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CATALOGUE GÉNÉRAL  
DES  
ANTIQUITÉS ÉGYPTIENNES  
DU MUSÉE DU CAIRE

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GREEK INSCRIPTIONS







SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

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CATALOGUE GÉNÉRAL  
DES  
ANTIQUITÉS ÉGYPTIENNES  
DU MUSÉE DU CAIRE

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GREEK INSCRIPTIONS

BY J. G. MILNE



OXFORD

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INSTITUTE OF FINE ARTS  
NEW YORK UNIVERSITY

## PREFACE

THE Catalogue of Greek and Roman Inscriptions was mainly prepared in the winter of 1899. Various circumstances prevented its being printed for some time after that date: and in the meantime so many additions and alterations had become necessary, that it seemed most convenient to forsake the original plan of giving the inscriptions in the order of the numbers assigned to them, and to re-arrange the Catalogue under classified headings. So far as regards the numbers, it is hoped that the Table prefixed to the Catalogue will make it easy to find any inscription.

A further complication has been introduced by the decision that certain bilingual inscriptions, which were originally excluded from the scope of this Catalogue, should be inserted so far as regards their Greek or Latin texts: and that the inscriptions on a number of stelae, which have been specially described in the Catalogue of Greek Sculpture, should for the sake of completeness be noticed. These inscriptions have been placed under the numbers assigned to them in the volumes for which they were first catalogued. Certain stelae, however, which were included in this Catalogue before that of Greek Sculpture was planned, have been retained under their original numbers; the illustrations of these stelae are also in this volume, and fuller descriptions of the scenes represented upon them have been left in the text.

A few monuments, which were catalogued in 1899, were transferred to the Alexandria Museum during the removal of the collections from Gizeh to Cairo. A list of these is given in an Appendix, as certain references have been made to them in published articles under the numbers assigned in 1899.



The classification adopted has been primarily by the nature of the inscription, and then, wherever possible, by date: if a group could not be placed in order of time with approximate certainty, an alphabetical arrangement has been used.

The contractions employed in the Bibliography are as follows:—

- Aeg. Z.* = *Zeitschrift für Aegyptische Sprache.*  
*Ann. Inst.* = *Annali dell' Istituto.*  
*Arch. Anz.* = *Archäologischer Anzeiger.*  
*Arch. Pap.* = *Archiv für Papyrusforschung.*  
*B.C.H.* = *Bulletin de Correspondance Hellénique.*  
*Bull. Inst. Ég.* = *Bulletin de l'Institut Égyptien.*  
*Catalogue 1864* = *Mariette, Catalogue du Musée de Boulaq.*  
 „ 1883 = *Maspero, Guide du Visiteur au Musée de Boulaq, 1883.*  
 „ 1895 = *Catalogue du Musée de Gizéh.*  
 „ 1902 = *Maspero, Guide du Visiteur au Musée du Caire, 1902.*  
*C.R.* = *Comptes Rendus de l'Académie des Inscriptions.*  
*C.I.G.* = *Corpus Inscriptionum Graecarum.*  
*C.I.L.* = „ „ *Latinarum.*  
*Dyn. Ptol.* = *Strack, Die Dynastie der Ptolemäer.*  
*Eph. Epigr.* = *Ephemeris Epigraphica.*  
*Journal* = *Journal d'Entrée.*  
*Journ. Sav.* = *Journal des Savants.*  
*J.H.S.* = *Journal of Hellenic Studies.*  
*M.D.A.I.* = *Mittheilungen des deutschen archäologischen Instituts.*  
*P.S.B.A.* = *Proceedings of the Society of Biblical Archaeology.*  
*R.A.* = *Revue Archéologique.*  
*R.É.G.* = *Revue des Études Grecques.*  
*Rh. Mus.* = *Rheinisches Museum.*

It should be stated that Mr. Edgar is primarily responsible for cataloguing the amphora-handles, and the mummy-tickets from No. 9340 onwards; also he has supplied descriptions of the latest additions to the Museum. I am indebted to him, not only in respect of these, but also for much valuable help in other parts of the work. I have likewise to thank M. Seymour de Ricci for his constant and ready assistance, especially in the bibliographical work: and Canon Oldfield and Mr. Quibell, for kindly answering inquiries and verifying readings in my absence from Cairo.

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9208 . . . . .	65	9246 . . . . .	20	9284 . . . . .	18	9322 . . . . .	93
9209 . . . . .	66	9247 . . . . .	68	9285 . . . . .	78	9323 . . . . .	101
9210 . . . . .	66	9248 . . . . .	32	9286 . . . . .	28	9324 . . . . .	86
9211 . . . . .	67	9249 . . . . .	48	9287 . . . . .	40	9325 . . . . .	84
9212 . . . . .	53	9250 . . . . .	53	9288 . . . . .	134	9326 . . . . .	93
9213 . . . . .	63	9251 . . . . .	57	9289 . . . . .	15	9327 . . . . .	96
9214 . . . . .	62	9252 . . . . .	31	9290 . . . . .	16	9328 . . . . .	102
9215 . . . . .	67	9253 . . . . .	61	9291 . . . . .	12	9329 . . . . .	79
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9221 . . . . .	68	9259 . . . . .	46	9297 . . . . .	32	9335 . . . . .	90
9222 . . . . .	64	9260 . . . . .	15	9298 . . . . .	134	9336 . . . . .	96
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9225 . . . . .	13	9263 . . . . .	134	9301 . . . . .	43	9339 . . . . .	82
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9227 . . . . .	75	9265 . . . . .	29	9303 . . . . .	58	9341 . . . . .	97
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9229 . . . . .	61	9267 . . . . .	48	9305 . . . . .	43	9343 . . . . .	87
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9231 . . . . .	65	9269 . . . . .	40	9307 . . . . .	13	9345 . . . . .	82
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9354 . . . . .	92	26003 . . . . .	121	26056 . . . . .	119	26109 . . . . .	127
9355 . . . . .	91	26004 . . . . .	109	26057 . . . . .	116	26110 . . . . .	127
9356 . . . . .	80	26005 . . . . .	109	26058 . . . . .	119	26111 . . . . .	128
9357 . . . . .	92	26006 . . . . .	107	26059 . . . . .	112	26112 . . . . .	124
9358 . . . . .	88	26007 . . . . .	112	26060 . . . . .	106	26113 . . . . .	126
9359 . . . . .	105	26008 . . . . .	121	26061 . . . . .	118	26114 . . . . .	129
9360 . . . . .	104	26009 . . . . .	116	26062 . . . . .	122	26115 . . . . .	128
9361 . . . . .	96	26010 . . . . .	111	26063 . . . . .	113	26116 . . . . .	128
9362 . . . . .	85	26011 . . . . .	106	26064 . . . . .	114	26117 . . . . .	128
9363 . . . . .	100	26012 . . . . .	107	26065 . . . . .	118	26118 . . . . .	129
9364 . . . . .	95	26013 . . . . .	110	26066 . . . . .	107	26119 . . . . .	129
9365 . . . . .	102	26014 . . . . .	111	26067 . . . . .	115	26120 . . . . .	128
9366 . . . . .	103	26015 . . . . .	116	26068 . . . . .	120	26121 . . . . .	128
9367 . . . . .	81	26016 . . . . .	119	26069 . . . . .	120	26122 . . . . .	121
9368 . . . . .	87	26017 . . . . .	112	26070 . . . . .	120	26123 . . . . .	114
9369 . . . . .	90	26018 . . . . .	117	26071 . . . . .	109	27529 . . . . .	47
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9371 . . . . .	93	26020 . . . . .	120	26073 . . . . .	113	27532 . . . . .	54
9372 . . . . .	100	26021 . . . . .	119	26074 . . . . .	108	27537 . . . . .	56
9373 . . . . .	104	26022 . . . . .	108	26075 . . . . .	116	27545 . . . . .	56
9374 . . . . .	80	26023 . . . . .	108	26076 . . . . .	122	27546 . . . . .	54
9375 . . . . .	86	26024 . . . . .	121	26077 . . . . .	113	27547 . . . . .	55
9376 . . . . .	86	26025 . . . . .	111	26078 . . . . .	114	27550 . . . . .	52
9377 . . . . .	85	26026 . . . . .	110	26079 . . . . .	114	27551 . . . . .	59
9378 . . . . .	105	26027 . . . . .	122	26080 . . . . .	108	27552 . . . . .	59
9379 . . . . .	105	26028 . . . . .	110	26081 . . . . .	126	27561 . . . . .	59
9380 . . . . .	101	26029 . . . . .	115	26082 . . . . .	126	27562 . . . . .	59
9381 . . . . .	91	26030 . . . . .	110	26083 . . . . .	122	27563 . . . . .	52
9382 . . . . .	98	26031 . . . . .	109	26084 . . . . .	117	27564 . . . . .	52
9383 . . . . .	83	26032 . . . . .	115	26085 . . . . .	127	27565 . . . . .	56
9384 . . . . .	85	26033 . . . . .	105	26086 . . . . .	118	27567 . . . . .	44
9385 . . . . .	98	26034 . . . . .	110	26087 . . . . .	123	27581 . . . . .	33
9386 . . . . .	94	26035 . . . . .	107	26088 . . . . .	124	27620 . . . . .	54
9387 . . . . .	98	26036 . . . . .	107	26089 . . . . .	124	27623 . . . . .	57
9388 . . . . .	89	26037 . . . . .	117	26090 . . . . .	124	27629 . . . . .	54
9389 . . . . .	84	26038 . . . . .	117	26091 . . . . .	124	27630 . . . . .	57
9390 . . . . .	95	26039 . . . . .	113	26092 . . . . .	125	33001 . . . . .	99
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9394 . . . . .	96	26043 . . . . .	106	26096 . . . . .	125	33005 . . . . .	103
9395 . . . . .	89	26044 . . . . .	106	26097 . . . . .	125	33006 . . . . .	87
9396 . . . . .	90	26045 . . . . .	115	26098 . . . . .	125	33007 . . . . .	94
9397 . . . . .	101	26046 . . . . .	118	26099 . . . . .	109	33008 . . . . .	81
9398 . . . . .	83	26047 . . . . .	111	26100 . . . . .	123	33009 . . . . .	83
9399 . . . . .	93	26048 . . . . .	116	26101 . . . . .	123	33010 . . . . .	103
9400 . . . . .	92	26049 . . . . .	115	26102 . . . . .	123	33011 . . . . .	99
21129 . . . . .	69	26050 . . . . .	118	26103 . . . . .	123	33012 . . . . .	129
22129 . . . . .	39	26051 . . . . .	121	26104 . . . . .	125	33013 . . . . .	130
22186 . . . . .	1	26052 . . . . .	120	26105 . . . . .	127	33014 . . . . .	130
22187 . . . . .	5	26053 . . . . .	120	26106 . . . . .	126	33015 . . . . .	130

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33018	. . . 132	33024	. . . 131	33030	. . . 14	33035	. . . 76
33019	. . . 133	33025	. . . 131	33031	. . . 15	33036	. . . 79
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33021	. . . 132	33027	. . . 19				

TABLE

OF NUMBERS IN *JOURNAL D'ENTRÉE* COMPARED WITH  
PRESENT CATALOGUE NUMBERS.

JOURNAL CATALOGUE		JOURNAL CATALOGUE		JOURNAL CATALOGUE		JOURNAL CATALOGUE	
No.	No.	No.	No.	No.	No.	No.	No.
19797 =	9234	25546 =	26078	28022 =	33034	32899 =	27552
25074 =	9221	25547 =	26083	28025 =	9249	32906 =	27550
25190 =	9391	25548 =	26015	28366 =	9396	32910 =	27551
25191 =	9388	25549 =	26058	28429 =	9265	33017 =	27545
25523 =	9279	25550 =	26012	28572 =	9262	33018 =	27561
25532 =	26023	25615 =	9284	28596 =	9231	33019 =	27546
25533 =	26077	25616 =	9270	28864 } =	9307	33021 =	27547
25534 =	26079	25625 =	9215	28988 }		33035 =	33035
25535 =	26123	25864 =	33019	29178 =	9294	33978 =	27532
25536 =	26099	26691 =	33022	29402 =	33016	33980 =	27537
25537 =	26024	26915 =	9239	30432 =	9246	34539 =	27623
25538 =	26080	27036 =	9237 (f)	30608 =	33010	35336 =	33028
25539 =	26104	27330 =	33021	31183 =	9241	35340 =	33027
25540 =	26064	27359 =	33012	31620 =	9296	35554 =	33025
25541 =	26060	27572 =	9269	31655 =	27530	35779 =	33030
25542 =	26075	27582 =	9275	31656 =	27529	35780 =	33031
25543 =	26025	27653 =	9238	31905 =	9305	35852 =	27629
25544 =	26017	27753 =	9220	32788 =	9244	35853 =	27630
25545 =	26074	27967 =	9213	32898 =	27564		





CATALOGUE GÉNÉRAL  
DES  
ANTIQUITÉS ÉGYPTIENNES  
DU MUSÉE DU CAIRE

GREEK INSCRIPTIONS

I. OFFICIAL INSCRIPTIONS.

(a) PTOLEMAIC.

22186. Official stele. Limestone. Height, 2 m. 02 cm. ; breadth, 95 cm. Kom-el-Hisn.

A stele of Egyptian form, with rounded top. Above, a scene of adoration of gods by the royal house, and the hieroglyphic and demotic texts of the decree. (For description and texts, see *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal, and *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.) Below, an inscription of sixty-four lines: letters well cut and regular.

[FOR INSCRIPTION SEE NEXT PAGE.]

Βασιλεύοντος Πτολεμαίου, τοῦ Πτολεμαίου καὶ Ἀρσινόης Θεῶν Ἀδελφῶν, ἔτους ἐνάτου, ἐπὶ  
ιερέως Ἀπολλωνίδου τοῦ Μοσχίωνος Ἀλεξάνδρου [καὶ Θεῶν] Ἀδελφῶν καὶ Θεῶν Εὐεργετῶν,  
κανηφόρου Ἀρσινόης Φιλαδέλφου Μενεκρατείας τῆς Φιλάμμονος, μηνὸς Ἀπελλαίου ἐβδόμη  
Αἰγυπτίων δὲ Τῦβι ἑπτα[καιδεκάτη], ψήφισμα. Οἱ ἀρχιερεῖς καὶ προφήται καὶ οἱ εἰς τὸ  
5 ἄδyton εἰσπορευόμενοι πρὸς τὸν στολισμὸν τῶν θεῶν καὶ πτεροφόροι καὶ ἱερογραμματεῖς καὶ  
οἱ ἄλλοι ἱερεῖς οἱ συν[αντήσαντες] ἐκ τῶν κατὰ τὴν χώραν ἱερῶν εἰς τὴν πέμπτην τοῦ  
Δίου, ἐν ἧι ἄγεται τὰ γενέθλια τοῦ βασιλέως, καὶ εἰς τὴν πέμπτην καὶ εἰκάδα τοῦ αὐτοῦ  
μηνός, ἐν ἧι παρέλαιεν (1. παρέλαβεν) [τὴν βασιλείαν] παρὰ τοῦ πατρός, συνεδρεύσαντες  
ταύτη τῇ ἡμέρᾳ ἐν τῷ ἐν Κανώπῳ ἱερῷ τῶν Εὐεργετῶν Θεῶν εἶπαν. Ἐπειδὴ βασιλεὺς  
10 Πτολεμα[ί]ος Πτολεμαίου καὶ Ἀρ[σινόης Θεῶν] Ἀδελφῶν καὶ βασίλισσα Βερενίκη ἡ ἀδελφὴ  
αὐτοῦ καὶ γυνὴ Θεοῦ Εὐεργέται διατελοῦσιν πολλὰ καὶ μεγάλα εὐεργετούντες τὰ κατὰ  
τὴν χώραν ἱερὰ καὶ τὰς τιμ[ὰς τῶν θεῶν] ἐπὶ πλείον αὔζοντες, τοῦ τε Ἄπιοι καὶ τοῦ  
Μνησίου καὶ τῶν λοιπῶν ἐνλογίμων ἱερῶν ζώων τῶν ἐν τῇ χώρᾳ τὴν ἐπιμέλειαν διὰ παντὸς  
ποιῶνται μετὰ μεγάλῃς δαπάνῃς καὶ χορηγίας, καὶ τὰ ἐξενεχθέντα ἐκ τῆς χώρας ἱερὰ  
15 ἀγάλματα ὑπὸ τῶν Περσῶν ἐξστρατεύσας ὁ βασιλεὺς ἀνέσωσεν εἰς Αἴγυπτον καὶ ἀπέ-  
δωκεν [εἰς τὰ ἱερὰ ὄθεν] ἕκαστον ἐξ ἀρχῆς ἐξήχθη, τὴν τε χώραν ἐν εἰρήνῃ διατετήρη-  
κεν προπολεμῶν ὑπὲρ αὐτῆς πρὸς πολλὰ ἔθνη καὶ τοὺς ἐν αὐτοῖς δυναστεύοντας καὶ τοῖς ἐν  
[τῇ χώρᾳ πᾶσιν] καὶ τοῖς ἄλλοις τοῖς ὑπὸ τὴν αὐτῶν βασιλείαν τασσομένοις τὴν ἐνομίαν  
παρέχουσιν, τοῦ τε ποταμοῦ ποτε ἐνλιπέστερον ἀναβάτος καὶ πάντων τῶν [ἐν τῇ χώρᾳ]

B





- 20 καταπεπληγμένον ἐπὶ τῷ συμβεβηκότι καὶ ἐνθυμουμένων τὴν γεγενημένην καταφθορὰν ἐπὶ τινῶν τῶν πρότερον βεβασιλευκότων, ἐφ' ὧν συνέβη ἀβροχίαις περιπεπωκέναι τοὺς τὴν χώραν κατοικοῦντας, προστάντες κηδεμονικῶς τῶν τε ἐν τοῖς ἱεροῖς καὶ τῶν ἄλλων τῶν τὴν χώραν κατοικοῦντων, πολλὰ μὲν προγο[ηθέντες], οὐκ ὀλίγας δὲ τῶν προσόδων ὑπερδόντες ἐνεκα τῆς τῶν ἀνθρώπων σωτηρίας, ἕκ τε Συρίας καὶ Φοινίκης καὶ Κύπρου καὶ ἐξ
- 25 ἄλλων πλείονων τόπων σίτον μεταπεμ[ψάμενοι] εἰς τὴν χώραν τιμῶν μειζρόνων διέσωσαν τοὺς τὴν Αἴγυπτον κατοικοῦντας, ἀθάνατον εὐεργεσίαν καὶ τῆς αὐτῶν ἀρετῆς μέγιστον ὑπόμνημα καταλείποντες [τοῖς τε νῦν] οὖσιν καὶ τοῖς ἐπιγινομένοις· ἀνθ' ὧν οἱ θεοὶ δεδώκασι αὐτοῖς εὐσταθοῦσαν τὴν βασιλείαν καὶ δώσουσιν τάλλα ἀγαθὰ πάντα εἰς τὸν αἰεὶ χρόνον· ἀγαθὴ τύχηι θεδ[ό]χθαι τοῖς] κατὰ τὴν χώραν ἱερεῦσιν τὰς τε προὔπαρχούσας
- 30 τιμὰς ἐν τοῖς ἱεροῖς βασιλεῖ Πτολεμαίῳ καὶ βασιλίσση Βερενίκη Θεοῖς Εὐεργέταις καὶ τοῖς γονεῦσιν αὐτῶν Θε[οῖς Ἀδελφοῖς] καὶ τοῖς προγόνοις Θεοῖς Σωτήρσιν αὔξειν, καὶ τοὺς ἱερεῖς τοὺς ἐν ἐκάστῳ τῶν κατὰ τὴν χώραν ἱερῶν προσονομάζεσθαι ἱερεῖς καὶ τῶν Εὐεργετῶν Θεῶν, καὶ ξ[ι]γράφεσθαι ἐν πᾶσιν τοῖς χρηματισμοῖς, καὶ ἐν τοῖς δακτυλίοις οἷς φοροῦσιν προσενκολλάεσθαι καὶ τὴν ἱεροσύνην τῶν Εὐεργετῶν Θεῶν, προσαποδειξι[θ]ῆναι δὲ πρὸς
- 35 ταῖς [νῦν ὑπαρχούσαις] τέσσαρσι φυλαῖς τοῦ πλήθους τῶν ἱερῶν τῶν ἐν ἐκάστῳ ἱερῶι καὶ ἄλλην, ἢ προσονομασθήσεται πέμπτη φυλὴ τῶν Εὐεργετῶν Θεῶν, ἐγει (1. ἐπει) καὶ σὺν τῇ ἀγαθῇ τύχῃ καὶ τὴν] γένεσιν βασιλέως Πτολεμαίου τοῦ τῶν Θεῶν Ἀδελφῶν συμβέβηκεν γενέσθαι τῇ πέμπτῃ τοῦ Δίου, ἢ καὶ πολλῶν ἀγαθῶν ἀρχὴ γέγονεν πᾶσιν ἀνθρώποις· εἰς δὲ [τὴν φυλὴν] ταύτην καταλεχθῆναι τοὺς ἀπὸ τοῦ πρώτου ἔτους γεγενημένους ἱερεῖς
- 40 καὶ τοὺς προσκαταταγησομένους ἕως μηνὸς Μεσορῆ τοῦ ἐν τῷ ἐνάτῳ ἔτει, καὶ τοῖς τούτων] ἐκγόνους εἰς τὸν αἰεὶ χρόνον, τοὺς δὲ προὔπαρχοντας ἱερεῖς ἕως τοῦ πρώτου ἔτους εἶναι ὡσαύτως ἐν ταῖς αὐταῖς φυλαῖς ἐν αἷς πρότερον ἦσαν, ὁμοίως δὲ καὶ τ[οῖς] ἐκγόνους] αὐτῶν ἀπὸ τοῦ νῦν καταχωρίζεσθαι εἰς τὰς αὐτὰς φυλὰς ἐν αἷς οἱ πατέρες σισιν (1. εἰσίν)· ἀντὶ δὲ τῶν εἴκοσι βουλευτῶν ἱερῶν τῶν αἰρουμένων κατ' ἐνιαυτὸν ἐκ τῶν προὔπαρχουσῶν
- 45 τεσσάρων φυλῶν, ἐξ ὧν πέντε ἀφ' ἐκάστης φυλῆς λαμβάνονται, εἴκοσι καὶ πέντε τοὺς βουλευτὰς ἱερεῖς εἶναι, προσλαμβάνομένων ἐκ τῆς πέμπτῃς φυλῆς τῶν [Εὐεργετῶν] Θεῶν ἄλλων πέντε· μετέχειν δὲ καὶ τοὺς ἐκ τῆς πέμπτῃς φυλῆς τῶν Εὐεργετῶν Θεῶν τῶν ἀγειῶν καὶ τῶν ἄλλων ἀπάντων τῶν ἐν τοῖς ἱεροῖς· καὶ φύλαρχ[ον] αὐτῆς εἶναι] καθ' ἃ καὶ ἐπὶ τῶν ἄλλων τεσσάρων φυλῶν ὑπάρχει· καὶ ἐπειδὴ καθ' ἕκαστον μῆνα ἀγονταὶ ἐν
- 50 τοῖς ἱεροῖς ἑορταὶ τῶν Εὐεργετῶν Θεῶν κατὰ τὸ πρότερον γραφῆν ψήφισμα ἢ τε πέμπτη] καὶ ἢ ἐνάτη καὶ ἢ πέμπτη ἐπ' εἰκάδι, τοῖς τε ἄλλοις μεγίστοις θεοῖς κατ' ἐνιαυτὸν συντελοῦνται ἑορταὶ καὶ πανηγύρεις δημοτελεῖς, ἄγεσθαι κατ' ἐνιαυτὸν] πανήγυριν δημοτελεῖ] ἔν τε τοῖς ἱεροῖς καὶ καθ' ὅλην τὴν χώραν βασιλεῖ Πτολεμαίῳ καὶ βασιλίσση Βερενίκη Θεοῖς Εὐεργέταις τῆς ἡμέρας ἐν ἣ ἐπιτέλλει τὸ ἄστρον τὸ τῆς Ἰσ[ι]οῦς, ἢ νόμιζεται διὰ τῶν]
- 55 ἱερῶν γραμμάτων νέον ἔτος εἶναι, ἄγεται δὲ νῦν ἐν τῷ ἐνάτῳ ἔτει νομηνία τοῦ Παῦνι μηνός, ἐν ᾧ καὶ τὰ μικρὰ Βουβάστια καὶ τὰ μεγάλα Βουβάστια ἄγεται] [καὶ ἡ συναγωγὴ τῶν] καρπῶν καὶ ἡ τοῦ ποταμοῦ ἀνάβασις γίνεται· ἐὰν δὲ καὶ συμβαίη τὴν ἐπιτολὴν τοῦ ἄστρου μεταβαίνειν εἰς ἑτέραν ἡμέραν διὰ τεσσάρων ἐτῶν, μὴ μετατίθεσθ[αι] τὴν πανήγυριν,] ἀλλὰ ἄγεσθαι ὁμοίως τῇ νομηνίᾳ τοῦ Παῦνι ἐν ἣ καὶ ἐξ ἀρχῆς ἤχθη ἐν τῷ ἐνάτῳ ἔτει,
- 60 καὶ συντελεῖν αὐτὴν ἐπὶ ἡμέρας πέντε μετὰ στεφανηφορίας καὶ θυσίῳν καὶ σπονδῶν] καὶ τῶν ἄλλων τῶν προσηκόντων· ὅπως δὲ καὶ αἱ ὥραι τὸ καθήκον ποιῶσιν διὰ παντὸς κατὰ τὴν νῦν οὖσαν κατάστασιν τοῦ κόσμου, καὶ μὴ συμβαίη τιναδ τῶν δη[μοτελῶν] ἑορτῶν τῶν ἀγομένων ἐν τῷ χειμῶνι ἄγεσθαι ποτε ἐν τῷ θέρει, τοῦ ἄστρου μεταβαίνοντος μίαν ἡμέραν διὰ τεσσάρων ἐτῶν, ἑτέρας δὲ τῶν νῦν ἀγομένων ἐν τῷ θέρει] ἄγεσθαι ἐν τῷ χειμῶνι ἐν

- 65 τοῖς μετὰ ταῦτα καιροῖς, καθάπερ πρότερόν τε συμβέβηκεν γενέσθαι καὶ νῦν ἂν ἐγίνετο τῆς  
 συντάξεως τοῦ ἐνιαυτοῦ μονούσης ἐκ τῶν] τριακοσίων ἐξήκοντα ἡμερῶν καὶ τῶν ὑπεροχῶν  
 προσνομισθειῶν ἐπάγεσθαι πέντε ἡμερῶν, ἀπὸ τοῦ νῦν μίαν ἡμέραν ἑορτῆ[ν] τῶν Εὐεργετῶν  
 Θεῶν ἐπάγεσθαι διὰ] τεσσάρων ἐτῶν ἐπὶ ταῖς πέντε ταῖς ἐπαγομέναις πρὸ τοῦ νέου ἔτους,  
 ὅπως ἅπαντες εἰδῶσιν διότι τὸ ἐνλείπον πρότερον περὶ τὴν σύνταξιν τῶν ὥρων καὶ τοῦ  
 70 ἐ[νιαυτοῦ] καὶ τῶν νομιζομένων περὶ τὴν ὅλην διακόσμησιν τοῦ πόλου διορθῶσθαι καὶ  
 ἀναπεπληρῶσθαι συμβέβηκεν διὰ τῶν Εὐεργετῶν Θεῶν. καὶ ἐπειδὴ τὴν ἐγ βασι[λέως]  
 Πτολεμαίου καὶ βασιλίσσης Βερενίκης Θεῶν Εὐεργετῶν [γενημένην θυγατέρα καὶ  
 ὀνομασθεῖσαν Βερενίκην, ἣ καὶ βασιλίσσα εὐθέως ἀπεδείχθη, συνέβη ταῦτην] παρθέρον  
 οὖσαν ἐξαίφνης μετελθεῖν εἰς τὸν ἀνασον κόσμον, ἔτι ἐνδημούτων παρὰ τῷ βασιλεῖ τῶν ἐκ  
 75 τῆς χώρας παραγινόμενον πρὸς αὐτὸν κατ' ἐνιαυτῶν ἱερέων,] οἱ μέγα μὲν πένθος ἐπὶ τῷ  
 συμ[βε]βηκότι εὐθέως συνετέλεσαν, ἀξιώσαντες δὲ τὸν βασιλέα καὶ τὴν βασιλίσσαν ἔπισσαν  
 (1. ἔπεισαν) καθιδρῦσαι τὴν θεὰν μετὰ τοῦ Ὀσειρίου [ἐν τῷ] ἐν Κανώπῳ ἱερωί, ὃ οὐ μόνον  
 ἐν τοῖς πρώτοις ἱεροῖς ἐστίν, ἀλλὰ καὶ ὑπὸ τοῦ βασιλέως καὶ τῶν κατὰ τὴν χώραν πάντων  
 ἐν τοῖς μάλιστα τιμωμένοις ὑπάρχει, καὶ ἡ ἀναγωγῆ] τοῦ] ἱεροῦ πλοίου τοῦ Ὀσειρίου εἰς  
 80 τοῦτο τὸ ἱερὸν κατ' ἐνιαυτὸν γίνεται ἐκ τοῦ ἐν τῷ Ἡρακλεῖω ἱεροῦ τῆ ἐνάτη καὶ εἰκάδι τοῦ  
 Χοίαχ, τῶν ἐκ τῶν πρώτων ἱερῶν πάντων [θυσίας] συντελούντων ἐπὶ τῶν ἱδρυνόμενων ὑπ'  
 αὐτῶν βωμῶν ὑπὲρ ἐκάστου ἱεροῦ τῶν πρώτων ἐξ ἀμφοτέρων τῶν μερῶν τοῦ δρόμου, μετὰ  
 δὲ ταῦτα τὰ πρὸς [τῆ]ν ἐκθ[έ]ωσιν] αὐτῆς νόμιμα καὶ τὴν τοῦ πένθους ἀπόλυσιν ἀπέδωκαν  
 μεγαλοπρεπῶς καὶ κηδεμονικῶς, καθάπερ καὶ ἐπὶ τῷ Ἄπει καὶ Μηνύει εἰθισμένον ἐ[στ]ῆν  
 85 γίνεσθ[αι] δεδῶχθαι συντελεῖν τῆ ἐκ τῶν Εὐεργετῶν Θεῶν γενημένην βασιλίσση Βερενίκη  
 τιμὰς αἰδίου ἐν ἅπασιν τοῖς κατὰ τὴν] χώραν ἱεροῖς. καὶ [ἐπεὶ εἰς] θεο[ύ]ς] μ[ε]τέτ[η]λθεν] ἐν  
 τῷ Τῦβι μηνὶ ἐν ἄπαιρ καὶ ἡ τοῦ Ἡλίου θυγάτ[η]ρ ἐν ἀρχῇ μετέλλαξεν τὸν βίον, ἦν ὁ  
 πατὴρ στέρξας ὠνόμασεν ὅτε μ[ε]ν] βασιλείαν ὅτε δὲ [δ]ρ[α]σιν αὐτοῦ, καὶ ἄγουσιν] αὐτῆ  
 ἑορτὴν καὶ περίπλου ἐν πλείοσιν ἱεροῖς τῶν πρώτων ἐν τούτῳ τῷ μηνὶ ἐν ᾧ ἡ ἀποθῆσις  
 90 αὐτῆς ἐν ἀρχῇ ἐγενήθη, συντελεῖν καὶ [βασιλίσση Βερενίκη τῆ] ἐκ τῶν Εὐεργετῶν Θεῶν  
 ἐν ἅπασιν τοῖς κατὰ τὴν χώραν ἱεροῖς ἐν τῷ Τῦβι μηνὶ ἑορτὴν καὶ περίπλου ἐπὶ ἡμέρας  
 τέσσαρας ἀπὸ ἑπτακα[δε]κάτης, ἐν ἣ ὁ περίπλος] καὶ ἡ τοῦ πένθους ἀπόλυσιν ἐγενήθη  
 αὐτῆ τὴν ἀρχὴν] συντελεῖσαι δ' αὐτῆς καὶ ἱερὸν ἄγαλμα (1. ἄγαλμα) χρυσοῦν διάλιθον ἐν  
 ἐκάστῳ τῶν πρώτων [καὶ δευτέρων ἱερῶν, καὶ] καθιδρῦσαι ἐν τῷ ἀγίῳ, ὃ ὁ προφήτης ἡ τῶν  
 95 εἰς τὸ δδυτον (1. ἄδυτον) εἰρημένων ἱερέων πρὸς τὸν στολισμὸν τῶν θεῶν οἶσει ἐν ταῖς  
 ἀγκά[λαι]ς ὅταν αἱ [ἐξ]οδεῖται καὶ πανηγύρεις] τῶν λοιπῶν θεῶν γίνονται, ὅπως ὑπὸ πάντων  
 ὀρώμενον τιμᾶται καὶ προσκυνῆται, καλούμενον Βερενίκης ἀνάσσης παρθέρον. εἶναι δὲ  
 τῆ]ν ἐπιτιθεμένην βασιλείαν] τῆ εἰκόνι αὐτῆς διαφέρουσαν τῆς ἐπιτιθεμένης ταῖς εἰκόσιν  
 τῆς μητρὸς αὐτῆς βασιλίσσης Βερενίκης σκ (1. ἐκ) σταχύων δύο, ὧν ἀνὰ μέσον ἔσται ἡ  
 100 ἀσπ[ι]δοειδὴς βασιλεία, ταύτης] δ' ὀπίσω σύμμετρον σκῆπτρον παπυροειδὲς δ' εἰώθασιν αἱ  
 θεαὶ ἔχειν ἐν ταῖς χερσίν, περὶ δ' καὶ ἡ οὐρὰ τῆς βασιλείας ἔσται] περιειλημένη, ὥστε καὶ  
 ἐκ τῆς διαθέσεως τῆς βασιλείας] διασαφείσθαι τὸ Βερενίκης ὄνομα κατὰ τὰ ἐπίσημα τῆς  
 ἱερᾶς γραμματικῆς. καὶ ὅταν τὰ Κικήλλια ἀγῆται ἐν τῷ Χοίαχ μηνὶ πρὸ τοῦ περίπλου τοῦ  
 Ὀσειρίου] κατασκευάσαι τὰς] παρθένας τῶν ἱερέων ἄλλο ἄγαλμα Βερενίκης ἀνάσσης  
 105 παρθέρον, ᾧ συντελέσουσιν ὁμοίως θυσίαν καὶ ἄλλα τὰ συντελούμενα νόμιμα τῆ ἑορτῆ  
 ταύτην] ἐξεῖναι δὲ] κατὰ ταῦτα καὶ ταῖς ἄλλαις παρθένοις ταῖς βουλομέναις συντελεῖν τὰ  
 νόμιμα τῆ θεῶν] ὑμνεῖσθαι δ' αὐτὴν καὶ ὑπὸ τῶν ἐπιλεγόμενων ἱερῶν παρθ[έ]νων καὶ τὰς  
 χρείας] παρεχομένων τοῖς θεοῖς, περικειμένων τὰς ἰδίας βασιλείας τῶν θεῶν ὧν ἱέρεια νομ-  
 ζονται εἶναι. καὶ ὅταν ὁ πρώτος σπόρος παραστῆ, ἀναφέρ[ε]ιν τὰς ἱερὰς παρθένας] σταχύων



110 τοὺς παρατεθησομένους τῶι ἀγάλματι τῆς θεοῦ· αἰδεῖν δ' εἰς αὐτὴν καθ' ἡμέραν καὶ ἐν  
 ταῖς ἑορταῖς καὶ πανηγύρεσιν τῶν λοιπῶν θεῶν [τούς τε ὠιδούς ἀνδρας] καὶ τὰς γυναῖκας  
 οὓς ἂν ἔμνουσ οἱ ἱερογραμματεῖς γράψαντες δῶσιν τῶι ὠιδοδιδασκάλῳ, ὧν καὶ τὰ ἀντίγραφα  
 καταχωρισθήσεται εἰς τὰς ἱερ[ὰς βύβλους· καὶ ἐπειδὴ] τοῖς ἱερέουσιν δίδονται αἱ τροφαὶ ἐκ τῶν  
 115 ἱερῶν, ἐπὶν ἐπαχθῶσιν εἰς τὸ πλῆθος, δίδοσθαι ταῖς θυγατράσιν τῶν ἱερέων ἐκ τῶν ἱερῶν  
 ἱερέων τῶν ἐν ἐκάστῳ ἱερῶι κατὰ λόγον τῶν ἱερῶν προσόδων· καὶ τὸν διδόμενον ἄρτον ταῖς  
 γυναιξίν τῶν ἱερέων] ἔχειν ἴδιον τύπον καὶ καλεῖσθαι Βερενίκης ἄρτον· ὁ δ' ἐν ἐκάστῳ  
 τῶν ἱερῶν καθεστηκῶς ἐπιστάτης καὶ ἀρχιερεὺς καὶ οἱ τοῦ ἱεροῦ γραμματεῖς [ἀναγραφά-  
 τωσαν] τοῦτο τὸ ψήφισμα εἰς στήλην λιθίνην ἢ χαλκὴν ἱεροῖς γράμμασιν καὶ Αἰγυπτίοις  
 120 καὶ Ἑλληνικοῖς, καὶ ἀναθῆτωσαν ἐν τῶι ἐπιφανεστάτῳ [τόπῳ τῶν τε] πρώτων ἱερῶν καὶ  
 δευτέρων καὶ τρίτων, ὅπως οἱ κατὰ τὴν χώραν ἱερεῖς φαίνονται τιμῶντες τοὺς Εὐεργέτας  
 Θεοὺς καὶ τὰ τέκνα αὐτῶν, καθάπ[ερ δίκαιόν ἐστιν].

Date: v. c. 238, Mar. 7.

Bibl.: E. Miller (G. Maspero), *Journ. Sav.*, 1883, p. 214: Id., *Comptes Rend.* xi. (1883) p. 85: Cata-  
 logue, 1895, no. 290 bis: M. L. Strack, *Die Dynastie der Ptolemäer*, p. 227, no. 38: C. Michel,  
*Recueil d'Inscriptions Grecques*, p. 415, no. 551: Catalogue, 1902, p. 120: Dittenberger, *Or. Gr. Inscr.*  
*Sel.*, p. 91, no. 56.

The right-hand side of the stone is broken away, about 8-12 letters being lost in the upper part,  
 and about twenty in the lower. The surface is also chipped in several places, but is generally  
 in good preservation.

**22187.** Official stele. Limestone. Height, 2 m. 20 cm.; breadth, 79 cm. San.

A stele of Egyptian form, with rounded top. Above, a winged sun-disk with pendant uraei,  
 and the hieroglyphic text of the decree: on the edge of the stone is the demotic  
 text. (For description and texts, see *Catalogue of Ptolemaic Stelae*, by Ahmed Bey  
 Kamal, and *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.) Below, an  
 inscription of seventy-six lines: ll. 1-6 well cut and regular; ll. 7-33 smaller and  
 less careful; ll. 34-38 scratchy and uneven; ll. 39-52 small, but deeply cut; ll. 53-76  
 poor, getting very bad towards the end.

[FOR INSCRIPTION SEE NEXT PAGE.]

The transcript of no. 22186 given above may be used for no. 22187 also, subject to the  
 following list of variants—brackets in the transcript being disregarded (the lines given are  
 those of the transcript).

- l. 1. ἐφ' ἱερέως
- l. 3. Ἀρσινόη[ς] Φιλαδέλφου
- l. 6. τὴν πέμ[π]την
- l. 8. παρέλαβεν τὴν β[α]σιλείαν
- l. 9. ἐπειδὴ [βασ]ιλῆος
- l. 11. πολλ[ὰ] καὶ
- l. 12. ἐπὶ πλέον . . . . κα[ὶ] τῶν
- l. 14. δαπάνης καὶ χορηγίας
- l. 15. ἀνέσωσεν εἰς Αἴγυπτον
- l. 17. ὑπὲρ αὐτῆ[ς] π[ρὸς]
- l. 19. ἑλλιπέστερον





1. 24. ἀνθρώπων [σ]ωτηρίας  
 1. 25. πλείονων θθιτων . . . . τιμῶν μειζόνων  
 1. 28. δώσουτιν τὰλ[λ'] ἀγαθὰ  
 1. 31. Θεοῖς Σω[τῆρ]σιν  
 1. 31. καὶ τοὺς ἱερεῖς  
 1. 33. ἐνγράφεσθαι [ἐν π]ᾶσιν τοῖς  
 1. 34. προσεγκολάπτεσθαι καὶ τὴν ἱερωσύνην  
 1. 34. προσποδειχθῆναι[ι] δὲ προῖς ταῖς  
 1. 36. τῶν Εὐργετῶν θεῶν, ἐπεὶ καὶ σὺν  
 1. 39. καταλεχθῆναι  
 1. 43. οἱ πατέρες εἰσὶν  
 1. 45. πέντε ἀφ' ἑκαστης φυλῆς ἀαμβάνονται  
 1. 51. καὶ ἡ ἑνατμ  
 1. 53. ὄλην τὴν τὴν χώραν  
 1. 58. λστρου  
 1. 59. ἀλλ' ἀγεσθαι τῆι νομηγῖαι (om. ὁμοίως)  
 1. 62. καταστασασιν τοῦ κόσμου  
 1. 64. διὰ τεσσάρωι ἐτῶν  
 1. 65. κα νῦν ἀν ἐγίνετο  
 1. 66. ηενούσης ἐκ τῶν τριακοσίων καὶ ἐξήκοντα  
 1. 69. τὸ ἑλλείπον  
 1. 70. τῶν νομιζομένων . . . . διακόσμησιν τοῦ ποαου  
 1. 75. μέγα πένθος (om. μὲν)  
 1. 76. ἐπεισαν καθιδρῦσαι  
 1. 77. μετὰ τοῦ Ὀσίριος ἐν τῶι ἐν Κᾶ[ν]όπωι  
 1. 78. τοῖς πρώτοις ἔροισ  
 1. 79. μάλιστα τιμωμένοις  
 1. 80. τῆι ἑνατμ  
 1. 81. ἐκ τῶν π[ρῶ]των  
 1. 81. ἐπὶ νων ἰδρυμένων  
 1. 82. τοῦ δρόμ[ο]υ  
 1. 83. ταῦτα πρὸς τὴν (om. τὰ)  
 1. 84. ἐπὶ τῶι Ἄ[πει] καὶ  
 1. 86. ἅπασι τοῖ[ς] τατα τὴν  
 1. 87. ἐπ' ἀρχῆι  
 1. 88. στέρξας ᾧ[νό]μασεν . . . . ὅτε ὄρασιν αὐτοῦ (om. δὲ)  
 1. 89. ἀποθέωσις αἰ[τῆ]ς  
 1. 91. ἐν ἅπασι τ[ο]ῖς  
 1. 91. ἐφ' ἡμέρας τέσσαρας ἀπὸ ἑπτακαιδεκάτηι  
 1. 92. ἀπόλυσι[ς] ἐ]γενήθη α[ὐ]τῆι τηχ λρ[χ]ῆν  
 1. 93. ἱερὸν ἀγαλμα χρυσοῦν  
 1. 93. ἐν ἑναστωι  
 1. 94. ἀγίω ὁ δὲ πρ[ο]φήτης ἡ τῶν ις τὸ ἄδυτον  
 1. 96. καὶ πανηγύρεις . . . γινωντα  
 1. 99. ἐκ σταχῶν δυῶν

- l. 100. τράυτης δ' ὀπίσω  
 l. 101. περὶ οὐ κλι . . . . περιειλημμένη  
 l. 104. ἄλλο ἄγαλμα  
 l. 105. τὰ σ[υν]τελούμενα  
 l. 107. ἱερείων παρθένων  
 l. 108. τῶν θεῶν ὧν ἱέρειαι νομίζοντα[ι] εἶκαι  
 l. 109. ὁ προωρητος σπόρος  
 l. 109. συναχτος τοὺς παραθησομένους  
 l. 112. ὧν καὶ τάντ[ι]γραφα  
 l. 113. τροφαὶ [ἐκ τῶν] ἱερώων . . εἰς τὸ πλμθος  
 l. 115. γένωνται τὴν συγκριθη[σομέ]νην  
 l. 116. ἐν ἐκάστῳ τῶν ἱερώων  
 l. 116. ἀρτοπ ταῖς ευναξιν  
 l. 120. τῶν τε α' ἱερώων καὶ β' καὶ γ'  
 l. 121. φαίνωνται τιμῶντας  
 l. 122. τέκν[α] αὐτῶν

Date: B. C. 238, Mar. 7.

Bibl.: R. Lepsius, *Das bilingue Dekret von Kanopus*: Wescher, *R. A.*, 1866, p. 49: Reinisch u. Rösler, *Die zweisprachige Inschrift von Tanis*: P. Pierret, *Le décret trilingue de Canope*: Groff, *Revue Égyptologique*, vi. p. 13: Catalogue, 1883, no. 5400: Catalogue, 1895, no. 290: J. P. Mahaffy, *Empire of the Ptolemies*, p. 226: M. L. Strack, *Die Dynastie der Ptolemäer*, p. 227, no. 38: Catalogue, 1902, p. 119.

The stone is cracked across the upper part of the inscription, and is chipped in a few places near the bottom; but generally the surface is well preserved.

**9299.** Official stele. Limestone. Height, 1 m. 13 cm.; breadth, 50 cm. Alexandria (Catalogue).

A stele of Egyptian form. Above, a winged sun-disk with pendant uraei, and a uraeus on each side: under this, hieroglyphic and demotic texts of the decree. Below, an inscription of twelve lines: letters 8–11 mm. high, not well cut.

ΒΑΣΙΛΕΥΟΝΤΩΝ ΚΛΕΟΠΑΤΡΑΣ ΚΑΙ ΠΤΟΛΕΜΑΙΟΥ  
 ΦΙΛΟΜΗΤΩΡΩΝ ΣΩΤΗΡΩΝ ΕΤΟΥΣ ΕΚΤΟΥΣ ΑΩ  
 ΕΠΙ ΕΡΕΩΣ ΑΡΤΕΜΙΔΩΡΟΥ ΥΠΟΥΧΩΝΤΙΩΝ ΣΑΛΛΩΝ  
 ΚΑΙ ΘΕΩΝ ΣΩΤΗΡΩΝ ΙΘΕΩΝ ΑΔΕΛΦΩΝ ΚΑΙ ΘΕΩΝ ΕΥΕΡ  
 ΓΕΤΩΝ ΚΑΙ ΟΓΔΩΝ ΤΩΝ ΚΑΙ ΘΕΩΝ ΕΠΙΦΑΝΩΝ ΚΑΙ  
 ΘΕΩΝ ΦΙΛΟΜΗΤΩΡΟΣ ΚΑΙ ΘΕΟΥ ΝΕΟΥ  
 ΛΟΠΑΤΩΡΟΣ ΚΑΙ ΕΤΟΥΣ ΚΑΙ ΘΕΩΣ ΕΥΕΡΓΕΤΙΔΟΣ  
 ΚΑΙ ΟΜΗΕΙΡΑΣ ΕΡΟΥ ΠΩΛΩΝ  
 ΜΕΝΩΝ ΠΑΤΕΡΩΝ ΔΗΜΩΝ  
 ΑΔΕΛΦΟΥ  
 ΟΠΑΤΩΡΟΣ

Βασιλεῶντων Κλεοπάτρας καὶ Πτολεμαίου θεῶν Φιλομητῶρων Σωτήρων ἔτους  
 ἕκτου [Φ]αῶφι . . ἐπὶ ἱερέως Ἀρτεμιδώρου τοῦ Σωτήριος Ἀλλ[εξάνδρου] καὶ θεῶν Σωτήρων

καὶ θεῶν Ἀδελφῶν καὶ θεῶν Εὐεργετῶν καὶ θεῶν Φιλοπα[το]ρίων καὶ θεῶν Ἐπιφανῶν κ[αὶ]  
 θεῶν Εὐπάτορος καὶ θεοῦ Φιλομήτορος καὶ θεοῦ Νέου [Φι]λοπάτορος καὶ [θεοῦ Εὐεργ]έτου  
 καὶ θεᾶς Εὐεργετιδος [τῆς] καὶ [Φι]λομή[το]ρος Σωτ[ε]ίρας, ἱεροῦ πῶλ[ου] Ἰσιδος θεᾶς] με[γάλης  
 μητρὸς θεῶν Πατρ[ε]ρ[ος] . . . τῆς . . . . . ἀθλοφόρου Βερενίκης Εὐεργετιδος] Δημ[η]τρίας  
 τῆς . . . . . κανηφόρου Ἀρσινόης Φιλ[α]δέλφου [. . . . . τῆς . . . . . ἱερείας  
 Ἀρσινόης Φιλ]οπάτορος [. . . . . τῆς . . . . .

Date: B.C. 112, October.

Bibl.: Catalogue, 1883, no. 5447: Botti, *Plan de la ville d'Alexandrie*, p. 98 (cited only): Strack, *Arch. Pap.* i. 210 (cited only): de Ricci, *R. A.* xxxviii. (1901) p. 308 (cited only): Strack, *Arch. Pap.* ii. p. 551, no. 33.

The stone is broken away at the bottom, and has a square hole cut in the middle of the Greek inscription: the whole surface is very much damaged.

9245. Official stele. Black granite. Height, 49 cm.; breadth, 27 cm. Dimelh (Bulletin).

A stele, surmounted by an angular pedimental top, the inside of which is roughly hollowed. Below is an inscription of twenty-one lines: letters 7-14 mm. high, fairly good.

ΥΠΕΡΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ  
 ΤΟΥ ΚΑΙ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΥ ΦΙΛΟ  
 ΜΗΤΟΡΟΣ ΚΑΛΥΣΑΝΙΟΥ ΤΟΥ  
 ΣΥΓΓΕΝΟΥΣ ΚΑΙ ΣΤΡΑΤΗΓΟΥ  
 ΚΑΙ ΕΠΙΤΛΗΝ ΠΡΟΣΟΔΩΝ ΤΟΥ ΑΡ  
 ΣΙΝΟΙΤΟΥ ΚΚΑΘΥΡΞ  
 ΕΠΑΝΙΚΗΤΟΥ ΟΙΚΟΝΟΜΟΥ ΣΙΤΙΚΩΝ  
 ΤΗΣ ΗΡΑΚΛΕΙΔΟΥ ΜΕΡΙΔΟΣ ΚΑΤΗΡ  
 ΤΙΣΘΗΙΔΟΣ ΘΑΙΠΑΡΑΤΕΒΑΥΤΟΥ  
 ΚΑΙ ΤΩΝ ΥΠΑΣΧΟΛΟΥΜΕΝΩΝ ΕΝ  
 ΤΗ ΟΙΚΟΝΟΜΙΑΙΔΑ ΤΗΣ ΜΕΡΙΔΟΣ  
 ΚΑΤΕΝΙΑΥΤΟΝ ΑΠΑΡΧΗΝ ΕΙΣ ΤΟ  
 ΙΕΡΟΝ ΤΟΥ ΜΕΓΙΣΤΟΥ ΘΕΟΥ ΣΟΚΗΝΟ  
 ΠΛΑΟΥ ΠΥΡΟΥ ΑΡΤ(ΑΒΑΣ) ΡΗΒΛ',  
 ΕΙΣ ΕΚΑΣΤΗΝ ΗΜΕΡΑΝ ΤΟΥ ΕΝΙΑΥΤΟΥ  
 ΤΟΥ ΠΥΡΟΥ ΛΟΙΔΕ ΜΕΤΑΛΛΗΨΟΜΕ  
 ΝΟΙ ΤΗΝ ΧΡΕΙΑΝ ΜΕΤΡΗΣΟΥΣΙ ΚΑ  
 ΤΕ ΤΟΣΙΣ ΤΟΙΣ ΙΕΡΟΝΤΑΣΙΣ ΔΕ ΠΙ  
 ΛΑΜΒΑΝΟΝΤΕΣ ΤΗΝ ΚΑΤΑΚΕΙΜΕ  
 ΝΗΝ ΥΠΟ ΤΟΥ Ἀνικίτου ἔν τῶι ἱερῶι  
 ΓΡΑΦΗΝ ΤΟΥ ΚΑΤΑΝΔΡΑ

Ἵπὲρ βασιλέως Πτολεμαίου τοῦ καὶ  
 Ἀλεξάνδρου Θεοῦ Φιλομήτορος, καὶ  
 Ἀυσανίου τοῦ συγγενοῦς καὶ στρατηγοῦ  
 καὶ ἐπὶ τῶν προσόδων τοῦ Ἀρσινότου  
 (ἔτους) κ' Ἀθύρ ζ'. Ἐπ' Ἀνικίτου  
 οἰκονόμου σιτικῶν τῆς Ἡρακλείδου μερί  
 δος κατηρίσθη διδοσθαί παρὰ τε ἑαυτοῦ  
 καὶ τῶν ὑπασχολουμένων ἐν τῇ οἰκονο  
 μίαι διὰ τῆς μερίδος κατ' ἐνιαυτὸν ἀπαρ  
 χὴν εἰς τὸ ἱερὸν τοῦ μεγίστου Θεοῦ  
 Σοκνοπαίου πυροῦ ἀρτ(άβας) ρηβλ', ὥστε  
 εἰς ἐκάστην ἡμέραν τοῦ ἐνιαυτοῦ πυροῦ  
 (ἀρτάβης) λ', οἱ δὲ μεταληψόμενοι τὴν  
 χρεῖαν μετρήσουσι κατ' ἔτος εἰς τὸ ἱερὸν  
 τὰς ἴσας, ἐπιλαμβάνοντες τὴν κατακει  
 μένην ὑπὸ τοῦ Ἀνικίτου ἐν τῶι ἱερῶι  
 γραφὴν τοῦ κατ' ἀνδρα.

Date: B.C. 95, Nov. 3.

Bibl.: *Bull. Inst. Ég.* iv. (1893) p. 493, no. 30702: Mahaffy, *Hermathena*, xxi. (1895) p. 162: Id., *Empire of the Ptolemies*, p. 415: Strack, *Dynastie der Ptolemäer*, p. 268, no. 145: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 260, no. 179.

The stone is slightly broken at the top angle of the pediment.



**33037.** Official stele. Limestone. Height, 89 cm. ; breadth, 51 cm. Kasr-el-Banat (Grenfell and Hunt).

A rectangular slab, on which is an inscription of twenty-seven lines: letters 12-22 mm. high, rather irregular.

