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PREMIÈRE SÉRIE
HAUTE ÉGYPTE
TOME III
KOM OMBOS
DEUXIÈME PARTIE — DEUXIÈME FASCICULE

PAR
J. DE MORGAN, U. BOURIANT, G. LEGRAIN, G. JÉQUIER,
A. BARSANTI

VIENNE
ADOLPHE HOLZHAUSEN
IMPRIMEUR DE LA COUR I. & R. ET DE L'UNIVERSITÉ.

1905.

KARL W. HIERSEMANN, LEIPZIG

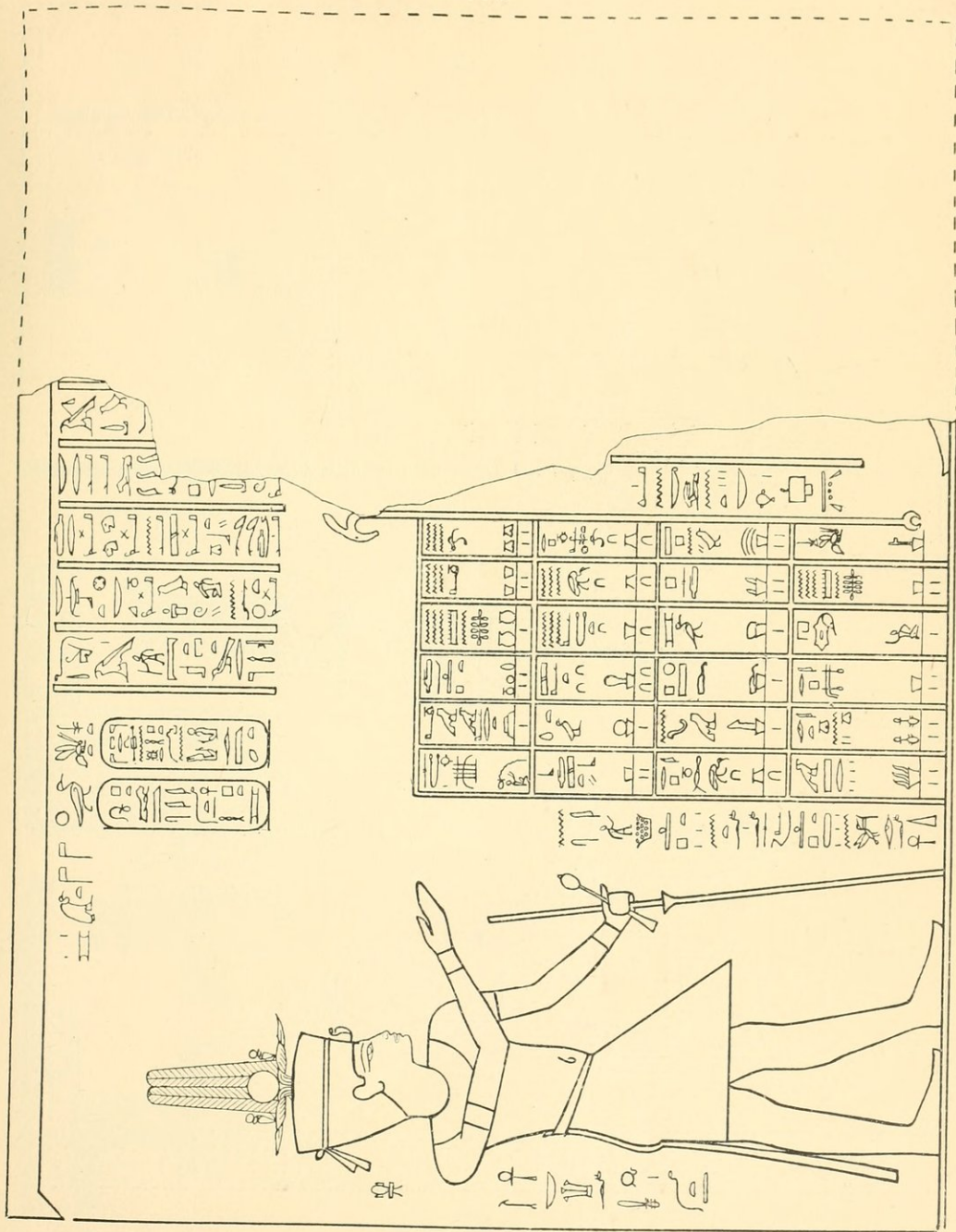
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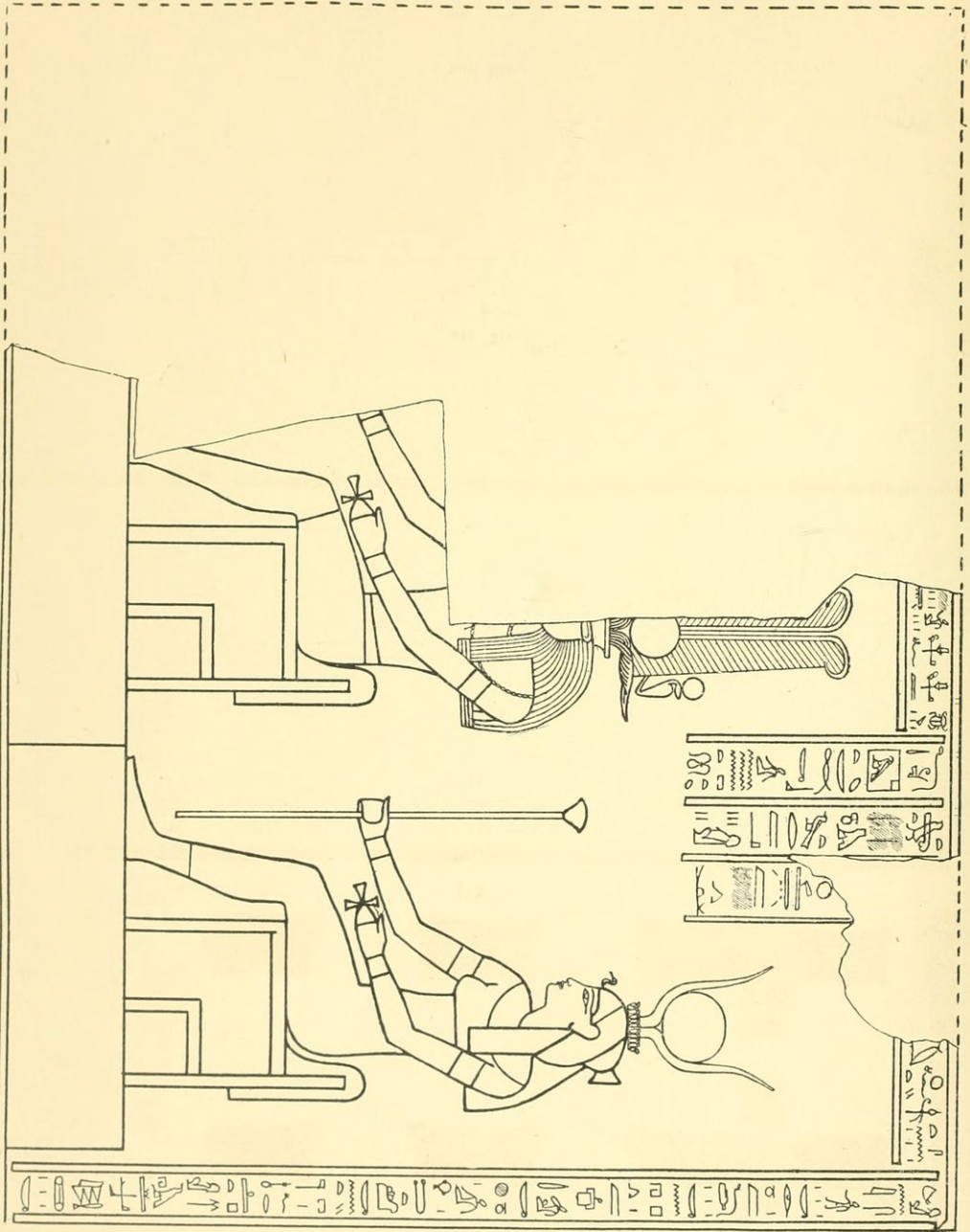
NEAR EAST

+
DT 73
.K66
.E4

Paroi est.
690.



Paroi ouest.
691.



SALLE D.

DISPOSITION DES TABLEAUX

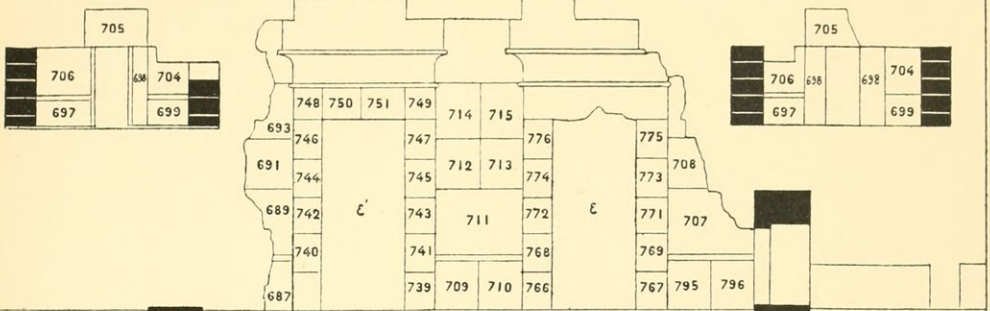
CHAMBRE ANNEXE DE LA SALLE D.

COUPE AB.

PAROI SUD

PAROI OUEST

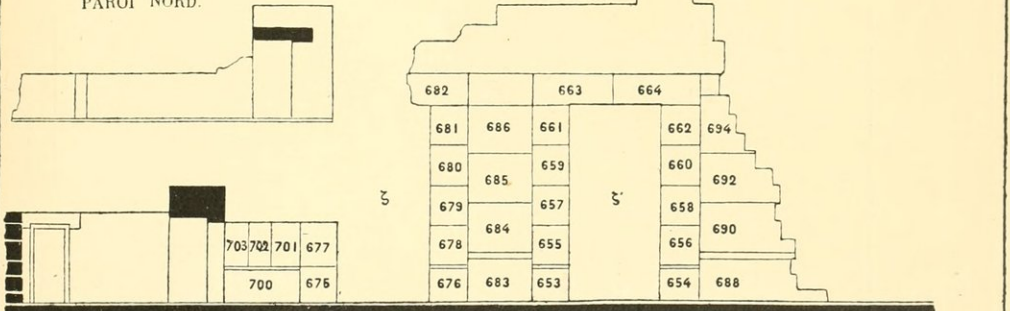
PAROI NORD



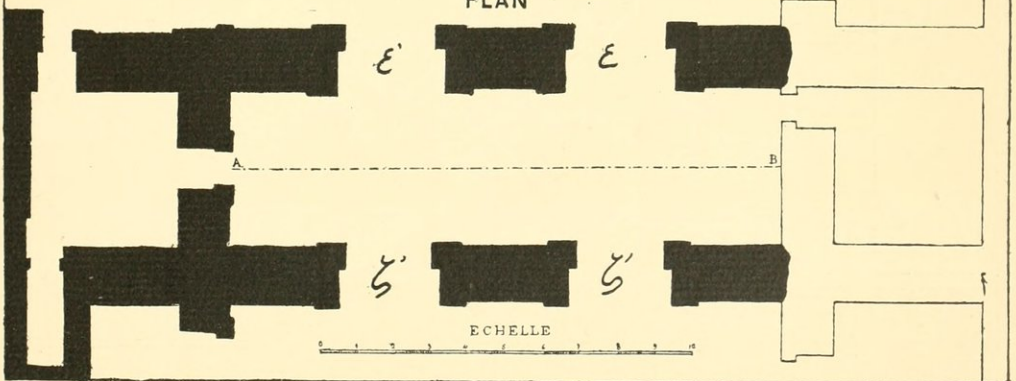
CHAMBRE ANNEXE

PAROI EST.

PAROI NORD.

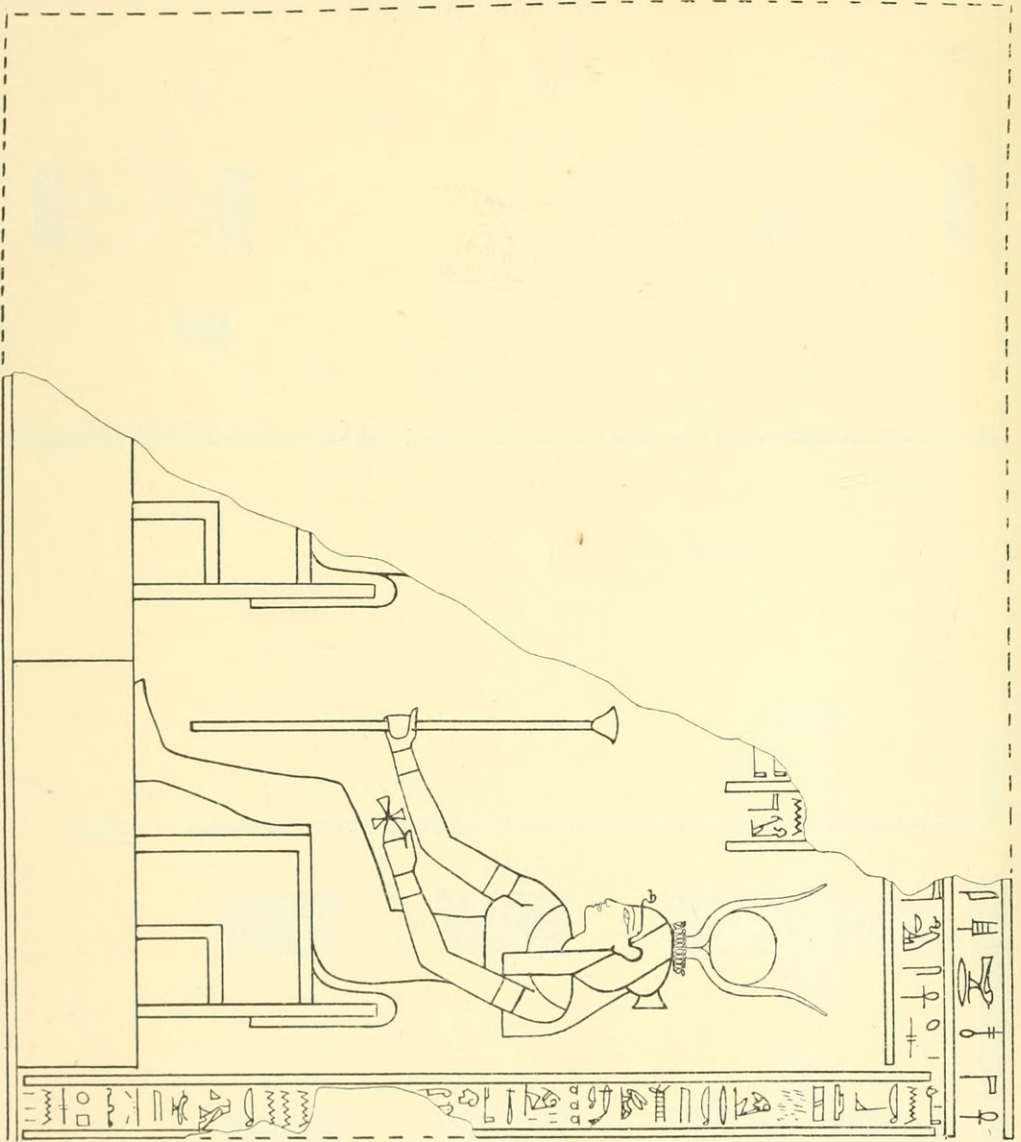


PLAN

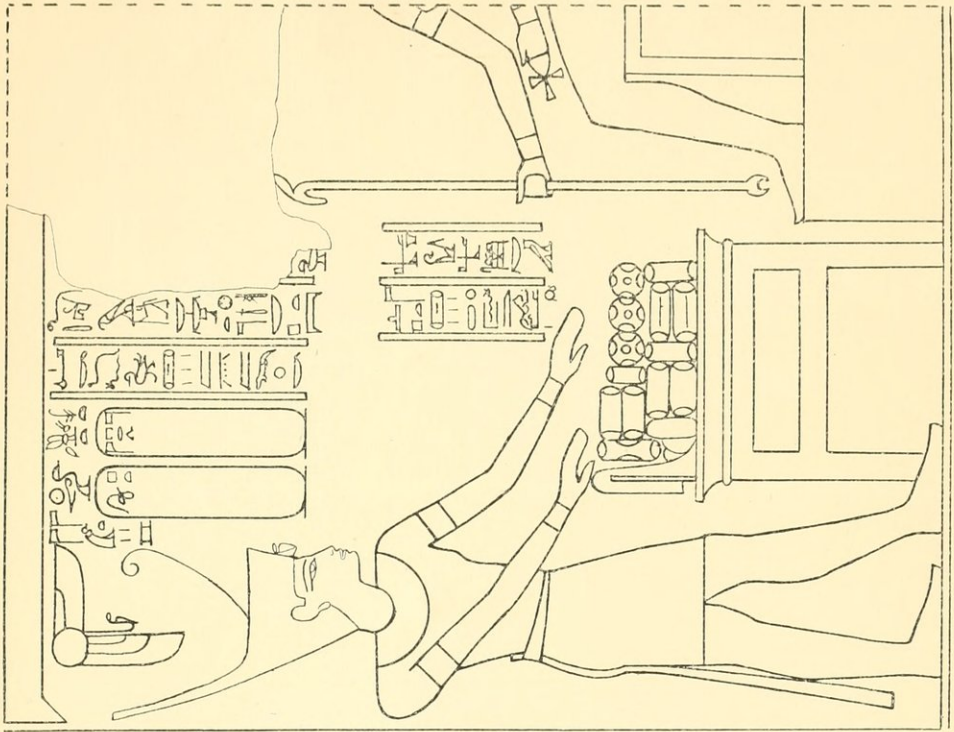


Paroi ouest.

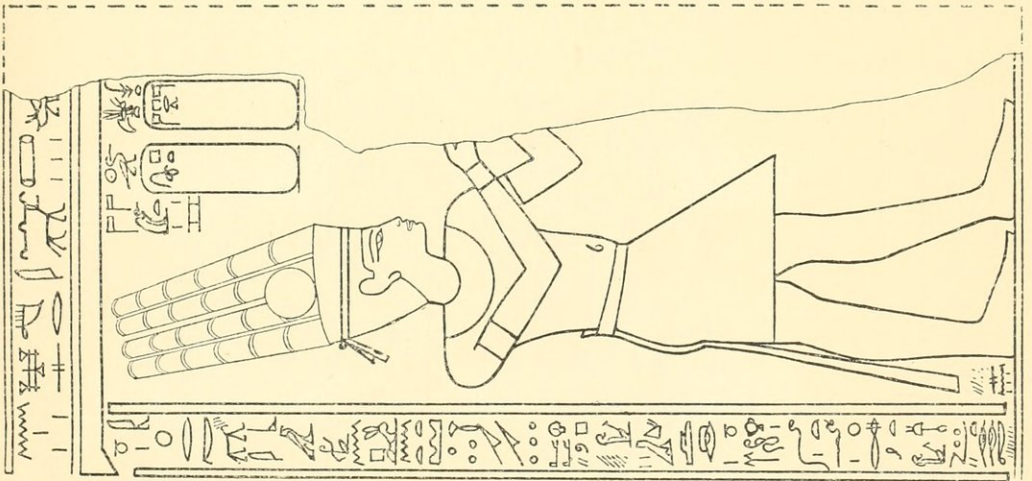
693.

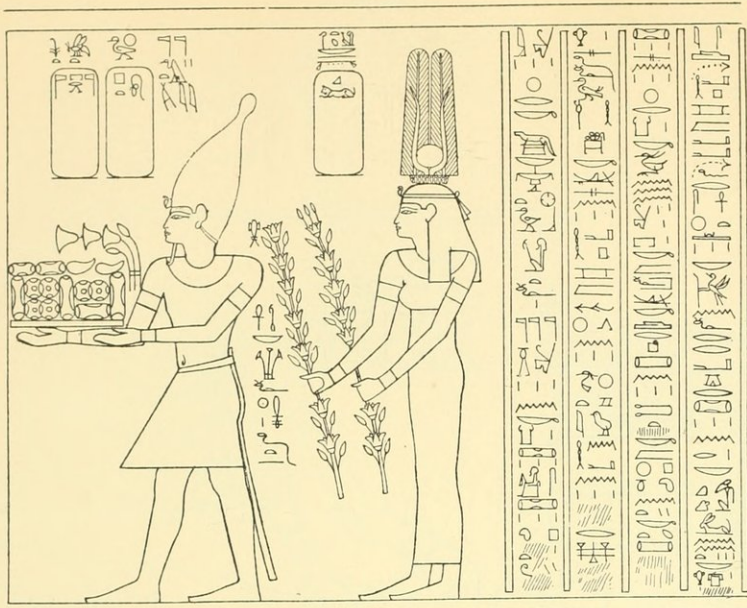
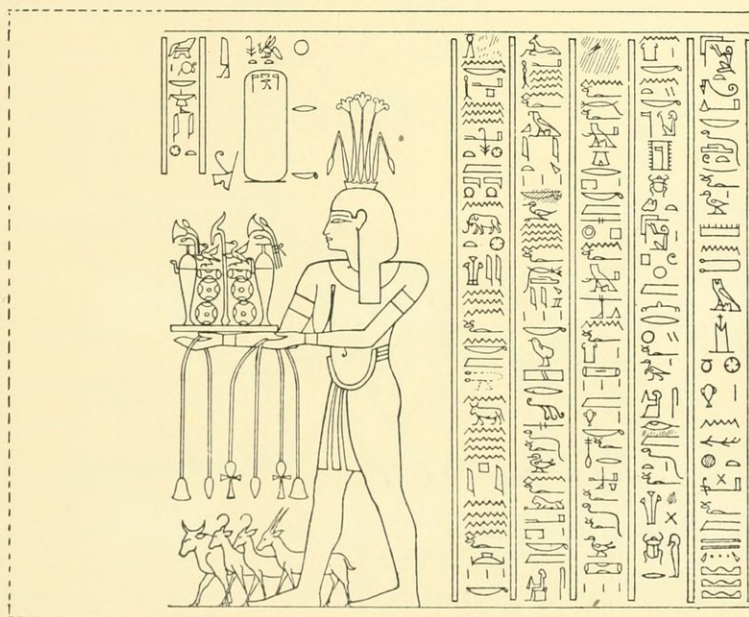


Paroi est.
692.

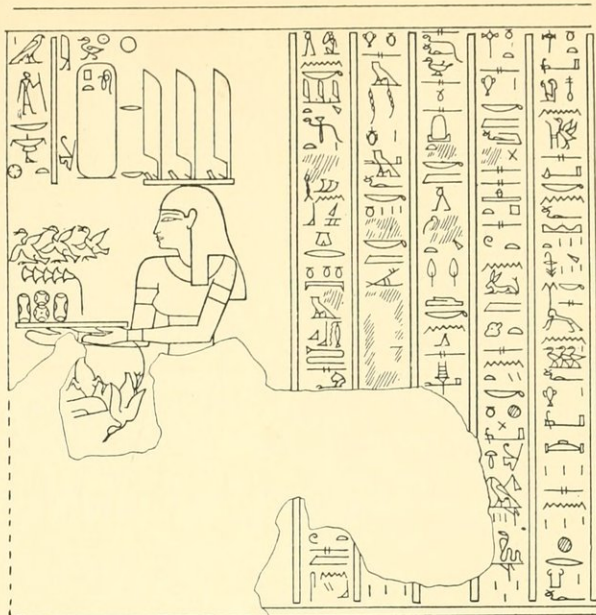


694.

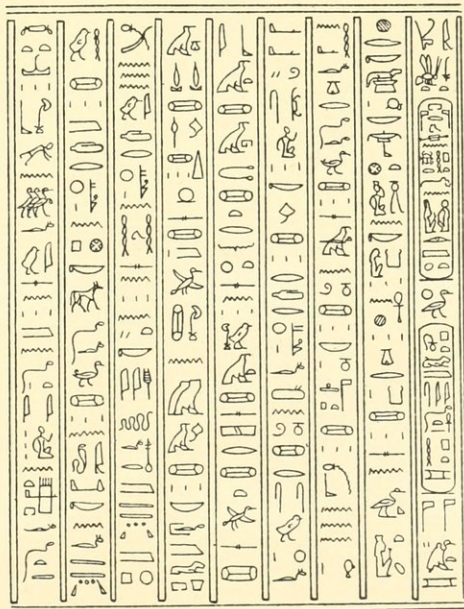


Paroi ouest.
695.Paroi est.
696.

Paroi sud.
697.

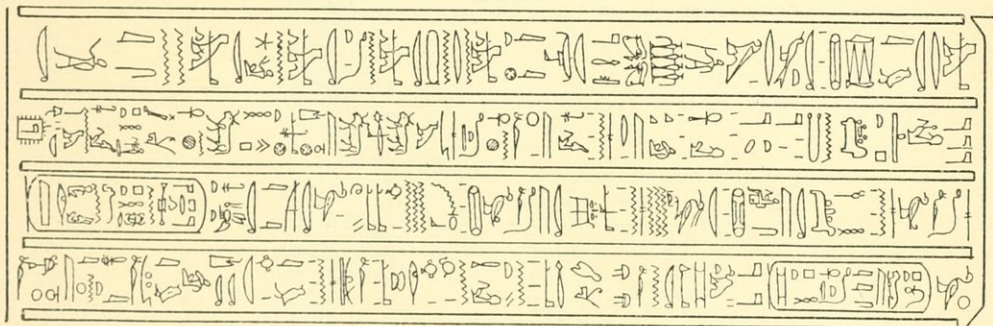
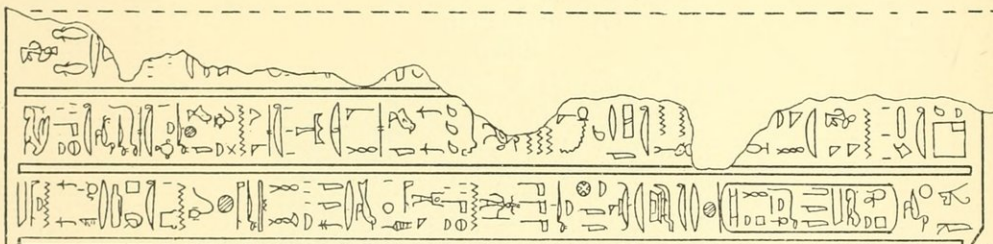
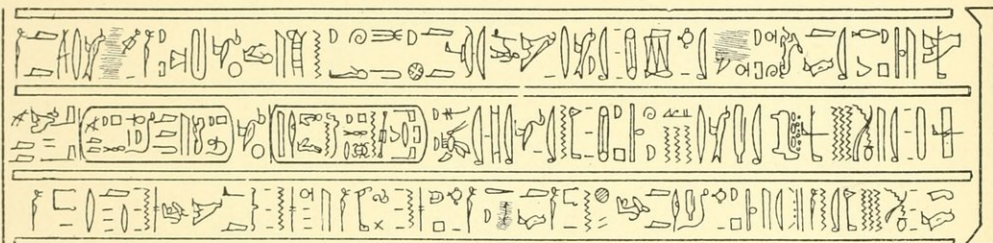
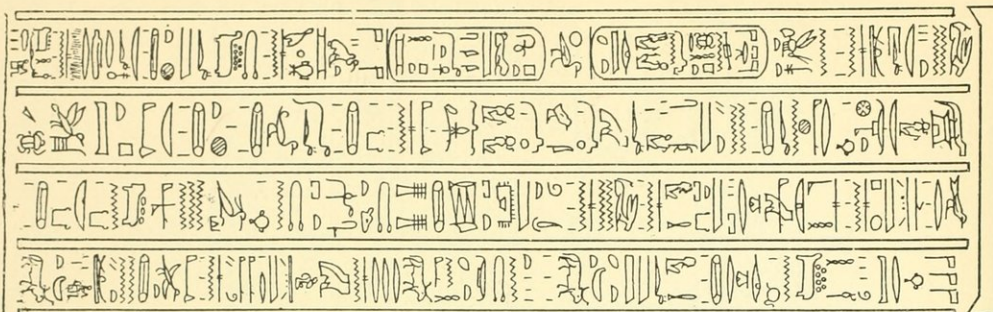


Paroi sud.
699.

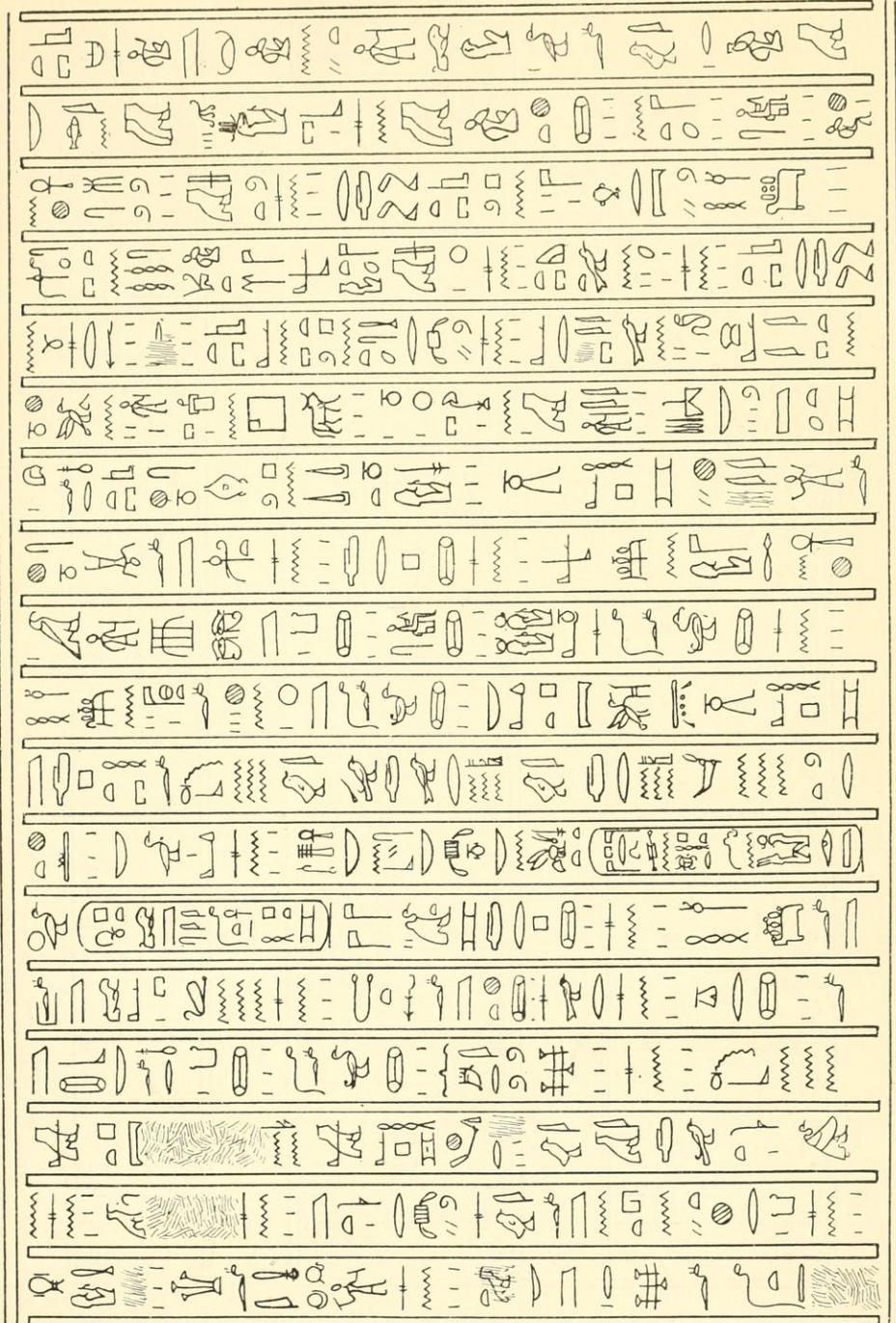


Paroi sud.

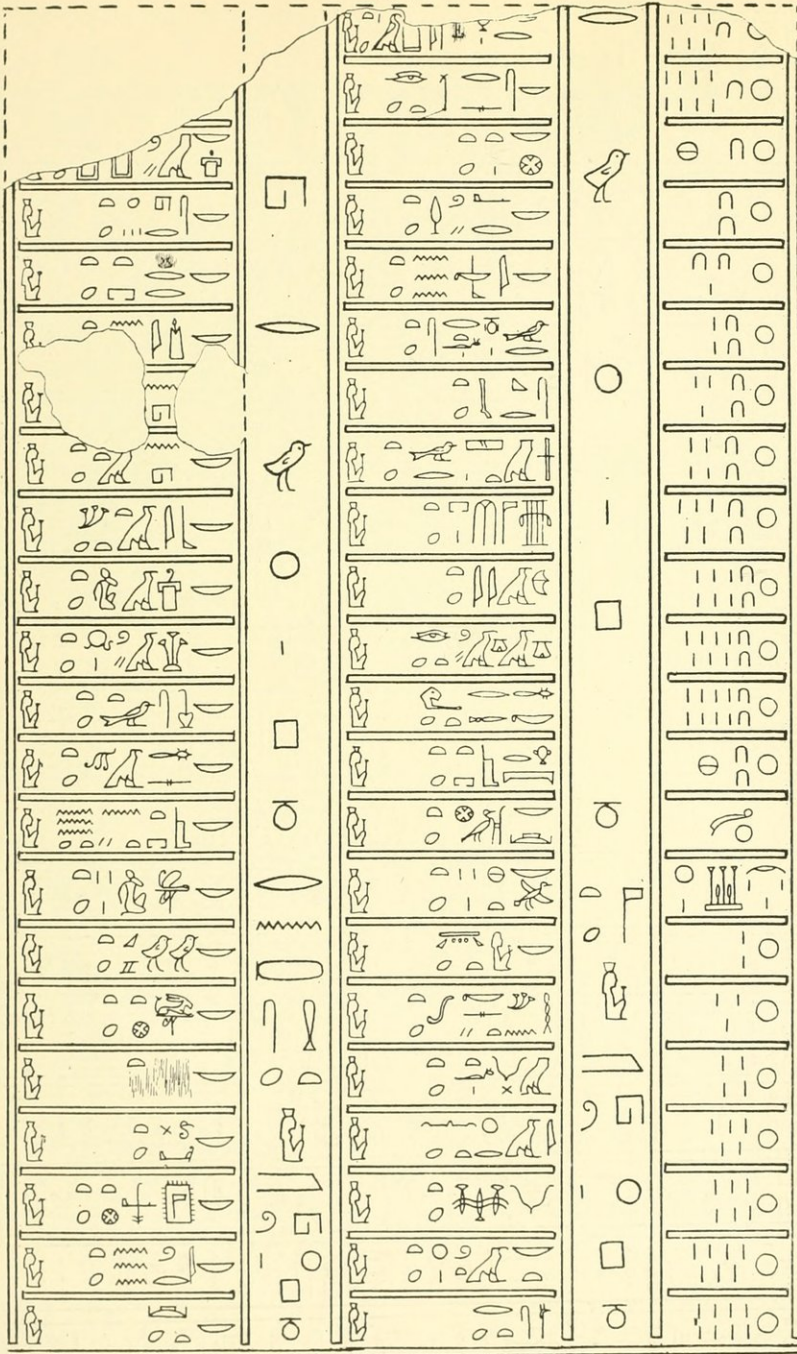
698.



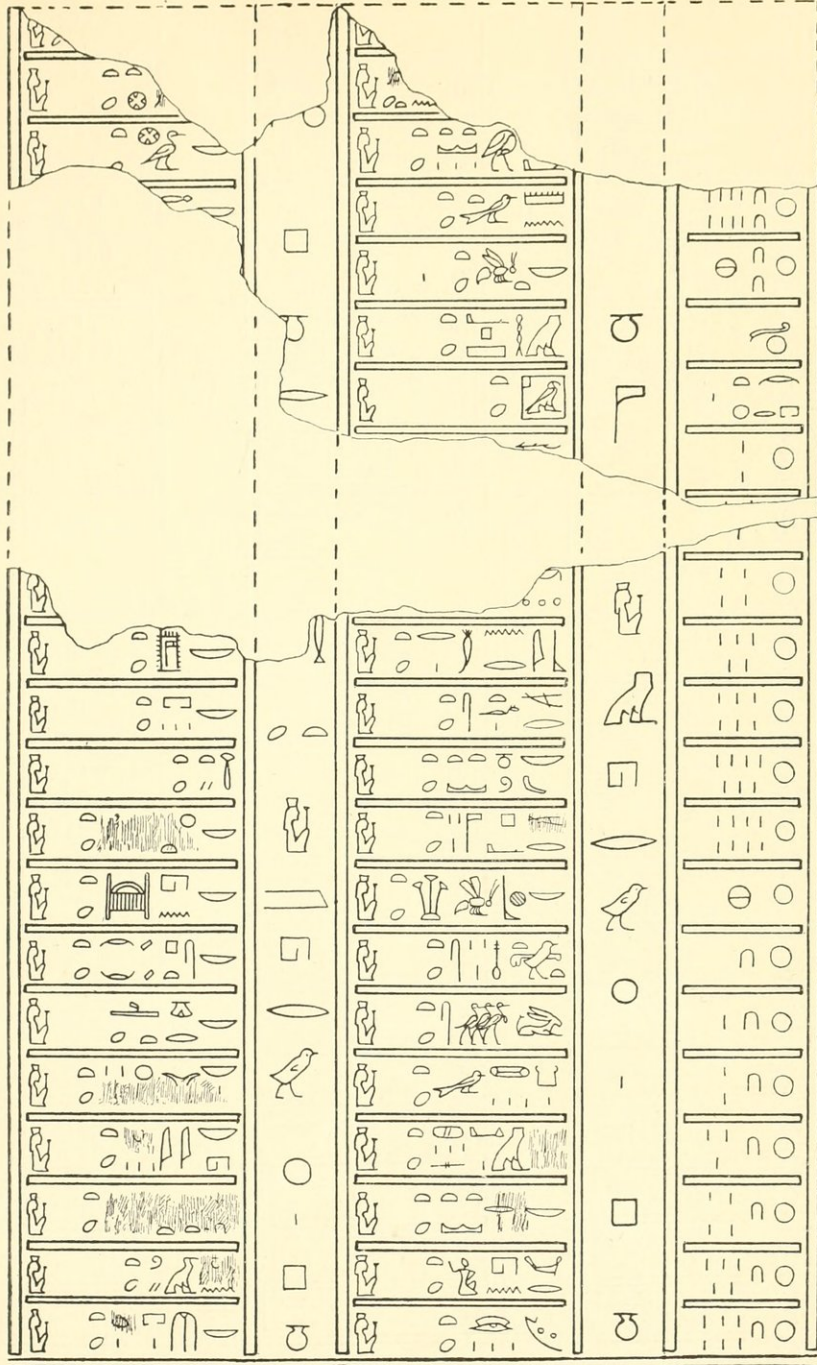
Face ouest.
700.



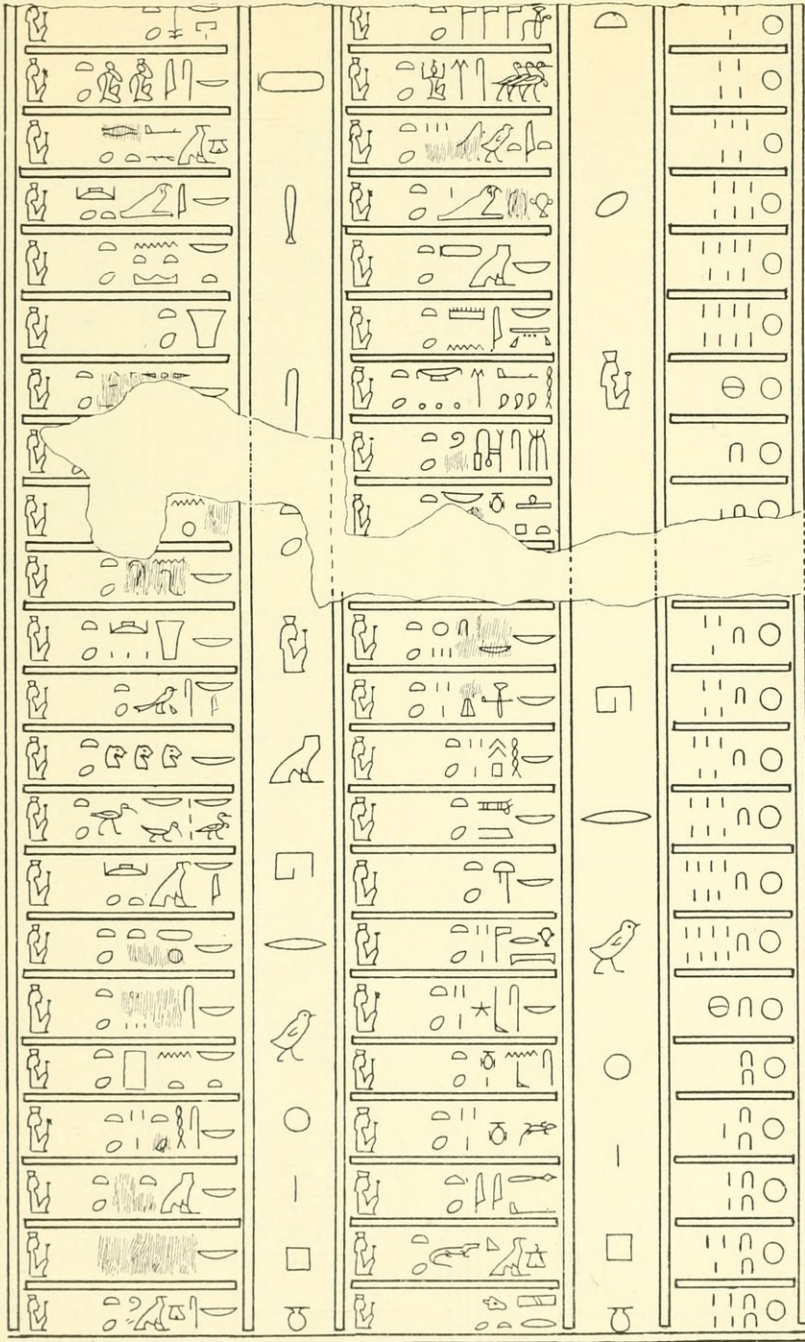
Paroi ouest.
701.



Paroi ouest.
702.

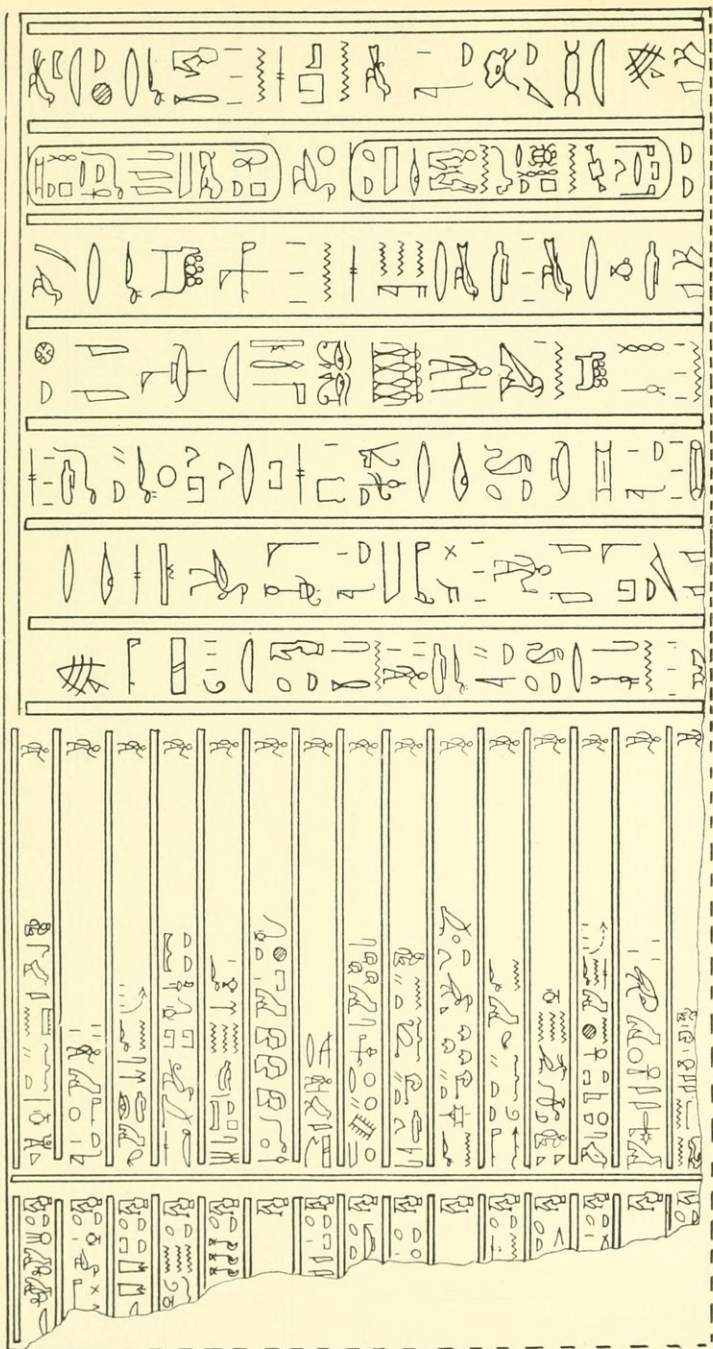


Paroi ouest.
703.

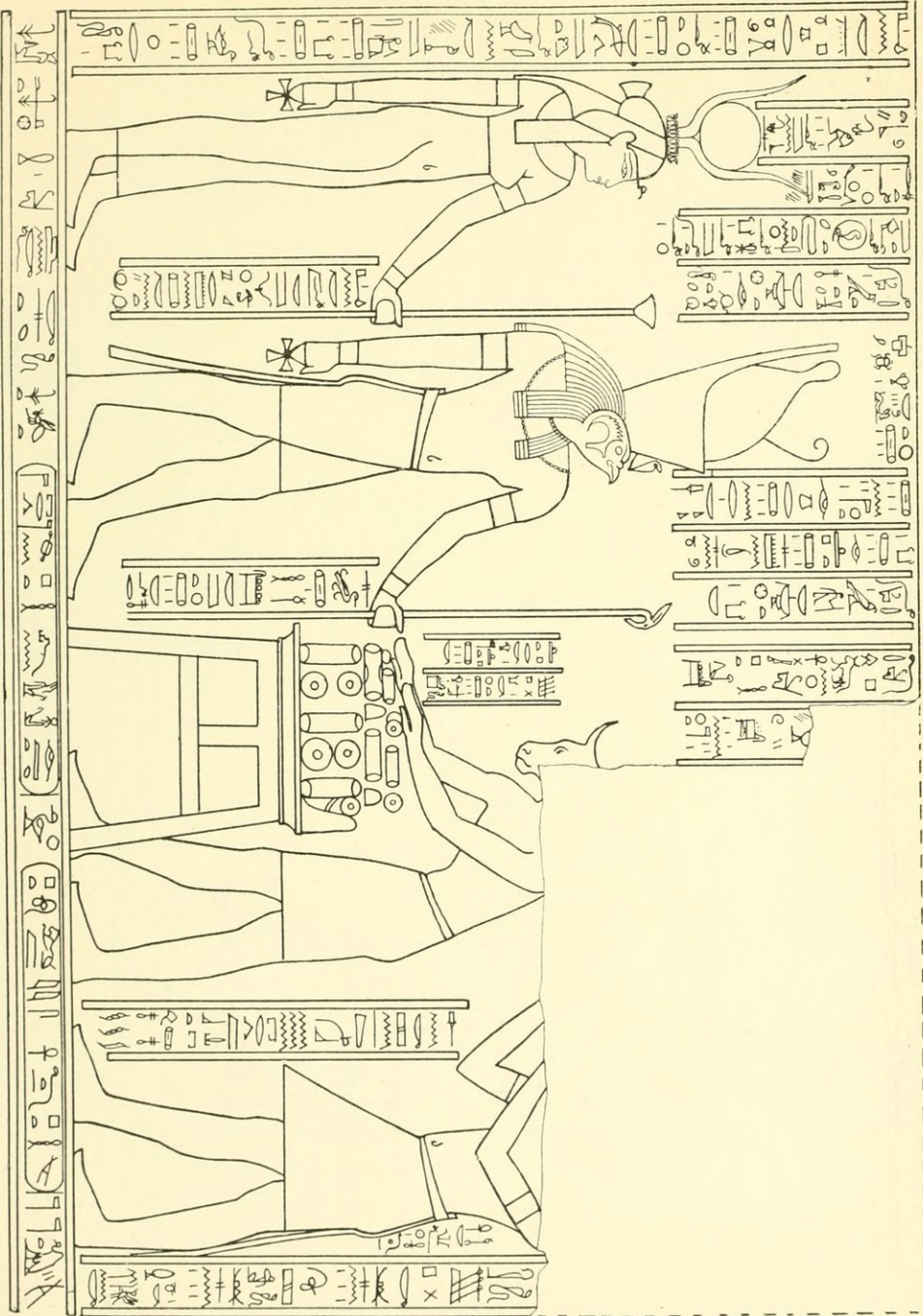


Paroi sud.

