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PREMIÈRE SÉRIE
HAUTE ÉGYPTE
TOME III
KOM OMBOS
DEUXIÈME PARTIE — DEUXIÈME FASCICULE

PAR
J. DE MORGAN, U. BOURIANT, G. LEGRAIN, G. JÉQUIER,
A. BARSANTI

VIIENNE
ADOLPHE HOLZHAUSEN
IMPRIMEUR DE LA COUR I. & R. ET DE L'UNIVERSITÉ

1905.

KARL W. HIERSEMANN, LEIPZIG

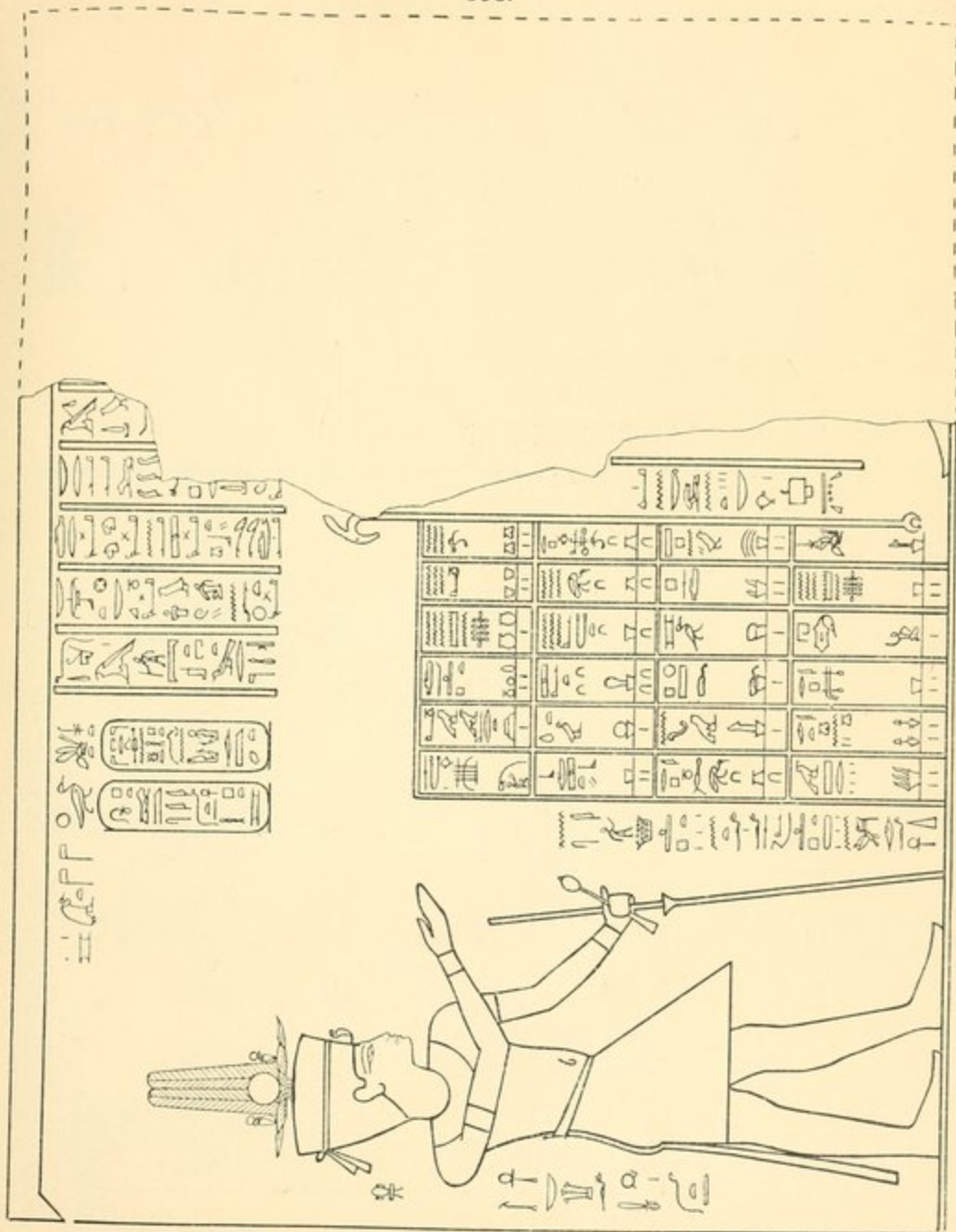
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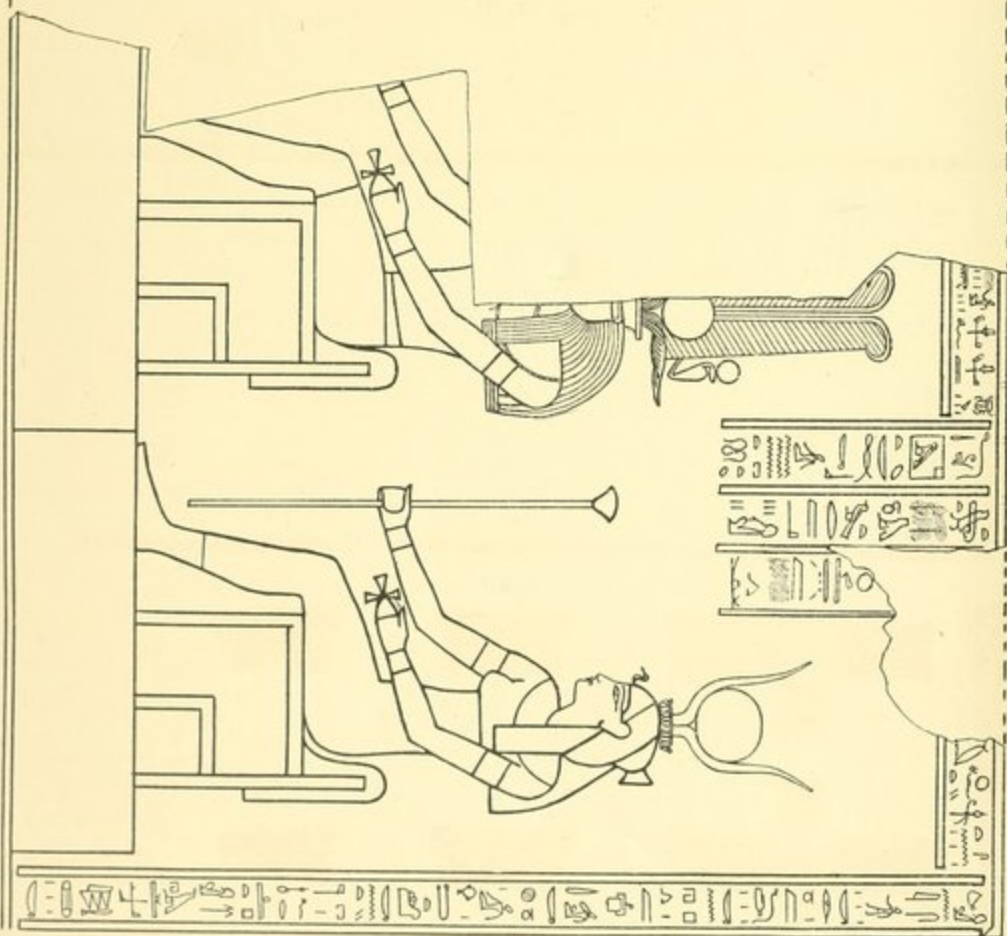
NEAR EAST

+
DT 73
.K66
.E4

Paroi est.
690.



Paroi ouest.
691.



SALLE D.

DISPOSITION DES TABLEAUX

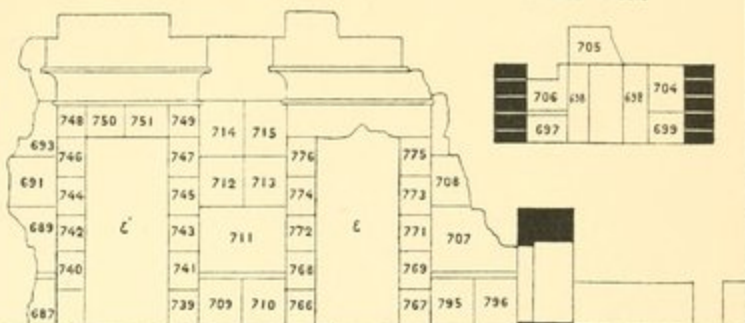
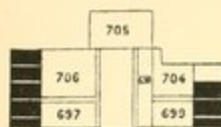
CHAMBRE ANNEXE DE LA SALLE D.

COUPE AB.

PAROI SUD

PAROI OUEST

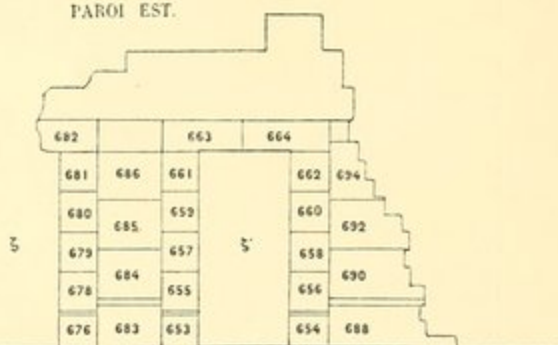
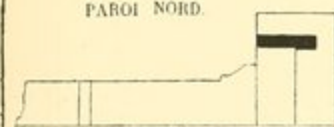
PAROI NORD



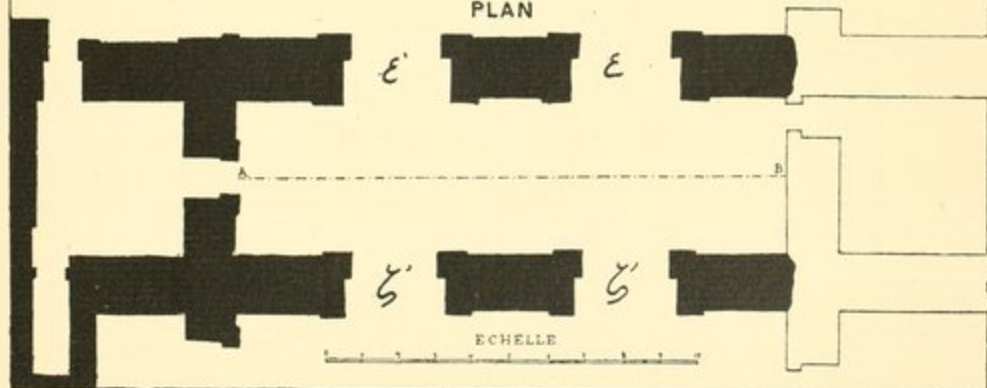
CHAMBRE ANNEXE

PAROI EST.

PAROI NORD.

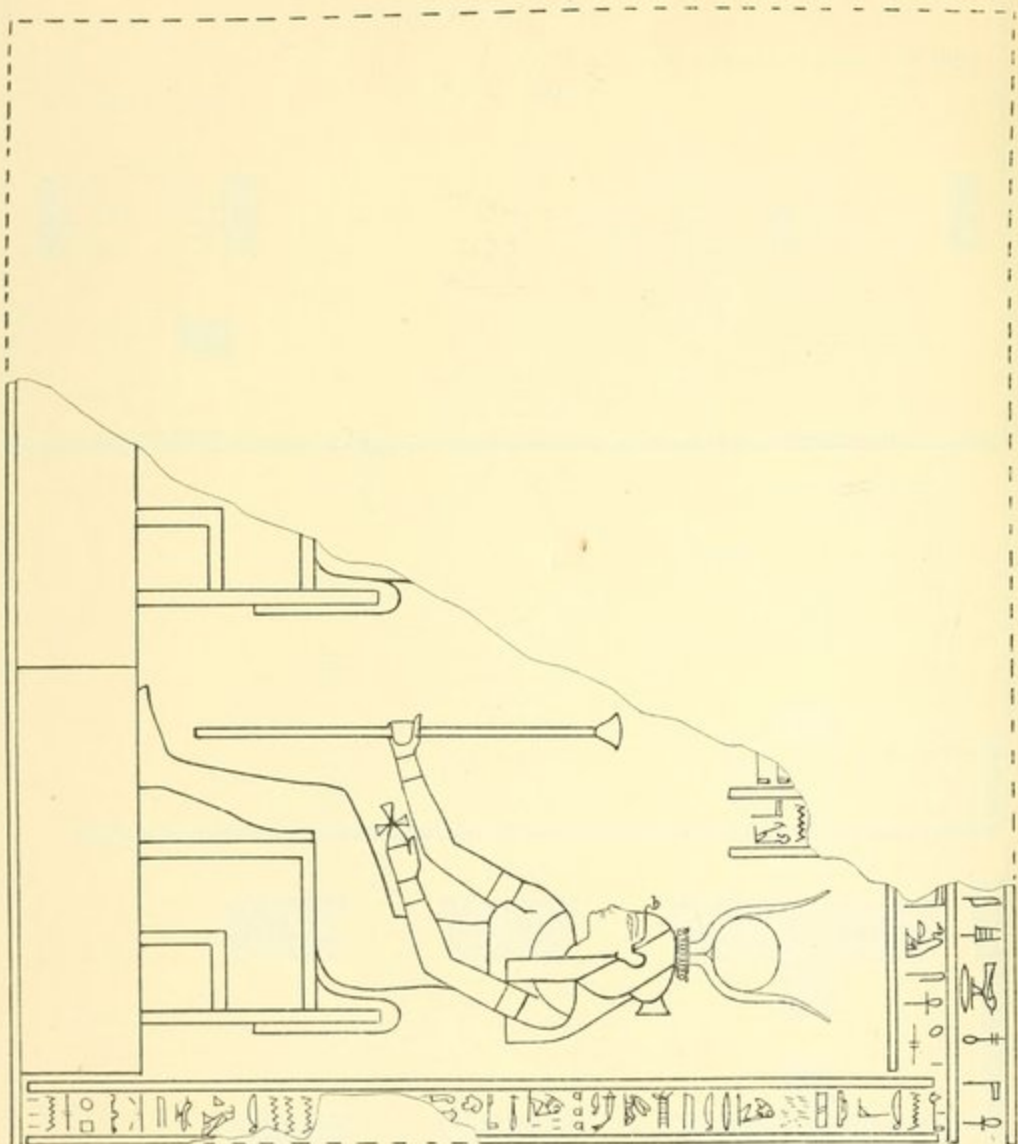


PLAN

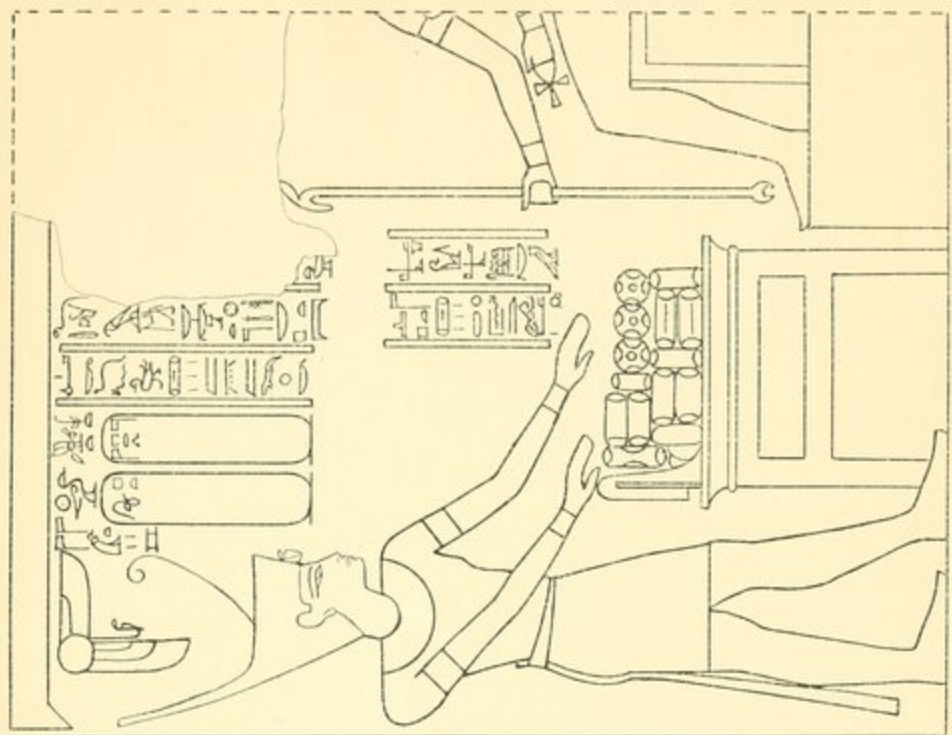


Paroi ouest.

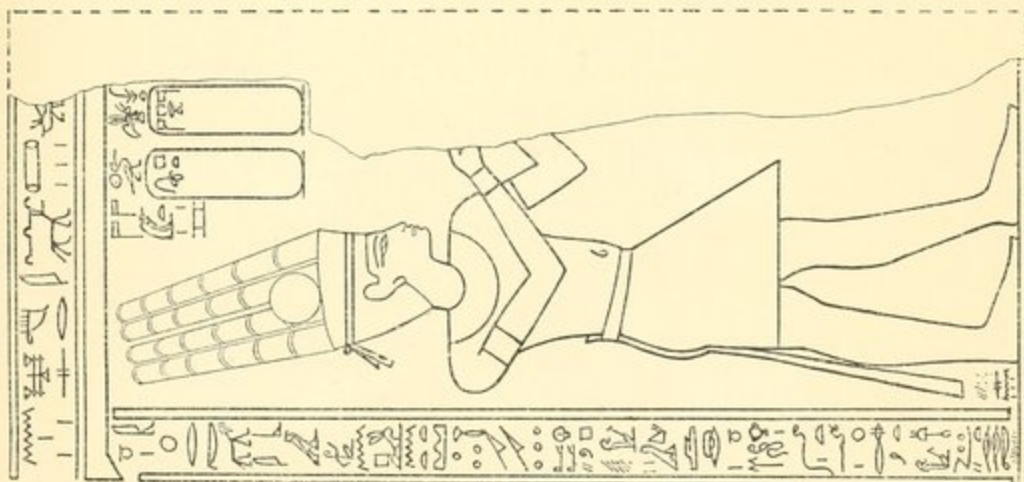
693.

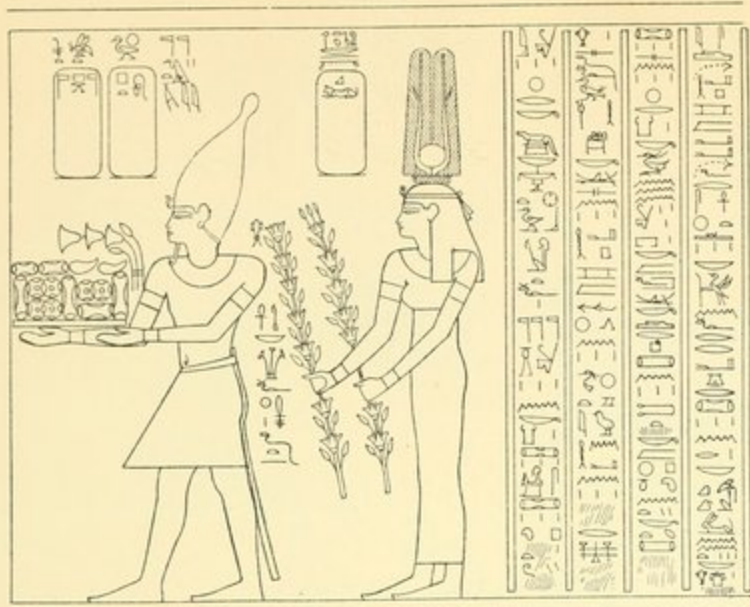
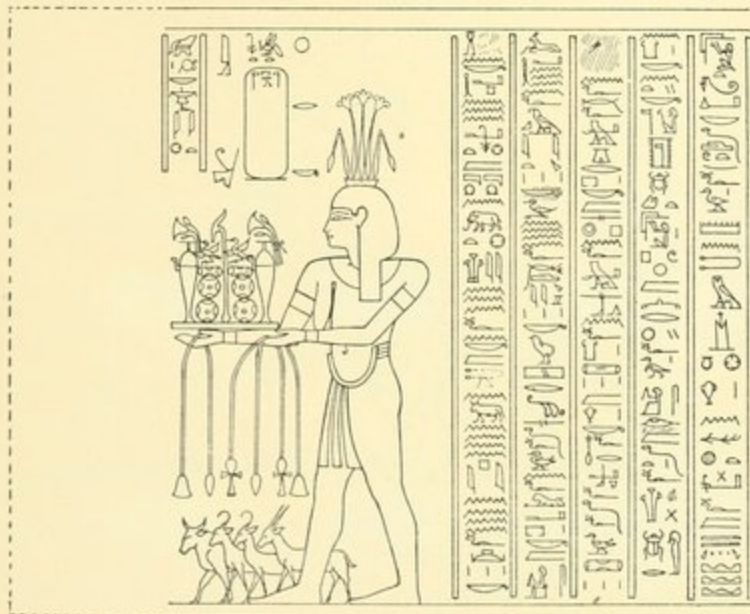


Paroi est.
692.

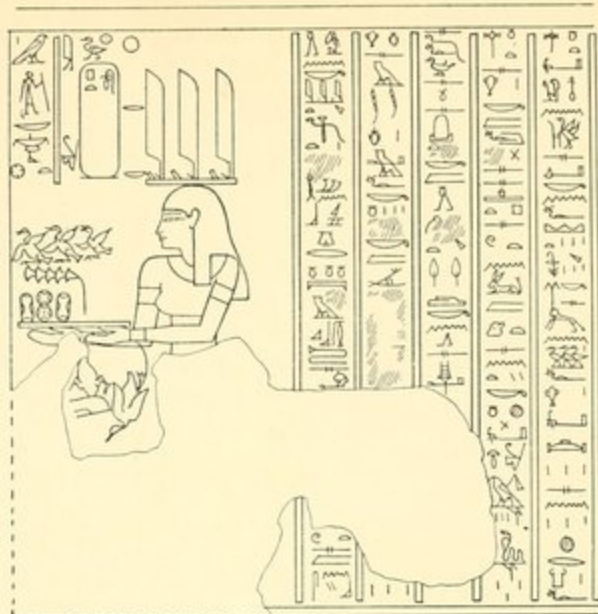


694.

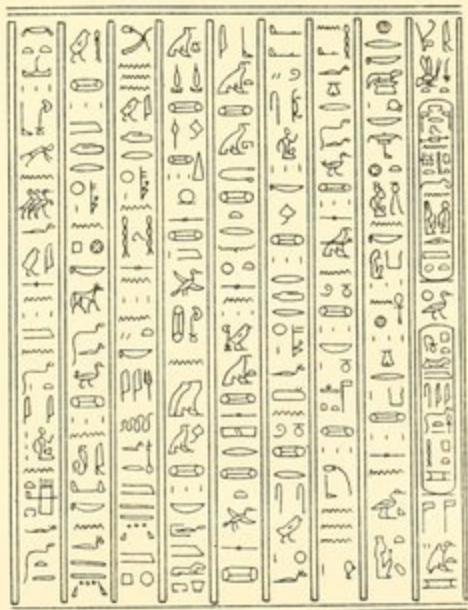


Paroi ouest.
695.Paroi est.
696.

Paroi sud.
697.

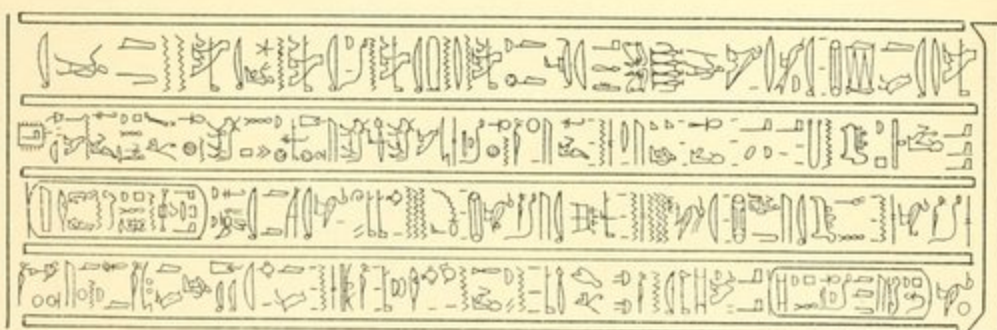
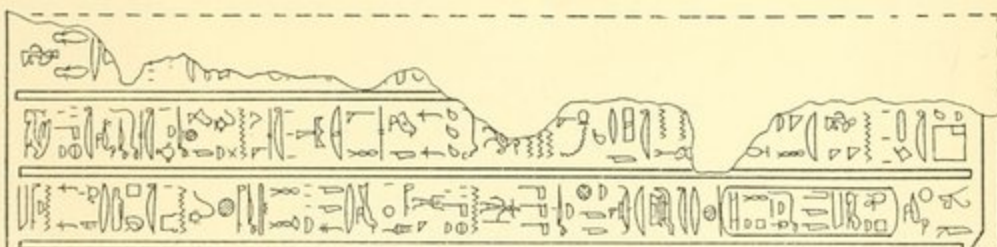
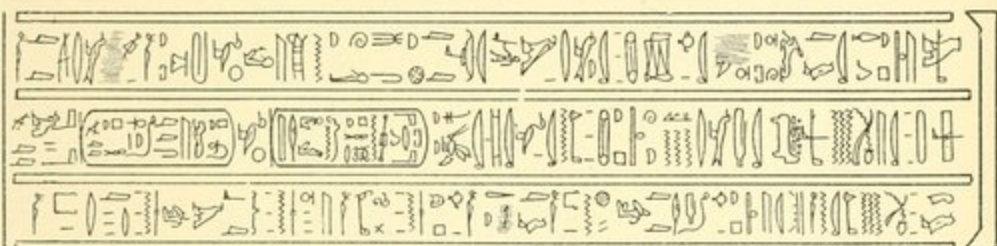
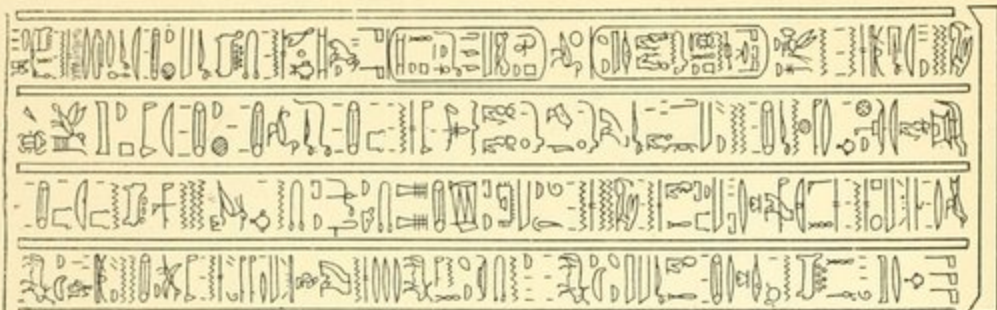


Paroi sud.
699.

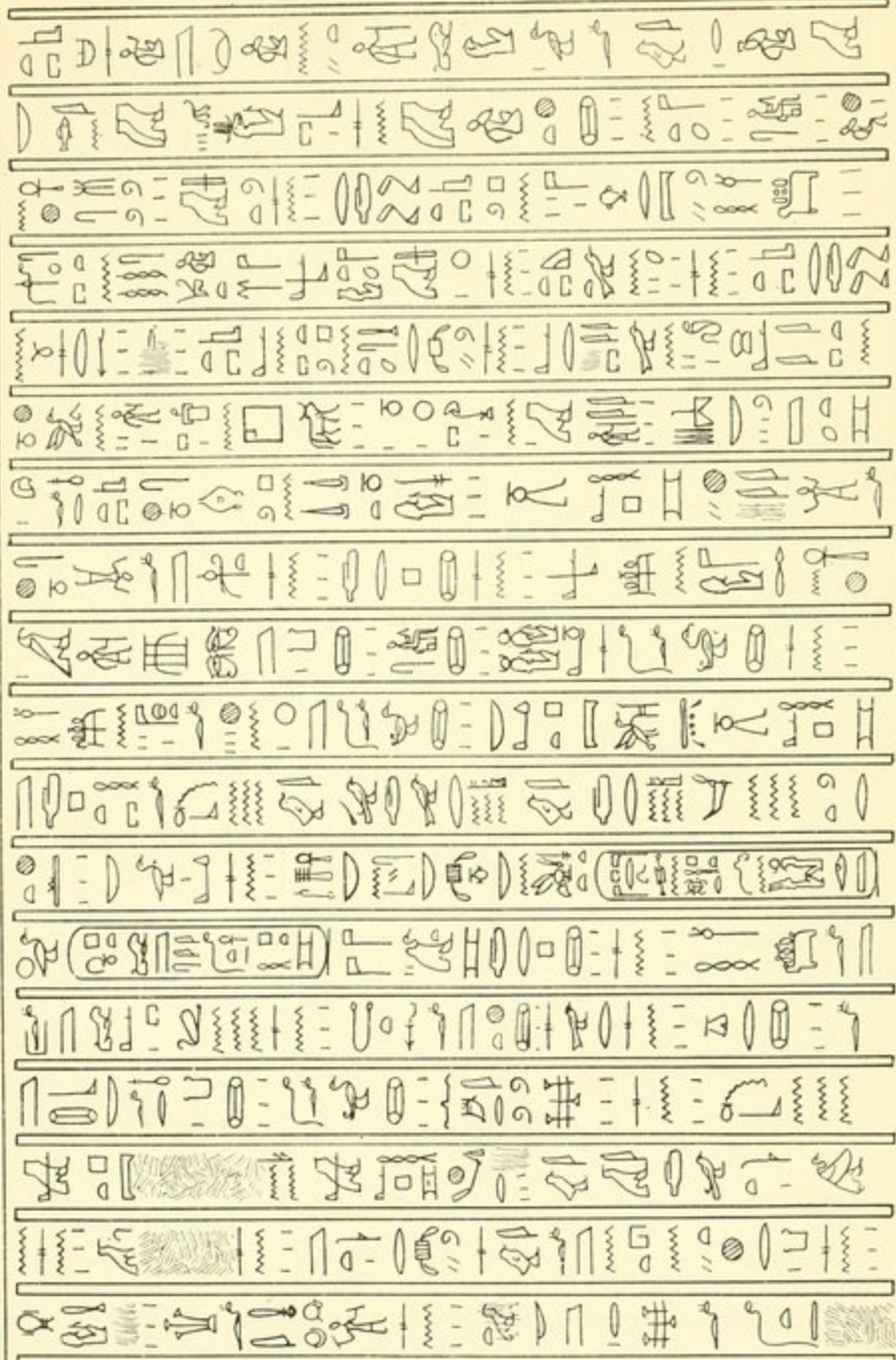


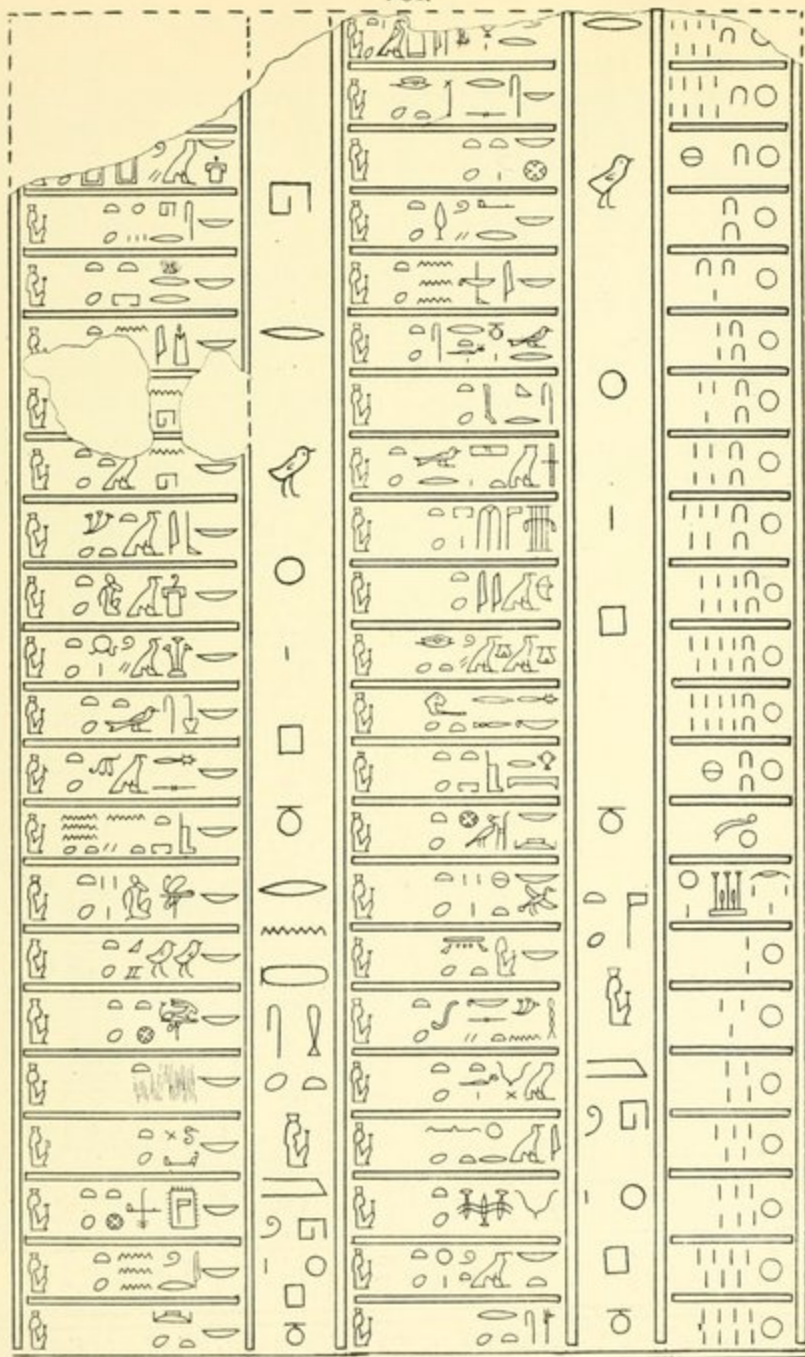
Paroi sud.

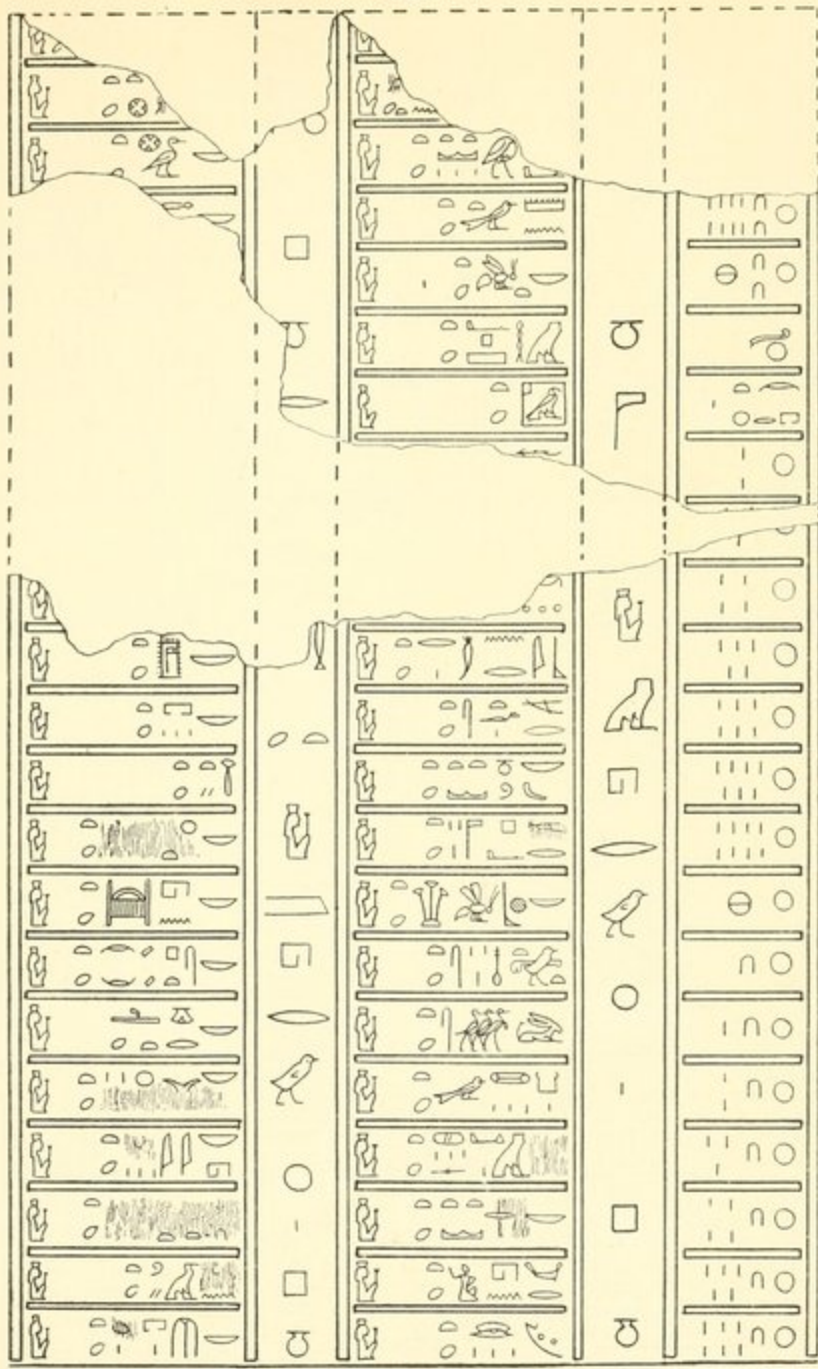
698.



Face ouest.
700.

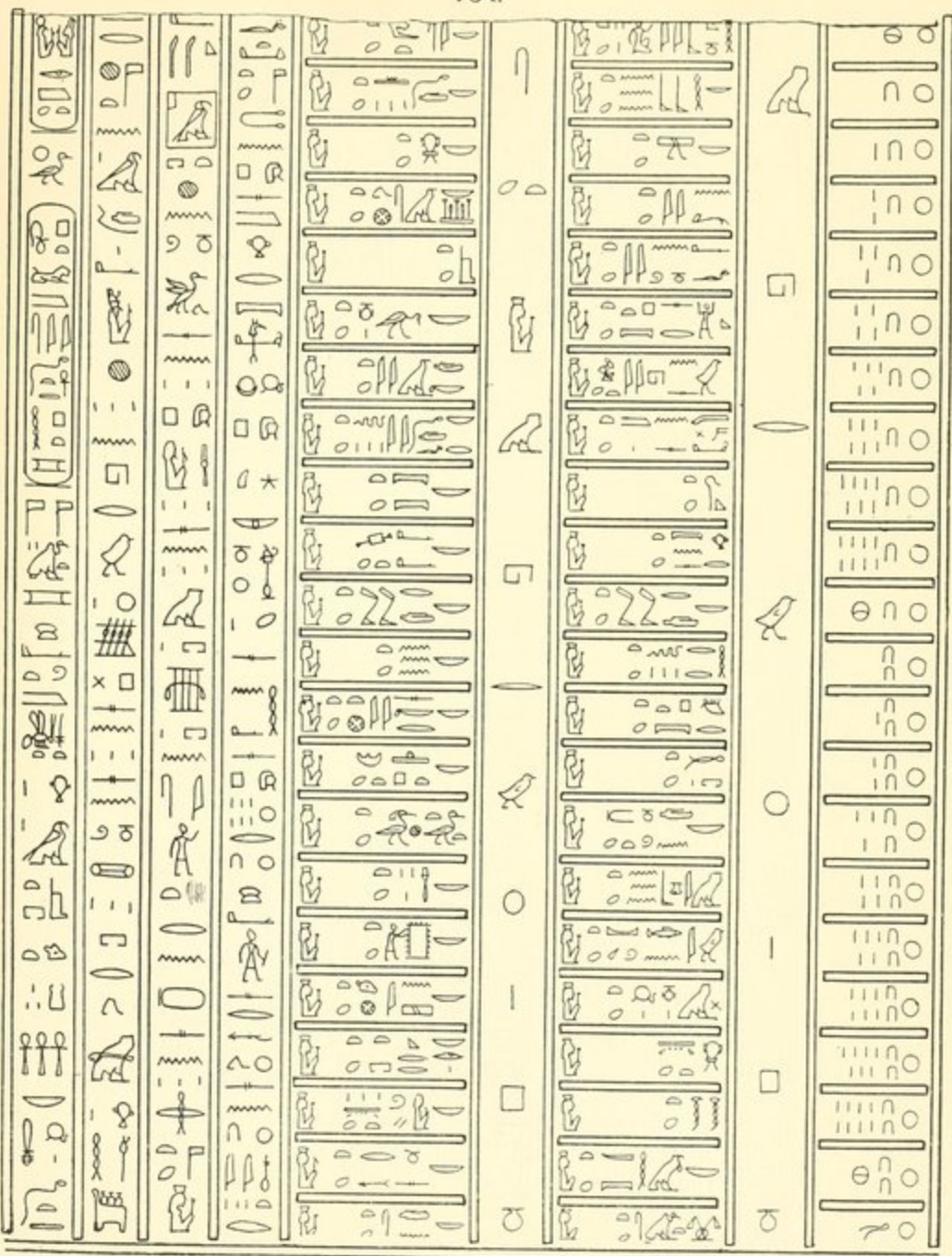


Paroi ouest.
701.

Paroi ouest.
702

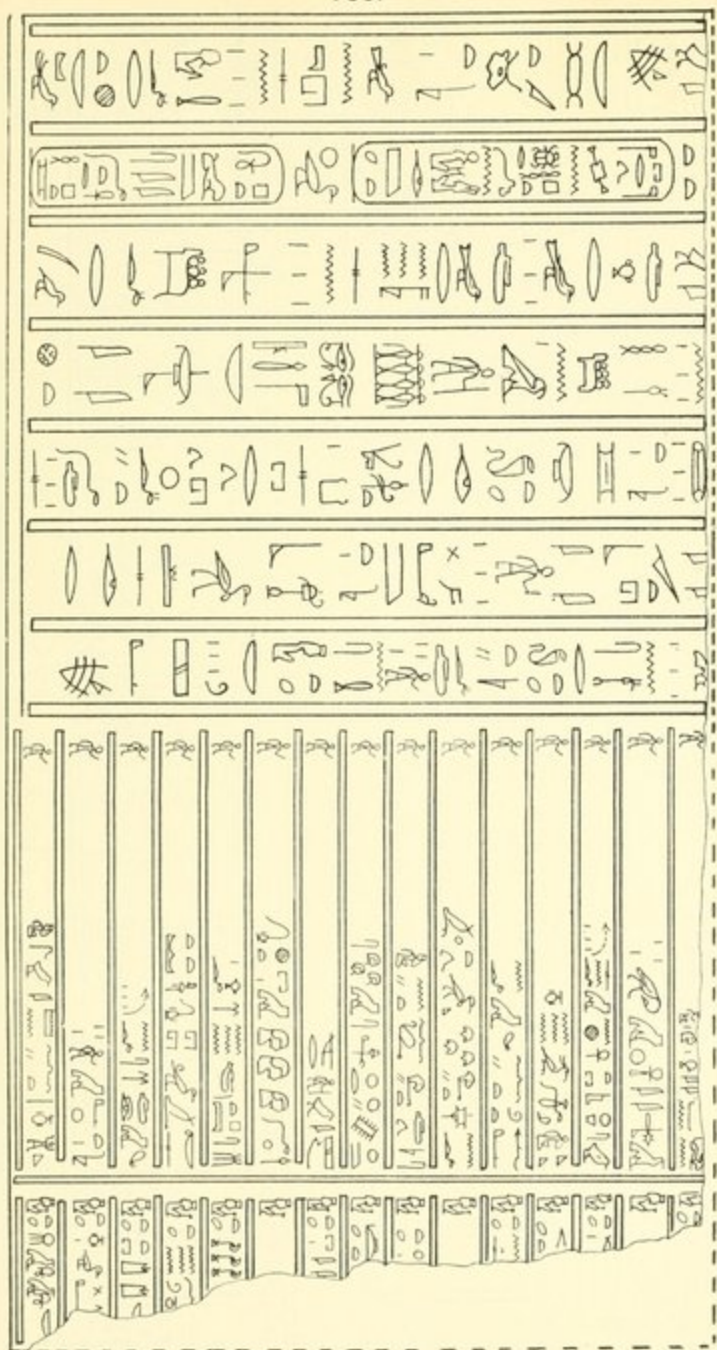
Face sud.

704.



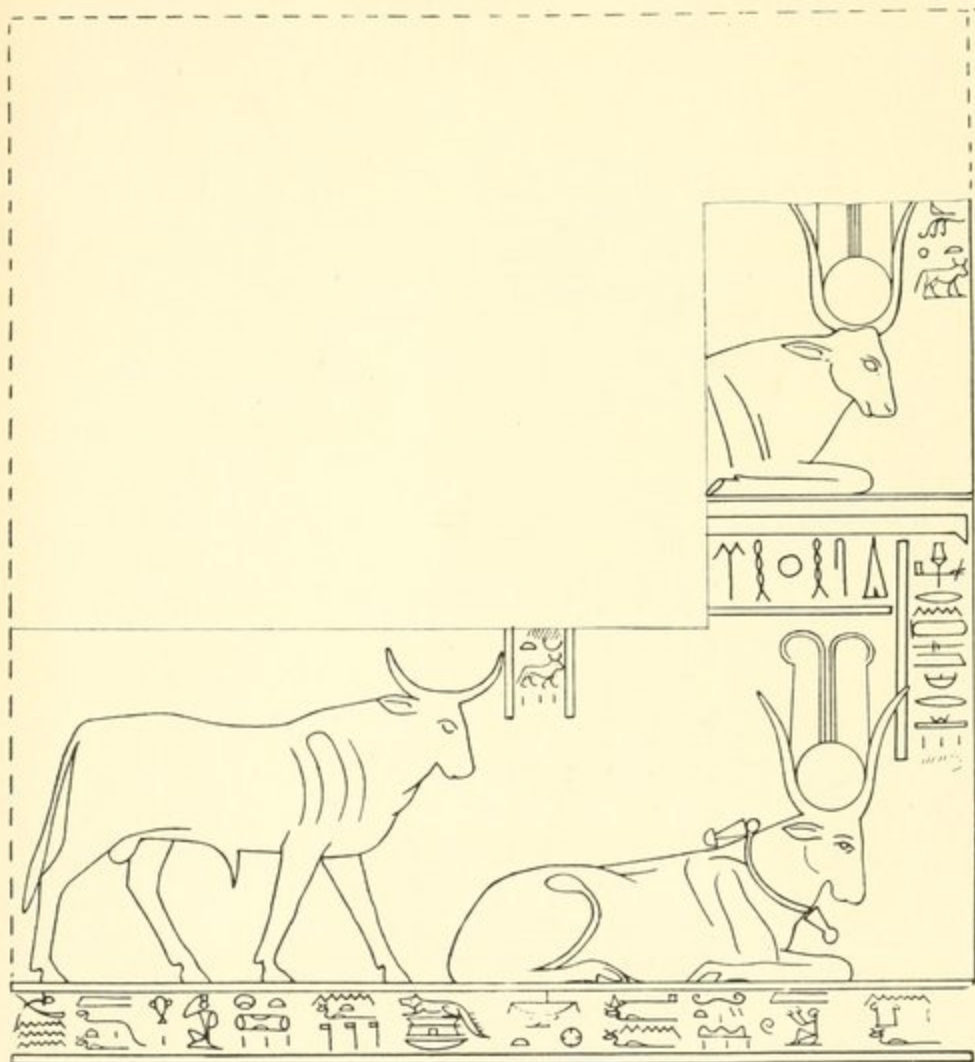
Paroi sud.

