακοσίων ἐξήκοντα ἡμερῶν καὶ τῶν ὑστερον
 προσνομισθειῶν ἐπάγεσθαι πέντε ἡμερῶν, ἀπὸ τοῦ νῦν μίαν ἡμέραν ἑορτῆ[ν] τῶν Εὐεργετῶν
 Θεῶν ἐπάγεσθαι διὰ] τεσσάρων ἐτῶν ἐπὶ ταῖς πέντε ταῖς ἐπαγομέναις πρὸ τοῦ νῦν ἔτους,
 ὅπως ἅπαντες εἰδῶσιν διότι τὸ ἐνλείπον πρότερον περὶ τὴν σύνταξιν τῶν ἠρῶν καὶ τοῦ
 70 ἐνιαυτοῦ] καὶ τῶν νομιζομένων περὶ τὴν ὄλην διακόσμησιν τοῦ πόλου διαρθρῶσθαι καὶ
 ἀναπεπληρῶσθαι συμβέβηκεν διὰ τῶν Εὐεργετῶν Θεῶν. καὶ ἐπειδὴ τὴν ἐγ βασιλείως]
 Πτολεμαίων καὶ βασιλίσσης Βερενίκης Θεῶν Εὐεργετῶν [γ]γεννημένην θυγατέρα καὶ
 ὀνομασθείσαν Βερενίκην, ἣ καὶ βασιλίσσα εὐθὺς ἀπεδείχθη, συνίβη ταῖ[την] παρθένου
 οὖσαν ἐξαίφνης μετελθεῖν εἰς τὸν ἀνασον κόσμον, ἵτι ἰνδουμῶντων παρὰ τῷ βασιλεῖ τῶν ἐκ
 75 τῆς χώρας παραγινόμενον πρὸς αὐτὸν κατ' ἐνιαυτῶν ἱερίων,] οἱ μέγα μὲν πένθος ἐπὶ τῷ
 συμ[βε]βηκότι εὐθὺς συνετέλεσαν, ἀξιώσαντες δὲ τὸν βασιλέα καὶ τὴν βασιλίσσαν ἔπισσαν
 (1. ἔπεισαν) καθιδρῶσαι τὴν θεὰν μετὰ τοῦ Ὀσειρίου [ἐν τῷ] ἐν Κανώπῳ ἱερῷ, δ' οὐ μόνον
 ἐν τοῖς πρώτοις ἱεροῖς ἐστίν, ἀλλὰ καὶ ὑπὸ τοῦ βασιλέως καὶ τῶν κατὰ τὴν χώραν πάντων
 ἐν τοῖς μάλιστα τιμωμένοις ὑπάρχει, καὶ ἡ ἀναγωγὴ τοῦ] ἱεροῦ πλοίου τοῦ Ὀσειρίου εἰς
 80 τοῦτο τὸ ἱερόν κατ' ἐνιαυτὸν γίνεται ἐκ τοῦ ἐν τῷ Ἡρακλείῳ ἱεροῦ τῆ ἐνάτη καὶ εἰκάδι τοῦ
 Χοιάχ, τῶν ἐκ τῶν πρώτων ἱερῶν πάντων [θυσίας] συντελούντων ἐπὶ τῶν ἰδρυμένων ὑπ'
 αὐτῶν βωμῶν ὑπὲρ ἐκάστου ἱεροῦ τῶν πρώτων ἐξ ἀμφοτέρων τῶν μερῶν τοῦ δρόμου, μετὰ
 δὲ ταῦτα τὰ πρὸς [τ]ῆν ἐκθ[ί]ωσιν] αὐτῆς νόμιμα καὶ τὴν τοῦ πένθους ἀπόλυσιν ἀπέδωκαν
 μεγαλοπρεπῶς καὶ κηδεμονικῶς, καθάπερ καὶ ἐπὶ τῷ Ἄπει καὶ Μηνῆι εἰθισμένοι ἐστ[ί]ν
 85 γίνεσθαι.] διδόχαι συντελεῖν τῆ ἐκ τῶν Εὐεργετῶν Θεῶν γεγεννημένη βασιλίσση Βερενίκη
 τιμὰς αἰδίου ἐν ἅπασιν τοῖς κατὰ τὴν χώραν ἱεροῖς. καὶ [ἐπεὶ ἐῖς θεοῖς] μετέτληθεν] ἐν
 τῷ Τύβι μηνὶ ἐν ὠπερ καὶ ἡ τοῦ Ἡλίου θυγάτηρ] ἐν ἀρχῇ μετέλλαξεν τὸν βίον, ἦν ὁ
 πατὴρ στέρας ὠνόμασεν ὅτε μ[έ]ν βασιλεῖαν ὅτε δὲ [δ]ρασιον αὐτοῦ, καὶ ἀγοσιν] αὐτῆι
 ἑορτὴν καὶ περίπλου ἐν πλείοσιν ἱεροῖς τῶν πρώτων ἐν τούτῳ τῷ μηνὶ ἐν ᾧ ἡ ἀποθώσις
 90 αὐτῆς ἐν ἀρχῇ ἐγενήθη, συντελεῖν καὶ [βασιλίσση Βερενίκη τῆ] ἐκ τῶν Εὐεργετῶν Θεῶν
 ἐν ἅπασιν τοῖς κατὰ τὴν χώραν ἱεροῖς ἐν τῷ Τύβι μηνὶ ἑορτὴν καὶ περίπλου ἐπὶ ἡμέρας
 τέσσαρας ἀπὸ ἑπτακα[δε]κάτης, ἐν ἧ ὁ περίπλους] καὶ ἡ τοῦ πένθους ἀπόλυσις ἐγενήθη
 αὐτῆι τὴν ἀρχὴν] συντελεῖσαι δ' αὐτῆς καὶ ἱερόν ἀγαλμα (1. ἀγαλμα) χρυσοῦν διάλιθον ἐν
 ἐκάστῳ τῶν πρώτων κ[αὶ] δευτέρων ἱερῶν, καὶ] καθιδρῶσαι ἐν τῷ ἀγίῳ, δ' ὁ προφήτης ἡ τῶν
 95 εἰς τὸ δδουον (1. ἀδουον) ἐρημένων ἱερέων πρὸς τὸν στολισμὸν τῶν θεῶν οἶσει ἐν ταῖς
 ἀγκάλα[ις] ὅταν αἱ [ἐξ]οδείαι καὶ πανηγύρεις] τῶν λοιπῶν θεῶν γίνωνται, ὅπως ὑπὸ πάντων
 ὀρώμενον τιμᾶται καὶ προσκυνῆται, καλούμενον Βερενίκης ἀνάσσης παρθένου. εἶναι δὲ
 τῆ ἐπιτιθεμένην βασιλείαν] τῆ εἰκότι αὐτῆς διαφέρουσαν τῆς ἐπιτιθεμένης ταῖς εἰκόσιν
 τῆς μητρὸς αὐτῆς βασιλίσσης Βερενίκης σκ (1. ἐκ) σταχύων δύο, ὧν ἀνὰ μέσον ἔσται ἡ
 100 ἀσπί[δο]υκίης βασιλεία, ταύτης] δ' ὁπίσω σύμμετρον σκήπτρον παπυροειδὲς ὁ εὐόθασιν αἱ
 θεαὶ ἔχουσιν ἐν ταῖς χερσίν, περὶ ὁ καὶ ἡ οὐρὰ τῆς βασιλείης ἔσται] περιειλημένη, ὥστε καὶ
 ἐκ τῆς θ[ι]αθέσεως τῆς βασιλείας] διασαφείσθαι τὸ Βερενίκης ὄνομα κατὰ τὰ ἐπίσημα τῆς
 ἱερᾶς γραμματικῆς. καὶ ὅταν τὰ Κικήλλια ἀγῆται ἐν τῷ Χοιάχ μηνὶ πρὸ τοῦ περίπλου τοῦ
 Ὀσειρίου] κατασκευάσι τὰς] παρθένους τῶν ἱερέων ἄλλο ἀγαλμα Βερενίκης ἀνάσσης
 105 παρθένου, ὧς συντελεσοῦσιν ὁμοίως θυσίαν καὶ ἄλλα τὰ συντελούμενα νόμιμα τῆι ἑορτῆι
 ταύτῃ. ἐξείναι δὲ] κατὰ ταῦτά καὶ ταῖς ἄλλαις παρθένοις ταῖς βουλομέναις συντελεῖν τὰ
 νόμιμα τῆι θεῷ. ὑμνεῖσθαι δ' αὐτὴν καὶ ὑπὸ τῶν ἐπιλεγόμενων ἱερῶν παρθένου καὶ τὰς
 χρείας] παρεχομένων τοῖς θεοῖς, περικειμένων τὰς ἰδίας βασιλείας τῶν θεῶν ὧν ἱέρειαι νομ-
 ζονται εἶναι καὶ ὅταν ὁ πρώτος σπόρος παραστῆ, ἀναφῆρ[ι]ν τὰς ἱερὰς παρθένους] στάχυς

110 τοὺς παρατεθησομένους τῷ ἀγάλματι τῆς θεοῦ· αἰδεῖν δ' εἰς αὐτὴν καθ' ἡμέραν καὶ ἐν ταῖς ἑορταῖς καὶ πανηγύρεσιν τῶν λοιπῶν θεῶν [τοὺς τε αἰδοὺς ἀνδρας] καὶ τὰς γυναῖκας οὓς ἂν ἕμους οἱ ἱερογραμματεῖς γράψαντες δῶσιν τῷ αἰδοδιδασκάλῳ, ὧν καὶ τὰ ἀντίγραφα καταχωρισθήσεται εἰς τὰς ἱερ[ὰς βύβλους· καὶ ἐπειδὴ] τοῖς ἱερέουσιν δίδονται αἱ τροφαὶ ἐκ τῶν ἱερῶν, ἐπὶν ἐπαχθῶσιν εἰς τὸ πλῆθος, δίδοσθαι ταῖς θυγατράσιν τῶν ἱερέων ἐκ τῶν ἱερῶν
 115 προσόδων, ἀφ' ἧς ἂν ἡμέρας γίνωνται], τὴν συγκριθησομένην τροφὴν ὑπὸ τῶν βουλευτῶν ἱερέων τῶν ἐν ἐκάστῳ ἱερῷ κατὰ λόγον τῶν ἱερῶν προσόδων· καὶ τὸν διδόμενον ἄρτον ταῖς γυναῖξιν τῶν ἱερέων] ἔχειν ἴδιον τύπον καὶ καλεῖσθαι Βερενίκης ἄρτον· ὁ δ' ἐν ἐκάστῳ τῶν ἱερῶν καθεστηκὸς ἐπιστάτης καὶ ἀρχιερεὺς καὶ οἱ τοῦ ἱεροῦ γραμματεῖς [ἀναγραφά-
 τωσαν] τοῦτο τὸ ψήφισμα εἰς στήλην λιθίνην ἢ χαλκὴν ἱεροῖς γράμμασιν καὶ Αἴγυπτίους
 120 καὶ Ἑλληνικοῖς, καὶ ἀναθῆτωσαν ἐν τῷ ἐπιφανεστάτῳ [τόπῳ τῶν τε] πρώτων ἱερῶν καὶ δευτέρων καὶ τρίτων, ὅπως οἱ κατὰ τὴν χώραν ἱερεῖς φαίνονται τιμῶντες τοὺς Εὐεργέτας Θεοῦς καὶ τὰ τέκνα αὐτῶν, καθάπερ δίκαιόν ἐστιν].

Date: v. c. 238, Mar. 7.

Bibl.: E. Miller (G. Maspero), *Journ. Sav.*, 1883, p. 214: Id., *Comptes Rend.*, xi. (1883) p. 85: Catalogue, 1895, no. 290 bis: M. L. Strack, *Die Dynastie der Ptolemäer*, p. 227, no. 38: C. Michel, *Recueil d'Inscriptions Grecques*, p. 415, no. 551: Catalogue, 1902, p. 120: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 91, no. 56.

The right-hand side of the stone is broken away, about 8-12 letters being lost in the upper part, and about twenty in the lower. The surface is also chipped in several places, but is generally in good preservation.

22187. Official stele. Limestone. Height, 2 m. 20 cm.; breadth, 79 cm. San.

A stele of Egyptian form, with rounded top. Above, a winged sun-disk with pendant uraei, and the hieroglyphic text of the decree: on the edge of the stone is the demotic text. (For description and texts, see *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal, and *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.) Below, an inscription of seventy-six lines: ll. 1-6 well cut and regular; ll. 7-33 smaller and less careful; ll. 34-38 scratchy and uneven; ll. 39-52 small, but deeply cut; ll. 53-76 poor, getting very bad towards the end.

[FOR INSCRIPTION SEE NEXT PAGE.]

The transcript of no. 22186 given above may be used for no. 22187 also, subject to the following list of variants—brackets in the transcript being disregarded (the lines given are those of the transcript).

- l. 1. ἐφ' ἱερέως
- l. 3. Ἀρσινόη[ς] Φιλαδέλφου
- l. 6. τὴν πέμ[π]την
- l. 8. παρέλαβεν τὴν β[α]σιλείαν
- l. 9. ἐπειδὴ [βασ]ιλῆς
- l. 11. πολλ[ὰ] καὶ
- l. 12. ἐπὶ πλείον καὶ τῶν
- l. 14. δαπάνης καὶ χρηργίας
- l. 15. ἀνέσωσεν εἰς Αἴγυπτον
- l. 17. ὑπὲρ αὐτῆ[ς] πρὸς
- l. 19. ἑλλιπίστερον

1. 24. ἀνθρώπων [σ]ώτηρίας
 1. 25. πλειόνων τιτῶν τιμῶν μεζόνων
 1. 28. δώσουτιν τὰ[λ'] ἀγαθὰ
 1. 31. Θεοῖς Σω[τ]ήρ[σ]ιν
 1. 31. καὶ τοὺς ἱερεῖς
 1. 33. ἐγγράφεισθαι [ἐν π]ᾶσιν τοῖς
 1. 34. προσεγκολάπτεισθαι καὶ τὴν ἱερωσύνην
 1. 34. προσποδειχθῆ[σ]ι δὲ προῖς ταῖς
 1. 36. τῶν Εὐργετῶν θεῶν, ἐπεὶ καὶ σὺν
 1. 39. καταλεχθῆναι
 1. 43. οἱ πατέρες εἰσὶν
 1. 45. πέντε ἀφ' ἑκαστης φυλῆς ἀαμβάνονται
 1. 51. καὶ ἡ ἑνατμ
 1. 53. ὄλην τὴν τὴν Χώραν
 1. 58. λστρου
 1. 59. ἀλλ' ἀγεσθαι τῆι νομηγῖαι (om. ὁμοίως)
 1. 62. καταστασασιν τοῦ κόσμου
 1. 64. διὰ τεσσάρων ἐτῶν
 1. 65. κα ἔν ἂν ἐγίνετο
 1. 66. ηενούσης ἐκ τῶν τριακοσίων καὶ ἐξήκοντα
 1. 69. τὸ ἐλλείπον
 1. 70. τῶν νομιζομένων διακόσμησιν τοῦ ποαου
 1. 75. μέγα πένθος (om. μὲν)
 1. 76. ἐπεισαν καθιδρῦσαι
 1. 77. μετὰ τοῦ Ὀσίριος ἐν τῶι ἐν Κ[α]ρ[α]νῶπαι
 1. 78. τοῖς πρώτοις ἔροις
 1. 79. μάλιστα τιμωμένοις
 1. 80. τῆι ἑνατμ
 1. 81. ἐκ τῶν π[ρ]ώτων
 1. 81. ἐπὶ νων ἰδρυμένων
 1. 82. τοῦ δρόμ[ο]υ
 1. 83. ταῦτα πρὸς τὴν (om. τὰ)
 1. 84. ἐπὶ τῶι Ἀ[π]ει[κ]αὶ καὶ
 1. 86. ἀπασι τοῖ[ς] τατα τὴν
 1. 87. ἐπ' ἀρχῆι
 1. 88. στέρξας ἀ[ν]ό[μ]ασεν ὅτε ὄρασιν αὐτοῦ (om. δι)
 1. 89. ἀποθέωσις αἰ[τ]ῆς]
 1. 91. ἐν ἀπασι τ[ο]ῖς
 1. 91. ἐφ' ἡμέρας τίσσαρας ἀπὸ ἑπτακαιδεκάτη
 1. 92. ἀπόλυσις ἐ]γενήθη α[ν]τῆι τηχ λ[ε]χ[η]ν
 1. 93. ἱερὸν ἀγαλμα χρυσῶν
 1. 93. ἐν ἑνασται
 1. 94. ἀγίω ὁ δὲ περ[ὶ]φῆτης ἡ τῶν ις τὸ ἀδυτον
 1. 96. καὶ πανηγύρις . . . γινωντα
 1. 99. ἐκ σταχῶν δυῶν

- l. 100. τράτης δ' ὀπίσω
 l. 101. περὶ οὗ κλι περιελημμένη
 l. 104. ἄλλο ἀγαθα
 l. 105. τὰ σὺν]τελοῦμενα
 l. 107. ἱερείων παρθένων
 l. 108. τῶν θεῶν ὧν ἱερεῖαι νομίζοντα[ι] εἰκαί
 l. 109. ὁ προωριστος σπόρος
 l. 109. συναχτος τοὺς παραθησομένους
 l. 112. ὧν καὶ τάντ[ε]γραφα
 l. 113. τροφαί [ἐκ τῶν] ἱερέων . . εἰς τὸ πλῆθος
 l. 115. γίνονται τὴν συγκριθη[σομένη]ν
 l. 116. ἐν ἐκάστῳ τῶν ἱερέων
 l. 116. ἄρτοποιαὶ εὐναιξιν
 l. 120. τῶν τε α' ἱερέων καὶ β' καὶ γ'
 l. 121. φαίνονται τιμῶντας
 l. 122. τέκ[α] αὐτῶν

Date: n.c. 238, Mar. 7.

Bibl.: R. Lepsius, *Das bilingue Dekret von Kanopus*: Wescher, *R. A.*, 1866, p. 49: Reinisch u. Rösler, *Die zweisprachige Inschrift von Tanis*: P. Pierret, *Le décret trilingue de Canope*: Groff, *Revue Égyptologique*, vi, p. 13: Catalogue, 1883, no. 5400: Catalogue, 1895, no. 290: J. P. Mahaffy, *Empire of the Ptolemies*, p. 226: M. L. Strack, *Die Dynastie der Ptolemäer*, p. 227, no. 38: Catalogue, 1902, p. 119.

The stone is cracked across the upper part of the inscription, and is chipped in a few places near the bottom; but generally the surface is well preserved.

9299. Official stele. Limestone. Height, 1 m. 13 cm.; breadth, 50 cm. Alexandria (Catalogue).

A stele of Egyptian form. Above, a winged sun-disk with pendant uraei, and a uraeus on each side; under this, hieroglyphic and demotic texts of the decree. Below, an inscription of twelve lines: letters 8-11 mm. high, not well cut.

ΒΑΣΙΛΕΥΟΝΤΩΝ ΚΛΕΟΠΑΤΡΑΣ ΚΑΙ ΠΤΟΛΕ
 ΦΙΛΟΜΗΤΟΡΩΝ ΣΩΤΗΡΩΝ ΕΤΟΥΣ ΕΚΤΟΥΣ ΑΩ
 ΕΠΙ ΕΡΕΩΣ ΑΡΤΕΜΙΔΟΣ ΥΤΟΥΣ ΩΤΙ ΩΝ ΣΑΛ
 ΚΑΙ ΘΕΩΝ ΣΩΤΗΡ ΙΘΕΩΝ ΑΔΕΛΦΩΝ ΚΑΙ ΘΕΩΝ ΕΥΕΡ
 ΓΕΤΩΝ ΚΑΙ ΟΓ ΤΩΡΩΝ ΚΑΙ ΘΕΩΝ ΕΡΙΦΑΝΩΝ Κ
 ΘΕ ΦΙΛΟΜΗΤΟΡΟΣ ΚΑΙ ΘΕΟΥ ΝΕΟΥ
 ΛΟΡΑΤΟΡ ΚΑΙ ΕΤΟΥΣ ΚΑΙ ΘΕΑΣ ΕΥΕΡΓΕΤΙΔΟΣ
 ΚΑΙ ΟΜΗ ΕΙΡΑΣΙΕΡΟΥ ΠΩΛ
 ΜΕ ΩΝ ΓΑΤΕΡ
 ΔΗΜ
 ΑΔΕΛΦΟΥ
 ΟΡΑΤΟΡΟΣ

Βασιλεόντων Κλεοπάτρας καὶ Πτολε[μαίου θεῶν] Φιλομητόρων Σωτήρων ἔτους
 ἕκτου [Φαῶφι . .] ἐπὶ ἱερέως Ἀρτεμιδ[όρου] τοῦ Σωπίωνος Ἀλ[εξάνδρου] καὶ θεῶν Σωτήρων

καὶ θεῶν Ἀδελφῶν καὶ θεῶν Εὐεργετῶν καὶ θεῶν Φιλοπατρῶν καὶ θεῶν Ἐπιφανῶν καὶ
 θεοῦ Εὐπάτορος καὶ θεοῦ Φιλομήτορος καὶ θεοῦ Νέου [Φιλοπάτορος] καὶ [θεοῦ Εὐεργετοῦ
 καὶ θεῶν Εὐεργετιδῶν [τῆς] καὶ [Φιλομήτορος Σωτήριδος, ἱεροῦ πάλιν Ἰσιδος θεῶς] μεγάλης
 μητρὸς θεῶν Πατρῶν . . . τῆς . . . ἀθλοφόρου Βερενίκης Εὐεργετιδῶν Δημητριάς
 τῆς . . . κανηφόρου Ἀρσινόης Φιλᾶδελφῶν [. . . τῆς . . . ἱερείας
 Ἀρσινόης Φιλοπάτορος [. . . τῆς . . .

Date: B.C. 112, October.

Bibl.: Catalogue, 1883, no. 5447; Botti, *Plan de la ville d'Alexandrie*, p. 98 (cited only); Strack, *Arch. Pap.* i. 210 (cited only); de Ricci, *R. A.* xxxviii. (1901) p. 308 (cited only); Strack, *Arch. Pap.* ii. p. 551, no. 33.

The stone is broken away at the bottom, and has a square hole cut in the middle of the Greek inscription: the whole surface is very much damaged.

9245. Official stele. Black granite. Height, 49 cm.; breadth, 27 cm. Dimch (Bulletin).

A stele, surmounted by an angular pedimental top, the inside of which is roughly hollowed. Below is an inscription of twenty-one lines: letters 7-14 mm. high, fairly good.

ΥΠΕΡΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ
 ΤΟΥ ΚΑΙ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΥ ΦΙΛΟ
 ΜΗΤΟΡΟΣ ΚΑΛΥΣΑΝΙΟΥ ΤΟΥ
 ΣΥΓΓΕΝΟΥΣ ΚΑΙ ΣΤΡΑΤΗΓΟΥ
 ΚΑΙ ΕΠΙΤΛΗΝ ΠΡΟΣΟΔΩΝ ΤΟΥ ΑΡ
 ΣΙΝΟΙΤΟΥ ΚΚΑΘΥΡΞ
 ΕΠΑΝΙΚΗΤΟΥ ΟΙΚΟΝΟΜΟΥ ΣΙΤΙΚΩΝ
 ΤΗΣ ΗΡΑΚΛΕΙΔΟΥ ΜΕΡΙΔΟΣ ΚΑΤΗ
 ΤΙΣ ΗΙΔΟΣΘΑΙ ΠΑΡΑ ΤΕΡΕΑΥΤΟΥ
 ΚΑΙ ΤΩΝ ΥΠΑΣΧΟΛΟΥΜΕΝΩΝ ΕΝ
 ΤΗ ΟΙΚΟΝΟΜΙΑΙΔΑ ΤΗΣ ΜΕΡΙΔΟΣ
 ΚΑΤΕΝΙΑΥΤΟΝ ΑΠΑΙΧΗΝΕΙΣ ΤΟ
 ΙΕΡΟΝ ΤΟΥ ΜΕΓΙΣΤΟΥ ΘΕΟΥ ΣΟΚΗ
 ΝΟΥ ΠΥΡΟΥ ΑΡΤΑΒΑΣ ΡΗΒΛ
 ΕΙΣ ΕΚΑΣΤΗ ΗΜΕΡΑΝ ΤΟΥ ΕΝΙΑΥ
 ΤΟΥ ΠΥΡΟΥ ΟΙΔΕ ΜΕΤΑΛΗΨΕ
 ΝΟΙ ΤΗΝ ΧΡΕΙΑΝ ΜΕΤΡΗΣΙΣ ΚΑ
 ΤΕ ΤΟ ΣΙΣΤΟΙΕΡΟΝ ΤΑΣΙΣ ΔΕ ΠΙ
 ΛΑΜΒΑΝΟΝΤΕΣ ΤΗΝ ΚΑΤΑΚΕΙΜΕ
 ΝΗΝ ΥΠΟ ΤΟΥ ΑΝΙΚΗΤΟΥ ΕΝ ΤΩ
 ΙΕΡΩ ΓΡΑΦΗΝ ΤΟΥ ΚΑΤΑΝΔΡΑ

Ἐπὲρ βασιλέως Πτολεμαίου τοῦ καὶ
 Ἀλεξάνδρου Θεοῦ Φιλομήτορος, καὶ
 Ἀυσανίου τοῦ συγγενοῦς καὶ στρατηγοῦ
 καὶ ἐπὶ τῶν προσόδων τοῦ Ἀρσινόου
 (ἔτους) κ' Ἀθύρ ζ'. Ἐπ' Ἀνικῆτου
 οἰκονόμου σιτικῶν τῆς Ἡρακλείδου μερί
 δος κατηρίσθη διδοσθαί παρὰ τε ἑαυτοῦ
 καὶ τῶν ὑπασχολουμένων ἐν τῇ οἰκονο
 μίᾳ διὰ τῆς μερίδος κατ' ἑνιαυτὸν ἀπαρ
 χὴν εἰς τὸ ἱερὸν τοῦ μεγίστου Θεοῦ
 Σοκνοπαίου πυροῦ ἀρτάβας ρηβλ', ὥστε
 εἰς ἐκάστην ἡμέραν τοῦ ἑνιαυτοῦ πυροῦ
 (ἀρτάβης) λ', οἱ δὲ μεταληψόμενοι τὴν
 χρεῖαν μετρήσουσι κατ' ἔτος εἰς τὸ ἱερὸν
 τὰς ἴσας, ἐπιλαμβάνοντες τὴν κατακει
 μένην ὑπὸ τοῦ Ἀνικῆτου ἐν τῷ ἱερῷ
 γραφὴν τοῦ κατ' ἀνδρα.

Date: B.C. 95, Nov. 3.

Bibl.: *Bull. Inst. Ég.* iv. (1893) p. 493, no. 30702; Mahaffy, *Hermathena*, xxi. (1895) p. 162; Id., *Empire of the Ptolemies*, p. 415; Strack, *Dynastie der Ptolemäer*, p. 268, no. 145; Dittenberger, *Or. Gr. Inscr. Sel.*, p. 260, no. 179.

The stone is slightly broken at the top angle of the pediment.

33037. Official stele. Limestone. Height, 89 cm. ; breadth, 51 cm. Kasr-el-Banat (Grenfell and Hunt).

A rectangular slab, on which is an inscription of twenty-seven lines: letters 12-22 mm. high, rather irregular.

ΕΠΙΤΕΛΩΝΤΑΙ ΚΤΙΣΘΕΝΤΟΣ ΤΟΥ [σ]Η-
 ΜΑΙΝΟΜΕΝΟΥ ΙΕΡΟΥ ΥΠΕΡ ΤΕ ΣΟΥ ΚΑΙ ΤΩΝ
 ΠΡΟΓΩΝΩΝ [σο]ϋ, ΜΕΝΟΥΣΗΣ ΚΑΙ ΤΗΣ ΠΑΡΑ
 ΤΩΝ ΠΛΗΣΙΩΝ ΙΕΡΩΝ ΣΥΝΚΕΧ[ωρ]ημένης
 ΑΣΥΛΙΑΣ ΜΗ ΔΕΝΟΣΕΙΣΙ ΜΕΝΟΥ
 ΜΗ ΔΕ ΚΣΠΑΝΤΟΥΣ ΕΝΤ' ΥΣΚΑΙ
 ΠΑΣΤΟΦΟΡΟΥΣ ΚΑΙ ΤΟΥΣ ΑΛΛΟΥΣ
 ΤΟΥΣ ΚΑΤΑΦΕΥΓΟΝΤΑΣ ΚΑΘΟΝΔΗΠΟ
 ΤΟΥΝ ΤΡΟΠΟΝ ΔΕ ΟΜΕΝΟΥ ΤΟΥ ΝΙΚΗ
 ΦΟΡΟΥ ΘΕΟΥ ΕΙΔΙΣΙΟΜΟΥΣ ΤΟΥ
 ΠΡΑΓΜΑΤΟΣ ΥΨΑΛΛΟΝ ΕΧΕΙΣ ΠΡΟΣ
 ΤΟ ΘΕΙΟΝ ΕΙΣ ΤΑΞΑΙ ΗΡΙΔΙ ΤΙΣΥΓΓΕΝ
 ΑΙΥ ΜΝΗ
 ΜΑΤΟ ΓΡΑΦΩ ΔΙΟ ΠΩΣ ΓΡΑΨΗΤΩ ΟΜΟΥ
 ΣΤΙΤΗ ΓΩΙΚΑΙ ΟΙΣ ΚΑΘΗΚΕΙ ΔΩΔΕΙ
 ΠΟΙΘΟΙ ΕΝΟΝΤΑ ΤΗΣ ΑΝΑ ΠΡΟΝ
 ΕΙΘΗΝΑΙ ΩΣ ΕΙΣ ΤΑΙΣΥ
 ΛΙΑΣ ΤΟ ΠΟΝΗΝ ΚΑΙΣΗ ΗΙ
 ΥΠΕΜΟΥΣ ΤΗ ΗΙΑΝΑΤΕ ΠΕΡΙΧΟΥΣ
 ΑΤΗΣ ΕΝΤ' ΣΕΩΣ ΚΑΙ ΤΗΣ ΠΡΟΣ
 ΑΥΤΗΝ ΧΡΗΜΑΤΙΣΜΟΥ ΤΟ ΑΝΤΙΓΡΑ
 ΦΟΝΤΟΥ ΤΟΥ ΔΕ ΓΕΝΟΜΕΝΟΥ ΕΣΟΜΑΙ
 ΕΥΕΡΓΕΤΗ ΜΕΝΟΣ ΔΙΕΥΤΥΧΕΙ
 ΛΙΓ ΗΡΙΔΟΣ ΓΕΙΝΕΣΘΩ
 ΕΓΡΑΨΕ ΠΤΟΛΕΜΑΙΟΣ ΔΙΔΥΜΟΥ
 ΚΟΙΝΟΣ ΓΡΑΜΜΑΤΕΥΣ

... ἐπιτελῶνται κτι[σ]θέντος τοῦ [σ]η-
 μαινομένου ἱεροῦ ὑπὲρ τε σοῦ καὶ τῶν
 προγόνων [σο]ϋ, μενούσης καὶ τῆς παρὰ
 τῶν πλησίων ἱερῶν συνεκ[ωρ]ημένης
 ἀσυλίας, μηδενὸς εἰς[β]ιαζο[μ]ένου μηδ'
 ἕκαστῶν τούτων ἐντ[...] υς καὶ παστοφόρους
 καὶ τοὺς ἀλλ[ο]ύς τοὺς καταφεύγοντας
 καθ' ἠρόηποτον τρόπον δεομένου (1. δέομαι
 σοῦ) τοῦ Νικηφόρου θεοῦ εἰς[β]ιαζο[μ]ένου
 οὐς τοῦ πράγματος ὑπ[...] ἀλλοῦ [.....]
 ἔχεις πρὸς τὸ θεῖον εἰ[...] π[...]
 Ἡριδι τῶι συγγε[...] καὶ ὑπομνηματο-
 γράφωι ὅπως γράψῃ τῶι τοῦ ν[...]
 τῆ γῶι καὶ οἷς καθήκει [ἦν] εἰδῶ εἰ πο[...]
 ἔνουντα τῆς ἀνα[...] προ[...]
 ὡς [...] αἰς [...] ἀσυλίας τόπον ἢ ἐν
 κ[...] αἰς [...] ἐν τῆι ὑπ[...]
 ἀνατ[...] περιχούσα τῆς ἐντ[...]
 ξέως καὶ τῆς (1. τοῦ) πρὸς αὐτὴν χρημα-
 τισμοῦ τὸ ἀντίγραφον τοῦτου δὲ γινο-
 μένου ἴσομαι ἐνεργητέμενος· διεντύχει.
 (Ἔτους) γ'. Ἡριδος· γενέσθω.

Ἐγραψε Πτολεμαῖος Διδύμου, κοινὸς
 γραμματεὺς.

Date: B.C. 69-68.

Bibl.: B. P. Grenfell and A. S. Hunt, *Fayum Towns*, p. 47 and pl. VIII (a); de Ricci, *R. A.* xxxviii. (1901) p. 315; Strack, *Arch. Pap.* ii. p. 555, no. 38.

The upper part of the stele is lost, and the surface, especially towards the right-hand side, is badly weathered.

(b) ROMAN.

9242. Official tablet. Limestone. Height, 45 cm. ; breadth, 28 cm. Dimeh (Bulletin).

A rectangular slab, bearing an inscription of twenty-one lines: letters 11-15 mm. high, well cut, between lines.

ΛΟΥΣΙΟΣ ΚΑΛΥΔΙΩΙΑΥΣΑ
 ΝΙΑΣΤΡΑΤΗΓΩΙΑΡΣΙΝΟΕΙΤΟΥ
 ΧΑΙΡΕΙΝΤΟΥΠΟΓΕΓΡΑΜΜΕΝΟΝ
 ΕΚΘΕΜΑΠΡΟΒΕΒΕΝΟΙΣΚΑΘΗΚΕΙ
 ΤΟΥΝΟΜΟΥΤΟΠΟΙΣΙΝΑΠΑΝΤΕΣ
 ΕΙΔΩΣΙΤΑΥΠΕΜΟΥΚΕΛΕΥΟΜΕΝΑ
 ΕΡΡΩΣΟ

ΛΟΥΚΙΟΣΛΟΥΣΙΟΣ ΛΕΓΕΙ
 ΕΠΕΙΑΡΣΙΝΟΕΙΤΟΥΙΕΡΕΙΣΘΕΟΥ
 ΣΟΚΝΟΠΑΙΟΥΕΝΕΤΥΧΟΝΜΟΙ
 ΛΕΓΟΝΤΕΣΕΙΣΓΕΩΡΓΙΑΣΑΓΕΣΘΑΙ
 ΤΟΥΤΟΥΣΜΕΝΑΠΟΛΥΩΙΕΑΝ
 ΑΠΑΞΕΚΚΡΙΜΕΝΑΗΠΡΟΣΤΑ
 ΧΘΕΝΤΑΚΕΙΝΗΣΑΣΗΒΟΥΛΗΘΕΙΣ
 ΑΜΦΙΒΟΛΑΠΟΙΗΣΑΙΚΑΤΑΣΙΑΝ
 ΗΑΡΓΥΡΙΚΩΣΕΩΜΑΤΙΚΩΣ
 ΚΟΛΑΣΘΗΕΤΑΙ ΛΙΔΙΤΙΒΕΡΙΟΥ
 ΚΑΛΥΔΙΟΥΚΑΙΣΑΡΟΣΕΒΑΣΤΟΥ
 ΓΕΡΜΑΝΙΚΟΥΑΥΤΟΚΡΑΤΟΡΟΣ
 ΦΑΡΜΟΥΘΙ Γ

Λούσιος [Γέτας] Κλαυδίωι Αυσανία
 στρατηγῶι Ἀρσινόεϊτου χαίρειν. Τὸ ὑπο-
 γεγραμμένον ἔκθεμα πρόβες ἐν οἷς καθήκει
 τοῦ νομοῦ τόποις, ἵνα πάντες εἰδῶσι τὰ
 ὑπ' ἐμοῦ κελευόμενα. Ἐρρωσο.

Λούκιος Λούσιος [Γέτας] λέγει· Ἐπεὶ
 Ἀρσινόεϊτον ἱερεῖς θεοῦ Σοκνοπαίου ἐντυ-
 χόν μοι λέγοντες εἰς γεωργίας ἀγεσθαι, τού-
 τους μὲν ἀπολόωμι· ἐὰν δέ τις ἐξελεγχθῆι
 τὰ ὑπ' ἐμοῦ ἀπαξ κεκριμένα ἢ προστα-
 χθέντα κτείνῃσας ἢ βουληθεῖς ἀμφίβολα
 ποιῆσαι, κατ' ἀξίαν ἢ ἀργυρικῶς ἢ σω-
 ματικῶς κολασθήσεται. (Ἔτους) ἰδ'
 Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ
 Γερμανικοῦ Αὐτοκράτορος, Φαρμούθι γ'.

Date: A.D. 54, April 5.

Bibl.: *Bull. Inst. Ég.* iv. (1893) p. 493, no. 30702; Milne, *History of Egypt*, v. p. 185; de Ricci, *R. A.* xxxv. (1899) p. 428; Cagnat-Beaunier, *R. A.* xxxvi. (1900) p. 311; Lafoscade, *De Epistulis* (Lille, 1902), p. 52, no. 120; de Ricci, *Arch. Pap.* ii. (1903) p. 433, no. 21.

The cognomen of Geta has been erased in both the places where it occurs. This presumably took place after the murder of the emperor Geta, when the process of erasure of his titles was extended to cases where the same name had been borne by other individuals.

9302. Official stele. Sandstone. Height, 89 cm.; breadth, 38 cm. Kom Ombo (Legrain).

Part of a stele, bearing the ends of forty-six lines of an inscription: letters 13-15 mm. high, rough.

ΑΙ ΑΤΟΚΑΙΤ
 ΚΟΣΤΗΤΕΛΩΝΗΣΡΑ
 ΤΟΥΣΟΙΕΚΤΟΥΕΙΟΥΣ
 ΡΟΒΑΤΟΥΣΚΑΙΤΟΤΙΣΟΥ
 ΩΣΔΕΚΑΙΤΑΠΡΟΚΟΛΠΙΑ
 ΑΔΟΣΕΠΙΝΗΣΟΥΤΥΩΣ
 ΟΤΩΣΤΩΙΤΛ ΝΕΡΩΝΟΣ
 ΥΝΑΣΘΑΙΠΕΡΙΕΙΝΕΣ
 ΕΩΣΚΑΙΡΩΑΠΟΤΗΣ
 ΟΡΑΣΑΠΟΤΟΥΙΔΙΑ
 ΝΤΩΓΕΡΔΙΩΝΙΣΤΩ
 ΠΟΙΩΝΕΚΚΑΙΚΑΤΑ
 ΝΟΟΙΩΝΤΟΥΣΗΜΑΝ
 ΠΑΙ ΕΚΑΣΤΟΥΤΩΝΕΠΙΔΗΜΟΥΝ

N K A Θ E K A C T O N M H N A [vacat]
 P M I C Θ Ω N O I K A I Π A P E K Δ H
 T O K A Λ O N H C O M O
 O N T Ω N T O
 I Ω N [vacat]
 K O M M E Ω C K A I K E P A
 O A E Ω C C Y N A Λ Λ A C C O M E
 K A I O Y O I K O Π E Δ Ω N [vacat]
 H Δ E N T Ω N Ω N O Y M E
 T Ω N M H Δ E N E T E P Ω N
 O Y C I Θ E I C T O Y M E P I C
 E N O Y K A I O Y K A Θ O I E Π A
 T A I C Y N Ω N
 Ω I Γ Λ M E T Γ E N O I
 O Γ I C M O N T Ω I M H N I
 O Y A Y T O Y Γ Λ Θ E O Y
 O I T P O C Γ E N O M E
 T O Y E Π I C T P A T H Γ O Y Δ I A
 O C M H Δ E N O C T E Λ Ω N O Y
 O C E K Π A P A Γ Ω Γ H C
 E N T Ω N E K T Ω N Ω
 M M E N O Y T Ω I Δ E Δ Λ
 O Π E Δ O Y K A I O Y K O A Ω N O C
 E Y C A N T O C E N Δ I A Λ O
 K P I Θ E N T A E I C Δ I A M I C Θ Ω
 C T P A T H Γ Ω I H
 E I C T E Λ Ω N H C Θ E O I C E T E P O I
 T O T O Y E N K Y K A
 N Π Ω Λ O Y M E N Ω N T Ω N P T
 E K A T Ω N H N H C A O Θ H
 Π P O Θ E C M I A C N Ω N A I
 H Δ E N O C T E Λ Ω N O Y E N T

Date: about A. D. 64.

9291. Statue base. Limestone. Height, 1 m. 45 cm.; breadth, 82 cm.; depth, 68 cm. Sheikh Abadeh (Miller).

A base in the form of a rectangular pedestal, with round cap: the cap and foot are decorated with mouldings. On one face is an inscription of fifteen lines: letters 24-29 mm. high, well cut.

A Y T O K P A T Ω P K A I C A P Θ E O Y
 Π A P Θ I K O Y Y I O C
 Θ E O Y N E P O Y A Y I Ω N O C T P A I A N O C
 A Δ P I A N O C C E B A C T O C A P X I E P E Y C
 M E Γ I C T O C Δ H M A P X I K H C E Z O Y C I A C

Αὐτοκράτωρ Καῖσαρ θεοῦ [Τραιανού] Παρθικοῦ υἱός, θεοῦ Νερούα υἱώνος, Τραιανὸς Ἀδριανὸς Σεβαστός, ἀρχιερεὺς μέγιστος, δημαρχικῆς ἕξου-

ΤΟΚ̄ΑΥΤΟΚΡΑΤΩΡ ΤΟ Β̄
 ΥΠΑΤΟΣΤΟΡ̄ ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ
 ΟΔΟΝΚΑΙΝΗΝΑΔΡΙΑΝΗΝΑΠΟ
 ΒΕΡΕΝΙΚΗΣΕΙΣΑΝΤΙΝΟΥΔΙΑ
 ΤΟΠΩΝΑΣΦΑΛΩΝΚΑΙΟΜΑΛΩΝ
 ΠΑΡΑΤΗΝΕΡΥΘΡΑΝΘΑΛΑССΑΝ
 ΥΔΡΕΥΜΑCΙΝΑΦΘΟΝΟΙCΚΑΙ
 CΤΑΘΜΟΙCΚΑΙΦΡΟΥΡΙΟΙCΔΙ
 ΕΙΑΗΜΜΕΝΗΝ ΕΤΕΜΕΝ
 ΕΤΟΥCΚ̄Ᾱ ΦΑΜΕΝΩΘ̄Ᾱ

σίας τὸ κα', αὐτοκράτωρ τὸ β', ὑπάτος
 τὸ γ', πατὴρ πατρίδος, ὁδὸν καινὴν
 Ἀδριανὴν ἀπὸ Βερενίκης εἰς Ἀντινόου
 διὰ τόπων ἀσφαλῶν καὶ ὀμαλῶν παρὰ
 τὴν Ἐρυθρὰν θάλασσαν ὑδρεύμασιν
 ἀφθόνοις καὶ σταθμοῖς καὶ φρουρίοις
 διειλημμένην ἔτεμεν· ἔτους κα' Φα-
 μενώθ α'.

Date: A. D. 137, Feb. 25.

Bibl.: Miller, *R. A.* xxi. (1870) p. 314; Lumbroso, *Mem. Accad. Lincei*, iii. (1879) p. 347; Dietrichson, *Antinoos* (Christiania, 1884); Mahaffy, *Empire of the Ptolemies*, p. 185.

The name of Trajan has been erased in l. 2. Such an erasure is very exceptional in the case of this emperor.

9307. Dedicatory tablet. Sandstone. Height, 50 cm.; breadth, 75 cm. Luxor (Journal).

Eleven fragments of a tablet bearing an inscription of seven or eight lines: letters 37-45 mm. high, well cut.



[This is a rough copy only.]

Date: circa A. D. 151.

Bibl.: Journal, nos. 28864, 28988.

There are traces of red colour in the letters. The fragments are probably those entered in the Journal under the numbers cited, and stated to have been found in the temple of Luxor, near the entry of the great court: but the identification is not certain. The restoration given is that proposed by M. de Ricci, who also suggests in ll. 5-6 'armamentarium aedificatum per coh. I. Fl. Ciliæ Aug. Eq...': this, however, does not appear to suit the traces of letters. There are also two small fragments, which do not fit in to any of the lines: they contain the following:

(a) AER^c : (b) O > A

P. A .

9225. Official tablet. Limestone. Height, 54 cm.; breadth, 45 cm. Pithom (Naville).

A rectangular block, with an inscription of four lines: letters 33-61 mm. high, slight and irregular.

LOCCO
 POLI!!!
 ERO
 CASTRA

Date: second century A.D. (?)

Bibl.: Naville, *Academy*, 1883, p. 176; *Athenaeum*, 1883, no. 2893, p. 451; Id., *Pithon*, p. 21, pl. XI A; Lepsius, *Aeg. Z.* xxi. (1885) p. 51; *Eph. Epigr.* v. p. 5, no. 14; *C. I. L.* iii. 6624 and 14146.

The stone is broken at the top to the right.

II. HONORIFIC INSCRIPTIONS.

(a) STATUE BASES.

9262. Statue base. Red granite. Height, 62 cm. ; breadth, 67 cm. ; depth, 58 cm. Tell Basta (Naville).

A rectangular block, bearing an inscription of eight lines: letters 12-21 mm. high, well cut.

ΑΡΟΛΛΩΝΙΟΝΘΕΩΝΟΣΤΩΝΦΙΑ	Ἀπολλώνιον Θέωνος τῶν φιλ[ων] τοῦ
ΤΟΥΒΑΣΙΛΕΩΣΚΑΙΔΙΟΙΚΗΤΗΝ	βασιλέως καὶ διοικητῆν τὸν ἑαυτοῦ
ΤΟΝΕΑΥΤΟΥΑΔΕΛΦΟΝΡΤΟΛΕΜΑΙΟΣ	ἀδελφὸν Πτολεμαῖος Ἀπολλωνίου τῶν
ΑΡΟΛΛΩΝΙΟΥΤΩΝΔΙΑΔΟΧΩΝ	διαδόχων, εὐνοίας ἕνεκεν τῆς εἰς βασιλίαν
ΕΥΝΟΙΑΣΕΝΕΚΕΝΤΗΣΕΙΣΒΑΣΙΛΕΑ	Πτολεμαῖον καὶ βασίλισσαν Κλεοπάτραν
ΡΤΟΛΕΜΑΙΟΝΚΑΙΒΑΣΙΛΙΣΣΑΝ	Θεοῦς Ἐπιφανεῖς καὶ Εὐχαρίστους καὶ
ΚΛΕΟΠΑΤΡΑΝΘΕΟΥΣΕΡΙΦΑΝΕΙΣΚΑΙ	τὰ τέκνα αὐτῶν.
ΕΥΧΑΡΙΣΤΟΥΣΚΑΙΤΑΤΕΚΝΑΑΥΤΩΝ	

Date: B.C. 193-181.

Bibl.: Journal, no. 28572; Naville, *Bubastis*, p. 59, pl. XLIX F; Strack, *M. D. A. I.* xix. 226; Id., *Dynastie der Ptolemäer*, p. 245, no. 74; Dittenberger, *Or. Gr. Inscr. Sel.*, p. 176, no. 100.

The stone is slightly broken at the top corners. It was found at the entrance to the hypostyle hall of the great temple. (Naville.)

33030. Statue base. Bluish-grey marble. Height, 48 cm. ; breadth, 63 cm. ; depth, 75 cm. Damietta (Journal). [Originally from Beirut.]

A rectangular base, with mouldings round the top and bottom: on the top, six sinkings for securing the sculpture. On one side an inscription of six lines: letters 20-37 mm. high, fairly well cut.

ΗΒΟΥΛΗΚΑΙΟΔΗΜΟΣ
ΛΟΥΚΙΟΝΠΟΠΙΛΛΙΟΝΛΒΟΝ
ΠΡΕΣΒΕΥΤΗΝΤΙΒΕΡΙΟΥ
ΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣ
ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙΚΟΥ
ΤΟΝΠΑΤΡΩΝΑΤΗΣΠΟΛΕΩΣ

Ἡ βουλὴ καὶ ὁ δῆμος Λούκιον Ποπίλλιον [Βάλβον] πρεσβευτὴν Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ τὸν πάτρωνα τῆς πόλεως.

Date: A.D. 41-54.

Bibl.: Hamilton, *Aegyptiaca*, p. 385; Valentia, *Travels*, iii. p. 408; *Description de l'Égypte*, Ant. vol. v. pl. 56, no. 7; Rifaud, pl. 196, no. 29; *C. I. G.* iii. 4529 and 4697 b; Journal, no. 35779.

Most of the moulding is broken away, and the surface of the stone rather worn. It was brought to the Museum from Damietta in 1902.

33031. Statue base. Black granite. Height, 56 cm.; breadth, 85 cm.; depth, 64 cm. Damietta (Journal). [Originally from Beirut.]

A rectangular base, with mouldings along the top and bottom of the front and left-hand side. On the top are three cup-shaped hollows. On the front, an inscription of two lines, in letters 52-61 mm. high, fairly well cut.

LICINIAELFSEC	Liciniae L(uei) f(iliae) Sec[undae]
DOMITICA	Domiti Ca[tulli]

Date: Second century A. D.

Bibl.: Hamilton, *Aegyptiaca*, p. 385; Valentia, *Travels*, iii. p. 405; *Description de l'Égypte*, Ant. vol. v. pl. 56, no. 26; Bailie, *Fasc. Inscr.*, p. 122; *C. I. L.* iii. 174; Journal, no. 35780.

The moulding is chipped, and the surface much worn. The stone was brought to the Museum in 1902.

9260. Statue base. Sandstone. Height, 48 cm.; breadth, 69 cm. Kom Ombo (Jouguet).

A rectangular block of stone, upon which is an inscription of six lines, with traces of a seventh above: letters 25-29 mm. high, rather rough.

ΥΤΟΚΡΑΤΟΡΟΣ ΜΑΡΚΟΥ ΑΥΡΗΛΙΟΥ ΚΕΥΘΟΥ ΗΡΟΥ
 ΝΤΩΝΙΝΟΥ ΕΥΤΥΧΟΥ ΚΕΥΘΟΥ ΚΕΒΑΚΤΟΥ
 ΑΙΟΥ ΛΙΑΣ ΔΟΜΝΗ ΚΕΒΑΚΤΗ ΜΗΤΡΟΣ ΑΝΕΙΚΗΤΩΝ
 ΡΑΤΟΠΕΔΩΝ ΚΕΡΗΝΟ ΚΑΛΕΞΑΝΔΡΟΥ ΠΑΝΤΑΡΧΗΣ ΚΑΙ
 ΚΟΜΒΕΙΤΩΝ ΠΟΛΕΩ ΚΕΥΘΟΥ ΚΕΒΕΙΑ ΚΧΑΡΙΝΑΝ ΕΘΗΚΕΝ
 ΤΑΓΑΘΩ ΙΕΤΕΙ ΚΒ ΦΑΡΜΟΥΘΙ ΕΝΑΤΗ

... Ἀὐτοκράτορος Μάρκου Αὐρηλίου Σευήρου Ἀντωνίνου Εὐτυχοῦς Εὐσεβοῦς Σεβαστοῦ καὶ Ἰουλίας Δόμνης Σεβαστῆς μητρὸς ἀνεκλήτων [σ]τρατοπέδων Σερήνος Ἀλεξάνδρου πανταρχῆσας [τ]ῆς Ὀμβειτῶν πόλεως εὐσεβείας χάριν ἀνέθηκεν [ἐ]π' ἀγαθῶν· ἔτει κβ' Φαρμούθι ἐνάτῃ.

Date: A. D. 214, April 4.

Bibl.: Milne, *History of Egypt*, v. p. 191; de Ricci, *Arch. Pap.* ii. (1903) p. 448, no. 81.

The left-hand edge of the stone is broken away.

9289. Statue base. Limestone. Height, 99 cm.; diameter, 45 cm. Alexandria (label and Néroutsos).

A columnar pedestal, without decoration: on one side is an inscription of seven lines: letters 56-71 mm. high, rather rough and straggling.

<p>ἸΡΗΛΙΟΙ ΚΕΙ ΔΩΡΟΙ ΕΥΝΤΟΙ ΚΤΕΚΝΟΙ ΚΤΟΙ Κ ΙΔΙΟΙ ΚΥΠΕΡΕΥΧΑΡΙΣΤΙΑΣ ΑΝΕΘΗΚΕΝ ΕΠΙ ΤΑΓΑΘΩ ΕΤΟΥΣ ΓΟΥΛΑΕΡΙΑΝΟΥ ΚΙ' ΑΛΛ' ΙΟΥ ΚΕΒΒ ΜΕΣΟΡΗ Θ</p>	<p>[Ἀ]ῤῥήλιος Ἰσίδωρος σὺν τοῖς τέκνοις καὶ τοῖς ἰδίοις ὑπὲρ εὐχαριστίας ἀνέθηκεν ἐπ' ἀγαθῶ. ἔτους γ' Οὐαλεριανοῦ καὶ Γελλίου Σεβ(αστῶν) Με- σορῆ θ'.</p>
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[This is a rough copy only, not a facsimile.]

Date: A.D. 256, Aug. 2.

Bibl.: Néroutos, *Ἀθῆναι*, iii. (1874) 90: (Mariette) Miller, *Journ. Sav.*, 1879, p. 487: Milne, *History of Egypt*, v. p. 193: Jouguet, *Specimen*, p. 7, no. 21: de Ricci, *Arch. Pap.* ii. (1903) p. 450, no. 89.

9274. Statue base. Granite. Height, 1 m. 39 cm.; breadth, 91 cm.; depth, 71 cm. Sheikh Abadeh (Deville, Wescher).

A statue base, bearing on one face an inscription of five lines (a): letters 50-76 mm. high, well cut. The base has subsequently been turned round, and a fresh inscription of eleven lines (b) cut on the opposite face: letters 34-40 mm. high, rather rough.

(a) ANTINOΩΙ
ΕΠΙΦΑΝΕΙ
ΦΕΙΔΟCΑΚΥΛΑC
ΕΠΙCΤΡΑΤΗΓΟC
ΘΗΒΑΙΔΟC

(a) Ἀντινοῦ ἐπιφανεῖ Φεῖδος Ἀκύλας
ἐπιστράτηγος Θηβαῖδος.