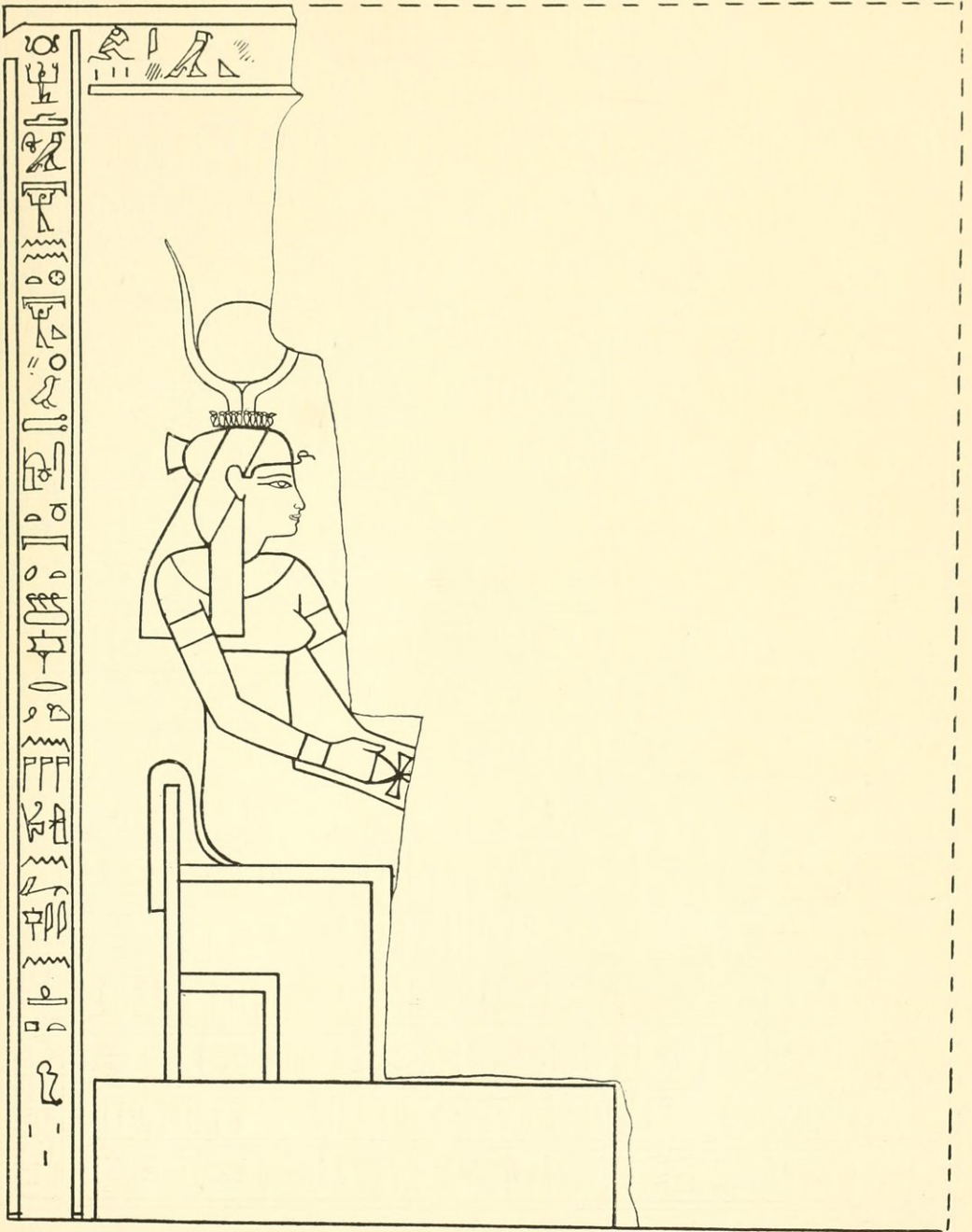
705.



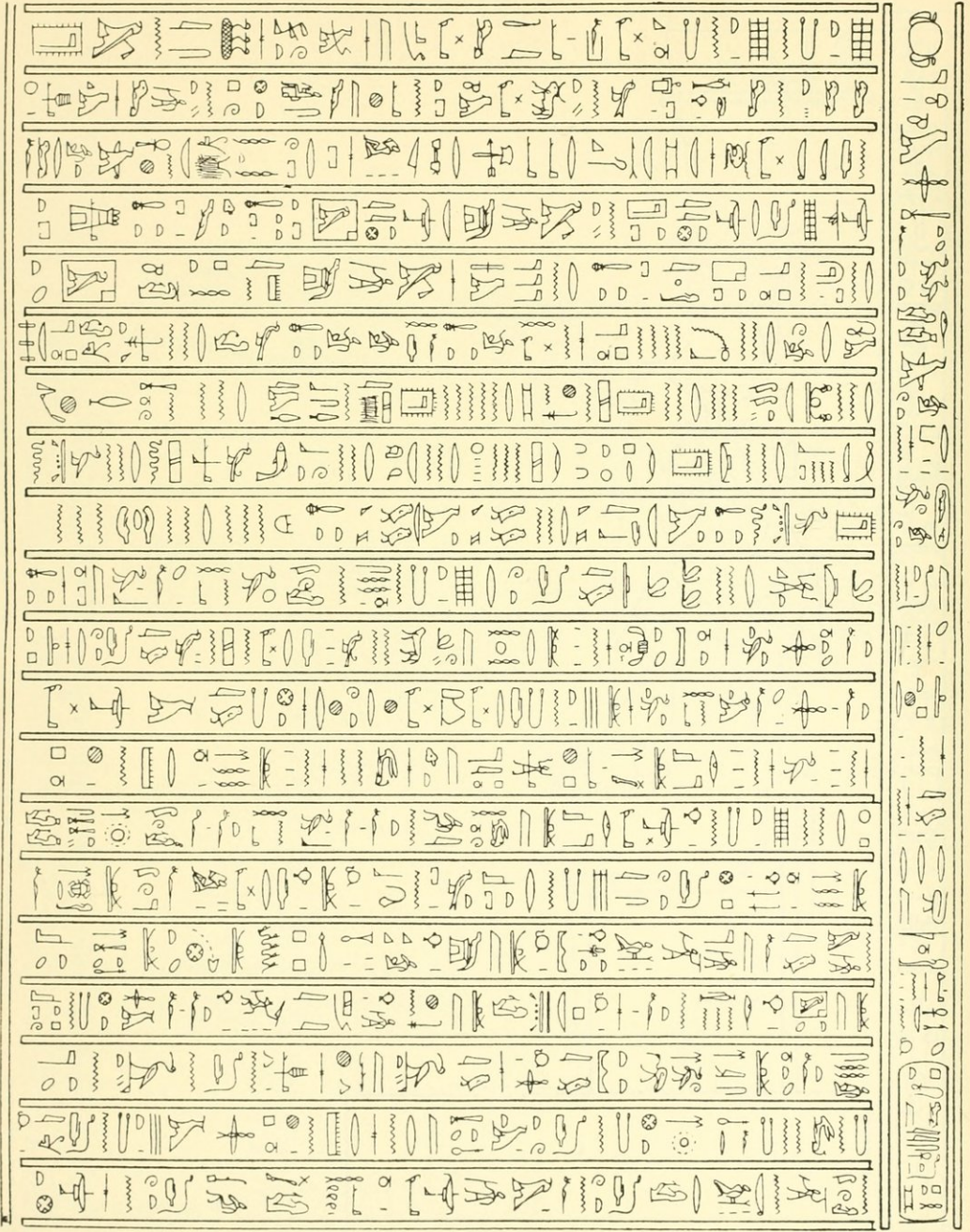
Paroi ouest.
707.



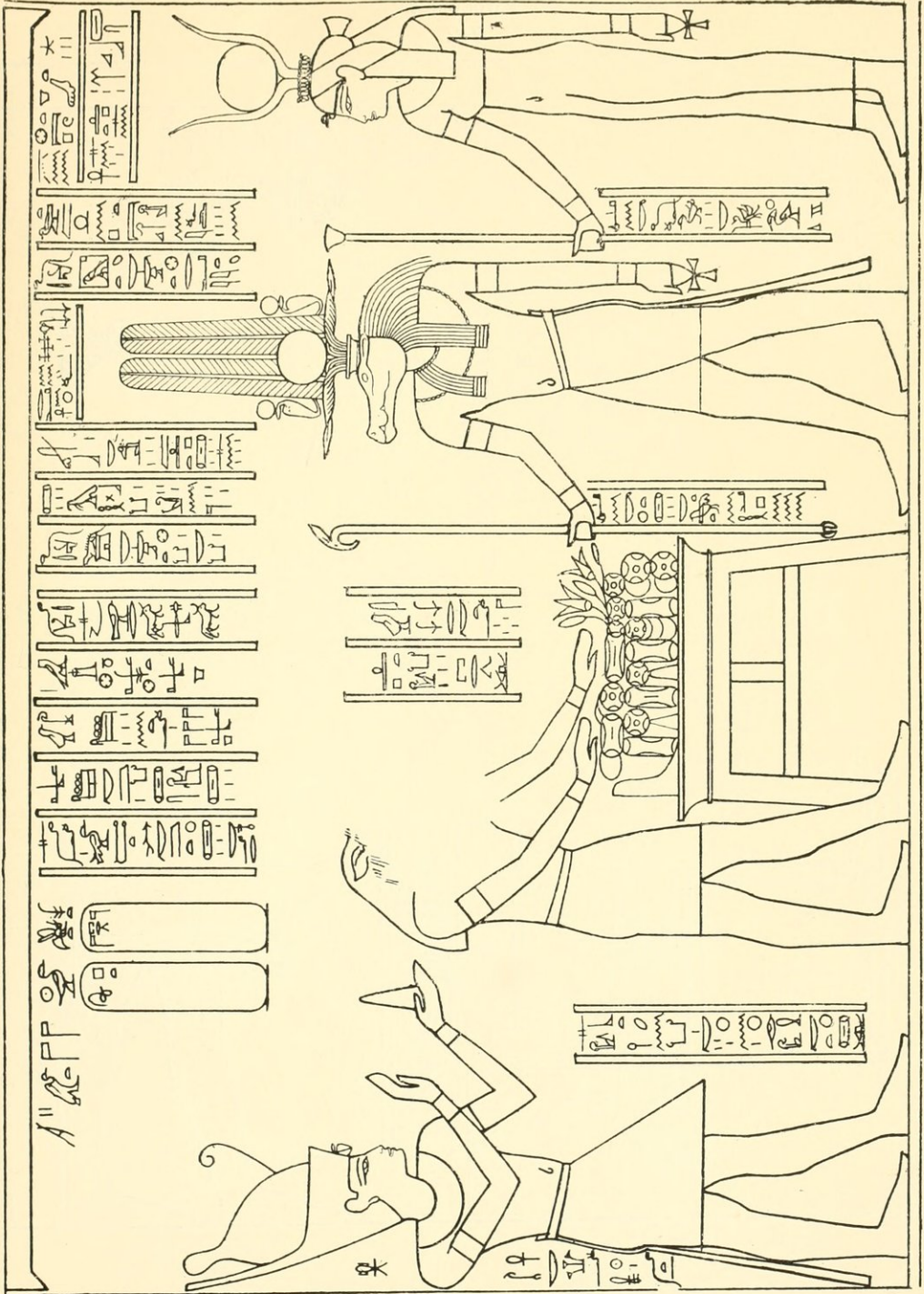
Paroi ouest.
708.



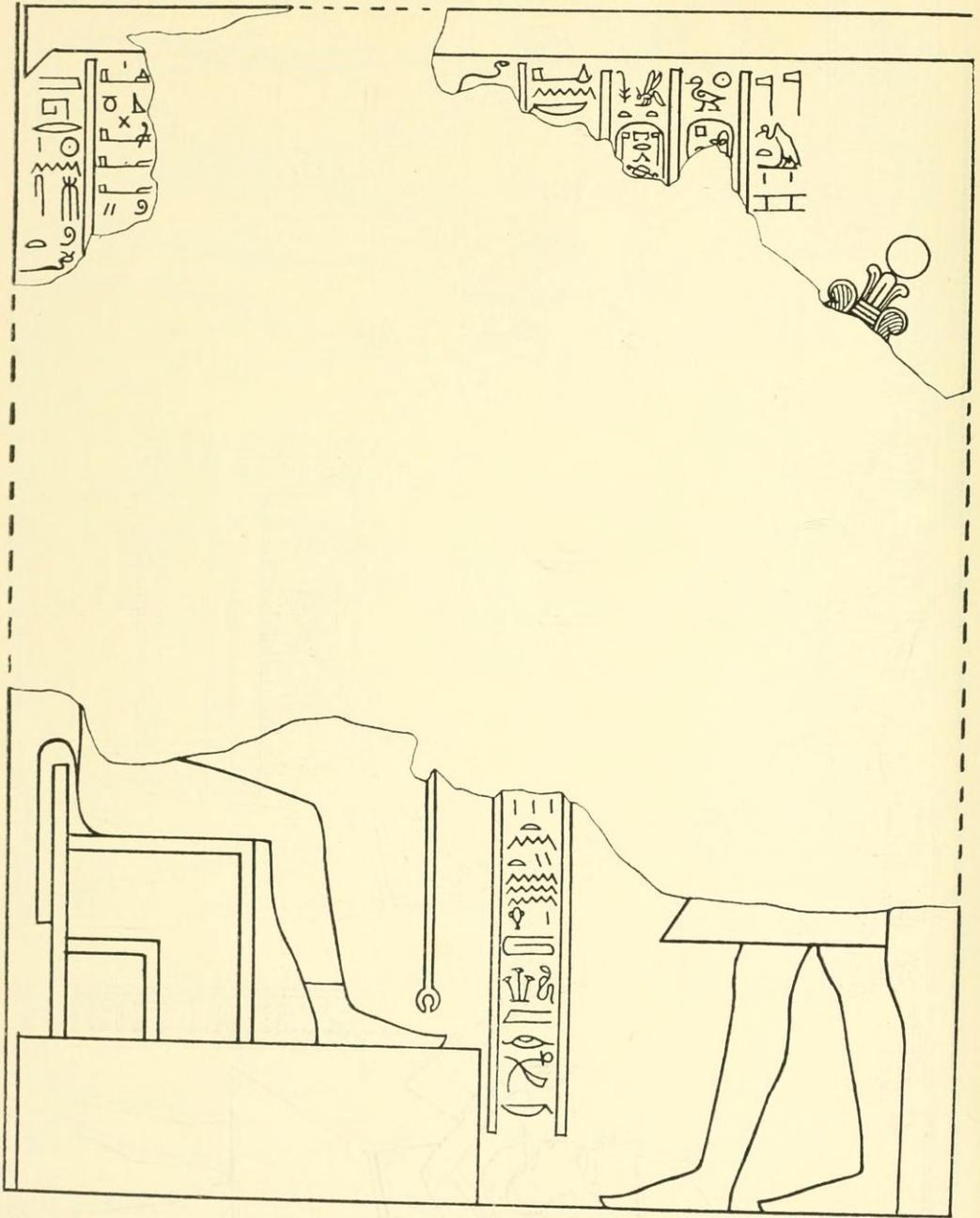
Paroi ouest.
709—710.



Paroi ouest. — 711.

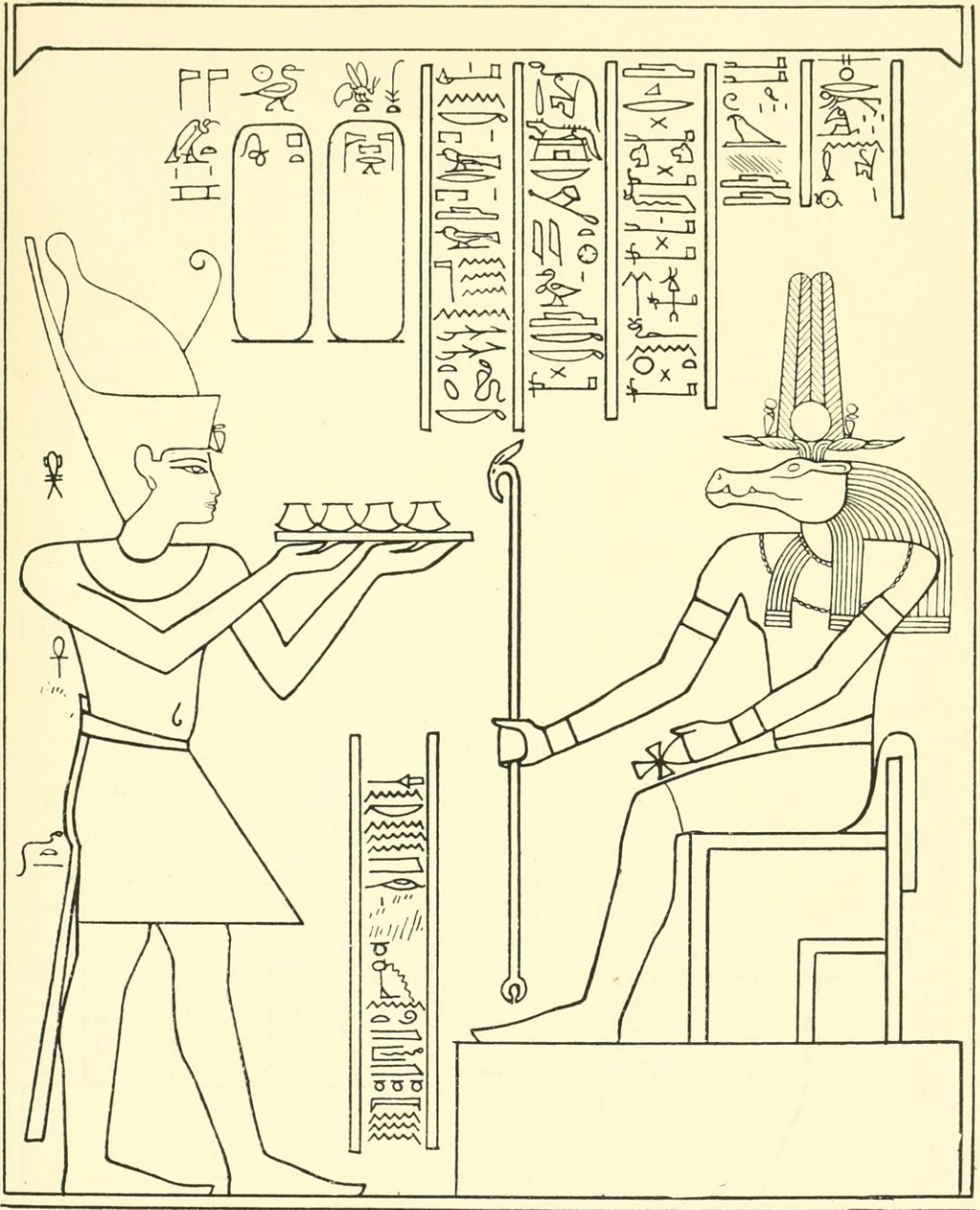


Paroi ouest.
712.

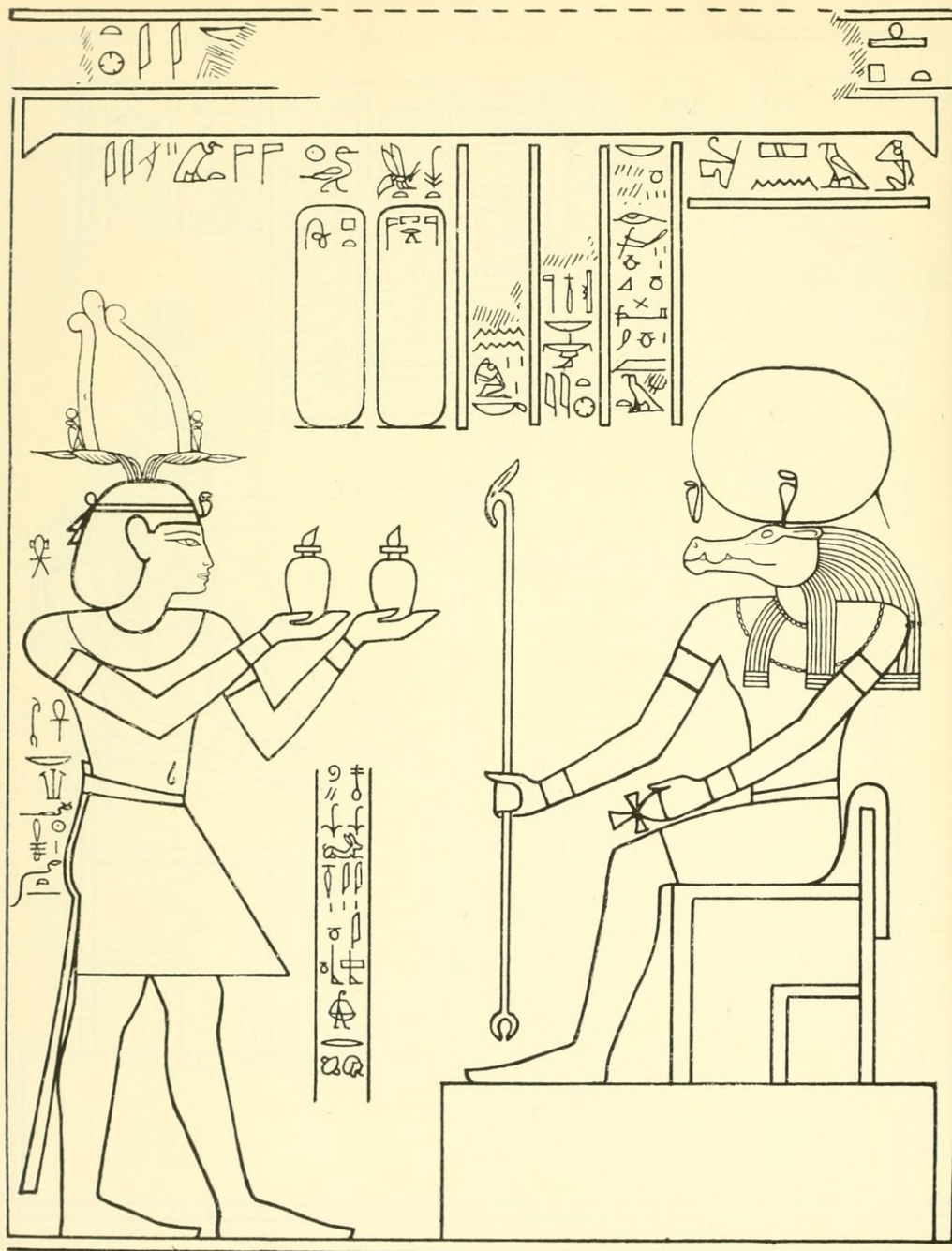


Paroi ouest.

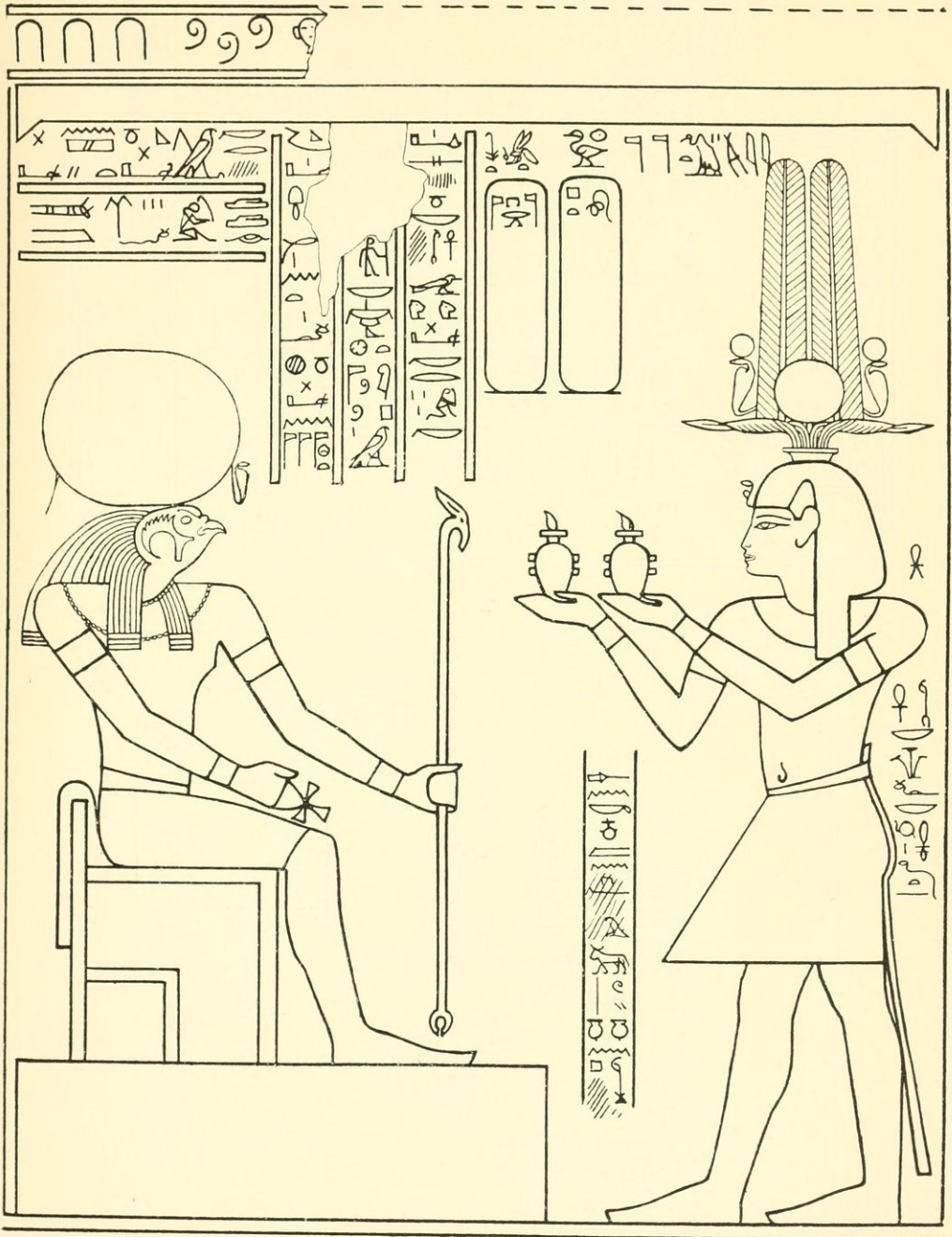
713.



Paroi ouest.
714.

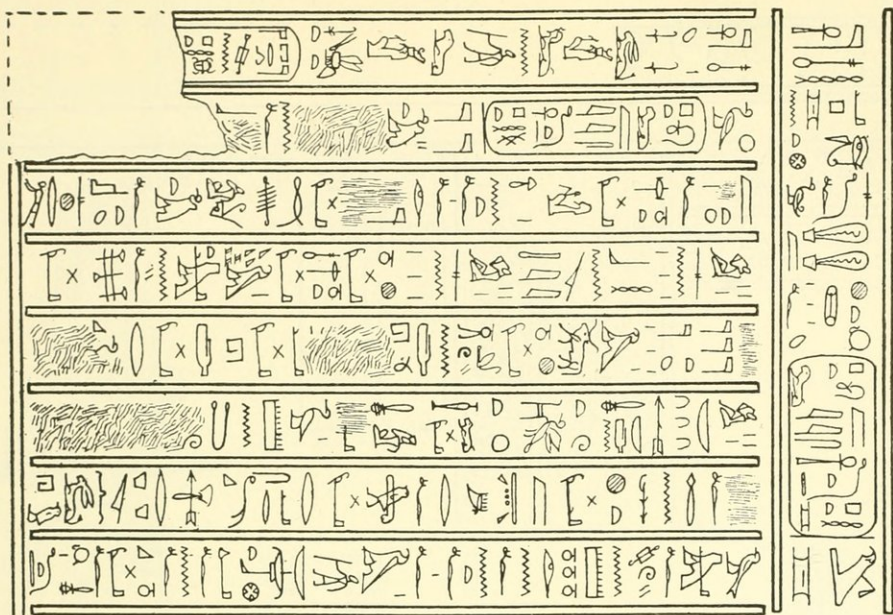


Paroi ouest.
715.

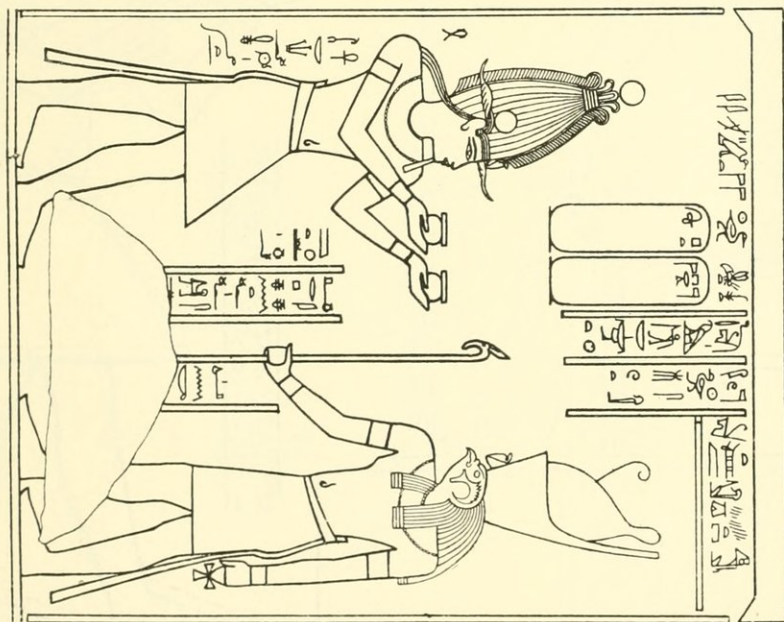


Porte entre la salle *D* et la chambre annexe.

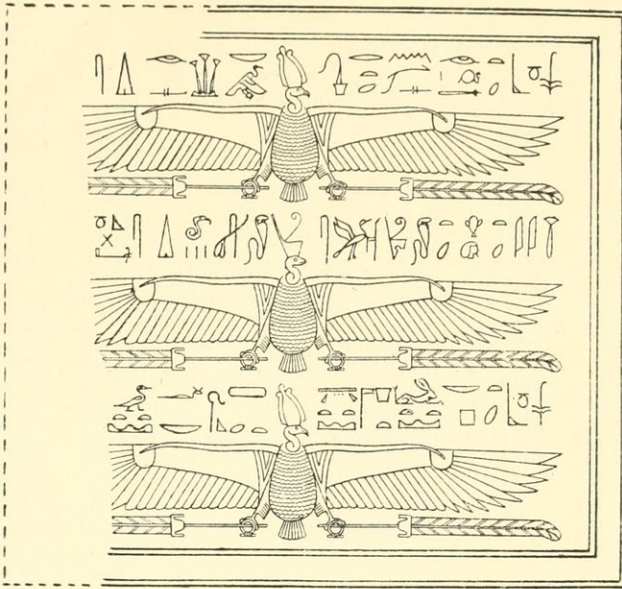
716.



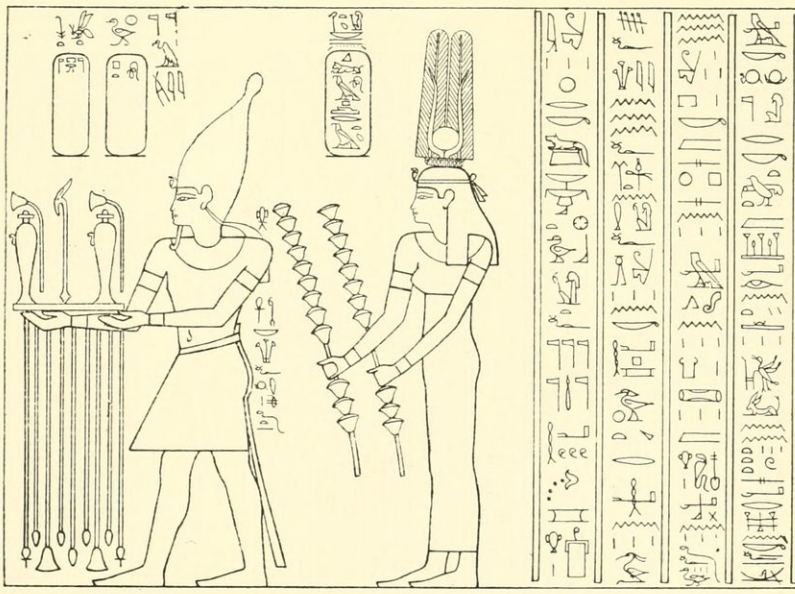
717.



Porte nord. — Plafond.
718.

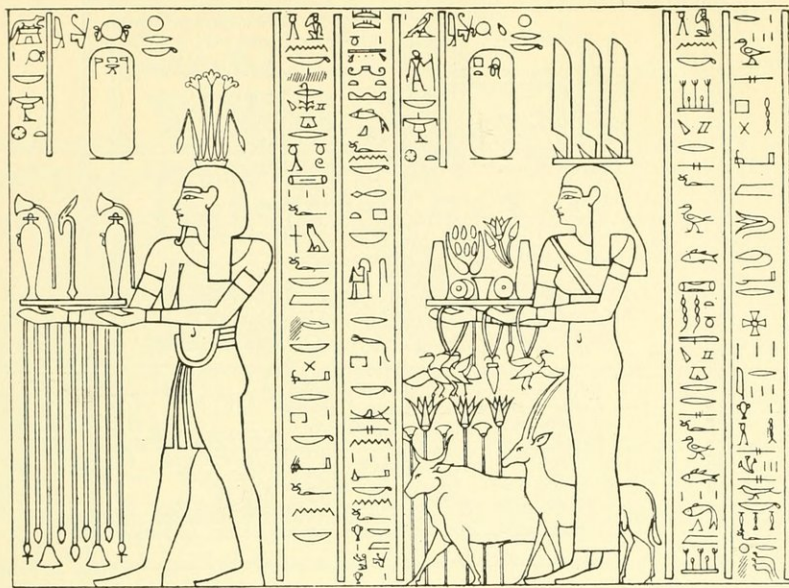


Salle annexe. — Paroi nord.
719.



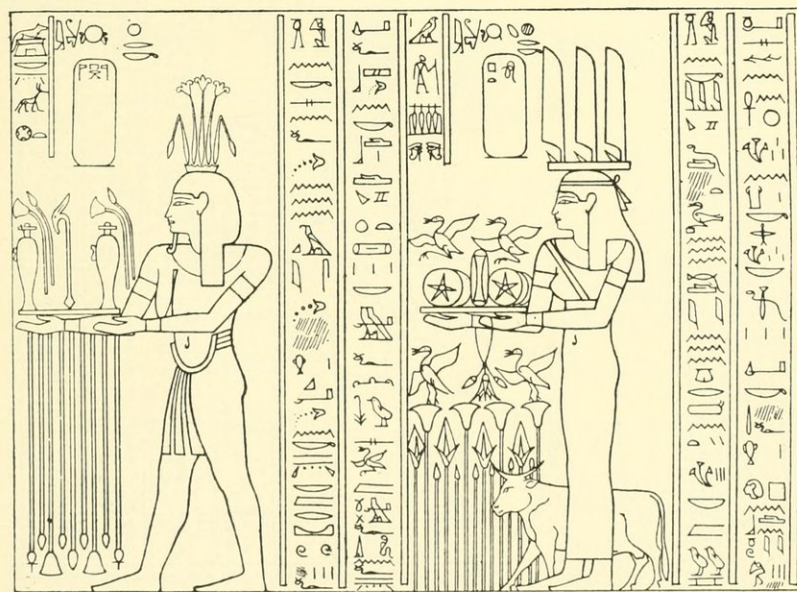
Paroi est.

720.



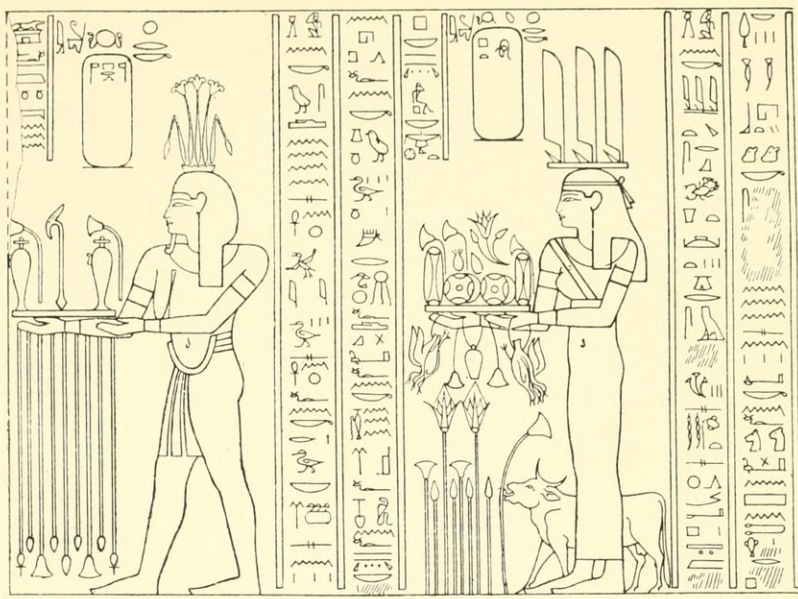
Paroi est.

721.



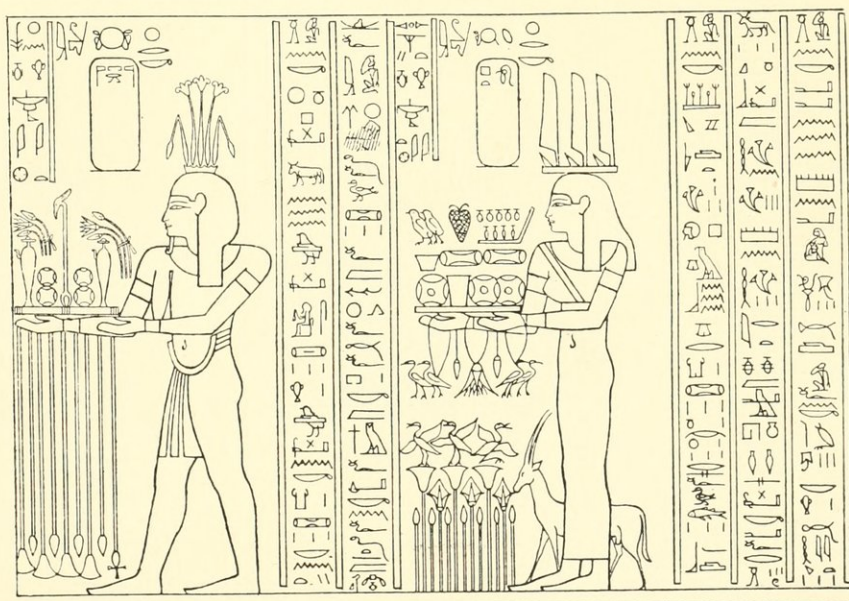
Paroi sud.

722.



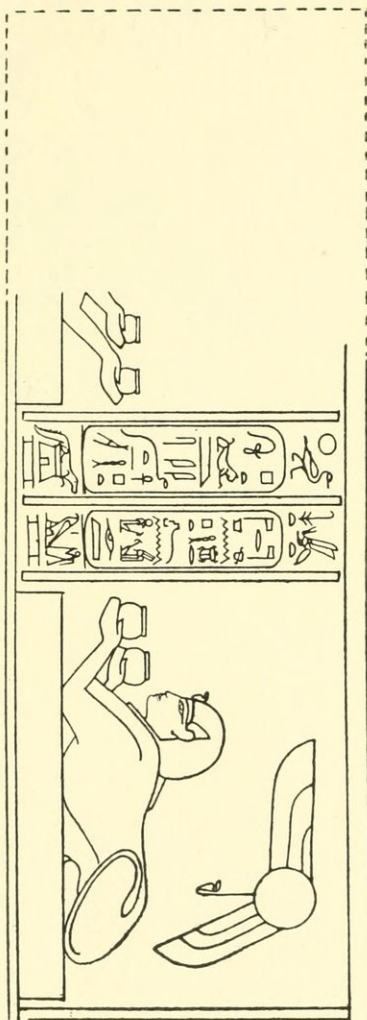
Paroi sud.

723.



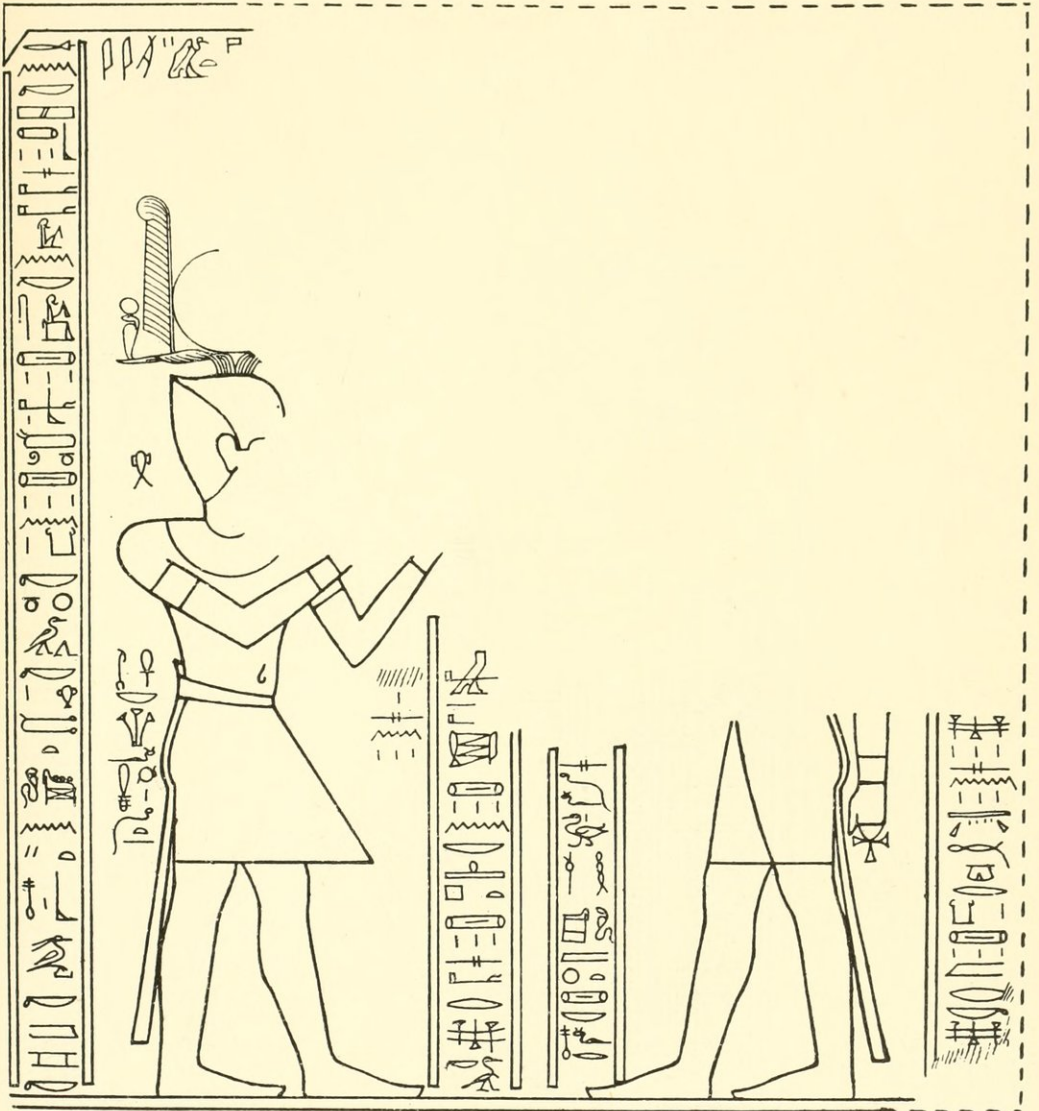
Paroi nord. — Dessus de la porte.

724.



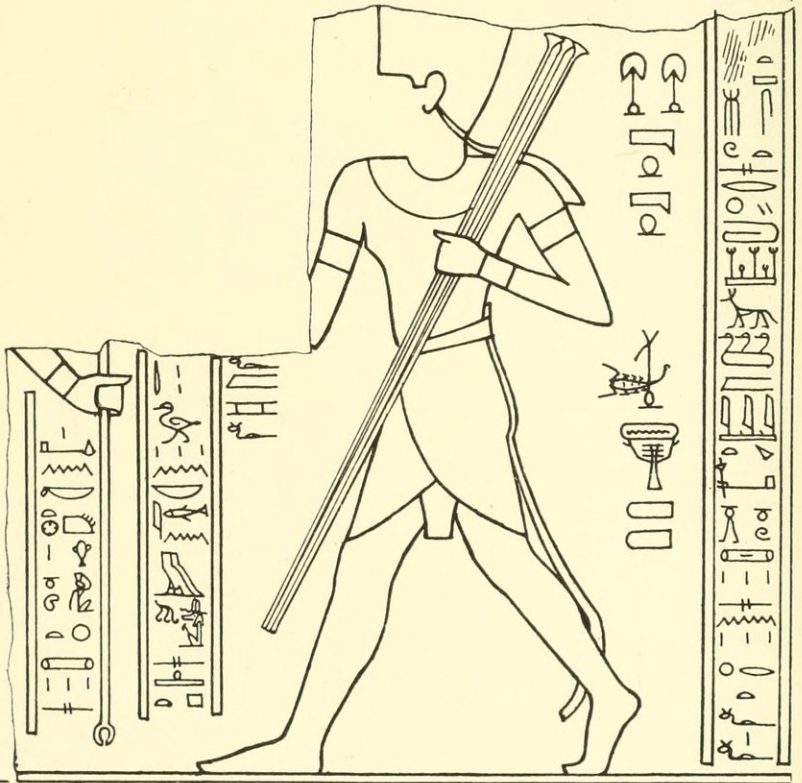
Paroi nord.

725.



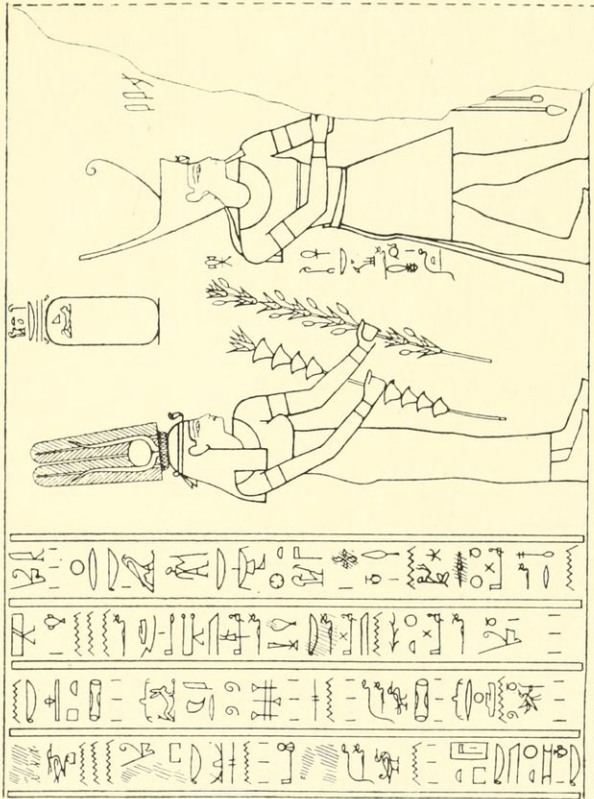
Paroi sud.

726.