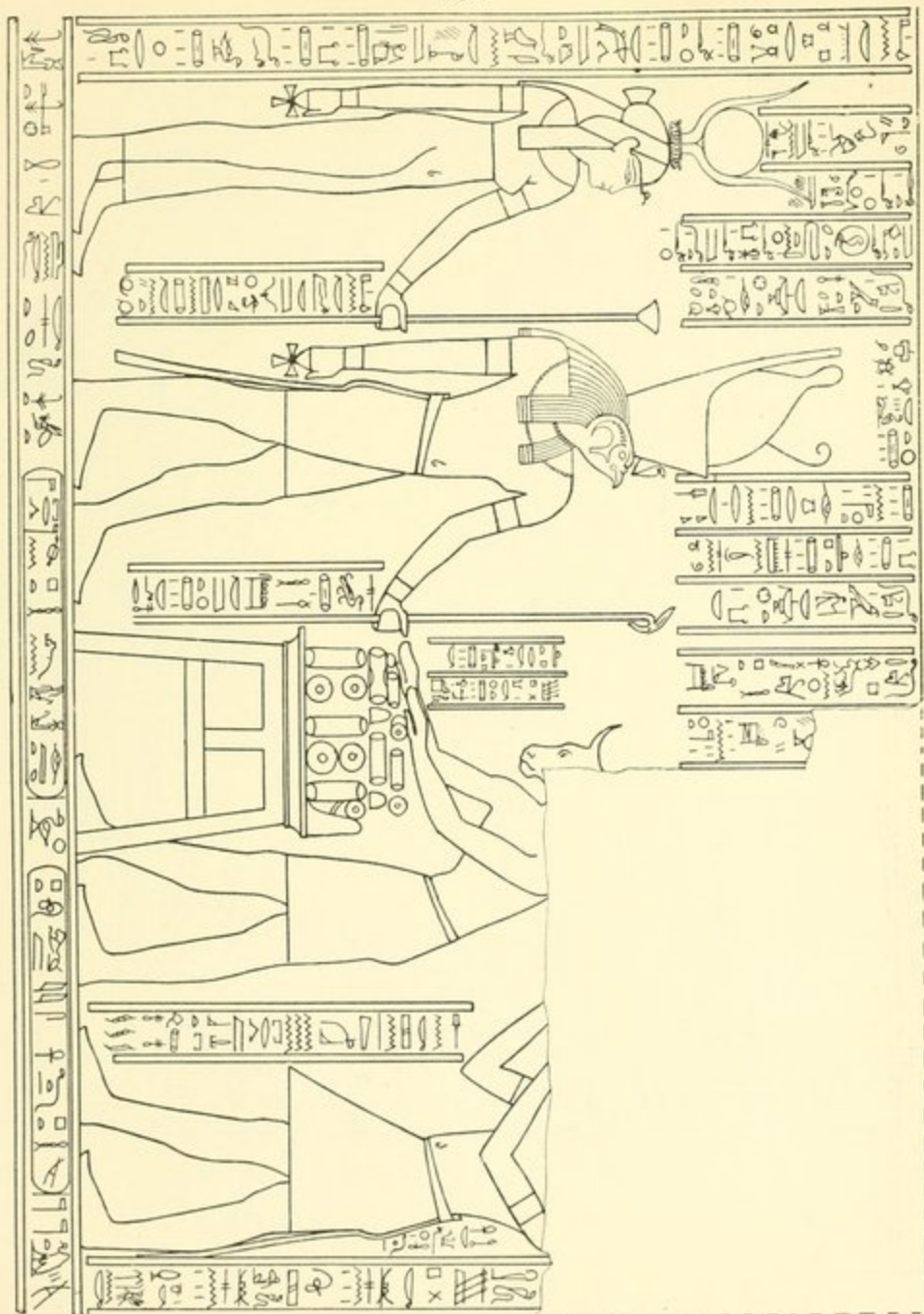
705.



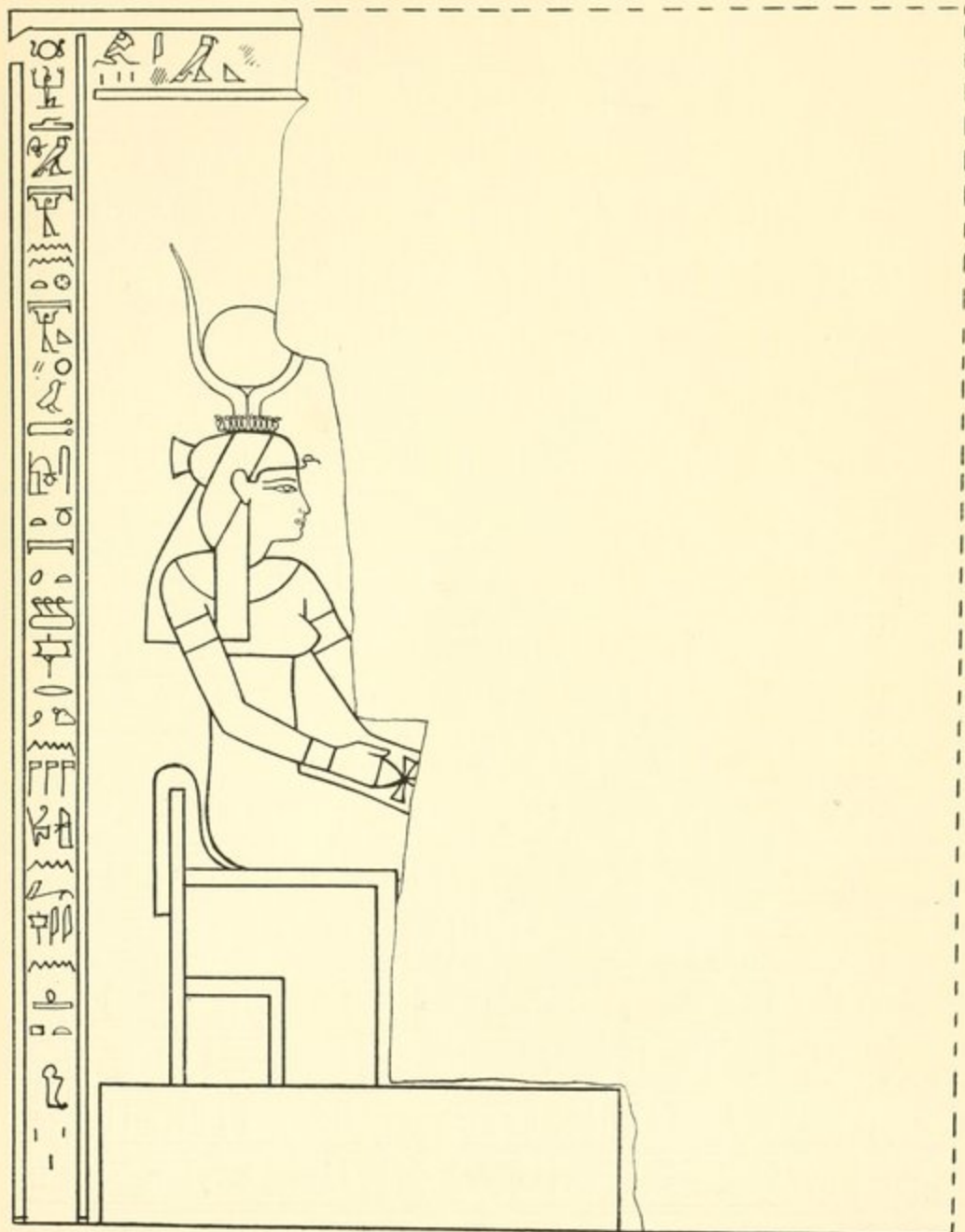
Paroi sud.

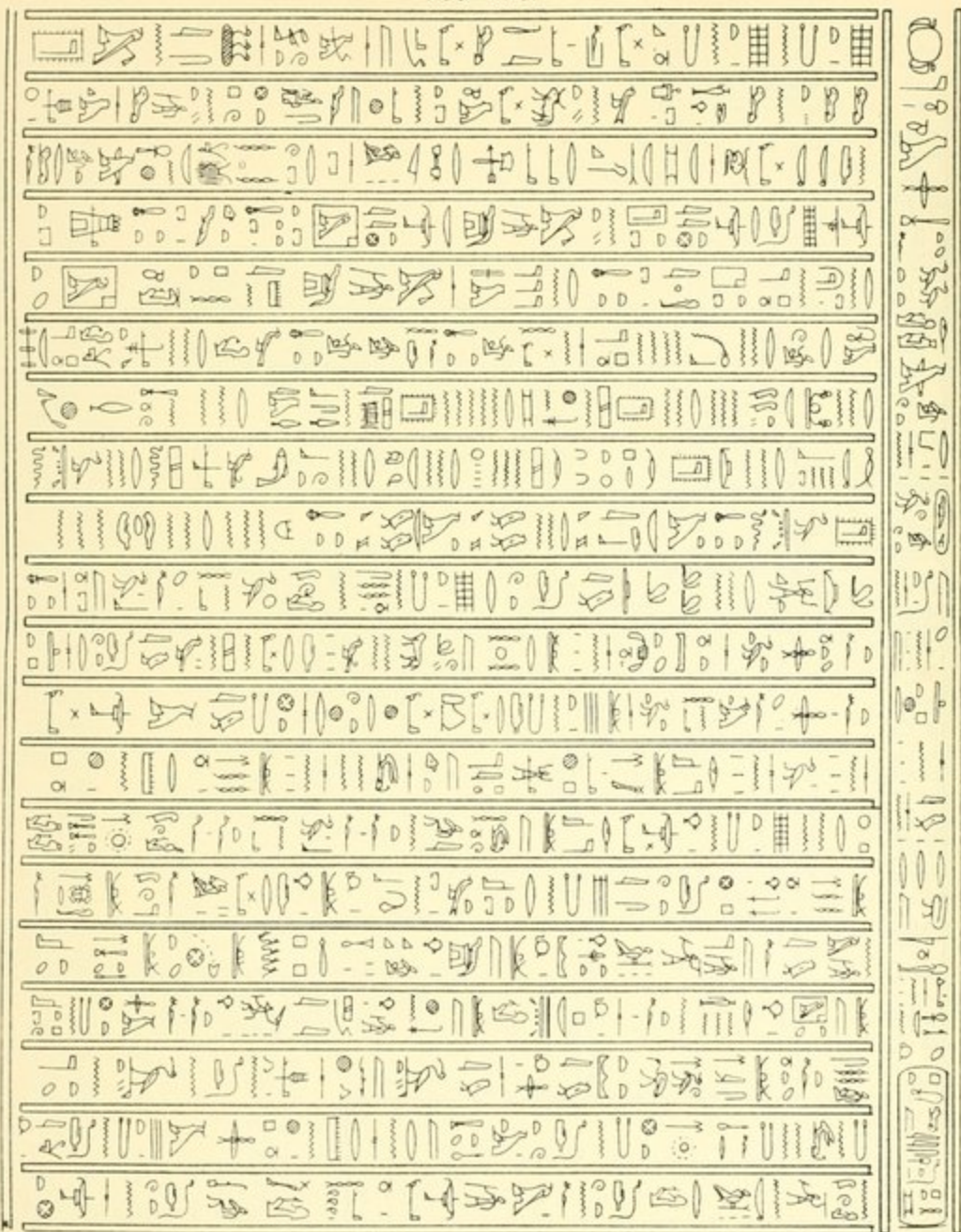
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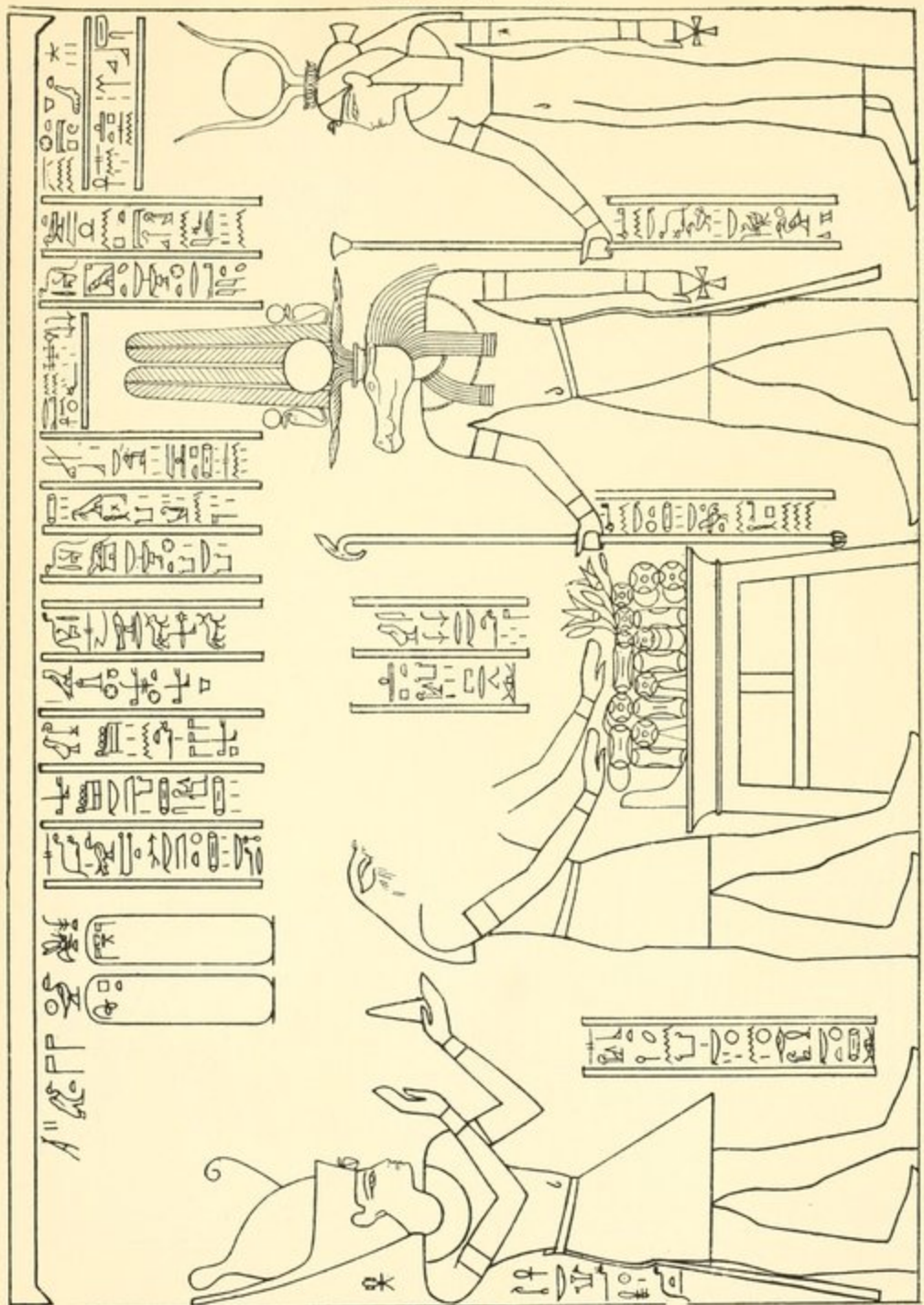
Paroi ouest.
707.

Paroi ouest.
708.



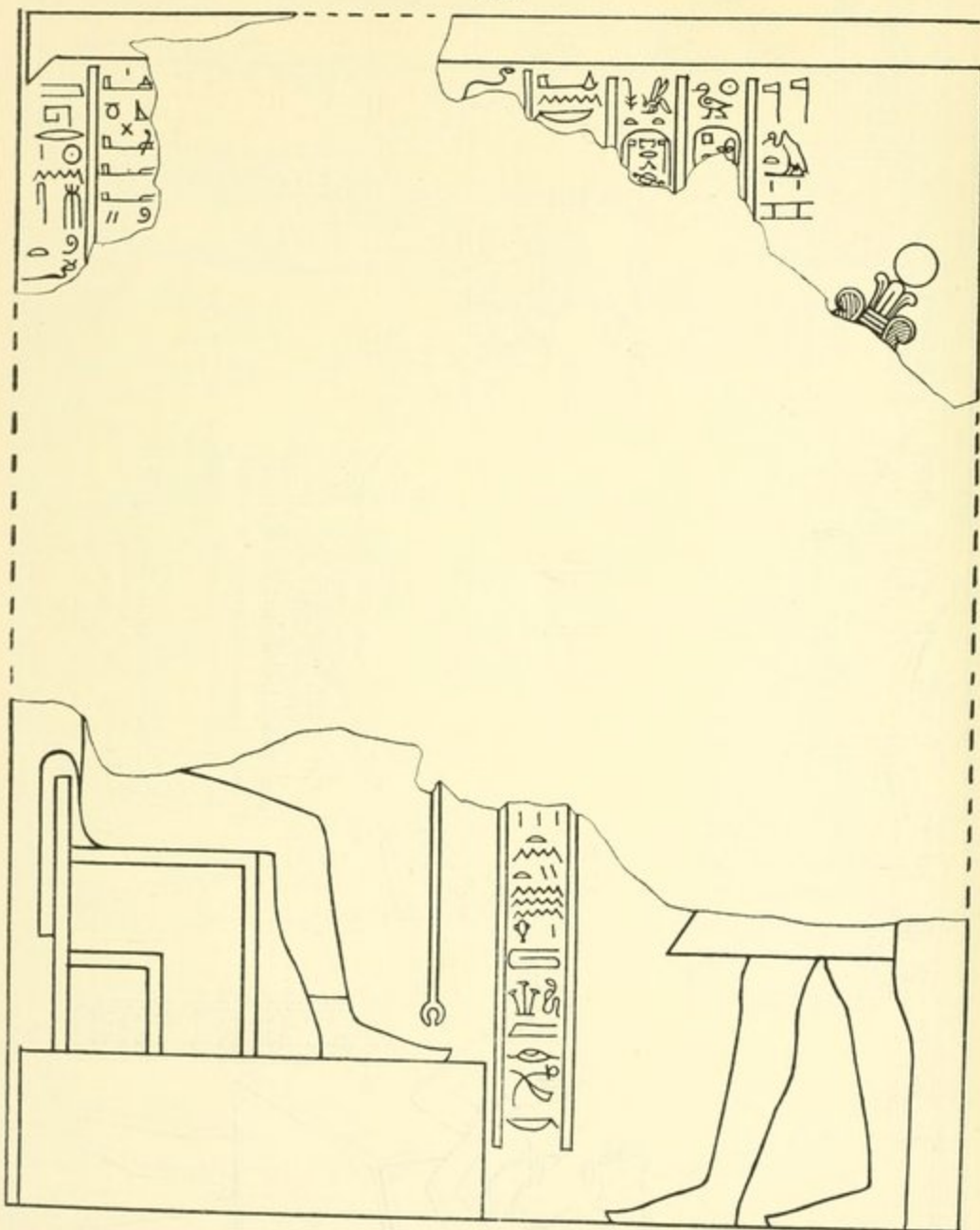
Paroi ouest.
709—710.

Paroi ouest. — 711.



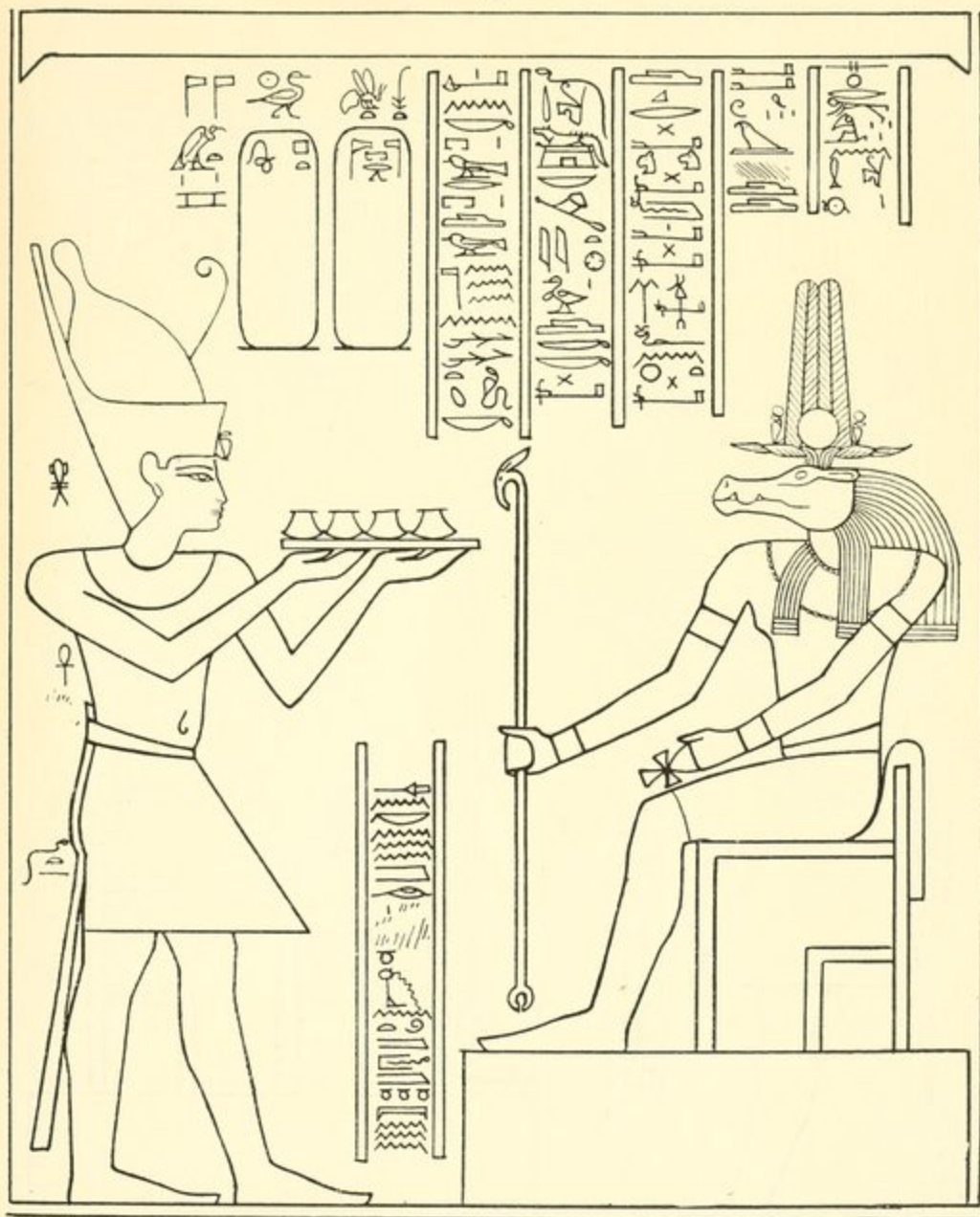
Paroi ouest.

712.

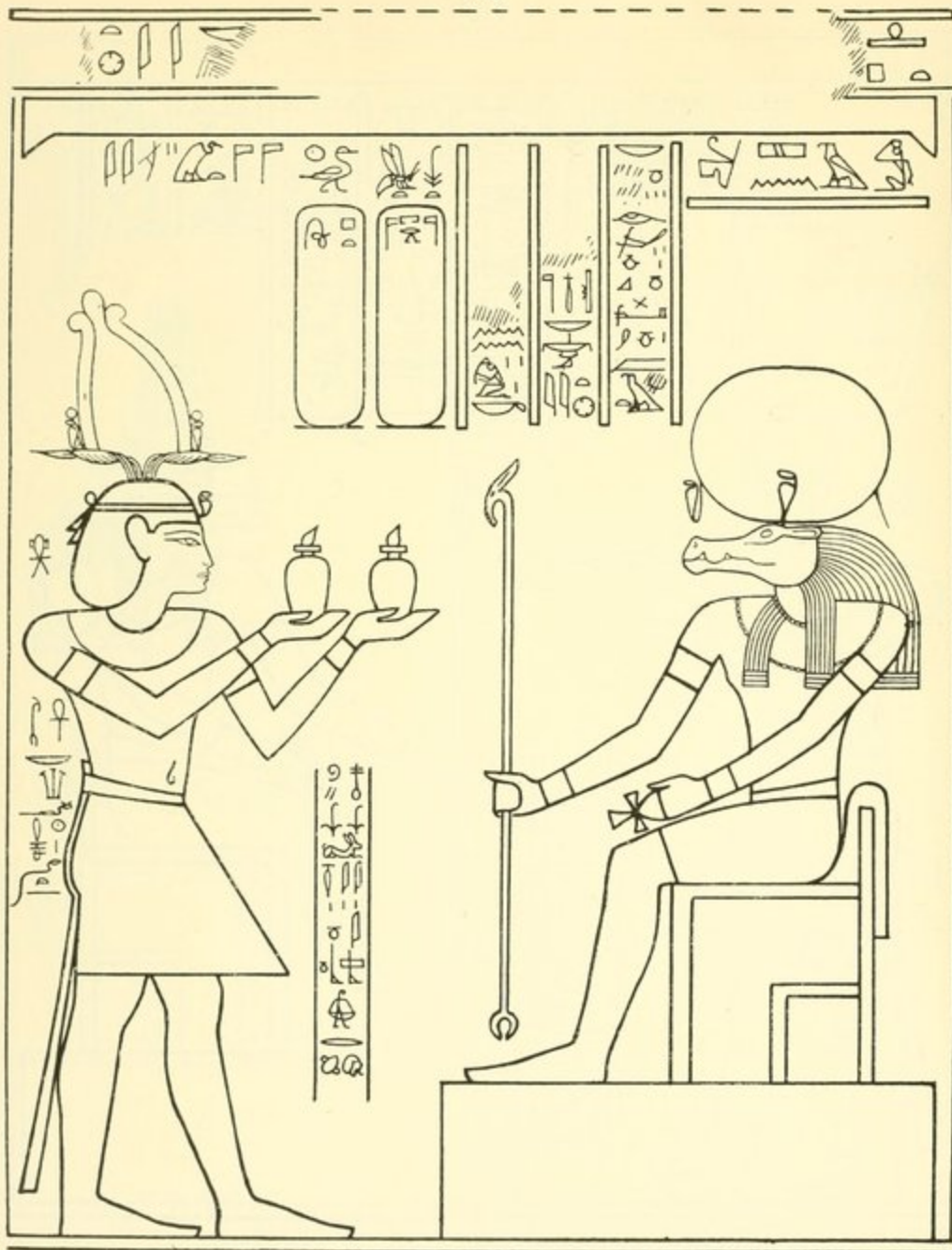


Paroi ouest.

713.

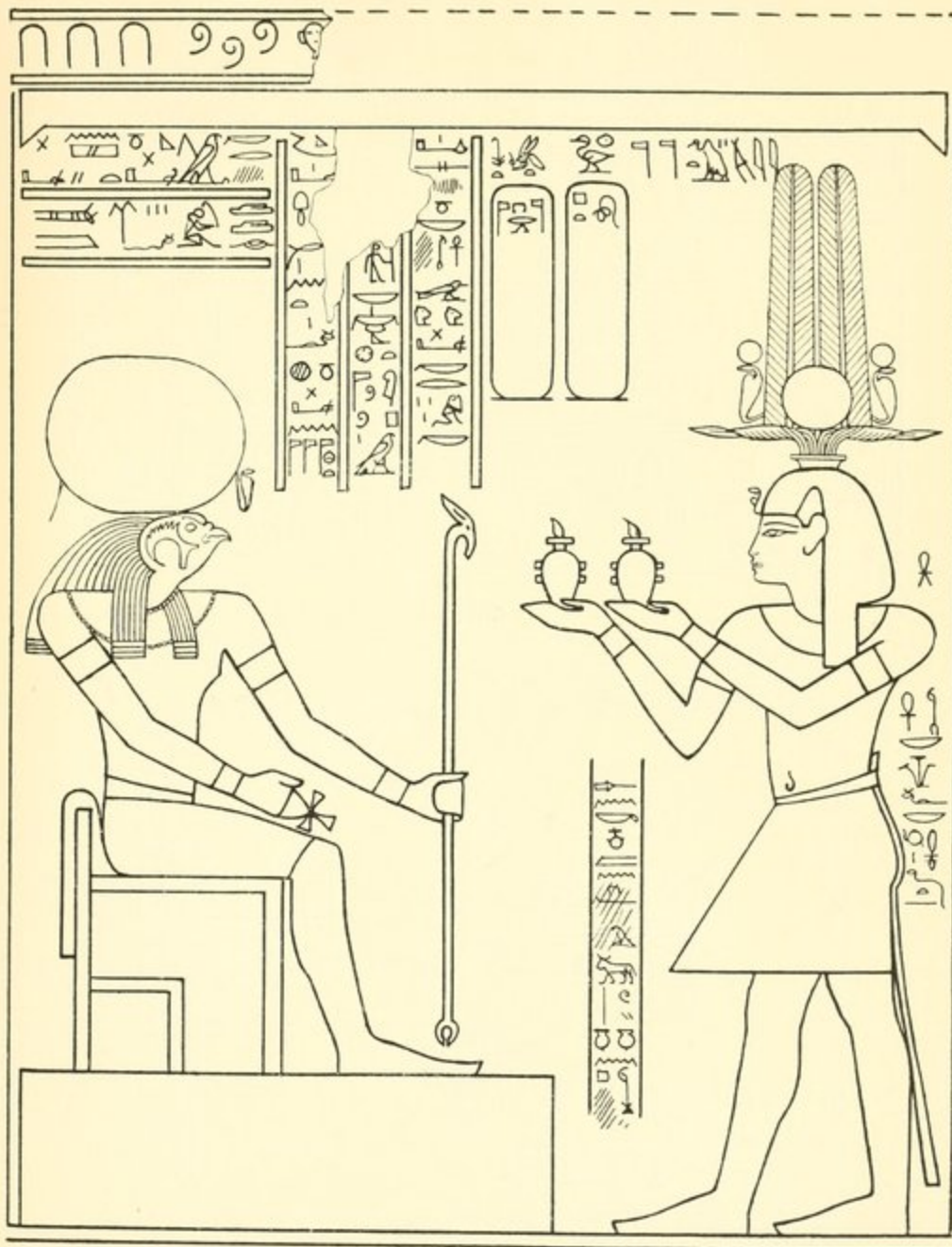


Paroi ouest.
714.



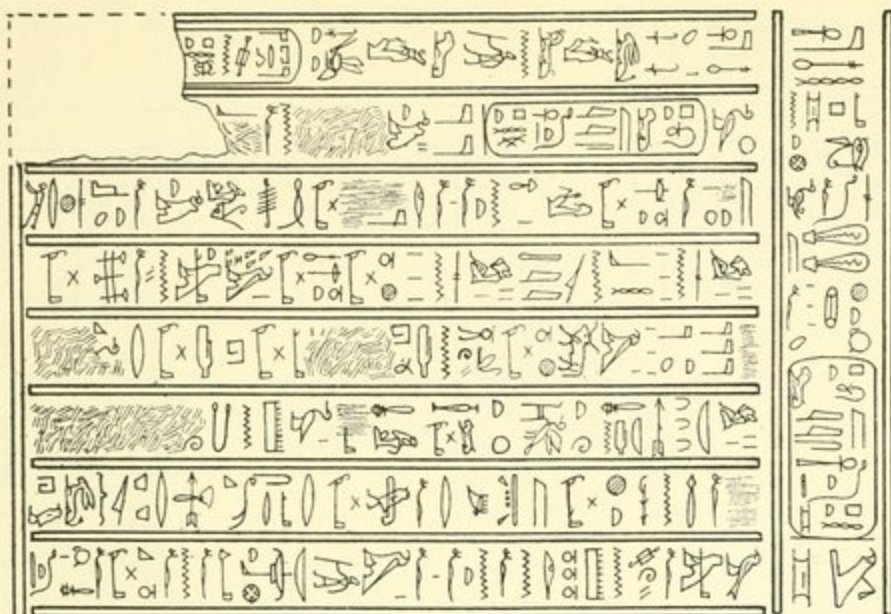
Paroi ouest.

715

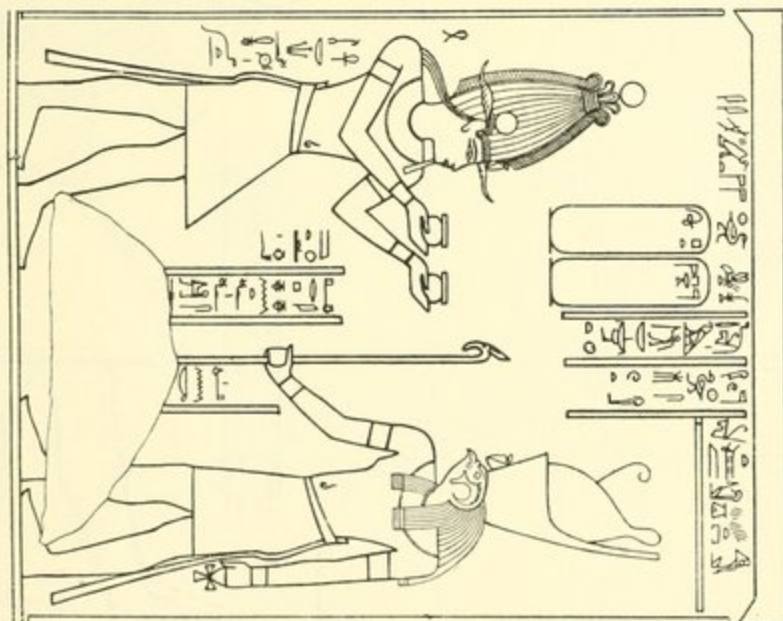


Porte entre la salle *D* et la chambre annexe.

716.

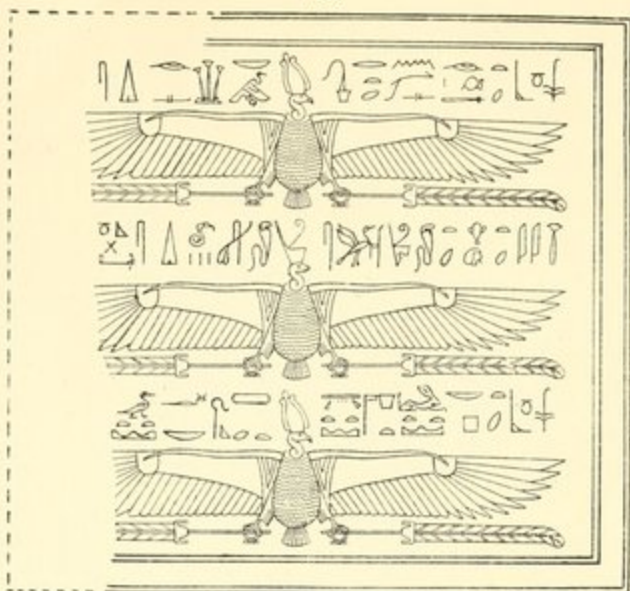


717.



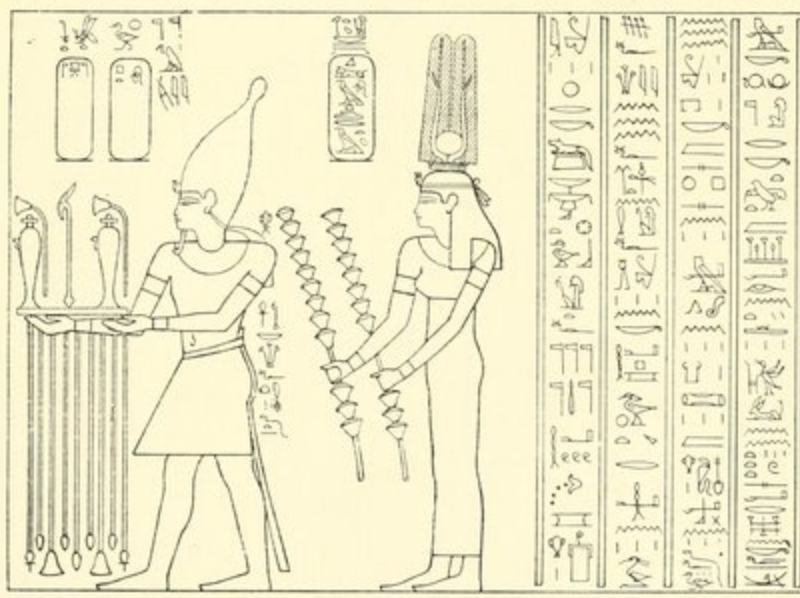
Porte nord. — Plafond.

718.

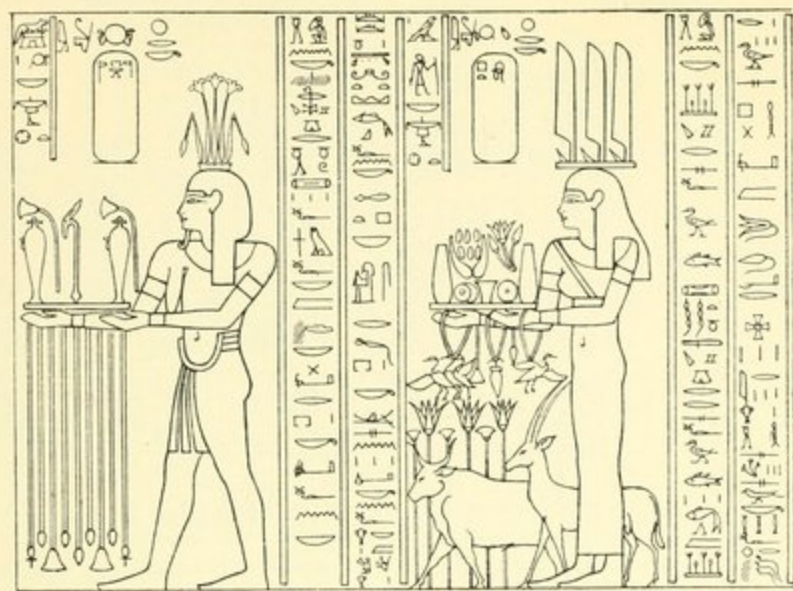


Salle annexe. — Paroi nord.

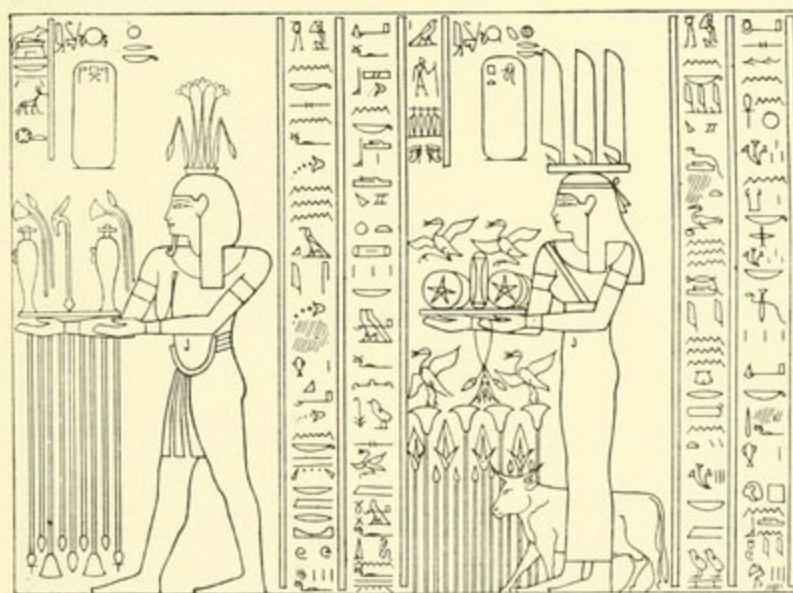
719.



Paroi est.
720.

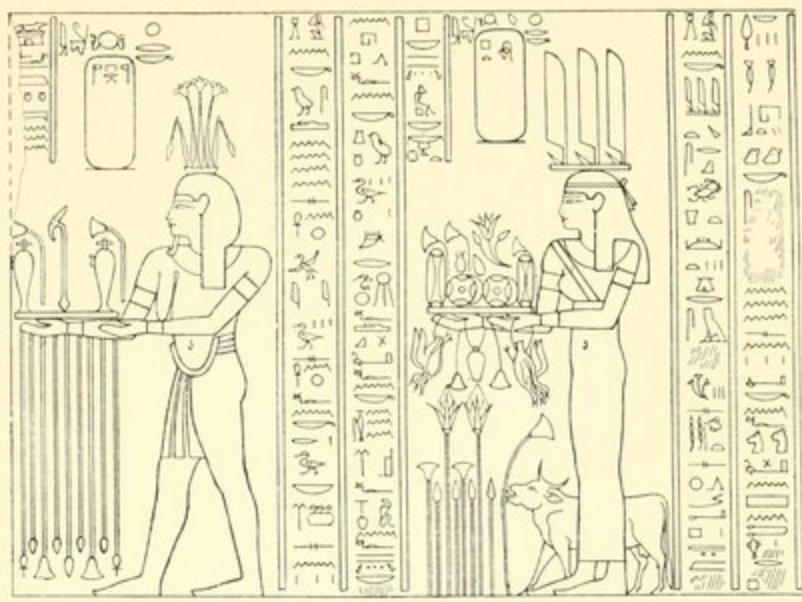


Paroi est.
721.



Paroi sud.

722.



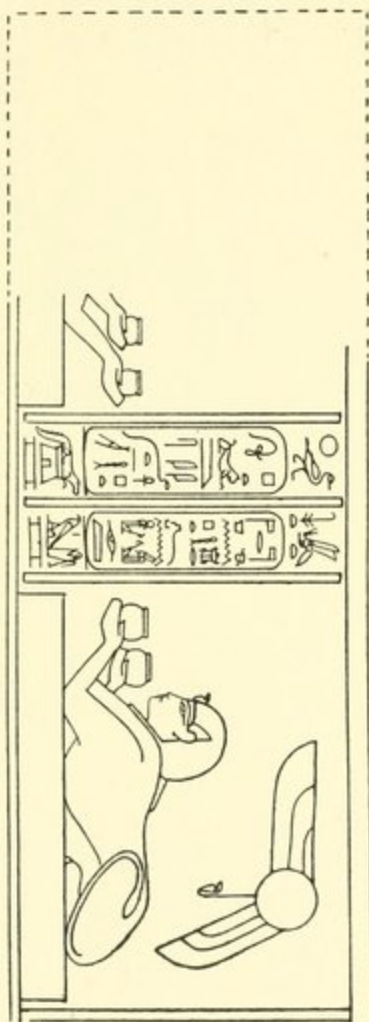
Paroi sud.

723.



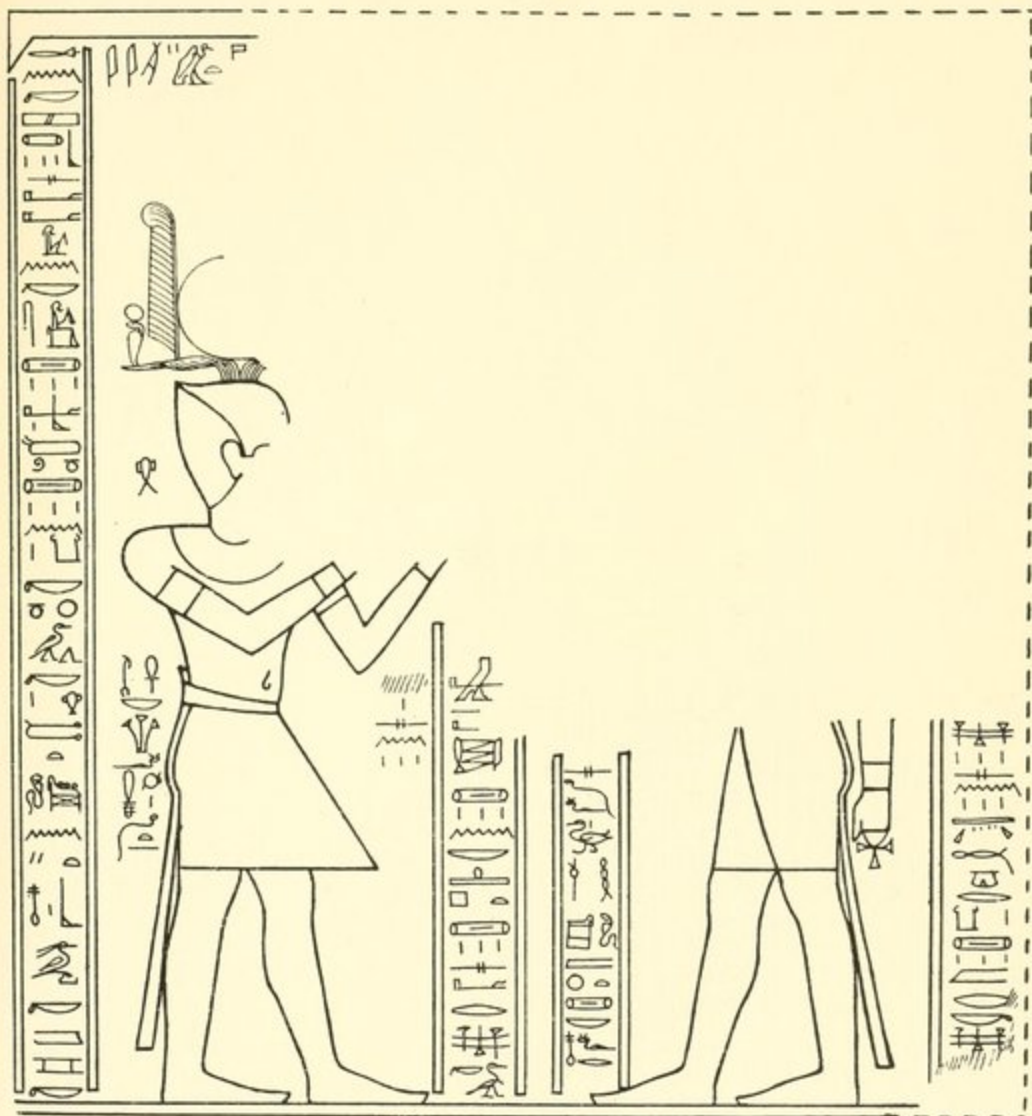
Paroi nord. — Dessus de la porte.

724.