(b) ΤΟΥCΤΗCΥΦΗΛΙΩΓΗCΑΥΤΟΚΡΑ
ΤΟΡΑCΚΑΙΤΡΟΠΑΙΟΥΧΟΥCΔΕCΠΟΤΑC
ΗΜΩΝΟΥΑΛΕΝΤΙΝΙΑΝΟΝΟCΟΔΟCΙΟΝ
ΑΡΚΑΔΙΟΝΤΟΥCΑΙΩΝΙΟΥCΑΥΓΟΥC
ΤΟΥCΚΑΙΦΛΑΥΙΟΝΟΝΩΡΙΟΝΤΟΝ
ΕΠΙΦΑΝΕCΤΑΤΟΝΦ
ΤΑ
CΟΛΑΜΠΡΟΤΑΤΟCΕΠΑΡΧΟC
ΤΟΥΙΕΡΟΥΠΡΑΙΤΩΡΙΟΥΤΗCΥΝΗΘΕΙ
ΚΑΘΟCΙΩCΕΙΑΦΙΕΡΩCΕΙΕΠΙΦΛΑΥΙΟΥ
CΕΠΤΙΜΙΟΥΕΥΤΡΟΠΙΟΥΤΟΥΛΑΜΠΡΟΤΑΤΟΥ
ΗΓΕΜΟΝΟC

(b) Τοῦς τῆς ὑφ' ἡλίω γῆς Αὐτοκρά-
τορα καὶ τροπαιοῦχοις δεσπότασ ἡμῶν
Οὐαλεντινιανὸν Θεοδόσιον Ἀρκάδιον
τοῦς αἰώνιοις Αὐγούστοις καὶ Φλαύιον
'Ονώριον τὸν ἐπιφανέστατον Φ[λαύιος]
Εὐτόλμιος] Τ[αίτιαν] ὁ λαμπρότατο
ἐπαρχοσ τοῦ ἱεροῦ πραιτωρίου τῆ συνή-
θει καθοσιώσει ἀφιερῶσει ἐπὶ Φλαύιου
Σεπτίμιου Εὐτρόπιου τοῦ λαμπροτάτου
ἡγεμόνοσ.

Date: (a) about A. D. 150.

(b) A. D. 384-392.

Bibl.: Deville, *Archives des missions*, ii. (1865) p. 485 [(a) only]: Wescher, *Bullettino dell' Inst.*, 1866, p. 150: Catalogue, 1883, no. 5565: Catalogue, 1895, no. 293: Milne, *History of Egypt*, v. p. 194: de Ricci, *Arch. Pap.* ii. (1903) p. 452, no. 95.

The name of the praetorian prefect in lines 6, 7 of (b) has been partly erased.

9290. Statue base. Limestone. Height, 1 m. 25 cm.; breadth, 60 cm.; depth, 60 cm. Mellawi (Sayce).

A statue base in the form of a square pedestal, with cap and foot decorated with mouldings. On one face is an inscription of nine lines: letters 29-38 mm. high, rather rough.

ΟΚΛΥΤΟCΟΧΡΥCΕΙΟCΕΡΥΘ
ΟΠΡΟΜΟCΟΥΤΟCΕΝΧΡΥCΕΗC
ΠΟΥΛΥΤΙΠΛΑΜΦΑΝΟΩΝCΤΟ
ΓΑΡΕΚΒΑCΙΛΗCΟCΧΕΙΓΕΡΑCΑΞΙΟ
ΕΡΓΩΝCΘΘΗΒΗCΜΕΝΕΜΗC
ΕΠΕΜΨΕΠΡΟΜΟΝCΤΟΔΕΚΥ
ΘΕΟΔΩΡΟΝΑΡΙΖΗΛΗCΕΠΛΗΝΗ
+ΡΩΜΗCΟΠΛΟΤΕΡΗCΘΗΚΑΤΟ
ΚΗΔΕΜΟΝΑ

Ὁ κλυτὸς ὁ χρύσειος Ἐρύθ[ριος] ὁ πρόμος οὔτος,
 ἐν χρυσῇ σ[τεφάνῃ] πούλυ τι παμφανῶων·
 τοῖ[το] γὰρ ἐκ βασιλῆος ἔχει γέρας ἀξί[ον] ἔργων,
 δε Θήβης μὲν ἐμῆς [αὐτὸν] ἔπεμψε πρόμον·
 τῶν δ' ἐκὺρῶν Θεόδωρον ἀριζήλης ἐπ' ἀπήνη[ς]
 Ῥώμης ὀπλοτῆρης θήκατο κηδεμένα.

Date: about A. D. 334.

Bibl.: Sayce, *Academy*, 1885, Feb. 21 and Aug. 22; Nicholson, *Academy*, 1885, Oct. 17; Sayce, *R. E. G.* i. (1888) p. 310; Kaibel, *C. I. L.* iii. p. 2048.

The right-hand side of the inscription has been broken. For the date of Erythrius as Praeses of the Thebaid, see Mitteis, *Arch. Pap.* ii. (1903) p. 261.

(b) HONORARY DECREES.

9270. Official stele. Limestone. Height, 1 m. 14 cm.; breadth, 59 cm. Men-shiyeh (label and Journal).

A stele surmounted by an angular pediment: upon it is an inscription of fourteen lines letters 7-14 mm. high, fairly well cut but shallow.

ΕΔΟΞΕΝΤΟΙΣΤΕΧΝΗΤΑΙΣΤΟΙΣΠΕΡΙΤΟΝ
 ΔΙΟΥΣΟΝΚΑΙΘΕΟΥΣΑΔΕΛΦΟΥΣΚΑΙΤΟΙΣ
 ΤΗΝΕΥΝΟΔΟΝΝΕΜΟΥΣΙΝ////ΣΦΑΝΛΣΑΙ
 ΔΙΟΥΣΙΟΝΜΟΥΣΑΙΟΥΠΡΥΤΑΝΙΝΔΙΑΒΙΟΥ
 ///ΙΣΕΟΥΣΤΕΦΑΝΛΙΚΑΤΑΤΑΠΑΤΡΙΑΕΥΝΟΙΑΣ
 ΕΝΕΚΑΤΗΣΕΙΣΤΗΝΠΟΛΙΝΤΗΝΠΤΟΛΕΜΑΙΕΛΝ
 ΚΑΙΤΟΥΣΤΕΧΝΗΤΑΣΤΟΥΣ////ΤΟΝΜΕΓΑΝ
 ΔΙΟΥΣΟΝΚΑΙΘΕΟΥΣΑΔΕΛΦΟΥΣ
 ΑΝΑΓ////ΥΣΑΙΔΕΤΟΝΣΤΕΦΑΝΟΝΤΟΙΣ
 ΔΙΟΥΣ////ΣΚΑΙΑΝΑΓΡΑΦΗΝΑ////
 ΨΗΦΙΣ////ΤΟΔΕΕΙΣΕΤΗ//ΗΝ////ΑΝΑΘΕΙΝΑΙ
 ΠΡΟΤΟΥΝΕΛΤΟΥΔΙΟΥΣΟΥΤΟΔΕΑΝΑ////
 ΤΟΕΙΣΤΗΝΣΤΗΛΗΝΔΟΥΝΑΙΤΟΝ////ΟΜΟ//
 ////ΒΙΟΝ

Ἐδοξεν τοῖς τεχνίταις τοῖς περὶ τὸν Διόνυσον καὶ θεοῦς Ἄδελφοῦς καὶ τοῖς τὴν σύνοδον νέμουσιν, [στ]εφανῶσαι Διονύσιον Μουσαίου πρότανιν διὰ βίου [κ]ισσοῦ στεφάνου κατὰ τὰ πάτρια, εὐνοίας ἕνεκα τῆς εἰς τὴν πόλιν τὴν Πτολεμαίων καὶ τοὺς τεχνίτας τοὺς [περὶ] τὸν μέγαν Διόνυσον καὶ θεοῦς Ἄδελφοῦς, ἀναγορεῖσθαι δὲ τὸν στέφανον τοῖς Διονυσίοις καὶ ἀναγραφῆναι [τὸ] ψήφισμα τόδε εἰς στή[λ]ην [καὶ] ἀναθεῖναι πρὸ τοῦ νεῶ τοῦ Διονύσου· τὸ δὲ ἀνάλωμα τὸ εἰς τὴν στήλην δοῦναι τὸν [οἶκον] ὁμοῦν Σωσ[τ]ιβιον.

Date: B. C. 270-246.

Bibl.: Journal, no. 25616; (Maspero) Miller, *B. C. H.* ix. 140; Strack, *Dynastie der Ptolemäer*, p. 225, no. 35; cf. Jouguet, *B. C. H.* xxi. 191; Michel, *Recueil d'Inscriptions Grecques*, p. 813, no. 1018; Dittenberger, *Or. Gr. Inser. Sel.*, p. 77, no. 50.

The stone has been much defaced, especially at the bottom. Strack's publication represents the present state of the inscription more correctly than Miller's, which includes some letters not now legible.

9284. Official stele. Limestone. Height, 1 m. 5 cm.; breadth, 50 cm. Men-shiyeh (label and Journal).

A stele with angular top, bearing an inscription of forty-six lines, the lower part of which is arranged in three columns: letters 10-14 mm. high, well cut.

ΕΔΟΞΕΝΤΕΧΝΙΤΑΙΣΤΟΙΣΠΕΡΙΤΟΝΔΙΟΝΥΣΟΝΚΑΙ
 ΘΕΟΥΣΑΔΕΛΦΟΥΣ ΕΡΕΙΔΗΛΥΣΙΜΑΧΟΣΡΤΟΛΕΜΑΙΟΥ
 ΣΩΣΤΡΑΤΕΥΣΟΙΡΡΑΡΧΗΣΚΑΙΡΡΥΤΑΝΙΣΔΙΑΒΙΟΥΤΗΝΤΕ
 ΕΙΣΤΟΝΒΑΣΙΛΕΑΚΑΙΤΟΥΣΤΟΥΤΟΥΓΟΝΕΙΣΕΥΝΟΙΑΝ
 ΚΑΙΡΠΡΟΤΕΡΟΝΜΕΝΕΤΙΚΑΙΝΥΝΔΕΔΙΑΡΛΕΙΟΝΩΝΑΡΟ
 ΔΕΔΕΙΚΤΑΙΚΑΙΡΠΡΟΣΤΟΝΔΙΟΝΥΣΟΝΚΑΙΤΟΥΣΑΛΛΟΥΣ
 ΘΕΟΥΣΕΥΣΕΒΩΣΚΑΙΟΣΙΩΣΔΙΑΚΕΙΜΕΝΟΣΤΥΓΧΑΝΕΙ
 ΤΟΙΣΤΕΤΕΧΝΙΤΑΙΣΦΙΛΑΝΘΡΩΡΩΣΑΡΑΝΤΑΧΡΗΤΑΙ
 ΚΑΙΚΑΤΙΔΙΑΝΕΚΑΣΤΟΥΚΑΙΚΑΤΑΚΟΙΝΟΝΡΑΝΤΩΝΑΝΤΙ
 ΛΑΜΒΑΝΕΤΑΙΡΡΟΟΥΜΩΣΚΑΙΕΚΤΕΝΩΣΕΑΥΤΟΝΣΥΝ
 ΕΡΙΔΙΔΟΥΣΕΙΣΤΟΣΥΝΑΥΞΕΣΘΑΙΤΟΤΕΧΝΙΤΕΥΜΑ
 ΚΑΛΩΣΔΕΧΕΙΤΟΥΣΤΟΙΟΥΤΟΥΣΤΩΝΑΝΔΡΩΝΕΡΙ
 ΣΗΜΑΙΝΟΜΕΝΟΥΣΤΙΜΑΝΤΑΙΣΡΡΕΡΟΥΣΑΙΣΤΙΜΑΙΣ
 ΔΕΔΟΧΘΑΙΤΩΙΚΟΙΝΩΙΤΩΝΠΕΡΙΤΟΝΔΙΟΝΥΣΟΝΤΕΧΝΙΤΩΙΙΙΙ
 ΩΝΚΑΙΤΑΟΝΟΜΑΤΑΥΡΟΓΕΓΡΑΡΤΑΙΣΤΕΦΑΝΩΣΑΙ
 ΛΥΣΙΜΑΧΟΝΚΙΤΤΟΥΣΤΕΦΑΝΩΙΚΑΤΑΤΑΡΑΤΡΙΑ
 ΤΗΙΔΟΥΠΕΡΙΤΙΟΥΜΗΝΟΣΤΟΙΣΔΙΟΝΥΣΙΟΙΣΑΡΕΤΗΣ
 ΕΝΕΚΑΚΑΙΕΥΣΕΒΕΙΑΣΤΗΣΕΙΣΤΕΒΑΣΙΛΕΑΡΤΟΛΕΜΑΙΟΝ
 ΚΑΙΤΟΝΔΙΟΝΥΣΟΝΚΑΙΤΟΥΣΑΛΛΟΥΣΘΕΟΥΣΚΑΙΕΥΝΟΙΑΣ
 ΤΗΣΕΙΣΤΟΝΒΑΣΙΛΕΑΚΑΙΤΟΥΣΤΟΥΤΟΥΓΟΝΕΙΣΚΑΙΤΗΙΙΙ
 ΕΙΣΤΟΥΣΤΕΧΝΙΤΑΣΤΥΧΗΤΗΙΑΓΑΘΗΑΝΑΘΕΙΝΑΙΔΑΥΤΗΙΙ
 ΚΑΙΕΙΚΟΝΑΓΡΑΡΤΗΝΕΝΤΗΙΡΡΟΣΤΑΔΙΤΟΥΡΡΥΤΑΝΕΙΟΥ
 ΑΝΑΓΡΑΨΑΙΔΕΚΑΙΤΟΝΓΡΑΜΜΑΤΕΑΤΟΥΚΟΙΝΟΥ
 ΔΗΜΑΡΧΟΝΤΟΥΗΦΙΣΜΑΤΟΔΕΕΙΣΤΗΑΗΝΚΑΙΑΝΑΘΕΙΝΑΙ
 ΡΡΟΤΟΥΝΕΩΤΟΥΔΙΟΝΥΣΟΥΤΟΔΕΕΙΣΤΑΥΤΑΝΑΛΩΜΑ
 ΔΟΥΝΑΙΤΟΝΟΙΚΟΝΟΜΟΝΣΩΣΙΒΙΟΝ

ΙΩΡΥΡΟΣΟΡΡΟΣΤΟΙΣΙΕΡΟΙΣΤΗΣΤΡΙΕΤΗΡΙΔΟΣΚΑΙ		
ΑΜΦΕΤΗΡΙΔΟΣΚΑΙΤΟΥΤΟΥΑΔΕΛΦΟΙ		ΑΥΛΗΤΗΣΤΡΑΓΙΚΣ
ΔΙΟΝΥΣΙΟΣ	ΤΡΑΓΩΔΟΣ	ΘΡΑΙΚΙΔΗΣ
ΤΑΥΡΙΝΟΣ	ΜΗΤΡΟΔΩΡΟΣ	ΣΑΛΡΙΚΤΗΣ
ΤΡΑΓΩΔΙΩΝΡΟΙΗΤΑΙ	ΚΩΜΩΙΔΟΙ	ΘΡΑΣΥΜΑΧΟΣ
ΦΑΙΝΙΡΡΟΣ	ΤΕΛΑΡΧΟΣ	ΣΚΕΥΟΡΟΙΟΣΒΑΤΩΝ
ΔΙΟΓΝΗΤΟΣ	ΑΓΑΘΟΔΩΡΟΣ	ΠΡΟΞΕΝΟΙ
ΚΩΜΩΙΔΙΩΝΡΟΙΗΤΑΙ	ΑΡΟΛΙΙΙΙΙΙΙΙΙΙΙΙΣ	ΔΗΜΗΤΡΙΟΣ
ΣΤΡΑΤΑΓΟΣ	ΑΣΚΛΗΡΙΟΙΩΡΟΣΑΡΟΛΛΩΝΙΟΥ	ΦΑΙΔΙΜΟΣ
ΜΟΥΣΑΙΟΣ	ΑΡΟΙΙΙΙΙΙΙΩΝΙΟΣ	ΑΡΤΕΜΙΙΙΙΙΙΙ
ΕΡΩΝΡΟΙΗΤΑΙ	ΔΙΟΔΩΡΟΣ	ΣΡΟΥΔΙΙΙΙΙΙ
ΔΗΜΑΡΧΟΣ	ΣΥΝΑΓΩΝΙΣΤΑΙΤΡΑΓΙΚΟΙ	ΔΙΟΝΥΣΙΟΙΙΙ
ΘΕΟΓΕΝΗΣ	ΑΡΟΛΛΩΝΙΔΗΣΑΡΧΩΝΟΣ	ΦΙΛΟΤΕΧΝΙΤΑΙ
ΑΡΤΕΜΙΔΩΡΟΣ	ΚΛΕΙΤΟΣ	ΔΗΜΗΤΡΙΟΣ
		ΣΤΕΦΑΝΟΣ

ΚΙΘΑΡΩΙΔΟΣ	ΤΟΛΕΜΑΙΟΣ	ΛΕΩΝ
ΜΕΝΙΠΡΟΣ	ΓΥΡΟΣ	ΑΡΤΕΜΙΔΩΡΟΣ
ΚΙΘΑΡΙΣΤΗΣ	ΨΑΙΔΙΣΚ	ΔΗΜΗΤΡΙΟΣ
ΗΡΑΚΛΕΙΤΟΣ		ΑΡΙΣΤΟΝΟΥΣ
ΟΡΧΗΣΤΗΣ		
ΠΤΟΛΕΜΑ		

Ἔδοξεν τεχνίταις τοῖς περὶ τὸν Διόνυσον καὶ θεοὺς Ἀδελφούς· ἐπειδὴ Λυσίμαχος Πτολεμαῖου Σωστράτειος ὁ ἰπάρχης καὶ πρότερος διὰ βίου τὴν τε εἰς τὸν βασιλέα καὶ τοὺς τούτου γονεῖς εὐνοίαν καὶ πρότερον μὲν ἔτι καὶ νῦν δὲ διὰ πλείονων ἀποδείδειται καὶ πρὸς τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς εὐσεβῶς καὶ ὁσίως διακείμενος τυγχάνει, τοῖς τε τεχνίταις φιλανθρώπως ἅπαντα χρῆται, καὶ κατ' ἴδιαν ἐκάστου καὶ κατὰ κοινὸν πάντων ἀντιλαμβάνεται, προθύμως καὶ ἔκτενῶς ἑαυτὸν συνεπιδίδους εἰς τὸ συναύξεισθαι τὸ τεχνίτευμα, καλῶς δ' ἔχει τοὺς τοιοῦτους τῶν ἀνδρῶν ἐπισημαινομένους τιμᾶν ταῖς προπούσαις τιμαῖς, δεδῶχθαι τῶι κοινῶι τῶν περὶ τὸν Διόνυσον τεχνιτῶν, ὧν καὶ τὰ ὀνόματα ὑπογράφεται, στεφανῶσαι Λυσίμαχον κιττοῦ στεφάνωι κατὰ τὰ πάτρια τῆ ἰα' τοῦ Περιτίου μηνὸς τοῖς Διονυσίοις, ἀρετῆς ἕνεκα καὶ εὐσεβείας τῆς εἰς τε βασιλέα Πτολεμαῖον καὶ τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς, καὶ εὐνοίας τῆς εἰς τὸν βασιλέα καὶ τοὺς τούτου γονεῖς καὶ τῆ[s] εἰς τοὺς τεχνίτας, τύχηι τῆι ἀγαθῆι· ἀναθεῖναι δ' αὐτ[οῦ] καὶ εἰκόνα γραπτὴν ἐν τῆι προστάδι τοῦ πρωτανεῖου, ἀναγράψαι δὲ καὶ τὸν γραμματεῖα τοῦ κοινού Δημάρχον τὸ ψήφισμα τὸδε εἰς στήλην καὶ ἀναθεῖναι πρὸ τοῦ νεῶ τοῦ Διονύσου· τὸ δὲ εἰς ταῦτ' ἀνάλωμα δοῦναι τὸν οἰκονόμον Σωσίβιον. Ζώνυρος ὁ πρὸς τοῖς ἱεροῖς τῆς τριετηρίδος καὶ ἀμφιετηρίδος καὶ τούτου ἀδελφεός· (col. 1) Διονύσιος, Ταύριμος· τραγωδιῶν ποιηταί, Φαίμππος, Διδύγητος· κωμωιδῶν ποιηταί, Στραταγός, Μουσαῖος· ἐπῶν ποιηταί, Δημάρχος, Θεογένης, Ἀρτεμίδωρος· κιθαρωδός, Μένιππος· κιθαριστής, Ἡράκλειτος· ὄρχηστής, Πτολεμαῖος· (col. 2) τραγῳδός, Μητροδόωρος· κωμωιδοί, Τέλαρχος, Ἀγαθόδωρος, Ἀπολλώνιος, Ἀσκληπιόδωρος Ἀπολλωνίου, Ἀπολλώνιος, Διόδωρος· συναγωνισταί τραγικοί, Ἀπολλωνίδης Ἄρχωνος, Κλείτος, [Π]τολεμαῖος, [Σά]τυρος· [χο]ρ[ο]δ[ι]δ[ι]σ[κ]αλος. []· (col. 3) αὐλητῆς τραγικῆ[s], Θραικίδης· σαλπικ[ι]κ[η]τής, Θρασύμαχος· σκευοποιός, Βάτων· πρόξενος, Δημήτριος, Φαίδιμος, Ἀρτεμίδωρος, Σπυδ[ι]αίος, Διονύσιος· φιλοτεχνίται, Δημήτριος, Στέφανος, Λέων, Ἀρτεμίδωρος, Δημήτριος, Ἀριστόνους.

Date: n. c. 270-246.

Bibl.: Journal, no. 25615: (Maspero) Miller, *B. C. H.* ix. 132: Catalogue, 1895, no. 307: Strack, *Dynastie der Ptolemäer*, p. 225, no. 36: Wilhelm, *Gött. Gel. Anz.*, 1898, p. 211: Michel, *Recueil d'Inscriptions Grecques*, p. 811, no. 1017: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 78, no. 51.

The stone is broken at the bottom, and a few lines of the inscription are thereby lost.

33027. Stele. Limestone. Height, 1 m. 60 cm.; breadth, 44 cm. Bedreshen (Journal).

A tall stele of rectangular shape, surmounted by a projecting pediment with akroteria: below the pediment is a moulding with rounded ends, not reaching right across the stele. On the upper part of the stele is an inscription of twenty-four lines, well cut.

ΕΤΟΥΣ ΕΚΤΟΥ ΕΠΙΣΥΝΑΓΩΓΗΣ
 ΤΗΣ ΓΕΝΗΘΕΙΣ ΗΣ ΕΝ ΤΩ ΙΑΝΝΑΔΙ ΤΟΛΛ
 ΝΙΕΙ ΔΙ ΤΟΥ ΓΟΛΙΤΕΥΜΑΤΟΣ ΚΑΙ ΤΩΝ
 ΑΓΩΓΩΝ ΤΗΣ ΠΟΛΕΩΣ ΙΔΟΥΜΑΙΩΝ
 ΓΕΙΔΩΝ ΡΩΝΟΣΥΤ ΓΕΝΗΣ ΚΑΙ ΣΤΡΑΤΗΓΟΣ
 ΚΑΙ ΠΕΡΕΥΣ ΤΟΥ ΠΛΗΘΟΥΣ ΤΩΝ ΜΑΧΑΙΡΟΦΟΡΩΝ
 ΕΝ ΤΟΛΛΟΙΣ ΥΕΡΓΕΤΗΚΩΣ ΕΦΑΙΝΕΤΟ ΚΑΙ ΚΑΙ
 ΚΑΚΑΤΙΔΙΑΝΕΚΑΣ ΤΩΝ ΕΣΤΕΩ ΔΙΑΚΕΙΜΕΝΟΣ
 ΠΡΟΣ ΤΟΥΣ ΙΟΝΙΟΥΣ ΜΩΣ ΠΕΓΕΘΗΤΑΙ ΜΕΤΑ ΤΗ
 ΚΑΙ ΔΑΨΙΛΟΥΣ ΔΑΓΓΑΝΗΣ ΤΗΝ ΤΕ ΚΑΤΑ ΛΙΦΗΝ ΚΑΙ
 ΚΟΝΙΑΣ ΙΝ ΤΟΥ ΔΗΛΟΥ ΜΕΝΟΥ ΠΕΡΟΥΚΑΖΑ ΓΕΡΚΑ
 ΤΑΣΙ ΠΡΟΣ ΔΗΛΟΥΣ ΤΗΝ ΕΔΟΣ ΕΝ ΤΑΣ ΜΕΝΑΛΛΑΣ
 ΔΕΣ ΧΕΙΤΙΜΑΣ ΜΕΝΕΙΝ ΑΥΤΩ ΤΩ ΙΔΙΩ ΒΙΟΥ ΚΑΙ ΕΠΙ
 ΤΩΝ ΔΕ ΔΕΙΓΝΟΜΕΝΩΝ ΟΥΣ ΙΩΝΑΝΑΣ ΠΕΡΕΥ
 ΣΕΘΑΥ ΤΩ ΙΩΔΑΜΟΝ ΚΑΤΑ ΤΟΝ ΓΑΤΡΩΝ ΜΟΝ
 ΚΑΙ ΕΠΙ ΤΑΣ ΤΟΙΣ ΙΕΡΕΥΣΙ ΚΑΙ ΕΡΟΥΛΤΑΙΣ
 ΕΠΙ ΤΩΝ ΜΝΩΝ ΜΕΜΝΗΣΘΑΙ ΤΟΥ ΕΤΙ ΔΕ ΚΑΙ
 ΕΠΙ ΤΩΝ ΤΟΥ ΓΟΛΙΤΕΥΜΑΤΟΣ ΕΥΛΟΓΙΩΝ ΣΤΕ
 ΑΝΟΥΣ ΘΕΑΙ ΔΙΑΓΩΝ ΤΟΣ ΕΣΑΛΛΩΙΣ ΗΣ ΕΦΑΝΩ
 ΤΟ ΔΕ ΨΗΦΙΣΜ ΔΕ ΝΕΡ ΡΑΨΑΝ ΤΑΣ ΕΙΣ ΣΤΗΛΗΝ
 ΛΟΘΗΚΗΝ ΑΝΑΘΕΙΝΑ ΜΕΝ ΤΑ ΕΤΕΡΑΝ ΕΣΤΑΤΩ
 ΤΟΥ ΙΕΡΟΥ ΤΟΥ ΤΩ ΙΚΑΙΜΕ ΤΑ ΔΕ ΘΗΝΑ ΔΑΥ ΤΟΥ ΑΝΤΙ
 ΑΦΟΝΤ ΔΙΔΩΡΩΝΙ ΙΝ ΕΙΔΗ Η ΗΝ ΕΣΧΗΚΕΝ
 ΠΡΟΣ ΑΥ ΤΟΝ ΒΤ ΛΣΕΥΧΑΡΙΣ ΤΟΝ ΑΓΑΝΘΗΣ ΙΝ

Ἐτους ἕκτου ἐπὶ συναγωγῆς τῆς γενηθεί-
 σης ἐν τῷ ἄνω Ἀπολλωνίῳ τοῦ πολιτεύ-
 ματος καὶ τῶν ἀπὸ τῆς πόλεως Ἰδουμαίων,
 ἐπεὶ Δωρίων ὁ συγγενὴς καὶ στρατηγὸς καὶ
 ἱερεὺς τοῦ πλήθους τῶν μαχαιροφόρων ἐν
 πολλοῖς εὐεργετικῶς ἐφαίμετο καὶ κοινῆ καὶ
 κατ' ἴδιον ἕκαστον εὐσεβῶς τε διακείμενος
 πρὸς τὸ θεῖον προθύμως πεποδίζηται μετὰ
 πολλῆς καὶ δαψιλοῦς δαπάνης τὴν τε κατα-
 λ(ε)ψὴν καὶ κοινάσιν τοῦ δηλουμένου ἱεροῦ
 καθάπερ καὶ πᾶσι πρόδηλόν ἐστιν, ἔδοξεν τὰς
 μὲν ἄλλας ἀς ἔχει τιμὰς μένειν αὐτῷ διὰ βίου
 καὶ ἐπὶ τῶνδε ἀεὶ γινομένων θυσιῶν ἀνα-
 γορεύεσθαι αὐτῷ θαλλὸν κατὰ τὸν πατριον
 νόμον καὶ ἐπιτάξει τοῖς ἱερεῦσι καὶ ἱεροψ(ἀ)λλ-
 ταις ἐπὶ τῶν ἕμνων μεμνήσθαι αὐτοῦ ἔτι δὲ
 καὶ ἐπὶ τῶν τοῦ πολιτεύματος εὐαχιῶν στε-
 [φανοῦσθαι διὰ παντὸς ἐξάλλωι στεφάνωι]
 τὸ δὲ ψήφισμα ἐνγράφαντας εἰς στήλην
 λιθίνην ἀναθεῖναι ἐν τῷ ἐπιφανεστάτῳ τοῦ
 ἱεροῦ τόπῳ καὶ μεταδοθῆναι αὐτοῦ ἀντίγραφον
 τῷ Δωρίῳ ἐν εἰδῆι ἣν ἔσχηκεν πρὸς
 αὐτὸν (ἧ) π(ό)λις εὐχάριστος ἀπάντησιν.

Date: about B. C. 200.

Bibl.: Journal, no. 35340: Maspero, *Annales du Service des Antiquités*, ii. (1901) p. 285: Catalogue, 1902, p. 119: Strack, *Arch. Pap.* iii. p. 129, no. 6.

The stone is chipped in places and somewhat worn: the surface is however on the whole well preserved. It was received at the Museum in 1902.

9246. Honorary tablet. Limestone. Height, 26 cm.; breadth, 22 cm. Erment (Journal).

Fragments of a tablet, containing parts of fifteen lines of an inscription: letters 6-8 mm. high, well cut, between lines.

...ΜΑΙΟΥΚΑΙΒΑΣ
 //...ΗΣ...ΓΥΝΑΙΚΟΣΚ...
 //ΛΦΘΝΕΡΜΕΙΗΡΑΚΛΕΙ ΕΡ
 Α...ΟΥ...
 ΚΑ...ΤΠΑΡΧΟΥΕΠΑΝΔΡΩΝ ΕΓ
 //Τ...ΥΣΗΜΙΣΕΙΣ ΕΔΟΣΕΝΤΩ
 ΣΤΩΝΟΜΟΤΙΜΩΝΤΟΙΣΣΥΓΓ
 ΜΑΡΧΗΣΤΟΥΠΑΘΥΡΙΤΟΥΚΑΙΤΟ
 ΕΠΑΝΔΡΩΝ ΤΟΥΣΤΟΝΝΩ
 ΙΣΤ...ΑΣΦΑΛΕΣΤΑΤΗΝ

Ἐπὶ βασιλείῳ Πτολεμαίῳ καὶ βασίλισσῃ
 Κλεοπάτρῃ τῆς καὶ Τρυφάνης [τῆ]ς γυναικὸς
 καὶ ἀδελφῆς θεῶν Φίλοπατόρων καὶ Φιλαδέλ-
 φων, Ἐρμείῃ Ἡρακλεῖ ἐπὶ [. . .]
 [. . .] αὐτῶν [. . .]
 [. . .] καὶ [. . .]
 χου ἐπ' ἀνδρῶν ἐπὶ [. . .]
 [. . .] π[ό]λις ἡμῖς εἰς ἔδοξεν τῶν [. . .]
 [. . .] ἢ τῶν ὁμοτίμων τοῖς συγγενέσι
 [. . .] καὶ νομάρχῃ τοῦ Παθυρίτου
 καὶ τοῦ Λατοπολίτου (?) καὶ ἡγεμῶν (?) ἐπ'
 ἀνδρῶν τοὺς τὸν νόμον οἰκοντάς [. . .]
 εἰς τὴν ἀσφαλεστάτην [. . .]

ΝΙΣ ΔΕΡΟΥΛΟΜΕΝΟΙΣΤΗ	..... τῶς δὲ βουλομένοις τη[.....
ΚΕΝΕΥΧΡΗΣΤΑΠΟΛΛΑ	..... πεπ[ρίη]κεν εἰχρηστα πολλ[ά
ΚΑΙΠΟΛΛΑΙΤΙΚΗΝ	..... ]ρί[.] καὶ
ΩΝΙΑΤΕ/ΕΙ ΤΟΙ*	πολλ[ε]τικῆν [.....
ΑΙΔΙΑΙΘΡ	]ων [δ]ματελεῖ τοῖς[.....
	..... κ]αὶ ἰδίᾳ[.....]θρ[.....

Date: B.C. 80-69.

Bibl.: Journal, no. 30432: Milne, *J. H. S.* xxi. (1901) p. 281: de Ricci, *R. A.* xxviii. (1901) p. 308 (cited): Strack, *Arch. Pap.* ii. p. 557, no. 39.

The stone is broken into several fragments, and is only complete at the top.

9228. Official tablet. Limestone. Height, 32 cm.; breadth, 22 cm. Kom-el-Hisn (note on back).

The upper left-hand corner of a tablet, showing the first halves of six lines of an inscription: letters 27-30 mm. high, well cut.

ΑΥΤΟΚΡΑΤΟΡΑΚ	Αὐτοκράτορα Κ[αίσαρα] Μάρκον
ΜΑΡΚΟΝΛΥΡΗ	Αύρη[λίον] Ἀντώνει[νον] Εὐσεβῆ[ν]
ΑΝΤΩΝΕΙ	Εὐτυχ[ῆ] Σεβαστῶν] ἡ πό[λις] διὰ
ΕΥΣΕΒΗΝΕΥΤΥΧ	Μάρκον Αύρη[λίου]
ΗΠΟ	
ΔΙΑΜΑΡΚΟΥΛΥΡΗ	

Date: A. D. 218-222.

Bibl.: de Ricci, *Arch. Pap.* ii. (1903) p. 450, no. 86.

The town is Naukratis, probably.

9223. Official tablet. Marble. Height, 25 cm.; breadth, 66 cm.

A rectangular tablet, bearing an inscription of eleven lines: letters 10-12 mm. and 19-20 mm. high, well and regularly cut.

ΕΥΤΥΧΩΣΚΑΙΕΠΛΑΘΩΙΜΑΡΚΩΙΛΥΡΗΛΙΩΙΜΙΚΚΑΛΙΩΝΙΤΩΙΚΑΙΘΕΟΦΙΛΩΙ
 ΕΝΑΡΧΩΙΓΥΜΝΑΣΙΑΡΧΩΙΚΑΙΛΓΩΝΟΒΕΤΗΛΠΟΤΗΣΙΕΡΛΣΘΥΜΕΛΙΚΗΣ
 ΚΑΙΞΥΣΤΙΚΗΣΚΣΥΝΟΔΟΥΤΗΦΙΣΜΑΤΙΤΕΤΙΜΗΜΕΝΩΙΦΙΛΟΤΙΜΩΣ
 ΛΛΙΦΟΝΤΙΥΙΩΙΜΑΡΚΟΥΛΥΡΗΛΙΟΥΘΕΟΦΙΛΟΥΤΟΥΚΑΙΛΦΡΟΔΙΣΙΟΥ
 ΓΥΜΝΑΣΙΑΡΧΗΣΑΝΤΟΣΚΑΙΛΓΩΝΟΒΕΤΗΣΑΝΤΟΣΥΙΩΝΩΙΜΑΡΚΟΥ
 ΛΥΡΗΛΙΟΥΕΥΔΑΙΜΟΝΟΣΤΟΥΚΑΙΛΦΡΟΔΙΣΙΟΥΓΥΜΝΑΣΙΑΡΧΗΣΑΝΤΟΣ
 ΚΑΙΕΥΔΑΙΜΟΝΟΣΓΥΜΝΑΣΙΑΡΧΗΣΑΝΤΟΣΚΑΙΛΓΩΝΟΒΕΤΗΣΑΝΤΟΣ
 ΑΠΑΝΤΩΝΑΠΟΤΗΣΙΕΡΛΣΘΥΜΕΛΙΚΗΣΚΑΙΞΥΣΤΙΚΗΣΚΣΥΝΟΔΟΥ
 ΠΡΟΓΟΝΩΥΥΜΝΑΣΙΑΡΧΗΚΟΤΩΝΤΗΦΙΣΜΑΤΙΤΕΤΙΜΗΜΕΝΩΝ
 Ω ΤΟΥΣΠΡΩΤΟΥ ΦΑΛΛΕΝΩΘΛ Ω

Εὐτυχῶς καὶ ἐπ' ἀγαθῶι Μάρκωι Αύρηλίωι Μικκαλίωι τῶι καὶ Θεοφίλωι, ἐνάρχωι γυμνασιάρχωι καὶ ἀγωνοθέτῃ, ἀπὸ τῆς ἱερᾶς θυμελικῆς καὶ ξυστικῆς συνόδου, ψηφίσματι τετιμημένοι, φιλοτίμως ἀλ(ε)ίφοντι, υἱῶι Μάρκου Αύρηλίου Θεοφίλου τοῦ καὶ Ἀφροδισίου γυμνασιαρχήσαντος

καὶ ἀγωνοθετήσαντος, υἱανῶν Μάρκου Αὐρηλίου Εὐδαίμονος τοῦ καὶ Ἀφροδισίου γυμνασιαρχήσαντος καὶ ἀγωνοθετήσαντος, θυγατριδῶ Μάρκου Αὐρηλίου Ἰέρακος τοῦ καὶ Εὐδαίμονος γυμνασιαρχήσαντος καὶ ἀγωνοθετήσαντος, ἀπάντων ἀπὸ τῆς ἱερᾶς θυμελικῆς καὶ ξυστικῆς συνόδου προγόμων γεγυμνασιαρχηκότων ψηφίσματι τετιμημένων· ζήτους πρώτου, Φαμενῶθ Χ'.

Date: about A.D. 250.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 283; de Ricci, *Arch. Pap.* ii. p. 567, no. 130.

The stone has been broken into many fragments, but only a very small part has been lost.

(c) LISTS.

33028. Slab. Bluish marble. Diameter, 60 cm. Karnak (Journal).

A round disk, cut out of a large slab on which there was inscribed a list of names in two or more columns: on the left-hand side there remains a short strip of moulding. There are traces of red colouring in the letters. On the slab are ruled lines, lightly incised, but the letters do not keep to them at all exactly.

There remain of the inscription thirty-three lines in the first column and twenty-three in the second: letters irregular and badly cut.



]ου
 Δημητρίου
]ς Κάστορος
]ωτας ὁ καὶ Διονύσιος ὁ τρί-
 Εὐδαίμων ὁ καὶ Σαραπάμμων.
 Παλαισταὶ κρίσεις α' πάλης.
 Νειλάμμων Ἡλιοδάρου.
 Ἀνατέλλων ὁ καὶ Ἑρμείος.
 Ἑρμῆς Χαιρήμονος.
 Ἀμμωνίων Τοθήους.
 Σιλβανὸς Ἑρμείου.
 Ἐλενος Ἀνεκίητος.
 Ἑρμείος Εὐδαίμονος.
 Σιλβανὸς Διουδιδύμου.
 Ἀχιλλεὺς ὁ καὶ Ὀριγένης.
 Κοπρίας Δισκά.
 Φιβίων ὁ καὶ Σαραπίων.
 Ἰσίδωρος Νείλου.
 Κοπρίας Τριαδέλφου.
 Κοπρίας ὁ καὶ Ἑρμῆς.
 Κοπρίας ὁ καὶ Δίσκορος.
 Πινουτίων ὁ καὶ Ἰππόλοχος.
 Ἑρμείος Παρούσιος.
 Κοπρίας Δισκέρου.
 Μέλας Φιβάμμωνος.
 Ἀχιλλεὺς Ἰναρωτίτος.
 Ἑρμαῖος Σαραπίωνος.
 Ἑρμείος ὁ καὶ Ἀμμώνιος.
 Ἑρμαπόλλων Φιδίου.
 Φιδίας ὁ καὶ Ἐπίμαχος.
 Ζαῖλος ὁ καὶ Βάτραχος.
 Ἑρμῆδος Ἀρτεμιδάρου.
 Ἀρίστων ὁ καὶ Ἀρποκράμμων.

Εὐδ[
 Τιβέριος
 Τριμορφ[
 Ἰσίων Ἑρ[
 Ἀντωνίνος
 Σωσθένης [
 Ἀντωνίνος [
 Σαραπίων Τυρο[
 Ἐπίμαχος ὁ καὶ [
 Πινουτίων Ἀχιλλείως.
 Θεόγνωστος ὁ καὶ i

Παγκρατιασταὶ . . . [
 Σαραπίων ὁ καὶ Φί[
 Ἀγαθὸς δαίμων ὁ κ[αί
 Ὀριγένης Ἑρμοῦ.
 Ὀρίων Ἑρμείου.
 Δίσκορος Πολυδέξικου.
 Πινουτίων Ἀριστο[
 Σιλβανὸς Κοπρίων.
 Ἑρμῆς ὁ καὶ Μερκούρηιος.
 Ἑρμῆδος Ἑρμείου.
 Ἀχιλλεὺς Κοπρυ[

Ἔτους Β' Ἐπαγομένων . .

Date: about A.D. 200.

Bibl.: Journal, no. 35336: (Maspero) de Villefosse, *Bull. des Antiq. de France*, 1903.

The stone is broken into several fragments. The disk appears to have been cut out of the lower left-hand corner of the original slab.

III. RELIGIOUS INSCRIPTIONS.

(a) DEDICATIONS OF BUILDINGS AND LANDS.

9232. Votive tablet. Limestone. Height, 19 cm.; breadth, 36 cm.

A rectangular tablet, bearing an inscription of six lines: letters 11-13 mm. high, well cut.

ΥΠΕΡΒΑΣΙΛΕΛΣΠΤΟΛΕΜΑΙΟΥΤΟΥ
 ΠΤΟΛΕΜΑΙΟΥΘΕΟΥΕΠΙΦΑΝΟΥΣ
 ΚΑΙΕΥΧΑΡΙΣΤΟΥΙΣΙΔΙΘΕΑΙΜΕΓΑΛΗ
 ΤΟΝΝΑΟΝΚΑΙΤΟΙΕΡΟΝΚΑΙΤΑΠΡΟΣΟΝΤΑ
 ΑΥΤΑΙΤΑΜΙΕΙΑΚΑΙΤΑΣΥΝΚΥΡΟΝΤΑ
 ΠΑΝΤΑΘΕΛΝΗΡΑΚΛΕΙΔΟΥΜΑΡΛΗΝΕΥΣ

Ἐπὲρ βασιλείως Πτολεμαίου τοῦ Πτολεμαίου
 Θεοῦ Ἐπιφανοῦς καὶ Εὐχαρίστου Ἰσιδι θεᾶι
 μεγάλης τῶν ναῶν καὶ τῶ ἱερῶν καὶ τὰ προσόντα
 αὐτῶι ταμιεῖα καὶ τὰ συνκύροντα πάντα θείων
 Ἡρακλείδου Μαρωνεύς.

Date: n.c. 181-146.

Bibl.: Strack, *M. D. A. I.* xix. (1894) 220; Mahaffy, *Empire of the Ptolemies*, p. 314; Strack, *Dynastie der Ptolemäer*, p. 249, no. 89; Michel, *Recueil d'Inscriptions Grecques*, p. 859, no. 1235; Dittenberger, *Or. Gr. Inscr. Sel.*, p. 166, no. 92; cf. Wilcken, *Arch. Pap.* iii. p. 322.

9201. Votive stele. Limestone. Height, 53 cm.; breadth, 37 cm. Fayum.
 [Plate I.]

A stele of Egyptian form, with rounded top: the curve of this is occupied by the solar disk with wings: the wings are represented with three rows of feathers, the inner row being shown by crossed lines, the two outer ones by single series only: a uraeus hangs down on each side of the disk.

Below this is a scene, bounded at each side by a column of papyrus form, above and below by a single line. To the left is a crocodile, crowned with a double plume, seated looking to right on a pylon-shaped altar. Facing this on the right is a male figure wearing the royal uraeus and dress, in the attitude of adoration, with a cup in his left hand. Between them stands a table, with a single central leg, with three offerings upon it, and beneath it at either side an amphora and a vase of alabastron shape: over the table is a haunch. Above the crocodile is a blank cartouche, and above the table three rectangular spaces are marked. The work is poor and apparently unfinished: the figures are intended to be in low relief, but the background has only been partially cut away round the outlines: the crocodile alone is worked in full detail. The bottom of the left-hand papyrus column serves as the initial V of the following inscription.

Beneath the scene, an inscription of twelve lines: letters 9-12 mm. high, shallow and irregular.

ΥΠΕΡΒΑΣΙΑΙΛΛΠΤΟΛΕΜΑ
 ΤΟΥΚΑΙΑΛΛΞΙΝΔΡΟΥΘΕΟΥ
 ΛΟΜΗΤΟΡΟΕΣΟΥΧΛΘΕΛΜ
 ΛΛΜΕΓΑΛΛΙΟΤΟΠΟΕΤΑΝΤΟΙ
 ΗΦΗΒΕΥΚΟΤΛΥΤΗΣΑΚΛΗΠΙ
 ΑΔΟΥΤΟΥΑΚΛΑΠΙΑΔΟΥΑΙΡΕΣΕ
 ΛΕΠΡΟΣΤΑΤΟΥΝΤΟΕΚΑΙΓΡΑΜ
 ΜΑΤΕΥΟΝΤΟΠΤΟΛΕΜΑΙΟΥΤΟΥ
 ΠΤΟΛΕΜΑΙΟΥΛΝΜΕΤΡΑΝΟΥ
 ΕΠΙΒΟΡΑΝΘΙΔΑΒΟΕΠΑΓΛΙΑ
 ΤΗΝΘΚΒΕΛΕΔΡΟΜΟΥΛΙΘ
 ΜΕΧΦΙΡΚ

Ἐπὲρ βασιλείως Πτολεμαίου τοῦ καὶ
 Ἀλεξάνδρου θεοῦ Φιλομήτορος Σούχφ
 θεῶ μεγάλαφ μεγάλοι δ τόπος τῶν τῶ
 (ἔτος) ε' ἡφηβευκότων τῆς Ἀσκληπιάδου
 τοῦ Ἀσκληπιάδου αἰρέσεως, προστατοῦ-
 ντος καὶ γραμματεῦντος Πτολεμαίου τοῦ
 Πτολεμαίου, ὧν μέτρα νότου ἐπὶ βο(ρ)ρᾶν
 (πήχεις) ε', λ(ε)βδος ἐπ' ἀπηλιώτην (πήχεις)
 κβ' ἕως δρόμου. (Ἐτους) ε', Μεχφίρ κ'.

Date: n.c. 95, Feb. 14.

Bibl.: Strack, *M. D. A. I.* xix. (1894) 212; Mahaffy, *B. C. H.* xviii. (1894) 148; Jouguet, *B. C. H.* xxi. (1892) 167; Strack, *Die Dyn. der Ptol.*, p. 265, no. 142; Dittenberger, *Or. Gr. Inscr. Sel.*, p. 259, no. 178.

The stone is slightly broken at the top, and the inscription has been chipped in several places: otherwise the surface is good.

9296. Dedicatory stele. Limestone. Height, 2 m. 43 cm.; breadth, 97 cm. Ashmunèn (Journal and Jouguet).

A stele with pedimental top, bearing an inscription of about eighty lines, the greater part of which is arranged in three columns: letters 10-15 mm. high, fairly well cut.

[FOR INSCRIPTION SEE NEXT PAGE.]

Ἐπεὶ βασιλείῳ Πτολεμαίῳ καὶ βασιλίῳσις Κ[λεοπάτρας τῆς καὶ Τρυφαιῆς θεῶν Φιλοπατόρων καὶ Φιλαδέλφῳν οἱ παρεφ[εδρεύοντες] ἐν [Ἐρμουπόλει τῆι μεγάλῃι μάχῃμοι(?) καὶ οἱ συμπολιτευόμενοι κτίσται ὧν τὰ ὀνόματα ὑπόκειται
καὶ τῶν περιβόλων καὶ τὰ συνκ[ύματα πάντα]

Δημητρίῳ τῶ[] . ων α . [] Ἀρτεμίδωρον
(col. 1) [6 ll.] [Ἡρ]ακλῆς Παμφίλου Δαλλίων Α[.]όνου Ἐρκανὸς Πτολεμαίῳν Ἀνθυσίου Φιλοπύωνος Κάλλιτος Ἡρακλείδου Πολέμαρχος Φιλοκλέους Δημήτριος Ἀπολλωνίου Ἐρμίας Ἰέρωνος Φιλοκλῆς Μαλίχου Ἀσκληπιάδης Ἀσκληπιάδου Νικίας Γλαυκίου Ἀβ[.]ῶν [. . . .] ἄδου Ἀμμωνᾶς Δημητρίου Ἐρμίας Διδύμου Ζαβινᾶς Φιλίππου Πάμφιλος Δημητρίου Ἀρτεμῆς Πτολεμαίῳν Ἀπίων [.]η[.]λ Διογίνης Τι[. . . .] Ἀλέξανδρος [.] Ἀπολλώνιος Ἐρμίου Ἀπολλώνιος [.] Ἀπολλώνιος Ἀρτεμίδωρου Ἀπολλώνιος Ζήνωνος Κοττίων Βησῆτος Ἐρκανὸς [.] Ἀρίστων Ἀρίστωνος Κοττίων Ἀβδέου Σόλων Ἀπολλωνίου Δημᾶς Νικίου Πτολεμαῖος Πτολεμαίῳν Διοκλῆς Διοδώρου Δημήτριος Διοφάντου Ἀβδόκωσ Ἀχαιοῦ Γλαυκίας Ἀπολλωνίου Ἀυσᾶς (Ἐ)ἱρηναίου Ἀλέξανδρος Μαλίχου Ζώσιμος Ἀριστίου Ἡρακλῆς Κάστορος Θραξ Βίθου Ἀμμώνιος Ζήνωνος Ἀπολλώνιος Σωσιδάμου Ζηνᾶς Ἀριστοκλείους Διογίνης Δημητρίου Ἀριστοκλῆς Ζήνωνος Δίδυμος Ἀπολλωνίου Ἀπίων Ἰσιθίου Διόδωρος Ἀρτεμίδωρου Ἀντίπας Ἀπολλοφάνου Ἀκάμας Ἀπίωνος Χαλαφάνης Πάπου Ἀπολλώνιος Φιλίππου Ὠρίων Ἀνείδου Ἀπίων Διονυσίου Δημᾶς Νικίου Ἀπολλοφάνης Νικίου Πτολεμαῖος Θεμιστονος Νουμήσιος [ε] Ἰσιδότου Μέλας Ἡλιοδώρου Ἀθηναίων Ἀθηναίων Ἡροφῶν Δωροθέου Δημαρίων Δημητρίου Θραξ Ἐρμαίου Ἐρμίας Φιλίππου Ἀπολλώνιος Νικίου Ὄσβιος Δρόμωνος Φιλίσιος Ἐιρηναίου Ἀργαῖος Ἀπολλοφάνου [Ἀ]ριστίης Ἀριστέου

(col. 2) [6 ll.] Ζ[] Ζη[. . .]η[. .] Ἀρτεμίδωρον [.]
δη[ς] [Ἀπολλ]οδώρος Ἀφροδισίου Γενναῖος Ζήνωνος Ἀνουβίου Παμφίλου Παισίκος Διοδώρου Θρακίδας Σάγου Δημήτριος Ἀπολλοδότου Β' Ἀφροδίσιος Σεραπίωνος ἡγεμῶν ἑκατὸν ἀνδρῶν Πύρρος Πύρρου οὐραγ[ό]ς γ' Ἀριστομένης Σαλαίου σημειοφόρος Διοφάντος Ἀπολλοδότου (πεντηκόνταρχος) Δημᾶς Ἐρμίου (πεντηκόνταρχος) Διονύσιος Δώρου αχ[] Νίκαιος Ἀργαῖος (πεντηκόνταρχος) Διοφάντος Διοφάντου Ἀμμώνιος Πτολεμαῖος Ἀχιλλεύς Σεραπίωνος Ἡρακλῆς Πύρρου Παχίς Θεοδώρου Ἡρώδης Θεοδώρου Παιών Ἀλέξανδρος Ἀργαῖος Μελανθίου Ὠρίων Ἀπολλοδότου Χάβας Ἡροφῶντος Ἀντίοχος [ε] Ἰσιδώρου Ἀλέξανδρος Ζήνωνος Ἀπολλοδώρος Ζαββήλου Πτολεμαῖος Ἀπίωνος Ἐρμων Ἐρμωνος Ζήνων Δημητρίου Ἄρης Διοφάντου Ἀνσίμαχος Μηροφίλου Ἄετος Ἀντιπάτρου Διονύσιος Ἰέρακος Φιλῶτας Ἀπολλωνίου Πτολεμαῖος Δωσιθέου Ἀλέξανδρος Ἀργαῖος Ἀργαῖος Θηβάρχου Ἀχιλλεύς Ἀχιλλεύς Ὀρόντας Ἐρμαῖος Ἀρτεμίδωρος Γάμων Ἀπίων Ἀλέξανδρος Γοργίας Γόργου Ἀρίστων Ἀπολλωνίου Ἀπολλώνιος Κεφάλωνος Διονύσιος Πύρρου Ἀπολλοφάνης Πύρρου Εὐβούλος Ἀφροδισίου Ἀντίοχος Ἀντίοχου Δημήτριος Ἀλέξανδρος

ΥΠΕΡΒΑΣΙΣ ΠΡΟΔΕΜΑΙΟΥ ΚΑΡΑΓΙΩΣΙΣ
 ΑΝΚΑΦΟΡΑ ΔΕΛΦΙΝΟΠΑΡΕ-
 ΥΟΜΕΝΟΙΣ ΤΑΙΣ ΙΝΤΑΘΟΝ
 ΑΝΤΙΣΤΑΣΙΝ ΟΝΚΑΤΑΥΝ
 ΠΡΟΥΤΤ Γ
 ΙΩΝ Α
 ΜΙΔΩ

ΑΙΛΗΣ ΠΑΡΑ
 ΔΑΛΛΙΝ Α' ΝΟΥ
 ΥΡΑΝΟΣ ΠΡΟΔΕΜΑΙΟΥ
 ΑΝΟΥΣΙΛΗ ΦΙΛΙΠΠΙΔΟΣ
 ΓΑΛΛΙΟΣ ΗΡΑΡΑΓΙΔΟΥ
 ΠΟΔΕΜΑΡΧΟΣ ΦΙΛΟΚΛΕΟΥΣ
 ΔΗΜΗΤΡΙΟΣ ΑΡΟΛΛΙΝΙΟΥ
 ΕΡΜΙΑΣ ΙΕΡΩΝΟΣ
 ΑΝΟΚΛΗΣ ΜΑΛΧΟΥ
 ΔΕΚΑΝΤΡΙΑΔΗΣ ΣΚΛΗΡΑΒΟΥ
 ΝΙΚΑΣ ΠΑΥΚΙΟΥ
 ΔΕΜΩΝ ΔΗ ΔΙΟΦΑΝΤΟΥ
 ΑΜΜΟΝΙΑΣ ΔΗΜΗΤΡΙΟΥ
 ΕΡΜΙΑΣ ΔΙΔΥΜΟΥ
 ΣΑΒΙΝΑΣ ΦΑΤΟΥ
 ΠΑΜΠΙΛΟΣ ΔΗΜΗΤΡΙΟΥ
 ΑΡΤΕΜΑΣ ΠΡΟΔΕΜΑΙΟΥ
 ΑΓΔΗΝ Π ΑΙΟΥ
 ΔΙΟΓΕΝΗΣ Τ
 ΔΙΕΛΑΝΟΥ
 ΑΙ ΜΑΘΗΝΟΣ ΕΡΜΙΟΥ
 ΑΡΟΛΛΙΝΙΟΣ
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 ΑΒΔΟΚΛΗΣ ΑΧΑΙΟΥ
 ΓΑΥΚΛΙΑΣ ΑΡΟΛΛΙΝΙΟΥ
 ΛΥΣΙΑΣ ΕΡΗΝΑΙΟΥ
 ΑΔΕΣΑΚΛΟΥΣ ΜΑΛΙΧΟΥ
 ΣΕΛΙΜΟΣ ΑΡΙΣΤΕΥΣ
 ΗΡΑΚΛΗΣ ΚΑΣΤΟΡΟΣ
 ΘΡΑΣ ΒΙΘΥΟΣ
 ΑΜΜΟΝΙΟΣ ΣΗΝΙΔΟΣ
 ΑΡΟΛΛΙΝΙΟΣ ΣΤΑΣΙΔΑΜΟΥ
 ΖΗΝΑΣ ΑΡΙΣΤΟΚΛΕΟΥΣ
 ΔΙΟΓΕΝΗΣ ΔΗΜΗΤΡΙΟΥ
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 ΑΠΙΛΗ ΞΙΣΘΕΥΣ
 ΔΙΟΔΩΡΟΣ ΑΡΤΕΜΙΔΡΟΥ
 ΑΝΑΜΑΣ ΑΠΙΛΑΝΟΥ
 ΧΑΛΑΦΑΝΗΣ ΠΑΡΟΥ
 ΑΡΟΛΛΙΝΙΟΣ ΦΙΛΙΠΠΟΥ
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 ΔΗΝΙΛΗΝ ΑΔΗΝΙΛΑΝΟΣ
 ΗΡΑΚΛΗΣ ΔΙΟΦΕΟΥΣ
 ΔΗΜΑΡΙΛΗ ΔΗΜΗΤΡΙΟΥ
 ΘΡΑΣ ΕΡΜΙΟΥ
 ΕΡΜΙΑΣ ΦΙΛΙΠΠΟΥ
 ΑΡΟΛΛΙΝΙΟΣ ΝΙΚΙΟΥ
 ΔΙΣΒΕΙ ΑΡΟΛΛΙΝΙΟΣ
 ΦΙΛΙΝΟΣ ΕΡΗΝΑΙΟΥ
 ΑΡΤΕΜΑΣ ΑΡΟΛΛΟΦΑΝΟΥ

Ζ
 ΖΗ ΚΗ ΜΙΔΩ
 Α ΔΙΩΡΟΣ ΑΡΦΟΔΙΟΥ
 ΓΕΝΝΑΙΟΣ ΣΗΝΙΔΟΣ
 ΑΝΟΥΣΙΛΗ ΠΑ Α ΟΥ
 ΠΑΝΙΣΚΟΣ ΔΙΟΔΩΤΟΥ
 ΘΡΑΚΙΑΣ ΣΩΛΟΥ
 ΔΗΜΗΤΡΙΟΣ ΑΡΟΛΛΟΔΟΥ
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 Ἐρμίας Ἀλεξάνδρου· Νίκων ἱεραύλης·

(col. 3) [4 ll.] [. . . .] Γοργίου· [. . . .] Ἐρμίου· Ἀπολλώνιος Νουμηνίου· Ἀπολλῶς Ἀγαθίω-
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 λώνιος Μενέου· Ἀλέξανδρος Ἀπολλωνίου· Ἀλκίτας Ἀπολλωνίου· Πάτρων Δωροθίου
 [ε]ἰ Ἰσίδωρος Ἀρίστωνος· Ἀπολλοφάνης Διονυσίου· Ἀπολλώνιος Ἀπολλωνίου· Γαλάτης Ἰέρακος·
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 δρου· Ἀντίμαχος Ἀλεξάνδρου· Ἀπολλῶς Ἀπολλοφάνου· Αἰδίων Διοφάνου· Στράτων Ζωΐλου·
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 Ἰσίδωτος Νουμηνίου· Διδύμος Μιλίχου· Ζηνᾶς Ὠρίωνος· Ἀλαφᾶν Κεφάλανος· Ἀπολλῶς
 Πολυκράτου· Ζηνοφάνης Ἄγρονος· [Ἀν]τίπας Φιλίππου· []]ου·

Date: B.C. 80-69.