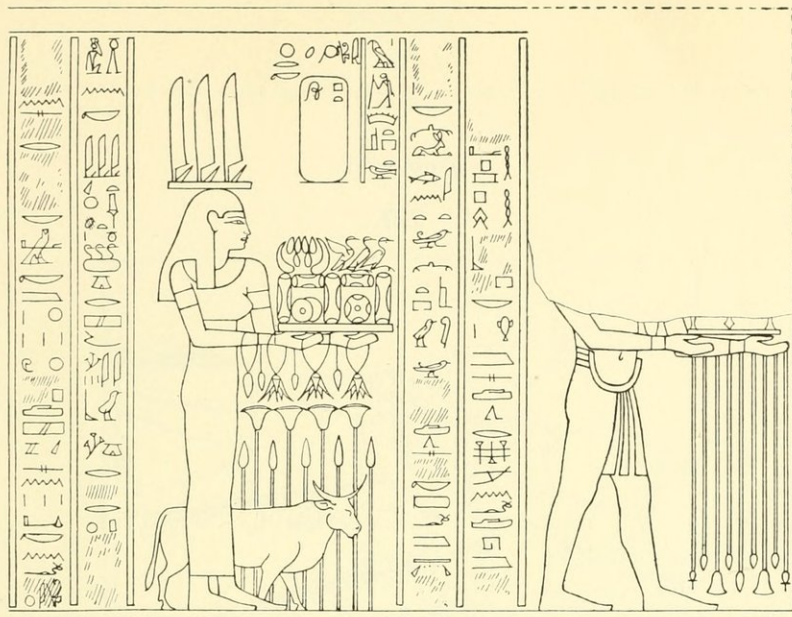


Paroi nord.

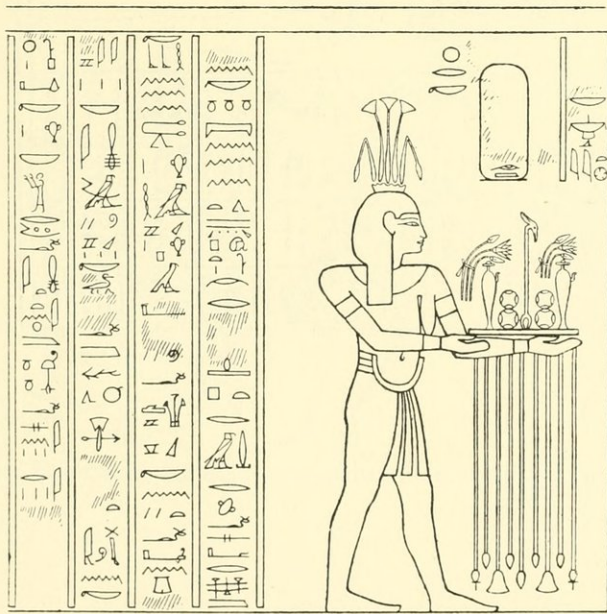
727.



Paroi ouest.
728.

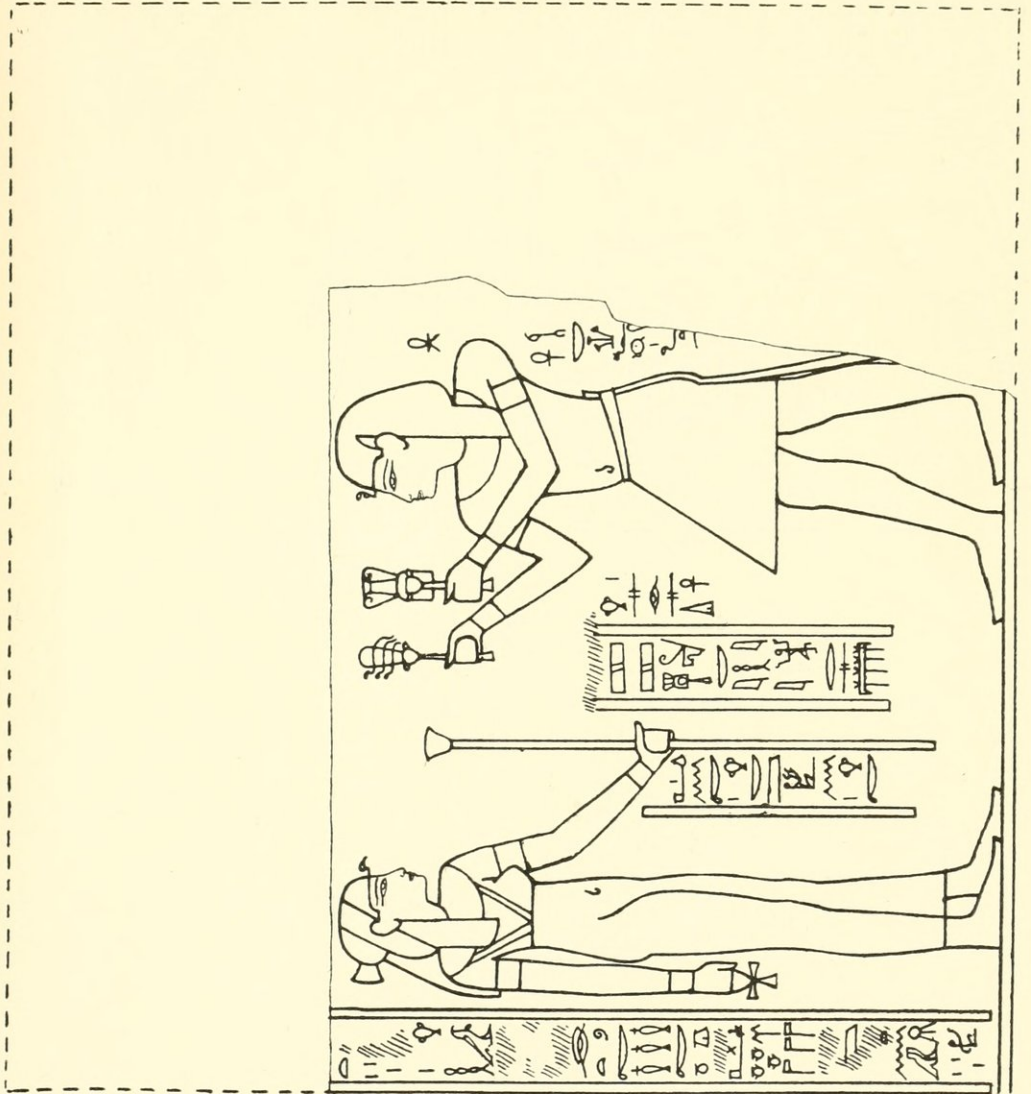


Paroi ouest.
729.



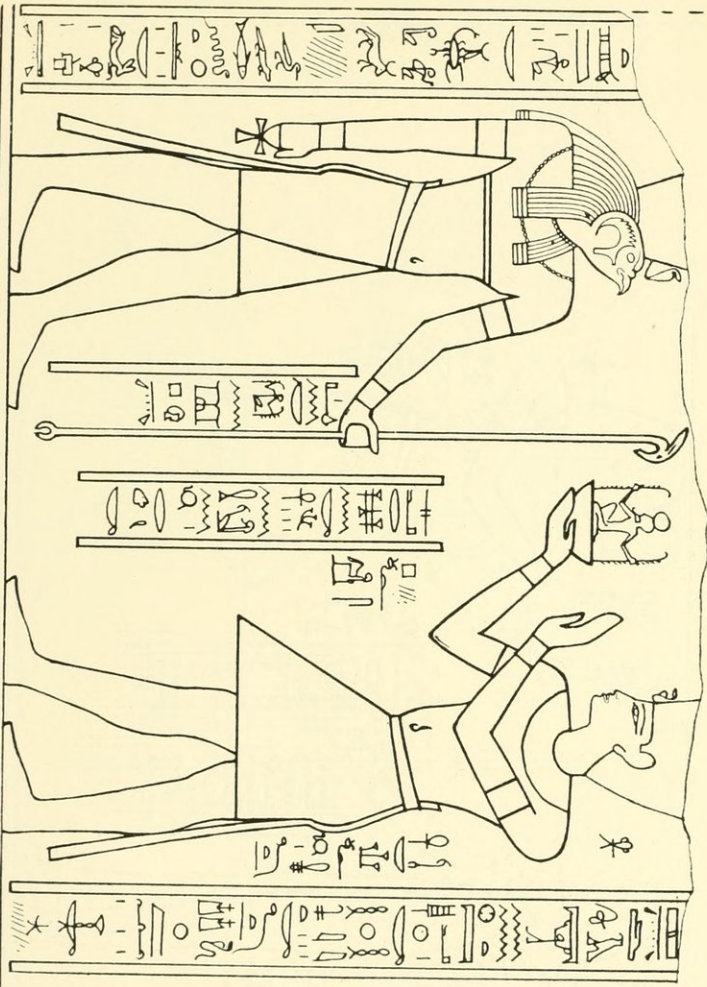
Paroi nord.

730.



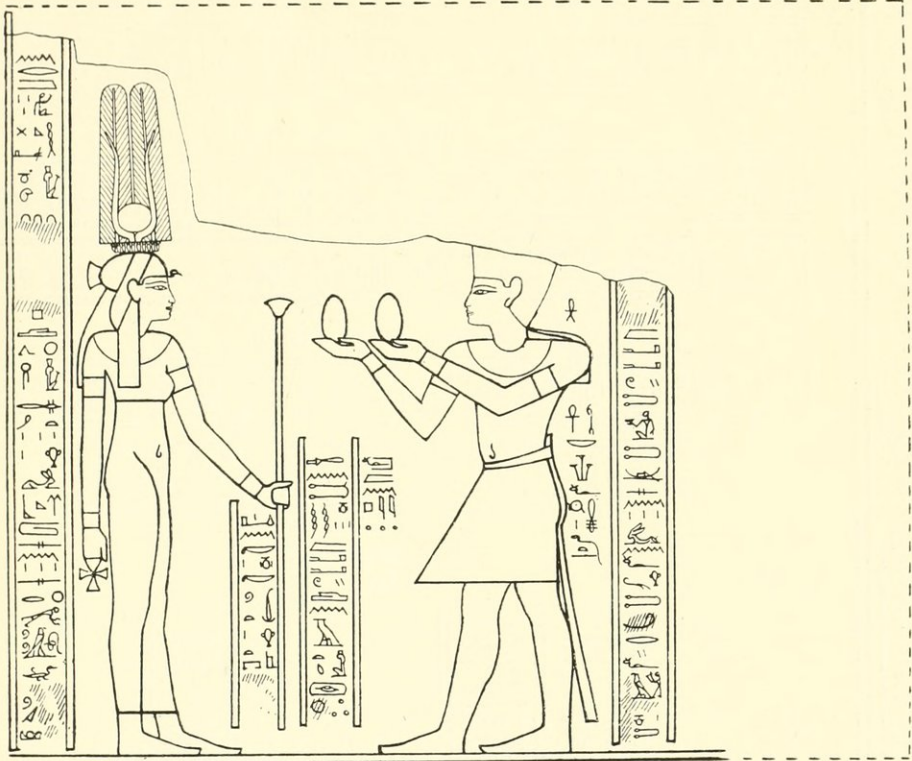
Paroi ouest.

731.



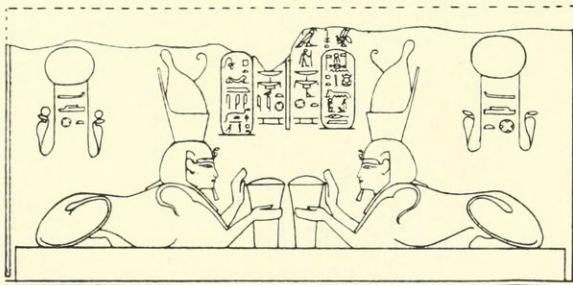
Paroi ouest.

732.



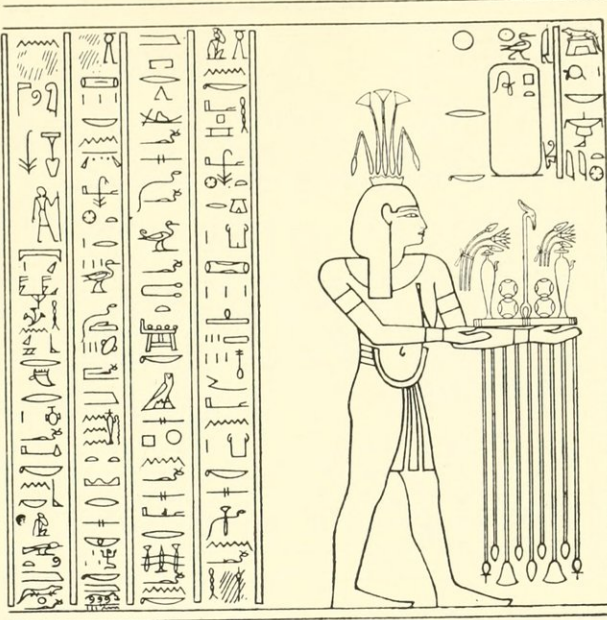
Au-dessus de la porte.

733.



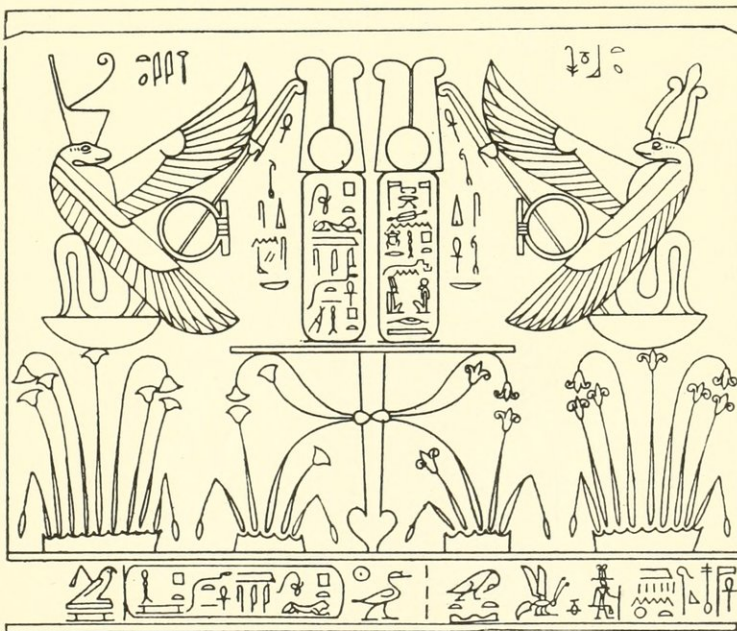
Intérieur de la porte (nord).

736.



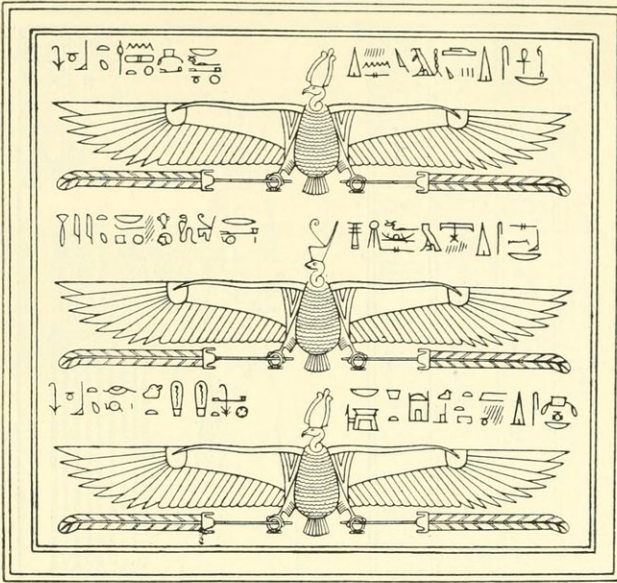
Porte ouest.

737.



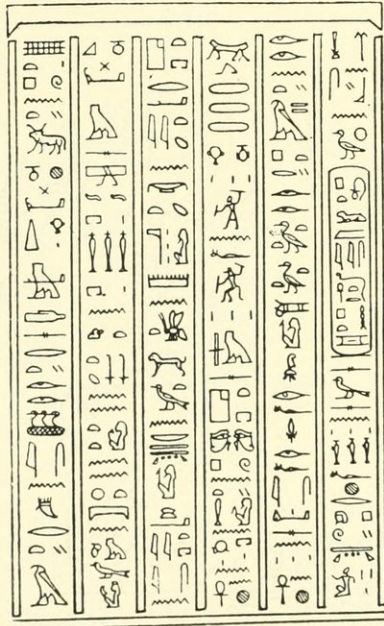
Porte ouest.

738.



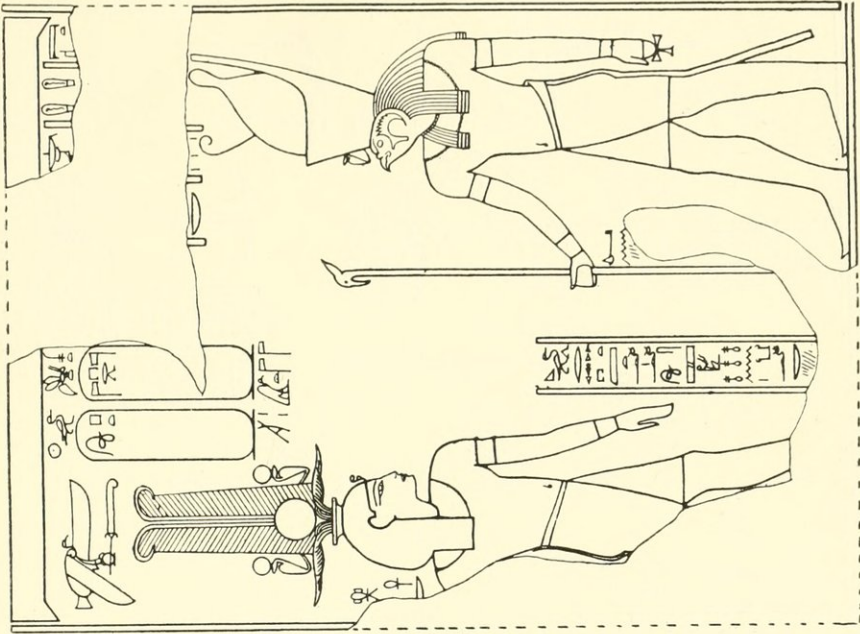
Porte ε. — Face ouest.

739.



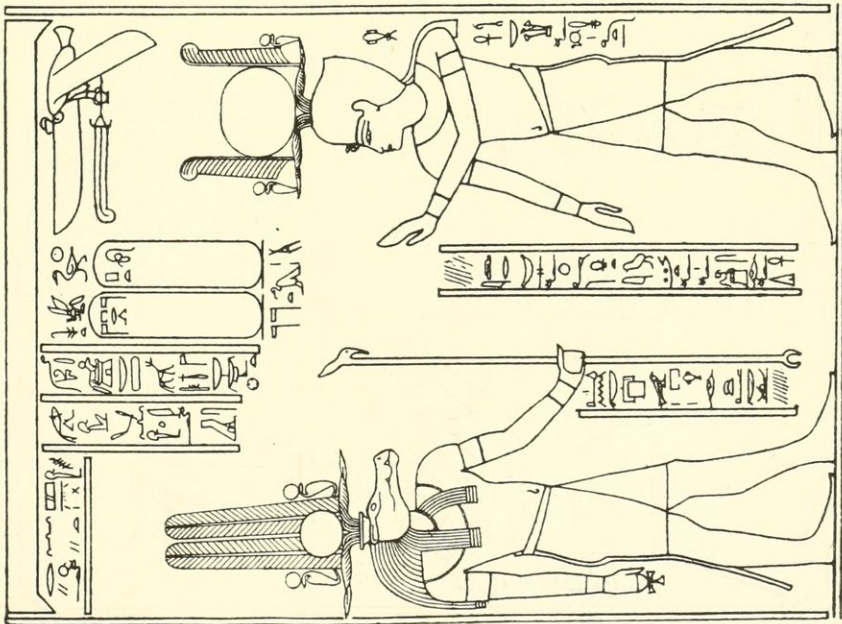
Face ouest. — Montant nord.

740.



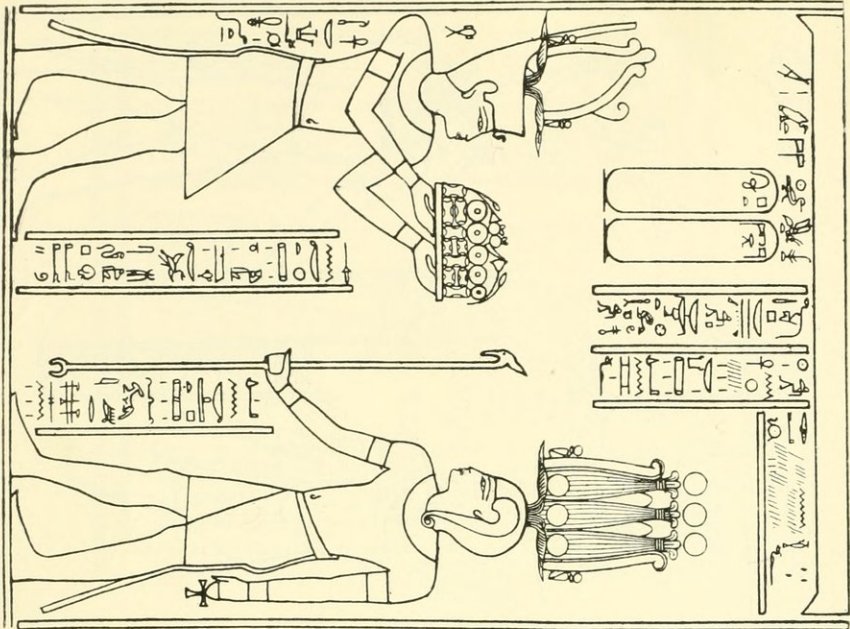
Face ouest. — Montant sud.

741.



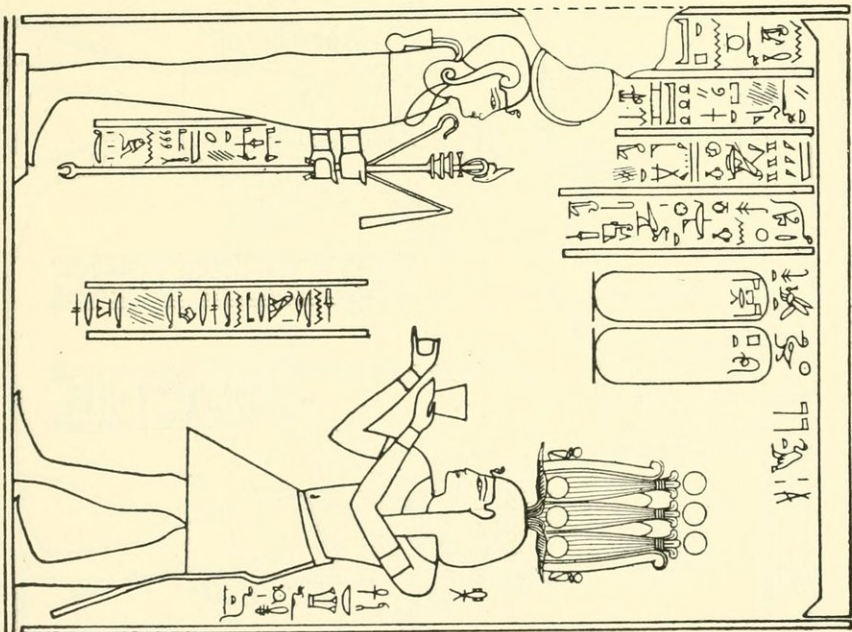
Face ouest. — Montant nord.

742.



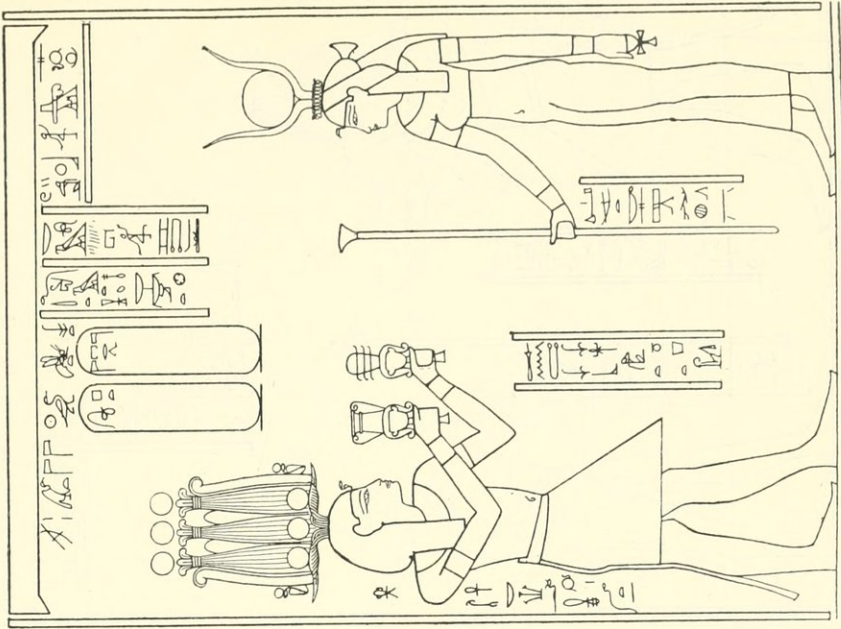
Face ouest. — Montant sud.

743.



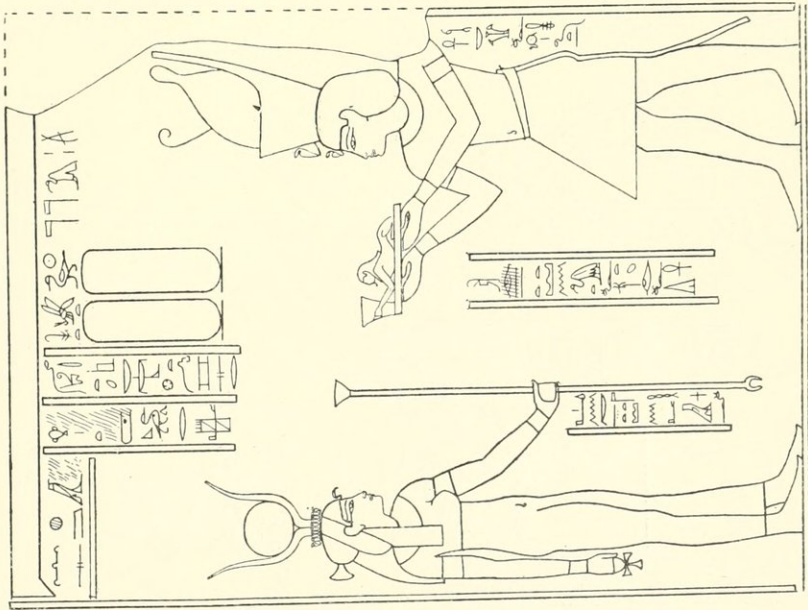
Face ouest. — Montant nord.

744.

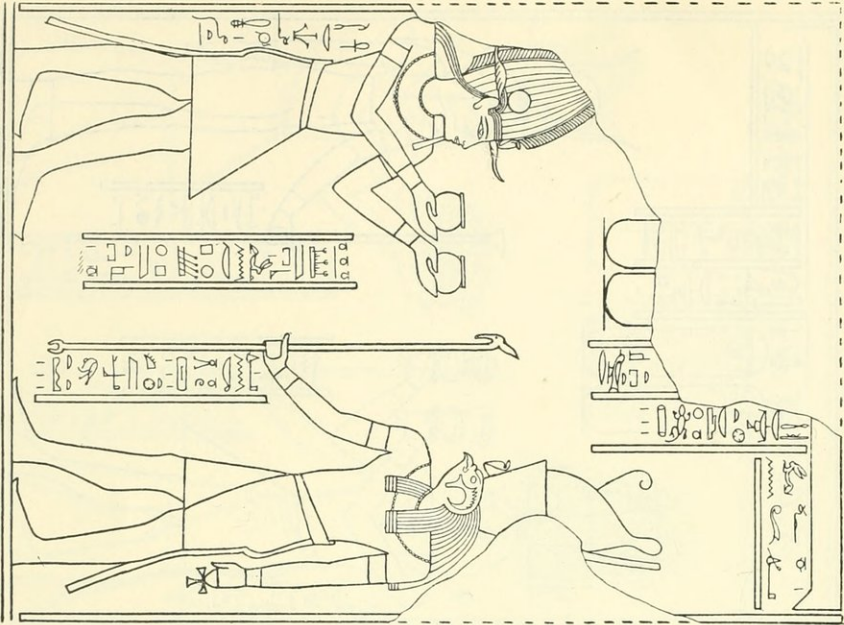


Face ouest. — Montant sud.

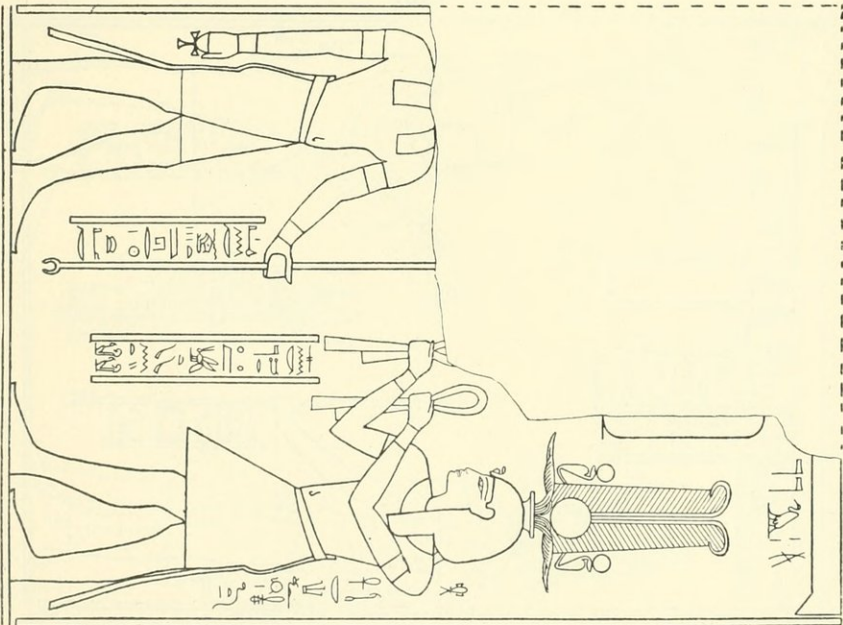
745.



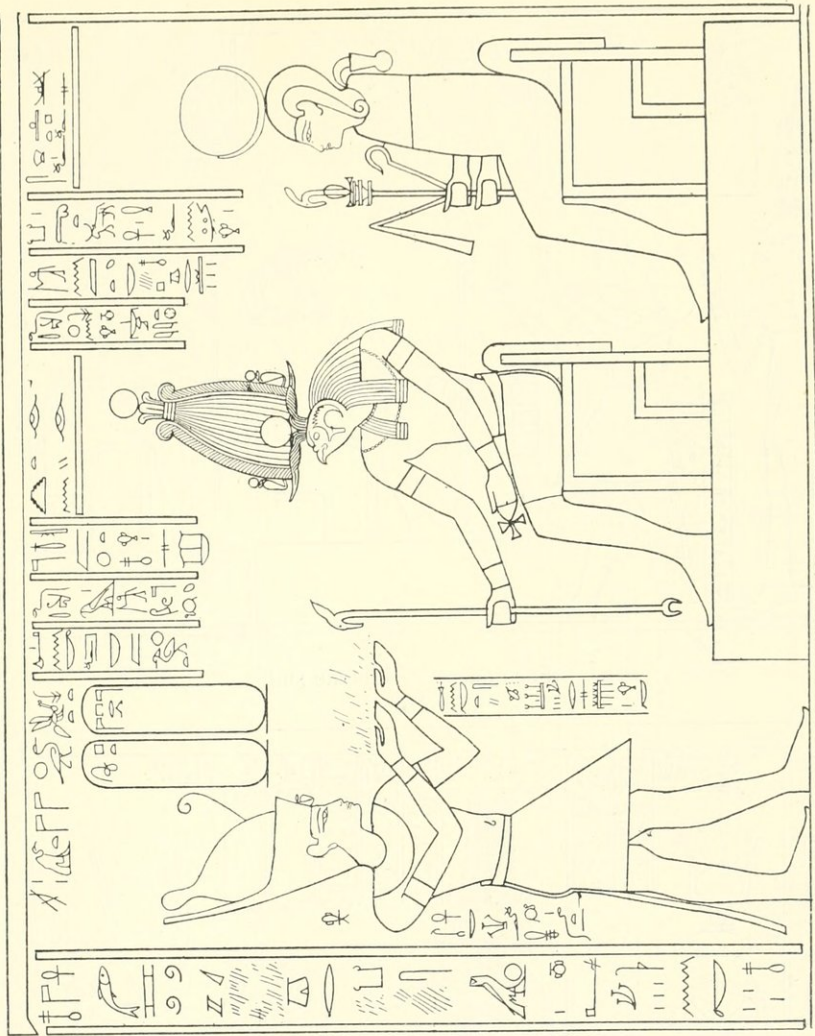
Face ouest. — Montant nord.
746.



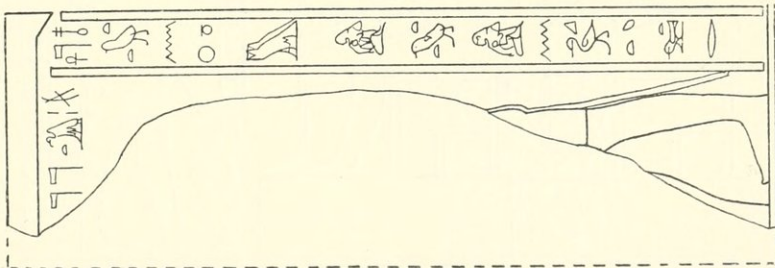
Face ouest. — Montant sud.
747.



Face ouest. — Linteaux.
748.

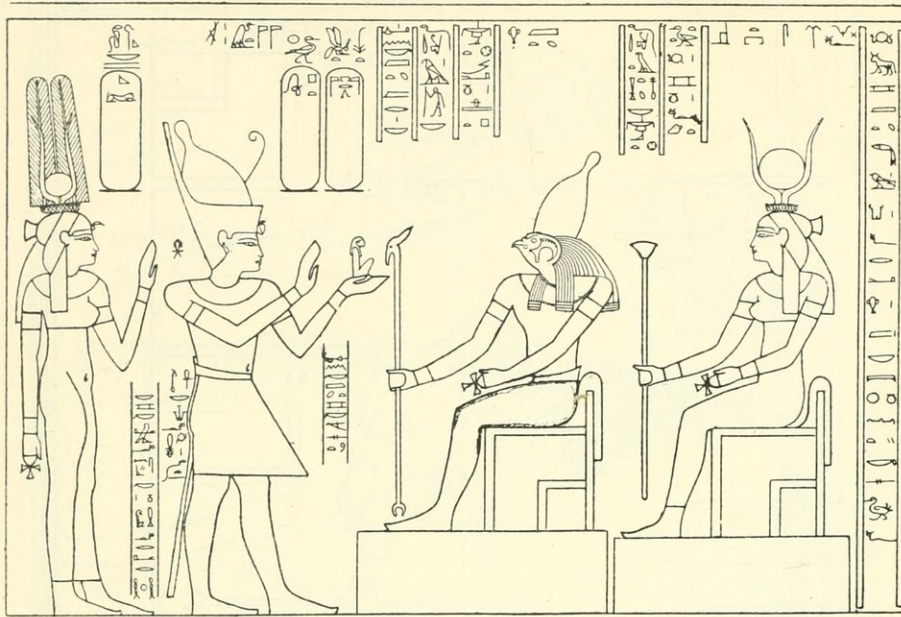


749.



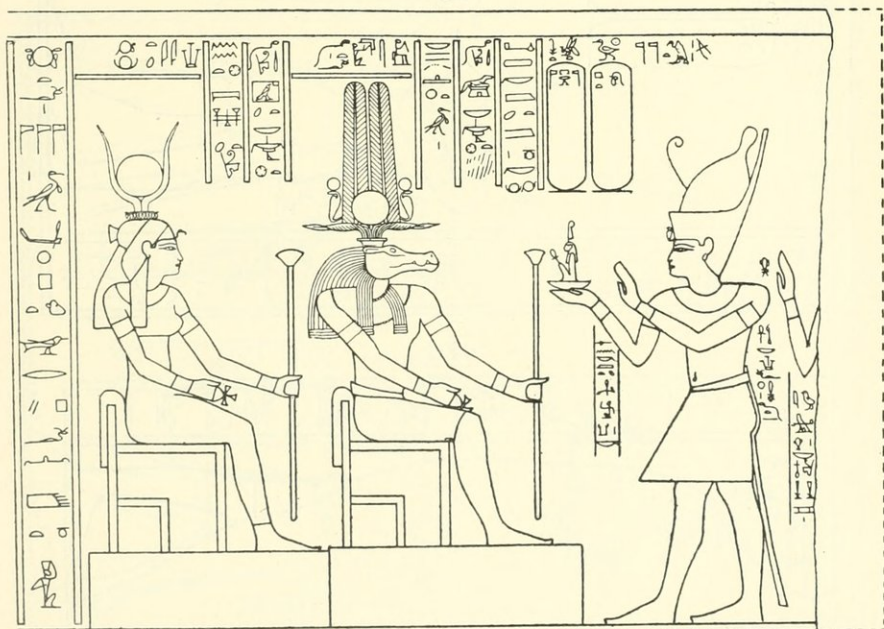
Face ouest. — Linteau nord.

750.



Face ouest. — Linteau sud.

751.

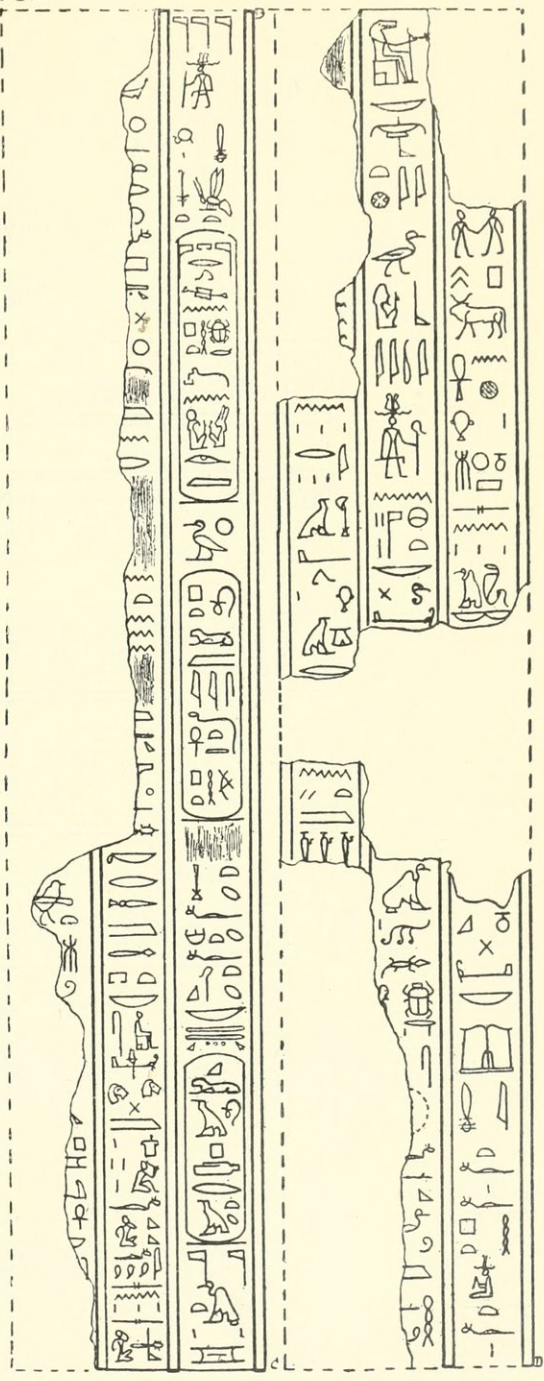
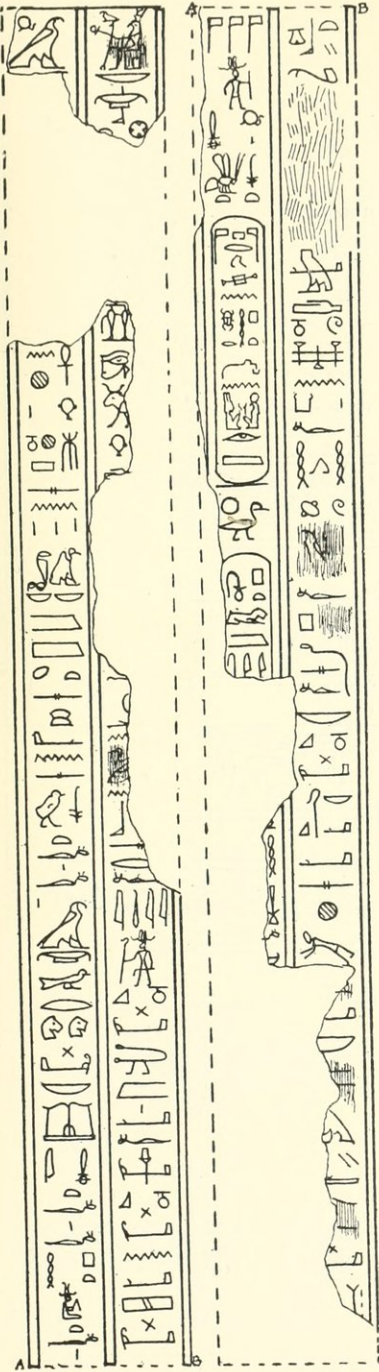


Montants.

752.

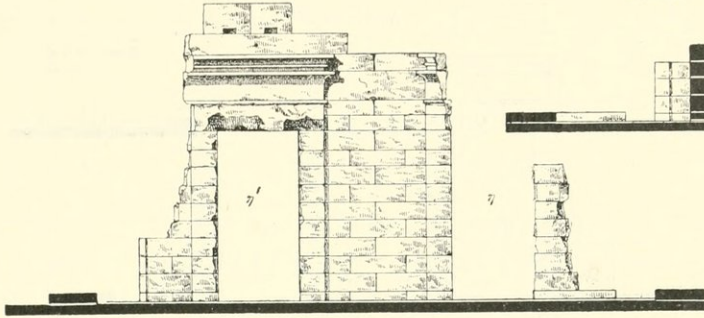
Nord.

Sud.



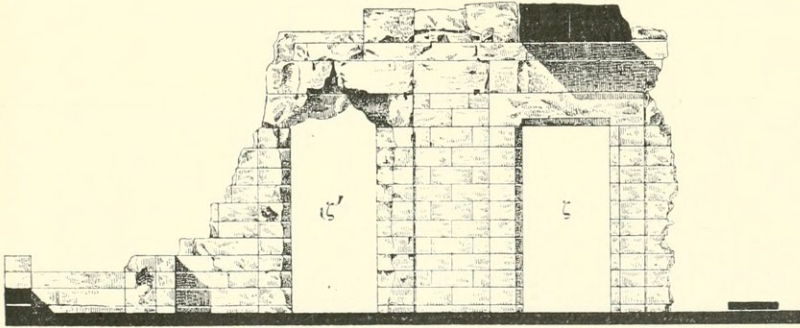
SALLE E.

PAROI OUEST

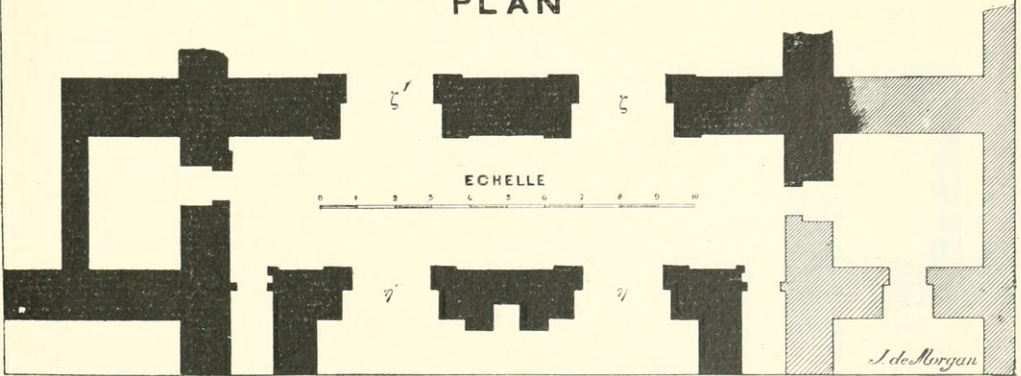


PAROI NORD

PAROI EST

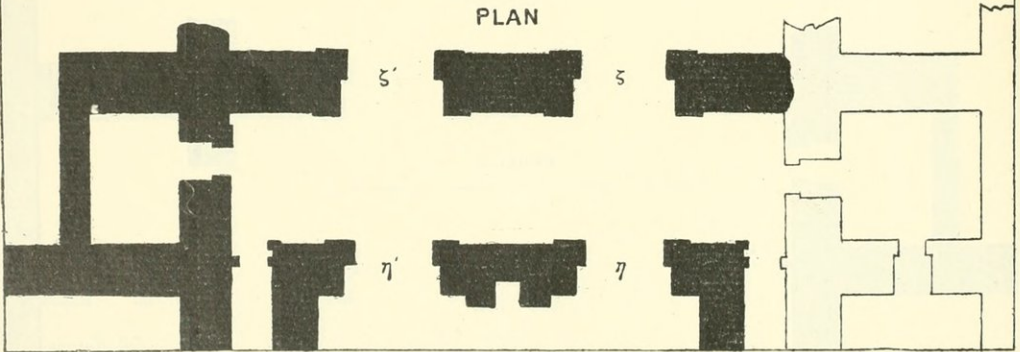
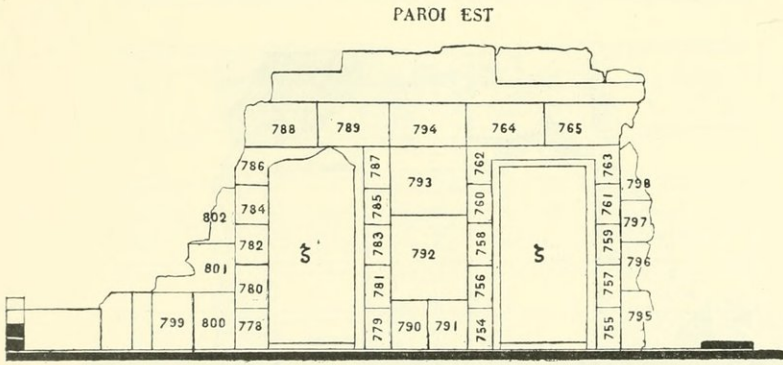
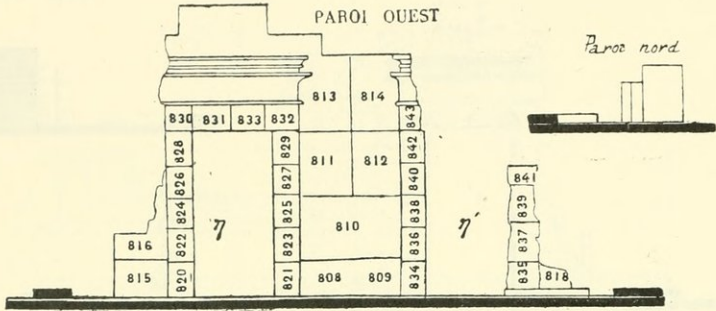


PLAN



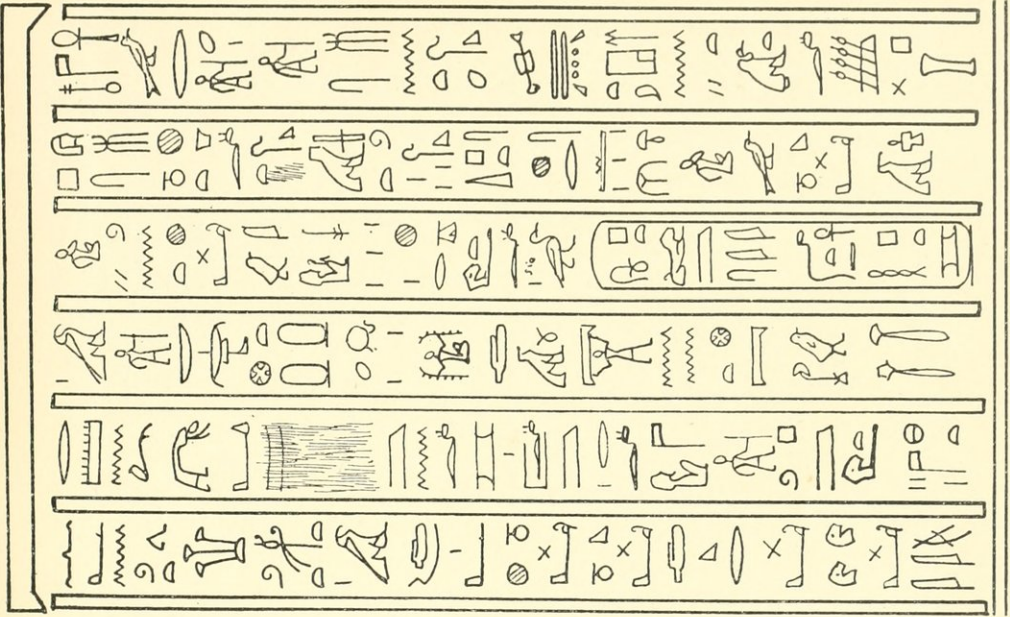
SALLE E

DISPOSITION DES TABLEAUX



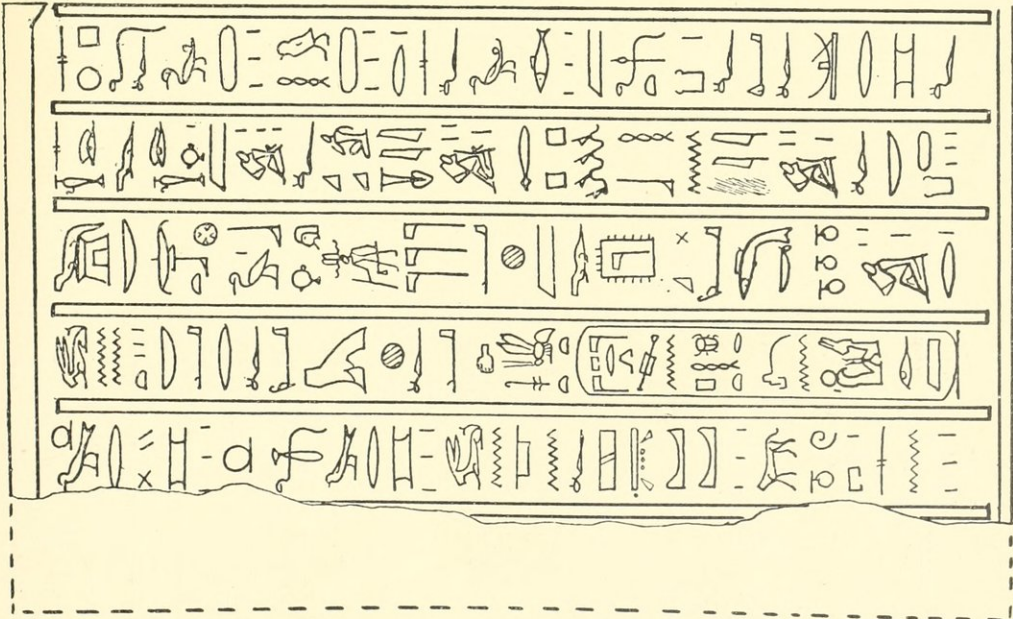
Face est. — Montant sud.