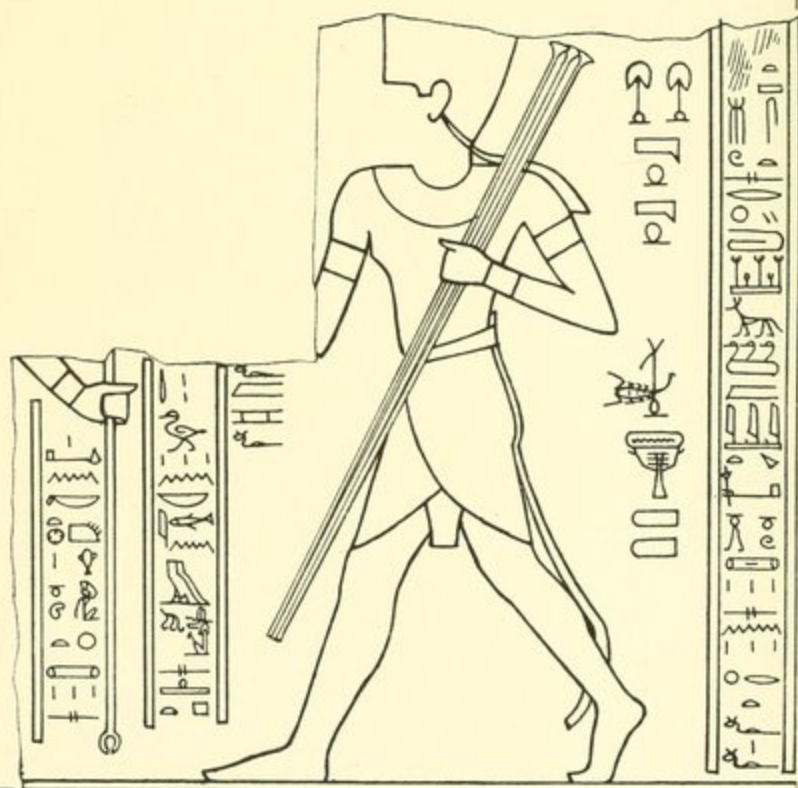
Paroi nord.

725.



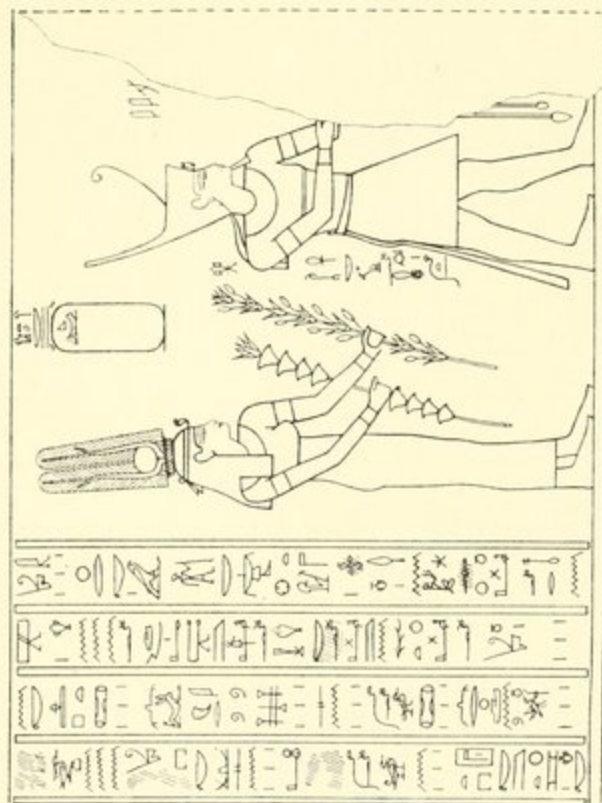
Paroi sud.

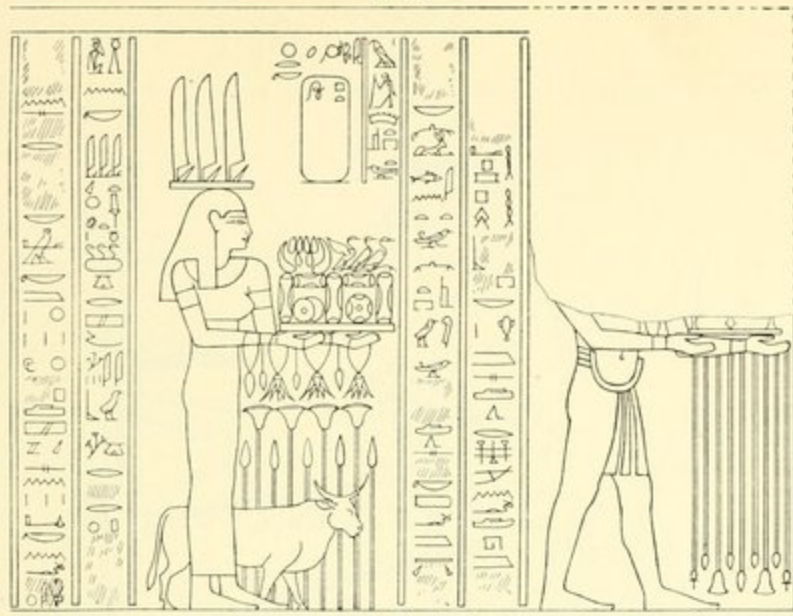
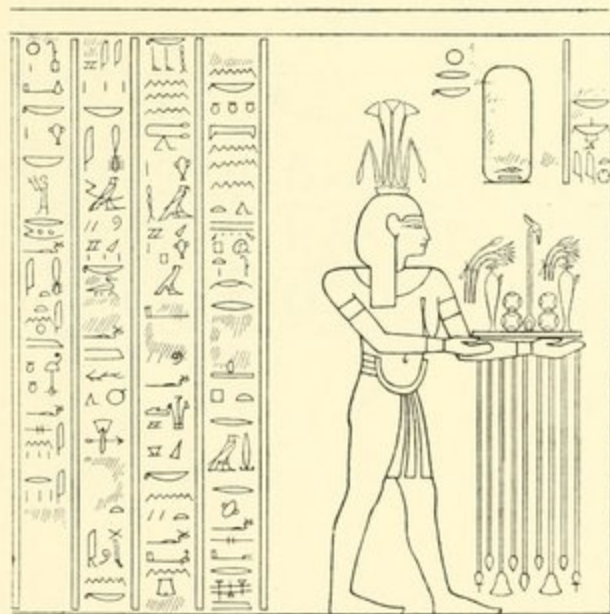
726.



Paroi nord.

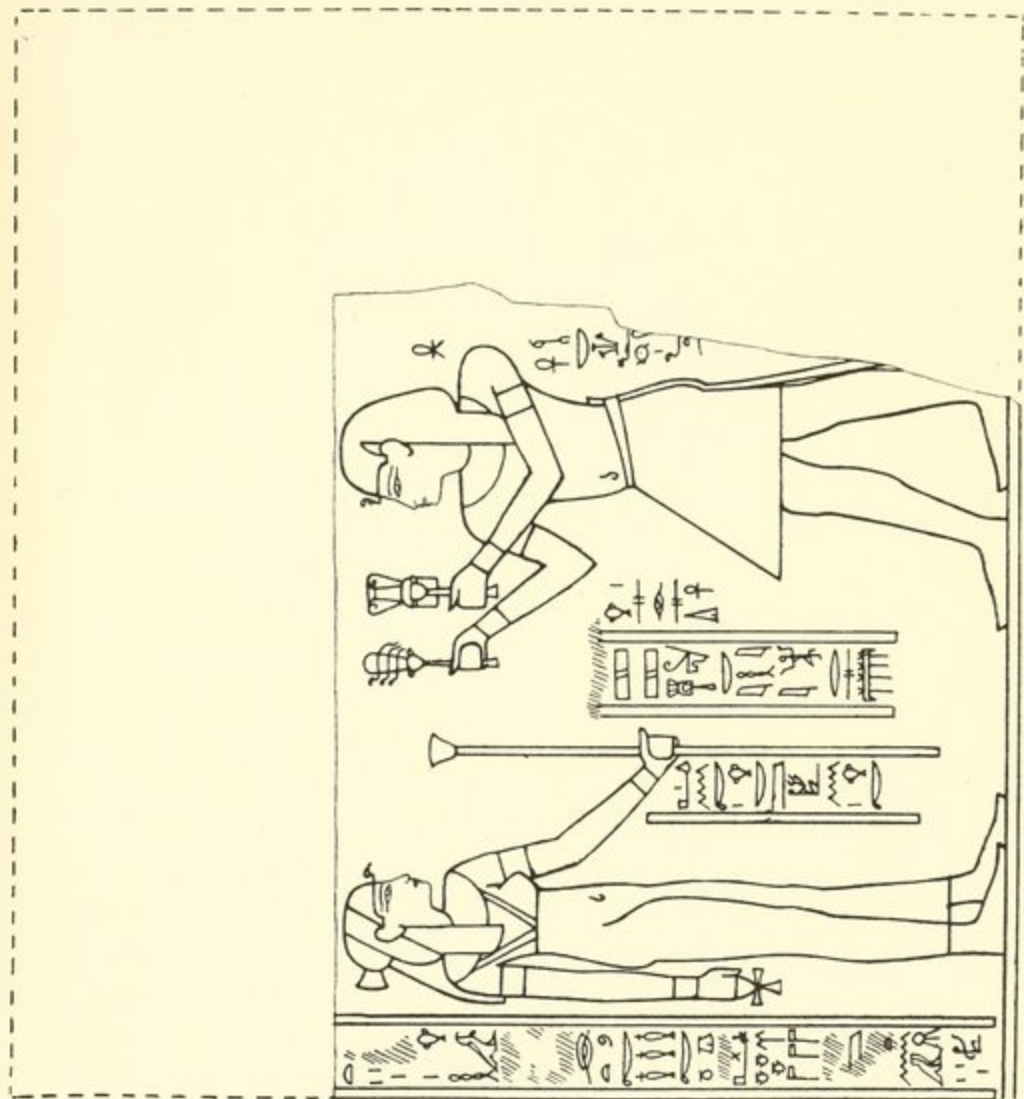
727.



Paroi ouest.
728.Paroi ouest.
729.

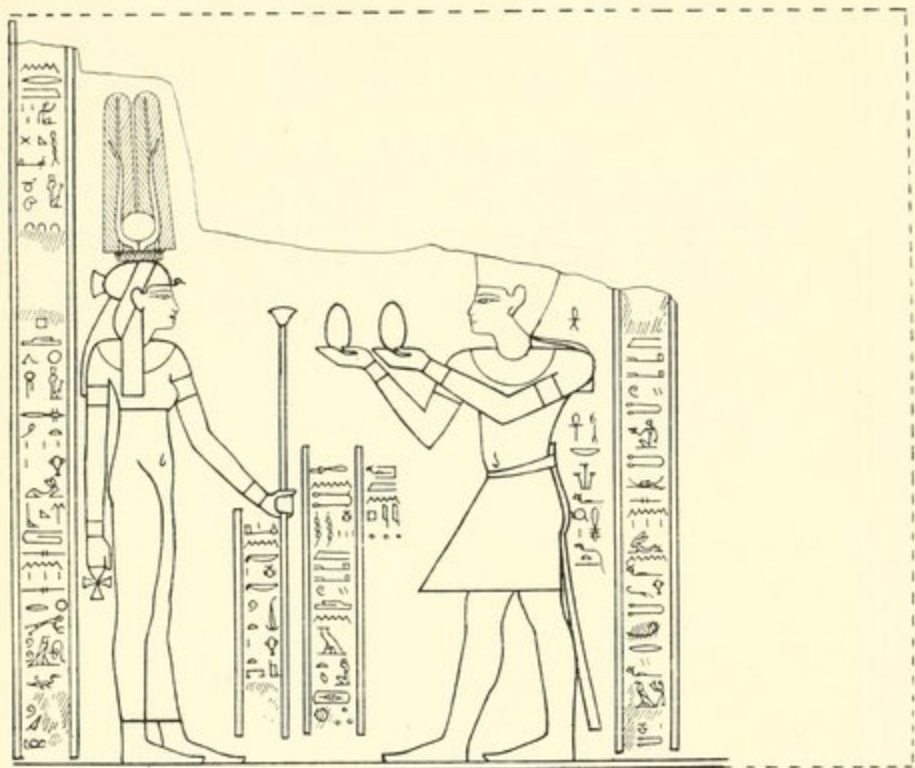
Paroi nord.

730.



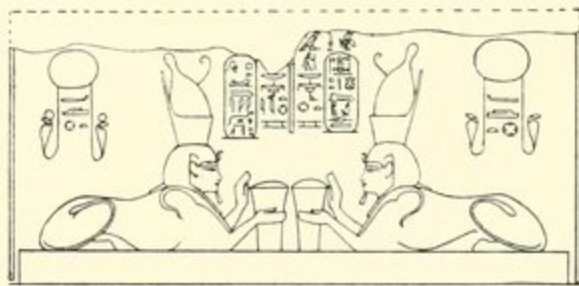
Paroi ouest.

732.



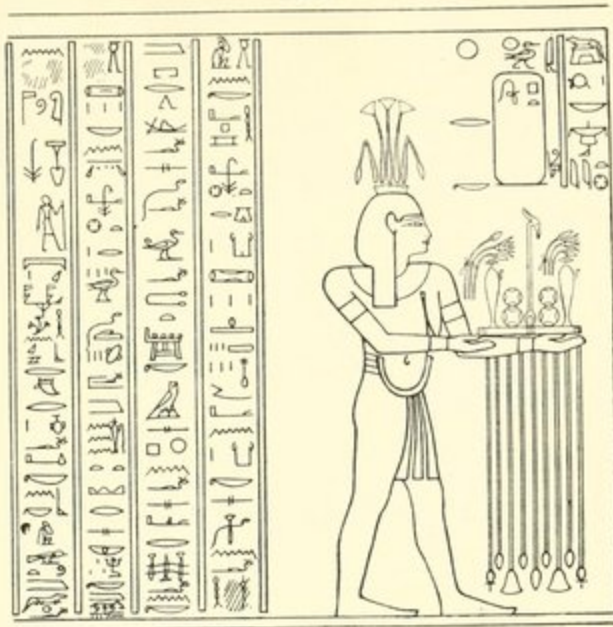
Au-dessus de la porte.

733.



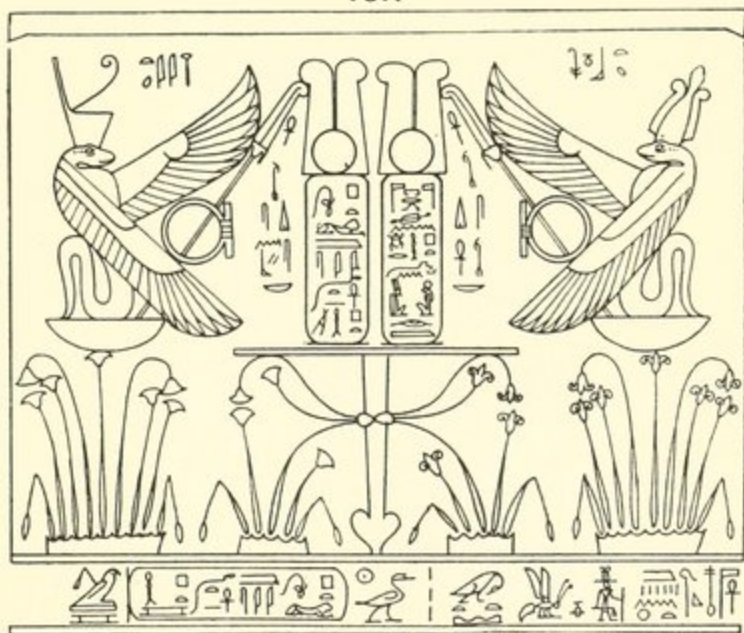
Intérieur de la porte (nord).

736.



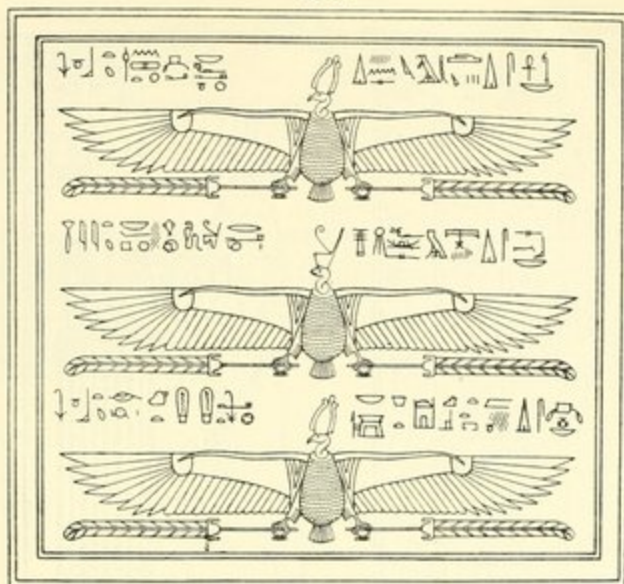
Porte ouest.

737.



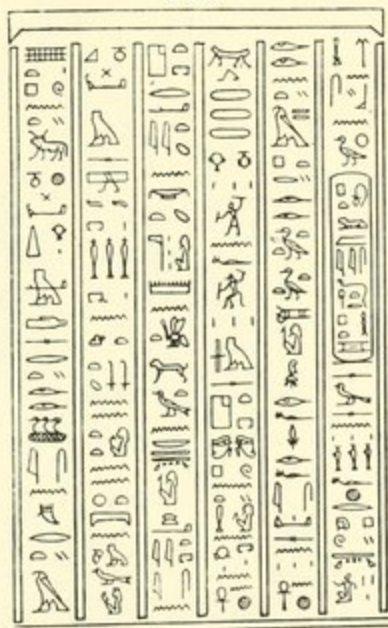
Porte ouest.

738.



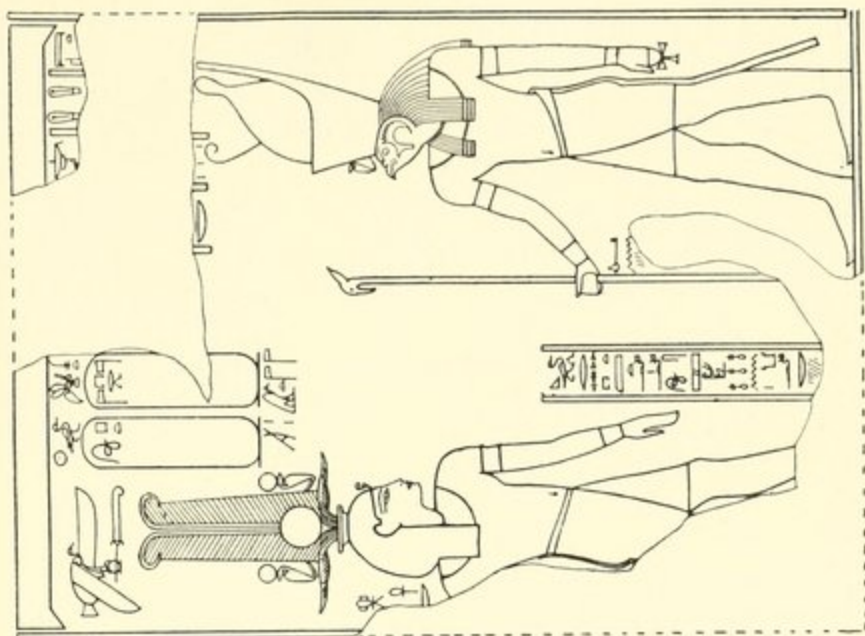
Porte 1. — Face ouest.

739.



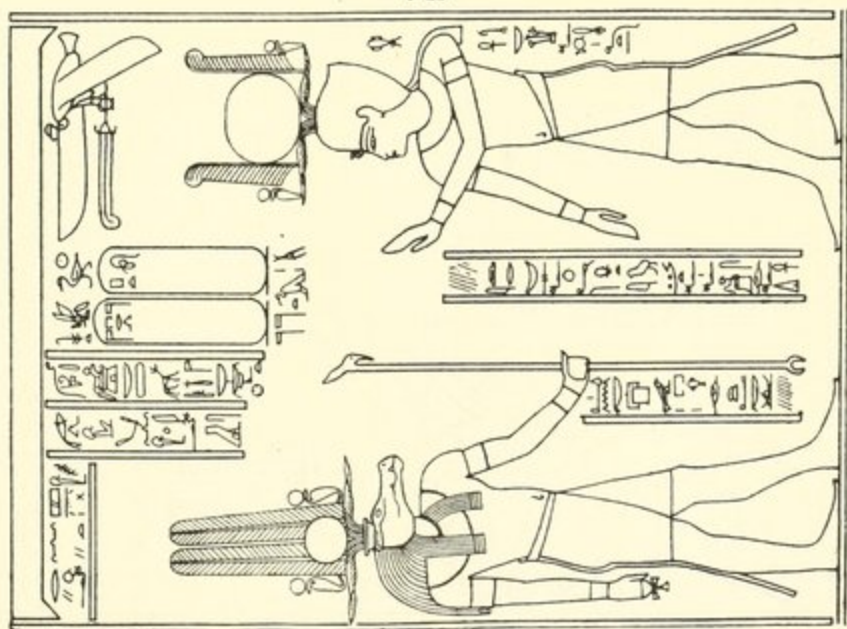
Face ouest. — Montant nord.

740.



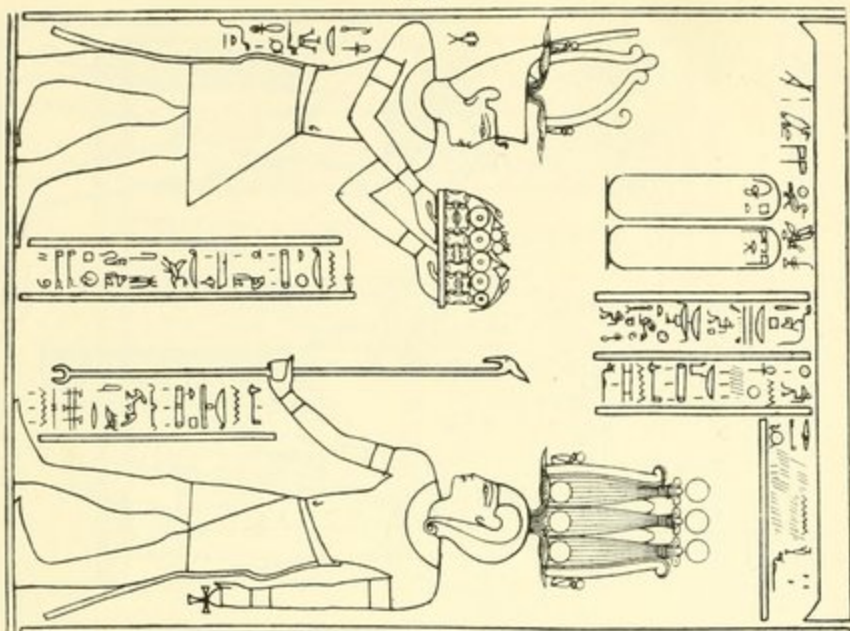
Face ouest. — Montant sud.

741.



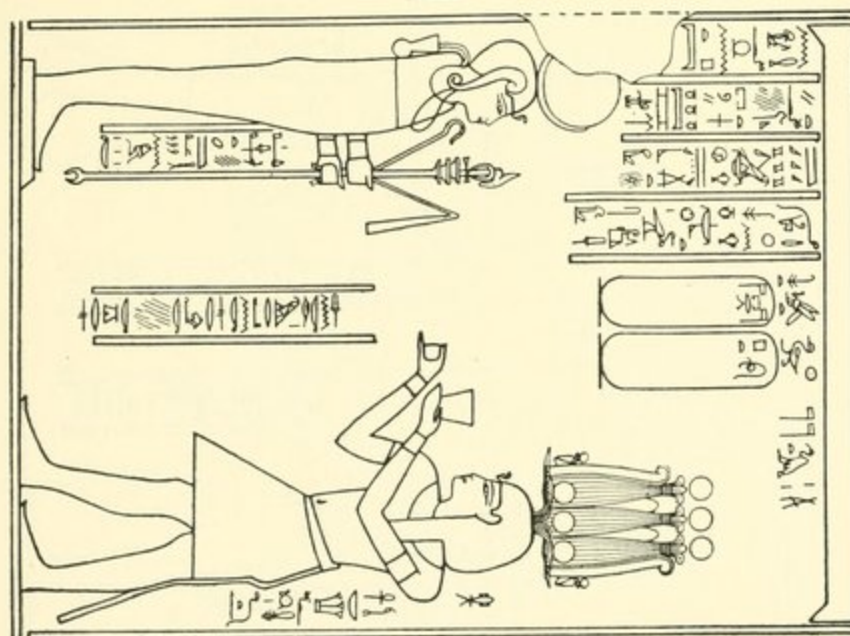
Face ouest. — Montant nord.

742.



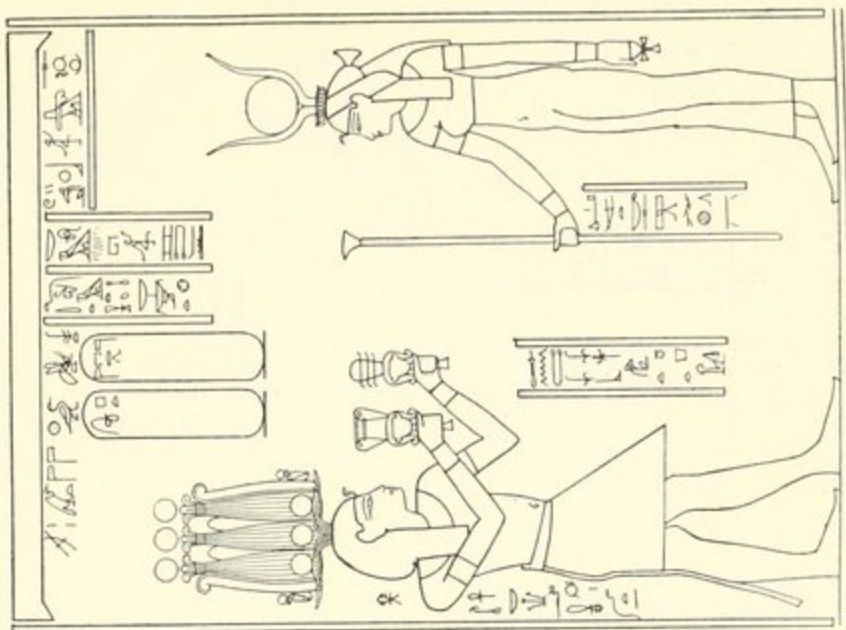
Face ouest. — Montant sud.

743.



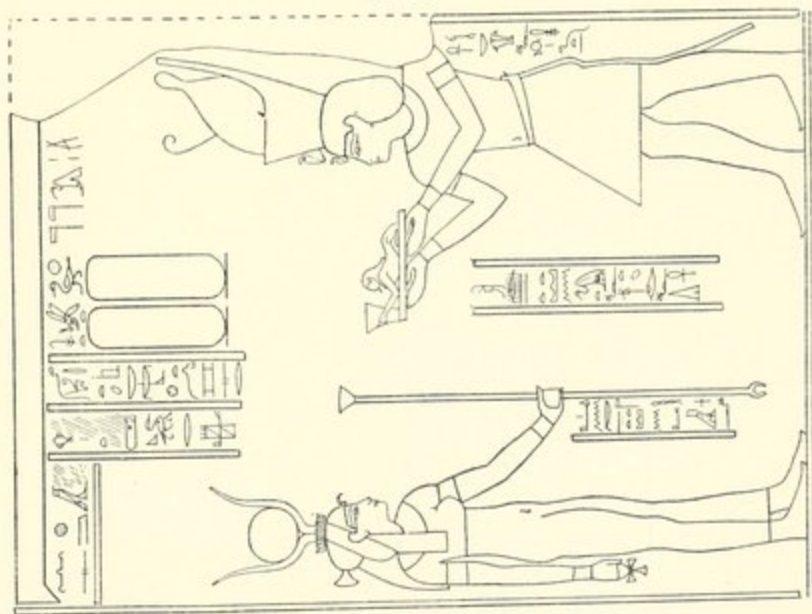
Face ouest. — Montant nord.

744.



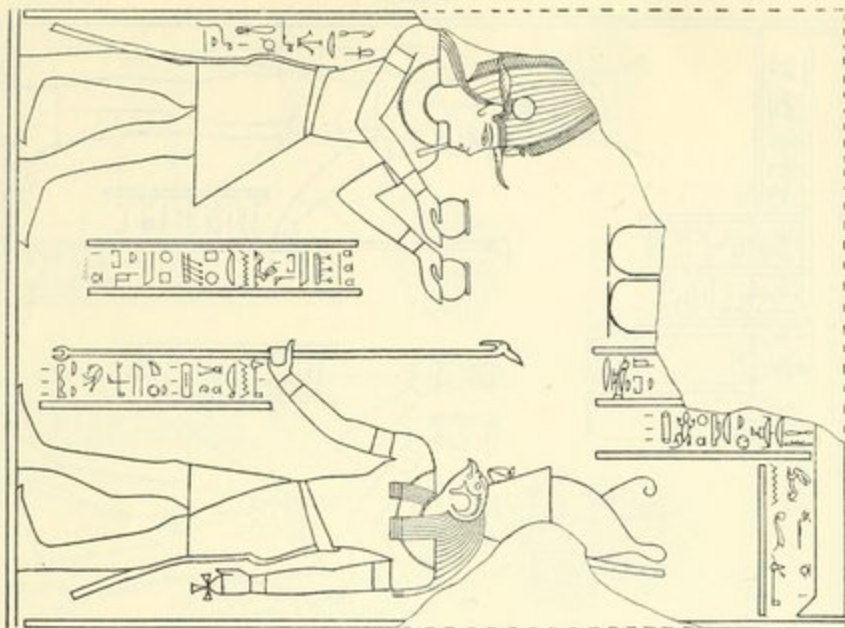
Face ouest. — Montant sud.

745.



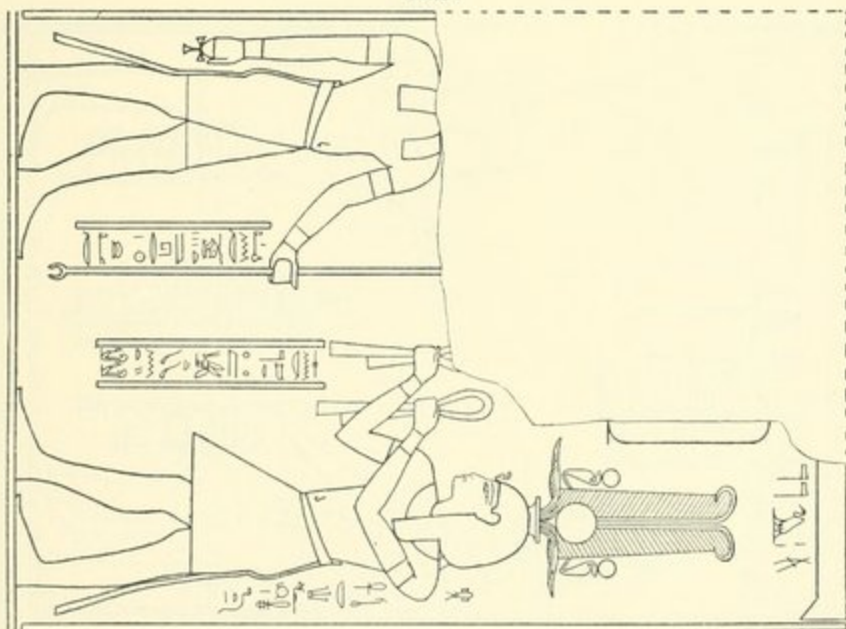
Face ouest. — Montant nord.

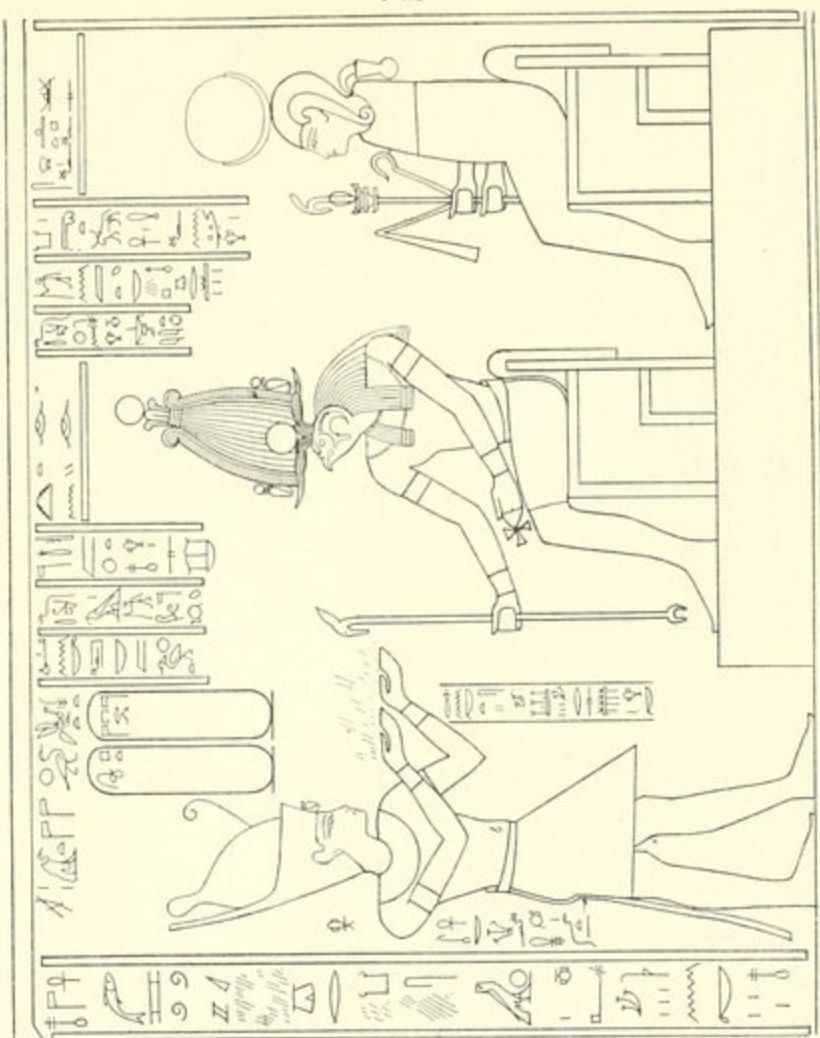
746.



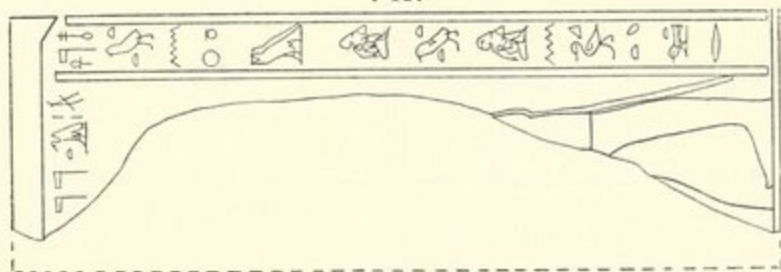
Face ouest. — Montant sud.

747.



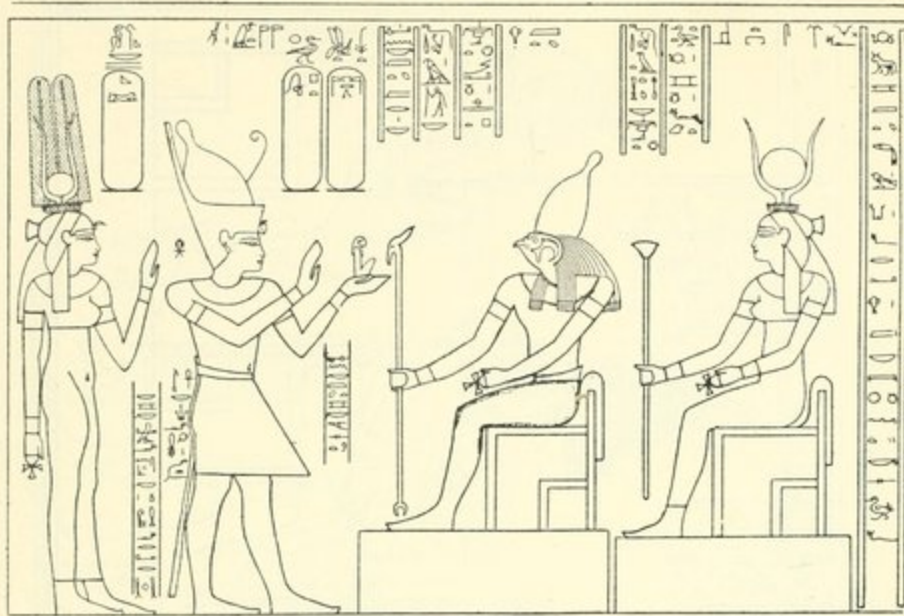
Face ouest. — Linteaux.
748.

749.



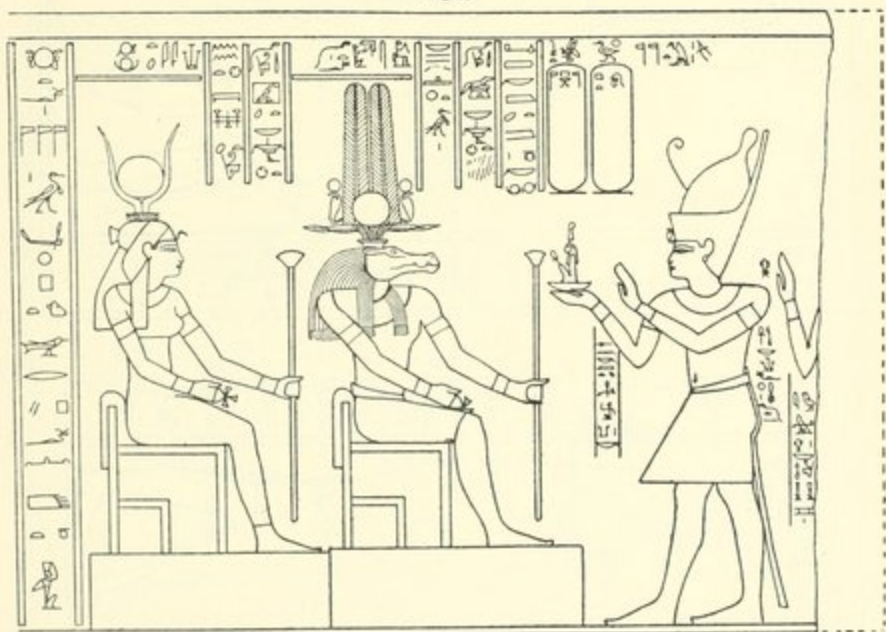
Face ouest. — Linteau nord.

750.



Face ouest. — Linteau sud.

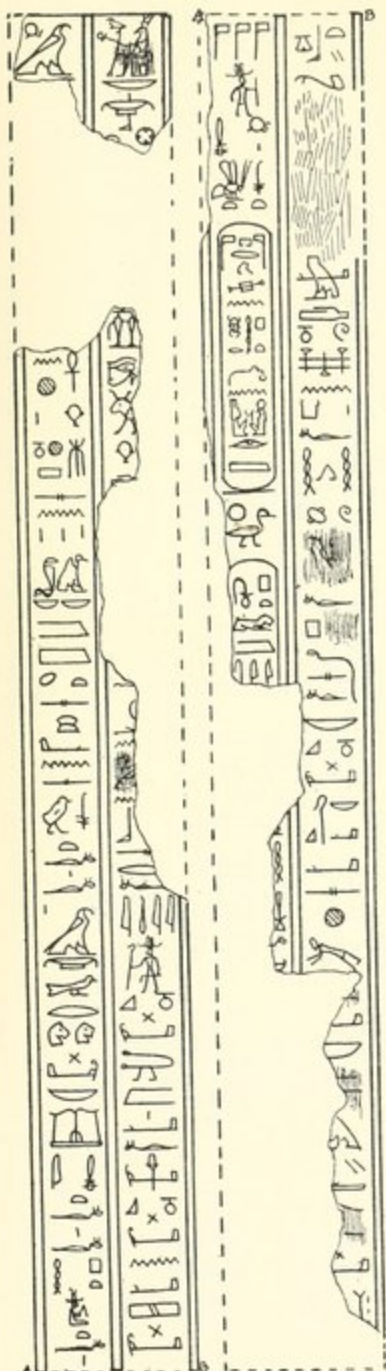
751.



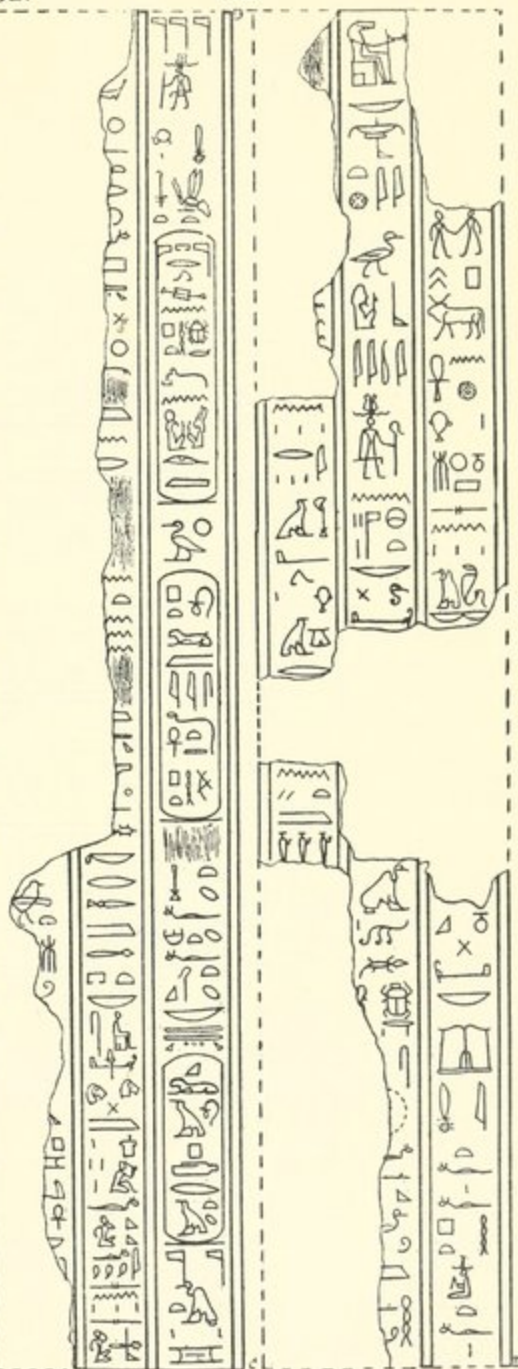
Montants.

752.

Nord.

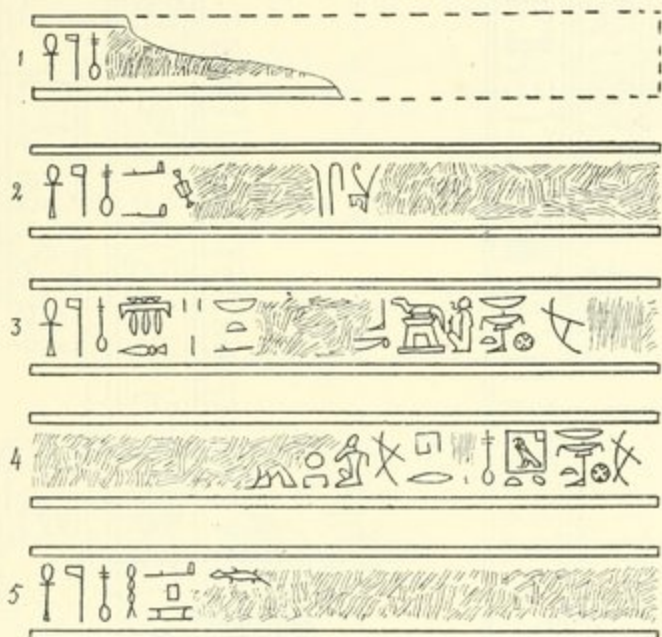


Sud.



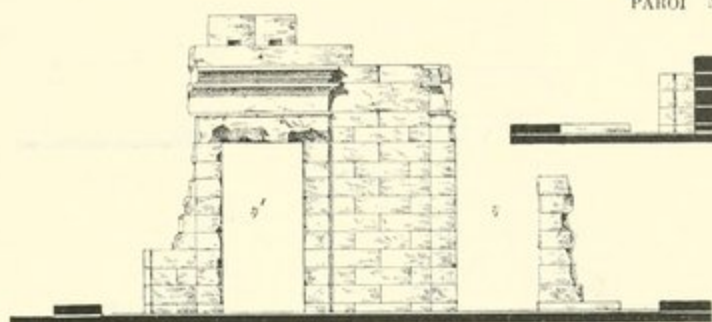
Intérieur de la porte. — Face nord.

753.



SALLE E.