Bibl.: Journal, no. 31620; Jouguet, *B. C. H.* xx. (1896) 177; xxi. (1897) p. 166; Strack, *Arch. Pap.* i. p. 207, no. 21; Meyer, *Das Heerwesen in Aegypten*, p. 95 (cited); Dittenberger, *Or. Gr. Inscr. Sel.*, p. 263, no. 182.

The stele is slightly broken at the bottom: the surface is much weathered at the top.

9202. Votive stele. Limestone. Height, 52 cm.; breadth, 41 cm. Dimch.
 [Plate I.]

A stele of square shape, surmounted by a pediment with flattened top, within which is a sun-disk with wings and uraei: the wings are treated in a scheme of two rows of feathers, the inner row at an angle with the outer: a small triangular space below the disk and between the wings is filled with three rows of round bosses.

Below is a scene in a sunken panel: to the left, a crocodile with a hawk's head, wearing a peaked crown (perhaps meant for the crown of Upper Egypt), seated looking to the right: facing it, a human figure with the head of a ram, wearing a loin-cloth and holding in its right hand a standard. The work is very rude, in low relief: the eye of the crocodile is inlaid with red as was formerly that of the other figure.

Beneath the scene, an inscription of seven lines, cut in deep but uneven letters 13-22 mm. high, between ruled lines.

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 ΩΝ ΕΥΧΗΝΛϚ'ΚΑΙΣΑΡΟΣΦΑΜΚ

Ἐπὶ Καίσαρος Αὐτοκράτορος Θεοῦ ἐκ
 Θεοῦ ἡ οἰκοδομὴ τοῦ περιβόλου τῶ θεῶι καὶ
 κυρίῳ Σοκνοπαίῳ παρὰ τῶ(ν) ἐκ Νείλου-
 πόλεως προβατοκτηνοτρόφ(ων) καὶ τῶν
 γυναικῶν καὶ τῶν τέκνων εὐχῆν. (Ἔτους)
 Ϛ' Καίσαρος, Φαμ(ενῶθ) κ'.



Date: n. c. 24, Mar. 16.

Bibl.: Krebs, *Nachr. Götting.*, 1892, p. 535: Id., *Aeg. Z.* xxxi. (1893) p. 33: Milne, *Hist. of Egypt*,
 v. p. 183 and p. 129: de Ricci, *Arch. Pap.* ii. (1903) p. 429, no. 3.

The inlaid eye of the ram-headed figure was lost between 1896 and 1899. For the representation of
 Soknopaios as a hawk-headed crocodile, cf. the seal figured in *B. G. U.* 718: the same figure
 occurs on a coin of the Arsinoite nome (apparently unpublished) in the Alexandria Museum.

9286. Dedicatory stele. Sandstone. Height, 69 cm.; breadth, 42 cm. Quft.
 [Plate II.]

A stele of Egyptian form, with rounded top. The curve of the top is occupied by a winged
 sun-disk: the wings are treated in three planes. On each side of the disk there hangs
 down a uraeus: that to the right wearing the crown of Lower Egypt, that to the left
 the crown of Upper Egypt.

Below this is a scene, framed above by the heaven-sign, to right and left by uas-sceptres
 turned inwards, below by a ground line. In the centre of the scene an infant Horus
 stands to right, wearing helmet with disk and double plume, with a long cloak falling
 behind him from his shoulders, holding in his right hand a flail, his left hand to his
 mouth: he is upon a table of the form,  the leg of which is knotted round by a rope,
 and flanked on each side by a sceptre with papyrus head. Behind is Isis, seated on a
 throne to right, nude, and wearing a crown of disk and horns with throne-sign : she is
 suckling another infant Horus, who also wears the helmet with disk and double plume:
 the throne is on a platform. In front of the first Horus stands a figure of the emperor
 to left, wearing the royal dress and a triple atef-crown, and presenting with both hands
 a dish covered with offerings. The work is fairly good, in low relief.

Before the head of the emperor are two cartouches



and behind him, in a column, the legend, vertically written,



between the cartouches and the head of Horus a column with the signs  and
 in front of the head of Isis three vertical lines of hieroglyphs, reading



Beneath the scene are two inscriptions: one of five lines (a): letters 15-17 mm. high, well
 cut: the other of two lines (b): letters 8-11 mm. high, rough and irregular.

- (a) ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟΣΣΕΒΑΣΤΟΥ
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- (β) ΕΤΟΥΣΙΒΑΝΤΩΝΙΝΟΥΚΑΙΣΑΡΟΣΤΟΥΚΥΡΙΟΥΔΥΟΤΙ³ΚΑ⁴ΟΙΚΟ⁵
 ΕΠΙΠΑΝΙΣΚΟΥΠΤΟΛΛΙΔΟΣΠΡΟΣΤΑΤΗΣΙΣΙΔΟΣΘΕΑΣΜΕΓΙΣΤΗΣ

(a) *Ἐπὲρ Τιβερίου Καίσαρος Σεβαστοῦ Ἰσιδί καὶ Ἀρποχράτη καὶ Πανὶ θεοῖς μεγίστοις τὸν περίβολον Παμίνης Παρθενίου καὶ Παρθίνιος υἱός· (Ἔτους) ἡ Τιβερίου Καίσαρος Σεβαστοῦ.*

(b) *Ἔτους ιβ' Ἀντωνίου Καίσαρος τοῦ κυρίου δύο τ(ε)χ(η) καθ(αιρεθέντα) οἰκοδομήθη (ἰ. ἀποδομήθη) ἐπὶ Πανίσκου Πτολλίδος προστάτης (ἰ. προστάτου) Ἰσιδος θεᾶς μεγίστης.*

Date: (a) A.D. 20-21; (b) A.D. 148-149.

Bibl.: Milne, *History of Egypt*, v. p. 184 and p. 27, fig. 17; de Ricci, *Arch. Pap.* ii. (1903) p. 431, no. 11.

This stele is shown by the inscriptions to be from the same temple as nos. 9252, 9255, 9268, and 22129.

The only one of these which has any *provenance* assigned to it in the Museum records is 9268, which, according to its label, came from Qus, but in the 1883 Catalogue is stated to have been found at Quft. The Catalogue is decidedly the better authority; and Quft may therefore be accepted as the original home of this group of stelae.

9293. Dedicatory stele. Limestone. Height, 79 cm.; breadth, 52 cm. [Plate III.]

A stele with rounded top: the curve is filled by a winged sun-disk, with uraei pendant from both sides of the disk: the wings are treated in three divisions. Within the curve of the wings are two figures of animals (goats?) turned towards one another and browsing on bushes: they stand on a line formed by a heaven-sign.

Below is an inscription of twelve lines: letters 18-23 mm. high, rough.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
 ██████████ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙ
 ΚΟΥΤΥΧΗΚΑΙΤΟΥΠΑΝΤΟΣΟΙΚΟΥ
 ΑΥΤΟΥΗΡΑΘΕΑΜΕΓΙΣΤΗΙΩΡΟΣΚΑΙ
 ΠΑΙΩΣΑΜΦΟΤΕΡΟΙΠΑΩΤΟΣ
 ΚΟΛΛΟΥΘΟΥΙΑΤΡΟΙΤΗΝΑΝΟΙΚΟ
 ΔΟΜΗΝΕΓ██████ΗΣΑΝΤΟΚΑΤΕΥ
 ΣΕΒΕΙΑΝΣΤΙΑΓΑΘΩΙ
 ΕΤΟΥΣΕΒΔΟΜΟΥΑΥΤΟ
 ΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
 ██████████ΣΕΒΑΣΤΟΥ
 ██████████ΕΡΜΑΝΙΚΟΥΠΑΧΩΝΙΗ

*Ἐπὲρ Ἀυτοκράτορος Καίσαρος [Δομι-
 τριανού] Σεβαστοῦ Γερμανικοῦ τύχης καὶ
 τοῦ παντὸς οἴκου αὐτοῦ Ἦρα θεᾶ με-
 γίστη Ἦρος καὶ Παίως ἀμφότεροι Παῶ-
 τος Κολλούθου ἰατροὶ τὴν ἀνοικοδομη-
 ῖν[αι]ήσαντο κατ' εὐσίβειαν (ἐπ') ἀγαθῶν
 ἔτους ἰβδόμου Ἀυτοκράτορος Καίσαρος
 [Δομτιανού] Σεβαστοῦ [Γ]ερμανικοῦ,
 Παχῶν ἡ'.*

Date: A.D. 88, May 13.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 284; de Ricci, *Arch. Pap.* ii. (1903) p. 437, no. 36.

The left-hand bottom corner of the stele is broken.

9265. Votive stele. Black granite. Height, 1 m. 55 cm.; breadth, 69 cm.; base, height, 62 cm.; breadth, 73 cm. Menshiyeh (label and Journal).

A stele with an angular top, set into a large base. On the stele is an inscription of twenty-two lines: letters 20-25 mm. and 14-15 mm. high, well and regularly cut.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΣ ΚΑΙΣΑΡΟΣ ΝΕΡΟΥΑ
ΤΡΑΙΑΝΟΥ ΣΕΒΑΣΤΟΥ ΓΕΡΜΑΝΙΚΟΥ
ΑΣΚΛΗΠΙΩΚΑΙ ΥΓΙΕΙΑΙ ΤΟΝΝΑΟΝ
ΚΑΙ ΤΟΤΕΜΕΝΟΣ ΕΠΕΣΚΕΥΑΣΕΝ

Η ΠΟΛΙΣ

ΕΠΙ ΤΟΜΠΗΙΟΥ ΠΛΑΝΤΑ ΗΓΕΜΟΝΟΣ

ΕΠΙ ΣΤΡΑΤΗΓΟΥ ΝΤΟΣ ΚΑΛΠΟΥΡΝΙΟΥ ΣΑΒΕΙΝΟΥ

ΠΑΙΑΝΑ ΚΛΥΤΟΜΗΤΙΝΑ ΕΙΣ ΤΑ ΚΟΥΡΙΑ Η ΤΟΙΔΗΝ ΕΚΑΤΟΝ
ΙΕΩ Η ΠΑΙΑΝΟΣ ΜΕΓΑΧΑΡΜΑ ΒΡΟΤΟΙΣ ΙΝΕΓΕΙΝΑΤΟ ΜΙΧΘΕΙΣ
ΕΝΦΙΛΟΤΗΤΙΚΟΡΩΝΙΔΙΤΑΙ ΦΛΕΓΥΙΑΙ · ΙΗ ΠΑΙΑΝΑΣ ΚΛΗΠΙΟΝ
ΔΑΙΜΟΝΑ ΚΛΕΙΝΟΤΑΤΟΝ ΙΕ ΠΑΙΑΝ · ΤΟΥ ΔΕ ΚΑΙ ΕΞΕΓΕΝΟΝΤΟ
ΜΑΧΑΩΝ ΚΑΙ ΠΟΔΑΛΕΙΡΙΟΣ Η ΔΙΑΣ Ω ΑΚΕΣΩ ΤΕ ΠΟΛΥΛΛΙΤΟΣ
Ω Η ΠΑΙΑΝΑΙ ΓΑΝΤΕΥΩ ΠΙΣ ΠΑΝΑΚΕΙΑ ΤΗ ΠΙΟΝ ΗΣ ΠΑΙΔΕΣ ·
ΣΥΝΑΓΑΚΛΥΤΩ ΙΕ ΥΑΥΓΕΙ ΥΓΙΕΙΑΙ · ΙΗ ΠΑΙΑΝΑΣ ΚΛΗΠΙΕ ΔΑΙΜΟΝ

ΚΛΕΙΝΟΤΑΤΕ ΙΕ ΠΑΙΑΝ ΧΑΙΡΕΜΟΙ · ΙΛΛΟΣ ΔΕ ΠΙΝΕΙΣ ΕΘΑΜΕΤΕΡΑ
ΠΟΛΙΝ ΕΥΡΥΧΟΡΟΝ ΙΕ Η ΠΑΙΑΝ · ΔΟΣ ΔΗ ΜΑΣ ΧΑΙΡΟΝΤΑΣ ΟΡΑΝ
ΦΛΟΣ ΑΕΛΙΟΥ ΔΟΚΙΜΟΥΣ · ΣΥΝΑΓΑΚΛΥΤΩ ΙΕ ΥΑΥΓΕΙ ΥΓΙΕΙΑΙ
ΙΗ ΠΑΙΑΝΑΣ ΚΛΗΠΙΕ ΔΑΙΜΟΝΟΣ ΕΜΝΟΤΑΤΕ ΙΕ ΠΑΙΑΝ ·
ΝΕΙΛΟΥ ΔΕ ΡΟΑΣ ΔΩ Η Σ ΜΑΚΑΡΑΙ ΔΙΟΥ ΣΚΑΙ ΤΑΙ ΔΕ ΠΟΛΕΙ
ΘΑΛΟΣ ΑΜΒΡΟΣΙΟΝ ΠΑΣΗ ΤΕ ΑΓΑΝΟΝ ΚΛΕΟΣΑΙ ΓΥΠΤΗΙ
ΧΑΙΡΕΜΟΙ Ω ΠΑΙΑΝ ΕΠΕΜΑΙ ΣΕ ΥΦΡΟΣΙ ΤΑΙΣ ΔΑΟΙΔΑΙΣ
ΧΑΙΡΩ ΠΥΘΙΑ ΠΟΛΛΟΝ

Ἐπὶρ Αὐτοκράτορος Καίσαρος Νερούα Τραιανού Σεβαστοῦ Γερμανικοῦ Ἀσκληπιῶ καὶ Ὑγιείαι τὸν ναὸν καὶ τὸ τέμενος ἐπεσκεύασεν ἡ πόλις ἐπὶ Πομπηίου Πλάντα ἡγεμόνος, ἐπιστρατηγούτος Καλπουρνίου Σαβείνου.

Παιᾶνα κλυτόμητιν αἰέσατε κούροι Αητοῖδην ἑκατόν· ἴε ὦ ἴε Παιάν· ὄς μέγα χάρμα βροτοῖσιν ἐγγείνατο μιχθεῖς ἐν φιλότῃ Κορώνιδι τᾷ Φλεγυία· ἴη Παιάν· Ἀσκληπιὸν δαίμονα κλεινότατον, ἴε Παιάν· τοῦδε καὶ ἐξεγένοντο Μαχάων καὶ Ποδαλείριος ἢδ' Ἰασῶ Ἀκεσῶ τε πολὺλλιτος· ὦ ἴε Παιάν· Αἴγλη τε εὐώπις Πανάκειά τε Ἠπιόνῃς παῖδες, σὺν ἀγακλυτῶι εὐαυγεί Ὑγιείαι· ἴη Παιάν Ἀσκληπιέ, δαῖμον κλεινότατε, ἴε Παιάν, χαίρῃ μοι ἴλαος δ' ἐπινείσειο ἀμετέραν πόλιν εὐρύχορον· ἴε ὦ ἴε Παιάν· ὄς δ' ἡμᾶς χαίροντας ὄρᾶν φάος ἀελίου δοκίμους, σὺν ἀγακλυτῶι εὐαυγεί Ὑγιείᾳ· ἴη Παιάν Ἀσκληπιέ, δαῖμον σεμνότατε, ἴε Παιάν· Νεῖλου δὲ ροᾶς δάκῃς μάκαρ αἰθίοδος, καὶ τᾷδε πόδει θάλος ἀμβρόσιον πάση τε ἀγανὸν κλέος Αἰγύπτωι· χαίρῃ μοι, ὦ Παιάν, ἐπ' ἡμᾶς εὐφροσε ταῖσδ' αἰδαῖν· χαίρ', ὦ Πύθι' Ἀπολλων.

Date: about A. D. 99.

Bibl.: Journal, no. 28429; Baillet, *R. A.* xiii. (1889) p. 70; Catalogue, 1895, no. 304; Catalogue, 1902, p. 123.

33032. Dedicatory stele. Limestone. Height, 32 cm.; breadth, 21 cm.

A thick slab with rounded top and rough back, bearing an inscription of seventeen lines: letters rough and irregular, with a few traces of red colouring.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΣ
ΚΑΙΣΑΡΟΣ ΝΕΡΟΥΑ
ΤΡΑΙΑΝΟΥ ΣΕΒΑΣΤΟΥ
ΓΕΡΜΑΝΙΚΟΥ ΔΑΚΙΚΟΥ
|||||||ΙΕΝΕΦΩΤΗΣ ΠΕΤΕ

Ἐπὶρ Αὐτοκράτορος Καίσαρος
Νερούα Τραιανού Σεβαστοῦ Γερμανι-
κοῦ Δακικοῦ [Πετ]ενεφώτης Πετεβήγιος

ΒΗΝΙΟΣΤΟΥΠΕΤΕΝΕ
ΦΩΤΟΥΓΡΑΜΜΑΤΟ
ΔΙΔΑΣΚΑΛΟΣΑΝΩ
ΚΟΔΟΜΗΣΕΤΗΚΥΡΙΑΙ
ΛΗΤΟΙΘΕΑΙΜΕΓΙ
ΣΤΗΙΤΟΤΕΙΧΟΣΕΥ
ΣΕΒΕΙΑΣΧΑΡΙΝΕΚ
ΤΟΥΙΔΙΟΥΕΤΟΥΣΙΑ
ΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
ΝΕΡΟΥΑΤΡΑΙΑΝΟΥΣΕΒΑΣΤΟΥ
ΓΕΡΜΑΝΙΚΟΥΔΑΚΙΚΟΥ
ΠΑΥΝΙ ΚΕ

τοῦ Πετρεφάτου γραμματοδιδάσκαλος
ἀνωκοδόμησε τῆς κυρίας Λητοῖ θεᾶς
μεγίστης τὸ τεῖχος εἰσεβείας χάριν ἐκ
τοῦ ἰδίου. Ἔτους ια' Αὐτοκράτορος
Καίσαρος Νεροῦα Τραιανοῦ Σεβαστοῦ
Γερμανικοῦ Δακικοῦ, Παῦνι κε'.

Date: A. D. 108, June 19.

The surface is a good deal worn.

9252. Dedicatory stele. Sandstone. Height, 47 cm.; breadth, 30 cm. Quft.
[Plate III.]

A stele with rounded top: the curve is occupied by a sun-disk with wings, treated in three planes, and pendant uraei.

Below is a scene, with a broad border above and to each side. In the centre is Harpokrates standing to right, naked except for a long mantle falling behind him from his shoulders: he wears the double crown of Upper and Lower Egypt: in his right hand he holds a flail (?), his left hand to his mouth. Behind him is Isis, seated to right on a throne, wearing crown of disk and horns (?), and suckling an infant Horus. Harpokrates and Isis are both on a slightly raised platform. In front of this is a table bearing offerings: beyond which is a figure in royal dress, wearing the crown of Upper Egypt, advancing to left and holding up in both hands a dish of offerings. In front of the heads of Isis and Harpokrates are blank labels. The work is very rough, in low relief.

Below is an inscription of eight lines: letters 13-18 mm. high, fairly regular, between lines.

ΥΠΕΡΤΗΣΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣΤΙΤΟΥ
ΑΙΛΙΟΥΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟΥΣΕΒΑΣΤΟΥ
ΕΥΣΕΒΟΥΣΤΥΧΗΣΑΡΠΟΧΡΑΤΗΘΕΩΙ
ΜΕΓΙΣΤΩΙΤΕΙΧΗΘΠΕΡΙΒΟΛΟΥΠΑΛΑΙΩ
ΘΕΝΤΑΚΑΘΗΡΕΘΗΚΑΙΟΙΚΟΔΟΜΗΘΗ
ΕΠΙΠΑΝΙΚΟΥΠΤΟΛΛΙΔΟΣΠΡΟΣΤΑΤΟΥΙΣΙΔΙΛΙΙΙ
ΘΕΑΣΜΕΓΙΣΤΗΣ ΕΤΟΥΣΙΒΑΝΤΩΝΙΝΙΙΙΙ
ΚΑΙΣΑΡΟΣΤΟΥΚΥΡΙΟΥΦΑΡΜΟΥΘΙΚΙΙΙ

Ἐπὶ τῆς Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβαστοῦ Εὐσεβοῦς
τύχης Ἀρποχράτης θεᾶς μεγίστης τεῖχης β' περιβόλου παλαιωθέντα καθήρηθη καὶ οἰκοδομήθη
(I. οἰκοδομήθη) ἐπὶ Πανίσκου Πτολλίδος προστάτου Ἰσιδος θεᾶς μεγίστης· ἔτους ιβ' Ἀντωνίνου]
Καίσαρος τοῦ κυρίου Φαρμούθι κ'.

Date: A. D. 149, April 15-24.

Bibl.: Milne, *History of Egypt*, v. p. 189; de Ricci, *Arch. Pap.* ii. (1903) p. 441, no. 55.

The lower right-hand corner is broken away. For the ascription of this stele to Quft, see the note on no. 9286, p. 29.

9297. Dedicatory tablet. Sandstone. Height, 27 cm.; breadth, 50 cm.

A rectangular tablet, bearing an inscription of five lines: letters 37-45 mm. high, poorly cut.

ΛΡ5 // ΟΣΤΟΥΚΥΡΙΟΥ
 // ΥΒΙΣ' ΑΙΛΙΟC CΩΚΡΑΤΙΚΟC ΕΠΙΤΡΟΠΟC
 CΕΒΑCΤΟΥΤΗΝCΥΝΟΙΚΙΑΝCΥΝΤΗΑΚΤΗ
 ΚΑΙΤΩΙΚΩΑΠΟΘΕΜΕΛΙΟΥΚΑΤΕCΚΕΥΑCΕΝ
 ΔΙΑΑΙΛΙΟΥΕΥΤΥΧΟΥCΒΟΗΘΟΥ

... (Έτους) κς' [Κομμόδου Καί-
 σα]ρος τοῦ κυρίου [Τῆ]βι ς'. Αἴλιος
 Σωκρατικός ἐπίτροπος Σεβαστοῦ τὴν
 συνοικίαν σὺν τῇ ἀκτῇ καὶ τῷ οἴκῳ
 ἀπὸ θεμελίου κατεσκεύασεν διὰ Αἰλίου
 Εὐτυχοῦς βοηθοῦ.

Date: A. D. 186, Jan. 1.

Bibl.: de Ricci, *Arch. Pap.* ii. p. 562, no. 109.

9248. Dedicatory tablet. Limestone. Height, 58 cm.; breadth, 47 cm. Quft.

A rectangular tablet, bearing an inscription of twelve lines: letters of four sizes, respectively 22-26 mm., 30-38 mm., 16-20 mm., 28-30 mm. high, fairly well cut.

////// ΤΟΙC ΕΥΤΥΧΕCΤΑΤΟΙC ΚΑΙ ////
 /// ΔΥΚΥΡΙΟΥ ΗΜΩΝ ΑΥΤΟΚΡΑΤΟΡΟC ///
 ΜΑΡΚΟΥ ΑΥΡΗΛΙΟΥ ΑΝΤΩΝΕΙΟΥ
 ΕΥΤΥΧΟΥ CΕΥCΕΒΟΥC CΕΒΑCΤΟΥ
 ΛΒ' ΜΕCΟΡΗ Κ ΕΠΙ
 ΓΕΜΙΝΙΩ ΧΡΗCΤΩ ΕΠΑΡΧΩ ΑΙΓΥΠΤΟΥ
 ΚΑΙ ΟΥ ΑΛΕΡΙΟΥ ΑΠΟΛΙΝΑΡΙΟΥ ΕΠΙΤΡΟ-
 ΠΟΥ ΟΡΟΥC ΜΑΥΡΗΛΙΟC ΑΠΟΛΛΩ
 ΝΙC ΒΤΟΝ ΚΗΠΟΝ ΕΚΘΕΜΕΛΙΟΥ ΑΝΩ
 ΚΟΔΟΜΗC ΕΝ ΚΑΙ ΕΖΩ ΓΡΑΦΗC ΕΝ CΥΝΤΟΙC
 ΦΥΤΟΙC ΕΠΟΙΗC ΕΚ ΤΟΥ ΙΔΙΟΥ
 Ε Π Α Γ Α Ο Ω Ι

[Επ] τῶ τοῖς εὐτυχιστάτοις καιροῖς
 τ]οῦ κυρίου ἡμῶν Αὐτοκράτορος] *Μάρκου Αὐρηλίου Ἀντωνίου Εὐτυ-
 χοῦς Εὐσεβοῦς Σεβαστοῦ, (έτους) β'*
Μεσορῆ κ', ἐπὶ Γεμίνιω Χρηστῷ ἐπ-
άρχῳ Αἰγύπτου καὶ Οὐαλερίου Ἀπολ-
(λ)ωαρίου ἐπιτρόπου ἑρως, Μ(άρκου)
Αὐρηλίου Ἀπολλώνι(ο)ς β(ενεφικιάρου)
τὸν κήπον ἐκ θεμελίου ἀνωκοδόμησεν
καὶ ἐζωγράφησεν σὺν τοῖς φυτοῖς,
ἐποίησεν ἐκ τοῦ ἰδίου ἐπ' ἀγαθῶι.

Date: A. D. 219, Aug. 13.

Bibl.: Milne, *History of Egypt*, v. p. 192; Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 311; de Ricci, *Arch. Pap.* ii. (1903) p. 449, no. 85.

The top corners of the stone have been broken away. The inscription may be assigned to Quft on the analogy of that published in Petrie, *Koptos*, p. 35, and pl. xxviii. 11.

9273. Altar. Sandstone. Height, 1 m. 39 cm.; breadth, 65 cm. Benha (Harris).

An altar of the XXVIth dynasty form, with cartouches of Psamtek I and Shabaka, which has subsequently been turned on its side and re-used for an inscription of twelve lines: letters 30-50 mm. high, well cut.

ϚΥΙΑΝΙ Ι Ι ΔΙΟCΘΕΟΥΘΕΛΗCΑΝΤΟCΚΑΙ
 ΤΟΥΧΡΙCΤΟΥ ΑΥΤΟΥ ΕΠΙΤΗCΠΑΝΕΥΔΑΙΜΟΝΟC
 ΒΑCΙΛΕΙΑCΤΩΝΤΑΠΑΝΤΑΝΕΙΚΩΝΤΩΝΔΕCΠΟΤΩΝ
 ΗΜΩΝ ΟΥ ΑΛΕΝΤΙΝΙΑΝ ΟΥ ΚΑΙ ΟΥ ΑΛΕΝΤΟC
 ΚΑΙ ΓΡΑΤΙΑΝ ΟΥ ΤΩΝ ΑΙΩΝΙΩΝ ΑΥΓΟΥCΤΩΝ
 ΕΝ ΤΗ ΕΥΤΥΧΕCΤΑΤΗ ΑΥΤΩΝ ΔΕΚΑ ΕΤΗΡΙΔΕΙ ΤΕΤΡΑ
 ΠΥΛΟΝ ΕΠΩΝΥΜΟΝ ΤΟΥ ΘΕΙΟΤΑΤΟΥ ΒΑCΙΛΕΩC ΗΜΩΝ ΟΥ ΑΛΕΝΤΟC
 ΕΚΘΕΜΕΛΙΩΝ ΕΚΤΙCΘΗ ΕΠΙΤΗCΑΡΧΗCΤΟΥ ΚΥΡΙΟΥ ΜΟΥ

ΛΑΜΠΡΟΤΑΤΟΥΕΠΑΡΧΟΥΤΗΣΑΙΓΥΠΤΟΥΑΙΛΙΟΥ
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ΚΥΡΟΥΠΟΛΕΙΤΕΥΟΜΕΝΟΥ ΕΠΑΓΑΘΩ

Τῷ Παντ[οκ]ρί[ατ]τορῷ Θεοῦ θελήσαντος καὶ τοῦ Χριστοῦ αὐτοῦ ἐπὶ τῆς πανευδαίμονος βασιλείας τῶν τὰ πάντα νε[κ]ρῶν δεσποτῶν ἡμῶν Οὐαλεντινιανοῦ καὶ Οὐάλεντος καὶ Γρατιανοῦ τῶν αἰωνίων Αἰγυπτῶν ἐν τῇ εὐτυχεστάτῃ αὐτῶν δεκαετηρίδ[ι] τετράπυλον ἐπάνωμον τοῦ θειοτάτου βασιλέως ἡμῶν Οὐάλεντος ἐκ θεμελίων ἐκτίσθη ἐπὶ τῆς ἀρχῆς τοῦ κυρίου μου λαμπροτάτου ἐπαρχοῦ τῆς Αἰγύπτου Αἰλίου Παλλαδίου, λογιστεύοντος καὶ ἐπικειμένου τῷ κτισθέντι τετραπύλῳ Φλαουίου Κύρου πολ[ι]τευομένου ἐπ' ἀγαθῶ.

Date: A. D. 374.

Bibl.: Letronne, *R. A.* iv. (1847) p. 368: (Harris) Kirchhoff, *C. I. G.* iv. 8610: Catalogue, 1864, no. 4: Deville, *Archives des missions*, ii. (1865) p. 486: Wescher, *Bullettino dell' Inst.*, 1866, p. 156: (Ebers) Wachsmuth, *Rh. Mus.* xxviii. (1873) p. 581: Catalogue, 1883, no. 5563: Catalogue, 1895, no. 292: Milne, *History of Egypt*, v. p. 193: de Ricci, *Arch. Pap.* ii. (1903) p. 452, no. 96: Catalogue, 1902, p. 123.

(b) ALTARS.

27581. Altar. Marble. Height, 52 cm.; diameter (base), 55 cm. Alexandria (Néroutsos).

A cylindrical altar, with mouldings round the top and bottom: on one side is an inscription of six lines: letters well cut. (See *Catalogue of Greek Sculpture*, p. 62.)

ΥΠΕΡΒΑΣΙΛΕΩΣΠΤΟΛΕΜΑΙΟΥ
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ΔΗΜΗΤΡΙΚΑΙΚΟΡΗΚΑΙΔΙΚΑΙΟΣΥΝΗ

Ἐπὲρ βασιλέως Πτολεμαίου καὶ βασιλίσσης Ἀρσινόης Θεῶν Φιλοπατρῶν Ἀπολλώνιος Ἀμμωνίου καὶ Τιμόκιον Κρισιλάου καὶ τὰ παιδιά Δημήτρι καὶ Κόρη καὶ Δικαιοσύνη.

Date: B. C. 217-208.

Bibl.: Néroutsos, *Ἀθήναιον*, iii. (1874) p. 81: Miller (Maspero), *Comptes rendus*, 1873, p. 328: Id., *R. A.* xxvii. (1874) p. 49: Néroutsos, *Bull. Inst. Ég.* xii. (1873) no. 12: Strack, *Dyn. der Ptol.*, p. 237, no. 54: Mahaffy, *History of Egypt*, iv. p. 142 (cited only): Dittenberger, *Or. Gr. Inscr. Sel.*, p. 133, no. 83.

9300. Altar. Limestone. Height, 23 cm.; breadth, 13 cm.; depth, 13 cm.

A square altar of Greek form, with base of two steps. On one face is an inscription of eight lines (a): on another, traces of six lines (b): letters 6-11 mm. high, very irregular.

(α) ΣΙΤΑΠΝΕΒΟΥΑΝ ΤΝΕΒΟΥΑΤΟϚ ΘΕΑΜΕΓΙΣΤΗ ΣΙΣΙΝΗΣΠΑΡΕϚ ΒΑΣΤΙΟΣΣΥΗΝΙ ΤΗΣΥΠΕΡΕΑΥΤΟΥ ΚΑΙΤΑΝΤΕΚΝΑΝ ΕΥΧΗΝΣΑΤΗΡΙΑΣ	(β) Ι Ι ΥΙ ΙΙ Λ Ι Σ Ν Ν Ι Τ Η Σ
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(α) Σιταπνίβουαυ Τνεβούατος θεᾶ μεγίστη Σισίνης Παρευβάστιος Συνηιτής ὑπὲρ ἑαυτοῦ καὶ τῶν τέκνων εὐχὴν σωτηρίας.

Date: about B.C. 200.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 280.

The edges and corners are considerably damaged. The inscription (β) appears to have been erased intentionally.

9275. Altar. Granite. Height, 91 cm.; breadth, 75 cm.; depth, 46 cm. Meshiyeh (label and Journal).

An altar of Greek form, with sunk top and plain mouldings: on the front face, an inscription of three lines: letters 57-60 mm. and 26-31 mm. high, well cut.

Δ Ι Ι Η Λ Ι Ω Σ Ω Τ Η Ρ Ι
ΚΛΑΥΔΙΟΣ · ΙΟΥΛΙΑΝΟΣ · Β
ΛΕΓ · Γ · ΚΥΡ ·

Διὶ Ἡλίου Σωτήρι Κλαύδιος Ἰουλιανὸς (ἐκατόνταρχος) λεγ(εῶνος) γ' Κυρ(ηναϊκῆς).

Date: latter part of first century A.D.

Bibl.: Journal, no. 27582: Catalogue, 1895, no. 301: de Ricci, *Arch. Pap.* ii. p. 564, no. 113: Catalogue, 1902, p. 116.

9277. Altar. Granite. Height, 64 cm.; breadth, 43 cm.; depth, 23 cm. Alexandria (Néroutsos).

An altar of rectangular form, bearing on one of its shorter sides an inscription of eleven lines: letters 16-20 mm. high, well cut.

Δ Ι Η Λ Ι Ω Μ Ε Γ Α Λ Ω
Σ Α Ρ Α Π Ι Δ Ι
Υ Π Ε Ρ Τ Η Σ Τ Ο Υ Κ Υ Ρ Ι Ο Υ
Κ Α Ι Σ Α Ρ Ο Σ Τ Ρ Α Ι Α Ν Ο Υ
Τ Υ Χ Η Σ Ε Π Ι Ε Ν Κ Ο Λ Π Ι Ω
Ε Π Ι Τ Ρ Ο Π Ω Κ Α Ι Κ Ο Υ Ι Ν Τ Ω
Α Κ Κ Ι Ω Π Α Τ Ω Ρ Α Π Ο Λ Λ Ω
Ν Ι Ο Σ Α Μ Μ Ω Ν Ι Ο Υ Α Λ Ε Ξ
Α Ν Δ Ρ Ε Υ Σ Α Ρ Χ Ι Τ Ε Κ Τ Ω Ν
Α Ν Ε Θ Η Κ Ε Ν Υ Π Ε Ρ Τ Η Σ Σ Ω Τ Η
Ρ Ι Α Σ Α Υ Τ Ο Υ Π Α Ν Τ Ω Ν Ε Ρ Γ Ω Ν

Διὶ Ἡλίου Μεγάλου Σαράπιδι ὑπὲρ τῆς τοῦ κυρίου Καίσαρος Τραιανοῦ τύχης ἐπὶ Ἐνκολπίῳ ἐπιτρόπῳ καὶ Κουίντῳ Ἀκκίῳ Ὀπτάτῳ (ἐκατοντάρχῳ) Ἀπολλώνιος Ἀμμωνίου Ἀλεξανδρεὺς ἀρχιτέκτων ἀνέθηκεν ὑπὲρ τῆς σωτηρίας αὐτοῦ πάντων ἔργων.

Date: A.D. 98-117.

Bibl.: (Marianne) Miller, *R. A.* xxvii. (1874) p. 43: Néroutsos, *Ἀθήναιος*, iii. (1875) p. 83: Botti, *Fouilles à la colonne Théodosienne*, p. 34: de Ricci, *Arch. Pap.* ii. (1903) p. 440, no. 48.

The inscription is apparently identical with that published in *C. I. G.* 4713 e, as on an altar at Mons Claudianus. Néroutas, however, states that this altar was found in 1871 in Minet-el-Bassal, Alexandria, and thinks it is a duplicate of the altar of Mons Claudianus. It is possible that the latter was brought to Alexandria, and the statement of Néroutas as to its finding derived from hearsay only.

9237. Altar. Limestone. Height, 60 cm.; breadth of capital, 26 cm.; depth of capital, 25 cm. Alexandria (Miller).

A rectangular pillar, measuring 20 by 14 cm., carrying an almost square capital.

On one side of the broader faces of the pillar is an inscription of eight lines: letters 18-22 mm. high, well cut, between lines.

ΙΣΙΔΟCΕΥΠΛΟΚΑΜΟΙΟΚΑΙ
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 CΙΦΛΙΝΟΜΕΝΟΥ·ΒΩΜΟC
 ΕΓΩCΥΝΠΛΙCΙΔΕΘΗΚΕΜΕ
 ΚΛΙΝΟCΑΝΟΥΒΙΩΝ·ΑΝΓΕ
 ΛΟΝΕΥCΕΒΙΗCΗΔΕΘΥΗΠΟ
 ΛΙΗC Ϝ

**Ισιδος εύπλοκάμοιο καί Ἄμμωνος κεραοῖο
 Καρποκράτου(ς) τε διπλοῖς εἶδεισι φαινομένου
 Βωμὸς ἐγὼ σὺν παισὶ δ' ἕθηκέ με κλ(ε)ινὸς Ἀνουβίων
 Ἄγγελον εὐσεβῆς ἠδὲ θυηπολῆς.*

Date: third century A.D.

Bibl.: Miller, *E. A.* xxvii. (1874) p. 51; Lumbroso, *Bull. d. Inst.*, 1878, p. 57; (Mariette) Miller, *Journ. Sav.*, 1879, p. 482; Journal, no. 27036 (?); Kaibel, *Epigrammata*, p. 341, no. 833.

The stone is slightly broken at the top.

(c) VOTIVE STELAE.

9283. Official stele. Limestone. Height, 66 cm.; breadth, 66 cm. Mitrahineh (Catalogue).

A slab bearing an inscription of forty-eight lines, the greater part of which is arranged in four columns: letters 6-7 mm. and 3-5 mm. high, well cut.

[FOR INSCRIPTION SEE NEXT PAGE.]

ὅ)πὸ Δι[οἱ ἑκατὸν καὶ ἑβδ]ομήκοντα ᾧ)ν τὰ ὀνόματα ὑπό-
 κειται Ἀπ)λλανος καὶ Διὸς κα[ι]] ἔδοξε τῶι
 κοινῶι τῶν κτιστῶν [. .]]
 (Col. 1.) [Ἀπολλάνιος . . .] ἐδήνιος [Δημήτριος Ἀπολλοφάνου] [Φίλων Ἀίετου] [Νικίας
 Κοσμάδρου] [Κόσραμος Κοσ)νατάνου] [Ἀνρόνικος Πει)βολάου] [Ἀλέξανδρος Δ)μητριῶν
 [Φ)διππος Ἀπολλοφάνου] [Ἀρχίδαμος] Ἰστῆιον [Ἀπολλοφάνης] Ἀ)φ)ήλων [Ἀρτεμίδωρος
 Ῥαγέτου] [Νικίας Ἀ)δ)ήλων] []ος Ἀπολλανίου [Δημήτριος] Σαδ)ήλων [Ἀλέξανδρος
 Νεσραίου] [Ἀλεξάνδρου] [Κοσμάλαχος] Ἀψαλάμου [Ἄε)τος Ἀπολλανίου] [Ἀπ)ολ-

Ρ Ο Δ Η
 Ο ΜΗΚΟΝΤΑ
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 Ν

λωνιος Ἀπολλωνίου Δημήτριος Ἡρακλείδου [Νικόλαος Κοσαδάρου Ἀντιπάτρος Κοσαδάρου
 Δημήτριος Σωσάνδρου Ζήνων Αὐδήλου Ζαβδαῖος Ἀσάδου Γλαυκίας Αὐδήλου Κοσάδαρος
 Φασαῖδου Πειθόλαος Ἀλεξάνδρου Νικόλαος Ἀπολλοφάνου] Ἀνσίμαχος Αὐφήλου Ἀλέ-
 ξάνδρος Κοσαδάρου Ἀστράγαλος Ἄλιου Ἀρίστων Ἐλμα[λά]χου Διούσιος Κοσνατάου
 Ἀπολλοδώρου Κοσβάνου Ἰέγουθος Ἀβ[ασ]μασιάμου Στράτων Αὐδήλου Ἀνσίμαχος Ζα[β]δα-
 τος [Ζηνοῦδωρος Κοσμαλάχου] Ἀπολλοφάνης Ἀλεξάνδρου

(Col. 2.) Ἀπολλώνιος Ἀπολλωνίου Ἀριστομένης Δημητρίου Φίλων Φίλωνος Δημήτριος
 Νικίου Ἀπολλοδώρος Κοσβάνου Ἀπολλώνιος Ἀνδρονίκου Δημήτριος Ἀλεξάνδρου Πτολεμαῖος
 Φιλίππου Ἡφαιστῖον Ἀρχιδάμου Ἀπολλώνιος Ἀπολλοφάνου Ἀρτεμίδωρος Ἀρτεμίδωρου
 Ἀμμόνιος Νικίου Κλεόβουλος Δημητρίου Εἰρηναῖος Ἀλεξάνδρου Μάσυλλος Κοσμαλάχου
 Ἴππαλος Αἴτου Διόδωτος Ἀπολλωνίου Γάιος Δημητρίου Ἀμμόνιος Νικολάου Ἀμμόνιος
 Ἀντιπάτρου Ἀπολλώνιος Δημητρίου Ζήνων Ζήνωνος Πτολεμαῖος Ζαβδαῖου Ἀντιπάτρος
 Γλαυκίου Ἀπολλώνιος Κοσαδάρου Ἀπίων Πειθολάου Ἀριστομένης Νικολάου Νικίας Ἀνσι-
 μάχου Δημήτριος Δημητρίου Σαραπίων Ἀστραγάλου Μίλας Ἀρίστωνος Ἀπολλοδώρος
 Διονυσίου Εὐκλῆς Ἀπολλοδώρου Ἀριστίππου Ἀπολλοδώρου Σωτήρ Ἰεγούθου Ἀπολλοδώρος
 Στράτωνος Ζωῖλος Ἀνσίμαχου Πρ[.] . .]χος Ζηνοῦδου Ἀπολλοφάνης Ἀπολλοφάνου [

] Διφίλου [] Ἰε[]

(Col. 3.) Ἀμ[] Ἀλέξανδρος Ἀρτεμίδωρος Ἀσκλη-
 πιάδης Διογένης Ἀ[] Ἀγάθων Ἀνσίμαχου? Ἀλέξανδρος []
 Ζήνων Ἀρίστωνος? Ἀλέξανδρος Ἀλ[] Ἀθηνίων Ἀπολλ[] Πτολεμαῖος
 Δη[] Ἀριστομένης Ἀπολλωνίου Φιλόξενος Ἰερωνύμου Ἀντίφων Ἀντίφωτος
 Ἀριστόνικος Χαλαφάνου Νικόστρατος Νικίου Διόδωτος Ἀπολλωνίου Διόδωτος Κοσμαλάχου
 Ζήνων Ἀσάδου Ἀνσίμαχος Διοσκουρίδου Βάββηλος Ἀσάδου Νικόμαχος Νικομάχου Τλη-
 πόλεμος Ἀνδρονίκου Δημήτριος Ἀπολλωνίου Νικόλαος Ἀντιπάτρου Δημήτριος Δημητρίου
 Σκόπας Διοδώρου Ἀλέξανδρος Θεοδώρου Ἀλέξανδρος Δημητρίου Θώραξ Ζηνοῦδου Ἡρα-
 κλείδης Ἀπολλωνίου Ἀλέξανδρος Κ[ο]σμάτανος [] [Θώραξ Ἀπολλο-
 δώρου] Ἀπολλοφάνης Φί[]

(Col. 4.) Ἀπολλώνιος (?) Πτολεμαῖος Ἀρτεμίδωρος (?)
 Ζήνων Ἀπολλοφάνης Μαρσίας Ἀντίοχος
 Ἀπολλοδώρος Βόρακος Χαλάφαθος Εὐκλείδης
 Ἀνσίας Μα[] Ἀρχέλαος Ἀ[] Ἀλέξανδρος Διογένης
 [] Θώραξ [] Βίων [] Δημήτριος Γάιος
 Ἀμο[] Διο[] Ν[]

Date: early part of second century B. C.

Bibl.: Miller, *R. A.* xxi. (1870) p. 109; Mariette, *Monuments Dieers*, pl. 44; Catalogue, 1883, no. 5466; Catalogue, 1895, no. 299.

The stone is broken all round, except that a small part of the left edge is preserved.

9304. Votive stele. Limestone. Height, 54 cm.; breadth, 35 cm. Deir-el-Bahri (Miller). [Plate IV.]

A round column, decorated with four bulls' heads in relief, connected by wreaths of laurel and ivy. Upon it is an inscription of four lines, two above and two below the wreath: letters 8-12 mm. high, well cut.

ΑΜΕΝ.

ΟΕΩΙΜΕΙ ΙΣΤΔΙ

ΛΚΕ ΛΕΩΝΚΑΙΛΥΣΑΝΔΡΑ
ΥΠΕΡΠΑΙΔΙΟΥΕΥΧΗΝ

Ἀμειώθει θεῶι μεγίσται (ἔτους
κε', Λέων καὶ Λυσάνδρα ὑπὲρ παιδίου
εὐχῆν.

Date: middle of second century B.C.: probably 156 or 145.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 486.

The column is broken at the top.

For the worship of Amenothis at Deir-el-Bahri, cf. the graffiti published by C. R. Peers, *J. H. S.* xix. p. 14.

9295. Votive stele. Red granite. Height, 1 m. 53 cm.; breadth, 1 m. 8 cm.
Philae (Lyons and Borchardt).

A stele with rounded top, the curve of which is filled by a winged sun-disk with pendant uraei: below this is a scene flanked on each side by vertical lines of hieroglyphs: beneath, ten lines hieroglyphic, nine Latin, and nine Greek.

Latin inscription: letters 35 and 25-30 mm. high, well cut: Greek, letters 9-12 mm. high, inferior.

C · CORNELIVS · CN · F · GALLV
ACAESARE · DEIVI · F · DEVICTOSPRAEFECT
THEBAIDISINTRADIESXVQVIBVSHOSTEMV
OSCOPTICERAMICESDIOSPOLEOSMEG
PTISEXERCITVVLTRANILICATARHACTE
ROMANONEQVEREGIBVSAEGYPTI
VMREGVMFORMIDINESVBACT///LEG
REGEINTVTELAMRECEPTOTYRANN///TR
PATRIEIS ET NIL
///ΑΙΟΣΚΟΡΝΗΑΙΟΣΓΝΑΙΟΥΥΙΟΣΓΑΛΛ
ΕΝΑΙΓΥΠΤΩΒΑΣΙΛΕΩΝΠΡΩΤΟΣΥΠΟΚΑΙΣ
ΠΟΣΤΑΣΑΝΕΝΠΕΝΤΕΚΑΙΔΕΚΑΗΜΕΡΑΙΣΔΙΣ
ΓΕΜΟΝΑΣΤΩΝΑΝΤΙΤΑΣΑΜΕΝΩΝΕΛΕΙΝΠΕΝ
ΚΑΤΑΛΑΒΟΜΕΝΟΣΒΟΡΗΣΙΝΚΟΠΤΟΝΚΕΡΑΜΙΚΗ
ΠΕΡΑΡΑΣΤΟΝΚΑΤΑΡΑΚΤΗΝΑΒΑΤΟΥΣΤΡΑΤΙΑ
ΘΗΒΑΙΔΑΜΗΥΠΟΤΑΓΕΙΣΑΝΤΟΙΣΒΑΣΙΛΕΥΣΙΝ
ΛΑΙΣΚΑΙΠΡΟΣΕΝΙΑΝΠΑΡΑΤΟΥΒΑΣΙΛΕΩΣΑ
ΜΙΑΣΕΝΑΙΘΙΟΠΙΑΙΚΑΤΑΣΤΗΣΑΣΘΕΟΙΣΠΑΤΡ

VESROMANVS · POSI · REGES
ANDREAEEATAEGYPTIPRIMVSDEFLECTIONI///
CIEVICTOR · V · VRBIVMEXPRVGNATORBORE///
HIEVDVCIBVSEARVMDEFLECTIONVMINTER///
VCTOINQVEMLOCVMNEQVEROPVLO
VNTPROLATATHEBAIDECOMMUNIOMN///
GISAETHIOPVMADPHILASAVDITISEOQ///
CHOENVNDIAETHIOPIAECONSTITVTDIE///
ORI D D
ΣΡΩΜΑΙΩΝΜΕΤΑΤΗΝΚΑΤΑΛΥΣΙΝΤΩΝ
ΤΗΣΑΙΓΥΠΤΟΥΚΑΤΑΣΤΑΘΕΙΣΤΗΝΘΗΒΑΙΔΑΑ
ΑΤΑΞΕΙΚΑΤΑΚΡΑΤΟΣΝΙΚΗΣΑΣΣΥΝΤΩΙΤΟΥΣΗ
ΛΕΙΣΤΑΣΜΕΝΕΞΕΦΟΔΟΥΤΑΣΔΕΕΚΠΟΛΙΟΡΚΙ
ΟΛΙΝΜΕΓΑΛΗΝΟΦΙΗΟΝΚΑΙΣΥΝΤΗΙΣΤΡΑΤΙΑΙΥ
ΑΣΠΡΟΥΤΟΥΓΕΝΟΜΕΝΗΣΚΑΙΣΥΜΠΑΣΑΝΤΗ
ΑΣΔΕΞΑΜΕΝΟΣΤΕΠΡΕΣΒΕΙΣΑΙΘΙΟΠΩΝΕΝΦΙ
ΡΑΝΝΟΝΤΕΤΗΣΤΡΙΑΚΟΝΤΑΣΧΟΙΝΟΥΤΟΠΑΡΧΙΑ
ΕΙΛΩΣΥΝΑΗΠΤΟΡΙΧΑΡΙΣΤΗΡΙΑ

G(aius) Cornelius Gn(aci) f(ilius) Gallu[s eq]ues Romanus, pos(t) reges a Caesare deivi f(ilio) devictos praefect[us Alex]andreae et Aegypti primus, defectioni[s] Thebaidis intra dies xv, quibus hostem v[icit bis a]cie, victor, v urbium expugnator, Bore[se]os, Copti, Ceramices, Diospoleos meg[ales], Op[hi]eu, ducibus earum defectionum inter[ce]ptis, exercitu ultra Nili cataracte[n trans]ucto, in quem locum neque populo Romano neque regibus Aegypti [arma ante s]unt prolata, Thebaide communi omn[i]um regum formidine subact[a], leg[at]isque re[gi]s Aethiopum ad Philas auditis eoq[ue] rege in tutelam recepto, tyrann[o] Tr[iacontas]choenundi Aethiopiae constituto, die[is] patrieis et Nil[o adiut]ori d(onum) d(edit).