754.

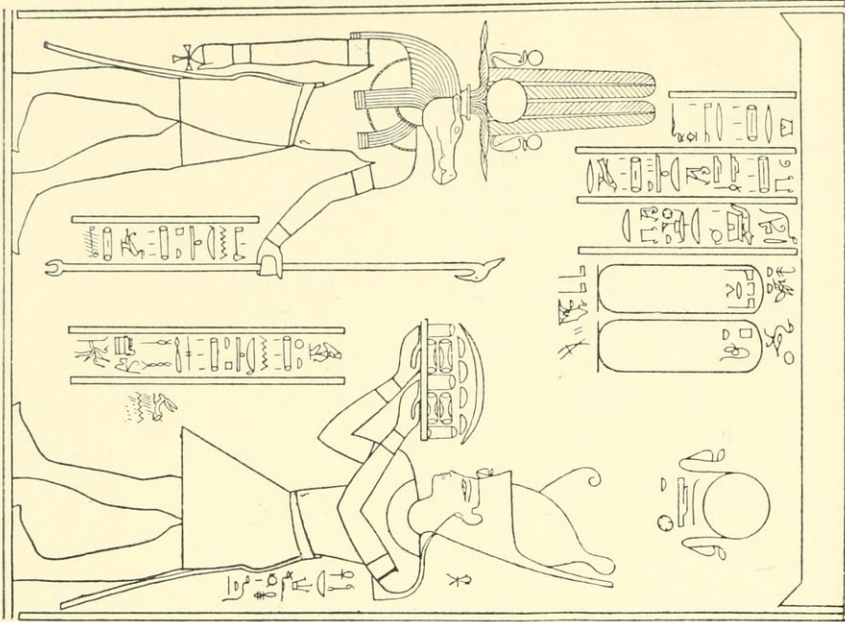


Face est. — Montant nord.

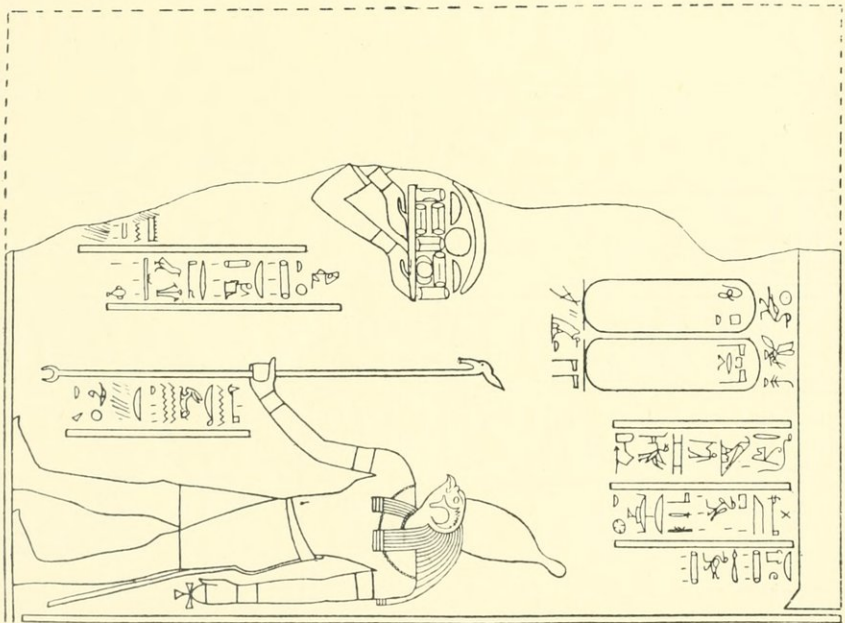
755.



Face est. — Montant sud.
756.

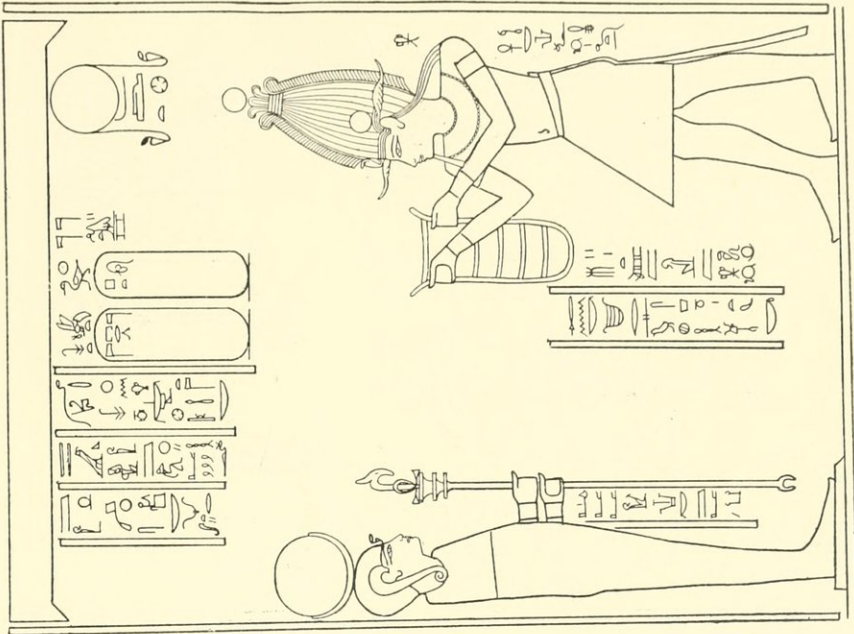


Face est. — Montant nord.
757.



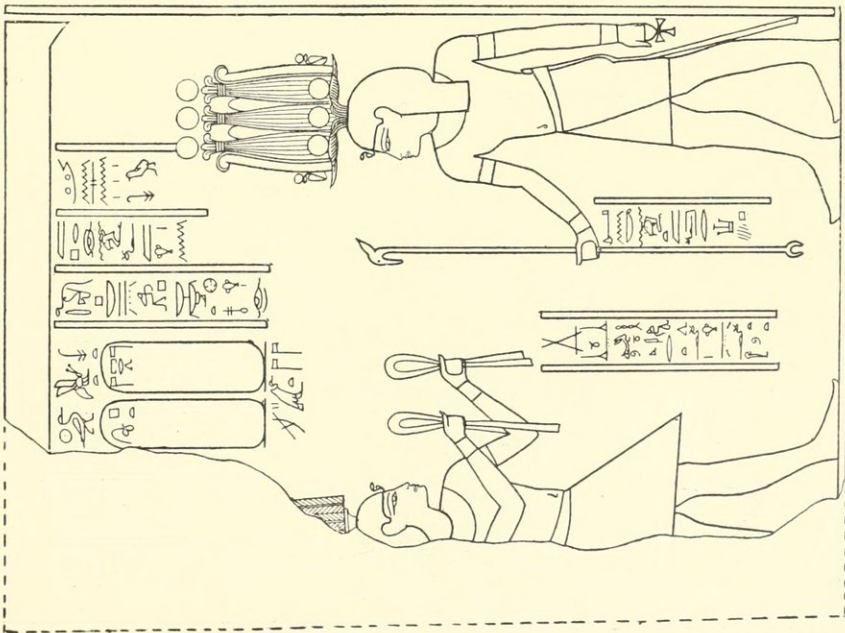
Face est. — Montant sud.

758.

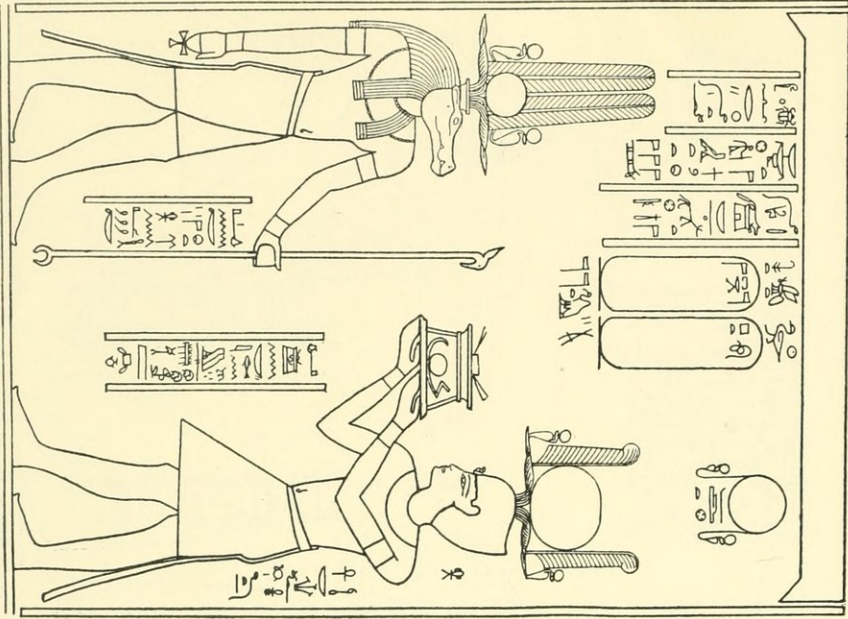


Face est. — Montant nord.

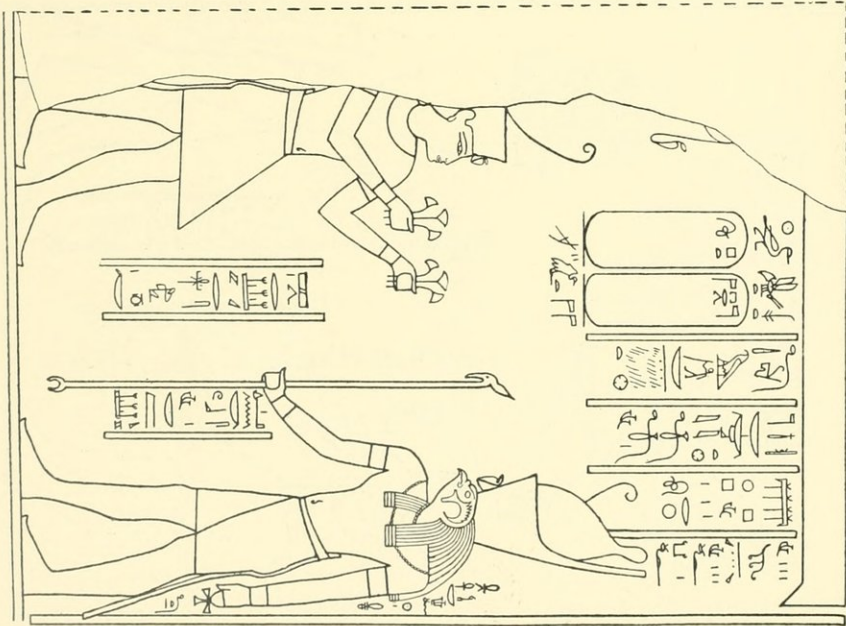
759.



Face est. — Montant sud.
760.

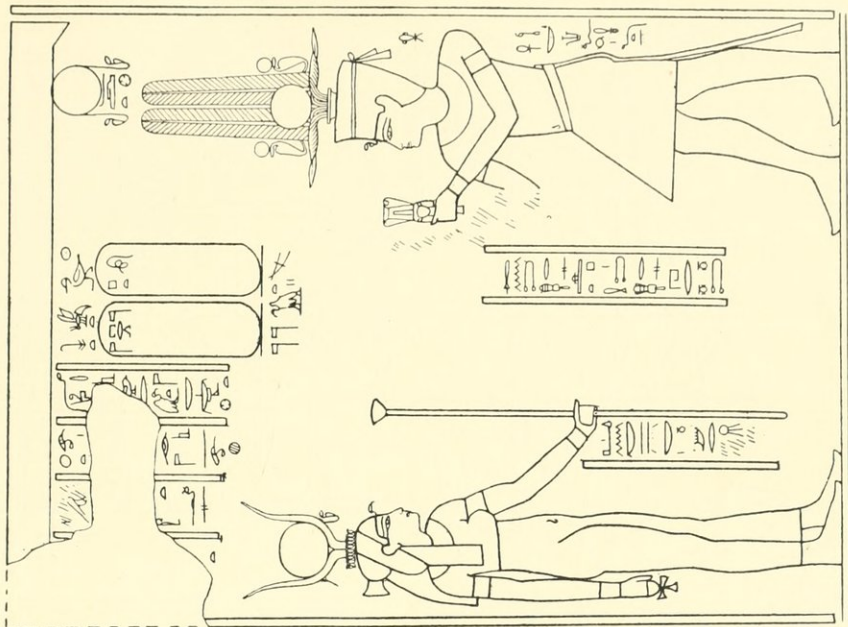


Face est. — Montant nord.
761.



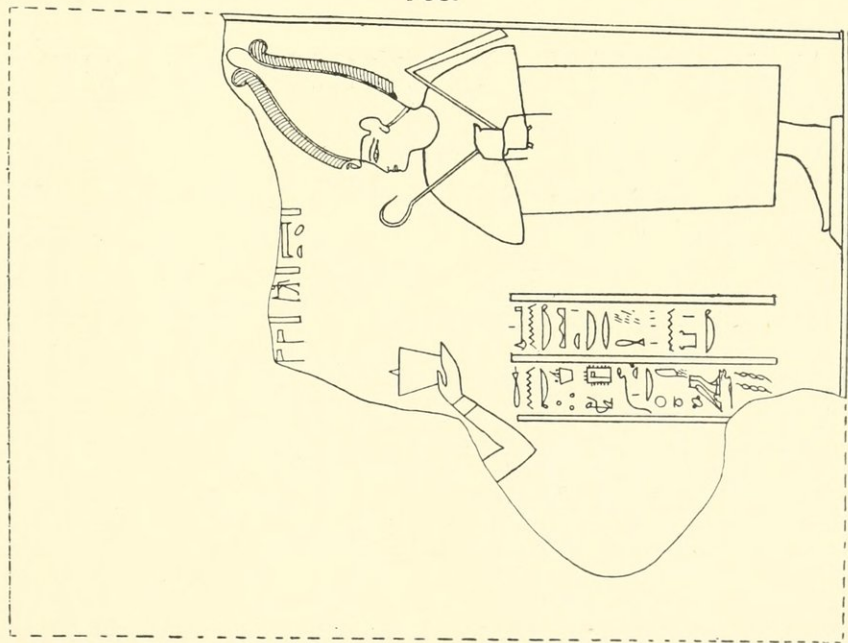
Face est. — Montant sud.

762.



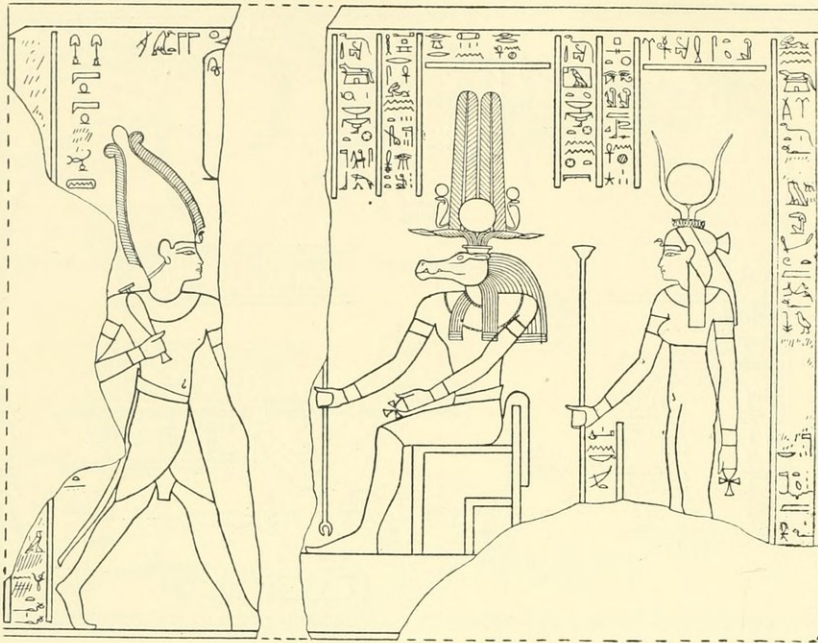
Face est. — Montant nord.

763.



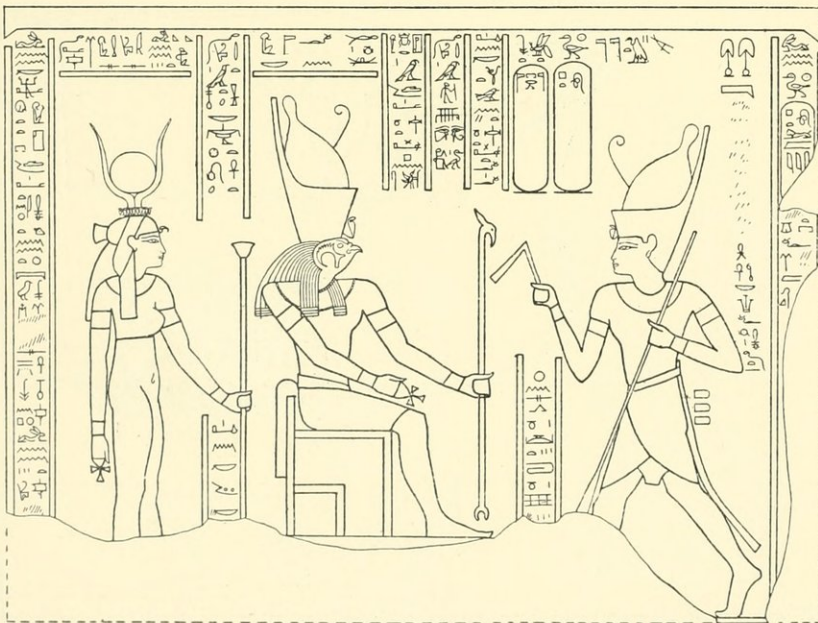
Face est. — Linteau.

764.

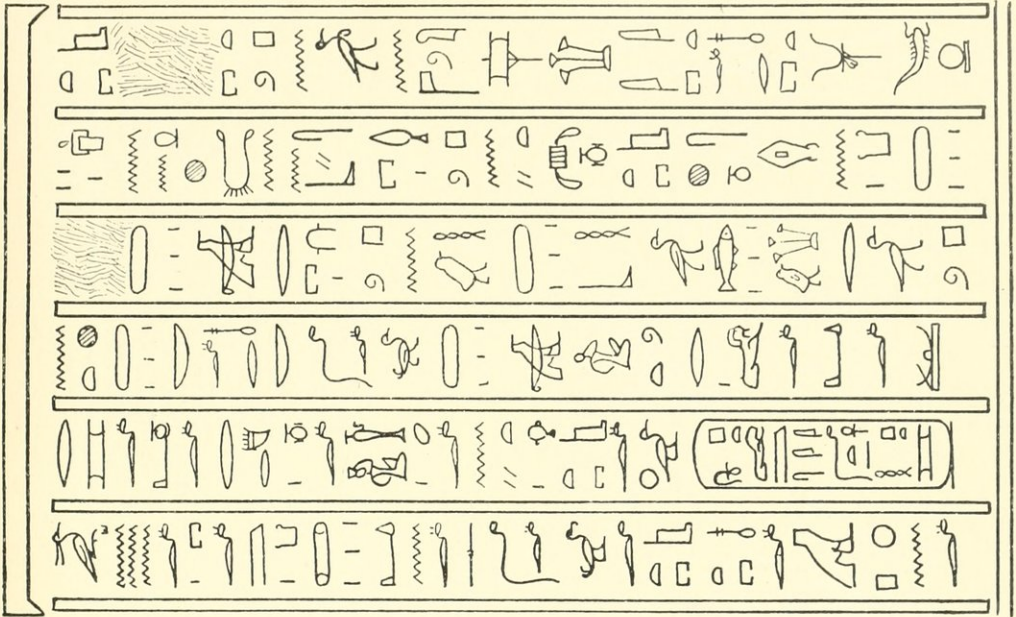


Face est. — Linteau.

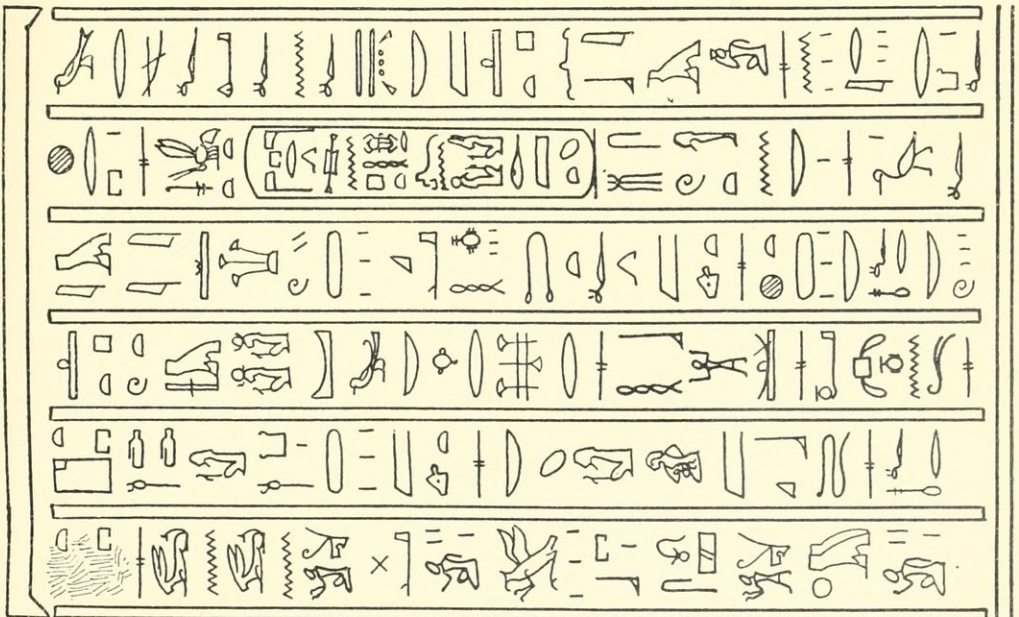
765.



Face ouest. — Montant nord.
766.

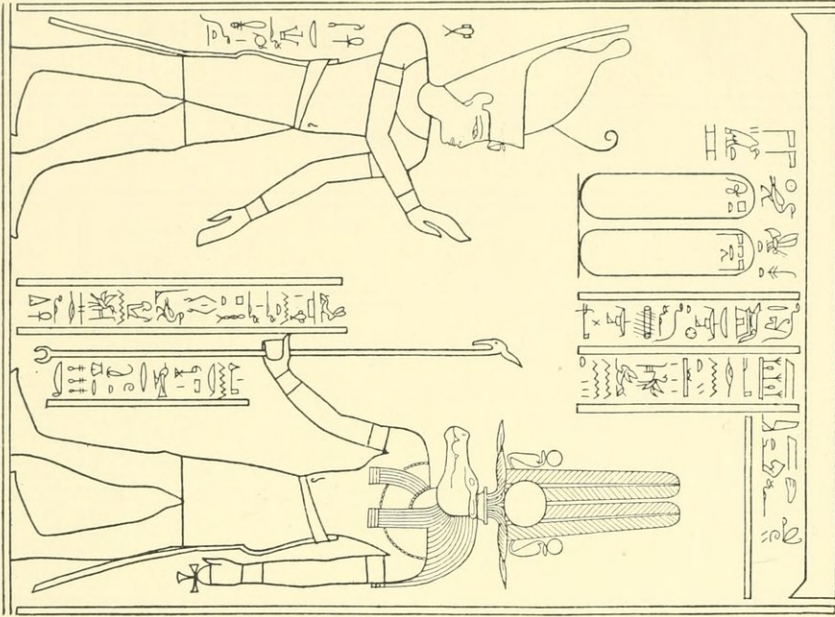


Face ouest. — Montant sud.
767.



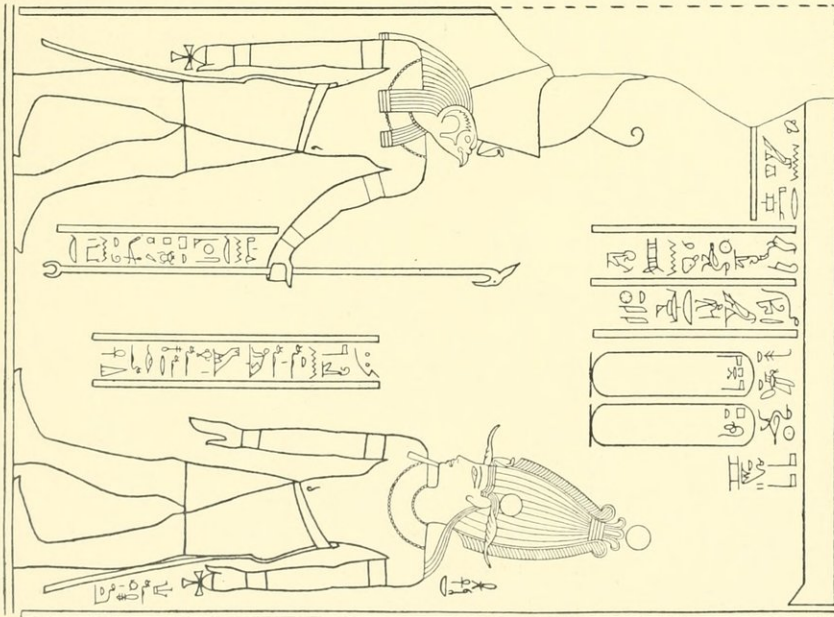
Face ouest. — Montant nord.

768.

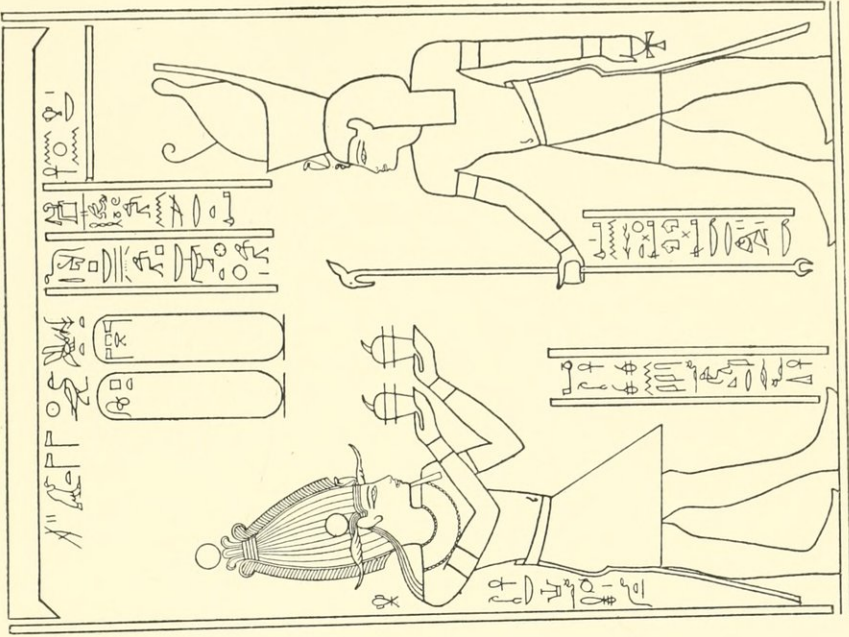


Face ouest. — Montant sud.

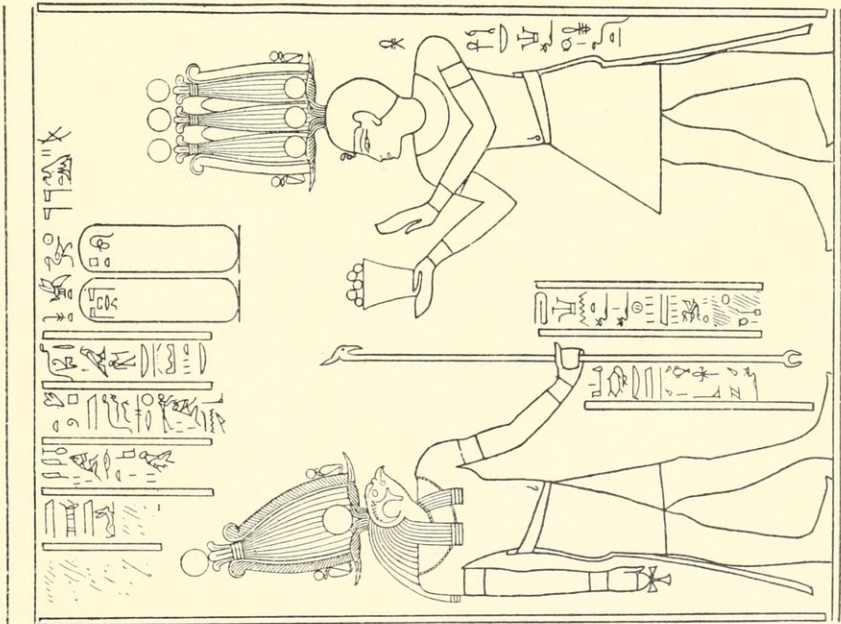
769.



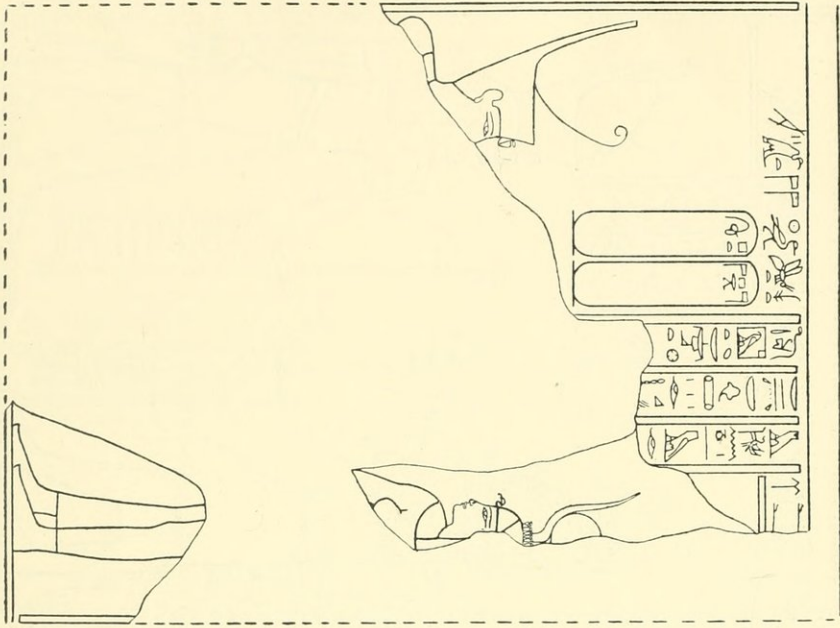
Face ouest. — Montant nord.
770.



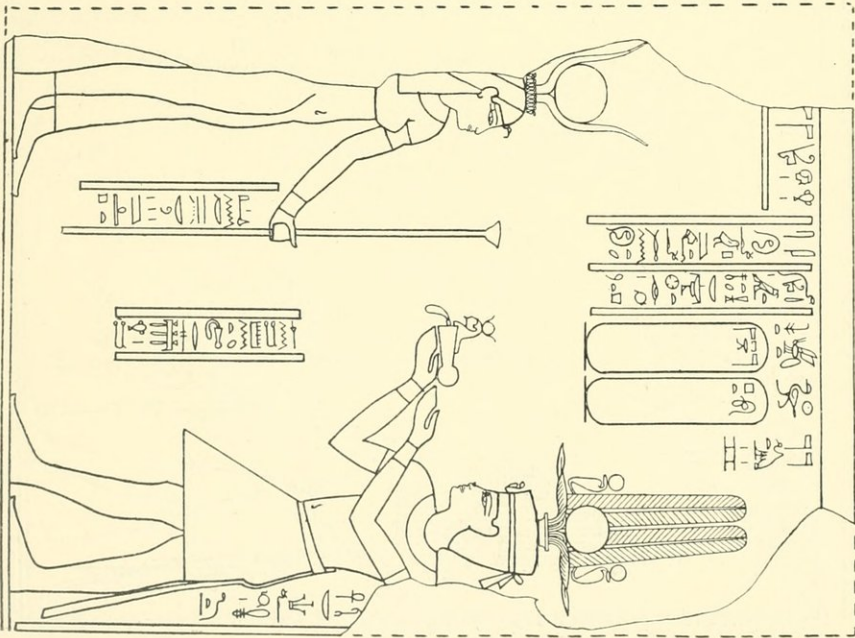
Face ouest. — Montant sud.
771.



Face ouest — Montant nord.
772.

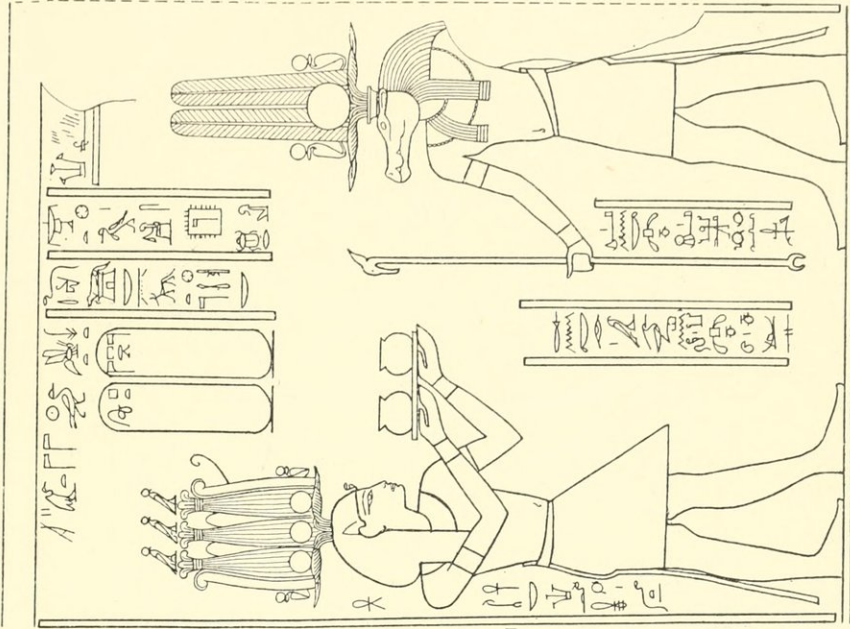


Face ouest. — Montant sud.
773.



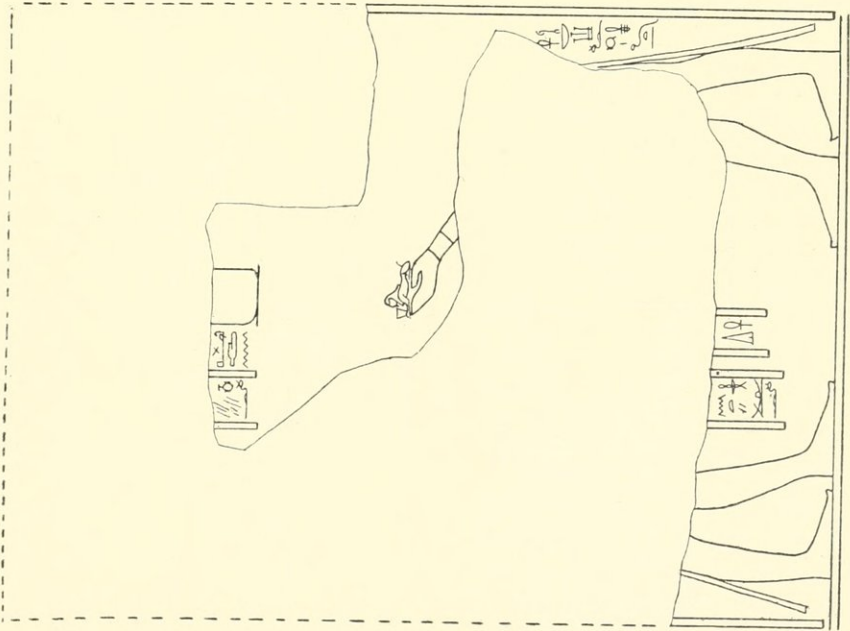
Face ouest. — Montant nord.

774.



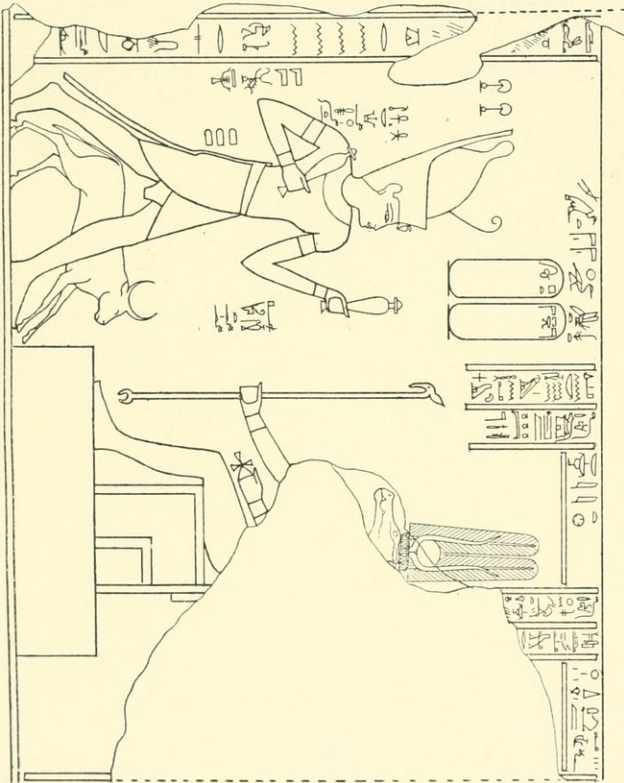
Face ouest. — Montant sud.

775.



Face ouest. — Montant sud.

776.

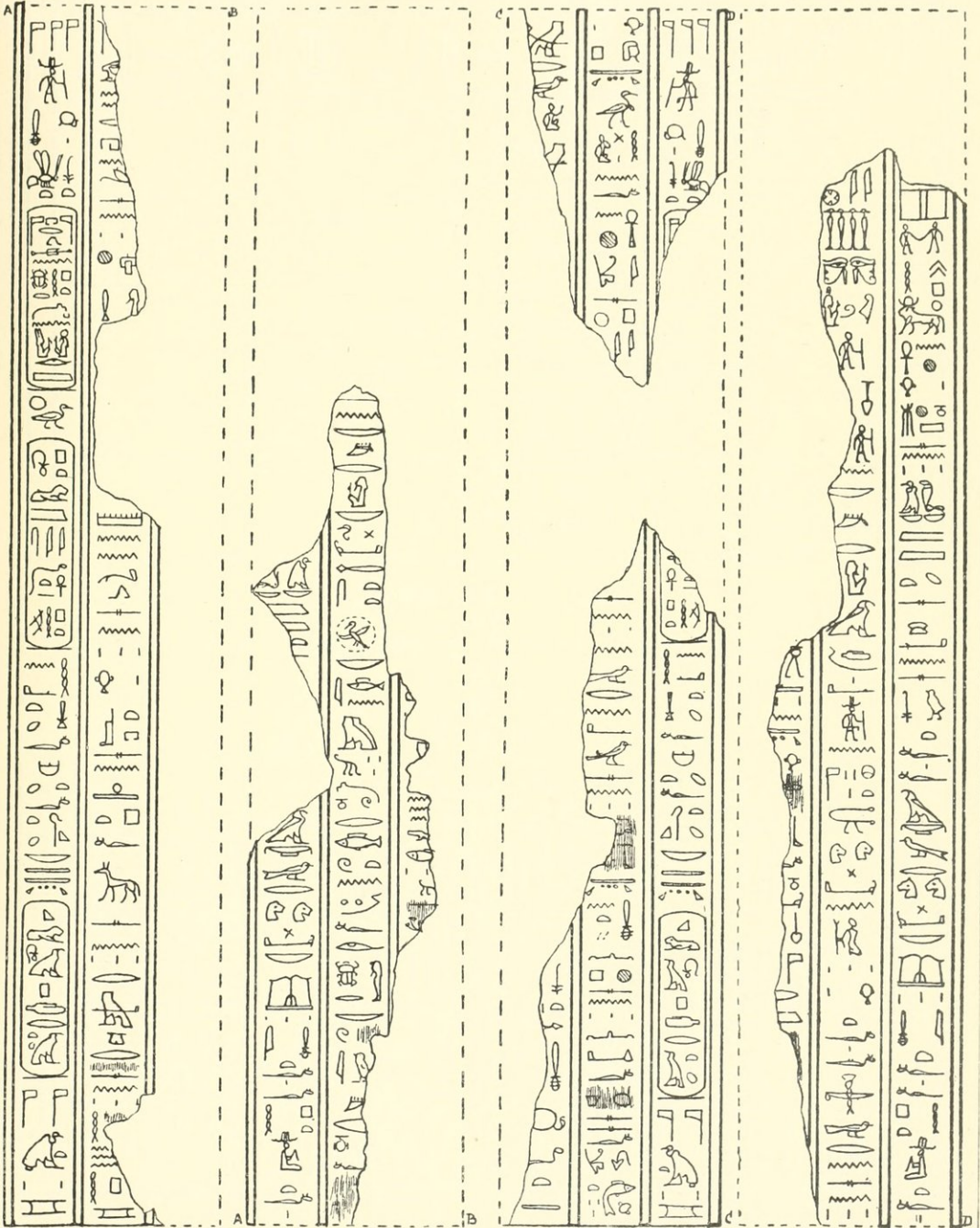


Chambranles.

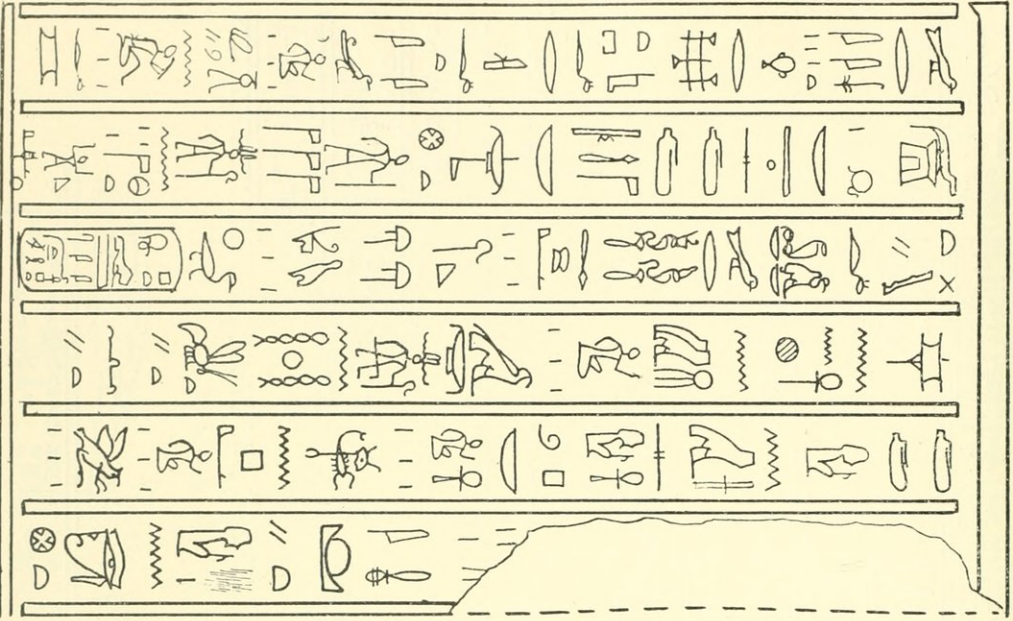
777.

Nord.

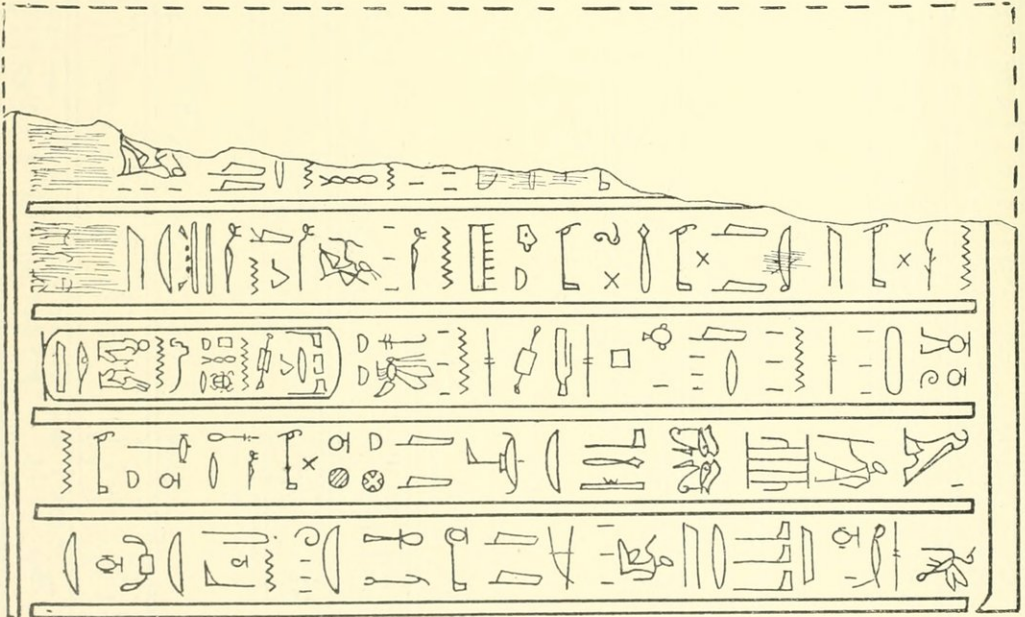
Sud.