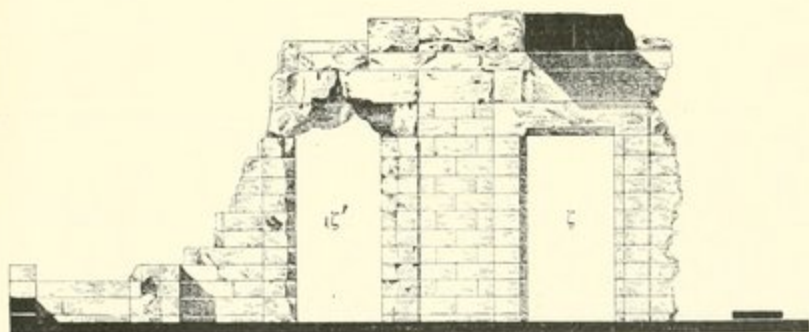
PAROI OUEST



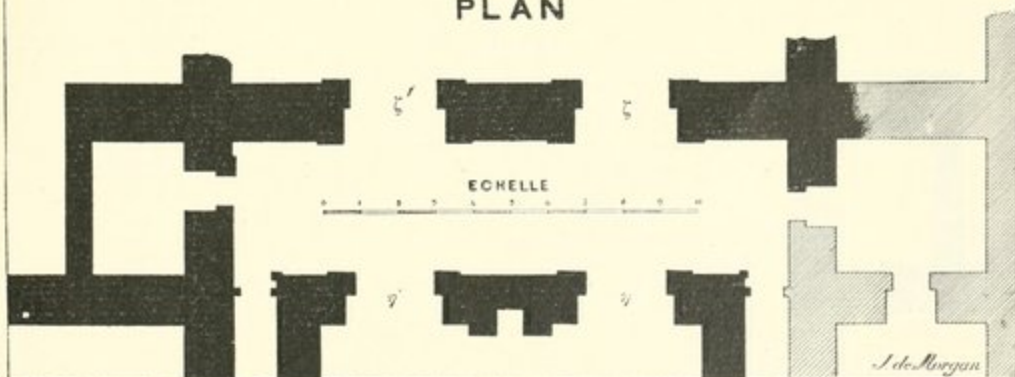
PAROI NORD



PAROI EST

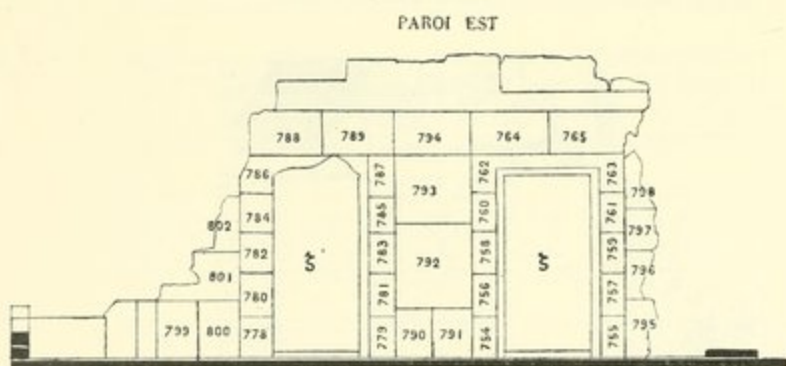
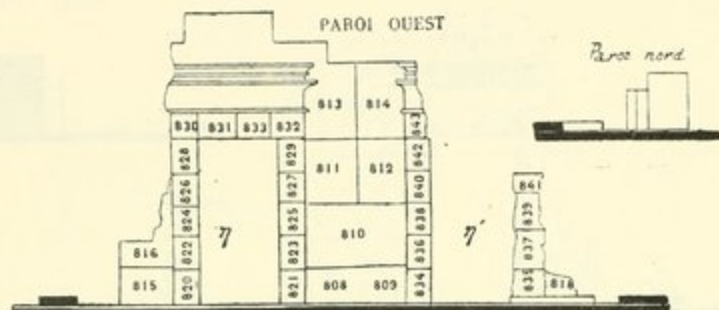


PLAN

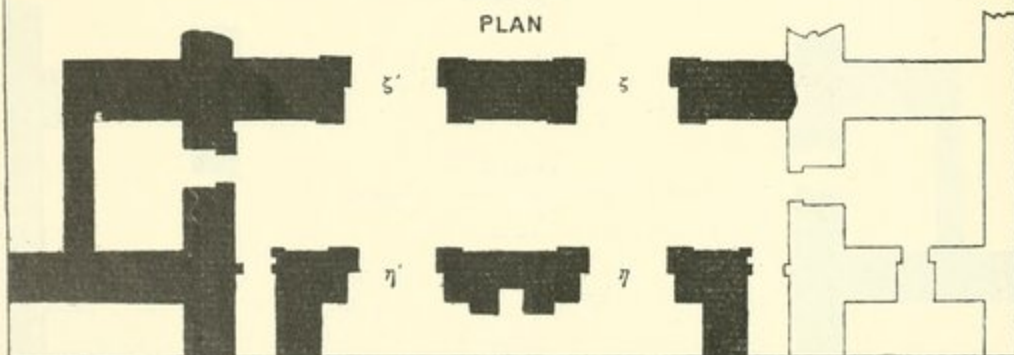


SALLE E

DISPOSITION DES TABLEAUX



PLAN



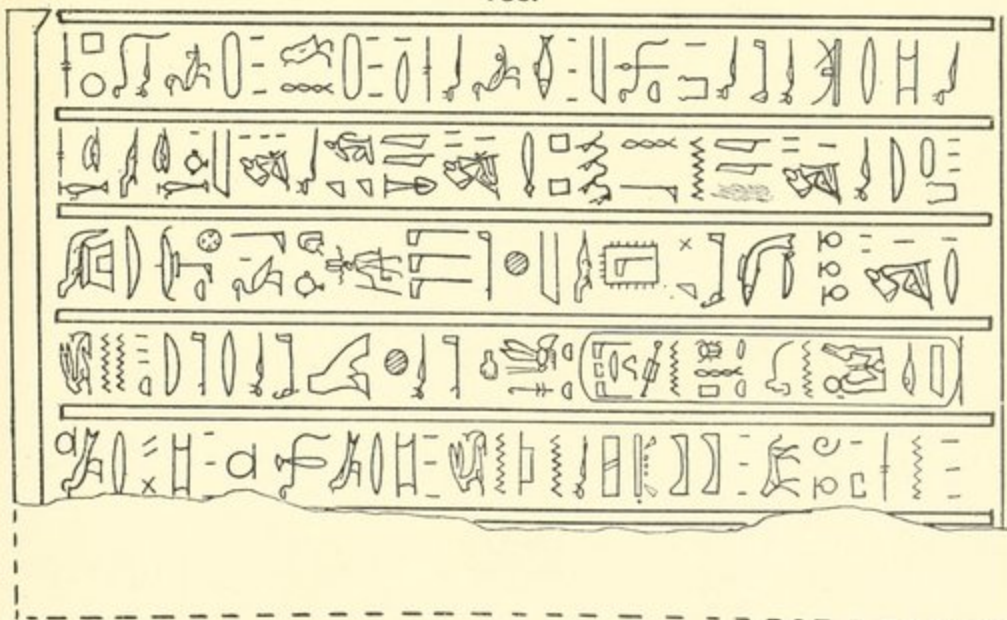
Face est. — Montant sud.

754.



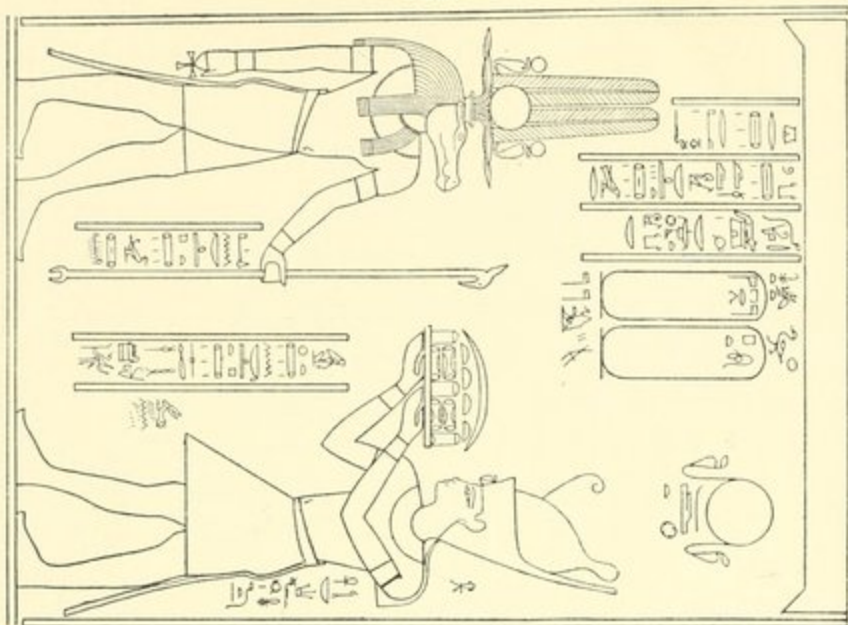
Face est. — Montant nord.

755.



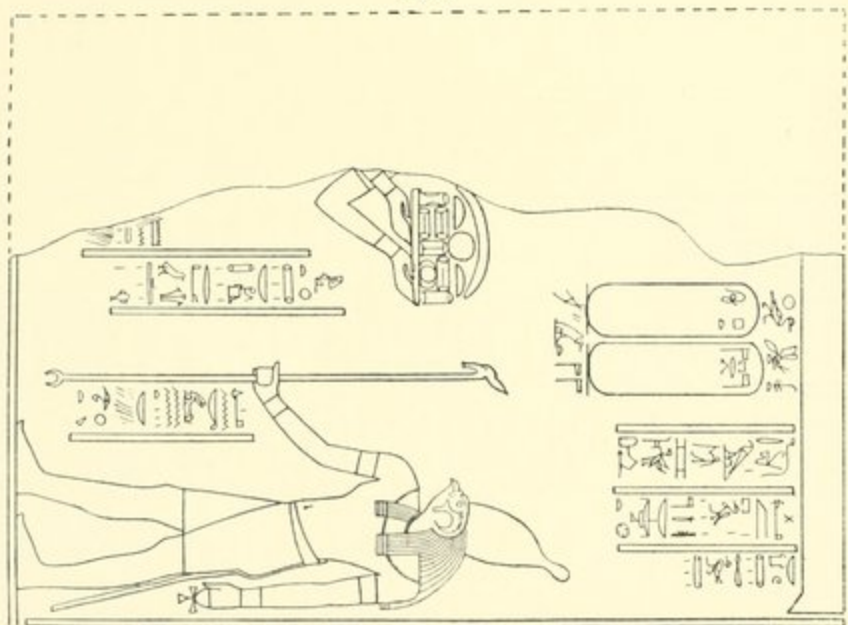
Face est. — Montant sud.

756.



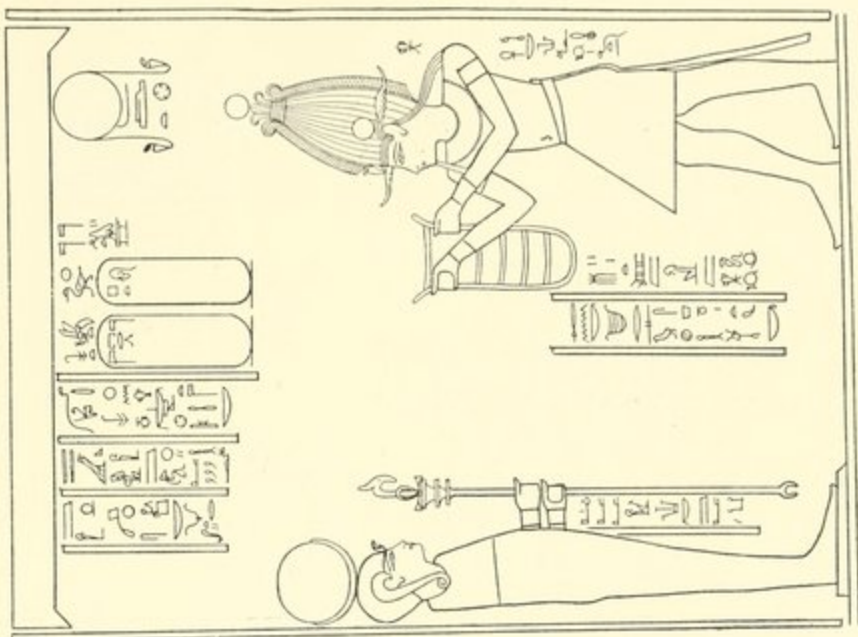
Face est. — Montant nord.

757.



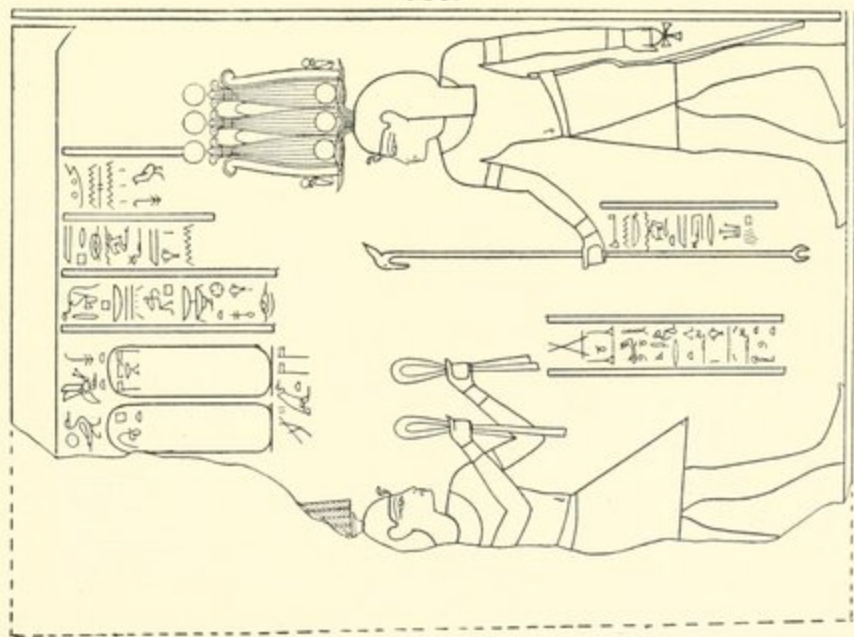
Face est. — Montant sud.

758.

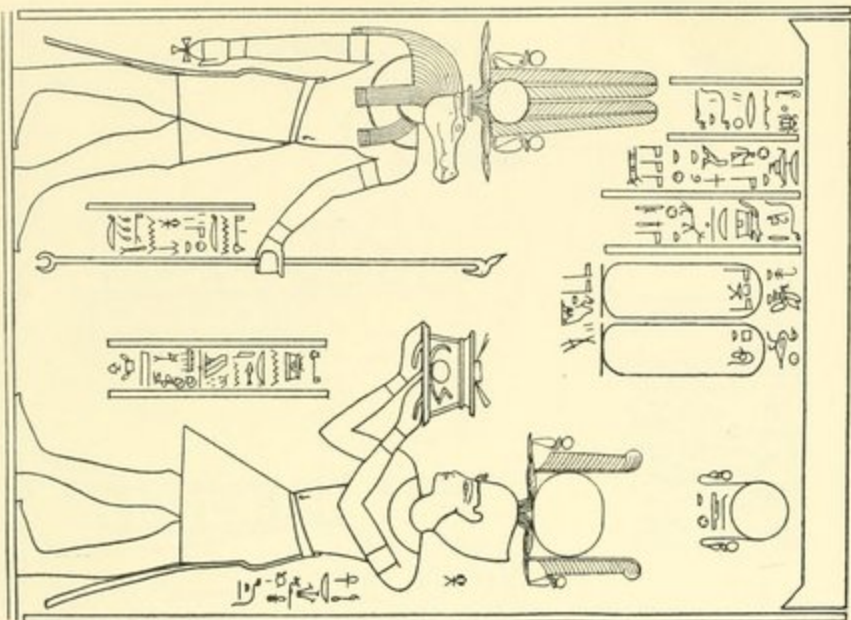


Face est. — Montant nord.

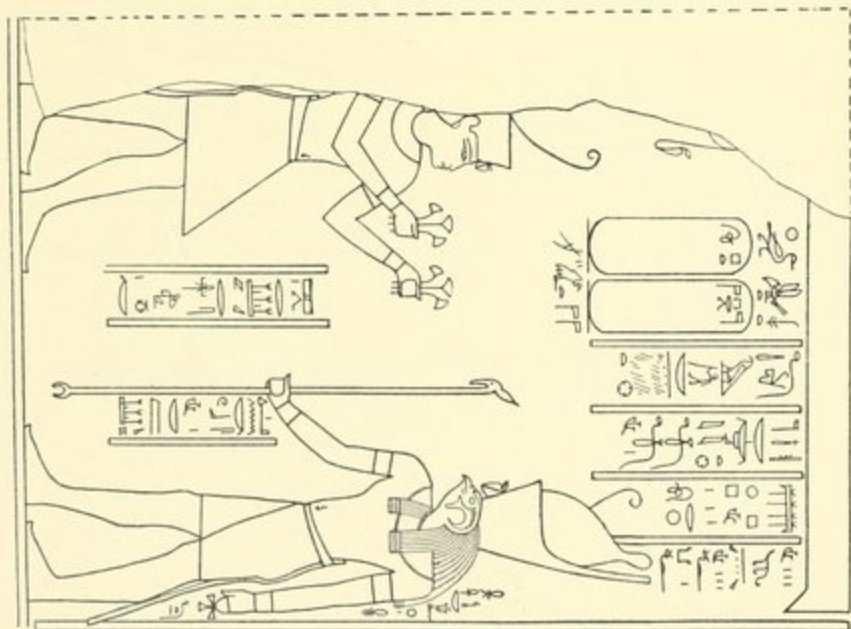
759.



Face est. — Montant sud.
760.

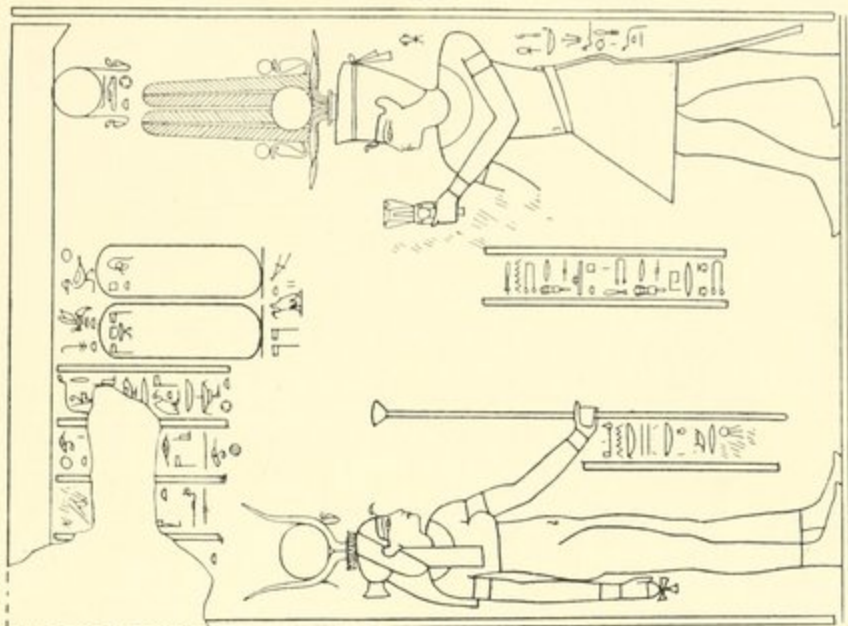


Face est. — Montant nord.
761.



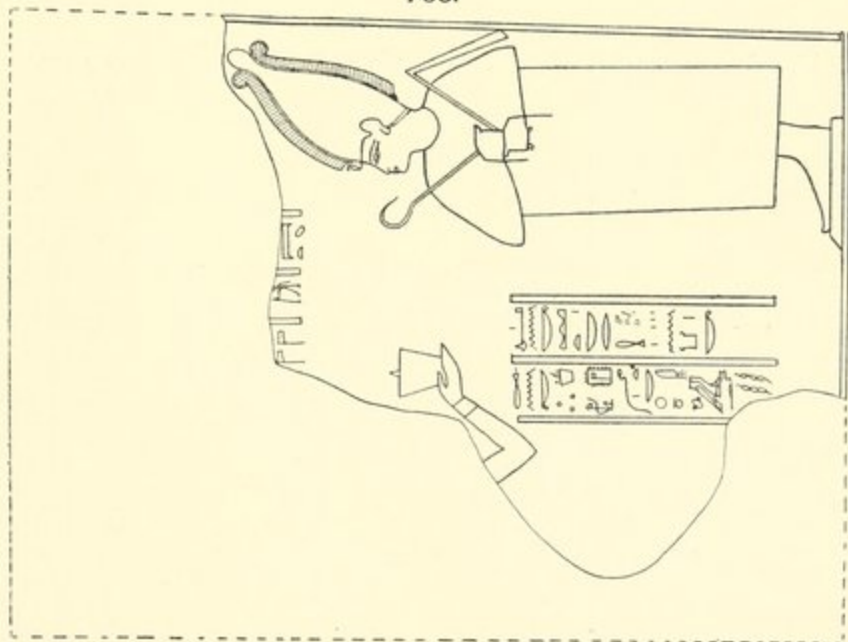
Face est. — Montant sud.

762.



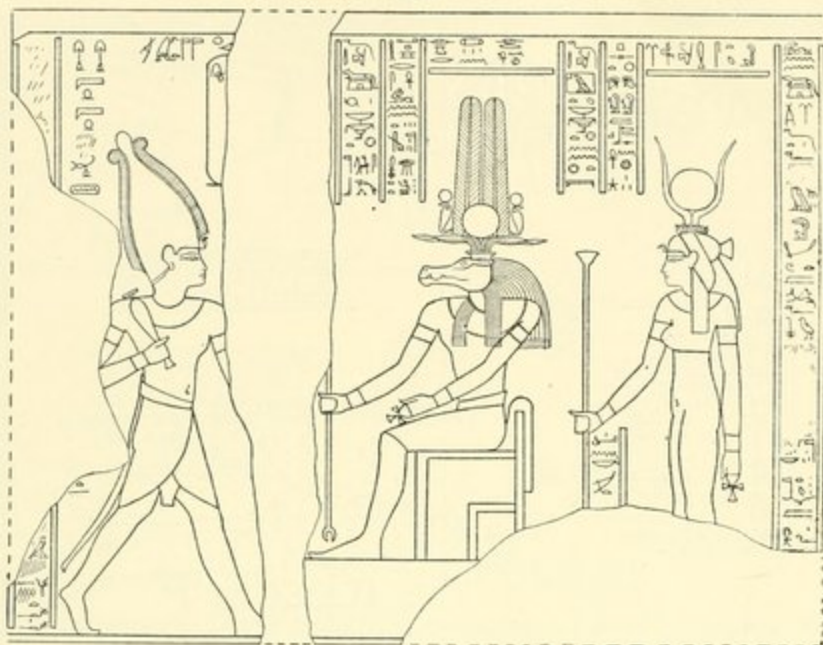
Face est. — Montant nord.

763.



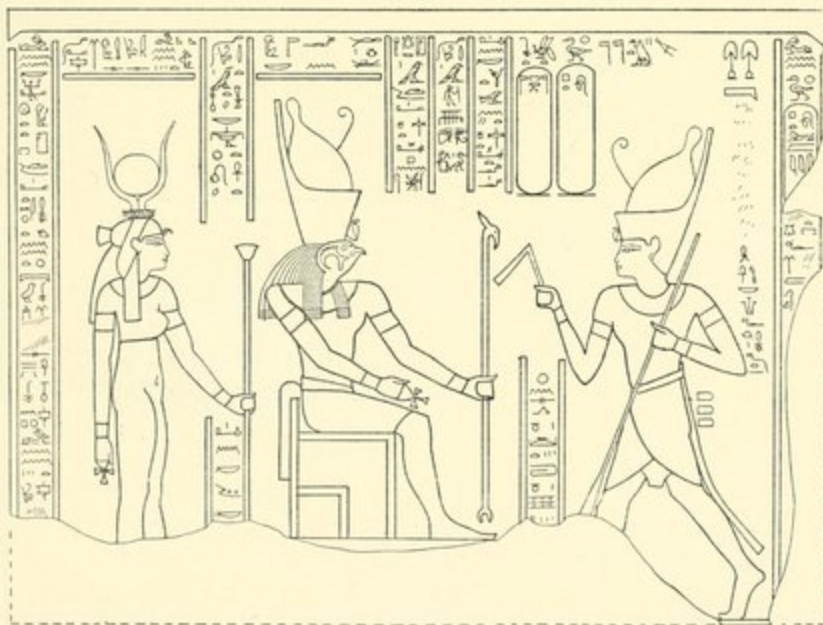
Face est. — Linteau.

764.

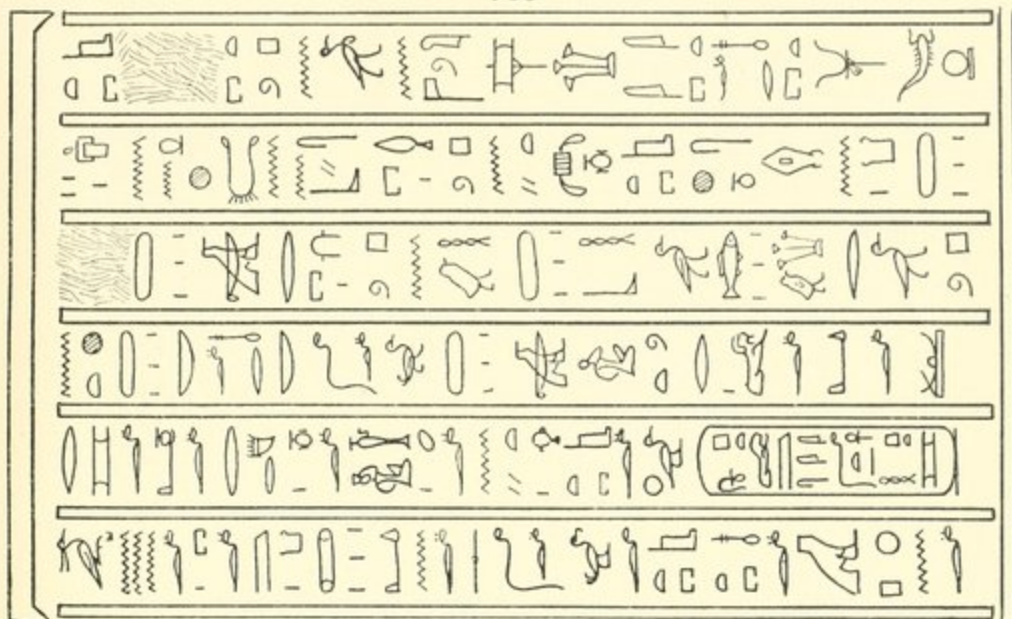


Face est. — Linteau.

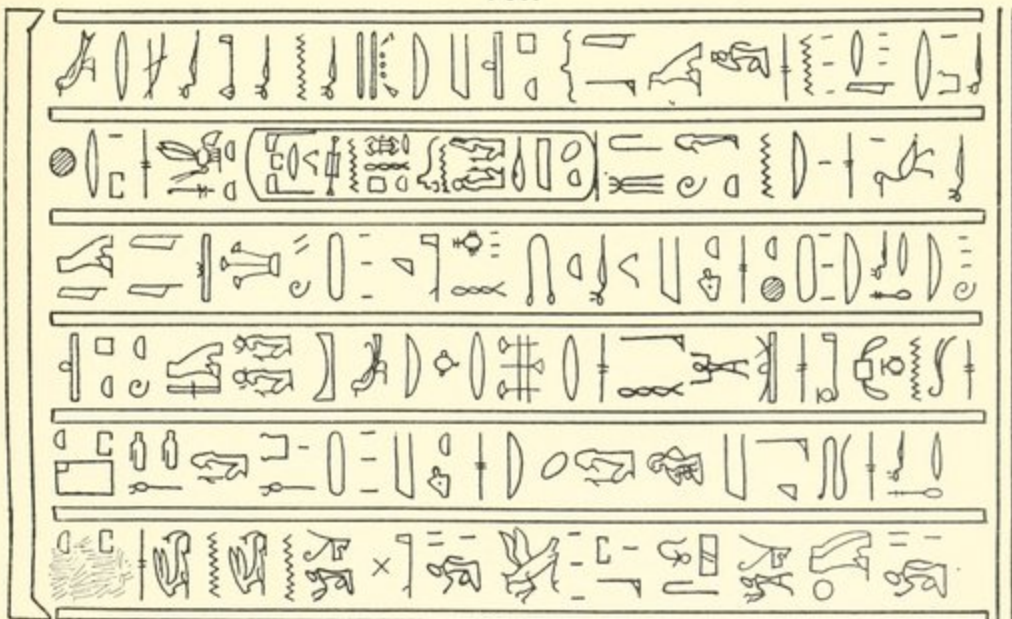
765.



Face ouest. — Montant nord.
766

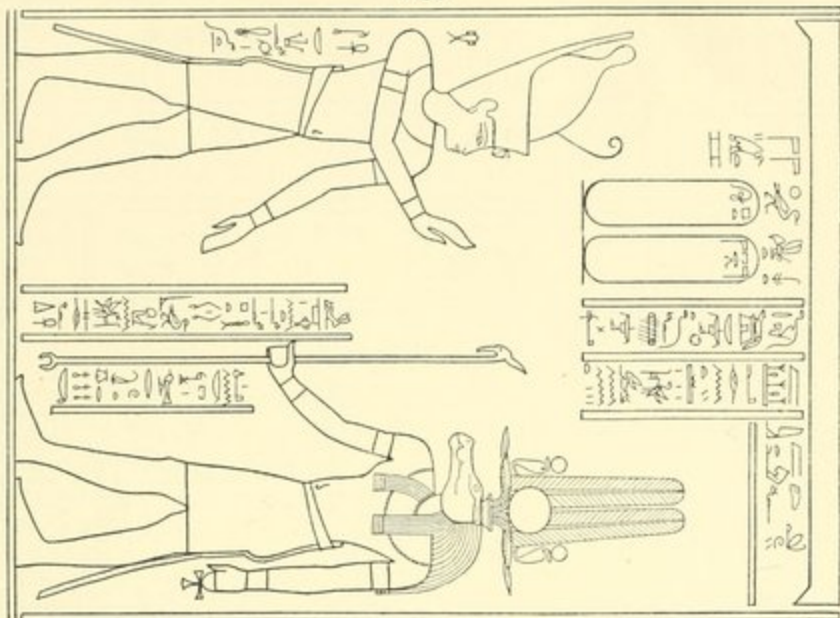


Face ouest. — Montant sud.
767.



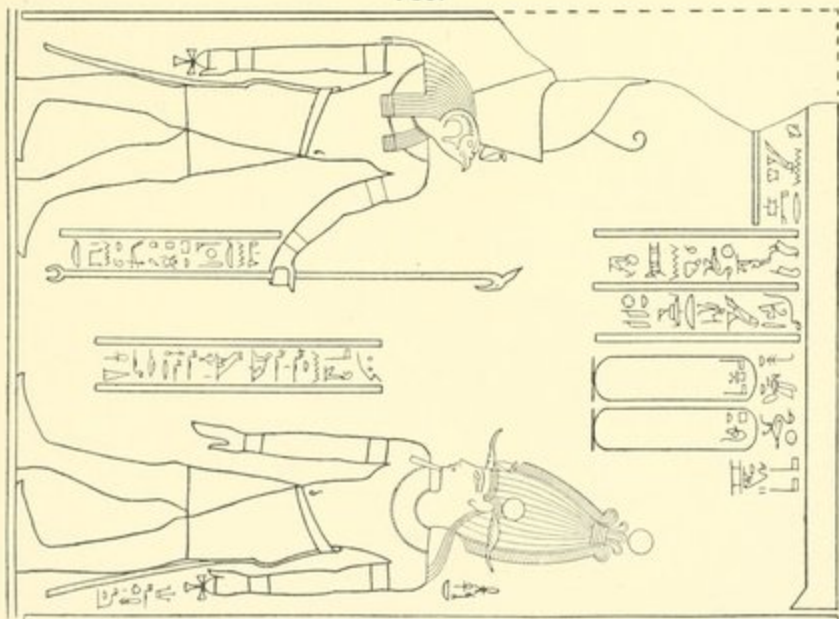
Face ouest. — Montant nord.

768.

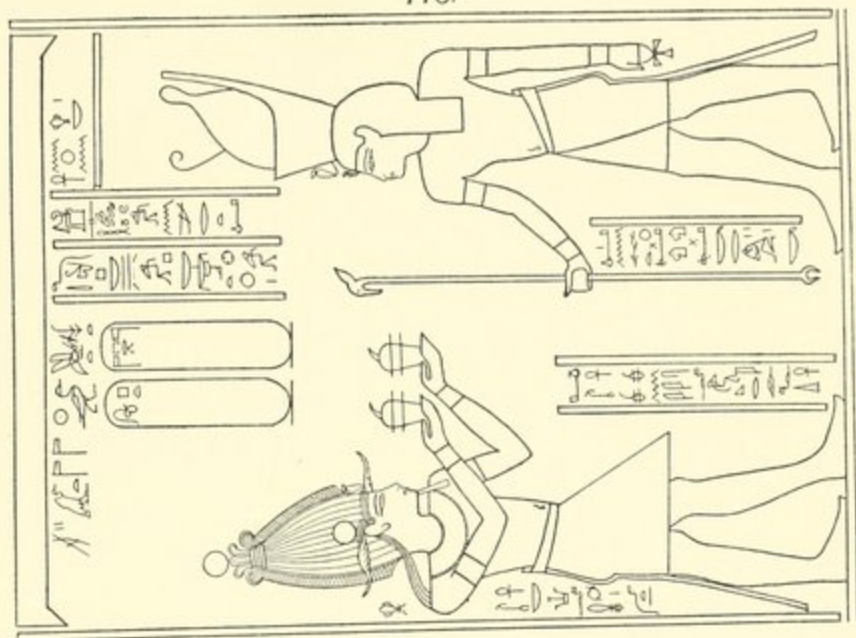


Face ouest. — Montant sud.

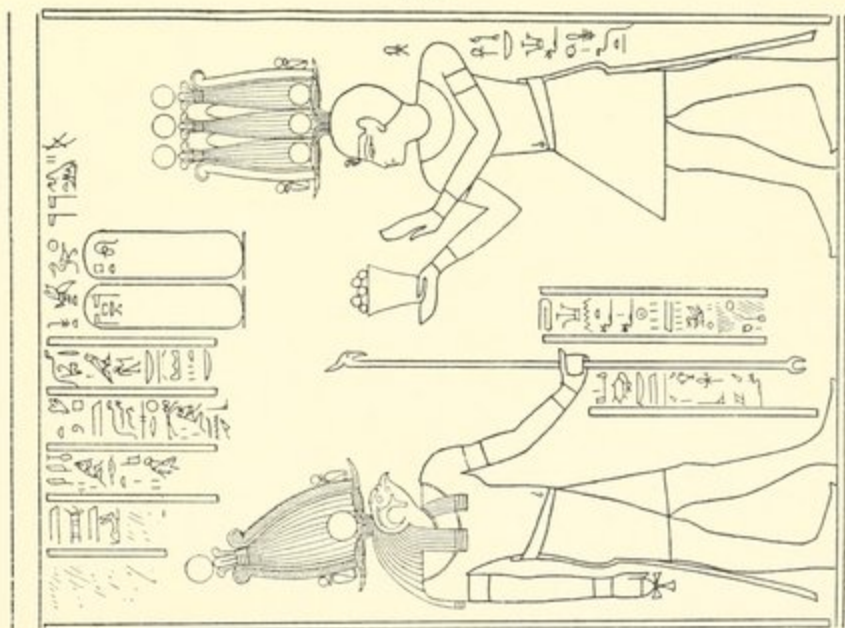
769.



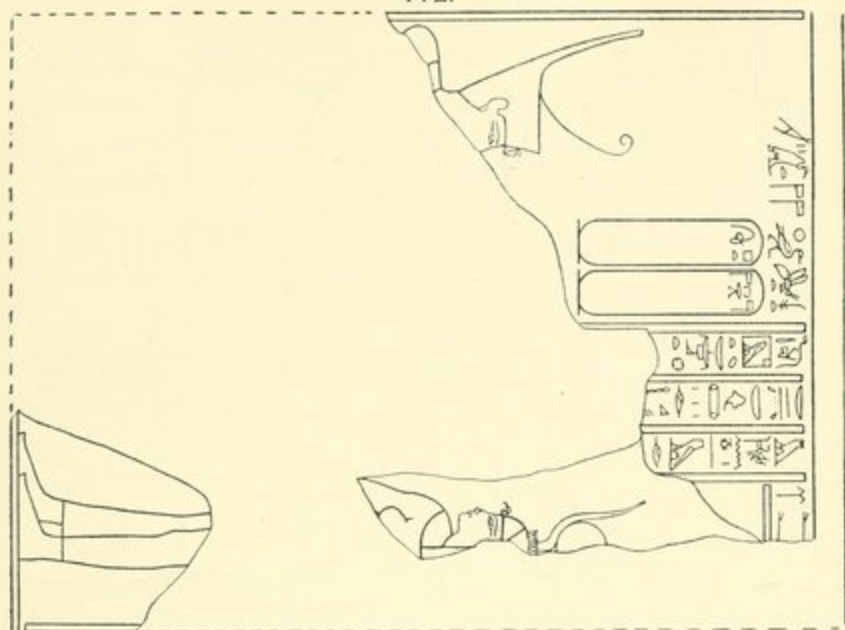
Face ouest. — Montant nord.
770.



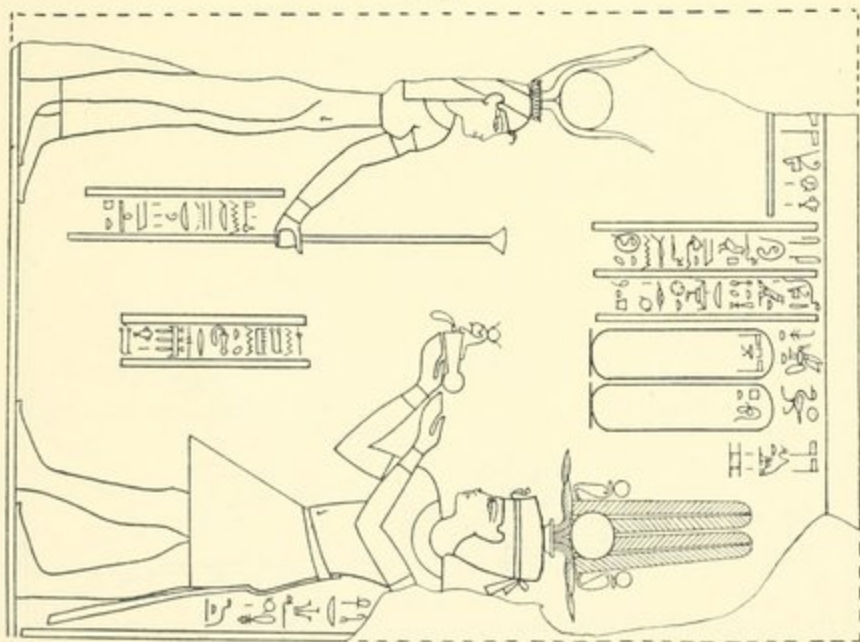
Face ouest. — Montant sud.
771.



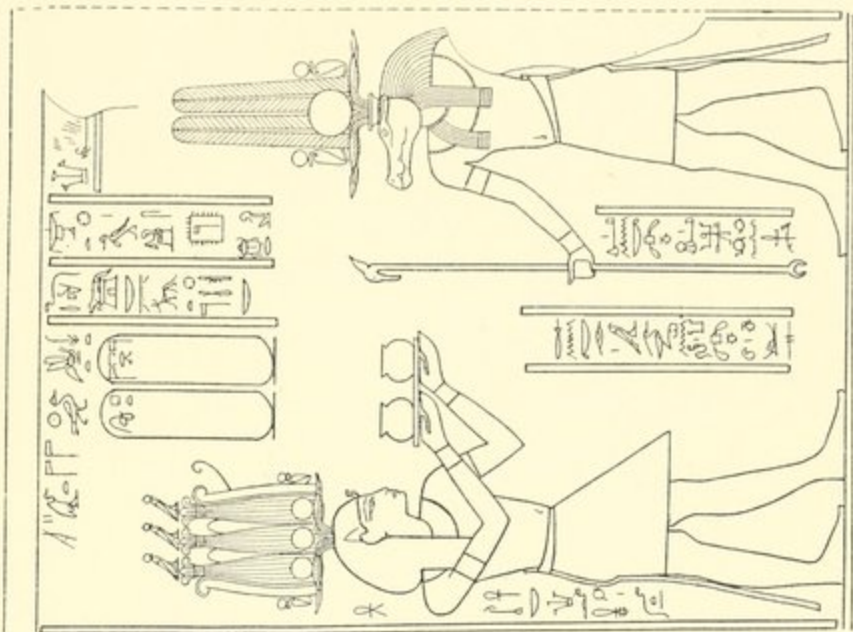
Face ouest — Montant nord.
772.



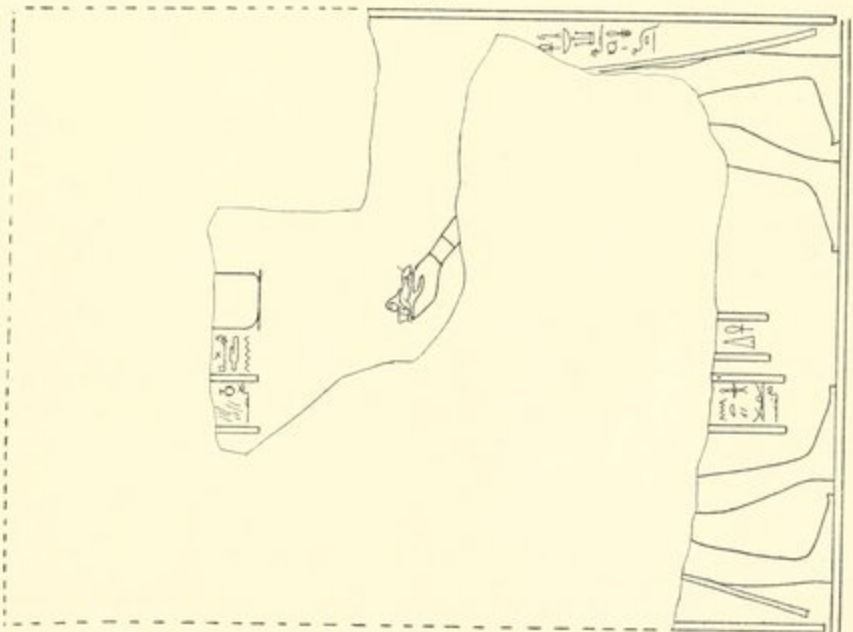
Face ouest. — Montant sud.
773.



Face ouest. — Montant nord.
774.

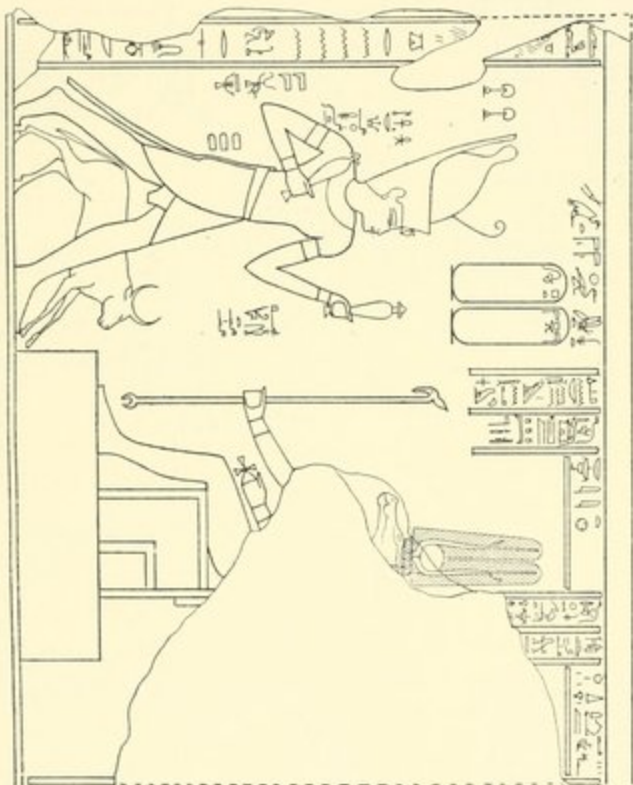


Face ouest. — Montant sud.
775.



Face ouest. — Montant sud.

776.

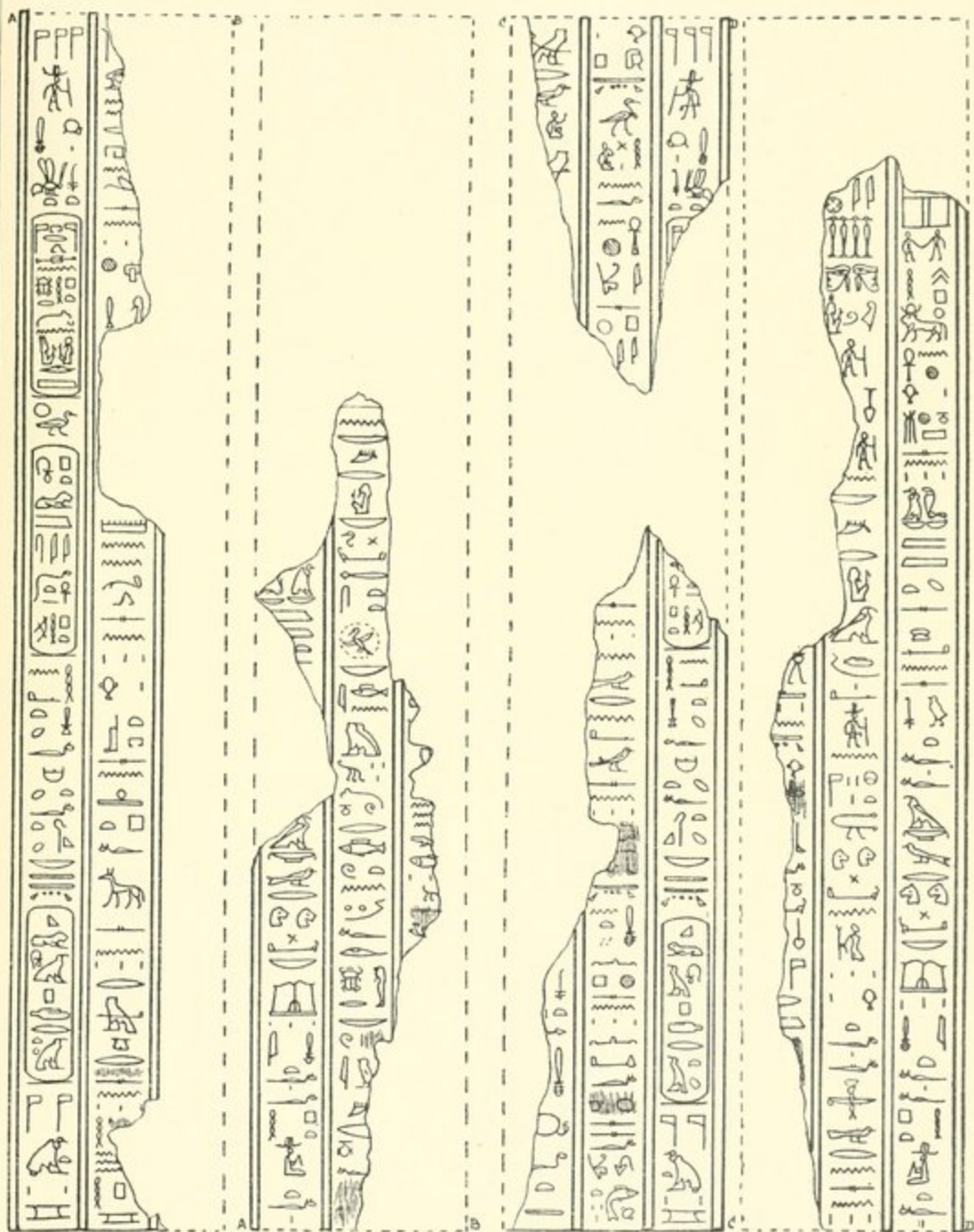


Chambranles.

777.