[Γ]αῖος Κορνήλιος Γναίου υἱὸς Γάλλ[ος Ἴππεύ]ς Ῥωμαίων, μετὰ τὴν κατάλυσιν τῶν ἐν Αἰγύπτῳ βασιλείων πρῶτος ὑπὸ Καίσαρος ἐπὶ τῆς Αἰγύπτου κατασταθείς, τὴν Θηβαίδα ἀποστᾶσαν ἐν πεντεκαίδεκα ἡμέραις δις [ἐν παρατάξει κατὰ κράτος νικήσας σὺν τῶι τοῦς ἡγεμόνας τῶν ἀντιταξαμένων ἐλεῖν, πείντε τε πόλεις τὰς μὲν ἐξ ἐφόδου τὰς δὲ ἐκ πολιορκί[ας] καταλαβόμενος, Βορῆσιν Κόπτον Κεραμική[ν Διοσπύ]λιν μεγάλην Ὀφιῆον, καὶ σὺν τῇ στρατιᾷ ὑπεράρας τὸν καταράκτην, ἀβάτου στρατιᾶ[ς τῆς χώρας] πρὸ αὐτοῦ γενομένης, καὶ σύμπασαν τῆ[ν] Θηβαίδα μὴ ὑποταγείσαν τοῖς βασιλεύσιν [ὑποτάξ]ας, δεξάμενός τε πρέσβεις Αἰθιοπῶν ἐν Φίλαις καὶ προξενίαν παρὰ τοῦ βασιλέως λαβών, τύραννόν τε τῆς Τριακοντασχόου τοπαρχί[ας] μιᾶς ἐν Αἰθιοπία καταστήσας, θεοῖς πατρίοις Ν[ε]ίλω συνλήτορι χαριστήρια.

Date: B. C. 29.

Bibl.: Lyons and Borchardt, *Sitzungsber. Berlin. Akad.*, 1896, p. 469; Sayce, *Academy*, 1896, Mar. 14, p. 226; Mahaffy, *Athenaeum*, 1896, Mar. 14, p. 352; Mar. 21, p. 388; Maspero, *C. R.* xxiv. (1896) p. 106; Botti, *Bull. Inst. Eg.* viii. (1897) p. 239; *C. I. L.* iii. 14147; Catalogue, 1902, p. 120; de Ricci, *Arch. Pap.* ii. p. 428, no. 1.

The stele has been cut down the middle, and is broken at the top.

22129. Votive stele. Sandstone. Height, 53 cm.; breadth, 35 cm. Quft.

A stele of Egyptian design, on a rectangular block of stone: the upper part is occupied by a scene of the emperor adoring Horus and Isis, surmounted by a winged sun-disk with uraei: below this are two lines of hieroglyphs. (For the representation and the hieroglyphic texts, see the *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal.)

Below is an inscription of two lines: letters 10–15 mm. high, rough.

ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟΣΕΡ' ΩΦΙΙΟ
ΠΑΡΘΕΝΙΟΣΠΑΜΙΝΕΩΣΠΡ

Ἦπερ Τιβερίου Καίσαρος Σεβαστοῦ . . . Φ[ι]αῶφι ἐθ' Παρθένιος Παμίνεως προστάτης Ἰσιδος].





Date: about A. D. 31.


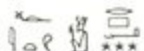
Bibl.: Mahaffy, *History of Egypt*, iv. p. 18, fig. 7; de Ricci, *Arch. Pap.* ii. (1903) p. 432, no. 17. For the ascription of this stele to Quft, see the note on no. 9286, p. 29.

9268. Dedicatory stele. Sandstone. Height, 51 cm.; breadth, 35 cm. Qus (label). Quft (Catalogue). [Plate II.]

A rectangular block, the face of which is rounded at the top: the curve is occupied by a winged sun-disk: the wings are treated in three planes: from each side of the disk depends a uraeus, that to right wearing crown of Lower Egypt, that to left crown of Upper Egypt.

Below is a scene, framed above by the heaven-sign, to right and left by was-sceptres turned inwards, below by a thick line. In the centre is Geb, standing to right, crowned with a skhent, the upper part of which is flanked by two plumes: in his right hand he holds an ankh, in his left a was-sceptre. Behind him is Nut, standing to right, wearing a long robe, and crowned with a vase: in her right hand she has an ankh, in her left a sceptre. Before him is a figure of the emperor, advancing to left, wearing the royal dress and the crown of Lower Egypt: in his left hand he holds a staff and baton, and raises his right hand as if making an offering. Before him is an altar in the form of a pylon. The work is rough, in low relief.

In front of the head of the emperor are two blank cartouches: between these and the head of Geb two vertical columns of hieroglyphs  (1)  (2) * * *: in front of the head of Nut, three similar columns.  (1)  (2) * *

Below the scene is an inscription of two lines in hieroglyphs cut in relief.  (1)  (2) * *



Below this is an inscription of three lines in Greek: letters 9-20 mm. high, very rough.

ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟΣΣΕΒΑΣΤΟΥ
ΛΙΗΠΕΙΦΙΤΑΚΡΩΝΩΙΘΕΩΙΜΕΓΙΣΤΩΙ
ΠΑΡΘΕΝΙΟΣΠΑΜΝΕΩΣΠΡΟΣΤΑΤΗΣΚΙΣΙΔΟΣ

'Ἐπὲρ Τιβερίου Καίσαρος Σεβαστοῦ
(ἔτους) ιη' Ἐπειφ' ια' Κρόνοι Θεῶν με-
γίστων Παρθένιος Παμ(ί)νεως προ-
στάτης Ἰσιδος.

Date: A. D. 31, July 5.

Bibl.: Catalogue, 1883, no. 5534: Milne, *History of Egypt*, v. p. 184: de Ricci, *Arch. Pap.* ii. (1903) p. 432, no. 16.

The locality given by the 1883 Catalogue is probably correct: see note on no. 9286, p. 29.

9287. Votive stele. Limestone. Height, 1 m. 25 cm.; breadth, 57 cm. Dimeh (label).

A stele in the form of double gateway, surmounted by a frieze of uraei facing and crowned with disks: the inner lintel has in its centre a sun-disk flanked by uraei, the outer a sun-disk with wings and pendant uraei.

On the base is an inscription of five lines: letters 13-20 mm. high, rough.

ΛΙΑΤΙΒΕΡΙΟΥΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣ
ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙΚΟΥ
ΑΥΤΟΚΡΑΤΟΡΟΣ ΧΟΙΑΚ Ξ
ΣΤΟΤΟΥΗΤΙΟΣΑΡΠΑΗΣΙΟΣΑΝΕΘΗΚΕΝ
ΤΟΙΣΔΙΟΣΚΟΡΟΙΣΥΠΕΡΑΥΤΟΥΕΙΛΛΑΓΑΘΩ

(ἔτους) ια' Τιβερίου Κλαυδίου Καί-
σαρος Σεβαστοῦ Γερμανικοῦ Αὐτο-
κράτορος Χοίακ ς'. Στοιουήτι{ο}ς
Ἀρπαήσιος ἀνέθηκεν τοῖς Διοσκόροις
ὑπὲρ αὐτοῦ ἐπ' ἀγαθῶ.

Date: A. D. 50, Dec. 2.

Bibl.: Catalogue, 1895, no. 305: Milne, *History of Egypt*, v. p. 185: de Ricci, *Arch. Pap.* ii. (1903) p. 433, no. 20: Catalogue, 1902, p. 122.

9269. Votive stele. Sandstone. Height, 71 cm.; breadth, 69 cm. Gebelén (label and Journal). [Plate V.]

A rectangular stele, upon which is sculptured a double pylon: in the centre of each lintel is a sun-disk flanked by uraei, and above the upper lintel a row of uraei facing, erect and crowned with disks: on each side of the pylon is a column with papyrus capital.

Within the pylon is a sunk panel, divided into two fields by a horizontal line. In the upper scene are three figures of deities seated on thrones, each holding an ankh in his right hand and a was-sceptre in his left: the first wears a double crown of Upper and Lower Egypt with flanking plumes (Geb): the second a crown of two feathers and disk,

and has before him a disk (Ra): the third is uncrowned (Horus). Before Geb there is a table covered with offerings. In the lower scene are three figures of deities seated to right on thrones, each throne being placed on a separate platform: the first wears an atef-crown, and holds in his left hand a was-sceptre, in his right an ankh (Osiris): the second is crowned with disk, horns, and throne-sign ⏏ , and holds in her left hand a papyrus sceptre, in her right an ankh (Isis): the third is crowned with disk, horns, and sign ⏏ , and holds in her left hand a papyrus sceptre, in her right an ankh (Nephthys). In front of Osiris stands a figure of the emperor, to left, wearing royal dress and the crown of Lower Egypt: he holds up with both hands a dish bearing two vases. Before the head of each deity are two rectangular spaces marked out for inscriptions, but blank: and before the head of the emperor two blank cartouches. The work is very rough, in low relief.

Beneath the panel is an inscription of two lines: letters 9-14 mm. high, irregularly cut.

ΝΕΧΟΥΘΗΚΕΠΤΕΛΡΟΥΗΡΙΣΑΝΕΘΗΚΕΝΣΤΗΑΗΝΙΣΙΔΟΣΘΕΛΑ
 ΜΕΓΙΣΤΗΣΠΛΟΥΡΙΣΛΙΒΤΡΑΙΑΝΟΥΤΟΥΥΥ^υο||| ι|ς

Νεχούθης Πετεαρουήρι(ος) ἀνέθηκεν στήλην Ἴσιδος θεᾶς μεγίστης Παθύρις (ἔτους) ιβ' Τραιανού τοῦ κυρίου Τύβις ις'.

Date: A.D. 109, Jan. 11.

Bibl.: Journal, no. 27572: Grébaud, *Musée Égyptien*, i. pl. xvi: Daressy, *Rec. Trav.* x. (1888) p. 140: Milne, *History of Egypt*, v. p. 188: Jouguet, *B. C. H.* xxi. (1897) p. 142, no. 1: Meyer, *Das Heerwesen . . . in Aegypten*, p. 86: de Ricci, *Arch. Pap.* ii. (1903) p. 439, no. 44.

The surface of the stone has been considerably defaced: the letters ΙΟΥΥΒ given by Daressy in line 2 are now broken away. The upper left-hand corner of the stele is also broken.

9286. Column. Granite. Height, 47 cm.; diameter, 24 cm. Quft (Daressy).

A fragment of a column, upon which are eleven lines of an inscription: letters 30-36 mm. high, fairly well cut.

ΑΥΤΟΚΡΑΤΟΡΟΣ
 ΚΑΙΣΑΡΟΣΤΙΤΟΥ
 ΑΙΛΙΟΥΑΔΡΙΑΝΟΥ
 ΑΝΤΩΝΙΝΟΥ
 ΣΕΒΑΣΤΟΥΕΥΣΕΒΟΥΣ
 ΠΑΧΩΝΑ
 ΕΠΙ
 ΛΟΥΚΙΟΥΜΟΥΝΑΤΙΟΥ
 ΦΗΛΙΚΟΣΕΠΑΡΧΟΥ
 ΑΙΓΥΠΤΟΥ
 ΕΠΑΓΑΘΩΙ

] Ἀυτοκράτορος Καίσαρος Τίτου
 Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβαστοῦ
 Εὐσεβοῦς Παχῶν Ν, ἐπὶ Λουκίου Μου-
 νατίου Φήλικος ἐπάρχου Αἰγύπτου, ἐπ'
 ἀγαθῶι.

Date: about A.D. 150.

Bibl.: Daressy, *Rec. Trav.* xvi. (1894) p. 44: Cagnat, *R. A.* xxv. (1894) p. 402: de Ricci, *Arch. Pap.* ii. (1902) p. 441, no. 56.

The column is broken above and below: the latter part of the inscription is, however, complete.

9255. Dedicatory stele. Sandstone. Height, 40 cm.; breadth, 25 cm. Quft (?).
 [Plate V.]

A stele of Egyptian form with rounded top, the curve of which is occupied by a disk with wings and pendant uraei: the wings are each divided into three parts by lines.

Below is a scene, bounded above and on either side by a broad border. In the centre is a figure of a deity (Harpokrates?) seated to right on a throne, wearing the double crown of Upper and Lower Egypt, and holding a sceptre in his left hand: behind him is Isis, similarly seated, wearing crown of disk and horns, and holding in her left hand a sceptre with lotus-head: both the thrones are raised on a platform. In front of this is a short pillar, beyond which is a figure (the emperor), wearing the crown of Upper Egypt, advancing to left with his left hand raised. Before the heads of the figures are blank labels. The work is extremely rough and much defaced.

Below the scene is an inscription of seven lines: letters 10-15 mm. high, badly cut.

ΑΥΤΟΚΡΑΤΟΡΟΚΑΙΣΑΡΟCΤΙ//	<i>Αὐτοκράτορος Καίσαρος Τί[του] Αἰλίου</i>
ΑΙΛΙΟΥΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟC//	<i>Ἀδριανοῦ Ἀντωνίνου] Σεβαστοῦ Εὐσεβοῦς</i>
CΕΒΑCΤΟΥΕΥCΕΒΟΥCΕΤΟΥC//	<i>ἔτους [. . .] Ἀθῶν κα', ἐπὶ Πανίσκου Πολυ-</i>
ΑΘΥΡΚἈΕΠΙΠΑΝΙCΚΟΥ	<i>λίδος π[ροσ]τάτου Ἰσιδ[ος] θεᾶς με[γίστης]</i>
ΠΤΟΛΛΙΔΟCΠ//ΤΑΤΟΥΙCΙΔ//	<i>τὸ κ . . . [.] . [.] ρ . . .</i>
ΘΕΛCΜC//ΤΟΚ//	
Ο	

Date: A. D. 138-160.

Bibl.: Journal, no. 5418: Milne, *History of Egypt*, v. p. 191: de Ricci, *Arch. Pap.* ii. (1903) p. 443, no. 62.

The stone is much broken at the bottom, and the whole surface is worn.

For the ascription of the stele to Quft, see note on no. 9286, p. 29.

9264. Column. Granite. Height, 31 cm.; diameter, 20 cm.

A fragment of a column, bearing the last seven lines of an inscription: letters 20-23 mm. high, rough.

ΚΕΝΕΥΧΑΡΙCΤΙΑCΧΑ, ιι	<i>. . . ἀνέθηκεν εὐχαριστίας χάριν ἐπ'</i>
Ε Π Α Γ Α Ο Ω	<i>ἀγαθῶν (ἔτους) ἐ' Αὐτοκράτορος Καίσαρος</i>
ΛΙΕΑΥΤΟΚΡΑΤΟΡΟC	<i>Τίτου Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβα-</i>
ΚΑΙCΑΡΟCΤΙΤΟΥΑΙΛΙΟΥ	<i>στοῦ Εὐσεβοῦς, Φαῶφι ζ'.</i>
ΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟΥ	
CΕΒΑCΤΟΥΕΥCΕΒΟΥC	
ΦΑΩΦΙ Ζ	

Date: A. D. 151, Oct. 4.

Bibl.: de Ricci, *Arch. Pap.* ii. (1903) p. 442, no. 57.

The column is broken above and below: there is, however, nothing lost at the end of the inscription.

(d) STATUES AND STATUE BASES.

9276. Statue. Black granite. Height, 44 cm.; base, height, 9 cm.; breadth, 16 cm.; depth, 45 cm. Luxor (Mariette-Miller). [Plate IV.]

A figure of a jackal, seated on its haunches. On the front of the base is an inscription of two lines: letters 11-17 mm. high, well cut.

ΑΠΟΛΛΩΝΙΑΥΚΑΙΩΙ
ΘΕΟΜΝΗΣΤΟΣΕΝΙΚΙΟΥ

Ἀπόλλωνι Αὐκαίωι Θεόμνηστος Νικίου.

Date: about 200 B. C.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482.

9301. Base. Black granite. Height, 7 cm.; diameter, 18 cm.

Half of a round base for a statuette, bearing on its edge an inscription of three lines: letters 6-10 mm. high, well cut.

ΑΡΤΕΜΙΔΩΡΟΥ
ΑΣΣΥΝΕΦΗΒΩΝ
ΕΡΜΗΝΑΝΕΘΗΚΕ

] Ἀρτεμιδώρου [] ας συνεφήβων []
] Ἐρμῆν ἀνέθηκε.

Date: about 150 B. C.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 286; Strack, *Arch. Pap.* ii. p. 560, no. 44.

1190. Statue. Black granite.

A statuette of a man (for description, see *Catalogue of Egyptian Statues*, by Borchardt), having on the base an inscription of two lines, roughly cut.

TECENΟΥΦΙΘ
ΠΡΑΜΗΝΙΣΠΟΙ

Τεσενούφι θε(ᾶ) Πραμήνης (ἐ)ποίησε.

Date: early part of first century A. D.

9261. Statue base. Sandstone. Height, 32 cm.; breadth, 73 cm. Ombos (Jouguet).

A rectangular block, bearing an inscription of seven lines: letters 25-35 mm. high, well cut.

ΟΚΡΑΤΟΡΟΣ ΤΙΤΟΥ ΚΑΙ ΣΑΡΡΟΥ
ΟΥΕΣΠΑΣΙΑΝΟΥ ΣΕΒΑΣΤΟΥ ΚΑΙ
ΠΑΝΤΟΣ ΑΥΤΩΝ ΟΙΚΟΥ ΤΙ ΚΛΑ
ΑΠΟΛΛΙΝΑΡΙΟΥ ΚΥΡΙΝΑΔΙΑΦΡΟ
ΤΟΥ ΠΑΤΡΟΣ ΤΙ ΚΛΑΥΔΙΟΥ ΧΡΗΣΙΜΟΥ
ΑΠΟΛΛΩΝΙΟΥ ΘΕΩΜΕΓΙΣΤΩ ΚΑΙ ΤΟΙΣ

Ἐπὶ τῆς Αὐτοκράτορος Τίτου Καίσαρος
Οὐεσπασιανῶς Σεβαστοῦ καὶ [Δομιτιανῶς]
Καίσαρος καὶ τοῦ παντὸς αὐτῶν οἴκου Τί(βε-
ρίου) Κλαυδίου Ἀπολλινάριου Κυρίνα διὰ
φροντιστοῦ τοῦ πατρὸς Τί(βερίου) Κλαυδίου
Χρησίμου [. . . .] Ἀπόλλωνι θεῷ μεγίστῳ
καὶ τοῖς [συνναίοις θεοῖς].

Date: A. D. 79-81.

Bibl.: Milne, *History of Egypt*, v. p. 187; de Ricci, *Arch. Pap.* ii. (1903) p. 436, no. 30.

The right-hand side and top left-hand corner are broken. In line 3 the name of Domitian has been erased.

9305. Statue. Limestone. Height, 97 cm.; base height, 22 cm.; breadth, 40 cm. Lower Egypt (Journal). [Plate IV.]

A statue of Aphrodite, draped round the lower limbs: her right arm is apparently stretched out: her left elbow rests on her hip, with hand raised: by her left foot stands a small Eros holding a box, with his face upturned. (For full description, see *Catalogue of Greek Sculpture*, p. 13.)

On the base is an inscription of five lines: letters 20-27 mm. high, fairly good.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΚΑΙΣΑΡΟΣ
ΤΙΤΟΥΑΙΛΙΟΥΑΔΡΙΑΝΟΥ <
ΑΝΤΩΝΕΙΝΟΥΣΕΒΑΣΤΟΥΕΥΣΕΒΟΥΣ
ΠΕΤΕΧΩΝΠΙΒΗΡΟΥΣΑΝΕΘΗΚΕΝ
ΛΙΖ ΘΩΘ Α

Ἵπὲρ Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου
Ἀδριανοῦ Ἀντωνίου Σεβαστοῦ Εὐσεβοῦς
Πετεχῶν Πιβηροῦς ἀνέθηκεν (ἔτους) ιζ', Θῶθ
α'.

Date: A. D. 153, Aug. 29.

Bibl.: Journal, no. 31905; Daressy, *B. C. H.* xx. (1896) p. 248; de Ricci, *Arch. Pap.* ii. (1903) p. 442, no. 58.

The head, right arm, and left hand of the statue are lost.

(c) MISCELLANEOUS.

9230. Votive tablet. Blue marble. Height, 29 cm.; breadth, 35 cm. Naukratis (possibly).

A rough block, having upon it a sunk panel, in which is an inscription of two lines: letters 20-28 mm. high, well cut.

ΑΡΤΕΜΙΔΟΣ
ΠΕΡΓΑΙΗΣ

Ἀρτέμιδος Περγαίης.

Date: fourth century B. C.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 285; Strack, *Arch. Pap.* ii. p. 560, no. 43.

See the note in *J. H. S.* (l. c.) as to the assignment of this inscription to Naukratis.

27567. Stele. Limestone. Height, 35 cm. Saqqara (Mariette).

A stele with an architectural frame, enclosing an inscription of five lines, below which is painted an altar, with an Apis-bull before it. (For full description, see *Catalogue of Greek Sculpture*, by C. C. Edgar, p. 53.)

ΕΝΥΠΝΙΑΚΡΙΝΩ
ΤΟΥΘΕΟΥΠΡΟΣΤΑΓ
ΜΑΕΧΩΝΤΥΧΑΓΑ
ΘΑΙΚΡΗΣΕΣΤΙΝΘ
ΚΡΙΝΩΝΤΑΔΕ

Ἐνύπνια κρίνω, τοῦ θεοῦ πρόσταγμα
ἔχων τύχ' ἀγαθῶν· Κρῆς ἐστίν ὁ κρίνων
τάδε.

Date: second century B. C.

Bibl.: Miller (Mariette), *Journ. Sac.*, 1879, p. 471; Mariette, *C. R.*, 1879, p. 130; Cobet, *Mnemosyne*, vii. 423; Catalogue, 1883, no. 5633; Catalogue, 1895, no. 381; Crusius, in Pauly-Wissowa, s.v. *Arctoloi*, 671 f.; von Bissing, *Arch. Anz.*, 1901, p. 201, no. 11; Rubensohn, *Festschrift Johannes Pahlen*, p. 3.

The stone was found in the Serapeum at Saqqara in 1877. An illustration is given in *Catalogue of Greek Sculpture*, pl. xxv.

9278. Votive inscription. Sandstone. Height, 15 cm.; breadth, 46 cm.

A block, which apparently formed part of a course, bearing seven letters from a line of inscription: letters 89-92 mm. high, well cut.

ΙΟΥΙCΑΕ

Iovi Cae[lesti]?

Date: first or second century A. D.

9238. Architrave block. Limestone. Height, 22 cm.; breadth, 70 cm.; depth, 39 cm. Assuan (label); Luxor (Journal).

The slab originally formed part of an architrave, bearing an inscription (a): it was subsequently turned over and the lower face re-used for (b).

(a) An inscription of two lines: letters 30 mm. high, well cut.

(a) ΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ
ΟΙΚΟΥΓΕΡΜΑΝΙΚΟΥΜΕΓΙΣΤΟΥ

. Ἀὐτοκράτορος Καίσαρος [Μάρκου
Αἰρηλίου Ἀντωνίνου Σεβαστοῦ Ἀρμενιακοῦ
Μηδικοῦ Παρθικοῦ Γερμανικοῦ Μεγίστου.

(b) An inscription of thirteen lines: letters 23-25 mm. high, shallow and rough.

ΜΕΓΑΛΗΤΥΧΗΤΟΥ Ο
ΩΝΑΝΓΕΛΩΝΤΗΣ ΡΕΙ
ΝΕΩΘΗΚΑΙΕΚΟΣΜΗΘΗ
ΠΙΟΥΙΚΤΩΡΙΝΟΥΠΠΛΕΓ
ΓΑΛΛΙΚΗΚΑΙΑΙΛΛΥΡΙΚ
ΝΣ·ΑΓΙΤΤΑΡΙΩΝΤΗΠΡΟ
ΑΤΟΣΑΡΧΙΕΡΕΩΣΚΑΙΧΑ
ΩΣΛΕΓΓΓΑΛΛΚΑΙΓΑΤΑΝΟΥΙΣ
ΑΙΛΛΥΡΙΚΗΚΑΙΑΖΙΖΟΥΙΕΡΕΩΣΕΝΥ
ΠΑΤΙΑΙΙΚΙΝΝΙΟΥΣΕΒ' ΤΟ Σ'·ΚΑΙΙΚΙΝΙΟΥ
ΕΠΙΦΚΑΙΣΑΡΟΣΤΟΒΜΗΝΟΣ ΛΩΟΥ·Α
ΚΑΙΕΙΙ ΑΝΝΟΥΙΣ ΚΑΙ ΑΙΙ ΑΡΧΧΚΑΙ
ΠΡ

Μεγάλη τύχη τοῦ [θε]οῦ καὶ
τῶν ἀγγέλων τῆς [ιε]ρείας αὐτοῦ (?)
ἀνε]νώθη καὶ ἰκοσμήθη [τὸ ἱερόν (?) ἐ]πὶ
Οὐκτωρινοῦ π[ρ]α[ι]π[ο]σ[ί]του λεγ[ε]μένων γ'

Γαλλικῆς καὶ α' Ἰλλυρικῆς]ν
σαγιτταρίων τῆ προ]νοία]βω[σ]ῆτος
ἀρχιερέως καὶ Χα[ι]. ἱερέως λε-
γ[ε]μένων γ' Γαλλικῆς καὶ Γατάνου ἱερέως
ἐν ὑπατία Δικινίου Σεβ[ασ]τοῦ τὸ σ' καὶ
Δικινίου ἐπιφ[αν]εστάτου Καίσαρος τὸ β'
μηνὸς Δώου α' καὶ ἐπ[ὶ]]αννου . . . καὶ [. . .
. . . ἀρχ[ι]ερέων καὶ [.] πρ[ο] . . .

Date: (a) A. D. 172-175; (b) A. D. 323, May 26.

Bibl.: Journal, no. 27653; Milne, *History of Egypt*, v. p. 188; Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 312, no. 29; de Ricci, *Arch. Pap.* ii. (1903) p. 445, no. 67.

The block originally contained only part of the first inscription. The lower part of the second inscription has been much defaced, and a large hole cut in the upper right-hand corner. It is not possible to say whether the evidence of the label, or that of the Journal, as to the *provenance* of the stone is to be preferred: both are equally unreliable. The next inscription, which was set up by soldiers of the same legions as those named on (b), but seven years earlier, came from Quft.

9272. Votive bowl. Black granite. Height, 80 cm.; diameter, 77 cm. Quft (Daressy).

A large bowl, on the outside of which is engraved an inscription of seven lines: letters 36-48 mm. and 50-56 mm. high, well cut.

ΥΠΕΡΕΥΧΗΣΤΩΝΑΝΓΕΛΩΝΕΜΕΧΝΟΙΑΝΕΘΗΚΑΝ Σ
ΝΟΟΙΣΤΟΝΑΡΧΙΕΡΕΛΔΙΟΥΣΙΝΕΝΤΗΚΑΛΛΗΜΕΡΑΜΝΗΣΘΗ
ΑΡΑΒΙΑΒΑΟΣΕΓΡΑΨΕΝΜΕΓΑΛΗΤΥΧΗΤΩΝΑΝΓΕΛΩΝ Σ
ΥΠΕΡΚΩΤΗΡΙΑΣΤΗΣΟΥΣΙΖΙΛΛΑΤΙΩΝΟΣΛΕΓΓΓΑΛΛΙΚΗΚΑΙΑΙΛΛΥ
ΡΙΚΗΤΩΝΥΠΟΥΙΚΤΩΡΙΝΟΝΠΡΑΙΠΟΣΙΤΟΝ
Ε Τ Ο Υ Σ Ζ Κ Χ Μ Η Ν Ο Σ
Λ Ω Ο Υ Ε Ι

Ἐπὶ τῆς εὐχῆς τῶν ἀγγέλων Ἐμεσηνοὶ ἀνέθηκαν νόοις τὸν ἀρχ[ι]ερέα Διονύσι(ο)ν ἐν τῆ

καλῆ ἡμέρᾳ μνήσθη Ἀραβία βάσος ἔγραψεν μεγάλη τύχη τῶν ἀγγέλων ὑπὲρ σωτηρίας τῆς οὐξιλλατῶνος λεγ(εῶνων) γ' Γαλλικῆς καὶ α' Ἰλλυρικῆς τῶν ὑπὸ Οὐίκτωριανὸν πραιπόσιτον ἔτους ζκχ' μηνὸς Δῶου ε'.

Date: A. D. 316, June 9.

Bibl.: Daressy, *Rec. Trav.* xvi. (1894) p. 44: cf. Wiedemann, *ibid.* xvii. 1895, p. 15: Petrie, *Koptos*, p. 23: Cagnat, *R. A.* xxv. (1894) p. 402: de Ricci, *Arch. Pap.* ii. (1903) p. 451, no. 94.

It is difficult to make any sense out of the second and third lines of the inscription. Perhaps the emendation . . . ἡ ἀρχιερεὶς Διονύσιος ἐμνήσθη Ἀραβίας βάσος ἔγραψεν . . . may help to clear the meaning.

9236. Votive stele. Limestone. Height, 27 cm.; breadth, 19 cm. Medinet Abou (note on back). [Plate V.]

A stele with rounded top, bearing two scenes enclosed in a raised border. In the upper one a standing figure turned to right, wearing a long robe, stretches out his hand and grasps a lotus-flower held out to him by a man advancing to left, who holds another flower in his other hand: a second man follows him, holding a flower to his mouth. In the lower scene is a bearded figure (Osiris?) seated to right on a throne, wearing the crown of Upper Egypt and holding in both hands a was-sceptre: in front of him stands a table with offerings, beyond which two men are running to left with upraised hands. The work is of barbarous style, in flat and low relief: a few inner details are represented by incised lines.

Above the upper scene is a graffito of one line: letters 8-20 mm. high, very rough.

CA MOYHNIKI

Σάμου ἡ νίκ(η) (?)

Date: possibly third century A. D.

IV. GRAVE-STELAE AND INSCRIPTIONS.

(a) ALEXANDRIA.

9259. Funerary stele. Limestone. Height, 69 cm.; breadth, upper part, 53 cm.; base, 65 cm. Alexandria (label). [Plate VI.]

A stele in the form of a distyle portico, let into a base: the columns of the portico are square, with moulded capitals. Within it is the figure of a woman seated on a cushioned chair half turned to left: she wears a long chiton, a peplos, which is drawn over her head, wrapped round her right arm, and thrown across her knees, and sandals: her head rests on her right hand: her feet are on a stool. Before her is a small servant standing to right, wearing a long sleeveless chiton, and holding up a lyre towards her with both hands. The work is good, in high relief. (For fuller description, see *Catalogue of Greek Sculpture*, p. 33.)

On the base is an inscription of one line: letters 26-33 mm. high, well cut.

ΝΙΚΩΤΙΜΩΝΟΣΑΕΤΗ

Νικῶ Τίμωνος, ἀστῆ.

Date: first half of third century B. C.

Bibl.: (Maspero) Grébau, *Musée Égyptien*, i. p. 27, and pl. xxxi: Catalogue, 1895, no. 289: von Bissing, *Arch. Anz.* (1901) p. 200, no. 10: Catalogue, 1902, no. 289, p. 116: Pfuhl, *M. D. A. I.* xxvi. (1901) p. 271, no. 9.

The pediment, which was in a separate block, is lost, and the top of the right-hand column broken.

9217. Funerary stele. Limestone. Height, 43 cm.; breadth, 24 cm. [Plate VI.]

A stele in the form of a distyle portico, with plain angular pediment and akroteria: the columns are square, with moulded capitals.

In the space framed by the portico are the figures of two men, one half turned to the right, the other facing, with head inclined to the left: both wear chiton and himation: their right hands are clasped. The work is moderate, in high relief. There are traces of a painted 'egg-and-dart' pattern on the mouldings of the pediment: also remains of colour on the front of the portico, the figures, and the background. (For further description, see *Catalogue of Greek Sculpture*, p. 34.)

Below the scene is an inscription of two lines: letters 11 mm. high, slightly cut, between incised lines.

ΑΜΜΩΝΙΕΔΗΜΗΤΡΙΟΥ
ΧΑΙΡΕ

Ἀμμώνιε Δημητρίον, χαιρε.

Date: middle of second century B.C.

Bibl.: von Bissing, *Arch. Anz.*, 1901, p. 207, no. 26; Pfuhl, *M. D. A. I.* xxvi. p. 279, no. 16.

27529. Funerary stele. Limestone. Height, 47 cm.; breadth, 25 cm. Alexandria (Néroutsos).

A stele bearing a scene painted on a sunken panel, below a pediment with akroteria. The scene consists of a figure of a man, wearing a short chiton, chlamys, and boots, looking to left: facing him is a small male figure, draped to the knees. (For further description, see *Catalogue of Greek Sculpture*, p. 35.) On the architrave are two lines of inscription in red letters.

ΝΙΚΟΚΡΑΤΗΣ : ΙΙΙΙ ΤΙΣΙΜΑΧΟΥ
ΑΚΑΡΝΑΙΙΙ

Νικοκράτης Τισιμάχου Ἀκαρναῖ[ν].

Date: late second century B.C.

Bibl.: Néroutsos, *R. A.* xviii. (1891) p. 338; Journal, no. 31656; von Bissing, *Arch. Anz.*, 1901, p. 201, no. 13.

Found in the Eastern Necropolis. There is an illustration in the *Catalogue of Greek Sculpture*, pl. xviii.

27530. Funerary stele. Limestone. Height, 42 cm.; breadth, 25 cm. Alexandria (Néroutsos).

A similar stele to the last, with a figure of a man standing facing, looking to left, wearing chlamys and boots, and holding a spear in his left hand. (For further description, see *Catalogue of Greek Sculpture*, p. 35.) On the architrave is one line of inscription in red letters.

ΔΡΟΜΑΡΗΣΡΘΔΙΟC

Δρομάρης Ῥόδιος.

Date: late second century B.C.

Bibl.: Néroutsos, *R. A.* xviii. (1891) p. 338; Journal, no. 31655; von Bissing, *Arch. Anz.*, 1901, p. 201, no. 12.

Found near Hadra station. There is an illustration in the *Catalogue of Greek Sculpture*, pl. xviii.

9249. Funerary stele. Marble. Height, 22 cm.; breadth, 17 cm. [Plate VI.]

A stele with an angular pedimental top, below which is a sunk panel within a broad border.

In this is a figure of a woman seated to right in a high-backed chair, wearing a long chiton and peplos, which is drawn over her head and held round her face by her left hand: her feet rest on a high footstool. The work is fairly good, in medium relief. (For further description, see *Catalogue of Greek Sculpture*, p. 34.)

Below is an inscription of two lines: letters 9-10 mm. high, fairly cut.

ΗΓΕΜΟΝΕΙΑ
ΑΛΥΠΕΧΑΙΡΕ

Ἡγεμονεία ἀλέπ(η), χαίρει.

Date: first century B.C.

Bibl.: *Journal*, no. 28025; Pfuhl, *M. D. A. I.* xxvi. p. 283, no. 22.

The top of the pediment is broken, and the whole surface much encrusted. The stone was presented by M. Piehl on Dec. 12, 1887 (*Journal*).

9267. Funerary stele. Limestone. Height, 97 cm.; breadth, 45 cm.; depth, 36 cm. Alexandria (label). [Plate VII.]

A rectangular pillar, with reliefs and inscriptions on the four sides. On the first side, in a sunk panel, are a bust of a soldier to right, wearing a crested helmet and a cuirass, and below it a shield, with a gorgoneion in the centre, and crossed spears: beneath the panel are four 'Canopic' figures, turned to right—the first with a male head, wearing an atef-crown (Osiris): the second with a hawk's head, wearing the double crown of Upper and Lower Egypt (Horus): the third with a female head, wearing a crown of disk and horns surmounted by the throne-sign (Isis): the fourth with a female (?) head (Nephthys?). On the second side, in a sunk panel, are a similar bust of a soldier and a sea-horse (?) to right: beneath the panel are three 'Canopic' figures, turned to right: the first with an ibis-head, crowned with lunar disk (Thoth): the second with a male head, wearing a helmet with double plume (Amon): the third with a female head, wearing the double crown (Mut). On the third side, in a sunk panel, are a similar bust and an eagle standing facing, with head to right and outspread wings, on a thunderbolt: beneath the panel are four 'Canopic' figures, turned to right: the first too much broken for identification: the second with a female head, wearing a single feather (Shu): the third with a lion's head, crowned with a disk (Tefnut): the fourth with a female head, crowned with a disk and horns (Hathor). On the fourth side only the bottom of the sunk panel remains, showing the legs of an animal sitting to left (a lion?): beneath are three 'Canopic' figures, turned to right: the first with a ram's head, crowned with a disk (Ra): the second with a male head, wearing the crown of Lower Egypt with feather (Atum): the third with a female head, crowned with a vase (Nut). The work is rather rough: in the panels the figures are executed in low relief: the 'Canopi' are sunk and slightly modelled.

On each side there are lines of inscriptions running vertically down the sides of the panels: also below the Canopic figures there are, on the first side, nine lines: on the second side, eleven: on the third and fourth, ten each. The letters are 15-30 mm. high, deeply cut, but rough.

INSCRIPTIONS DOWN SIDES OF PANELS.

(1) <i>Left.</i> (lost)	<i>Right.</i>	(2) <i>Left.</i>	<i>Right.</i>	(3) <i>Left.</i>	<i>Right.</i> (lost)	(4) (lost)
	MI	Κ	Κ	Ζ		
	AI	Λ	Υ	ΕΥ		
	ΦΟ	Υ	Α	ΚΥ		
	NE	ΘΙ	N	Δ		
	TI	ΠΟ	O	IC		
	XE	CI	X	TE		
	CI	Δ	A	ME		
	Π	A	I	ΓIC		
	ΛH	ON	T	TE		
	TA	Γ	A	KE		
		AI		ΛA		
		HO				
		X				
		E				

INSCRIPTIONS BELOW PANELS.

- (1) ΕΙΜΙ ΜΕΝ ΕΣΙ ΕΡΗΣ ΣΤΡΑΤΙΗΣ
ΟΠΛΟΙΣΙΝ ΑΡΩΓΟΣ ΚΑΙ ΚΑΙΣΑΡΟΣ
ΕΝ ΠΟΛΕΜΟΙΣ ΗΔΑΡΕΟΣ ΘΕ
ΡΑΠΩΝ ΠΟΛΛΑ ΔΕ ΝΕΥΣΕ
ΒΕΕΣΙ ΘΕΩΝ ΕΡΓΟΙΣ ΜΕΜΟΓΗΚ
ΕΩΜΑΤΙΚΑΙ ΘΥΜΩ ΓΗΡΑΟ
ΚΑΛΕΓΩΝ ΟΥΝ ΕΚΕΠΑΙΝ
ΕΑΝΤΕΣ ΕΠΕΥΤΑΚΤΟΙ Ο
ΝΤΕΣ ΑΟΦΡΟΣΥΝ
- (2) ΤΡΕΙΣ ΓΑΡ ΤΕΚΡΟΝΟΥΕΝ
ΜΕΝ ΑΔΕΛΦΕΟΙ ΟΥΣ ΤΕ ΚΕ
ΤΟΡΕΑ ΖΕΥΣ ΚΑΓΩ ΤΡΙΤΑ
ΤΟΣ ΔΑΙΔΗ ΣΕΝΕΡΟΙΣΙΝ Α
ΝΑΣΣΕΙ ΤΡΙΧΘΑ ΔΕ ΠΑΝ
ΑΔΕΔΑΣΤΑΙ ΕΚΑΣΤΟΣ
ΕΜΜΟΡΕΤΙ ΜΗΣ ΗΤΟΙ
ΖΝΕΛΑΧΟΝ ΠΟΛΙΗΝ
ΝΑΙ ΕΜΕΝΑΙ ΕΙ ΠΑ
ΖΝΑΙ ΔΗ ΣΔ ΕΛΑ
ΝΗΕΡΟΕΝΤΑ
- (3) ΕΙΣ ΚΑΙΣΑΡ ΜΕΓΑΣ ΑΥΤΟ ΚΡΑ
ΤΩΡΕΙΣ ΚΟΙΡΑΝΟΣ ΕΣΤΩ ΕΙΣ
ΒΑΣΙΛΕΥΣ Ω ΔΩ ΚΕ ΚΡΟΝΟΥ
ΠΑΙΣ ΑΓΚΥΛΟΜΗΤΗΣ
ΖΗΝΑ ΜΕΓΑΝ ΚΡΟΝΙ ΑΗΝΥΪ
ΖΥΓΟΝ ΑΡΓΙ ΚΕΡ
ΑΜΑ ΠΡΟΦΡΟΝ
ΠΟΝΕΝΝ
ΑΙΝΕΦΙΑ
ΗΝΑ
- (4) ΑΓΡΙΟΣΙΣΤΙΑ ΕΙΚΑΤΕΤΟΣ
ΔΙΣ ΔΗ ΜΟΝΑ ΠΑΝΤΑ ΠΑ
ΝΟΣ ΟΡΕΙΣΙΝ ΟΜΟΙΟΚΑΤΕΙ
ΛΑ ΠΝΑΣ ΦΟΙΒΟΙΟ ΑΝΔΡΕ
ΔΥΑΡΧΟΝΤΑΣ ΚΑΛΕΩΝ
ΚΑΤΑ ΕΘΝΟΣ ΕΚΑΣΤΟΝ
ΘΝΟΥΣΙ ΕΡΗΑΣΕΩ
ΟΝΤΕΣ ΕΥΝΕΡ
ΕΙΣ ΕΚΑΤΟΝ ΔΙΣ ΠΑΝ
ΕΛΥΚΑΒΑΝΤΟΣ
ΑΙ

- (1) [*Ἄρες, Ἄρες βροτολογία*] *μαιφόνε π(ε)χεσιπλήτα.*
Εἰμί μὲν ἐξ ἱερῆς στρατιῆς ὄπλων ἀρωγός,
Καίσαρος ἐν πολέμοις ἡδ' Ἄρες θεράπων
πολλὰ δ' ἐν εὐσεβέεσσιν θεῶν ἔργοις μεμβυγκ[α]
σώματι καὶ θυμῷ γήραός οὐκ ἀλέγων

οὐνέκ' ἐπαιν[ή]σαντες ἐπ' εὐτάκτοιο [βίοιο
νοῦ]ν τε σαοφροσύνη[ν τ' ἀστοὶ ἐπεκλείσαν].

(2) Κλυθὶ Ποσειδάων γαιήοχε κνανοχαῖτα.

Τρεῖς γάρ τε Κρόνου ε(ί)μὲν ἀδελφοὶ οὓς τέκετο 'Ρέα,
Ζεὺς κἀγώ, τρίτατος δ' Ἀΐδης ἐνέροισιν ἀνάσσει·
τριχθὰ δὲ πάν[τ]α δέδασται, ἕκαστος [δ'] ἔμμορε τιμῆς·
ἦ τοι [ἐγ]γὼν ἔλαχον πολιὴν [ἀλα] γαίμεν αἰεὶ,
παλ[λομέν]ων, Ἀΐδης δ' ἔλα[χε] ζόφο[ν] ἠερέβεντα.

(3) Ζεῦ κύδιστε μέγιστε κελαινεφές αἰθέρι ναίων.

Εἰς Καίσαρ, μέγας αὐτοκράτωρ, εἰς κοίρανος ἔστω
εἰς βασιλεὺς, ᾧ ἔδωκε Κρόνου παῖς ἀγκυλομήτης·
Ζῆνα μέγαν Κρονίδην ὑψίζυγον ἀργικέραυνον
. . .] ἀμα προφρον [.]πον ἐνν . . [.
] . αινεφλ[.]ηνα[.

(4) [

Ἄγριος ἰστιάει κατ' ἔτος δις δῆμον ἅπαντα
Πανὸς ὀρεσσινόμοιο κατ' εἰλαπ[ί]νας Φοίβοιο
ἀνδρε δὺ' ἀρχοντας καλίων κατὰ ἔθνος ἕκαστον·
[τοῦ τ' ἐ]θνοὺς ἱερῆας [αἰ]θε[ρ]ῶν τε συνερίγοδ[ος]
εἰς ἑκατὸν δις παν[τ]ὸς ὁμῶ[ς] λυκάβαντος [ἀγ]ήλαι].

Date: early part of first century A.D.

Bibl.: Milne, *J. H. S.* xx, p. 286; de Ricci, *Arch. Pap.* ii, p. 568, no. 142.

The stone is broken away at the top of the fourth side: the bottom part is much damaged, especially on the third side.

9224. Funerary tablet. Marble. Height, 38 cm.; breadth, 43 cm. . Alexandria
(Martin-Cagnat and Maspero-Miller).

A rectangular slab, bearing an inscription of twenty-eight lines: letters 8-9 mm. high,
well cut.

ΩΝΙΧΝΟΣΕΙΘΕΛΕΙΣΓΝΩΝΑΙ
ΣΤΗΙΔΕΛΛΙΝΗΣΤΗΑΗ
ΧΗΣΤΟΣΕΝΦΘΙΤΟΙΣΑΝΗΡ
ΕΛΟΙΠΤΕΝΗΑΙΟΥΦΕΓΓΟΣ
ΩΝΜΗΔΕΠΩΤΕΛΕΙΩΣΑΣ
ΙΔΕΚΟΚΤΟΜΟΥΝΟΣΑΝΘΡΩΠΩΝ
ΕΤΗΤΟΥΣΟΜΗΛΙΚΑΠΡΟΥΧΕΝ
ΚΛΙΟΣΘΕΟΣΕΒΗΦΙΑΝΘΡΩΠΟΣ
ΑΙΡΩΝΤΟΝΤΕΟΝΜΕΦΟΝΚΑΙΕΙ
ΛΕΝΟΣΛΟΟΙΚΕΤΩΝΣΕΔΑΚΡΥΕΙ
ΤΑΠΑΙΔΑΤΟΙΣΝΟΗΜΑΙΝΠΡΕΣΒΥΝ
ΟΝΠΘΗΤΗΜΑΤΕΡΕΥΝΑΟΝΘΡΗΝΟΝ
ΝΘΟΥΣΤΙΘΗΝΟΝΟΣΜΑΤΗΝΣΕΠΗΜΑΙΝΕΙ
ΣΤΑΙΣΓΑΡΕΣΗΛΥΣΕΤΟΝΜΙΤΟΝΜΟΙΦΩΝ
ΟΥΘΝΗΤΟΣΟΥΚΑΘΑΝΑΤΟΣΟΥΔΟΞΕΣΑΛΩΤΗΣ
ΟΥΔΑΥΤΡΑΝΝΟΣΒΑΣΙΛΙΚΗΝΑΛΧΩΝΤΙΜΗΝ
ΘΕΣΜΟΥΣΑΤΡΕΠΤΟΥΣΔΙΑΦΥΡΕΙΝΠΟΤΩΜΘΗ
ΦΑΕΦΟΝΤΑΤΙΤΑΝΟΥΚΕΚΛΑΥΣΤΕΚΑΙΦΡΩΝ
ΑΠΟΥΡΑΝΟΥΚΑΤΕΠΕΣΕΝΕΙΣΠΕΔΟΝΓΑΙΗΣ
ΕΡΜΗΣΔΟΜΑΙΑΣΟΥΚΕΚΛΑΥΣΕΘΝΠΑΙΔΑ
ΑΥΡΤΙΑΟΝΑΤΟΔΙΦΡΩΝΚΥΜΑΙΝΦΟΡΟΥΜΕΝΟΝ
ΟΥΔΑΥΘΕΤΙΣΤΟΝΣΤΕΝΑΦΟΝΕΣΤΕΝΕΝΠΑΙΔΑ
ΟΥΤΕΚΣΕΛΕΜΝΩΝΘΗΝΣΚΕΤΩΝΑΠΟΛΛΩΝΟΣ
ΟΔΑΥΒΡΟΤΩΝΤΕΚΑΙΘΕΩΝΠΑΝΤΩΝΑΝΑΣ
ΣΑΡΤΗΝΘΟΝΟΥΚΕΚΛΑΥΣΕΝΟΥΚΕΚΩΚΥΣΕΝ
ΕΥΔΑΥΜΑΚΗΩΝΘΒΑΣΙΛΕΥΣΑΛΕΞΑΝΔΡΟΣ
ΘΝΤΙΚΤΕΝΑΜΜΩΝΘΕΛΑΝΟΣΕΙΣΟΦΙΝΜΟΡΦΗΝ

]ων ἔχρος εἰ θέλεις γνῶναι
]ες τῆιδε λαίῃ στήλη
] χρηστὸς ἐν φθιτοῖς ἀνὴρ
] ἄλειπεν ἡλίου φέγγος
]ων μηδέπω τελειώσας
]ι δέ(δ)οκτο μόνος ἀνθρώπων
 ἀ]ρετῆι τοὺς ὀμήλικας προὔχεν
 δί]κατος, θεοσεβής, φιλόανθρωπος
 χορὸς δ' ἐτ'αῖρων τὸν τὸν μόνον κλαίει
]μεν ὄχλος οἰκετῶν σε δακρύει.
 ἐν παν]τι δ' ἤσθα σεμνὸς ὡς δοκεῖν εἶναι,
 ἐτ' ὄ]ντα παῖδα τοῖς νοήμασιν πρέσβυν
]ον, ποθητὴ μητέρα, εὐνασον θρῆνον
 π]ίνθους τιθηνόν, ὡς μάτην σε πημαίνει·
 οὐδεὶς γὰρ ἐξήλυξε τὸν μίτον μοιρῶν,
 οὐ θνητός, οὐκ ἀθάνατος, οὐδ' ὁ δεσμώτης,
 οὐδ' αὖ τύραννος βασιλικὴν λαχὼν τιμὴν
 θεσμοὺς ἀτρέπτους διαφυγεῖν ποτ' ᾤήθη·
 Φαίθοντα Τιτὰν οὐκ ἔκλαυσ' ὄτ' ἐκ δίφρων
 ἀπ' οὐρανοῦ κατέπεσεν εἰς πέδον γαίης·
 Ἐρμῆς δ' ὁ Μαίας οὐκ ἔκλαυσ' ἐὼν παῖδα
 Μυρτίλον ἀπὸ δίφρων κύμασιν φορούμενον·
 οὐδ' αὖ Θέτις τὸν σ(θ)ηναρὸν ἱστεινὴν παῖδα,
 ὄτ' ἐκ βελέμων θνήσκει τῶν Ἀπόλλωνος·
 ὁ δ' αὖ βροτῶν τε καὶ θεῶν πάντων ἀναξ
 Σαρπηδόν' οὐκ ἔκλαυσεν, οὐκ ἐκόκυσεν·
 οὐδ' αὖ Μακηδῶν ὁ βασιλεὺς Ἀλέξανδρος,
 ἐν τίκτεν Ἄμμων θέμενος εἰς ὄφιν μορφήν.

Date: second century A. D.

Bibl.: (Martin) Cagnat, *R. A.* xl. (1880) p. 166; (Maspero) Miller, *R. A. i.* (1883) p. 194.

The left-hand top corner of the stone is broken away. Cagnat's version, from a copy made by Lieut. Martin in 1879, shows in one or two lines on the edge of the break parts of letters not now on the stone and not read by Maspero in 1882, which presumably had been chipped off in the interval.

9279. Funerary stele. Marble. Height, 15 cm.; breadth, 24 cm. Alexandria (C. I. L.).

A fragment of a stele, containing parts of three lines of an inscription: letters 23-30 mm. high, shallow.

ΔΟΜΙΤΙΛΛ
 QVAEVIXIT [] Δομιτίλλ[α] quae vixit annos III.
 ANNOS III

Date: second century A.D.

Bibl.: Journal, no. 25523; Mommsen, *Eph. Epigr.* ii. p. 469, no. 1031; *C. I. L.* iii. 6616.

(b) VARIOUS SITES IN THE DELTA.

27564. Funerary stele. Limestone. Height, 11 cm.; breadth, 16 cm. Tell Moqdam (Journal).

A fragment of a stele, with an inscription of four lines. (For further particulars, see *Catalogue of Greek Sculpture*, p. 47.)

ANNICΜΑΡΚΟΥΛΜ
 ΛΚΑΚΑΙCΑΡΟC
 ΕΠΙΦ ΚΔ
 ΦΙΛΙΤΕΚΝCΧΑΙΡC

Ἄννις Μάρκου (ἑτῶν) μ' (ἔτους) κα' Καίσαρος
 Ἐπιφ κδ'· φιλ(δ)τεκνε χαίρει.

Date: B.C. 9, July 18.

Bibl.: Journal, no. 32898.

27563. Funerary stele. Limestone. Height, 24 cm.; breadth, 18 cm. Abou Ballou.

A stele with a figure of a boy facing with hands upraised: the scene is framed by columns and a triangular pediment. (For further description, see *Catalogue of Greek Sculpture*, p. 47.) Below the scene is an inscription of two lines, within incised lines.