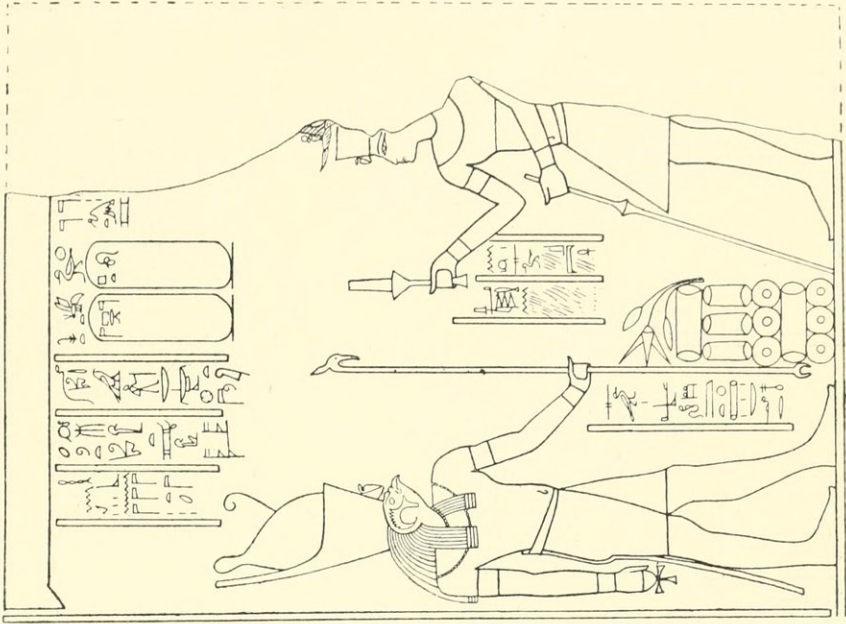
Face est. — Montant sud.
778.



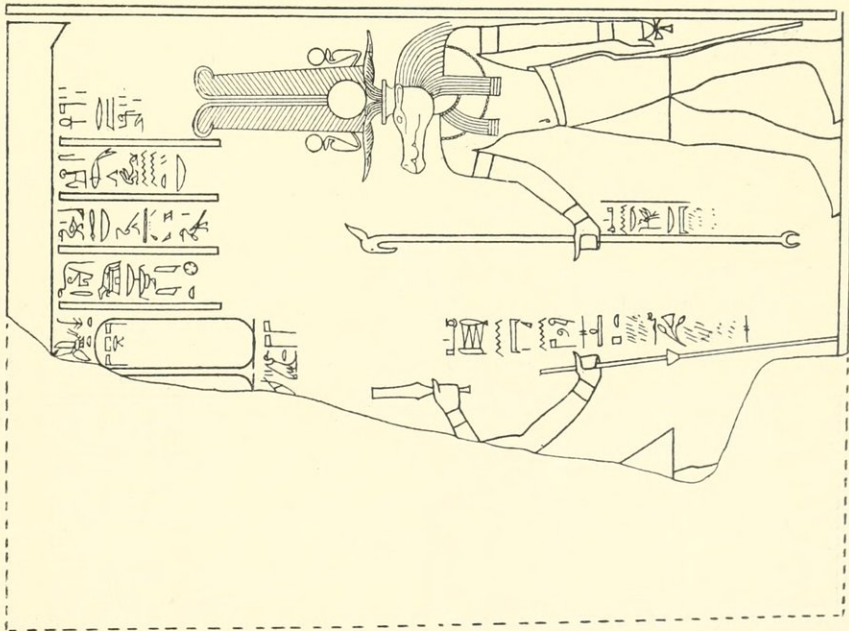
Face est. — Montant nord.
779.



Face est. — Montant sud.
780.

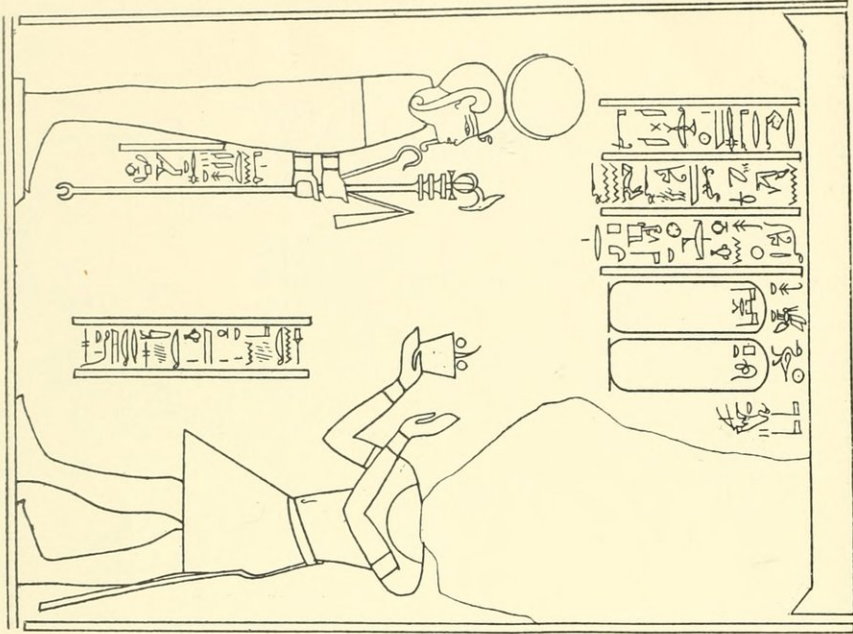


Face est. — Montant nord.
781.



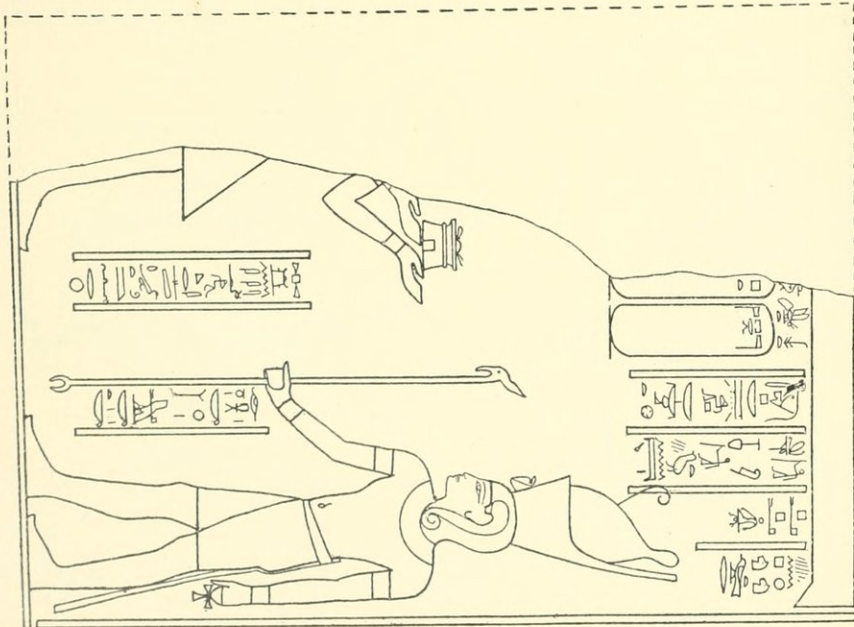
Face est. — Montant sud.

782.

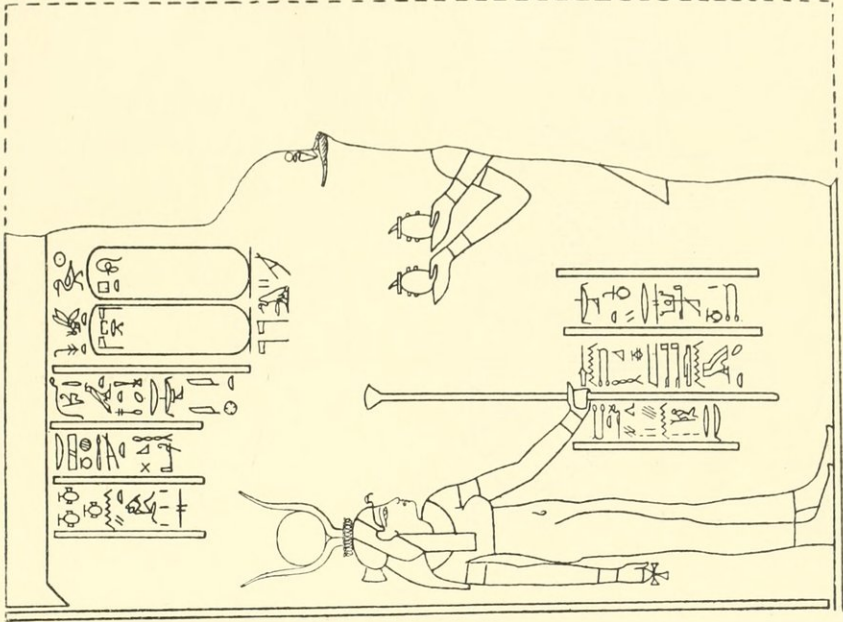


Face est. — Montant nord.

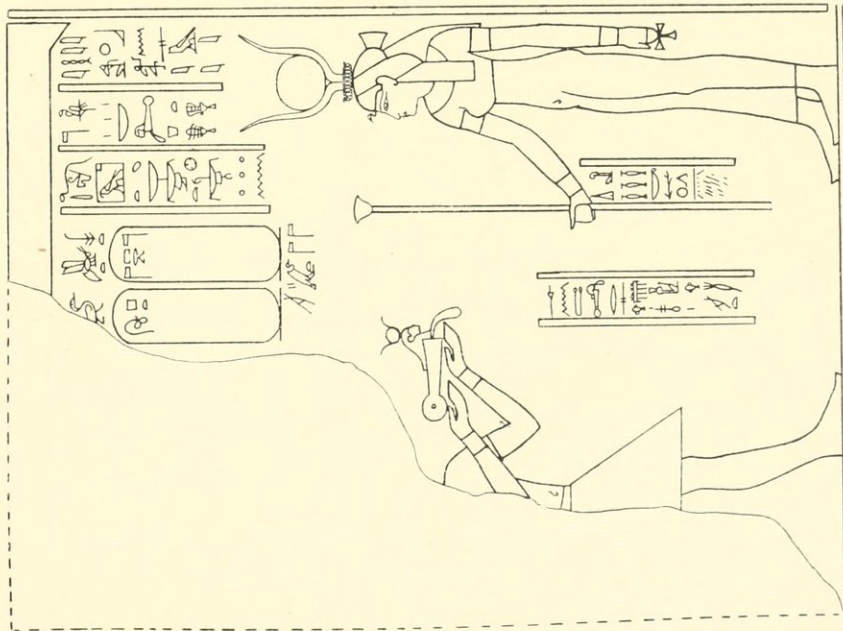
783.



Face est. — Montant sud.
784.

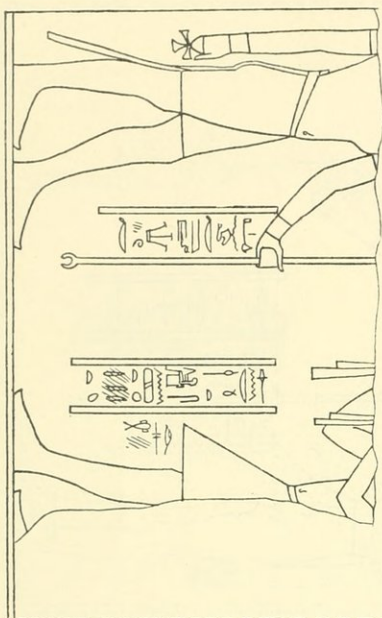


Face est. — Montant nord.
785.



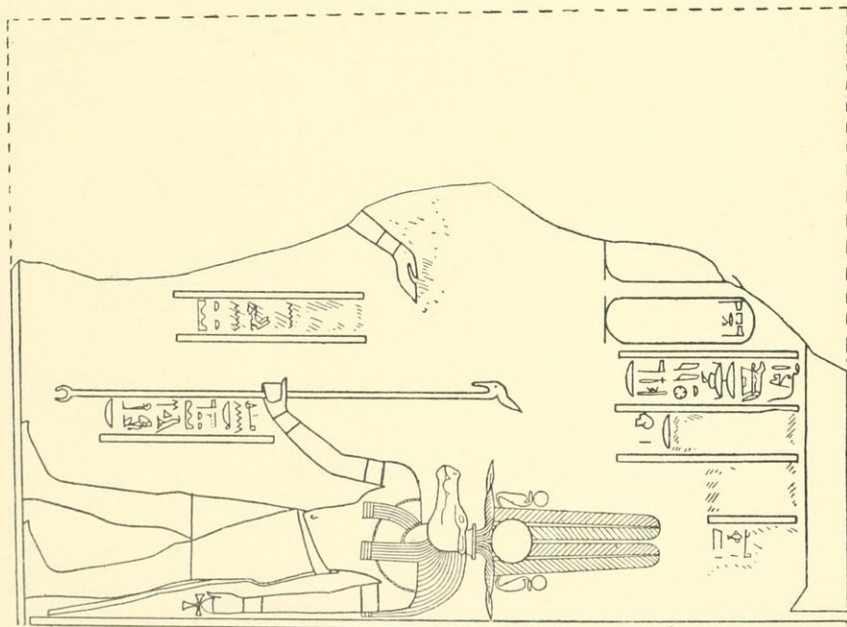
Face est. — Montant sud.

786.



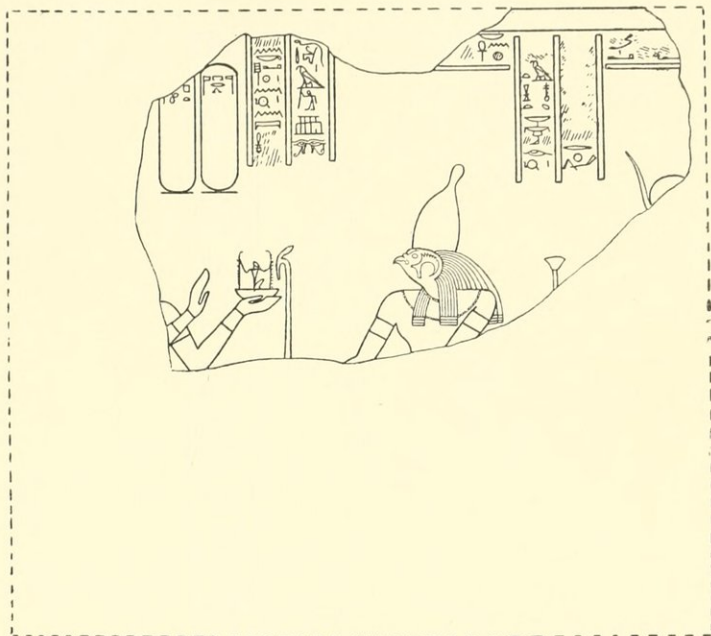
Face est. — Montant nord.

787.



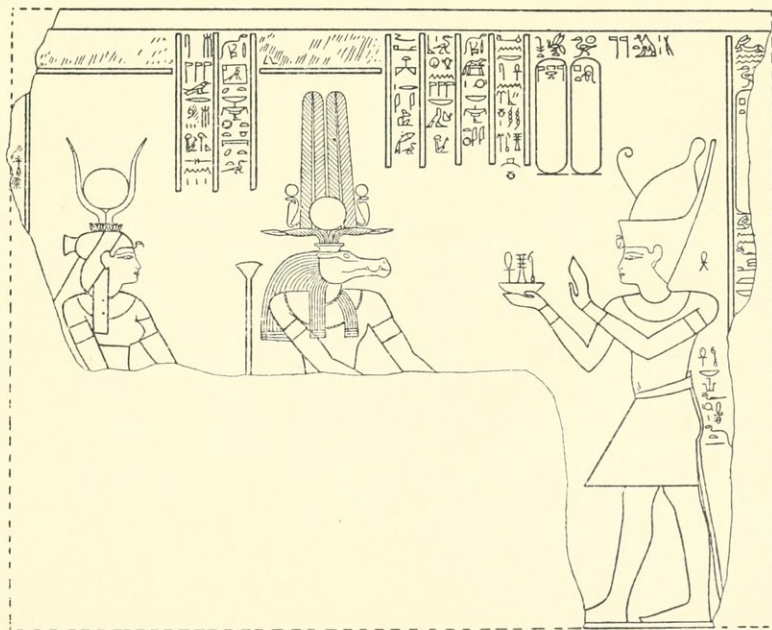
Face est. — Linteau.

788.

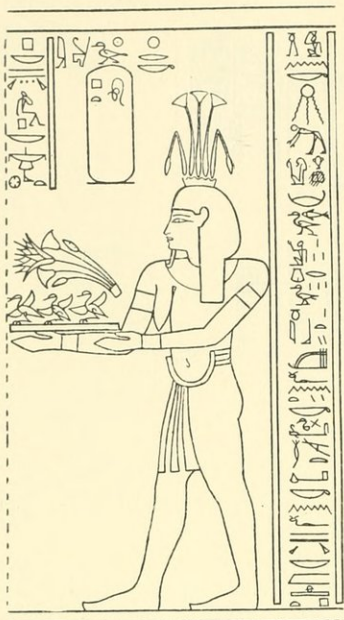


Face est. — Linteau.

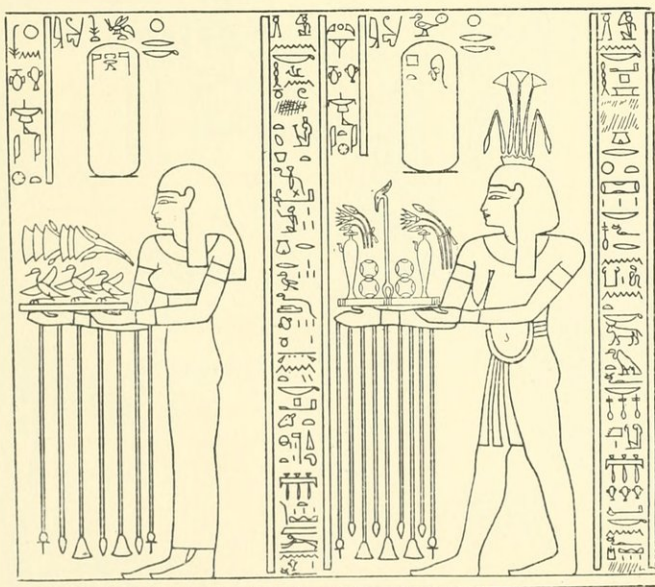
789.



Paroi est. — Soubassement.
790.

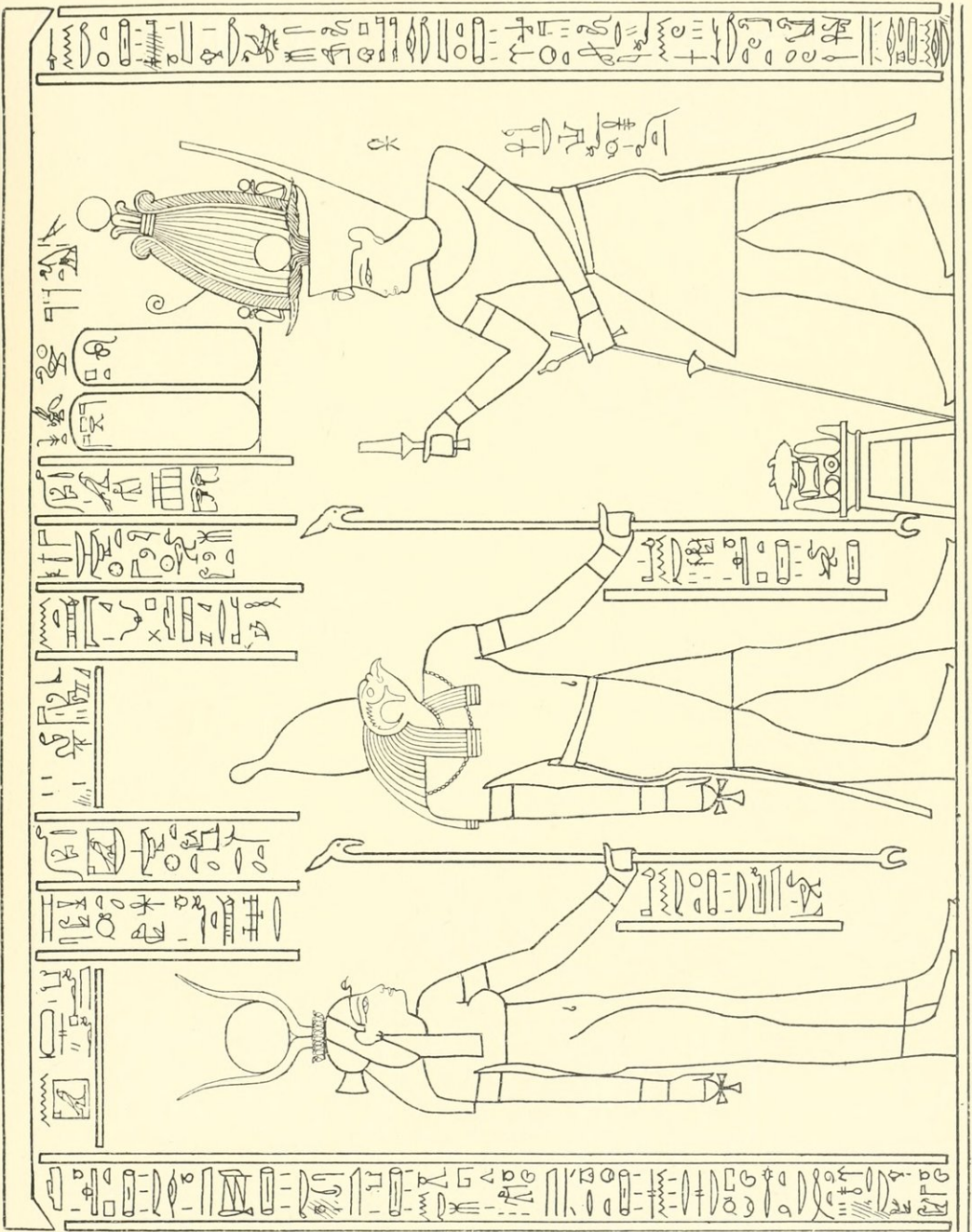


Paroi est. — Soubassement.
791.



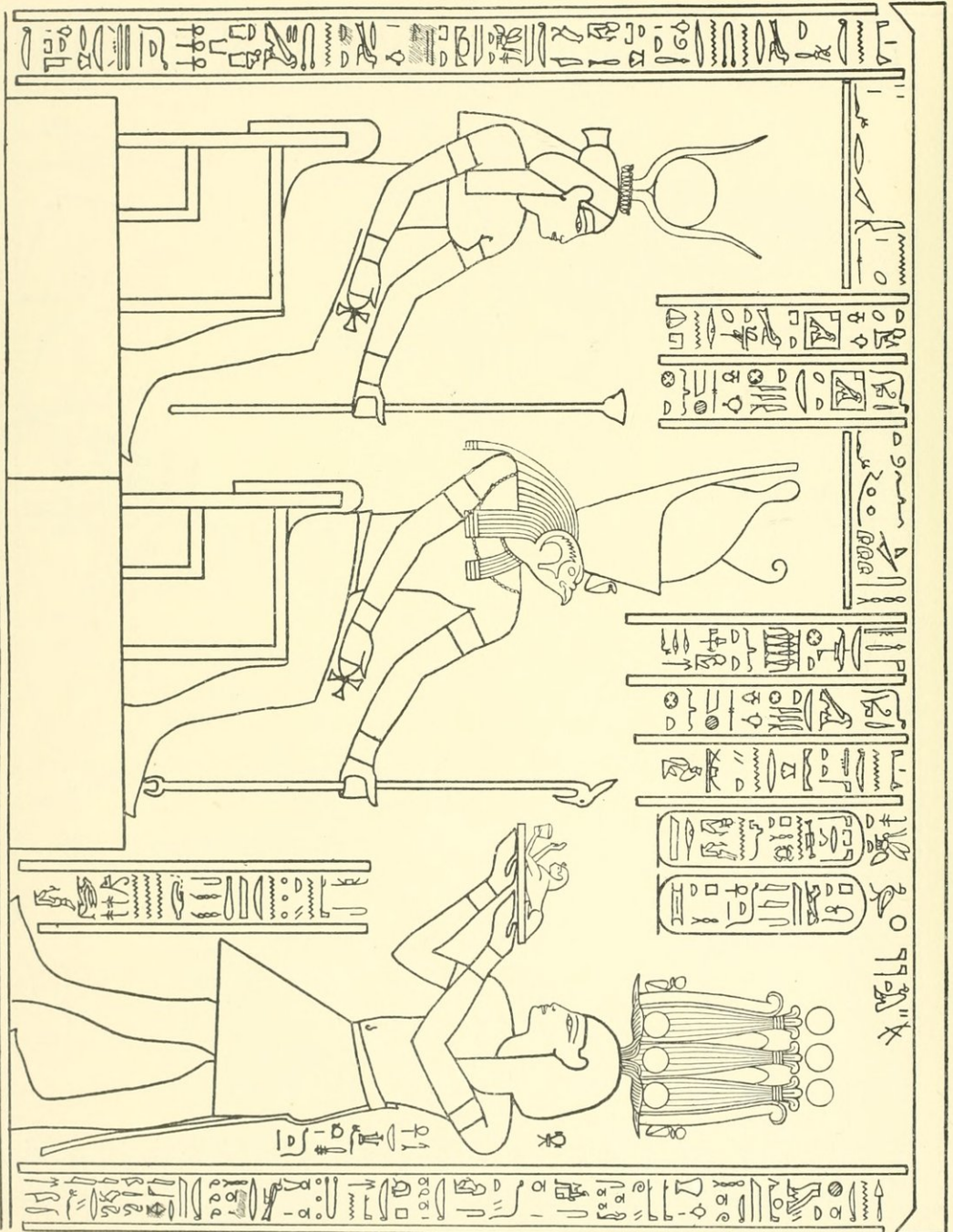
Paroi est.

792.

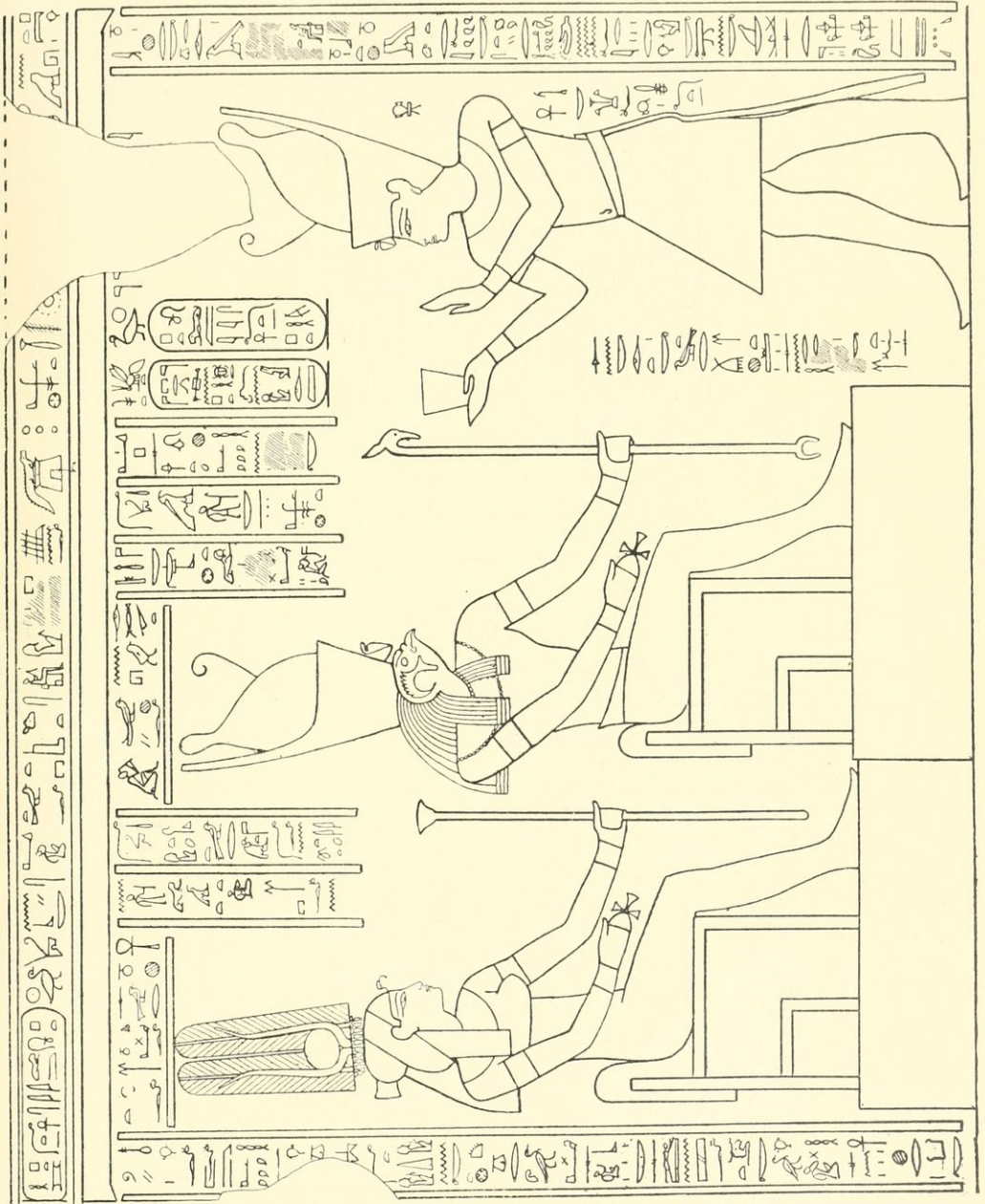


Paroi est.

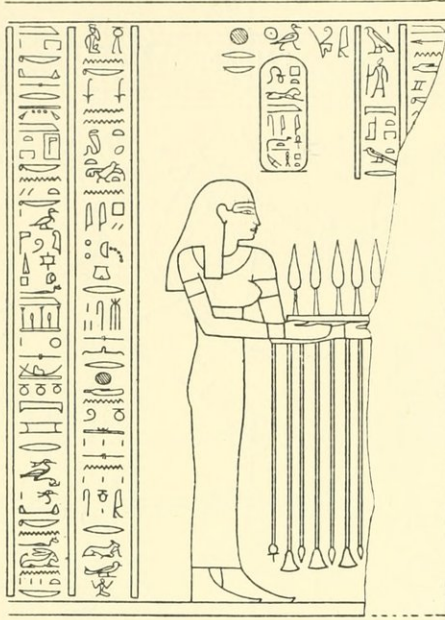
793.



Paroi est.
794.



Paroi est.
795.

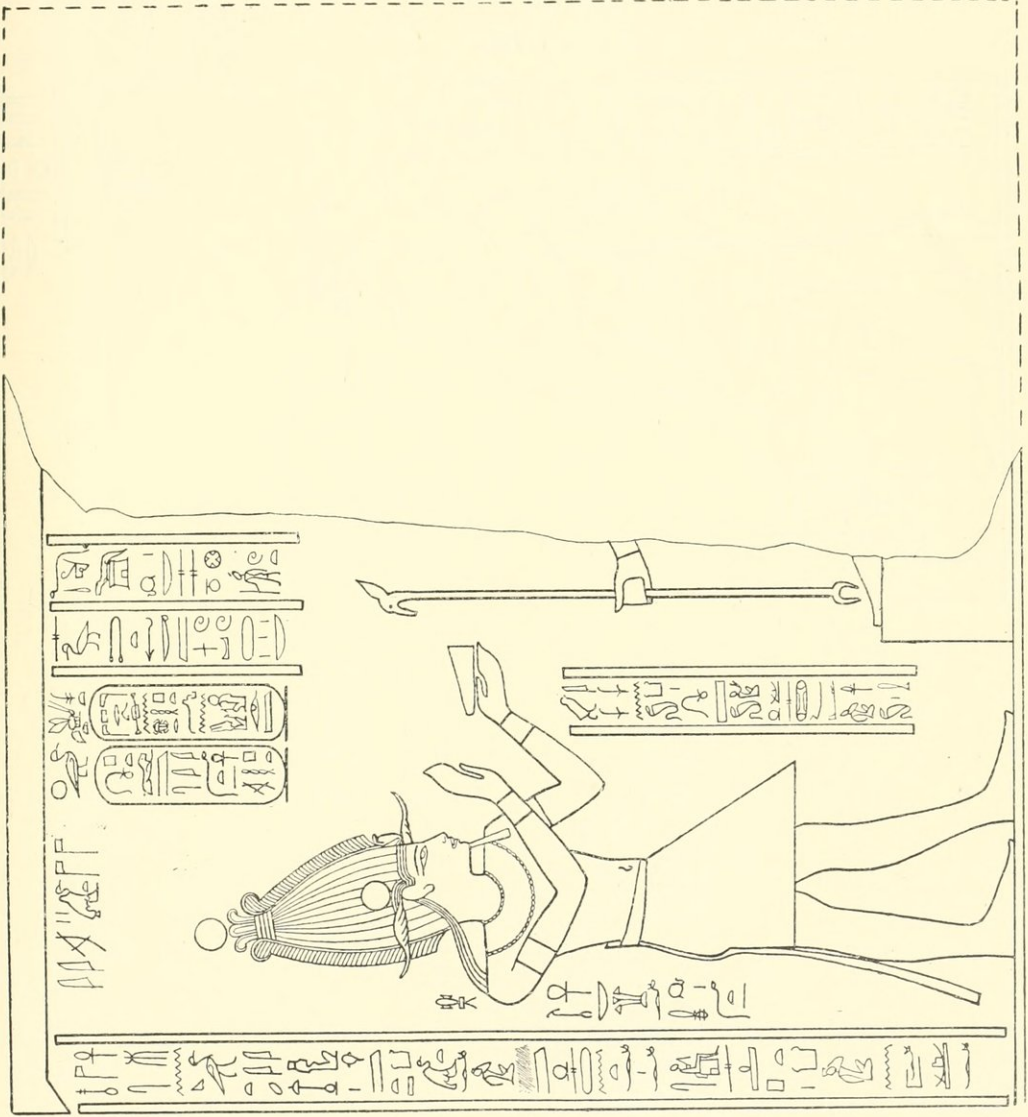


Paroi est.
796.



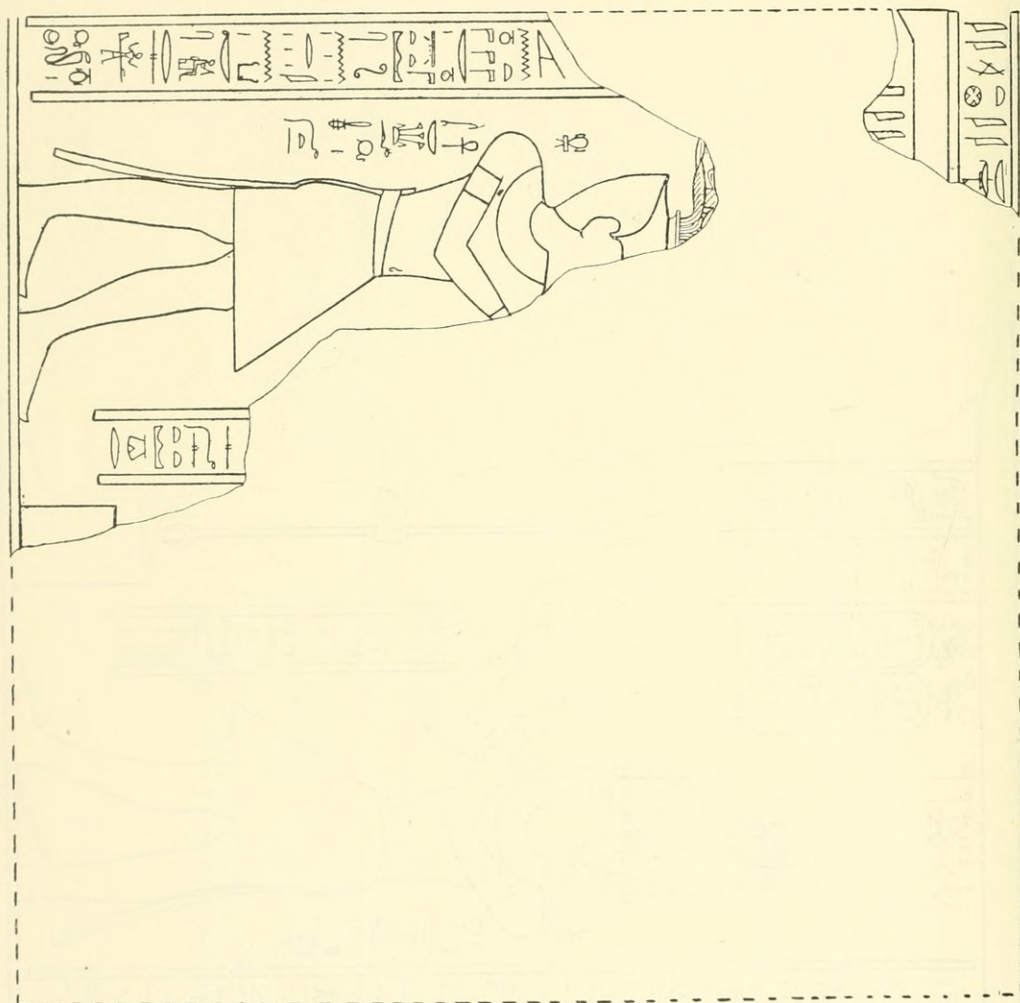
Paroi est.

797.

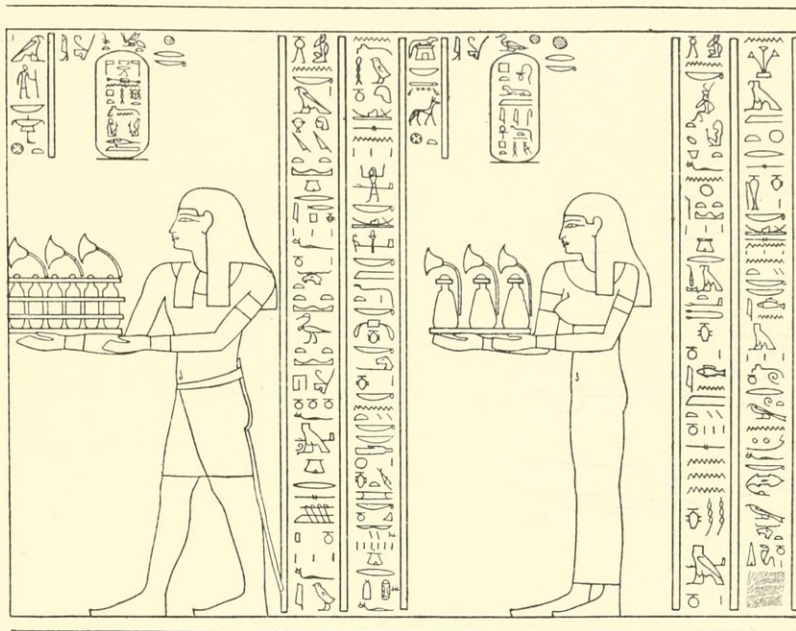


Paroi est.

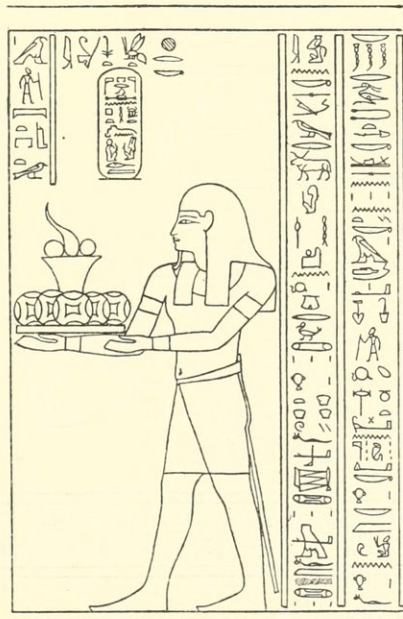
798.



Paroi est.
799.

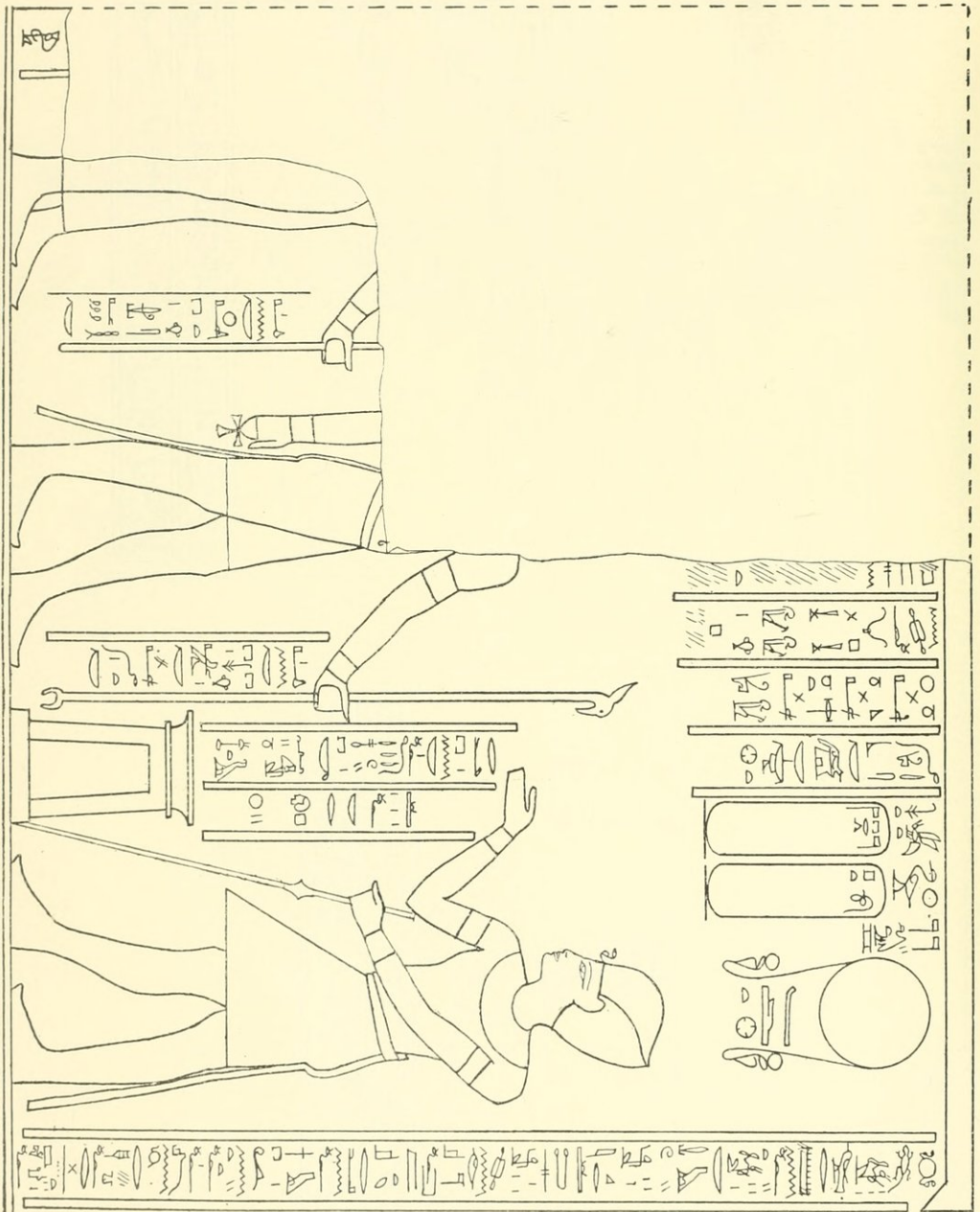


Paroi est.
800.

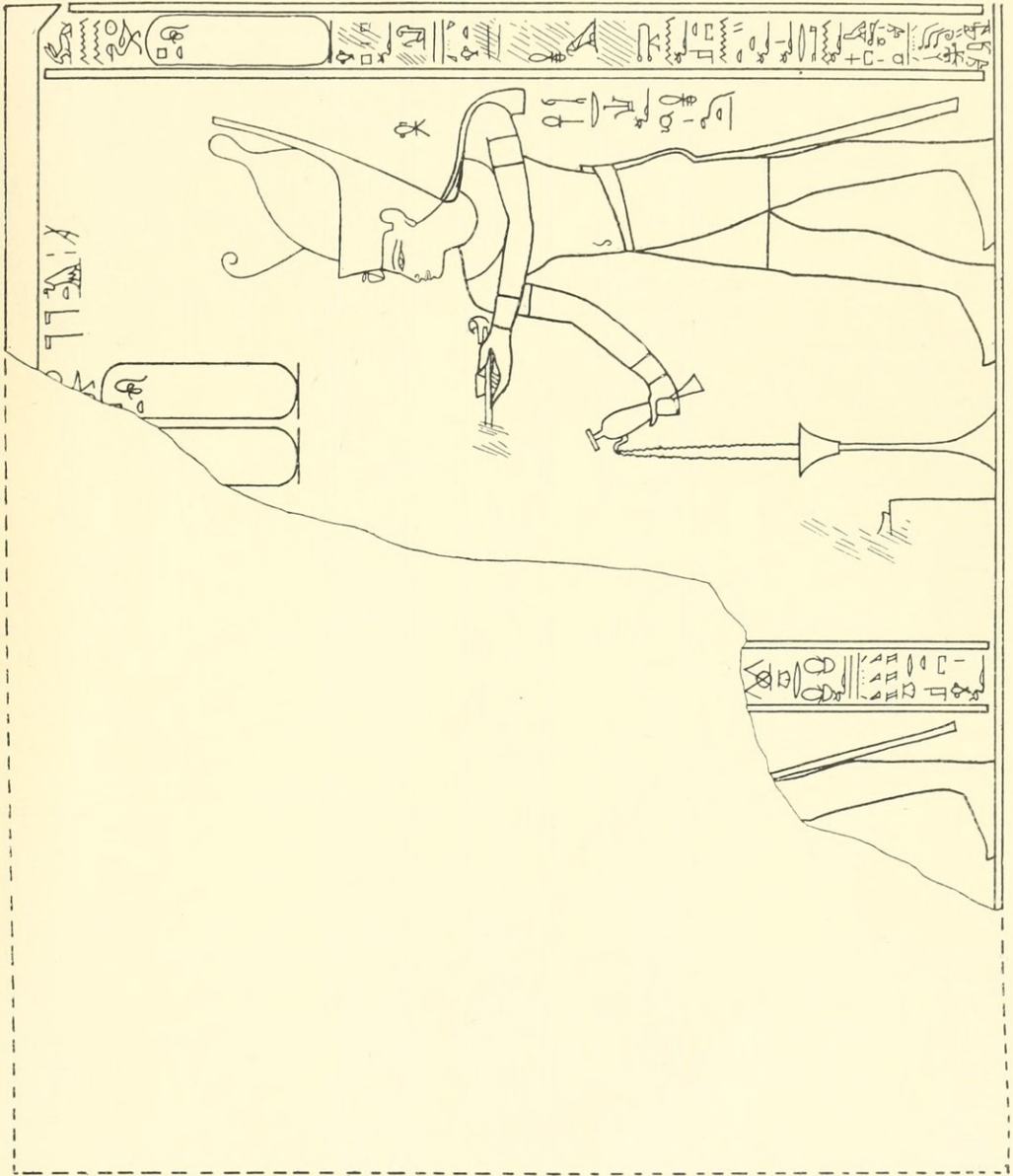


Paroi ouest.

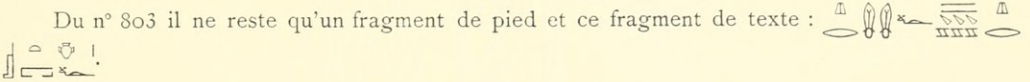
801.



Paroi ouest.
802.

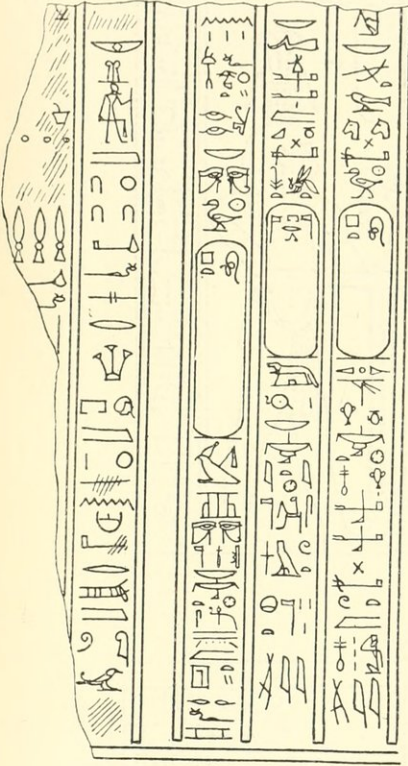


Du n° 803 il ne reste qu'un fragment de pied et ce fragment de texte :

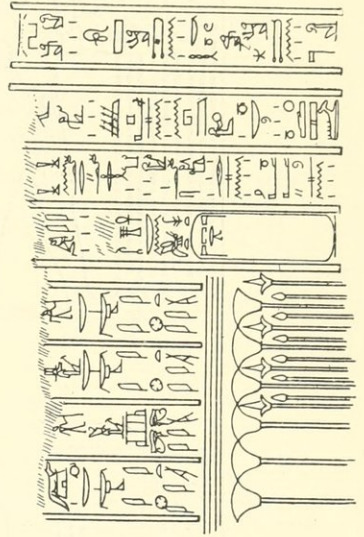


Paroi sud.