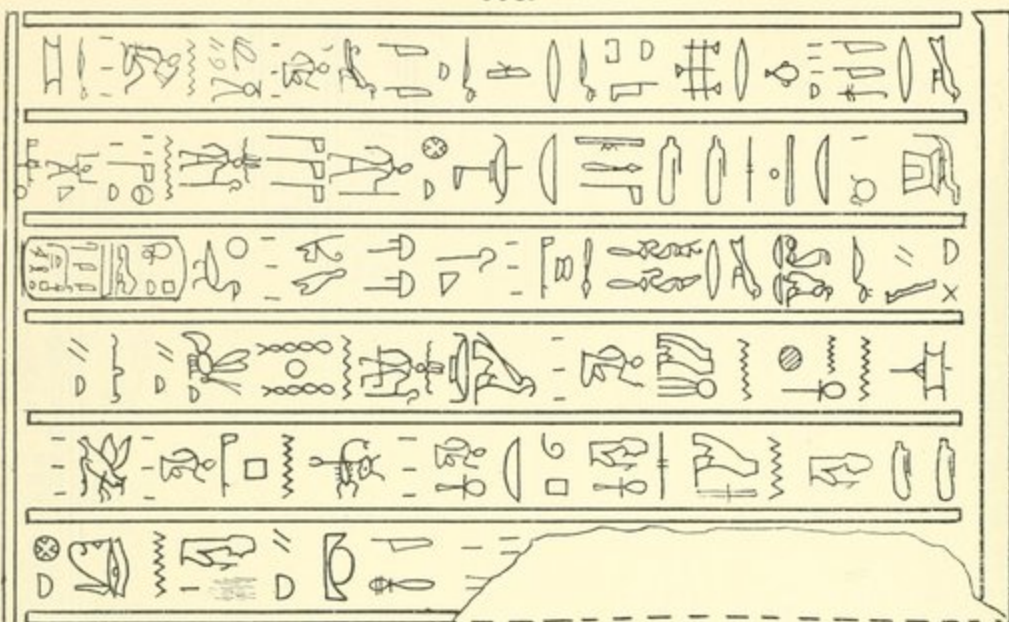
Nord.

Sud.



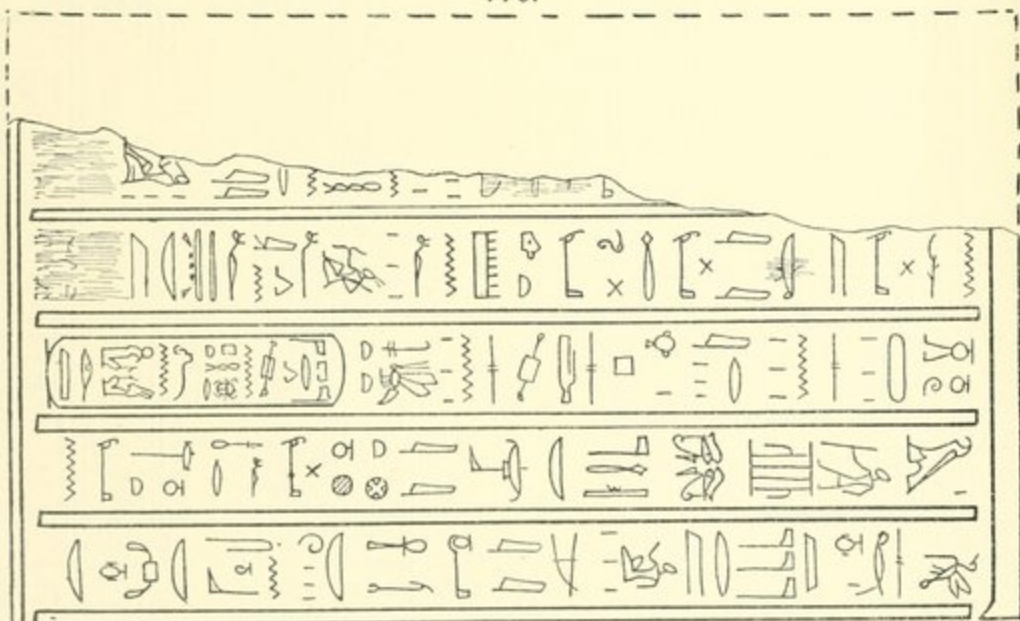
Face est. — Montant sud.

778.

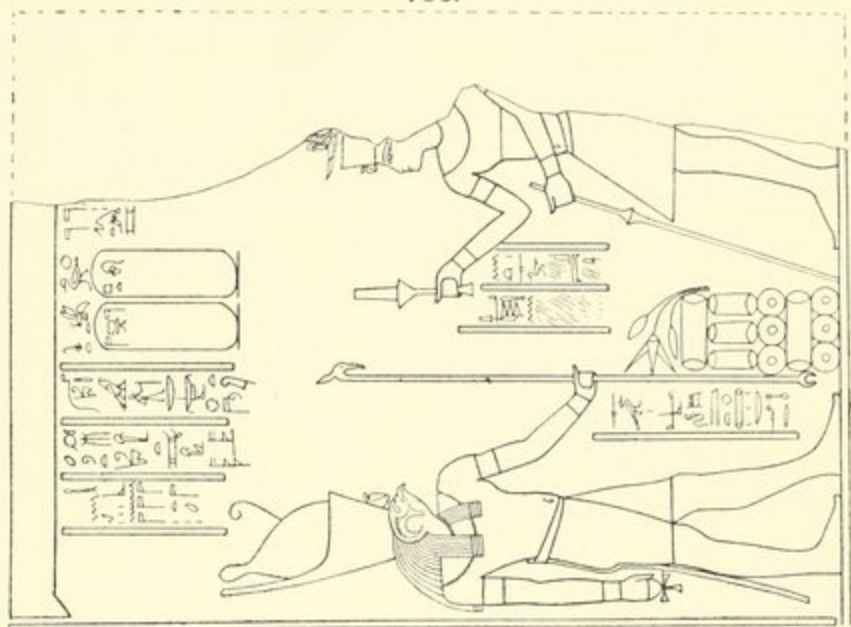


Face est. — Montant nord.

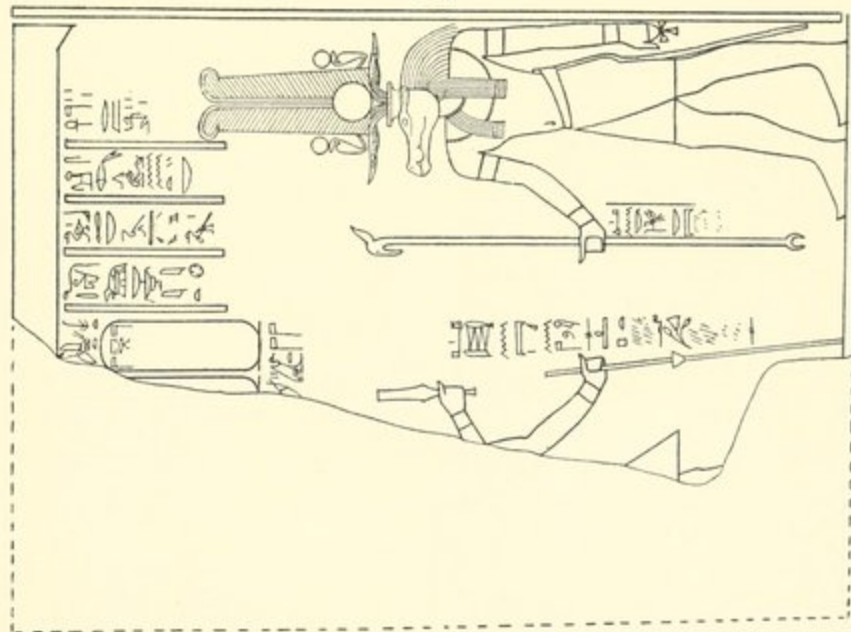
779.



Face est. — Montant sud.
780.

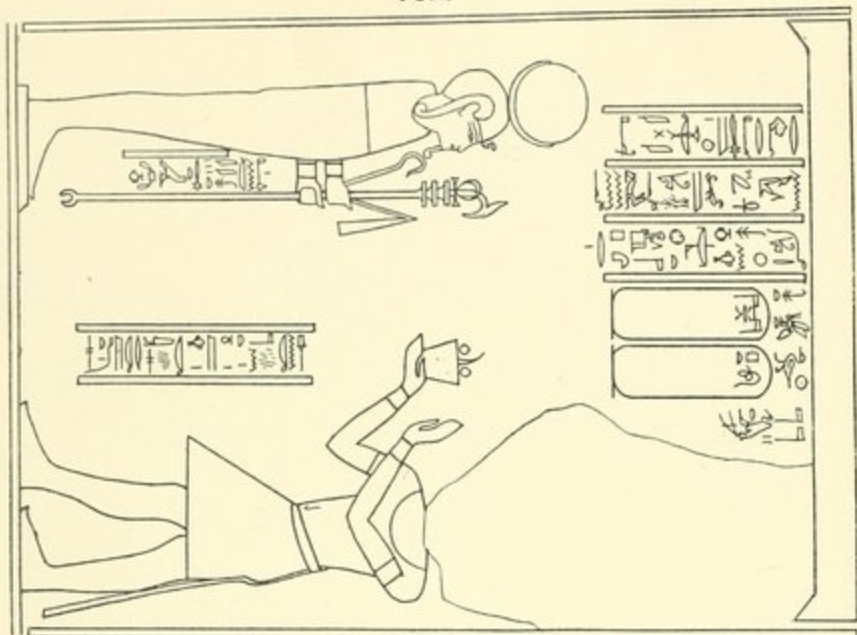


Face est. — Montant nord.
781.



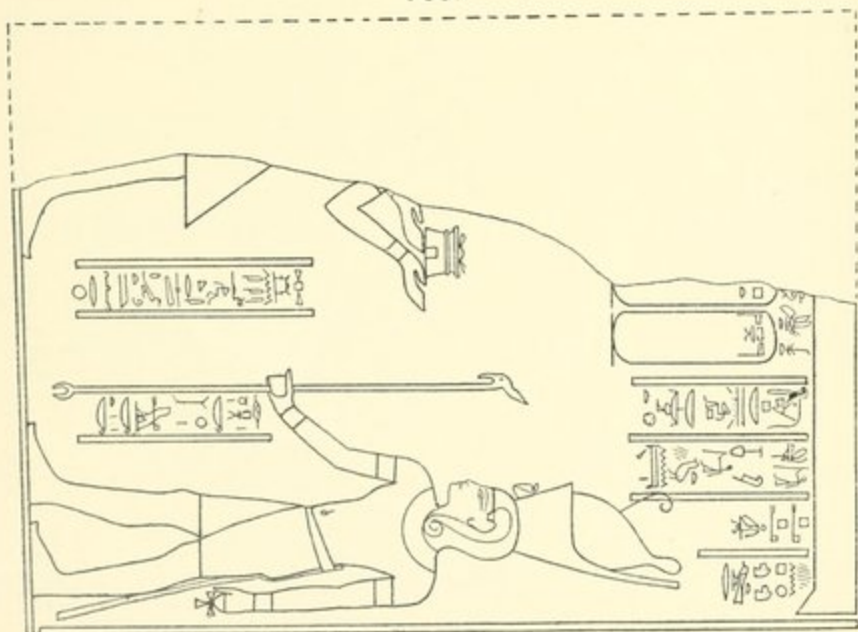
Face est. — Montant sud.

782.

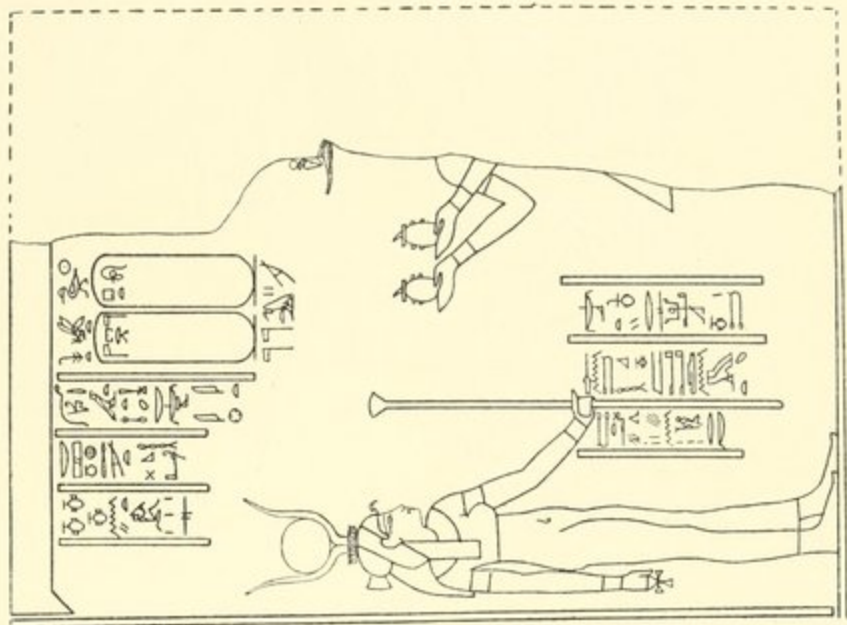


Face est. — Montant nord.

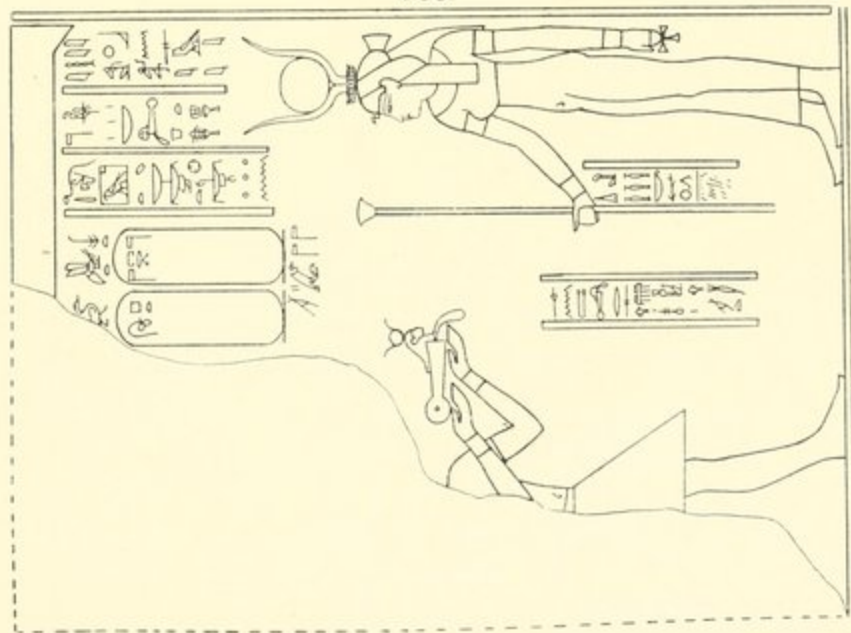
783.



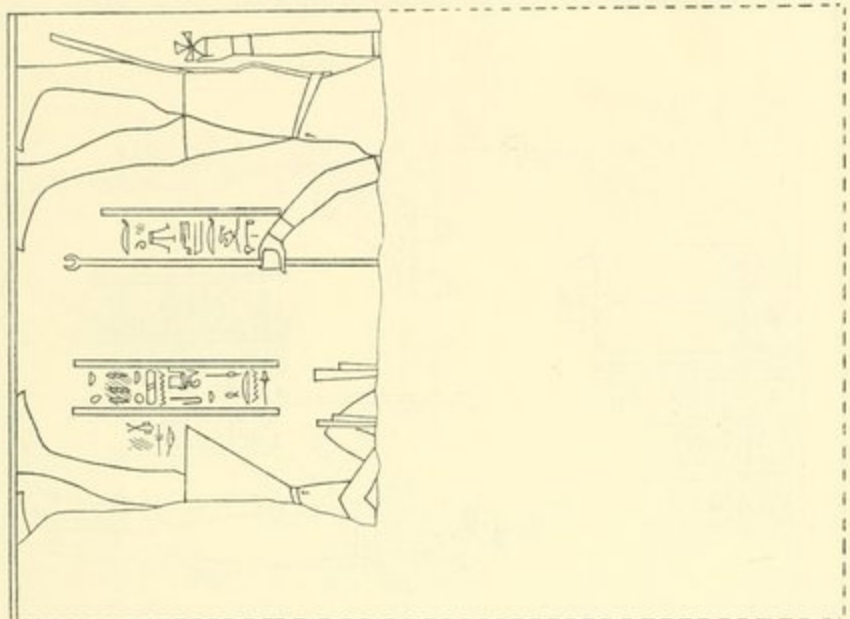
Face est. — Montant sud.
784.



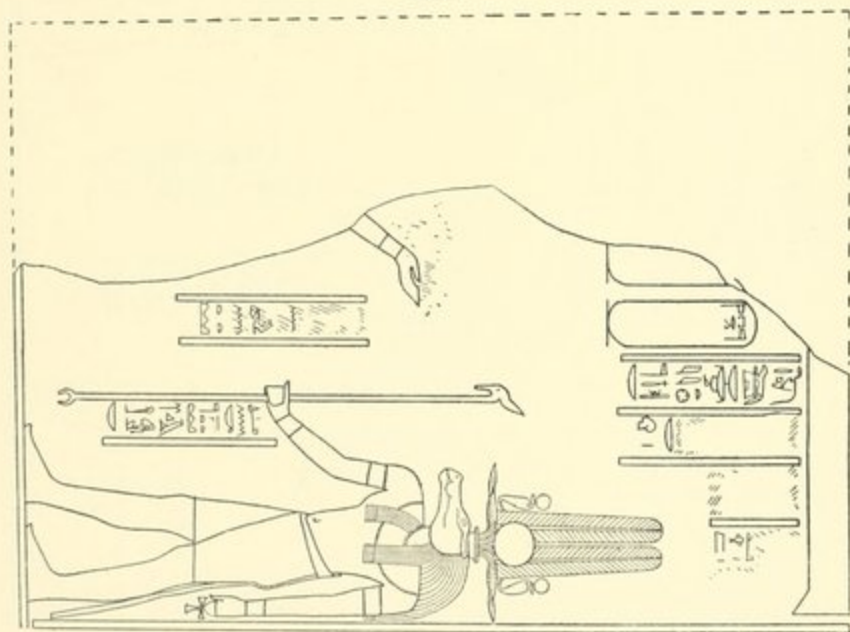
Face est. — Montant nord.
785.



Face est. — Montant sud.
786.

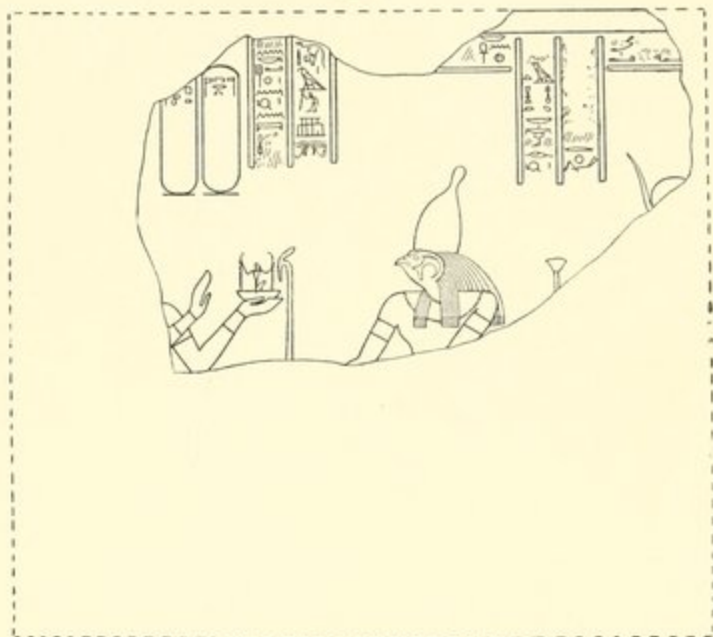


Face est. — Montant nord.
787.



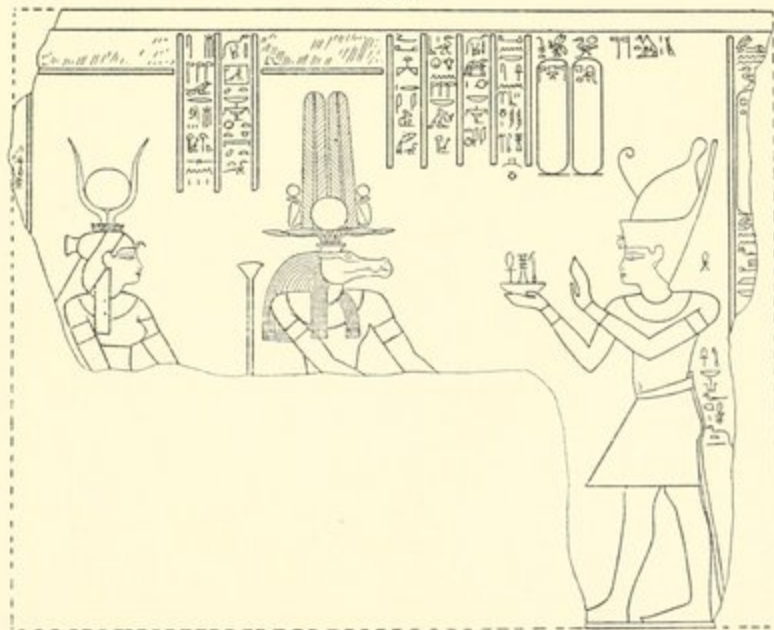
Face est. — Linteau.

788.

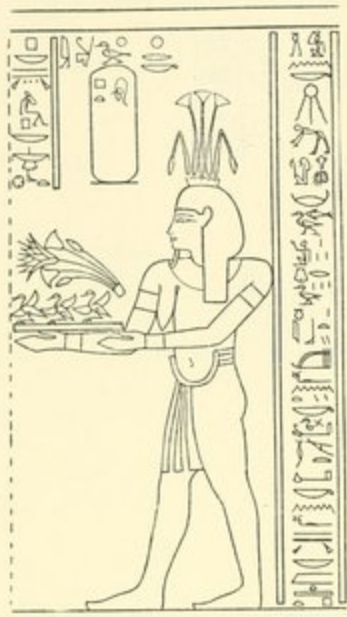


Face est. — Linteau.

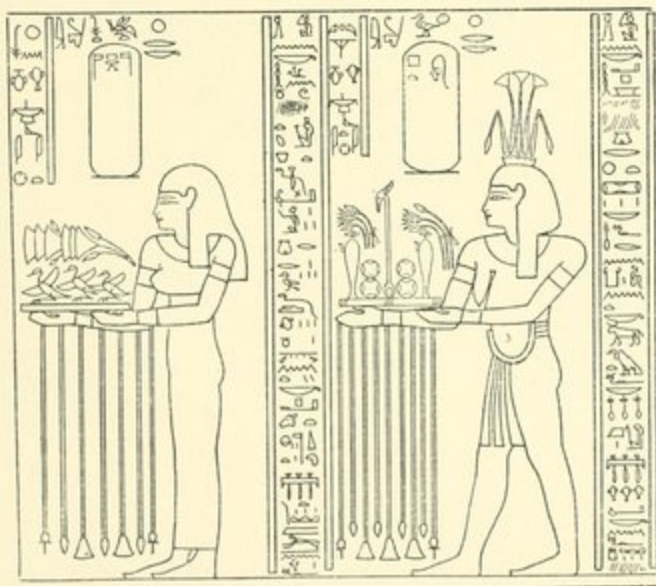
789.



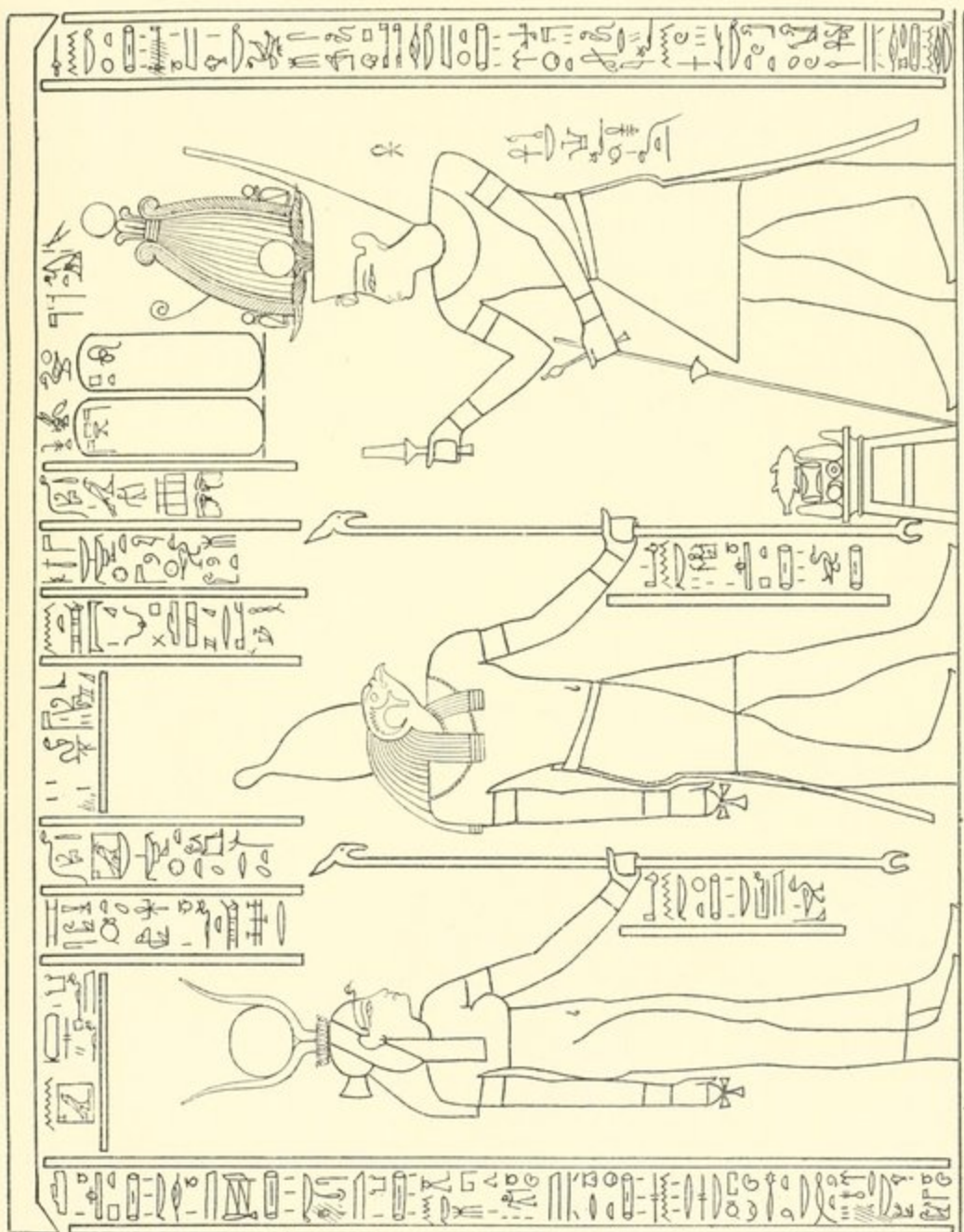
Paroi est. — Soubassement.
790.



Paroi est. — Soubassement.
791.

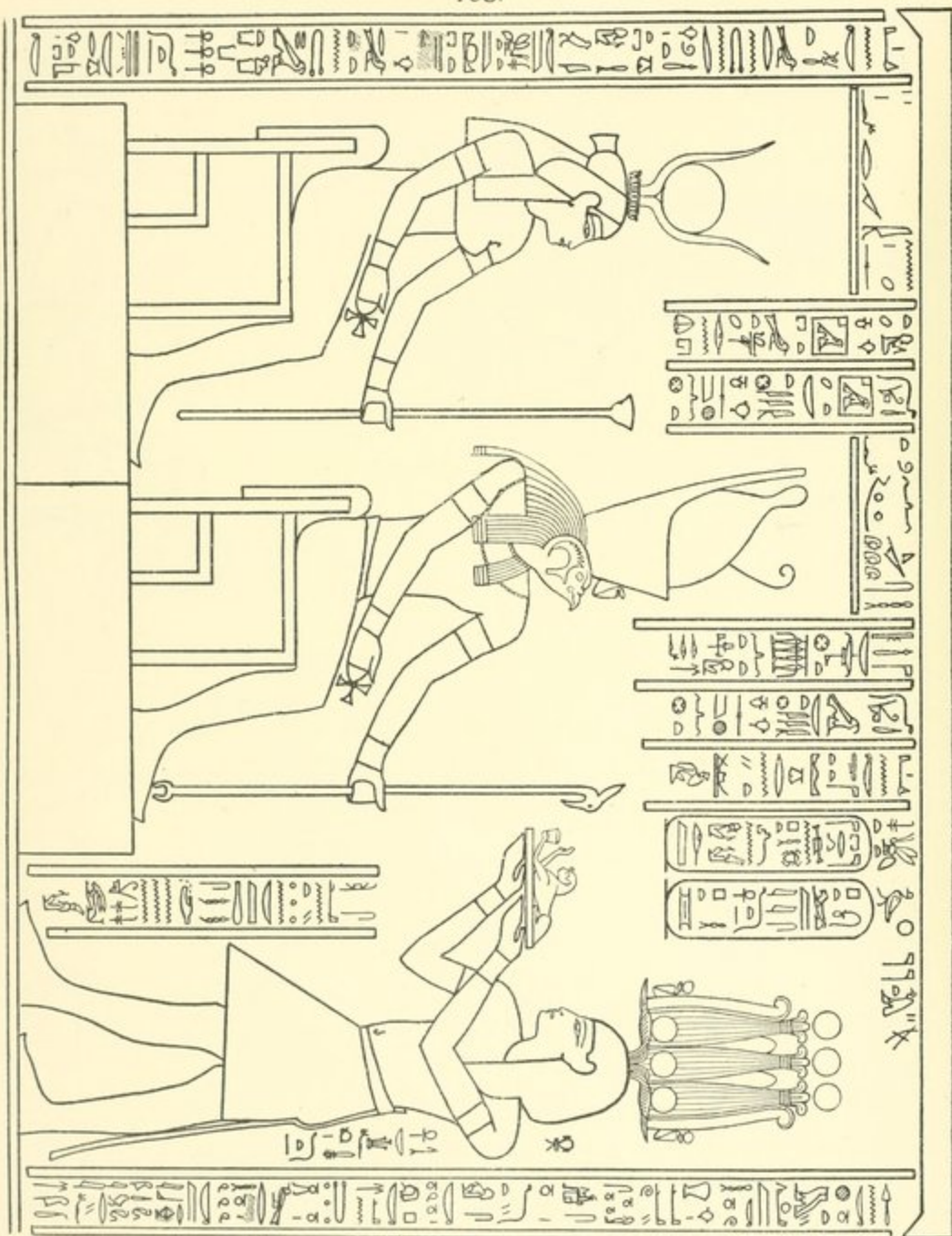


Paroi est.
792.

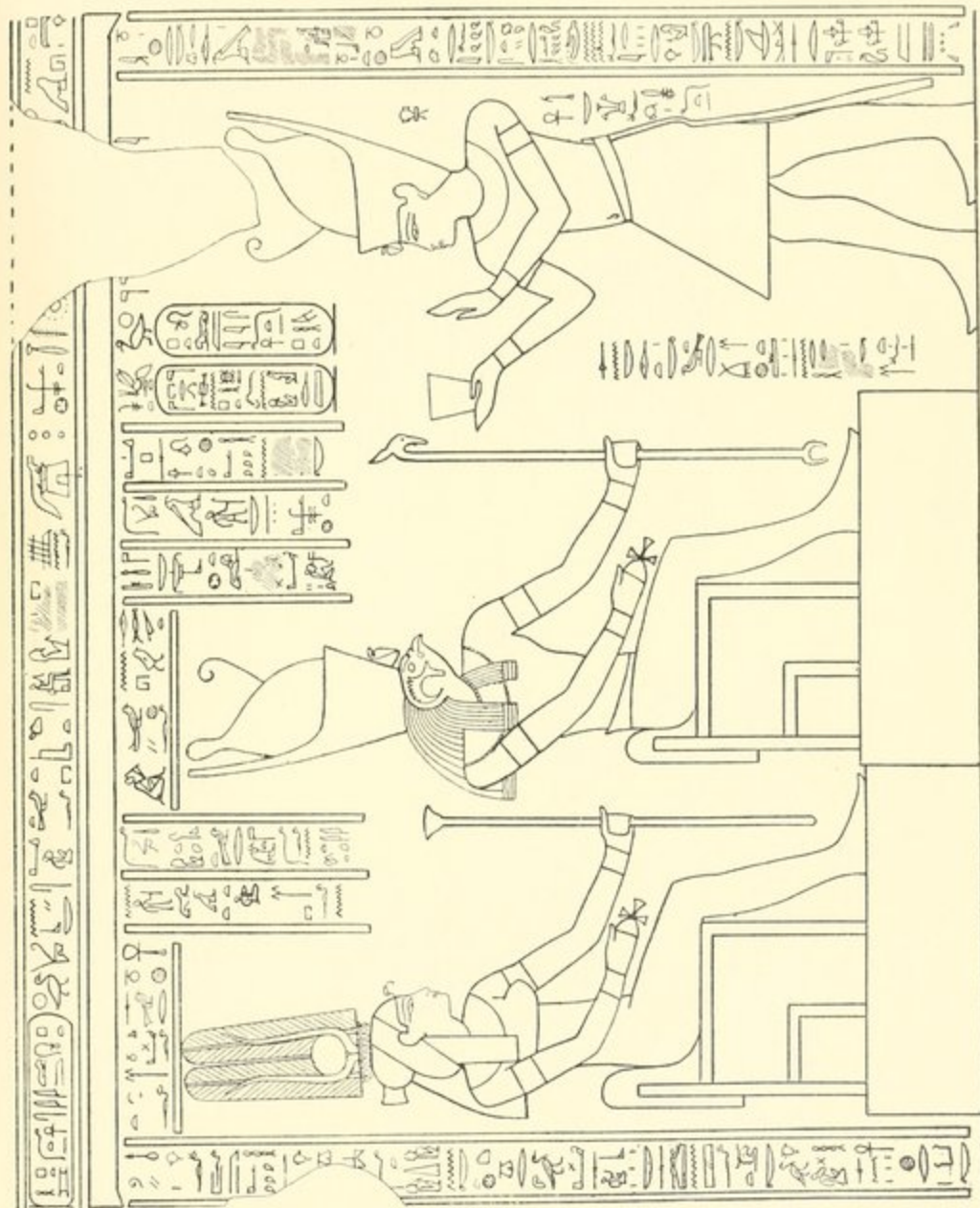


Paroi est.

793.



Paroi est.
794.



Paroi est.
795.

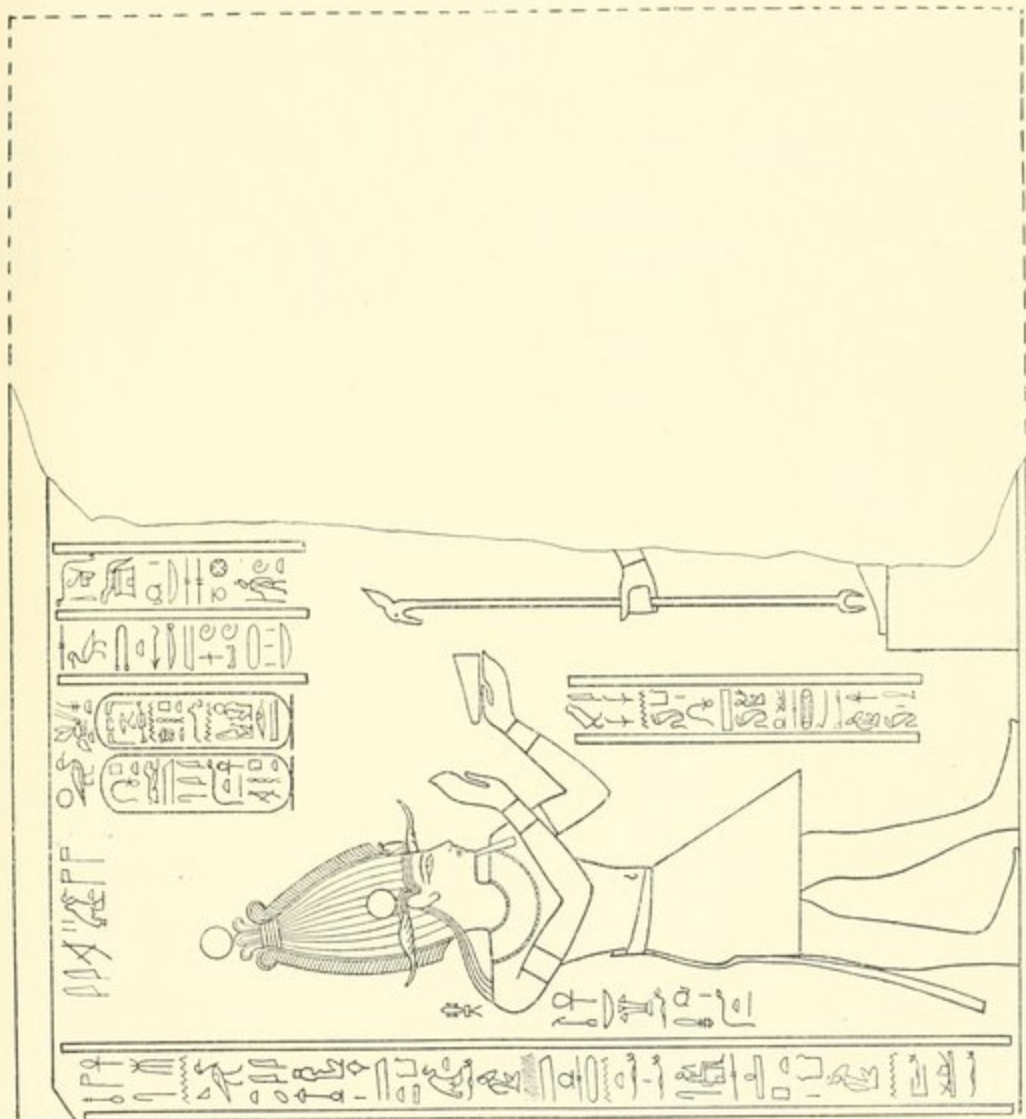


Paroi est.
796.



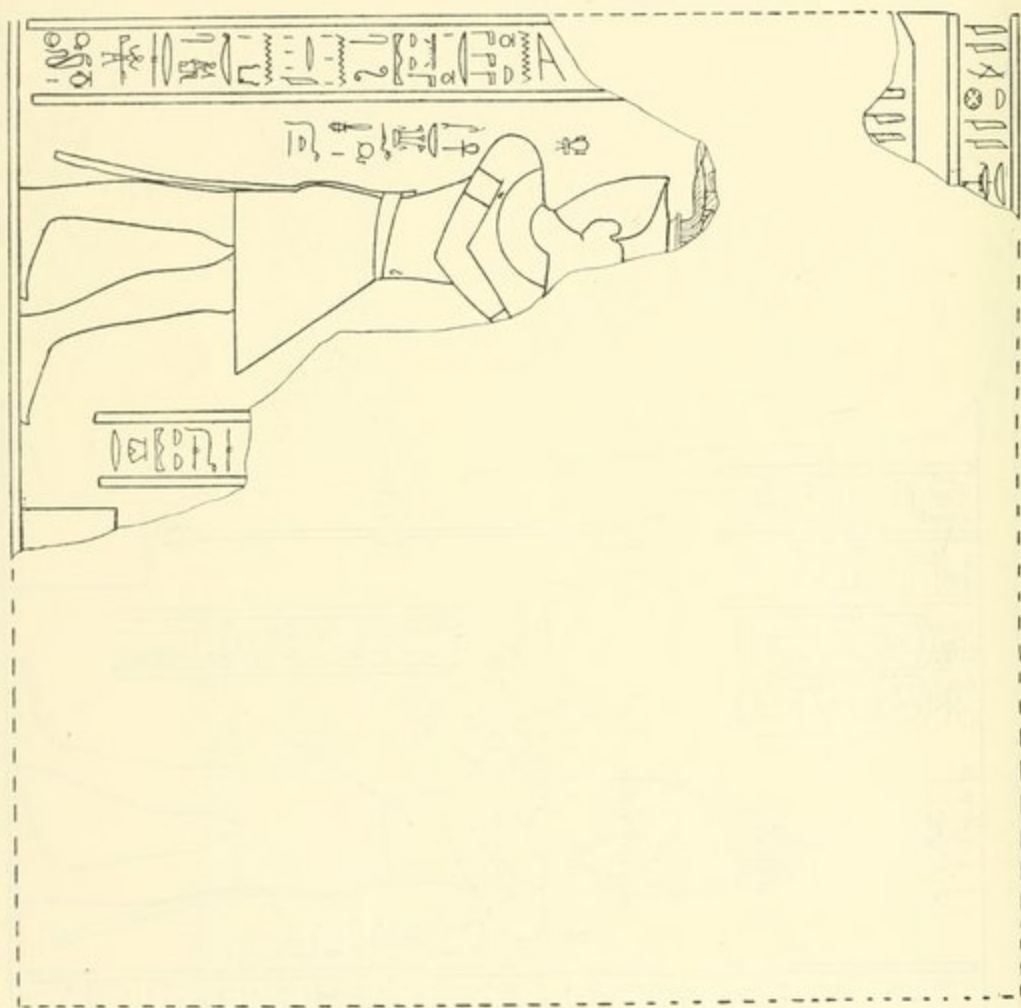
Paroi est.

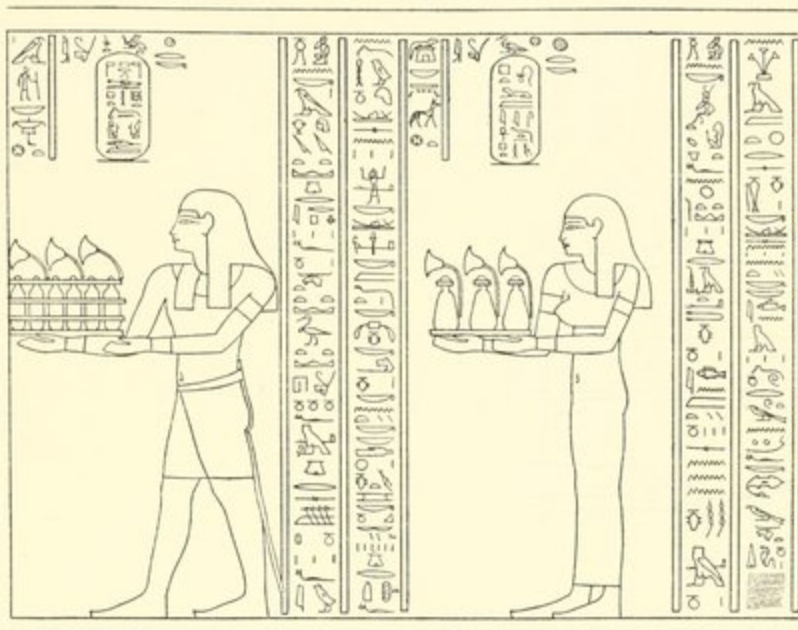
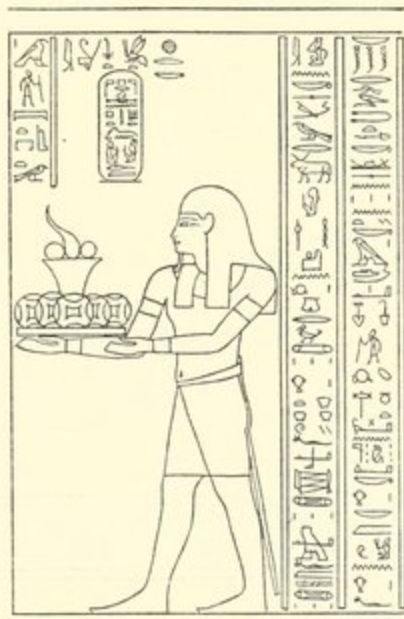
797.



Paroi est.

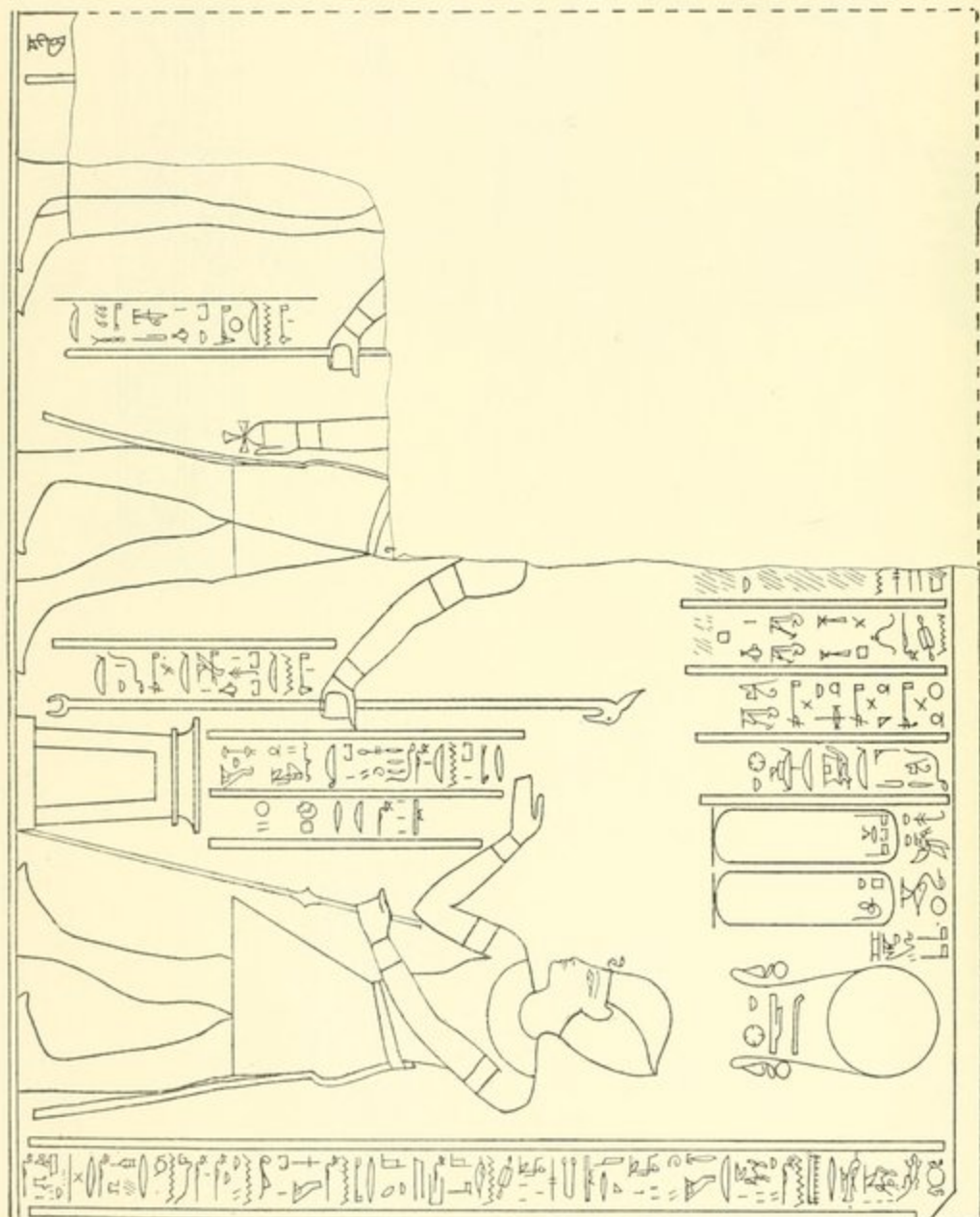
798.