ΑΝΤΩΝΕΙΝΟΙΙΙ
 ΨΙΙΕΥΙΙΙΙΙΙΙΙ

Ἄντωνεῖνο[ς] ψς (ἑτῶν) ε'· εὐψύχει.

Date: second century A.D. (?).

27550. Funerary stele. Limestone. Height, 35 cm.; breadth, 24 cm. Abou Ballou (Journal).

A stele with a figure of a man lying on a couch holding a cup and wreath: the scene is framed by columns and a rounded pediment indicated in incised line. (For full description, see *Catalogue of Greek Sculpture*, p. 43.) Below the scene is an inscription of three lines, within incised lines.

ΑΠΟΛΛΟCΩΚΑΙΚΟΛΟΝΟΙΙΙΙΙ
 ΦΙΛΟΤΕΚΝΟC ΙΙΙϵ
 ΕΥΨΥΧ ΙΙΙΙΙ

Ἀπολλ(ῶ)ς (δ) καὶ Κολονο[ς]] φιλότεκνος
 [(ἑτῶν)] ρ· εὐψύχ[ει].

Date: second century A.D. (?).

Bibl.: Journal, no. 32906.

9212. Funerary stele. Limestone. Height, 47 cm.; breadth, 34 cm. Sais (label). [Plate IX.]

A rectangular block, the upper part of the face of which is filled by a relief of a distyle portico, with a rounded pediment, within which is a disk: the architrave is marked with vertical lines: the columns have plain papyrus capitals, with bands below, and square abaci above. Within the portico is a figure of a man, facing, wearing a chiton and a himation over his left shoulder: his left hand holds the folds of the latter, in his right is a patera from which he is pouring over an altar at his side. To either side of him, against the column of the portico, is a pedestal, on which is a jackal, couched towards him: the one on the left has its head turned facing. (See *Catalogue of Greek Sculpture*, p. 49.)

The work is in medium relief, and of indifferent execution.

Below is an inscription of four lines: letters 15 mm. high, between lines, shallow.

ΑΡΗCΦΙΛΑΑΕΑ	
ΕΥCΕΒΗCΩCΛ	Ἄρης φιλάδελ[φος] εὐσεβῆς ὡς (ἑτῶν)
|||||C|||||	[. . . . .] |σ[.]
|||||C|||||	

Date: first century A. D. (?)

The face of the man is broken away, and the surface of the stone, especially on the inscribed part, a good deal weathered. A new label has been affixed (1901) giving the find-spot as Terranch. It is impossible to decide between these conflicting labels, as stelae of this class have been found at several sites in the Delta.

27561. Funerary stele. Limestone. Height, 41 cm.; breadth, 20 cm. Tell Basta (Journal).

A plain rectangular stele, with an inscription of eight lines. (For further description, see *Catalogue of Greek Sculpture*, p. 46.)

ΑΧΙΛΛΕΥ	
CΑΡΑΠΙΩ	
ΝΟCΑΩΡΕ	
ΑΛΥΠΕΧΡΗ	Ἀχιλλεὺ Σαραπίωνος ἄορι ἔδωκε χρῆστῃ
CΤΕΕΤΩΝ	ἑτῶν κη'· χαίρει (ἔτους) κ[. . . .] Τῦβι ἰ'.
ΚΗΧΑΙΡΕ	
ΛΚ	
ΤΥΒΙ	

Date: first half of second century A. D.

Bibl.: Journal, no. 33018.

The second part of the last line but one has been erased.

9250. Funerary tablet. Limestone. Height, 27 cm.; breadth, 57 cm. [Plate VIII.]

A rectangular tablet, the right-hand portion of which is occupied by a sunk panel, in which is a figure of a bearded man reclining to left, with his head turned facing, on a low couch with a curved head: he wears a long chiton and a himation, which is wrapped round his legs, thrown over his shoulder, and folded round his left arm, which rests on two pillows: his right hand is stretched out, pointing towards a stele roughly cut out

from the surface of the tablet at the foot of the bed: it has a pedimental top and stands on a base with mouldings above and below. The execution is moderate, in high relief. On the stele is an inscription of two lines: letters 6 mm. high, slightly cut, between incised lines. (See *Catalogue of Greek Sculpture*, p. 51.)

ΓΕΛΑCINOC
Λ ΖΒΕΥΥΧΙ

Γελασινός (ἐτῶν) ξβ' · εὐψύχ(ε)ι.

Date: second century A.D.

The stone is broken at the lower left-hand corner: the outstretched hand of the man is also broken off. Though the find-spot of the stone is not recorded, the general character of the work makes its ascription to the Delta almost certain.

27546. Funerary stele. Limestone. Height, 31 cm.; breadth, 27 cm. Tell Basta (Journal).

A stele with a figure of a child facing, holding up both hands: the scene is framed by columns and a rounded pediment. (For full description, see *Catalogue of Greek Sculpture*, p. 41.) Below the figure is an inscription of one line.

ΔΙΩΓΕΝΗC ΛΒ

Δι(ο)γένης (ἐτῶν) β'.

Date: second century A.D.

Bibl.: Journal, no. 33019.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

27629. Funerary stele. Limestone. Height, 29 cm.; breadth, 22 cm. Abou Ballou (Journal).

A stele with a figure of a man reclining on a couch. (For full description, see *Catalogue of Greek Sculpture*, p. 52.)

ΗΡΑΚΛΕΙΔΗCΩCΛΑΒΛΚΑΘΥΡΙΑ

Ἡρακλείδης ὡς (ἐτῶν) λβ' (ἔτους) κ' Ἀθῶν ια'.

Date: latter part of second century A.D.

Bibl.: Journal, no. 35852.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiii.

27532. Funerary stele. Limestone. Height, 24 cm.; breadth, 22 cm. Tell Abou Ballou (Journal).

A stele with a figure of a woman reclining on a couch and holding out a cup: at the foot of the couch is a jackal on a pedestal; above is a conch-ceiling. (For full description, see *Catalogue of Greek Sculpture*, p. 36.) Below the scene is an inscription of three lines.

ΘΕΡΕΥΤΙΝΦΙΛΟΤΕΚ
ΝΟCΛΑΘΕΠΙΠΙ
ΕΥΥΧΙ

Θερεύτιν φιλότεκνος (ἐτῶν) λθ' · Επ(ε)ί(φ) ε' ·
εὐψύχ(ε)ι.

Date: first century A.D.

Bibl.: Journal, no. 33978.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiv.

27620. Funerary stele. Limestone. Height, 36 cm.; breadth, 25 cm.

A stele with a figure of a young woman facing, with her hands upraised; on the ground by

her right side is a jackal; the scene is framed by papyrus columns and a rounded pediment. (For full description, see *Catalogue of Greek Sculpture*, p. 48.) Below is an inscription of two lines.

ΘΕΡΜΟΥΘΙΣ ΔΩΡΟΣ
ΩΚΛΚΑ

Θερμούθις ἄωρος, ὡς (ἑτῶν) κα'.

Date: first century A. D. (?).

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxii. From the style and treatment this stele may certainly be classed with those from the Delta.

27547. Funerary stele. Limestone. Height, 27 cm.; breadth, 35 cm. Tell Basta (Journal).

A plain slab with a figure of a woman on a couch: at the head of the couch is a girl holding up her hands, at the foot a boy in a similar attitude: below the couch are various utensils. (For full description, see *Catalogue of Greek Sculpture*, p. 42.) Below the scene is an inscription of two lines, within incised lines.

██████████CLΛ̄ΕΚΛΕΟΠΑΤΡΑΙΔ██████████:ΙΑΔΙ██████████ΑΔΕΛ
ΦΟΚΛ██████████ΙΑ ΕΥΨΥΧΙ██████████

[. . . .]ς (ἑτῶν) λέ' Κλεοπάτρα (ἑτῶν) ιδ' [. . . .]αδ[. . .] ἀδελφός (ἑτῶν) [.] ια'· εὐψυ-
χ(ε)τ[ε].

Date: first century A. D. (?).

Bibl.: Journal, no. 33021.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

9207. Funerary tablet. Limestone. Height, 25 cm.; breadth, 58 cm. [Plate VIII.]

A rectangular slab, bearing a scene in sunk relief. To the right is a male (?) figure reclining to the left on a couch, the head and the upper part of the body being turned to face: in the right hand is held a patera outstretched; in the left a wreath (?): the dress is a long chiton. At the foot of the couch stands a male (?) figure, facing, with both arms raised, wearing a chiton marked with vertical lines: to the left of this, successively, an altar of Egyptian form, a standard upon which a jackal is seated on its haunches to right with head facing, and a stele with triangular pediment bearing the inscription. (See *Catalogue of Greek Sculpture*, p. 51.)

The work is very rude, in low relief, with only slight modelling.

The inscription on the stele is of four lines: letters 14-18 mm. high, incised.

ΚΟΠΡΙΑΕ
ΝΕΜΕCΙ
ΩΝ
LMB

Κοπρία(ς) Νεμεσίω(ος) (ἑτῶν) μβ'.

Date: second century A. D.

The upper left-hand corner is broken away. The general style of the work suggests that the monument belongs to the Delta.

9226. Funerary tablet. Limestone. Height, 22 cm.; breadth, 61 cm. [Plate VIII.]

A rectangular tablet, the upper part of which is occupied by the figures of two jackals,

couched, facing each other, and a table of offerings between them: above the right-hand jackal is a boss. There are traces of red colour on the background, in the lines of the table, and in the letters of the inscription.

Below is an inscription of two lines: letters 11-14 mm. high, fairly cut, between lines.

ΛΟΥΠΠΙΑΝΗΛΩΡΟΣΦΙΛΑΔΕΛΦΟΣΕΥΨΕΒΗΝ
ΩΣΕΤΩΝΛΚΔΕΤΟΥΣΚΒΑΘΥΡΚΒΕΥΨΥΧΙ

Λουπ{π}ιάνη δωρος φιλάδελφος εΨεβή(ς) ὡς ἐτῶν {{(ἐτῶν)}} κδ' · ἔτους κβ' Ἀθὺρ κβ'·
εΨύχ(ε)ι.

Date: second century A.D.

This stele may probably be ascribed to the Delta, from the general character of the work.

27537. Funerary stele. Limestone. Height, 20 cm.; breadth, 30 cm. Tell About Ballou (Journal).

The lower part of a stele, showing above the inscription the remains of a scene: all that is extant is a row of utensils below a couch. (For full description, see *Catalogue of Greek Sculpture*, p. 37.) Inscription of three lines.

ΜΑΡΚΙΑΗΚΑΙΙΕΡΑΚΙΑΙΝΑΤΡΥΦΩΝ
ΑΣΤΗΦΙΛΟΤΕΚΝΕΑΛΥΠΕΧΡΗΣΤΗ
ΕΥΨΥΧΙΩΣΛΑΛΙΑΕΠΕΙΦΚΑ

Μαρκία ἡ καὶ Ἰερακίαινα Τρύφωνος ἀσπὴ
φιλότεκνε ἄλυπε χρηστὴ εΨύχ(ε)ι, ὡς (ἐτῶν)
λ' (ἔτους) ια' Ἐπιφ κα'.

Date: first century A.D.

Bibl.: Journal, no. 33980.

27565. Funerary stele. Limestone. Height, 44 cm.; breadth, 37 cm. About Ballou (Journal).

A stele with the figure of a man lying on a couch, at the foot of which is a jackal, and below a row of utensils: the scene is framed by columns and a pediment with akroteria. (For full description, see *Catalogue of Greek Sculpture*, p. 47.) Below the scene is an inscription of two lines, within incised lines.

ΠΟΤΑΜΩΝΦΙΛΟΤΕΚΝΟCLNA
ΤΥΒΙ ΚΖ ΕΥΨΥΧΙ

Ποτάμων φιλότεκνος (ἐτῶν) να'· Τυβί κζ'·
εΨύχ(ε)ι.

Date: first century A.D. (?)

27545. Funerary stele. Limestone. Height, 41 cm.; breadth, 25 cm. Tell Basta (Journal).

A stele of similar type to the last (for full description, see *Catalogue of Greek Sculpture*, p. 41). Below the scene is an inscription of three lines, within incised lines.

ΠΡΩΤΑΡΧΙΩΝ ΗΡΑ ΙΙΙ ΛΕΙΔΟΥ
ΑΤΕΝΟCL Λ
L ΗΜΕΧΕΡΙΑ

Πρωταρχίαν Ἡράκιου Λείδου ἀτεκνος (ἐτῶν)
λ' (ἔτους) ἡ' Μεχτε(ί)ρ ια'.

Date: first century A.D. (?)

Bibl.: Journal, no. 33017.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. XXI.

9251. Funerary stele. Limestone. Height, 47 cm.; breadth, 32 cm. [Plate IX.]

A rectangular block, upon which is sketched in outline a distyle portico with angular pediment. Within the portico is a figure of a woman reclining to left, with her head turned facing: she wears a long chiton, and rests her left elbow on two cushions: in her right hand she holds out a small cyathus towards a jackal seated on a pedestal to left in front of her. Behind the couch, near the foot, are two small figures facing with uplifted arms. Beneath the couch are shown, on the left, an amphora planted on a stand; in the centre, a round stool(?); on the right, a round three-legged table, with two cyathi upon it. The figure of the woman is modelled with some care: the rest of the scene is merely outlined. (See *Catalogue of Greek Sculpture*, p. 51.)

Below the scene is an inscription of two lines: letters 15-20 mm. high, poorly cut.

ΤΑΝΕΚΘΕΡΩΣΦΙΛΟΤΕ Τανεκεθέρως φιλότεκνος ὡς (ἐτῶν) λα' (ἔτους)
ΚΝΟCΩCΛΑΛΚΑΧΟΙΑΧΒ κα' Χοίαχ β'.

Date: second century A. D.

Though the find-spot of this stele is not recorded, it clearly belongs to the Delta class.

27630. Funerary stele. Limestone. Height, 20 cm.; breadth, 29 cm. Abou Ballou (Journal).

A stele with a figure of a woman lying on a couch, and a small girl standing at the upper end. (For full description, see *Catalogue of Greek Sculpture*, p. 52.)

ΤΕΚΑΝΑΙΑΙΙΙΓΥ	ΘΥΓΑΤΗΙΙΙ
ΜΑΤΟΠΩΛΗC	ΛΓ'
ΕΥΨΥΧΕΙΛΑΒ	ΕΥ
	ΨΥ
	ΧΙ

Τεκάνδι ἀρτυματοπώλης εὐψύχειν (ἐτῶν) λβ'.

θυγάτη[ρ] (ἐτῶν) γ' εὐψύχ(ε)ι.

Date: first century A. D.

Bibl.: Journal, no. 35853.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiii.

27623. Funerary stele. Limestone. Height, 30 cm.; breadth, 25 cm. Tell Abou Ballou (Journal).

A stele with a figure standing, facing, pouring a libation on an altar, between a jackal and a hawk. (For full description, see *Catalogue of Greek Sculpture*, p. 49.) The inscription is painted, within incised lines.

ΙΙΙΙΙΙΙΙΙΙΝΙΚΟC	ΘΥ	ΙΙΙΙΙΙΙΙ	[. . .]νικος Θυ[. . .]ς[.] ὡς (ἐτῶν) μθ'.
ΩC L MΘ	ΕΥ	ΙΙΙΙΙΙ	εὐψύχ(ε)ι.

Date: first century A. D. (?).

Bibl.: Journal, no. 34539.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxii.

9256. Funerary stele. Limestone. Height, 57 cm.; breadth, 36 cm. [Plate IX.]

A rectangular stele, on which is represented a distyle portico, with plain angular pediment and akroteria: the columns have Corinthian capitals. Within the portico is a (male?)

figure reclining to left on a couch, with head turned facing: he wears a long chiton and a himation, and rests his left elbow on two cushions: in his right hand he holds out a cyathus before a jackal, which is couched to right, with head facing and front paws crossed, on a pedestal against the left-hand column. There are traces of a table and cups sketched under the couch. The work is rude, in high relief. (See *Catalogue of Greek Sculpture*, p. 50.)

Below the portico is an inscription of three lines: letters 15 mm. high, very slightly cut, between lines: almost entirely defaced.

||||| ○ ||||| Ι Ν ||| Ε |||||
 - - - - -
 - - - - -

Date: second century A.D. (?)

This stele may certainly be ascribed to the Delta.

9258. Funerary stele. Limestone. Height, 47 cm.; breadth, 28 cm. Sais (label). [Plate VIII.]

A rectangular stele, on which is represented a distyle portico with plain angular pediment: the columns have papyrus capitals. Within the portico is a female figure reclining to left on a couch, with her head turned facing: she wears a long chiton and a peplos, and leans her left elbow on two cushions: in her right hand she holds out a cyathus in front of a jackal, which is seated to right, with head facing, on a pedestal against the left-hand column. On the lower part of the couch are sketched in outline a row of figures: in the centre, a maidservant, facing, dressed in a chiton with girdle, and holding up a cyathus in her left hand over an amphora planted on a stand: on the right, a three-legged table, having upon it a small amphora and a cyathus: on the left, two bundles of stalks tied together. The work is poor, in medium relief. (See *Catalogue of Greek Sculpture*, p. 50.)

Below the portico is a painted inscription of two lines: letters 8 mm. high, almost entirely defaced.

||||| ○ ||||| Ε Σ

Date: first century A.D. (?)

The label on this stele, as on 9212, has been altered from Sais to Terraneh.

9303. Funerary stele. Limestone. Height, 55 cm.; breadth, 36 cm. [Plate IX.]

A rectangular stele, bearing a scene sculptured in a panel with a rough raised border, probably meant for pilasters and architrave. A man is lying on a couch, on his left side, facing: his right hand is on his breast: his lower limbs are draped. At the head of the couch stands a female figure, turned to left, with head facing: she wears a long chiton, and supports the pillow of the couch with her left hand. In the background, behind the couch, are three female figures with small wings springing from their shoulders, facing: they wear long robes, and have their hands clasped over their breasts. The work is rough, in medium relief. (See *Catalogue of Greek Sculpture*, p. 39.)

Below is an inscription of two lines enclosed in a rectangular border: letters 12 mm. high, rough.

||| Ι ||| Γ ||| ○ Ι Ε ||| Ι Ι C ||| |||
 ||||| ○ Γ |||||

Date: second century A.D. (?)

Bibl.: *Catalogue*, 1883, no. 5428: Pfuhl, *M. D. A. I.* xxvi. p. 302.

The right-hand side of the stele has been broken away.

(α) ΑΡΟΛΛΩΤΟΣ
ΕΙΜΙΤΟΘΑΛΙΝ
○

Ἀπολλῶτος εἰμὶ τοῦ(ν) Θαλίνο(ν).

(β) ΑΡΟΛΛΩΤ//Τ//ΕΙΜΙ
ΤΟΘΑΛΙΝΟ

Ἀπολλ[ῶ]τ[ος] εἰμὶ τοῦ(ν) Θαλίνο(ν).

Date: fifth century B.C.

Bibl.: Journal, no. 27753: Petrie, *Classical Review*, i. 209; Daressy, *B. C. H.* xxi. 579.

9241. Funerary stele. Limestone. Height, 38 cm.; breadth, 36 cm. Damanhour (Journal); possibly Naukratis (Jouguet).

A rectangular slab with a raised border round the edge: within this is an inscription of six lines: letters 33-37 mm. high, well cut.

ΜΗΤΡΟΔ
ΡΟ:ΕΙΜ
Ι:ΞΗΜΑ:Τ
ΡΟΛΛ
ΝΙΔΕΝΜ
ΙΛΗΞΙΟ

Μητροδώρο(ν) εἰμὶ σῆμα τῶπολλωνίδεω Μιλησί(ν).

Date: fourth century B.C.

Bibl.: Journal, no. 31183: Jouguet, *B. C. H.* xx. 249.

There can be little doubt that Jouguet's conjecture as to the find-spot of this inscription is correct.

(d) TELL-EL-YAHOUDI.

9218. Funerary stele. Limestone. Height, 48 cm.; breadth, 31 cm. Tell-el-Yahoudi (label and Naville).

A plain stele with angular top, upon which is an inscription of twelve lines: letters 18-35 mm. high, deeply and squarely cut, but rather irregular.

ΒΑΡΧΙΑΣΒΑΡ
ΧΙΟΥΑΛΥΠΕ
ΧΡΗΣΤΕΧ
ΑΙΡΕΩCΕΤ
ΩΝΝ
ΛΛΕΧΟΙΑΧΑ
ΧΑΙΡΕΥΠΟΓΥΝ
ΑΙΚΟCΚΑΙΤΕ
ΚΝΩΝΤ
ΛΩΝΑ
ΕΙΜΕ
ΙΤ

Βαρχίας Βαρχίου ἄλυπε χρηστὲ χαῖρε, ὡς ἐτῶν ν'. (Ἔτους) λ', Χοῖακ α'. Χαῖρε ὑπὸ γυναικὸς καὶ τέκνων τ[. . .]λων λ[. . .]εἰμε [.]

Date: probably A.D. 5, Nov. 27.

Bibl.: Naville, *Tell-el-Yahoudiyeh*, p. 14, pl. IV. E.

The stone is broken away at the bottom right-hand corner.

9229. Funerary stele. Limestone. Height, 32 cm.; breadth, 14 cm. Tell-el-Yahoudi (Naville).

A rectangular block, having, above, an angular pediment cut in outline, below, traces of five lines of an inscription, the end letters of three lines only being preserved: letters 14-15 mm. high, well cut, between lines.

ΕΣ
—
—
ΟΣ
Λ ΚΣ

Date: first century B.C. (?)

Bibl.: Naville, *Tell-el-Yahoudiyeh*, p. 14, pl. IV. M.

The left part of the stele is lost. The stone was found in the south cemetery (Naville).

9254. Funerary stele. Limestone. Height, 43 cm.; breadth, 25 cm. Tell-el-Yahoudi (label and Naville).

A rectangular stele, having on it a sunk panel surmounted by a truncated pediment: in the panel an inscription of four lines: letters 14-20 mm. high, rough.

ΕΛΕΑΣΑΡΕ
ΑΩΡΕΧΡΗCTE
ΠΑΣΙΦΙΛΕ
ΩCΛΚΜΕ

Ἐλεάζαρε ἄωρε χρηστὴ πασίφιλε, ὡς (ἰτῶν)
κ', Μ(α)χ(εῖρ) (?).

Date: early first century A.D.

Bibl.: Naville, *Academy*, April 23, 1887, p. 296, and *Tell-el-Yahoudiyeh*, p. 14, pl. III. D: S. Reinach *R. A. z.* (1887) p. 106.

9253. Funerary stele. Limestone. Height, 49 cm.; breadth, 49 cm. Tell-el-Yahoudi (Naville).

The lower part of a stele, containing eight lines of an inscription: letters 9-14 mm. high, irregular.

ΜΕΚΑΙΝΥΝ ΝΟΔΕΙΤΑΟΓΕΝ
ΝΗCΑCΓΑΡΜ ΠΕΝΘΕΙΤΗΚΟ
ΜΕΝΟCΨΥΧΗ ΥΝΓΕΝΕΙΗΔΕΦΙ
ΛΟΙCΕΙΔΕΘΕΛ ΓΝΩΝΑΙΔΥΝΑ
CΑΙΠΟCCHΠΙC ΙCΗΔΕΧΑΡΙCΚΑΙ
ΠΩCΠΑΝΤΕCΟΔΥΡΜΟCΕΧΕΙΔΕΥ
ΡΙΘΙΚΙΕΡΩΤΗCΟΝCΟΜΟΗΔΟΝ
ΥΙΟΝΔΩΡΑΤΟC ΑΠΟC

. . . με και νῦν
[μείνο]ν ὀδεῖτα· ὁ γεννήσας γὰρ μ[ίγα] πενθεῖ
τηκόμενος ψυχῆ|ν σ|ὴν γένει ἡδὲ φίλοις.
εἰ δὲ θεί[εις], γνώωναι δυνάσαι πόσση (πίλε) πίσ[τ]ις
ἡδὲ χάρις, καὶ πῶς πάντ(α)ς ὀδυρμὸς ἔχει
δεῦρ' ἴθι καὶ ἐρώτησον Σομόηδον υἱὸν Δωρᾶτος
. . . [ποτ]απότ.

Date: first century A.D.

Bibl.: Naville, *Tell-el-Yahoudiyeh*, p. 15, pl. III. n.

The part of the stone preserved is in two fragments, which join at the bottom. The restoration is partly that proposed by Nicole and H. Weil; but it seems practically impossible to get any satisfactory metre out of the last two lines.

9214. Funerary stele. Limestone. Height, 48 cm.; breadth, 41 cm. Tell-el-Yahoudi (label and Naville).

A rectangular stele, on which is sculptured in relief a distyle portico with a plain angular pediment and akroteria: the columns are square, with flat capitals.

Within the space framed by the portico is an inscription of four lines: letters 14-20 mm. high, shallow and irregular.

ΜΙΚΚΟCΝΕΘΑΝΕΩC
ΠΑCΙΦΙΛΕΧΡΗCΤΕΑΩΡΕ
ΧΑΪΡΕΩCΕΤΩΝΛΕ
ΛΙΘΦΑΩΦΙ ΙΑ

*Μίκκος Νεθάνεωc πασίφιλε χρηστὲ ἄωρε
χαίρε ὡc ἐτῶν λε' (ἔτους) ιθ' Φαῶφι ια'.*

Date: first century A. D.

Bibl.: Naville, *Academy*, April 23, 1887; S. Reinach, *R. A.* x. (1887) p. 106, and *Chroniques d'Orient*, i. p. 381; Naville, *Tell-el-Yahoudiyeh*, p. 14, pl. III. c.

9240. Funerary stele. Limestone. Height, 33 cm.; breadth, 26 cm. Tell-el-Yahoudi (Naville).

A rectangular stele, on the upper part of which is sculptured an angular pediment: below is a sunk space, in which is an inscription of four lines: letters 11-16 mm. high, deep and squarely cut.

Σ[.....]ΑΩΡΕ
ΧΡΗCΤΕΧΑΪΡΕΠΑCΙ
ΦΙΛΕΩCΕΤΩΝΚΓ
ΛΙΓΤΥΒΙΓ

*Σ[.....] ἄωρε χρηστὲ χαίρε πασίφιλε ὡc
ἐτῶν κγ' (ἔτους) ιγ' Τύβι γ'.*

Date: first century A. D.

Bibl.: Naville, *Tell-el-Yahoudiyeh*, p. 14, pl. IV. κ.

9219. Funerary tablet. Limestone. Height, 32 cm.; breadth, 24 cm. Tell-el-Yahoudi (label).

A rectangular tablet, bearing an inscription of five lines: letters 30-34 mm. high, deeply cut.

ΙΟΥΔΑC
ΙΟΥΔΟΥ
ΩCΕΤΩ
ΝΤΡΙΚΟΝ
ΤΑ

Ἰούδαc Ἰούδου ὡc ἐτῶν τρι(ἀ)κοντα.

Date: first century A. D.

9281. Tablet. Limestone. Height, 22 cm.; breadth, 25 cm. Tell-el-Yahoudi (Naville).

A fragment, bearing traces of three lines of inscription: letters 9-11 mm. high, carefully cut, but almost entirely defaced.

A stele in the form of a distyle portico, with an angular pediment and akroterion: within the pediment is a rose. The columns are square, with rude Corinthian capitals.

In the space framed by the portico is an inscription of five lines: letters 20-22 mm. and 40-50 mm. high, poorly cut.

ΔΗΛΗΤΡΙΑ
ΕΤΩΝ ΕΙΚΟ
ΣΙ ΕΝΝΕΝΑ
ΕΥΨΥ
ΧΕΙ

Δημητρία ἐτῶν εἴκοσι ἐννέα· εὐψύχει.

Date: third century A. D.

Bibl.: (Mariette) Miller, *Journ. Soc.*, 1879, p. 482.

In regard to the find-spot, Mariette's information seems more trustworthy than the label: especially as the use of limestone for stelae at Abydos was very exceptional in the Roman period.

9222. Funerary tablet. Limestone. Height, 22 cm.; breadth, 35 cm. Saqqara (Egger).

A rectangular tablet, bearing an inscription of eleven lines: letters 11-14 mm. high, regularly cut, between ruled lines.

ΛΗΤΡΙΑ ΔΕΛΛΑΣ ΓΑΙΗ ΠΡΟΛΙΠΩΝ ΘΕΟΪΚΕΛΟΣ ΑΝΗΡ
ΠΑΤΡΗΣ ΕΝ ΖΑΘΙΟΙΣ ΟΡΕΣΙΝ ΤΥΚΤΩ ΥΠΟ ΤΥΜΒΩ
ΟΥΛΟΜΕΝΟΝ ΓΗΡΑΣ ΠΡΟΦΥΓΩΝ ΜΕΣΑΤΗΙ ΕΝΙ ΗΒΗ
ΑΙΘΕΡΙΑΣ ΑΨΙΔΟΣ ΞΒΗ ΜΑΚΑΡΩΝ ΜΕΘ' ΟΜΙΛΟΝ
ΠΑΤΡΗΝ ΚΥΔΗΝΑΣ ΓΕΡΑΣΙΝ ΣΤΕΦΑΝΟΙΣ ΤΕ ΠΟΛΛΟΙΣ
ΟΥΣ ΑΝΑΔΗΣΑΜΕΝΟΣ ΠΡΩΤΟΣ ΠΑΡΙΔΩΚΕ ΤΕΚΕΣΣΙ
ΤΙΣ Δ' ΟΔ' ΑΝΗΡ ΦΗΣΕΙ ΤΙΣ ΟΔΕΙΤΑΩΝ ΠΑΡΙΟΝΤΩΝ
ΤΙΣ ΜΑΚΑΡ ΟΥΤΩΣ ΙΣΤΙ; ΤΙΣ ΟΛΒΙΟΣ, ΟΝ ΤΕ ΣΥ ΚΕΥΘΕΙΣ;
ΤΟΝ ΔΕ ΕΓΩ ΣΙΕΙΓΗ ΤΕ ΚΑΙ ΟΥ ΛΑΛΙΟΥΣΑ ΔΙΔΑΞΩ
ΩΡΙΓΙΝΟΥΣ ΞΡΝΟΣ ΓΛΥΚΕΡΟΝ ΚΑΣΙΟΣ ΜΥΡΟΠΩΛΗΣ
ΕΥΨΥΧΙ

*Μητρί δέμας γαίη προλιπών θεο(ι)κελος ἀνὴρ
πάτρης ἐν ζαθίοις ὄρεσιν τυκτῶ ὑπὸ τύμβῳ,
οὐλόμενον γῆρας προφυγῶν μεσάτηι ἐνὶ ἡβῆ,
αἰθερίας ἀψίδος ἕβη μακάρων μεθ' ὁμίλιον,
πάτρην κυδήνας γέραςιν στεφάνοισί τε πολλοῖς
οὓς ἀναδησάμενος πρῶτος παρίδωκε τέκεσσι.
τίς δ' ὀδ' ἀνὴρ; φήσει τίς ὀδειτάων παρίοντων
τίς μάκαρ οὕτως ἰστί; τίς ὀλβιος, ὃν τε σὺ κεύθεις;
τόνδε ἐγὼ σῆι γῆ τε καὶ οὐ λαλίουσα διδάξω
'Ωριγίνους ἕρνος γλυκερόν, Κάσιος μυροπώλης.*

Εὐψύχ(ε)ι.

Date: third or fourth century A. D.

Bibl.: Egger, *Bull. Soc. Ant.*, 1863, p. 146; (Mariette) Miller, *Journ. Soc.*, 1879, p. 483; Catalogue, 1883, no. 5547; Catalogue, 1895, no. 288.

(f) FAYUM.

9231. Funerary stele. Limestone. Height, 25 cm.; breadth, 19 cm. Hawara (Journal).

A stele with rounded top, bearing an inscription of five lines: letters 10-15 mm. high, carefully cut.

ΙΣΙΔΑΡΑ
ΚΑΛΗΚΑΙ
ΑΓΑΘΕΧΑΙΡΕ
ΕΤΟΥΣΙΦΑΡ
ΜΟΥΘΙΗ

Ἰσιδώρα καλὴ καὶ ἀγαθ(ῆ) χαίρει ἔτους
ἰ Φαρμούθι ιγ'.

Date: second century B.C.

Bibl.: Journal, no. 28596.

9234. Funerary stele. Limestone. Height, 31 cm.; breadth, 24 cm. 'Labyrinth' (pencil-note and Journal). [Plate X.]

A rectangular stele, having on the upper part a scene, showing Osiris seated to right on a throne placed upon a platform: he wears the crown of Upper Egypt flanked by plumes, and holds a sceptre in his right hand. Behind him is Isis, standing to right, wearing a long robe, and with her left hand raised: on her head is the \parallel sign. On the platform, in front of Osiris, is a table, bearing three offerings. Beyond this are two figures (the lower parts only preserved): the foremost wears a long skirt and raises his hands, the second (Anubis?) wears a short skirt and puts the other figure forward. In front of the head of Osiris is a framed space for inscription, blank. The work is rough, and for the most part in outline only: the inner work of the throne and the platform are hatched with crossed lines: and the folds of the dresses of the two figures are indicated.

Below is an inscription of four lines: letters 8-14 mm. high, roughly cut, between lines.

ΑΠΟΛΛΩΝΙΟΣΠΤΟΛΕΜ
ΑΙΟΥΜΗΤΡΟΣΤΕΦΕΡΩ
ΤΟΣΜΙΡΤΟΠΩΛΗΣ
ΛΙΘΕΠΙΦ

Ἀπολλώνιος Πτολεμαίου μητρὸς Τεφερώτος
μ(ν)ροσπώλης (ἔτους) κθ' Ἐπ(ε)ίφ.

Date: probably n.c. I. June-July.

Bibl.: Journal, no. 19797: (Mariette) Miller, *Journ. Sav.*, 1879, p. 474.

The right-hand upper corner of the stone is lost. The stele was found in Oct. 1862 (Journal). The date of the year is more probably meant for κθ than for εθ: the latter could only refer to some exceptional era. The character of the lettering suggests the reign of Augustus. The general scheme of the scene is that found on the following class of stelae from Abydos: but the treatment in detail, as well as the execution, shows a marked distinction.

(g) ABYDOS.

9208. Funerary stele. Sandstone. Height, 30 cm.; breadth, 26 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the curve of this is occupied by the solar disk with wings: the wings are treated in three planes: a uraeus hangs down on each side

of the disk to about half the depth of the wings. Beneath this is a mummy, lying to the right on a sacred boat with lotus prow and stern, at either end of which is a jackal, seated on its haunches, looking towards it.

Below this is a scene, bounded above by the heaven-sign, below by a broad ground line, at each side by a was-sceptre turned inwards. The left centre of the scene is occupied by Osiris, seated to right on a throne placed on a small platform: he wears the crown of Upper Egypt flanked by plumes, and holds in his right hand a flail, in his left a sceptre. Behind him Isis stands to right, wearing a long robe, with her left hand raised, her right hand hanging down: on her head the Ⲛ sign. Before him is a table (apparently with offerings), beyond which stands a mummied form, put forward by a jackal-headed figure of Anubis, wearing a long robe, both turned to left.

The work is very poor, the lines being merely incised with very little attempt at further treatment.

Below the scene, an inscription of four lines: letters 9-12 mm. high, roughly cut.

ΙΑΗΙΑΙΔΟΥΤΑΗΤΗΣΘΥΓΑ

ⲚⲚΟΥΒΙΣΜΗΤΡΟΣΣΕΝΤΟΥΝΙΣ

ⲚⲚΡΑΤΟΥΚΥΡⲚⲚΟΥΣΕΡΑΠΙΔΟΣ

ΕΝΑΒΥΤΟΥΦΑΜΕΝΩΘ

. Ταήτης θυγάτηρ) [Αγούβι(ος)
μητρὸς Σεντούνι(ος) (πα)ρὰ τοῦ κυρίου Σερά-
πιδος [τοῦ] ἐν Ἀβύτου (l. Ἀβύδω), Φαμενώθ.

Date: second century A.D. (?).

Bibl.: Milne, *History of Egypt*, v. p. 68, fig. 56: *J. H. S.* xxi. (1901) p. 279.

The surface is considerably worn, especially at the left-hand side, and the bottom of the left-hand corner is broken away.

9209. Funerary stele. Sandstone. Height, 36 cm.; breadth, 28 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are similar to those on 9208, with the following exceptions: the wings of the disk are treated in a single plane: the pendant uraei are crowned with disks: each of the seated jackals holds between its front paws the sign Ⲛ : Isis is crowned with a head-dress of horns, disk, and uraei: on the table in front of Osiris are a vase and three other objects, covered by a flower.

The work is poor: the figures slightly sunk.

Below the scene, an inscription of two lines: letters 18-20 mm. high, roughly incised.

ΠΙΣΙΠΜΟΥΙΣΠΟΥ
ΗΡΕΩΣ

Πισιπμοῦις Πονήρεως.

Date: second century A.D. (?).

Bibl.: Milne, *History of Egypt*, v. p. 68, fig. 56.

9210. Funerary stele. Sandstone. Height, 33 cm.; breadth, 25 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are similar to those on 9209, with the following exceptions: the jackals are lying instead of sitting, and have nothing between their paws: the table in front of Osiris is placed upon the platform of the throne, and has upon it only a vase, with the spout towards him.

The work is poor: the figures are sunk and slightly modelled.

Below the scene is an inscription of two lines: letters 12–17 mm. high, irregular.

ΤΑΚΥΒΙΧΗΡΑΚΛΗΟΥΑΝΕ Τακῦβις Ἡρακλ(εί)ου ἀνέθηκε θεῶ μεγίστω
ΘΗΚΕΘΕΩΜΕΓΙΣΤΩΣΕΡΑΠ Σεράπ(ίδι).

Date: first century A.D. (?).

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 279.

9211. Funerary stele. Sandstone. Height, 32 cm.; breadth, 33 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are generally similar to those on **9208**, with the following exceptions: the pendant uraei are crowned with disks: on the breast of the mummy is a human-headed bird, facing, with wings spread: the boat on which the mummy lies has a plain prow and stern rising in double angles: the attendant jackals are lying: Isis is apparently nude, with head-dress of horns, disk, and uraei, and holds an ankh in her right hand: the table in front of Osiris is on the platform of his throne, and has upon it a vase with the spout towards him, from which flows a stream of water: the support of the table has at each side of it a serpent: beyond are two mummies, the second of which is held by Anubis.

The work is rough, in low relief.

Below the scene is an inscription of four lines: letters 5–7 mm. high, very rough and badly cut.

ΧΡΗΣΙΜΟΣΑΓΑΘΟΟΣΑΩΡΟΣΕΤΩΝΔΕΚΑΚΑΙΑΜ/////////
ΑΔΕΛΦΟΣΕΤΩΝΔΥΟΚΑΙΜΗΝΩΝΕΠΤΑΕΤΕΛΕΥΤΗ
ΣΑΝΟΙΔΥΟΕΠΙΤΩΝΕΠΑΓΟΜΕΝΩΝΗΜΕΡΩΝΑΝΕ
ΘΗΚΕΝΣΕΡΑΠΙΔΙΤΩΙΕΝΑΒΥΤΩΙ

Χρήσιμος ἀγαθὸς ἄωρος ἐτῶν δέκα καὶ Ἄμ[.] ἀδελφὸς ἐτῶν δύο καὶ μηνῶν ἐπτὰ ἐτελεύτησαν οἱ δύο ἐπὶ τῶν ἐπαγομένων ἡμερῶν ἀνέθηκεν Σεράπιδι τῶν ἐν Ἀβύδῳ.

Date: first century A.D. (?).

9215. Funerary stele. Sandstone. Height, 45 cm.; breadth, 34 cm. Abydos (label); Thebes (*Journal*). [Plate XI.]

A stele of Egyptian form with rounded top: the figures and scene are similar to those in **9209**, with the following exceptions. The wings of the disk are treated in three planes: on the table in front of Osiris are four offerings covered by a lotus-flower, and a vase from which flows a stream of water.

The work is poor: the figures are slightly sunk.

Below the scene is an inscription of two lines: letters 20–27 mm. high, roughly cut.

ΠΑΚΟΙΒΙΣΠΑΚΟΙΒΙΣ Πακοῖβις Πακοῖβι(ο)ς τοῦ Παῆτος.
ΤΟΥΠΑΑΤΟΣ

Date: second century A.D. (?).

Bibl.: *Journal*, no. 25625.

As this stele belongs to the special type characteristic of Abydos, the evidence of the label appears probably correct in regard to the find-spot.

9221. Funerary stele. Sandstone. Height, 35 cm.; breadth, 31 cm. Abydos (Journal and label). [Plate XI.]

A stele of Egyptian form with rounded top: the scene and figures are similar to those on 9215, except that there are two mummy figures. The figures are slightly sunk, and the whole surface is covered with a white slip, on which are remains of the following colours—blue on the heaven-sign, the wigs of the mummies, the top of the table, and the seat and lower part of the throne of Osiris, and part of the wings of the disk: green on the face of Osiris, the dress of Isis, the offerings, and parts of the wings of the disk: red on the bodies of Osiris and of the mummies: black on the head, arms, and feet of Anubis, the jackals, and for outlines.

Below the scene is an inscription of three lines: letters 9–12 mm. high.

Π||ΙΕΦ||ΕΜΜΙΣΥΕΙΟCΙΡΙΟ|| //////////////////////////////////////ΠΑΡΑΤΟΥ CΕΡ////////////////////////////////	<i>Π[α]νεφ[ρ]ίμμις Ψενοσίριός</i> <i>. . . παρὰ τοῦ Σερπίδος.</i>
--	--

Date: first century A. D. (?).

Bibl.: Journal, no. 25074.

The stone has been slightly broken at the bottom. According to the Journal, it was obtained on March 30, 1881.

9235. Funerary stele. Limestone. Height, 30 cm.; breadth, 18 cm. Abydos (Mariette).

The lower part of a stele, showing the remains of a scene. To the left is the leg of a seated figure, turned to right, and part of a throne: in front of this is a hawk, perched to left on a sceptre, between two short pillars (?): beyond it, a figure advances to left with hands upraised. The work is only roughly outlined.

Below is an inscription of six lines: letters 8–32 mm. high, very rough.

ΛΙ ΦΑΩΦΙΙΟ ΤΑΒΩC ΠΡΑΜΥΛΑ ΧΡΗCΤΗΧΑΙΡΕ ΕΤΟΥCΙ	<i>(Ἔτους) ἰ', Φαῶφι ἰθ'. Ταάβως Πραμύλα</i> <i>χρησστή χαίρει' ἔτους ἰ'.</i>
--	--

Date: second century A. D. (?).

Bibl.: Mariette, *Catalogue d'Abydos*, p. 505.

The upper part of the stele is lost, and the sides much broken. It was found in the ruins of the town of Abydos.

9247. Funerary stele. Limestone. Height, 45 cm.; breadth, 36 cm. Abydos (Mariette). [Plate X.]

A stele of Egyptian form, with rounded top. The curve of the top is occupied with a disk with wings, the latter being each divided into three parts by incised lines: from each side of the disk there hangs down a uraeus: beneath the uraei are two 'Canopic' vases facing inwards, on round bases: that on the right has a human head, that on the left a hawk's: behind these are blank cartouches.

Below this is a scene, framed by double lines. In the centre is Osiris, in mummy form,

standing to right, wearing crown of Upper Egypt flanked by plumes, and holding a flail in his right hand and a sceptre in his left: behind him Min standing to right, wearing crown with disk and double feather, and holding flail in his upraised right hand; behind him Isis advancing to right, wearing a long robe and crown of disk and horns, holding in her right hand an ankh, in her left a sceptre: between her and Min is a short pillar. In front of Osiris is a figure advancing to left, wearing short skirt and crown of uraei and double feather, with hands raised: behind him a mummy standing to left. In front of the heads of Min and Osiris are blank labels outlined in the field of the scene. The work is rough and for the most part only outlined: a little modelling has been done, and the background has been cut away by the bodies of Osiris and Min.

Below is an inscription of three lines, to the right of which is a figure of a mummy in outline: letters 11-13 mm. high, very rough.

†ΑΧΙΟCCENΟΥΦΙΟC
ΚΑΙΚΟΛΛΟΥΘΗCΑΔΕΛΦΟC
ΚΑΙΒΗCΑCΚΟΛΛΟΥΘΟΥ

Ψαχίσιος Σενούφιος καὶ Κολλούθης ἀδελφὸς
καὶ Βησᾶς Κολλούθου.

Date: first century A. D. (?)

Bibl.: Mariette, *Catalogue d'Abydos*, p. 502.

21129. Funerary stele. Sandstone. Height, 55 cm.; breadth, 53 cm. Abydos.

A stele of sandstone with a coat of stucco, bearing inscriptions in Greek and demotic (for full description and demotic text, see *Catalogue of Demotic Inscriptions*, by W. Spiegelberg).

The Greek inscription is in two lines: letters 15 mm. high, fairly well cut.

ΘΕΩΝΑΡΟΛΛΩΝΙΔΟΥΛΥΚΟΠΟΛΕΙΤΗΣΡΡΟCΤ
ΤΟΥΚΕΙΙΕΡΟΥΕΤΩΝΕΙΚΟCΙΜΗΝΩΝΤΕCΣΑΡC

Θέων Ἀπολλωνίδου Λυκοπολείτης προστ[άτης] τοῦ ἐκεῖ ἱεροῦ ἐτῶν εἴκοσι μηνῶν τεσσαράβην].

Date: second century A. D.

Bibl.: de Ricci, *Arch. Pap.* ii. p. 563, no. 110.

(h) THEBAID.

9203. Funerary stele. Sandstone. Height, 51 cm.; breadth, 36 cm. Hassaia.

Three fragments, forming the greater part of a plain stele, probably when complete surmounted by an angular pediment.

On it, an inscription of twenty-seven lines: letters 9-11 mm. high, fairly well cut and regular.

[FOR INSCRIPTION SEE NEXT PAGE.]

]ενί
]ον στέλλομαι εἰς Ἀἴδη]ν
] βιοκλώστειρά σ' αἰδῶν
ὥπασαν εἰς με τύχην
]μενον ἀλλά μ' ἄωρον
] καὶ μ' ἀκρίτως θέμενον

GREEK INSCRIPTIONS

]κῶς πᾶν ἐπόψιον ἄνδρα

] ἀφίλην προτέρων

]ε ἀντιπάλους διένεγκ[α

ἐνεγκάμενος

]ν μελ[] αὐτοκαρήνου

]ρους οἰμ[]οῖ

ἀλλ' σὸ μοι τόσον ἐστὶν ὀδύρεσθαι περὶ τέκνων

ἡλικ' ἀδελφείου συντροφίην ἔλιπον,

ὄν ποτ' ἐγ' οὐκ εἴασκον ἐμεῦ ἀπονόσφι προβῆ[η]αι

ἴχ[ος]. αἰεὶ δ' ὀμ[β]ῆ]νον νεῦον ἐπὶ σφαιροῖς·

οἰμοί, σὴν φιλίην τίς ἐχώρισεν, ὦ φίλ' ἀδελφέ,

(ε)ἰ μὴ κλωστήραν ἀκριτόφυλ(λ)α γίνη,

ἥς μ' ἔτι καὶ ζῶντα περίσχεο, καὶ γε θανόντι

(φρ)οῦντιδε χρυσείη σῆμ(α) κατεκτε[ρ]ισ[τας]

ἀλλ' ἐν ἐγὼ λίτομαι ψυχὴν [. . .]αι μ' ἔτι τὴν σῆ[ν]

μὴ τρήχεσθ' ἐπ' ἐμοῖς ἀχθ[ε]σι πειθόμενον·

καὶ σὺ δὲ φωνήσας χωστῆ χθονὶ κοῦφά με θάλπειν,

ξεῖ[ν]ε, σὺν εὐτυχίῃ βα[ι]νε κατ' ἀτραπιτόν·

εἰμὶ γὰρ εὐέρκτης [Ἀπολλ]ώνιος, δὴ βασιλῆ[ι]ς

κρίναντες φιλ[ί]η πᾶσι]κατηγλαῖσαν

[Ἡρ]μόδης ἔγραψεν.



Date: latter part of second century B.C.

Bibl.: Jouguet, *B. C. H.* xx. (1896) p. 462.

The top, left-hand upper corner, and bottom of the stone are lost. The stele belongs to the same group as nos. 9205 and 9206.

9204. Funerary stele. Sandstone. Height, 30 cm.; breadth, 22 cm. Hassaia (probably).

A fragment from the upper part of a plain stele.

On it, an inscription, showing the beginning of thirteen lines: letters 7-12 mm. high, irregular.

ΕΙΚΑΙΜΕΝΣΚΟΠΕΛΟΙΣΣΑΜΟΘΡΑΙΚ
 ΜΗΜΕΠΑΡΕΚΤΡΟΧΑΧΣΞΕΙΝΕ
 ΚΑΙΜΑΘΕΤΟΥΝΟΜΑΜΟΥΚΑΙ
 ΚΗΠΕΙΤΑΒΛΑΒΕΩΣΕΡΠΕ
 ΕΙΜΙΓΑΡΗΓΕΜΟΝΟΣΑΝΔΡ
 ΙΝΙΣΑΤΑΡΔΕΠΑΣΑΚ
 ΤΗΣΑΥΤΗΣ
 ΠΕΣΟ
 Μ.Θ
 ΤΙΜ
 ΤΡΙ
 ΟΥ
 Σ

*Εἰ καὶ μ' ἐν σκοπίλοις Σαμοθραϊκίοις
 μή με παρεκτροχάσης, ξείνε, [
 καὶ μάθε τοῦνομά μου καὶ [τίς τίνας εἰμὶ προσελθών,
 κῆπειτ' ἀβλαβέως ἔρπε [δι' ἀτραπιτοῦ
 εἰμὶ γὰρ ἡγεμόνος ἀνδρῶν
 ἴνις· ἀτὰρ δὲ πάσας σί
 τῆς αὐτῆς [
 πεζὸς [
 μ[σ]θαί
 τιμη[
 τρι[
 ου[
 σ[*

Date: second or first century B.C.

Bibl.: Jouguet, *B. C. H.* xx. (1896) p. 464.

This fragment appears to belong to the same group of stelae as the preceding and two following ones, although the lettering is of rather later style.

9205. Funerary stele. Sandstone. Height, 81 cm.; breadth, 39 cm. Hassaia.

A plain stele surmounted by an angular pediment.

Upon it, an inscription of twenty-four lines; letters 9-10 mm. high, fairly regular.

ἸΡΙΔΕΜΗΝΣΥΝΓΝΟΥΣΚΑΙΤΙΣΤΙΝΟΣΕΙΜΙΠΡΟΣΕΛΘΩΙ
 ΛΙΝΕ ΣΥΝΕΥΤΥΧΙΗΙΣΤΕΙΧΕΔΙΑΤΡΑΠΙΤΟΥ
 ΕΙΜΙΓΑΡΕΥΚΛΕΙΟΥΣΑΠΟΛΛΩΝΙΟΣΟΠΤΟΛΕΜΑΙΟΥ
 ΚΟΥΡΟΣΟΝΕΥΕΡΚΤΑΙΜΙΤΡΑΕΠΗΓΛΑΙΣΑΝ
 ΣΥΓΓΕΝΙΚΗΣΔΟΞΗΣΙΕΡΟΝΓΕΡΑΣΕΥΝΟΙΑΓΑΡΜΙΝ
 ΒΑΙΝΕ ΚΑΙΕΙΣΩΓΑΣΑΧΡΙΚΑΙΩΚΕΑΝΟΝ
 ΤΟΥΝΕΚΑΚΑΜΕΠΑΤΡΟΣΚΑΛΟΝΚΛΕΟΣΕΙΣΟΡΟΝΤΑ
 ΤΗΣΑΥΤΗΣ ΨΑΥΕΙΝΟΥΜΟΣΕΩΗΓΑΡΕΤΗΣ
 ΚΑΙΠΑΤΡΙΔΟΣΚΑΛΗΣΤΟΝΕΠΑΣΙΟΝΕΣΜΟΝΕΛΕΣΘΑΙ
 ΑΙΠΥΤΙΑΣ ΦΟΙΒΟΥΤΗΣΔΙΕΡΑΣΠΟΛΕΩΣ
 ΠΑΤΡΟΣΕΜΟΥΓΝΩΤΟΙΣΙΣΥΝΕΚΠΛΕΥΣΑΝ!!!!ΦΕΡΙΣΤ/
 ΞΕΙΝΕ ΟΤΕΣΚΑΠΤΡΩΝ!!!!ΜΥΘΑΡΗΣΣΥΡΗΝ
 ΚΑΙΓΕΝΟΜΗΝΕΥΝΟΥΣΓΛΥΚΕΡΑΝΤΗΡΩΝΑΜΑΠΙΣΤΙΝ
 ΚΑΙΔΟΡΙ ΚΑΙΤΟΛΜΑΠΑΝΤΑΣΕΝΕΓΚΑΜΕΝΟΣ
 ΩΣΔΕΜΕΜΟΙΡΕΔΑΜΑΣΣΕ!!!!ΟΚΛΩΣΤΕΙΡΑΤΙΣΕΧΡΗ
 ΤΟΥΤΟΜΑΘΕΙΝ ΝΟΣΤΟΥΜ!!!!ΗΣΑΜΕΝΟΝΓΛΥΚΕΡΟΥ
 ΗΙΚΙΗΣΑΚΟΡΗΤΟΝΟΤΟΥΔΕΦΙΛΩΝΕΝΕΠΑΝΣΑ
 ΟΥΜΟΝ ΕΜΩΝΤΕΚΝΩΝΩ!!!ΛΙΠΟΝΕΝΘΑΛΑΜΟΙΣ
 ΤΑΥΤΑΜΑΘΩΝΩΞΕΙΝΕ/ !!!ΓΟΙΣΠΑΤΡΙΤΩΙΚΤΕΡΙΣΑΝΤΙ
 ΣΑΥΤΟΝΜΗΤΡΥΧΕΙΝ ΜΝΗΣΑΜΕΝΟΝΒΙΟΤΟΥ
 ΚΑΙΣΟΙΔΕΥΟΔΙΗΣΠΟΡΟΝΟΛΒΙΟΝΕΥΧΟΜΑΙΕΙΝΑΙ
 ΠΡΟΣΓΕΤΙΚΑΙΤΕΚΝΟΙΣΣΟΙΣΙΦΙΛΟΦΡΟΣΥΝΟΙΣ

ΑΠΟΛΛΩΝΙΕΧΡΗΣΤΕΧΑΙΡΕ

ΗΡΩΔΟΥ

Παῖριδ' ἐμὴν συγγυὸς καὶ τίς τίνας εἰμὶ προσελθών,
 ἔχαιρε, σὸν εὐτυχίῃ στείχε δι' ἀτραπιτοῦ·
 εἰμὶ γὰρ εὐκλειοῦς Ἀπολλώνιος, ὁ Πτολεμαίου
 κούρος, ὃν Εὐέρκται μήτρα ἐπηγλαῖσαν
 συγγενικῆς δόξης ἱερὸν γέρας· εὐνοία γάρ μιν
 βαῖνε καὶ εἴσω γᾶς ἄχρι καὶ ὠκεανόν.
 τοῦνεκα καμὲ πατὴρ καλὸν κλέος εἰσορώωντα
 τῆς αὐτῆς ψαίνει θυμὸς ἔθῃγ' ἀρετῆς,
 καὶ πατρίδος καλῆς τὸν ἐπάξιον ἔσμον ἐλίσθαι
 Αἰπυτίας Φοῖβου τῆσδ' ἱερᾶς πόλειως,
 πατὴρ ἐμοῦ γνωτοῖσι συνεκπλεύσαν[τα] φέριστα
 χεῖνε ὅτε σκάπτρων [.]μυθ' [.] ἢλυθ' Ἄρης Συρίην
 καὶ γενόμεν εὐνοῦς, γλυκερὰν τηρῶν ἅμα πίστιν,
 καὶ δορὶ καὶ τόλμᾳ πάντας ἐνεγκάμενος.
 ὡς δ' ἐμὲ μοῖρ' ἐδάμασσε [βι]οκλώστικρα, τί σὲ χρῆ
 τοῦτο μαθεῖν, ἴσθου μὲν]ησάμενον γλυκεροῦ·
 ἡλικίης ἀκόρητον, ὅτ' οὐδὲ φίλων ἐνέπ[λη]σα
 θυμὸν ἐμῶν τέκνων, ὦ[ν] λίπον ἐν θαλάμοις·

ταῦτα μαθὼν, ὦ ξείνε, λήγῃσι πατρὶ τῶν κτερίσαντι,
 σαυτὸν μὴ τρέχειν μνησάμενον βίβου
 καὶ σοὶ δ' εὐδότης πρόρον ἄλβιον εὐχομαι εἶναι
 πρὸς γ' ἔτι καὶ τέκνοις σοῖσι φιλοφροσύνῃσι.
 Ἀπολλώνιε χρηστὲ χαίρει.
 Ἡράδου.