ΕΠΙΤΕΛΩΝΤΑΙ ΚΤΙΣΘΕΝΤΟΣ ΤΟΥ [σ]Η-  
 ΜΑΙΝΟΜΕΝΟΥ ΙΕΡΟΥ ΥΠΕΡ ΤΕ ΣΟΥ ΚΑΙ ΤΩΝ  
 ΠΡΟΓΟΝΩΝ [σο]ϋ, ΜΕΝΟΥΣΗΣ ΚΑΙ ΤΗΣ ΠΑΡΑ  
 ΤΩΝ ΠΛΗΣΙΩΝ ΙΕΡΩΝ ΣΥΝΚΕΧ[ωρ]ημένης  
 ΑΣΥΛΙΑΣ ΜΗ ΔΕΝΟΣΕΙΣΙ ΜΕΝΟΥ  
 ΜΗ ΔΕ ΚΣΠΑΝΤΟΥΣ ΕΝΤ[ ]ΥΣ ΚΑΙ  
 ΠΑΣΤΟΦΟΡΟΥΣ ΚΑΙ ΤΟΥΣ ΑΛ[ ]ΟΥΣ  
 ΤΟΥΣ ΚΑΤΑΦΕΥΓΟΝΤΑΣ ΚΑΘΟΝΔΗΠΟ  
 ΤΟΥΝ ΤΡΟΠΟΝ ΔΕ ΟΜΕΝΟΥ ΤΟΥ ΝΙΚΗ  
 ΦΟΡΟΥ ΘΕΟΥ ΕΙΔΙΞΙΟΜΟΥΣ ΤΟΥ  
 ΠΡΑΓΜΑΤΟΣ ΥΨΑΛΛΟΝ ΕΧΕΙΣ ΠΡΟΣ  
 ΤΟ ΘΕΙΟΝ ΕΙΡΟΣ ΤΑΞΑΙ ΗΡΙΔΙΤΙ  
 ΝΙΣΥΓΓΕΝΑΙΥ ΜΝΗΜΑΤΟ ΓΡΑΦΙΟ  
 ΠΩΣ ΓΡΑΨΗΤΩ ΟΜΟΥ ΣΤΙΤΗ ΓΙΚΑΙ  
 ΟΙΣ ΚΑΘΗΚΕΙ ΔΩΕ ΠΟΙΘΟΙ ΕΝΟΝΤΑ  
 ΤΗΣ ΑΝΑ ΠΡΟΝΘΗΝΑΙ ΩΣ ΕΙΔΑΤΙΣΥ  
 ΛΙΑΣ ΤΟ ΠΟΝΗΝΚΑΙΣΗ ΗΙ ΥΠΕΜΟΥΣ  
 ΤΗ ΛΗΙΑΝΑΤΕ ΠΕΡΙ ΕΧΟΥΣ ΑΤΗΣ  
 ΕΝΤ[ ]ΞΕΩΣ ΚΑΙ ΤΗΣ ΠΡΟΣ ΑΥΤΗΝ ΧΡΗΜΑΤΙΣΜΟΥ  
 ΤΟ ΑΝΤΙΓΡΑΦΟΝ ΤΟΥ ΤΟΥ ΔΕ ΓΕΝΟ  
 ΜΕΝΟΥ ΕΣΟΜΑΙ ΕΥΕΡΓΕΤΗ ΜΕΝΟΣ  
 ΔΙΕΥΤΥΧΕΙ  
 ΛΙΓ ΗΡΙΔΟΣ ΓΕΙΝΕΣΘΩ  
 ΕΓΡΑΨΕ ΠΤΟΛΕΜΑΙΟΣ ΔΙΔΥΜΟΥ  
 ΚΟΙΝΟΣ ΓΡΑΜΜΑΤΕΥΣ

.. ἐπιτελῶνται κτ[ι]σθέντος τοῦ [σ]η-  
 μαινομένου ἱεροῦ ὑπέρ τε σοῦ καὶ τῶν  
 προγόνων [σο]ϋ, μενούσης καὶ τῆς παρὰ  
 τῶν πλησίων ἱερῶν συνεκ[ωρ]ημένης  
 ἀσυλίας, μηδὲνδὲ εἰσ[β]ια[ζ]ομένον μηδ'  
 ἕκαστῶν τοῦ ἐντ[ ]υς καὶ παστοφόρους  
 καὶ τοὺς ἀλ[λ]ο[υ]ς τοὺς καταφεύγοντας  
 καθ' ὁρμητοῦν τρόπον δεομένου (1. δέομαι  
 σοῦ) τοῦ Νικηφόρου θεοῦ εἰ δ[οκ]εῖ οἱ[ ]  
 οὺς τοῦ πράγματος ὑψ[ ] ἄλλον [ . . . . . ]  
 ἔχεις πρὸς τὸ θεῖον εἰ[ . . . . . ] προστάξει  
 "Ἡριδι τῶν συγγεν[ε]ῖ κ]αὶ ὑπο]μνηματο-  
 γράφωι ὅπως γράψῃ τῶ[ ] τοῦ νο]μοῦ σ[ ]  
 τηγῶι καὶ οἷς καθήκει [ἴν] εἰδῶ εἰ πο[ ]  
 ἔθου ἔνονα τῆς ἀνα[ . . . . . ]  
 ὡς [ ]ε[ ]ατ [ . . . . . ] ἀσυλίας τῶν ἢ ἐν  
 κ[ ]αις η[ ] ἐν τῆι ὑπ' ἐμοῦ στήληι  
 ἀνατ[ ]εῖσθ[ ] περιέχουσα τῆς ἐντ[ ]  
 ἔως καὶ τῆς (1. τοῦ) πρὸς αὐτὴν χρημα-  
 τισμοῦ τὸ ἀντίγραφον· τοῦτου δὲ γενο-  
 μένου ἔσομαι εὐεργετημένος· διευτύχει.  
 (\*Ετους) γγ'. \*Ἡριδος· γενέσθω.  
 \*Ἐγραψε Πτολεμαῖος Διδύμου, κοινὸς  
 γραμματεὺς.

Date: B. C. 69-68.

Bibl.: B. P. Grenfell and A. S. Hunt, *Fayum Towns*, p. 47 and pl. VIII (a); de Ricci, *R. A.* xxxviii. (1901) p. 315; Strack, *Arch. Pap.* ii. p. 555, no. 38.

The upper part of the stele is lost, and the surface, especially towards the right-hand side, is badly weathered.

(b) ROMAN.

**9242.** Official tablet. Limestone. Height, 45 cm. ; breadth, 28 cm. Dimeh (Bulletin).

A rectangular slab, bearing an inscription of twenty-one lines: letters 11-15 mm. high, well cut, between lines.

ΛΟΥΣΙΟΣΚΛΑΥΔΙΩΙΑΥΣΑ  
 ΝΙΑΣΤΡΑΤΗΓΩΙΑΡΣΙΝΟΕΙΤΟΥ  
 ΧΑΙΡΕΙΝΤΟΥΠΟΓΕΓΡΑΜΜΕΝΟΝ  
 ΕΚΘΕΜΑΠΡΟΘΕΣΕΝΟΙΣΚΑΘΗΚΕΙ  
 ΤΟΥΝΟΜΟΥΤΟΠΟΙΣΙΝΑΠΑΝΤΕΣ  
 ΕΙΔΩΣΙΤΑΥΠΕΜΟΥΚΕΛΕΥΟΜΕΝΑ  
 ΕΡΡΩΣΟ

ΛΟΥΚΙΟΣΛΟΥΣΙΟΣΛΕΓΕΙ  
 ΕΠΕΙΑΡΣΙΝΟΕΙΤΟΥΙΕΡΕΙΣΘΕΟΥ  
 ΣΟΚΝΟΠΑΙΟΥΕΝΕΤΥΧΟΝΜΟΙ  
 ΛΕΓΟΝΤΕΣΕΙΣΓΕΩΡΓΙΑΣΑΓΕΣΘΑΙ  
 ΤΟΥΤΟΥΣΜΕΝΑΠΟΛΥΩΙΑΝ  
 ΔΕΤΙΣΕΞΕΛΕΓΧΘΗΤΑΥΠΕΜΟΥ  
 ΑΠΑΞΕΚΚΡΙΜΕΝΑΗΠΡΟΣΤΑ  
 ΧΘΕΝΤΑΚΕΙΝΗΣΑΧΒΟΥΛΗΘΕΙΣ  
 ΑΜΦΙΒΟΛΑΠΟΙΗΣΑΙΚΑΤΑΞΙΑΝ  
 ΗΑΡΓΥΡΙΚΩΣΕΣΩΜΑΤΙΚΩΣ  
 ΚΟΛΑΣΘΗΣΕΤΑΙ ΛΙΔΙΤΙΒΕΡΙΟΥ  
 ΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣΕΒΑΣΤΟΥ  
 ΓΕΡΜΑΝΙΚΟΥΑΥΤΟΚΡΑΤΟΡΟΣ  
 ΦΑΡΜΟΥΘΙ Γ

Λούσιος [Γέτας] Κλαυδίωι Αυσανία  
 στρατηγῶι Ἀρσινόεϊτου χαίρειν. Τὸ ὑπο-  
 γεγραμμένον ἔκθεμα πρόθεσ ἐν οἷς καθήκει  
 τοῦ νομοῦ τόποις, ἵνα πάντες εἰδῶσι τὰ  
 ὑπ' ἐμοῦ κελεύόμενα. Ἐρρωσο.

Λούκιος Λούσιος [Γέτας] λέγει· Ἐπεὶ  
 Ἀρσινόεϊτου ἱερεῖς θεοῦ Σοκνοπαίου ἐνέν-  
 χόν μοι λέγοντες εἰς γεωργίας ἀγεσθαι, τού-  
 τους μὲν ἀπολύω· ἐὰν δέ τις ἐξελεγχθῆι  
 τὰ ὑπ' ἐμοῦ ἀπαξ κερκίμενα ἢ προστα-  
 χθέντα κ{ε}ινήσας ἢ βουληθεὶς ἀμφίβολα  
 ποιῆσαι, κατ' ἀξίαν ἢ ἀργυρικῶς ἢ σω-  
 ματικῶς κολασθήσεται. (Ἔτους) ἰδ'  
 Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ  
 Γερμανικοῦ Αὐτοκράτορος, Φαρμουθὶ γ'.

Date: A.D. 54, April 5.

Bibl.: *Bull. Inst. Ég.* iv. (1893) p. 493, no. 30702; Milne, *History of Egypt*, v. p. 185; de Ricci, *R. A.* xxxv. (1899) p. 428; Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 311; Lafoscade, *De Epistulis* (Lille, 1902), p. 52, no. 120; de Ricci, *Arch. Pap.* ii. (1903) p. 433, no. 21.

The cognomen of Geta has been erased in both the places where it occurs. This presumably took place after the murder of the emperor Geta, when the process of erasure of his titles was extended to cases where the same name had been borne by other individuals.

9302. Official stele. Sandstone. Height, 89 cm.; breadth, 38 cm. Kom Ombo (Legrain).

Part of a stele, bearing the ends of forty-six lines of an inscription: letters 13-15 mm. high, rough.

ΑΙ ΑΤΟΚΑΙΤ  
 ΚΟΣΤΗΤΕΛΩΝΗΣΡΑ  
 ΤΟΥΣΕΚΤΟΥΕΙΟΥΣ  
 ΡΟΒΑΤΟΥΣΚΑΙΤΟΤΣΟΥ  
 ΩΣΔΕΚΑΙΤΑΠΡΟΚΟΛΙΑ  
 ΑΔΟΣΕΠΙΝΗΣΟΥΤΥΩΣ  
 ΟΤΩΣΤΩΙΛ ΝΕΡΩΝΟΣ  
 ΥΝΑΣΘΑΙΠΕΡΙΕΙΝΕΣ  
 ΕΩΣΚΑΙΡΩΑΠΟΤΗΣ  
 ΟΡΑΣΑΠΟΤΟΥΙΛΔΙΑ  
 ΝΤΩΓΕΡΔΙΩΝΙΣΤΩ  
 ΠΟΙΩΝΕΚΚΑΙΚΑΤΑ  
 ΝΟΩΝΤΟΥΣΗΜΑΝ  
 ΠΑΕΚΑΣΤΟΥΤΩΝΕΠΙΔΗΜΟΥΝ

N KATHAKASTONMHNNA [vacat]  
 P MICΘΩNOIKAITAPEKΔH  
 TONHEKAIIONHCOMO  
 ONTΩNTO  
 IΩN [vacat]  
 KOMMEΩCKAIKEPA  
 AEWCCYNALLACCOME  
 KAIΟΥOIKOTPEΔΩN [vacat]  
 HΔENTΩNΩNŌYME  
 TΩNMHΔENETEPΩN  
 OYCIΘEICTOYMEPIC  
 ENOYKAIΟΥKATHOIEPA  
 TAICYNΩN  
 WIGLMEΓΓENON  
 OFICMONTΩIMHNI  
 OYAYTOYFLΘEOY  
 OITPOCFENOME  
 TOYEPICTPATHΓOYΔIA  
 CMHΔENOCTEΛΩNOY  
 OCEKTPAPAGΩΓHC  
 ENTΩNEKTΩNΩ  
 MENOYTWIΔEΔL  
 OPEΔOYKAIΟΥKΘAONOC  
 NEYCANTOCENDIALLO  
 KPIΘENTAEICDIAMICΘW  
 STRATHΓWI  
 EICTEΛΩNHHCΘEOICEPEOI  
 OTOTOYENKYKAI  
 NPWLOYMENONTΩNPT  
 EKATΩNHNHKAIOTH  
 PPOΘECMIACNΩNAN  
 HΔENOCTEΛΩNOYENT

Date: about A. D. 64.

9291. Statue base. Limestone. Height, 1 m. 45 cm. ; breadth, 82 cm. ; depth, 68 cm. Sheikh Abadeh (Miller).

A base in the form of a rectangular pedestal, with round cap: the cap and foot are decorated with mouldings. On one face is an inscription of fifteen lines: letters 24–29 mm. high, well cut.

AYTOKPA TΩPKAIAPΘEOY  
 PAPTOKOYIIOC  
 ΘEOYNEPOYAYIΩNOCTPAIANOC  
 AΔPIANOCCEBACTOCAPXIEPEYC  
 MEΓICTOCΔHMAPXIKHCΞOYCIAC

*Αὐτοκράτωρ Καῖσαρ θεοῦ [Τραιανού] Παρθικοῦ υἱός, θεοῦ Νερούα υἱωνός, Τραιανός Ἀδριανός Σεβαστός, ἀρχιερεὺς μέγιστος, δημαρχικῆς ἕξου-*

ΤΟΚ̄ΑΑΥΤΟΚΡΑΤΩΡ ΤΟ Β̄  
 ΥΠΑΤΟΣΤΟΦ̄ ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ  
 ΟΔΟΝΚΑΙΝΗΝΑΔΡΙΑΝΗΝΑΠΟ  
 ΒΕΡΕΝΙΚΗΚΕΙΣΑΝΤΙΝΟΟΥΔΙΑ  
 ΤΟΠΩΝΑΣΦΑΛΩΝΚΑΙΟΜΑΛΩΝ  
 ΠΑΡΑΤΗΝΕΡΥΘΡΑΝΘΑΛΑΚΚΑΝ  
 ΥΔΡΕΥΜΑCΙΝΑΦΘΟΝΟΙΚΑΙ  
 CΤΑΘΜΟΙΚΑΙΦΡΟΥΡΙΟΙCΔΙ  
 ΕΙΛΗΜΜΕΝΗΝ ΕΤΕΜΕΝ  
 ΕΤΟΥCΚ̄Α ΦΑΜΕΝΩΘ̄Α

σίας τὸ κα', αὐτοκράτωρ τὸ β', ὑπάτος  
 τὸ γ', πατὴρ πατρίδος, ὁδὸν καινὴν  
 Ἀδριανὴν ἀπὸ Βερενίκης εἰς Ἀντιόου  
 διὰ τόπων ἀσφαλῶν καὶ ὀμαλῶν παρὰ  
 τὴν Ἐρυθρὰν θάλασσαν ὑδρεύμασιν  
 ἀφθόνοις καὶ σταθμοῖς καὶ φρουρίοις  
 διειλημμένην ἔτεμεν· ἔτους κα' Φα-  
 μενώθ α'.

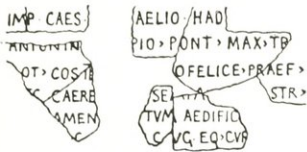
Date: A. D. 137, Feb. 25.

Bibl.: Miller, *R. A.* xxi. (1870) p. 314: Lumbroso, *Mem. Accad. Lincei*, iii. (1879) p. 347: Dietrichson, *Antinoos* (Christiania, 1884): Mahaffy, *Empire of the Ptolemies*, p. 185.

The name of Trajan has been erased in l. 2. Such an erasure is very exceptional in the case of this emperor.

9307. Dedicatory tablet. Sandstone. Height, 50 cm. ; breadth, 75 cm. Luxor (Journal).

Eleven fragments of a tablet bearing an inscription of seven or eight lines: letters 37-45 mm. high, well cut.



[This is a rough copy only.]

Imp(eratore) Caes(are) [Tito] Aelio Had[riano] Antonin[o Aug(usto)] Pio pont(ifice) max(im)o tr[ib(unicia)] [p]ot(estate) co(n)s(ule) II[II p(atre) p(atriciae) Munati]o Felice praef(ecto) [A]eg(ypti), Caere[l]lio? Se... a [. praef(ecto) ca]str(orum) [...].amen[...].tum aedific[at]um per coh(ortem)] e[.....]c [A]ug(ustam) eq(uitatam) eur[am agente] .....

Date: circa A. D. 151.

Bibl.: Journal, nos. 28864, 28988.

There are traces of red colour in the letters. The fragments are probably those entered in the Journal under the numbers cited, and stated to have been found in the temple of Luxor, near the entry of the great court: but the identification is not certain. The restoration given is that proposed by M. de Ricci, who also suggests in ll. 5-6 'armamentarium aedificatum per coh. I. Fl. Cili. Aug. Eq...': this, however, does not appear to suit the traces of letters. There are also two small fragments, which do not fit in to any of the lines: they contain the following:

(a) AER C : (b) O > A

P. A .

9225. Official tablet. Limestone. Height, 54 cm. ; breadth, 45 cm. Pithom (Naville).

A rectangular block, with an inscription of four lines: letters 33-61 mm. high, slight and irregular.

LOCCO  
 POLI!!!  
 ERO  
 CASTRA



Date: second century A.D. (?)

Bibl.: Naville, *Academy*, 1883, p. 176: *Athenæum*, 1883, no. 2893, p. 451: Id., *Pithom*, p. 21, pl. XI A: Lepsius, *Aeg. Z.* xxi. (1885) p. 51: *Eph. Epigr.* v. p. 5, no. 14: *C. I. L.* iii. 6624 and 14146.

The stone is broken at the top to the right.

## II. HONORIFIC INSCRIPTIONS.

### (a) STATUE BASES.

9262. Statue base. Red granite. Height, 62 cm. ; breadth, 67 cm. ; depth, 58 cm. Tell Basta (Naville).

A rectangular block, bearing an inscription of eight lines: letters 12–21 mm. high, well cut.

ΑΡΟΛΛΩΝΙΟΝΘΕΩΝΟΣΤΩΝΦΙΛΙΣΤΙΝ	'Απολλώνιον Θέωνος τῶν φίλων] τοῦ
ΤΟΥΒΑΣΙΛΕΩΣΚΑΙΔΙΟΙΚΗΤΗΝ	βασιλέως καὶ διοικητὴν τὸν ἑαυτοῦ
ΤΟΝΕΑΥΤΟΥΑΔΕΛΦΟΝΠΤΟΛΕΜΑΙΟΣ	ἀδελφὸν Πτολεμαῖος Ἀπολλωνίου τῶν
ΑΡΟΛΛΩΝΙΟΥΤΩΝΔΙΑΔΟΧΩΝ	διαδόχων, εὐνοίας ἕνεκεν τῆς εἰς βασιλεία
ΕΥΝΟΙΑΣΕΝΕΚΕΝΤΗΣΕΙΣΒΑΣΙΛΕΑ	Πτολεμαῖον καὶ βασιλίσσαν Κλεοπάτραν
ΠΤΟΛΕΜΑΙΟΝΚΑΙΒΑΣΙΛΙΣΣΑΝ	Θεοῦς Ἐπιφανεῖς καὶ Εὐχαρίστους καὶ
ΚΛΕΟΠΑΤΡΑΝΘΕΟΥΣΕΡΙΦΑΝΕΙΣΚΑΙ	τὰ τέκνα αὐτῶν.
ΕΥΧΑΡΙΣΤΟΥΣΚΑΙΤΑΤΕΚΝΑΑΥΤΩΝ	

Date: B. C. 193–181.

Bibl.: Journal, no. 28572: Naville, *Bubastis*, p. 59, pl. XLIX F: Strack, *M. D. A. I.* xix. 226: Id., *Dynastie der Ptolemäer*, p. 245, no. 74: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 176, no. 100.

The stone is slightly broken at the top corners. It was found at the entrance to the hypostyle hall of the great temple. (Naville.)

33030. Statue base. Bluish-grey marble. Height, 48 cm. ; breadth, 63 cm. ; depth, 75 cm. Damietta (Journal). [Originally from Beirut.]

A rectangular base, with mouldings round the top and bottom: on the top, six sinkings for securing the sculpture. On one side an inscription of six lines: letters 20–37 mm. high, fairly well cut.

ΗΒΟΥΛΗΚΑΙΟΔΗΜΟΣ  
ΛΟΥΚΙΟΝΠΟΠΙΛΛΙΟΝΙΣΤΙΝΛΒΟΝ  
ΠΡΕΣΒΕΥΤΗΝΤΙΒΕΡΙΟΥ  
ΚΛΑΥΔΙΟΥΚΑΙΣΑΡΟΣ  
ΣΕΒΑΣΤΟΥΓΕΡΜΑΝΙΚΟΥ  
ΤΟΝΠΑΤΡΩΝΑΤΗΣΠΟΛΕΩΣ

'Η βουλὴ καὶ ὁ δῆμος Λούκιον Ποπίλλιον [Βά]βον πρεσβευτὴν Τιβερίου Κλαυδίου Καίσαρος Σεβαστοῦ Γερμανικοῦ τὸν πάτρωνα τῆς πόλεως.

Date: A. D. 41–54.

Bibl.: Hamilton, *Aegyptiaca*, p. 385: Valentia, *Travels*, iii. p. 408: *Description de l'Égypte*, Ant. vol. v. pl. 56, no. 7: Rifaud, pl. 186, no. 29: *C. I. G.* iii. 4529 and 4697 b: Journal, no. 35779.

Most of the moulding is broken away, and the surface of the stone rather worn. It was brought to the Museum from Damietta in 1902.



**33031.** Statue base. Black granite. Height, 56 cm.; breadth, 85 cm.; depth, 64 cm. Damietta (Journal). [Originally from Beirut.]

A rectangular base, with mouldings along the top and bottom of the front and left-hand side. On the top are three cup-shaped hollows. On the front, an inscription of two lines, in letters 52-61 mm. high, fairly well cut.

LICINIAELFSEC////////// Liciniae L(uci) f(iliae) Sec[undae]  
DOMITICA////////// Domiti Ca[tulli]

Date: Second century A. D.

Bibl.: Hamilton, *Aegyptiaca*, p. 385; Valentia, *Travels*, iii. p. 405; *Description de l'Égypte*, Ant. vol. v. pl. 56, no. 26; Bailie, *Fasc. Inscr.*, p. 122; *C. I. L.* iii. 174; *Journal*, no. 35780.

The moulding is chipped, and the surface much worn. The stone was brought to the Museum in 1902.

**9260.** Statue base. Sandstone. Height, 48 cm.; breadth, 69 cm. Kom Ombo (Jouguet).

A rectangular block of stone, upon which is an inscription of six lines, with traces of a seventh above: letters 25-29 mm. high, rather rough.

ΥΤΟΚΡΑΤΟΡΟΣ ΜΑΡΚΟΥ ΑΥΡΗΛΙΟΥ ΣΕΟΥΗΡΟΥ  
ΝΤΩΝΙΝΟΥ ΕΥΤΥΧΟΥ ΣΕΥΣΕΒΟΥΣΣΕΒΑΣΤΟΥ  
ΑΙΙΟΥΛΙΑΣ ΔΟΜΝΗΣ ΣΕΒΑΣΤΗΣ ΜΗΤΡΟΣ ΑΝΕΙΚΗΤΩΝ  
ΡΑΤΟΠΕΔΩΝ ΣΕΡΗΝΟΣ ΑΛΕΞΑΝΔΡΟΥ ΠΑΝΤΑΡΧΗΣ  
ΚΑΙ ΟΜΒΕΙΤΩΝ ΠΟΛΕΩΣ ΣΕΥΣΕΒΕΙΑΣ ΧΑΡΙΝ ΑΝΕΘΗΚΕΝ  
ΤΑΓΑΘΩ ΙΕΤΕΙΚΒ ΦΑΡΜΟΥΘΙ ΕΝΑΤΗ

... Ἀὐτοκράτορος Μάρκου Αὐρηλίου Σεουήρου Ἀντωνίνου Εὐτυχοῦς Εὐσεβοῦς Σεβαστοῦ καὶ Ἰουλίας Δόμνης Σεβαστῆς μητρὸς ἀνεκλήτων [σ]τρατοπέδων Σερήνος Ἀλεξάνδρου πανταρχῆσας [τ]ῆς Ὀμβειτῶν πόλεως εὐσεβείας χάριν ἀνέθηκεν [ἐ]π' ἀγαθῶν· ἔτει κβ' Φαρμούθι ἐνάτῃ.

Date: A. D. 214, April 4.

Bibl.: Milne, *History of Egypt*, v. p. 191; de Ricci, *Arch. Pap.* ii. (1903) p. 448, no. 81.

The left-hand edge of the stone is broken away.

**9289.** Statue base. Limestone. Height, 99 cm.; diameter, 45 cm. Alexandria (label and Néroutsos).

A columnar pedestal, without decoration: on one side is an inscription of seven lines: letters 56-71 mm. high, rather rough and straggling.

ἸΡΗΛΙΟΣ ἸΔΩΡΟΣ·  
ΣΥΝΤΟΙΣ ΤΕΚΝΟΙΣ ΚΑΙ ΤΟΙΣ  
ΙΔΙΟΙΣ ΥΠΕΡΕΥΧΑΡΙΣΤΙΑΣ  
ΑΝΕΘΗΚΕΝ ΕΠΙ ΤΑΓΑΘΩ  
ΕΤΟΥΣ ΓΟΥΛΕΡΙΑΝΟΥ  
ΚΙ' ΑΛΛΗ' ΙΟΥΣΕΒΕΩΣ  
ΜΕΣΟΡΗ Θ

[Ἀ]ῤῥήλιος Ἰσίδωρος σὺν τοῖς τέκνοις καὶ τοῖς ἰδίοις ὑπὲρ εὐχαριστίας ἀνέθηκεν ἐπ' ἀγαθῶν ἔτους γ' Οὐαλεριανοῦ καὶ Γαλλιηνοῦ Σεβ(αστῶν) Μεσορῆ θ'.

[This is a rough copy only, not a facsimile.]

Date: A.D. 256, Aug. 2.

Bibl.: Néroutos, *Ἀθήματα*, iii. (1874) 90: (Mariette) Miller, *Journ. Sav.*, 1879, p. 487: Milne, *History of Egypt*, v. p. 193: Jouguet, *Specimen*, p. 7, no. 21: de Ricci, *Arch. Pap.* ii. (1903) p. 450, no. 89.

9274. Statue base. Granite. Height, 1 m. 39 cm.; breadth, 91 cm.; depth, 71 cm. Sheikh Abadeh (Deville, Wescher).

A statue base, bearing on one face an inscription of five lines (a): letters 50–76 mm. high, well cut. The base has subsequently been turned round, and a fresh inscription of eleven lines (b) cut on the opposite face: letters 34–40 mm. high, rather rough.

(a) ANTINOΙ  
ΕΠΙΦΑΝΕΙ  
ΦΕΙΔΟΚΑΚΥΛΑC  
ΕΠΙCΤΡΑΤΗΓΟC  
ΘΗΒΑΙΔΟC

(a) Ἀντινώϊ ἐπιφανεῖ Φεῖδος Ἀκύλας  
ἐπιστράτηγος Θηβαῖδος.

(b) ΤΟΥCΤΗCΥΦΗΛΙΩΓΗCΑΥΤΟΚΡΑ  
ΤΟΡΑCΚΑΙΤΡΟΠΑΙΟΥΧΟΥCΔΕCΠΟΤΑC  
ΗΜΩΝΟΥΑΛΕΝΤΙΝΙΑΝΟΝΟΕΟΔΟCΙΟΝ  
ΑΡΚΑΔΙΟΝΤΟΥCΑΙΩΝΙΟΥCΑΥΓΟΥC  
ΤΟΥCΚΑΙΦΛΑΥΙΟΝΟΝΩΡΙΟΝΤΟΝ  
ΕΠΙΦΑΝΕCΤΑΤΟΝΦ  
ΤΑ  
ΟCΟΛΑΜΠΡΟΤΑΤΟCΕΠΑΡΧΟC  
ΤΟΥΙΕΡΟΥΠΡΑΙΤΩΡΙΟΥΤΗCΥΝΗΘΕΙ  
ΚΑΘΟCΙΩCΕΙΑΦΙΕΡΩCΕΙΕΠΙΦΛΑΥΙΟΥ  
CΕΠΤΙΜΙΟΥΕΥΤΡΟΠΙΟΥΤΟΥΛΑΜΠΡΟΤΑΤΟΥ  
ΗΓΕΜΟΝΟC

(b) Τοὺς τῆς ὑφ' ἡλίας γῆς Αὐτοκρά-  
τορας καὶ τροπαιοῦχος δεσπότης ἡμῶν  
Οὐαλεντινιανὸν Θεοδόσιον Ἀρκάδιον  
τοὺς αἰώνιους Αὐγούστους καὶ Φλαύιον  
'Ονώριον τὸν ἐπιφανέστατον Φ[λαύιος]  
Εὐτόλιμος] Τ[α]τιαν[ος] ὁ λαμπρότατος  
ἐπαρχος τοῦ ἱεροῦ πραιτωρίου τῇ συνή-  
θει καθοσιώσει ἀφιερώσει ἐπὶ Φλαύιου  
Σεπτιμίου Εὐτροπίου τοῦ λαμπροτάτου  
ἡγεμόνος.

Date: (a) about A. D. 150.

(b) A. D. 384–392.

Bibl.: Deville, *Archives des missions*, ii. (1865) p. 485 [(a) only]: Wescher, *Bullettino dell' Inst.*, 1866, p. 150: Catalogue, 1883, no. 5565: Catalogue, 1895, no. 293: Milne, *History of Egypt*, v. p. 194: de Ricci, *Arch. Pap.* ii. (1903) p. 452, no. 95.

The name of the praetorian prefect in lines 6, 7 of (b) has been partly erased.

9290. Statue base. Limestone. Height, 1 m. 25 cm.; breadth, 60 cm.; depth, 60 cm. Mellawi (Sayce).

A statue base in the form of a square pedestal, with cap and foot decorated with mouldings. On one face is an inscription of nine lines: letters 29–38 mm. high, rather rough.

ΟΚΛΥΤΟCΟΧΡΥCΕΙΟCΕΡΥΘ  
ΟΠΡΟΜΟCΟΥΤΟCΕΝΧΡΥCΕΗC  
ΠΟΥΛΥΤΙΠΛΑΜΦΑΝΟΩΝCΤΟ  
ΓΑΡΕΚΒΑΣΙΛΗCΟCΧΕΙΓΕΡΑCΑΞΙΟ  
ΕΡΓΩΝCΘΗΒΗCΜΕΝΕΜΗC  
ΕΠΕΜΨΕΠΡΟΜΟΝCΤΟΔΕΚΥ  
ΘΕΟΔΩΡΟΝΑΡΙΖΗΛΗCΕΠΛΗΝΗC  
ΤΡΩΜΗCΟΠΛΟΤΕΡΗCΘΗΚΑΤΟ  
ΚΗΔΕΜΟΝΑ



9284. Official stele. Limestone. Height, 1 m. 5 cm. ; breadth, 50 cm. Men-shiyeh (label and Journal).

A stele with angular top, bearing an inscription of forty-six lines, the lower part of which is arranged in three columns : letters 10-14 mm. high, well cut.

ΕΔΟΞΕΝΤΕΧΝΙΤΑΙΣΤΟΙΣΠΕΡΙΤΟΝΔΙΟΝΥΣΟΝΚΑΙ  
 ΘΕΟΥΣΑΔΕΛΦΟΥΣ ΕΠΕΙΔΗΛΥΣΙΜΑΧΟΣΠΤΟΛΕΜΑΙΟΥ  
 ΣΩΣΤΡΑΤΕΥΣΟΙΡΡΑΡΧΗΣΚΑΙΡΡΥΤΑΝΙΣΔΙΑΒΙΟΥΤΗΝΤΕ  
 ΕΙΣΤΟΝΒΑΣΙΛΕΑΚΑΙΤΟΥΣΤΟΥΤΟΥΓΟΝΕΙΣΕΥΝΟΙΑΝ  
 ΚΑΙΠΡΟΤΕΡΟΝΜΕΝΕΤΙΚΑΙΝΥΝΔΕΔΙΑΡΛΕΙΟΝΩΝΑΡΟ  
 ΔΕΔΕΙΚΤΑΙΚΑΙΠΡΟΣΤΟΝΔΙΟΝΥΣΟΝΚΑΙΤΟΥΣΑΛΛΟΥΣ  
 ΘΕΟΥΣΕΥΣΕΒΩΣΚΑΙΟΣΙΩΣΔΙΑΚΕΙΜΕΝΟΣΤΥΓΧΑΝΕΙ  
 ΤΟΙΣΤΕΤΕΧΝΙΤΑΙΣΦΙΛΑΝΘΡΩΠΩΣΑΡΑΝΤΑΧΡΗΤΑΙ  
 ΚΑΙΚΑΤΙΔΙΑΝΕΚΑΣΤΟΥΚΑΙΚΑΤΑΚΟΙΝΟΝΡΑΝΤΩΝΑΝΤΙ  
 ΛΑΜΒΑΝΕΤΑΙΠΡΟΟΥΜΩΣΚΑΙΕΚΤΕΝΩΣΕΑΥΤΟΝΣΥΝ  
 ΕΡΙΔΙΔΟΥΣΕΙΣΤΟΣΥΝΑΥΞΕΣΘΑΙΤΟΤΕΧΝΙΤΕΥΜΑ  
 ΚΑΛΩΣΔΕΧΕΙΤΟΥΣΤΟΙΟΥΤΟΥΣΤΩΝΑΝΔΡΩΝΕΡΙ  
 ΣΗΜΑΙΝΟΜΕΝΟΥΣΤΙΜΑΝΤΑΙΣΠΡΕΠΟΥΣΑΙΣΤΙΜΑΙΣ  
 ΔΕΔΟΧΘΑΙΤΩΙΚΟΙΝΩΙΤΩΝΠΕΡΙΤΟΝΔΙΟΝΥΣΟΝΤΕΧΝΙΤΩΙΙΙΙ  
 ΩΝΚΑΙΤΑΟΝΟΜΑΤΑΥΠΟΓΕΓΡΑΡΤΑΙΣΤΕΦΑΝΩΣΑΙ  
 ΛΥΣΙΜΑΧΟΝΚΙΤΤΟΥΣΤΕΦΑΝΩΙΚΑΤΑΤΑΡΑΤΡΙΑ  
 ΤΗΙΑΤΟΥΠΕΡΙΤΙΟΥΜΗΝΟΣΤΟΙΣΔΙΟΝΥΣΙΟΙΣΑΡΕΤΗΣ  
 ΕΝΕΚΑΚΑΙΕΥΣΕΒΕΙΑΣΤΗΣΕΙΣΤΕΒΑΣΙΛΕΑΡΤΟΛΕΜΑΙΟΝ  
 ΚΑΙΤΟΝΔΙΟΝΥΣΟΝΚΑΙΤΟΥΣΑΛΛΟΥΣΘΕΟΥΣΚΑΙΕΥΝΟΙΑΣ  
 ΤΗΣΕΙΣΤΟΝΒΑΣΙΛΕΑΚΑΙΤΟΥΣΤΟΥΤΟΥΓΟΝΕΙΣΚΑΙΤΗΙΙ  
 ΕΙΣΤΟΥΣΤΕΧΝΙΤΑΣΤΥΧΗΙΤΗΙΑΓΑΘΗΙΑΝΑΘΕΙΝΑΙΔΑΥΤΙΙ  
 ΚΑΙΕΙΚΟΝΑΓΡΑΡΤΗΝΕΝΤΗΙΠΡΟΣΤΑΔΙΤΟΥΡΡΥΤΑΝΕΙΟΥ  
 ΑΝΑΓΡΑΨΑΙΔΕΚΑΙΤΟΝΓΡΑΜΜΑΤΕΑΤΟΥΚΟΙΝΟΥ  
 ΔΗΜΑΡΧΟΝΤΟΥΗΦΙΣΜΑΤΟΔΕΕΙΣΣΤΗΑΗΝΚΑΙΑΝΑΘΕΙΝΑΙ  
 ΠΡΟΤΟΥΝΕΩΤΟΥΔΙΟΝΥΣΟΥΤΟΔΕΕΙΣΤΑΥΤΑΝΑΛΛΩΜΑ  
 ΔΟΥΝΑΙΤΟΝΟΙΚΟΝΟΜΟΝΣΩΣΙΒΙΟΝ

ΙΩΠΥΡΟΣΟΠΡΟΣΤΟΙΣΙΕΡΟΙΣΤΗΣΤΡΙΕΤΗΡΙΔΟΣΚΑΙ		
ΑΜΦΕΤΗΡΙΔΟΣΚΑΙΤΟΥΤΟΥΑΔΕΛΦΟΙ		ΑΥΛΗΤΗΣΤΡΑΓΙΚΣ
ΔΙΟΝΥΣΙΟΣ	ΤΡΑΓΩΔΟΣ	ΘΡΑΙΚΙΔΗΣ
ΤΑΥΡΙΝΟΣ	ΜΗΤΡΟΔΩΡΟΣ	ΣΑΛΠΙΚΤΗΣ
ΤΡΑΓΩΔΙΩΝΠΟΙΗΤΑΙ	ΚΩΜΩΙΔΟΙ	ΘΡΑΣΥΜΑΧΟΣ
ΦΑΙΝΙΠΡΟΣ	ΤΕΛΑΡΧΟΣ	ΣΚΕΥΟΡΟΙΟΣΒΑΤΩΝ
ΔΙΟΓΝΗΤΟΣ	ΑΓΑΘΟΔΩΡΟΣ	ΠΡΟΞΕΝΟΙ
ΚΩΜΩΙΔΙΩΝΠΟΙΗΤΑΙ	ΑΡΟΛΙΙΙΙΙΙΙΙΙΙΙΙΣ	ΔΗΜΗΤΡΙΟΣ
ΣΤΡΑΤΑΓΟΣ	ΑΣΚΛΗΠΙΟΙΩΡΟΣΑΡΟΛΛΩΝΙΟΥ	ΦΑΙΔΙΜΟΣ
ΜΟΥΣΑΙΟΣ	ΑΡΟΙΙΙΙΙΙΙΙΩΝΙΟΣ	ΑΡΤΕΜΙΙΙΙΙΙΙ
ΕΡΩΝΠΟΙΗΤΑΙ	ΔΙΟΔΩΡΟΣ	ΣΠΟΥΔΙΙΙΙΙΙ
ΔΗΜΑΡΧΟΣ	ΣΥΝΑΓΩΝΙΣΤΑΙΤΡΑΓΙΚΟΙ	ΔΙΟΝΥΣΙΟΙΙΙ
ΘΕΟΓΕΝΗΣ	ΑΡΟΛΛΩΝΙΔΗΣΑΡΧΩΝΟΣ	ΦΙΛΟΤΕΧΝΙΤΑΙ
ΑΡΤΕΜΙΔΩΡΟΣ	ΚΛΕΙΤΟΣ	ΔΗΜΗΤΡΙΟΣ
		ΣΤΕΦΑΝΟΣ



ΚΙΘΑΡΩΙΔΟΣ	ΤΟΛΕΜΑΙΟΣ	ΛΕΩΝ
ΜΕΝΙΠΡΟΣ	ΓΥΡΟΣ	ΑΡΤΕΜΙΔΩΡΟΣ
ΚΙΘΑΡΙΣΤΗΣ	ΨΔΙΔΙΙΣΚ	ΔΗΜΗΤΡΙΟΣ
ΗΡΑΚΛΕΙΤΟΣ		ΑΡΙΣΤΟΝΟΥΣ
ΟΡΧΗΣΤΗΣ		
ΠΤΟΛΕΜΑ		

\*Εδοξεν τεχνίταις τοῖς περὶ τὸν Διόνυσον καὶ θεοὺς Ἀδελφούς· ἐπειδὴ Λυσίμαχος Πτολεμαῖου Σωστράτεος ὁ ἰππάρχης καὶ πρύτανης διὰ βίου τὴν τε εἰς τὸν βασιλέα καὶ τοὺς τούτου γονεῖς εὖνοιαν καὶ πρότερον μὲν ἔτι καὶ νῦν δὲ διὰ πλείονων ἀποδέδεικται καὶ πρὸς τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς εὐσεβῶς καὶ δόσιως διακείμενος τυγχάνει, τοῖς τε τεχνίταις φιλανθρώπως ἅπαντα χρῆται, καὶ κατ' ἴδιαν ἐκάστων καὶ κατὰ κοινὸν πάντων ἀντιλαμβάνεται, προθύμως καὶ ἐκτενῶς ἑαυτὸν συνεπιτιμῶν εἰς τὸ συναύξεσθαι τὸ τεχνίτευμα, καλῶς δ' ἔχει τοὺς τοιούτους τῶν ἀνδρῶν ἐπισημαινομένους τιμῶν ταῖς πρεπούσαις τιμαῖς, δεδόχθαι τῶι κοινῶι τῶν περὶ τὸν Διόνυσον τεχνιτῶν, ὧν καὶ τὰ ὀνόματα ὑπογράφεται, στεφανῶσαι Λυσίμαχον κιττοῦ στεφάνωι κατὰ τὰ πάτρια τῆ ἰα' τοῦ Περιτίου μηνὸς τοῖς Διονυσίοις, ἀρετῆς ἕνεκα καὶ εὐσεβείας τῆς εἰς τε βασιλέα Πτολεμαῖον καὶ τὸν Διόνυσον καὶ τοὺς ἄλλους θεοὺς, καὶ εὖνοιάς τῆς εἰς τὸν βασιλέα καὶ τοὺς τούτου γονεῖς καὶ τῆ[s] εἰς τοὺς τεχνίτας, τύχηι τῆι ἀγαθῆι· ἀναθεῖναι δ' αὐτ[οῦ] καὶ εἰκόνα γραπτὴν ἐν τῆι προστάδι τοῦ πρυτανείου, ἀναγράψαι δὲ καὶ τὸν γραμματέα τοῦ κοινῶι Δήμαρχον τὸ ψήφισμα τὸδε εἰς στήλην καὶ ἀναθεῖναι πρὸ τοῦ νεῶ τοῦ Διονύσου· τὸ δὲ εἰς ταῦτ' ἀνάλωμα δοῦναι τὸν οἰκονόμον Σωσίβιον. Ζώπυρος ὁ πρὸς τοῖς ἱεροῖς τῆς τριετηρίδος καὶ ἀμφετηρίδος καὶ τούτου ἀδελφοί· (col. 1) Διονύσιος, Ταύριος· τραγῳδιῶν ποιηταί, Φαίνιππος, Διδόντηος· κωμωιδῶν ποιηταί, Στραταγός, Μουσαῖος· ἐπῶν ποιηταί, Δήμαρχος, Θεογένης, Ἀρτεμίδωρος· κιθαρωιδός, Μένιππος· κιθαριστής, Ἡράκλειτος· ὄρχηστῆς, Πτολεμαῖος· (col. 2) τραγῳδός, Μητροδωρος· κωμωιδοί, Τέλαρχος, Ἀγαθόδωρος, Ἀπολλωνίδης, Ἀσκληπιδίδωρος Ἀπολλωνίου, Ἀπολλωνίδης, Διδώδωρος· συναγωνισταὶ τραγικοί, Ἀπολλωνίδης Ἄρχωνος, Κλείτος, [Π]τολεμαῖος, [Σά]τυρος· [χορ]οδιδ[ά]σκ[αλος], [ ]· (col. 3) αὐλητῆς τραγικ[ῆ]ς, Θραικίδης· σαλπικ[ῆ]ς, Θρασύμαχος· σκευοποιός, Βάτων· πρόξενος, Δημήτριος, Φαίδιμος, Ἀρτεμίδωρος, Σπουδί[αιος], Διονύσιος· φιλοτεχνίται, Δημήτριος, Στέφανος, Λέων, Ἀρτεμίδωρος, Δημήτριος, Ἀριστόνους.

Date: B. C. 270-246.

Bibl.: Journal, no. 25615: (Maspero) Miller, *B. C. H.* ix. 132: Catalogue, 1895, no. 307: Strack, *Dynastie der Ptolemäer*, p. 225, no. 36: Wilhelm, *Gött. Gel. Anz.*, 1898, p. 211: Michel, *Recueil d'Inscriptions Grecques*, p. 811, no. 1017: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 78, no. 51.

The stone is broken at the bottom, and a few lines of the inscription are thereby lost.

**33027.** Stele. Limestone. Height, 1 m. 60 cm.; breadth, 44 cm. Bedreshen (Journal).

A tall stele of rectangular shape, surmounted by a projecting pediment with akroteria: below the pediment is a moulding with rounded ends, not reaching right across the stele. On the upper part of the stele is an inscription of twenty-four lines, well cut.





ΝΙΣ ΔΕΡΟΥΛΟΜΕΝΟΙΣΤΗ	..... τ]οῖς δὲ βουλομένοις τη[.....
ΚΕΝΕΥΧΡΗΣΤΑΠΟΛΛΑ	..... πεπ]ο[ίη]κεν εὐχρηστα πολλ[ά
ΚΑΙΠΟΛΛΑΙΤΙΚΗΝ	..... ]ο[. ] καὶ
ΩΝΙΑΤΕ/ΕΙ ΤΟΙ	πολ[ε]τικῆν [.....
ΑΔΙΑΙΘΡ	]ων [δ]ιατελεῖ τοῖς[.....
	..... κ]αὶ ἰδίᾳ[..... ]θρ[.....
	.....

Date: v. c. 80-69.

Bibl.: Journal, no. 30432: Milne, *J. H. S.* xxi. (1901) p. 281: de Ricci, *R. A.* xxxviii. (1901) p. 308 (cited): Strack, *Arch. Pap.* ii. p. 557, no. 39.

The stone is broken into several fragments, and is only complete at the top.

**9228.** Official tablet. Limestone. Height, 32 cm.; breadth, 22 cm. Kom-el-Hisn (note on back).

The upper left-hand corner of a tablet, showing the first halves of six lines of an inscription: letters 27-30 mm. high, well cut.

ΑΥΤΟΚΡΑΤΟΡΑΚ	<i>Αὐτοκράτορα Κ[αίσαρα] Μάρκον</i>
ΜΑΡΚΟΝΑΥΡΗ	<i>Αὐρή[λιον] Ἀντώνει[νον] Εὐσεβῆ[ν]</i>
ΑΝΤΩΝΕΙ	<i>Εὐτυχ[ῆ] Σεβαστῶν] ἢ πρό[λις] διὰ</i>
ΕΥΣΕΒΗΕΥΤΥΧ	<i>Μάρκου Αὐρή[λίου] .....</i>
ΗΠΟ	
ΔΙΑΜΑΡΚΟΥΑΥΡΗ	

Date: A. D. 218-222.

Bibl.: de Ricci, *Arch. Pap.* ii. (1903) p. 450, no. 86.

The town is Naukratis, probably.

**9223.** Official tablet. Marble. Height, 25 cm.; breadth, 66 cm.

A rectangular tablet, bearing an inscription of eleven lines: letters 10-12 mm. and 19-20 mm. high, well and regularly cut.

ΕΥΤΥΧΩΣΚΑΙΕΠΑΓΛΑΘΩΙΜΑΡΚΩΙΑΥΡΗΛΙΩΙΜΙΚΚΑΛΙΩΝΙΤΩΙΚΑΙΘΕΟΦΙΛΩΙ  
 ΕΝΑΡΧΩΙΓΥΜΝΑΣΙΑΡΧΩΙΚΑΙΑΓΩΝΟΘΕΤΗΑΠΟΤΗΣΙΕΡΑΣΘΥΜΕΛΙΚΗΣ  
 ΚΑΙΖΥΣΤΙΚΗΣΚΣΥΝΟΔΟΥΤΗΦΙΣΜΑΤΙΤΕΤΙΜΗΜΕΝΩΙΦΙΛΟΤΙΜΩΣ  
 ΑΛΙΦΟΝΤΙΥΙΩΙΜΑΡΚΟΥΑΥΡΗΛΙΟΥΘΕΟΦΙΛΟΥΤΟΥΚΑΙΑΦΡΟΔΙΣΙΟΥ  
 ΓΥΜΝΑΣΙΑΡΧΗΣΑΝΤΟΣΚΑΙΑΓΩΝΟΘΕΤΗΣΑΝΤΟΣΥΙΩΝΩΙΜΑΡΚΟΥ  
 ΑΥΡΗΛΙΟΥΕΥΔΑΙΜΟΝΟΣΤΟΥΚΑΙΑΦΡΟΔΙΣΙΟΥΓΥΜΝΑΣΙΑΡΧΗΣΑΝΤΟΣ  
 ΚΑΙΑΕΥΔΑΙΜΟΝΟΣΓΥΜΝΑΣΙΑΡΧΗΣΑΝΤΟΣΚΑΙΑΓΩΝΟΘΕΤΗΣΑΝΤΟΣ  
 ΑΠΑΝΤΩΝΑΠΟΤΗΣΙΕΡΑΣΘΥΜΕΛΙΚΗΣΚΑΙΖΥΣΤΙΚΗΣΚΣΥΝΟΔΟΥ  
 ΠΡΟΓΟΝΩΙΥΜΝΑΣΙΑΡΧΗΚΟΤΩΝΤΗΦΙΣΜΑΤΙΤΕΤΙΜΗΜΕΝΩΝ  
 Ω ΤΟΥΣΠΡΩΤΟΥ ΦΑΜΕΝΩΘΛ Ω

*Εὐτυχῶς καὶ ἐπ' ἀγαθῶι Μάρκωι Αὐρηλίωι Μικκαλίωι τῶι καὶ Θεοφίλωι, ἐνάρχωι γυμνασίου καὶ ἀγωνοθέτῃ, ἀπὸ τῆς ἱερᾶς θυμελικῆς καὶ ξυστικῆς συνόδου, ψηφίσματι τετιμημένοι, φιλοτίμως ἀλ(ε)ίφοντι, υἱῶι Μάρκου Αὐρηλίου Θεοφίλου τοῦ καὶ Ἀφροδισίου γυμνασιαρχήσαντος*

καὶ ἀγωνοθετήσαντος, υἱωνῶν Μάρκου Αὐρηλίου Εὐδαίμονος τοῦ καὶ Ἀφροδισίου γυμνασιαρχήσαντος καὶ ἀγωνοθετήσαντος, θυγατριδῶν Μάρκου Αὐρηλίου Ἰέρακος τοῦ καὶ Εὐδαίμονος γυμνασιαρχήσαντος καὶ ἀγωνοθετήσαντος, ἀπάντων ἀπὸ τῆς ἱερᾶς θυμελικῆς καὶ ξυστικῆς συνόδου προγόων[ν γεγ]υμνασιαρχηκότων ψηφίσματι τετιμημένων· ζτους πρώτου, Φαμενῶθ λ'.

Date: about A. D. 250.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 283: de Ricci, *Arch. Pap.* ii. p. 567, no. 130.

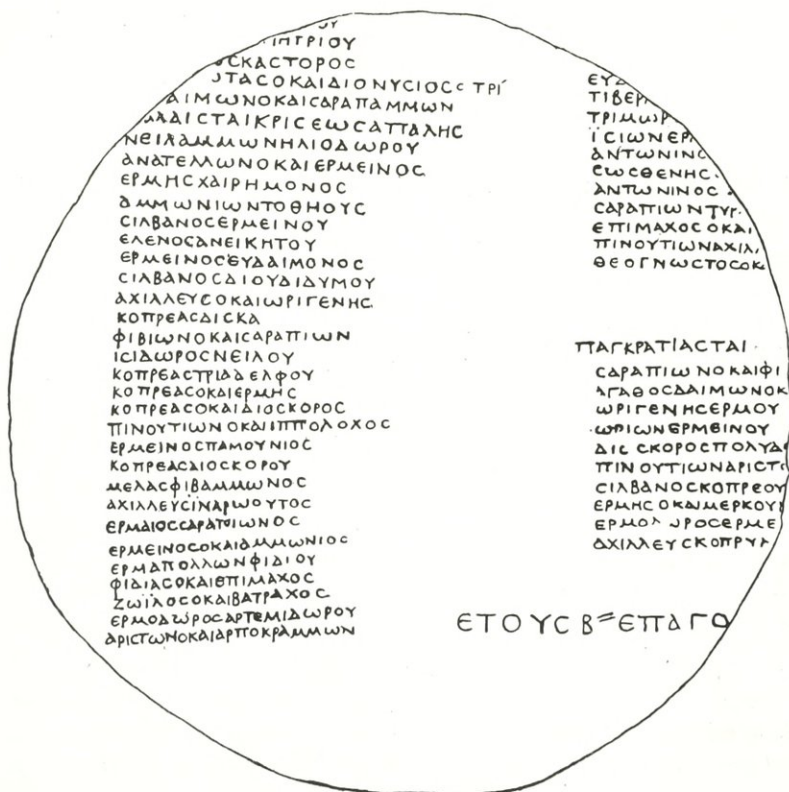
The stone has been broken into many fragments, but only a very small part has been lost.

(c) LISTS.

33028. Slab. Bluish marble. Diameter, 60 cm. Karnak (Journal).

A round disk, cut out of a large slab on which there was inscribed a list of names in two or more columns: on the left-hand side there remains a short strip of moulding. There are traces of red colouring in the letters. On the slab are ruled lines, lightly incised, but the letters do not keep to them at all exactly.

There remain of the inscription thirty-three lines in the first column and twenty-three in the second: letters irregular and badly cut.



]ου  
 Δη]μητρίου  
 ]ς Κάστορος  
 ]ωτας ὁ καὶ Διονύσιος ὁ τρί'  
 Εὐδ]αίμων ὁ καὶ Σαραπάμμων.  
 Π]αλαισταὶ κρίσεως α' πάλης.  
 Νειλάμμων Ἑλιοδώρου.  
 Ἀνατέλλων ὁ καὶ Ἑρμείνος.  
 Ἑρμῆς Χαιρήμονος.  
 Ἀμμωνίων Τοθήους.  
 Σιλβανὸς Ἑρμείνου.  
 Ἐλενος Ἀνεικήτου.  
 Ἑρμείνος Εὐδαίμονος.  
 Σιλβανὸς Διουδιδύμου.  
 Ἀχιλλεὺς ὁ καὶ Ὀριγένης.  
 Κοπρέας Δισκά.  
 Φιβίων ὁ καὶ Σαραπίων.  
 Ἰσίδωρος Νείλου.  
 Κοπρέας Τριαδέλφου.  
 Κοπρέας ὁ καὶ Ἑρμῆς.  
 Κοπρέας ὁ καὶ Διόσκορος.  
 Πινουτίων ὁ καὶ Ἰππόλοχος.  
 Ἑρμείνος Παμούνιος.  
 Κοπρέας Διοσκόρου.  
 Μέλας Φιβάμμωνος.  
 Ἀχιλλεὺς Ἰναρωῦτος.  
 Ἑρμαῖος Σαραπίωνος.  
 Ἑρμείνος ὁ καὶ Ἀμμώνιος.  
 Ἑρμαπόλλων Φιδίου.  
 Φιδίας ὁ καὶ Ἐπίμαχος.  
 Ζάϊλος ὁ καὶ Βάτραχος.  
 Ἑρμῆδος Ἀρτεμιδώρου.  
 Ἀρίστων ὁ καὶ Ἀρποκράμμων.