805.

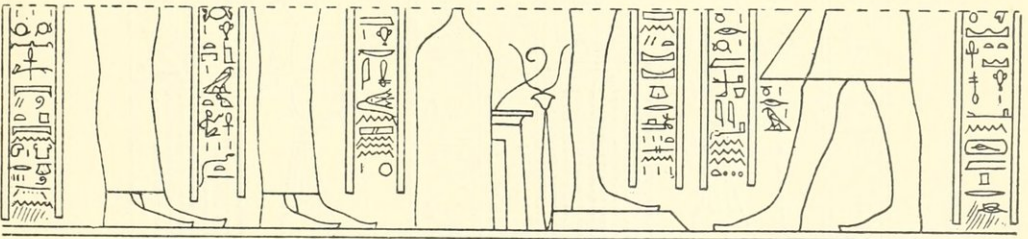
Couloir nord.
Porte du fond.

807.



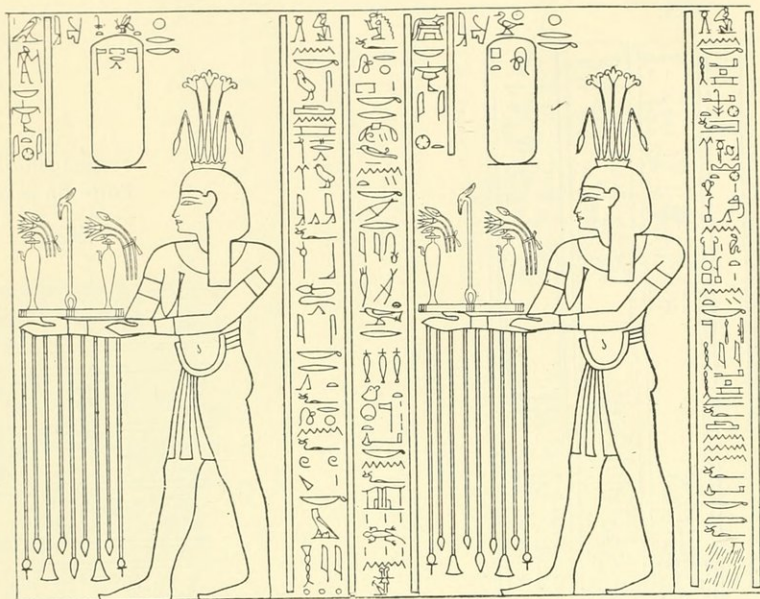
Chambre 4.

806.



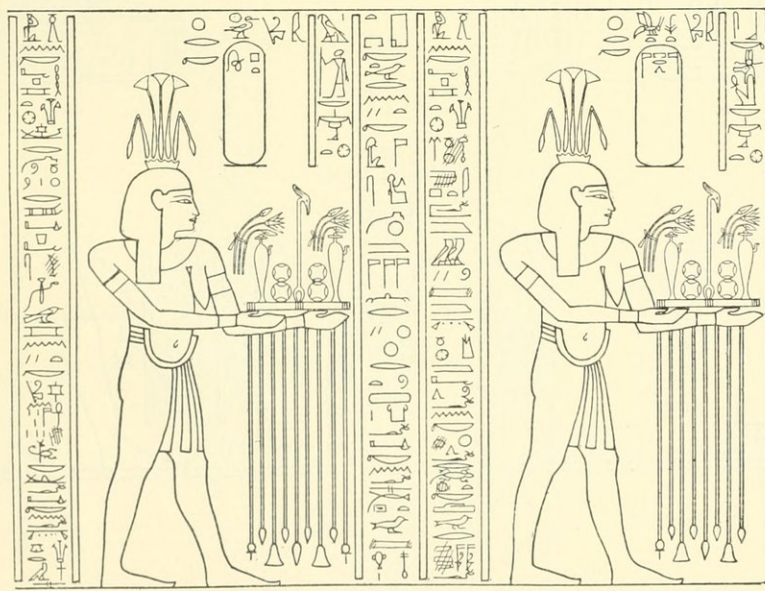
Paroi est.

808.

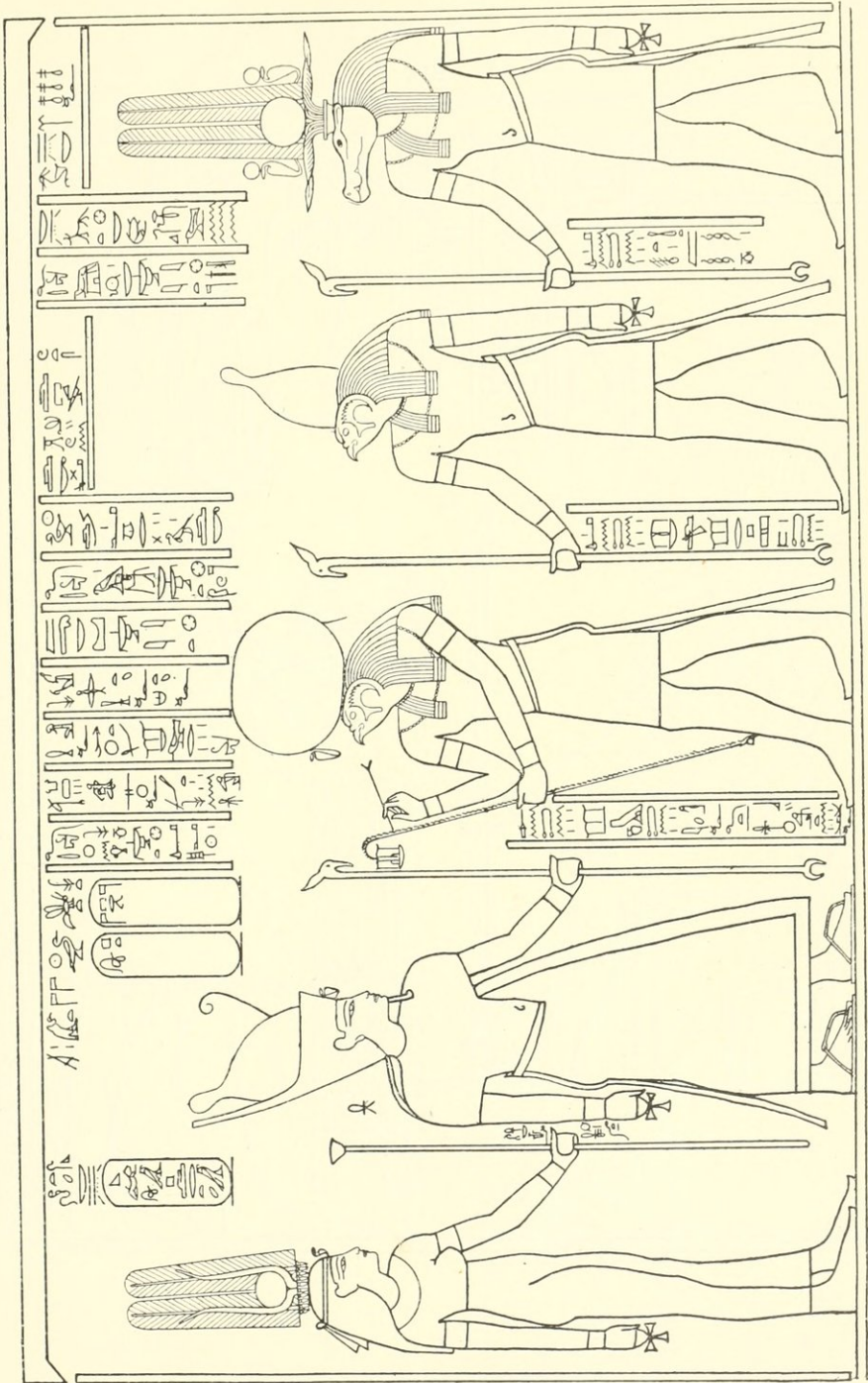


Paroi est.

809.

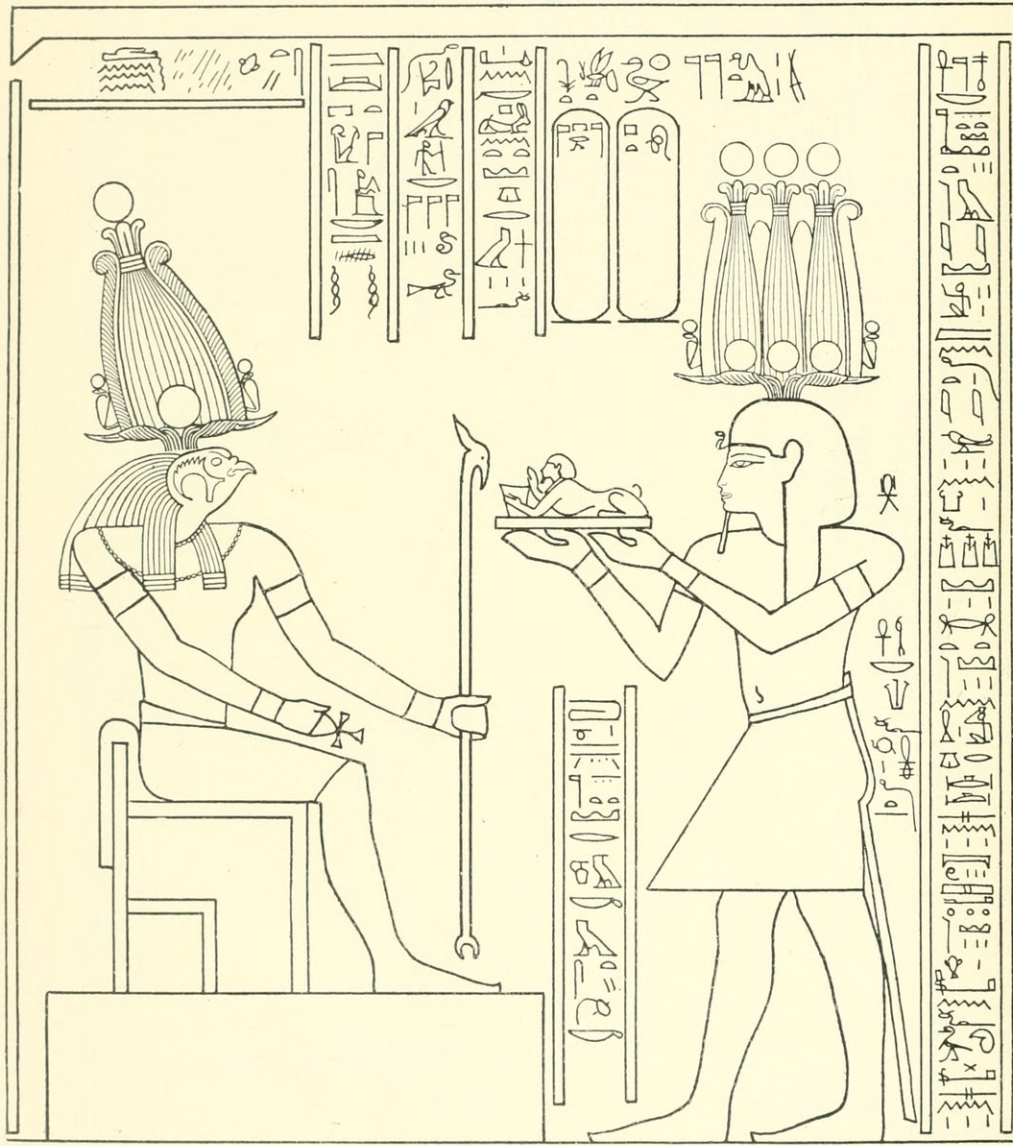


Paroi est. — 810.



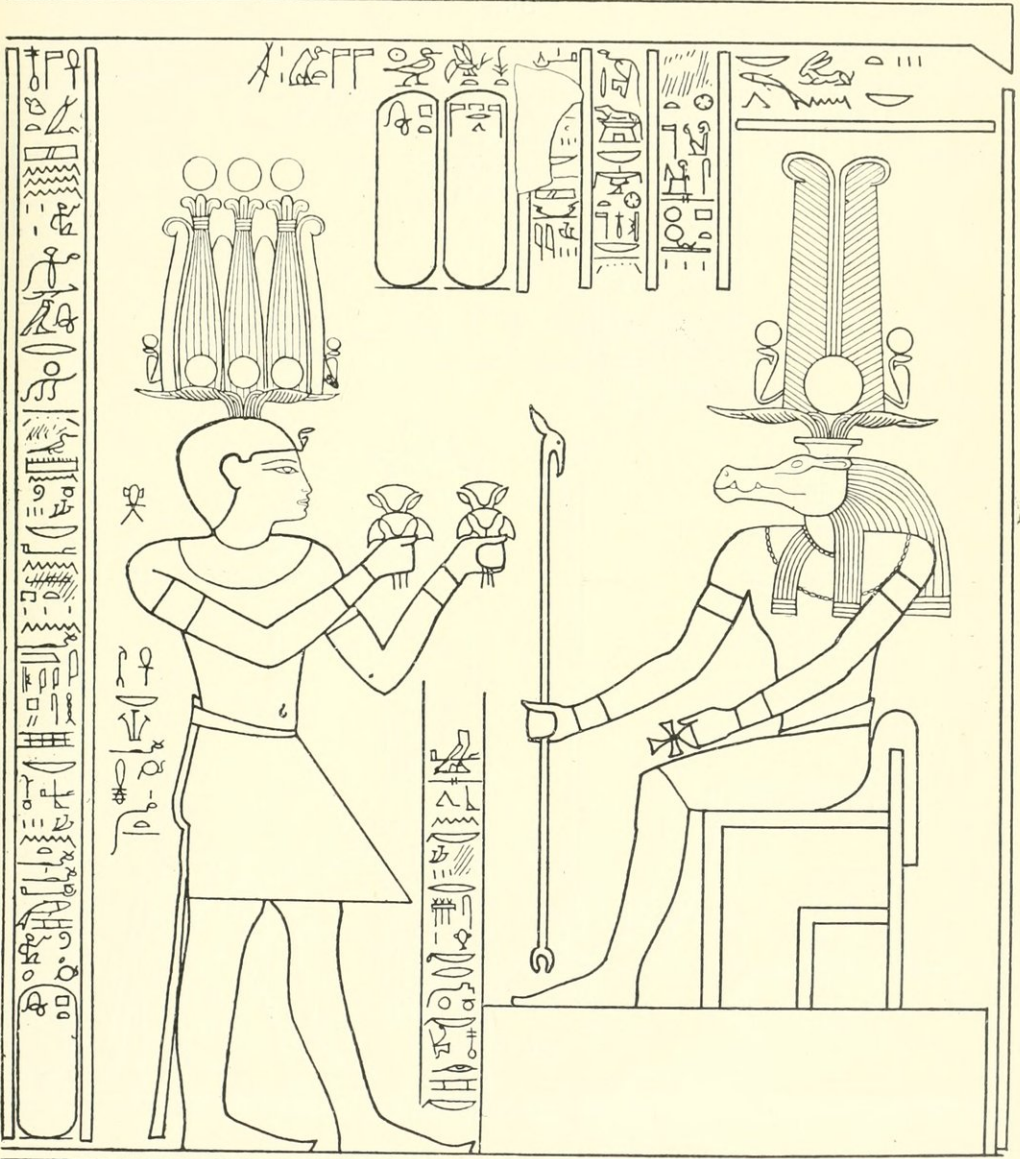
Paroi est.

811.



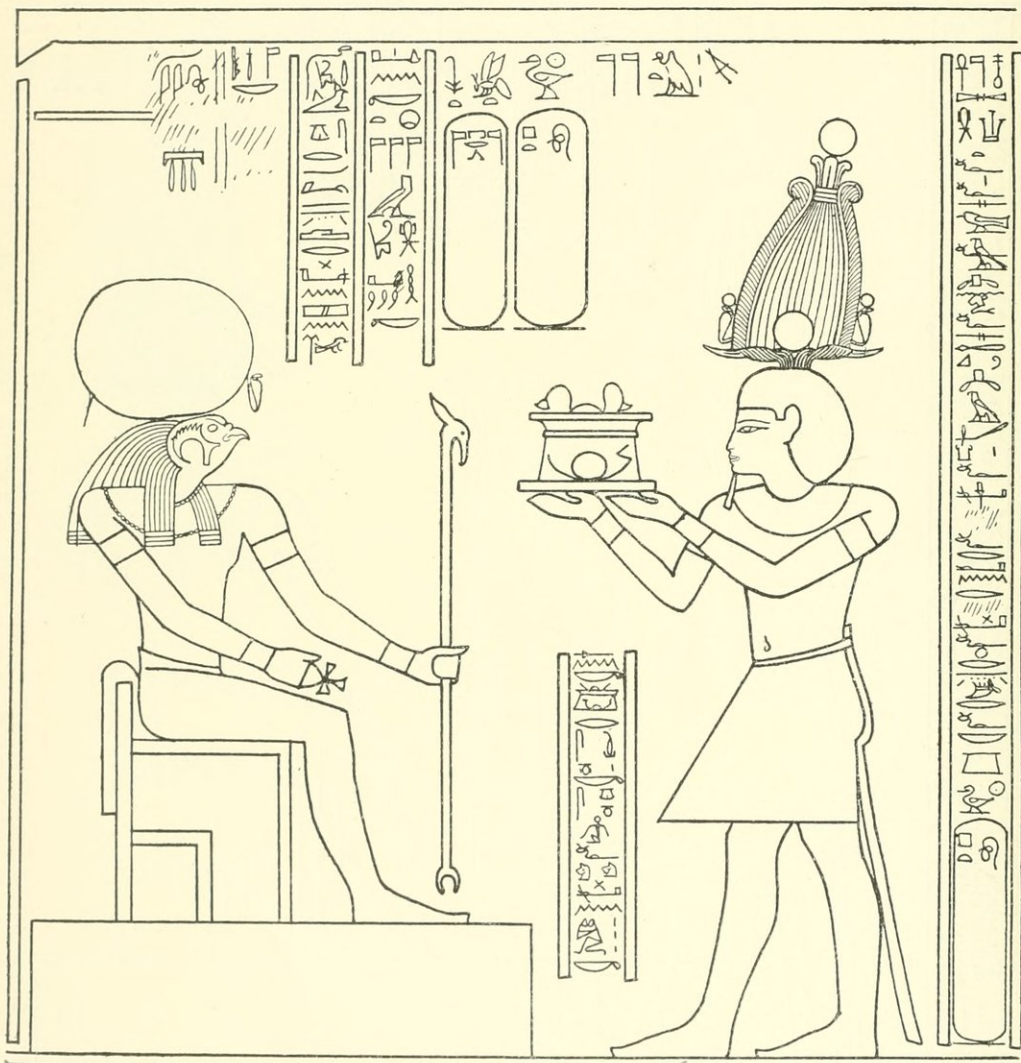
Paroi est.

812.



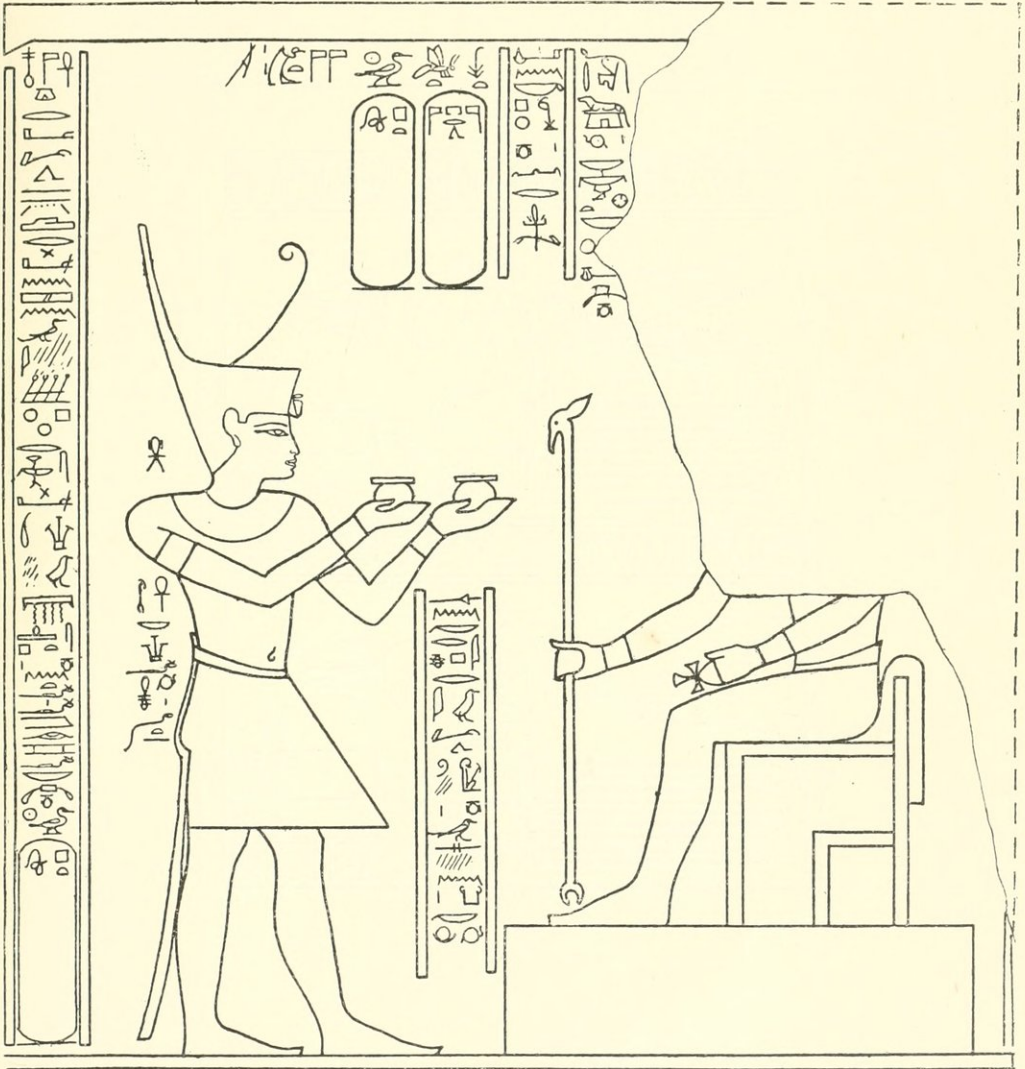
Paroi est.

813.



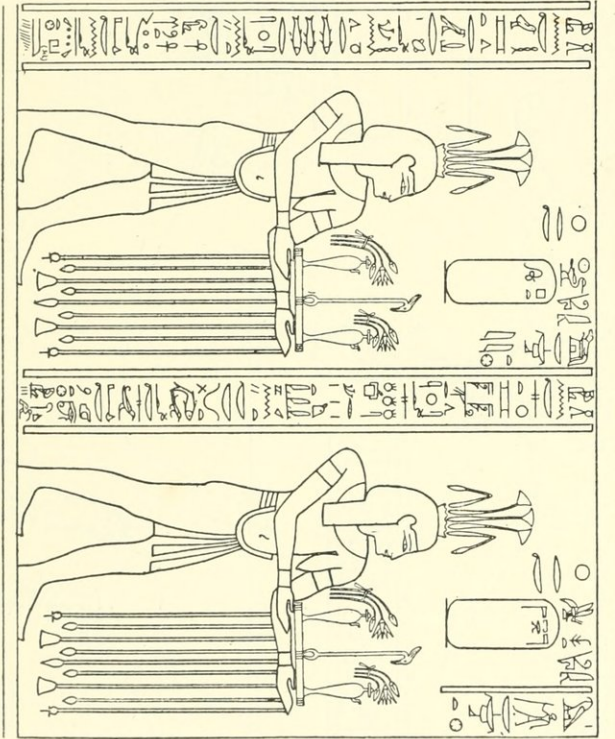
Paroi est.

814.



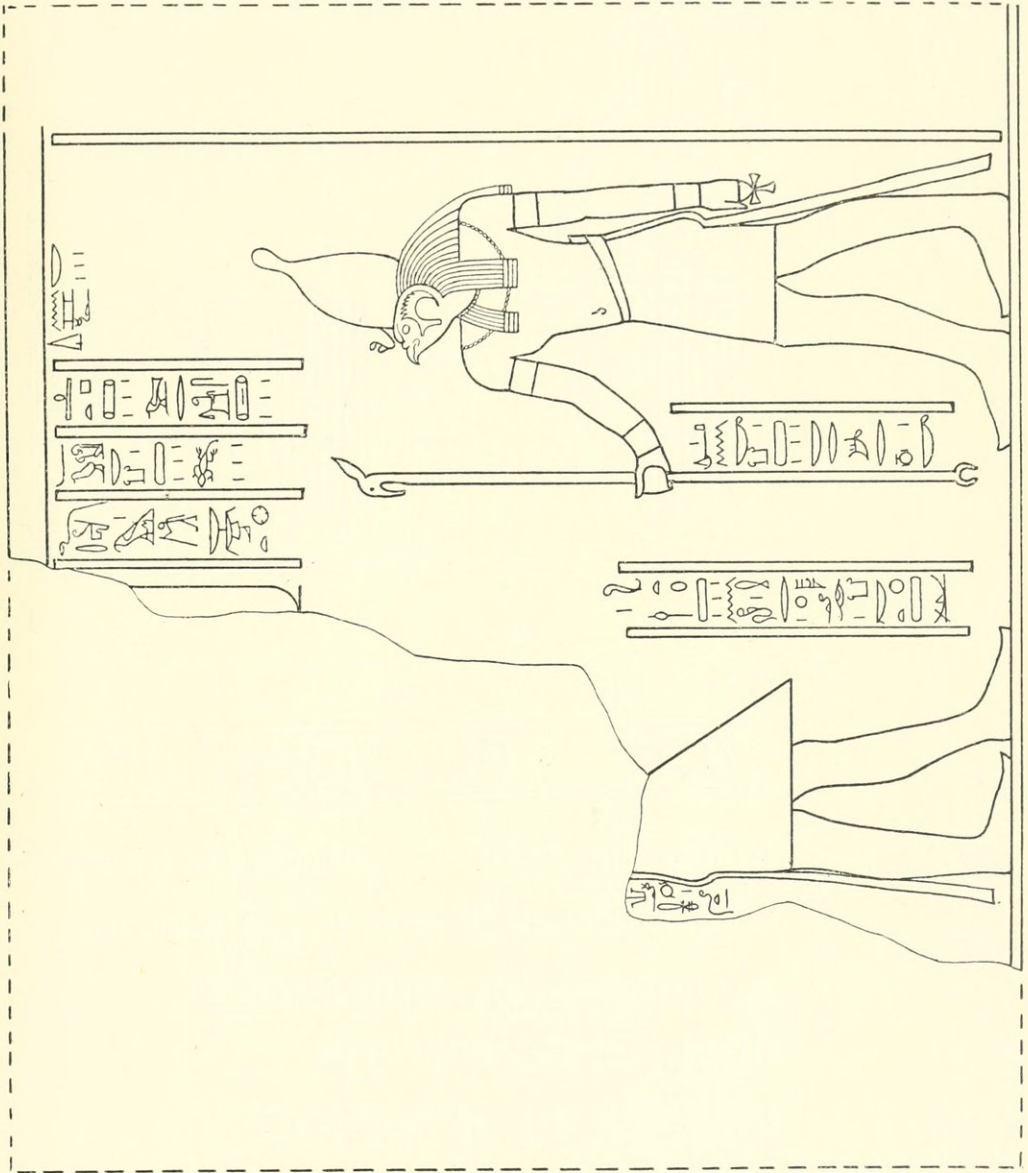
Paroi est.

815.



Paroi ouest.

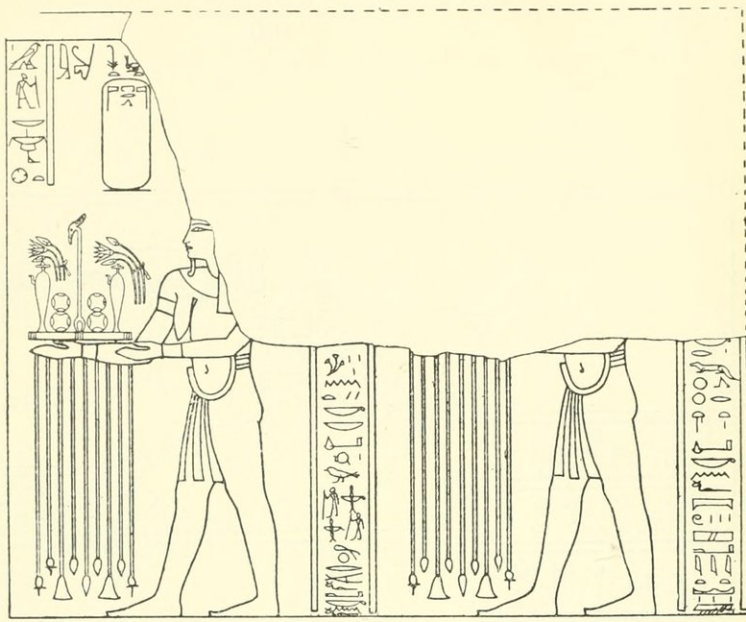
816.



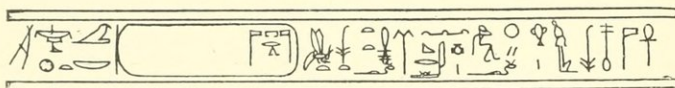
818.

Paroi est.

817.



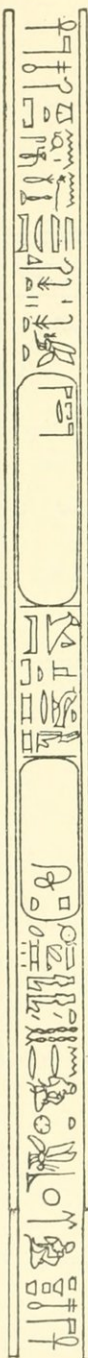
819.



Les n^{os} 818—819 sont sur la façade du sanctuaire, le 818 au centre, le 819 au nord.

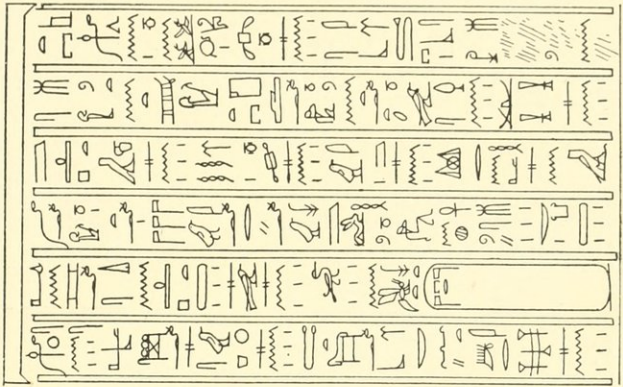
Le plafond de la salle E est occupé par cinq grands vautours appelés :

- 1.
- 2.
- 3.
- 4.
- 5.



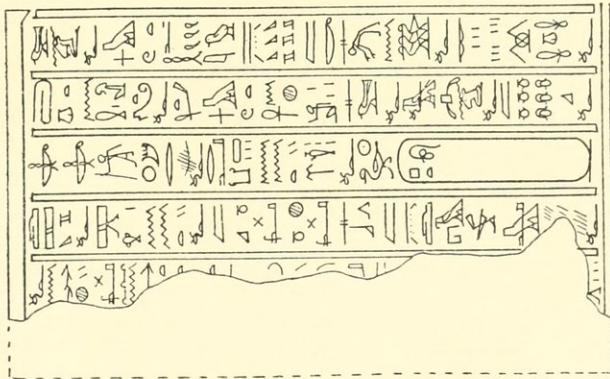
Face ouest.

820.

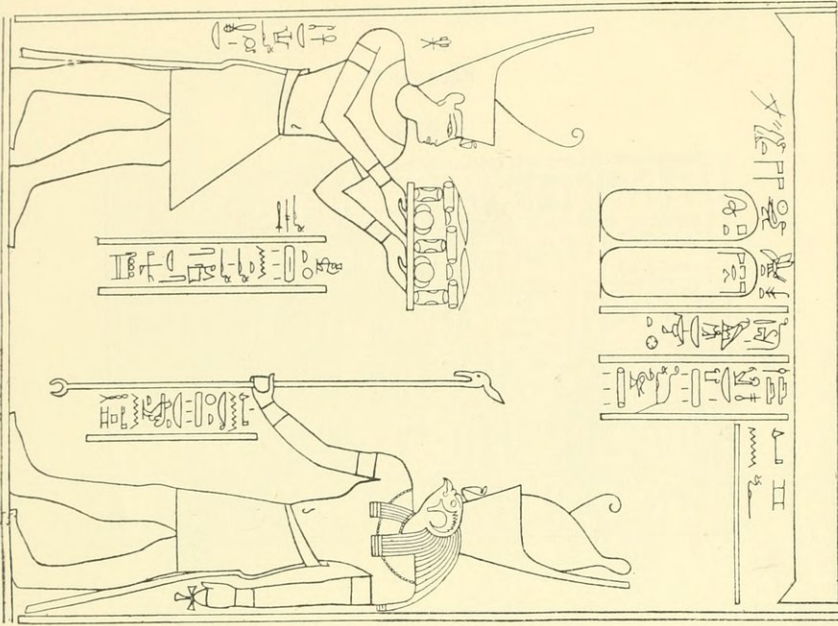


Face ouest.

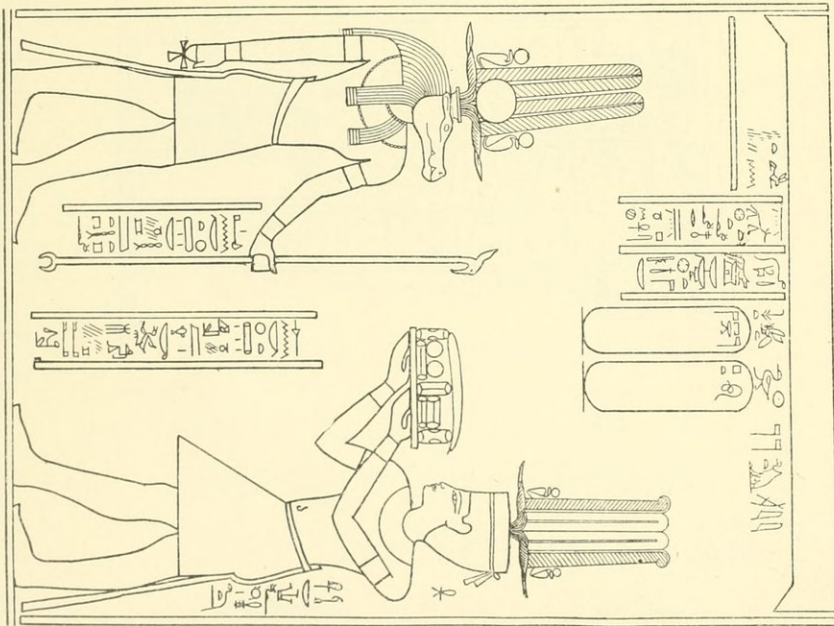
821.



Face ouest.
822.

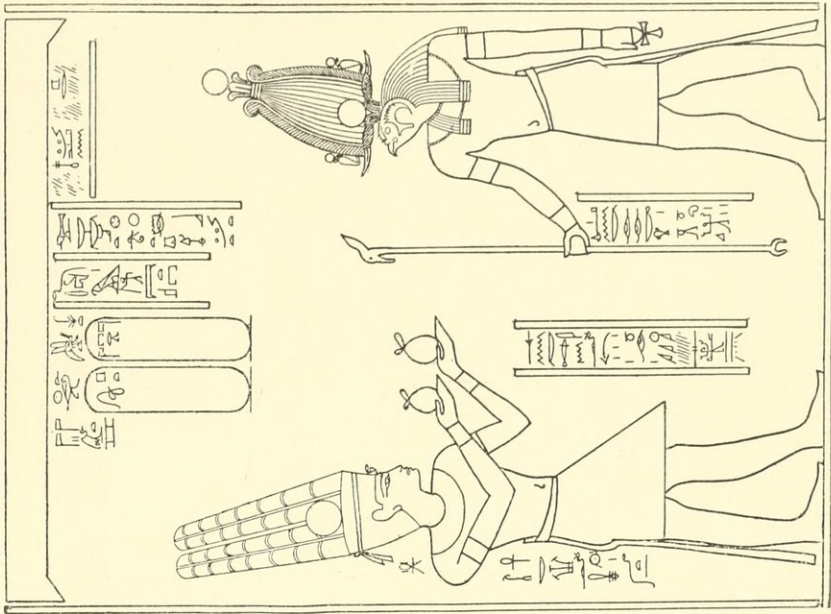


Face ouest.
823.



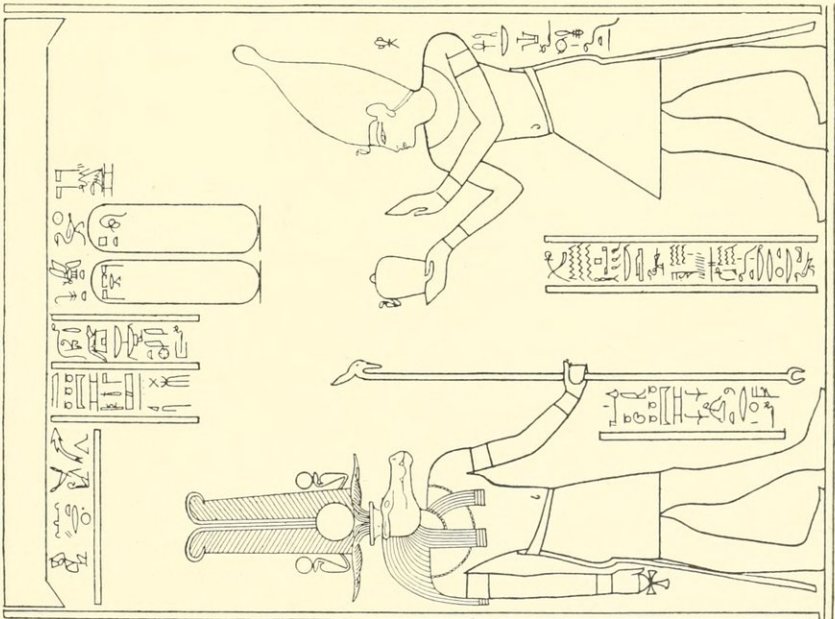
Face ouest.

824.

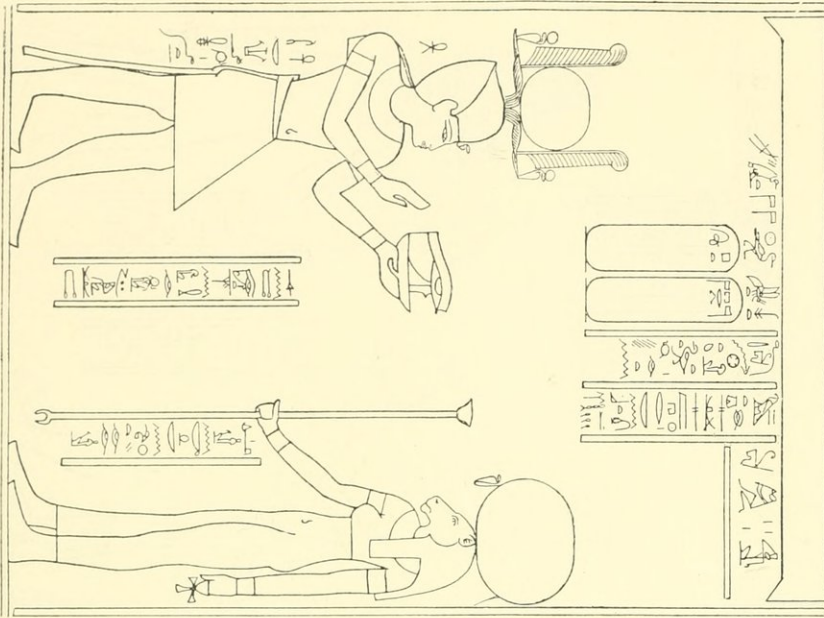


Face ouest.

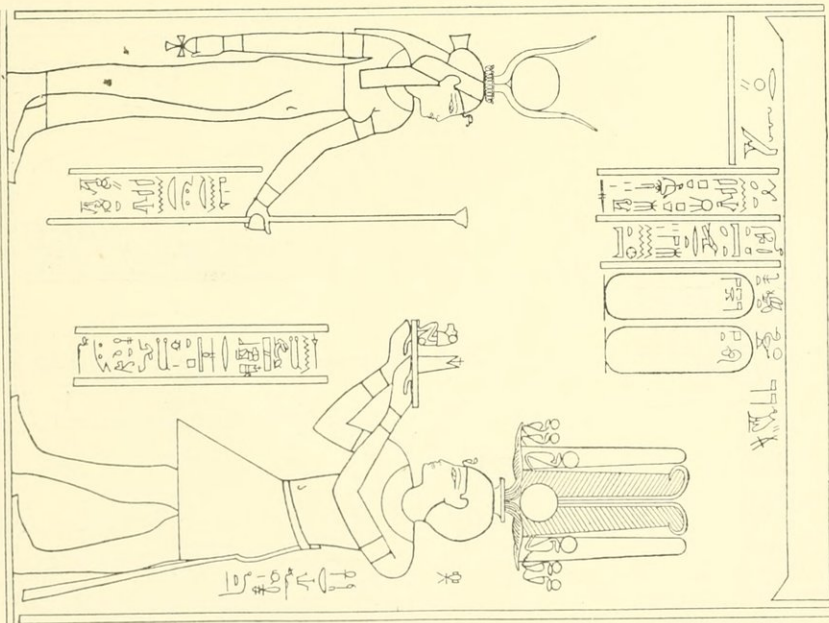
825.



Face ouest.
826.

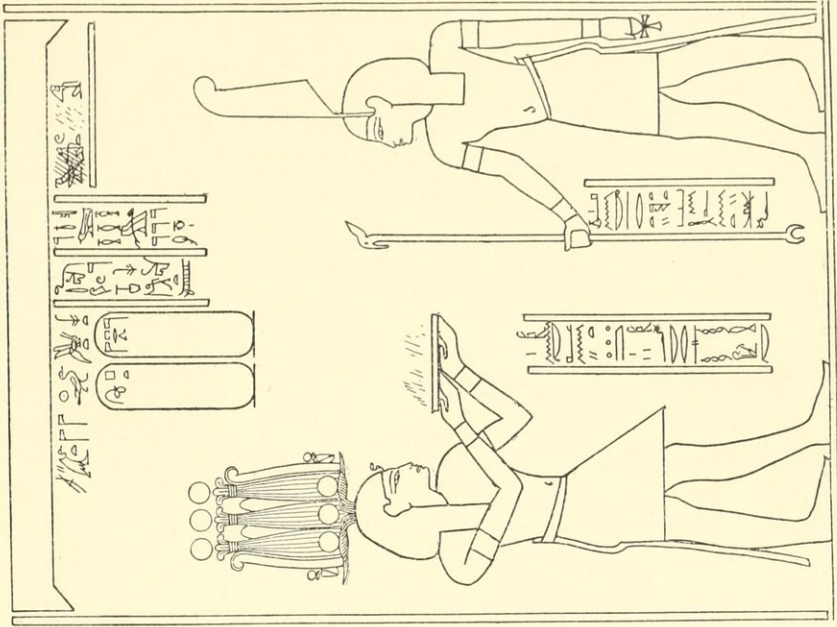


Face ouest.
827.



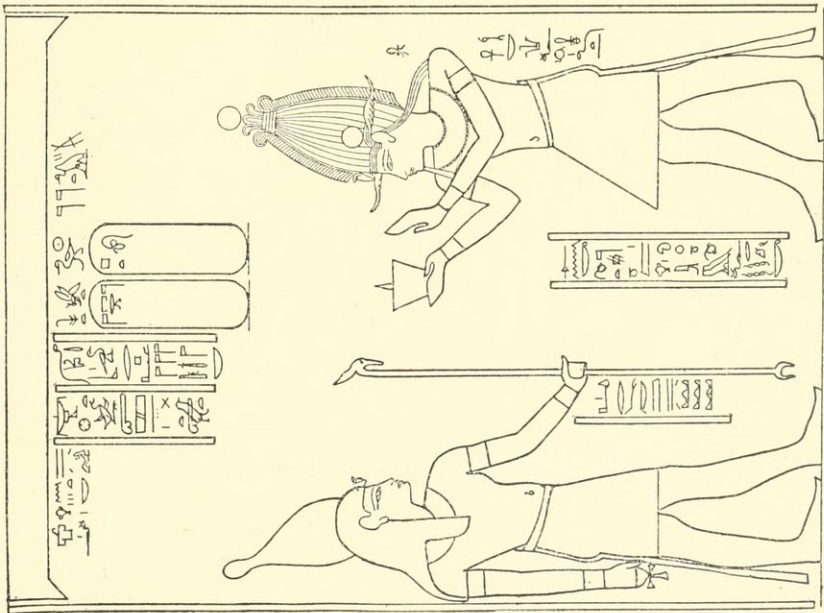
Face ouest.

828.



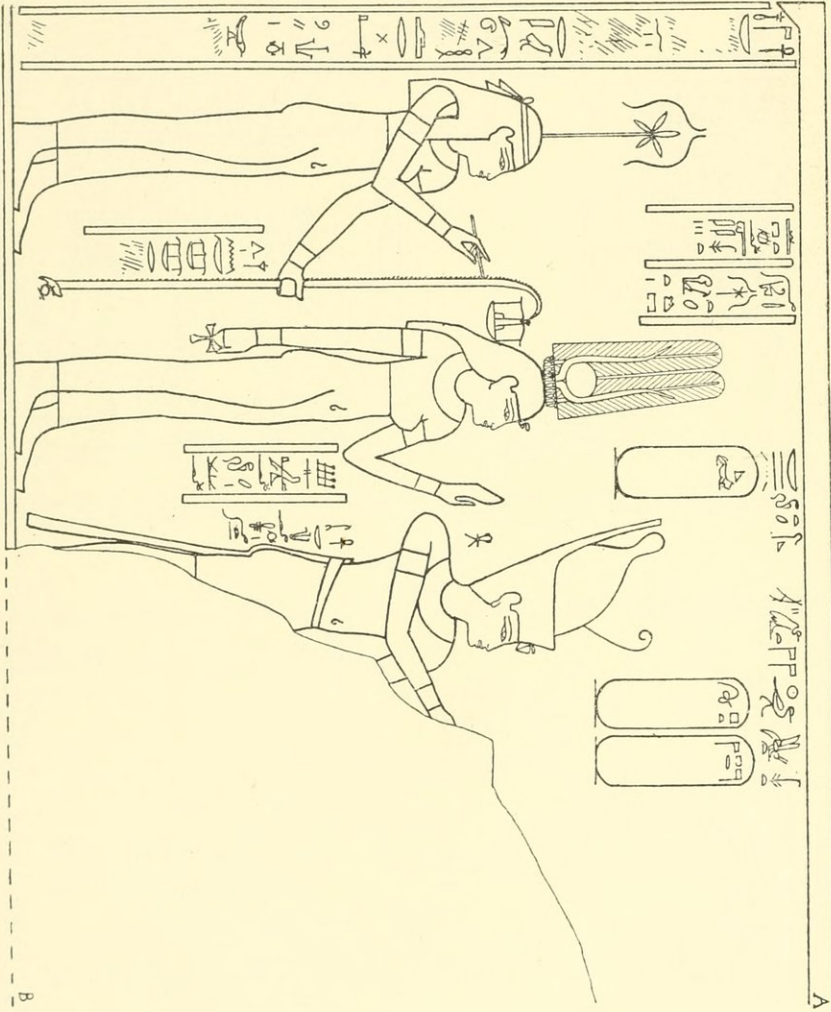
Face ouest.

829.



Face ouest.