Date: latter part of second century B. C.

Bibl.: Jouquet, *B. C. H.* xx. pp. 193, 460: (Bissing) Wilamowitz, *Arch. Pap.* i. (1900) p. 220.

The stele is practically complete, only a few letters of the inscription being lost by a breakage at the top left-hand corner: the bottom is also broken. There are traces of red colour in the pediment and letters.

9206. Funerary stele. Sandstone. Height, 74 cm.; breadth, 44 cm. Hassaia.

A similar stele to the last.

On it an inscription of twenty-six lines: letters 9-11 mm. high, regular and fairly cut.

ΒΩ

ΕΥΑΓΟΡΟΥΚΟΥΡΗΣΥΝΓΝΟΥΣΞΕΝΕΤΩΙΔΥΠΟΥΤΥΜ
 ΣΤΕΙΧΕΣΥΝΕΥΤΥΧΙΗΙΗΤΗΣΔΕΔΙΑΤΡΑΠΙΤΟΥ
 ΒΑΥΘΕΟΣΕΝΣΚΟΠΕΛΟΙΣΙΝΟΡΗΑΔΟΣΗΜΕΛΑΧΟΥΣΑ
 ΘΑΛΠΕΙΦΕΡΣΕΦΟΝΗΣΗΔΙΕΡΑΚΛΙΣΙΑ
 ΚΑΙΚΛΕΟΣΑΞΕΙΜΝΗΣΤΟΝΕΠΙΧΘΟΝΙΟΙΣΙΝΕΧΟΥΣΑΝ
 ΓΝΩΣΤΟΝΟΣΟΙΠΑΤΡΑΝΤΗΝΔΕΠΕΒΗΣΑΝΕΜΗΝ
 ΟΥΝΟΜΑΜΟΙΣΤΩΞΕΙΝΑΦΡΟΔΙΣΙΑΗΝΠΤΟΛΕΜΑΙΟΣ
 ΓΗΜΕΝΟΚΑΙΒΟΥΛΑΙΚΑΙΔΟΡΙΘΑΡΣΑΛΕΟΣ
 ΚΑΙΣΤΡΑΤΙΑΙΦΟΙΒΟΥΔΙΚΝΥΣΣΕΛΑΣΑΙΕΝΑΜΩΜΟΝ
 ΣΥΓΓΕΝΙΚΗΣΤΕΦΟΡΩΝΔΟΞΑΝΙΣΟΥΡΑΝΙΑΝ
 ΩΙΓΕΝΟΜΗΝΕΥΝΟΥΣΒΙΟΤΟΝΔΙΑΓΟΥΣΑΜΑΚΟΙΝΗΙ
 ΚΑΙΓΕΝΕΣΕΙΤΕΚΝΩΝΗΝΛΙΠΟΝΕΝΠΡΟΚΟΠΑΙΣ
 ΩΝΜΑΙΤΕΧΩΡΙΣΟΠΑΛΠΕΦΟΡΩΝΧΡΟΝΟΣΗΔΕΣΥΝΑΥΤΩ
 ΜΟΙΡΑΙΚΛΩΣΤΕΙΡΩΝΝΗΣΑΝΑΠΑΘΑΝΑΤΩΝ
 ΤΟΥΧΑΡΙΝΗΤΛΗΜΩΝΚΑΤΟΥΡΟΜΑΙΕΙΝΑΙΔΑΘ
 ΠΑΝΤΟΙΩΝΧΑΡΙΤΩΝΚΑΛΛΟΣΕΝΕΓΚΑΜΕΝΗΙ
 ΚΑΙΜΕΣΥΝΑΟΡΟΝΟΥΣΑΝΕΜΟΣΠΟΣΙΣΕΚΤΕΡΕΙΞΕΝ
 ΠΡΟΦΡΟΝΕΩΣΔΙΚΝΥΣΣΕΥΝΟΙΑΝΗΝΕΧΕΜΟΙ
 ΩΚΑΛΟΝΕΙΣΑΛΟΧΟΝΘΕΜΕΝΟΣΧΡΕΟΣΩΚΑΛΑΘΥΜΩΙ
 ΙΞΞΑΣΚΑΙΖΩΣΗΙΚΑΠΑΡΑΦΕΡΣΕΦΟΝΗΙ
 ΤΑΥΤΑΜΑΘΩΝΧΑΙΡΟΝΤΙΝΩΙΠΑΡΑΜΕΙΒΕΚΕΛΕΥΘΩΝ
 ΞΕΙΝΕΣΥΝΕΥΤΥΧΙΗΙΠΡΟΣΓΕΤΙΚΑΙΣΑΤΕΚΝΑ
 ΚΑΙΛΕΓΕΜΕΚΤΕΡΙΣΑΣΙΜΕΝΟΙΤΕΠΙΓΗΣΑΜΑΡΑΝΤΟΙ
 ΟΣΣΟΝΕΓΩΝΑΙΩΙΔΩΜΑΤΑΦΕΡΣΕΦΟΝΗΣ

ΑΦΡΟΔΙΣΙΑΧΡΗΣΤΗΧΑΙΡΕ

ΗΡΩΔΗΣΕΓΡΑΥΕΝ

Εὐαγόρου κούρην συνγούς, ξείνε, τῶιδ' ὑπὸ τύμβῳ,
 στείχε σὺν εὐτυχίῃ τῆσδε δι' ἀτραπιτοῦ,

L

Βαύθειος ἐν σκοπέλοισιν ὀρηάδος ἧ̄ με λαχοῦσα
 θάλλπει Φερσεφόνης ἧ̄{ι}δ' ἱερὰ κλισία.
 καὶ κλέος ἀείμηστον ἐπιχθονίοισιν ἔχουσαν
 γνωστὸν ὄσοι πάτραν τήνδ' ἐπίβησαν ἐμήν.
 οὐνόμα μοι 'στ', ὦ ξεῖν', Ἀφροδισία, ἦν Πτολεμαῖος
 γῆμεν, ὁ καὶ βουλᾶι καὶ δορί θαρσαλέος,
 καὶ στρατιᾶι Φοῖβον δι(ε)ικνὺς σέλας αἰὲν ἄμωμον,
 συγγενικῆς τε φορῶν δόξαν ἰσουρανίαν
 ὡι γενόμην εἵνους βίωτον διάγουσ' ἄμα κοινήι
 καὶ γενέσει τέκνων, ἦν λίπον ἐν προκοπαῖς,
 ὦν μ' ἀ(π)εχώρισ' ὁ πά(ντ) ἰφορῶν χρόνος, ἠδὲ σὺν αὐτῷ
 Μοῖραι κλωστέρων νῆσαν ἀπ' ἀθανάτων.
 τοῦ χάριν ἢ τλήμων κατοδύρομαι εἰν Ἀΐδαο,
 παντοῖων χαρίτων κάλλος ἐνεγκαμένη{ι}.
 καὶ με συνάρορον οὔσαν ἐμὸς πόσις ἐκτερέϊξεν
 προφρονίως δι(ε)ικνὺς εἵνοιαν ἦν ἔχ' ἐμοί.
 ὦ καλὸν εἰς ἀλοχον θέμενος χρεῖος, ὦ καλὰ θυμῶι
 βίξας καὶ ζώσῃ κα(ι) παρὰ Φερσεφόνηι.
 ταῦτα μαθὼν χαίροντι νῶι παράμειβε κίλευθον,
 ξεῖνε, σὺν εὐτυχίηι, πρὸς γ' ἔτι καὶ σὰ τέκνα·
 καὶ λέγ' ἐμὲ κτερίσασσι· μίνοιτ' ἐπὶ γῆς ἀμάραντοι
 ὄσσον ἐγὼ ναῖω{ι} δώματα Φερσεφόνης.
 Ἀφροδισία χρηστῆ χαίρει.
 Ἡρώδης ἔγραψεν.

Date: latter part of second century B.C.

Bibl.: Jouguet, *B. C. H.* xx. pp. 191, 459; (Bissing) Wilamowitz, *Arch. Pap.* i. (1900) p. 220.

There are traces of red colour in the pediment and letters and on the base.

9244. Funerary tablet. Limestone. Height, 16 cm.; breadth, 35 cm. Gebelèn (Journal).

A fragment of a slab, with parts of two lines of inscription: letters 36-50 mm. high, well cut.

|||ΝΔΙΟΓΕΝΟ	]ν Διογένους
|||ΑΕ Λ ΟΗ	]ας (ἐτών) σή.

Date: first century A.D. (?)

Bibl.: Journal, no. 32788.

9239. Funerary stele. Sandstone. Height, 35 cm.; breadth, 28 cm. Luxor (Journal). [Plate X.]

A stele, with rounded top: in the middle is a figure of a man of Egyptian style advancing to right with his arms hanging down. The figure is sunk and slightly modelled.

ΣΑΡΑΠΙ
ΑΣΑΠΟ
ΛΛΩΝΙ
ΟΥΧΡΗΣ
ΤΗΧΑΙΡΕ
ΛΛΑΤΥΒΙΓ

Σαραπίας Ἀπολλωνίου χρηστῆ χαίρει ·
(ἔτους) λα', Τῦβι γ'.

Date: probably A. D. 2, Jan. 5.

33035. Funerary stele. Limestone. Height, 30 cm.; breadth, 27 cm. Qeneh (Journal).

A thick block with a rounded top, bearing an inscription of six lines: in the letters are traces of red colouring.

ΑΛΕΞΑΝΔΡΟΣ
+ΕΝΟΣΙΡΙΟΣΤΟΥ
ΠΕΤΕΣΟΥΧΟΥ
ΜΗΤΡΟΣΘΕΡΜΟΥΘΙ
ΞΕΝΩΝΟΣΖΗΣΕ
ΛΠΗ

Ἀλέξανδρος Ψενούσιριος τοῦ Πετεσοῦχου
μητρὸς Θερμούθι(ος) Ξένωνος ζήσσε (ἔτη) πη'.

Date: first century A. D.

Bibl.: Journal, no. 33035.

33034. Funerary tablet. Limestone. Height, 29 cm.; breadth, 42 cm.

A thin slab of hard limestone, bearing an inscription of five lines.

ΕΥΨΥΧΕΙΚΥΡΙΑΛΛΑΘΕ
ΟΙΣΕΝΑΛΙΓΚΙΕΛΛΟΡΦΗΝ Ξ
ΝΥΝΓΑΡΧΩΡΟΝΕΧΕΙC
ΗCΥΧΟΝΑΘΑΝΑΤΩΝ Ξ
L KB

Εὐψύχει Κύριλλα θεοῖς ἐναλίγκι μορφῆν
νῦν γὰρ χώρον ἔχεις ἡσυχον ἀθανάτων.
(ἑτῶν) κβ'.

Date: latter part of second century A. D.

Bibl.: Journal, no. 28022; Pichl, *P. S. B. A. x.* p. 143.

There are remains of red colouring in the letters. The stone was presented to the Museum by M. Pichl on Dec. 12, 1887.

33033. Funerary tablet. White marble. Height, 13 cm.; breadth, 11 cm.

A scrap of marble, with one face smoothed to receive an inscription of six lines.

ΕΥΨΥΧΙΣΑΡΑ
ΠΙΑΣΗΚΛΙ
ΘΕΡΜ//ΥΘΑ
ΡΙΟΝΕ//ΓΩΝ
ΤΕCΣΑΡΑΚΟΝ
ΤΑΕΝΝΗΑ

Εὐψύχ(ε)ι Σαραπίας ἡ καὶ Θερμούθ(α)ρίων
ἑτῶν τεσσαράκοντα ἐν(ε)α.

Date: second or third century A. D.

The surface is rather worn.

9294. Funerary tablet. Marble. Height, 23 cm.; breadth, 25 cm.

A rectangular tablet, upon which is an inscription of three lines: letters 35-40 mm. high, fairly well cut.

ΝΕΙΛΟΣ
ΛΚΑ Ϝ
ΕΥΥΥΧΙ

Νείλος (έτων) κα'· εύψύχ(ε)χ.

Date: third century A.D.

Bibl.: Journal, no. 29178: *Bull. Inst. Ét.* i. (1890) p. 231.

The stone was presented by Mr. Greville Chester on Dec. 11, 1890.

9282. Funerary stele. Limestone. Height, 52 cm.; breadth, 38 cm.

A rectangular slab, bearing an inscription of twenty-two lines: letters 11-17 mm. high, carelessly cut.

ΖΗΝΟΔΩ
ΗΡΑΚΛΑΜΜ
ΗΓΓΕΝΟΙΙΙΙΟ
ΟΤΗΙΙΙΛΝΤΙΩΧ
ΠΟΛΕΩΣΓΕΝΟ
ΝΗΗΛΙΟΥΟΡΟΡΔΙ
ΤΩΝΔΙΛΚΙΜΕΝΩ
ΝΦΙΛΠΟΛΕΓΙΩΝΟ
ΗΣΜΑΚΕΔΟΝΙΚΗΣΕ
ΜΕΝΦΙΤΩΝΠΟΛΕΙ
ΣΛΠΟΔΕΔΩΚΥΙΑΚΑΛΟ
ΛΥΣΛΜΕΝΗΕΙΣΜΝΗΜΗΝ
ΟΥΕΙΝΑΙΚΕΝΚΑΙΚΑΛΩΣΣΥΙΙΙΙ
ΣΛΣΛΤΟΝΕΠΟΙΗΣΕΝΜΕΙΙΙΙΙΙΙΙΙΙ
ΧΡΟΝΟΝΔΙΑΤΟΙΤΟΥΤΟΕΙΙΙΙΙΙΙΙΙΙ
ΙΣΜΝΗΣΚΟΜΕΝΟΣΤΙΙΙΙΙΝΚΑΛΙΙΙΙΝ
ΗΘΩΝΚΑΙΤΗΣΣΥΝΕΙΔΗΣΕΩΣΚ
ΛΙΠΣΤΟΡΓΗΣΤΗΣΠΡΟΕΣΜΕΚΛΑΤΑ
ΧΡΟΝΟΥΣΑΝΑΤΕΤΙΚΑΤΗΝΕΤΗΛΗΝΜ
ΗΝΙΧΟΙΛΚ ΜΗΛΥΠΟΥΣΖΗΝΟΔΩΡΑ
ΟΥΔΙΣΓΛΑΡΘΑΝΑΤΟΕΝΚΟΣΜΩ
ΩΚΥΡΙΑΜΟΥ

Ζηνοδώ(ρα θυγάτηρ(?)) 'Ηρακλάμμ(ωνος
. . . .) ἥς γένος . σί ἀπὸ τῆς] 'Αντιω-
χ(ητων (?)) . . . πόλεως γενόμενη ἢ γυνή
'Ηλίου {ορ} ὀρδ[ναρίου] τῶν διακ(ε)μίνων
ἐν Μέ(μ)φ(ε) ἀπὸ λεγιῶνός πέμπτης Μακε-
δονικῆς ἐν τῇ (?) Με(μ)φιδῶν πόλει [. . . .]ς
ἀποδεδωκυῖα καλῶν] λυσαμένη εἰς
μνήμην [. . .]ου εἰναικεν (l. ἐνεκεν) καὶ καλῶς
συ[μβιώ]σασα τὸν ἐποίησεν με[. . .] χρόνον,
διὰ τοι τοῦτο ε . . . ραις μνησκόμενος τῶν
καλῶν ἡθῶν καὶ τῆς συνειδήσεως καὶ {ι}
στοργῆς τῆς πρὸς ἐμὲ κατὰ χρόνους ἀνατέτικα
(l. ἀνατίθεικα) τὴν στήλην μνηι Χοίακ. Μῆ
λυπού, Ζηνοδώρα· οὐδ(ε)ἰς γὰρ ἀθάνατος ἐν
κόσμῳ τ(ότῳ), κυρία μου.

Date: fourth century A.D.

Bibl.: de Ricci, *R. A.* xli. (1902) p. 145; Cagnat-Besnier, *R. A.* xli. (1902) p. 454, no. 229; de Ricci, *Arch. Pap.* ii. p. 570, no. 147.

The right-hand upper part of the stone is broken away.

9257. Funerary tablet. Marble. Height, 83 cm.; breadth, 52 cm.

A large block of marble, upon which is an inscription of two lines: letters 20-25 mm. high.

† ΣΙΝΟΥΤΟΥ
ΜΟΝΑΖΟΤΟΣ

Σινούτου μονάζ(ο)τος.

Date: fifth century A.D. (?)

V. UNCLASSIFIED FRAGMENTS.

9280. Tablet. Sandstone. Height, 24 cm. ; breadth, 16 cm.

A fragment of a slab, bearing the ends of three lines of an inscription : letters 48-69 mm. high, shallow and straggling.

OS
OS VP
Λ"

Date : third century A. D. (?)

The stone is complete at the right-hand side only.

9285. Stele. Marble. Height, 23 cm. ; breadth, 10 cm.

A fragment of a stele, bearing parts of four lines of an inscription : letters 25-44 mm. high, fairly good.

C			
CTHCΛ	]σ[	]ς τῆς [	]ς θυγατρῆς (?)
CΘΥΓΑ	]ου γυν[ῆ (?)		
IOYΓYN			

Date : third century A. D.

The stone is broken on all sides : the lowest line preserved is apparently the last of the inscription.

33029. Inscribed block. Limestone. Height, 51 cm. ; breadth, 65 cm.

A block with a sloping face, on which the inscription is cut : the ends are worked smooth, so as to fit on to similar blocks. Parts of six lines of the inscription are preserved.

ΛΜΙΝΕΩ	ἄταις . [
ΕΙΧΟΝΟΜΟΥΧ	εἰς ἄνομόν οὐ μ[
ΠΥΡΑΜΙΔΩΝΤ	πυραμίδων τ[
ΣΥΙΙΩΝΟ	συγγενῶν [
ΑΘΡΗΚΑΕΡ	ἀθρήσας π[
ΕΥΝΤΑΙΚΕ	σὺν ταῖς κ[

Date : early part of second century A. D.

The top of the block is broken off, and there is a horizontal crack through the middle : the surface is a good deal damaged, especially on the right-hand side. The fragment appears to give the commencements of lines of a verse inscription.

33036. Inscribed fragment. Sandstone. Height, 20 cm. ; breadth, 17 cm.

A piece of stone, bearing the remains of four lines of an inscription, with a border along the edge.



Date: fourth century A.D. (?)

The stone is broken all round, except for a small part of the lower edge.

VI. MUMMY-TICKETS.

9338. Mummy-ticket. Wood. Height, 170 mm. ; breadth, 65 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the top. On it is an incised inscription of eight lines : letters 9-16 mm. high, roughly cut.

ΑΝΟΥ
ΒΙΩΝ
ΟΚΑΙΑ
ΦΡΟΔΙΣ
ΕΙΟΣΓΥ
ΜΝΑC
ΙΑΡΧΗ
CΑC

Ἀνουβίων ὁ καὶ Ἀφροδίσιος γυμνασιάρχης.

Date: second century A.D.

9329. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 127 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines : letters 10-18 mm. high, roughly cut.

ΑΝΟΥΒΙΩ
ΒΗCΑΡΙΩΝ
ΓΥΜΝΑ

Ἀνουβίω(ν) Βησαρίων(ος) γυμνα(σ)ί(α)ρχος.

Date: second century A.D.

9314. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 215 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of five lines : letters 9-11 mm. high, rough.

ΑΝΟΥΒΙΩΝΟΚΑΙ
ΑΠΙΩΝΗΡΩΝΟC
ΓΥΜΝΑCΙΑΡΧΗ
CΑCΕΤΕΛΕΥΘΗ
CΕΝΛΙΑ

*Ἀνουβίων ὁ καὶ Ἀπίων Ἡρώου γυμνα-
σιάρχης ἐτελεύτησεν (ἐτῶν) ια'.*

Date: second century A.D.

9316. Mummy-ticket. Wood. Height, 43 mm. ; breadth, 110 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 9-10 mm. high, poor.

ΑΠΙΩΝ
ΤΑΠΑΑΣ

Ἀπίων Ταπαᾶς (? l. Ταπαᾶτος).

Date: second century A. D.

9356. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 99 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 6-12 mm. high.



Ἀπολλώνιος Βήσιος.

Date: second or third century A. D.

33002. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 133 mm.

A rectangular tablet, with the corners cut away, pierced near the left-hand end. On it is an inscription of one line, in uncial characters 16-19 mm. high.



Ἀρειος (ἰσῶν) κω'.

Date: second or third century A. D.

9315. Mummy-ticket. Wood. Height, 65 mm. ; breadth, 180 mm.

A rectangular tablet, with a rough offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 9-12 mm. high, poor.

ΑΡΜΑΧΙΣ
ΑΡΧΙΕΡΕΥΣ

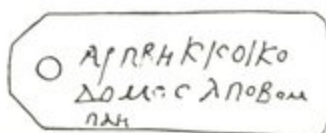
Ἀρμάχισ ἀρχιερεύς.

Date: third century A. D.

There is a line painted round the edge of the tablet, and a rough wreath below the inscription.

9374. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 115 mm. Akhmim (presumably).

A rectangular tablet, with the corners at the right-hand end roughly rounded and at the left-hand end cut away: it is pierced at the latter end. On it is an inscription of three lines, in uncial characters 2-10 mm. high.

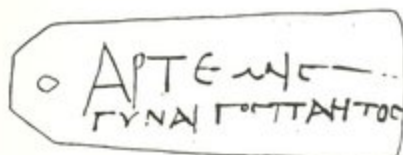


Ἄρρηκῆς οἰκοδόμος ἀπὸ Βομπῆς.

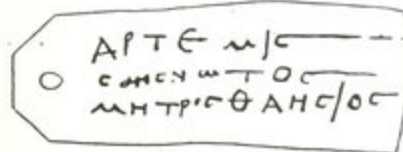
Date: second or third century A.D.
The tablet is slightly broken at one corner.

33008. Mummy-ticket. Wood. Height, 53 mm. ; breadth, 141 mm.

A rough oblong tablet, with the corners at the left-hand end cut away, and pierced at the same end. On each side is an inscription: recto, two lines; verso, three lines; in uncial characters 3-26 mm. high.



Recto. Ἄρτεμις γυναίκοτταῆτος (l. γυνή) Παῆτος.

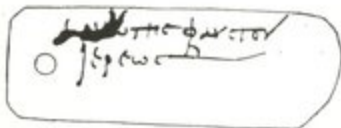


Verso. Ἄρτεμις Σανώτος μητρὸς Θαήσιος.

Date: second or third century A.D.

9350. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 118 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end. On it is an inscription of two lines, in semi-uncial characters 4-15 mm. high.

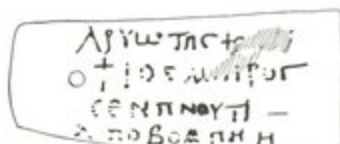


Ἀρυώτης Φαΐστου ἱερέως.

Date: second or third century A.D.

9367. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 118 mm. Akhmīm (presumably).

A rectangular tablet, with the left-hand end slightly rounded, and pierced towards the same end. On it is an inscription of four lines, in uncial characters 5-11 mm. high.



Ἀρνώρης Ψ[. . .]ψιος μητρὸς
Σεννούτι(ος) ἀπὸ Βομπ(ά)η.

Date: second or third century A.D.

The surface of the tablet is somewhat damaged. On the verso is a demotic inscription. The scribe has apparently written Βομπηη and attempted to correct the first η into an α.

9339. Mummy-ticket. Wood. Height, 54 mm. ; breadth, 141 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 9-27 mm. high, reversed.

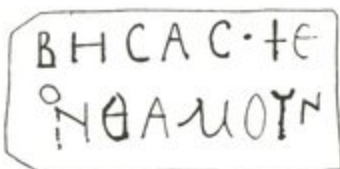
ΔΗΨΤΑ
ΞΟΤΗΨΤΑ

Ἀτρῆς Ἀτρῆτος.

Date: second century A.D.

9345. Mummy-ticket. Wood. Height, 56 mm. ; breadth, 117 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 12-18 mm. high.



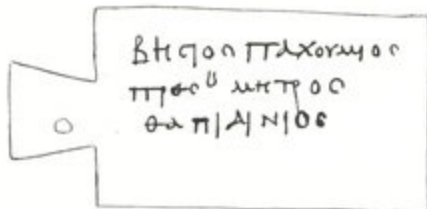
Βησᾶς Ψενθζμούν(ιος).

Date: second or third century A.D.

On the back of the tablet is marked in ink X.

9349. Mummy-ticket. Wood. Height, 70 mm. ; breadth, 149 mm.

A rectangular tablet, with a triangular offset, pierced, at the left-hand end. On it is an inscription of three lines, in semi-uncial characters 5-10 mm. high.



Βήσιος Παχούμιος πρεσβ(υτέρου)
μητρὸς Θαπιάι(ος).

Date: second or third century A.D.

9311. Mummy-ticket. Wood. Height, 185 mm. ; breadth, 85 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the top. On it is an inscription of four lines, incised: letters 10-17 mm. high, fairly cut.

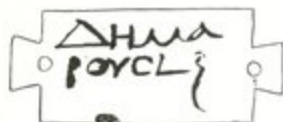
ΒΟΧΑΝΟΥ
ΠΙΣΑΠΙΣ
ΙΜΑΤΙΟ
ΠΩΛΗΣ

Βοχανούπης Ἰπι(ο)ς ἱματισπώλης.

Date: second or third century A.D.

9398. Mummy-ticket. Wood. Height, 42 mm. ; breadth, 98 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it is an inscription of two lines, in semi-uncial characters 7-12 mm. high.



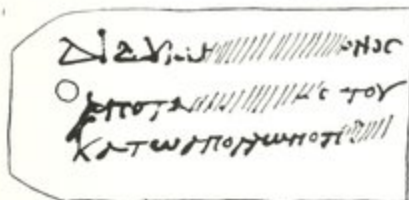
Δημαρούς (εἰπών) ξ'.

Date: second or third century A.D.

There are some indistinct letters on the reverse side.

9383. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 40 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in semi-uncial characters 3-13 mm. high.



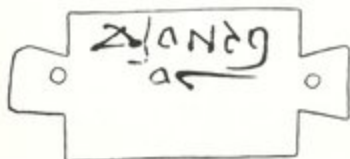
*Διδύμη [...]πος ἀπὸ Τα-
[...]πος τοῦ κάτω Ἀπολλωνο-
πολλ(εἰτου).*

Date: second or third century A.D.

The inscription is written on a prepared white surface, which has been worn a good deal.

33009. Mummy-ticket. Wood. Height, 53 mm. ; breadth, 121 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of two lines, in semi-uncial characters 6-17 mm. high.



Διονύσιος.

Date: second or third century A.D.

9377. Mummy-ticket. Wood. Height, 51 mm. ; breadth, 98 mm.

A tablet narrowing towards the left-hand end, the corners of which are cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 3-9 mm. high.



Ἐργέως Ἡράτος μητρός Σενμενχῆτος.

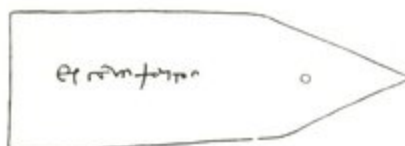
Date: second or third century A. D.

The first three letters are incised and inked in, the others merely written. On the reverse side is the same inscription (written).

9384. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 140 mm.

A rectangular tablet, cut away to a point at the right-hand end, and pierced at the same end.

On it is an inscription of one line, in cursive characters 2-11 mm. high.



Ἐργέως Ψάϊτος.

Date: second or third century A. D.

The tablet is slightly broken at the left-hand end.

9319. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 230 mm.

An oblong tablet with pointed ends pierced for suspension. On it is an incised inscription of two lines: letters 15-26 mm. high, irregular.

ΕΡΜΙΑΣ
ΠΡΟΕΒΥΤΕΡΟΣ

Ἐρμίας προεβύτερος (ἢ. προεβύτερος).

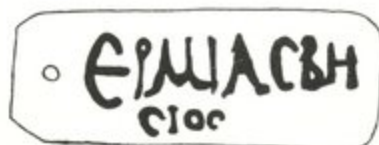
Date: second or third century A. D.

Bibl.: Catalogue, 1883, no. 5926.

9362. Mummy-ticket. Wood. Height, 49 mm. ; breadth, 129 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end.

On it is an inscription of two lines, in uncial characters 7-27 mm. high.



Ἐρμίας Βήσιος.

Date: second or third century A. D.

9331. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 195 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 8-11 mm. high, fairly well cut.

ΕΡΜΟΥΘΗΣ
L KB

Ἐρμούθης (ἰτύως) κβ.

Date: second or third century A. D.

9375. Mummy-ticket. Wood. Height, 30 mm. ; breadth, 121 mm.

A rectangular tablet, pierced near the right-hand end. On it is an inscription of two lines, in semi-uncial characters 2-10 mm. high.



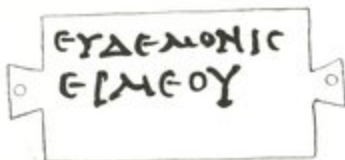
Ἐπουρός θυγατρὸς Τεβώτος ἀπὸ Σκόρδωνος.

Date: second or third century A. D.

The tablet is thin and cracked along the middle.

9340. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 119 mm.

A rectangular tablet, with a triangular offset, partially pierced, at each end. On it is a written inscription of two lines, in uncial characters 6-15 mm. high.



Ευδαίμονις Ἐρμείου (l. Εὐδαίμονις Ἐρμαίου).

Date: second or third century A. D.

The surface has been treated with a white preparation.

9324. Mummy-ticket. Wood. Height, 75 mm. ; breadth, 150 mm.

A rectangular tablet, with a small triangular offset, pierced for suspension, at each end. On it is an incised inscription of one line: letters 25-35 mm. high, deeply cut.

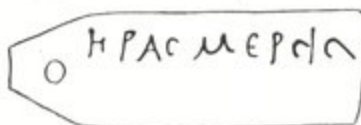
ΖΩΪΑΣ

Ζωΐας.

Date: second century A. D.

9376. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 125 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of one line, in uncial characters 6-13 mm. high.



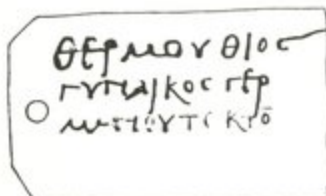
Ἡρᾶς Μέριου.

Date: second or third century A. D.

The surface is slightly damaged.

9343. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 115 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 5-14 mm. high.



Θερμόβιος γυναικός Γερμανού τέκτονος).

Date: second or third century A. D.

9334. Mummy-ticket. Wood. Height, 55 mm. ; breadth, 145 mm.

A rectangular tablet, with a rough offset, pierced for suspension, at each end. On it is an incised inscription of three lines: letters 5-13 mm. high, square and rough.

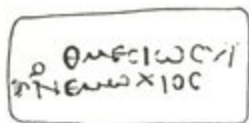
ΘΕΩΝ
ΚΟΛΛΟΥΘΟΥ
ΛΖΖ

Θίων Κολλούθου (ἱτών) ΖΖ.

Date: third century A. D.

33006. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 86 mm.

A rectangular tablet, with the corners rounded off, and pierced at the left-hand end. On it is an inscription of two lines, in semi-uncial characters 3-8 mm. high.

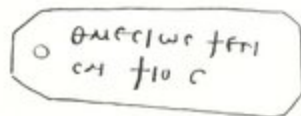


Θμεσιῶς νιός Νεμῶχιος.

Date: second or third century A. D.

9368. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 104 mm.

An oblong tablet, with the corners cut away, and narrowing towards the left-hand end, which is pierced. On it is an inscription of two lines, in semi-uncial characters 4-13 mm. high.

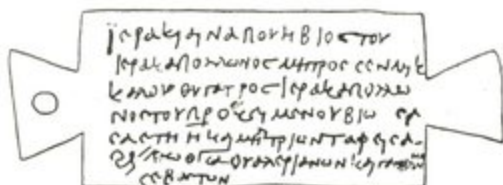


Θμεσιῶς Ψενσαΐψιος.

Date: second or third century A. D.

9358. Mummy-ticket. Wood. Height, 63 mm. ; breadth, 172 mm.

A rectangular tablet, with a triangular offset at each end, the one at the left-hand being pierced. On it is an inscription of seven lines, in semi-uncial characters 2-8 mm. high.



'*Ἱερακία Πουήβιος τοῦ Ἱερακάλλου μητρὸς Σενμικάλου θυγατρὸς Ἱερακάλλου τοῦ προκειμένου βιώσασα ἔτη η' καὶ μῆν(ας) τριῶν (1. τρεῖς), ταφεῖσα ζ' (ἔτει) Θῶθ κα' Οὐαλεριαν(οῦ) καὶ Γαλλην(οῦ) Σεβαστῶν.*

Date: A.D. 259, Sept. 18.

9312. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 134 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of five lines: the first four incised, the last painted: letters 7-12 mm. high, fair.

ΙΜΟΥΘΗΣ ΚΑΙ
| ΑΡΕΙΟΥ ΔΩΡΙΩ
ΝΟC ΝΟΜΟΓΡΑ
ΦΟC LMB
ΕΥΨΥΧΕΙ

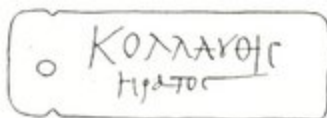
'*Ἰμούθης ὁ καὶ Ἄρειος Δωρίωνος νομογράφος (ἑτῶν) μβ'· εὐψύχει.*

Date: second or third century A.D.

The letters of the first four lines were painted before they were cut in.

33004. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 114 mm.

A rectangular tablet, with the corners rounded off: on each side, near the left-hand end, there is a notch, and a hole is pierced at the same end. It bears an inscription of two lines, repeated on both sides, in uncial characters 5-16 mm. high.

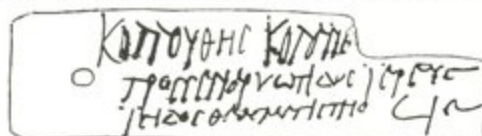


Κολλαῦθης Ἡράτος.

Date: second or third century A.D.

9392. Mummy-ticket. Wood. Height, 45 mm.; breadth, 169 mm.

A rectangular tablet, slightly cut away at the left-hand corners, and pierced at the same end. On it is an inscription of three lines, in semi-uncial characters 5-18 mm. high.

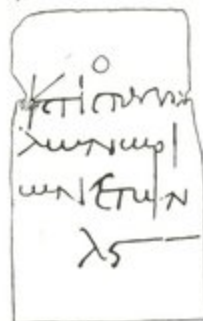


Κολλούθης Κολανθ(άτος) μητρός Συναρωπίδος ιερὸς Ἰσίδος θεᾶς μεγίστης (ἐτών) ιε'.

Date: third century A. D.

The right-hand upper corner is broken away. On the reverse side is a demotic inscription.

9388. Mummy-ticket. Wood. Height, 111 mm.; breadth, 69 mm. Gournah (Journal).



A rectangular tablet, pierced near the top, and with a notch on each side. On it is an inscription of four lines, in cursive characters 5-20 mm. high.

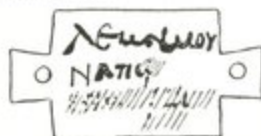
Κτισσαπόλλων Ὀρίων(ος) ἐτών λς'.

Date: second or third century A. D.

Bibl.: Journal, no. 25191; Catalogue Maspero (slip), no. 5928.

On the back are a good many scattered concentric circles incised with a compass: the circles appear to have been made before the tablet was cut.

9395. Mummy-ticket. Wood. Height, 45 mm.; breadth, 89 mm.



A rectangular tablet, with a pierced offset at each end. On it is an inscription of three lines, in semi-uncial characters 4-11 mm. high.

Αἰών Μουνατίου ἐβίωσεν (ἔτη) [. .].

Date: second or third century A. D.

On the reverse side are indistinct traces of lettering.

9332. Mummy-ticket. Wood. Height, 38 mm.; breadth, 155 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the left-hand end. On it is an incised inscription of one line: letters 12-15 mm. high, rough.

ΜΕΑΑ

Μίλα.

Date: second century A. D.

9335. Mummy-ticket. Wood. Height, 60 mm.; breadth, 145 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines: letters 8-15 mm. high, square and rough.

ΝΕΜΕΙΑΛΛΑ
 ◊ ΕΩΝΟC
 L AB

Νεμέσιλλα Θέωνος (ἐτῶν) λβ'.

Date: second or third century A.D.

9396. Mummy-ticket. Wood. Height, 55 mm.; breadth, 145 mm. Fayum (presumably).

A rectangular tablet, cut away and pierced at the left-hand end. On one side is a Greek inscription of four lines, written in semi-uncial characters, and enclosed within a border in the form of a rectangular tablet with an offset at each end; at the left end is a figure of Osiris to right, holding a was-sceptre. On the other side is a demotic inscription, with a figure of Isis at the narrow end. [For the demotic text and for facsimile of the Greek, see *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.]

Ὁρσενούφης Ἀρεμήφιος
 μητρός Τβήσιος ἐβίω-
 σεν ἐτῶν πενήκοντα
 ἐπτά (ἔτους) α' Τῦβι κδ'.

Bibl.: Journal, no. 28366.

The surface is rather dark, but the letters are quite distinct. The ticket was bought by Petrie in 1887-1888.

9369. Mummy-ticket. Wood. Height, 45 mm.; breadth, 132 mm. Akhmim (presumably).

A rectangular tablet, with the left-hand end roughly rounded and pierced. On it is an inscription of three lines, in semi-uncial characters 1-20 mm. high.

ΟΡΣΕΝΟΥΦΙΣ ΦΙΛΟΦΡΩΤΟΥ
 Ο ΜΗΤΡΟΣ ΘΜΕΣΙΩΤΟΣ
 ΣΠΟΝΗ ΣΟΥ ΔΗΛΛΗ ΜΗΤΡΟΣ

Ὁρσενούφης Ἀρνώτου μητρός Θεμισιώτος ἀπὸ
 Νήσου Ἀπολλιναριάδος.

Date: second or third century A.D.

On the verso there is a demotic inscription.

9333. Mummy-ticket. Wood. Height, 45 mm.; breadth, 115 mm.

A rectangular tablet, pierced for suspension at the left-hand end. On it is an incised inscription of two lines: letters 13-18 mm. high, deeply cut.

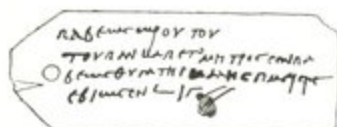
ΠΑΑΟC
 LI

Πάδος (ἐτῶν) ι'.

Date: second century A.D.

9381. Mummy-ticket. Wood. Height, 42 mm.; breadth, 117 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of four lines, in semi-uncial characters 2-7 mm. high.



Παβείως Ὠρου τοῦ {τοῦ} Πανκαπέτιου
μητρὸς Συναβείως θυγατρὸς Καλησπεΐσιου
εβίωσεν (ἔτη) εγ'.

Date: second or third century A.D.

9320. Mummy-ticket. Wood. Height, 45 mm.; breadth, 220 mm.

An oblong tablet, with pointed ends, pierced for suspension. On it is an incised inscription of one line: letters 18-31 mm. high, deep but rough.

ΠΑΓΟΡΑΥΣ

Παγοράυς.

Date: second century A.D.

Bibl.: Catalogue, 1883, no. 5916.

9313. Mummy-ticket. Wood. Height, 138 mm.; breadth, 83 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the top. On it is an incised inscription of four lines, surrounded by a line border: letters 12-18 mm. high, squarely cut.

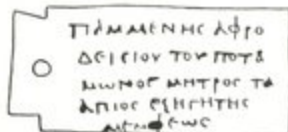
ΠΑΙΩ
ΝΙΕΡΟ
ΟΤΕΚ
ΤΩΝ

Παίων ἱερο{ο}τίκτων.

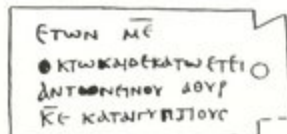
Date: third century A.D.

9355. Mummy-ticket. Wood. Height, 46 mm.; breadth, 100 mm.

A rectangular tablet, notched at each corner at the left-hand end, and pierced at the same end. It is inscribed on both sides, on the recto with five lines, on the verso with four, in uncial characters 3-9 mm. high.



Recto. Παμμένης Ἀφροδεΐσιου τοῦ Ποτά-
μωνος μητρὸς Ταάπιος ἐξηγητῆς Μίμφεως.



Verso. ἐτῶν μέ', ὀκτωκαιδεκάτῳ ἔτει Ἀντωνεί-
ου, Ἄθῶρ κέ' κατ' Αἰγυπτίους.

Date: A.D. 154, Oct. 10.

9330. Mummy-ticket. Wood. Height, 60 mm. ; breadth, 140 mm.

A rectangular tablet, with a rough triangular offset, pierced for suspension, at the left-hand end. On it is an incised inscription of three lines: letters 8-14 mm. high, fairly regular.

ΠΑΙΕΠΤΕΙΧ
ΙΣ ΧΩΝΕΥ
ΤΗC ΛΜ

Παιπετείχης χωνευτής (έτων) μ'.

Date: second or third century A.D.

9354. Mummy-ticket. Wood. Height, 62 mm. ; breadth, 142 mm.

A rectangular tablet, with a pentagonal offset, pierced, at each end. On it is an inscription of three lines, in uncial characters 5-17 mm. high.



Πάτροκλος γυμνασίαρχος (έτων) ξα' μηνών ε'.

Date: second or third century A.D.
The letters are in red colour, rather faint.

9400. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 128 mm.

A rectangular tablet, pierced at the right-hand end. On it is an inscription of two lines, in uncial characters 10-18 mm. high.

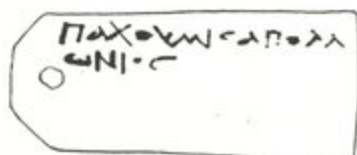


Παύλος 'Ηρώδου.

Date: second or third century A.D.

9357. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 123 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in semi-uncial characters 2-7 mm. high.



Παχοῦμις Ἀπολλανίου(υ).

Date: second or third century A.D.

9326. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 120 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the right-hand end.

On it is an incised inscription of three lines: letters 10-12 mm. high, very rough.

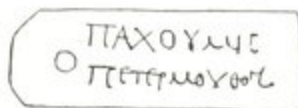
ΠΑΧΟΥΜΙΟ
 ΣΑΥΦΑΝΑ
 ΧΕΛ

Παχούμιος Αύφαναχελ().

Date: second or third century A.D.

9399. Mummy-ticket. Wood. Height, 35 mm. ; breadth, 109 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 3-8 mm. high.

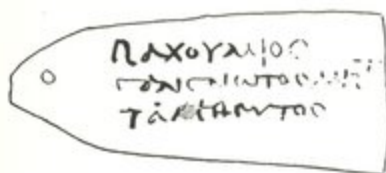


Παχούμιος Πετρεμούθου.

Date: second or third century A.D.

9371. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 136 mm.

A rough tablet of irregular shape, narrowed towards the left-hand end, which is pierced. On it is an inscription of three lines, in semi-uncial characters 3-11 mm. high.



Παχούμιος Σανώνωτος μητρ(ος) Ταυθεύτος.

Date: second or third century A.D.

The tablet is coated in places with a stucco-like substance: the letters are indistinct.

9322. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 108 mm.

A rectangular tablet, with a rectangular offset, pierced for suspension, at the end to left of first inscription. On one side is an incised inscription of three lines (a): on the other, of two (b): letters 9-17 mm. high, very irregular.

(a) ΠΑΧΟΙΥ
 ΜΙΣΣΙΡΔΙ
 ΘΟΥ

Παχο(ι)ύμις Σιραιθου από έποικίου.

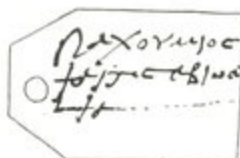
(b) ΔΠΘΕ
 ΡΟΙΚΙΟΥ

Date: third century A.D.

The letters were painted before cutting.

33007. Mummy-ticket. Wood. Height, 53 mm.; breadth, 82 mm.

A rectangular tablet, with the corners cut away at the left-hand end, and pierced at the same end. On it is an inscription of three lines, in cursive characters 2-16 mm. high.

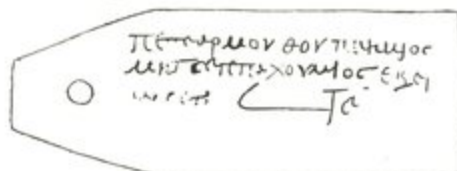


Παχούμιος Ψάϊτος· ἐβίωσε (ἔτη) γ'.

Date: second or third century A. D.

9393. Mummy-ticket. Wood. Height, 58 mm.; breadth, 158 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in semi-uncial characters 4-12 mm. high.



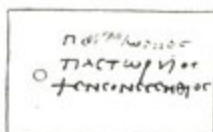
Πεταρροῦθου Πβήκιος μητ(ρὸς) Σενπαχούμιος· ἐβίωσεν (ἔτη) ιε'.

Date: second or third century A. D.

The same inscription is written on the reverse side.

9370. Mummy-ticket. Wood. Height, 46 mm.; breadth, 74 mm.

A rectangular tablet, pierced near the left-hand end. On it is an inscription of three lines, in semi-uncial characters 2-9 mm. high.



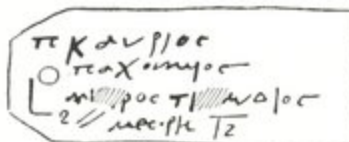
Πε(τ)ρόνιος πάστωρ υἱὸς Ψεσοσεσίνθιος.

Date: second or third century A. D.

The tablet is thin and dark: the letters are indistinct.

9386. Mummy-ticket. Wood. Height, 49 mm.; breadth, 122 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of four lines, in semi-uncial characters 2-11 mm. high.



Πκαίριος Παχούμιος μητ(ρὸς) Τε(ρ)αύδιος·
(ἔτους) ζ', Μεσορῆ ιε'.

Date: third century A. D.

The surface is dark and knotty, and the inscription indistinct.

9390. Mummy-ticket. Wood. Height, 87 mm. ; breadth, 52 mm.

A rectangular tablet, with the upper corners rounded, and pierced near the top. On it is an inscription of three lines, in uncial characters 8-16 mm. high.

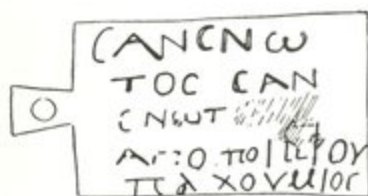


Πκύλις Κολάνθ(ου).

Date: second or third century A.D.
The surface is rather rough.

9364. Mummy-ticket. Wood. Height, 65 mm. ; breadth, 125 mm.

A rectangular tablet, with an offset, pierced for suspension, at the left-hand end. On it is an inscription of five lines, in uncial characters 5-13 mm. high.



Σανσνῶτος Σανσνῶτ[ος] ἀπὸ (δ)ποικίου Πα-
χούμιος.

Date: second or third century A.D.

9310. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 195 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of four lines, the first three incised, the last painted; letters 8-15 mm. high, roughly cut.

ΣΑΡΑΠΑΜ
ΜΩΝΑΠΙΩΝ
ΠΑΣΙΩΕΙCΜΕ ΜΦΙ
ΚΟΛΛΗΤΗC

Σαραπάμων Ἀπίων(ος) Πασίω(νος) εἰς
Μίμφ(ν), κολλητήc.

Date: third century A.D.
The letters of the first three lines were painted in and subsequently cut.

9336. Mummy-ticket. Wood. Height, 155 mm.; breadth, 85 mm.

Ρ Ε Μ Π Η Α
 † Ρ Κ Χ Ε Η
 Κ Α Ν Ι Ο Κ

A rectangular tablet, with a triangular offset, pierced for suspension, at the top. On it is an incised inscription of three lines: letters 17-20 mm. high, very slightly cut with double or single lines.

Σίμπνα Ψευχεσάνιος.

[A rough copy only.]

Date: third century A.D.

The letters were painted before they were cut. The tablet is broken down the middle.

9394. Mummy-ticket. Wood. Height, 33 mm.; breadth, 122 mm.

A rectangular tablet, pierced near the left-hand end. On it is an inscription of three lines, in semi-uncial characters 3-8 mm. high.

Ο Ε Μ Λ Ρ Σ Ι Α Π Η Κ Α
 Ο Ν Σ Τ Ω Ν Τ Ο Σ Λ Ι Τ Ρ Ο Σ Μ Α
 Γ Ω Τ Ο Σ Ε Σ Ι Ω Σ Λ Ρ

Σεράφεια [. . .]εια Σουτωϊτος μητρός
 Μαγώτος ἰβίω(σ)ε (ἔτη) κβ'.

Date: second or third century A.D.

The surface is worm-eaten, and the letters are indistinct.

9353. Mummy-ticket. Wood. Height, 45 mm.; breadth, 121 mm.

Κ Ε Ν Β Η Π Α Τ Ε
 Μ Ε Η

A rough rectangular tablet, upon which is an inscription of two lines in semi-uncial characters 5-11 mm. high.

Σεβή(σις) Πατεμεί(σις).

Date: second or third century A.D.

9327. Mummy-ticket. Wood. Height, 35 mm.; breadth, 195 mm.

An oblong tablet, with pointed ends, pierced for suspension. On each side is an inscription of one line: (a) incised, letters 16-24 mm. high: (b) painted, letters 9-12 mm. high.

(a) Κ Ε Ν Κ Ο Λ Α Ν
 (b) Κ Ε Ν Κ Α Λ Α Ν Θ Ο Σ

Σενκόλαι(θος).

Σενκάλανθος.

Date: second century A.D.

9361. Mummy-ticket. Wood. Height, 42 mm.; breadth, 86 mm.

A rectangular tablet, with the corners at the left-hand end roughly rounded, and pierced at the same end. On each side is an inscription of one line, in uncial characters 5-10 mm. high.

Κ Ε Ν Η Π Ε Ρ Ο Σ

Recto. } Σεννίεπος.
 Verso. }

Date: second or third century A.D.

The edges of the tablet are slightly broken.

9317. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 108 mm.

A rectangular tablet, with a rectangular offset, pierced for suspension, at the end to the left of the inscription. On it is an incised inscription of three lines: letters 5-10 mm. high, rough.

ΣΕΝΠΑΧ
ΥΜΙΣ
ΠΟΥΗΒΙΣ

Σενπαχ(ο)ύμις Πουήβι(ο)ς.

Date: second or third century A.D.

9347. Mummy-ticket. Wood. Height, 29 mm. ; breadth, 129 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end. On each side is an inscription of one line, in semi-uncial characters 3-8 mm. high.

○ ΣΕΝΤΑΛΟΥΜΙΟΣ ΣΕΝΤΕΜΟΥΤ

Recto. Σενπαχούμιος Σεντεμούτ(ιος).

○ ΠΑΤΡΟΣ ΊΝΑΡΩΤΟΣ

Verso. πατρός Ίναρῶτος.

Date: second or third century A.D.

9341. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 115 mm.

A rectangular tablet, with the corners at the left-hand end rounded off, and pierced for suspension at the same end. On it is an inscription of three lines, in semi-uncial characters 3-11 mm. high.

○ ΣΕΝΠΑΧΟΥΜΙΟΣ
ΤΕΚΩΣΙΟΣ ΠΚΑΥΡΙΟΣ
ΜΗΤΡΟΣ ΘΑΤΡΗΤΟΣ

Σενπαχούμιος Τεκώσιος Πκαύριος μητρός
θατρήτος.

Date: third century A.D.

9348. Mummy-ticket. Wood. Height, 86 mm. ; breadth, 41 mm.

A rectangular tablet, with the lower corners rounded off, and pierced near the bottom. On it is an inscription of eight lines, in uncial characters 4-9 mm. high.

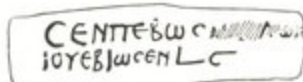
ΣΕΝΠΑ
ΧΟΥΜΙΣ
ΤΟΥΣΙΟΣ
ΓΥΝΗ
ΣΤΟΥΛΕ
ΩΣ ΔΗΟ
ΤΡΕΜΙΣ
Φ Ο Υ

Σενπαχούμιος Τούσιος γυνή Στούλεως από
τῆς νήσου.