Εὐδ]  
 Τιβέρι[ος  
 Τριμωρ[  
 Ἴσων Ἑρ[  
 Ἀντωνίνος  
 Σωσθένης [  
 Ἀντωνίνος [  
 Σαραπίων Τυρο[  
 Ἐπίμαχος ὁ καὶ [  
 Πινουτίων Ἀχιλλ[είως.  
 Θεόγνωστος ὁ καὶ ἰ

Παγκρατιασταὶ . . . [  
 Σαραπίων ὁ καὶ Φί[  
 Ἀγαθὸς δαίμων ὁ κ[αί  
 Ὀριγένης Ἑρμού.  
 Ὀρίων Ἑρμείνου.  
 Διόσκορος Πολυδέξ[ου.  
 Πινουτίων Ἀριστο[  
 Σιλβανὸς Κοπρέου.  
 Ἑρμῆς ὁ καὶ Μερκούρι[ος.  
 Ἑρμῆδος Ἑρμείνου.  
 Ἀχιλλεὺς Κοπρυ[

Ἔτους Β' Ἐπαγομένων . .

Date: about A.D. 200.

Bibl.: Journal, no. 35336: (Maspero) de Villefosse, *Bull. des Antiq. de France*, 1903.

The stone is broken into several fragments. The disk appears to have been cut out of the lower left-hand corner of the original slab.

### III. RELIGIOUS INSCRIPTIONS.

#### (a) DEDICATIONS OF BUILDINGS AND LANDS.

9232. Votive tablet. Limestone. Height, 19 cm.; breadth, 36 cm.

A rectangular tablet, bearing an inscription of six lines: letters 11–13 mm. high, well cut.



ΥΠΕΡΒΑΣΙΛΕΨΠΤΟΛΕΜΑΙΟΥΤΟΥ  
 ΠΤΟΛΕΜΑΙΟΥΘΕΟΥΕΠΙΦΑΝΟΥΣ  
 ΚΑΙΕΥΧΑΡΙΣΤΟΥΙΣΙΔΙΘΕΑΙΜΕΓΑΛΗ  
 ΤΟΝΝΑΟΝΚΑΙΤΟΙΕΡΟΝΚΑΙΤΑΠΡΟΣΟΝΤΑ  
 ΑΥΤΛΙΤΑΜΙΕΙΑΚΑΙΤΑΣΥΝΚΥΡΟΝΤΑ  
 ΠΑΝΤΑΘΕΛΝΗΡΑΚΛΕΙΔΟΥΜΑΡΛΗΝΕΥΣ

Ἵπὲρ βασιλέως Πτολεμαίου τοῦ Πτολεμαίου  
 Θεοῦ Ἐπιφανοῦς καὶ Εὐχαρίστου Ἰσιδι θεᾶι  
 μεγάλης τὸν ναὸν καὶ τὸ ἱερόν καὶ τὰ προσόντα  
 αὐτῶι ταμιεῖα καὶ τὰ συνκύροντα πάντα Θεῶν  
 Ἡρακλείδου Μαρωνεύς.

Date: B. C. 181-146.

Bibl.: Strack, *M. D. A. I.* xix. (1894) 220: Mahaffy, *Empire of the Ptolemies*, p. 314: Strack, *Dynastie der Ptolemäer*, p. 249, no. 89: Michel, *Recueil d'Inscriptions Grecques*, p. 859, no. 1235: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 166, no. 92: cf. Wilcken, *Arch. Pap.* iii. p. 322.

9201. Votive stele. Limestone. Height, 53 cm.; breadth, 37 cm. Fayum.  
 [Plate I.]

A stele of Egyptian form, with rounded top: the curve of this is occupied by the solar disk with wings: the wings are represented with three rows of feathers, the inner row being shown by crossed lines, the two outer ones by single series only: a uraeus hangs down on each side of the disk.

Below this is a scene, bounded at each side by a column of papyrus form, above and below by a single line. To the left is a crocodile, crowned with a double plume, seated looking to right on a pylon-shaped altar. Facing this on the right is a male figure wearing the royal uraeus and dress, in the attitude of adoration, with a cup in his left hand. Between them stands a table, with a single central leg, with three offerings upon it, and beneath it at either side an amphora and a vase of alabastron shape: over the table is a haunch. Above the crocodile is a blank cartouche, and above the table three rectangular spaces are marked. The work is poor and apparently unfinished: the figures are intended to be in low relief, but the background has only been partially cut away round the outlines: the crocodile alone is worked in full detail. The bottom of the left-hand papyrus column serves as the initial V of the following inscription.

Beneath the scene, an inscription of twelve lines: letters 9-12 mm. high, shallow and irregular.

ΥΠΕΡΒΑΣΙΛΙΨΠΤΟΛΕΜΑ  
 ΤΟΥΚΑΙΔΑΛΞΕΨΝΔΡΟΥΘΕΟΥΨΨ  
 ΛΟΜΗΤΟΡΟΕΥΧΛΘΕΛΜΨΨ  
 ΛΛΜΕΓΑΛΛΙΟΤΟΠΟΕΤΛΗΤΟΨΨΨ  
 ΗΦΗΒΕΥΚΟΤΛΥΤΗΣΑΚΛΗΠΙ  
 ΑΔΟΥΤΟΥΑΚΚΛΨΨ.ΠΙΑΔΟΥΑΙΡΕΣΕ  
 ΛΕΠΡΟΣΤΑΤΟΥΝΤΟΕΚΑΙΓΡΑΜ  
 ΜΑΤΕΥΟΝΤΟΕΠΤΟΛΕΜΑΙΟΥΤΟΥ  
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 ΕΠΙΒΟΡΑΝΘΙΔΑΨΨΒΟΕΠΑΓΨΨΛΙΛ  
 ΤΗΝΘΚΒΕΛΕΔΡΟΜΟΥΛΙΘ  
 ΜΕΧΦΙΡ Κ

Ἵπὲρ βασιλέως Πτολεμαίου τοῦ καὶ  
 Ἀλεξάνδρου θεοῦ Φιλομήτορος Σούχφ  
 θεῶ μ[εγά]λφ μεγάλωι ὁ τόπος τῶν τῶ  
 (ἔτος) εἴ ἡφηβευκότων τῆς Ἀσκληπιάδου  
 τοῦ Ἀσκληπιάδου αἰρέσεως, προστατοῦ-  
 ντος καὶ γραμματεῦντος Πτολεμαίου τοῦ  
 Πτολεμαίου, ὧν μέτρα νότου ἐπὶ βο(ρ)ρᾶν  
 (πήχεις) ἰδ', λ[ε]βδος ἐπ' ἀπηλιώτην (πήχεις)  
 κβ' ἕως δρόμου. (Ἐτους) ἰθ', Μεχεῖρ κ'.

Date: B. C. 95, Feb. 14.

Bibl.: Strack, *M. D. A. I.* xix. (1894) 212: Mahaffy, *B. C. H.* xviii. (1894) 148: Jouguet, *B. C. H.* xxi. (1892) 167: Strack, *Die Dyn. der Ptol.*, p. 265, no. 142: Dittenberger, *Or. Gr. Inscr. Sel.*, p. 259, no. 178.

The stone is slightly broken at the top, and the inscription has been chipped in several places: otherwise the surface is good.

9296. Dedicatory stele. Limestone. Height, 2 m. 43 cm.; breadth, 97 cm. Ashmunèn (Journal and Jouguet).

A stele with pedimental top, bearing an inscription of about eighty lines, the greater part of which is arranged in three columns: letters 10–15 mm. high, fairly well cut.

[FOR INSCRIPTION SEE NEXT PAGE.]

Ἰπὲρ βασιλέως Πτολεμαίου καὶ βασιλίσσης Κ[λεοπάτρας τῆς καὶ Τρυφαινῆς θεῶν Φιλοπατόρων καὶ Φιλαδέλφων οἱ παρεφ[εδρεύοντες] ἐν [Ἐρμουπόλει τῆι μεγάλῃι μάχῃμοι(?) καὶ οἱ συμπολιτ]εύόμενοι κτίσται ὧν τὰ ὀνόματα ὑπόκειται  
κ]αὶ τῶν περιβόλων καὶ τὰ συνκ[ύρματα πάντα]

Δημητρίου τω[ ] . ων α . [ Ἀρτε]μιδώρου  
(col. 1) [6 ll.] [Ἡρ]ακλῆς Παμφίλου Δαλλίων Ἀ[.]άνου Ἰρκανὸς Πτολεμαίου Ἀνθυσίων  
Φιλίππων Κάλλιος Ἡρακλείδου Πολέμαρχος Φιλοκλέους Δημήτριος Ἀπολλωνίου Ἐρμίας  
Ἰέρανος Φιλοκλῆς Μαλίχου Ἀσκληπιάδης Ἀσκληπιάδου Νικίας Γλαυκίου Ἀβ[.] . . . . . ων  
[. . . . .] ἰδου Ἀμμωνᾶς Δημητρίου Ἐρμίας Διδύμου Ζαβινᾶς Φιλίππου Πάμφιλος  
Δημητρίου Ἀρτεμῆς Πτολεμαίου Ἀπίων [.]η[.]λ[.] . . . . . Διογένης Τ[.] . . . . . Ἀλέξανδρος  
[. . . . .] Ἀπολλώνιος Ἐρμίου Ἀπολλώνιος [.] . . . . . Ἀπολλώνιος Ἀρτεμίδωρου  
Ἀπολλώνιος Ζήνωνος Κοττίων Βησᾶτος Ἰρκανὸς [.] . . . . . Ἀρίστων Ἀρίστωνος  
Κοττίων Ἀβδέου Σόλων Ἀπολλωνίου Δημᾶς Νικίου Πτολεμαῖος Πτολεμαίου Διοκλῆς  
Διοδώρου Δημήτριος Διοφάντου Ἀβδόκωσ Ἀχαιοῦ Γλαυκίας Ἀπολλωνίου Λυσᾶς Ἐίρηναίου  
Ἀλέξανδρος Μαλίχου Ζώσιμος Ἀριστέου Ἡρακλῆς Κάστορος Θραξ Βίθιος Ἀμμώνιος  
Ζήνωνος Ἀπολλώνιος Σωσιδάμου Ζηνᾶς Ἀριστοκλέους Διογένης Δημητρίου Ἀριστοκλῆς  
Ζήνωνος Δίδυμος Ἀπολλωνίου Ἀπίων Ἰσιθέου Διόδωρος Ἀρτεμίδωρου Ἀντίπας Ἀπολ  
λοφάνου Ἀκάμας Ἀπίωνος Χαλαφάνης Πάπου Ἀπολλώνιος Φιλίππου Ὠρίων Ἀνείδου  
Ἀπίων Διονυσίου Δημᾶς Νικίου Ἀπολλοφάνης Νικίου Πτολεμαῖος Θεμισσωνος Νουμήνιος  
[ε] Ἰσιδότου Μέλας Ἡλιοδώρου Ἀθηνίων Ἀθηνίων Ἡροφῶν Δωροθέου Δημαρίων Δημη  
τρίου Θραξ Ἐρμαίου Ἐρμίας Φιλίππου Ἀπολλώνιος Νικίου Ὄσβεις Δρόμωνος Φιλίνος  
Είρηναίου Ἀργαῖος Ἀπολλοφάνου [Ἀ]ριστέας Ἀριστέου

(col. 2) [6 ll.] Ζ[ ] Ζη[.] . . . . . Ἀρτε]μιδώρου [.] . . . . .  
δη[ς] [Ἀπολ]λοφάνης Ἀφροδισίου Γενναῖος Ζήνωνος Ἀνουβίων Παμφίλου Πανίσκος  
Διοδώρου Θρακίδας Σάγου Δημήτριος Ἀπολλοδότου Β' Ἀφροδίσιος Σεραπίωνος ἡγεμῶν  
ἐκατὸν ἀνδρῶν Πύρρος Πύρρου οὐραγ[ό]ς γ' Ἀριστομένης Δαλαῖλου σημ(ειοφόρος)  
Διόφαντος Ἀπολλοδότου (πεντηκόνταρχος) Δημᾶς Ἐρμίου (πεντηκόνταρχος) Διονύσιος Δώρου  
αγ[ ] Νίκαιος Ἀργαῖος (πεντηκόνταρχος) Διόφαντος Διοφάντου Ἀμμώνιος Πτολεμαῖος  
Ἀχιλλεύς Σεραπίωνος Ἡρακλῆς Πύρρου Παχίς Θεοδώρου Ἡρώδης Θεοδώρου Πάϊων  
Ἀλέξανδρου Ἀργαῖος Μελανθίου Ὠρίων Ἀπολλοδότου Χάβας Ἡροφῶντος Ἀντίοχος  
[ε] Ἰσιδωρου Ἀλέξανδρος Ζήνωνος Ἀπολλοδώρος Ζαββδήλου Πτολεμαῖος Ἀπίωνος Ἐρμων  
Ἐρμωνος Ζήνων Δημητρίου Ἄρης Διοφάντου Λυσίμαχος Μηνοφίλου Ἄετος Ἀντιπάτρου  
Διονύσιος Ἰέρακος Φιλῶτας Ἀπολλωνίου Πτολεμαῖος Δωσιθέου Ἀλέξανδρος Ἀργαῖος Ἀργαῖος  
Θηβάρχου Ἀχιλλεύς Ἀχιλλεύς Ὀρόντας Ἐρμαῖος Ἀρτεμίδωρος Γάμων Ἀπίων Ἀλέξαν  
δρου Γοργίας Γόργου Ἀρίστων Ἀπολλωνίου Ἀπολλώνιος Κεφάλωνος Διονύσιος Πύρρου  
Ἀπολλοφάνης Πύρρου Εὔβουλος Ἀφροδισίου Ἀντίοχος Ἀντιόχου Δημήτριος Ἀλέξανδρου



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Ζ  
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 ΕΡΜΙΑΣ ΑΛΕΞΑΝΔΡΟΥ  
 ΝΙΚΙΩΝ ΗΡΑΤΑΝΗΣ

ΤΟΥΤΩ  
 ΓΙΜΙΟΥ  
 ΑΠ' ΑΛΛΩΝΙΟΣ ΝΟΥΜΗΝΙΟΥ  
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 ΔΙΩΡΟΣ ΟΣ ΔΙΩΡΩΒΟΥ  
 ΑΠΟΛΛΩΝΙΟΣ ΜΑΛΧΟΥ  
 ΔΙΟΝΥΣΙΟΣ ΔΙΟΦΑΝΤΟΥ  
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 ΑΚΑ Η ΑΠΟΛΛΩΝΙΟΥ  
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 ΔΑΔΑΙΩΝΟΣ ΑΥΕΙΔΟΥ  
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 ΑΠΟΛΛΩΣ ΑΠΟΛΛΩΦΑΝΟΥ  
 ΑΔΑΛΩΝ ΔΙΟΦΑΝΤΟΥ  
 ΣΤΡΑΤΩΝ ΙΣΙΛΙΟΥ  
 ΑΠΟΛΛΩΝΙΟΣ ΑΛΕΞΑΝΔΡΟΥ  
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 ΖΑΒΒΙΑΣ ΔΗΜΑΤΟΣ  
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 ΔΙΟΔΩΤΟΣ ΚΟΥΡΑΥΤΟΥ  
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 ΗΡΑΚΛΕΙΔΗΣ ΗΡΑΚΛΕΙΔΟΥ  
 ΑΠΟΛΛΩΝΙΟΣ ΚΛΕΑΝΔΡΟΥ  
 Β ΕΥΒΟΛΟΣ ΜΕΝΟΜΑΧΟΣ ΡΟΦΕΑ  
 ΟΒΑΙΟΣ ΔΙΔΥΜΟΥ  
 ΜΑΙΧΟΣ ΘΡΑΣΩΝΟΣ  
 ΣΑΡΑΠΩΝ ΣΑΡΑΠΩΝΟΣ  
 ΦΙΛΙΠΠΟΣ ΑΠΟΛΛΩΝΙΟΥ  
 ΑΠΟΛΛΩΣ ΚΑΚΙΣ  
 ΠΕΤΕΡΟΥΚΛ ΧΡΥΣΙΠΠΟΥ  
 ΣΕΠΛΝ ΡΑΒΒΟΥ  
 ΛΑΚΙΤΑΣ ΔΙΔΥΜΟΥ  
 ΔΗΜΑΣ ΑΡΑΠΩΝΟΣ  
 ΙΣΙΔΩΤΟΣ ΝΟΥΜΗΝΙΟΥ  
 ΔΙΔΥΜΟΣ ΜΑΛΧΟΥ  
 ΣΩΝΑΣ ΠΡΙΛΩΝΟΣ  
 ΑΛΑΡΑΝ ΚΕΦΑΛΛΩΝΟΣ  
 ΑΠΟΛΛΩΣ ΠΟΛΥΓΡΑΤΟΥ  
 ΖΗΝΟΦΑΝΗΣ ΑΓΡΩΝΟΣ  
 ΤΙΠΑΣ ΦΙΛΙΠΠΟΥ  
 ΠΥΡΡΟΣ ΠΥΡΡΟΥ

Ἀπολλοφάν[η]ς Ἄραψ· Ἀπολλοφάνης Ἡκλίδου· Ἀπολλόδοτος Ἀπολλωνίου· Μελανκόμας  
 Ἀπολλοφάνου· Ἡρᾶς Μιλίχου· Ἀπολλῶς Ξένωνος· Ἐρμοκλῆς Προκλείου· Διόδωρος Εἰρηναίου  
 Ἀπολλῶς Ἡρακλέ[ο]υς· Βησᾶς Βησαῖτος· Ἀθηνίων Τάου· Ἐρμίας Διοφάντου· Ἀπολλόδοτος  
 Ἀχιλλέως· Εὐδήμος Ἀρτεμίδωρου· Λάγος Λάγου· Ῥάεσος Ἀρήου· Ἀπολλώνιος Μελανκόμου·  
 Ἐρμίας Ἀλεξάνδρου· Νίκων ἱεραύλης·

(col. 3) [4 ll.] [ . . . . ] Γοργίου· [ . . . . ] Ἐρμίου· Ἀπολλώνιος Νουμηνίου· Ἀπολλῶς Ἀγαθίω-  
 νος· Ἀκαμένης Ἀβδέου· {ε} Ἰσίδωρος Γλαυκίου· Ἀλέξανδρος Ζηνοδώρου· Δωρόθεος Δωροθέου·  
 Ἀπολλώνιος Μαλίχου· Διονύσιος Διοφάντου· Δημήτριος Δημητρίου· Ἀπολλώνιος Ζήνωνος·  
 Λέων Διονυσίου· Σεύθης Σίμωνος· Ἡρᾶς Γοργίου· Ἀκάμα[ς] Ἀπολλωνίου· Ἀπολλώνιος  
 Ἀπολλωνίου· Ἡράκλειτος Ἀριστομένου· Ἀπολλώνιος Ζηνοδώρου· Ἀπολλώνιος Ἀμμωνίου· Ἀπολ-  
 λώνιος Μενέου· Ἀλέξανδρος Ἀπολλωνίου· Ἀλκίτας Ἀπολλωνίου· Πάτρων Δωροθέου·  
 {ε} Ἰσίδωρος Ἀρίστωνος· Ἀπολλοφάνης Διονυσίου· Ἀπολλώνιος Ἀπολλωνίου· Γαλάτης Ἰέρακος·  
 Ἀχαιοὶ Νικολάου· Μουσαῖος Μουσαίου· Ἀγγίων Ἀδαίου· Ἡλιόδωρος Ἡλιοδώρου· Λακίτας  
 Δημητρίου· Ζηνᾶς Ἀλεξάνδρου· Ἐρμαιοὶ Ἀθηναίου· Δαλάιλος Αὐεΐδου· Ἀλέξανδρος Ἀλεξάν-  
 δρου· Λυσίμαχος Ἀλεξάνδρου· Ἀπολλῶς Ἀπολλοφάνου· Αἰδίων Διοφάνου· Στράτων Ζωΐλου·  
 Ἀπολλώνιος Ἀλεξάνδρου· Τιμοκράτης Ἀπολλωνίου· Ἡρώδης Ἀρχιβίου· Μουσαῖος Ἀμμωνίου·  
 Ζηνᾶς Σεράτος· Ἰέραξ Διονυσίου· Ζαββίας Δημάτος· Παῖς Ἀπολλοδότου· Νίκαιος Νικαίου·  
 Ἀπολλώνιος Κύπρι(ο)ς· Ἀθηνόδωρος Ἀπολλωνίου· Διονύσιος Λέοντος· Ἀργαῖος Σελεύκου· Ἐρμαιοὶ  
 Ἡρακλείου· Ἀπολλώνιος Ποσιδίππου· Διόδωτος Κορράγου· Ἐρμίας Ἐρμίου· Ἰέραξ Ἀπολ-  
 λοφάνου· Ἡρακλείδης Ἡρακλείδου· Ἀντίοχος Ἡρακλείτου· Θεόδωρος Ἀρτεμίδωρου· Ἡρακλείδης  
 Ἡρακλείδου· Ἀπολλώνιος Κλεάνδρου· Ἐγλελοχισμένοι μαχαιροφόροι βασιτικοί· Ὀβαῖος  
 Διδύμου· Μίλιχος Θράσωνος· Σαραπίων Σαραπίωνος· Φίλιππος Ἀπολλωνίου· Ἀπολλῶς  
 Κακίς· Πετεσουχίω Χρυσίππου· Ξένων Ῥαββου· Λακίτας Διδύμου· Δημᾶς Ἀγαθίωνος·  
 Ἰσίδωτος Νουμηνίου· Δίδυμος Μιλίχου· Ζηνᾶς Ὠρίωνος· Ἀλαφᾶν Κεφάλωνος· Ἀπολλῶς  
 Πολυκράτου· Ζηνοφάνης Ἄγρονος· [Ἀν]τήπας Φιλίππου· [ ]ου·

Date: B.C. 80-69.

Bibl.: Journal, no. 31620: Jouguet, *B. C. H.* xx. (1896) 177; xxi. (1897) p. 166: Strack, *Arch. Pap.* i. p. 207, no. 21: Meyer, *Das Heerwesen in Aegypten*, p. 95 (cited): Dittenberger, *Or. Gr. Inscr. Sel.*, p. 263, no. 182.

The stele is slightly broken at the bottom: the surface is much weathered at the top.

**9202.** Votive stele. Limestone. Height, 52 cm.; breadth, 41 cm. Dimeh.  
 [Plate I.]

A stele of square shape, surmounted by a pediment with flattened top, within which is a sun-disk with wings and uraei: the wings are treated in a scheme of two rows of feathers, the inner row at an angle with the outer: a small triangular space below the disk and between the wings is filled with three rows of round bosses.

Below is a scene in a sunken panel: to the left, a crocodile with a hawk's head, wearing a peaked crown (perhaps meant for the crown of Upper Egypt), seated looking to the right: facing it, a human figure with the head of a ram, wearing a loin-cloth and holding in its right hand a standard. The work is very rude, in low relief: the eye of the crocodile is inlaid with red as was formerly that of the other figure.

Beneath the scene, an inscription of seven lines, cut in deep but uneven letters 13-22 mm. high, between ruled lines.



ΥΠΕΡΚΑΙΣΑΡΟΣΑΥΤΟΚΡΑ  
 ΤΟΡΟΣΘΕΟΥΕΚΘΕΟΥΗΟΙΚΟΔΟΜΗ  
 ΤΟΥΠΕΡΙΒΟΛΟΥΤΩΘΕΩΙΚΑΙΚΥΡΙ  
 ΩΣΟΚΝΟΠΑΙΩΙΠΑΡΑΤΩΕΚΝΕΙΛΟΥ  
 ΠΟΛΕΩΣΠΡΟΒΑΤΟΚΤΗΝΟΤΡΟΦΗΝ  
 ΚΑΙΤΩΝΓΥΝΑΙΚΩΝΚΑΙΤΩΝΤΕΚΝ  
 ΩΝ ΕΥΧΗΝΛΣ'ΚΑΙΣΑΡΟΣΦΑΜΚ

Ἐπεὶ Καίσαρος Αὐτοκράτορος Θεοῦ ἐκ  
 Θεοῦ ἡ οἰκοδομὴ τοῦ περιβόλου τῶ θεῶι καὶ  
 κυρίῳ Σοκνοπαίῳ παρὰ τῶ(ν) ἐκ Νείλου-  
 πόλεως προβατοκτηνοτρόφ(ων) καὶ τῶν  
 γυναικῶν καὶ τῶν τέκνων εὐχῆν. (Ἔτους)  
 ς' Καίσαρος, Φαμ(ενὸθ) κ'.



Date: B. C. 24, Mar. 16.

Bibl.: Krebs, *Nachr. Götting.*, 1892, p. 535: Id., *Aeg. Z.* xxxi. (1893) p. 33: Milne, *Hist. of Egypt*, v. p. 183 and p. 129: de Ricci, *Arch. Pap.* ii. (1903) p. 429, no. 3.

The inlaid eye of the ram-headed figure was lost between 1896 and 1899. For the representation of Soknopaios as a hawk-headed crocodile, cf. the seal figured in *B. G. U.* 718: the same figure occurs on a coin of the Arsinoite nome (apparently unpublished) in the Alexandria Museum.

**9286.** Dedicatory stele. Sandstone. Height, 69 cm. ; breadth, 42 cm. Quft.  
 [Plate II.]

A stele of Egyptian form, with rounded top. The curve of the top is occupied by a winged sun-disk: the wings are treated in three planes. On each side of the disk there hangs down a uraeus: that to the right wearing the crown of Lower Egypt, that to the left the crown of Upper Egypt.


Below this is a scene, framed above by the heaven-sign, to right and left by uas-sceptres turned inwards, below by a ground line. In the centre of the scene an infant Horus stands to right, wearing helmet with disk and double plume, with a long cloak falling behind him from his shoulders, holding in his right hand a flail, his left hand to his mouth: he is upon a table of the form,  the leg of which is knotted round by a rope, and flanked on each side by a sceptre with papyrus head. Behind is Isis, seated on a throne to right, nude, and wearing a crown of disk and horns with throne-sign : she is suckling another infant Horus, who also wears the helmet with disk and double plume: the throne is on a platform. In front of the first Horus stands a figure of the emperor to left, wearing the royal dress and a triple atef-crown, and presenting with both hands a dish covered with offerings. The work is fairly good, in low relief.

Before the head of the emperor are two cartouches



and behind him, in a column, the legend, vertically written,



between the cartouches and the head of Horus a column with the signs  and in front of the head of Isis three vertical lines of hieroglyphs, reading



Beneath the scene are two inscriptions: one of five lines (*a*): letters 15–17 mm. high, well cut: the other of two lines (*b*): letters 8–11 mm. high, rough and irregular.

- (a) ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟCΣΕΒΑΣΤΟΥ  
 ΙCΙΔΙΚΑΙΑΡΠΟΧΡΑΤΗΚΑΙΠΑΝΙΘΕΘΙC  
 ΜΕΓΙCΤΟΙC ΤΟΝΠΕΡΙΒΟΛΟΝΠΑΜΙΝΙC  
 ΠΑΡΘΕΝΙΟΥΚΑΙΠΑΡΘΕΝΙΟΥCΥΙΟC  
 ΛΗΤΙΒΕΡΙΟΥ ΚΑΙΣΑΡΟCΣΕΒΑΣΤΟΥ
- (b) ΕΤΟΥCΙΒΑΝΤΩΝΙΝΟΥΚΑΙΣΑΡΟCΤΟΥΚΥΡΙΟΥΔΥΟΤΙΧΑ<sup>ο</sup>ΟΙΚΟ<sup>α</sup>  
 ΕΠΙΠΑΝΙCΚΟΥΠΤΟΛΛΙΔΟCΠΡΟCΤΑΤΗCΙCΙΔΟCΘΕΑCΜΕΓΙCΤΗC

(a) Ὑπὲρ Τιβερίου Καίσαρος Σεβαστοῦ Ἰσιδι καὶ Ἀρποχράτῃ καὶ Πανὶ θεοῖς μεγίστοις τὸν περιβόλον Παμίνις Παρθενίου καὶ Παρθένιος υἱός· (Ἔτους) ἡ Τιβερίου Καίσαρος Σεβαστοῦ.

(b) Ἔτους ιβ' Ἀντωνίου Καίσαρος τοῦ κυρίου δύο τ(ε)χ(η) καθ(αιρεθέντα) οἰκοδομήθη (1. φκοδομήθη) ἐπὶ Πανίσκου Πτολλίδος προστάτης (1. προστάτου) Ἰσιδος θεᾶς μεγί(σ)της.

Date: (a) A. D. 20-21; (b) A. D. 148-149.

Bibl.: Milne, *History of Egypt*, v. p. 184 and p. 27, fig. 17; de Ricci, *Arch. Pap.* ii. (1903) p. 431, no. 11.

This stele is shown by the inscriptions to be from the same temple as nos. 9252, 9255, 9268, and 22129.

The only one of these which has any *provenance* assigned to it in the Museum records is 9268, which, according to its label, came from Qus, but in the 1883 Catalogue is stated to have been found at Quft. The Catalogue is decidedly the better authority; and Quft may therefore be accepted as the original home of this group of stelae.

**9293.** Dedicatory stele. Limestone. Height, 79 cm.; breadth, 52 cm. [Plate III.]

A stele with rounded top: the curve is filled by a winged sun-disk, with uraei pendant from both sides of the disk: the wings are treated in three divisions. Within the curve of the wings are two figures of animals (goats?) turned towards one another and browsing on bushes: they stand on a line formed by a heaven-sign.

Below is an inscription of twelve lines: letters 18-23 mm. high, rough.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟCΚΑΙΣΑΡΟC  
 //M:Γ//CΕΒΑΣΤΟΥΓΕΡΜΑΝΙ  
 ΚΟΥΤΥΧΗCΚΑΙΤΟΥΠΑΝΤΟCΟΙΚΟΥ  
 ΑΥΤΟΥΗΡΑΘΕΑΜΕΓΙCΤΗΙΩΡΟCΚΑΙ  
 ΠΑΙΩCΑΜΦΟΤΕΡΟΙΠΑΩΤΟC  
 ΚΟΛΛΟΥΘΟΥΑΙΤΡΟΙΤΗΝΑΝΟΙΚΟ  
 ΔΟΜΗΝΕΓ//ΗCΑΝΤΟΚΑΤΕΥ  
 CΕΒΕΙΑΝCΤΙΑΓΑΘΩΙ  
 ΕΤΟΥCΕΒΔΟΜΟΥΑΥΤΟ  
 ΚΡΑΤΟΡΟCΚΑΙΣΑΡΟC  
 //CΕΒΑΣΤΟΥ  
 //ΕΡΜΑΝΙΚΟΥΠΑΧΩΝΙΗ

Ὑπὲρ Αὐτοκράτορος Καίσαρος [Δο]μι-  
 τ[ιανού] Σεβαστοῦ Γερμανικοῦ τύχης καὶ  
 τοῦ παντὸς οἴκου αὐτοῦ Ἡρα θεᾶ με-  
 γίστη Ὠρος καὶ Παιῶς ἀμφοτέροι Παῶ-  
 τος Κολλούθου ἰατροὶ τὴν ἀνοικοδομήν  
 ἐπ[οι]ήσαντο κατ' εὐσέβειαν (ἐπ') ἀγαθῶν  
 ἔτους ἑβδόμου Αὐτοκράτορος Καίσαρος  
 [Δομιτιανού] Σεβαστοῦ [Γ]ερμανικοῦ,  
 Παχῶν ιη'.

Date: A. D. 88, May 13.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 284; de Ricci, *Arch. Pap.* ii. (1903) p. 437, no. 36.

The left-hand bottom corner of the stele is broken.

**9265.** Votive stele. Black granite. Height, 1 m. 55 cm.; breadth, 69 cm.; base, height, 62 cm.; breadth, 73 cm. Menshiyeh (label and Journal).

A stele with an angular top, set into a large base. On the stele is an inscription of twenty-two lines: letters 20-25 mm. and 14-15 mm. high, well and regularly cut.





ΒΗΝΙΟΣΤΟΥΠΕΤΕΝΕ  
ΦΩΤΟΥΓΡΑΜΜΑΤΟ  
ΔΙΔΑΣΚΑΛΟΣΑΝΩ  
ΚΟΔΟΜΗΣΕΤΗΚΥΡΙΑΙ  
ΛΗΤΟΙΘΕΑΙΜΕΓΙ  
ΣΤΗΙΤΟΤΕΙΧΟΣΕΥ  
ΣΕΒΕΙΑΣΧΑΡΙΝΕΚ  
ΤΟΥΙΔΙΟΥΕΤΟΥΣΙΑ  
ΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ  
ΝΕΡΟΥΑΤΡΑΙΑΝΟΥΣΕΒΑΣΤΟΥ  
ΓΕΡΜΑΝΙΚΟΥΔΑΚΙΚΟΥ  
ΠΑΥΝΙ ΚΕ

τοῦ Πετενεφώτου γραμματοδιδάσκαλος  
ἀνακοδόμησε τῇ κυρίῳ Λητοῖ θεᾷ  
μεγίστῃ τὸ τεῖχος εὐσεβείας χάριν ἐκ  
τοῦ ἰδίου. Ἔτους ια' Αὐτοκράτορος  
Καίσαρος Νερούα Τραιανοῦ Σεβαστοῦ  
Γερμανικοῦ Δακικοῦ, Παῦνι κε'.

Date: A. D. 108, June 19.

The surface is a good deal worn.

**9252.** Dedicatory stele. Sandstone. Height, 47 cm.; breadth, 30 cm. Quft.  
[Plate III.]

A stele with rounded top: the curve is occupied by a sun-disk with wings, treated in three planes, and pendant uraei.

Below is a scene, with a broad border above and to each side. In the centre is Harpokrates standing to right, naked except for a long mantle falling behind him from his shoulders: he wears the double crown of Upper and Lower Egypt: in his right hand he holds a flail (?), his left hand to his mouth. Behind him is Isis, seated to right on a throne, wearing crown of disk and horns (?), and suckling an infant Horus. Harpokrates and Isis are both on a slightly raised platform. In front of this is a table bearing offerings: beyond which is a figure in royal dress, wearing the crown of Upper Egypt, advancing to left and holding up in both hands a dish of offerings. In front of the heads of Isis and Harpokrates are blank labels. The work is very rough, in low relief.

Below is an inscription of eight lines: letters 13-18 mm. high, fairly regular, between lines.

ΥΠΕΡΤΗΣΑΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣΤΙΤΟΥ  
ΑΙΛΙΟΥΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟΥΣΕΒΑΣΤΟΥ  
ΕΥΣΕΒΟΥΣΤΥΧΗΣΑΡΠΟΧΡΑΤΗΘΕΩΙ  
ΜΕΓΙΣΤΩΙΤΕΙΧΗΒΕΡΙΒΟΛΟΥΠΑΛΑΙΩ  
ΘΕΝΤΑΚΑΘΗΡΕΘΗΚΑΙΟΙΚΟΔΟΜΗΘΗ  
ΕΠΙΠΑΝΙΚΟΥΠΤΟΛΛΙΔΟΣΠΡΟΣΤΑΤΟΥΙΣΙΔΙΟΥ  
ΘΕΑΣΜΕΓΙΣΤΗΣ ΕΤΟΥΣΙΒΑΝΤΩΝΙΝΟΥ  
ΚΑΙΣΑΡΟΣΤΟΥΚΥΡΙΟΥΦΑΡΜΟΥΘΙ Κ[.]

Ἵπὲρ τῆς Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβαστοῦ Εὐσεβοῦς  
τύχης Ἀρποχράτη θεῷ μεγίστῳ τείχῃ β' περιβόλου παλαιωθέντα καθηρέθη καὶ οἰκοδομήθη  
(l. οἰκοδομήθη) ἐπὶ Πανίσκου Πτολλίδος προστάτου Ἰσιδ[ος] θεᾶς μεγίστης· ἔτους ιβ' Ἀντωνίν[ου]  
Καίσαρος τοῦ κυρίου Φαρμούθι κ[.]

Date: A. D. 149, April 15-24.

Bibl.: Milne, *History of Egypt*, v. p. 189; de Ricci, *Arch. Pap.* ii. (1903) p. 441, no. 55.

The lower right-hand corner is broken away. For the ascription of this stele to Quft, see the note on no. 9286, p. 29.



9297. Dedicatory tablet. Sandstone. Height, 27 cm. ; breadth, 50 cm.

A rectangular tablet, bearing an inscription of five lines : letters 37-45 mm. high, poorly cut.

ΛϞϚ // ΟΣΤΟΥΚΥΡΙΟΥ  
 // ΥΒΙΣ·ΑΙΛΙΟCCΩΚΡΑΤΙΚΟCΕΠΙΤΡΟΠΟC  
 CΕΒΑCΤΟΥΤΗΝCΥΝΟΙΚΙΑΝCΥΝΤΗΑΚΤΗ  
 ΚΑΙΤΩΙΚΩΑΠΟΘΕΜΕΛΙΟΥΚΑΤΕCΚΕΥΑCΕΝ  
 ΔΙΑΑΙΛΙΟΥΕΥΤΥΧΟΥCΒΟΗΘΟΥ

... (Ἔτους) κς' [Κομόδου Καί-  
 σα]ρος τοῦ κυρίου [Τ]ῦβι Ϛ'. Αἴλιος  
 Σωκρατικός ἐπίτροπος Σεβαστοῦ τὴν  
 συνοικίαν σὺν τῇ ἀκτῇ καὶ τῷ οἴκῳ  
 ἀπὸ θεμελίου κατεσκεύασεν διὰ Αἰλίου  
 Εὐτυχοῦς βοηθοῦ.

Date : A. D. 186, Jan. 1.

Bibl. : de Ricci, *Arch. Pap.* ii. p. 562, no. 100.

9248. Dedicatory tablet. Limestone. Height, 58 cm. ; breadth, 47 cm. Quft.

A rectangular tablet, bearing an inscription of twelve lines : letters of four sizes, respectively 22-26 mm., 30-38 mm., 16-20 mm., 28-30 mm. high, fairly well cut.

//////,ΤΟΙCΕΥΤΥΧΕCΤΑΤΟΙΚΑΙΙ//  
 /// ΔΥΚΥΡΙΟΥΗΜΩΝΑΥΤΟΚΡΑΤΟΡΟ//  
 ΜΑΡΚΟΥΑΥΡΗΛΙΟΥΑΝΤΩΝΕΙΝΟΥ  
 ΕΥΤΥΧΟΥCΕΥCΕΒΟΥCCEΒΑCΤΟΥ  
 ΛΒ' ΜΕCΟΡΗ Κ ΕΠΙ  
 ΓΕΜΙΝΙΩΧΡΗCΤΩΕΠΑΡΧΩΑΙΓΥΠΤΟΥ  
 ΚΑΙΟΥΑΛΕΡΙΟΥΑΠΟΛΙΝΑΡΙΟΥΕΠΙΤΡΟ  
 ΠΟΥΟΡΟΥCΜΑΥΡΗΛΙΟCΑΠΟΛΛΩ  
 ΝΙCΒΤΟΝΚΗΠΟΝΕΚΘΕΜΕΛΙΟΥΑΝΩ  
 ΚΟΔΟΜΗCΕΝΚΑΙΕΖΩΓΡΑΦΗCΕΝCΥΝΤΟΙC  
 ΦΥΤΟΙCΕΠΟΙΗCΕΝΕΚΤΟΥΙΔΙΟΥ  
 Ε Π Α Γ Α Θ Ω Ι

[Ἐπ]ὶ τοῖς εὐτυχεστάτοις καιρ[οῖς  
 τ]οῦ κυρίου ἡμῶν Αὐτοκράτορος]s  
 Μάρκου Αὐρηλίου Ἀντωνεῖνου Εὐτυ-  
 χοῦς Εὐσεβοῦς Σεβαστοῦ, (ἔτους) β'  
 Μεσορῆ κ', ἐπὶ Γεμινίῳ Χρηστῷ ἐπ-  
 ἀρχῳ Αἰγύπτου καὶ Οὐαλερίου Ἀπολ-  
 (λ)ιναρίου ἐπιτρόπου ὄρους, Μ(άρκος)  
 Αὐρήλιος Ἀπολλώνι(ο)ς β(ενεφικιάριος)  
 τὸν κῆπον ἐκ θεμελίου ἀνοικοδόμησεν  
 καὶ ἐζωγράφησεν σὺν τοῖς φυτοῖς,  
 ἐποίησεν ἐκ τοῦ ἰδίου ἐπ' ἀγαθῶι.

Date : A. D. 219, Aug. 13.

Bibl. : Milne, *History of Egypt*, v. p. 192 : Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 311 : de Ricci, *Arch. Pap.* ii. (1903) p. 449, no. 85.

The top corners of the stone have been broken away. The inscription may be assigned to Quft on the analogy of that published in Petrie, *Koptos*, p. 35, and pl. xxviii. 11.

9273. Altar. Sandstone. Height, 1 m. 39 cm. ; breadth, 65 cm. Benha (Harris).

An altar of the XXVIth dynasty form, with cartouches of Psamtek I and Shabaka, which has subsequently been turned on its side and re-used for an inscription of twelve lines : letters 30-50 mm. high, well cut.

ϚΥΠΙΑΝΙ Ι Ι ΔΙΟCΘΕΟΥΘΕΛΗCΑΝΤΟCΚΑΙ  
 ΤΟΥΧΡΙCΤΟΥΑΥΤΟΥΕΠΙΤΗCΠΑΝΕΥΔΑΙΜΟΝΟC  
 ΒΑCΙΛΕΙΑCΤΩΝΤΑΠΑΝΤΑΝΕΙΚΩΝΤΩΝΔΕCΠΟΤΩΝ  
 ΗΜΩΝΟΥΑΛΕΝΤΙΝΙΑΝΟΥΚΑΙΟΥΑΛΕΝΤΟC  
 ΚΑΙΓΡΑΤΙΑΝΟΥΤΩΝΑΙΩΝΙΩΝΑΥΓΟΥCΤΩΝ  
 ΕΝΤΗΕΥΤΥΧΕCΤΑΤΗΑΥΤΩΝΔΕΚΑΕΤΗΡΙΔΕΙΤΕΤΡΑ  
 ΠΥΛΟΝΕΠΩΝΥΜΟΝΤΟΥΘΕΙΟΤΑΤΟΥΒΑCΙΛΕΩCΗΜΩΝΟΥΑΛΕΝΤΟC  
 ΕΚΘΕΜΕΛΙΩΝΕΚΤΙCΘΗΠΙΤΗCΑΡΧΗCΤΟΥΚΥΡΙΟΥΜΟΥ

ΛΑΜΠΡΟΤΑΤΟΥΕΠΑΡΧΟΥΤΗΣΑΙΓΥΠΤΟΥΑΙΛΙΟΥ  
ΠΑΛΛΑΔΙΟΥΛΟΓΙΣΤΕΥΟΝΤΟΣΚΑΙΕΠΙΚΕΙΜΕΝΟΥ  
ΤΩΚΤΙΣΘΕΝΤΙΤΕΤΡΑΠΥΛΩΦΛΑΟΥΙΟΥ  
ΚΥΡΟΥΠΟΛΕΙΤΕΥΟΜΕΝΟΥ ΕΠΑΓΑΘΩ

Τῷ Παντ[οκ]ρ[άτ]ορρῳ Θεοῦ θελήσαντος καὶ τοῦ Χριστοῦ αὐτοῦ ἐπὶ τῆς πανευδαίμονος βασιλείας τῶν τὰ πάντα νεκρῶν δεσποτῶν ἡμῶν Οὐαλεντινιανοῦ καὶ Οὐάλεντος καὶ Γρατιανοῦ τῶν αἰωνίων Ἀγούστων ἐν τῇ εὐτυχεστάτῃ αὐτῶν δεκαετηρίδῃ τετράπυλον ἐπάνωμον τοῦ θειοτάτου βασιλέως ἡμῶν Οὐάλεντος ἐκ θεμελίων ἐκτίσθη ἐπὶ τῆς ἀρχῆς τοῦ κυρίου μου λαμπροτάτου ἐπάρχου τῆς Αἰγύπτου Αἰλίου Παλλαδίου, λογιστεύοντος καὶ ἐπικειμένου τῷ κτισθέντι τετραπύλῳ Φλαουίου Κύρου πολυτιμευομένου ἐπ' ἀγαθῶ.

Date: A. D. 374.

Bibl.: Letronne, *R. A.* iv. (1847) p. 368: (Harris) Kirchhoff, *C. I. G.* iv. 8610: Catalogue, 1864, no. 4: Deville, *Archives des missions*, ii. (1865) p. 486: Wescher, *Bullettino dell' Inst.*, 1866, p. 156: (Ebers) Wachsmuth, *Rh. Mus.* xxviii. (1873) p. 581: Catalogue, 1883, no. 5563: Catalogue, 1895, no. 292: Milne, *History of Egypt*, v. p. 193: de Ricci, *Arch. Pap.* ii. (1903) p. 452, no. 96: Catalogue, 1902, p. 123.

(b) ALTARS.

27581. Altar. Marble. Height, 52 cm.; diameter (base), 55 cm. Alexandria (Néroutsos).

A cylindrical altar, with mouldings round the top and bottom: on one side is an inscription of six lines: letters well cut. (See *Catalogue of Greek Sculpture*, p. 62.)

ΥΠΕΡΒΑΣΙΛΕΩΣΠΤΟΛΕΜΑΙΟΥ  
ΚΑΙΒΑΣΙΛΙΣΣΗΣΑΡΣΙΝΟΗΣ  
ΘΕΩΝΦΙΛΟΠΑΤΟΡΩΝ  
ΑΠΟΛΩΝΙΟΣΑΜΜΩΝΙΟΥΚΑΙ  
ΤΙΜΟΚΙΟΝΚΡΙΣΙΑΛΟΥΚΑΙΤΑΓΜΑΙΔΙΑ  
ΔΗΜΗΤΡΙΚΑΙΚΟΡΗΚΑΙΔΙΚΑΙΟΣΥΝΗ

Ἐπεὶ βασιλέως Πτολεμαίου καὶ βασιλίσσης Ἀρσινόης Θεῶν Φιλοπατρῶν Ἀπολλώνιος Ἀμμωνίου καὶ Τιμόκιον Κρισιάνου καὶ τὰ παιδιά Δημήτρι καὶ Κόρη καὶ Δικαιοσύνη.

Date: B. C. 217-208.

Bibl.: Néroutsos, *Ἀθήναιον*, iii. (1874) p. 81: Miller (Maspero), *Comptes rendus*, 1873, p. 328: Id., *R. A.* xxvii. (1874) p. 49: Néroutsos, *Bull. Inst. Ég.* xii. (1873) no. 12: Strack, *Dyn. der Ptol.*, p. 237, no. 54: Mahaffy, *History of Egypt*, iv. p. 142 (cited only): Dittenberger, *Or. Gr. Inscr. Sel.*, p. 133, no. 83.

9300. Altar. Limestone. Height, 23 cm.; breadth, 13 cm.; depth, 13 cm.

A square altar of Greek form, with base of two steps. On one face is an inscription of eight lines (a): on another, traces of six lines (b): letters 6-11 mm. high, very irregular.

(α)	ΣΙΤΑΠΝΕΒΟΥΑΝ	(β)	Ι
	ΤΝΕΒΟΥΑΤΟϚ		Ι
	ΘΕΑΜΕΓΙΣΤΗ		ΥΙ
	ΣΙΣΙΝΗΣΠΑΡΕϚ		ΙΙ
	ΒΑΣΤΙΟΣΣΥΗΝΙ		Λ
	ΤΗΣΥΠΕΡΕΑΥΤΟΥ		Ι
	ΚΑΙΤΑΝΤΕΚΝΑΝ		Σ
	ΕΥΧΗΝΣΑΤΗΡΙΑΣ		Ν
			Ι
			Τ
			Η
			Σ

(α) Σιταπνέβουαυ Τνεβούατος θεῶ μεγίστη Σισίνης Παρευβάστιος Συηνιτῆς ὑπὲρ ἑαυτοῦ καὶ τῶν τέκνων εὐχὴν σωτηρίας.

Date: about B.C. 200.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 280.

The edges and corners are considerably damaged. The inscription (β) appears to have been erased intentionally.

9275. Altar. Granite. Height, 91 cm.; breadth, 75 cm.; depth, 46 cm. Meshiyeh (label and Journal).

An altar of Greek form, with sunk top and plain mouldings: on the front face, an inscription of three lines: letters 57–60 mm. and 26–31 mm. high, well cut.

Δ Ι Η Λ Ι Ω Σ Ω Τ Η Ρ Ι  
ΚΛΑΥΔΙΟΣ · ΙΟΥΛΙΑΝΟΣ · Φ  
ΛΕΓ · Γ · ΚΥΡ ·

Διὶ Ἡλίου Σωτήρι Κλαύδιος Ἰουλιανὸς (ἐκατόνταρχος) λεγ(εῶνος) γ' Κυρ(ηναϊκῆς).

Date: latter part of first century A.D.

Bibl.: Journal, no. 27582: Catalogue, 1895, no. 301: de Ricci, *Arch. Pap.* ii. p. 564, no. 113: Catalogue, 1902, p. 116.

9277. Altar. Granite. Height, 64 cm.; breadth, 43 cm.; depth, 23 cm. Alexandria (Néroutsos).

An altar of rectangular form, bearing on one of its shorter sides an inscription of eleven lines: letters 16–20 mm. high, well cut.

Δ Ι Η Λ Ι Ω Μ Ε Γ Α Λ Ω  
Σ Α Ρ Α Π Ι Δ Ι  
Υ Π Ε Ρ Τ Η Σ Τ Ο Υ Κ Υ Ρ Ι Ο Υ  
Κ Α Ι Σ Α Ρ Ο Σ Τ Ρ Α Ι Α Ν Ο Υ  
Τ Υ Χ Η Σ Ε Π Ι Ε Ν Κ Ο Λ Π Ι Ω  
Ε Π Ι Τ Ρ Ο Π Ω Κ Α Ι Κ Ο Υ Ι Ν Τ Ω  
Α Κ Κ Ι Ω Π Ο Τ Α Τ Ω Ρ Α Π Ο Λ Λ Ω  
Ν Ι Ο Σ Α Μ Μ Ω Ν Ι Ο Υ Α Λ Ε Ξ  
Α Ν Δ Ρ Ε Υ Σ Α Ρ Χ Ι Τ Ε Κ Τ Ω Ν  
Α Ν Ε Θ Η Κ Ε Ν Υ Π Ε Ρ Τ Η Σ Σ Ω Τ Η  
Ρ Ι Α Σ Α Υ Τ Ο Υ Π Α Ν Τ Ω Ν Ε Ρ Γ Ω Ν

Διὶ Ἡλίου Μεγάλου Σαράπιδι ὑπὲρ τῆς τοῦ κυρίου Καίσαρος Τραιανοῦ τύχης ἐπὶ Ἐνκολπίῳ ἐπιτρόπῳ καὶ Κοῦντῳ Ἀκκίῳ Ὀπτάτῳ (ἐκατοντάρχῳ) Ἀπολλώνιος Ἀμμωνίου Ἀλεξανδρεὺς ἀρχιτέκτων ἀνέθηκεν ὑπὲρ τῆς σωτηρίας αὐτοῦ πάντων ἔργων.

Date: A.D. 98–117.

Bibl.: (Marianne) Miller, *R. A.* xxvii. (1874) p. 43: Néroutsos, *Ἀθήναον*, iii. (1875) p. 83: Botti, *Fouilles à la colonne Théodosienne*, p. 34: de Ricci, *Arch. Pap.* ii. (1903) p. 440, no. 48.

The inscription is apparently identical with that published in *C. I. G.* 4713 *e*, as on an altar at Mons Claudianus. Néroutsos, however, states that this altar was found in 1871 in Minet-el-Bassal, Alexandria, and thinks it is a duplicate of the altar of Mons Claudianus. It is possible that the latter was brought to Alexandria, and the statement of Néroutsos as to its finding derived from hearsay only.

**9237.** Altar. Limestone. Height, 60 cm. ; breadth of capital, 26 cm. ; depth of capital, 25 cm. Alexandria (Miller).

A rectangular pillar, measuring 20 by 14 cm., carrying an almost square capital.

On one side of the broader faces of the pillar is an inscription of eight lines : letters 18–22 mm. high, well cut, between lines.

ΙΣΙΔΟCΕΥΠΛΟΚΑΜΟΙΟΚΑΙ  
 ΑΜΜΩΝΟCΚΕΡΑΟΙΟΙ ΚΑΡ  
 ΠΟΚΡΑΤΟΥΤΕΔΙΠΛΟΙCΕΙΔΕ  
 CΙΦΛΙΝΟΜΕΝΟΥΙ ΒΩΜΟC  
 ΕΓΩCΥΝΠΛΙCΙΔΕΘΗΚΕΜΕ  
 ΚΛΙΝΟCΑΝΟΥΒΙΩΝΙ ΑΝΓΕ  
 ΛΟΝΕΥCΕΒΙΗCΗΔΕΘΥΗΠΟ  
 ΛΙΗC ϙ

\*Ισιδος εὐπλοκάμοιο καὶ Ἄμμωνος κεραοῖο  
 Καρποκράτου(ς) τε διπλοῖς εἶδεσι φαινομένον  
 Βωμὸς ἐγὼ· σὺν παισὶ δ' ἔθηκέ με κλ(ε)ινὸς Ἀνουβίων  
 Ἄνγελον εὐσεβῆς ἡδὲ θυηπολῆς.

Date: third century A.D.

Bibl.: Miller, *R. A.* xxvii. (1874) p. 51: Lumbroso, *Bull. d. Inst.*, 1878, p. 57: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482: Journal, no. 27036 (?): Kaibel, *Epigrammata*, p. 341, no. 833.

The stone is slightly broken at the top.

(c) VOTIVE STELAE.

**9283.** Official stele. Limestone. Height, 66 cm. ; breadth, 66 cm. Mitrahineh (Catalogue).

A slab bearing an inscription of forty-eight lines, the greater part of which is arranged in four columns : letters 6–7 mm. and 3–5 mm. high, well cut.

[FOR INSCRIPTION SEE NEXT PAGE.]