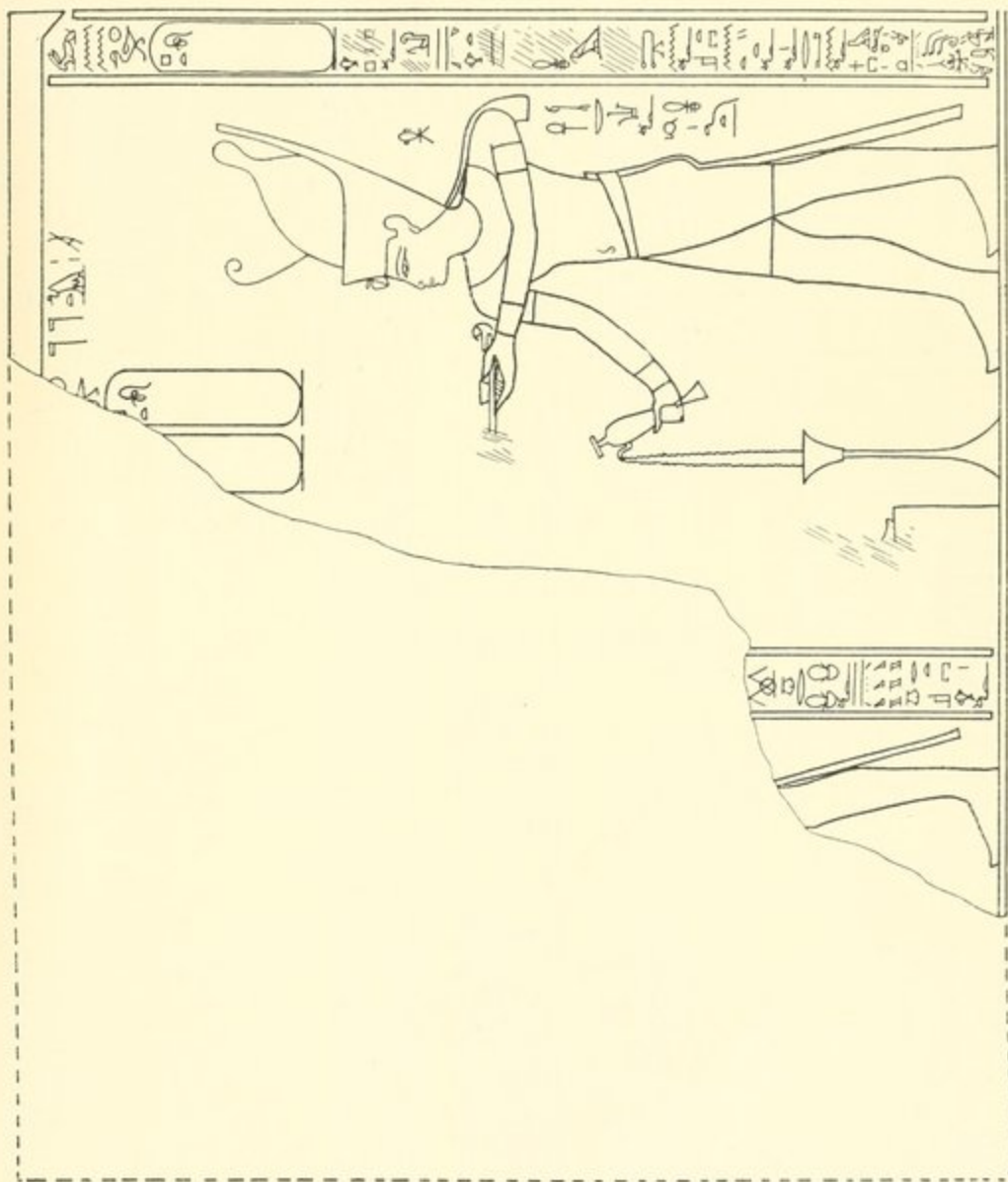


Paroi est.
799.Paroi est.
800.

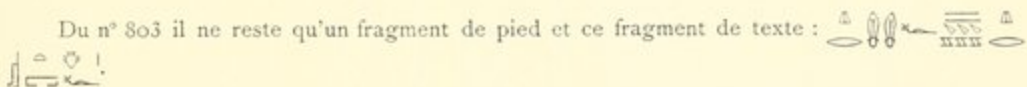
Paroi ouest.

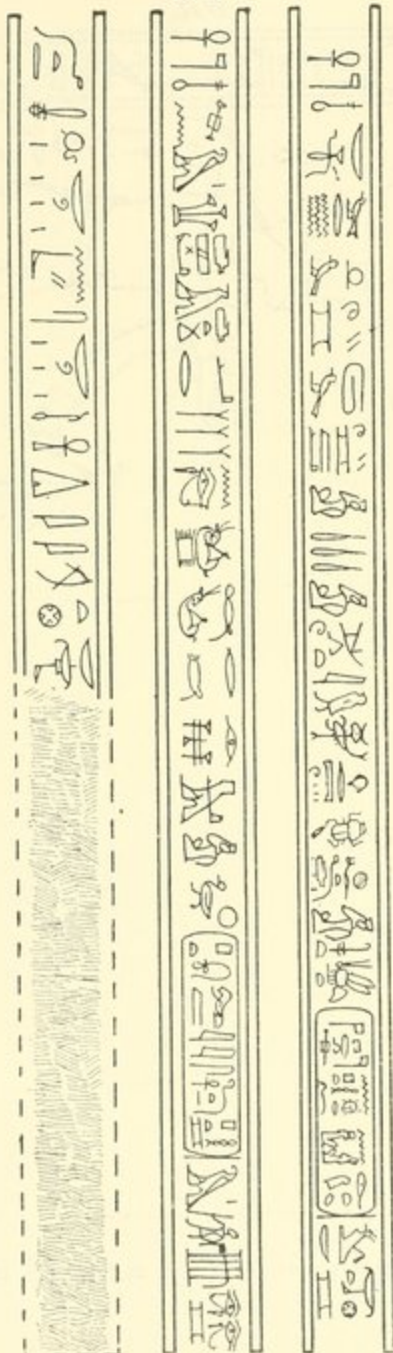
801.



Paroi ouest.
802.

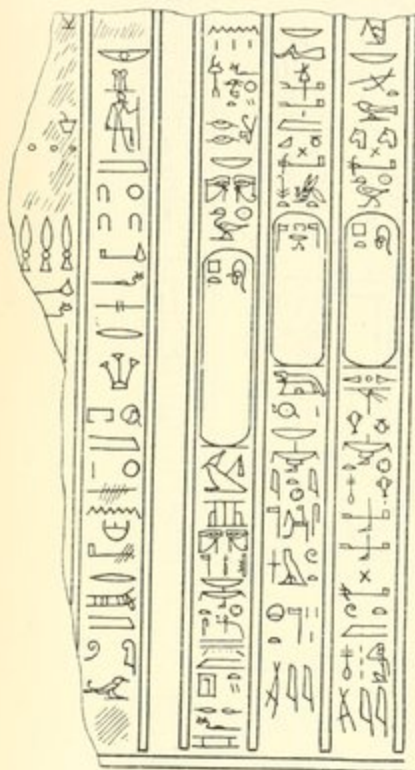
Du n° 803 il ne reste qu'un fragment de pied et ce fragment de texte :



Bandeaux.
804.

Paroi sud.

805.

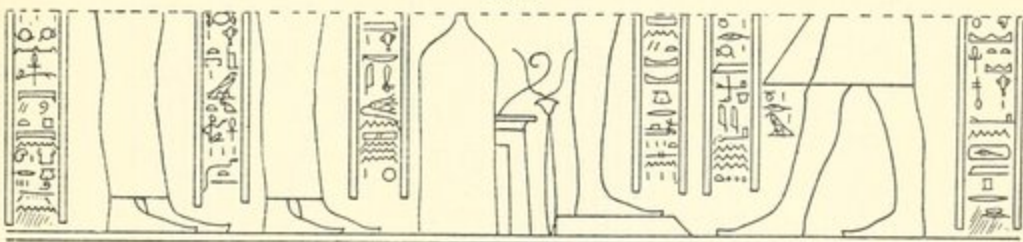
Couloir nord.
Porte du fond.

807.

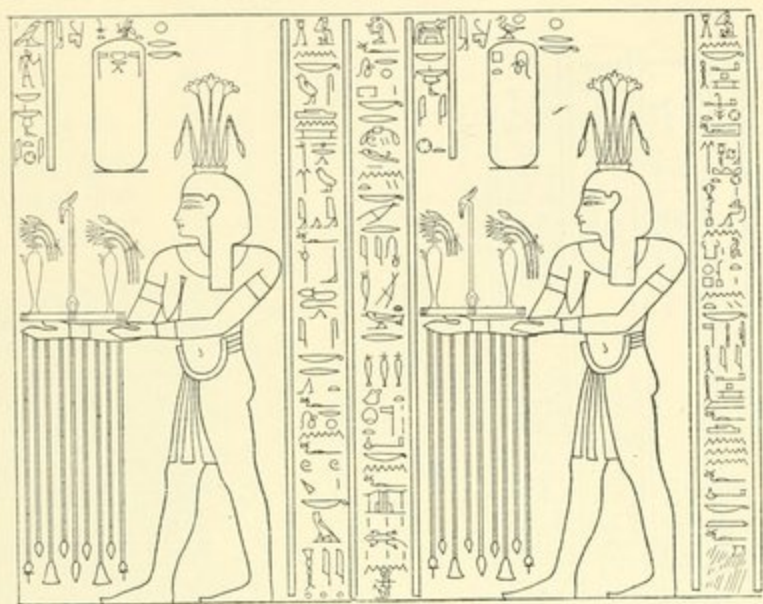


Chambre 4.

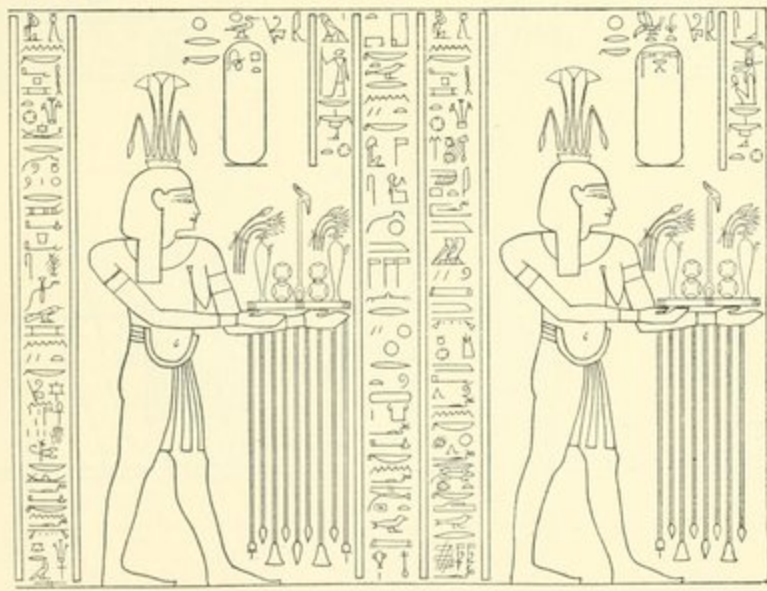
806.



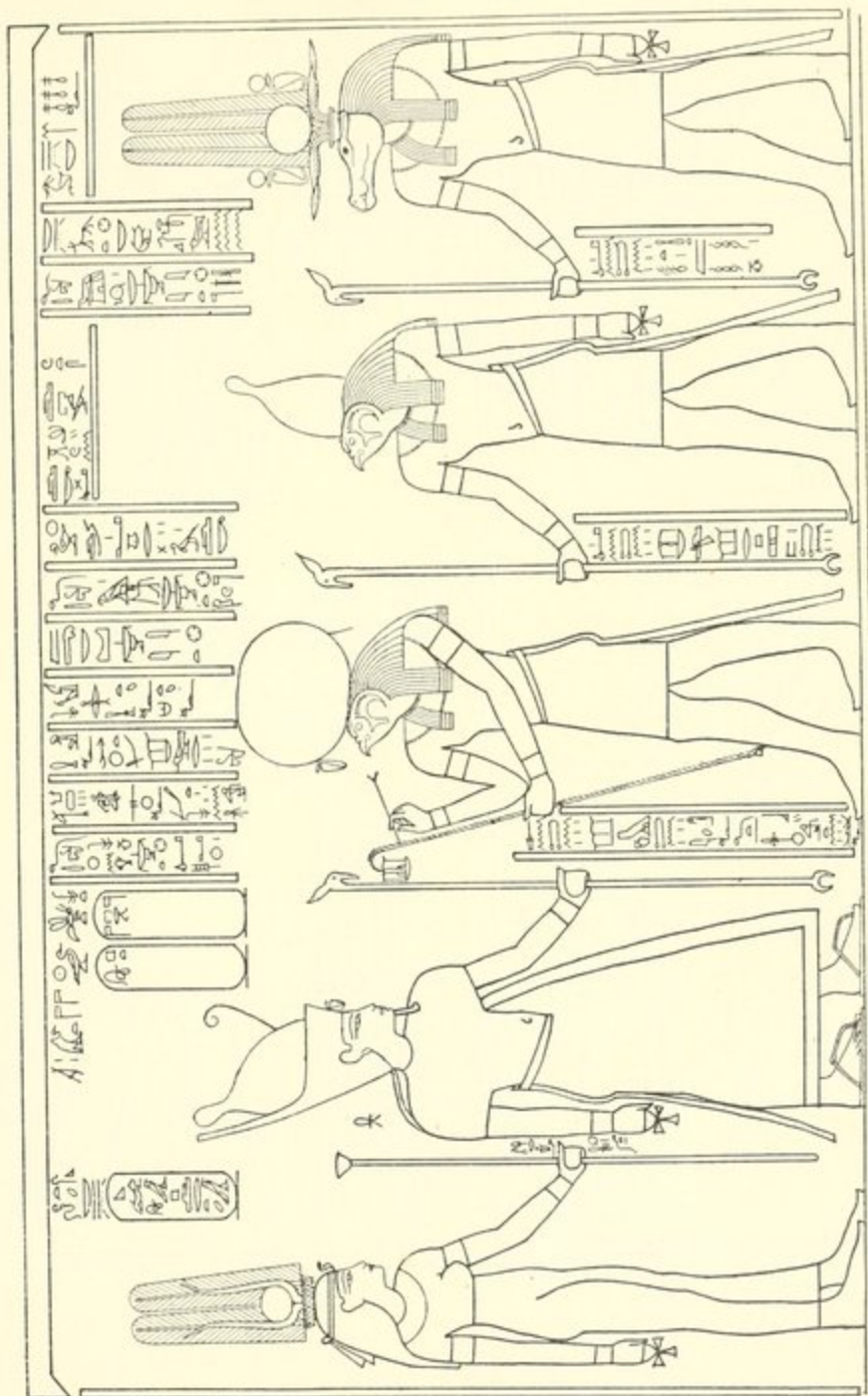
Paroi est.
808.



Paroi est.
809.

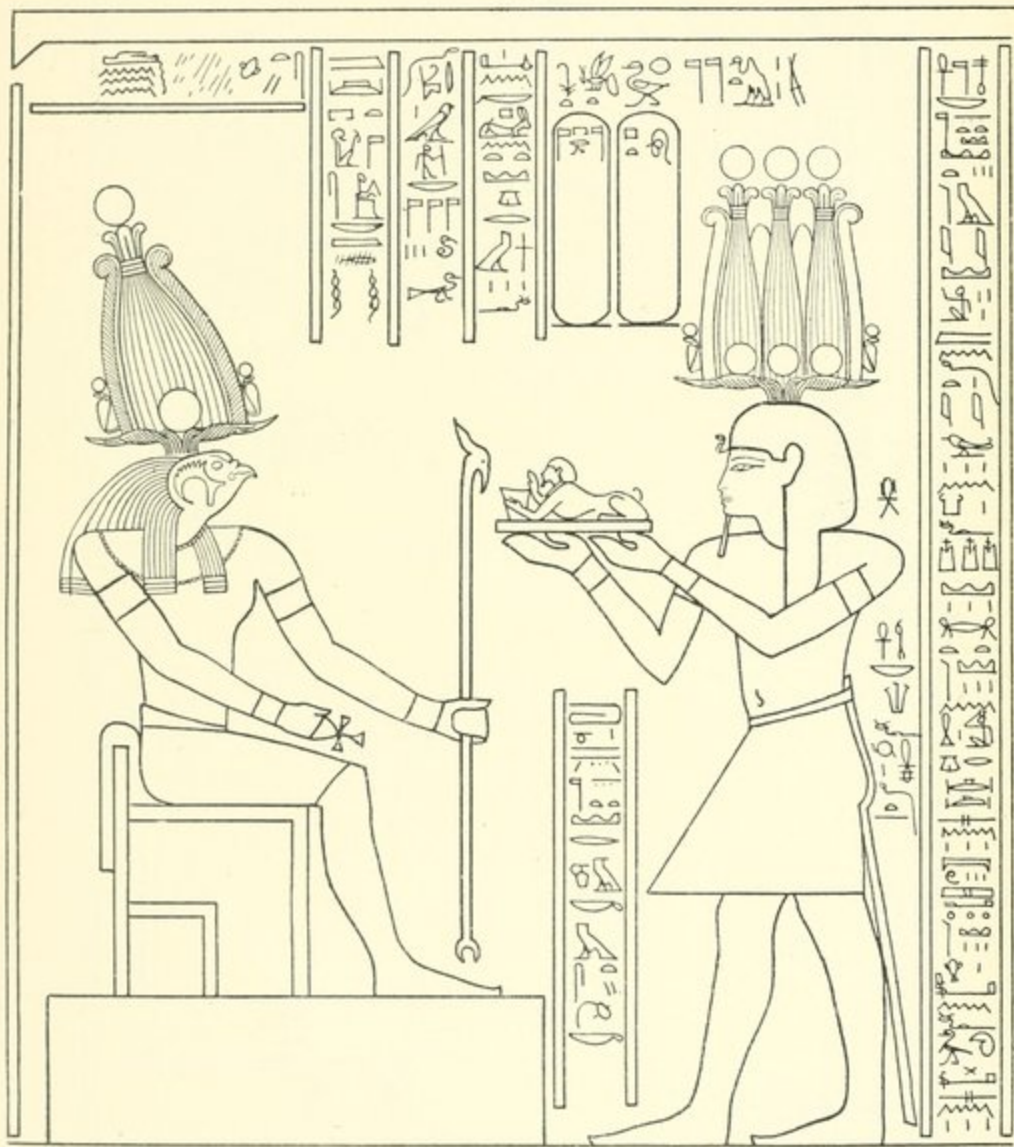


Paroi est. — 810.



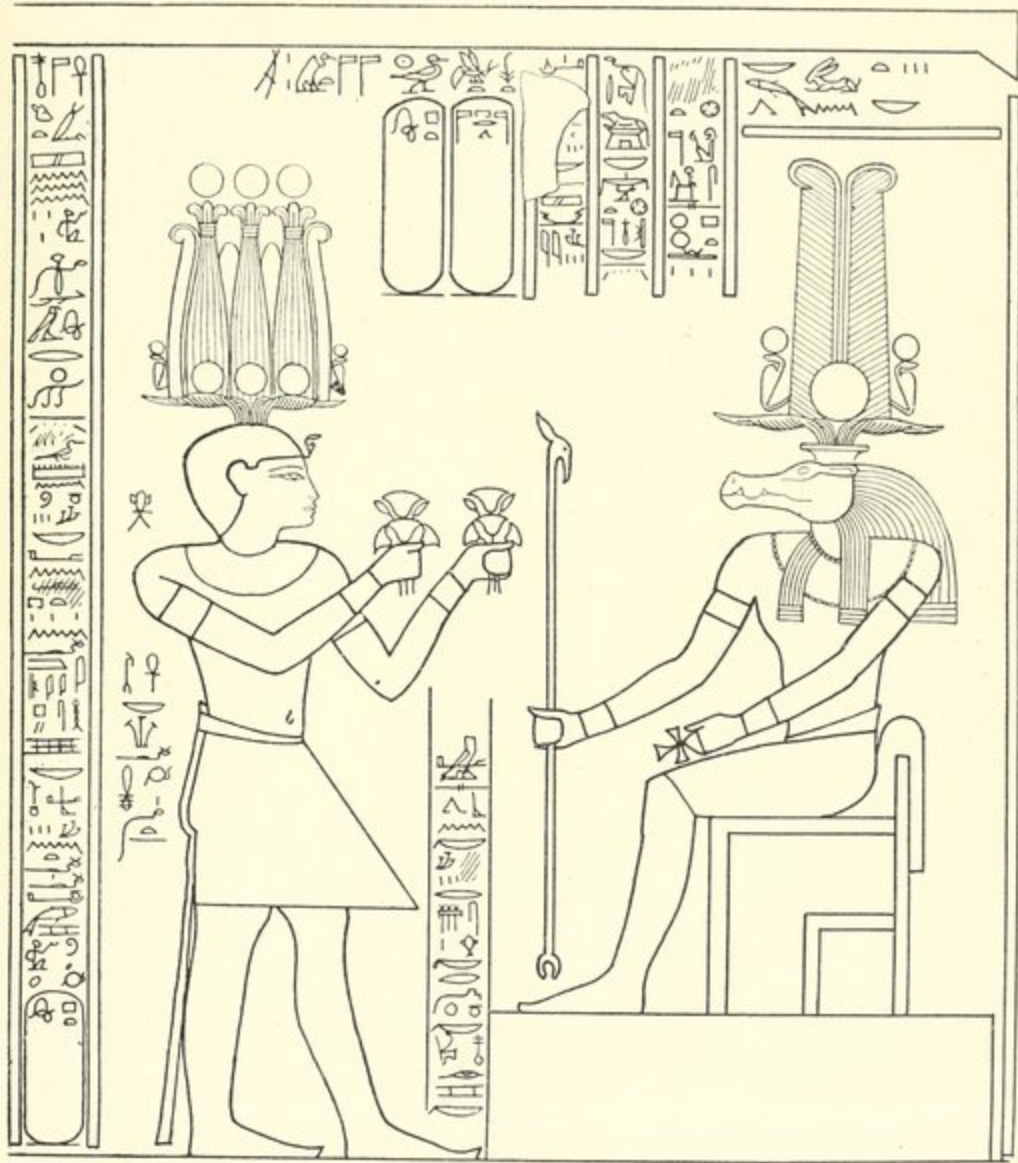
Paroi est.

811.



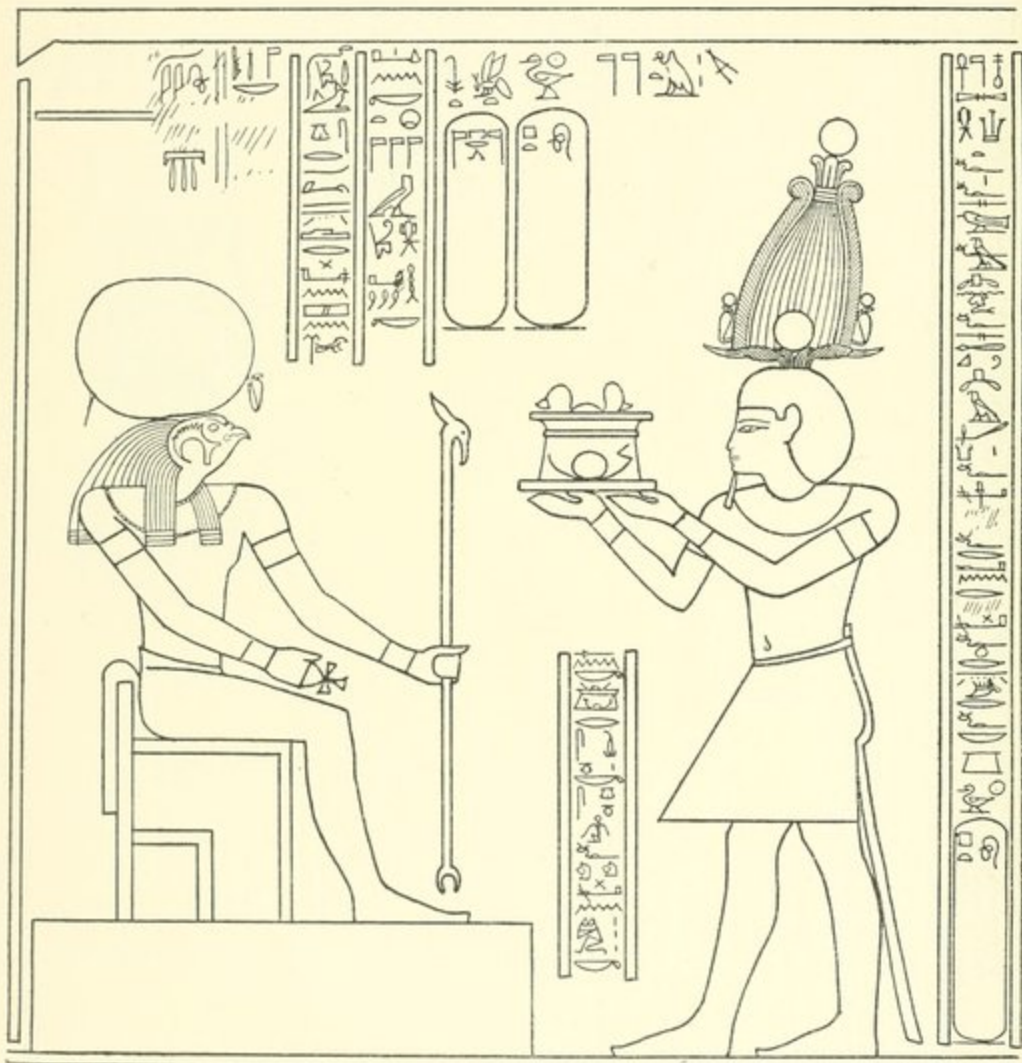
Paroi est.

812.



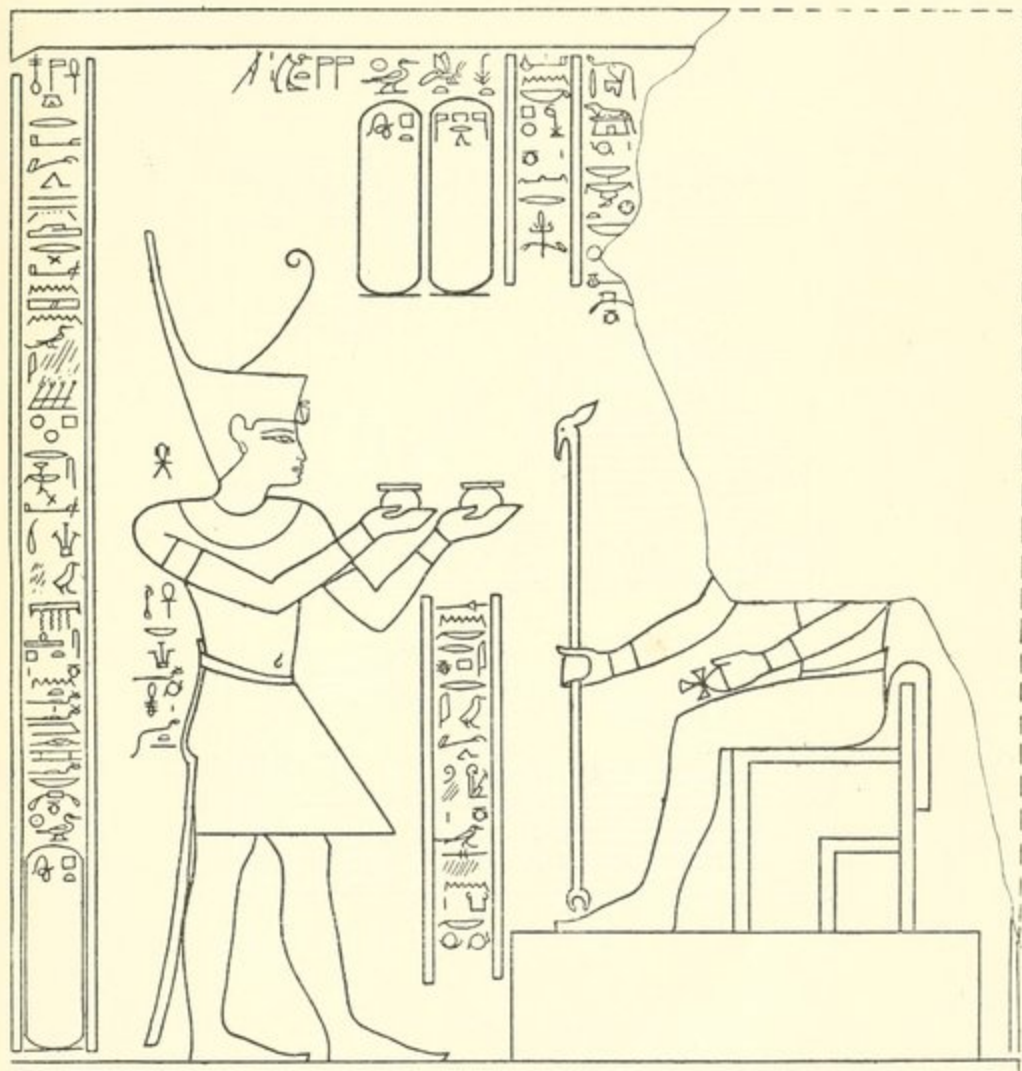
Paroi est.

813.



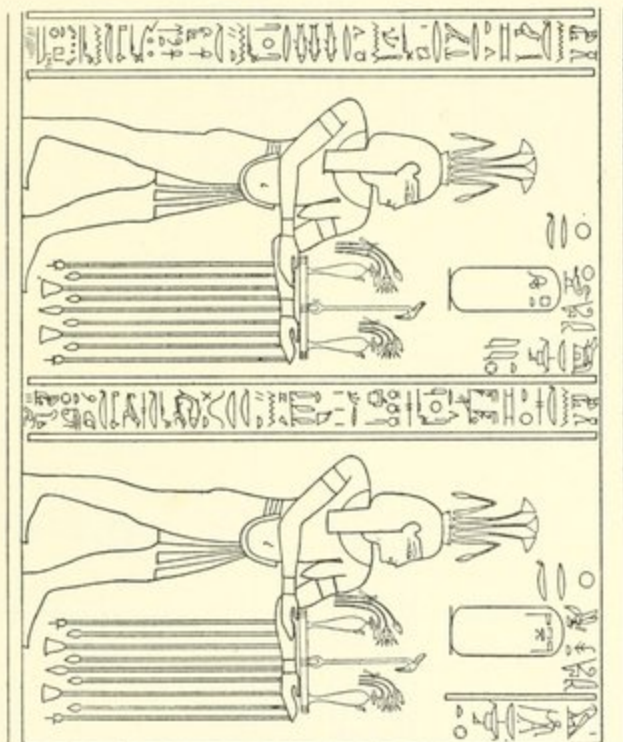
Paroi est.

814.



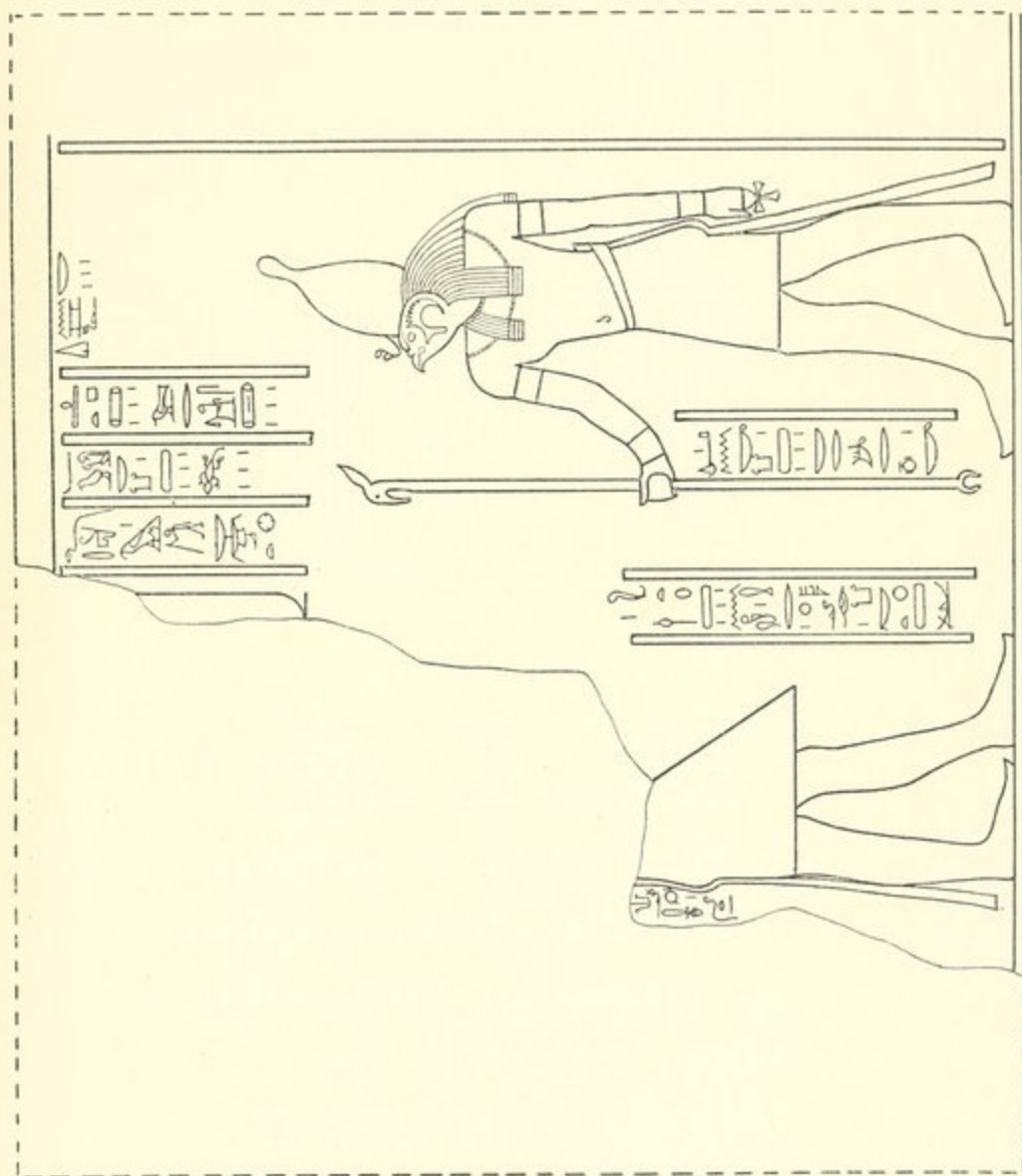
Paroi est.

815.



Paroi ouest.

816.

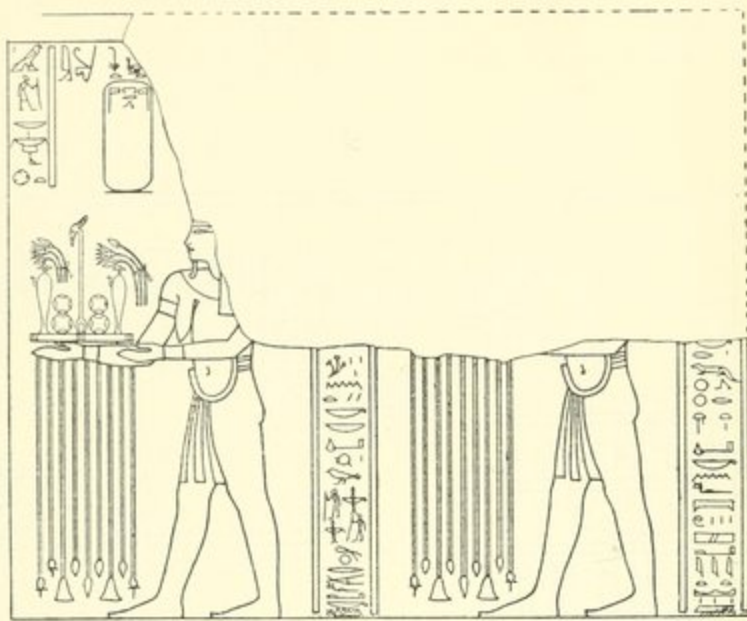


818.

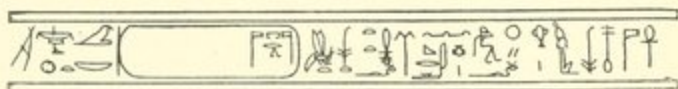


Paroi est.

817.



819.



Les n^{os} 818—819 sont sur la façade du sanctuaire, le 818 au centre, le 819 au nord.

Le plafond de la salle E est occupé par cinq grands vautours appelés :

- 1.
- 2.
- 3.
- 4.
- 5.

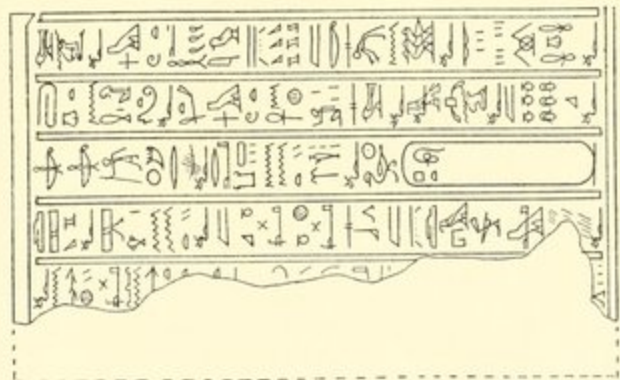
Face ouest.

820.



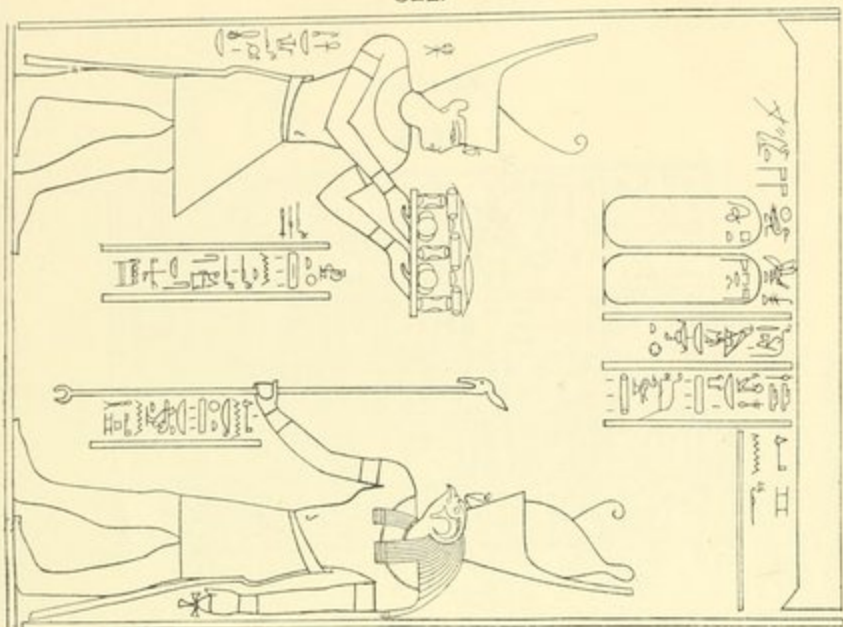
Face ouest.

821.



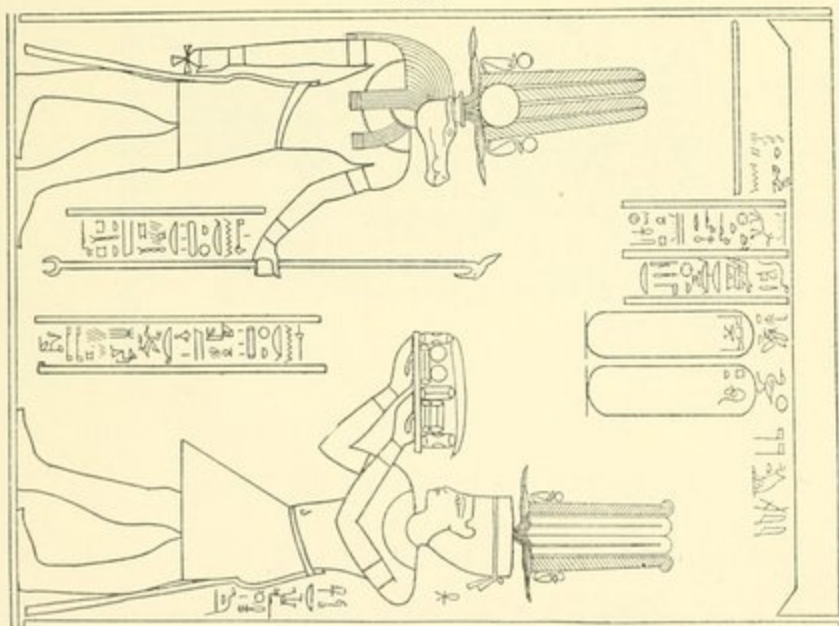
Face ouest.

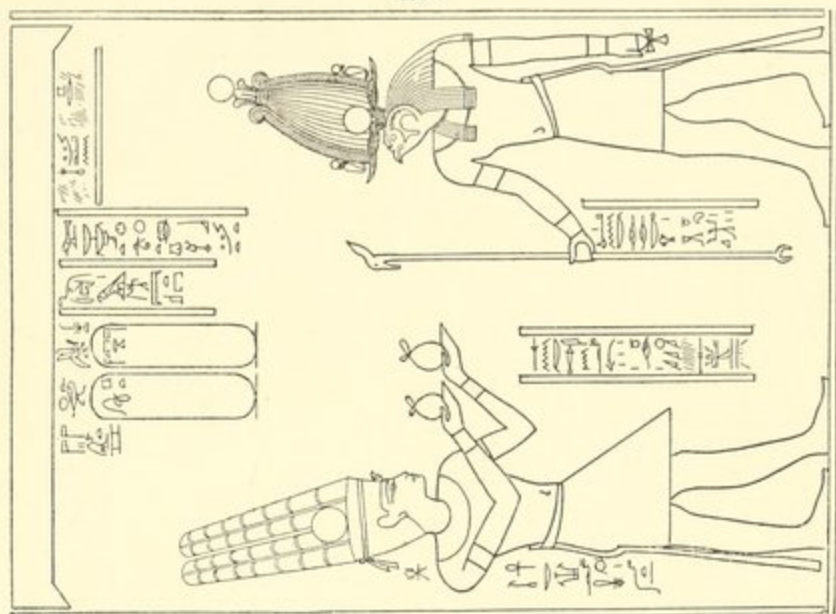
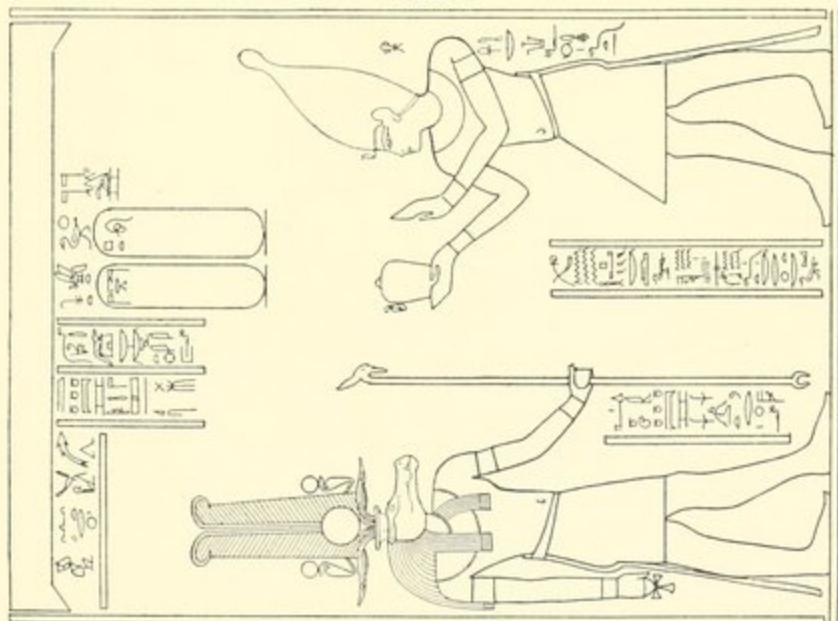
822.



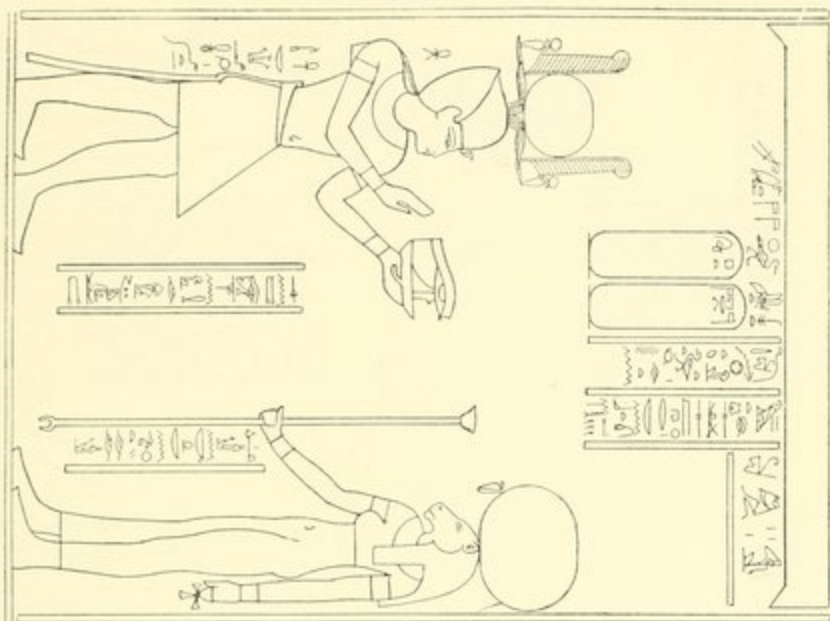
Face ouest.

823.