Date: second or third century A.D.

9382. Mummy-ticket. Wood. Height, 30 mm. ; breadth, 105 mm.

A rough oblong tablet, without suspension-hole. On it is an inscription of two lines, in uncial characters 4-10 mm. high.



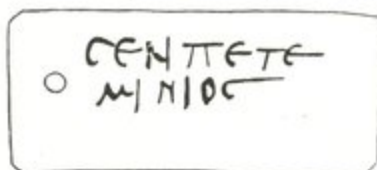
Σενπεβῶς Ἀπ(ολ)λωνίου ἐβίωσεν (ἔτη) 5'.

Date: second or third century A. D.

The surface is a good deal worn in places.

9387. Mummy-ticket. Wood. Height, 57 mm. ; breadth, 130 mm.

A rectangular tablet, with the corners cut away, and pierced at the left-hand end. On it is an inscription of two lines, in uncial characters 8-13 mm. high.



Σενπετεμίνιος.

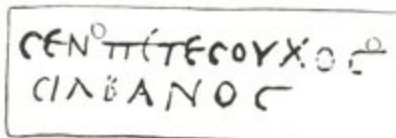
On the reverse side is the same inscription, in one line.

Date: second or third century A. D.

The tablet is thick and coarse-surfaced.

9385. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 139 mm.

A rectangular tablet, pierced near the upper corners. On it is an inscription of two lines, in uncial characters 6-12 mm. high.



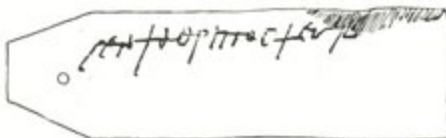
Σενπεσοῦχος Σιλβανοῦ.

Date: second or third century A. D.

The inscription is rather indistinct.

9344. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 158 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of one line, in semi-uncial characters 5-19 mm. high.



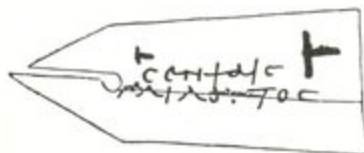
Σενφαθρήτος Ψευθοῦ.

Date: second or third century A. D.

The tablet is slightly broken at the right-hand upper corner.

33001. Mummy-ticket. Wood. Height, 53 mm.; breadth, 126 mm.

A tablet narrowed towards the left-hand end, which is cut to a point and pierced. On it is an inscription of two lines, in semi-uncial characters 3-11 mm. high.



Σενψαῦς Ταλιθῶτος.

Date: second or third century A. D.
The tablet is broken along the middle.

9391. Mummy-ticket. Wood. Height, 86 mm.; breadth, 78 mm. Gournah (Journal).

A rectangular tablet, with a deep notch cut on each side from the upper corners, and pierced near the top. On it is an inscription of four lines, in semi-uncial characters 6-17 mm. high.



Σενψεμώνθης θυγάτηρ Ὠρίων(ος) ποιμ(έ)ρι(ος).

Date: second or third century A. D.
Bibl.: Journal, no. 25190: Catalogue Maspero (slip), no. 5927.

On the reverse side is sketched a rough figure of a jackal seated on its haunches with a key attached to its neck. (The same symbol occurs on a ticket in the British Museum and on a late mummy-covering in Cairo.)

33011. Mummy-ticket. Faience. Height, 63 mm.; breadth, 121 mm.

A rectangular tablet, with a round offset, pierced, at each end. On one side is an inscription of three lines, in letters 6-11 mm. high. On the other is a scene in relief: in the centre is a mummy lying stretched on a bier, which has the form of a lion with an upraised tail: behind it stands Anubis, jackal-headed, bending down over the mummy: at each end there is a figure with arm raised, clad in short garments. (Owing to the material, the details are indistinct.) There is a raised border round each side. The general glaze is blue: green round the edges of the scene, and in spots in the scene: black on Anubis, and on the hair of the other figures: green and black blotches on the bier.



Σωτήρ ὁ καὶ Σαοῦα, ἐτῶν ιη'.

Date: third century A.D. (?)

Bibl.: Catalogue Maspero (slip), no. 5912.

The glaze on the inscription is rather worn. Round the edges are traces of the wedges of clay which kept the plaque from touching the adjacent object in the kiln.

9318. Mummy-ticket. Wood. Height, 70 mm.; breadth, 175 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of four lines: letters 8-14 mm. high, rough.

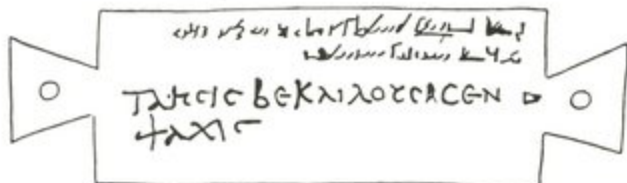
ΤΑΑΠΕΙΣΘΥΓΑ
 ΘΡΑΝΟΥΒΙΩ
 ΝΟΣΓΥΜΝΑΡ^x
 ΕΤΕΛΕΥΤ . ΛΙΗ

Τααπεῖς θυγάτηρ Ἀνουβίανος γυμ(ασί)ἀρ-
 χ(ου) ἐτελεύτ(ησεν) (ἐτῶν) ιη'.

Date: second century A.D.

9363. Mummy-ticket. Wood. Height, 61 mm.; breadth, 214 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it are inscriptions of two lines demotic and two lines Greek, in semi-uncial characters 5-11 mm. high.



Ταῆσις Βεκκίλου(τος) Σενψάχι(ος).

Date: second or third century A.D.

Both sides of the tablet have been coated with a white preparation.

9337. Mummy-ticket. Wood. Height, 46 mm.; breadth, 152 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of one line: letters 11-20 mm. high, slight.

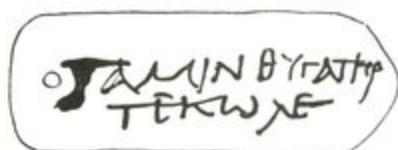
ΤΑΘΡΗΣ

Ταθρῆς.

Date: second century A.D.

9372. Mummy-ticket. Wood. Height, 51 mm.; breadth, 139 mm.

An oblong tablet, roughly rounded at both ends, and pierced at the left-hand end. On it is an inscription of two lines, in rough uncial characters 6-19 mm. high.

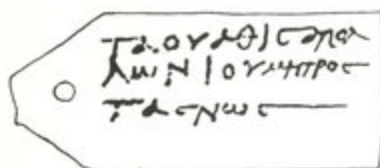


Ταμίν θυγάτηρ Τεκάλε(ως).

Date: second or third century A.D.

9380. Mummy-ticket. Wood. Height, 56 mm.; breadth, 131 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced for suspension at the same end. On it is an inscription of three lines, in semi-uncial characters 3-10 mm. high.



Ταουάβις Ἀπολλωνίου μητρός Τασνώ(το)ς.

On the reverse side are remains of an inscription of two lines.

. . . . Ἀπολλωνίου [μητρός Παλῶνις.

Date: second or third century A.D.

9323. Mummy-ticket. Wood. Height, 46 mm.; breadth, 125 mm.

A rectangular tablet, pierced for suspension at the left-hand end. On it is an incised inscription of two lines: letters 12-20 mm. high, deep but irregular.

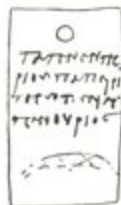
ΤΑΟΥΑΤΙΟΝ
ΛΙΗ

Ταουάτις ν(εωτέρα) (έτων) ιη'.

Date: second century A.D.

9397. Mummy-ticket. Wood. Height, 70 mm.; breadth, 41 mm.

A rectangular tablet, pierced near the top. On it is an inscription of four lines, in semi-uncial characters 2-8 mm. high.



Τατενετηρίου Παπείρι(ος) τ(ο)ῦ Πεναροπε-
ρούριος.

On the reverse side, written upwards, is the inscription

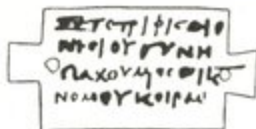
Παρί.

There are traces of inscriptions on the edges.

Date: second or third century A.D.

9365. Mummy-ticket. Wood. Height, 43 mm.; breadth, 87 mm.

A rectangular tablet, pierced, and with an offset at each end. On it is an inscription of four lines, in semi-uncial characters 3-8 mm. high.

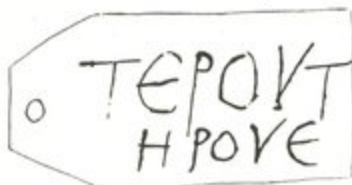


Τατετρίφης Διονυσίου γυνὴ Παχούμιος
οἰκ(ο)νόμου κοιραν(ου).

Date: second or third century A. D.

9346. Mummy-ticket. Wood. Height, 61 mm.; breadth, 122 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 11-30 mm. high.

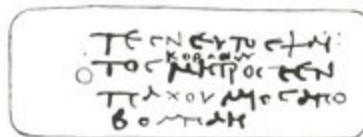


Τερούτ(ας) Ἡρονέ(ως) ?

Date: second or third century A. D.

9342. Mummy-ticket. Wood. Height, 46 mm.; breadth, 121 mm. Akhmim (presumably).

A rectangular tablet, with the corners rounded off, pierced to the left of the inscription. On it is an inscription of four lines, with an inserted word, in semi-uncial characters 3-9 mm. high.



Τεσένδρος Ψάϊρος κορασίου μητρός
Σενπαχούμιος ἀπὸ Βορπάη.

Date: second or third century A. D.

9328. Mummy-ticket. Wood. Height, 85 mm.; breadth, 140 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the left-hand end. On it is an incised inscription of four lines: letters 9-14 mm. high, very slight and rough.

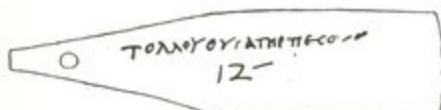
ΤΙΘΟΥΣ
ΠΑΧΟΥΜΙ
ΟΣΑΠ
//////LII

Τιθοῦς Παχούμιος ἀπ[δ]. . . (ἐτῶν) ιζ'.

Date: second century A. D.

33005. Mummy-ticket. Wood. Height, 37 mm. ; breadth, 155 mm.

A rectangular tablet, with the corners cut away at the left-hand end, and pierced at the same end. On it is an inscription of two lines, in uncial characters 2-8 mm. high.



Τόλλου θυγάτηρ Πισονί(θίου) ιζ'.

Date: second or third century A. D.

9321. Mummy-ticket. Wood. Height, 55 mm. ; breadth, 123 mm.

A rectangular tablet, pierced for suspension at the left end. On it is an incised inscription of two lines: letters 9-28 mm. high, deep but irregular.

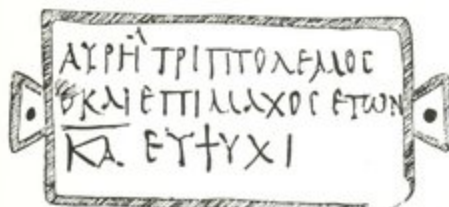
ΤΟΥΩΝCIC
ΛΚ

Τουῶνσις (ἐτῶν) κ'.

Date: second century A. D.

33010. Mummy-ticket. Cloth. Height, 70 mm. ; breadth, 156 mm. Meir (Journal).

A rectangular cloth ticket, coated with a wash of pipeclay: the edges have a red border, and at each end is a triangular offset, with a black spot, in imitation of the holes on a wooden ticket. On it is an inscription of three lines, written in black ink, in uncial characters 9-18 mm. high.



Αύρη(λος) Τριπτόλεμος ὁ καὶ
Ἐπίμαχος ἐτῶν κα' εὐτύχ(ε)ι.

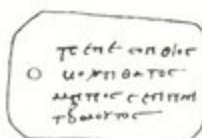
Date: third century A. D.

Bibl.: Journal, no. 30603.

One corner is a little worn.

9366. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 69 mm.

A rectangular tablet, with the corners roughly cut away, pierced at the left-hand end. On it is an inscription of four lines, in semi-uncial characters 2-5 mm. high.

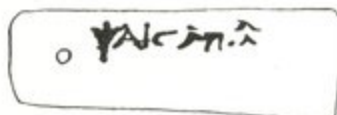


Τσενεσόνθιος Κολανθάτος μητρὸς Σενπαΐ
Τβωούτος.

Date: second or third century A. D.

9360. Mummy-ticket. Wood. Height, 39 mm. ; breadth, 116 mm.

A rectangular tablet, with the corners at the left-hand end slightly cut away, and pierced at the same end. On it is an inscription of one line, in uncial characters 2-15 mm. high.

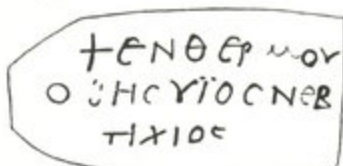


Ψαῖς Ἀπολλ(ωνίου).

Date: second or third century A. D.

9351. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 118 mm.

A rectangular tablet, with the corners at the left-hand end roughly cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 5-14 mm. high.

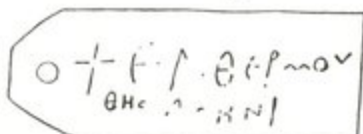


Ψενθερμούθης υἱὸς Νεβρίχιος.

Date: second or third century A. D.

9373. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 125 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in irregular uncial characters 2-20 mm. high.



Ψενθερμούθης (Πα)τήν(ος).

Date: second or third century A. D.

The surface is rather rough, and the letters indistinct. On the reverse side are faint remains of the same inscription, in one line.

33003. Mummy-ticket. Wood. Height, 66 mm. : breadth, 48 mm.

A rectangular tablet, with the lower corners cut away, and pierced near the bottom. On it is an inscription of two lines, in semi-uncial characters 2-8 mm. high.

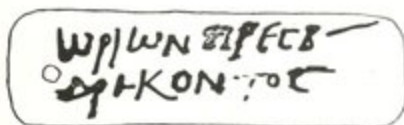


Ψενθερμούθης Νουμφαχίμης.

Date: second or third century A. D.

9359. Mummy-ticket. Wood. Height, 41 mm.; breadth, 139 mm.

A rectangular tablet, with the corners roughly rounded, and pierced at the left-hand end. It is inscribed on both sides, on the recto with two lines, on the verso with one, in semi-uncial characters 5-15 mm. high.



Recto. Ὡρίων πρεσβύτερος Δράκοντος.

Verso. Ὡρίων Δράκοντος.

Date: second or third century A.D.

9378. Mummy-ticket. Wood. Height, 75 mm.; breadth, 180 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it is an inscription of two lines, in uncial characters.

[.]ων Ἀνουβίουος δις [γυμνασιαρχή]σας ἐτελεύτησεν].

Date: second or third century A.D.

The surface is stained, and the letters are very indistinct.

9379. Mummy-ticket. Wood. Height, 58 mm.; breadth, 143 mm. Akhmim (presumably).

A rectangular tablet, with the corners cut away, and pierced for suspension. On it is an inscription of three lines, in uncial characters.

. . . .]θο[. .]αθαίου μητρὸς [. . . .]εβύθεως [ἀπὸ κόμης Βομπή].

Date: second or third century A.D.

The letters are very indistinct.

VII. TRADE INSCRIPTIONS AND MISCELLANEOUS ARTICLES.

1. STAMPED AMPHORA-HANDLES.

(a) RHODIAN.

26033. Amphora-handle. Earthenware. Length, 9 cm.

A handle of red clay with whitish surface, with an almost right-angled bend: on the outside is a rectangular stamp of three lines.



Ἐπὶ Ἀγασ[τρά]του, Παράμ[ου].

26080. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a round stamp: in the centre is a rose, encircled by a legend within raised borders.



'Επι Ἀγλοῦμβρότου, Σμινθίου.

Bibl.: Journal, no. 25541.
Bought, Jan. 14, 1884.

26011. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.

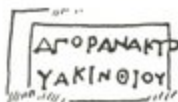


'Επι(ι) ἐξ(ρ)ίως Ἀγοράνακτος, Τακινθίου.

Compare Botti, Notice, p. 228, no. 4015.

26040. Amphora-handle. Earthenware. Length, 10.5 cm.

A similar handle, with a rectangular stamp of two lines, enclosed in a raised border which cuts through the last letter of the top line.



Ἀγοράνακτος, Τακινθίου.

Compare Botti, Notice, p. 228, no. 4016.

26043. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of one line.



'Επι Ἀθανόδου ?.

Compare *I. G. Ins.* i. 1070. 1.

26044. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines, having the head of Helios on the left.



'Επι Ἀθανόδου, []

The bottom part of the impression is defaced.

26006. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of two lines.



'Επι Αινήτορος, Αγριανίου.

26036. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of two lines.



['Επι] Αίσχίνα, []ου.

The impression is defaced on the left.

26066. Amphora-handle. Earthenware. Length, 8 cm.

A handle of flatter and less sharply-curved shape, with a rectangular stamp, having a rose below, and an inscription of one line above.



'Ακείσ.

26035. Amphora-handle. Earthenware. Length, 9.5 cm.

A handle of similar shape to 26033, with a rectangular stamp of three lines.



'Ε[πι] Αλεξιάδα, Σμινθίου.

The impression is rather damaged.

26012. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



['Ε]πι Αλεξίμαχου, Τακινθίου.

Bibl.: Journal, no. 25550.

The impression is damaged at the top. Bought, Jan. 14, 1884.

26054. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by a legend within raised borders.



'Επι Ἀλεξιμάχου, Ἀγριαντίου.

On the side of the handle is a second stamp .

26080. Amphora-handle. Earthenware. Length, 9.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, having an inscription of one line, and to the right a partially obliterated symbol (perhaps a tripod).



'Αμύντα.

Bibl.: Journal, no. 25538.

Bought, Jan. 14, 1884. Compare Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 30.

26074. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp: above is an inscription of one line, below a caduceus turned to right.



'Ανδρικού.

Bibl.: Journal, no. 25545.

Bought, Jan. 14, 1884. Compare *J. G. Ins.* i. 1232. 1, 2: Botti, *Notice*, p. 229, no. 4039.

26022. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επι Ἀντιπάτρου, Ἀγριαντίου.

26023. Amphora-handle. Earthenware. Length, 7 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



[Ἐπὶ] Ἀντιπατρῶν,]ν.

Bibl.: *Journal*, no. 25532.

Bought, Jan. 14, 1884. The impression, which is much damaged, is not from the same stamp as 26022.

26099. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (*Journal*).
A similar handle, with a rectangular stamp of one line.

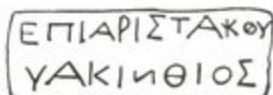


Ἀγαταίου.

Bibl.: *Journal*, no. 25536.

Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 230, no. 4056.

26004. Amphora-handle. Earthenware. Length, 9.5 cm.
A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Ἀριστάκου, Ὑακινθίου(ν).

26005. Amphora-handle. Earthenware. Length, 10 cm.
A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Ἀριστάκου(ν), Ἀγριανίου.

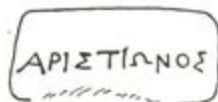
26031. Amphora-handle. Earthenware. Length, 9.5 cm.
A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Ἀριστάνακτος, Ἀ[. . .]ν.

The last line of the impression is defaced.

26071. Amphora-handle. Earthenware. Length, 8 cm.
A similar handle, with a rectangular stamp of one line.



Ἀριστιάνου.

Compare *I. G. Ins.* i. 1250. 2; ii. 585; *I. G. Sic.* 2393. 107; Botti, *Notice*, p. 232, no. 4104.

26028. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀριστοβούλου, Δαλίου.

Compare Botti, *Notice*, p. 232, no. 4106.

26013. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀ[ρ]ιστογε[ι]του, Ἵακινθίου.

The impression is considerably damaged. Compare *J. G. Ins.* i. 1093. 4: Botti, *Notice*, p. 233, no. 4125.

26026. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of two lines.



'Επί Ἀριστογί(νευς?), Πανάμου.

The impression is slightly defaced. Compare Botti, *Notice*, p. 232, no. 4121.

26034. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀ[ρ]ιστογένεως, }.

The impression is much damaged above and below.

26030. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀριστοπόλιου, Ἀγριανίου.

The edges are damaged. Compare *J. G. Ins.* i. 1101. 1: Botti, *Notice*, p. 233, no. 4142.

26025. Amphora-handle. Earthenware. Length, 7.5 cm. Alexandria (Journal).
A similar handle, with a rectangular stamp of three lines.



'Επι Ἀριστράτου, Πάριναμον.

Bibl.: Journal, no. 25543.

The bottom line of the inscription is broken. Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 233, no. 4147.

26010. Amphora-handle. Earthenware. Length, 8.5 cm.
A similar handle, with a rectangular stamp of three lines.



'Επι Ἀριστωνος, Θεσσαμοφορίου.

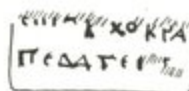
26014. Amphora-handle. Earthenware. Length, 8.5 cm.
A similar handle, with a rectangular stamp of three lines.



'Επι Ἀρχιλαΐδα, Σμίεινθίου.

The impression is slightly defaced.

26041. Amphora-handle. Earthenware. Length, 10.5 cm.
A similar handle, with a rectangular stamp of two lines.



'Επι Ἀρχοκρά(τευς), Πεδάγει(τίου).

The impression is damaged at the top.

26047. Amphora-handle. Earthenware. Length, 11 cm.
A similar handle, with a rectangular stamp: this has, within a raised border and an inner border of dots, on the left the head of Helios, and an inscription of two lines.



'Επι Ἀρχοκρά(τευς).

26055. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend within raised borders.



'Επὶ Ἀρχοκρά(τεως), Βαδρομίου.

26059. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a round stamp, as the last.

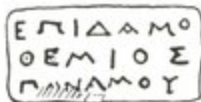


'Επὶ Ἀστυμή[δεως, ο]υ.

The left-hand half of the impression is destroyed.

26017. Amphora-handle. Earthenware. Length, 9.5 cm. Alexandria.

A similar handle, with a rectangular stamp of three lines.



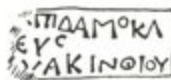
'Επὶ Δαμοθίμιος, Παγάμου.

Bibl.: Journal, no. 25544.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1116.

26007. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.



[Ε]πὶ Δαμοκλέως, Ἰακινθίου.

The impression is damaged on the left-hand side.

26063. Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper half of the circle, is the legend.

Δαμοκράτεως.

Compare *I. G. Ins.* i. 1277. 10: *I. G. Sic.* 2393. 204: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 86: Botti, *Notice*, p. 236, no. 4215.

26094. Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a rectangular stamp of two lines.

Δαμοσθέως.

Compare *I. G. Ins.* i. 1279. 1: Pridik, *M. D. A. I.* (1896) p. 127 ff., no. i. 19.

26039. Amphora-handle. Earthenware. Length, 10 cm.

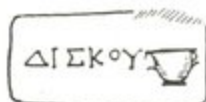


A similar handle, with a rectangular stamp of two lines within a raised border.

Διοκλῆς, Ἀρταμ(είου).

Compare *I. G. Sic.* 2393. 211.

26073. Amphora-handle. Earthenware. Length, 10 cm.



A similar handle, with a rectangular stamp: in this is an inscription of one line, and on the right a two-handled cup.

Δίσκου.

Compare Botti, *Notice*, p. 237, no. 4234.

26042. Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a rectangular stamp of two lines.

Δοκίμου, Διοσθένου.

26077. Amphora-handle. Earthenware. Length, 7 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, in which is an inscription of one line, with a caduceus below turned to the right.



Σπακοντίδα.

Bibl.: Journal, no. 25533.

Bought, Jan. 14, 1884. Compare *I. G. Sic.* 2393. 222: Botti, *Notice*, p. 237, no. 4242.

26064. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper part of the circle, is the legend.



Ἐπικράτευσ.

Bibl.: Journal, no. 25540.

Bought, Jan. 14, 1884. There is also a small stamp on the side of the handle, as on 26054, but it is indecipherable. The name should perhaps be read Ἐπικράτευσ, for which compare *I. G. Ins.* i. 1323. 3-4; *I. G. Sic.* 2393. 308; Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 156; Botti, *Notice*, p. 239, no. 4297.

26078. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, in which is an inscription of one line, with a caduceus below turned to the right.



Εὐκλείτου.

Bibl.: Journal, no. 25546.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1302. 1-3; ii. 600; *I. G. Sic.* 2393. 250.

26079. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

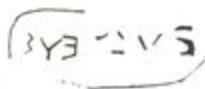
A similar handle, with the same stamp as the last.

Bibl.: Journal, no. 25534.

Bought, Jan. 14, 1884. The lower part of the impression, including most of the caduceus is broken away.

26123. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of one line, in retrograde letters.



Εὐκλείτου (?).

Bibl.: Journal, no. 25535.

Bought, Jan. 14, 1884.

26049. Amphora-handle. Earthenware. Length, 6 cm.



A similar handle, with a round stamp; in the centre is the head of Helios, and round it, below, the legend.

Ευφράνορος.

Compare *I. G. Ins.* i. 1303. 1: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 141: Botti, *Notice*, p. 238, no. 4267.

26067. Amphora-handle. Earthenware. Length, 9 cm.



A similar handle, with a round stamp; in the centre is a rose, round which is the legend, in retrograde letters.

[*Ἐπιῖερέϊως Θερασιπύχ[ι]ος*] []

The inscription is considerably damaged.

26032. Amphora-handle. Earthenware. Length, 9.5 cm.



A similar handle, with a rectangular stamp of three lines.

Ἐπι Θεαιδήτου, Ἀγριανίου.

Compare *I. G. Ins.* i. 1135. 2.

26045. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp: at the left-hand end is the head of Helios; the inscription is in two lines.



Ἐπι Θεαιδήτου.

Compare *I. G. Ins.* i. 1135. 1.

26019. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.

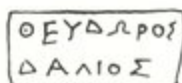


Ἐπι Θεραάνδρου, Σμυθίου.

The impression is defaced at the bottom. Compare Botti, *Notice*, p. 244, no. 4435.

26029. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Θεύδωρος, Δάλιος.

26009. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



'Ιασικράτευς, Ἀγγιανίου.

26015. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



'Επί τῶν Ἰέρωνος, Ἀρταμίου.

Bibl.: Journal, no. 25548.

Bought, Jan. 14, 1884. The impression is damaged, especially at the bottom. Compare Botti, *Notice*, p. 239, no. 4290.

26075. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp: in this is a legend of one line, with, below, a caduceus turned to right.



'Ιέρωνος.

Bibl.: Journal, no. 25542.

Bought, Jan. 14, 1884. The impression is defaced, most of the caduceus being lost. Compare *I. G. Ins.* i. 1318. 1: *I. G. Sic.* 2393. 303: Pridik, *M. D. A. I.* (1896) p. 127 ff., no. i. 41.

26057. Amphora-handle. Earthenware. Length, 10.5 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend, within a raised border.



'Επί Καλλικρατίδα, Τακισίου.

26048. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp: in it is a legend of two lines within a raised border, which cuts through the last letter of the top line: on the left are traces of the head of Helios.



'Επί Κλεάρχου.

The impression is destroyed on the left.

26001. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of two lines.

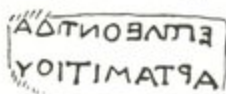


'Επι Λεοντίδα, Ἀγριανθίου.

Compare Botti, *Notice*, p. 239, no. 4305.

26018. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines: letters retrograde.



'Επι Λεοντίδα, Ἀρταμιτίου.

26084. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.

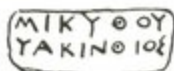


Μενάνδρου.

Compare *I. G. Ins.* i. 1350. 1: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 180.

26037. Amphora-handle. Earthenware. Length, 11 cm.

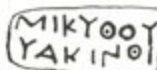
A similar handle, with a rectangular stamp of two lines.



Μικύθου, Ὑακινθίου.

26038. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Μικύθου, Ὑακινθίου.

Compare *I. G. Ins.* i. 1355. 5.

26002. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επι Νικασαγόρα, Ἀρταμιτίου.

Compare Botti, *Notice*, p. 241, no. 4340.

26050. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.



Ἐπὶ Νικασ[αγ]ώρα, Ἀγγιανίου.

The impression is defaced in places.

26065. Amphora-handle. Earthenware. Length, 7.5 cm.

A handle of flatter and less sharply-curved shape, with a round stamp, in the centre of which is a rose, encircled by the legend.



Νικασικράτης.

26086. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a round stamp, in which the legend is inscribed in a circle.



Νικασικρά[ατ]ής.

26061. Amphora-handle. Earthenware. Length, 8.5 cm.

A handle similar to 26033, with a round stamp: in the centre is a rose, which is encircled by the legend within raised borders.



Ἐπὶ Ξενοστρά(του), Πανάμου.

Compare Botti, *Notice*, p. 246, no. 4471.

26046. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp: on the left is the head of Helios; the legend is in two lines.



Ἐπὶ Ξενοφάνει(ς).

Compare Botti, *Notice*, p. 246, no. 4468.

26016. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ξενοφάντος, Καρρείου.

The impression is damaged at the top and bottom.

26021. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Παγσανία, Ἀρταμιίου.

Compare Botti, *Notice*, p. 242, no. 4362.

26058. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend within raised borders.



'Επί Παύσαγγία, Παγάμου.

Bibl.: *Journal*, no. 25549.

Bought, Jan. 14, 1884.

26056. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a similar stamp to the last.



'Επί Πεισιστράτρου, Σμυθίου.

26052. Amphora-handle. Earthenware. Length, 9.5 cm.



A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.

Ἐπὶ Π(ο)λυαράτου, Δαλίου.

26053. Amphora-handle. Earthenware. Length, 10 cm.



A similar handle, with a similar stamp to the last.

Ἐπὶ Πολυαράτου, Ἀγγιανίου.

26020. Amphora-handle. Earthenware. Length, 8.5 cm.



A similar handle, with a rectangular stamp of three lines.

Ἐπὶ Πυθογένους, Ἀρταμιτίου.

Compare *I. G. Sic.* 2393, 438.

26068. Amphora-handle. Earthenware. Length, 11.5 cm.



A similar handle, with a rectangular stamp: the inscription is of one line, and in the lower right-hand corner is a torch.

Σωκράτους.

Compare *I. G. Ins.* i. 1389, 1-4; ii. 614a: Dumont, *Inscr. Cfr. Gr.* (Rhodes) i. 245: Botti, *Notice*, p. 244, no. 4416.

26069. Amphora-handle. Earthenware. Length, 10 cm.



The impression is rather defaced.

A similar handle, with the same stamp, except for minor details, as the last.

Σωκράτους.

26070. Amphora-handle. Earthenware. Length, 6.5 cm.



A similar handle, with the same stamp, except for minor details, as the last two.

Σωκράτους.

26003. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Τιμαγόρα, Ἀγριανίου.

26051. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.



'Επί Τιμαγόρα, (Σμυν)θίου.

The impression is much defaced.

26122. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a rectangular stamp of one line.



Τιμαράτου.

The impression is very indistinct. Compare *I. G. Ins.* i. 1395; *I. G. Sic.* 2393. 477; Botti, *Notice*, p. 245, no. 4441.

26008. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.



'Επί Τιμοδίκου, Ὑακινθίου.

Compare Botti, *Notice*, p. 245, no. 4446.

26024. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of two lines.



'Επί Τιμοδίκου, Πανάμου.

Bibl.: Journal, no. 25537.

The right-hand end of the impression is destroyed. Bought, Jan. 14, 1884.

26027. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Τιμουρρόδου, Ἵακινθίου.

26083. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with an oblong stamp; the legend is in two lines, and below is a symbol, apparently a caduceus turned to the right.



Φιλοκράτειος.

Bibl.: Journal, no. 25547.

The lower part of the impression is destroyed. Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 242, no. 4379.

26076. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp: the legend is in one line, and below is a caduceus turned to the right.



Ψίλωνος.

The top and bottom of the impression are damaged.

26062. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper part of the circle, is the legend.



Χρησίμου.

Compare Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 271.

(b) KNIDIAN.

26103. Amphora-handle. Earthenware. Length, 8 cm.

A handle of flat shape, not sharply curved, with a rectangular stamp of three lines, having a bucranium in the centre below the top line.



Ἐπι(ὶ) Ἀρ(ι)στ(ί)π(ου), Κνίδιον Σκ(ύ)ρον.

The impression is much damaged.

26100. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with an almost square stamp of three lines: the letters are retrograde.



Νυσ(ί)ου Εύκρά(τευσ?), Κνί(δι)ον.

26087. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre, to right, is the forepart of a lion, encircled by the legend.



Ἐπι Σωσίφρονος, Κνίδιον Κύπρου?.

There is a small stamp ⊙ at the junction of the handle with the neck. The left-hand side of the stamp is damaged.

26102. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp: the legend is in two lines, and below is a trident to right.

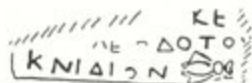


Ἐπι Φιλίππου, Εύβο(ύ)λου.

Compare Dumont, *Inscr. Cér. Gr.* (Knidos) viii. 97.

26101. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines: in the bottom right-hand corner is a bee, to right.



[] κε[Κ]λεροδότου, Κνίδιον.

The upper part of the impression is destroyed.

(c) CRETAN (?).

26089. Amphora-handle. Earthenware. Length, 7 cm.

A handle of rather flat shape, not sharply curved, with a square stamp: the legend is along the left-hand and top sides, the rest of the stamp being filled by the prow of a galley, pointing to the left.



Ἀπολλωνίου ?.

26088. Amphora-handle. Earthenware. Length, 6.5 cm.

A similar handle, with stamp similar to the last.



Θευκλεῦς.

26091. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with stamp similar to the last.



Μοσχίωνος.

26090. Amphora-handle. Earthenware. Length, 4.5 cm.

A similar handle, with stamp similar to the last.



Πασιμίδης.

The impression is considerably damaged.

(d) UNCERTAIN FABRICS.

26112. Amphora-handle. Earthenware. Height, 9 cm.

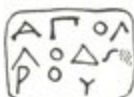
A handle of round section, and only slightly curved: with a narrow rectangular stamp of one line.



Ἀπελλέα.

26098. Amphora-handle. Earthenware. Length, 10.5 cm.

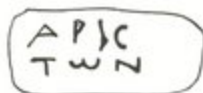
A rather flat handle, not sharply curved: with an almost square stamp of three lines.



Ἀπολλοδώρου.

26097. Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp of two lines.



Ἀρίστων.

26092. Amphora-handle. Earthenware. Length, 6.5 cm.

A similar handle, with an oblong stamp, having an inscription of one line, and, to the right, an amphora.



Ἀρχ().

26096. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a small rectangular stamp of one line enclosed within a raised border.



Αύτοκ().

26104. Amphora-handle. Earthenware. Length, 6.5 cm. Alexandria (Journal).

The stamp is of rounded shape, and across the handle: the letters are retrograde.



Αιθαίθευ.

Bibl.: Journal, no. 25539.

Bought, Jan. 14, 1884.

26072. Amphora-handle. Earthenware. Length, 9 cm.

A handle with sharp curve: the stamp has a legend of one line, and below it an eagle on a thunderbolt.



Ευτάκτου.

The impression is damaged at the top. The handle is possibly Rhodian.

26113. Amphora-handle. Earthenware. Length, 8 cm.

A handle of round section, and only slightly curved, with a narrow rectangular stamp of one line.



'Ηραίος.

Compare *I. G. Sic.* 2393. 264.

26093. Amphora-handle. Earthenware. Length, 8.5 cm.

A rather flat handle, not sharply curved, with a nearly square stamp of two lines: the letters are retrograde.



'Ηρακλείτ(ου).

26095. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a small rectangular stamp of two lines enclosed in a raised border.



Νικαδάμω.

26081. Amphora-handle. Earthenware. Length, 8.5 cm.

A handle rather sharply curved, with a rectangular stamp: on it are, above, an anchor to right, and, below, a legend of one line in retrograde letters.



'Ρόδο[ν]ος.

The impression is considerably damaged. The handle is perhaps Rhodian.

26082. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp: on it is a legend of one line, with an obliterated symbol below.



['Ρ]όδο[ν]ος(?).

The impression is much damaged. The handle is perhaps Rhodian.

26106. Amphora-handle. Earthenware. Length, 6.5 cm.

The stamp, which is circular, with a legend of two lines, is impressed across the handle.



Τιμαρ).

26105. Amphora-handle. Earthenware. Length, 4 cm.

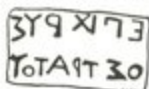
The handle is stamped similarly to the last.



Τίμοκ()

26085. Amphora-handle. Earthenware. Length, 5.5 cm.

A handle not sharply curved, with a rectangular stamp of two lines, in retrograde letters.



Ἐπί Χρυσοστράτου.

(c) MONOGRAM-STAMPS.

26107. Amphora-handle. Earthenware. Length, 9 cm. ; height, 23.5 cm.

A flat handle, with full curve: the stamp is rounded.



26108. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with rounded stamp.



Ἡρ()

26109. Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp with incurved sides.



Φαύ(στου)?

26110. Amphora-handle. Earthenware. Length, 4.5 cm.

A similar handle, with a square stamp.



Γαίαυ)?

26111. Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp.



'Ιμοι(θης)?

(f) LATIN STAMPS.

26116. Amphora-handle. Earthenware. Length, 9 cm.

A handle of round section, and only slightly curved, with a narrow rectangular stamp.

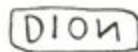
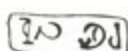


M. Atiolei.

Compare Botti, *Notice*, p. 248, no. 4903.

26121. Amphora-handle. Earthenware. Length, 8.5 cm.

A double handle, formed of two small handles side by side: both are stamped.



Dion().

26115. Amphora-handle. Earthenware. Length, 8 cm.

A handle similar to 26116: with an oblong stamp.



Libo.

26120. Amphora-handle. Earthenware. Length, 8.5 cm.

A handle similar to 26121: one part only stamped.



C. Livi.

26117. Amphora-handle. Earthenware. Height, 10 cm.

A handle similar to 26116, with a narrow rectangular stamp.



L. Luci.

Compare Botti, *Notice*, p. 249, no. 4906: *C. I. L.* iii. 6634. 8-10.

26114. Amphora-handle. Earthenware. Height, 9 cm.

A similar handle and similar stamp.



Lukaon.

26118. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp.



M. Tucci L. [F. Tro(mentina)] Galeo[is].

The right-hand part of the impression is lost. Compare *C. I. L.* x. 8051. 34; xii. 5683. 296; xv. 3539.

26119. Amphora-handle. Earthenware. Height, 14.5 cm.

A similar handle, with the same stamp.



[M. T]ucci L. F. Tro(mentina) [G]aleonis.

The left-hand part of the impression is lost.

2. OTHER STAMPED ARTICLES.

33012. Basin. Pottery. Length, 16 cm.

A fragment of a large basin, with an inscription on the rim. The stamp is 60 mm. long and 33 mm. high, and contains two lines of lettering 11-12 mm. high, with a symbol (perhaps a cornucopiae) in the upper right-hand corner, the whole surrounded by a border.



Διοφάντου βοῦ().

Compare Botti, *Notice*, p. 250, no. 4969.

33013. Basin. Pottery. Length, 9 cm.

A fragment of a large basin, with an inscription on the rim. The stamp is 65 mm. long and 22 mm. high, and contains two lines of lettering 8-9 mm. high, surrounded by a border.



Τιμοκλήτος.

The upper right-hand corner of the inscription is broken off.

33014. Vase-stopper. Plaster. Diameter, 11.5 cm.

A vase-stopper with an inscription stamped on the top: to the underside there adheres a saucer-shaped piece of pottery, tapering downwards and ending in a small knob. The top of the plaster is painted red. The letters are 7-14 mm. high, and are in relief.



Κλαυδίου Ἀνικήτου Ἀραβ()
Cl[audi] Anice[t]i.

Date: first century A. D.
Bibl.: Cat. Masp. (slip).

The edges of the plaster are broken, and the surface worn.

33015. Vase-stopper. Plaster. Diameter, 12 cm.

A vase-stopper like 33014, with an inscription from the same stamp.

Date: first century A. D.

Bibl.: Cat. Masp. (slip), no. 5919.

The surface is much worn, and the pottery underneath is broken in pieces.

3. STAMPS.

33026. Stamp. Wood. Length, 21.5 cm.; breadth, 3 cm.

A rectangular stamp, with a large rounded handle behind. On the face of the stamp is cut an inscription of one line, from left to right, in letters 13-18 mm. high.



Ἀρχ[α]δ(γγ)ελον Γαβρι(λ)ήλ.

Date: fourth century A. D. (?).

33024. Stamp. Wood. Length, 38.5 cm.; breadth, 7.5 cm.

A flat rectangular board, with a handle behind: the handle has a flat top and hollowed sides, with a rectangular grip; its ends are ornamented with a pattern of incised lines. On the face of the stamp is cut an inscription of one line, from right to left, in letters 41 mm. high: at the left-hand end of the inscription there is a symbol, consisting of a double plume, with ends curled over outwards, and a small disk in the middle of the base: the whole is surrounded by a border.



Εἰρμόθι.

The handle is broken, and the edges are worn.

33025. Stamp. Wood. Length, 43.5 cm.; breadth, 7 cm. Umm-el-Baragat (Grenfell and Hunt).

A flat rectangular board, with a handle behind, like that of 33024, and similarly ornamented. On the face of the stamp is cut an inscription of one line, from left to right, in letters 45 mm. high: above and below the inscription is a border of a straight line, and at each end a symbol—to the left, a double plume as on 33024, and to the right an open hand with the thumb pointing downwards.

ΕΡΜΟ

Ἐρμό).

Bibl.: Journal, no. 35554.

The edges are slightly broken.

33023. Stamp. Wood. Length, 61.5 cm.; breadth, 9.5 cm.

A flat rectangular board, with traces of a handle behind: a small hole is pierced through the centre of the board (between Y and Z). On the face of the stamp is cut an inscription of one line, from right to left, in letters 66-70 mm. high: round it is a rectangular border.

ΙΧΥΟΤΟΥΞΑΡΞΙ

Ἰψαξ ἐτύχισι.

Date: third century A.D. (?)

The handle is lost: the edges are a good deal worn.

33022. Stamp. Limestone. Length, 13.5 cm.; breadth, 4.5 cm.

A thick rectangular stone with a small knob handle behind: on the face is an inscription of one line, cut from left to right, in letters 26-37 mm. high.

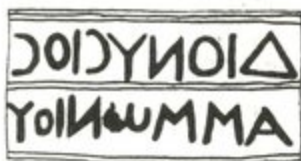


Πετθῆς.

Bibl.: Journal, no. 26691.

33021. Seal. Limestone. Length, 52 mm.; breadth, 29 mm. Luxor (Journal).

A rectangular seal, with a handle along the middle of the back, sloping downwards to either end: on the top of the handle are incised converging lines \rightrightarrows \leftrightsquigarrow . On the face of the seal is an inscription of two lines, in letters 5-8 mm. high, from right to left, with straight borders.



Διονύσιος Ἀμμωνίου.

Bibl.: Journal, no. 27330.
The stone is slightly worn.

4. INSCRIBED DISKS AND AMULETS.

33018. Disk. Green stone. Diameter, 48 mm.

A small disk, with an incised inscription in front. The surface of the disk is slightly concave, and there is a small round moulding round the edge. The back, which is almost flat, has a wreath and palm-branch incised upon it. The disk shows traces of turning: the incisions have rather ragged edges.

The inscription is in one line; letters 7-9 mm. high.

ΞΟ·ΙC

The edges of the disk are chipped.

33017. Disk. Lead. Diameter, 25 mm. Hawara (Journal).

A small disk, cast in an open-backed mould: the back is plain and flat: a doubled string is passed through the lead from top to bottom. On the face, in the centre, is a figure of a mummy with wig and cross-wrappings, in rather high relief: on each side of its head is a small uraeus: in the field is the inscription, in letters 2-4 mm. high.



Σαββαθίου.

Bibl.: Journal, no. 31934.

33018. Disk. Wood. Diameter, 72 mm. Gadra (Journal).

A lathe-made disk with a hole on each side, perhaps a lid: the inscription is incised on the top, in four lines: letters 9-14 mm. high.

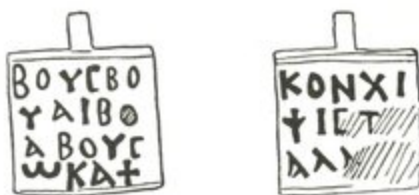


Σαραπίων ἀστρολόγος.

Bibl.: Journal, no. 29402.

33019. Gnostic amulet. Wood. Height, 38 mm.; breadth, 30 mm.

A small plaque, with a suspension-handle at the top, pierced transversely: along the foot is a row of small indentations. Both sides of the plaque are inscribed with incised letters 3-7 mm. high, bordered above and below by straight lines.



Bibl.: Journal, no. 25864.

The surface on one side is much damaged.

33020. Gnostic amulet. Bone. Height, 30 mm.; breadth, 43 mm.

A small plaque, with a suspension-ring on the top, inscribed on both sides with incised letters 5-15 mm. high: on one side at the end of the inscription there is a palm-branch.



Bibl.: Journal, no. 27359.

5. WEIGHT.

9309. Official weight. Copper. Height, 6 cm.; breadth, 6 cm. Quft (Sayce).

A small plaque, bearing an inscription of seven lines: letters 3-5 mm. high, irregular.

ΛΕΚΤΟΥΝΕΡΩΝΟΣ
 ΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣ
 ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙΚΟΥ
 ΑΥΤΟΚΡΑΤΟΡΟΣ
 ΕΠΙΛΟΥΚΙΟΥΙΟΥΛΙΟΥ
 ΟΥΗΣΤΙΝΟΥΗΓΕΜΟΝΙΙΙΙΙΙ·
 ΑΔΓΟ·ΑΛΓΡΒ

(Έτους) ἑκτου Νέρωνος Κλαυδίου Καίσαρος
 Σεβαστοῦ Γερμανικοῦ Αὐτοκράτορος, ἐπὶ Λου-
 κίου Ἰουλιου Οὐρηστίνου ἡγεμόνος]. Αἰ(τρα) α',
 οὐγκίας) α' Ζ, γράμματα) β'.

Date: A. D. 59-60.

Bibl.: Sayce, *E. E. G.* vii. (1894) p. 298.

A similar weight, with the same inscription, now in the Louvre, is quoted by Longpérier, *Journ. Sar.*, 1873, p. 751.

 APPENDIX

INSCRIPTIONS TRANSFERRED TO ALEXANDRIA MUSEUM.

THE following inscriptions, which were numbered and described for the present Catalogue, have been transferred to the Alexandria Museum:—

9263. Official stele from Quft, with inscription of thirty-three lines: published by Petrie (Hogarth), *Koptos*, p. 27, pl. xxvii, and elsewhere.
9271. Funerary stele from Alexandria, with inscription of five lines: published by Néroutsos, *Ἀθήναϊον*, iii. p. 72, and elsewhere.
9288. Statue-base from Sakha, with inscription of eighteen lines: published by Milne, *J. H. S.* xxi. p. 275, and elsewhere.
9292. Statue-base from Alexandria, with inscription of nine lines: published by Néroutsos, *Ἀθήναϊον*, iii. p. 87, and elsewhere.
9298. Honorary tablet from Alexandria, with inscription of five lines: published by Néroutsos, *Ἀθήναϊον*, iii. p. 82; *C. I. L.* iii. 6589, and elsewhere.
9306. Funerary stele from Ramleh, with inscription of eight lines: published by Néroutsos, *Ἀθήναϊον*, ii. p. 426; *C. I. L.* iii. 6592, and elsewhere.
9308. Military tablets from Quft, with inscription of fifty-five lines in all: published by Desjardins, *C. R.* xi. p. 441; *C. I. L.* iii. Const. Vet. (Suppl.) xv.

INDICES

I. KINGS AND EMPERORS.

PTOLEMY I SOTER:

Θεοὶ Σωτῆρες. 9299. 4: 22186. 17 = 22187. 22.

PTOLEMY II PHILADELPHOS:

Θεοὶ Ἀδελφοί. 9270. 2, 8: 9284. 1: 9299. 4: 22186. 2, 5, 16, 20 = 22187. 2, 8, 21, 25.

Βασιλεὺς Πτολεμαῖος. 9284. 18.

PTOLEMY III EUERGETES:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Βερενίκη
Θεοὶ Εὐεργέται. 22186. 16, 28, 38 = 22187. 21, 35, 46.

Πτολεμαῖος Πτολεμαίου καὶ Ἀρσινῆς Θεῶν
Ἀδελφῶν. 22186. 1 = 22187. 1.

Βασιλεὺς Πτολεμαῖος Πτολεμαίου καὶ Ἀρ-
σινῆς Θεῶν Ἀδελφῶν καὶ βασίλισσα
Βερενίκη ἢ ἀδελφὴ καὶ γυνὴ θεοὶ Εὐερ-
γέται. 22186. 5 = 22187. 7.

Βασιλεὺς Πτολεμαῖος ὁ τῶν Θεῶν Ἀδελφῶν.
22186. 20 = 22187. 25.

Θεοὶ Εὐεργέται. 9299. 4: 22186. 2, 5, *et saepe* = 22187. 2, 7, *et saepe*.

PTOLEMY IV PHILOPATOR:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Ἀρσινὴ
θεοὶ Φιλοπάτορες. 27581. 1.

Θεοὶ Φιλοπάτορες. 9299. 5.

PTOLEMY V EPIPHANES:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-
πάτρα θεοὶ Ἐπιφανεῖς καὶ Εὐχάριστος.
9262. 5.

Θεοὶ Ἐπιφανεῖς. 9299. 5.

PTOLEMY VI PHILOMETOR:

Βασιλεὺς Πτολεμαῖος τοῦ Πτολεμαίου θεοῦ
Ἐπιφανοῦς καὶ Εὐχάριστου. 9232. 1.

Θεὸς Φιλομήτωρ. 9299. 6.

PTOLEMY VII EURATOR:

Θεὸς Εὐπάτωρ. 9299. 6.

PTOLEMY VIII EUERGETES II:

Εὐέρκται. 9205. 4.

Θεὸς Εὐεργέτης καὶ θεὰ Εὐεργέτις ἢ καὶ
Φιλομήτωρ Σώτειρα. 9299. 7.

PTOLEMY IX NEOS PHILOPATOR:

Θεὸς νέος Φιλοπάτωρ. 9299. 6.

PTOLEMY X SOTER II:

Κλεοπάτρα καὶ Πτολεμαῖος θεοὶ Φιλομήτορες
Σωτῆρες. 9299. 1.

PTOLEMY XI ALEXANDER I:

Βασιλεὺς Πτολεμαῖος ὁ καὶ Ἀλέξανδρος θεὸς
Φιλομήτωρ. 9201. 1: 9245. 1.

PTOLEMY XIII NEOS DIONYSOS:

[Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-
πάτρα ἢ καὶ Τρύφαινα ἢ γυνὴ καὶ
ἀδελφὴ θεοὶ Φιλοπάτορες καὶ Φιλάδελ-
φοι. 9246. 1.

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-
πάτρα ἢ καὶ Τρύφαινα θεοὶ Φιλοπάτορες
καὶ Φιλάδελφοι. 9296. 1.

ὁ μικρότερος θεός. 33037. 10.

AUGUSTUS:

Καῖσαρ Αὐτοκράτωρ Θεὸς ἐκ Θεοῦ. 9202. 1.

Caesar Divi filius = Καῖσαρ. 9295. 2, 11.

Καῖσαρ. 27564. 2: (1) 9267^{1,2,3}1.

TIBERIUS:

Τιβέριος Καῖσαρ Σεβαστός. 9268. 1: 9256*1:
22129. 1.

CLAUDIUS:

Τιβέριος Κλαύδιος Καῖσαρ Σεβαστός Γερ-
μανικὸς Αὐτοκράτωρ. 9242. 18: 9287. 1.

Τιβέριος Κλαύδιος Καῖσαρ Σεβαστός Γερμαν-
κός. 33030. 3.

NERO:

Νέρων. 9302. 7.

Νέρων Κλαύδιος Καίσαρ Σεβαστός Γερμανικός Αὐτοκράτωρ. 9309. 1.

TITUS:

Αὐτοκράτωρ Τίτος Καίσαρ Οἰσπασιανὸς Σεβαστός καὶ Δομιτιανὸς Καίσαρ. 9261. 1.

DOMITIAN:

Αὐτοκράτωρ Καίσαρ Δομιτιανὸς Σεβαστός Γερμανικός. 9293. 1, 9.

TRAJAN:

Αὐτοκράτωρ Καίσαρ Νερουῆς Τραιανὸς Σεβαστός Γερμανικός. 9265. 1.

Αὐτοκράτωρ Καίσαρ Νερουῆς Τραιανὸς Σεβαστός Γερμανικός Δακικός. 33032. 1.

ὁ κύριος Καίσαρ Τραιανός. 9277. 3.

Τραιανὸς ὁ κύριος. 9269. 2.

HADRIAN:

Αὐτοκράτωρ Καίσαρ Θεοῦ Τραιανοῦ Παρθικοῦ υἱὸς Θεοῦ Νερουῆς υἱωδὸς Τραιανὸς Ἀδριανὸς Σεβαστός ἀρχιερεὺς μέγιστος δημορχικῆς ἐξουσίας τὸ κα' αὐτοκράτωρ τὸ β' ἕπατος τὸ γ' πατὴρ πατρίδος. 9291. 1.

ANTONINUS PIUS:

Imperator Caesar Titus Aelius Hadrianus Antoninus Augustus Pius Pontifex Maximus Tribunicia Potestate Consul IV Pater Patriae. 9307. 1.

Αὐτοκράτωρ Καίσαρ Τίτος Αἰλίου Ἀδριανὸς Ἀντωνίνος Σεβαστός Εὐσεβής. 9252 1: 9255. 1: 9264. 3: 9266. 1: 9305. 1.

Ἀντωνίνος Καίσαρ ὁ κύριος. 9252. 7: 9286^b 1.

Ἀντωνίνος. 9355³ 3.

MARCUS AURELIUS:

Αὐτοκράτωρ Καίσαρ [Μάρκος Αὐρήλιος Ἀντωνίνος Σεβαστός Ἀρμενιανὸς Μηδικὸς] Παρθικὸς Γερμανικὸς Μέγιστος. 9238^a 1.

COMMODUS:

[Κόμμοδος] Καίσαρ ὁ κύριος. 9297. 1.

CARACALLA:

Αὐτοκράτωρ Μάρκος Αὐρήλιος Σεουήρος Ἀντωνίνος Εὐτυχῆς Εὐσεβῆς Σεβαστός καὶ Ἰουλία Δόμνα Σεβαστὴ μήτηρ ἀνικῶν στρατοπέδων. 9260. 1.