ὕπθ' Δι[ οἱ ἑκατὸν καὶ ἑβδ]ομήκοντα ϙ[ τὰ ὀνόματα ὑπό  
 κειται Ἀπ]βλλανος καὶ Διὸς κα[ ] ἔδοξε τῶι  
 κοινῶι τῶν κτιστῶν [ . . ]

(COL. I.) [Ἀπολλώνιος . . .]εδήνιος [Δημήτριος Ἀπολ]λοφάνου [Φίλων Ἀ]έτου [Νικίας  
 Κοσ]αδάρου [Κόσραμος Κοσ]νατάνου [Ἀνδρόνικος Πει]θολάου [Ἀλέξανδρος Δ]ημητρίου  
 [Φίλιππος Ἀπο]λλοφάνου [Ἀρχίδαμος] Ἰστέου [Ἀπολλοφάνης] Ἀνφύλου [Ἀρτεμίδωρος]  
 Ῥαγέτου [Νικίας Ἀν]δρήλου [ ]ος Ἀπολλωνίου [Δημήτριος] Σαδδήλου [Ἀλέξανδρος]  
 Νεσραίου [ Ἀ]λεξάνδρου [Κοσμάλαχ]ος Ἀψαλάμου [Ἄε]τος Ἀπολλωνίου[ν]. [Ἀπ]ολ-





λωνιος Ἀπολλωνίου· Δημήτριος Ἡρακλείδου· [Νικόλαος Κοσαδάρου· Ἀντίπατρος Κοσαδάρου· Δημήτριος Σωσάνδρου· Ζήνων Αὐδήλου· Ζαβδαῖος Ἀσάδου· Γλαυκίας Αὐδήλου· Κοσάδαρος Φασαΐδου· Πειθόλαος Ἀλεξάνδρου· Νικόλαος Ἀπολλοφ[ά]νου· Λυσίμαχος Αὐφήλου· Ἀλέξανδρος Κοσαδάρου· Ἀστράγαλος Ἀλίου· Ἀρίστων Ἐλμα[λά]χου· Διονύσιος Κοσνατάου· Ἀπολλόδωρος Κοσβάνου· Ἰέγουθος Ἀβ[ασ]μασιάμου· Στράτων Αὐδήλου· Λυσίμαχος Ζα[β]δατος· [Ζηνόδωρος Κοσμαλάχου· Ἀπολλοφάνης Ἀλεξάνδρου·

(Col. 2.) Ἀπολλώνιος Ἀπολλωνίου· Ἀριστομένης Δημητρίου· Φίλων Φίλωνος· Δημήτριος Νικίου· Ἀπολλόδωρος Κοσράμου· Ἀπολλώνιος Ἀνδρονίκου· Δημήτριος Ἀλεξάνδρου· Πτολεμαῖος Φιλίππου· Ἡφαιστίων Ἀρχιδάμου· Ἀπολλώνιος Ἀπολλοφάνου· Ἀρτεμίδωρος Ἀρτεμίδωρου· Ἀμμώνιος Νικίου· Κλεόβουλος Δημητρίου· Εἰρηναῖος Ἀλεξάνδρου· Μάσυλλος Κοσμαλάχου· Ἴππαλος Ἀέτου· Δίδωτος Ἀπολλωνίου· Γάιος Δημητρίου· Ἀμμώνιος Νικολάου· Ἀμμώνιος Ἀντίπατρο· Ἀπολλώνιος Δημητρίου· Ζήνων Ζήνωνος· Πτολεμαῖος Ζαβδαίου· Ἀντίπατρος Γλαυκίου· Ἀπολλώνιος Κοσαδάρου· Ἀπίων Πειθολάου· Ἀριστομένης Νικολάου· Νικίας Λυσιμάχου· Δημήτριος Δημητρίου· Σαραπίων Ἀστραγάλου· Μέλας Ἀρίστωνος· Ἀπολλόδωρος Διονυσίου· Εὐκλῆς Ἀπολλοδώρου· Ἀρίστ[ι]ππος Ἀπολλοδώρου· Σωτήρ Ἰεγούθου· Ἀπολλόδωρος Στράτωνος· Ζώ[ι]λος Λυσιμάχου· Πρ[ι] . . . χος Ζηνοδώρου· Ἀπολλοφάνης Ἀπολλοφάνου· [

] Διφίλου· [ ]· Ἰε[ ]·

(Col. 3.) Ἀμ[ ]· Ἀλέξανδρος [ ]· Ἀρτεμίδωρος [ ]· Ἀσκληπιάδης [ ]· Διογένης Ἀ[ ]· Ἀγάθων Λυσιμάχου?· Ἀλέξανδρος [ ]· Ζήνων Ἀρίστωνος?· Ἀλέξανδρος Ἀλ[ ]· Ἀθηνίων Ἀπολλ[ ]· Πτολεμαῖος Δη[ ]· Ἀριστομένης Ἀπολλωνίου· Φιλόξενος Ἰερωνύμου· Ἀντίφων Ἀντίφωντος· Ἀριστόνικος Χαλαφάνου· Νικόστρατος Νικίου· Δίδωτος Ἀπολλωνίου· Δίδωτος Κοσμαλάχου· Ζήνων Ἀσάδου· Λυσίμαχος Διοσκουρίδου· Βάββηλος Ἀσάδου· Νικόμαχος Νικομάχου· Τληπόλεμος Ἀνδρονίκου· Δημήτριος Ἀπολλωνίου· Νικόλαος Ἀντίπατρο· Δημήτριος Δημητρίου· Σκόπας Διοδώρου· Ἀλέξανδρος Θεοδώρου· Ἀλέξανδρος Δημητρίου· Θώραξ Ζηνοδώρου· Ἡρακλείδης Ἀπολλωνίου· Ἀλέξανδρος Κ[ο]σμάτanos· Κ[ο]σμάτanos [ ]· [Θώραξ Ἀπολλοδ[ώ]ρου]· Ἀ[πολλοφάνης]· Φί[ ]·

(Col. 4.) Ἀπολλώνιος (?) [ ]· Πτολεμαῖος [ ]· Ἀρτεμίδωρος (?) [ ]· Ζήνων [ ]· Ἀπολλοφάνης [ ]· Μαρσύας [ ]· Ἀντίοχος [ ]· Ἀπολλόδωρος [ ]· Βόρακος [ ]· Χαλάφαθος [ ]· Εὐκλείδης [ ]· Λυσίας Μα[ ]· Ἀρχέλαος Ἀ[ ]· Ἀλέξανδρος [ ]· Διογένης [ ]· Θώραξ [ ]· Βίων [ ]· Δημήτριος [ ]· Γάιος [ ]· Ἄμο[ ]· Διο[ ]· Ν[ ]·

Date: early part of second century B. C.

Bibl.: Miller, *R. A.* xxi. (1870) p. 109; Mariette, *Monuments Divers*, pl. 44; Catalogue, 1883, no. 5466; Catalogue, 1895, no. 299.

The stone is broken all round, except that a small part of the left edge is preserved.

**9304.** Votive stele. Limestone. Height, 54 cm.; breadth, 35 cm. Deir-el-Bahri (Miller). [Plate IV.]

A round column, decorated with four bulls' heads in relief, connected by wreaths of laurel and ivy. Upon it is an inscription of four lines, two above and two below the wreath: letters 8-12 mm. high, well cut.

ΑΜΕΝ.

ΟΕΩΙΜΕΙ ΙΣΤΩΙ

ΛΚΕ ΛΕΩΝΚΑΙΛΥΣΑΝΔΡΑ  
ΥΠΕΡΠΑΙΔΙΟΥΕΥΧΗΝ

Ἀμειψίθει θεῶι μείστωι (ἔτους  
κε', Λέων καὶ Δυσάνδρα ὑπὲρ παιδίου  
εὐχῆν.

Date: middle of second century B.C.: probably 156 or 145.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 486.

The column is broken at the top.

For the worship of Amenothis at Deir-el-Bahri, cf. the graffiti published by C. R. Peers, *J. H. S.* xix. p. 14.

9295. Votive stele. Red granite. Height, 1 m. 53 cm.; breadth, 1 m. 8 cm.  
Philae (Lyons and Borchardt).

A stele with rounded top, the curve of which is filled by a winged sun-disk with pendant uraei: below this is a scene flanked on each side by vertical lines of hieroglyphs: beneath, ten lines hieroglyphic, nine Latin, and nine Greek.

Latin inscription: letters 35 and 25-30 mm. high, well cut: Greek, letters 9-12 mm. high, inferior.

C · CORNELIVS · CN · F · GALLV  
ACAESARE · DEIVI · F · DEVICTOS PRAEFECT  
THEBAIDIS INTRADIESXVQVIBVSHOSTEMV  
OSCOPTICERAMICESDIOSPOLEOSMEG  
PTISEXERCITVVLTRANILICATARHACTE  
ROMANONEQVEREGIBVSAEGYPTI  
VMREGVMFORMIDINESVBACT///LEG  
REGEINTVTELAMRECEPTOTYRANN///TR  
PATRIEIS ET NIL  
///ΑΙΟΣΚΟΡΝΗΑΙΟΣΓΝΑΙΟΥΥΙΟΣΓΑΛΛ  
ΕΝΑΙΓΥΠΤΩΙΒΑΣΙΛΕΩΝΠΡΩΤΟΣΥΠΟΚΑΙΣ  
ΠΟΣΤΑΣΑΝΕΝΠΕΝΤΕΚΑΙΔΕΚΑΗΜΕΡΑΙΣΔΙΣ  
ΓΕΜΟΝΑΣΤΩΝΑΝΤΙΤΑΞΑΜΕΝΩΝΕΛΕΙΝΠΕΝ  
ΚΑΤΑΛΑΒΟΜΕΝΟΣΒΟΡΗΣΙΝΚΟΠΤΟΝΚΕΡΑΜΙΚΗ  
ΠΕΡΑΡΑΣΤΟΝΚΑΤΑΡΑΚΤΗΝΑΒΑΤΟΥΣΤΡΑΤΙΑ  
ΘΗΒΑΙΔΑΜΗΥΠΟΤΑΓΕΙΣΑΝΤΟΙΣΒΑΣΙΛΕΥΣΙΝ  
ΛΑΙΣΚΑΙΠΡΟΞΕΝΙΑΝΠΑΡΑΤΟΥΒΑΣΙΛΕΩΣΑ  
ΜΙΑΣΕΝΑΙΘΙΟΠΠΙΑΙΚΑΤΑΣΤΗΣΑΣΘΕΟΙΣΠΑΤΡ

VESROMANVS · POSI · REGES  
ANDREAETAEGYPTIPRIMV SDEFLECTIONI///  
CIEVICTOR · V · VRBIVMEXPVGNATORBORE///  
HIEVDVCIBVSEARVMDEFLECTIONVMINTER///  
VCTOINQVEMLOCVMNEQVEROPVLO  
VNTPROLATATHEBAIDECOMMUNIOMN///  
GISAETHIOPVMADPHILASAVDITISEOQ///  
CHOENVNDIAETHIOPIAECONSTITVTODIE///  
ORI D D  
ΣΡΩΜΑΙΩΝΜΕΤΑΤΗΝΚΑΤΑΛΥΣΙΝΤΩΝ  
ΤΗΣΑΙΓΥΠΤΟΥΚΑΤΑΣΤΑΘΕΙΣΤΗΝΘΗΒΑΙΔΑ  
ΑΤΑΞΕΙΚΑΤΑΚΡΑΤΟΣΝΙΚΗΣΑΣΣΥΝΤΩΙΤΟΥΣΗ  
ΛΕΙΣΤΑΣΜΕΝΕΞΕΦΟΔΟΥΤΑΣΔΕΕΚΠΟΛΙΟΡΚΙ  
ΟΛΙΝΜΕΓΑΛΗΝΟΦΙΗΟΝΚΑΙΣΥΝΤΗΣΙΣΤΡΑΤΙΑΙΥ  
ΑΣΠΡΟΑΥΤΟΥΓΕΝΟΜΕΝΗΣΚΑΙΣΥΜΠΑΣΑΝΤΗ  
ΑΣΔΕΞΑΜΕΝΟΣΤΕΠΡΕΣΒΕΙΣΑΙΘΙΟΠΩΝΕΝΦΙ  
ΡΑΝΝΟΝΤΕΤΗΣΤΡΙΑΚΟΝΤΑΣΧΟΙΝΟΥΤΟΠΑΡΧΙΑ  
ΕΙΛΩΣΥΝΛΗΠΤΟΡΙΧΑΡΙΣΤΗΡΙΑ

G(aius) Cornelius Gn(aci) f(iilius) Gallu[s eq]ues Romanus, pos(t) reges a Caesare deivi f(iilio) devictos praefect[us Alex]andreae et Aegypti primus, defectioni[s] Thebaidis intra dies xv, quibus hostem v[icit bis a]cie, victor, v urbium expugnator, Bore[se]os, Copti, Ceramices, Diospoleos meg[ales], Op[hieu], ducibus earum defectionum inter[ce]ptis, exercitu ultra Nili catarhacte[n trans]ucto, in quem locum neque populo Romano neque regibus Aegypti [arma ante s]unt prolata, Thebaide communi omn[i]um regum formidine subact[a], leg[at]isque re]gis Aethiopum ad Philas auditis eoq[ue] rege in tutelam recepto, tyrann[o] Tr[iacontas]choenundi Aethiopiae constituto, die[is] patrieis et Nil[o adiut]ori d(onum) d(edit).



[Γ]άιος Κορνήλιος Γναίον υἱὸς Γάλλ[ος ἱππεὺς] Ῥωμαίων, μετὰ τὴν κατάλυσιν τῶν ἐν Αἰγύπτῳ βασιλέων πρῶτος ὑπὸ Καίσαρος ἐπὶ τῆς Αἰγύπτου κατασταθεὶς, τὴν Θηβαΐδα ἀποστᾶσαν ἐν πεντεκαίδεκα ἡμέραις δις [ἐν παρ]ατάξει κατὰ κράτος νικήσας σὺν τῶι τοῦς ἡγεμόνας τῶν ἀντιταξαμένων ἐλεῖν, πένιτε τε πόλεις τὰς μὲν ἐξ ἐφόδου τὰς δὲ ἐκ πολιορκί[ας] καταλαβόμενος, Βορῆσιν Κόπτον Κεραμικῆ[ν Διοσπ]όλιν μεγάλην Ὀφιῆον, καὶ σὺν τῆι στρατιᾷ ὑπεράρας τὸν καταράκτην, ἀβάτου στρατιᾶ[ις τῆς χώρ]ας πρὸ αὐτοῦ γενομένης, καὶ σύμπασαν τῆ[ν] Θηβαΐδα μὴ ὑποταγείσαν τοῖς βασιλεῦσιν [ὑποτάξ]ας, δεξάμενός τε πρέσβεις Αἰθιοπῶν ἐν Φίλαις καὶ προξενίαν παρὰ τοῦ βασιλέως λαβών, τύραννόν τε τῆς Τριακοντασχοῖνου τοπαρχί[ας] μιᾶς ἐν Αἰθιοπία καταστήσας, θεοῖς πατρί[οις Ν]εῖλω συνλήπορι χαριστήρια.

Date: B. C. 29.

Bibl.: Lyons and Borchardt, *Sitzungsber. Berlin. Akad.*, 1896, p. 469: Sayce, *Academy*, 1896, Mar. 14, p. 226: Mahaffy, *Athenaeum*, 1896, Mar. 14, p. 352; Mar. 21, p. 388: Maspero, *C. R.* xxiv. (1896) p. 106: Botti, *Bull. Inst. Ég.* viii. (1897) p. 239: *C. I. L.* iii. 14147: Catalogue, 1902, p. 120: de Ricci, *Arch. Pap.* ii. p. 428, no. 1.

The stele has been cut down the middle, and is broken at the top.

**22129.** Votive stele. Sandstone. Height, 53 cm.; breadth, 35 cm. Quft.

A stele of Egyptian design, on a rectangular block of stone: the upper part is occupied by a scene of the emperor adoring Horus and Isis, surmounted by a winged sun-disk with uraei: below this are two lines of hieroglyphs. (For the representation and the hieroglyphic texts, see the *Catalogue of Ptolemaic Stelae*, by Ahmed Bey Kamal.)

Below is an inscription of two lines: letters 10–15 mm. high, rough.

ΥΠΕΡΤΙΒΕΡΙΟΥΚΑΙΣΑΡΟΣΣΕΡ' ΩΦΙΙΟ  
ΠΑΡΘΕΝΙΟΣΠΑΜΙΝΕΩΣΠΡ

Ἦπερ Τιβερίου Καίσαρος Σεβαστοῦ . . . Φ[α]ῶφι ἰθ' Παρθένιος Παμίνεως προστάτης Ἰσίδος].

Date: about A. D. 31.

Bibl.: Mahaffy, *History of Egypt*, iv. p. 18, fig. 7: de Ricci, *Arch. Pap.* ii. (1903) p. 432, no. 17.

For the ascription of this stele to Quft, see the note on no. 9286, p. 29.

**9268.** Dedicatory stele. Sandstone. Height, 51 cm.; breadth, 35 cm. Qus (label). Quft (Catalogue). [Plate II.]

A rectangular block, the face of which is rounded at the top: the curve is occupied by a winged sun-disk: the wings are treated in three planes: from each side of the disk depends a uraeus, that to right wearing crown of Lower Egypt, that to left crown of Upper Egypt.

Below is a scene, framed above by the heaven-sign, to right and left by uas-sceptres turned inwards, below by a thick line. In the centre is Geb, standing to right, crowned with a skhent, the upper part of which is flanked by two plumes: in his right hand he holds an ankh, in his left a uas-sceptre. Behind him is Nut, standing to right, wearing a long robe, and crowned with a vase: in her right hand she has an ankh, in her left a sceptre. Before him is a figure of the emperor, advancing to left, wearing the royal dress and the crown of Lower Egypt: in his left hand he holds a staff and baton, and raises his right hand as if making an offering. Before him is an altar in the form of a pylon. The work is rough, in low relief.





and has before him a disk (Ra): the third is uncrowned (Horus). Before Geb there is a table covered with offerings. In the lower scene are three figures of deities seated to right on thrones, each throne being placed on a separate platform: the first wears an atef-crown, and holds in his left hand a was-sceptre, in his right an ankh (Osiris): the second is crowned with disk, horns, and throne-sign  $\int$ , and holds in her left hand a papyrus sceptre, in her right an ankh (Isis): the third is crowned with disk, horns, and sign  $\overline{\int}$ , and holds in her left hand a papyrus sceptre, in her right an ankh (Nephthys). In front of Osiris stands a figure of the emperor, to left, wearing royal dress and the crown of Lower Egypt: he holds up with both hands a dish bearing two vases. Before the head of each deity are two rectangular spaces marked out for inscriptions, but blank: and before the head of the emperor two blank cartouches. The work is very rough, in low relief.

Beneath the panel is an inscription of two lines: letters 9-14 mm. high, irregularly cut.

ΝΕΧΟΥΘΗΣ ΠΕΤΕΑΡΟΥΗΡΙ(Ο)Σ ΑΝΕΘΗΚΕΝ ΣΤΗΛΗΝ "ΙΣΙΔΟΣ ΘΕΑΣ ΜΕΓΙΣΤΗΣ ΠΑΘΥΡΙΣ" (ΕΤΟΥΣ) ΙΒ'  
 ΜΕΓΙΣΤΗΣ ΠΛΕΥΡΙΣ ΚΛΙΒΤΡΑΙΑΝΟΥ ΤΟΥ ΥΨΟΥ 0||| 115

Νεχούθης Πετσαρουήρι(ο)ς ανέθηκεν στήλην "Ισιδος θεας μεγίστης Παθύρις" (έτους) ιβ' Τραιανού του κυρίου Τύβι: ις'.

Date: A. D. 109, Jan. 11.

Bibl.: Journal, no. 27572: Grébaud, *Musée Égyptien*, i. pl. xvi: Daressy, *Rec. Trav.* x. (1888) p. 140: Milne, *History of Egypt*, v. p. 188: Jouguet, *B. C. H.* xxi. (1897) p. 142, no. 1: Meyer, *Das Heerwesen . . . in Aegypten*, p. 86: de Ricci, *Arch. Pap.* ii. (1903) p. 439, no. 44.

The surface of the stone has been considerably defaced: the letters ΙΟΥΤΥΒ given by Daressy in line 2 are now broken away. The upper left-hand corner of the stele is also broken.

**9286.** Column. Granite. Height, 47 cm.; diameter, 24 cm. Quft (Daressy).

A fragment of a column, upon which are eleven lines of an inscription: letters 30-36 mm. high, fairly well cut.

ΑΥΤΟΚΡΑΤΟΡΟΣ  
 ΚΑΙΣΑΡΟΣ ΤΙΤΟΥ  
 ΑΙΛΙΟΥ ΑΔΡΙΑΝΟΥ  
 ΑΝΤΩΝΙΝΟΥ  
 ΣΕΒΑΣΤΟΥ ΕΥΣΕΒΟΥΣ  
 ΠΑΧΩΝΑ  
 ΕΠΙ  
 ΛΟΥΚΙΟΥ ΜΟΥΝΑΤΙΟΥ  
 ΦΗΛΙΚΟΥ ΣΕΠΑΡΧΟΥ  
 ΑΙΓΥΠΤΟΥ  
 ΕΠΑΓΑΘΩΙ

] Αυτοκράτορος Καίσαρος Τίτου  
 Αιλίου Αδριανού Αντωνίνου Σεβαστού  
 Ευσεβούς Παχών Λ', επί Λουκίου Μου-  
 νατίου Φήλικος επάρχου Αιγύπτου, επ'  
 αγαθώι.

Date: about A. D. 150.

Bibl.: Daressy, *Rec. Trav.* xvi. (1894) p. 44: Cagnat, *R. A.* xxv. (1894) p. 402: de Ricci, *Arch. Pap.* ii. (1902) p. 441, no. 56.

The column is broken above and below: the latter part of the inscription is, however, complete.

**9255.** Dedicatory stele. Sandstone. Height, 40 cm.; breadth, 25 cm. Quft (?).  
 [Plate V.]

A stele of Egyptian form with rounded top, the curve of which is occupied by a disk with wings and pendant uraei: the wings are each divided into three parts by lines.

Below is a scene, bounded above and on either side by a broad border. In the centre is a figure of a deity (Harpokrates?) seated to right on a throne, wearing the double crown of Upper and Lower Egypt, and holding a sceptre in his left hand: behind him is Isis, similarly seated, wearing crown of disk and horns, and holding in her left hand a sceptre with lotus-head: both the thrones are raised on a platform. In front of this is a short pillar, beyond which is a figure (the emperor), wearing the crown of Upper Egypt, advancing to left with his left hand raised. Before the heads of the figures are blank labels. The work is extremely rough and much defaced.

Below the scene is an inscription of seven lines: letters 10-15 mm. high, badly cut.

ΑΥΤΟΚΡΑΤΟΡΟΚΑΙΣΑΡΟCΤΙ//	<i>Αὐτοκράτορος Καίσαρος Τί[του] Αἰλίου</i>
ΑΙΛΙΟΥΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟC//	<i>Ἀδριανοῦ Ἀντωνίνου] Σεβαστοῦ Εὐσεβοῦς</i>
CΕΒΑCΤΟΥΕΥCΕΒΟΥCΕΤΟΥC//	<i>ἔτους [. . .] Ἀθῆν κα', ἐπὶ Πανίσκου Πτολ-</i>
ΑΘΥΡΚἈΕΠΙΠΑΝΙCΚΟΥ	<i>λίδος π[ροσ]τάτου Ἰσιδ[ος] θεᾶς με[γίστης]</i>
ΠΤΟΛΛΙΔΟCΠ     ΤΑΤΟΥΙCΙΔ//	<i>τὸ κ . . . [ . . . . . ] . [ . . . . . ] θ[ . . . . . ]</i>
ΘΕΛCΜC     ΤΟΚ! :	
:     :     :     :     :	

Date: A. D. 138-160.

Bibl.: Journal, no. 5418: Milne, *History of Egypt*, v. p. 191: de Ricci, *Arch. Pap.* ii. (1903) p. 443, no. 62.

The stone is much broken at the bottom, and the whole surface is worn.

For the ascription of the stele to Qufi, see note on no. 9286, p. 29.

**9264.** Column. Granite. Height, 31 cm.; diameter, 20 cm.

A fragment of a column, bearing the last seven lines of an inscription: letters 20-23 mm. high, rough.

ΚΕΝΕΥΧΑΡΙCΤΙΑCΧΑ,	<i>. . . ἀνέθη]κεν εὐχαριστίας χάρι' ἐπ'</i>
ΕΠΑΓΑΘΩ	<i>ἀγαθῶ (ἔτους) ἐ' Αὐτοκράτορος Καίσαρος</i>
ΛΙΕΑΥΤΟΚΡΑΤΟΡΟC	<i>Τίτου Αἰλίου Ἀδριανοῦ Ἀντωνίνου Σεβα-</i>
ΚΑΙCΑΡΟCΤΙΤΟΥΑΙΛΙΟΥ	<i>στοῦ Εὐσεβοῦς, Φαῶφι ζ'.</i>
ΑΔΡΙΑΝΟΥΑΝΤΩΝΙΝΟΥ	
CΕΒΑCΤΟΥΕΥCΕΒΟΥC	
ΦΑΩΦΙ Ζ	

Date: A. D. 151, Oct. 4.

Bibl.: de Ricci, *Arch. Pap.* ii. (1903) p. 442, no. 57.

The column is broken above and below: there is, however, nothing lost at the end of the inscription.

(d) STATUES AND STATUE BASES.

**9276.** Statue. Black granite. Height, 44 cm.; base, height, 9 cm.; breadth, 16 cm.; depth, 45 cm. Luxor (Mariette-Miller). [Plate IV.]

A figure of a jackal, seated on its haunches. On the front of the base is an inscription of two lines: letters 11-17 mm. high, well cut.

ΑΠΟΛΛΩΝΙΑΥΚΑΙΩΙ  
ΘΕΟΜΝΗΣΤΟΣΞΝΙΚΙΟΥ

Ἀπόλλωνι Αὐκαίῳ Θεόμνηστος Νικίου.

Date: about 200 B. C.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482.

**9301.** Base. Black granite. Height, 7 cm.; diameter, 18 cm.

Half of a round base for a statuette, bearing on its edge an inscription of three lines: letters 6-10 mm. high, well cut.

ΑΡΤΕΜΙΔΩΡΟΥ  
ΑΣΣΥΝΕΦΗΒΩΝ  
ΕΡΜΗΝΑΝΕΘΗΚΕ

] Ἀρτεμιδώρου [ ] ἄς συνεφήβων [ ]  
] Ἐρμῆν ἀνέθηκε.

Date: about 150 B. C.

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 286: Strack, *Arch. Pap.* ii. p. 560, no. 44.

**1190.** Statue. Black granite.

A statuette of a man (for description, see *Catalogue of Egyptian Statues*, by Borchardt), having on the base an inscription of two lines, roughly cut.

TECENΟΥΦΙ<sup>Ε</sup>  
ΠΡΑΜΗΝΙΣΠΟΙ

Τεσενουφι θε(ᾶ) Πραμήνις (ἐ)ποίησε.

Date: early part of first century A. D.

**9261.** Statue base. Sandstone. Height, 32 cm.; breadth, 73 cm. Ombos (Jouguet).

A rectangular block, bearing an inscription of seven lines: letters 25-35 mm. high, well cut.

ΙΟΚΡΑΤΟΡΟΣΤΙΤΟΥΚΑΙΣ...  
ΥΕΣΠΑΪΑΝΟΥΣΕΒΑΣΤΟΥΚΑΙ  
ΠΑΝΤΟΣΑΥΤΩΝΟΙΚΟΥ ΤΙΚΛΑ  
ΑΠΟΛΛΙΝΑΡΙΟΣΚΥΡΙΝΑΔΙΑΦΡΟ  
ΤΟΥΠΑΤΡΟΣ ΤΙ·ΚΛΑΥΔΙΟΥΧΡΕΙΜΟΥ  
ΑΠΟΛΛΩΝΙΘΕΩΜΕΓΙΣΤΩΚΑΙΤΟΙΣ

Ἰπὲρ Αὐτοκράτορος Τίτου Καίσαρος  
Οὐεσπασιανῶ Σέβαστοῦ καὶ [Δομιτιανῶ]  
Καίσαρος καὶ τοῦ παντὸς αὐτῶν οἴκου Τι(βέ-  
ριος) Κλαύδιος Ἀπολλινάριος Κυρίνα διὰ  
φροντιστοῦ τοῦ πατρὸς Τι(βερίου) Κλαυδίου  
Χρησίμου [ . . . . ] Ἀπόλλωνι θεῷ μεγίστῳ  
καὶ τοῖς [συνναίσι θεοῖσι].

Date: A. D. 79-81.

Bibl.: Milne, *History of Egypt*, v. p. 187: de Ricci, *Arch. Pap.* ii. (1903) p. 436, no. 30.

The right-hand side and top left-hand corner are broken. In line 3 the name of Domitian has been erased.

**9305.** Statue. Limestone. Height, 97 cm.; base height, 22 cm.; breadth, 40 cm. Lower Egypt (Journal). [Plate IV.]

A statue of Aphrodite, draped round the lower limbs: her right arm is apparently stretched out: her left elbow rests on her hip, with hand raised: by her left foot stands a small Eros holding a box, with his face upturned. (For full description, see *Catalogue of Greek Sculpture*, p. 13.)



On the base is an inscription of five lines : letters 20-27 mm. high, fairly good.

ΥΠΕΡΑΥΤΟΚΡΑΤΟΡΟΚΑΙΣΑΡΟΣ  
ΤΙΤΟΥΑΙΛΙΟΥΑΔΡΙΑΝΟΥ  
ΑΝΤΩΝΕΙΝΟΥΣΕΒΑΣΤΟΥΕΥΣΕΒΟΥΣ  
ΠΕΤΕΧΩΝΠΙΒΗΡΟΥΣΑΝΕΘΗΚΕΝ  
ΛΙΖ ΘΩΘ Α

Ἵπὲρ Αὐτοκράτορος Καίσαρος Τίτου Αἰλίου  
Ἀδριανοῦ Ἀντωνεῖνου Σεβαστοῦ Εὐσεβοῦς  
Πετεχῶν Πιβηροῦς ἀνέθηκεν (ἔτους) ιζ', Θῶθ  
α'.

Date : A. D. 153, Aug. 29.

Bibl. : Journal, no. 31905 : Daressy, *B. C. H.* xx. (1896) p. 248 : de Ricci, *Arch. Pap.* ii. (1903) p. 442, no. 58.

The head, right arm, and left hand of the statue are lost.

(e) MISCELLANEOUS.

9230. Votive tablet. Blue marble. Height, 29 cm. ; breadth, 35 cm. Naukratis (possibly).

A rough block, having upon it a sunk panel, in which is an inscription of two lines : letters 20-28 mm. high, well cut.

ΑΡΤΕΜΙΔΟΣ  
ΠΕΡΓΑΙΗΣ

Ἀρτέμιδος Περγαίης.

Date : fourth century B. C.

Bibl. : Milne, *J. H. S.* xxi. (1901) p. 285 : Strack, *Arch. Pap.* ii. p. 560, no. 43.

See the note in *J. H. S.* (l. c.) as to the assignment of this inscription to Naukratis.

27567. Stele. Limestone. Height, 35 cm. Saqqara (Mariette).

A stele with an architectural frame, enclosing an inscription of five lines, below which is painted an altar, with an Apis-bull before it. (For full description, see *Catalogue of Greek Sculpture*, by C. C. Edgar, p. 53.)

ΕΝΥΠΝΙΑΚΡΙΝΩ  
ΤΟΥΘΕΟΥΠΡΟΣΤΑΓ  
ΜΑΕΧΩΝΤΥΧΑΓΑ  
ΘΑΙΚΡΗΣΕΣΤΙΝΟ  
ΚΡΙΝΩΝΤΑΔΕ

Ἐνύπνια κρίνω, τοῦ θεοῦ πρόσταγμα  
ἔχων τύχ' ἀγαθῶν· Κρής ἐστιν ὁ κρίνων  
τάδε.

Date : second century B. C.

Bibl. : Miller (Mariette), *Journ. Sav.*, 1879, p. 471 : Mariette, *C. R.*, 1879, p. 130 : Cobet, *Mnemosyne*, vii. 423 : Catalogue, 1883, no. 5633 : Catalogue, 1895, no. 381 : Crusius, in Pauly-Wissowa, s.v. *Areialogoi*, 671 f. : von Bissing, *Arch. Anz.*, 1901, p. 201, no. 11 : Rubenssohn, *Festschrift Johannes Vahlen*, p. 3.

The stone was found in the Serapeum at Saqqara in 1877. An illustration is given in *Catalogue of Greek Sculpture*, pl. xxv.

9278. Votive inscription. Sandstone. Height, 15 cm. ; breadth, 46 cm.

A block, which apparently formed part of a course, bearing seven letters from a line of inscription : letters 89-92 mm. high, well cut.

ΙΟΥΙΣΑΕ

Iovi Cae[lesti]?

Date : first or second century A. D.

9238. Architrave block. Limestone. Height, 22 cm. ; breadth, 70 cm. ; depth, 39 cm. Assuan (label); Luxor (Journal).

The slab originally formed part of an architrave, bearing an inscription (a): it was subsequently turned over and the lower face re-used for (b).

(a) An inscription of two lines: letters 30 mm. high, well cut.

(a) ΥΤΟΚΡΑΤΟΡΟΣΚΑΙΣΑΡΟΣ  
ΟΙΚΟΥΓΕΡΜΑΝΙΚΟΥΜΕΓΙΣΤΟΥ

. . . . . Α]ύτοκράτορος Καίσαρος [Μάρκου  
Αύρηλιού Ἀντωνίνου Σεβαστοῦ Ἀρμενιακοῦ  
Μηδικοῦ Παρθικοῦ Γερμανικοῦ Μεγίστου.

(b) An inscription of thirteen lines: letters 23-25 mm. high, shallow and rough.

ΜΕΓΑΛΗΤΥΧΗΤΟΥ Ο  
ΩΝΑΝΓΕΛΩΝΤΗΣ ΡΕΙ  
ΝΕΩΘΗΚΑΙΕΚΟΣΜΗΘΗ  
ΠΙΟΥΙΚΤΩΡΙΝΟΥΠΠΛΕΓ  
ΓΑΛΛΙΚΗΚΑΙΔΙΑΙΛΛΥΡΙΚ  
ΝΣ·ΑΓΙΤΤΑΡΙΩΝΤΗΠΡΟ  
ΑΤΟΣΑΡΧΙΕΡΕΩΣΚΑΙΧΑ  
ΩΣΛΕΓΓΑΛΛΑΚΑΙΓΑΤΑΝΟΥΙΣ  
ΑΙΛΛΥΡΙΚΗΚΑΙΔΑΖΙΖΟΥΙΕΡΕΩΣΕΝΥ  
ΠΑΤΙΑΙΚΙΝΝΙΟΥΣΕΒ' ΤΟ Σ'·ΚΑΙΙΚΙΝΙΟΥ  
ΕΠΙΦΚΑΙΣΑΡΟΣΤΟΒΜΗΝΟΣ ΛΩΟΥ' Α  
ΚΑΙΕΙ:Ι ΑΝΝΟΥ:Ι ΚΑΙ ΑΙ:ΑΡΧΧ=ΚΑΙ  
ΠΥΙ

Μεγάλη τύχη τοῦ [θε]οῦ . . . . . καὶ  
τῶν ἀγγέλων τῆς [ἐ]ρεί[ας αὐτοῦ] (?)  
ἀνε]νεώθη καὶ ἐκοσμήθη [τὸ ἱερόν] (?) ἐπὶ  
Οὐκτωρινοῦ π[ρ]αίπ[ρο]σ[ί]του λεγ[ε]ῶνων γ'  
Γαλλικῆς καὶ α' Ἰλλυρικῆς . . . . .]ν  
σαγιτταρίων τῇ προ[νο]ίᾳ . . . .]β[α]σ[ί]ατος  
ἀρχιερέως καὶ Χα[. . . .] ἐρέως λε-  
γ[ε]ῶνος γ' Γαλλ[ικ]ῆς καὶ Γατάνου ἐ[ρ]έως  
λεγ[ε]ῶνων α' Ἰλλυρικῆς καὶ Ἀζίζου ἱερέως  
ἐν ὑπατίᾳ Δικινίου Σεβ[ασ]τοῦ τὸ δ' καὶ  
Δικινίου ἐπιφ[αν]εστάτου Καίσαρος τὸ β'  
μηνὸς Δώου α' καὶ ἐπ[ὶ] . . . .]αννου . . . καὶ [. . .  
. . . ἀρχ[ι]ερέων καὶ [. . . . .] πρ . . .

Date: (a) A. D. 172-175; (b) A. D. 323, May 26.

Bibl.: Journal, no. 27653; Milne, *History of Egypt*, v. p. 188; Cagnat-Besnier, *R. A.* xxxvi. (1900) p. 312, no. 29; de Ricci, *Arch. Pap.* ii. (1903) p. 445, no. 67.

The block originally contained only part of the first inscription. The lower part of the second inscription has been much defaced, and a large hole cut in the upper right-hand corner. It is not possible to say whether the evidence of the label, or that of the Journal, as to the *provenance* of the stone is to be preferred: both are equally unreliable. The next inscription, which was set up by soldiers of the same legions as those named on (b), but seven years earlier, came from Quft.

9272. Votive bowl. Black granite. Height, 80 cm. ; diameter, 77 cm. Quft (Daressy).

A large bowl, on the outside of which is engraved an inscription of seven lines: letters 36-48 mm. and 50-56 mm. high, well cut.

ΥΠΕΡΕΥΧΗΣΤΩΝΑΝΓΕΛΩΝΕΜΕΧΝΟΙΑΝΕΘΗΚΑΝ Σ  
ΝΟΟΙΣ ΤΟΝ ΑΡΧΙΕΡΕΑ ΔΙΟΝΥΣΙΝΕΝΤΗΚΑΛΛΗΜΕΡΑΜΝΗΣΘΗ  
ΑΡΑΒΙΑΒΑΟΣΕΓΡΑΨΕΝΜΕΓΑΛΗΤΥΧΗΤΩΝΑΝΓΕΛΩΝ Σ  
ΥΠΕΡΚΩΤΗΡΙΑΣΤΗΣΟΥΙΣΙΛΛΑΤΙΩΝΟΣΛΕΓΓΑΛΛΙΚΗΚΑΙΑΙΛΛΥ  
ΡΙΚΗΤΩΝΥΠΟΥΙΚΤΩΡΙΝΟΝΠΡΑΙΠΟCΙΤΟΝ  
Ε Τ Ο Υ Σ Ζ Κ Χ Μ Η Ν Ο Σ  
Λ Ω Ο Υ Ε Ι

Ἵπὲρ εὐχῆς τῶν ἀγγέλων Ἐμεσηνοὶ ἀνέθηκαν νόοις τὸν ἀρχ[ι]ερέα Διονύσι(ο)ν ἐν τῇ

καλῆ ἡμέρα μνήσθη Ἀραβία βάσος ἔγραψεν μεγάλη τύχη τῶν ἀνγέλων ὑπὲρ σωτηρίας τῆς οὐξιλλατίωνος λεγ(εώνων) γ' Γαλλικῆς καὶ α' Ἰλλυρικῆς τῶν ὑπὸ Οὐίτωρινὸν πραιπόσιτον ἔτους ζ'κχ' μηνὸς Δ'ῶον ε'.

Date: A. D. 316, June 9.

Bibl.: Daressy, *Rec. Trav.* xvi. (1894) p. 44: cf. Wiedemann, *ibid.* xvii. 1895, p. 15: Petrie, *Koptos*, p. 23: Cagnat, *R. A.* xxv. (1894) p. 402: de Ricci, *Arch. Pap.* ii. (1903) p. 451, no. 94.

It is difficult to make any sense out of the second and third lines of the inscription. Perhaps the emendation . . . ἄρχιερεὺς Διονύσιος ἐμνήσθη Ἀραβίας Βάσος ἔγραψεν . . . may help to clear the meaning.

9236. Votive stele. Limestone. Height, 27 cm.; breadth, 19 cm. Medinet Abou (note on back). [Plate V.]

A stele with rounded top, bearing two scenes enclosed in a raised border. In the upper one a standing figure turned to right, wearing a long robe, stretches out his hand and grasps a lotus-flower held out to him by a man advancing to left, who holds another flower in his other hand: a second man follows him, holding a flower to his mouth. In the lower scene is a bearded figure (Osiris?) seated to right on a throne, wearing the crown of Upper Egypt and holding in both hands a was-sceptre: in front of him stands a table with offerings, beyond which two men are running to left with upraised hands. The work is of barbarous style, in flat and low relief: a few inner details are represented by incised lines.

Above the upper scene is a graffito of one line: letters 8–20 mm. high, very rough.

CA MOYHNIKI

Σάμου ἡ νίκ(η) (?)

Date: possibly third century A. D.

#### IV. GRAVE-STELAE AND INSCRIPTIONS.

##### (a) ALEXANDRIA.

9259. Funerary stele. Limestone. Height, 69 cm.; breadth, upper part, 53 cm.; base, 65 cm. Alexandria (label). [Plate VI.]

A stele in the form of a distyle portico, let into a base: the columns of the portico are square, with moulded capitals. Within it is the figure of a woman seated on a cushioned chair half turned to left: she wears a long chiton, a peplos, which is drawn over her head, wrapped round her right arm, and thrown across her knees, and sandals: her head rests on her right hand: her feet are on a stool. Before her is a small servant standing to right, wearing a long sleeveless chiton, and holding up a lyre towards her with both hands. The work is good, in high relief. (For fuller description, see *Catalogue of Greek Sculpture*, p. 33.)

On the base is an inscription of one line: letters 26–33 mm. high, well cut.

ΝΙΚΩΤΙΜΩΝΟΞΑΕΣΤΗ

Νικὼ Τίμωνος, ἀστή.

Date: first half of third century B. C.

Bibl.: (Maspero) Grébaud, *Musée Égyptien*, i. p. 27, and pl. xxxi: Catalogue, 1895, no. 289: von Bissing, *Arch. Anz.* (1901) p. 200, no. 10: Catalogue, 1902, no. 289, p. 116: Pfuhl, *M. D. A. I.* xxvi. (1901) p. 271, no. 9.

The pediment, which was in a separate block, is lost, and the top of the right-hand column broken.

**9217.** Funerary stele. Limestone. Height, 43 cm. ; breadth, 24 cm. [Plate VI.]

A stele in the form of a distyle portico, with plain angular pediment and akroteria: the columns are square, with moulded capitals.

In the space framed by the portico are the figures of two men, one half turned to the right, the other facing, with head inclined to the left: both wear chiton and himation: their right hands are clasped. The work is moderate, in high relief. There are traces of a painted 'egg-and-dart' pattern on the mouldings of the pediment: also remains of colour on the front of the portico, the figures, and the background. (For further description, see *Catalogue of Greek Sculpture*, p. 34.)

Below the scene is an inscription of two lines: letters 11 mm. high, slightly cut, between incised lines.

ΑΜΜΩΝΙΕΔΗΜΗΤΡΙΟΥ  
ΧΑΙΠΕ

Ἀμμώνιε Δημητρίου, χαίρει.

Date: middle of second century B.C.

Bibl.: von Bissing, *Arch. Anz.*, 1901, p. 207, no. 26; Pfuhl, *M. D. A. I.* xxvi. p. 279, no. 16.

**27529.** Funerary stele. Limestone. Height, 47 cm. ; breadth, 25 cm. Alexandria (Néroutsos).

A stele bearing a scene painted on a sunken panel, below a pediment with akroteria. The scene consists of a figure of a man, wearing a short chiton, chlamys, and boots, looking to left: facing him is a small male figure, draped to the knees. (For further description, see *Catalogue of Greek Sculpture*, p. 35.) On the architrave are two lines of inscription in red letters.

ΝΙΚΟΚΡΑΤΗΣ: |||| ΤΙΣΙΜΑΧΟΥ  
ΑΚΑΡΝΑ|||

Νικοκράτης Τισιμάχου Ἀκαρνά[ν].

Date: late second century B.C.

Bibl.: Néroutsos, *R. A.* xviii. (1891) p. 338: Journal, no. 31656: von Bissing, *Arch. Anz.*, 1901, p. 201, no. 13.

Found in the Eastern Necropolis. There is an illustration in the *Catalogue of Greek Sculpture*, pl. xviii.

**27530.** Funerary stele. Limestone. Height, 42 cm. ; breadth, 25 cm. Alexandria (Néroutsos).

A similar stele to the last, with a figure of a man standing facing, looking to left, wearing chlamys and boots, and holding a spear in his left hand. (For further description, see *Catalogue of Greek Sculpture*, p. 35.) On the architrave is one line of inscription in red letters.

ΔΡΟΜΑΡΗΣΡΟΔΙΟΣ

Δρομάρης Ῥόδιος.

Date: late second century B.C.

Bibl.: Néroutsos, *R. A.* xviii. (1891) p. 338: Journal, no. 31655: von Bissing, *Arch. Anz.*, 1901, p. 201, no. 12.

Found near Hadra station. There is an illustration in the *Catalogue of Greek Sculpture*, pl. xviii.



**9249.** Funerary stele. Marble. Height, 22 cm.; breadth, 17 cm. [Plate VI.]

A stele with an angular pedimental top, below which is a sunk panel within a broad border.

In this is a figure of a woman seated to right in a high-backed chair, wearing a long chiton and peplos, which is drawn over her head and held round her face by her left hand: her feet rest on a high footstool. The work is fairly good, in medium relief. (For further description, see *Catalogue of Greek Sculpture*, p. 34.)

Below is an inscription of two lines: letters 9-10 mm. high, fairly cut.

ΗΓΕΜΟΝΕΙΑ  
ΑΛΥΠΕΧΑΙΡΕ

Ἡγεμονεία ἀλύπ(η), χαίρε.

Date: first century B.C.

Bibl.: *Journal*, no. 28025: Pfuhl, *M. D. A. I.* xxvi. p. 283, no. 22.

The top of the pediment is broken, and the whole surface much encrusted. The stone was presented by M. Piehl on Dec. 12, 1887 (*Journal*).

**9267.** Funerary stele. Limestone. Height, 97 cm.; breadth, 45 cm.; depth, 36 cm. Alexandria (label). [Plate VII.]

A rectangular pillar, with reliefs and inscriptions on the four sides. On the first side, in a sunk panel, are a bust of a soldier to right, wearing a crested helmet and a cuirass, and below it a shield, with a gorgoneion in the centre, and crossed spears: beneath the panel are four 'Canopic' figures, turned to right—the first with a male head, wearing an atef-crown (Osiris): the second with a hawk's head, wearing the double crown of Upper and Lower Egypt (Horus): the third with a female head, wearing a crown of disk and horns surmounted by the throne-sign (Isis): the fourth with a female (?) head (Nephthys?). On the second side, in a sunk panel, are a similar bust of a soldier and a sea-horse (?) to right: beneath the panel are three 'Canopic' figures, turned to right: the first with an ibis-head, crowned with lunar disk (Thoth): the second with a male head, wearing a helmet with double plume (Amon): the third with a female head, wearing the double crown (Mut). On the third side, in a sunk panel, are a similar bust and an eagle standing facing, with head to right and outspread wings, on a thunderbolt: beneath the panel are four 'Canopic' figures, turned to right: the first too much broken for identification: the second with a female head, wearing a single feather (Shu): the third with a lion's head, crowned with a disk (Tefnut): the fourth with a female head, crowned with a disk and horns (Hathor). On the fourth side only the bottom of the sunk panel remains, showing the legs of an animal sitting to left (a lion?): beneath are three 'Canopic' figures, turned to right: the first with a ram's head, crowned with a disk (Ra): the second with a male head, wearing the crown of Lower Egypt with feather (Atum): the third with a female head, crowned with a vase (Nut). The work is rather rough: in the panels the figures are executed in low relief: the 'Canopi' are sunk and slightly modelled.

On each side there are lines of inscriptions running vertically down the sides of the panels: also below the Canopic figures there are, on the first side, nine lines: on the second side, eleven: on the third and fourth, ten each. The letters are 15-30 mm. high, deeply cut, but rough.

## INSCRIPTIONS DOWN SIDES OF PANELS.

(1) <i>Left.</i> (lost)	<i>Right.</i>	(2) <i>Left.</i>	<i>Right.</i>	(3) <i>Left.</i>	<i>Right.</i> (lost)	(4) (lost)
	MI	K	K	Z		
	AI	Λ	Υ	EY		
	ΦO	Υ	A	KY		
	NE	ΘI	N	Δ		
	TI	ΠO	O	IC		
	XE	CI	X	TE		
	CI	Δ	A	ME		
	Π	A	I	ΓIC		
	ΛH	ON	T	TE		
	TA	Γ	A	KE		
		AI		ΛA		
		HO				
		X				
		E				

## INSCRIPTIONS BELOW PANELS.

- (1) ΕΙΜΙΜΕΝΕΞΙΕΡΗΣΣΤΡΑΤΙΗΣ  
ΟΠΛΟΙΣΙΝΑΡΩΓΟΣ ΨΚΑΙΣΑΡΟΣ  
ΕΝΠΟΛΕΜΟΙΣΗΔΑΡΕΟΣΘΕ  
ΡΑΠΩΝ ΨΠΟΛΛΑΔΕΝΕΥΣΕ  
ΒΕΕΣΙΘΕΩΝΕΡΓΟΙΣΜΕΜΟΓΗΚ  
ΣΩΜΑΤΙΚΑΙΘΥΜΩΓΗΡΑΟ  
ΚΑΛΕΓΩΝ ΨΟΥΝΕΚΕΠΑΙΝ  
ΣΑΝΤΕΣΕΠΕΥΤΑΚΤΟΙΘ  
ΨΝΤΕΣΑΟΦΡΟΣΥΝΨ
- (2) ΤΡΕΙΣΓΑΡΤΕΚΡΟΝΟΥΕΝ  
ΜΕΝΑΔΕΛΦΕΟΙΟΥΣΤΕΚΕ  
ΤΟΡΕΑ ΨΖΕΥΣΚΑΓΩΤΡΙΤΑ  
ΤΟΣΔΑΙΔΗCΕΝΕΡΟΙCΙΝΑ  
ΝΑCCEI ΨΤΡΙΧΘΑΔΕΠΑΝ  
ΑΔΕΔΑCΤΑΙΕΚΑCΤΟΣ  
ΕΜΜΟΡΕΤΙΜΗΣ ΨΗΤΟΙ  
ΨΝΕΛΑΧΟΝΠΟΛΙΗΝ  
ΨΑΙΜΕΝΑΙΕΙ ΨΠΑΨ  
ΨΝΑΙΔΗCΔΕΛΑ  
ΨΗΕΡΘΕΝΤΑ Ψ
- (3) ΕΙCΚΑΙCΑΡΜΕΓΑCΑΥΤΟΚΡΑ  
ΤΩΡΕΙCΚΟΙΡΑΝΟCΕCΤΩ ΨΕΙC  
ΒΑCΙΛΕΥCΩΕΔΩΚΕΚΡΟΝΟΥ  
ΠΑΙCΑΓΚΥΛΟΜΗΤΗΣ  
Ψ  
ΖΗΝΑΜΕΓΑΝΚΡΟΝΙΛΗΝΥΨΙ  
ΖΥΓΟΝΑΡΓΙ ΚΕΡ  
ΑΜΑΠΡΟΦΡΟΝ  
ΠΟΝΕΝΝ  
ΑΙΝΕΦΙΛ  
ΨΝΑ
- (4) ΑΓΡΙΟCΙCΤΙΑΕΙΚΑΤΕΤΟΣ  
ΔΙCΔΗΜΟΝΑΠΑΝΤΑ ΨΠΑ  
ΝΟCΟΡΕCΙΝΟΜΟΙΟΚΑΤΕΙ  
ΛΑΠΝΑCΦΟΙΒΟΙΟ ΨΑΝΔΡΕ  
ΔΥΑΡΧΟΝΤΑCΚΑΛΕΩΝ  
ΚΑΤΑΕΘΝΟCΕΚΑCΤΟΝ Ψ  
ΞΝΟΥCΙΕΡΗΑCΕΩ  
ΨΟΩΝΤΕΕΥΝΕΡ  
ΕΙCΕΚΑΤΟΝΔΙCΠΑΝ  
CΛΥΚΑΒΑΝΤΟC  
ΑΙ

- (1) [*Ἄρες, Ἄρες βροτολογία*] *μαιφόνε τ(ε)ιχεσιπλήτα.*  
*Εἶμι μὲν ἐξ ἱερῆς στρατιῆς ὄπλοισιν ἀρωγός,*  
*Καίσαρος ἐν πολέμοις ἡδ' Ἄρεος θεράπων·*  
*πολλὰ δ' ἐν εὐσεβέεσσιν θεῶν ἔργοις μεμβύγκ[α]*  
*σώματι καὶ θυμῷ γήραος οὐκ ἀλέγων·*

οὐνεκ' ἐπαιν[ή]σαντες ἐπ' εὐτάκτοιο [βίοιο  
νοῦ]ν τε σαοφροσύνη[ν τ' ἀστοὶ ἐπεκλείσαν].

## (2) Κλυθι Ποσειδάων γαιήοχε κυανοχαῖτα.

Τρεῖς γάρ τε Κρόνου ε(ί)μὲν ἀδελφοὶ οὓς τέκετο 'Ρέα,  
Ζεὺς κ' αὐτῶ, τρίτατος δ' Ἀΐδης ἐνέροισιν ἀνάσσει·  
τριχθὰ δὲ πάν[τ]α δέδασται, ἕκαστος [δ'] ἔμμορε τιμῆς·  
ἦ τοι [έ]γ[ων] ἔλαχον πολιὴν [ἀ]λα γαιέμεν αἰεί,  
παλ[λομέν]ων, Ἀΐδης δ' ἔλα[χε] ζόφο]ν ἠερόντα.

## (3) Ζεῦ κύδιστε μέγιστε κελαινεφὲς αἰθέρι ναίων.

Εἰς Καίσαρ, μέγας αὐτοκράτωρ, εἰς κοίρανος ἔστω  
εἰς βασιλεύς, ᾧ ἔδωκε Κρόνου παῖς ἀγκυλομήτης·  
Ζῆνα μέγαν Κρονίδην ὑψίζυγον ἀργικέρ[ανον]  
. . .] ἄμα προφρον [. . . . .]πον ἐν . . . [. . . . .]  
] . ἀνεφιλ[. . . . .]ηνα[. . . . .]

## (4) [

Ἄγριος ἰστιάει κατ' ἔτος δις δῆμον ἅπαντα  
Πανὸς ὀρεσσινόμοιο κατ' εἰλαπ[ί]νας Φοίβοιο  
ἀνδρε δὺ' ἀρχοντας καλέων κατὰ ἔθνος ἕκαστον·  
[τοῦ τ' ἔ]θνους ἱεράς ἔα[θε] χροῶν τε συνεργούδ]ς  
εἰς ἑκατὸν δις παν[τὸς ὁμῶ]ς λυκάβαντος [ἀγῆλαι].

Date: early part of first century A.D.

Bibl.: Milne, *J. H. S.* xx. p. 286; de Ricci, *Arch. Pap.* ii. p. 568, no. 142.

The stone is broken away at the top of the fourth side: the bottom part is much damaged, especially on the third side.

9224. Funerary tablet. Marble. Height, 38 cm.; breadth, 43 cm. . Alexandria  
(Martin-Cagnat and Maspero-Miller).

A rectangular slab, bearing an inscription of twenty-eight lines: letters 8-9 mm. high, well cut.