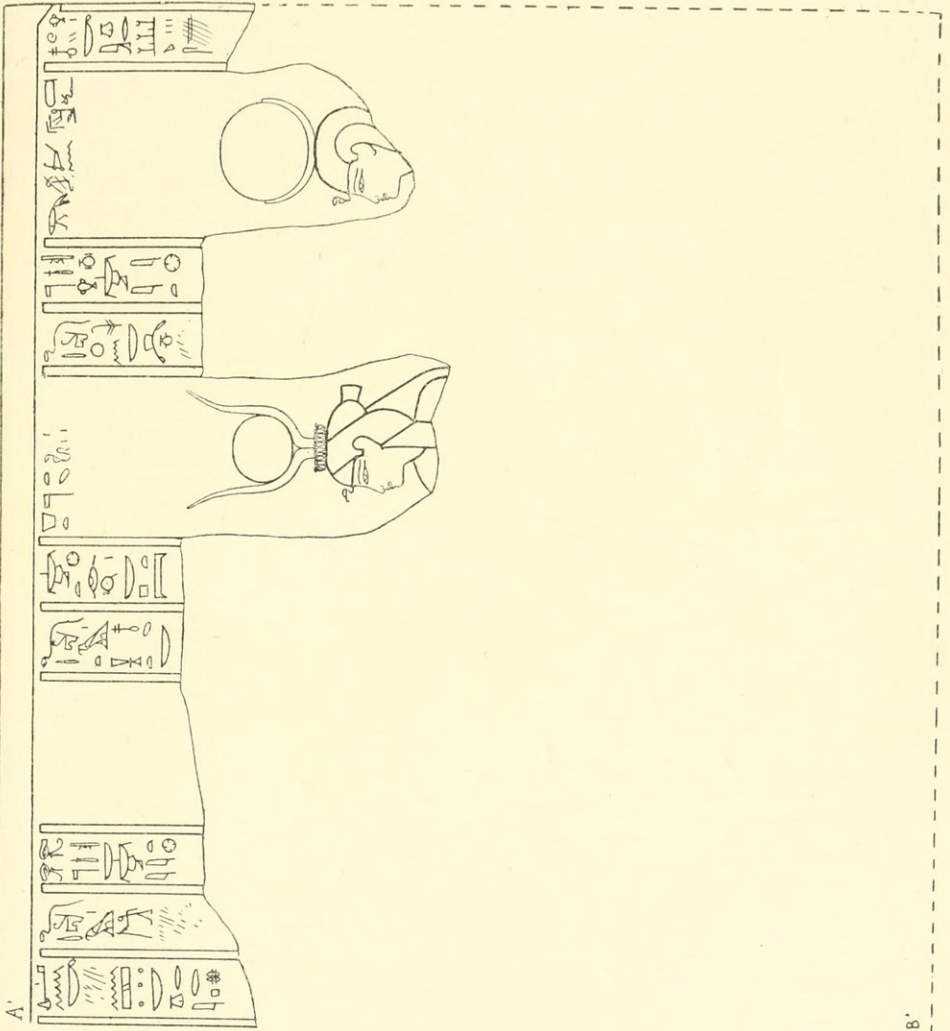
830.



Ce tableau se raccorde avec le n° 831.

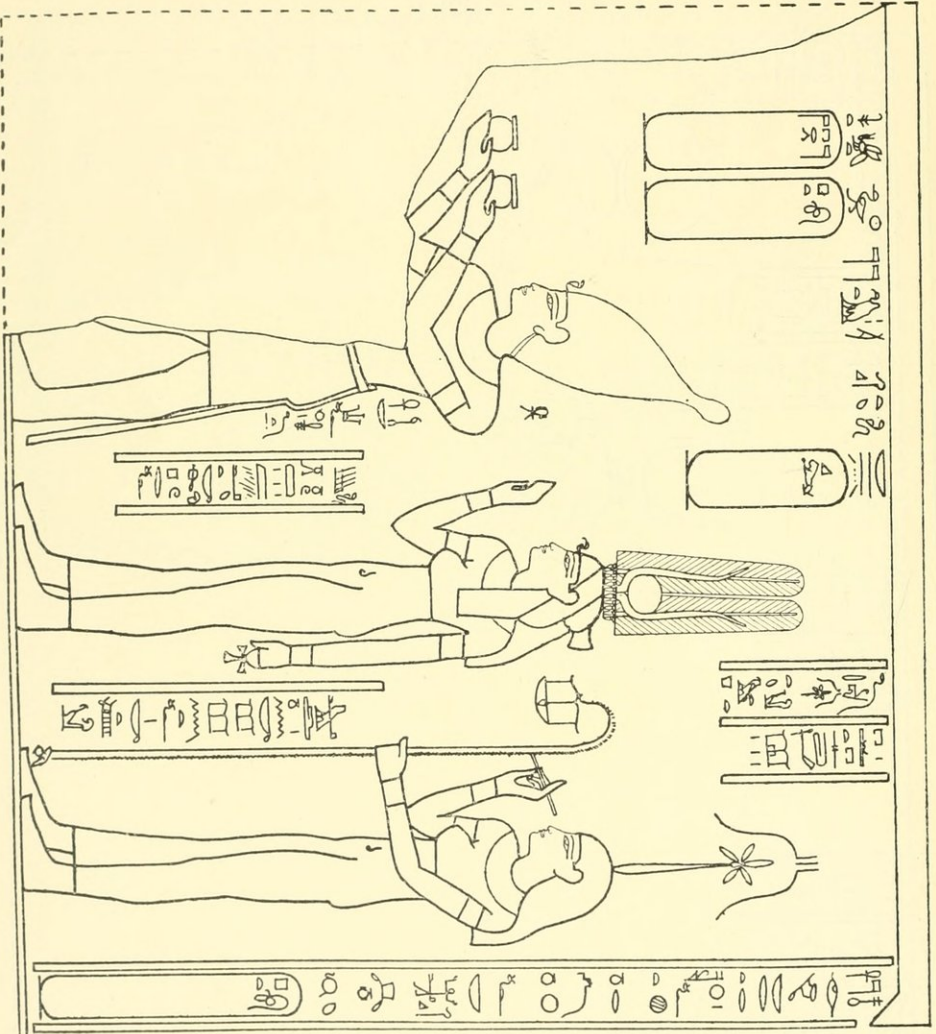
Face ouest.

831.



Face ouest.

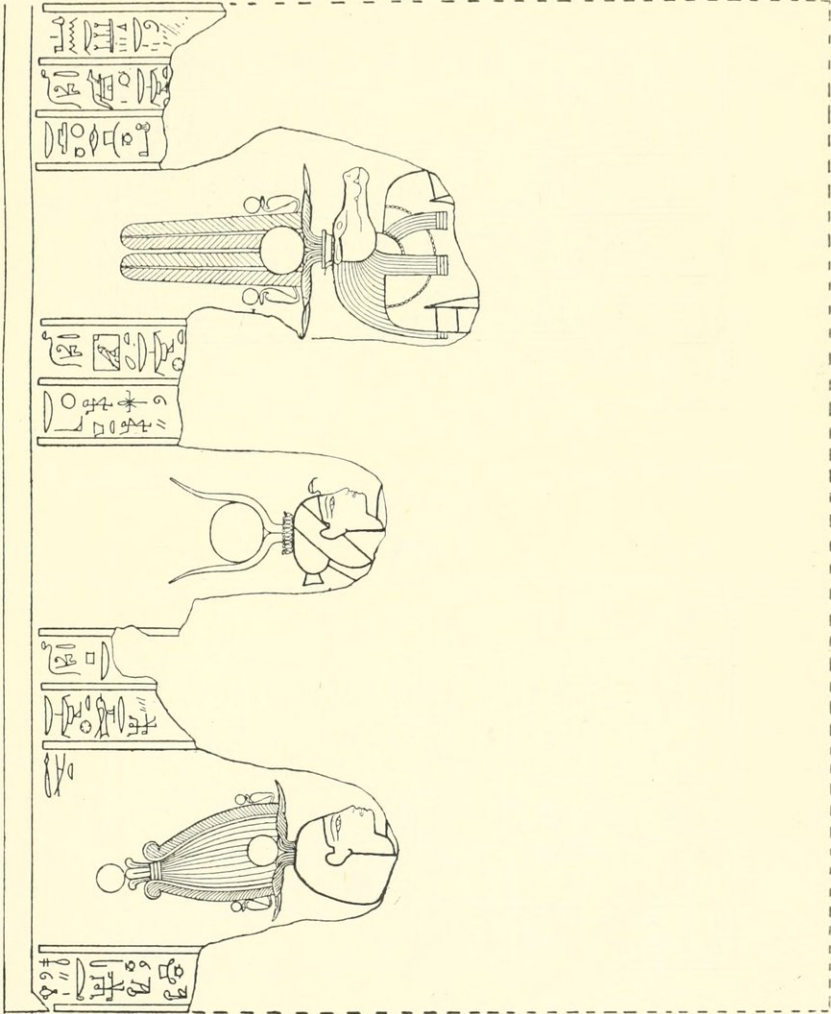
832.



Ce tableau se rejoint avec le n° 833.

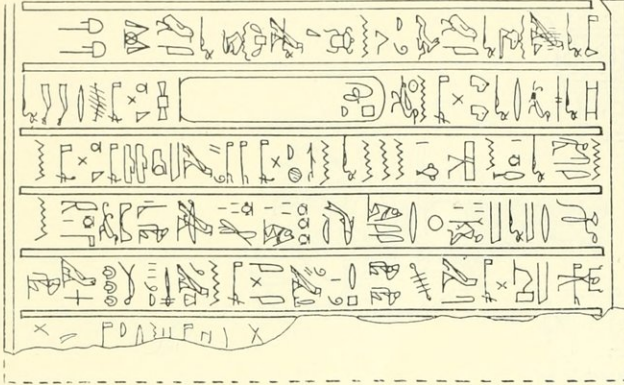
Face ouest.

833.



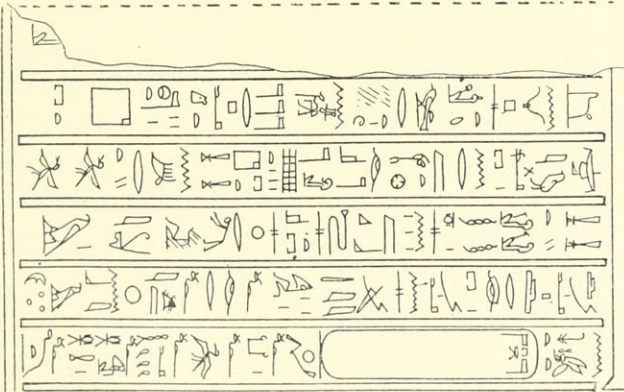
Face ouest.

834.



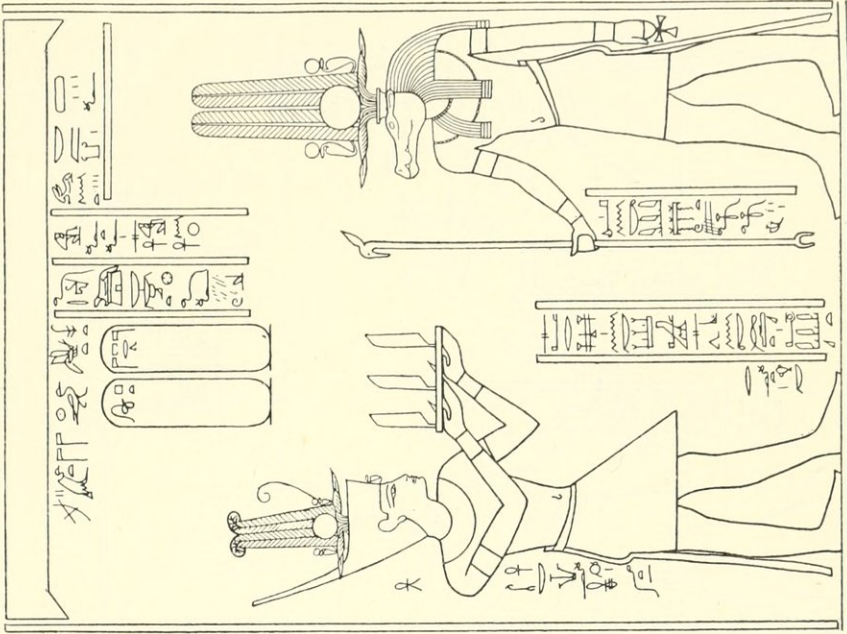
Face ouest.

835.



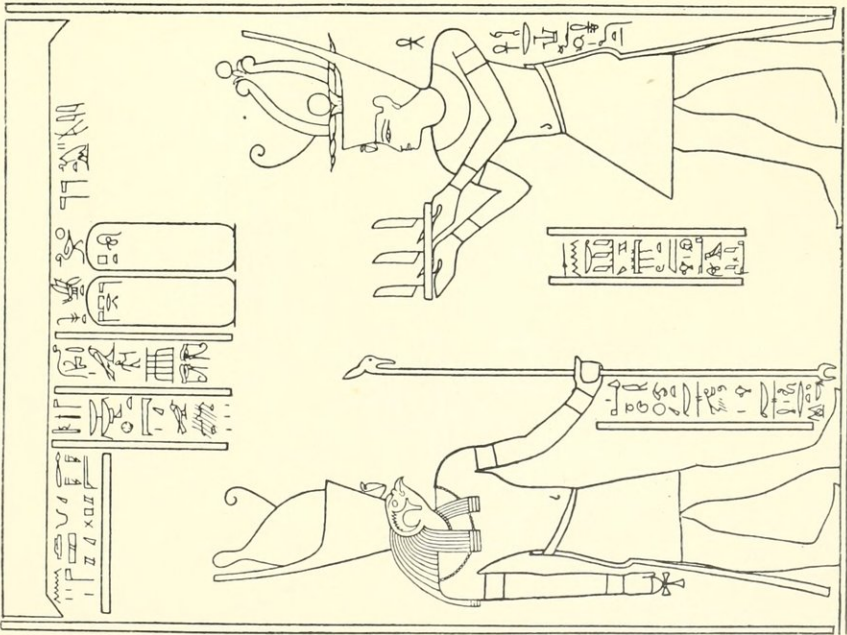
Face ouest.

836.



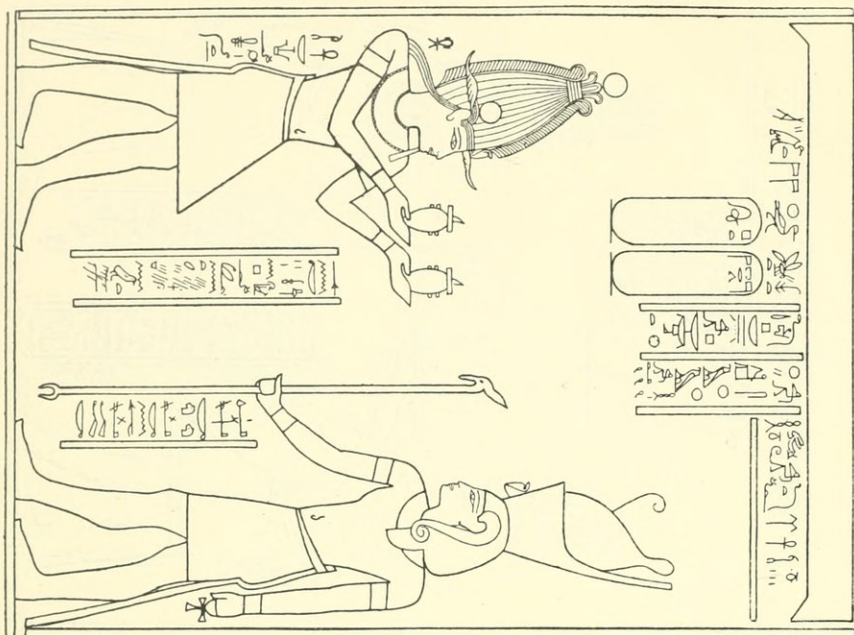
Face ouest.

837.



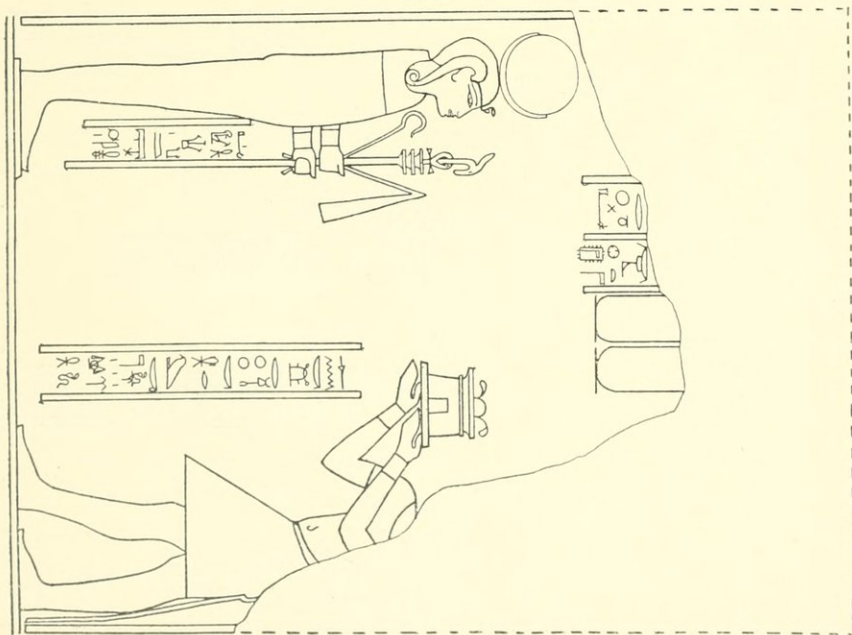
Face ouest.

838.



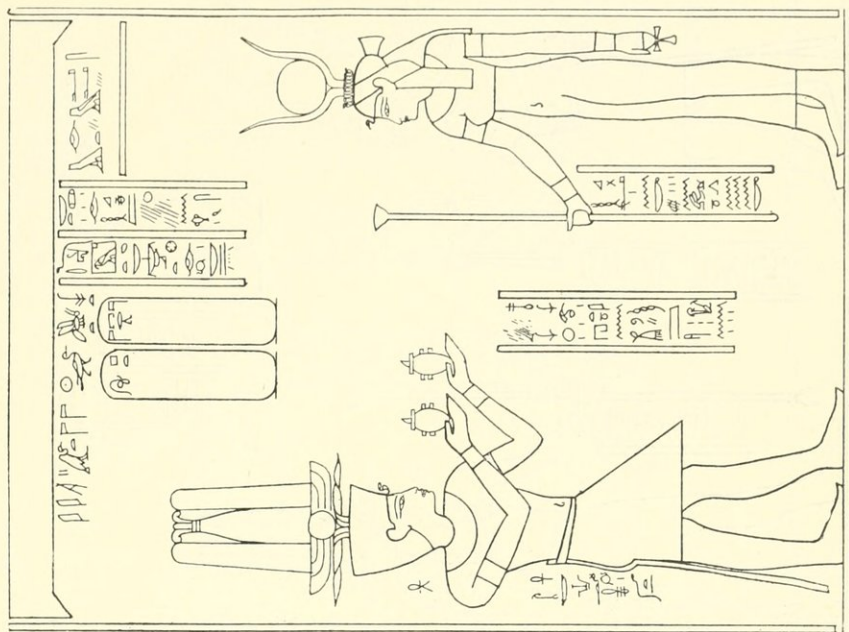
Face ouest.

839.



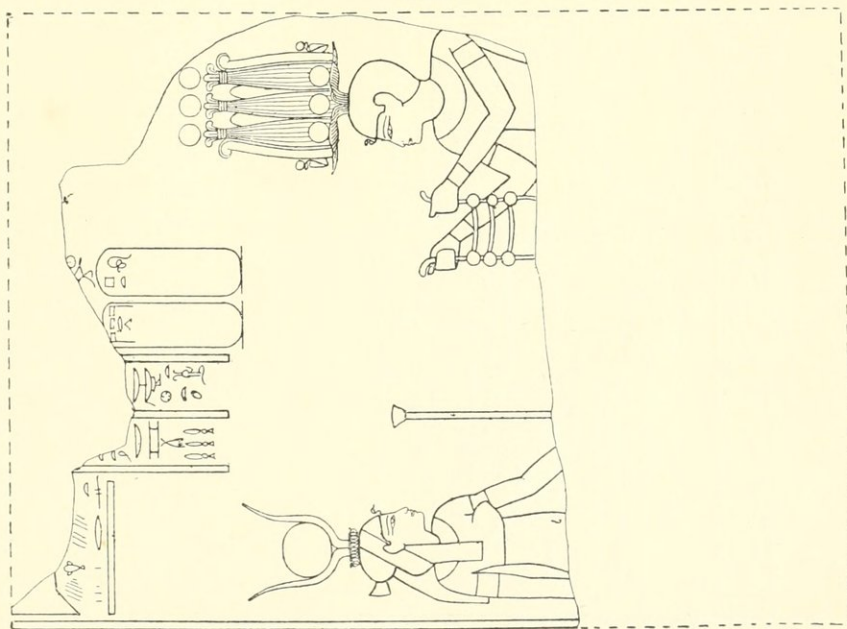
Face ouest.

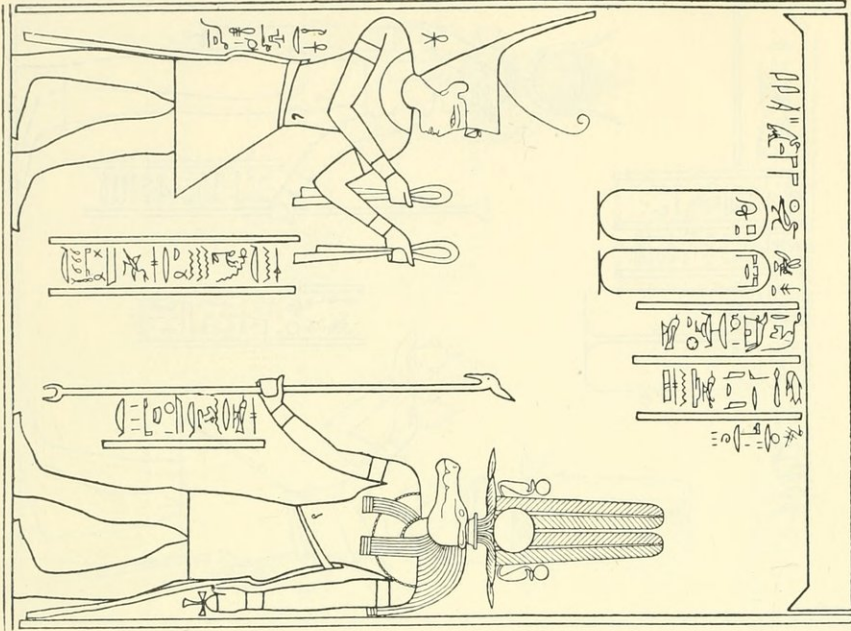
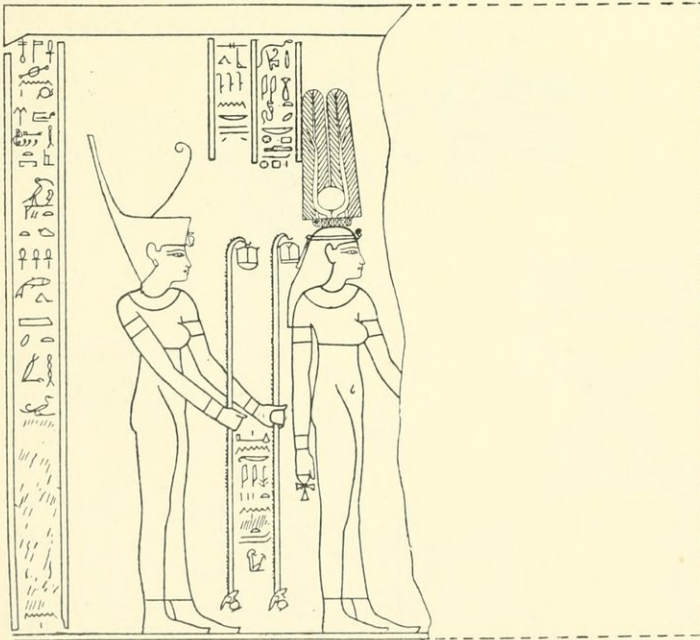
840.



Face ouest.

841.



Face ouest.
842.Face ouest. — Tableau supérieur brisé.
843.

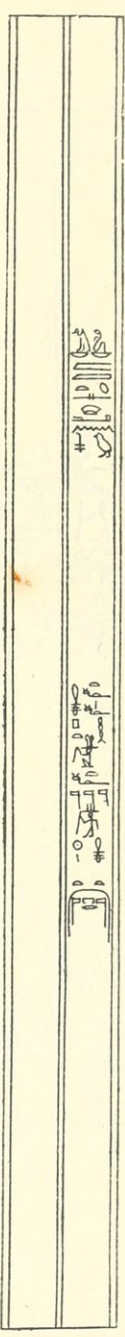
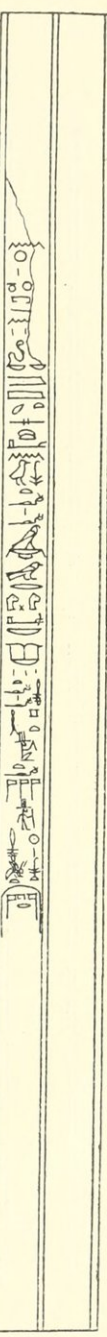
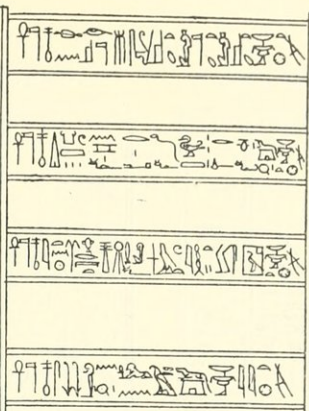
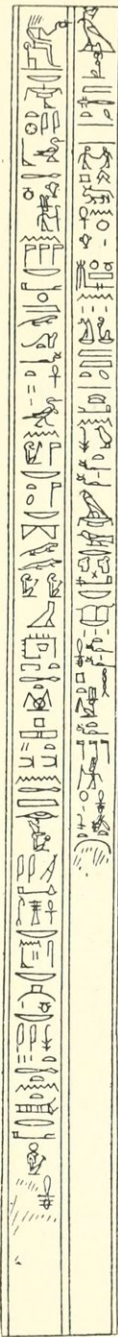
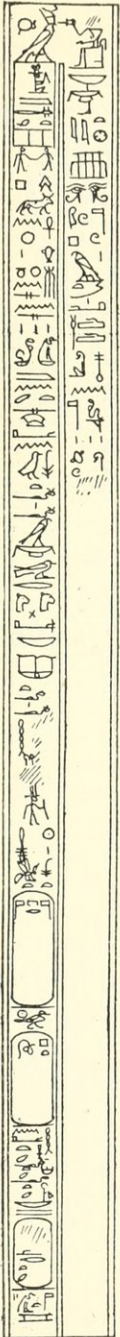
Nord.

Sud.

844.

Nord.

Sud.



Le n° 845 est reporté plus loin, pour cause de mise en pages, après 852.

FACE INTÉRIEURE DES PORTES DES SANCTUAIRES.

Sanctuaire sud.

Sanctuaire nord.

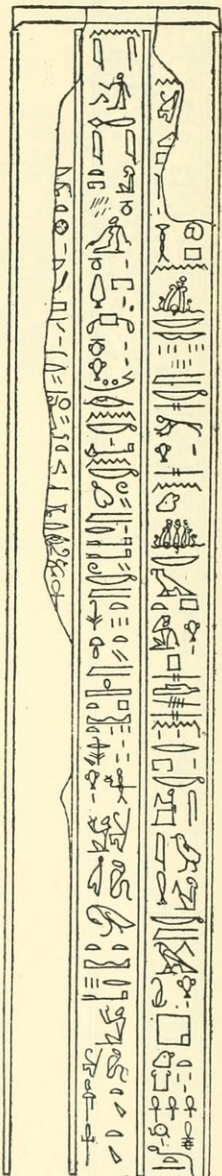
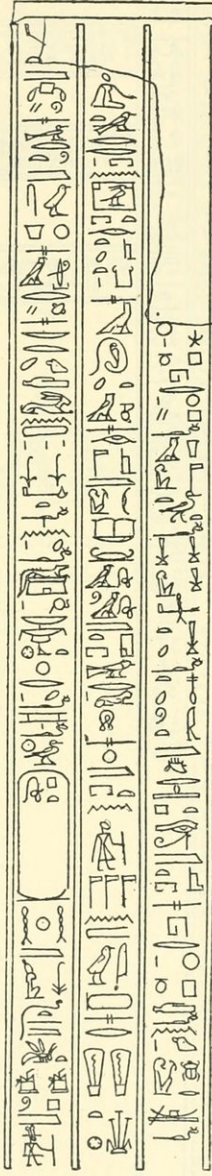
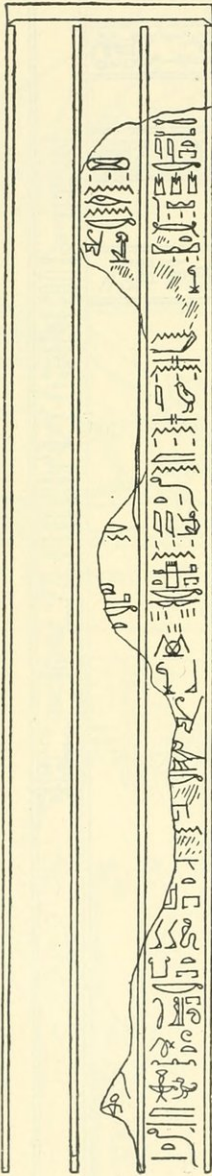
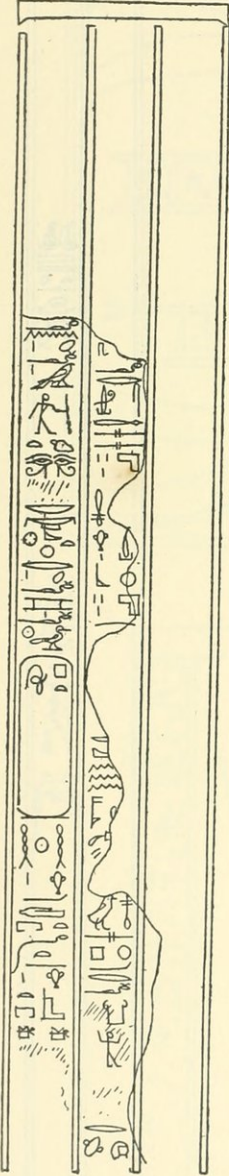
846.

Côté sud.

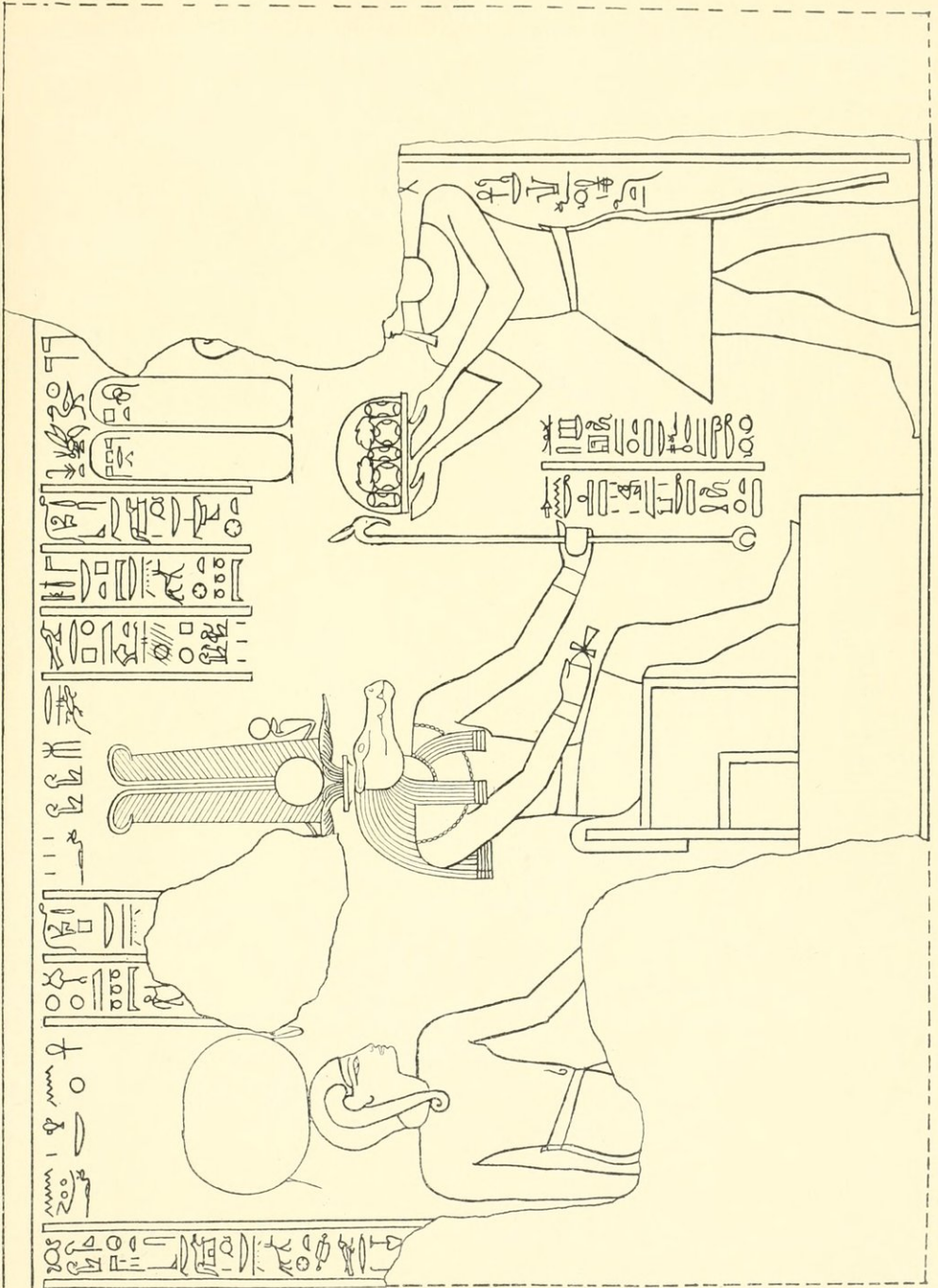
Côté nord.

Côté sud.

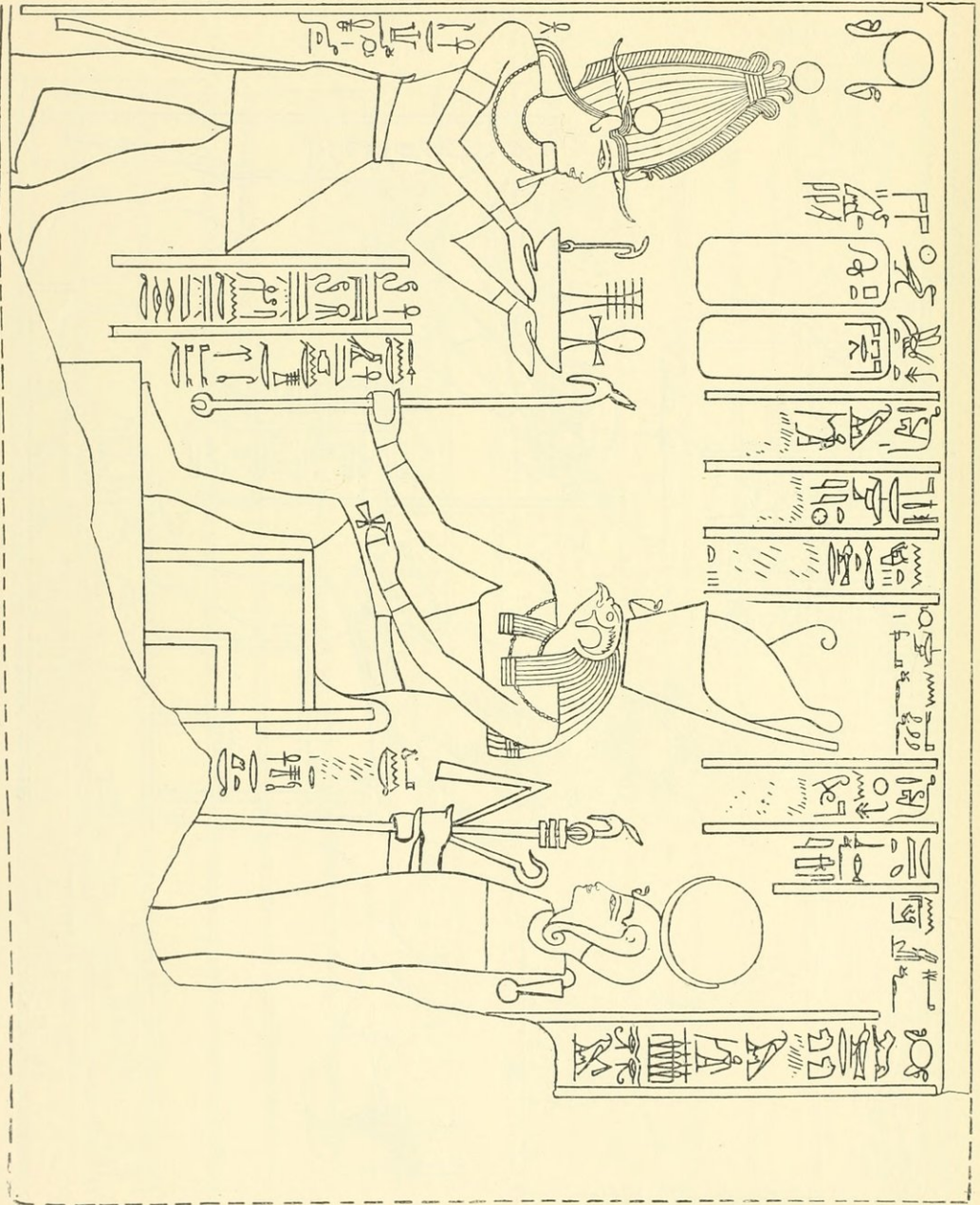
Côté nord.



Haut de la porte. — 847.

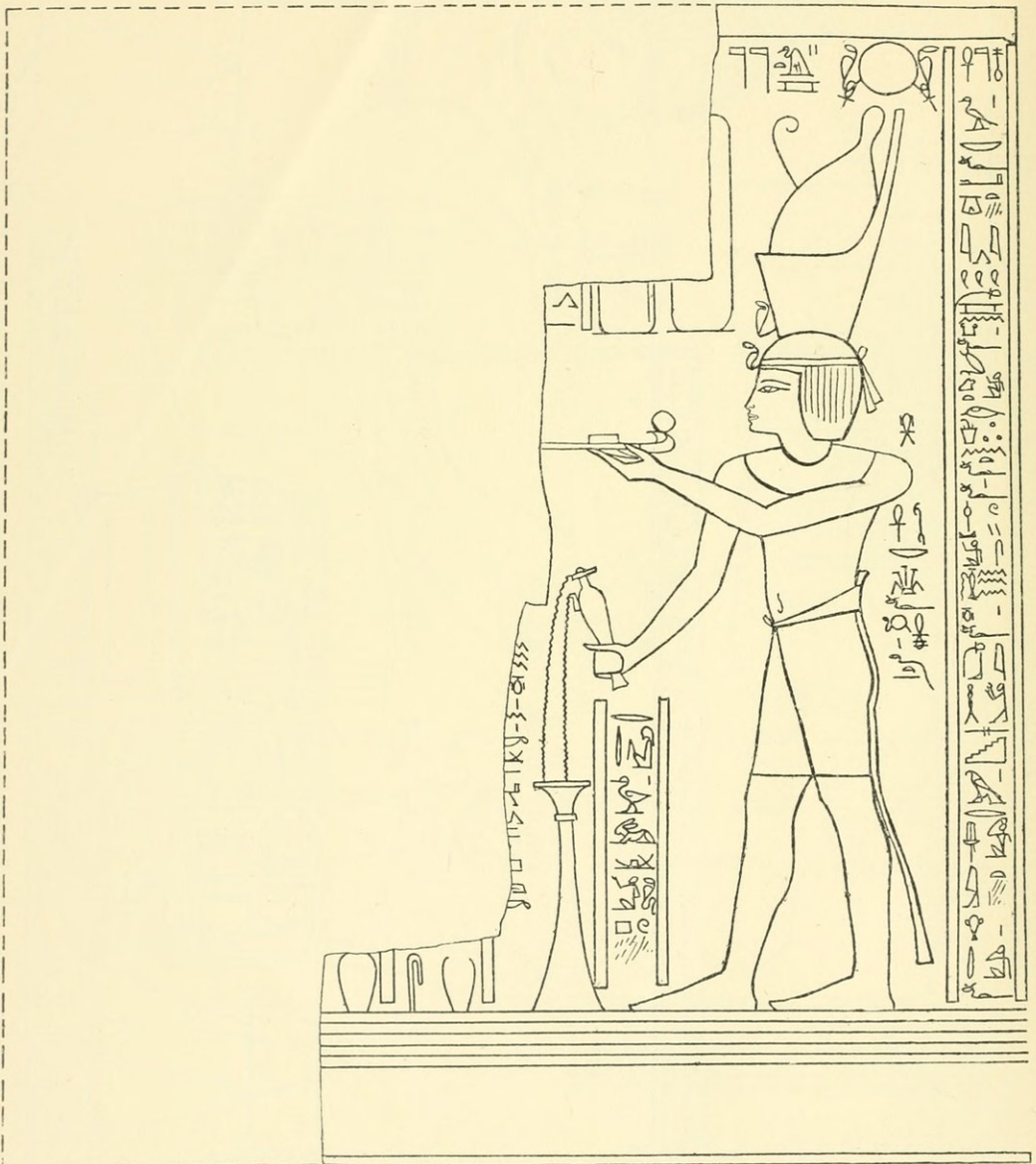


Haut de la porte à gauche.
848.

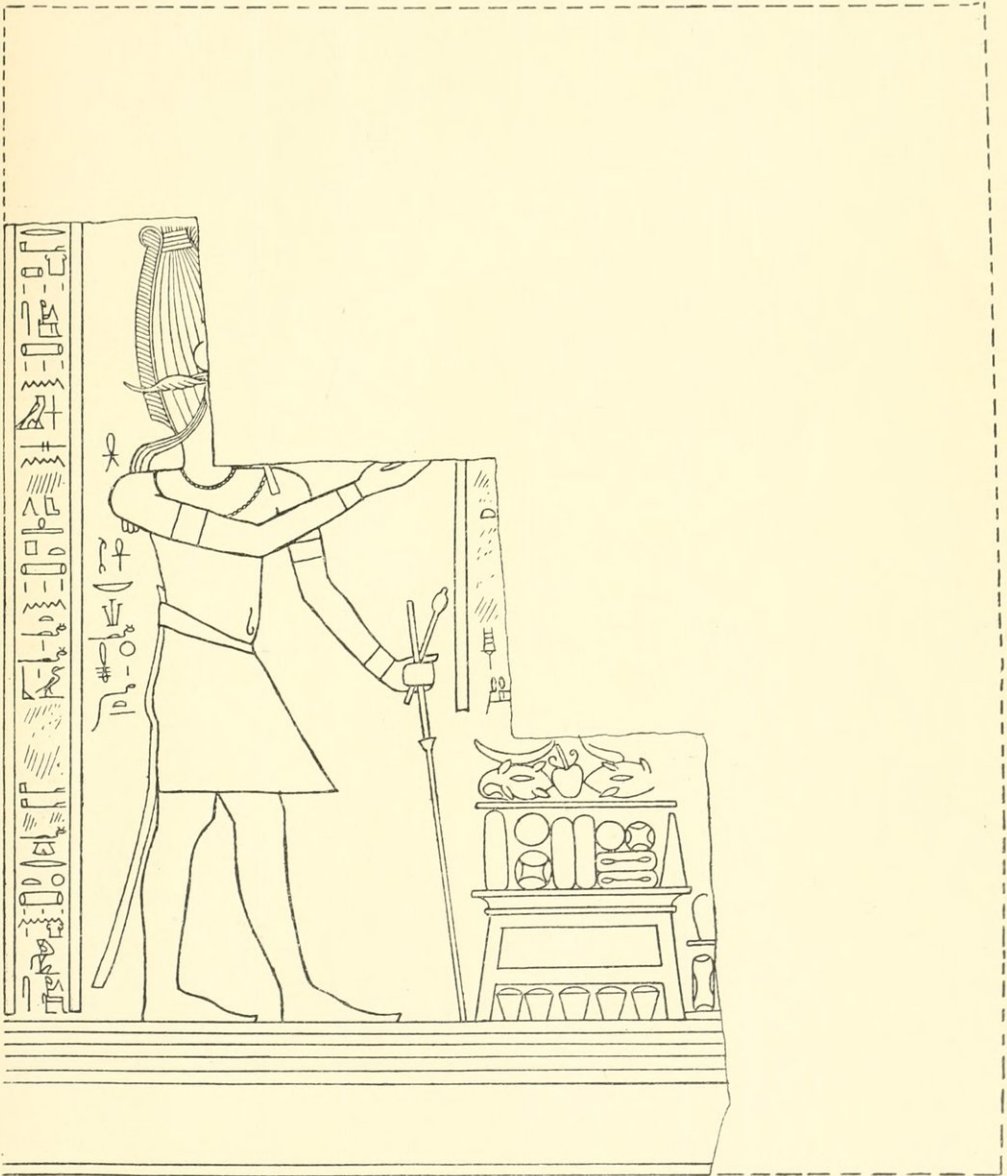


Paroi sud.

850.

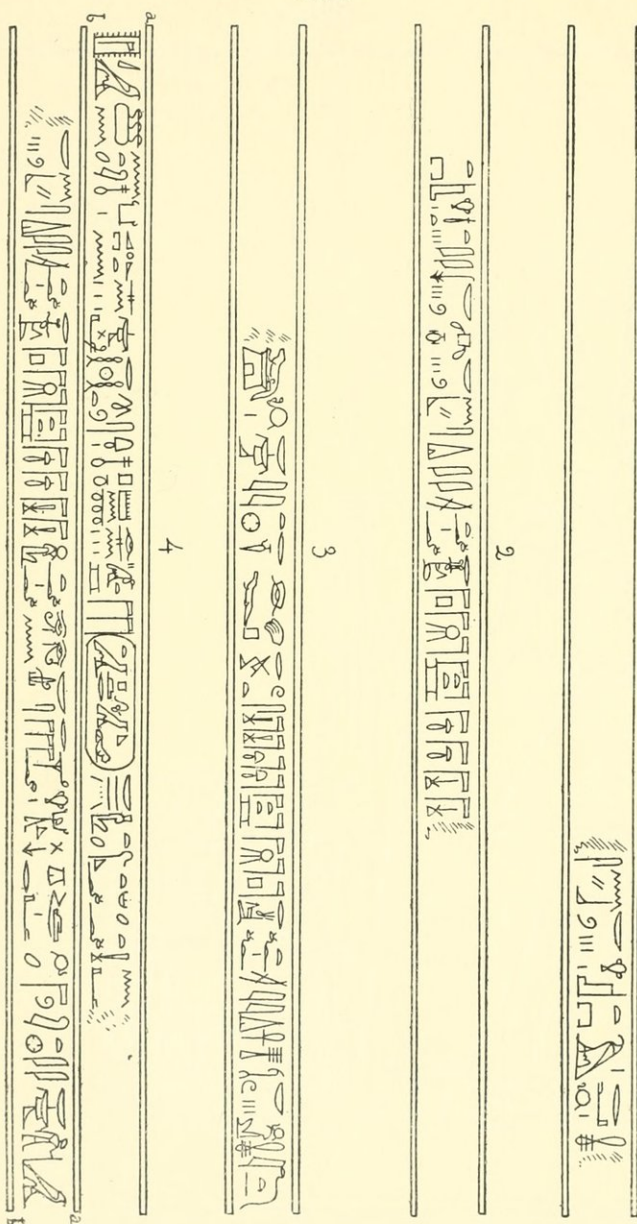


Paroi nord.
851.



Bandeaux.

852.