ELAGABALUS:

Αὐτοκράτωρ Καίσαρ Μάρκος Αὐρήλιος Ἀντωνίνος Εὐσεβῆς Εὐτυχῆς [Σεβαστός]. 9228. 1.

ὁ κύριος Αὐτοκράτωρ Μάρκος Αὐρήλιος Ἀντωνίνος Εὐτυχῆς Εὐσεβῆς Σεβαστός. 9248. 2.

VALERIAN and GALLIENUS:

Οὐαλεριανὸς καὶ Γαλλιηνὸς Σεβαστοί. 9289. 5: 9358. 6.

LICINIUS:

Λικίνιος Σεβαστός καὶ Λικίνιος ἐπιφανέστατος Καίσαρ. 9238^b 10.

VALENS:

ὁ θεώτατος βασιλεὺς ἡμῶν Οὐάλεις. 9273. 7.

VALENTINIAN, VALENS and GRATIAN:

οἱ τὰ πάντα ρικῶτες δεσπῶται ἡμῶν Οὐαλεντινιανὸς καὶ Οὐάλεις καὶ Γρατιανὸς οἱ αἰώνιοι Αὐγοῦστοι. 9273. 3.

VALENTINIAN, THEODOSIUS and ARCADIUS:

οἱ τῆς ἐφ' ἡλίφ γῆς Αὐτοκράτορες καὶ τροπαιοῦχοι δεσπῶται ἡμῶν Οὐαλεντινιανὸς Θεοδοσίος Ἀρκάδιος οἱ αἰώνιοι Αὐγοῦστοι καὶ Φλαούσιος Ὀνώριος ὁ ἐπιφανέστατος. 9274^b 1.

II. PERSONAL NAMES.

Ἀβδεος. 9296¹ 34.

" 9296² 9.

Ἀβδόκιος son of Ἀχαιός. 9296¹ 40.

Ἀβ[.]μασίαιος. 9283¹ 40.

Ἀβ[]ων son of []αδας. 9296¹ 18.

Ἀγαθίων. 9296² 8.

" 9296² 78.

Ἀγαθόδαρος. 9284² 33.

Ἀγαθὸς δαίμων. 33028² 14.

Ἀγάθων son of Λισ[]. 9283² 6.

Ἀγγίων son of Ἀδαίος. 9296² 35.

Ἀγίσταρος (amphora stamp). 26033. 1.

Ἀγλοῦμτροτος (amphora stamp). 26060. 1.

Ἀγοράραξ, priest (amphora stamp). 26011. 2.

" (amphora stamp). 26040. 1.

Ἀγρῶν. 9296² 84.

Ἀδαίος. 9296² 35.

Ἄετος. 9283¹ 7.

" 9283² 20.

" son of Ἀντίπαρος. 9296² 40.

Ἀζίζος, priest. 9238^b 9.

Ἀθανόδοτος (amphora stamp). 26044. 1.

- 'Αθανάδοτος ?] (amphora stamp). 26043. 1.
 'Αθηναίος. 9296³39.
 'Αθηναίωv. 9296¹66.
 " son of 'Αθηναίωv. 9296¹66.
 " son of 'Απολλ[]. 9283³10.
 " son of Τάος. 9296²68.
 'Αθηνόδωρος son of 'Απολλώνιος. 9296²56.
 'Αιδίων son of Διοφάνης. 9296²44.
 Αἴλιος Εὐτυχής. 9297. 5.
 Αἴλιος Παλλάδιος, prefect. 9273. 9.
 Αἴλιος Σωκρατικός. 9297. 2.
 Αἰνήτωρ (amphora stamp). 26008. 1.
 Αἰσχίνης (amphora stamp). 26036. 1.
 'Ακάμας son of 'Απίωv. 9296¹56.
 " " 'Απολλώνιος. 9296²20.
 'Ακαμέτης son of 'Αβέος. 9296³9.
 'Ακεσις (amphora stamp). 26066. 1.
 Κοῦντος 'Ακκιος 'Οπιτιος, centurion. 9277. 6.
 'Αλαφάν son of Κεφάλωv. 9296²82.
 'Αλέξανδρος.
 9260. 4. 9296¹26.
 9283¹20. 9296²28.
 9283³32. 9296²49.
 9283¹44. 9296²57.
 9283²11. 9296²75.
 9283²18. 9296²38.
 9283²2. 9296²41.
 9283³7. 9296²42.
 9283⁴14. 9296²46.
 'Αλέξανδρος son of 'Αλέξανδρος. 9296³41.
 " " 'Αλ[]. 9283³9.
 " " 'Απολλώνιος. 9296²26.
 " " 'Αργαίος. 9296²44.
 " " Δημήτριος. 9283³29.
 " " Ζηνούδωρος. 9296²11.
 " " Ζήνων. 9296²33.
 " " Θεόδωρος. 9283²28.
 " " Κοσάδαρος. 9283¹35.
 " " Κόσγιγος. 9283³32.
 " " Μάλιχος. 9296²43.
 " " Ψερούρις son of Πετροσούχος
 and Θερούτις daughter of Ξέων. 33035. 1.
 'Αλεξιάδας (amphora stamp). 26035. 1.
 'Αλεξίμαχος (amphora stamp). 26012. 1.
 " " " 26054. 1.
 'Αλιος. 9283¹36.
 'Αλέτας son of 'Απολλώνιος. 9296²27.
 'Αμμωνίης son of Δημήτριος. 9296¹19.
 'Αμμόνιος. 9277. 8.
 " 9296²24.
 " 9296²49.
 'Αμμόνιος. 27581. 4.
 " (stamp). 33021. 1.
 " 'Ερμιότιος ὁ καὶ. 33028¹28.
 " son of 'Αντίπατρος. 9283²24.
 " " Δημήτριος. 9217. 1.
 " " Ζήνων. 9296¹47.
 " " Νίκιαι. 9283²16.
 " " Νικόλαος. 9283²23.
 " " Πτολεμαῖος. 9296²23.
 'Αμμωνίων son of Τούθιος. 33028¹10.
 'Αμο[]. 9283⁴20.
 'Αμύτας (amphora stamp). 26080. 1.
 'Ανατέλλωv ὁ καὶ 'Ερμιότιος. 33028¹8.
 'Ανδρικός (amphora stamp). 26074. 1.
 'Ανδρότικος. 9283²10.
 " 9283³23.
 'Αρείητος. 33028¹12.
 'Αρθεσίωv son of Φιλίππιωv. 9296¹10.
 'Αρίστητος, oeconomus. 9245. 7.
 'Αρσις son of Μάρκος. 27564. 1.
 'Αροῦβις. 9208. 2.
 'Αροῦβίων. 9237. 6.
 " 9318. 2.
 " 9325. 2.
 " 9378. 1.
 " ὁ καὶ 'Απίων son of 'Ηρων. 9314. 1.
 " ὁ καὶ 'Αφροδίσιος. 9338. 1.
 " son of Βησαρίων. 9329. 1.
 " son of Πάμφιλος. 9296²11.
 'Αρτίοχος. 9283⁴7.
 " 9296²56.
 " son of 'Αρτίοχος. 9296²56.
 " " 'Ηράκλειτος. 9296²65.
 " " 'Ισίδωρος. 9296²32.
 'Αρτίπας son of 'Απολλοφάνης. 9296¹55.
 " " Φίλιππος. 9296³85.
 'Αρτίπατρος. 9283²24.
 " 9283³25.
 " 9296²40.
 " (amphora stamp). 26022. 1.
 " " 26023. 1.
 " son of Γλαυκίας. 9283²28.
 " " Κοσάδαρος. 9283¹26.
 'Αρτίφωv. 9283³14.
 " son of 'Αρτίφωv. 9283³14.
 'Αρτωνείος. 27563. 1.
 " 33028²5.
 " 33028²7.
 'Απέλλης (amphora stamp). 26112. 1.
 'Απις. 9311. 2.
 'Απίων. 9296¹24.

- Ἀπίων. 0290¹56.
 " 0290²35.
 " Ἀκουβίων ὁ καὶ, son of Ἦρων. 0314. 2.
 " son of Ἀλέξανδρος. 0290²49.
 " Διονύσιος. 0290¹60.
 " Ἰσίδεος. 0290¹53.
 " Πασίων. 0310. 2.
 " Πειθόλαος. 0283²30.
 " Ταπαῆς. 0316. 1.
 Ἀπολλόδοτος. 0290²14.
 " 0290²18.
 " 0290²30.
 " 0290²53.
 " son of Ἀπολλώνιος. 0290²60.
 " Ἀχιλλεύς. 0290²70.
 Ἀπολλόδαρος. 0290²37.
 " 0290²38.
 " 0290⁴8.
 " (stamp). 20098. 1.
 " son of Ἀφροδίσιος. 0290²9.
 " Διονύσιος. 0283²36.
 " Ζαββδῆλος. 0290²34.
 " Κόσβανος. 0283¹39.
 " Κόσραμος. 0283²9.
 " Στράτων. 0283²40.
 Ἀπολλοῦ[], 0283²34.
 Ἀπολλοφάνης.
 0283¹6. 0283⁴5.
 0283¹12. 0290¹55.
 0283¹33. 0290¹74.
 0283²14. 0290²61.
 0283²43. 0290²43.
 0283²35. 0290²63.
 Ἀπολλοφάνης, Arab. 0290²58.
 " son of Ἀπολλοφάνης. 0283²43.
 " Διονύσιος. 0290²30.
 " Ἡκλῆης. 0290²59.
 " Νικίας. 0290¹62.
 " Πέρρος. 0290²54.
 Ἀπολλωνίδης. 0241. 4.
 " 22120. 1.
 " son of Ἀρχων. 0294²39.
 " Μοσχίων, priest. 22180. 1:
 22187. 1.
 Ἀπολλώνιος.
 0203. 25. 0283²5.
 0233. 2. 0283²21.
 0262. 4. 0283²12 (?).
 0283¹17. 0283²17.
 0283¹22. 0283²24.
 0283¹23. 0283²31.
 Ἀπολλώνιος.
 0284²34. 0290²21.
 0284²35. 0290²26.
 0284²36. 0290²27.
 0290²13. 0290²31.
 0290¹35. 0290²47.
 0290¹41. 0290²56.
 0290¹52. 0290²73.
 0290²42. 0357. 1.
 0290²51. 0360. 1.
 0290²60. 0380¹11.
 0290²20. 0382. 1.
 Ἀπολλώνιος, Cypriote. 0290²55.
 " son of Ἀλέξανδρος. 0290²46.
 " Ἀρμάνιος. 0277. 7.
 " 0290²24.
 " 27581. 4.
 " Ἀνδρόνικος. 0283²10.
 " Ἀπολλοφάνης. 0283²14.
 " Ἀπολλώνιος. 0283²23.
 " 0283²5.
 " 0290²21.
 " 0290²31.
 " Ἀρτεμίδωρος. 0290¹29.
 " Βῆσις. 0356. 1.
 " Δημήτριος. 0283²25.
 " Ἐρμίας. 0290¹27.
 " Ζηνοδωρος. 0290²23.
 " Ζήνων. 0290¹30.
 " 0290²16.
 " Θέων, dioecetes. 0202. 1.
 " Κεφάλων. 0290²52.
 " Κλεοδωρος. 0290²68.
 " Κοσάδαρος. 0283²29.
 " Μάλεχος. 0290²13.
 " Μελανκόμας. 0290²74.
 " Μενέας. 0290²25.
 " Νικίας. 0290¹71.
 " Νομήσιος. 0290²7.
 " Ποσθεππος. 0290²60.
 " Πτολεμαῖος. 0205. 3, 23.
 " 0234. 1.
 " Σωσθαμος. 0290¹48.
 " Φάσιππος. 0290¹58.
 " [...]. 0290¹28.
 Ἀπολλῶς. 0290²74.
 " ὁ καὶ Κολοσι[]. 27550. 1.
 " son of Ἀγαθίων. 0290²8.
 " Ἀπολλοφάνης. 0290²43.
 " Ἡρακλῆς. 0290²66.
 " Θόλιτος. 0220¹,^{b1}.

- Ἄπολλῶς son of Ξένων. 0296²63.
 " " Πολυκράτης. 0296³83.
 Ἄπολλω[] (amphora stamp). 26089. 1.
 Ἄπολλ[] 0283³10.
 Ἀραταῖος (amphora stamp). 26099. 1.
 Ἀργαῖος. 0296²21.
 " 0296²44.
 " son of Ἀπολλοφάνης. 0296¹74.
 " " Θήβαρχος. 0296²45.
 " " Μελένθιος. 0296²29.
 Ἄρειος. 33002. 1.
 " , Ἰμούθης ὁ καί—, son of Δωρίων. 0312. 2.
 Ἀρεμήφης. 0396. 1.
 Ἀρήος. 0296²73.
 " son of Διόφαντος. 0296²38.
 Ἄρης. 0212. 1.
 Ἀρίστακος (amphora stamp). 26004. 1.
 " " 26005. 1.
 Ἀριστάναξ " " 26031. 1.
 Ἀριστέας. 0296¹44.
 " 0296¹75.
 " son of Ἀριστέας. 0296¹75.
 Ἀρίστιππος (amphora stamp). 26103. 1.
 " son of Ἀπολλύδωρος. 0283²38.
 Ἀρίστιων (amphora stamp). 26071. 1.
 Ἀριστόβουλος. 0281. 1.
 " (amphora stamp). 26028. 1.
 Ἀριστόγειτος " " 26013. 1.
 Ἀριστογένης " " 26026. 1.
 " " " 26034. 1.
 Ἀριστοκλῆς. 0296¹49.
 " son of Ζήνων. 0296¹51.
 Ἀριστομένης. 0296³22.
 " son of Ἀπολλω[] 0283³12.
 " " Δαλάϊλος. 0296²17.
 " " Δημήτριος. 0283²6.
 " " Νικόλαος. 0283²31.
 Ἀριστόνικος son of Χαλαφάνης. 0283³15.
 Ἀριστόνους. 0284²45.
 Ἀριστόπολις (amphora stamp). 26030. 1.
 Ἀρίστρατος (amphora stamp). 26025. 1.
 Ἀρίστων. 0283²35.
 " 0296¹33.
 " 0296²29.
 " (amphora stamp). 26010. 1.
 " " 26097. 1.
 " ὁ καὶ Ἀρποκράμμων. 33028¹33.
 " son of Ἀπολλώνιος. 0296²51.
 " " Ἀρίστων. 0296¹33.
 " " Ἐλμύ[λαχος]. 0283¹37.
 Ἀριστ[] 33028²18.
- Ἀριστ[] 0283³8.
 Ἀρμάχης, high-priest. 0315. 1.
 Ἀρπαῖσις. 0287. 4.
 Ἀρπβήκεις. 0374. 1.
 Ἀρποκράμμων, Ἀρίστων ὁ καί. 33028¹33.
 Ἀρτεμῆς, son of Προλεμαῖος. 0296¹23.
 Ἀρτεμίδωρος.
 0283²15. 0296¹54.
 0283²3. 0296²8.
 0284¹40. 0296²71.
 0284²36. 0296²66.
 0284²43. 0301. 1.
 0296¹29. 33028¹32.
 Ἀρτεμίδωρος son of Ἀρτεμίδωρος. 0283²15.
 " " Γάμος. 0296²48.
 " " Σωτίων, priest. 0299. 3.
 Ἀρτεμῖς daughter of Σανσῶδης and Θάσις wife
 of Παῖς. 33008. '1, '1.
 Ἀρνώθης son of Περεασαῖφης. 0239. 1.
 Ἀρνώτης. 0369. 1.
 " son of Φαῖστος. 0350. 1.
 " " Ψε[. . .]ψις and Σενπυῦτις.
 0367. 1.
 Ἀρχέλαος son of Ἀ[]. 0283¹13.
 Ἀρχ(β)ιος. 0296²48.
 Ἀρχίδαμος. 0283²13.
 Ἀρχιλαῖδας (amphora stamp). 26014. 1.
 Ἀρχοκράτης " " 26041. 1.
 " " " 26047. 1.
 " " " 26055. 1.
 Ἀρχων. 0284²39.
 Ἀρχ[] (amphora stamp). 26092. 1.
 Ἀσαδος. 0283¹29.
 " 0283³19.
 " 0283³21.
 Ἀσκληπιάδης. 0201. 6.
 " 0283³4.
 " 0296¹16.
 " son of Ἀσκληπιάδης. 0201. 5.
 " " " 0296¹16.
 Ἀσκληπιδῶρος son of Ἀπολλώνιος. 0284²35.
 Ἀστράγαλος. 0283²34.
 " son of Ἄλιος. 0283¹36.
 Ἀστυμήδης (amphora stamp). 26059. 1.
 Marcus Atioleus (amphora stamp). 26116. 1.
 Ἀτρής. 0339. 2.
 " son of Ἀτρής. 0339. 1.
 Αἰδῆλος. 0283¹16.
 " 0283¹28.
 " 0283¹30.
 " 0283¹41.

- Αἰείδος. 0296¹59.
 " 0296³40.
 Μάρκος Αἰρήλιος[]]. 0228. 6.
 Μάρκος Αἰρήλιος Ἀπολλώνι(ο)ς, beneficiarius. 0248. 8.
 Μάρκος Αἰρήλιος Εἰδαίμων ὁ καὶ Ἀφροδίσιος. 0223. 5.
 Μάρκος Αἰρήλιος Θεόφιλος ὁ καὶ Ἀφροδίσιος. 0223. 4.
 Μάρκος Αἰρήλιος Ἰέραξ ὁ καὶ Εἰδαίμων. 0223. 7.
 Αἰρήλιος Ἰσίδωρος. 0289. 1.
 Μάρκος Αἰρήλιος Μικκαλίων ὁ καὶ Θεόφιλος son of Μάρκος Αἰρήλιος Θεόφιλος ὁ καὶ Ἀφροδίσιος. 0223. 1.
 Αἰρήλιος Τριπτόλεμος ὁ καὶ Ἐπίμαχος, 33010. 1.
 Αἰτοκ[] (amphora stamp). 26096. 1.
 Αἰφαναχελ[]. 0326. 2.
 Αἰφηλος. 0283¹14.
 " 0283¹34.
 Ἀφροδισία daughter of Εὐαγόρας and wife of Πτολεμαῖος. 0206. 7, 25.
 Ἀφροδίσιος. 0296²9.
 " 0296²55.
 " , Ἀκουβίων ὁ καὶ. 0338. 3.
 " , Μ. Αἰρήλιος Εἰδαίμων ὁ καὶ. 0223. 5.
 " , Μ. Αἰρήλιος Θεόφιλος ὁ καὶ. 0223. 4.
 " son of Ποτάμων. 0355¹1.
 " " Σεραπίων. 0296²15.
 Ἀψάλαμος. 0283¹21.
 Ἀχαιός. 0296¹40.
 " son of Νικόλαος. 0296³33.
 Ἀχιλλεύς. 0296²46.
 " 0296²70.
 " 33028²10.
 " ὁ καὶ Ἰριγίτης. 33028¹15.
 " son of Ἀχιλλεύς. 0296²46.
 " " Ἰαρωσός. 33028¹26.
 " " Κορυλ[]. 33028²22.
 " " Σαραπίων. 27561. 1.
 " " Σεραπίων. 0296²24.
 Ἀ[.]αιος son of Σέλευκος. 0296³58.
 Βαββήλος son of Ἀσαός. 0283³21.
 Βαρχίας. 0218. 1.
 " son of Βαρχίας. 0218. 1.
 Βάσος. 0272. 3.
 Βάτραχος, Ζώϊλος ὁ καὶ. 33028¹31.
 Βάτων. 0284³32.
 Βεκλιούς. 0363. 1.
 Βησαρίων. 0329. 2.
 Βησαῖς. 0296¹31.
 Βησαῖς. 0296²67.
 " son of Βησαῖς. 0296²67.
 " " Κολλούθης son of Σερούφης. 0247. 3.
 " " Ψευθαμούνης. 0345. 1.
 Βήσις. 0356. 2.
 " 0362. 1.
 " son of Παχοῦμις and Θαπαιῖς. 0349. 1.
 Βίβης. 0296¹46.
 Βίων. 0283⁴17.
 Βόρακος. 0283⁴9.
 Βοχαρούπις son of Ἄπις. 0311. 1.
 Γάιος. 0283⁴19.
 " son of Δημήτριος. 0283²22.
 Γαλάτης son of Ἰέραξ. 0296²32.
 Γάμος. 0296²48.
 Γάτατος, priest of Leg. I Illyrica. 0236³8.
 Γελασιός. 0250. 1.
 Γεμίσιος Χρηστός, prefect. 0248. 6.
 Γεραῖος son of Ζήνων. 0296²10.
 Γερμανός. 0343. 2.
 Γλανκίας. 0283²28.
 " 0296¹17.
 " 0296³10.
 " son of Ἀπολλώνιος. 0296¹41.
 " " Αἰθέρλος. 0283¹30.
 Γοργίας. 0296³5.
 " 0296³19.
 " son of Γόργος. 0296²50.
 Γόργος. 0296²50.
 Caerellius Σε[]]. 0307. 4.
 C. Cornelius Cn. f. Gallus, prefect. 0295. 1.
 Δαλδίλος. 0296²17.
 " son of Αἰείδος. 0296²40.
 Δαλλίων son of Ἀ[]ανός. 0296¹8.
 Δαμόθεμις (amphora stamp). 26017. 1.
 Δαμοκλῆς (amphora stamp). 26007. 1.
 Δαμοκράτης (amphora stamp). 26063. 1.
 Δαμοσθένης (amphora stamp). 26094. 1.
 Δημαρίων son of Δημήτριος. 0296¹68.
 Δημαρούς. 0398. 1.
 Δήμαρχος. 0284. 24.
 " 0284¹38.
 Δημάς. 0296²52.
 " son of Ἀγαθίων. 0296³78.
 " " Ἐρμίας. 0296²19.
 " " Νικίας. 0296¹36.
 " " " 0296¹61.
 Δημητρία. 0216. 1.

Δημητρία. 0200. 10.

Δημήτριος.

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 0227. 1. 0284³40.
 0283¹11. 0284³44.
 0283²6. 0200¹19.
 0283²17. 0200¹22.
 0283²22. 0200¹50.
 0283²25. 0200¹68.
 0283²33. 0200²37.
 0283²26. 0200³15.
 0283²29. 0200³37.
 0283⁴18. 33028¹2.

Δημήτριος son of Ἀλέξανδρος. 0283²11.

" " " 0200²57.
 " " Ἀπολλόδοτος. 0200²14.
 " " Ἀπολλώνιος. 0283²24.
 " " " 0200¹13.
 " " Δημήτριος. 0283²33.
 " " " 0283²26.
 " " " 0200³15.
 " " Διόφαντος. 0200¹39.
 " " Ἡρακλείδης. 0283¹24.
 " " Νικίας. 0283²8.
 " " Σώσανδρος. 0283¹27.

Δη[] 0283³11.

Διδύμη daughter of [. . .]ων. 0383. 1.

Δίδυμος. 0200¹20.

" 0200³70.
 " 0200³77.
 " 33037. 27.
 " son of Ἀπολλώνιος. 0200¹52.
 " " Μάτιχος. 0200³80.

Διογένης. 0244. 1.

" 0283⁴15.
 " son of Ἀ[] 0283³5.
 " " Δημήτριος. 0200¹50.
 " " Τ[] 0200¹25.

Διόγεντος. 0284¹33.

Διόδωτος son of Ἀπολλώνιος. 0283²21.

" " " 0283³17.
 " " Κόρραγος. 0200³61.
 " " Κοσμάλαχος. 0283³18.

Διόδωρος. 0283²27.

" 0284²37.
 " 0200¹38.
 " 0200²12.
 " son of Ἀρτεμίδωρος. 0200¹54.
 " " Εἰρηναῖος. 0200²65.

Διοκλῆς (amphora stamp). 26039. 1.

" son of Διόδωρος. 0200¹38.

Διονύσιος.

0272. 2. 0200³17.
 0283²36. 0200²30.
 0284¹29. 0200³51.
 0284³38. 0305. 1.
 0200¹60. 33000. 1.

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" son of Ἀμμώνιος (stamp). 33021. 1.

" " Ἀουβίωος. 0325. 1.

" " Διόφαντος. 0200²14.

" " Δῶρος. 0200²20.

" " Ἰέραξ. 0200²41.

" " Κοσινάτος. 0283¹38.

" " Λέων. 0200³57.

" " Μουσαῖος. 0270. 4.

" " Πύρρος. 0200²53.

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" , Κοπρίας ὁ καὶ. 33028¹21.

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" " Πολυδ[εύκης]. 33028²17.

Διοσκορυίδης. 0283²20.

Διονιδίτιμος. 33028¹14.

Διοφάνης. 0200²44.

Διόφαντος. 0200¹39.

" 0200²22.

" 0200²38.

" 0200²69.

" 0200³14.

" (stamp). 33012. 1.

" son of Ἀπολλόδοτος. 0200²18.

" " Διόφαντος. 0200²22.

Διο[] 0283¹21.

Διοσκῆς. 33028¹16.

Δίσκος (amphora stamp). 26073. 1.

Δίφλος. 0283²44.

Διωγένης. 27546. 1.

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Domitilla. 0279. 1.

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Δράκων. 0350², *1.

Δρομάρης, Rhodian. 27530. 1.

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Δωρῆς. 0253. 8.

Δωρίων. 0312. 2.

" 33027. 5, 23.

Δωρόθεος. 0200¹67.

" 0200³12.

- Δωρόθεος. 0296²28.
 „ son of Δωρόθεος. 0296³12.
 Δῶρος. 0296²20.
 Δωσίθεος. 0296²43.
- Είρηναῖος. 0296¹42.
 „ 0296¹73.
 „ 0296²65.
 „ son of Ἀλέξανδρος. 0283²18.
- Εἰρηοῦθι (stamp). 33024. 1.
 Ἐλεάζαρος. 0254. 1.
 Ἐλεος son of Ἀνείκτος. 33028¹12.
 Ἐλαῖλαχος. 0283¹37.
 Ἐκάλπιος. 0277. 5.
 Ἐπικράτης (amphora stamp). 26064. 1.
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 „ Φιδίας ὁ καὶ. 33028¹30.
 „ ὁ καὶ []. 33028²9.
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 „ Ψαῖς. 0384. 1.
- Ἐρμαῖος. 0296¹69.
 „ 0296²47.
 „ 0340. 2.
 „ son of Ἀθηναῖος. 0296³39.
 „ Ἡρακλῆς. 0296³59.
 „ Σαραπίων. 33028¹27.
 Ἐρμαπόλλων son of Φιδίας. 33028¹29.
 Ἐρμείος. 33028¹11.
 „ 33028²16.
 „ 33028²21.
 „ ὁ καὶ Ἀμώτιος. 33028¹28.
 „ Ἀνατέλλων ὁ καὶ. 33028¹8.
 „ son of Εἰδαίμων. 33028¹13.
 „ Παμοῦνις. 33028¹23.
- Ἐρμῆς. 33028²15.
 „ Κοπρέας ὁ καὶ. 33028¹20.
 „ ὁ καὶ Μερκούριος. 33028²20.
 „ son of Χαίρημων. 33028¹9.
- Ἐρμίας. 0296¹27.
 „ 0296²19.
 „ 0296³6.
 „ 0296³62.
 „ 0310. 1.
 „ son of Ἀλέξανδρος. 0296²75.
 „ Βῆσις. 0362. 1.
 „ Δίδεμος. 0296¹20.
 „ Διόφαντος. 0296²69.
 „ Ἐρμίας. 0296³62.
 „ Ἰέρων. 0296¹14.
 „ Φίλιππος. 0296¹70.
- Ἐρμόδαρος son of Ἀρτεμίδωρος. 33028¹32.
 „ Ἐρμείος. 33028²21.
 Ἐρμοκλῆς son of Πρόκλος. 0296²64.
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 „ son of Ἐρμων. 0296²36.
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 Ἐρ[] 33028²4.
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 Εὐαγράφος. 0206. 1.
 Εὐβουλος (amphora stamp). 26102. 2.
 „ son of Ἀφροδίσιος. 0296²55.
 Εὐδαίμωνις daughter of Ἐρμαῖος. 0340. 1.
 Εἰδαίμων. 33028¹13.
 „ Μ. Διρήλιος Ἰέραξ ὁ καὶ. 0223. 7.
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 Εὐδῆμος son of Ἀρτεμίδωρος. 0296²71.
 Εὐκλείδης. 0283⁴11.
 Εὐκλείτος (amphora stamp). 26078. 1.
 „ „ 26079. 1.
 Εὐκλῆς (amphora stamp). 26123. 1.
 „ son of Ἀπολλόδωρος. 0283²37.
 Εὐκράτης (amphora stamp). 26100. 2.
 Εὐτακτος (amphora stamp). 26072. 1.
 Φλαυῖος Εὐτάμιος Τατιανός (praef. praet.).
 0274^b6.
 Εὐφράτωρ (amphora stamp). 26049. 1.
- Ζαβδαῖος. 0283²27.
 „ son of Ἄσαδος. 0283¹29.
 Ζαβδᾶς. 0283¹42.
 Ζαββήλος. 0296²34.
 Ζαββίας son of Δημᾶς. 0296³52.
 Ζαβωνᾶς son of Φίλιππος. 0296¹21.
 Ζηρᾶς son of Ἀλέξανδρος. 0296³38.
 „ Ἀριστοκλῆς. 0296¹49.
 „ Σίρας. 0296³50.
 „ Ὀρίων. 0296³81.
- Ζηροδάμα daughter of Ἡρακλάμων (?) 0282.
 1, 20.
 Ζηροδῶρος. 0283²42.
 „ 0283³30.
 „ 0296³11.
 „ 0296³23.
 „ son of Κοσμάλαχος. 0283¹43.
- Ζηροφάνης son of Ἀγγῶν. 0296³84.
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 0283²26. 0296¹30.
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- Ζήνων. 0296²51. 0296²33.
 0296²10. 0296²16.
 Ζήνων son of Ἀριστ[] 0283²8.
 " " Ἀσαδος. 0283²19.
 " " Αἰθλος. 0283²28.
 " " Δημήτριος. 0296²37.
 " " Ζήνων. 0283²26.
 Ζώλας. 0324. 1.
 Ζώλος. 0296²45.
 " ὁ καὶ Βάτραχος. 33028²31.
 " son of Ἀνσίμαχος. 0283²41.
 Ζώπυρος. 0284. 27.
 Ζώσιμος son of Ἀριστέας. 0296²44.
 Ἡγεμονία. 0249. 1.
 Ἡκίδης. 0296²59.
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 Ἡλιόδωρος. 0296²65.
 " 0296²36.
 " 33028²7.
 " son of Ἡλιόδωρος. 0296²36.
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 Ἡρακλᾶμμων. 0282. 2.
 Ἡρακλείδης.
 0232. 6. 0296²67.
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 0296²11. 27562. 1.
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 " " Ἡρακλείδης. 0296²64.
 " " " 0296²67.
 Ἡράκλειτος. 0284²44.
 " 0296²65.
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 " son of Ἀριστομένης. 0296²22.
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 Ἡρακλῆς. 0296²66.
 " 0296²59.
 " son of Κόστωρ. 0296²45.
 " " Πάμφιλος. 0296²7.
 " " Πύρρος. 0296²25.
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 " 0389. 1.
 " 27552. 1.
 " 33004. 2.
 " son of Γαργίας. 0296²19.
 " " Μέρσις. 0376. 1.
 " " Μίλιχος. 0296²62.
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 " son of Δωρόθεος. 0296²67.
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 " 0205. 24.
 " 0206. 26.
 " 0400. 1.
 " son of Ἀρχίζιος. 0296²48.
 " Θεόδωρος. 0296²27.
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 Θαπιαίτις wife of Παχοῦμις. 0349. 3.
 Θαρσίπολις (amphora stamp). 26087. 1.
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 " " " 26045. 1.
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 Θεογένης. 0284²39.
 Θεόγνωστος. 33028²11.
 Θεόδωρον. 0283²28.
 " 0290. 7.
 " 0296²26.
 " 0296²27.
 " son of Ἀρτεμίδωρος. 0296²66.
 Θεόμηστος son of Νικίας. 0276. 2.
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 0223. 1.
 Θερεῦτιν. 27532. 1.
 Θερμονθέριον, Σαρπίας ἡ καὶ. 32033. 3.
 Θερμούθις. 27620. 1.
 " wife of Γερμανός. 0343. 1.
 " daughter of Ξίνων and wife of
 Ψευδοσίρις. 33035. 4.
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 Θεουκλῆς " " 26088. 1.
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 " 0335. 2.
 " son of Ἀπολλωνίδης. 21129. 1.
 " " Ἡρακλείδης. 0232. 6.
 " " Κολλούθης. 0334. 1.
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 " " Ψευδοσίρις. 0368. 1.
 " wife of Ἀρμάτης. 0369. 2.
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 " " Ἐρμαῖος. 0296²69.

- Θρασύμαχος. 0284³31.
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 Θώραξ. 0283⁴16.
 " son of Ἀπολλοῦ[]. 0283³34.
 " " Ζηνοδώρου. 0283³30.
- Ἰασικράτης (amphora stamp). 26009. 1.
 Ἰεγούθος. 0283³39.
 " son of Ἀβασμασίαμος. 0283¹40.
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 " daughter of Πουήβης son of Ἰερακα-
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 " 0290²32.
 " (stamp). 33023. 1.
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 " " Διοτίσιος. 0290³51.
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 " " " 26075. 1.
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 Ιε[] 0283²46.
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 Λούκιος Ἰούλιος Οἰσητινός, prefect. 0309. 5.
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 " son of Νομήτιος. 0290²79.
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 " son of Ἀρίστων. 0290³29.
 " " Γλαυκίας. 0290²10.
 " " Νείλος. 33028¹18.
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- Καλησπεμείσις. 0381. 3.
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- Κεφάλων. 0290²52.
 " 0290²82.
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 " Λυσαιίας, strategus. 0242. 1.
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 " 0390. 2.
 " 0392. 1.
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 " son of Κολαιθᾶς and Σεγαρῶτις.
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 " " Σεουφίς. 0247. 2.
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 " " Δισκᾶς. 33028¹16.
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 " 0283¹25.
 " 0283¹26.
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 " 0283²29.
 " son of Φασάλαος. 0283¹31.
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 " 0283²19.
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 Κοσμάτανος. 0283³33.
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 " 0283¹38.
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 " " Βησαῖς. 0290¹31.

- Κρισίλαος. 27581. 5.
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- Λάγος. 9296²72.
 " son of Λάγος. 9296²72.
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 " " Διδύμος. 9296³77.
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 " " " 26018. 1.
- Λέων. 9284²42.
 " 9296³57.
 " 9304. 3.
 " son of Διονύσιος. 9296³17.
 " " Μουνάτιος. 9395. 1.
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 " 9283²41.
 " 9283³6 (?).
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 " " Αἰφηλος. 9283¹34.
 " " Διοσκουρίδης. 9283³20.
 " " Ζαβλάς. 9283¹42.
 " " Μηρόφιλος. 9296²39.
 " " Προλεμαῖος. 9284. 2, 16.
- Μαγῶς wife of Σουτωσῶς. 9394. 2.
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 " 9296¹43.
 " 9296³13.
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- Μέλας son of Ἀρίστων. 9283²35.
 " " Ἡλιόδωρος. 9296¹65.
 " " Φιβάμμων. 33028¹25.
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 Μητρόδωρος. 9284²30.
 " son of Ἀπολλωνίδης. 9241. 1.
 Μίκεος son of Νεθανεύς. 9214. 1.
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 " " " 26038. 1.
 Μίλιχος. 9296²62.
 " 9296³80.
 " son of Θράσιων. 9296³71.
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 " (amphora stamp). 26091. 1.
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 Λούκιος Μουνάτιος Φήλιξ, prefect. 9266. 8.
 Μουσαῖος. 9270. 4.
 " 9284¹36.
 " 9296³34.
 " son of Ἀμμώνιος. 9296³49.
 " " Μουσαῖος. 9296³34.
 [L. Munatius] Felix, prefect. 9307. 3.
- Νεβτίχης. 9351. 2.
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 Νεῖλος. 9294. 1.
 " 33028¹18.
 Νεμέσιλλα daughter of Θίων. 9335. 1.
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 " son of Ἀργαῖος. 9296²21.
 " " Νικαῖος. 9296³54.
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 " " " 26050. 1.
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 " " " 26086. 1.
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 " " Λυσίμαχος. 0293²32.
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 " 0293²31.
 " 0296²33.
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 " " 'Απολλοφάνης. 0293²33.
 " " Κοσμάδος. 0293²25.
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 " 0296²79.
 " son of 'Ισίδωρος. 0296²64.
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 " 33035. 5.
 " son of 'Ραββός. 0296²76.

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 'Ορόντας son of 'Ερμαίος. 0296²47.
 'Ορσενοφίς son of 'Αρμηφίς and Τβήτης.
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 " " 'Αρνώτης and Θμισιώς.
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 " " 0272. 5.

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 " 0333. 1.
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 Παιῶς son of Παῶς. 0293. 5.
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 " son of 'Αλέξανδρος. 0296²28.

Πακοῦβις son of Παῦς. 0215. 1.
 " " Πακοῦβις son of Παῦς. 0215. 1.
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 " 0296²11.
 " son of Δημήτριος. 0296²22.
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 " " Πτόλλις. 0252. 6; 0255. 4;
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 " 0349. 1.
 " 0365. 3.
 " 0386. 2.
 " son of 'Απολλώμιος. 0357. 1.
 " " Αἰφαναχελ(). 0326. 1.
 " " Πετερμούθης. 0399. 1.
 " " Σανσῶς and Ταγεθείς. 0371. 1.
 " " Σιραΐδος. 0322¹1.
 " " Ψαῖς. 33007. 1.
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 " 0293²30.
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 " son of Πετεβήτης son of Πετενεφώτης. 33032. 5.
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 " " Ἀχιλλεύς. 33028²10.
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 " " " 26053. 1.
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 Ρραμυλάς. 9235. 4.
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 9205. 3. 9284²41.
 9206. 7. 9296¹9.
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 " " Δωσίδεος. 9296²43.
 " " Ζαβδαῖος. 9283²27.
 " " Θεμίσων. 9296¹63.
 " " Ρρολεμαῖος. 9201. 8.
 " " " 9296¹37.
 " " Φίλιππος. 9283²12.
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 " 9296²25.
 " 9296²53.
 " 9296²54.
 " son of Ρρόρρος. 9296²16.
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 " 9371. 2.
 " 33008².
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 Ρραραπίας daughter of Ἀπολλώνιος. 9233. 1.
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 " 27561. 2.
 " (stamp). 33016. 1.
 " 33028¹27.
 " ὁ καὶ Φι[] 33028²13.
 " , Φιβίων ὁ καὶ. 33028¹17.
 " son of Ἀστράγαλος. 9283²34.
 " " Ρραραπίων. 9296²72.
 " " Τυρο[] 33028²8.
 Ρράτμος. 9284²42.
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 Ρραραρεία daughter of Σουρωοῦς and Μαγῶς. 9394. 1.

- Σεταρωτίς wife of Κολαρθάς. 0392. 2.
 Σετρήσις daughter of Πατεμίτις. 0353. 1.
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 of Πουήβις son of Ἱερακαπόλλων. 0358. 2.
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 Σεοφίς. 0247. 1.
 Σεπαθής wife of Ἦρος and daughter of Κολο-
 σπρείσις. 0381. 2.
 Σεπαῖς daughter of Τρωοῦς and wife of
 Κολαρθάς. 0366. 3.
 Σεπαχοῦμις daughter of Ἰναρῶς and Σεπμοίτις.
 0347^a 1.
 „ „ Πουήβις. 0317. 1.
 „ „ Τεκῶσις son of Πκαῖρις
 and Θαρῆς. 0341. 1.
 „ „ Τοῦσις and wife of
 Στούλις. 0348. 1.
 „ wife of Πβήκις. 0393. 2.
 „ „ Ψάις. 0342. 2.
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 Σεπεμοῦτις wife of Ἰναρῶς. 0347^a 1.
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 Σετοῦτις wife of Ἀνοῦβις. 0208. 2.
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 „ 0296^a 24.
 Σέραν. 0296^b 50.
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 Σεύθης son of Σίμων. 0296^b 18.
 Σιλβατός. 0385. 2.
 „ son of Διοδίδυμος. 33028^a 14.
 „ „ Ἑρμείος. 33028^a 11.
 „ „ Κοπρέας. 33028^a 19.
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 Σιμούτος. 0257. 1.
 Σιραῖδος. 0322^a 2.
 Σισίηνς son of Πορεύστας. 0300. 4.
 Σκόπος son of Διόδωρος. 0283^a 27.
 Σόαγος. 0296^a 13.
 Σόλων son of Ἀπολλώνιος. 0296^a 35.
 Σομόηλος son of Δωρῆς. 0253. 7.
 Σοττωῦς. 0394. 2.
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 „ son of Αἰθῆλος. 0283^a 41.
 „ „ Ζώλιος. 0296^a 45.
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 „ son of Ἰγούθος. 0283^a 39.
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 Τααπέις daughter of Ἀνοιβίων. 0318. 1.
 Ταῖπις wife of Ἀφροδίσιος. 0355^a 3.
 Ταῖσις daughter of Βεκλιούς and Σεψάχις.
 0363. 1.
 Ταῖτης daughter of Ἀνοῦβις and Σετοῦτις.
 0208. 1.
 Ταθρῆς. 0337. 1.
 Τακῖβις daughter of Ἡράκλειος. 0210. 1.
 Ταλιούς. 33001. 2.
 Ταμίν daughter of Τεκῶλις. 0372. 1.
 Ταμεθύς wife of Σανσιῶς. 0371. 3.
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 Τάος. 0296^a 68.
 Ταουῦθις daughter of Ἀπολλώνιος and Τασῶς.
 0380. 1.
 Ταουῦτις. 0323. 1.
 Ταπαῦς. 0316. 2.
 Τασρῶς wife of Ἀπολλώνιος. 0380. 1.
 Τατενετήρις daughter of Πατείρις son of
 Πεταροπειοῦρις. 0397. 1.
 Τατερεῖφις daughter of Διοσίσιος and wife of
 Παχοῦμις. 0365. 1.
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 Τιβήσις wife of Ἀρεμῆφις. 0396. 2.
 Τρωοῦς. 0366. 4.
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- Τειρεύς daughter of Ψαῖς and Σεραχοῦμις. 9342. 1.
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 " " " 26051. 1.
 Τιμάρατος " " 26122. 1.
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 " son of Πτολεμαῖος. 9296¹9.
 Φαίδιμος. 9284³35.
 Φαίριππος. 9284¹32.
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 " 9296¹21.
 " 9296¹58.
 Φίλιππος. 9296¹70.
 " 9296²85.
 " (amphora stamp). 26102. 1.
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 Φιλοκλῆς. 9296¹12.
 " son of Μάλιχος. 9296¹15.
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 " son of Φίλων. 9283²7.
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 Φλααῖος Κύρος, logistes. 9273. 11.
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 " son of Πάπος. 9296¹57.
 Χα[] priest of leg. III Gallica. 9238^b7.
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 " (amphora stamp). 26062. 1.
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 Ψαῖς. 9342. 1.
 " 9384. 1.
 " 33007. 2.
 " son of Ἀπολλώνιος. 9360. 1.
 Ψαχίστος son of Σενοῦφης. 9247. 1.
 Ψευθαμοῦνις. 9345. 1.
 Ψευθερμούθης son of Νεβρίχης. 9351. 1.
 " " [Πλ]ῆνης. 9373. 1.
 Ψευθμενῶς. 9213. 3.
 Ψευσίρις. 9221. 1.
 " son of Περεσοῦχος. 33035. 2.
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 Ψευσευφῶνις son of Νομιφχῆμις. 33003. 1.
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 " " Αΰειδον. 9296¹59.
 " " Δράκων. 9359¹, *1.
 'Ωρίων son of 'Ερμείος. 33028²16.
 'Ωρος son of Παρκαπίτης. 9361. 1.
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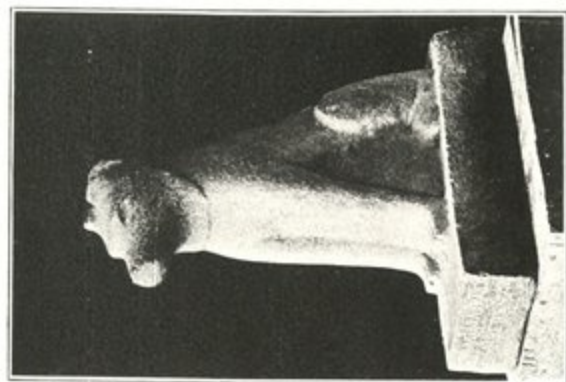
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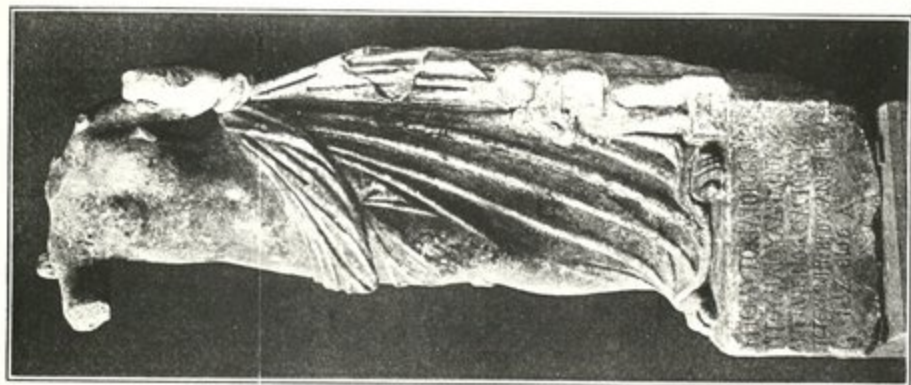
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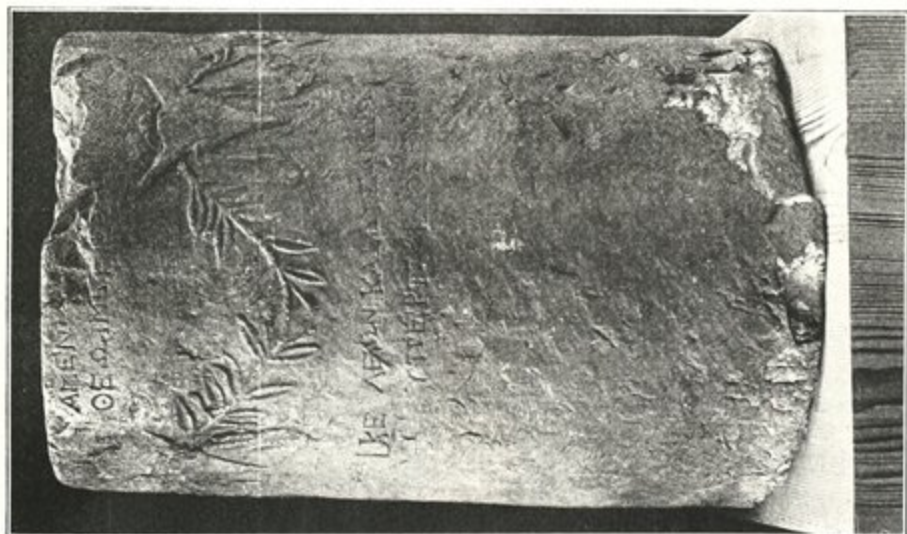
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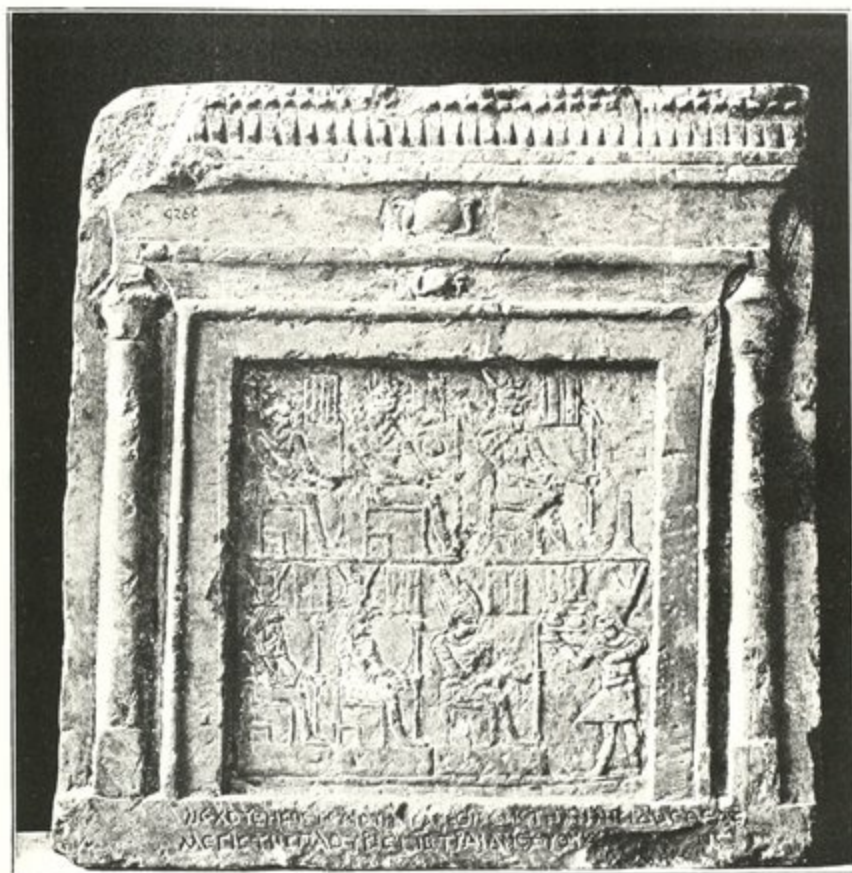
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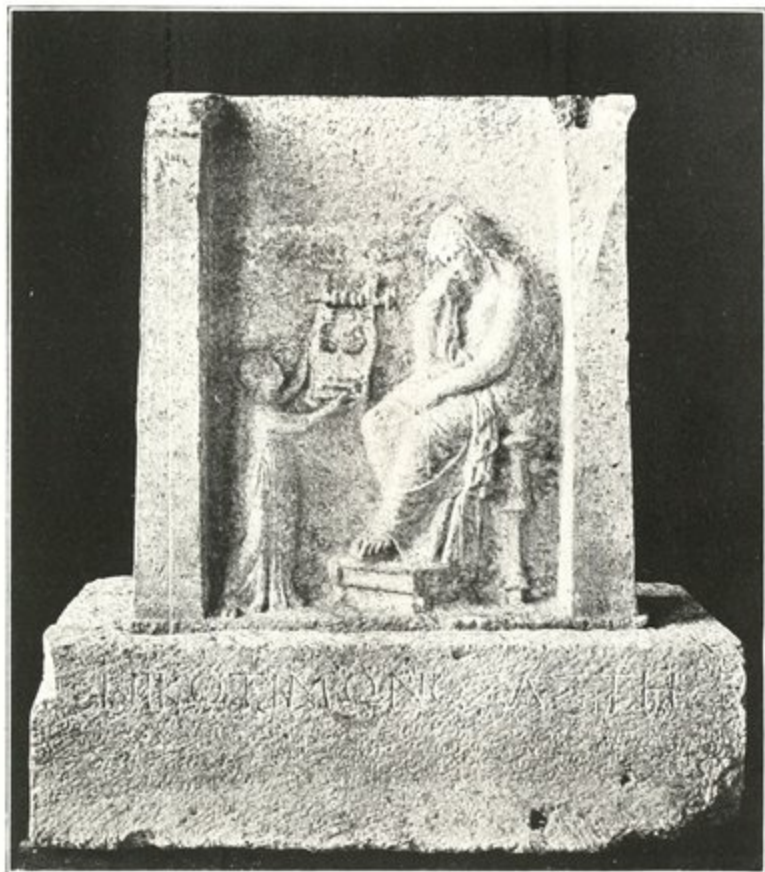
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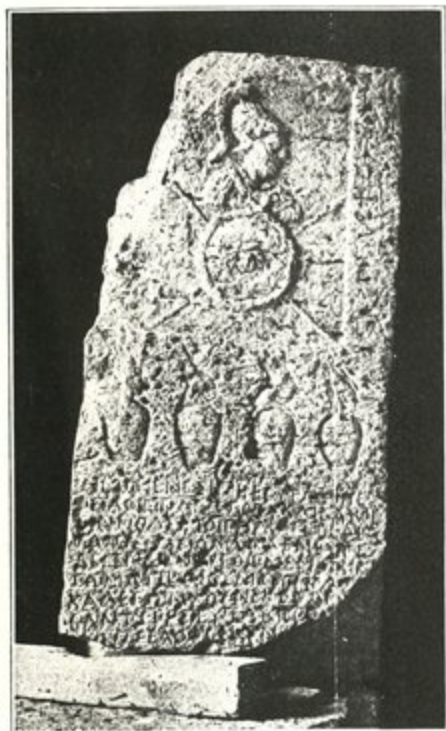
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9267 (3)



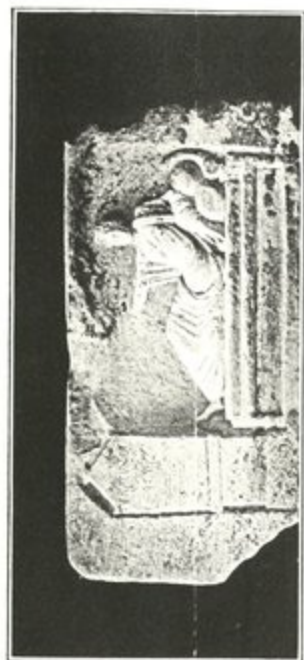
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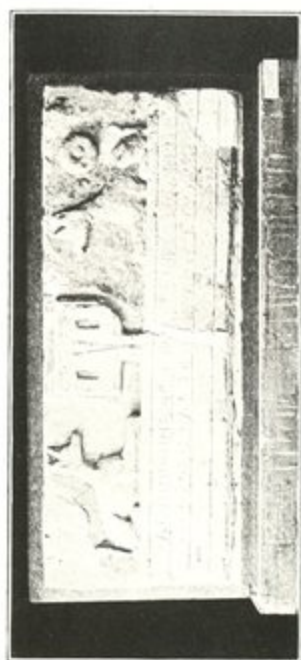
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