ΩΝΙΧΝΟΣΕΙΘΕΛΕΙΣΓΝΩΝΑΙ  
ΣΤΗΔΕΛΛΙΝΗΣΤΗΝΗ  
ΧΗΣΤΟΣΕΝΦΘΙΤΟΙΣΑΝΗΡ  
ΕΛΟΙΠΤΕΝΗΑΙΟΥΦΕΓΓΟΣ  
ΩΝΜΗΔΕΠΩΤΕΛΕΙΩΣΑΣ  
ΙΔΕΧΟΚΤΟΜΟΥΝΟΣΑΝΘΡΩΠΩΝ  
ΡΕΤΗΠΟΥΣΟΜΗΛΙΚΑΠΡΟΥΧΕΝ  
ΚΛΙΟΣΘΕΟΣΕΒΗΦΙΛΑΝΘΡΩΠΟΣ  
ΑΙΡΩΝΤΟΝΤΕΟΝΜΕΡΟΝΚΑΙΕΙ  
ΛΕΝΟΧΛΟΣΟΙΚΕΤΩΝΣΕΔΑΚΡΥΕΙ  
ΓΙΑΣΘΑΣΕΜΝΟΣΩΣΔΟΚΕΙΝΕΙΝΑΙ  
ΤΑΠΑΙΔΑΤΟΙΣΝΟΗΜΑCΙΝΠΡΕCΒΥΝ  
ΟΝΠΟΘΗΤΗΜΑΝΤΕΡΕΥΝΑCΟΝΘΡΗΝΟΝ  
ΝΒΟΥCΤΙΘΗΝΟΝΟCΜΑΤΗΝCΕΠΗΜΑΙΝΕΙ  
ΥΔΕΙCΓΑΡΕCΗΛΥCΕΤΟΝΜΙΤΟΝΜΟΙΡΩΝ  
ΟΥΘΝΗΤΟCΟΥΚΑΘΑΝΑΤΟCΟΥΔΟΕCΜΩΤΗC  
ΟΥΔΑΥΤΡΑΝΝΟCΒΑCΙΛΙΚΗΝΑΛΧΩΝΤΙΜΗΝ  
ΘΕCΜΟΥCΑΤΡΕΠΤΟΥCΔΙΑΦΥΓΕΙΝΠΟΤΩΗΘΗ  
ΦΛΕΘΟΝΤΑΤΑΝΟΥΚΕΚΛΑΥCΟΤΕΚΑΙΦΡΩΝ  
ΑΠΟΥΡΑΝΟΥΚΑΤΕΠΕCΕΝΕΙCΠΕΔΟΝΓΑΙΗC  
ΕΡΜΗCΔΟΜΑΙΑCΟΥΚΕΚΛΑΥCΕΟΝΠΑΙΔΑ  
ΜΥΡΤΙΑΟΝΑΠΤΟΦΡΩΝΚΥΜΑCΙΝΦΟΡΟΥΜΕΝΟΝ  
ΟΥΔΑΥΒΕΤΙCΤΟΝCΤΕΝΑΡΟΝΕCΤΕΝΕΝΠΑΙΔΑ  
ΟΤΕΚΒΕΛΕΜΝΩΝΘΗΝCΚΕΤΩΝΑΠΟΛΛΩΝΟC  
ΟΔΑΥΒΡΟΤΩΝΤΕΚΑΙΒΕΩΝΠΑΝΤΩΝΑΝΑC  
CΑΡΤΗΘΑΝΟΥΚΕΚΛΑΥCΕΝΟΥΚΕΚΩΚΥCΕΝ  
ΒΥΔΑΥΜΑΚΗΩΝΟΒΑCΙΛΕΥCΑΛΕΞΑΝΔΡΟC  
ΟΝΤΙΚΤΕΝΑΜΜΩΝΘΕΛCΝΟCΕΙCΟΦΙΝΜΟΡΦΗΝ

]ων ἕχνος εἰ θέλεις γνῶναι  
 ]ις τῆιδε λαίμη στήληι  
 ] χρηστὸς ἐν φθιτοῖς ἀνὴρ  
 ] λέλοιπεν ἡλίου φέγγος  
 ]ων μηδέπω τελειώσας  
 ]ι δέ(δ)οκτο μόνος ἀνθρώπων  
 ἀ]ρετῆι τοὺς ὁμήλικας προῦχεν  
 δί]καιος, θεοσεβής, φιλόανθρωπος  
 χορὸς δ' ἐτ]αίρων τὸν τεὸν μύρον κλαίει  
 ]μεν ὄχλος οἰκετῶν σε δακρύει.  
 ἐν παν]τὶ δ' ἦσθα σεμνὸς ὡς δοκεῖν εἶναι,  
 ἔτ' ὄ]ντα παῖδα τοῖς νοήμασιν πρέσβυν  
 ]ον, ποθητῆ μητέρα, εὐνασον θρήνον  
 π]ένθους τιθηνόν, ὃς μάτην σε πημαίνει·  
 οὐδεὶς γὰρ ἐξήλυξε τὸν μίτον μοιρῶν,  
 οὐ θνητός, οὐκ ἀθάνατος, οὐδ' ὁ δεσμώτης,  
 οὐδ' αὐ τύραννος βασιλικὴν λαχὼν τιμὴν  
 θεσμούς ἀτρέπτους διαφυγεῖν ποτ' ᾤήθη·  
 Φιέθοντα Τιτὰν οὐκ ἔκλαυσ' ὅτ' ἐκ δίφρων  
 ἀπ' οὐρανοῦ κατέπεσεν εἰς πέδον γαίης·  
 Ἐρμῆς δ' ὁ Μαίας οὐκ ἔκλαυσ' ἐν παῖδα  
 Μυρτίλον ἀπὸ δίφρων κύμασιν φορούμενον·  
 οὐδ' αὐ Θέτις τὸν σ(θ)εναρὸν ἔστενεν παῖδα,  
 ὅτ' ἐκ βελέμνων θνήσκε τῶν Ἀπόλλωνος·  
 ὁ δ' αὐ βροτῶν τε καὶ θεῶν πάντων ἀναξ  
 Σαρπηδόν' οὐκ ἔκλαυσεν, οὐκ ἐκώκυσεν·  
 οὐδ' αὐ Μακηδῶν ὁ βασιλεὺς Ἀλέξανδρος,  
 ὃν τίκτεν Ἄμμων θέμενος εἰς ὄφιν μορφήν.

Date: second century A. D.

Bibl.: (Martin) Cagnat, *R. A.* xl. (1880) p. 166: (Maspero) Miller, *R. A. i.* (1883) p. 194.

The left-hand top corner of the stone is broken away. Cagnat's version, from a copy made by Lieut. Martin in 1879, shows in one or two lines on the edge of the break parts of letters not now on the stone and not read by Maspero in 1882, which presumably had been chipped off in the interval.

**9279.** Funerary stele. Marble. Height, 15 cm.; breadth, 24 cm. Alexandria (C. I. L.).

A fragment of a stele, containing parts of three lines of an inscription: letters 23–30 mm. high, shallow.



ΔΟΥΤΙΛΛ

QVAEVIXIT

ANNOS III

[ ] Δουτιλλ[α] quae vixit annos III.

Date: second century A.D.

Bibl.: Journal, no. 25523; Mommsen, *Eph. Epigr.* ii. p. 469, no. 1031: *C. I. L.* iii. 6616.

(b) VARIOUS SITES IN THE DELTA.

- 27564.** Funerary stele. Limestone. Height, 11 cm.; breadth, 16 cm. Tell Moqdam (Journal).

A fragment of a stele, with an inscription of four lines. (For further particulars, see *Catalogue of Greek Sculpture*, p. 47.)

ANNICMAPK OYLM

ΛΚΑΚΑΙCΑΡΟC

ΕΠΕΙΦ ΚΔ

ΦΙΛΙΤΕΚΝCΧΑΙΡC

'Αννὶς Μάρκου (ἑτῶν) μ' (ἔτους) κα' Καίσαρος  
'Επεὶφ κδ'· φιλ(ὀ)τεκνε χαίρε.

Date: B.C. 9, July 18.

Bibl.: Journal, no. 32898.

- 27563.** Funerary stele. Limestone. Height, 24 cm.; breadth, 18 cm. Abou Ballou.

A stele with a figure of a boy facing with hands upraised: the scene is framed by columns and a triangular pediment. (For further description, see *Catalogue of Greek Sculpture*, p. 47.) Below the scene is an inscription of two lines, within incised lines.

ΑΝΤΩΝΕΙΝΟΙΙΙ

ΩΙΙΕΥΙΙΙΙΙΙΙΙ

'Αντωνεῖνο[ς] ὄς (ἑτῶν) ι'· εὐ[ψύ]χε[ι].

Date: second century A.D. (?).

- 27550.** Funerary stele. Limestone. Height, 35 cm.; breadth, 24 cm. Abou Ballou (Journal).

A stele with a figure of a man lying on a couch holding a cup and wreath: the scene is framed by columns and a rounded pediment indicated in incised line. (For full description, see *Catalogue of Greek Sculpture*, p. 43.) Below the scene is an inscription of three lines, within incised lines.

ΑΠΟΛΛΟCΩΚΑΙΚΟΛΟΝΟΙΙΙΙΙ

ΦΙΛΟΤΕΚΝΟC ΙΙΙϵ

ΕΥΨΥΧ ΙΙΙΙΙ

'Απολλ(ῶ)ς (ὀ) καὶ Κολονο[ ] φιλότεκνος  
[[ἑτῶν]] ρ· εὐψύχ[ει].

Date: second century A.D. (?).

Bibl.: Journal, no. 32906.

9212. Funerary stele. Limestone. Height, 47 cm.; breadth, 34 cm. Sais (label). [Plate IX.]

A rectangular block, the upper part of the face of which is filled by a relief of a distyle portico, with a rounded pediment, within which is a disk: the architrave is marked with vertical lines: the columns have plain papyrus capitals, with bands below, and square abaci above. Within the portico is a figure of a man, facing, wearing a chiton and a himation over his left shoulder: his left hand holds the folds of the latter, in his right is a patera from which he is pouring over an altar at his side. To either side of him, against the column of the portico, is a pedestal, on which is a jackal, couched towards him: the one on the left has its head turned facing. (See *Catalogue of Greek Sculpture*, p. 49.)

The work is in medium relief, and of indifferent execution.

Below is an inscription of four lines: letters 15 mm. high, between lines, shallow.

ΑΡΗCΦΙΛΑΑΕΑ	
ΕΥCΕΒΗCΩCΛ	'Αρης φιλάδε[φος . . . .] εὔσεβης ὄσ (ἐτῶν)
ΙC	[. . . . .]εσ[. . . . .]
C	

Date: first century A. D. (?)

The face of the man is broken away, and the surface of the stone, especially on the inscribed part, a good deal weathered. A new label has been affixed (1901) giving the find-spot as Terraneh. It is impossible to decide between these conflicting labels, as stelae of this class have been found at several sites in the Delta.

27561. Funerary stele. Limestone. Height, 41 cm.; breadth, 20 cm. Tell Basta (Journal).

A plain rectangular stele, with an inscription of eight lines. (For further description, see *Catalogue of Greek Sculpture*, p. 46.)

ΑΧΙΛΛΕΥ	
CΑΡΑΠΙΩ	
ΝΟCΑΩΡΕ	
ΑΛΥΠΕΧΡΗ	'Αχιλλεῦ Σαραπίωνος ἄωρε ἄλυπε χρηστῆ
CΤΕΕΤΩΝ	ἐτῶν κη' χαίρε' (έτους) κ[. . . .] Τῦβι ἴ.
ΚΗΧΑΙΡΕ	
ΛΚ	
ΤΥΒΙ	

Date: first half of second century A. D.

Bibl.: Journal, no. 33018.

The second part of the last line but one has been erased.

9250. Funerary tablet. Limestone. Height, 27 cm.; breadth, 57 cm. [Plate VIII.]

A rectangular tablet, the right-hand portion of which is occupied by a sunk panel, in which is a figure of a bearded man reclining to left, with his head turned facing, on a low couch with a curved head: he wears a long chiton and a himation, which is wrapped round his legs, thrown over his shoulder, and folded round his left arm, which rests on two pillows: his right hand is stretched out, pointing towards a stele roughly cut out

from the surface of the tablet at the foot of the bed: it has a pedimental top and stands on a base with mouldings above and below. The execution is moderate, in high relief. On the stele is an inscription of two lines: letters 6 mm. high, slightly cut, between incised lines. (See *Catalogue of Greek Sculpture*, p. 51.)

ΓΕΛΑCINOC  
Λ ΖΒΕΥΥΧΙ

Γελασινός (ἐτῶν) ἕβ' · εὐψύχ(ε)ι.

Date: second century A.D.

The stone is broken at the lower left-hand corner: the outstretched hand of the man is also broken off. Though the find-spot of the stone is not recorded, the general character of the work makes its ascription to the Delta almost certain.

**27546.** Funerary stele. Limestone. Height, 31 cm.; breadth, 27 cm. Tell Basta (Journal).

A stele with a figure of a child facing, holding up both hands: the scene is framed by columns and a rounded pediment. (For full description, see *Catalogue of Greek Sculpture*, p. 41.) Below the figure is an inscription of one line.

ΔΙΩΓΕΝΗC ΛΒ̄

Δι(ο)γένης (ἐτῶν) β'.

Date: second century A.D.

Bibl.: Journal, no. 33019.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

**27629.** Funerary stele. Limestone. Height, 29 cm.; breadth, 22 cm. Abou Ballou (Journal).

A stele with a figure of a man reclining on a couch. (For full description, see *Catalogue of Greek Sculpture*, p. 52.)

ΗΡΑΚΛΕΙΔΗCΩCΛΑΒΛΚΑΘΥΡΙΑ

Ἡρακλείδης ὡς (ἐτῶν) λβ' · (ἔτους) κ' Ἀθῶρ ια'.

Date: latter part of second century A.D.

Bibl.: Journal, no. 35852.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiii.

**27532.** Funerary stele. Limestone. Height, 24 cm.; breadth, 22 cm. Tell Abou Ballou (Journal).

A stele with a figure of a woman reclining on a couch and holding out a cup: at the foot of the couch is a jackal on a pedestal: above is a conch-ceiling. (For full description, see *Catalogue of Greek Sculpture*, p. 36.) Below the scene is an inscription of three lines.

ΘΕΡΕΥΤΙΝΦΙΛΟΤΕΚ  
ΝΟCΛΑΘΕΠΙΠΙ  
ΕΥΥΧΙ

Θερεύτιν φιλότεκνος (ἐτῶν) λθ' · Ἐπ(ε)λ(φ) ι' ·  
εὐψύχ(ε)ι.

Date: first century A.D.

Bibl.: Journal, no. 33978.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiv.

**27620.** Funerary stele. Limestone. Height, 36 cm.; breadth, 25 cm.

A stele with a figure of a young woman facing, with her hands upraised; on the ground by

her right side is a jackal; the scene is framed by papyrus columns and a rounded pediment. (For full description, see *Catalogue of Greek Sculpture*, p. 48.) Below is an inscription of two lines.

ΘΕΡΜΟΥΘΙΣ ΑΩΡΟΣ  
ΩCΛΚΑ

Θερμούθις ἄωρος, ὡς (ἐτῶν) κα'.

Date: first century A. D. (?)

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxii. From the style and treatment this stele may certainly be classed with those from the Delta.

**27547.** Funerary stele. Limestone. Height, 27 cm.; breadth, 35 cm. Tell Basta (Journal).

A plain slab with a figure of a woman on a couch: at the head of the couch is a girl holding up her hands, at the foot a boy in a similar attitude: below the couch are various utensils. (For full description, see *Catalogue of Greek Sculpture*, p. 42.) Below the scene is an inscription of two lines, within incised lines.

|||||CLĀĒΚΛΕΟΠΑΤΡΑΙΔ|||||:ΑΔΙ|||ΑΔΕΛ  
ΦΟCΛ|||||ΤΑ ΕΥΨΥΧΙ|||

[. . . .]ς (ἐτῶν) λε' Κλεοπάτρα (ἐτῶν) ιδ' [. . .]αδ[. . .] ἀδελφός (ἐτῶν) [. . . . .] ια' εὐψυ-  
χ(ε)ῖ[ε].

Date: first century A. D. (?)

Bibl.: Journal, no. 33021.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

**9207.** Funerary tablet. Limestone. Height, 25 cm.; breadth, 58 cm. [Plate VIII.]

A rectangular slab, bearing a scene in sunk relief. To the right is a male (?) figure reclining to the left on a couch, the head and the upper part of the body being turned to face: in the right hand is held a patera outstretched; in the left a wreath (?): the dress is a long chiton. At the foot of the couch stands a male (?) figure, facing, with both arms raised, wearing a chiton marked with vertical lines: to the left of this, successively, an altar of Egyptian form, a standard upon which a jackal is seated on its haunches to right with head facing, and a stele with triangular pediment bearing the inscription. (See *Catalogue of Greek Sculpture*, p. 51.)

The work is very rude, in low relief, with only slight modelling.

The inscription on the stele is of four lines: letters 14-18 mm. high, incised.

ΚΟΠΡΙΑΕ  
ΝΕΜΕCΙ  
ΩΝ  
LMB

Κοπρία(ς) Νεμεσίω(ος) (ἐτῶν) μβ'.

Date: second century A. D.

The upper left-hand corner is broken away. The general style of the work suggests that the monument belongs to the Delta.

**9226.** Funerary tablet. Limestone. Height, 22 cm.; breadth, 61 cm. [Plate VIII.]

A rectangular tablet, the upper part of which is occupied by the figures of two jackals,



couched, facing each other, and a table of offerings between them: above the right-hand jackal is a boss. There are traces of red colour on the background, in the lines of the table, and in the letters of the inscription.

Below is an inscription of two lines: letters 11-14 mm. high, fairly cut, between lines.

ΛΟΥΠΠΙΑΝΗΛΩΡΟΣΦΙΛΑΔΕΛΦΟCΕΥCΕΒΗΝ  
ΩCΕΤΩΝΛΚΔΕΤΟΥC ΚΒΑΘΥΡΚΒΕΥΨΥΧΙ

Λουπ{π}ιάνη ἄστρος φιλάδελφος εὐσεβῆ(ς) ὡς ἐτῶν {(ἐτῶν)} κδ' · ἔτους κβ' Ἀθὺρ κβ'·  
εὐψύχ(ε)ι.

Date: second century A. D.

This stele may probably be ascribed to the Delta, from the general character of the work.

**27537.** Funerary stele. Limestone. Height, 20 cm.; breadth, 30 cm. Tell About Ballou (Journal).

The lower part of a stele, showing above the inscription the remains of a scene: all that is extant is a row of utensils below a couch. (For full description, see *Catalogue of Greek Sculpture*, p. 37.) Inscription of three lines.

ΜΑΡΚΙΑΗΚΑΙΙΕΡΑΚΙΑΙΝΑΤΡΥΦΩΝ  
ΑΣΤΗΦΙΛΟΤΕΚΝΕΑΛΥΠΕΧΡΗCΤΗ  
ΕΥΨΥΧΙΩCΛΛΙΑΕΠΕΙΦΚΑ

Μαρκία ἡ καὶ Ἰερακίαινα Τρύφωνος ἀστὴ  
φιλότεκνε ἄλυπε χρῆσθη εὐψύχ(ε)ι, ὡς (ἐτῶν)  
λ' (ἔτους) ια' Ἐπεὶφ κα'.

Date: first century A. D.

Bibl.: Journal, no. 33980.

**27565.** Funerary stele. Limestone. Height, 44 cm.; breadth, 37 cm. About Ballou (Journal).

A stele with the figure of a man lying on a couch, at the foot of which is a jackal, and below a row of utensils: the scene is framed by columns and a pediment with akroteria. (For full description, see *Catalogue of Greek Sculpture*, p. 47.) Below the scene is an inscription of two lines, within incised lines.

ΠΟΤΑΜΩΝΦΙΛΟΤΕΚΝΟCΛΝΑ  
ΤΥΒΙ ΚΖ ΕΥΨΥΧΙ

Ποτάμων φιλότεκνος (ἐτῶν) να'· Τύβι κζ'·  
εὐψύχ(ε)ι.

Date: first century A. D. (?)

**27545.** Funerary stele. Limestone. Height, 41 cm.; breadth, 25 cm. Tell Basta (Journal).

A stele of similar type to the last (for full description, see *Catalogue of Greek Sculpture*, p. 41). Below the scene is an inscription of three lines, within incised lines.

ΠΡΩΤΑΡΧΙΩΝ ΗΡΑ ΙΙΙ ΛΕΙΔΟΥ  
ΑΤΕΝΟCΛ Ἄ  
L ΗΜΕΧΕΡΙΑ

Πρωταρχίων Ἡρά(κ)λείδου ἀτε(κ)νος (ἐτῶν)  
λ' (ἔτους) ἡ' Μεχε(ι)ρ ια'.

Date: first century A. D. (?)

Bibl.: Journal, no. 33017.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxi.

**9251.** Funerary stele. Limestone. Height, 47 cm.; breadth, 32 cm. [Plate IX.]

A rectangular block, upon which is sketched in outline a distyle portico with angular pediment. Within the portico is a figure of a woman reclining to left, with her head turned facing: she wears a long chiton, and rests her left elbow on two cushions: in her right hand she holds out a small cyathus towards a jackal seated on a pedestal to left in front of her. Behind the couch, near the foot, are two small figures facing with uplifted arms. Beneath the couch are shown, on the left, an amphora planted on a stand; in the centre, a round stool(?); on the right, a round three-legged table, with two cyathi upon it. The figure of the woman is modelled with some care: the rest of the scene is merely outlined. (See *Catalogue of Greek Sculpture*, p. 51.)

Below the scene is an inscription of two lines: letters 15-20 mm. high, poorly cut.

ΤΑΝΕΚΘΕΡΩΣΦΙΛΟΤΕ  
ΚΝΟCΩCΛΛΑΛΚΑΧΟΙΑΧΒ

Τανεκθερῶς φιλότεκνος ὡς (ἐτῶν) λα΄. (ἔτους)  
κα΄ Χοίαχ β΄.

Date: second century A. D.

Though the find-spot of this stele is not recorded, it clearly belongs to the Delta class.

**27630.** Funerary stele. Limestone. Height, 20 cm.; breadth, 29 cm. Abou Ballou (Journal).

A stele with a figure of a woman lying on a couch, and a small girl standing at the upper end. (For full description, see *Catalogue of Greek Sculpture*, p. 52.)

ΤΕΚΑΝΔΙΑΙΙΙΓΥ  
ΜΑΤΟΠΩΛΗC  
ΕΥΨΥΧΕΙΛΑΒ

ΘΥΓΑΤΗΙΙΙ

ΛΓ

ΕΥ

ΨΥ

ΧΙ

Τεκάνδι ἀρτυματοπάλης εὐψύχει (ἐτῶν) λβ΄.  
θυγάτη[ρ] (ἐτῶν) γ΄ εὐψύχ(ε)ι.

Date: first century A. D.

Bibl.: Journal, no. 35853.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxiii.

**27623.** Funerary stele. Limestone. Height, 30 cm.; breadth, 25 cm. Tell Abou Ballou (Journal).

A stele with a figure standing, facing, pouring a libation on an altar, between a jackal and a hawk. (For full description, see *Catalogue of Greek Sculpture*, p. 49.) The inscription is painted, within incised lines.

ΙΙΙΙΙΙΙΙΙΙΙΙΝΙΚΟC ΘΥΙΙΙΙΙΙΟΙΙΙ  
ΩC L MΘ ΕΥΙΙΙΙΙΙΧΙ

[. . . ]νικος Θυ[. . . ]σ[.] ὡς (ἐτῶν) μθ΄.  
εὐψύχ(ε)ι.

Date: first century A. D. (?).

Bibl.: Journal, no. 34539.

An illustration is given in the *Catalogue of Greek Sculpture*, pl. xxii.

**9256.** Funerary stele. Limestone. Height, 57 cm.; breadth, 36 cm. [Plate IX.]

A rectangular stele, on which is represented a distyle portico, with plain angular pediment and akroteria: the columns have Corinthian capitals. Within the portico is a (male?)

figure reclining to left on a couch, with head turned facing: he wears a long chiton and a himation, and rests his left elbow on two cushions: in his right hand he holds out a cyathus before a jackal, which is couched to right, with head facing and front paws crossed, on a pedestal against the left-hand column. There are traces of a table and cups sketched under the couch. The work is rude, in high relief. (See *Catalogue of Greek Sculpture*, p. 50.)

Below the portico is an inscription of three lines: letters 15 mm. high, very slightly cut, between lines: almost entirely defaced.

||||| o ||||| IN ||| E |||||  
 - - - - -  
 - - - - -

Date: second century A.D. (?)

This stele may certainly be ascribed to the Delta.

**9258.** Funerary stele. Limestone. Height, 47 cm.; breadth, 28 cm. Sais (label). [Plate VIII.]

A rectangular stele, on which is represented a distyle portico with plain angular pediment: the columns have papyrus capitals. Within the portico is a female figure reclining to left on a couch, with her head turned facing: she wears a long chiton and a peplos, and leans her left elbow on two cushions: in her right hand she holds out a cyathus in front of a jackal, which is seated to right, with head facing, on a pedestal against the left-hand column. On the lower part of the couch are sketched in outline a row of figures: in the centre, a maidservant, facing, dressed in a chiton with girdle, and holding up a cyathus in her left hand over an amphora planted on a stand: on the right, a three-legged table, having upon it a small amphora and a cyathus: on the left, two bundles of stalks tied together. The work is poor, in medium relief. (See *Catalogue of Greek Sculpture*, p. 50.)

Below the portico is a painted inscription of two lines: letters 8 mm. high, almost entirely defaced.

||||| o ||||| E Σ

Date: first century A.D. (?)

The label on this stele, as on 9212, has been altered from Sais to Terraneh.

**9303.** Funerary stele. Limestone. Height, 55 cm.; breadth, 36 cm. [Plate IX.]

A rectangular stele, bearing a scene sculptured in a panel with a rough raised border, probably meant for pilasters and architrave. A man is lying on a couch, on his left side, facing: his right hand is on his breast: his lower limbs are draped. At the head of the couch stands a female figure, turned to left, with head facing: she wears a long chiton, and supports the pillow of the couch with her left hand. In the background, behind the couch, are three female figures with small wings springing from their shoulders, facing; they wear long robes, and have their hands clasped over their breasts. The work is rough, in medium relief. (See *Catalogue of Greek Sculpture*, p. 39.)

Below is an inscription of two lines enclosed in a rectangular border: letters 12 mm. high, rough.

||| I ||| Γ ||| o | E ||| IIC ||| |||  
 ||||| o Γ |||||

Date: second century A.D. (?)

Bibl.: *Catalogue*, 1883, no. 5428: Pfuhl, *M. D. A. I.* xxvi. p. 302.

The right-hand side of the stele has been broken away.





(a) ΑΠΟΛΛΩΤΟΣ  
ΕΙΜΙΤΟΘΑΛΙΝ  
○

Ἀπολλῶτος εἰμὶ τοῦ Θαλίνο(υ).

(b) ΑΠΟΛΛΑΤΤΕΙΜΙ  
ΤΟΘΑΛΙΝΟ

Ἀπολλ[ῶ]τ[ος] εἰμὶ τοῦ Θαλίνο(υ).

Date: fifth century B. C.

Bibl.: Journal, no. 27753: Petrie, *Classical Review*, i. 209: Daressy, *B. C. H.* xxi. 579.

9241. Funerary stele. Limestone. Height, 38 cm. ; breadth, 36 cm. Damanhour (Journal); possibly Naukratis (Jouguet).

A rectangular slab with a raised border round the edge: within this is an inscription of six lines: letters 33-37 mm. high, well cut.

ΜΗΤΡΟΔ  
ΡΟ:ΕΙΜ  
Ι:ΞΗΜΑ:Τ  
ΡΟΛΛΛ  
ΝΙΔΕΝΜ  
ΙΛΗΞΙΟ

Μητροδώρο(υ) εἰμὶ σῆμα τῶπολλωνίδεω Μιλησί(υ).

Date: fourth century B. C.

Bibl.: Journal, no. 31183: Jouguet, *B. C. H.* xx. 249.

There can be little doubt that Jouguet's conjecture as to the find-spot of this inscription is correct.

(d) TELL-EL-YAHOUDI.

9218. Funerary stele. Limestone. Height, 48 cm. ; breadth, 31 cm. Tell-el-Yahoudi (label and Naville).

A plain stele with angular top, upon which is an inscription of twelve lines: letters 18-35 mm. high, deeply and squarely cut, but rather irregular.

ΒΑΡΧΙΑΣΒΑΡ  
ΧΙΟΥΑΛΥΠΕ  
ΧΡΗΣΤΕΧ  
ΑΙΡΕΩCΕΤ  
ΩΝ Ν  
ΛΛΕΧΟΙΑΧΑ  
ΧΑΙΡΕΥΠΟΥΓΥΝ  
ΑΙΚΟCΚΑΙΤΕ  
ΚΝΩΝΤ  
ΛΩΝΑ  
ΕΙΜΕ  
ΙΓ

Βαρχίας Βαρχίου ἄλυπε χρηστὲ χαίρε, ὡς ἐτῶν ν'. (Ἔτους) λέ', Χοίακ α'. Χαίρε ὑπὸ γυναικὸς καὶ τέκνων τ[. . .]λων λ[. . .]εἰμε [ . . . . . ]

Date: probably A. D. 5, Nov. 27.

Bibl.: Naville, *Tell-el-Yahudiyeh*, p. 14, pl. IV. E.

The stone is broken away at the bottom right-hand corner.

9229. Funerary stele. Limestone. Height, 32 cm. ; breadth, 14 cm. Tell-el-Yahoudi (Navelle).

A rectangular block, having, above, an angular pediment cut in outline, below, traces of five lines of an inscription, the end letters of three lines only being preserved: letters 14-15 mm. high, well cut, between lines.

ΕΣ  
—  
—  
ΟΣ  
Λ ΚΙ

Date: first century B.C. (?)

Bibl.: Navelle, *Tell-el-Yahudiyeh*, p. 14, pl. IV. M.

The left part of the stele is lost. The stone was found in the south cemetery (Navelle).

9254. Funerary stele. Limestone. Height, 43 cm. ; breadth, 25 cm. Tell-el-Yahoudi (label and Navelle).

A rectangular stele, having on it a sunk panel surmounted by a truncated pediment: in the panel an inscription of four lines: letters 14-20 mm. high, rough.

ΕΛΕΑΣΙΑΡΕ  
ΑΩΡΕΧΡΗCTE  
ΠΑΣΙΦΙΑΣ  
ΩCΛΚΜΕ

Ἐλεάζαρε ἄωρε χρῆστὲ πασίφιλε, ὡς (ἐτῶν)  
κ', Μ(ε)χ(είρ) (?).

Date: early first century A.D.

Bibl.: Navelle, *Academy*, April 23, 1887, p. 296, and *Tell-el-Yahudiyeh*, p. 14, pl. III. D: S. Reinach *R. A. x.* (1887) p. 106.

9253. Funerary stele. Limestone. Height, 49 cm. ; breadth, 49 cm. Tell-el-Yahoudi (Navelle).

The lower part of a stele, containing eight lines of an inscription: letters 9-14 mm. high, irregular.

ΜΕΚΑΙΝΥΝ ΝΟΔΕΙΤΑΟΓΕΝ  
ΝΗCΑCΓΑΡΜ ΠΕΝΘΕΙΤΗΚΟ  
ΜΕΝΟCΥΥΧΗ ΥΝΓΕΝΕΙΗΔΕΦΙ  
ΛΟΙCΕΙΔΕΘΕΛ ΓΝΩΝΑΙΔΥΝΑ  
CΑΙΠΟCCHΠΙC ΙCΗΔΕΧΑΡΙCΚΑΙ  
ΠΩCΠΑΝΤΕCΟΔΥΡΜΟCΕΧΕΙΔΕΥ  
ΡΙΘΙΚΙΕΡΩΤΗCΟΝCΟΜΟΗΔΟΝ  
ΥΙΟΝΔΩΡΑΤΟC ΙΙΙΙΙΙΙΙΙΙ ΑΠΟC

. . . με και νῦν  
[μείνο]ν ὀδεῖτα: ὁ γεννήσας γὰρ μ[έγα] πενθεῖ  
τηκόμενος ψυχῆ[ν] σ[τ]ὴν γένει ἠδὲ φίλοις.  
εἰ δὲ θέλ[εις], γνῶναι δυνάσαι πόσση (πέλε) πίσ[τ]ις  
ἠδὲ χάρις, καὶ πῶς πάντ(α)ς ὀδυρμὸς ἔχει.  
δεῦρ' ἴθι καὶ ἐρώτησον Σομόγηδον υἱὸν Δωρᾶτος  
. . . [ποτ]απός.

Date: first century A.D.

Bibl.: Navelle, *Tell-el-Yahudiyeh*, p. 15, pl. III. B.

The part of the stone preserved is in two fragments, which join at the bottom. The restoration is partly that proposed by Nicole and H. Weil; but it seems practically impossible to get any satisfactory metre out of the last two lines.







A stele in the form of a distyle portico, with an angular pediment and akroterion : within the pediment is a rose. The columns are square, with rude Corinthian capitals.  
In the space framed by the portico is an inscription of five lines: letters 20-22 mm. and 40-50 mm. high, poorly cut.

ΔΗΛΗΤΡΙΑ  
ΕΤΩΝ ΕΙΚΟ  
ΣΙ ΕΝΝΕΝΑ  
ΕΥΨΥ  
ΧΕΙ

*Δημητρία ἐτῶν εἴκοσι ἐννέ{ν}α· εὐψύχει.*

Date: third century A. D.

Bibl.: (Mariette) Miller, *Journ. Sav.*, 1879, p. 482.

In regard to the find-spot, Mariette's information seems more trustworthy than the label: especially as the use of limestone for stelae at Abydos was very exceptional in the Roman period.

**9222.** Funerary tablet. Limestone. Height, 22 cm.; breadth, 35 cm. Saqqara (Egger).

A rectangular tablet, bearing an inscription of eleven lines: letters 11-14 mm. high, regularly cut, between ruled lines.

ΜΗΤΡΙΔΕΛΛΑΣΓΔΙΗΠΡΟΛΙΠΩΝΘΕΟΪΚΕΛΟΣΑΝΗΡ  
ΠΑΤΡΗΣΕΝΖΔΘΕΟΙΣΟΡΕΣΙΝΤΥΚΤΩΥΠΟΤΥΜΒΩ  
ΟΥΛΟΜΕΝΟΝΓΗΡΔΣΠΡΟΦΥΓΩΝΜΕΣΑΤΗΙΕΝΙΗΒΗ  
ΔΙΘΕΡΙΔΣΔΤΙΔΟΣΕΒΗΜΔΚΑΡΩΝΜΕΘΟΜΕΙΛΟΝ  
ΠΑΤΡΗΝΚΥΔΗΝΑΣΓΕΡΔΣΙΝΣΤΕΦΑΝΟΙΣΙΤΕΠΟΛΛ  
ΟΥΣΑΝΔΔΗΣΔΜΕΝΟΣΠΡΩΤΟΣΠΑΡΕΔΩΚΕΤΕΚΕΣΣΙ  
ΤΙΣΔ'ΟΔ'ΑΝΗΡΦΗΣΕΙΤΙΣΟΔΕΙΤΑΩΝΠΑΡΙΟΝΤΩΝ  
ΤΙΣΜΔΚΑΡΟΥΤΩΣΕΣΤΙΤΙΣΟΛΒΙΟΣΟΝΤΕΣΚΕΥΘΕΙΣ  
ΤΟΝΔΕΕΓΩΣΕΙΓΗΤΕΚΔΙΟΥΛΑΔΕΟΥΣΑΔΙΔΑΞΩ  
ΩΡΙΓ'ΕΝΟΥΣΕΡΝΟΣΓΛΥΚΕΡΟΝΚΔΣΙΟΣΜΥΡΟΠΩΛΗΣ  
ΕΥΨΥΧΙ

*Μητρί δέμας γαίη προλιπών θεο(ε)ικελος ἀνήρ  
πάτρης ἐν ζαθέοις ὄρεσιν τυκτῶ ὑπὸ τύμβῳ,  
οὐλόμενον γῆρας προφυγὼν μεσάτηι ἐνὶ ἤβῃ,  
αἰθερίας ἀψίδος ἕβη μακάρων μεθ' ὁμ{ε}ίλον,  
πάτρην κυδῆνας γέραςιν στεφάνοισί τε πολλοῖς  
οὓς ἀναδησάμενος πρῶτος παρέδωκε τέκεσσι.  
τίς δ' ὄδ' ἀνήρ; φήσει τίς ὀδειτῶν παρίοντων  
τίς μάκαρ οὕτως ἐστί; τίς ὄλβιος, ὃν τε σὺ κεύθεις;  
τόνδε ἐγὼ σ{ε}ιγῆ τε καὶ οὐ λαλέουσα διδάξω.  
'Ωριγένους ἕρνος γλυκερόν, Κάσιος μυροπώλης.*

*Εὐψύχ(ε)ι.*

Date: third or fourth century A. D.

Bibl.: Egger, *Bull. Soc. Ant.*, 1863, p. 146: (Mariette) Miller, *Journ. Sav.*, 1879, p. 483: Catalogue, 1883, no. 5547: Catalogue, 1895, no. 288.

## (f) FAYUM.

9231. Funerary stele. Limestone. Height, 25 cm.; breadth, 19 cm. Hawara (Journal).

A stele with rounded top, bearing an inscription of five lines: letters 10–15 mm. high, carefully cut.

ΙΣΙΔΑΡΑ  
ΚΑΛΗΚΑΙ  
ΑΓΑΘΕΧΑΙΡΕ  
ΕΤΟΥΣΙΦΑΡ  
ΜΟΥΘΙΗ

Ἰσιδώρα καλὴ καὶ ἀγαθ(ῆ) χαῖρε· ἔτους  
ἰ Φαρμούθι ιγ'.

Date: second century B.C.

Bibl.: Journal, no. 28596.

9234. Funerary stele. Limestone. Height, 31 cm.; breadth, 24 cm. 'Labyrinth' (pencil-note and Journal). [Plate X.]

A rectangular stele, having on the upper part a scene, showing Osiris seated to right on a throne placed upon a platform: he wears the crown of Upper Egypt flanked by plumes, and holds a sceptre in his right hand. Behind him is Isis, standing to right, wearing a long robe, and with her left hand raised: on her head is the  $\text{||}$  sign. On the platform, in front of Osiris, is a table, bearing three offerings. Beyond this are two figures (the lower parts only preserved): the foremost wears a long skirt and raises his hands, the second (Anubis?) wears a short skirt and puts the other figure forward. In front of the head of Osiris is a framed space for inscription, blank. The work is rough, and for the most part in outline only: the inner work of the throne and the platform are hatched with crossed lines: and the folds of the dresses of the two figures are indicated.

Below is an inscription of four lines: letters 8–14 mm. high, roughly cut, between lines.

ΑΠΟΛΛΩΝΙΟΣΠΤΟΛΕΜ  
ΑΙΟΥΜΗΤΡΟΣΤΕΦΕΡΩ  
ΤΟΣΜΙΡΤΟΠΩΛΗΣ  
ΛΙΘΕΠΙΦ

Ἀπολλώνιος Πτολεμαίου μητρὸς Τεφερώτος  
μ(ν)ρτοπώλης· (ἔτους) κθ' Ἐπ(ε)ίφ.

Date: probably B.C. I, June–July.

Bibl.: Journal, no. 19797: (Mariette) Miller, *Journ. Sav.*, 1879, p. 474.

The right-hand upper corner of the stone is lost. The stele was found in Oct. 1862 (Journal). The date of the year is more probably meant for κθ than for νθ: the latter could only refer to some exceptional era. The character of the lettering suggests the reign of Augustus. The general scheme of the scene is that found on the following class of stelae from Abydos: but the treatment in detail, as well as the execution, shows a marked distinction.

## (g) ABYDOS.

9208. Funerary stele. Sandstone. Height, 30 cm.; breadth, 26 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the curve of this is occupied by the solar disk with wings: the wings are treated in three planes: a uraeus hangs down on each side

of the disk to about half the depth of the wings. Beneath this is a mummy, lying to the right on a sacred boat with lotus prow and stern, at either end of which is a jackal, seated on its haunches, looking towards it.

Below this is a scene, bounded above by the heaven-sign, below by a broad ground line, at each side by a uas-sceptre turned inwards. The left centre of the scene is occupied by Osiris, seated to right on a throne placed on a small platform: he wears the crown of Upper Egypt flanked by plumes, and holds in his right hand a flail, in his left a sceptre. Behind him Isis stands to right, wearing a long robe, with her left hand raised, her right hand hanging down: on her head the  $\text{⏏}$  sign. Before him is a table (apparently with offerings), beyond which stands a mummied form, put forward by a jackal-headed figure of Anubis, wearing a long robe, both turned to left.

The work is very poor, the lines being merely incised with very little attempt at further treatment.

Below the scene, an inscription of four lines: letters 9-12 mm. high, roughly cut.

ΙΑΗΙΑΙΔΟΥΤΑΗΤΗΣΘΥΓΑ	. . . . . Ταήτης θυγάτηρ) [Α]νούβι(ος
//ΝΟΥΒΙΣΜΗΤΡΟΣΣΕΝΤΟΥΝΙΣ	μητρὸς Σεντούνι(ος) [πα]ρὰ τοῦ κυρί(ου) Σερά-
//ΡΑΤΟΥΚΥΡ//ΟΥΣΕΡΑΠΙΔΟΣ	πιδος [τοῦ] ἐν Ἀβύτου (l. Ἀβύδω), Φαμενώθ.
ΕΝΑΒΥΤΟΥΦΑΜΕΝΩΘ	

Date: second century A.D. (?)

Bibl.: Milne, *History of Egypt*, v. p. 68, fig. 56: *J. H. S.* xxi. (1901) p. 279.

The surface is considerably worn, especially at the left-hand side, and the bottom of the left-hand corner is broken away.

**9209.** Funerary stele. Sandstone. Height, 36 cm.; breadth, 28 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are similar to those on 9208, with the following exceptions: the wings of the disk are treated in a single plane: the pendant uraei are crowned with disks: each of the seated jackals holds between its front paws the sign  $\text{⏏}$ : Isis is crowned with a head-dress of horns, disk, and uraei: on the table in front of Osiris are a vase and three other objects, covered by a flower.

The work is poor: the figures slightly sunk.

Below the scene, an inscription of two lines: letters 18-20 mm. high, roughly incised.

ΠΙΣΙΠΜΟΥΙΣΠΟΥ	Πισιπμοῦις Πονήρεως.
ΗΡΕΩΣ	

Date: second century A.D. (?)

Bibl.: Milne, *History of Egypt*, v. p. 68, fig. 56.

**9210.** Funerary stele. Sandstone. Height, 33 cm.; breadth, 25 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are similar to those on 9209, with the following exceptions: the jackals are lying instead of sitting, and have nothing between their paws: the table in front of Osiris is placed upon the platform of the throne, and has upon it only a vase, with the spout towards him.

The work is poor: the figures are sunk and slightly modelled.

Below the scene is an inscription of two lines: letters 12–17 mm. high, irregular.

ΤΑΚΥΒΙΧΡΑΚΛΗΟΥΑΝΕ                      Τακῦβις Ἡρακλ(ε)λου ἀνέθηκε θεῶ μεγίστῳ  
ΘΗΚΕΘΕΩΜΕΓΙΣΤΩΣΕΡΑΠ                      Σεράπι(ιδ)ι.

Date: first century A.D. (?).

Bibl.: Milne, *J. H. S.* xxi. (1901) p. 279.

**9211.** Funerary stele. Sandstone. Height, 32 cm.; breadth, 33 cm. Abydos (label). [Plate XI.]

A stele of Egyptian form, with rounded top: the figures and scene are generally similar to those on 9208, with the following exceptions: the pendant uraei are crowned with disks: on the breast of the mummy is a human-headed bird, facing, with wings spread: the boat on which the mummy lies has a plain prow and stern rising in double angles: the attendant jackals are lying: Isis is apparently nude, with head-dress of horns, disk, and uraei, and holds an ankh in her right hand: the table in front of Osiris is on the platform of his throne, and has upon it a vase with the spout towards him, from which flows a stream of water: the support of the table has at each side of it a serpent: beyond are two mummies, the second of which is held by Anubis.

The work is rough, in low relief.

Below the scene is an inscription of four lines: letters 5–7 mm. high, very rough and badly cut.

ΧΡΗΣΙΜΟΣΑΓΑΘΟΨΑΩΡΟΨΕΤΩΝΔΕΚΑΚΑΙΑΜ/////////  
ΑΔΕΛΦΟΨΕΤΩΝΔΥΟΚΑΙΜΗΝΩΝΕΠΤΑΕΤΕΛΕΥΤΗ  
CΑΝΟΙΔΥΟΕΠΙΤΩΝΕΠΑΓΟΜΕΝΩΝΗΜΕΡΩΝΑΝΕ  
ΘΗΚΕΝΣΕΡΑΠΙΔΙΤΩΙΕΝΑΒΥΤΩΙ

*Χρήσιμος ἀγαθὸς ἄωρος ἐτῶν δέκα καὶ Ἄμ[. . . . .] ἀδελφὸς ἐτῶν δύο καὶ μηνῶν ἐπτὰ ἐτελεύτησαν οἱ δύο ἐπὶ τῶν ἐπαγομένων ἡμερῶν ἀνέθηκεν Σεράπιδι τῶι ἐν Ἀβύδῳ.*

Date: first century A.D. (?).

**9215.** Funerary stele. Sandstone. Height, 45 cm.; breadth, 34 cm. Abydos (label); Thebes (Journal). [Plate XI.]

A stele of Egyptian form with rounded top: the figures and scene are similar to those in 9209, with the following exceptions. The wings of the disk are treated in three planes: on the table in front of Osiris are four offerings covered by a lotus-flower, and a vase from which flows a stream of water.

The work is poor: the figures are slightly sunk.

Below the scene is an inscription of two lines: letters 20–27 mm. high, roughly cut.

ΠΑΚΟΙΒΙΣΠΑΚΟΙΒΙΣ                                      Πακοῖβις Πακοῖβι(ο)ς τοῦ Παᾶτος.  
ΤΟΥΠΑΑΤΟΣ

Date: second century A.D. (?).

Bibl.: *Journal*, no. 25625.

As this stele belongs to the special type characteristic of Abydos, the evidence of the label appears probably correct in regard to the find-spot.



9221. Funerary stele. Sandstone. Height, 35 cm.; breadth, 31 cm. Abydos (Journal and label). [Plate XI.]

A stele of Egyptian form with rounded top: the scene and figures are similar to those on 9215, except that there are two mummy figures. The figures are slightly sunk, and the whole surface is covered with a white slip, on which are remains of the following colours—blue on the heaven-sign, the wigs of the mummies, the top of the table, and the seat and lower part of the throne of Osiris, and part of the wings of the disk: green on the face of Osiris, the dress of Isis, the offerings, and parts of the wings of the disk: red on the bodies of Osiris and of the mummies: black on the head, arms, and feet of Anubis, the jackals, and for outlines.

Below the scene is an inscription of three lines: letters 9–12 mm. high.

Π//ΙΙΕΦ//ΕΜΜΙΣΥΕΙΟCΙΡΙΟ// //ΠΑΡΑΤΟΥ CΕΡ//////////	Π[α]νεφ[ρ]έμις Ψενοσίριος . . . . . . . . . . παρὰ τοῦ Σερπίδος.
---	---

Date: first century A. D. (?).

Bibl.: Journal, no. 25074.

The stone has been slightly broken at the bottom. According to the Journal, it was obtained on March 30, 1881.

9235. Funerary stele. Limestone. Height, 30 cm.; breadth, 18 cm. Abydos (Mariette).

The lower part of a stele, showing the remains of a scene. To the left is the leg of a seated figure, turned to right, and part of a throne: in front of this is a hawk, perched to left on a sceptre, between two short pillars (?): beyond it, a figure advances to left with hands upraised. The work is only roughly outlined.

Below is an inscription of six lines: letters 8–32 mm. high, very rough.

ΛΙ ΦΑΩΦΙΙΟ ΤΑΒΩC ΠΡΑΜΥΛΑ ΧΡΗCΤΗΧΑΙΡΕ ΕΤΟVCΙ	(Ἔτους) ἰ', Φαῶφι ιθ'. Ταάβως Πραμύλα χρησπη χάρης· ἔτους ἰ'.
--	--

Date: second century A. D. (?).

Bibl.: Mariette, *Catalogue d'Abydos*, p. 505.

The upper part of the stele is lost, and the sides much broken. It was found in the ruins of the town of Abydos.

9247. Funerary stele. Limestone. Height, 45 cm.; breadth, 36 cm. Abydos (Mariette). [Plate X.]

A stele of Egyptian form, with rounded top. The curve of the top is occupied with a disk with wings, the latter being each divided into three parts by incised lines: from each side of the disk there hangs down a uraeus: beneath the uraei are two 'Canopic' vases facing inwards, on round bases: that on the right has a human head, that on the left a hawk's: behind these are blank cartouches.

Below this is a scene, framed by double lines. In the centre is Osiris, in mummy form,

standing to right, wearing crown of Upper Egypt flanked by plumes, and holding a flail in his right hand and a sceptre in his left : behind him Min standing to right, wearing crown with disk and double feather, and holding flail in his upraised right hand ; behind him Isis advancing to right, wearing a long robe and crown of disk and horns, holding in her right hand an ankh, in her left a sceptre : between her and Min is a short pillar. In front of Osiris is a figure advancing to left, wearing short skirt and crown of uraei and double feather, with hands raised : behind him a mummy standing to left. In front of the heads of Min and Osiris are blank labels outlined in the field of the scene. The work is rough and for the most part only outlined : a little modelling has been done, and the background has been cut away by the bodies of Osiris and Min.

Below is an inscription of three lines, to the right of which is a figure of a mummy in outline : letters 11-13 mm. high, very rough.

†ΑΧΙϞΟϞϞΕΝΟΥΦΙΟϞ  
 ΚΑΙΚΟΛΛΟΥΘΗCΑΔΕΛΦΟϞ  
 ΚΑΙΒΗCΑΚΚΟΛΛΟΥΘΟΥ

Ψαχίσος Σενούφιος καὶ Κολλούθης ἀδελφὸς  
 καὶ Βησᾶς Κολλούθου.

Date : first century A. D. (?)

Bibl. : Mariette, *Catalogue d'Abydos*, p. 502.

**21129.** Funerary stele. Sandstone. Height, 55 cm. ; breadth, 53 cm. Abydos.

A stele of sandstone with a coat of stucco, bearing inscriptions in Greek and demotic (for full description and demotic text, see *Catalogue of Demotic Inscriptions*, by W. Spiegelberg).

The Greek inscription is in two lines : letters 15 mm. high, fairly well cut.

ΘΕΩΝΑΡΟΛΛΩΝΙΔΟΥΛΥΛΥΚΟΠΟΛΕΙΤΗΣΠΡΟCΤ  
 ΤΟΥΕΚΕΙΠΕΡΟΥΕΤΩΝΕΙΚΟCΙΜΗΝΩΝΤΕCΣΑΡC

Θέων Ἀπολλωνίδου Λυκοπολείτης προστ[άτης] τοῦ ἐκεῖ ἱεροῦ ἐτῶν ἑκοσι μηνῶν τεσσαρά[ν].

Date : second century A. D.

Bibl. : de Ricci, *Arch. Pap.* ii. p. 563, no. 110.

(h) THEBAID.

**9203.** Funerary stele. Sandstone. Height, 51 cm. ; breadth, 36 cm. Hassaia.

Three fragments, forming the greater part of a plain stele, probably when complete surmounted by an angular pediment.

On it, an inscription of twenty-seven lines : letters 9-11 mm. high, fairly well cut and regular.

[FOR INSCRIPTION SEE NEXT PAGE.]

]ενν[  
 ]ον στέλλομαι εἰς Ἀίδην  
 ] βιοκλώστειρά σ' αἰδῶν  
 ὧ)πασαν εἰς με τύχην  
 ]μενον· ἀλλά μ' ἄωρον  
 ] καὶ μ' ἀκρίτως θέμενον

## GREEK INSCRIPTIONS

]κως π̄αν ἐπόψιον ἄνδρα

] ἀφίλην προτέρων

]ς ἀντιπάλους διένεγκ[α

ἐνεγκάμενος

]ν μελ[ ] αὐτοκαρήνου

]ρους οἰμ[ ]ου[

ἀλλ' οὐ μοι τόσον ἐστὶν ὀδύρεσθαι περὶ τέκνων

ἢ λίκ' ἀδελφείου συντροφίην ἔλιπον,

ὄν ποτ' ἐγ' οὐκ εἴασκον ἐμεῦ ἀπονόσφι προβῆν[αι

ἕχ os. αἰεὶ δ' ὀμ[ό]νον νεῶν ἐπὶ σφυροῖς·

οἴμοι, σὴν φιλίην τίς ἐχώρισεν, ὦ φίλ' ἀδελφέ,

(εἰ) μὴ κλωστήρων ἀκριτόφυλ(λ)α γένη,

ὅς μ' ἔτι καὶ ζῶντα περίσχεο, καὶ γε θαιόντι

(φρ)ογτῖδι χρυσεῖη σῆμ(α) κατεκτε[ρ]ίσ[ας

ἀλλ' ἐν ἐγὼ λίτομαι ψυχὴν [. . .] αἰ μ' ἔτι τὴν σῆ[ν]

μὴ τρύχεσθ' ἐπ' ἐμοῖς ἀχθ[ε]σι πειθόμενον·

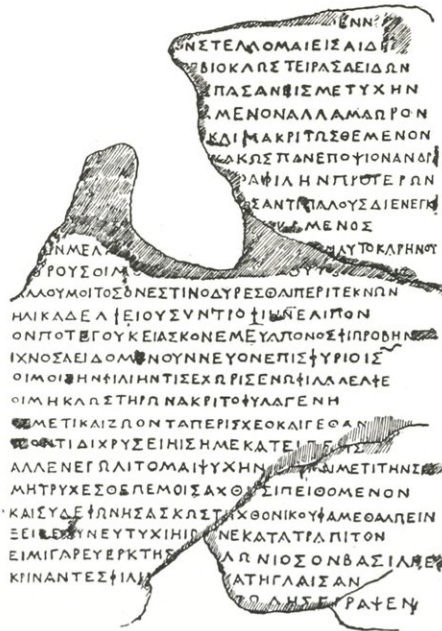
καὶ σὺ δὲ φωνήσας χωστῆ χθονὶ κοῦφά με θάλπειν,

ξεῖ[ν]ε, σὺν εὐτυχίῃ βαί[νε] κατ' ἀτραπιτόν·

εἰμὶ γὰρ εὐέρκτης [Ἀπολλ]ώνιος, ὃν βασιλῆ[ε]ς

κρίναντες φιλί[η] π̄ασι ]κατηγλαΐσαν

[Ἡρ]ώδης ἔγραψεν.



Date: latter part of second century B.C.

Bibl.: Jouguet, *B. C. H.* xx. (1896) p. 462.

The top, left-hand upper corner, and bottom of the stone are lost. The stele belongs to the same group as nos. 9205 and 9206.

**9204.** Funerary stele. Sandstone. Height, 30 cm.; breadth, 22 cm. Hassaia (probably).

A fragment from the upper part of a plain stele.

On it, an inscription, showing the beginning of thirteen lines: letters 7-12 mm. high, irregular.

ΕΙΚΑΙΜΕΝΚΟΠΕΛΟΙCCΑΜΟΘΡΑΙΚ  
 ΜΗΜΕΠΑΡΕΚΤΡΟΧΑΧCΞΕΙΝΕ  
 ΚΑΙΜΑΘΕΤΟΥΝΟΜΑΜΟΥΚΑΙ  
 ΚΗΠΕΙΤΑΒΛΑΒΕΩCΕΡΠΕΙΙΙΙΙΙ  
 ΕΙΜΙΓΑΡΗΓΕΜΟΝΟCΑΝΔΡC  
 ΙΝΙCΑΤΑΡΔΕΠΑCΑCΙΙΙΙΙ  
 ΤΗCΑΥΤΗC  
 ΠΕΙC  
 ΜΙΙΙΘΟ  
 ΤΙΜ  
 ΤΡΙ  
 ΟΥ  
 C

*Εὶ καὶ μ' ἐν σκοπέλοις Σαμοθραϊκ[ίοις  
 μὴ με παρεκτροχάσης, ξείνε, [  
 καὶ μάθε τοῦνομά μου καὶ [τίς τίνος εἰμὶ προσελθών,  
 κῆπειτ' ἀβλαβέως ἔρπε [δι' ἀτραπιτοῦ  
 εἰμὶ γὰρ ἡγεμόνος ἀνδρῶν  
 ἴνις· ἀτὰρ δὲ πάσας σ[  
 τῆς αὐτῆς [  
 περὸς [  
 μ[σ]θ[  
 τιμη[  
 τρι[  
 ου[  
 συ[*

Date: second or first century B.C.

Bibl.: Jouguet, *B. C. H.* xx. (1896) p. 464.

This fragment appears to belong to the same group of stelae as the preceding and two following ones, although the lettering is of rather later style.

**9205.** Funerary stele. Sandstone. Height, 81 cm.; breadth, 39 cm. Hassaia.

A plain stele surmounted by an angular pediment.

Upon it, an inscription of twenty-four lines; letters 9-10 mm. high, fairly regular.