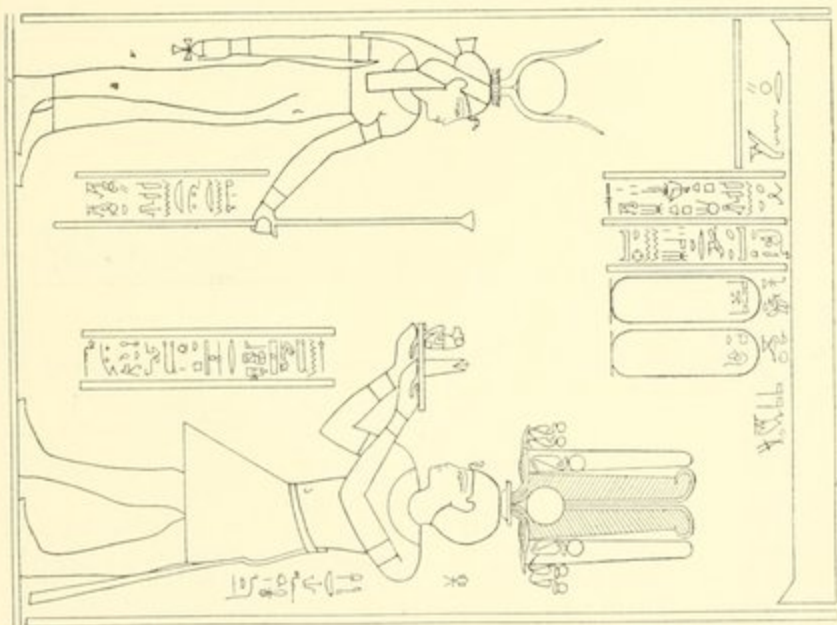


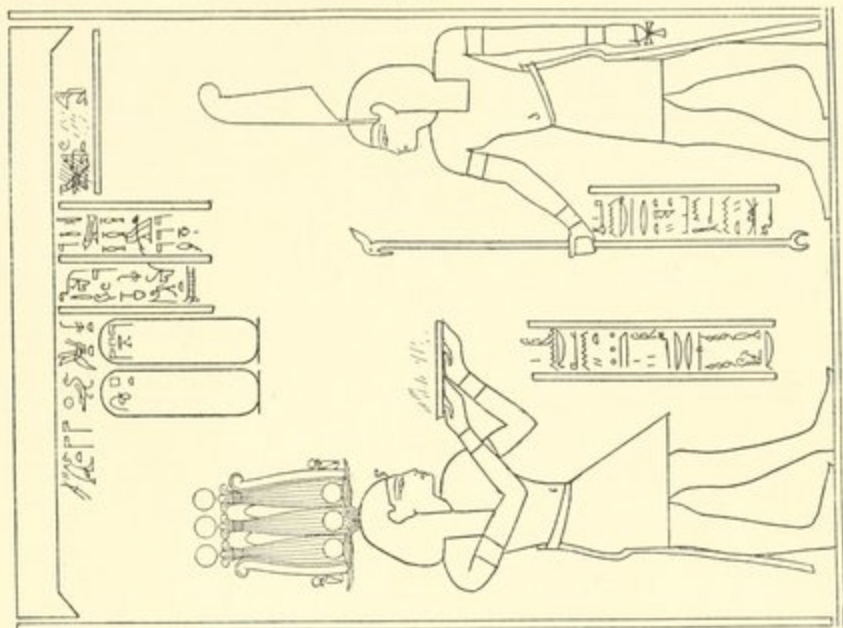
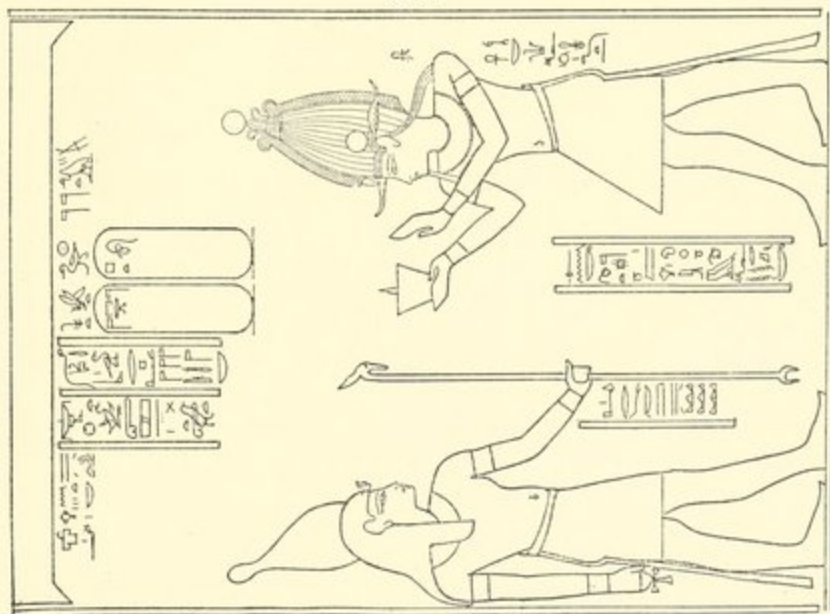
Face ouest.
824.Face ouest.
825.

Face ouest.
826.



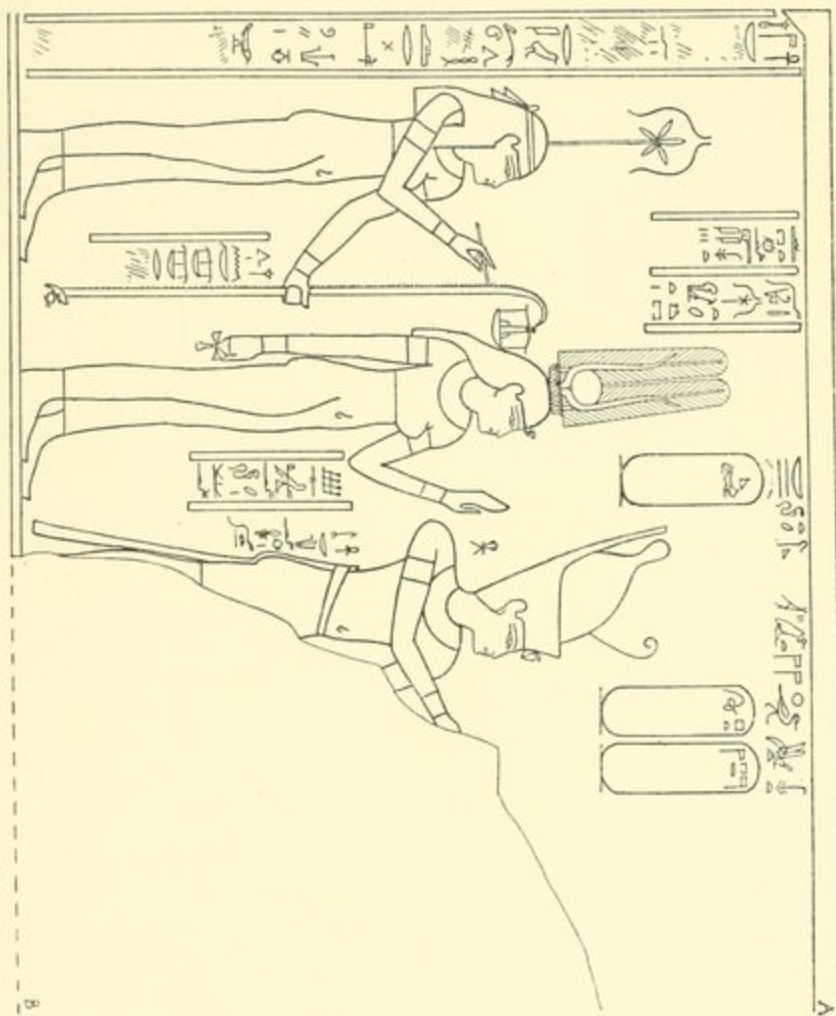
Face ouest.
827.



Face ouest.
828.Face ouest.
829.

Face ouest.

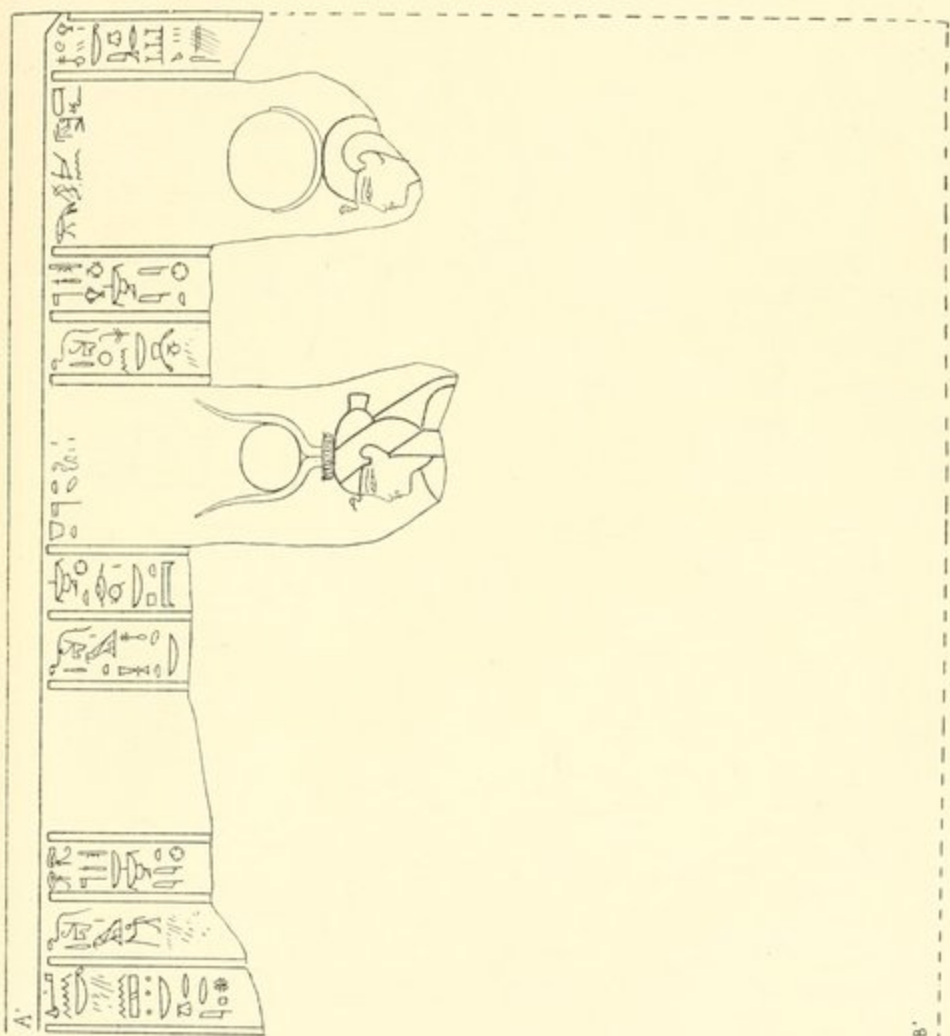
830.



Ce tableau se raccorde avec le n° 831.

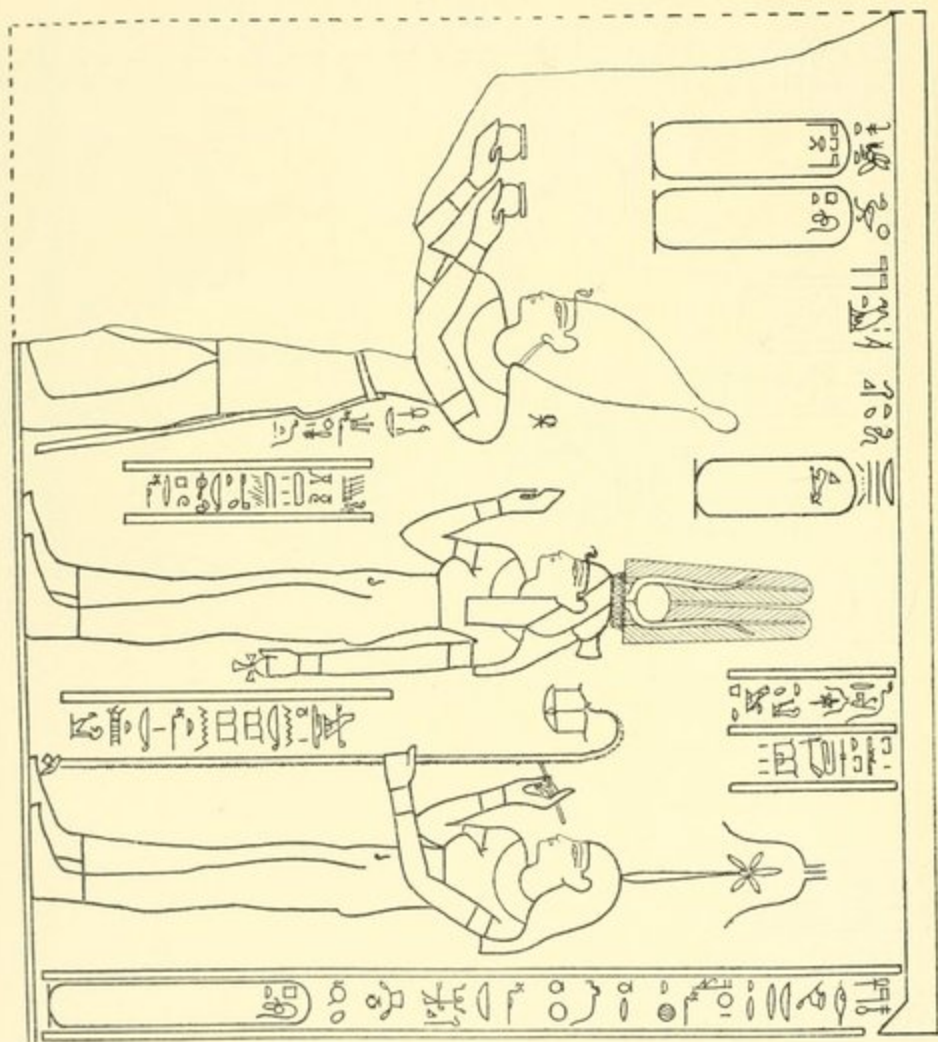
Face ouest.

831.



Face ouest.

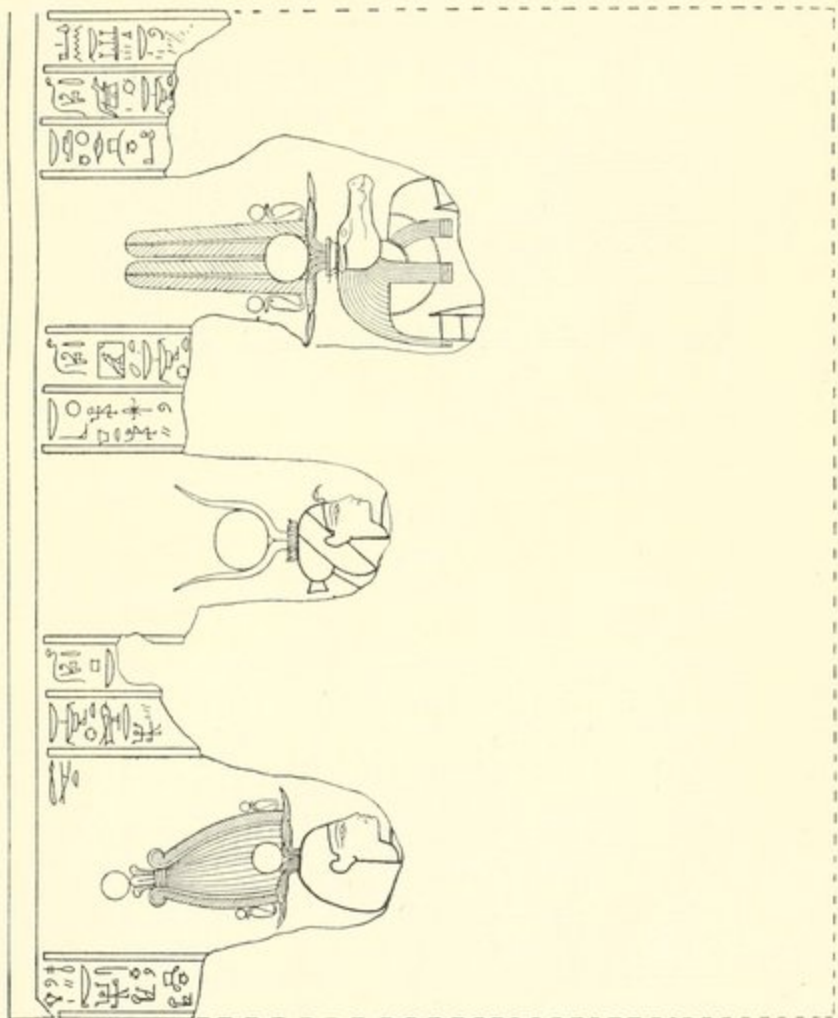
832.



Ce tableau se rejoint avec le n° 833.

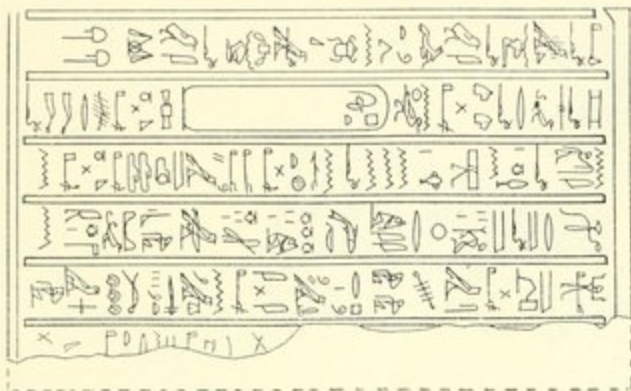
Face ouest.

833.



Face ouest.

834.



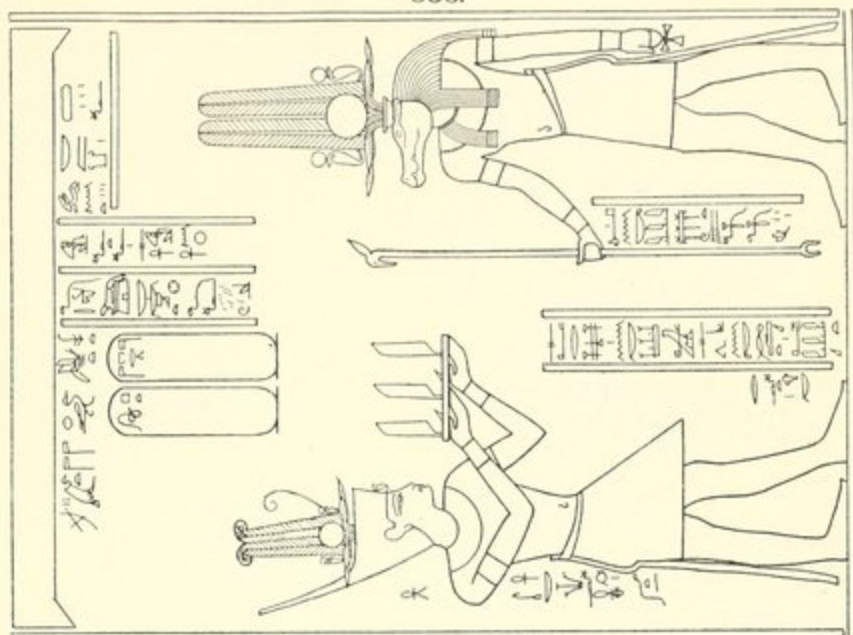
Face ouest.

835.



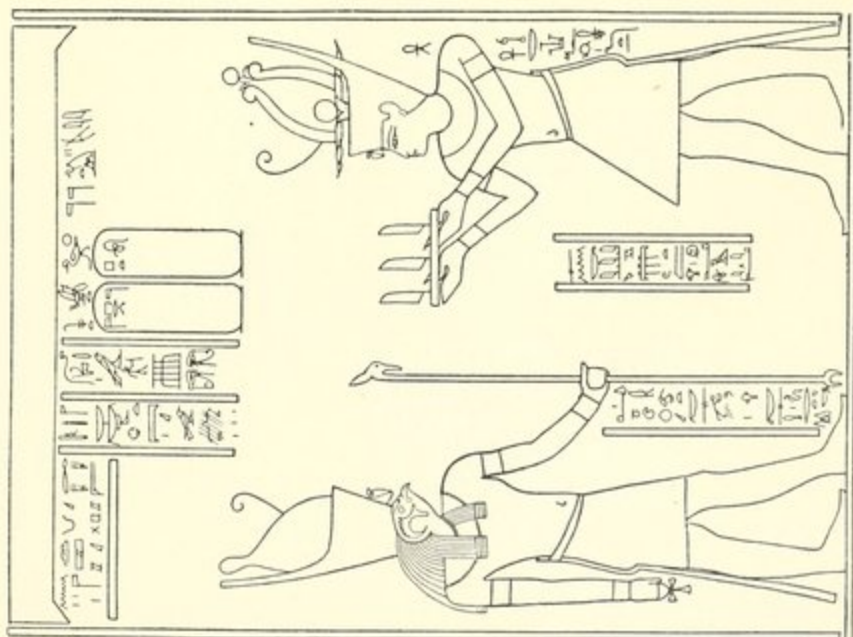
Face ouest.

836.



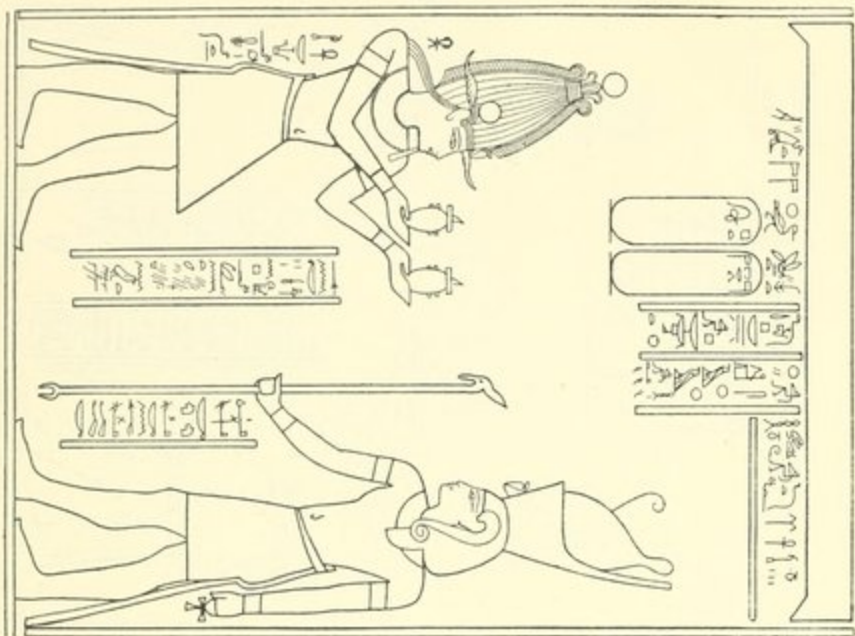
Face ouest.

837.



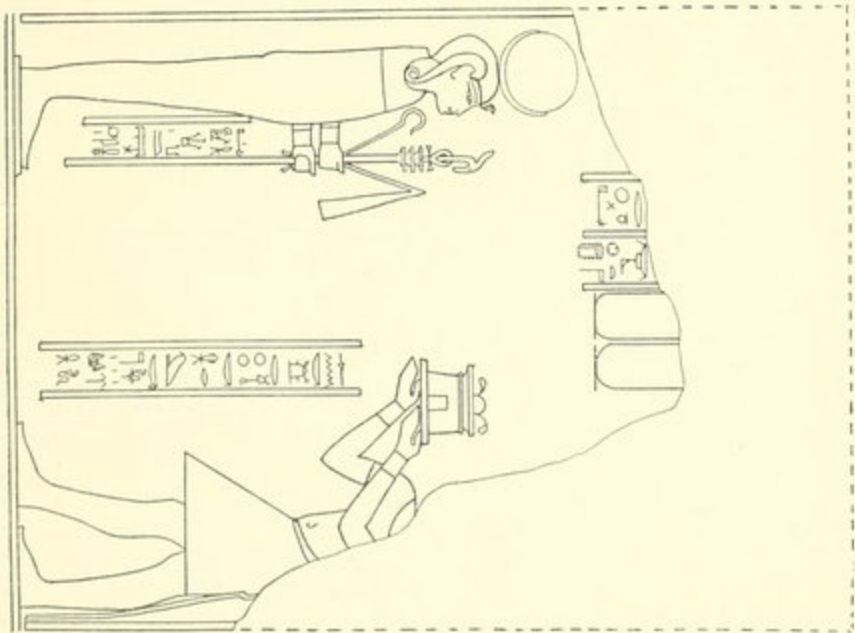
Face ouest.

838.



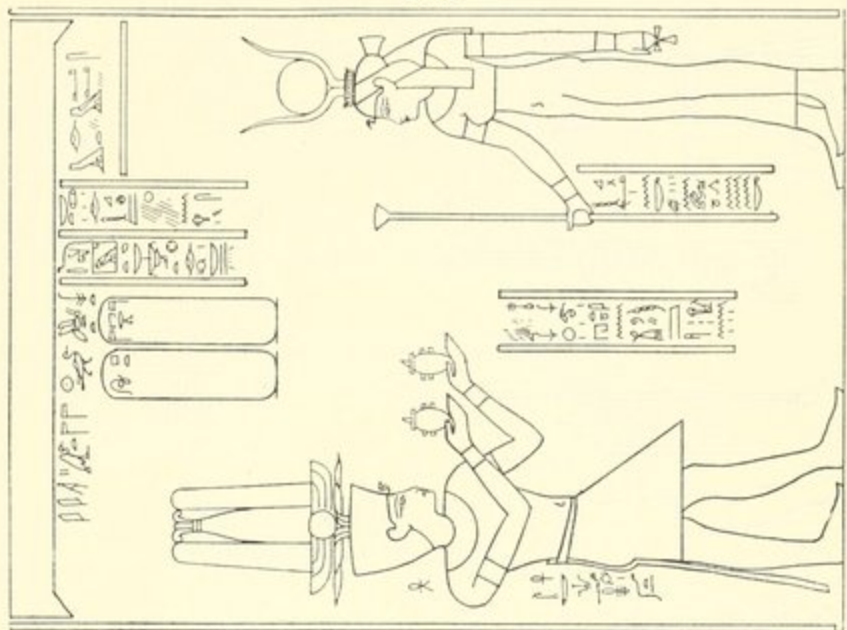
Face ouest.

839.



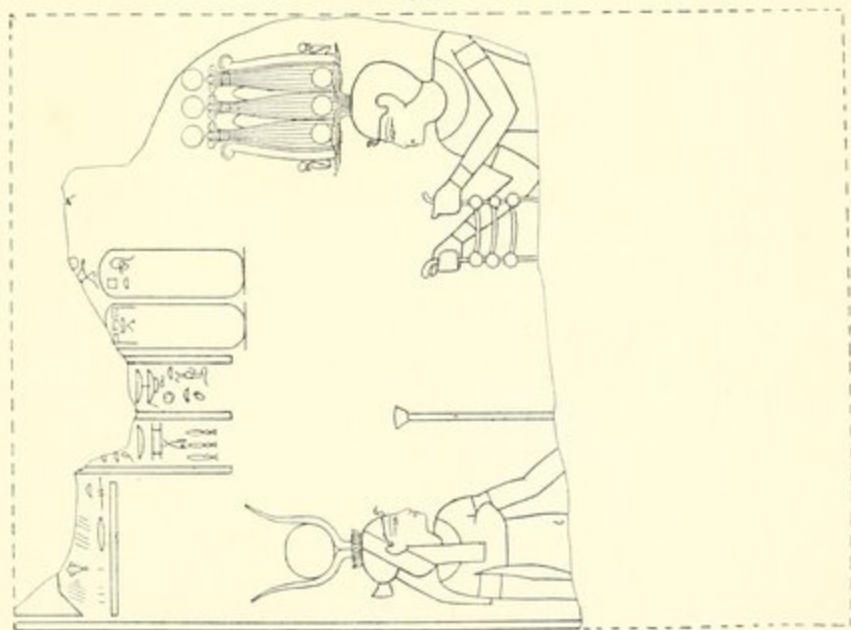
Face ouest.

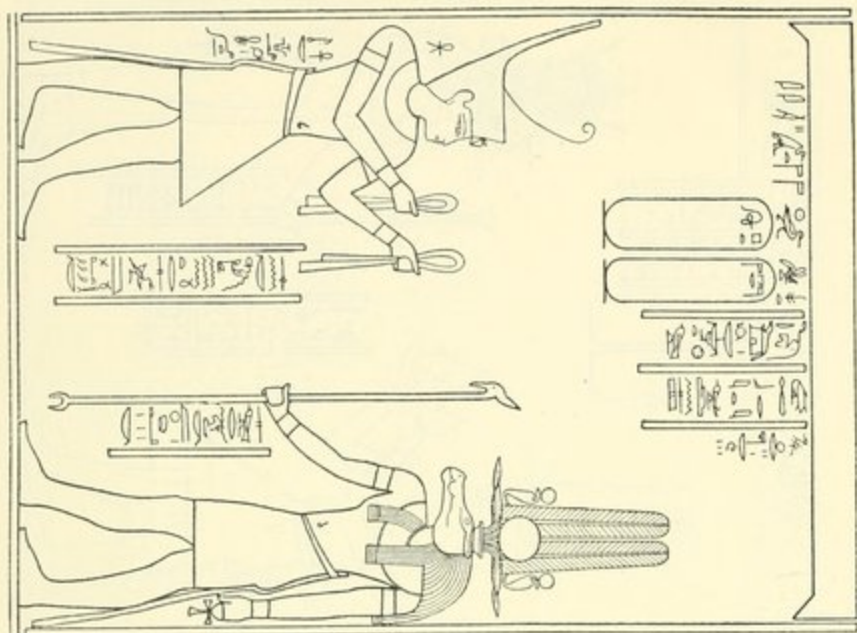
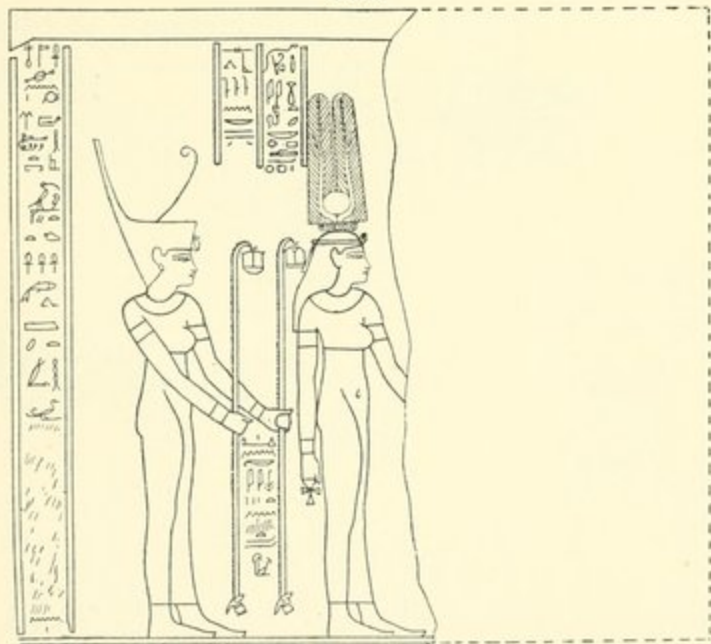
840.

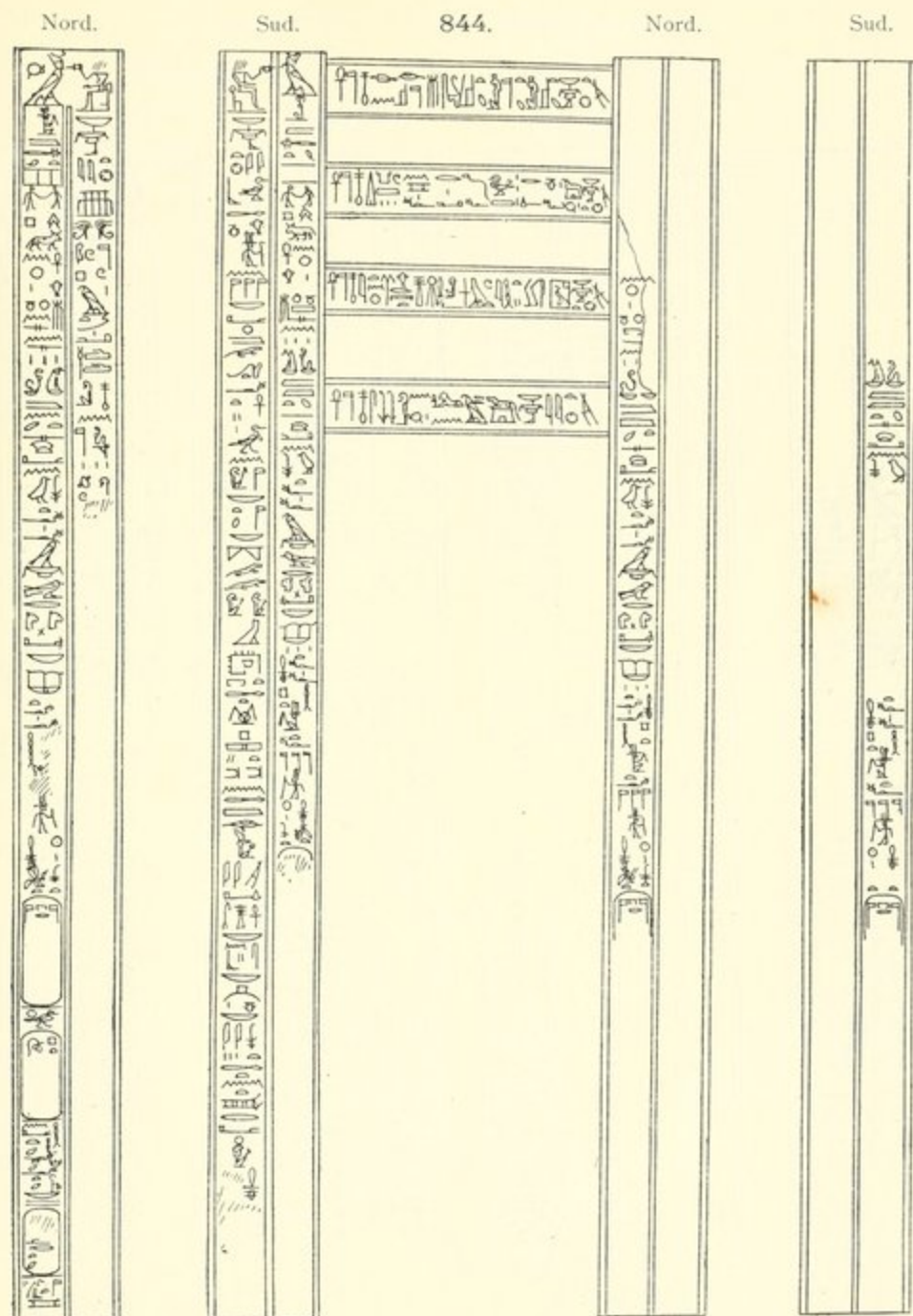


Face ouest.

841.



Face ouest.
842.Face ouest. — Tableau supérieur brisé.
843.



Le n° 845 est reporté plus loin, pour cause de mise en pages, après 852.

FACE INTÉRIURE DES PORTES DES SANCTUAIRES.

Sanctuaire sud.

Sanctuaire nord.

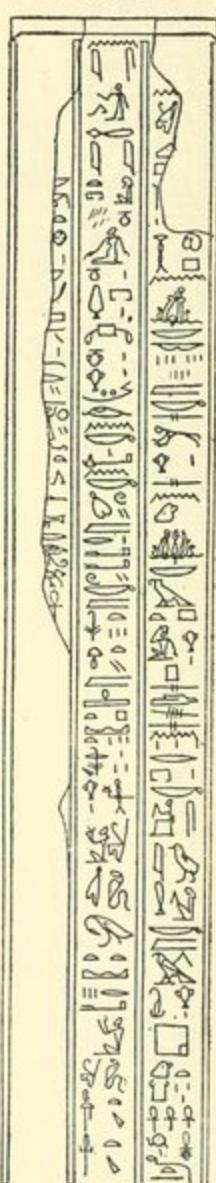
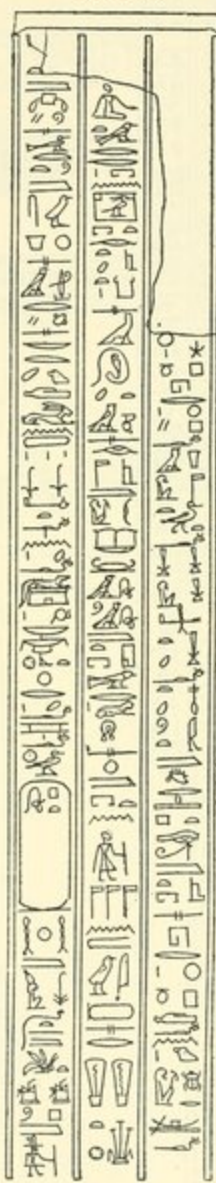
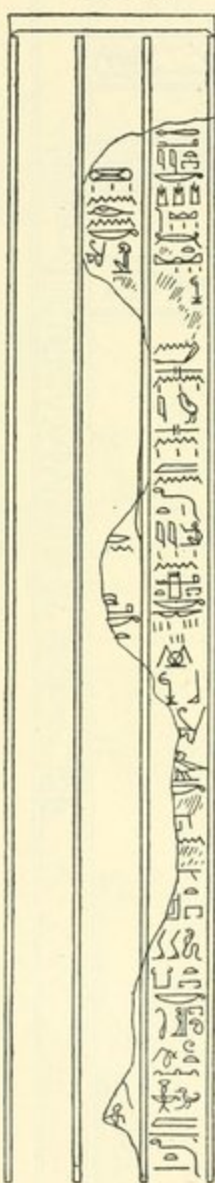
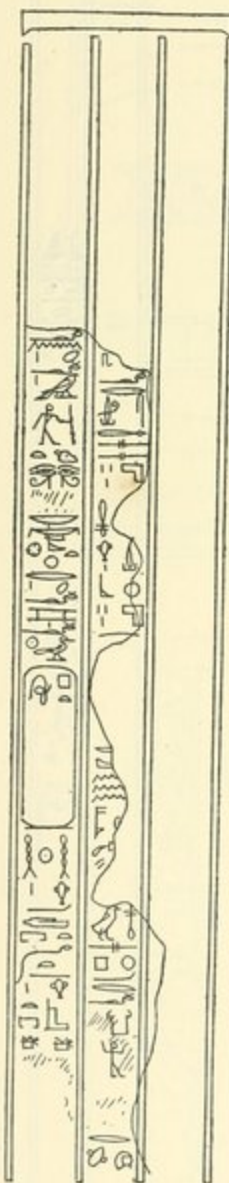
Côté sud.

Côté nord.

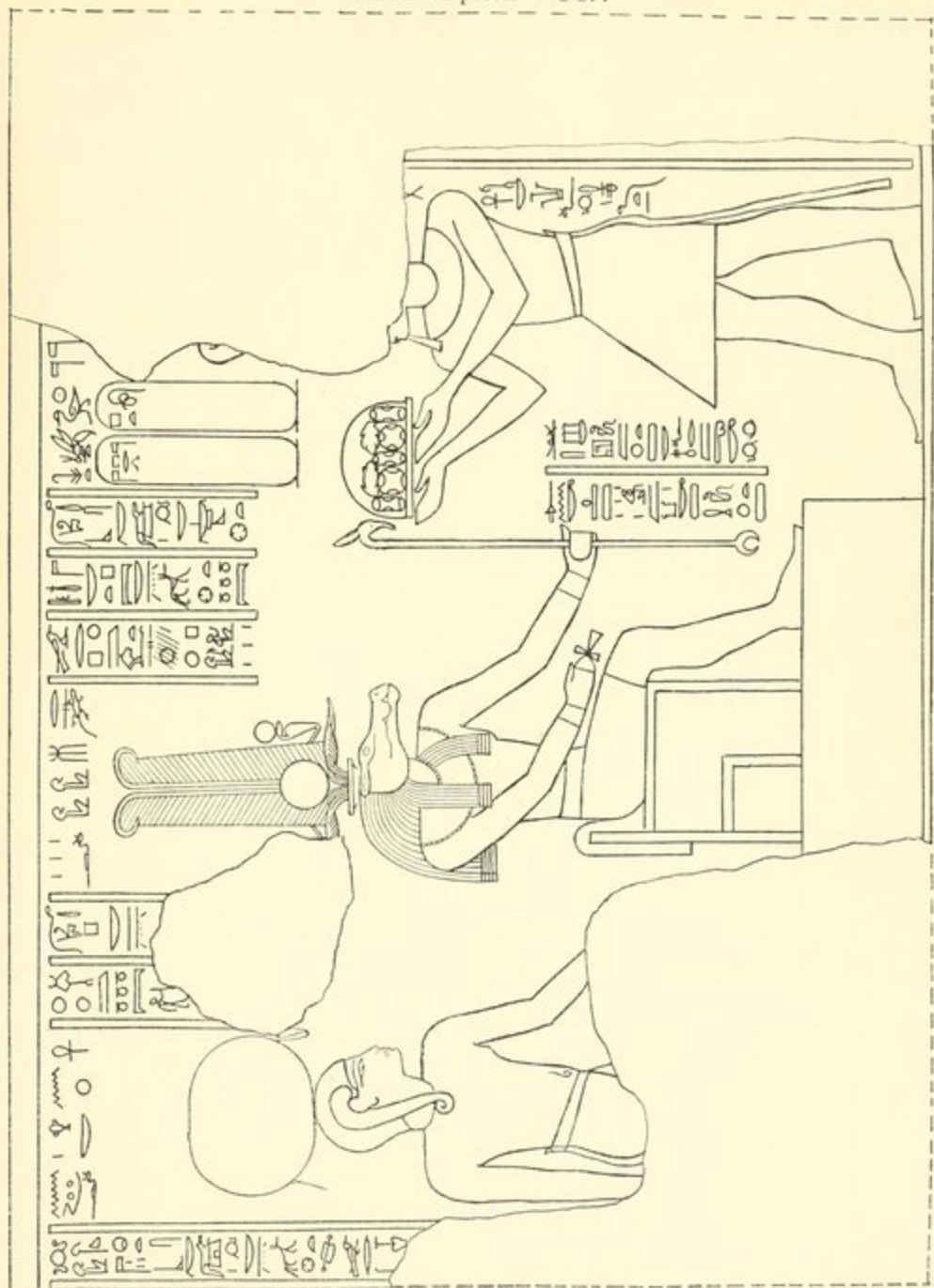
846.

Côté sud.

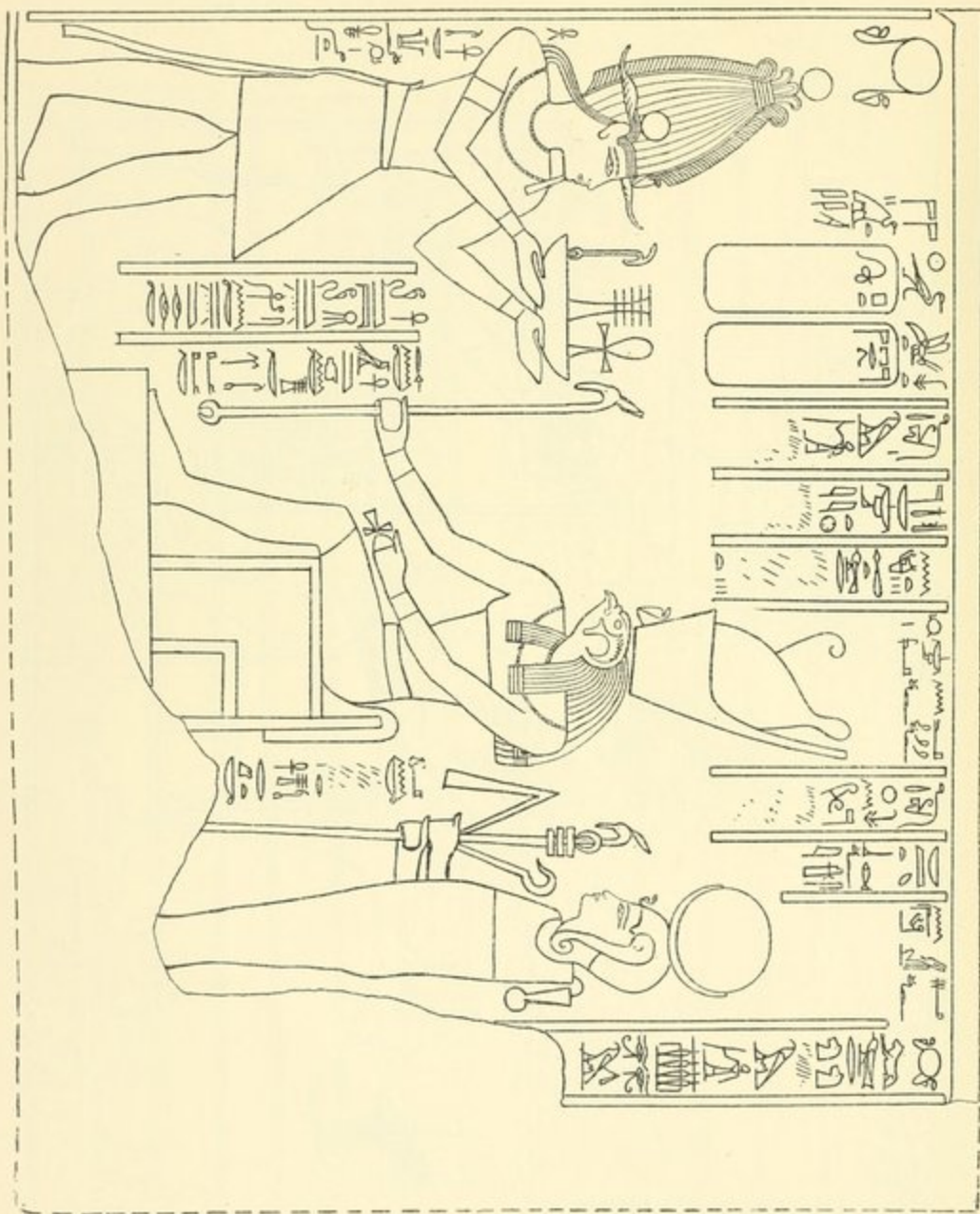
Côté nord.



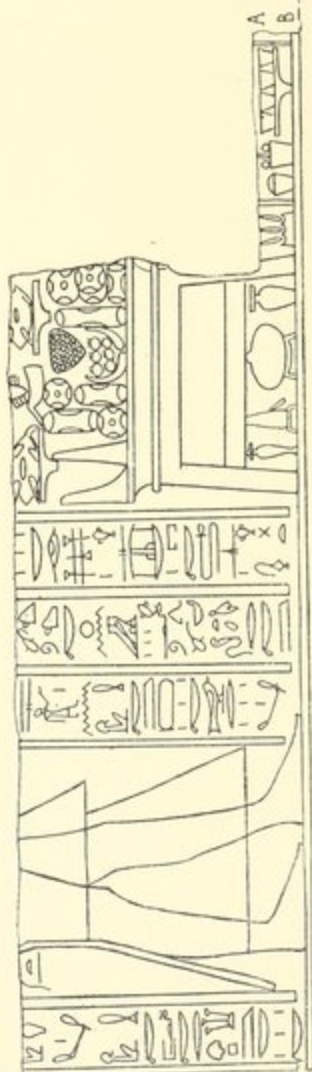
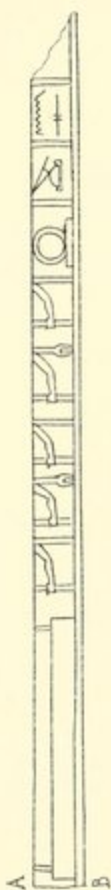
Haut de la porte. — 847.