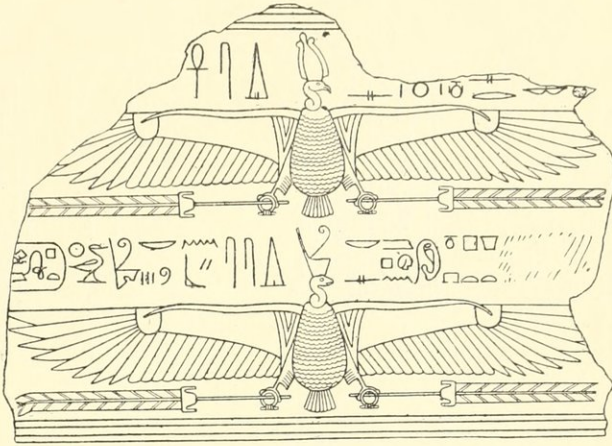


1. Sanctuaire sud, bandeau sud.
2. Sanctuaire sud, bandeau nord.

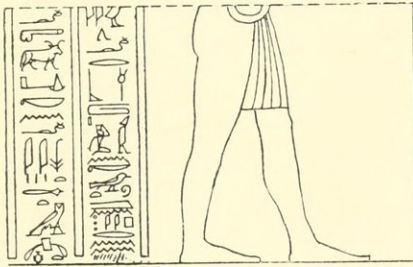
3. Sanctuaire nord, bandeau sud.
4. Sanctuaire nord, bandeau nord.

845.

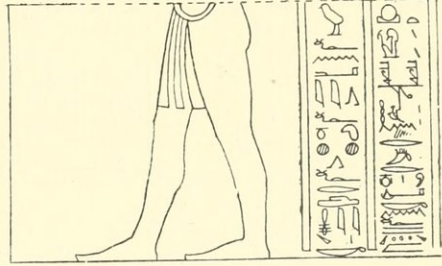
Plafond de la chambre conduisant au sanctuaire nord.



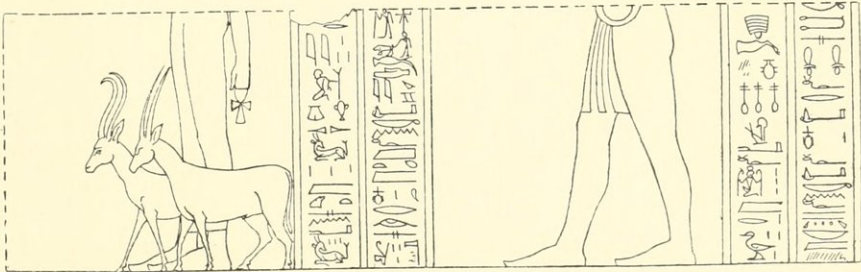
Côté sud.
860.



Côté nord.
853.



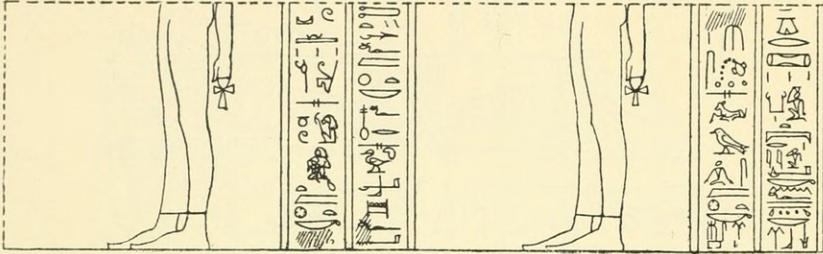
Paroi nord.
855.



Mur extérieur des sanctuaires.

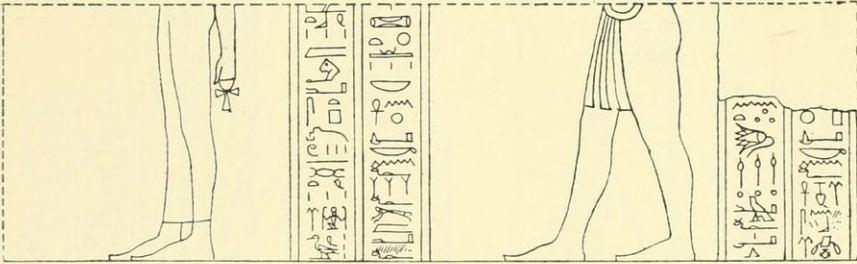
Paroi est.

854.



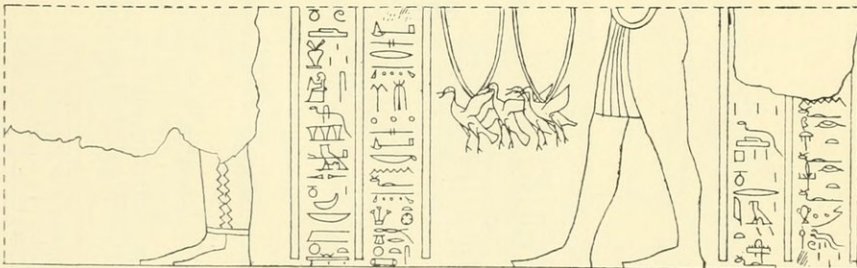
Paroi nord.

856.

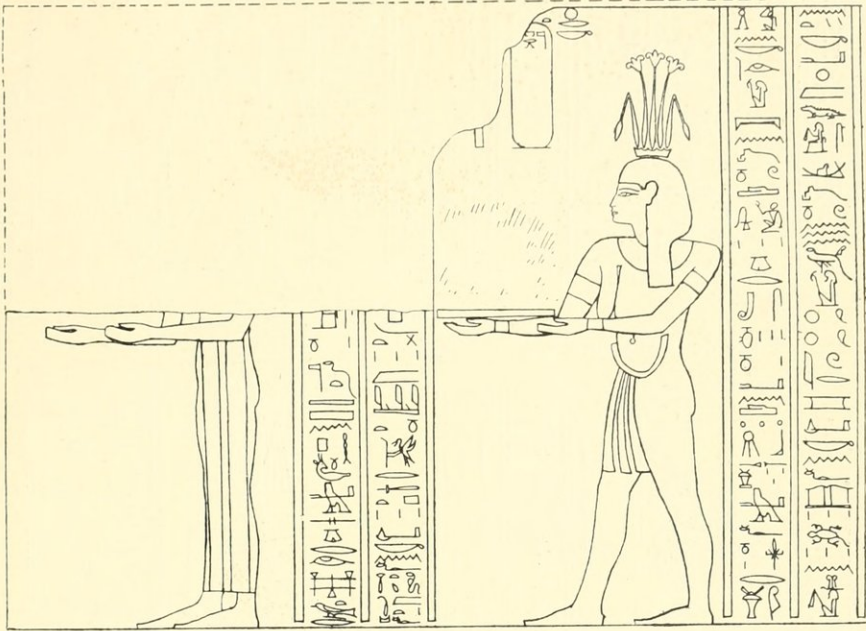


Paroi nord.

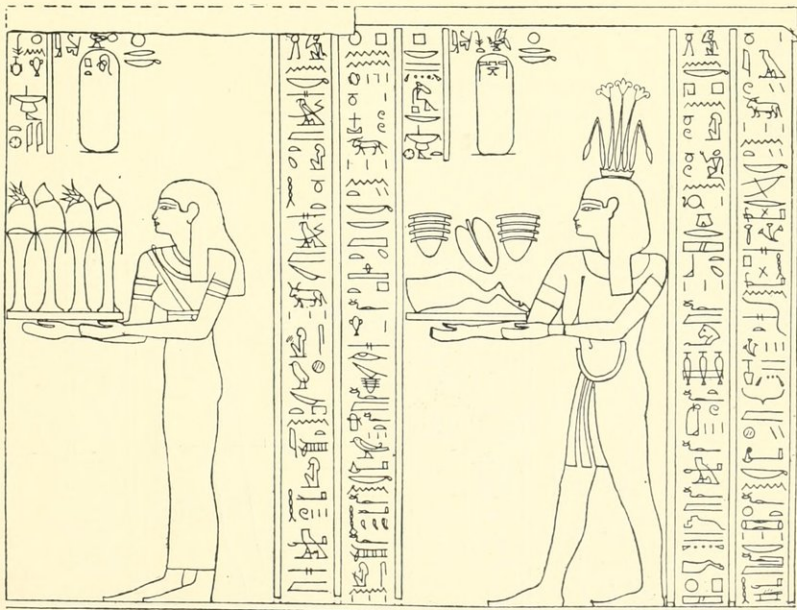
857.



Paroi nord.
858.

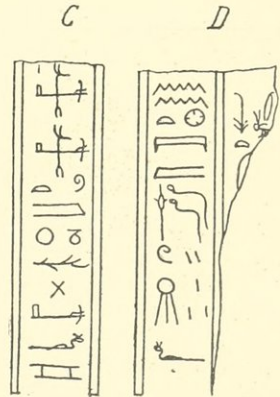
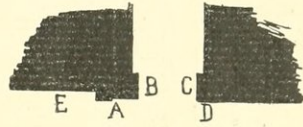
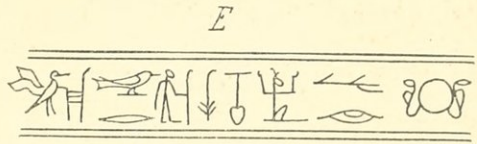
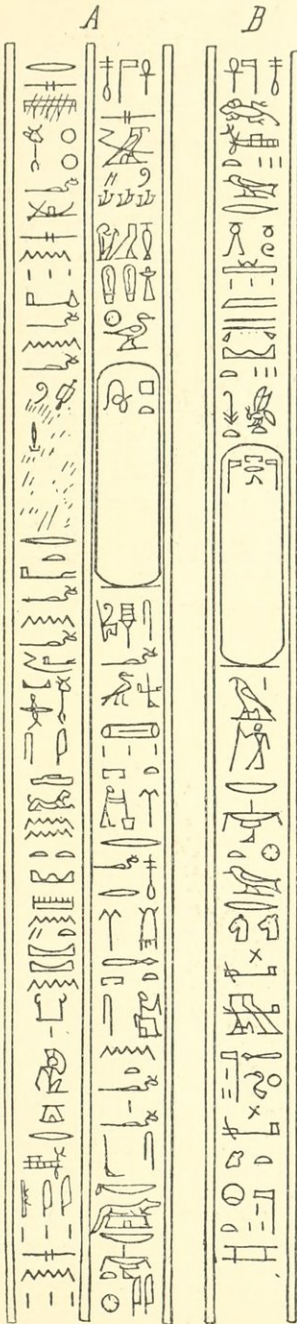


Paroi nord.
859.



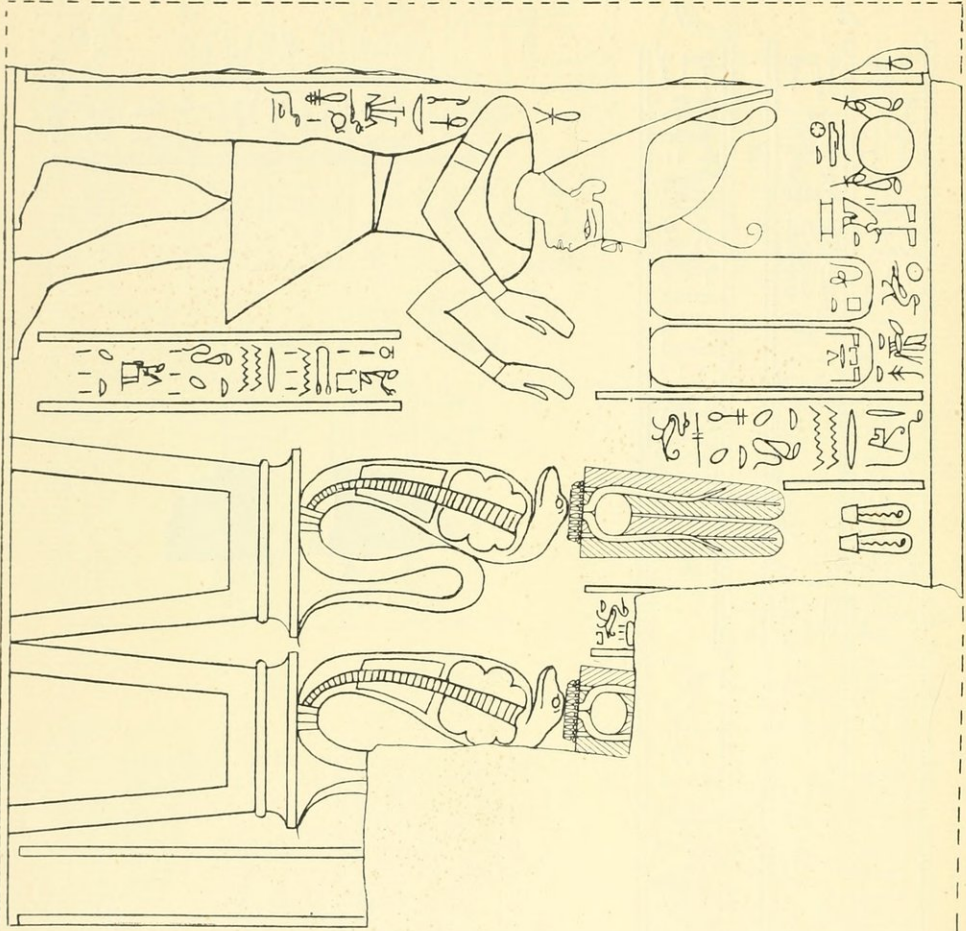
Textes des montants.

864.



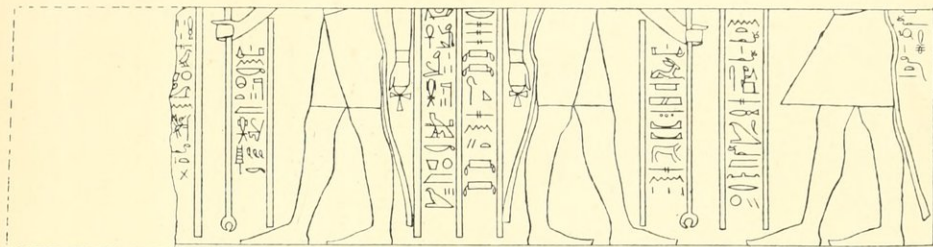
Chambre derrière le sanctuaire n° 1 sud. — Paroi ouest.

865.



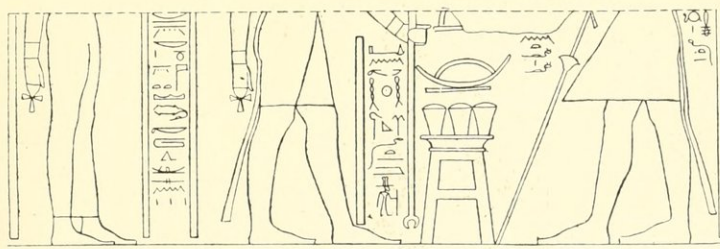
Paroi est.

866.

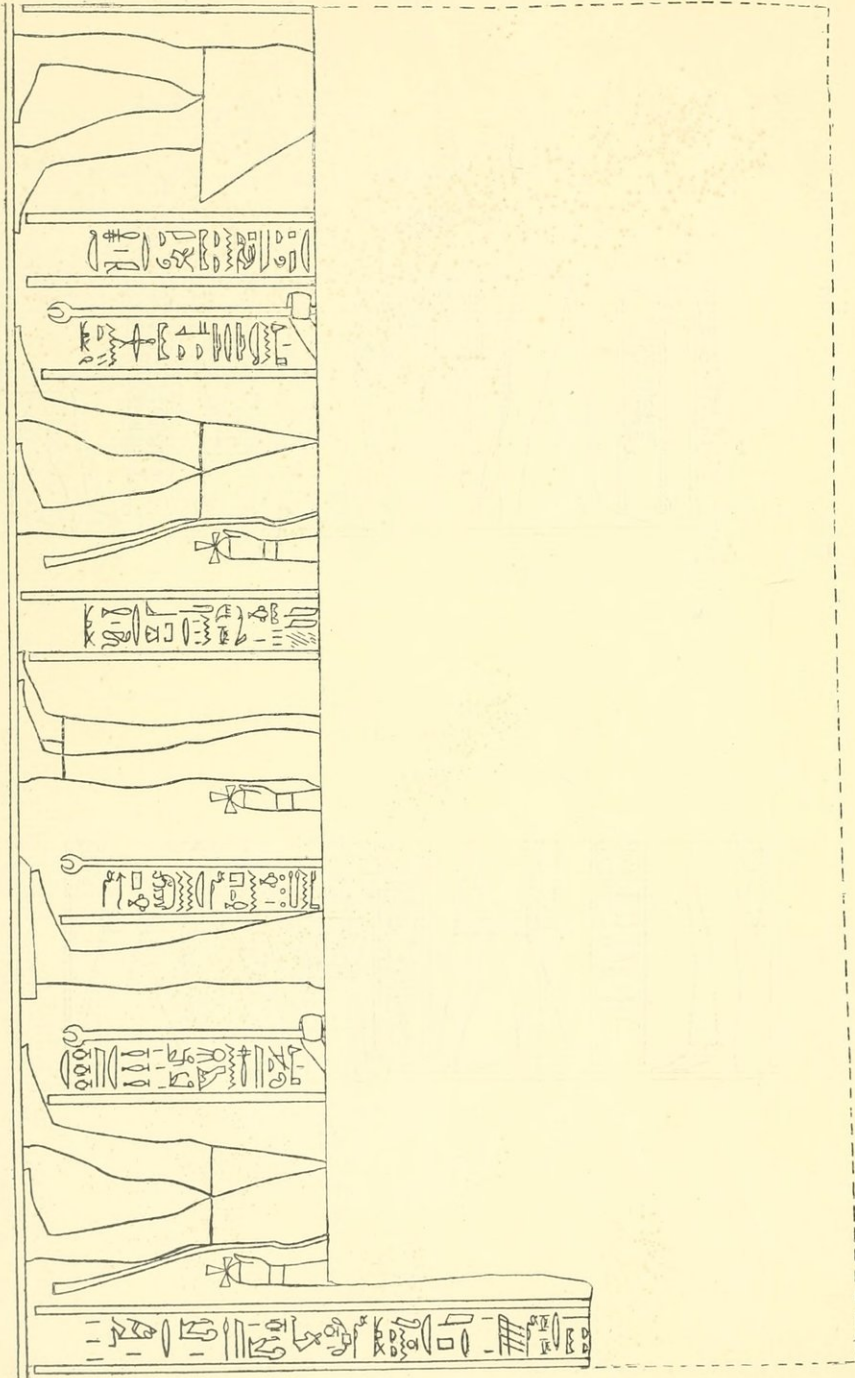


Paroi sud.

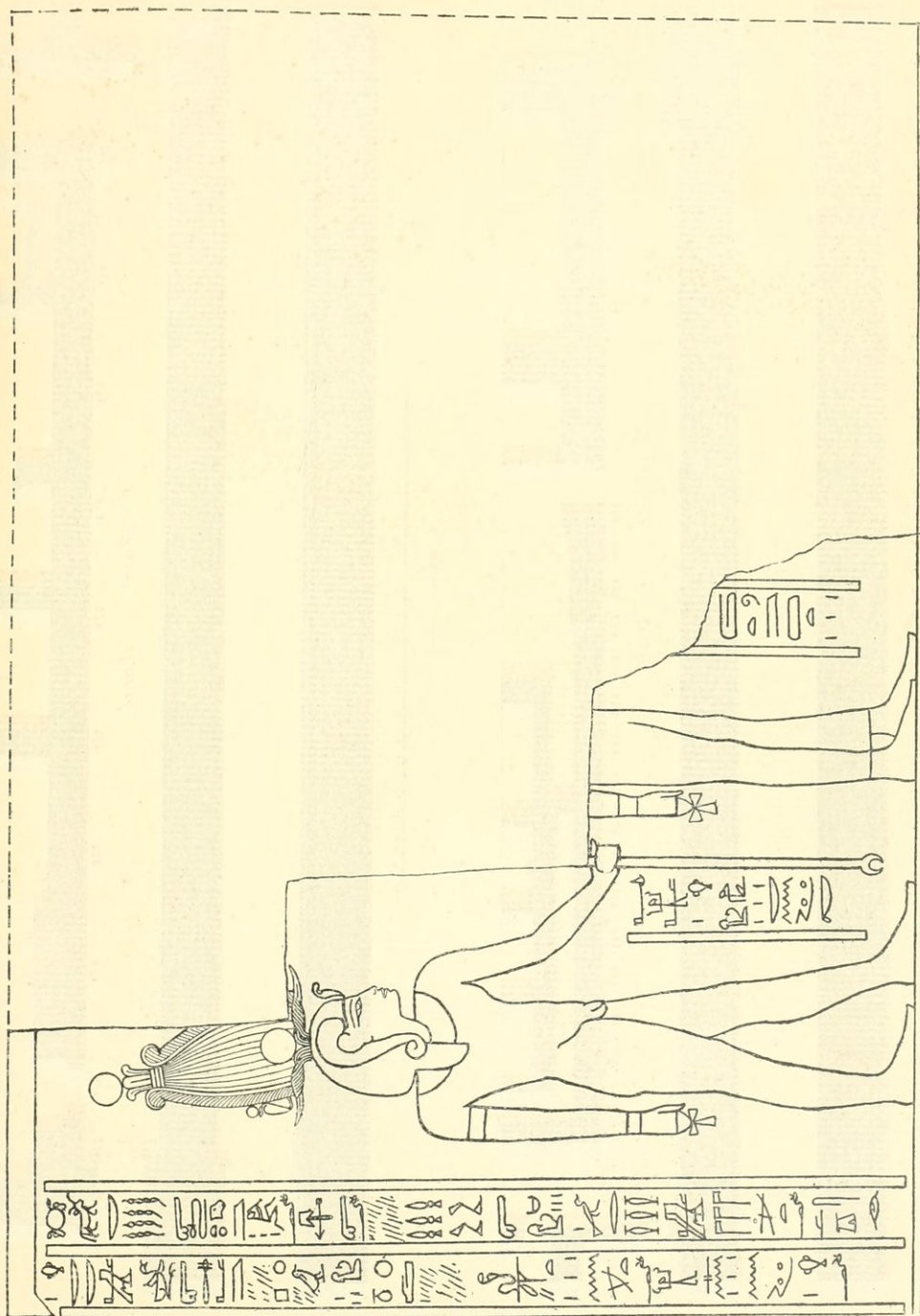
867.



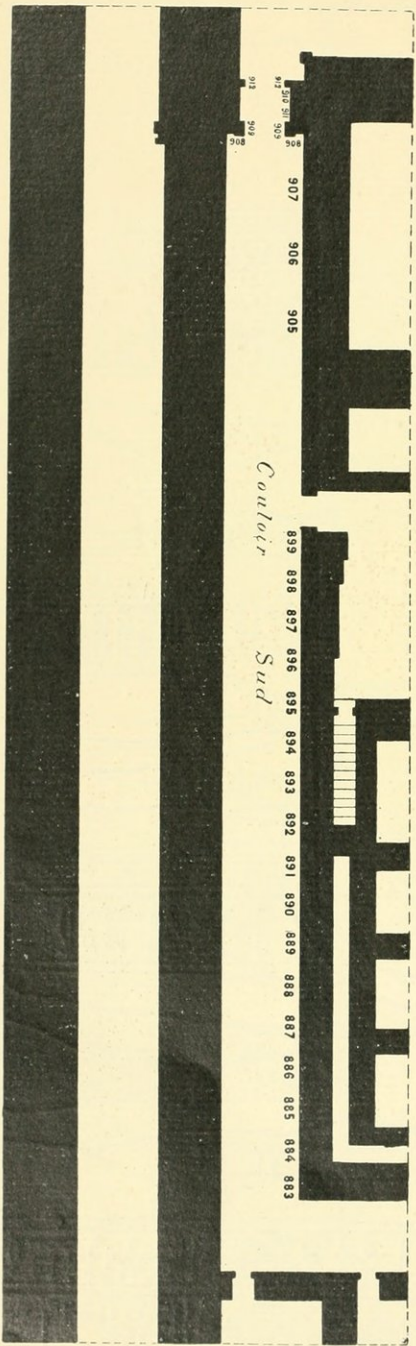
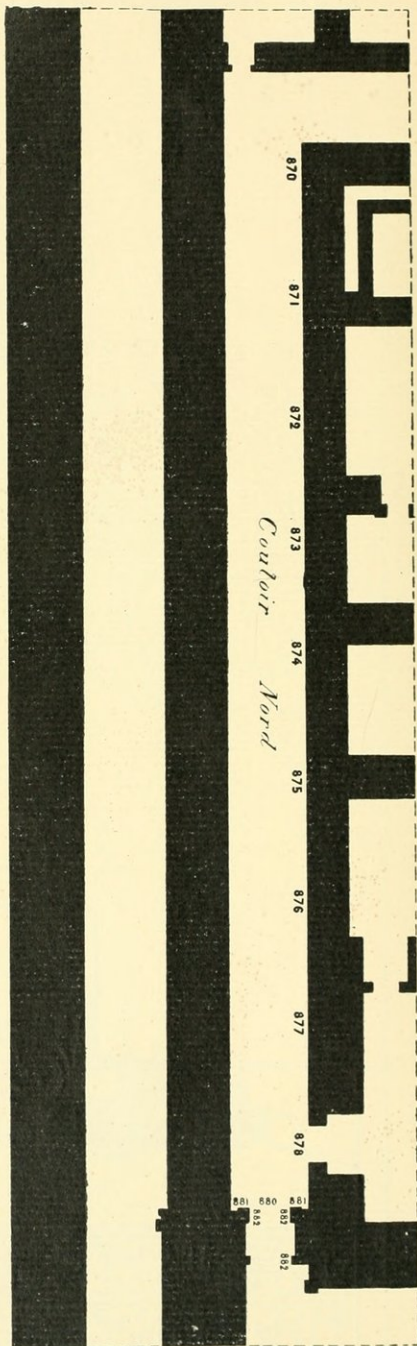
Paroi est. — 868.



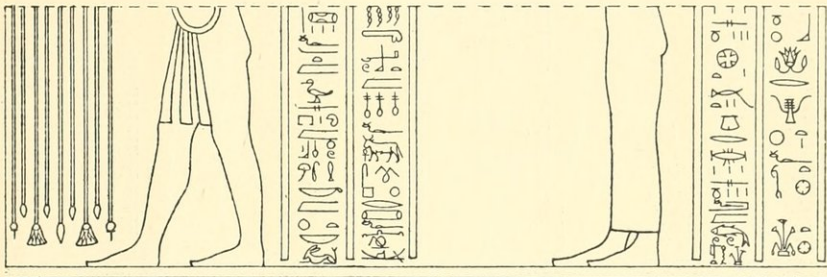
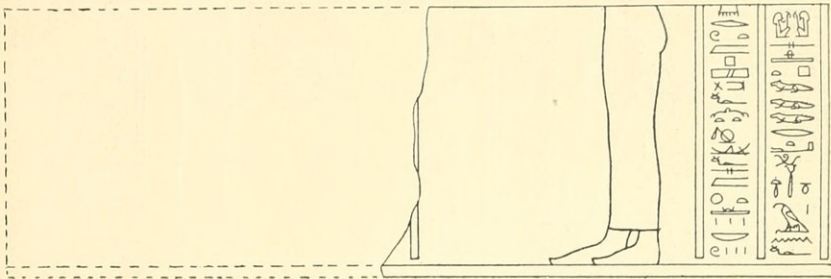
Paroi sud. — 869.



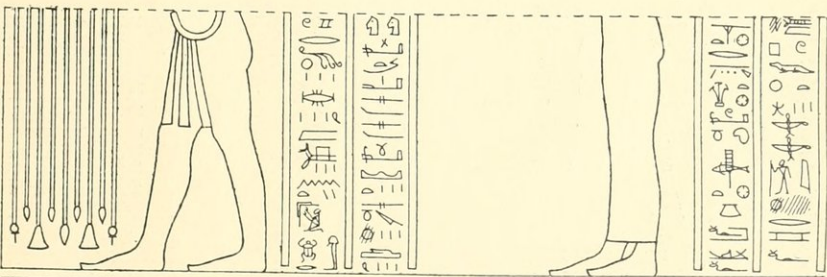
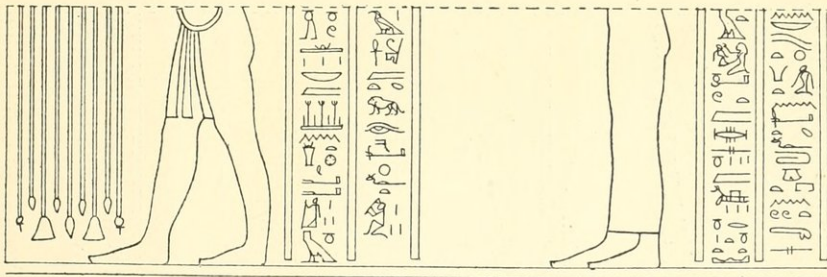
Couloirs nord et sud.



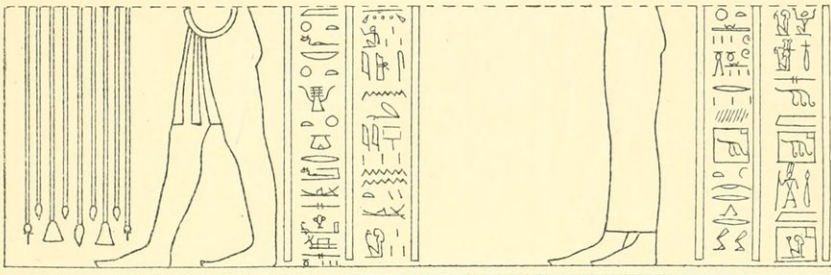
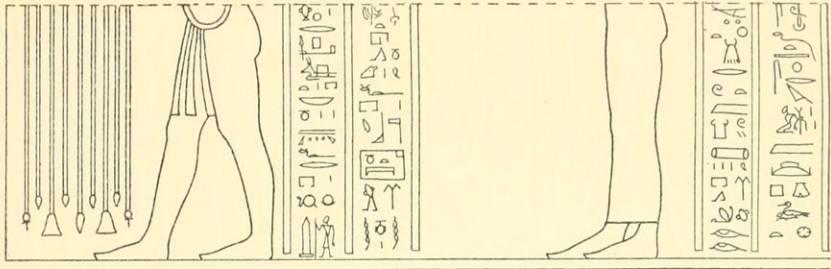
870.



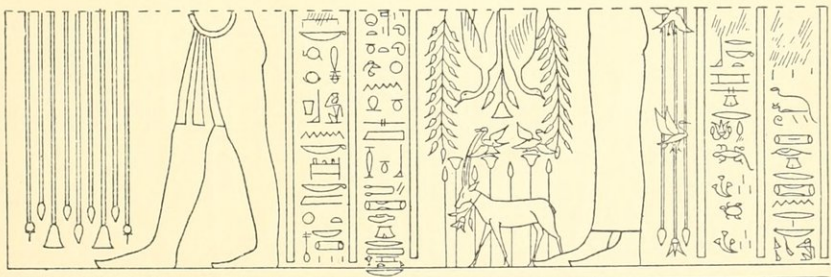
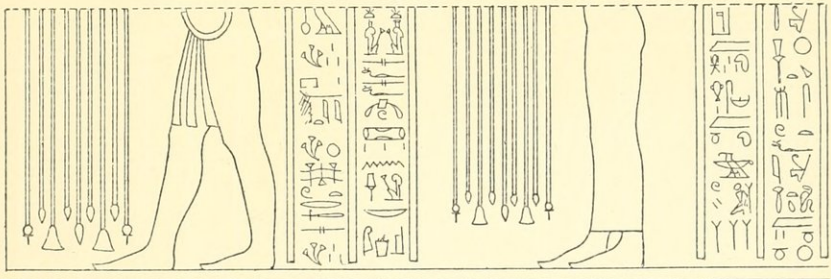
871.



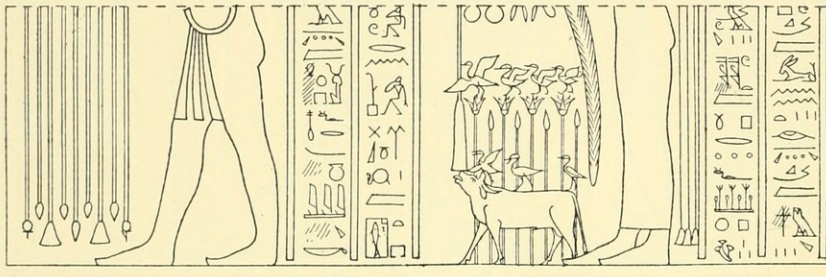
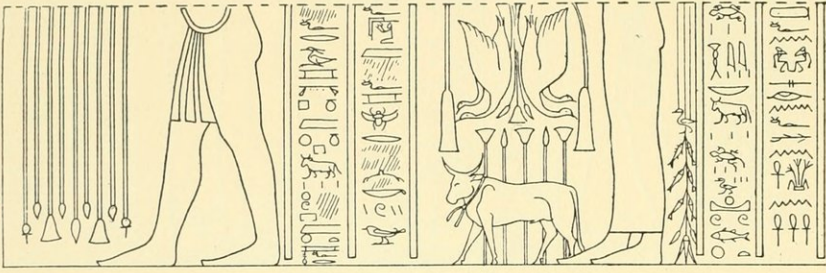
874.



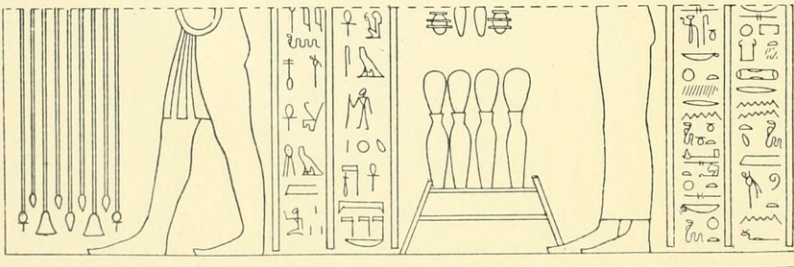
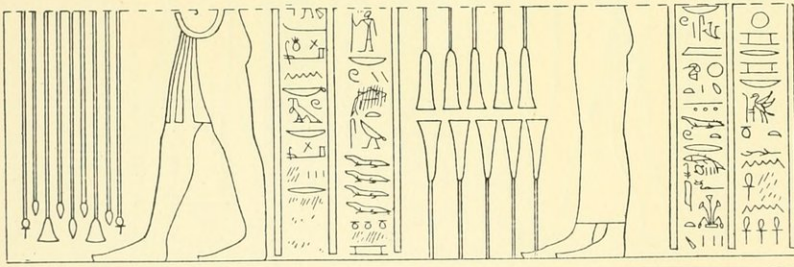
875.



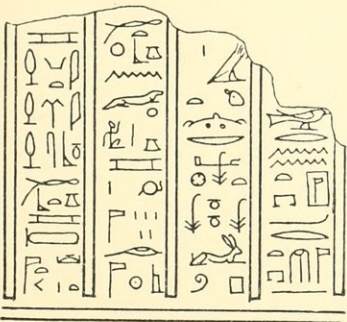
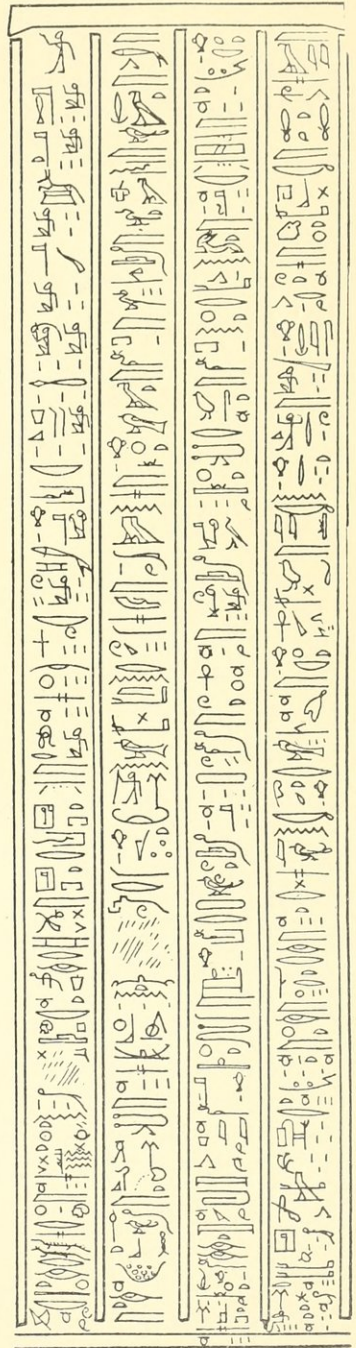
876.



877.

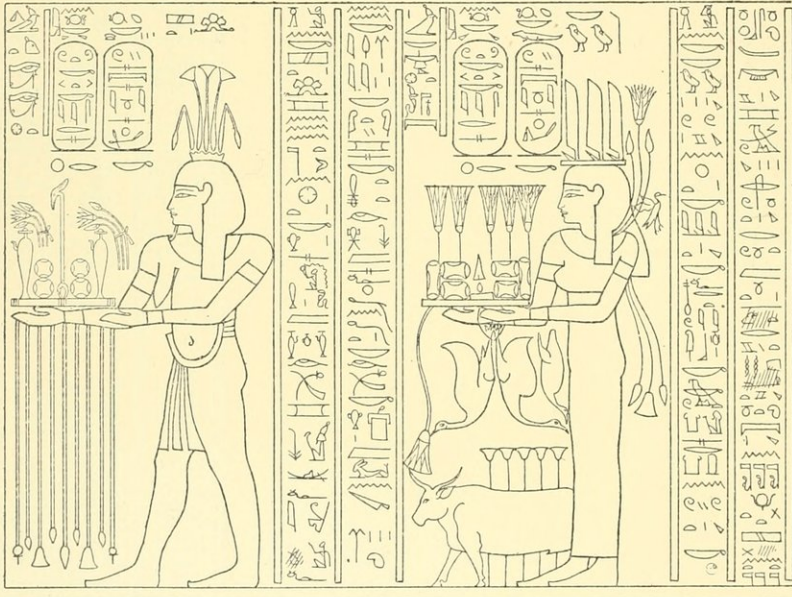


Montants de la porte.
878.



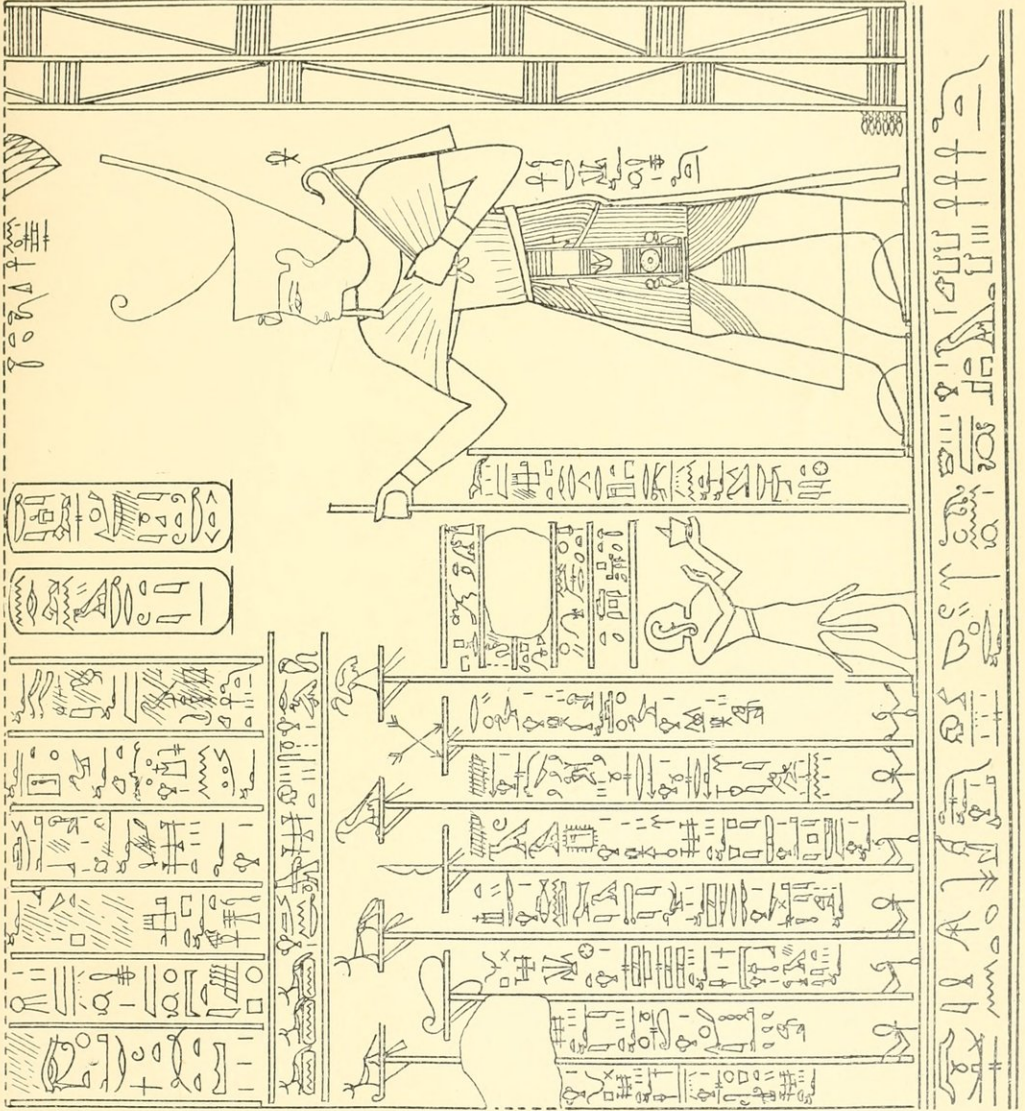
A côté de la porte 878.

879.

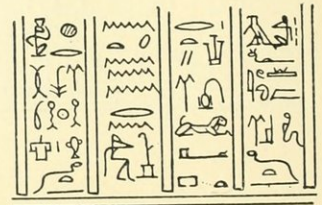
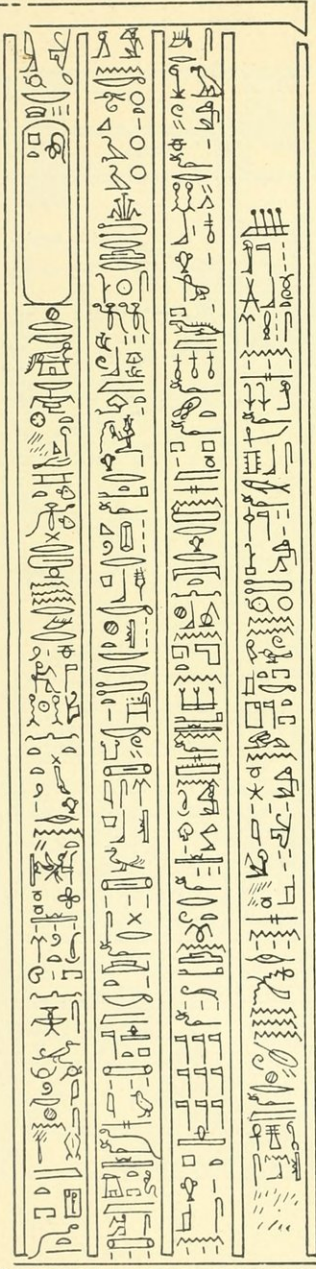


Porte du fond du couloir.

880.



Couloir extérieur nord. Porte ouest, face est.
881.



PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

GUIDE DU VISITEUR AU MUSÉE DU CAIRE, par G. MASPERO. — In-4°, Caïre, 1902. — Prix : P. T. 16 (4 fr.). — Le même traduit en Anglais par QUIBELL et PIRIE. — In-8°, Caïre, 1903. — Prix : P. T. 20 (4 sh.). — Le même traduit en Arabe par AHMED BEY KEMAL. — In-8°, Caïre, 1904. — Prix : P. T. 13.

CATALOGUE DES MONUMENTS ET INSCRIPTIONS DE L'ÉGYPTE ANTIQUE. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédive d'Égypte :

PREMIÈRE SÉRIE :

Tome I. — *De la frontière de l'Égypte à Kom-Ombo*, par J. DE MORGAN, U. BOURIANT, G. LEGRAIN, G. JÉQUIER, A. BARSANTI. — In-4°, Vienne, 1894. — Prix : P. T. 200 (51 fr. 85).

Tome II. — *Kom-Ombo*, 1^{re} partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix : P. T. 200 (51 fr. 85).

Tome III. — *Kom-Ombo*, 2^{me} partie, mêmes auteurs. — 1^{re} livraison : in-4°, Vienne, 1902. — Prix : P. T. 100 (26 fr.).

Tome III. — *Kom-Ombo*, 2^{me} partie, mêmes auteurs. — 2^{me} livraison : in-4°, Vienne, 1905. — Prix : P. T. 77 (20 fr.).

La 3^{me} livraison est sous presse.

CARTE DE LA NÉCROPOLE MEMPHITE: Dahchour, Sakkarah, Abousir, par J. DE MORGAN. — In-4°, 12 planches coloriées. — Caïre, 1897. — Prix : P. T. 77 (20 fr.).

PLAN DES NÉCROPOLES THÉBAINES, par E. BARAIZE. — 1^{re} livraison, feuilles, 9, 20, 21, 31 et 32. — In-f°, Caïre 1904. — Prix : P. T. 28 (7 fr.).

FOUILLES À DAHCHOUR (mars-juin 1894), par J. DE MORGAN, avec la collaboration de MM. BERTHELOT, G. LEGRAIN, G. JÉQUIER, V. LORET et D^r FOUQUET. — In-4°, Vienne, 1895. — Prix : P. T. 195 (50 fr. 50).

FOUILLES À DAHCHOUR (1894-1895). — In-4°, Vienne, 1903. — Prix : P. T. 200 (52 fr. 50).

NOTICE SUR LE TEMPLE DE LOUSOR, par G. DARESSY. — In-8°, Caïre, 1893. — Prix : P. T. 8 (2 fr.).

NOTICE SUR LE TEMPLE DE MÉDINET-HABOÛ, par G. DARESSY. — In-8°, Caïre, 1897. — Prix : P. T. 12 (3 fr.).

ANNALES DU SERVICE DES ANTIQUITÉS, tomes I—V. — In-8°, Caïre. — Le tome VI est sous presse.

(Les ANNALES formeront chaque année un volume de 18 à 22 feuilles, avec planches. Chaque volume sera vendu au prix de P. T. 97 [25 fr.])

LE MUSÉE ÉGYPTIEN. — Tome I. — In-4° avec 46 planches, Caïre, 1890-1900. — Prix : 32 fr. 50.

Tome II, 1^{er} fascicule, in-4° avec 17 planches, Caïre, 1904. — Prix : 22 fr. — Le second fascicule est sous presse.

PUBLICATIONS
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Catalogue Général du Musée du Caire:

- OSTRACA*, par G. DARESSY. — In-4° avec 67 planches, Caire, 1901. — Prix: P. T. 220 (57 fr.).
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- FOUILLES DE LA VALLÉE DES ROIS* (1^{re} partie). *Tombes de Maherprâ et d'Aménophis II*, par G. DARESSY. — In-4° avec 57 planches, Caire, 1901. — Prix: P. T. 200 (52 fr.).
- 2^{me} partie, *Tombes d'Aménophis II et de Thoutmosis III*. — In-4°. Caire 1902. — Prix: 771 mill. (20 fr.).
- COPTIC MONUMENTS*, par W. E. CRUM. — In-4° avec 57 planches, Caire, 1901. — Prix: P. T. 270 (70 fr.).
- GRAB- UND DENKSTEINE DES MITTLEREN REICHES*, par LANGE-SCHÄFER. — 1^{re} partie, *Text zu Nos. 20001. 20399*. — In-4°, Berlin, 1902. — Prix: P. T. 220 (57 fr.). — 4^e partie, *Tafeln*. — In-4°, Berlin, 1903. — Prix: P. T. 300 (78 fr.).
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- GREEK PAPYRI IN THE CAIRO MUSEUM*, par MM. GRENFELL et HUNT. — In-4°, Oxford, 1903. — Prix: P. T. 70 (18 fr. 15).
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- KOPTISCHE KUNST*, par J. STRZYGOWSKI. — In-4° avec 40 planches et 320 figures dans le texte, Vienne, 1904. — Prix: P. T. 300 (fr. 78).
- THE TOMB OF THUTMÔSIS IV*, par H. CARTER et P. NEWBERRY. — In-4° avec planches, Westminster, 1904. — Prix: P. T. 200 (52 fr.).
- DIE DEMOTISCHEN DENKMÄLER*, par W. SPIEGELBERG, 1^{re} partie: *Die demotischen Inschriften*, in-4° avec planches et figures dans le texte, Leipzig, 1904. — Prix: P. T. 120 (30 fr.). — La seconde partie est sous presse.
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