ΙΡΙΔΕΜΗΝΣΥΝΓΝΟΥΣΚΑΙΤΙΣΤΙΝΟΣΕΙΜΙΠΡΟΣΕΛΘΩΙ  
 LINE ΣΥΝΕΥΤΥΧΙΗΙΣΤΕΙΧΕΔΙΑΤΡΑΠΙΤΟΥ  
 ΕΙΜΙΓΑΡΕΥΚΛΕΙΟΥΣΑΠΟΛΛΩΝΙΟΣΟΠΤΟΛΕΜΑΙΟΥ  
 ΚΟΥΡΟΣΟΝΕΥΕΡΚΤΑΙΜΙΤΡΑΕΠΗΓΛΑΪΣΑΝ  
 ΣΥΓΓΕΝΙΚΗΣΔΟΞΗΣΙΕΡΟΝΓΕΡΑΣΕΥΝΟΙΑΓΑΡΜΙΝ  
 ΒΑΙΝΕ ΚΑΙΕΙΣΩΓΑΣΑΧΡΙΚΑΙΩΚΕΑΝΟΝ  
 ΤΟΥΝΕΚΑΚΑΜΕΠΑΤΡΟΣΚΑΛΟΝΚΛΕΟΣΕΙΣΟΡΟΝΤΑ  
 ΤΗΣΑΥΤΗΣ ΨΑΥΕΙΝΟΥΜΟΣΕΟΗΓΑΡΕΤΗΣ  
 ΚΑΙΠΑΤΡΙΔΟΣΚΑΛΗΣΤΟΝΕΠΑΞΙΟΝΕΣΜΟΝΕΛΕΣΘΑΙ  
 ΑΙΠΥΤΙΑΣ ΦΟΙΒΟΥΤΗΣΔΙΕΡΑΣΠΟΛΕΩΣ  
 ΠΑΤΡΟΣΕΜΟΥΓΝΩΤΟΙΣΙΣΥΝΕΚΠΛΕΥΣΑΝ!!!!ΦΕΡΙΣΤ/  
 ΞΕΙΝΕ ΟΤΕΣΚΑΠΤΡΩΝ!!!!ΜΥΘΑΡΗΣΣΥΡΙΗΝ  
 ΚΑΙΓΕΝΟΜΗΝΕΥΝΟΥΣΓΛΥΚΕΡΑΝΤΗΡΩΝΑΜΑΠΙΣΤΙΝ  
 ΚΑΙΔΟΡΙ ΚΑΙΤΟΛΜΑΠΑΝΤΑΣΕΝΕΓΚΑΜΕΝΟΣ  
 ΩΣΔΕΜΕΜΟΙΡΕΔΑΜΑΣΣΕ!!!!ΟΚΛΩΣΤΕΙΡΑΤΙΣΕΧΡΗ  
 ΤΟΥΤΟΜΑΘΕΙΝ ΝΟΣΤΟΥΜ!!!!ΗΣΑΜΕΝΟΝΓΛΥΚΕΡΟΥ  
 ΗΛΙΚΙΗΣΑΚΟΡΗΤΟΝΟΤΟΥΔΕΦΙΛΩΝΕΝΕΠΑΝΣΑ  
 ΟΥΜΟΝ ΕΜΩΝΤΕΚΝΩΝΩ!!!!ΛΙΠΟΝΕΝΟΑΛΛΑΜΟΙΣ  
 ΤΑΥΤΑΜΑΘΩΝΩΞΕΙΝΕ/!!!ΓΟΙΣΠΑΤΡΙΤΩΙΚΤΕΡΙΣΑΝΤΙ  
 ΣΑΥΤΟΝΜΗΤΡΥΧΕΙΝ ΜΝΗΣΑΜΕΝΟΝΒΙΟΤΟΥ  
 ΚΑΙΣΟΙΔΕΥΟΔΙΗΣΠΟΡΟΝΟΛΒΙΟΝΕΥΧΟΜΑΙΕΙΝΑΙ  
 ΠΡΟΣΓΕΤΙΚΑΙΤΕΚΝΟΙΣΣΟΙΣΙΦΙΛΟΦΡΟΣΥΝΟΙΣ

## ΑΠΟΛΛΩΝΙΕΧΡΗΣΤΕΧΑΙΡΕ

## ΗΡΩΔΟΥ

Πα]τρίδ' ἐμὴν συνγνοὺς καὶ τίς τίνος εἰμὶ προσελθών,  
 ξ]εῖνε, σὺν εὐτυχίῃ στείχε δι' ἀτραπιτοῦ·  
 εἰμὶ γὰρ εὐκλειοῦς Ἀπολλώνιος, ὁ Πτολεμαίου  
 κούρος, ὃν Εὐέρκται μήτρα ἐπηγλαΐσαν  
 συγγενικῆς δόξης ἱερὸν γέρας· εὖνοια γάρ μιν  
 βαίνει καὶ εἴσω γᾶς ἄχρι καὶ ὠκεανόν.  
 τοῦνεκα κάμῃ πατὴρ καλὸν κλέος εἰσορώωντα  
 τῆς αὐτῆς ψαύειν θυμὸς ἔθῃγ' ἀρετῆς,  
 καὶ πατρίδος καλῆς τὸν ἐπάξιον ἐσμὸν ἐλέσθαι  
 Αἰπυτίας Φοίβου τῆσδ' ἱερᾶς πόλεως,  
 πατὴρ ἐμοῦ γνωτοῖσι συνεκπλεύσαν[τα] φέριστα  
 ξεῖνε ὅτε σκάπτρων [.]μυθ' (l. ἤλυθ') Ἄρης Συρίην·  
 καὶ γενόμεν εὔνοος, γλυκερὰν τηρῶν ἅμα πίστιν,  
 καὶ δορὶ καὶ τόλμῃ πάντας ἐνεγκάμενος.  
 ὡς δ' ἐμὲ μοῖρ' ἐδάμασσε [βι]οκλώστειρα, τί σὲ χρῆ  
 τοῦτο μαθεῖν, νόστου μ[ν]ησάμενον γλυκεροῦ·  
 ἡλικίης ἀκόρητον, ὅτ' οὐδὲ φίλων ἐνέπ[λη]σα  
 θυμὸν ἐμῶν τέκνων, ὦ[ν] λίπον ἐν θαλάμοις·

ταῦτα μαθὼν, ᾧ ξεῖνε, λ[ί]γοις πατρὶ τῶι κτερίσαντι,  
 σαυτὸν μὴ τρύχειν μνησάμενον βίβου  
 καὶ σοὶ δ' εὐδότης πόρον ὄλβιον εὐχομαι εἶναι  
 πρὸς γ' ἔτι καὶ τέκνοις σοῖσι φιλοφροσύνους.  
 Ἀπολλώνιε χρηστὲ χαίρε.  
 Ἡρώδου.

Date: latter part of second century B. C.

Bibl.: Jouguet, *B. C. H.* xx. pp. 193, 460: (Bissing) Wilamowitz, *Arch. Pap.* i. (1900) p. 220.

The stele is practically complete, only a few letters of the inscription being lost by a breakage at the top left-hand corner: the bottom is also broken. There are traces of red colour in the pediment and letters.

9206. Funerary stele. Sandstone. Height, 74 cm.; breadth, 44 cm. Hassaia.

A similar stele to the last.

On it an inscription of twenty-six lines: letters 9-11 mm. high, regular and fairly cut.

ΒΩ

ΕΥΑΓΟΡΟΥΚΟΥΡΗΣΥΝΓΝΟΥΣΞΕΝΕΤΩΙΔΥΠΟΥΜ  
 ΣΤΕΙΧΕΣΥΝΕΥΤΥΧΙΗΙΤΗΣΔΕΔΙΑΤΡΑΠΙΤΟΥ  
 ΒΑΥΘΕΟΣΕΝΣΚΟΠΕΛΟΙΣΙΝΟΡΗΑΔΟΣΗΜΕΛΑΧΟΥΣΑ  
 ΘΑΛΠΕΙΦΕΡΣΕΦΟΝΗΣΗΔΙΕΡΑΚΛΙΣΙΑ  
 ΚΑΙΚΛΕΟΣΑΕΙΜΝΗΣΤΟΝΕΠΙΧΘΟΝΙΟΙΣΙΝΕΧΟΥΣΑΝ  
 ΓΝΩΣΤΟΝΟΣΟΙΠΑΤΡΑΝΤΗΝΔΕΠΕΒΗΣΑΝΕΜΗΝ  
 ΟΥΝΟΜΑΜΟΙΣΤΩΞΕΙΝΑΦΡΟΔΙΣΙΑΗΝΠΤΟΛΕΜΑΙΟΣ  
 ΓΗΜΕΝΟΚΑΙΒΟΥΛΑΙΚΑΙΔΟΡΙΘΑΡΣΑΛΕΟΣ  
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 ΟΣΣΟΝΕΓΩΝΑΙΩΙΔΩΜΑΤΑΦΕΡΣΕΦΟΝΗΣ

ΑΦΡΟΔΙΣΙΑΧΡΗΣΤΗΧΑΙΡΕ

ΗΡΩΔΗΣΕΓΡΑΨΕΝ

Εὐαγόρου κούρην συγγούς, ξένε, τῶιδ' ὑπὸ τύμβῳ,  
 στείχε σὺν εὐτυχίῃ τῆσδε δι' ἀτραπιτοῦ,

L

Βαύθεος ἐν σκοπέλοισιν ὀρηάδος ἧ̄ με λαχοῦσα  
 θάλπει Φερσεφόνης ἧ̄{ι}δ' ἱερὰ κλισία.  
 καὶ κλέος ἀείμνηστον ἐπιχθονίοισιν ἔχουσαν  
 γνωστὸν ὅσοι πάτραν τήνδ' ἐπέβησαν ἐμήν.  
 οὐνομά μοι ᾽στ', ὦ ξείν', Ἀφροδισία, ἦν Πτολεμαῖος  
 γῆμεν, ὁ καὶ βουλᾶι καὶ δορί θαρσαλέος,  
 καὶ στρατιᾶι Φοίβου δ(ε)ικνὺς σέλας αἰὲν ἄμωμον,  
 συγγενικῆς τε φορῶν δόξαν ἰσουρανίαν  
 ὦι γενόμεν ἐνους βίοτον διάγουσ' ἄμα κοινήι  
 καὶ γενέσει τέκνων, ἦν λίπον ἐν προκοπαῖς,  
 ὦν μ' ἀ(π)εχώρισ' ὁ πά(ν)τ' ἐφορῶν χρόνος, ἠδὲ σὺν αὐτῷ  
 Μοῖραι κλωστείρων νῆσαν ἀπ' ἀθανάτων.  
 τοῦ χάριν ἡ τλήμων κατοδύρομαι εἰν Ἀἶδαο,  
 παντοίων χαρίτων κάλλος ἐνεγκαμένη{ι}.  
 καὶ με συνάρορον οὔσαν ἐμὸς πόσις ἐκτερέϊξεν  
 προφρονέως δ(ε)ικνὺς εὔνοιαν ἦν ἔχ' ἐμοί.  
 ὦ καλὸν εἰς ἄλοχον θέμενος χρέος, ὦ κατὰ θυμῶι  
 βέξας καὶ ζώσῃ κα(ι) παρὰ Φερσεφόνῃ.  
 ταῦτα μαθὼν χαίροντι νῶι παράμειβε κέλευθον,  
 ξεῖνε, σὺν εὐτυχίῃ, πρὸς γ' ἔτι καὶ σὰ τέκνα·  
 καὶ λέγ' ἐμὲ κτερίσασσι· μένοιτ' ἐπὶ γῆς ἀμάραντοι  
 ὅσσον ἐγὼ ναῖω{ι} δώματα Φερσεφόνης.  
 Ἀφροδισία χρηστῆ χαίρε.  
 Ἡρώδης ἔγραψεν.

Date: latter part of second century B.C.

Bibl.: Jouguet, *B. C. H.* xx. pp. 191, 459: (Bissing) Wilamowitz, *Arch. Pap.* i. (1900) p. 220.

There are traces of red colour in the pediment and letters and on the base.

**9244.** Funerary tablet. Limestone. Height, 16 cm.; breadth, 35 cm. Gebelèn (Journal).

A fragment of a slab, with parts of two lines of inscription: letters 36-50 mm. high, well cut.

///NΔΙΟΓΕΝΟ	]ν Διογένους
///ΑC L ΟΗ	]ας (ἐτῶν) σή'.

Date: first century A.D. (?).

Bibl.: Journal, no. 32788.

**9239.** Funerary stele. Sandstone. Height, 35 cm.; breadth, 28 cm. Luxor (Journal). [Plate X.]

A stele, with rounded top: in the middle is a figure of a man of Egyptian style advancing to right with his arms hanging down. The figure is sunk and slightly modelled.





ΣΑΡΑΠΙ  
ΑΣΑΠΟ  
ΛΛΩΝΙ  
ΟΥΧΡΗΣ  
ΤΗΧΑΙΡΕ  
ΛΛΑΤΥΒΙΓ

Σαραπίας Ἀπολλωνίου χρηστῆ χαίρει ·  
(ἔτους) λα', Τῦβι γ'.

Date: probably A. D. 2, Jan. 5.

33035. Funerary stele. Limestone. Height, 30 cm. ; breadth, 27 cm. Qeneh (Journal).

A thick block with a rounded top, bearing an inscription of six lines: in the letters are traces of red colouring.

ΑΛΕΞΑΝΔΡΟΣ  
+ΕΝΟΟΙΡΙΟΤΟΥ  
ΠΕΤΕΣΟΥΧΟΥ  
ΜΗΤΡΟΣΘΕΡΜΟΥΘΙ  
ΞΕΝΩΝΟΣΖΗΙΣΣ  
ΛΠΗ

Ἀλέξανδρος Ψενοσίριος τοῦ Πετεσοῦχου  
μητρὸς Θερμοῦθι(ος) Ξένωνος ἕζησε (ἔτη) πη'.

Date: first century A. D.

Bibl.: Journal, no. 33035.

33034. Funerary tablet. Limestone. Height, 29 cm. ; breadth, 42 cm.

A thin slab of hard limestone, bearing an inscription of five lines.

ΕΥΨΥΧΕΙΚΥΡΙΑΛΛΑΘΕ  
ΟΙΣΕΝΑΛΙΓΚΙΕΛΛΟΡΦΗΝ Ϻ  
ΝΥΝΓΑΡΧΩΡΟΝΕΧΕΙC  
ΗCΥΧΟΝΑΘΑΝΑΤΩΝ Ϻ  
L KB

Εὐψύχει Κύριλλα θεοῖς ἐναλίγκι μορφῆν·  
νῦν γὰρ χῶρον ἔχεις ἡσυχον ἀθανάτων.  
(ἔτων) κβ'.

Date: latter part of second century A. D.

Bibl.: Journal, no. 28022: Piehl, *P. S. B. A.* x. p. 143.

There are remains of red colouring in the letters. The stone was presented to the Museum by M. Piehl on Dec. 12, 1887.

33033. Funerary tablet. White marble. Height, 13 cm. ; breadth, 11 cm.

A scrap of marble, with one face smoothed to receive an inscription of six lines.

ΕΥΨΥΧΙΣΑΡΑ  
ΠΙΑΣΗΚΛΙ  
ΘΕΡΜ///ΥΘΑ  
ΡΙΟΝΕ//ΓΩΝ  
ΤΕΣΣΑΡΑΚΟΝ  
ΤΑΕΝΝΗΑ

Εὐψύχ(ε)ι Σαραπίας ἡ καὶ Θερμ[ο]υθάριον  
ἔτων τεσσαράκοντα ἐν(ε)α.

Date: second or third century A. D.

The surface is rather worn.

**9294.** Funerary tablet. Marble. Height, 23 cm. ; breadth, 25 cm.

A rectangular tablet, upon which is an inscription of three lines : letters 35-40 mm. high, fairly well cut.

ΝΕΙΛΟC  
 ΛΚΑ Ϝ  
 ΕΥΥΥΧΙ

Νεῖλος (ἐτῶν) κα'· εὐψύχ(ε)ι.

Date : third century A.D.

Bibl. : Journal, no. 29178 : *Bull. Inst. Ég.* i. (1890) p. 231.

The stone was presented by Mr. Greville Chester on Dec. 11, 1890.

**9282.** Funerary stele. Limestone. Height, 52 cm. ; breadth, 38 cm.

A rectangular slab, bearing an inscription of twenty-two lines : letters 11-17 mm. high, carelessly cut.

ΖΗΝΟΔΩ  
 ΗΡΑΚΛΑΜΜ  
 ΗΓΓΕΝΟCΙΙΙΙΟ  
 ΟΤΗΙΙΙΛΝΤΙΩΧ  
 ΠΟΛΕΩCΓΕΝΟ  
 ΝΗΗΛΙΟΥΟΡΟΡΔΙ  
 ΤΩΝΔΙΛΚΙΜΕΝΩ  
 ΝΦΙΑΠΟΛΕΓΙΩΝΟ  
 ΗCΜΑΚΕΔΟΝΙΚΗΣΕ  
 ΜΕΝΦΙΤΩΝΠΟΛΕΙ  
 CΑΠΟΔΕΔΩΚΥΙΑΚΑΛΟ  
 ΛΥCΑΜΕΝΗΕΙCΜΝΗΜΗΝ  
 ΟΥΕΙΝΑΙΚΕΝΚΑΙΚΑΛΩCΣΥΙΙΙΙ  
 CΑCΑΤΟΝΕΠΟΙΗCΕΝΜΕΙΙΙΙΙΙΙΙΙΙ  
 ΧΡΟΝΟΝΔΙΑΤΟΙΤΟΥΤΟΕΙΙΙΙΙΙΙΙΙΙ  
 ΙCΜΝΗCΚΟΜΕΝΟCΤΙΙΙΙΙΝΚΑΛΙΙΙΙΝ  
 ΗΘΩΝΚΑΙΤΗCΣΥΝΕΙΔΗCΕΩCΚ  
 ΛΙΙCΤΟΡΓΗCΤΗCΠΡΟCΕΜΕΚΑΤΑ  
 ΧΡΟΝΟΥCΑΝΑΤΕΤΙΚΑΤΗΝCΤΗΛΗΝΜ  
 ΗΝΙΧΟΙΑΚ ΜΗΛΥΠΟΥΖΗΝΟΔΩΡΑ  
 ΟΥΔΙCΓΑΡΑΘΑΝΑΤΟCΕΝΚΟCΜΩ  
 ΞΚΥΡΙΑΜΟΥ

Ζηνοδώ[ρα θυγάτηρ(?)] 'Ηρακλάμμ[ωνος  
 . . . .] ἥc γένος . ο[. . . .] ἀπ[ὸ] τῆ[c] 'Αντιω-  
 χ[ῆνων(?) . . .] πόλεωc γενο[μένη] ἢ γυν[ή]  
 'Ηλίου {ορ} ὀρδι[ναρίου] τῶν διακ[ε]ιμένο[ν]  
 ἐν Μέ[μ]φ[ι] (ε) ἀπὸ λεγιών[ο]c πέμπτ[η]c Μακε-  
 δονικῆc ἐ[ν] τῆ[?] Με[μ]φ[ι]τῶν πόλει [. . . .]c  
 ἀποδεδοκ[υ]ῖα καλῶ[ν] . . . . .] λυσαμένη εἰc  
 μνήμην [. . .]ου εἰναικεν (l. ἐνεκεν) καὶ καλῶc  
 συ[μβιῶ]σασα τὸν ἐποίησεν με[. . .] χρόνον,  
 διὰ τοι τοῦτο ε[. . .]γαιc μνησκόμενος τ[ῶ]ν  
 καλ[ῶ]ν ἡθῶν καὶ τῆc συνειδήσεωc καὶ {ι}  
 στοργῆc τῆc πρὸc ἐμέ κατὰ χρόνουc ἀνατέτικα  
 (l. ἀνατίθεικα) τὴν στήλην μνη[ὶ] Χοίακ. Μῆ  
 λυποῦ, Ζηνοδώρα· οὐδ[ε]ίc γὰρ ἀθάνατοc ἐν  
 κόσμῳ τ[ὸ] (ῶ), κυρία μου.

Date : fourth century A.D.

Bibl. : de Ricci, *R. A.* xli. (1902) p. 145 : Cagnat-Besnier, *R. A.* xli. (1902) p. 454, no. 229 : de Ricci, *Arch. Pap.* ii. p. 570, no. 147.

The right-hand upper part of the stone is broken away.

**9257.** Funerary tablet. Marble. Height, 83 cm. ; breadth, 52 cm.

A large block of marble, upon which is an inscription of two lines : letters 20-25 mm. high.

† CINOYTOY  
 ΜΟΝΑΖΟΤΟC

Σινούτου μονάζ(ο)ντος.

Date : fifth century A.D. (?).



**33036.** Inscribed fragment. Sandstone. Height, 20 cm. ; breadth, 17 cm.

A piece of stone, bearing the remains of four lines of an inscription, with a border along the edge.



Date: fourth century A.D. (?)

The stone is broken all round, except for a small part of the lower edge.

#### VI. MUMMY-TICKETS.

**9338.** Mummy-ticket. Wood. Height, 170 mm. ; breadth, 65 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the top. On it is an incised inscription of eight lines : letters 9-16 mm. high, roughly cut.

ΑΝΟΥ  
ΒΙΩΝ  
ΟΚΑΙΑ  
ΦΡΟΔΙΣ  
ΕΙΟΓΥ  
ΜΝΑC  
ΙΑΡΧΗ  
CΑC

*Ἀνουβίων ὁ καὶ Ἀφροδίσειος γυμνασιάρχης.*

Date: second century A.D.

**9329.** Mummy-ticket. Wood. Height, 50 mm. ; breadth, 127 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines : letters 10-18 mm. high, roughly cut.

ΑΝΟΥΒΙΩ  
ΒΗCΑΡΙΩΝ  
ΓΥΜΝΑ

*Ἀνουβίω(ν) Βησαρίων(ος) γυμνα(σ)ί(α)ρχος.*

Date: second century A.D.

**9314.** Mummy-ticket. Wood. Height, 85 mm. ; breadth, 215 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of five lines : letters 9-11 mm. high, rough.

ΑΝΟΥΒΙΩΝΟΚΑΙ  
ΑΠΙΩΝΗΡΩΝΟC  
ΓΥΜΝΑΣΙΑΡΧΗ  
CΑCΕΤΕΛΕΥΤΗ  
CΕΝΛΙΑ

*Ἀνουβίων ὁ καὶ Ἀπίων Ἡρώου γυμνα-  
σιάρχης ἐτελεύτησεν (ἐτῶν) ια'.*

Date: second century A.D.



9316. Mummy-ticket. Wood. Height, 43 mm. ; breadth, 110 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of two lines : letters 9-10 mm. high, poor.

ΑΠΙΩΝ  
ΤΑΠΑΑΣ

Ἀπίων Ταπαᾶς (? l. Ταπαᾶτος).

Date: second century A. D.

9356. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 99 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 6-12 mm. high.



Ἀπολλώνιος Βήριος.

Date: second or third century A. D.

33002. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 133 mm.

A rectangular tablet, with the corners cut away, pierced near the left-hand end. On it is an inscription of one line, in uncial characters 16-19 mm. high.



Ἀρειος (ἑτῶν) κδ'.

Date: second or third century A. D.

9315. Mummy-ticket. Wood. Height, 65 mm. ; breadth, 180 mm.

A rectangular tablet, with a rough offset, pierced for suspension, at each end. On it is an incised inscription of two lines : letters 9-12 mm. high, poor.

ΑΡΜΑΧΙΣ  
ΑΡΧΙΕΡΕΥΣ

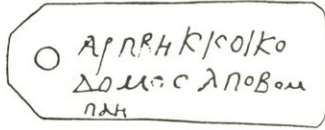
Ἀρμάχισ ἀρχιερεύς.

Date: third century A. D.

There is a line painted round the edge of the tablet, and a rough wreath below the inscription.

9374. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 115 mm. Akhmim (presumably).

A rectangular tablet, with the corners at the right-hand end roughly rounded and at the left-hand end cut away : it is pierced at the latter end. On it is an inscription of three lines, in uncial characters 2-10 mm. high.

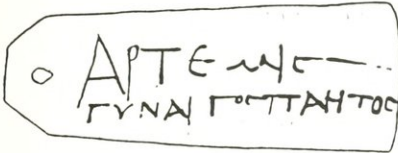


Ἄρρηκτικὸς οἰκοδόμος ἀπὸ Βομπάη.

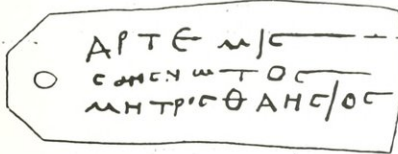
Date: second or third century A.D.  
The tablet is slightly broken at one corner.

**33008.** Mummy-ticket. Wood. Height, 53 mm. ; breadth, 141 mm.

A rough oblong tablet, with the corners at the left-hand end cut away, and pierced at the same end. On each side is an inscription: recto, two lines; verso, three lines; in uncial characters 3-26 mm. high.



*Recto.* Ἄρτεμις γυναῖκός (ἡ γυνή) Παῖτος.

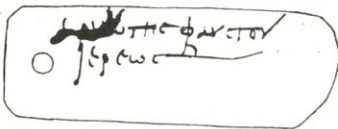


*Verso.* Ἄρτεμις Σανανῶτος μητρὸς Θαΐσιος.

Date: second or third century A.D.

**9350.** Mummy-ticket. Wood. Height, 41 mm. ; breadth, 118 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end. On it is an inscription of two lines, in semi-uncial characters 4-15 mm. high.

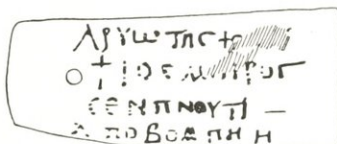


Ἀρυώτης Φαῖστου ἱερέως.

Date: second or third century A.D.

**9367.** Mummy-ticket. Wood. Height, 50 mm. ; breadth, 118 mm. Akhmīm (presumably).

A rectangular tablet, with the left-hand end slightly rounded, and pierced towards the same end. On it is an inscription of four lines, in uncial characters 5-11 mm. high.



Ἀρυώτης Ψ[ . . . ]ψιος μητρὸς  
Σενπνούτι(ος) ἀπὸ Βομπ(ά)η.

Date: second or third century A.D.

The surface of the tablet is somewhat damaged. On the verso is a demotic inscription. The scribe has apparently written Βομπηη and attempted to correct the first η into an α.

9339. Mummy-ticket. Wood. Height, 54 mm. ; breadth, 141 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 9-27 mm. high, reversed.

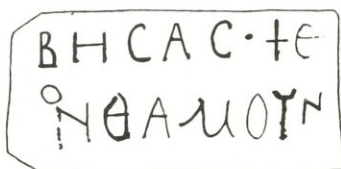
∩ΗΓΤΑ  
∩ΟΤΗΓΤΑ

Ἀτρῆς Ἀτρῆτος.

Date: second century A.D.

9345. Mummy-ticket. Wood. Height, 56 mm. ; breadth, 117 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 12-18 mm. high.



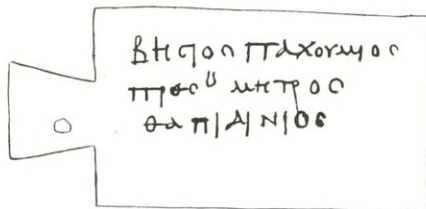
Βησᾶς Ψενθαμούν(ιος).

Date: second or third century A.D.

On the back of the tablet is marked in ink X.

9349. Mummy-ticket. Wood. Height, 70 mm. ; breadth, 149 mm.

A rectangular tablet, with a triangular offset, pierced, at the left-hand end. On it is an inscription of three lines, in semi-uncial characters 5-10 mm. high.



Βήσιος Παχούμιος πρεσβ(υτέρου)  
μητρὸς Θαπιάιους.

Date: second or third century A.D.





## 9325. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 125 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines : letters 10-15 mm. high, deep but rough.

ΔΙΟΝΥΣΙΟΝ  
ΥΙΟΥ ΑΝΟΥ  
Λ Ι Γ

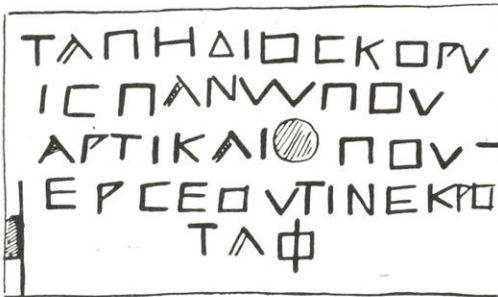
Διονύσι(ο)ς υἱὸς Ἀνου(βίανος) (ἐτῶν) γ'.

Date : third century A.D.

## 9352. Mummy-ticket. Wood. Height, 10 cm. ; breadth, 17 cm. Fayum.

A rectangular ticket, with a round hole in the middle, through which a strip of cloth is fastened. On it is an inscription of five lines, in incised letters 12-13 mm. high. On the back are traces of a similar inscription incised and then erased by planing.

(Front.)



Τα(φ)ῆ Διοσκόρο(υ) (ε)ἰς Πανώ-  
που (l. Πανόπολιν ?) ἀρτικάϊου  
(l. ἀρτοκόπου ?) Ἐρσεούτι νεκρο-  
τάφ(ω).

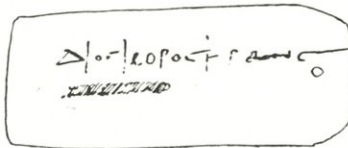
(Back.)

ΤΙΣΚΟΡΟΥ  
Λ ΠΑΝΩΠΟΥ  
ΠΟΥ ΕΡΣΕΟΥΤΙ  
ΕΟΥΤΙ

Date : second century A.D. (?)

## 9389. Mummy-ticket. Wood. Height, 49 mm. ; breadth, 123 mm.

A rectangular tablet, with the corners at the right-hand end roughly rounded, and pierced at the same end. On it is an inscription of two lines, in semi-uncial characters 2-13 mm. high.



Διοσκόρος Ἡράτος [ . . . ].

Date : second or third century A.D.  
The inscription is very indistinct.

**9377.** Mummy-ticket. Wood. Height, 51 mm. ; breadth, 98 mm.

A tablet narrowing towards the left-hand end, the corners of which are cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 3-9 mm. high.



*Ἐργέως Ἡράτος μητρὸς Σενμενχῆτος.*

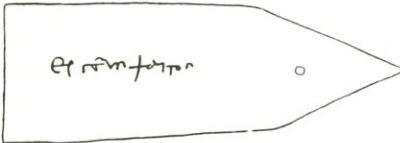
Date: second or third century A.D.

The first three letters are incised and inked in, the others merely written. On the reverse side is the same inscription (written).

**9384.** Mummy-ticket. Wood. Height, 50 mm. ; breadth, 140 mm.

A rectangular tablet, cut away to a point at the right-hand end, and pierced at the same end.

On it is an inscription of one line, in cursive characters 2-11 mm. high.



*Ἐρμεὺς Ψαῖτος.*

Date: second or third century A.D.

The tablet is slightly broken at the left-hand end.

**9319.** Mummy-ticket. Wood. Height, 85 mm. ; breadth, 230 mm.

An oblong tablet with pointed ends pierced for suspension. On it is an incised inscription of two lines: letters 15-26 mm. high, irregular.

ΕΡΜΙΑΣ  
ΠΡΟΕΒΥΤΕΡΟΣ

*Ἐρμίας προεβύτερος (ἰ. πρεσβύτερος).*

Date: second or third century A.D.

Bibl.: Catalogue, 1883, no. 5926.

**9362.** Mummy-ticket. Wood. Height, 49 mm. ; breadth, 129 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end.

On it is an inscription of two lines, in uncial characters 7-27 mm. high.



*Ἐρμίας Βήσιος.*

Date: second or third century A.D.

## 9331. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 195 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at each end. On it is an incised inscription of two lines: letters 8–11 mm. high, fairly well cut.

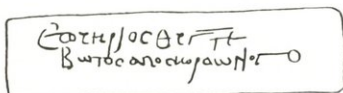
ΕΡΜΟΥΘΗΣ  
L KB

Ἐρμούθης (ἐτῶν) κβ'.

Date: second or third century A. D.

## 9375. Mummy-ticket. Wood. Height, 30 mm. ; breadth, 121 mm.

A rectangular tablet, pierced near the right-hand end. On it is an inscription of two lines, in semi-uncial characters 2–10 mm. high.



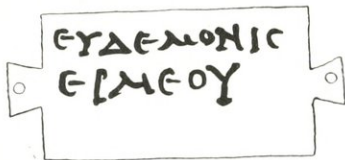
Ἐρμούθης θυγάτηρ Τεβώτος ἀπὸ Σκόρδανος.

Date: second or third century A. D.

The tablet is thin and cracked along the middle.

## 9340. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 119 mm.

A rectangular tablet, with a triangular offset, partially pierced, at each end. On it is a written inscription of two lines, in uncial characters 6–15 mm. high.



Εὐδαίμονις Ἐρμέου (l. Εὐδαίμονις Ἐρμαίου).

Date: second or third century A. D.

The surface has been treated with a white preparation.

## 9324. Mummy-ticket. Wood. Height, 75 mm. ; breadth, 150 mm.

A rectangular tablet, with a small triangular offset, pierced for suspension, at each end. On it is an incised inscription of one line: letters 25–35 mm. high, deeply cut.

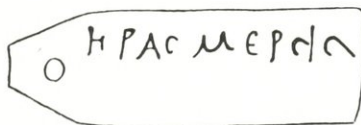
ΖΩΪΛΑΣ

Ζωΐλας.

Date: second century A. D.

## 9376. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 125 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of one line, in uncial characters 6–13 mm. high.



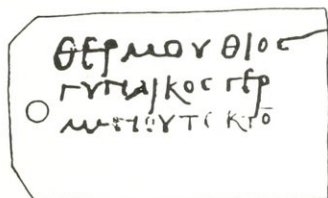
Ἡρᾶς Μέρσι(ο)ς.

Date: second or third century A. D.

The surface is slightly damaged.

## 9343. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 115 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 5-14 mm. high.



Θερμούθιος γυναικὸς Γερμανοῦ τέκτονος).

Date: second or third century A. D.

## 9344. Mummy-ticket. Wood. Height, 55 mm. ; breadth, 145 mm.

A rectangular tablet, with a rough offset, pierced for suspension, at each end. On it is an incised inscription of three lines: letters 5-13 mm. high, square and rough.

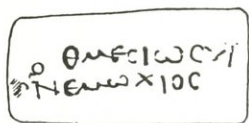
ΒΕΩΝ  
ΚΟΛΛΟΥΘΟΥ  
LZZ

Θέων Κολλούθου (ἐτῶν) ἕξ.

Date: third century A. D.

## 33006. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 86 mm.

A rectangular tablet, with the corners rounded off, and pierced at the left-hand end. On it is an inscription of two lines, in semi-uncial characters 3-8 mm. high.

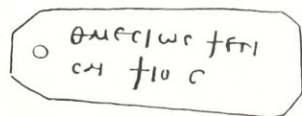


Θμεσιῶς υἱὸς Νεμώχιοις.

Date: second or third century A. D.

## 9368. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 104 mm.

An oblong tablet, with the corners cut away, and narrowing towards the left-hand end, which is pierced. On it is an inscription of two lines, in semi-uncial characters 4-13 mm. high.



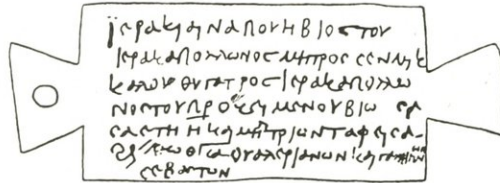
Θμεσιῶς Ψενσαΐψιοις.

Date: second or third century A. D.



## 9358. Mummy-ticket. Wood. Height, 63 mm. ; breadth, 172 mm.

A rectangular tablet, with a triangular offset at each end, the one at the left-hand being pierced. On it is an inscription of seven lines, in semi-uncial characters 2-8 mm. high.



'Ιερακία Πουήβιος τοῦ Ἰερακάπλωνος μητρὸς Σενμικκάλου θυγατρὸς Ἰερακάπλωνος τοῦ προκειμένου βιώσασα ἔτη ἡ' καὶ μῆν(ας) τριῶν (1. τρεῖς), ταφείσα ζ' (ἔτει) Θῶθ κα' Οὐαλεριαν(οῦ) καὶ Γαλλιην(οῦ) Σεβαστῶν.

Date: A.D. 259, Sept. 18.

## 9312. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 134 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of five lines: the first four incised, the last painted: letters 7-12 mm. high, fair.

ΙΜΟΥΘΗΣΚΑΙ  
 ΑΡΕΙΟCΔΩΡΙΩ  
 ΝΟCΝΟΜΟΓΡΑ  
 ΦΟC LMB  
 ΕΥΨΥΧΕΙ

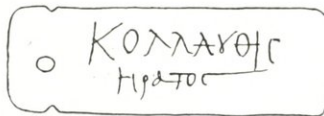
'Ιμούθης ὁ καὶ Ἄρειος Δωρίωνος νομογράφος  
 (ἑτῶν) μβ'. εὐψύχει.

Date: second or third century A.D.

The letters of the first four lines were painted before they were cut in.

## 33004. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 114 mm.

A rectangular tablet, with the corners rounded off: on each side, near the left-hand end, there is a notch, and a hole is pierced at the same end. It bears an inscription of two lines, repeated on both sides, in uncial characters 5-16 mm. high.



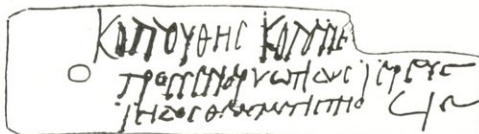
Κολλαῦθις Ἡράτος.

Date: second or third century A.D.

9392. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 169 mm.

A rectangular tablet, slightly cut away at the left-hand corners, and pierced at the same end.

On it is an inscription of three lines, in semi-uncial characters 5-18 mm. high.



Καλούθης Κολανθ[ᾶτος μη]τρὸς Σεναρῳτίδος ἱερέως Ὡρίδος θεᾶς μεγίστης (ἐτῶν) ιε'.

Date: third century A. D.

The right-hand upper corner is broken away. On the reverse side is a demotic inscription.

9388. Mummy-ticket. Wood. Height, 111 mm. ; breadth, 69 mm. Gournah (Journal).



A rectangular tablet, pierced near the top, and with a notch on each side. On it is an inscription of four lines, in cursive characters 5-20 mm. high.

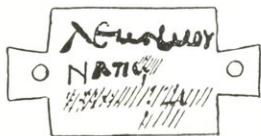
Κτισταπόλλων Ὡρίων(ος) ἐτῶν λς'.

Date: second or third century A. D.

Bibl.: Journal, no. 25191: Catalogue Maspero (slip), no. 5928.

On the back are a good many scattered concentric circles incised with a compass: the circles appear to have been made before the tablet was cut.

9395. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 89 mm.



A rectangular tablet, with a pierced offset at each end. On it is an inscription of three lines, in semi-uncial characters 4-11 mm. high.

Λέων Μουνατίου ἐβίω[σεν] (ἔτη) [ . . ].

Date: second or third century A. D.

On the reverse side are indistinct traces of lettering.

9332. Mummy-ticket. Wood. Height, 38 mm. ; breadth, 155 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the left-hand end. On it is an incised inscription of one line: letters 12-15 mm. high, rough.

ΜΕΑΑ

Μέλα.

Date: second century A. D.

9335. Mummy-ticket. Wood. Height, 60 mm. ; breadth, 145 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of three lines : letters 8–15 mm. high, square and rough.

NEMECIΛΛA  
 ◊EWNOC  
 L AB

Νεμέσιλλα Θέωνος (ἐτῶν) λβ'.

Date : second or third century A.D.

9396. Mummy-ticket. Wood. Height, 55 mm. ; breadth, 145 mm. Fayum (presumably).

A rectangular tablet, cut away and pierced at the left-hand end. On one side is a Greek inscription of four lines, written in semi-uncial characters, and enclosed within a border in the form of a rectangular tablet with an offset at each end ; at the left end is a figure of Osiris to right, holding a was-sceptre. On the other side is a demotic inscription, with a figure of Isis at the narrow end. [For the demotic text and for facsimile of the Greek, see *Catalogue of Demotic Inscriptions*, by W. Spiegelberg.]

Ὁρσενούφης Ἀρεμήφιος  
 μητρὸς Τβήσιος ἐβίω-  
 σεν ἐτῶν πενήκοντα  
 ἑπτὰ (ἔτους) α' Τῦβι κδ'.

Bibl. : Journal, no. 28366.

The surface is rather dark, but the letters are quite distinct. The ticket was bought by Petrie in 1887–1888.

9399. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 132 mm. Akhmim (presumably).

A rectangular tablet, with the left-hand end roughly rounded and pierced. On it is an inscription of three lines, in semi-uncial characters 1–20 mm. high.

ΟΡΣΕΝΟΥΦΙΣ ΦΙΛΙΣΤΡΩΤΟΥ  
 Ο ΜΗΤΡΟΣ ΘΕΜΕΣΙΩΤΟΣ  
 ΣΠΟΝΗ ΚΟΥ ΑΝΘΩΝΗ ΜΗΤΡΟΣ

Ὁρσενούφης Ἀρνώτου μητρὸς Θεμεσιώτος ἀπὸ  
 Νήσου Ἀπολλιναριάδος.

Date : second or third century A.D.

On the verso there is a demotic inscription.

9333. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 115 mm.

A rectangular tablet, pierced for suspension at the left-hand end. On it is an incised inscription of two lines : letters 13–18 mm. high, deeply cut.

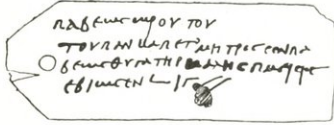
ΠΑΑOC  
 LI

Παᾶος (ἐτῶν) ι'.

Date : second century A.D.

9381. Mummy-ticket. Wood. Height, 42 mm.; breadth, 117 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of four lines, in semi-uncial characters 2-7 mm. high.



Παβέως "Ωρου του {του} Πανκαπέτιου)  
μητρὸς Σενπαβέως θυγατρὸς) Καλησπμείσιος  
ἐβίωσεν (ἔτη) ιγ'.

Date: second or third century A.D.

9320. Mummy-ticket. Wood. Height, 45 mm.; breadth, 220 mm.

An oblong tablet, with pointed ends, pierced for suspension. On it is an incised inscription of one line: letters 18-31 mm. high, deep but rough.

ΠΑΓΟΡΑΥΣ Παγοραύς.

Date: second century A.D.  
Bibl.: Catalogue, 1883, no. 5916.

9313. Mummy-ticket. Wood. Height, 138 mm.; breadth, 83 mm.

A rectangular tablet, with a rounded offset, pierced for suspension, at the top. On it is an incised inscription of four lines, surrounded by a line border: letters 12-18 mm. high, squarely cut.

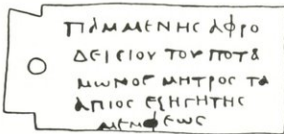
ΠΑΙΩ  
ΝΙΕΡΟ  
ΟΤΕΚ  
ΤΩΝ

Παίων ἱερο{ο}τέκτων.

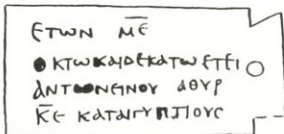
Date: third century A.D.

9355. Mummy-ticket. Wood. Height, 46 mm.; breadth, 100 mm.

A rectangular tablet, notched at each corner at the left-hand end, and pierced at the same end. It is inscribed on both sides, on the recto with five lines, on the verso with four, in uncial characters 3-9 mm. high.



Recto. Παμμένης Ἀφροδισίου τοῦ Ποτά-  
μονος μητρὸς Ταάπιος ἐξηγητῆς Μέμφεως.



Verso. ἐτῶν μέ', ὀκτώκαιδεκάτῳ ἔτει Ἀντωνεί-  
νου, Ἀθὺρ κέ' κατ' Αἰγυπτίους.

Date: A.D. 154, Oct. 10.



9330. Mummy-ticket. Wood. Height, 60 mm. ; breadth, 140 mm.

A rectangular tablet, with a rough triangular offset, pierced for suspension, at the left-hand end. On it is an incised inscription of three lines: letters 8-14 mm. high, fairly regular.

ΠΑΙΕΠΤΕΙΧ  
ΙΣ ΧΩΝΕΥ  
ΤΗΣ ΛΜ

*Παιεπτείχης χωνευτήσ (έτων) μ'.*

Date: second or third century A.D.

9354. Mummy-ticket. Wood. Height, 62 mm. ; breadth, 142 mm.

A rectangular tablet, with a pentagonal offset, pierced, at each end. On it is an inscription of three lines, in uncial characters 5-17 mm. high.



*Πάτροκλος γυμνασίαρχος (έτων) ξα' μηνών σ'.*

Date: second or third century A.D.  
The letters are in red colour, rather faint.

9400. Mummy-ticket. Wood. Height, 45 mm. ; breadth, 128 mm.

A rectangular tablet, pierced at the right-hand end. On it is an inscription of two lines, in uncial characters 10-18 mm. high.

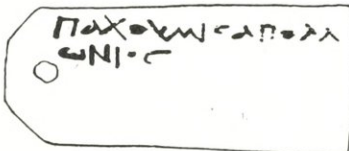


*Παύλος 'Ηρώδου.*

Date: second or third century A.D.

9357. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 123 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in semi-uncial characters 2-7 mm. high.



*Παχοῦμος 'Απολλωνίου(ν).*

Date: second or third century A.D.

9326. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 120 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the right-hand end.

On it is an incised inscription of three lines : letters 10-12 mm. high, very rough.

ΠΑΧΟΥΜΙΟ

ΣΑΥΦΑΝΑ

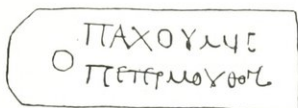
ΧΕΛ

Παχούμιος Αύφαναχελ( ).

Date: second or third century A.D.

9399. Mummy-ticket. Wood. Height, 35 mm. ; breadth, 109 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 3-8 mm. high.

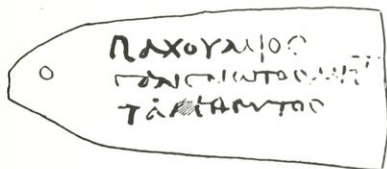


Παχούμιος Πετερμούθου.

Date: second or third century A.D.

9371. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 136 mm.

A rough tablet of irregular shape, narrowed towards the left-hand end, which is pierced. On it is an inscription of three lines, in semi-uncial characters 3-11 mm. high.



Παχούμιος Σανώνωτος μητρ(ος) Ταγεθεύτος.

Date: second or third century A.D.

The tablet is coated in places with a stucco-like substance : the letters are indistinct.

9322. Mummy-ticket. Wood. Height, 68 mm. ; breadth, 108 mm.

A rectangular tablet, with a rectangular offset, pierced for suspension, at the end to left of first inscription. On one side is an incised inscription of three lines (a) : on the other, of two (b) : letters 9-17 mm. high, very irregular.

(a) ΠΑΧΟΙΝ  
ΜΙΣΣΙΡΑΙ  
ΘΟΥ

Παχο{ι}ύμις Σιραίθου ἀπὸ ἐποικίου.

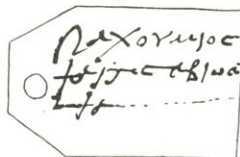
(b) ΔΠΟΕ  
ΠΟΙΚΙΟΥ

Date: third century A.D.

The letters were painted before cutting.

33007. Mummy-ticket. Wood. Height, 53 mm. ; breadth, 82 mm.

A rectangular tablet, with the corners cut away at the left-hand end, and pierced at the same end. On it is an inscription of three lines, in cursive characters 2-16 mm. high.

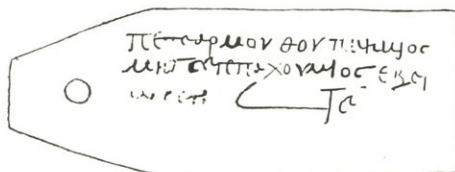


Παχούμιος Ψάϊτος· ἐβίωσε (ἔτη) γ'.

Date: second or third century A. D.

9393. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 158 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of three lines, in semi-uncial characters 4-12 mm. high.



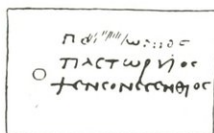
Πετεαρμούθου Πβήκιος μητ(ρὸς) Σενπαχούμιος· ἐβίωσεν (ἔτη) ιε'.

Date: second or third century A. D.

The same inscription is written on the reverse side.

9370. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 74 mm.

A rectangular tablet, pierced near the left-hand end. On it is an inscription of three lines, in semi-uncial characters 2-9 mm. high.



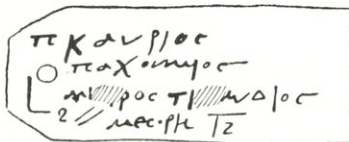
Πε[τρ]ώνιος πάστωρ υἱὸς Ψεσσοσεένθιος.

Date: second or third century A. D.

The tablet is thin and dark : the letters are indistinct.

9386. Mummy-ticket. Wood. Height, 49 mm. ; breadth, 122 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of four lines, in semi-uncial characters 2-11 mm. high.



Πκαύριος Παχούμιος μητρὸς Τι[.]αύδιος·  
(ἔτους) ζ', Μεσορὴ ιζ'.

Date: third century A. D.

The surface is dark and knotty, and the inscription indistinct.

9390. Mummy-ticket. Wood. Height, 87 mm. ; breadth, 52 mm.

A rectangular tablet, with the upper corners rounded, and pierced near the top. On it is an inscription of three lines, in uncial characters 8-16 mm. high.

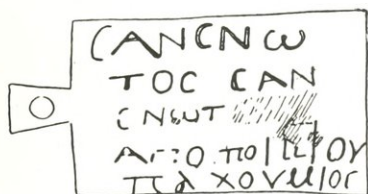


Πκύλις Κολάνθ(ου).

Date: second or third century A.D.  
The surface is rather rough.

9364. Mummy-ticket. Wood. Height, 65 mm. ; breadth, 125 mm.

A rectangular tablet, with an offset, pierced for suspension, at the left-hand end. On it is an inscription of five lines, in uncial characters 5-13 mm. high.



Σανσνῶτος Σανσνῶτ[ος] ἀπὸ (ἐ)ποικίου Πα-  
χούμιος.

Date: second or third century A.D.

9310. Mummy-ticket. Wood. Height, 85 mm. ; breadth, 195 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an inscription of four lines, the first three incised, the last painted; letters 8-15 mm. high, roughly cut.

ΣΑΡΑΠΑΜ  
ΜΩΝΑΠΙΩΝ  
ΠΑΣΙΩΕΙΣΜΕ ΜΦΙ  
ΚΟΛΛΗΤΗΣ

Σαραπάμων Ἀπίων(ος) Πασίω(νος) εἰς  
Μέμφι(ν), κολλητής.

Date: third century A.D.  
The letters of the first three lines were painted in and subsequently cut.



9336. Mummy-ticket. Wood. Height, 155 mm.; breadth, 85 mm.

Ρ Ε Μ Π Η Α  
 † Ρ Κ Χ Ε Η  
 Κ Α Ν Ι Ο Κ

A rectangular tablet, with a triangular offset, pierced for suspension, at the top. On it is an incised inscription of three lines: letters 17-20 mm. high, very slightly cut with double or single lines.

Σέμπνα Ψευχενσάνιος.

[A rough copy only.]

Date: third century A.D.

The letters were painted before they were cut. The tablet is broken down the middle.

9394. Mummy-ticket. Wood. Height, 33 mm.; breadth, 122 mm.

A rectangular tablet, pierced near the left-hand end. On it is an inscription of three lines, in semi-uncial characters 3-8 mm. high.

Σ Ε Ν Λ Ρ Ε Ι Α Σ Ο Ν Τ Ω Ο Υ Τ Ο Σ Μ Η Τ Ρ Ο Σ  
 Μ Α Γ Ω Τ Ο Σ Ε Β Ι Ω ( σ ) Ε ( Ξ Τ Η ) Κ Β'.  
 Γ Ω Τ Ο Σ Ε Β Ι Ω Ε Λ Ρ

Σενάρεια [. . .]εια Σοντωούτος μητρός  
 Μαγώτος έβίω(σ)ε (ξτη) κβ'.

Date: second or third century A.D.

The surface is worm-eaten, and the letters are indistinct.

9353. Mummy-ticket. Wood. Height, 45 mm.; breadth, 121 mm.

Σ Ε Ν Β Η Λ Ι Α Τ Ε  
 Μ Η Η

A rough rectangular tablet, upon which is an inscription of two lines in semi-uncial characters 5-11 mm. high.

Σενβή(σις) Πατεμεί(σις).

Date: second or third century A.D.

9327. Mummy-ticket. Wood. Height, 35 mm.; breadth, 195 mm.

An oblong tablet, with pointed ends, pierced for suspension. On each side is an inscription of one line: (a) incised, letters 16-24 mm. high: (b) painted, letters 9-12 mm. high.

L  
 (a) Σ Ε Ν Κ Ο Λ Α Ν  
 (b) Σ Ε Ν Κ Α Λ Α Ν Θ Ο Σ

Σενκόλαν(θος).

Σενκάλανθος.

Date: second century A.D.

9361. Mummy-ticket. Wood. Height, 42 mm.; breadth, 86 mm.

A rectangular tablet, with the corners at the left-hand end roughly rounded, and pierced at the same end. On each side is an inscription of one line, in uncial characters 5-10 mm. high.

Σ Ε Ν Ν Ι Η Γ Ε Ρ Ο Σ

Recto. } Σεννίγερος.  
 Verso. }

Date: second or third century A.D.

The edges of the tablet are slightly broken.

## 9317. Mummy-ticket. Wood. Height, 50 mm. ; breadth, 108 mm.

A rectangular tablet, with a rectangular offset, pierced for suspension, at the end to the left of the inscription. On it is an incised inscription of three lines: letters 5-10 mm. high, rough.

ΣΕΝΠΑΧ  
ΥΜΙΣ  
ΠΟΥΗΒΙΣ

Σενπαχ(ο)ύμις Πουήβι(ο)ς.

Date: second or third century A.D.

## 9347. Mummy-ticket. Wood. Height, 29 mm. ; breadth, 129 mm.

A rectangular tablet, with the corners roughly cut away, and pierced at the left-hand end. On each side is an inscription of one line, in semi-uncial characters 3-8 mm. high.

○ ΣΕΝΠΑΧΟΥΜΙΟΣ ΣΕΝΠΕΜΟΥΤΙΟΣ

Recto. Σενπαχούμιος Σενπεμούτιος.

○ ΠΑΤΡΟΣ ΙΝΑΡΩΤΟΣ

Verso. πατὸς Ἰναρῶτος.

Date: second or third century A.D.

## 9341. Mummy-ticket. Wood. Height, 52 mm. ; breadth, 115 mm.

A rectangular tablet, with the corners at the left-hand end rounded off, and pierced for suspension at the same end. On it is an inscription of three lines, in semi-uncial characters 3-11 mm. high.

○ ΣΕΝΠΑΧΟΥΜΙΟΣ  
ΤΕΚΩΣΙΟΣ ΤΕΚΩΡΟΣ  
.ΜΗΤΡ. = ΘΑΤΡΗΤΟΣ

Σενπαχούμιος Τεκώσιος Πκαύριος μητρός  
Θατρήτος.

Date: third century A.D.

## 9348. Mummy-ticket. Wood. Height, 86 mm. ; breadth, 41 mm.

A rectangular tablet, with the lower corners rounded off, and pierced near the bottom. On it is an inscription of eight lines, in uncial characters 4-9 mm. high.

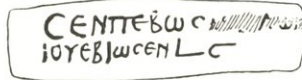
ΣΕΝΠΑ  
ΧΟΥΜΙΟΣ  
ΤΟΥΣΙΟΣ  
ΓΥΝΗ  
ΟΤΟΥΛΕ  
ΩΣ ΔΗΛ  
ΤΕ ΓΝΗ  
Φ ○ Υ

Σενπαχούμιος Τούσιος γυνή Στούλεως ἀπὸ  
τῆς νήσου.