Haut de la porte à gauche.
848.

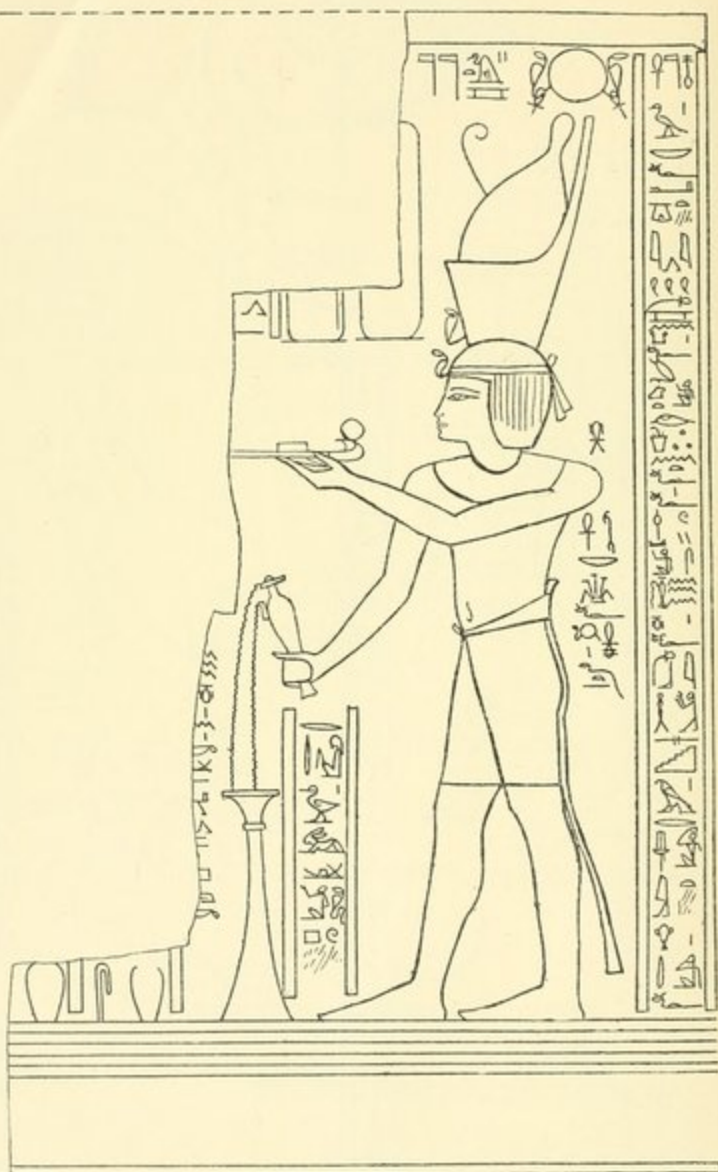


Paroi nord.
849.

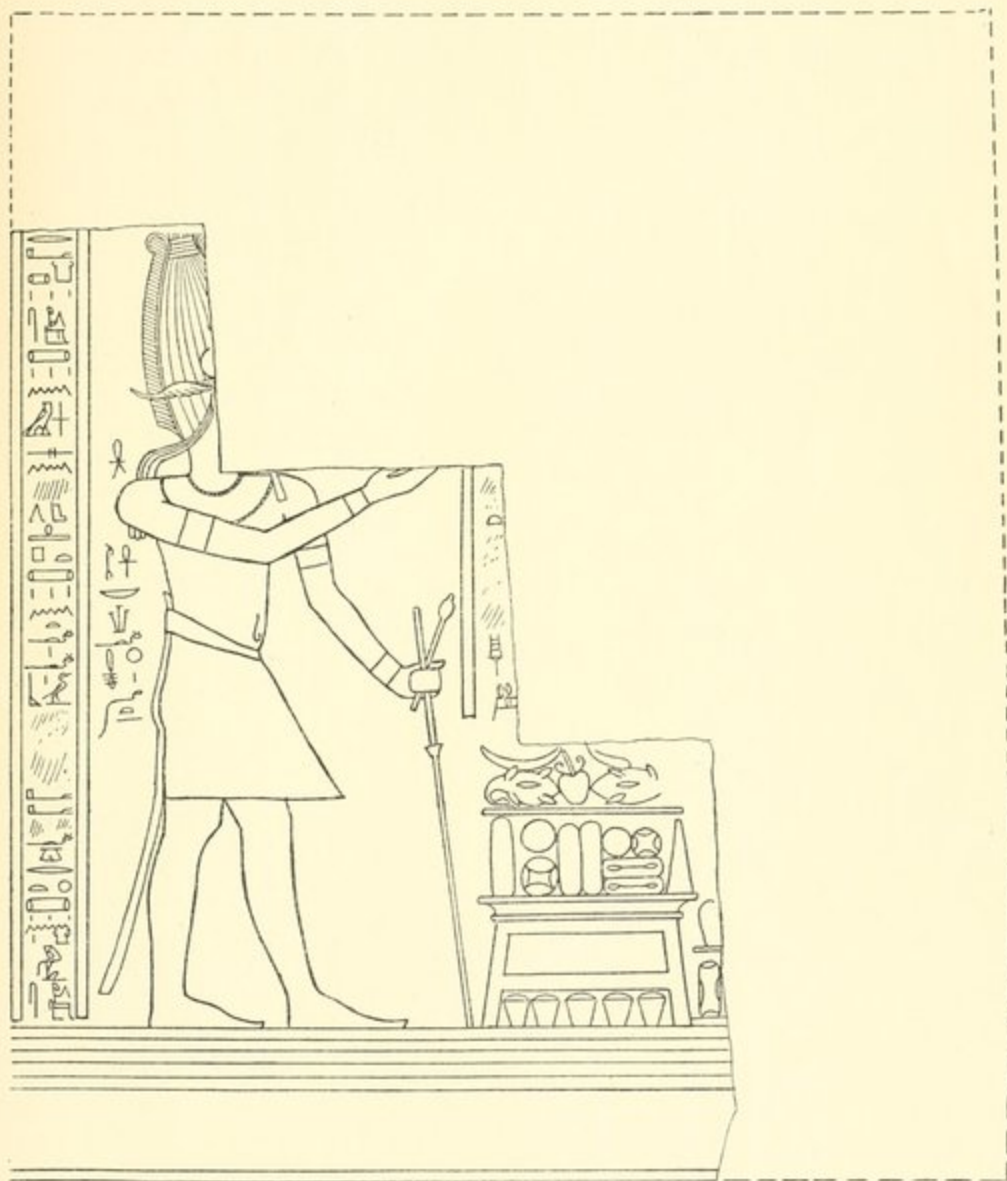


Paroi sud.

850.

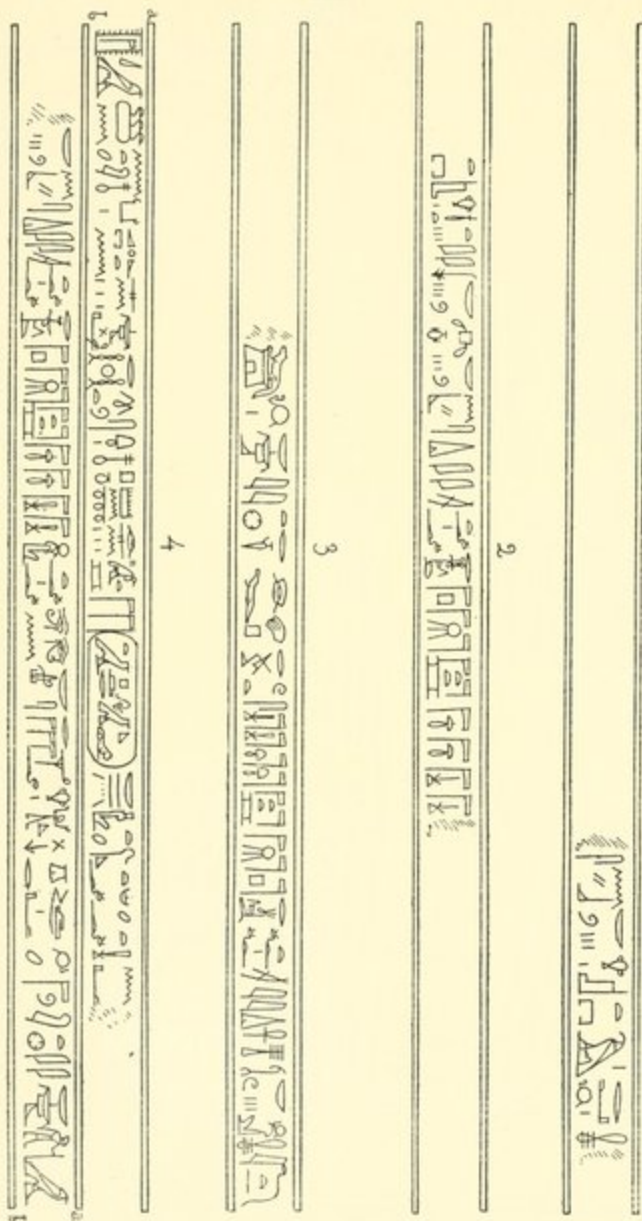


Paroi nord.
851.



Bandeaux.

852.

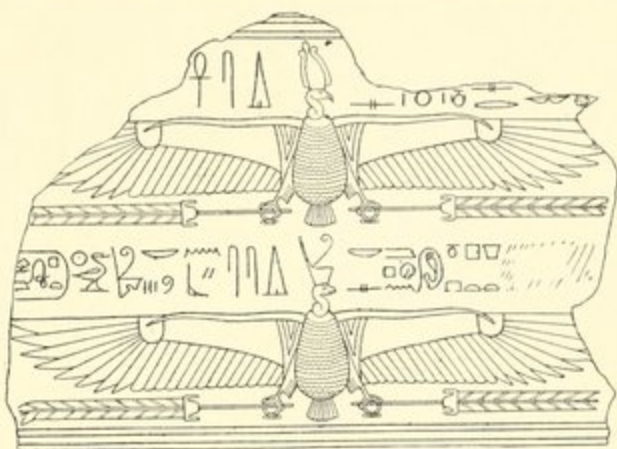
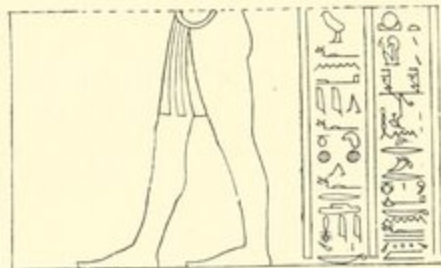


1. Sanctuaire sud, bandeau sud.
2. Sanctuaire sud, bandeau nord.

3. Sanctuaire nord, bandeau sud.
4. Sanctuaire nord, bandeau nord.

845.

Plafond de la chambre conduisant au sanctuaire nord.

Côté sud.
860.Côté nord.
853.Paroi nord.
855.

Mur extérieur des sanctuaires.

Paroi est.

854.



Paroi nord.

856.



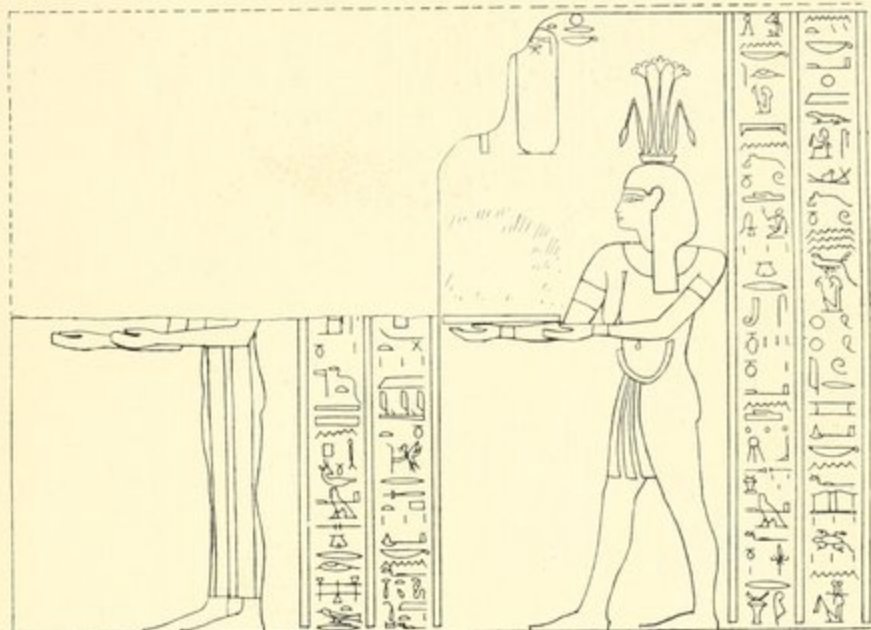
Paroi nord.

857.



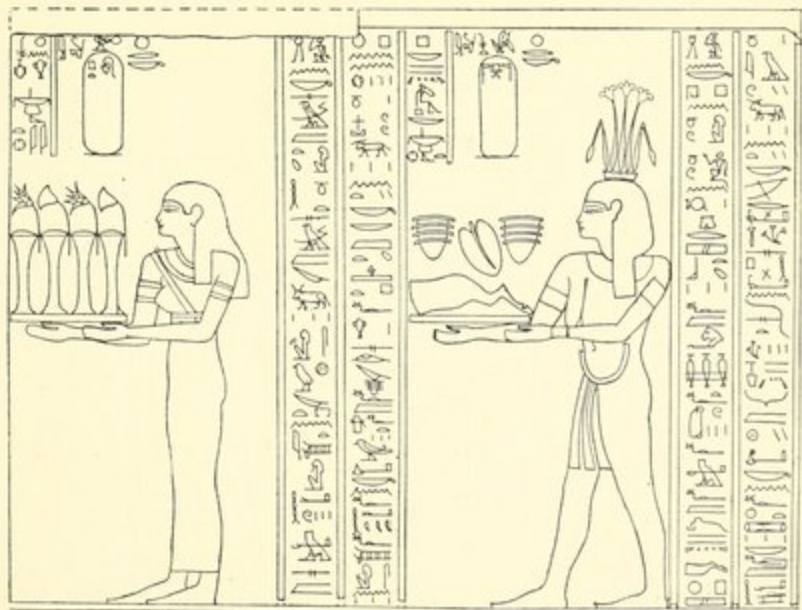
Paroi nord.

858.



Paroi nord.

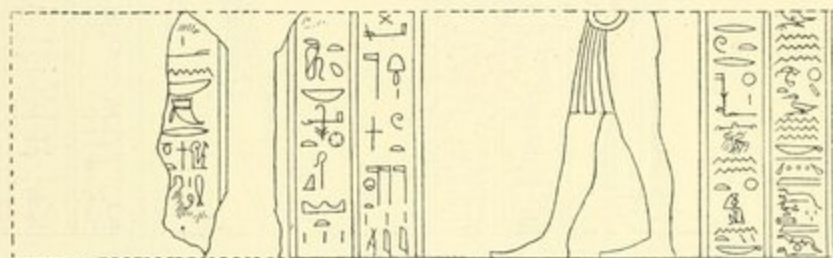
859.



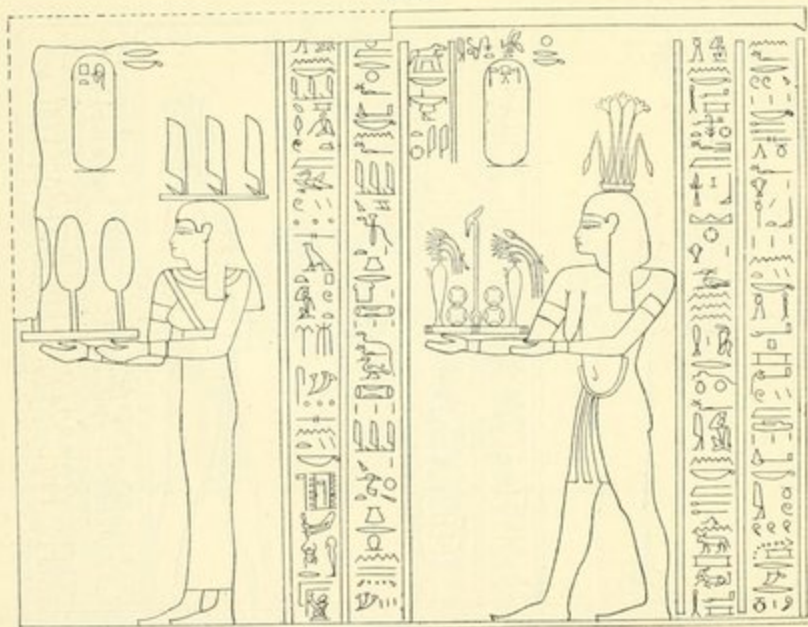
Paroi sud.
861.



Paroi sud.
Porte de la chambre 2. 862.

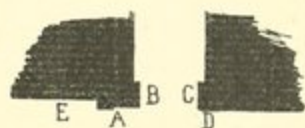
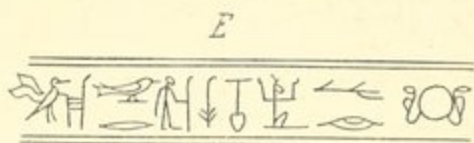
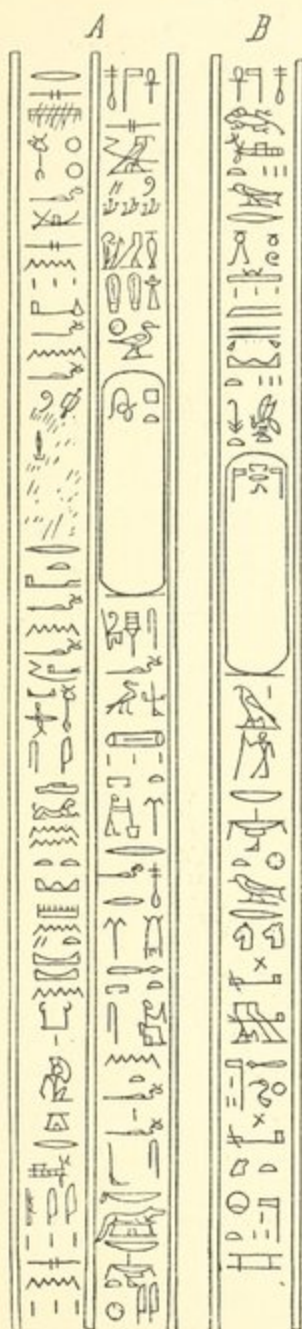


Paroi ouest.
863.



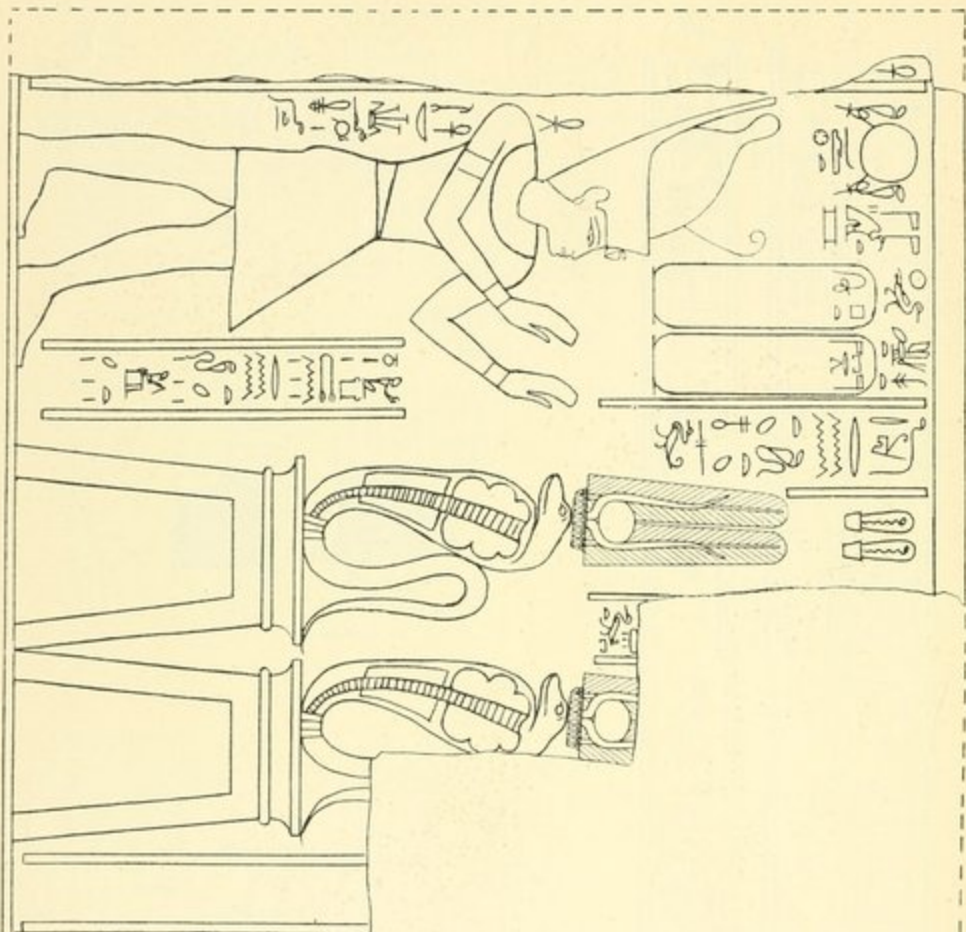
Textes des montants.

864.



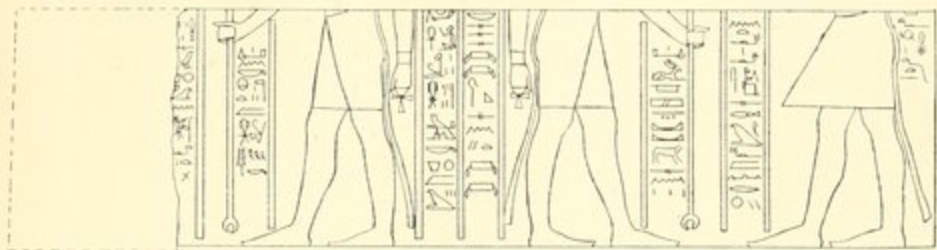
Chambre derrière le sanctuaire n° 1 sud. — Paroi ouest.

865.



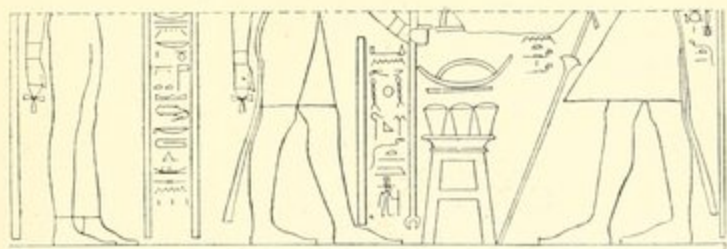
Paroi est.

866.

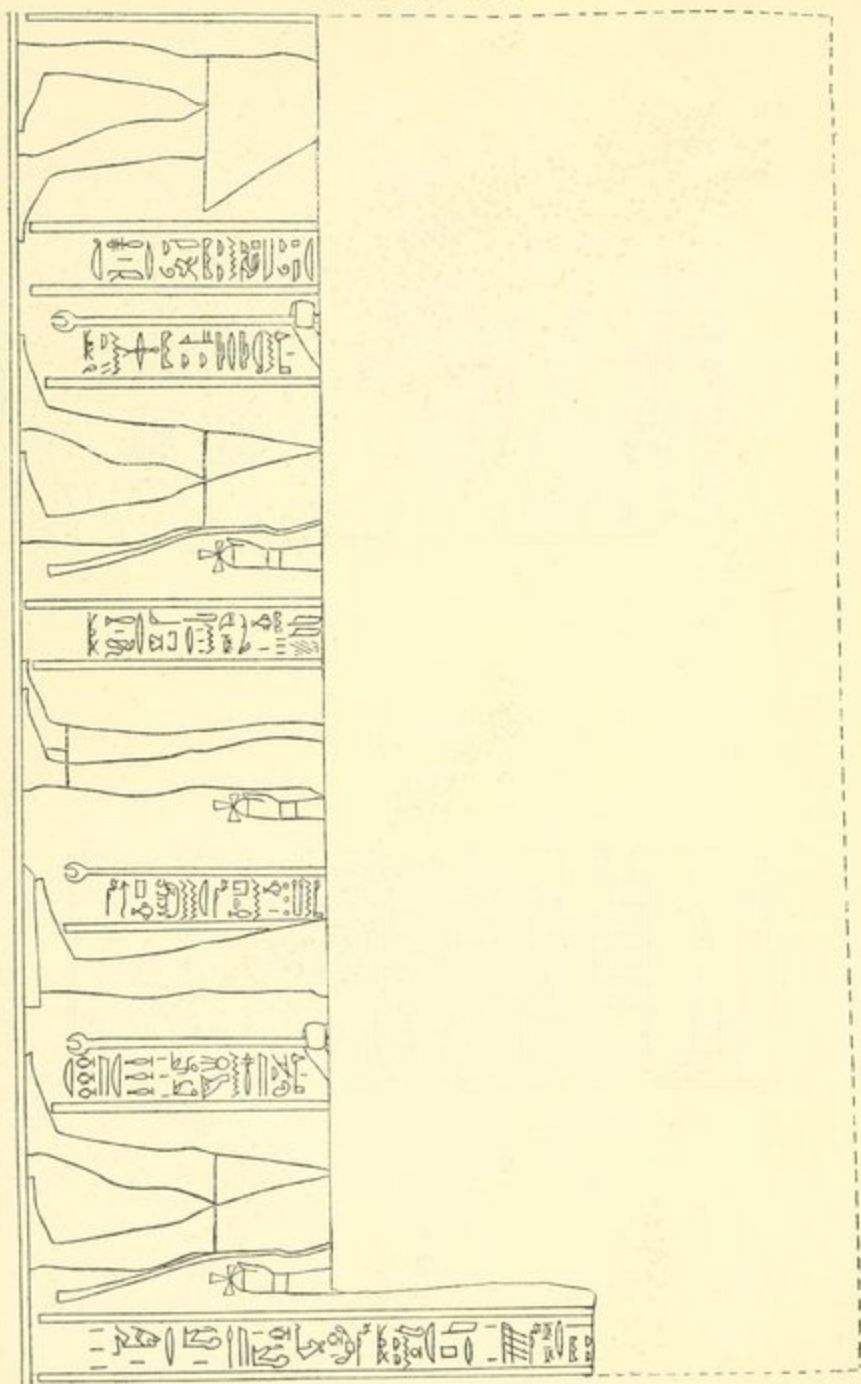


Paroi sud.

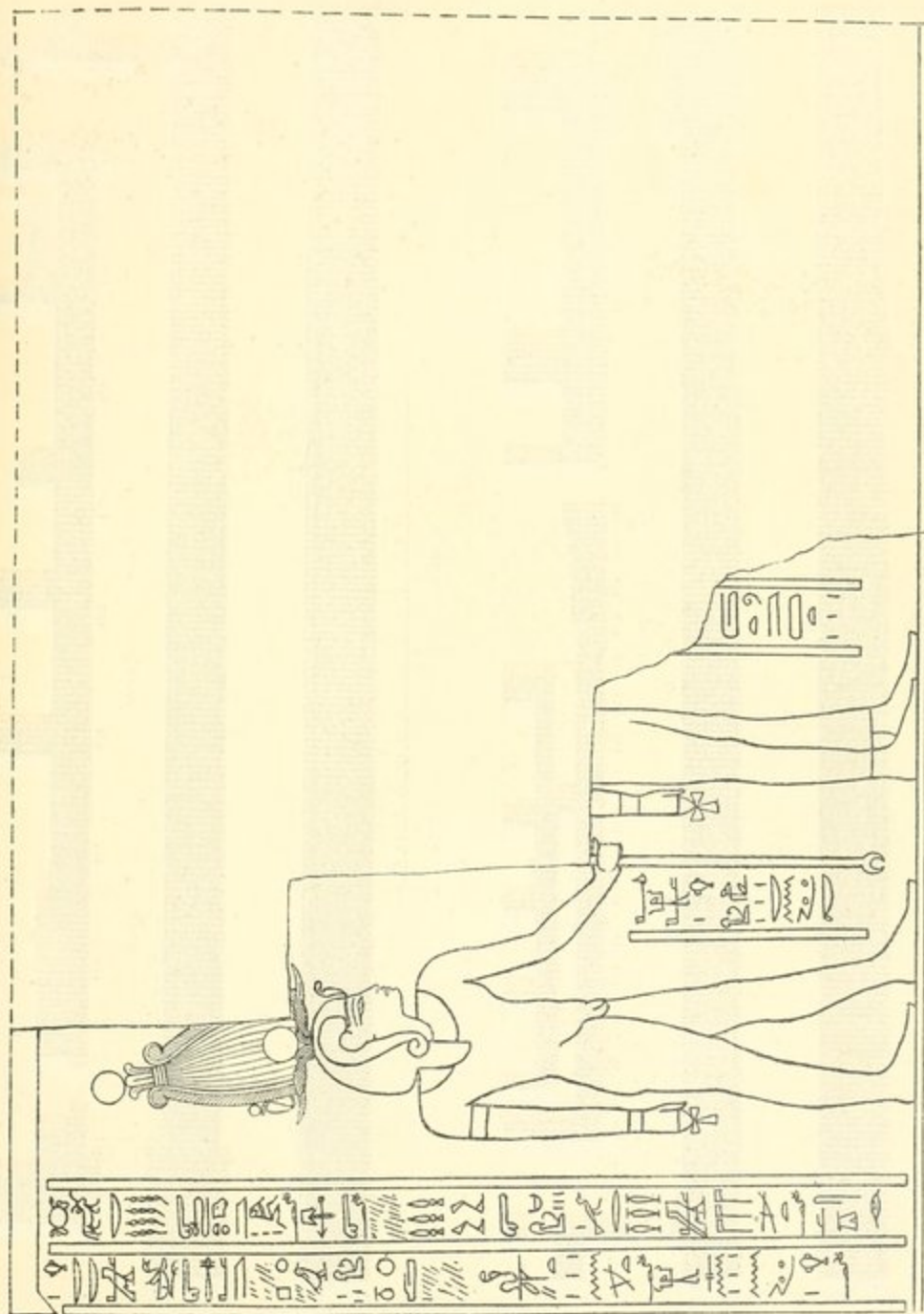
867.



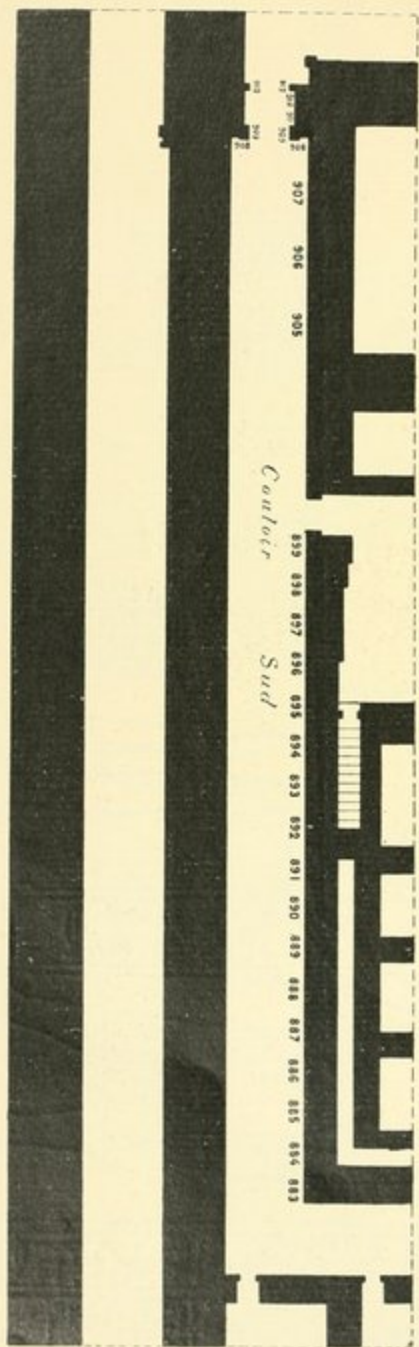
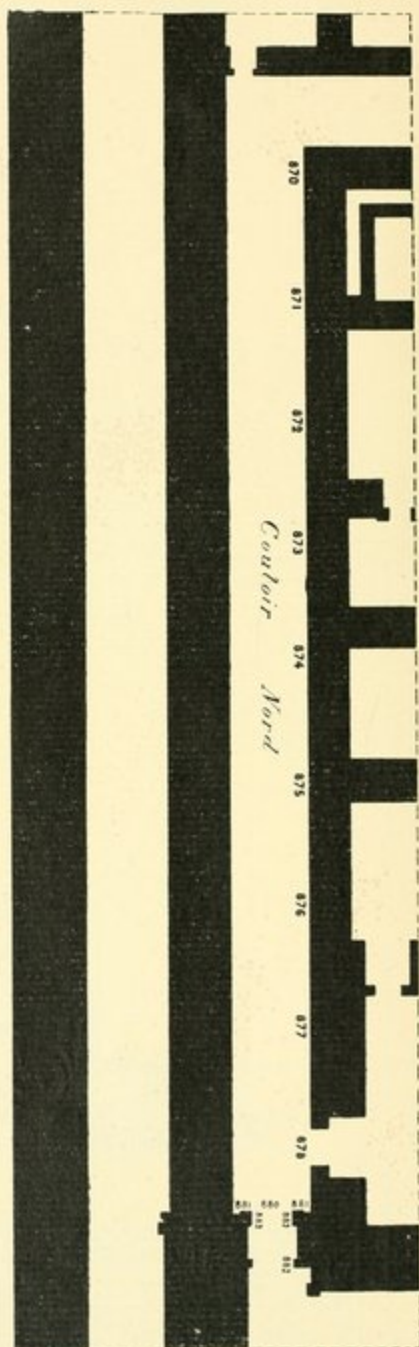
Paroi est. — 868.



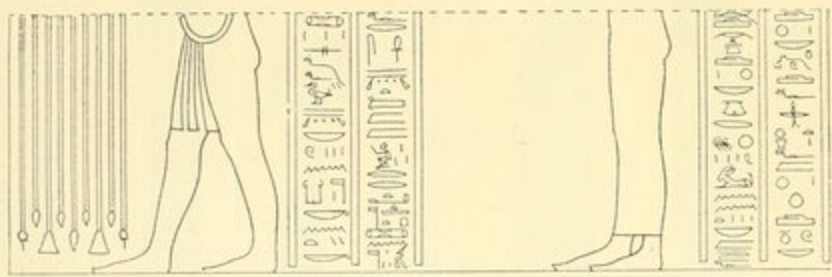
Paroi sud. — 869.



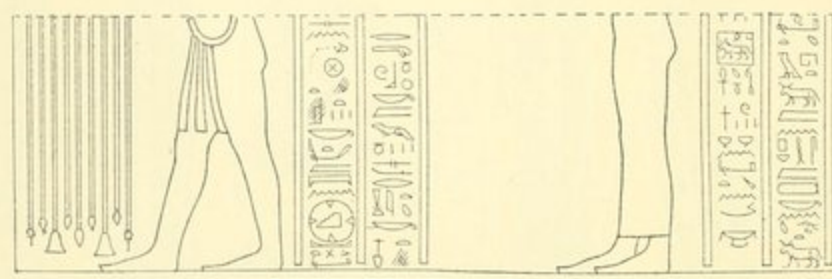
Couloirs nord et sud.



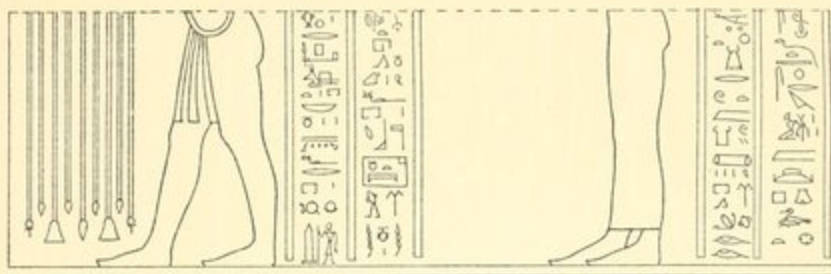
872.



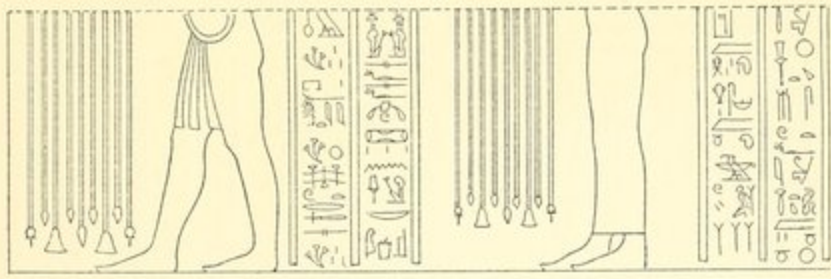
873.



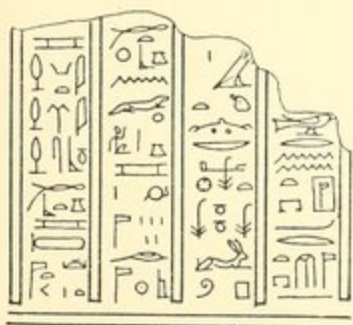
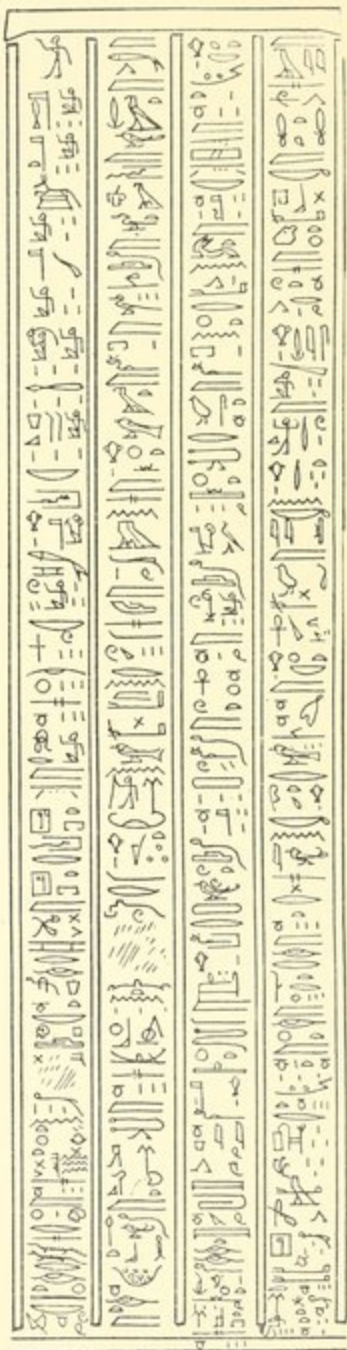
874.



875.

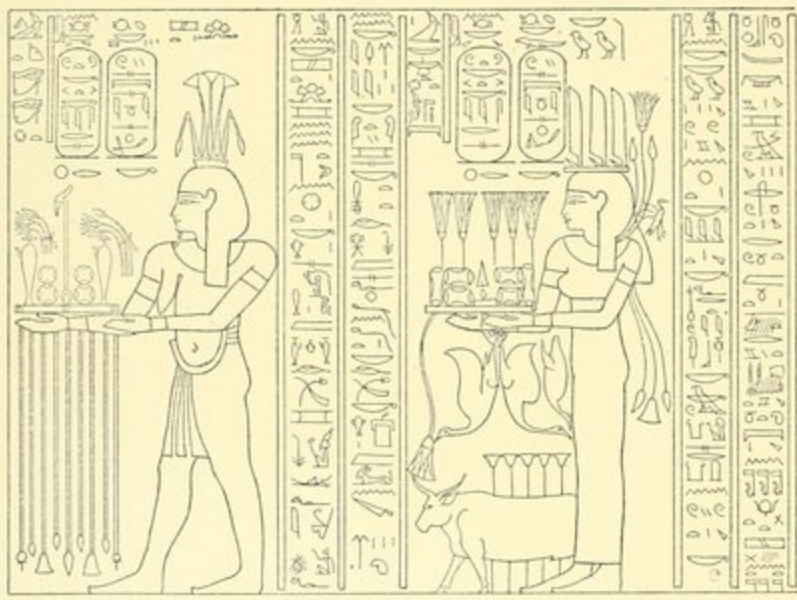


Montants de la porte.
878.



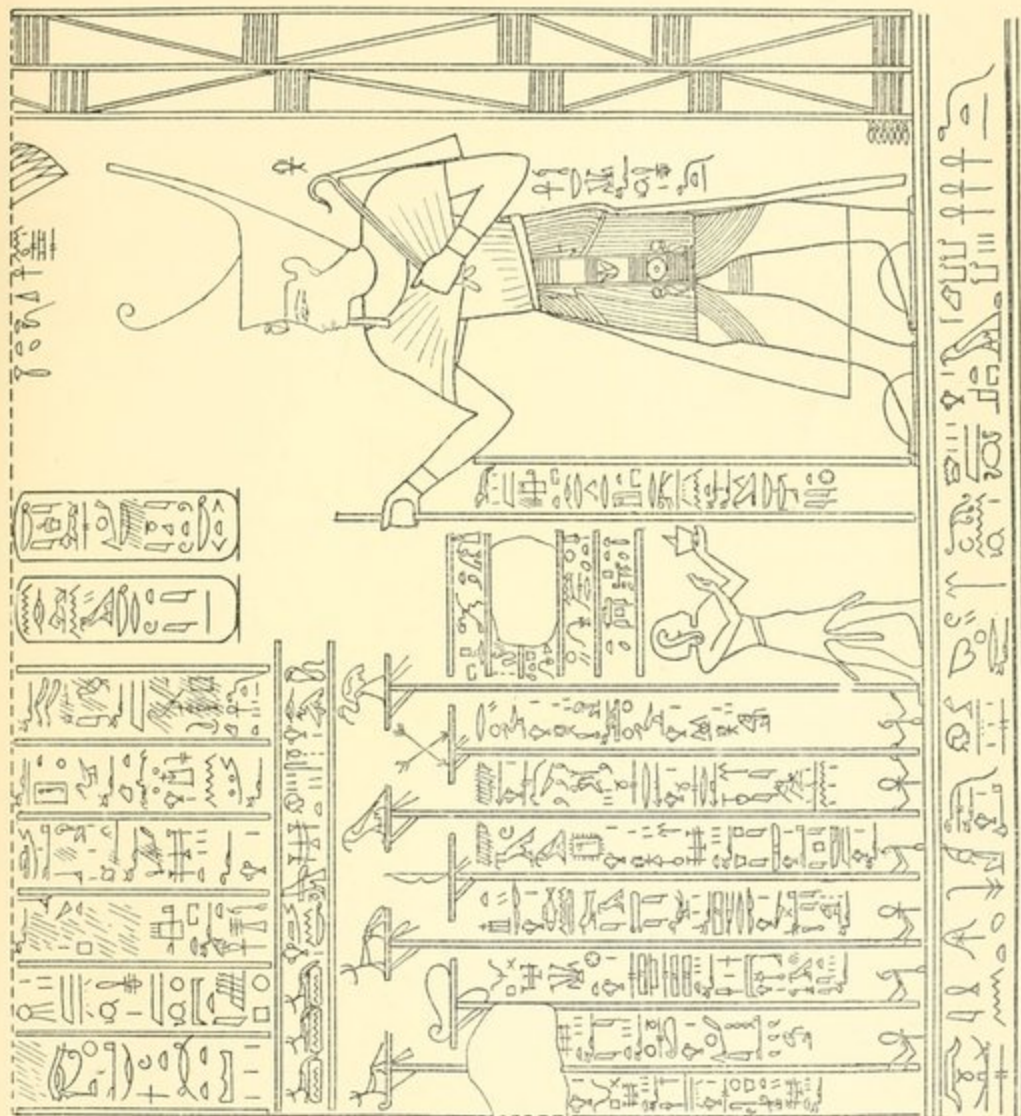
A côté de la porte 878.

879.

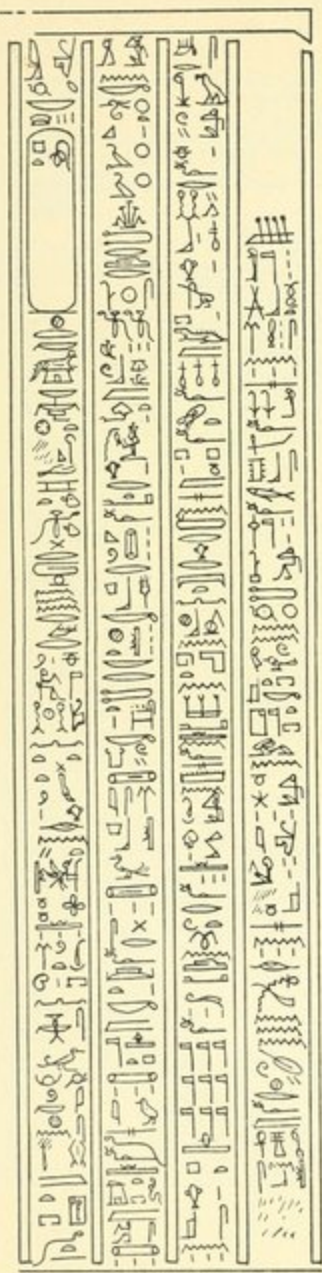


Porte du fond du couloir.

880.



Couloir extérieur nord. Porte ouest, face est.
881.



PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

GUIDE DU VISITEUR AU MUSÉE DU CAIRE, par G. MASPERO. — In-4°, Caïre, 1902. — Prix: P. T. 16 (4 fr.). — Le même traduit en Anglais par QUIBELL et PIRIE. — In-8°, Caïre, 1903. — Prix: P. T. 20 (4 sh.). — Le même traduit en Arabe par AHMED BEY KEMAL. — In-8°, Caïre, 1904. — Prix: P. T. 13.

CATALOGUE DES MONUMENTS ET INSCRIPTIONS DE L'ÉGYPTE ANTIQUE. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédivé d'Égypte:

PREMIÈRE SÉRIE:

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Tome II. — *Kom-Ombo*, 1^{re} partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix: P. T. 200 (51 fr. 85).

Tome III. — *Kom-Ombo*, 2^{me} partie, mêmes auteurs. — 1^{re} livraison: in-4°, Vienne, 1902. — Prix: P. T. 100 (26 fr.).

Tome III. — *Kom-Ombo*, 2^{me} partie, mêmes auteurs. — 2^{me} livraison: in-4°, Vienne, 1905. — Prix: P. T. 77 (20 fr.).
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FOUILLES À DACHOUR (mars-juin 1894), par J. DE MORGAN, avec la collaboration de MM. BERTHELOT, G. LEGRAIN, G. JÉQUIER, V. LORET et D^r FOUQUET. — In-4°, Vienne, 1895. — Prix: P. T. 195 (50 fr. 50).

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