Date: second or third century A.D.

## 9382. Mummy-ticket. Wood. Height, 30 mm. ; breadth, 105 mm.

A rough oblong tablet, without suspension-hole. On it is an inscription of two lines, in uncial characters 4-10 mm. high.



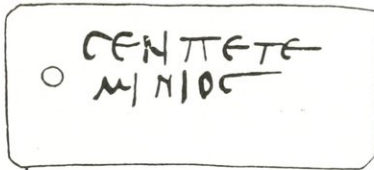
Σενπεβῶς Ἀπ[ολ]λωνίου ἐβίωσεν (ἔτη) 5'.

Date: second or third century A. D.

The surface is a good deal worn in places.

## 9387. Mummy-ticket. Wood. Height, 57 mm. ; breadth, 130 mm.

A rectangular tablet, with the corners cut away, and pierced at the left-hand end. On it is an inscription of two lines, in uncial characters 8-13 mm. high.



Σενπετεμίνιος.

On the reverse side is the same inscription, in one line.

Date: second or third century A. D.

The tablet is thick and coarse-surfaced.

## 9385. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 139 mm.

A rectangular tablet, pierced near the upper corners. On it is an inscription of two lines, in uncial characters 6-12 mm. high.



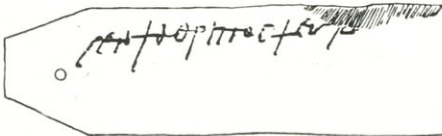
Σενπετεσοῦχος Σιλβανοῦ.

Date: second or third century A. D.

The inscription is rather indistinct.

## 9344. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 158 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of one line, in semi-uncial characters 5-19 mm. high.



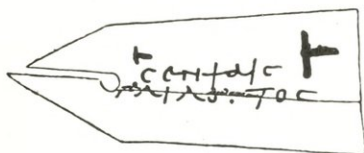
Σενψαθρήτος Ψεντο[ ]

Date: second or third century A. D.

The tablet is slightly broken at the right-hand upper corner.

**33001.** Mummy-ticket. Wood. Height, 53 mm. ; breadth, 126 mm.

A tablet narrowed towards the left-hand end, which is cut to a point and pierced. On it is an inscription of two lines, in semi-uncial characters 3-11 mm. high.



Σενψαῖς Ταλιλοῦτος.

Date : second or third century A.D.  
The tablet is broken along the middle.

**3391.** Mummy-ticket. Wood. Height, 86 mm. ; breadth, 78 mm. Gournah (Journal).

A rectangular tablet, with a deep notch cut on each side from the upper corners, and pierced near the top. On it is an inscription of four lines, in semi-uncial characters 6-17 mm. high.



Σενψεμώνθης θυγάτηρ Ὠρίων(ος) ποιμ(έ)ν(ος).

Date : second or third century A.D.  
Bibl. : Journal, no. 25190 : Catalogue Maspero (slip), no. 5927.

On the reverse side is sketched a rough figure of a jackal seated on its haunches with a key attached to its neck. (The same symbol occurs on a ticket in the British Museum and on a late mummy-covering in Cairo.)

**33011.** Mummy-ticket. Faïence. Height, 63 mm. ; breadth, 121 mm.

A rectangular tablet, with a round offset, pierced, at each end. On one side is an inscription of three lines, in letters 6-11 mm. high. On the other is a scene in relief : in the centre is a mummy lying stretched on a bier, which has the form of a lion with an upraised tail : behind it stands Anubis, jackal-headed, bending down over the mummy : at each end there is a figure with arm raised, clad in short garments. (Owing to the material, the details are indistinct.) There is a raised border round each side. The general glaze is blue : green round the edges of the scene, and in spots in the scene : black on Anubis, and on the hair of the other figures : green and black blotches on the bier.





Σωτήρ ὁ καὶ Σαοῦα, ἐτῶν ιη'.

Date: third century A.D. (?)

Bibl.: Catalogue Maspero (slip), no. 5912.

The glaze on the inscription is rather worn. Round the edges are traces of the wedges of clay which kept the plaque from touching the adjacent object in the kiln.

9318. Mummy-ticket. Wood. Height, 70 mm.; breadth, 175 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of four lines: letters 8-14 mm. high, rough.

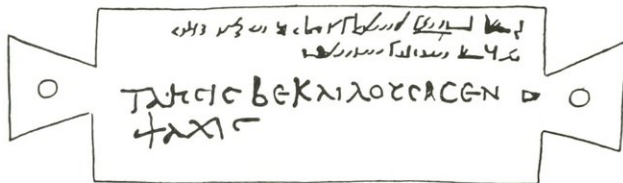
ΤΑΑΠΕΙΣΘΥΓΑ  
 ΘΡΑΝΟΥΒΙΩ  
 ΝΟΣΓΥΜΝΑΡ<sup>x</sup>  
 ΕΤΕΛΕΥΤ . ΛΙΗ

Τααπεῖς θυγάτηρ Ἀνουβίανος γυμν(ασι)άρ-  
 χ(ου) ἐτελεύτ(ησεν) (ἐτῶν) ιη'.

Date: second century A.D.

9363. Mummy-ticket. Wood. Height, 61 mm.; breadth, 214 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it are inscriptions of two lines demotic and two lines Greek, in semi-uncial characters 5-11 mm. high.



Ταῆσις Βεκκίλου(το)ς Σενψάχι(ο)ς.

Date: second or third century A.D.

Both sides of the tablet have been coated with a white preparation.

9337. Mummy-ticket. Wood. Height, 46 mm.; breadth, 152 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at each end. On it is an incised inscription of one line: letters 11-20 mm. high, slight.

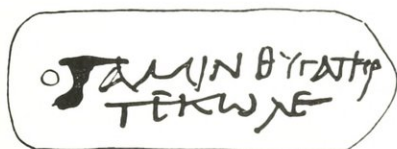
ΤΑΘΡΗΣ

Ταθρῆς.

Date: second century A.D.

9372. Mummy-ticket. Wood. Height, 51 mm.; breadth, 139 mm.

An oblong tablet, roughly rounded at both ends, and pierced at the left-hand end. On it is an inscription of two lines, in rough uncial characters 6-19 mm. high.

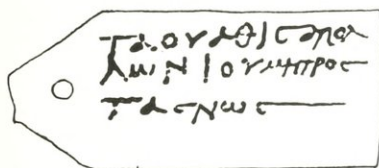


Ταμίν θυγάτηρ Τεκώλε(ως).

Date: second or third century A.D.

**9380.** Mummy-ticket. Wood. Height, 56 mm. ; breadth, 131 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced for suspension at the same end. On it is an inscription of three lines, in semi-uncial characters 3-10 mm. high.



Ταουάθις Ἀπολλωνίου μητρὸς Τασνῶ(το)ς.

On the reverse side are remains of an inscription of two lines.

. . . . . Ἀπολλωνίου [μητ]ρὸς Παλῶνις.

Date: second or third century A.D.

**9323.** Mummy-ticket. Wood. Height, 46 mm. ; breadth, 125 mm.

A rectangular tablet, pierced for suspension at the left-hand end. On it is an incised inscription of two lines: letters 12-20 mm. high, deep but irregular.

ΤΑΟΥΑΤΙC  
ΛΙΗ

Ταουάτις ν(εωτέρα) (έτῶν) ιη'.

Date: second century A.D.

**9397.** Mummy-ticket. Wood. Height, 70 mm. ; breadth, 41 mm.

A rectangular tablet, pierced near the top. On it is an inscription of four lines, in semi-uncial characters 2-8 mm. high.



Τατενετηρίου Παπείριο(ς) τ(ο)ῦ Πεναρπε- νούριος.

On the reverse side, written upwards, is the inscription

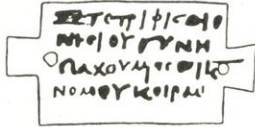
Παλί.

There are traces of inscriptions on the edges.

Date: second or third century A.D.

## 9365. Mummy-ticket. Wood. Height, 43 mm.; breadth, 87 mm.

A rectangular tablet, pierced, and with an offset at each end. On it is an inscription of four lines, in semi-uncial characters 3-8 mm. high.



Τατετρίφης Διονυσίου γυνή Παχούμιος  
οίκ(ο)νόμου κοιράν(ου).

Date: second or third century A. D.

## 9346. Mummy-ticket. Wood. Height, 61 mm.; breadth, 122 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in uncial characters 11-30 mm. high.

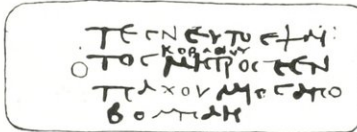


Τερούτ(ις) Ἡρουέ(ως) ?

Date: second or third century A. D.

## 9342. Mummy-ticket. Wood. Height, 46 mm.; breadth, 121 mm. Akhmim (presumably).

A rectangular tablet, with the corners rounded off, pierced to the left of the inscription. On it is an inscription of four lines, with an inserted word, in semi-uncial characters 3-9 mm. high.



Τεσνεύτος Ψάϊτος κορασίου μητρός  
Σεπαχούμιος ἀπὸ Βομπάη.

Date: second or third century A. D.

## 9328. Mummy-ticket. Wood. Height, 85 mm.; breadth, 140 mm.

A rectangular tablet, with a triangular offset, pierced for suspension, at the left-hand end. On it is an incised inscription of four lines: letters 9-14 mm. high, very slight and rough.

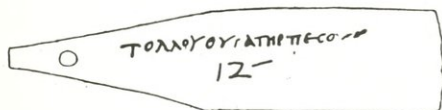
ΤΙΘΟΙΙΣ  
ΠΑΧΟΥΜΙ  
ΟΣΑΠ  
//////LII

Τιθοῆς Παχούμιος ἀπ[δ]. . . (ἑτῶν) ιζ'.

Date: second century A. D.

## 33005. Mummy-ticket. Wood. Height, 37 mm.; breadth, 155 mm.

A rectangular tablet, with the corners cut away at the left-hand end, and pierced at the same end. On it is an inscription of two lines, in uncial characters 2-8 mm. high.



Τόλλου θυγάτηρ Πεσου(θίου) ιζ'.

Date: second or third century A. D.

## 9321. Mummy-ticket. Wood. Height, 55 mm.; breadth, 123 mm.

A rectangular tablet, pierced for suspension at the left end. On it is an incised inscription of two lines: letters 9-28 mm. high, deep but irregular.

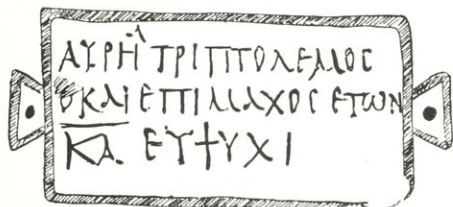
ΤΟΥΩΝΣΙC  
ΛΚ

Τουῶνσις (ἐτῶν) κ'.

Date: second century A. D.

## 33010. Mummy-ticket. Cloth. Height, 70 mm.; breadth, 156 mm. Meir (Journal).

A rectangular cloth ticket, coated with a wash of pipeclay: the edges have a red border, and at each end is a triangular offset, with a black spot, in imitation of the holes on a wooden ticket. On it is an inscription of three lines, written in black ink, in uncial characters 9-18 mm. high.



Αύρη(ιος) Τριπτόλεμος ὁ καὶ  
Ἐπίμαχος ἐτῶν κα' εὐτύχη(ε).

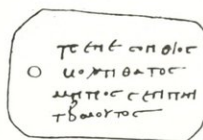
Date: third century A. D.

Bibl.: Journal, no. 30603.

One corner is a little worn.

## 9366. Mummy-ticket. Wood. Height, 45 mm.; breadth, 69 mm.

A rectangular tablet, with the corners roughly cut away, pierced at the left-hand end. On it is an inscription of four lines, in semi-uncial characters 2-5 mm. high.



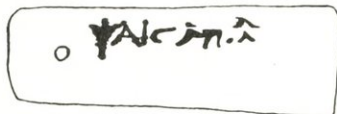
Τσενεσόνσιος Κολανθάτος μητρὸς Σενπαῆ  
Τβωούτος.

Date: second or third century A. D.



9360. Mummy-ticket. Wood. Height, 39 mm. ; breadth, 116 mm.

A rectangular tablet, with the corners at the left-hand end slightly cut away, and pierced at the same end. On it is an inscription of one line, in uncial characters 2-15 mm. high.

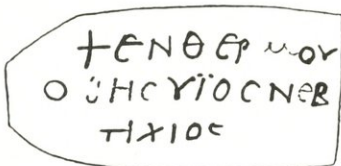


Ψαῖς Ἀπολλ(ωνίου).

Date: second or third century A. D.

9351. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 118 mm.

A rectangular tablet, with the corners at the left-hand end roughly cut away, and pierced at the same end. On it is an inscription of three lines, in uncial characters 5-14 mm. high.

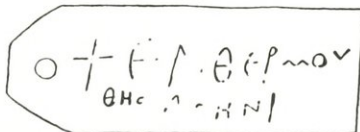


Ψενθερμούθης υἱὸς Νεβτίχου.

Date: second or third century A. D.

9373. Mummy-ticket. Wood. Height, 46 mm. ; breadth, 125 mm.

A rectangular tablet, with the corners at the left-hand end cut away, and pierced at the same end. On it is an inscription of two lines, in irregular uncial characters 2-20 mm. high.



Ψενθερμούθης (Πλ)ήνι(ος).

Date: second or third century A. D.

The surface is rather rough, and the letters indistinct. On the reverse side are faint remains of the same inscription, in one line.

33003. Mummy-ticket. Wood. Height, 66 mm. : breadth, 48 mm.

A rectangular tablet, with the lower corners cut away, and pierced near the bottom. On it is an inscription of two lines, in semi-uncial characters 2-8 mm. high.



Ψενσενφύνιος Νουμφχίμος.

Date: second or third century A. D.

9359. Mummy-ticket. Wood. Height, 41 mm. ; breadth, 139 mm.

A rectangular tablet, with the corners roughly rounded, and pierced at the left-hand end. It is inscribed on both sides, on the recto with two lines, on the verso with one, in semi-uncial characters 5-15 mm. high.



*Recto.* 'Ωρίων πρεσβ(ύτερος) Δράκοντος.

*Verso.* 'Ωρίων Δράκοντος.

Date : second or third century A.D.

9378. Mummy-ticket. Wood. Height, 75 mm. ; breadth, 180 mm.

A rectangular tablet, with a triangular offset, pierced, at each end. On it is an inscription of two lines, in uncial characters.

[.]ων 'Ανουβίωνος δις [γυμνασιαρχή]σας ἐτελεύ[τησεν].

Date : second or third century A.D.

The surface is stained, and the letters are very indistinct.

9379. Mummy-ticket. Wood. Height, 58 mm. ; breadth, 143 mm. Akhmim (presumably).

A rectangular tablet, with the corners cut away, and pierced for suspension. On it is an inscription of three lines, in uncial characters.

. . . .]θου[. .]αθαίου μητρὸς [. . . .]εβύθεως [ἀπὸ κώ]μης Βομπάη.

Date : second or third century A.D.

The letters are very indistinct.

## VII. TRADE INSCRIPTIONS AND MISCELLANEOUS ARTICLES.

### 1. STAMPED AMPHORA-HANDLES.

#### (a) RHODIAN.

26033. Amphora-handle. Earthenware. Length, 9 cm.

A handle of red clay with whitish surface, with an almost right-angled bend : on the outside is a rectangular stamp of three lines.



'Επὶ Ἀγεσ[τρά]του, Πανάμου[υ].



26006. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Αἰνήτορος, Ἀγριανίου.

26036. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of two lines.



[Ἐπὶ] Αἰσχίνα, [ ]ου.

The impression is defaced on the left.

26066. Amphora-handle. Earthenware. Length, 8 cm.

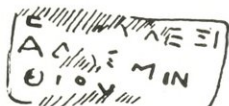
A handle of flatter and less sharply-curved shape, with a rectangular stamp, having a rose below, and an inscription of one line above.



Ἄκεσις.

26035. Amphora-handle. Earthenware. Length, 9.5 cm.

A handle of similar shape to 26033, with a rectangular stamp of three lines.



Ἐ[πὶ] Ἀλεξιάδα, Σμινθίου.

The impression is rather damaged.

26012. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



[Ἐ]πὶ Ἀλεξίμαχου, Τακινθίου.

Bibl.: Journal, no. 25550.

The impression is damaged at the top. Bought, Jan. 14, 1884.



26054. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by a legend within raised borders.



'Επὶ Ἀλεξιμάχου, Ἀγριανίου.

On the side of the handle is a second stamp .

26080. Amphora-handle. Earthenware. Length, 9.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, having an inscription of one line, and to the right a partially obliterated symbol (perhaps a tripod).



'Αμύντα.

Bibl.: Journal, no. 25538.

Bought, Jan. 14, 1884. Compare Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 30.

26074. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp: above is an inscription of one line, below a caduceus turned to right.



'Ανδρικού.

Bibl.: Journal, no. 25545.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1232. 1, 2: Botti, *Notice*, p. 229, no. 4039.

26022. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ἀντιπάτρου, Ἀγριανίου.

26023. Amphora-handle. Earthenware. Length, 7 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



[Ἐπὶ] Ἄντιπάτρου, . . . . .].

Bibl.: Journal, no. 25532.

Bought, Jan. 14, 1884. The impression, which is much damaged, is not from the same stamp as 26022.

26099. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).  
A similar handle, with a rectangular stamp of one line.

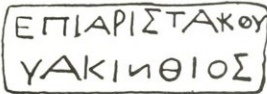


Ἀραταίου.

Bibl.: Journal, no. 25536.

Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 230, no. 4056.

26004. Amphora-handle. Earthenware. Length, 9.5 cm.  
A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Ἀριστάκου, Ὑακινθίου.

26005. Amphora-handle. Earthenware. Length, 10 cm.  
A similar handle, with a rectangular stamp of two lines.



Ἐπὶ Ἀριστάκου, Ἀγριανίου.

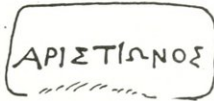
26031. Amphora-handle. Earthenware. Length, 9.5 cm.  
A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Ἀριστάνακτος, Ἀ[ ]].

The last line of the impression is defaced.

26071. Amphora-handle. Earthenware. Length, 8 cm.  
A similar handle, with a rectangular stamp of one line.



Ἀριστίανος.

Compare *I. G. Ins.* i. 1250. 2; ii. 585; *I. G. Sic.* 2393. 107; Botti, *Notice*, p. 232, no. 4104.

26028. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀριστοβούλου, Δαλίου.

Compare Botti, *Notice*, p. 232, no. 4106.

26013. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀ[ρ]ιστογε[ε]ύστου, Ὑακινθίου.

The impression is considerably damaged. Compare *I. G. Ins.* i. 1093. 4: Botti, *Notice*, p. 233, no. 4125.

26026. Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of two lines.

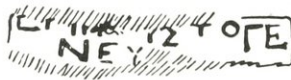


'Επί Ἀριστογέ(νευς?), Πανάμου[υ].

The impression is slightly defaced. Compare Botti, *Notice*, p. 232, no. 4121.

26034. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀ[ρ]ιστογένευσ[ς], ]

The impression is much damaged above and below.

26030. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επί Ἀριστοπόλιος, Ἀγριανίου.

The edges are damaged. Compare *I. G. Ins.* i. 1101. 1: Botti, *Notice*, p. 233, no. 4142.

- 26025.** Amphora-handle. Earthenware. Length, 7.5 cm. Alexandria (Journal).  
A similar handle, with a rectangular stamp of three lines.

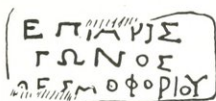


'Επί Ἀριστράτου, Π[α]νάμου.

Bibl.: Journal, no. 25543.

The bottom line of the inscription is broken. Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 233, no. 4147.

- 26010.** Amphora-handle. Earthenware. Length, 8.5 cm.  
A similar handle, with a rectangular stamp of three lines.



'Επί Ἀριστωνος, Θεσμοφορίου.

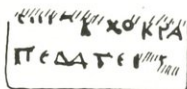
- 26014.** Amphora-handle. Earthenware. Length, 8.5 cm.  
A similar handle, with a rectangular stamp of three lines.



'Επί Ἀρχιλαΐδα, Σμ[ε]νθίου.

The impression is slightly defaced.

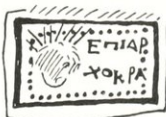
- 26041.** Amphora-handle. Earthenware. Length, 10.5 cm.  
A similar handle, with a rectangular stamp of two lines.



'Επί Ἀρχοκρά(τευς), Πεδαγει(τίου).

The impression is damaged at the top.

- 26047.** Amphora-handle. Earthenware. Length, 11 cm.  
A similar handle, with a rectangular stamp: this has, within a raised border and an inner border of dots, on the left the head of Helios, and an inscription of two lines.



'Επί Ἀρχοκρά(τευς).



26055. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend within raised borders.



'Επὶ Ἀρχοκρά(τεως), Βαδρομίου.

26059. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a round stamp, as the last.



'Επὶ Ἀστυμή[δευς, . . . . . ο]υ.

The left-hand half of the impression is destroyed.

26017. Amphora-handle. Earthenware. Length, 9.5 cm. Alexandria.

A similar handle, with a rectangular stamp of three lines.



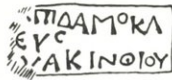
'Επὶ Δαμοθέμιος, Παγάμου.

Bibl.: Journal, no. 25544.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1116.

26007. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.



[Ε]πὶ Δαμοκλεῦς, Ἱακινθίου.

The impression is damaged on the left-hand side.

26063. Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper half of the circle, is the legend.

*Δαμοκράτεως.*

Compare *I. G. Ins.* i. 1277. 10: *I. G. Sic.* 2393. 204: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 86: Botti, *Notice*, p. 236, no. 4215.

26094. Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a rectangular stamp of two lines.

*Δαμοσθένεως.*

Compare *I. G. Ins.* i. 1279. 1: Pridik, *M. D. A. I.* (1896) p. 127 ff., no. i. 19.

26039. Amphora-handle. Earthenware. Length, 10 cm.

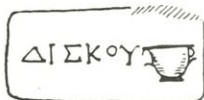


A similar handle, with a rectangular stamp of two lines within a raised border.

*Διοκλῆς, Ἀρταμ(τίου).*

Compare *I. G. Sic.* 2393. 211.

26073. Amphora-handle. Earthenware. Length, 10 cm.



A similar handle, with a rectangular stamp: in this is an inscription of one line, and on the right a two-handled cup.

*Δίσκου.*

Compare Botti, *Notice*, p. 237, no. 4234.

26042. Amphora-handle. Earthenware. Length, 8 cm.



A similar handle, with a rectangular stamp of two lines.

*Δοκίμου, Διοσθίου.*

26077. Amphora-handle. Earthenware. Length, 7 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, in which is an inscription of one line, with a caduceus below turned to the right.



*Δρακοντίδα.*

Bibl.: Journal, no. 25533.

Bought, Jan. 14, 1884. Compare *I. G. Sic.* 2393. 222: Botti, *Notice*, p. 237, no. 4242.

**26064.** Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a round stamp : in the centre is a rose, encircled by two raised borders, between which, in the upper part of the circle, is the legend.



Ἐπικράτευσ.

Bibl. : Journal, no. 25540.

Bought, Jan. 14, 1884. There is also a small stamp on the side of the handle, as on 26054, but it is indecipherable. The name should perhaps be read Ἴπποκράτευσ, for which compare *I. G. Ins.* i. 1323. 3-4 : *I. G. Sic.* 2393. 308 : Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 156 : Botti, *Notice*, p. 239, no. 4297.

**26078.** Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp, in which is an inscription of one line, with a caduceus below turned to the right.



Εὐκλείτου.

Bibl. : Journal, no. 25546.

Bought, Jan. 14, 1884. Compare *I. G. Ins.* i. 1302. 1-3 ; ii. 600 : *I. G. Sic.* 2393. 250.

**26079.** Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

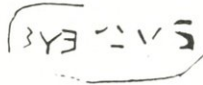
A similar handle, with the same stamp as the last.

Bibl. : Journal, no. 25534.

Bought, Jan. 14, 1884. The lower part of the impression, including most of the caduceus is broken away.

**26123.** Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of one line, in retrograde letters.



Εὐκλεῦς (?).

Bibl. : Journal, no. 25535.

Bought, Jan. 14, 1884.

26049. Amphora-handle. Earthenware. Length, 6 cm.



A similar handle, with a round stamp; in the centre is the head of Helios, and round it, below, the legend.

Εὐφράνορος.

Compare *I. G. Ins.* i. 1303. 1: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 141: Botti, *Notice*, p. 238, no. 4267.

26067. Amphora-handle. Earthenware. Length, 9 cm.



A similar handle, with a round stamp: in the centre is a rose, round which is the legend, in retrograde letters.

[Ἐπὶ ἱερῆ]ως Θερασπιδ[ι]ος [ ].

The inscription is considerably damaged.

26032. Amphora-handle. Earthenware. Length, 9.5 cm.



A similar handle, with a rectangular stamp of three lines.

Ἐπὶ Θεαιδήτου, Ἀγριανίου.

Compare *I. G. Ins.* i. 1135. 2.

26045. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp: at the left-hand end is the head of Helios; the inscription is in two lines.



Ἐπὶ Θεαιδήτου.

Compare *I. G. Ins.* i. 1135. 1.

26019. Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a rectangular stamp of three lines.

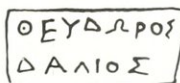


Ἐπὶ Θερσάνδρου, Σμυ[θίου].

The impression is defaced at the bottom. Compare Botti, *Notice*, p. 244, no. 4435.

26029. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.



Θεύδαρος, Δάλιος.



26009. Amphora-handle. Earthenware. Length, 9.5 cm.

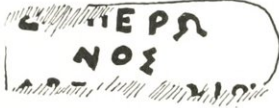
A similar handle, with a rectangular stamp of two lines.



Ἴασικράτεως, Ἀγγιανίου.

26015. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Ἰέρωνος, Ἀρταμίτιου.

Bibl.: Journal, no. 25548.

Bought, Jan. 14, 1884. The impression is damaged, especially at the bottom. Compare Botti, *Notice*, p. 239, no. 4290.

26075. Amphora-handle. Earthenware. Length, 8.5 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp: in this is a legend of one line, with, below, a caduceus turned to right.



Ἰέρωνος.

Bibl.: Journal, no. 25542.

Bought, Jan. 14, 1884. The impression is defaced, most of the caduceus being lost. Compare *I. G. Ins.* i. 1318. 1: *I. G. Sic.* 2393. 303: Pridik, *M. D. A. I.* (1896) p. 127 ff., no. i. 41.

26057. Amphora-handle. Earthenware. Length, 10.5 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend, within a raised border.



Ἐπὶ Καλλικρατίδα, Τακινθίου.

26048. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp: in it is a legend of two lines within a raised border, which cuts through the last letter of the top line: on the left are traces of the head of Helios.



Ἐπὶ Κλεάρχου.

The impression is destroyed on the left.

**26001.** Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of two lines.

'Επι Λεοντίδα, Ἀγριανθίου.

Compare Botti, *Notice*, p. 239, no. 4305.

**26018.** Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines: letters retrograde.

'Επι Λεοντίδα, Ἀρταμιτίου.

**26084.** Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.

Μενάνδρου.

Compare *I. G. Ins.* i. 1350. 1: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 180.

**26037.** Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of two lines.

Μικύθου, Ἱακινθίου.

**26038.** Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp of two lines.

Μικύθου, Ἱακινθίου.

Compare *I. G. Ins.* i. 1355. 5.

**26002.** Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.

'Επι Νικασαγόρα, Ἀρταμιτίου.

Compare Botti, *Notice*, p. 241, no. 4340.

**26050.** Amphora-handle. Earthenware. Length, 8 cm.

A similar handle, with a round stamp : in the centre is the head of Helios, encircled by the legend.



*Ἐπὶ Νικασ[αγ]ώρα, Ἀγριανίου.*

The impression is defaced in places.

**26065.** Amphora-handle. Earthenware. Length, 7.5 cm.

A handle of flatter and less sharply-curved shape, with a round stamp, in the centre of which is a rose, encircled by the legend.



*Νικασικράτης.*

**26086.** Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a round stamp, in which the legend is inscribed in a circle.



*Νικασικρ[άτ]ης.*

**26061.** Amphora-handle. Earthenware. Length, 8.5 cm.

A handle similar to 26033, with a round stamp : in the centre is a rose, which is encircled by the legend within raised borders.



*Ἐπὶ Ξενοστρά(του), Πανάμου.*

Compare Botti, *Notice*, p. 246, no. 4471.

**26046.** Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp : on the left is the head of Helios ; the legend is in two lines.



*Ἐπὶ Ξενοφάνευ(ς).*

Compare Botti, *Notice*, p. 246, no. 4468.

**26016.** Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Ξεροφῶντος, Καρρείου.

The impression is damaged at the top and bottom.

**26021.** Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Παγσανία, Ἀρταμίου.

Compare Botti, *Notice*, p. 242, no. 4362.

**26058.** Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a round stamp: in the centre is a rose, encircled by the legend within raised borders.



'Επὶ Παυ[σ]ανία, Παγά[μου].

Bibl.: *Journal*, no. 25549.

Bought, Jan. 14, 1884.

**26056.** Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a similar stamp to the last.



'Επὶ Πεισιστράτ[ου], Σμυθίου.



26052. Amphora-handle. Earthenware. Length, 9.5 cm.



A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.

Ἐπὶ [Πο]λυαράτου, Δαλίου.

26053. Amphora-handle. Earthenware. Length, 10 cm.



A similar handle, with a similar stamp to the last.

Ἐπὶ Πολυαράτου, Ἀγριαγίου.

26020. Amphora-handle. Earthenware. Length, 8.5 cm.



A similar handle, with a rectangular stamp of three lines.

Ἐπὶ Πυθογένεως, Ἀρταμιτίου.

Compare *I. G. Sic.* 2393, 438.

26068. Amphora-handle. Earthenware. Length, 11.5 cm.



A similar handle, with a rectangular stamp: the inscription is of one line, and in the lower right-hand corner is a torch.

Σωκράτεως.

Compare *I. G. Ins.* i. 1389, 1-4; ii. 614 a: Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 245: Botti, *Notice*, p. 244, no. 4416.

26069. Amphora-handle. Earthenware. Length, 10 cm.



A similar handle, with the same stamp, except for minor details, as the last.

Σωκράτεως.

The impression is rather defaced.

26070. Amphora-handle. Earthenware. Length, 6.5 cm.



A similar handle, with the same stamp, except for minor details, as the last two.

Σωκράτεως.

26003. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines.



'Επὶ Τιμαγόρα, Ἀγριανίου.

26051. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a round stamp: in the centre is the head of Helios, encircled by the legend.



'Επὶ Τιμαγόρα, [Σμυν]θίου.

The impression is much defaced.

26122. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with a rectangular stamp of one line.



Τιμαράτου.

The impression is very indistinct. Compare *I. G. Ins.* i. 1395: *I. G. Sic.* 2393. 477: Botti, *Notice*, p. 245, no. 4441.

26008. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp of two lines.



'Επὶ Τιμοδίκου, Ὑακινθίου.

Compare Botti, *Notice*, p. 245, no. 4446.

26024. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with a rectangular stamp of two lines.



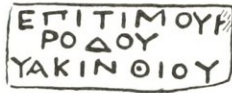
'Επὶ Τιμοδίκου, Πανάμου.

Bibl.: Journal, no. 25537.

The right-hand end of the impression is destroyed. Bought, Jan. 14, 1884.

26027. Amphora-handle. Earthenware. Length, 11 cm.

A similar handle, with a rectangular stamp of three lines.



Ἐπὶ Τιμουρρόδου, Ἵακινθίου.

26083. Amphora-handle. Earthenware. Length, 8 cm. Alexandria (Journal).

A similar handle, with an oblong stamp; the legend is in two lines, and below is a symbol, apparently a caduceus turned to the right.



Φιλοκράτευσ.

Bibl.: Journal, no. 25547.

The lower part of the impression is destroyed. Bought, Jan. 14, 1884. Compare Botti, *Notice*, p. 242, no. 4379.

26076. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp: the legend is in one line, and below is a caduceus turned to the right.



Φίλωνος.

The top and bottom of the impression are damaged.

26062. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a round stamp: in the centre is a rose, encircled by two raised borders, between which, in the upper part of the circle, is the legend.



Χρησίμου.

Compare Dumont, *Inscr. Cér. Gr.* (Rhodes) i. 271.

(b) KNIDIAN.

26103. Amphora-handle. Earthenware. Length, 8 cm.

A handle of flat shape, not sharply curved, with a rectangular stamp of three lines, having a bucranium in the centre below the top line.



Ἐπὶ Ἀρτίστειπ[που], Κνίδιον Σκ[ύ]ρου.

The impression is much damaged.

26100. Amphora-handle. Earthenware. Length, 8.5 cm.

A similar handle, with an almost square stamp of three lines: the letters are retrograde.



Νυσί(ου) Εύκρά(τεως?), Κνί(διον).

26087. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a round stamp: in the centre, to right, is the forepart of a lion, encircled by the legend.



Ἐπὶ Σωσίφρονος, Κ[νίδιον Κύπρου?].

There is a small stamp ⊙ at the junction of the handle with the neck. The left-hand side of the stamp is damaged.

26102. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a rectangular stamp: the legend is in two lines, and below is a trident to right.

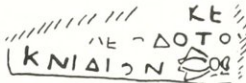


Ἐπὶ Φιλίππου, Εύβο[ύ]λου.

Compare Dumont, *Inscr. Cér. Gr.* (Knidos) viii. 97.

26101. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp of three lines: in the bottom right-hand corner is a bee, to right.



[ ] κε[ Κ]λεροδότου, Κνίδιον.

The upper part of the impression is destroyed.



(c) CRETAN (?).

**26089.** Amphora-handle. Earthenware. Length, 7 cm.

A handle of rather flat shape, not sharply curved, with a square stamp: the legend is along the left-hand and top sides, the rest of the stamp being filled by the prow of a galley, pointing to the left.



Ἀπολλωνίου ?).

**26088.** Amphora-handle. Earthenware. Length, 6.5 cm.

A similar handle, with stamp similar to the last.



Θευκλέυς.

**26091.** Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with stamp similar to the last.



Μοσχίωνος).

**26090.** Amphora-handle. Earthenware. Length, 4.5 cm.

A similar handle, with stamp similar to the last.



Πασίμηδευς).

The impression is considerably damaged.

(d) UNCERTAIN FABRICS.

**26112.** Amphora-handle. Earthenware. Height, 9 cm.

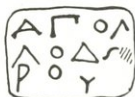
A handle of round section, and only slightly curved: with a narrow rectangular stamp of one line.



Ἀπελλέα.

**26098.** Amphora-handle. Earthenware. Length, 10·5 cm.

A rather flat handle, not sharply curved : with an almost square stamp of three lines.



Ἀπολλοδώρου.

**26097.** Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp of two lines.



Ἀρίστων.

**26092.** Amphora-handle. Earthenware. Length, 6·5 cm.

A similar handle, with an oblong stamp, having an inscription of one line, and, to the right, an amphora.



Ἀρχ( ).

**26096.** Amphora-handle. Earthenware. Length, 7·5 cm.

A similar handle, with a small rectangular stamp of one line enclosed within a raised border.



Αὐτοκ( ).

**26104.** Amphora-handle. Earthenware. Length, 6·5 cm. Alexandria (Journal).

The stamp is of rounded shape, and across the handle : the letters are retrograde.



Διοπέιθευς.

Bibl. : Journal, no. 25539.

Bought, Jan. 14, 1884.

**26072.** Amphora-handle. Earthenware. Length, 9 cm.

A handle with sharp curve : the stamp has a legend of one line, and below it an eagle on a thunderbolt.



Εὐλάκτου.

The impression is damaged at the top. The handle is possibly Rhodian.

26113. Amphora-handle. Earthenware. Length, 8 cm.

A handle of round section, and only slightly curved, with a narrow rectangular stamp of one line.



'Ηραίος.

Compare *I. G. Sic.* 2393. 264.

26093. Amphora-handle. Earthenware. Length, 8.5 cm.

A rather flat handle, not sharply curved, with a nearly square stamp of two lines: the letters are retrograde.



'Ηρακλείτ(ου).

26095. Amphora-handle. Earthenware. Length, 10 cm.

A similar handle, with a small rectangular stamp of two lines enclosed in a raised border.



Νικαδάμω.

26081. Amphora-handle. Earthenware. Length, 8.5 cm.

A handle rather sharply curved, with a rectangular stamp: on it are, above, an anchor to right, and, below, a legend of one line in retrograde letters.



'Ρόδω[ν]ος.

The impression is considerably damaged. The handle is perhaps Rhodian.

26082. Amphora-handle. Earthenware. Length, 9.5 cm.

A similar handle, with a rectangular stamp: on it is a legend of one line, with an obliterated symbol below.



['Ρ]όδ[ω]νος(?).

The impression is much damaged. The handle is perhaps Rhodian.

26106. Amphora-handle. Earthenware. Length, 6.5 cm.

The stamp, which is circular, with a legend of two lines, is impressed across the handle.



Τιμαρ( ).

- 26105.** Amphora-handle. Earthenware. Length, 4 cm.

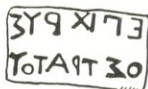
The handle is stamped similarly to the last.



Τιμοκ( ).

- 26085.** Amphora-handle. Earthenware. Length, 5.5 cm.

A handle not sharply curved, with a rectangular stamp of two lines, in retrograde letters.



Ἐπὶ Χρυσοστράτου.

(e) MONOGRAM-STAMPS.

- 26107.** Amphora-handle. Earthenware. Length, 9 cm. ; height, 23.5 cm.

A flat handle, with full curve: the stamp is rounded.



- 26108.** Amphora-handle. Earthenware. Length, 7.5 cm.

A similar handle, with rounded stamp.



Ἡρ( ).

- 26109.** Amphora-handle. Earthenware. Length, 7 cm.

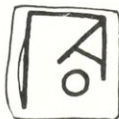
A similar handle, with an oblong stamp with incurved sides.



Φά(στου)?

- 26110.** Amphora-handle. Earthenware. Length, 4.5 cm.

A similar handle, with a square stamp.



Γαίαν)?



26111. Amphora-handle. Earthenware. Length, 7 cm.

A similar handle, with an oblong stamp.



'Ιμοῦ(θης)?

(f) LATIN STAMPS.

26116. Amphora-handle. Earthenware. Length, 9 cm.

A handle of round section, and only slightly curved, with a narrow rectangular stamp.

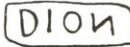


M. Atiolei.

Compare Botti, *Notice*, p. 248, no. 4903.

26121. Amphora-handle. Earthenware. Length, 8·5 cm.

A double handle, formed of two small handles side by side: both are stamped.



Dion( ).

26115. Amphora-handle. Earthenware. Length, 8 cm.

A handle similar to 26116: with an oblong stamp.



Libo.

26120. Amphora-handle. Earthenware. Length, 8·5 cm.

A handle similar to 26121: one part only stamped.



C. Livi.

26117. Amphora-handle. Earthenware. Height, 10 cm.

A handle similar to 26116, with a narrow rectangular stamp.



L. Luci.

Compare Botti, *Notice*, p. 249, no. 4906: *C. I. L.* iii. 6634. 8-10.

26114. Amphora-handle. Earthenware. Height, 9 cm.

A similar handle and similar stamp.



Lukaon.

26118. Amphora-handle. Earthenware. Length, 9 cm.

A similar handle, with a rectangular stamp.



M. Tucci L. [F. Tro(mentina)] Galeon[is].

The right-hand part of the impression is lost. Compare *C. I. L.* x. 8051. 34; xii. 5683. 296; xv. 3539.

26119. Amphora-handle. Earthenware. Height, 14.5 cm.

A similar handle, with the same stamp.



[M. T]ucci L. F. Tro(mentina) [G]aleonis.

The left-hand part of the impression is lost.

## 2. OTHER STAMPED ARTICLES.

33012. Basin. Pottery. Length, 16 cm.

A fragment of a large basin, with an inscription on the rim. The stamp is 60 mm. long and 33 mm. high, and contains two lines of lettering 11–12 mm. high, with a symbol (perhaps a cornucopiae) in the upper right-hand corner, the whole surrounded by a border.



Διοφάντου βου( ).

Compare Botti, *Notice*, p. 250, no. 4969.

**33013.** Basin. Pottery. Length, 9 cm.

A fragment of a large basin, with an inscription on the rim. The stamp is 65 mm. long and 22 mm. high, and contains two lines of lettering 8-9 mm. high, surrounded by a border.



Τιμοκλήτος.

The upper right-hand corner of the inscription is broken off.

**33014.** Vase-stopper. Plaster. Diameter, 11.5 cm.

A vase-stopper with an inscription stamped on the top: to the underside there adheres a saucer-shaped piece of pottery, tapering downwards and ending in a small knob. The top of the plaster is painted red. The letters are 7-14 mm. high; and are in relief.



Κλαυδίου Ἀνικήτου Ἀραβί ( ).  
Cl[audi] Anice[t]i.

Date: first century A. D.

Bibl.: Cat. Masp. (slip).

The edges of the plaster are broken, and the surface worn.

**33015.** Vase-stopper. Plaster. Diameter, 12 cm.

A vase-stopper like 33014, with an inscription from the same stamp.

Date: first century A. D.

Bibl.: Cat. Masp. (slip), no. 5919.

The surface is much worn, and the pottery underneath is broken in pieces.

## 3. STAMPS.

**33026.** Stamp. Wood. Length, 21.5 cm.; breadth, 3 cm.

A rectangular stamp, with a large rounded handle behind. On the face of the stamp is cut an inscription of one line, from left to right, in letters 13-18 mm. high.

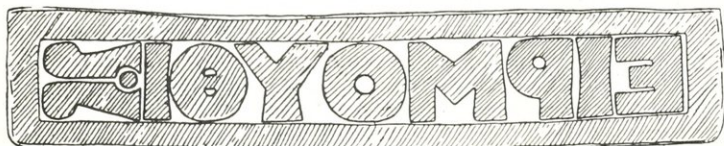


Ἀρχ(α)γγέλον Γαβρ(ι)ήλ.

Date: fourth century A. D. (?).

**33024.** Stamp. Wood. Length, 38.5 cm. ; breadth, 7.5 cm.

A flat rectangular board, with a handle behind: the handle has a flat top and hollowed sides, with a rectangular grip; its ends are ornamented with a pattern of incised lines. On the face of the stamp is cut an inscription of one line, from right to left, in letters 41 mm. high: at the left-hand end of the inscription there is a symbol, consisting of a double plume, with ends curled over outwards, and a small disk in the middle of the base: the whole is surrounded by a border.



*Εἰρμούθι.*

The handle is broken, and the edges are worn.

**33025.** Stamp. Wood. Length, 43.5 cm. ; breadth, 7 cm. Umm-el-Baragat (Grenfell and Hunt).

A flat rectangular board, with a handle behind, like that of 33024, and similarly ornamented. On the face of the stamp is cut an inscription of one line, from left to right, in letters 45 mm. high: above and below the inscription is a border of a straight line, and at each end a symbol—to the left, a double plume as on 33024, and to the right an open hand with the thumb pointing downwards.

ΕΡΜΟ

*Ἐρμολ* ).

Bibl.: Journal, no. 35554.

The edges are slightly broken.

**33023.** Stamp. Wood. Length, 61.5 cm. ; breadth, 9.5 cm.

A flat rectangular board, with traces of a handle behind: a small hole is pierced through the centre of the board (between Y and Ξ). On the face of the stamp is cut an inscription of one line, from right to left, in letters 66-70 mm. high: round it is a rectangular border.

ΙΧΥΟΤΟΥΞΑΡΞΙ

*Ἰέραξ ἐτύχ(ε)ι.*

Date: third century A.D. (?)

The handle is lost: the edges are a good deal worn.

**33022.** Stamp. Limestone. Length, 13.5 cm. ; breadth, 4.5 cm.

A thick rectangular stone with a small knob handle behind: on the face is an inscription of one line, cut from left to right, in letters 26-37 mm. high.



*Πετθῆς.*

Bibl.: Journal, no. 26691.



**33021.** Seal. Limestone. Length, 52 mm.; breadth, 29 mm. Luxor (Journal).

A rectangular seal, with a handle along the middle of the back, sloping downwards to either end: on the top of the handle are incised converging lines  $\rightrightarrows$   $\leftrightsquigarrow$ . On the face of the seal is an inscription of two lines, in letters 5-8 mm. high, from right to left, with straight borders.



*Διονύσιος Ἀμμωνίου.*

Bibl.: Journal, no. 27330.  
The stone is slightly worn.

## 4. INSCRIBED DISKS AND AMULETS.

**33018.** Disk. Green stone. Diameter, 48 mm.

A small disk, with an incised inscription in front. The surface of the disk is slightly concave, and there is a small round moulding round the edge. The back, which is almost flat, has a wreath and palm-branch incised upon it. The disk shows traces of turning: the incisions have rather ragged edges.

The inscription is in one line; letters 7-9 mm. high.

ΞΟ·ΙC

The edges of the disk are chipped.

**33017.** Disk. Lead. Diameter, 25 mm. Hawara (Journal).

A small disk, cast in an open-backed mould: the back is plain and flat: a doubled string is passed through the lead from top to bottom. On the face, in the centre, is a figure of a mummy with wig and cross-wrappings, in rather high relief: on each side of its head is a small uraeus: in the field is the inscription, in letters 2-4 mm. high.



*Σαμβαθίου.*

Bibl.: Journal, no. 31934.

**33018.** Disk. Wood. Diameter, 72 mm. Gadra (Journal).

A lathe-made disk with a hole on each side, perhaps a lid: the inscription is incised on the top, in four lines: letters 9-14 mm. high.

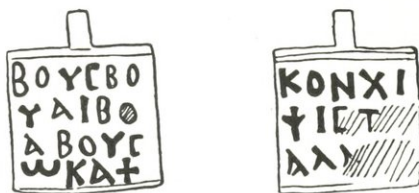


*Σαραπίων αστολόγος.*

Bibl.: Journal, no 29402.

**33019.** Gnostic amulet. Wood. Height, 38 mm.; breadth, 30 mm.

A small plaque, with a suspension-handle at the top, pierced transversely: along the foot is a row of small indentations. Both sides of the plaque are inscribed with incised letters 3-7 mm. high, bordered above and below by straight lines.

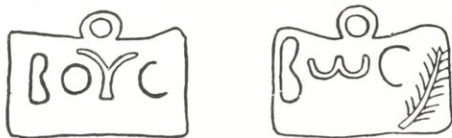


Bibl.: Journal, no. 25864.

The surface on one side is much damaged.

**33020.** Gnostic amulet. Bone. Height, 30 mm.; breadth, 43 mm.

A small plaque, with a suspension-ring on the top, inscribed on both sides with incised letters 5-15 mm. high: on one side at the end of the inscription there is a palm-branch.



Bibl.: Journal, no. 27359.

## 5. WEIGHT.

9309. Official weight. Copper. Height, 6 cm. ; breadth, 6 cm. Quft (Sayce).

A small plaque, bearing an inscription of seven lines : letters 3-5 mm. high, irregular.

ΛΕΚΤΟΥΝΕΡΩΝΟC

ΚΛΑΥΔΙΟΥΚΑΙCΑΡΟC

CΕΒΑCΤΟΥΓΕΡΜΑΝΙΚΟΥ

ΑΥΤΟΚΡΑΤΟΡΟC

ΕΠΙΛΟΥΚΙΟΥΙΟΥΛΙΟΥ

ΟΥΗCΤΙΝΟΥΗΓΕΜΟΝIIIIII·

ΛΑΓΟ~ΑΛΓΡΒ

(Ἔτους) ἕκτου Νέρωνος Κλαυδίου Καίσαρος

Σεβαστοῦ Γερμανικοῦ Αυτοκράτορος, ἐπὶ Λου-

κίου Ἰουλίου Οὐρηστίνου ἡγεμόν[ος]. Δί(τρα) α',

οὐγ(κίαι) α' Ζ, γράμματά β'.

Date : A. D. 59-60.

Bibl. : Sayce, *R. É. G.* vii. (1894) p. 298.

A similar weight, with the same inscription, now in the Louvre, is quoted by Longpérier, *Journ. Sar.*, 1873, p. 751.

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## APPENDIX

### INSCRIPTIONS TRANSFERRED TO ALEXANDRIA MUSEUM.

THE following inscriptions, which were numbered and described for the present Catalogue, have been transferred to the Alexandria Museum :—

9263. Official stele from Quft, with inscription of thirty-three lines : published by Petrie (Hogarth), *Koptos*, p. 27, pl. xxvii, and elsewhere.
9271. Funerary stele from Alexandria, with inscription of five lines : published by Néroutsos, *Ἀθήναιον*, iii. p. 72, and elsewhere.
9288. Statue-base from Sakha, with inscription of eighteen lines : published by Milne, *J. H. S.* xxi. p. 275, and elsewhere.
9292. Statue-base from Alexandria, with inscription of nine lines : published by Néroutsos, *Ἀθήναιον*, iii. p. 87, and elsewhere.
9298. Honorary tablet from Alexandria, with inscription of five lines : published by Néroutsos, *Ἀθήναιον*, iii. p. 82 ; *C. I. L.* iii. 6589, and elsewhere.
9306. Funerary stele from Ramleh, with inscription of eight lines : published by Néroutsos, *Ἀθήναιον*, ii. p. 426 ; *C. I. L.* iii. 6592, and elsewhere.
9308. Military tablets from Quft, with inscription of fifty-five lines in all : published by Desjardins, *C. R.* xi. p. 441 ; *C. I. L.* iii. Const. Vet. (Suppl.) xv.

# INDICES

## I. KINGS AND EMPERORS.

### PTOLEMY I SOTER:

Θεὸς Σωτήρης. 9299. 4: 22186. 17 = 22187. 22.

### PTOLEMY II PHILADELPHOS:

Θεοὶ Ἀδελφοί. 9270. 2, 8: 9284. 1: 9299. 4: 22186. 2, 5, 16, 20 = 22187. 2, 8, 21, 25.

Βασιλεὺς Πτολεμαῖος. 9284. 18.

### PTOLEMY III EUERGETES:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Βερενίκη  
Θεοὶ Εὐεργέται. 22186. 16, 28, 38 = 22187. 21, 35, 46.

Πτολεμαῖος Πτολεμαίου καὶ Ἀρσινόης Θεῶν  
Ἀδελφῶν. 22186. 1 = 22187. 1.

Βασιλεὺς Πτολεμαῖος Πτολεμαίου καὶ Ἀρ-  
σινόης Θεῶν Ἀδελφῶν καὶ βασίλισσα  
Βερενίκη ἢ ἀδελφὴ καὶ γυνὴ θεοῦ Εὐερ-  
γέται. 22186. 5 = 22187. 7.

Βασιλεὺς Πτολεμαῖος ὁ τῶν Θεῶν Ἀδελφῶν.  
22186. 20 = 22187. 25.

Θεοὶ Εὐεργέται. 9299. 4: 22186. 2, 5, *et saepe* = 22187. 2, 7, *et saepe*.

### PTOLEMY IV PHILOPATOR:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Ἀρσινόη  
θεοὶ Φιλοπάτορες. 27581. 1.

Θεοὶ Φιλοπάτορες. 9299. 5.

### PTOLEMY V EPIPHANES:

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-  
πάτρα θεοὶ Ἐπιφανεῖς καὶ Εὐχάριστοι.  
9262. 5.

Θεοὶ Ἐπιφανεῖς. 9299. 5.

### PTOLEMY VI PHILOMETOR:

Βασιλεὺς Πτολεμαῖος τοῦ Πτολεμαίου θεοῦ  
Ἐπιφανοῦς καὶ Εὐχάριστου. 9232. 1.

Θεὸς Φιλομήτωρ. 9299. 6.

### PTOLEMY VII EUPATOR:

Θεὸς Εὐπάτωρ. 9299. 6.

### PTOLEMY VIII EUERGETES II:

Εὐέρκται. 9205. 4.

Θεὸς Εὐεργέτης καὶ θεὰ Εὐεργέτις ἢ καὶ  
Φιλομήτωρ Σώτειρα. 9299. 7.

### PTOLEMY IX NEOS PHILOPATOR:

Θεὸς νέος Φιλοπάτωρ. 9299. 6.

### PTOLEMY X SOTER II:

Κλεοπάτρα καὶ Πτολεμαῖος θεοὶ Φιλομήτορες  
Σωτήρες. 9299. 1.

### PTOLEMY XI ALEXANDER I:

Βασιλεὺς Πτολεμαῖος ὁ καὶ Ἀλέξανδρος θεὸς  
Φιλομήτωρ. 9201. 1: 9245. 1.

### PTOLEMY XIII NEOS DIONYSOS:

[Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κλεο-  
πάτρα ἢ καὶ Τρύφαιρα ἢ γυνὴ καὶ  
ἀδελφὴ θεοῦ Φιλοπάτορες καὶ Φιλάδε]-  
λφοι. 9246. 1.

Βασιλεὺς Πτολεμαῖος καὶ βασίλισσα Κ[λεο-  
πάτρα ἢ καὶ Τρύφαιρα θεοὶ Φιλοπάτορες]  
καὶ Φιλιάδελφοι. 9296. 1.

ὁ νεκροφόρος θεός. 33037. 10.

### AUGUSTUS:

Καῖσαρ Αὐτοκράτωρ Θεὸς ἐκ Θεοῦ. 9202. 1.

Caesar Divi filius = Καῖσαρ. 9295. 2, 11.

Καῖσαρ. 27564. 2: (?) 9267<sup>1,2,3</sup>1.

### TIBERIUS:

Τιβέριος Καῖσαρ Σεβαστός. 9268. 1: 9286<sup>a</sup>1:  
22129. 1.

### CLAUDIUS:

Τιβέριος Κλαύδιος Καῖσαρ Σεβαστός Γερ-  
μανικὸς Αὐτοκράτωρ. 9242. 18: 9287. 1.

Τιβέριος Κλαύδιος Καῖσαρ Σεβαστός Γερμαν-  
κός. 33030. 3.



## NERO:

Νέρων. 9302. 7.

Νέρων Κλαύδιος Καίσαρ Σεβαστός Γερμανικός Αὐτοκράτωρ. 9309. 1.

## TITUS:

Αὐτοκράτωρ Τίτος Καίσαρ Οὐεσπασιανὸς Σεβαστός καὶ Δομιτιανὸς Καίσαρ. 9261. 1.

## DOMITIAN:

Αὐτοκράτωρ Καίσαρ Δομιτιανὸς Σεβαστός Γερμανικός. 9293. 1, 9.

## TRAJAN:

Αὐτοκράτωρ Καίσαρ Νερούας Τραιανὸς Σεβαστός Γερμανικός. 9265. 1.

Αὐτοκράτωρ Καίσαρ Νερούας Τραιανὸς Σεβαστός Γερμανικός Δακικός. 33032. 1.

ὁ κύριος Καίσαρ Τραιανός. 9277. 3.

Τραιανὸς ὁ κύριος. 9269. 2.

## HADRIAN:

Αὐτοκράτωρ Καίσαρ Θεοῦ Τραιανοῦ Παρθικοῦ υἱὸς Θεοῦ Νερούα υἱωνὸς Τραιανὸς Ἄδριανὸς Σεβαστός ἀρχιερεὺς μέγιστος δημορχικῆς ἐξουσίας τὸ κα' αὐτοκράτωρ τὸ β' ὕπατος τὸ γ' πατὴρ πατρίδος. 9291. 1.

## ANTONINUS PIUS:

Imperator Caesar Titus Aelius Hadrianus Antoninus Augustus Pius Pontifex Maximus Tribunicia Potestate Consul IV Pater Patriae. 9307. 1.

Αὐτοκράτωρ Καίσαρ Τίτος Αἴλιος Ἄδριανὸς Ἀντωνίνος Σεβαστός Εὐσεβής. 9252. 1: 9255. 1: 9264. 3: 9266. 1: 9305. 1.

Ἀντωνίνος Καίσαρ ὁ κύριος. 9252. 7: 9286<sup>b</sup>1.

Ἀπωναῖνος. 9355<sup>c</sup>3.

## MARCUS AURELIUS:

Αὐτοκράτωρ Καίσαρ [Μάρκος Αὐρήλιος Ἀντωνείνος Σεβαστός Ἀρμενικὸς Μηδικὸς] Παρθικὸς Γερμανικὸς Μέγιστος. 9238<sup>a</sup>1.

## COMMODUS:

[Κόμοδος] Καίσαρ ὁ κύριος. 9297. 1.

## CARACALLA:

Αὐτοκράτωρ Μάρκος Αὐρήλιος Σεουήρος Ἀντωνείνος Εὐτυχῆς Εὐσεβῆς Σεβαστός καὶ Ἰουλία Δόμνα Σεβαστὴ μήτηρ ἀνικῶν στρατοπέδων. 9260. 1.

## ELAGABALUS:

Αὐτοκράτωρ Καίσαρ Μάρκος Αὐρήλιος Ἀπωναῖνος Εὐσεβῆς Εὐτυχῆς [Σεβαστός]. 9228. 1.

ὁ κύριος Αὐτοκράτωρ Μάρκος Αὐρήλιος Ἀπωναῖνος Εὐτυχῆς Εὐσεβῆς Σεβαστός. 9248. 2.

## VALERIAN and GALLIENUS:

Οὐαλεριανὸς καὶ Γαλλιηνὸς Σεβαστοί. 9289. 5: 9358. 6.

## LICINIUS:

Λικίνιος Σεβαστός καὶ Λικίνιος ἐπιφανέστατος Καίσαρ. 9238<sup>b</sup>10.

## VALENS:

ὁ θειότατος βασιλεὺς ἡμῶν Οὐάλενς. 9273. 7.

## VALENTINIAN, VALENS and GRATIAN:

οἱ τὰ πάντα νικῶντες δεσπότες ἡμῶν Οὐαλεντινιανὸς καὶ Οὐάλενς καὶ Γρατιανὸς οἱ αἰώνιοι Αὐγοῦστοι. 9273. 3.

## VALENTINIAN, THEODOSIUS and ARCADIUS:

οἱ τῆς ὑφ' ἡλίφ γῆς Αὐτοκράτορες καὶ τροπαιοῦχοι δεσπότες ἡμῶν Οὐαλεντινιανὸς Θεοδοσίος Ἀρκάδιος οἱ αἰώνιοι Αὐγοῦστοι καὶ Φλαούσιος Ὀνώριος ὁ ἐπιφανέστατος. 9274<sup>b</sup>1.

## II. PERSONAL NAMES.

\*Αβδεος. 9296<sup>1</sup>34.

" 9296<sup>3</sup>9.

\*Αβδόκωσ son of Ἀχαιός. 9296<sup>1</sup>40.

\*Αβ[.]μασίματος. 9283<sup>1</sup>40.

\*Αβ[ ]ων son of [ ]αδας. 9296<sup>1</sup>18.

\*Αγαθίων. 9296<sup>3</sup>8.

" 9296<sup>3</sup>78.

\*Αγαθόδωρος. 9284<sup>2</sup>33.

\*Αγαθὸς δαίμων. 33028<sup>2</sup>14.

\*Αγάθων son of Ανο[ ]. 9283<sup>3</sup>6.

\*Αγγίων son of Ἀδαίος. 9296<sup>3</sup>35.

\*Αγίστρατος (amphora stamp). 26033. 1.

\*Αγλούμβροτος (amphora stamp). 26060. 1.

\*Αγοράναξ, priest (amphora stamp). 26011. 2.

" (amphora stamp). 26040. 1.

\*Αγρών. 9296<sup>3</sup>84.

\*Αδαίος. 9296<sup>3</sup>35.

\*Αετος. 9283<sup>1</sup>7.

" 9283<sup>2</sup>20.

" son of Ἀντίπατρος. 9296<sup>2</sup>40.

\*Αζίζος, priest. 9238<sup>b</sup>9.

\*Αθανόδοτος (amphora stamp). 26044. 1.

'Αθαν[δοτος?] (amphora stamp). 26043. 1.  
 'Αθηναίος. 9296<sup>3</sup>39.  
 'Αθηναίωv. 9296<sup>1</sup>66.  
 „ son of 'Αθηναίωv. 9296<sup>1</sup>66.  
 „ son of 'Απολλ[ ]. 9283<sup>3</sup>10.  
 „ son of Τάος. 9296<sup>2</sup>68.  
 'Αθηναῖος son of 'Απολλώνιος. 9296<sup>3</sup>56.  
 'Αιδίων son of Διοφάνης. 9296<sup>3</sup>44.  
 Αἴλιος Εὐτυχής. 9297. 5.  
 Αἴλιος Παλλάδιος, prefect. 9273. 9.  
 Αἴλιος Σωκρατικός. 9297. 2.  
 Αιλήτωρ (amphora stamp). 26006. 1.  
 Αἰσχίνης (amphora stamp). 26036. 1.  
 'Ακάμας son of 'Απίων. 9296<sup>1</sup>56.  
 „ „ 'Απολλώνιος. 9296<sup>3</sup>20.  
 'Ακαμένης son of 'Αβδεός. 9296<sup>3</sup>9.  
 'Ακεσίς (amphora stamp). 26066. 1.  
 Κούιτος 'Ακκίος 'Οπτατος, centurion. 9277. 6.  
 'Αλαφᾶν son of Κεφάλων. 9296<sup>3</sup>82.  
 'Αλέξανδρος.  
 9260. 4. 9296<sup>1</sup>26.  
 9283<sup>1</sup>20. 9296<sup>2</sup>28.  
 9283<sup>1</sup>32. 9296<sup>2</sup>49.  
 9283<sup>1</sup>44. 9296<sup>2</sup>57.  
 9283<sup>2</sup>11. 9296<sup>2</sup>75.  
 9283<sup>2</sup>18. 9296<sup>3</sup>38.  
 9283<sup>3</sup>2. 9296<sup>3</sup>41.  
 9283<sup>3</sup>7. 9296<sup>3</sup>42.  
 9283<sup>4</sup>14. 9296<sup>3</sup>46.  
 'Αλέξανδρος son of 'Αλέξανδρος. 9296<sup>3</sup>41.  
 „ „ 'Αλ[ ]. 9283<sup>3</sup>9.  
 „ „ 'Απολλώνιος. 9296<sup>3</sup>26.  
 „ „ 'Αργαῖος. 9296<sup>2</sup>44.  
 „ „ Δημήτριος. 9283<sup>3</sup>29.  
 „ „ Ζηνούδωρος. 9296<sup>3</sup>11.  
 „ „ Ζήνων. 9296<sup>2</sup>33.  
 „ „ Θεόδωρος. 9283<sup>3</sup>28.  
 „ „ Κοσάδαρος. 9283<sup>1</sup>35.  
 „ „ Κόσγιγος. 9283<sup>3</sup>32.  
 „ „ Μάλιχος. 9296<sup>1</sup>43.  
 „ „ Ψευσοῦρις son of Πετσοῦχος  
 and Θερμοῦθις daughter of Ξένων. 33035. 1.  
 'Αλεξιάδας (amphora stamp). 26035. 1.  
 'Αλεξίμαχος (amphora stamp). 26012. 1.  
 „ „ „ 26054. 1.  
 'Αλιος. 9283<sup>1</sup>36.  
 'Αλκέτας son of 'Απολλώνιος. 9296<sup>3</sup>27.  
 'Αμμωνᾶς son of Δημήτριος. 9296<sup>1</sup>19.  
 'Αμμώνιος. 9277. 8.  
 „ 9296<sup>3</sup>24.  
 „ 9296<sup>3</sup>49.

'Αμμώνιος. 27581. 4.  
 „ (stamp). 33021. 1.  
 „ , 'Ερμείνος ὁ καὶ. 33028<sup>1</sup>28.  
 „ son of 'Αντίπατρος. 9283<sup>2</sup>24.  
 „ „ Δημήτριος. 9217. 1.  
 „ „ Ζήμων. 9296<sup>1</sup>47.  
 „ „ Νίκιας. 9283<sup>2</sup>16.  
 „ „ Νικόλαος. 9283<sup>2</sup>23.  
 „ „ Πτολεμαῖος. 9296<sup>2</sup>23.  
 'Αμμωνίων son of Τοῦθος. 33028<sup>1</sup>10.  
 'Αμο[ ]. 9283<sup>4</sup>20.  
 'Αμύντας (amphora stamp). 26080. 1.  
 'Ανατέλλων ὁ καὶ 'Ερμείνος. 33028<sup>1</sup>8.  
 'Ανδρικός (amphora stamp). 26074. 1.  
 'Ανδρόνικος. 9283<sup>2</sup>10.  
 „ 9283<sup>3</sup>23.  
 'Ανεΐκητος. 33028<sup>1</sup>12.  
 'Ανθυσίων son of Φιλίππων. 9296<sup>1</sup>10.  
 'Ανίκητος, oeconomus. 9245. 7.  
 'Αννίς son of Μάρκος. 27564. 1.  
 'Ανοῦβις. 9208. 2.  
 'Ανουβίων. 9237. 6.  
 „ 9318. 2.  
 „ 9325. 2.  
 „ 9378. 1.  
 „ ὁ καὶ 'Απίων son of 'Ηρων. 9314. 1.  
 „ ὁ καὶ 'Αφροδίσιος. 9338. 1.  
 „ son of Βησαρίων. 9329. 1.  
 „ son of Πάμφιλος. 9296<sup>2</sup>11.  
 'Αντίοχος. 9283<sup>4</sup>7.  
 „ 9296<sup>2</sup>56.  
 „ son of 'Αντίοχος. 9296<sup>2</sup>56.  
 „ „ 'Ηράκλειτος. 9296<sup>3</sup>65.  
 „ „ 'Ισίδωρος. 9296<sup>2</sup>32.  
 'Αντίπας son of 'Απολλοφάνης. 9296<sup>1</sup>55.  
 „ „ Φίλιππος. 9296<sup>3</sup>85.  
 'Αντίπατρος. 9283<sup>2</sup>24.  
 „ 9283<sup>3</sup>25.  
 „ 9296<sup>2</sup>40.  
 „ (amphora stamp). 26022. 1.  
 „ „ 26023. 1.  
 „ son of Γλαυκίας. 9283<sup>2</sup>28.  
 „ „ Κοσάδαρος. 9283<sup>1</sup>26.  
 'Αντίφων. 9283<sup>3</sup>14.  
 „ son of 'Αντίφων. 9283<sup>3</sup>14.  
 'Αντωνεῖνος. 27563. 1.  
 „ 33028<sup>2</sup>5.  
 „ 33028<sup>2</sup>7.  
 'Απέλλης (amphora stamp). 26112. 1.  
 'Απίς. 9311. 2.  
 'Απίων. 9296<sup>1</sup>24.

'Απίων.	9296 <sup>1</sup> 56.	
"	9296 <sup>2</sup> 35.	
"	, 'Ανουβίων ὁ καί, son of 'Ηρων.	9314. 2.
"	son of 'Αλέξανδρος.	9296 <sup>2</sup> 49.
"	" Διονύσιος.	9296 <sup>1</sup> 60.
"	" 'Ισίθεος.	9296 <sup>1</sup> 53.
"	" Πασίων.	9310. 2.
"	" Πειθόλαος.	9283 <sup>2</sup> 30.
"	" Ταπαῆς.	9316. 1.
'Απολλόδοτος.	9296 <sup>2</sup> 14.	
"	9296 <sup>2</sup> 18.	
"	9296 <sup>2</sup> 30.	
"	9296 <sup>3</sup> 53.	
"	son of 'Απολλώνιος.	9296 <sup>2</sup> 60.
"	" 'Αχιλλεύς.	9296 <sup>2</sup> 70.
'Απολλόδαρος.	9296 <sup>2</sup> 37.	
"	9296 <sup>2</sup> 38.	
"	9296 <sup>4</sup> 8.	
"	(stamp).	26098. 1.
"	son of 'Αφροδίσιος.	9296 <sup>2</sup> 9.
"	" Διονύσιος.	9283 <sup>2</sup> 36.
"	" Ζαββδηῆλος.	9296 <sup>2</sup> 34.
"	" Κόσβανος.	9283 <sup>1</sup> 39.
"	" Κόσραμος.	9283 <sup>2</sup> 9.
"	" Στράτων.	9283 <sup>2</sup> 40.
'Απολλοδ[ ].	9283 <sup>3</sup> 34.	
'Απολλοφάνης.		
	9283 <sup>1</sup> 6.	9283 <sup>4</sup> 5.
	9283 <sup>1</sup> 12.	9296 <sup>1</sup> 55.
	9283 <sup>1</sup> 33.	9296 <sup>1</sup> 74.
	9283 <sup>2</sup> 14.	9296 <sup>2</sup> 61.
	9283 <sup>2</sup> 43.	9296 <sup>3</sup> 43.
	9283 <sup>3</sup> 35.	9296 <sup>3</sup> 63.
'Απολλοφάνης, Arab.	9296 <sup>2</sup> 58.	
"	son of 'Απολλοφάνης.	9283 <sup>2</sup> 43.
"	" Διονύσιος.	9296 <sup>3</sup> 30.
"	" 'Ηκλῆδης.	9296 <sup>2</sup> 59.
"	" Νικίας.	9296 <sup>1</sup> 62.
"	" Πύρρος.	9296 <sup>2</sup> 54.
'Απολλωνίδης.	9241. 4.	
"	22129. 1.	
"	son of 'Αρχων.	9284 <sup>2</sup> 39.
"	" Μοσχίων, priest.	22186. 1:
		22187. 1.
'Απολλώνιος.		
	9203. 25.	9283 <sup>2</sup> 5.
	9233. 2.	9283 <sup>2</sup> 21.
	9262. 4.	9283 <sup>3</sup> 12 (?).
	9283 <sup>1</sup> 17.	9283 <sup>3</sup> 17.
	9283 <sup>1</sup> 22.	9283 <sup>3</sup> 24.
	9283 <sup>1</sup> 23.	9283 <sup>3</sup> 31.

'Απολλώνιος.	9284 <sup>2</sup> 34.	9296 <sup>3</sup> 21.
	9284 <sup>2</sup> 35.	9296 <sup>3</sup> 26.
	9284 <sup>2</sup> 36.	9296 <sup>3</sup> 27.
	9296 <sup>1</sup> 13.	9296 <sup>3</sup> 31.
	9296 <sup>1</sup> 35.	9296 <sup>3</sup> 47.
	9296 <sup>1</sup> 41.	9296 <sup>3</sup> 56.
	9296 <sup>1</sup> 52.	9296 <sup>3</sup> 73.
	9296 <sup>2</sup> 42.	9357. 1.
	9296 <sup>2</sup> 51.	9360. 1.
	9296 <sup>2</sup> 60.	9380 <sup>1</sup> 11.
	9296 <sup>3</sup> 20.	9382. 1.
'Απολλώνιος, Cypriote.	9296 <sup>3</sup> 55.	
"	son of 'Αλέξανδρος.	9296 <sup>3</sup> 46.
"	" 'Αμμόνιος.	9277. 7.
"	" "	9296 <sup>3</sup> 24.
"	" "	27581. 4.
"	" 'Ανδρόνικος.	9283 <sup>2</sup> 10.
"	" 'Απολλοφάνης.	9283 <sup>2</sup> 14.
"	" 'Απολλώνιος.	9283 <sup>1</sup> 23.
"	" "	9283 <sup>2</sup> 5.
"	" "	9296 <sup>3</sup> 21.
"	" "	9296 <sup>3</sup> 31.
"	" 'Αρτεμίδωρος.	9296 <sup>1</sup> 29.
"	" Βήσις.	9356. 1.
"	" Δημήτριος.	9283 <sup>2</sup> 25.
"	" 'Ερμίας.	9296 <sup>1</sup> 27.
"	" Ζηνόδαρος.	9296 <sup>3</sup> 23.
"	" Ζήνων.	9296 <sup>1</sup> 30.
"	" "	9296 <sup>3</sup> 16.
"	" Θέων, dioecetes.	9262. 1.
"	" Κεφάλων.	9296 <sup>2</sup> 52.
"	" Κλέανδρος.	9296 <sup>3</sup> 68.
"	" Κοσάδαρος.	9283 <sup>2</sup> 29.
"	" Μάλιχος.	9296 <sup>3</sup> 13.
"	" Μελανκόμας.	9296 <sup>2</sup> 74.
"	" Μενέας.	9296 <sup>3</sup> 25.
"	" Νικίας.	9296 <sup>1</sup> 71.
"	" Νουμήνιος.	9296 <sup>3</sup> 7.
"	" Ποσίδιππος.	9296 <sup>3</sup> 60.
"	" Πτολεμαῖος.	9205. 3, 23.
"	" "	9234. 1.
"	" Σωσίδαμος.	9296 <sup>1</sup> 48.
"	" Φίλιππος.	9296 <sup>1</sup> 58.
"	" [...].	9296 <sup>1</sup> 28.
'Απολλῶς.	9296 <sup>3</sup> 74.	
"	ὁ καὶ Κολων[ ].	27550. 1.
"	son of 'Αγαθίων.	9296 <sup>3</sup> 8.
"	" 'Απολλοφάνης.	9296 <sup>3</sup> 43.
"	" 'Ηρακλῆς.	9296 <sup>2</sup> 66.
"	" Θάλπιος.	9220 <sup>3</sup> 1, b1.

- Ἀπολλῶς son of Ξένων. 9296<sup>2</sup>63.  
 " " Πολυκράτης. 9296<sup>3</sup>83.  
 Ἀπολλω[ ] (amphora stamp). 26089. 1.  
 Ἀπολλ[ ] 9283<sup>3</sup>10.  
 Ἀραταῖος (amphora stamp). 26099. 1.  
 Ἀργαῖος. 9296<sup>2</sup>21.  
 " 9296<sup>2</sup>44.  
 " son of Ἀπολλοφάνης. 9296<sup>1</sup>74.  
 " " Θήβαρχος. 9296<sup>2</sup>45.  
 " " Μελάνθιος. 9296<sup>2</sup>29.  
 Ἀρειος. 33002. 1.  
 " , Ἰμούθης ὁ καὶ—, son of Δωρίων. 9312. 2.  
 Ἀρεμήφης. 9396. 1.  
 Ἀρῆος. 9296<sup>2</sup>73.  
 " son of Διόφαντος. 9296<sup>2</sup>38.  
 Ἄρης. 9212. 1.  
 Ἀρίστακος (amphora stamp). 26004. 1.  
 " " " 26005. 1.  
 Ἀριστάναξ " " 26031. 1.  
 Ἀριστέας. 9296<sup>1</sup>44.  
 " 9296<sup>1</sup>75.  
 " son of Ἀριστέας. 9296<sup>1</sup>75.  
 Ἀρίστιππος (amphora stamp). 26103. 1.  
 " son of Ἀπολλόδωρος. 9283<sup>2</sup>38.  
 Ἀρίστῶν (amphora stamp). 26071. 1.  
 Ἀριστόβουλος. 9281. 1.  
 " (amphora stamp). 26028. 1.  
 Ἀριστόγειτος " " 26013. 1.  
 Ἀριστογένης " " 26026. 1.  
 " " " 26034. 1.  
 Ἀριστοκλῆς. 9296<sup>1</sup>49.  
 " son of Ζήνων. 9296<sup>1</sup>51.  
 Ἀριστομένης. 9296<sup>3</sup>22.  
 " son of Ἀπολλω[ ]. 9283<sup>3</sup>12.  
 " " Δαδάϊλος. 9296<sup>2</sup>17.  
 " " Δημήτριος. 9283<sup>2</sup>6.  
 " " Νικόλαος. 9283<sup>2</sup>31.  
 Ἀριστόνικος son of Χαλαφάνης. 9283<sup>3</sup>15.  
 Ἀριστόνους. 9284<sup>3</sup>45.  
 Ἀριστόπολις (amphora stamp). 26030. 1.  
 Ἀρίστρατος (amphora stamp). 26025. 1.  
 Ἀρίστων. 9283<sup>2</sup>35.  
 " 9296<sup>1</sup>33.  
 " 9296<sup>3</sup>29.  
 " (amphora stamp). 26010. 1.  
 " " 26097. 1.  
 " ὁ καὶ Ἀρποκράμμων. 33028<sup>1</sup>33.  
 " son of Ἀπολλώνιος. 9296<sup>2</sup>51.  
 " " Ἀρίστων. 9296<sup>1</sup>33.  
 " " Ἐλμύ[λαχος]. 9283<sup>1</sup>37.  
 Ἀριστ[ ]. 33028<sup>2</sup>18.
- Ἀριστ[ ]. 9283<sup>3</sup>8.  
 Ἀρμάχης, high-priest. 9315. 1.  
 Ἀρπαῆσις. 9287. 4.  
 Ἀρπιβῆκίς. 9374. 1.  
 Ἀρποκράμμων, Ἀρίστων ὁ καὶ. 33028<sup>1</sup>33.  
 Ἀρτεμᾶς, son of Πτολεμαῖος. 9296<sup>2</sup>23.  
 Ἀρτεμίδωρος.  
 9283<sup>2</sup>15. 9296<sup>1</sup>54.  
 9283<sup>3</sup>3. 9296<sup>2</sup>8.  
 9284<sup>1</sup>40. 9296<sup>2</sup>71.  
 9284<sup>3</sup>36. 9296<sup>3</sup>66.  
 9284<sup>3</sup>43. 9301. 1.  
 9296<sup>1</sup>29. 33028<sup>1</sup>32.  
 Ἀρτεμίδωρος son of Ἀρτεμίδωρος. 9283<sup>2</sup>15.  
 " " Γάμος. 9296<sup>2</sup>48.  
 " " Σωτίων, priest. 9299. 3.  
 Ἄρτεμις daughter of Σανωνῶς and Θαῆσις wife  
 of Παῆς. 33008. <sup>1</sup>1, <sup>1</sup>1.  
 Ἀρνώθης son of Περεασαῖφης. 9239. 1.  
 Ἀρνώτης. 9369. 1.  
 " son of Φαῦστος. 9350. 1.  
 " " Ψε[. . .]ψις and Σενπνοῦτις.  
 9367. 1.  
 Ἀρχέλαος son of Ἀ[ ]. 9283<sup>4</sup>13.  
 Ἀρχίβιος. 9296<sup>3</sup>48.  
 Ἀρχίδαμος. 9283<sup>2</sup>13.  
 Ἀρχιλαῖδας (amphora stamp). 26014. 1.  
 Ἀρχοκράτης " " 26041. 1.  
 " " " 26047. 1.  
 " " " 26055. 1.  
 Ἄρχων. 9284<sup>2</sup>39.  
 Ἀρχ[ ] (amphora stamp). 26092. 1.  
 Ἄσαδος. 9283<sup>1</sup>29.  
 " 9283<sup>3</sup>19.  
 " 9283<sup>3</sup>21.  
 Ἀσκληπιάδης. 9201. 6.  
 " 9283<sup>3</sup>4.  
 " 9296<sup>1</sup>16.  
 " son of Ἀσκληπιάδης. 9201. 5.  
 " " " 9296<sup>1</sup>16.  
 Ἀσκληπιῶδωρος son of Ἀπολλώνιος. 9284<sup>2</sup>35.  
 Ἀστράγαλος. 9283<sup>2</sup>34.  
 " son of Ἄλιος. 9283<sup>1</sup>36.  
 Ἀστυμήδης (amphora stamp). 26059. 1.  
 Marcus Atioleus (amphora stamp). 26116. 1.  
 Ἄτρῆς. 9339. 2.  
 " son of Ἄτρῆς. 9339. 1.  
 Ἀῦδηλος. 9283<sup>1</sup>16.  
 " 9283<sup>1</sup>28.  
 " 9283<sup>1</sup>30.  
 " 9283<sup>1</sup>41.



- Αἰεῖδος. 9296<sup>1</sup>59.  
 „ 9296<sup>3</sup>40.  
 Μάρκος Αἰρήλιος[ ]. 9228. 6.  
 Μάρκος Αἰρήλιος Ἀπολλώνι(ο)ς, beneficiarius.  
 9248. 8.  
 Μάρκος Αἰρήλιος Εὐδαίμων ὁ καὶ Ἀφροδίσιος.  
 9223. 5.  
 Μάρκος Αἰρήλιος Θεόφιλος ὁ καὶ Ἀφροδίσιος.  
 9223. 4.  
 Μάρκος Αἰρήλιος Ἴεραξ ὁ καὶ Εὐδαίμων. 9223. 7.  
 Αἰρήλιος Ἴσθωρος. 9289. 1.  
 Μάρκος Αἰρήλιος Μικκαλίων ὁ καὶ Θεόφιλος son  
 of Μάρκος Αἰρήλιος Θεόφιλος ὁ καὶ Ἀφρο-  
 δίσιος. 9223. 1.  
 Αἰρήλιος Τριπτόλεμος ὁ καὶ Ἐπίμαχος, 33010. 1.  
 Αἰτοκ[ ] (amphora stamp). 26096. 1.  
 Αἰφαναχελ[ ]. 9326. 2.  
 Αἰψηλος. 9283<sup>1</sup>14.  
 „ 9283<sup>1</sup>34.  
 Ἀφροδισία daughter of Εὐαγόρας and wife of  
 Πτολεμαῖος. 9206. 7, 25.  
 Ἀφροδίσιος. 9296<sup>2</sup>9.  
 „ 9296<sup>2</sup>55.  
 „ , Ἀνουβίων ὁ καὶ. 9338. 3.  
 „ , Μ. Αἰρήλιος Εὐδαίμων ὁ καὶ. 9223. 5.  
 „ , Μ. Αἰρήλιος Θεόφιλος ὁ καὶ. 9223. 4.  
 „ son of Ποτάμων. 9355<sup>1</sup>1.  
 „ „ Σεραπίων. 9296<sup>2</sup>15.  
 Ἀψάλαμος. 9283<sup>1</sup>21.  
 Ἀχαιός. 9296<sup>1</sup>40.  
 „ son of Νικόλαος. 9296<sup>3</sup>33.  
 Ἀχιλλεύς. 9296<sup>2</sup>46.  
 „ 9296<sup>2</sup>70.  
 „ 33028<sup>2</sup>10.  
 „ ὁ καὶ Ὀριγένης. 33028<sup>1</sup>15.  
 „ son of Ἀχιλλεύς. 9296<sup>2</sup>46.  
 „ „ Ἰναρωσός. 33028<sup>1</sup>26.  
 „ „ Κοπρυλ[ ]. 33028<sup>2</sup>22.  
 „ „ Σαραπίων. 27561. 1.  
 „ „ Σεραπίων. 9296<sup>2</sup>24.  
 Ἀ[.]αιος son of Σέλευκος. 9296<sup>3</sup>58.  
 Βαββήλος son of Ἀσαδος. 9283<sup>3</sup>21.  
 Βαρχίας. 9218. 1.  
 „ son of Βαρχίας. 9218. 1.  
 Βάσος. 9272. 3.  
 Βάτραχος, Ζώϊλος ὁ καὶ. 33028<sup>1</sup>31.  
 Βάτων. 9284<sup>3</sup>32.  
 Βεκλιούς. 9363. 1.  
 Βησαρίων. 9329. 2.  
 Βησᾶς. 9296<sup>1</sup>31.  
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 „ son of Βησᾶς. 9296<sup>2</sup>67.  
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 " " 'Ηρακλείδης. 9283<sup>1</sup>24.  
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" 9296<sup>2</sup>38.

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" " Διόφαντος. 9296<sup>2</sup>22.

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 „ 0206<sup>3</sup>6.  
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 „ Ἐρμίας. 0206<sup>3</sup>62.  
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 „ „ Κοσάδαρος. 0283<sup>3</sup>25.  
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 „ son of Νικόμαχος. 0283<sup>3</sup>22.  
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 „ „ Πακοῦβις son of Παᾶς. 0215. 1.  
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 „ „ Πτόλλις. 0252. 6 : 0255. 4 :  
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 „ son of Παμῖνις. 0268. 3 : 0286<sup>a</sup>4 :  
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 „ „ Ἀύφαναχελ( ). 0326. 1.  
 „ „ Πετερμούθης. 0399. 1.  
 „ „ Σανσινῶς and Ταυθεύς. 0371. 1.  
 „ „ Σιραῖθος. 0322<sup>a</sup>1.  
 „ „ Ψᾶις. 33007. 1.
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     9205. 3. 9284<sup>2</sup>41.  
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     " " Ζαβδαῖος. 9283<sup>2</sup>27.  
     " " Θεμίσων. 9296<sup>1</sup>63.  
     " " Πτολεμαῖος. 9201. 8.  
     " " " 9296<sup>1</sup>37.  
     " " Φίλιππος. 9283<sup>2</sup>12.  
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     " 9296<sup>2</sup>53.  
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     " son of Πύρρος. 9296<sup>2</sup>16.
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 Ῥάγετος. 9283<sup>1</sup>15.  
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 Ῥόδων (amphora stamp). 26081. 1.  
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     " 9371. 2.  
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     " son of Σανσινῶς. 9364. 1.  
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     " son of Ἀπίων son of Πασίων.  
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     " (stamp). 33016. 1.  
     " 33028<sup>1</sup>27.  
     " ὁ καὶ Φί[ ]. 33028<sup>2</sup>13.  
     " , Φιβίων ὁ καὶ. 33028<sup>1</sup>17.  
     " son of Ἀστράγαλος. 9283<sup>2</sup>34.  
     " " Σαραπίων. 9296<sup>3</sup>72.  
     " " Τυρο[ ]. 33028<sup>2</sup>8.  
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 Σέλευκος. 9296<sup>3</sup>58.  
 Σέμπρα daughter of Ψευχενοσᾶνις. 9336. 1.  
 Σεναρέια daughter of Σουτωῦς and Μαγῶς.  
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 „ „ Πουήβις. 9317. 1.  
 „ „ Τεκῶσις son of Πκαῦρις and Θατρῆς. 9341. 1.  
 „ „ Τοῦσις and wife of Στοῦλις. 9348. 1.  
 „ „ wife of Πβῆκις. 9393. 2.  
 „ „ Ψαῖς. 9342. 2.  
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## (a) ROYAL AND IMPERIAL OFFICERS:

διοικητής. 9262. 1.  
ἐπαρχος Αἰγύπτου. (Geminus Chrestus). 9248.  
6: (L. Munatius Felix). 9266. 9: (Aelius  
Palladius, ὁ κύριος λαμπρότατος ἔ. ἸΑ.).  
9273. 9.  
ἐπαρχος τοῦ ἱεροῦ πραιτωρίου. 9274<sup>b</sup>7.  
ἐπιστάτης. (Calpurnius Sabinus). 9265.  
7: (Fidus Aquila—Thebaid). 9274<sup>a</sup>4:  
9302. 32.  
ἐπίτροπος. 9277. 6.  
ἐπίτροπος ὄρους. 9248. 7.  
ἐπίτροπος Σεβαστοῦ. 9297. 2.  
ἡγεμών. (Pompeius Planta). 9265. 6: (Fla-  
vius Septimus Eutropius ὁ λαμπρότατος ἡ.).  
9274<sup>b</sup>10: (L. Julius Vestinus). 9309. 5.  
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οἰκονόμος. 9270. 14: 9284. 26.  
,, σιτικῶν. 9245. 7.  
praefectus Aegypti (C. Cornelius Cn. f. Gal-  
lus). 9295. 2: ([L. Munatius] Felix).  
9307. 3.  
πρεσβευτής. 33030. 3.  
πρόμος (= praeses Thebaidis). 9290. 2, 6.  
στρατηγός. 9242. 2: (καὶ ἐπὶ τῶν προσόδων).  
9245. 4: 9302. 40: 33027. 5: 33037. 16.  
ὑπομνηματογράφος. 33037. 14.

## (b) LOCAL AND HONORARY TITLES:

ἀγωνοθέτης (-ήσας). 9223. 2, 5, 7, 8.  
γυμνασιάρχος (-ήσας). 9223. 2, 5, 6, 8: 9314.  
3: 9318. 3: 9329. 3: 9338. 5: 9354. 2:  
9378. 2.  
ἐξηγητής. 9355<sup>e</sup>5.

ἡγεμών. 9204. 5.  
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 ,, ἐπ' ἀνδρῶν. 9246. 5.  
 ὁμότιμος τοῖς συγγενέσιν. 9246. 7.  
 πρύτανις. 9270. 4 : 9284. 3.  
 συγγενής. 9245. 4 : (cf. 9205. 5 : 9206. 10) :  
 33027. 5 : 33037. 14.  
 τῶν διαδόχων. 9262. 4.  
 ,, φίλων. 9262. 1.

## (c) SOCIETIES :

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 ἤφηβευκότες. 9201. 5 : προστάτης καὶ γραμμα-  
 τεύς of— 9201. 7.  
 κοινὸν τῶν κτιστῶν. 9283. 4.  
 σύνοδος—ἱερά θυμελική καὶ ξυστική σ. 9223. 2,  
 9 : οἱ νέμοντες τὴν σύνοδον. 9270. 3.  
 τεχνίται περὶ τὸν Διόνυσον καὶ θεοὺς Ἀδελφούς.

9270. 1 : 9284. 1 : κοινὸν τῶν τ. 9284.  
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(Members of the Society of Dionysiac Artists).  
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 κιθαριστής. 9284<sup>1</sup>43.  
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 κωμοδός. 9284<sup>2</sup>31.  
 ὀρχηστής. 9284<sup>1</sup>45.  
 ποιηταὶ ἐπῶν. 9284<sup>1</sup>37.  
 ,, κωμοδιῶν. 9284<sup>1</sup>34.  
 ,, τραγωδιῶν. 9284<sup>1</sup>31.  
 πρόξενοι. 9284<sup>3</sup>33.  
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 σκευοποιός. 9284<sup>3</sup>32.  
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 φιλοτεχνῖται. 9284<sup>3</sup>39.  
 χοροδιδάσκαλος. 9284<sup>2</sup>43.

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## (a) PTOLEMAIC :

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 μαχαιροφόροι. 33027. 6.  
 ,, ἐγλελοχισμένοι. 9296<sup>3</sup>69.  
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 ἑκατόνταρχος. 9275. 3 : 9277. 7.  
 λεγεὼν α' Ἰλλυρικῆ. 9238<sup>b</sup>5, 8 : 9272. 4.  
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 ,, γ' Κρηναϊκῆ. 9275. 3.  
 ,, ε' Μακεδονικῆ. 9282. 8.  
 ὀρδινάριος. 9282. 6.  
 οὐξιλλατίων. 9272. 4.  
 praefectus castrorum (?). 9307. 4.  
 πραιπόσιτος. 9238<sup>b</sup>4 : 9272. 5.  
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# PLATES





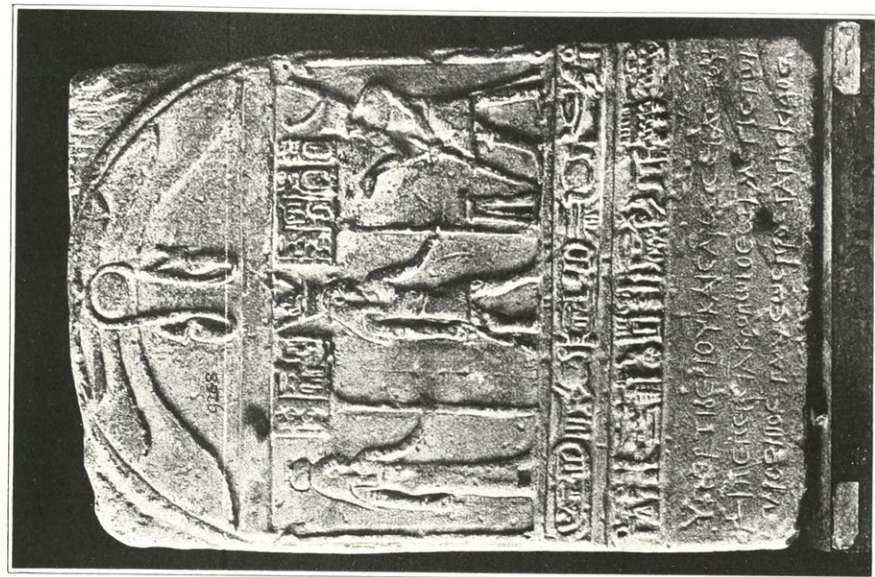


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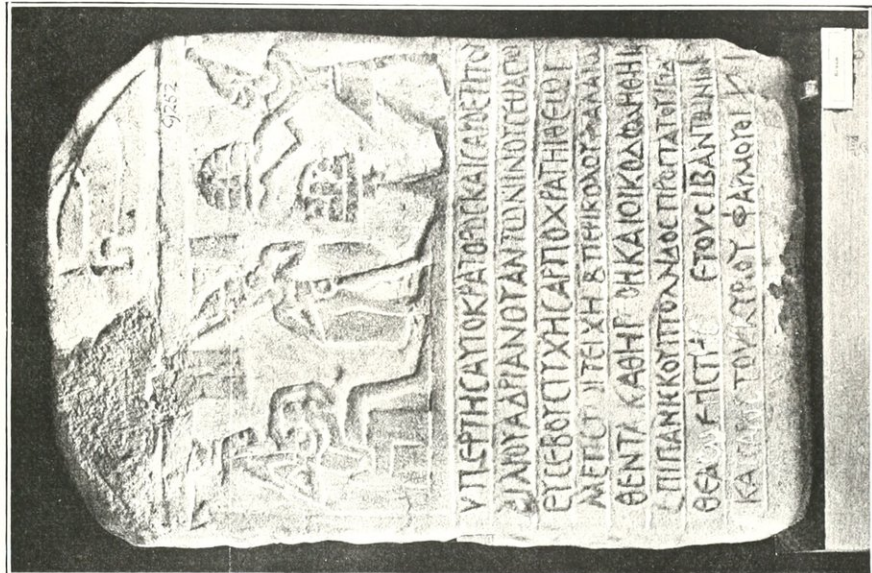
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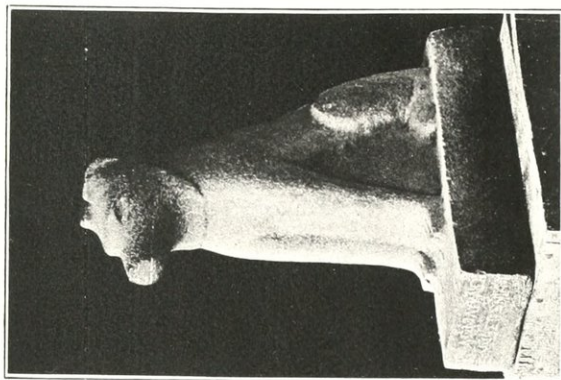


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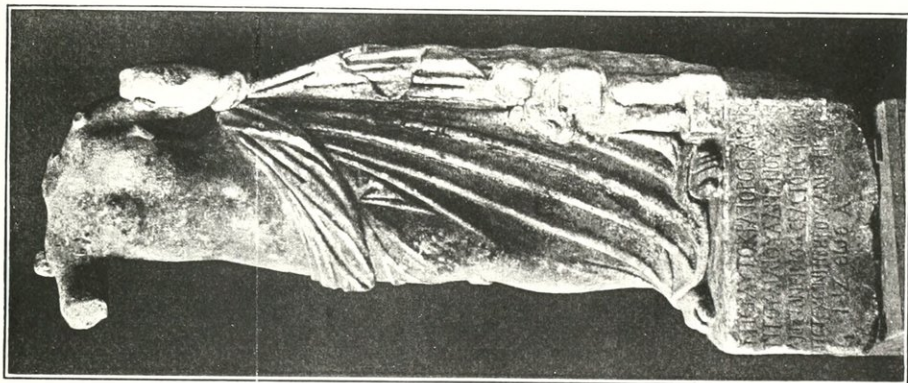


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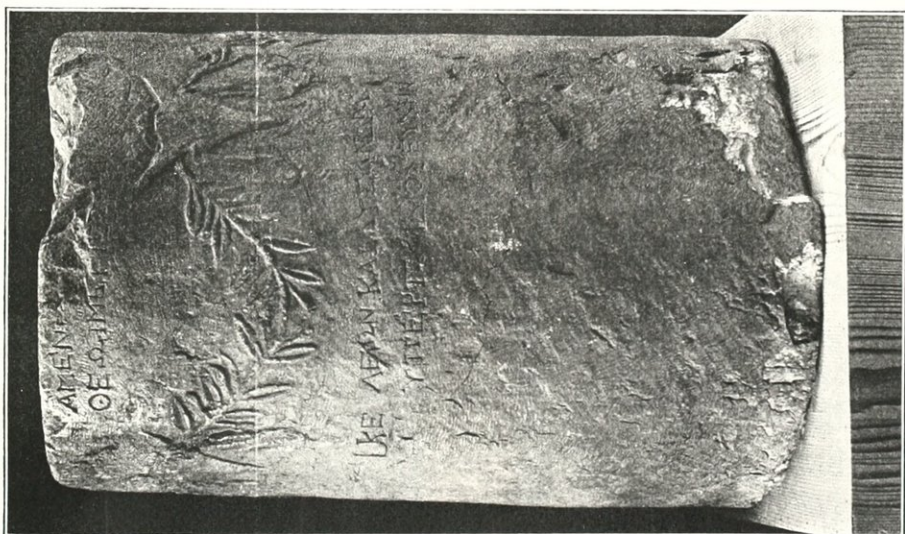




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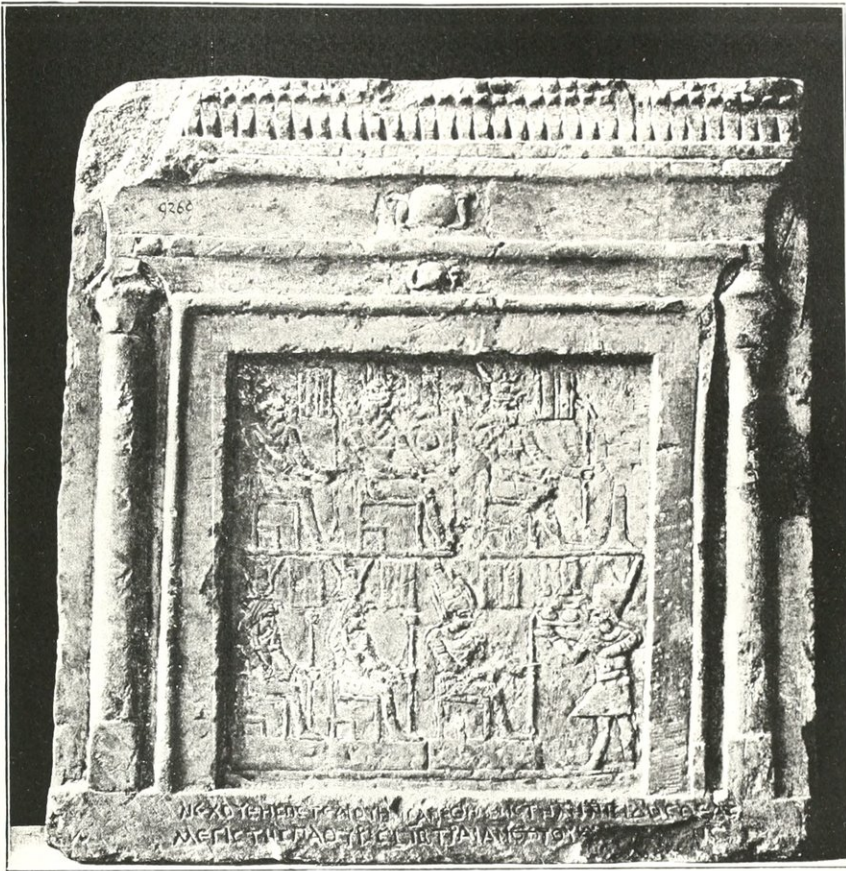
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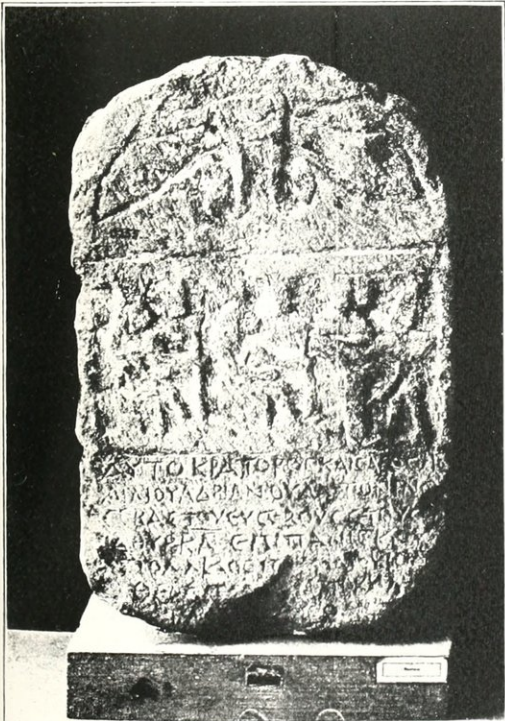
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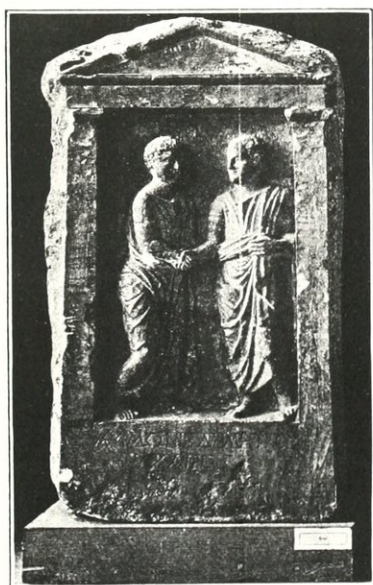
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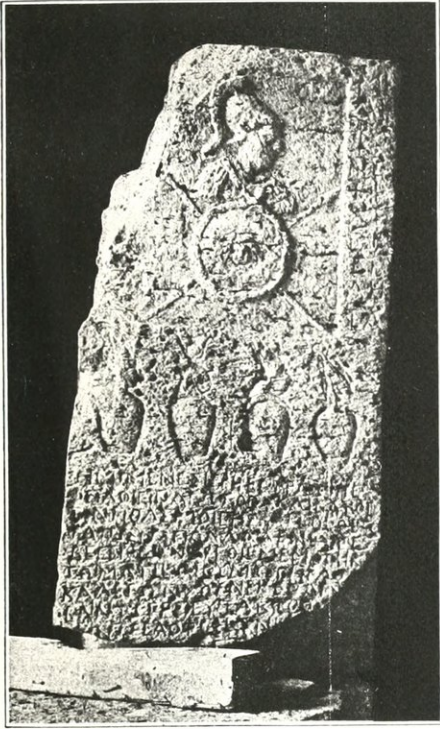
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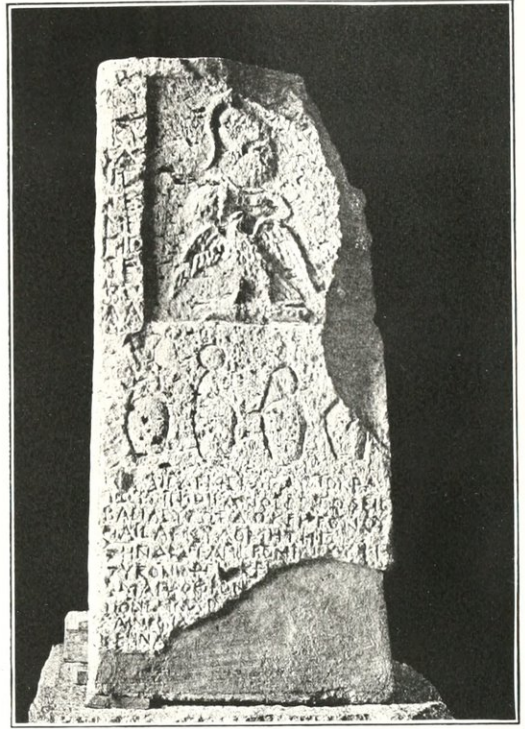
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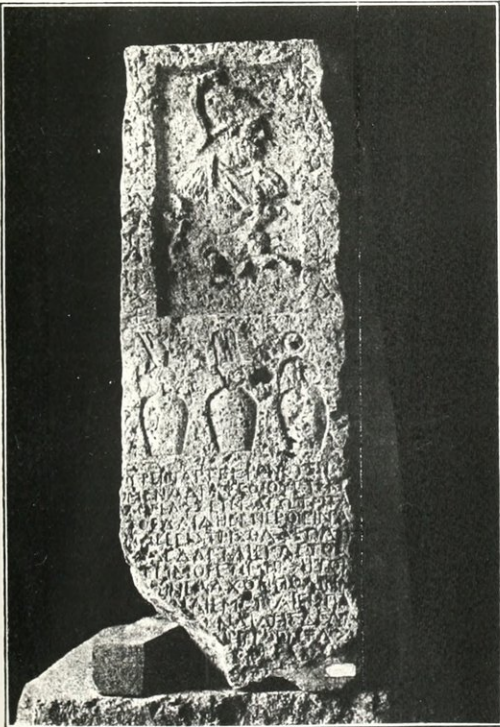




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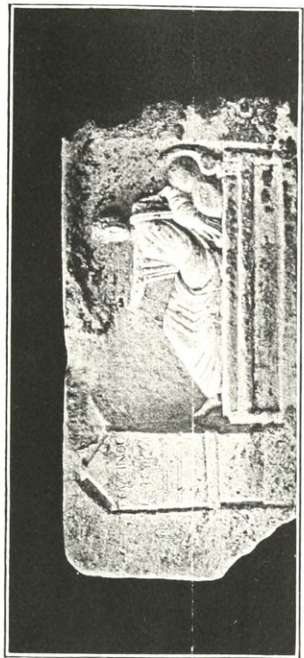


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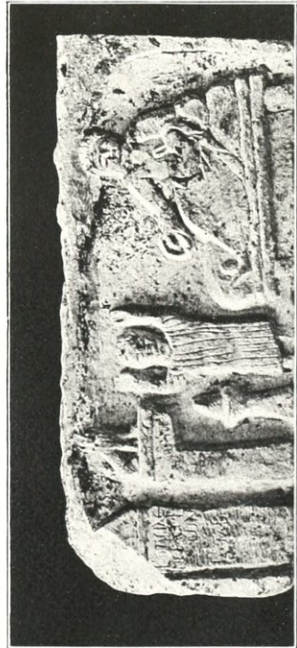




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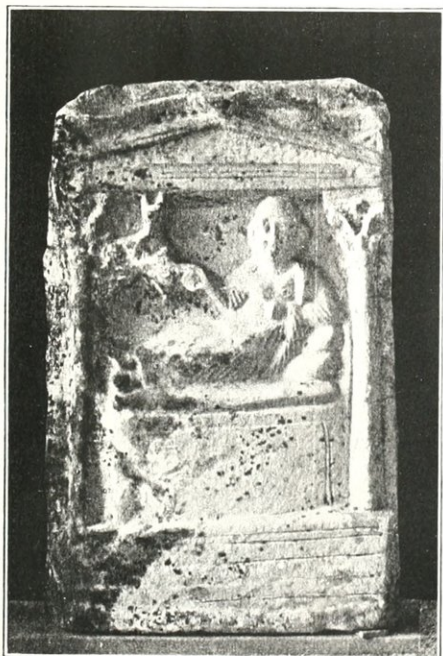




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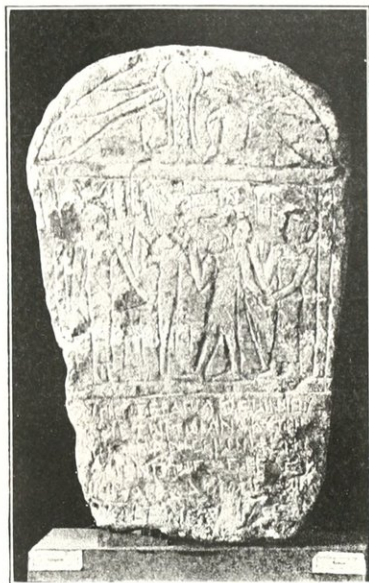


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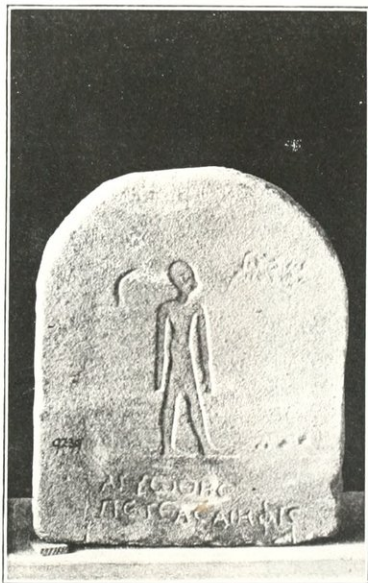
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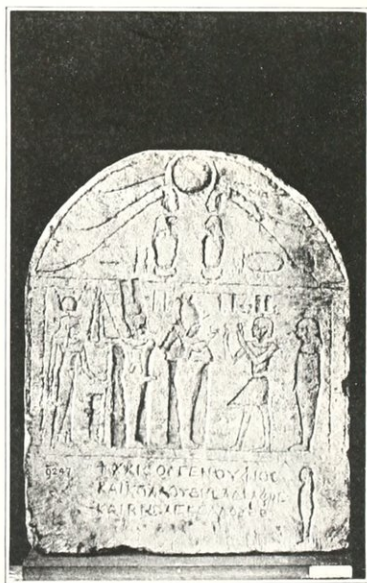
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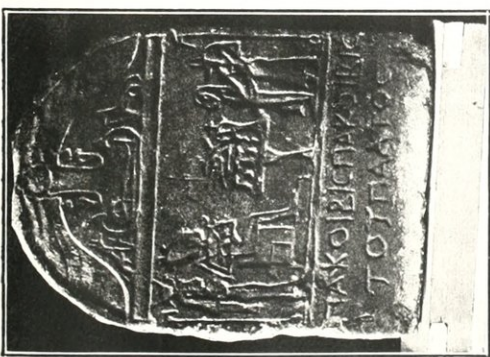
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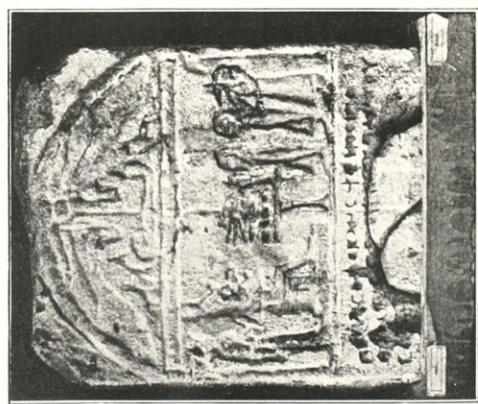
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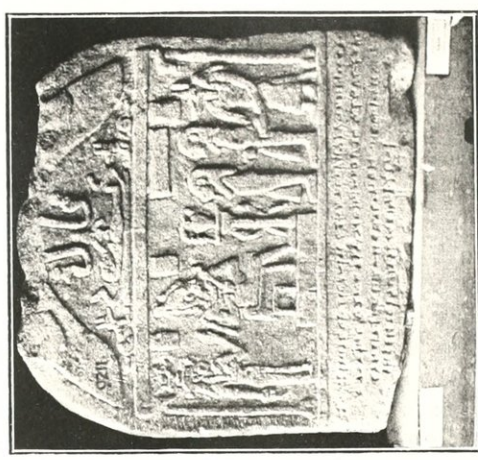
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