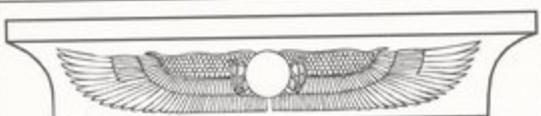


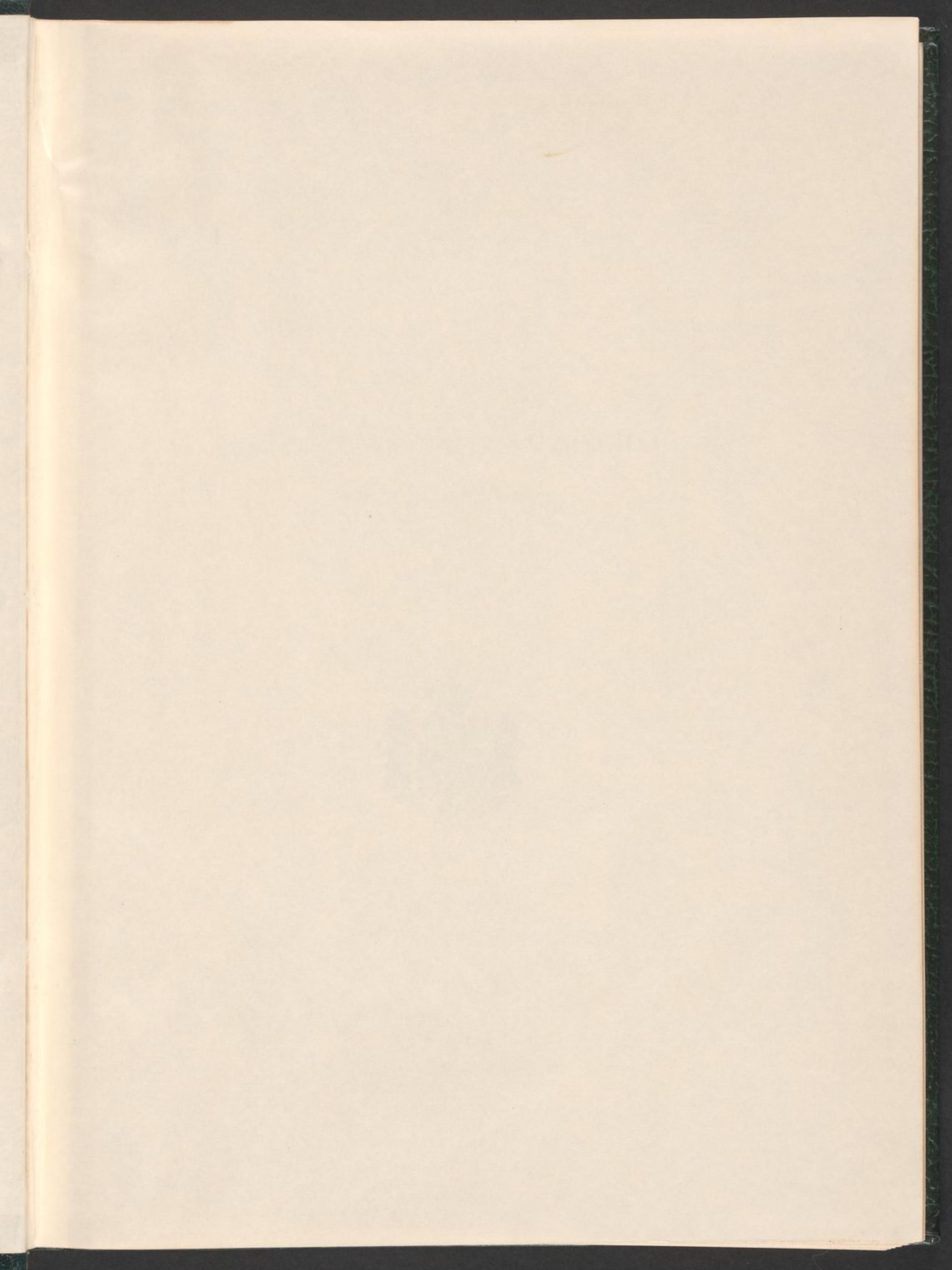
SIZE



Institute for the Study  
of the Ancient World Library

From the Library of  
**Alan M. May**







SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

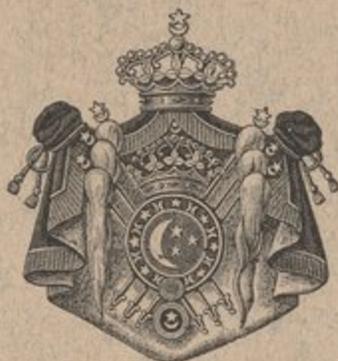
LES

TEMPLES IMMERGÉS DE LA NUBIE

DEBOD BIS. BAB KALABSCHÉ

PAR M. GÜNTHER ROEDER

TOME SECOND



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1911

KARL W. HIERSEMANN, LEIPZIG

PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

- GUIDE DU VISITEUR AU MUSÉE DU CAIRE*, par G. MASPERO, in-8°, Caire, 1902 (Épuisé); la nouvelle édition est sous presse. — Le même traduit en anglais et illustré, 5<sup>e</sup> édit., in-8°, Caire, 1910. — Prix : P. T. 20 (4 sh.). — Le même traduit en arabe, in-8°, Caire, 1904. — Prix : P. T. 13.
- CATALOGUE DES MONUMENTS ET INSCRIPTIONS DE L'ÉGYPTE ANTIQUE*. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédive d'Égypte :
- Tome I. — *De la frontière de Nubie à Kom-Ombos*, par J. DE MORGAN, U. BOURIANT, G. LEGRAIN, G. JÉQUIER, A. BARSANTI. — In-4°, Vienne, 1894. — Prix : P. T. 200 (52 francs).
- Tome II. — *Kom-Ombos*, 1<sup>re</sup> partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix : P. T. 200 (52 francs).
- Tome III. — *Kom-Ombos*, 2<sup>e</sup> partie, mêmes auteurs. — 1<sup>re</sup> livraison. — In-4°, Vienne, 1902. — Prix : P. T. 100 (26 francs). — 2<sup>e</sup> livraison. — In-4°, Vienne, 1905. — Prix : 771 mill. (20 francs). — La troisième livraison est sous presse.
- CARTE DE LA NÉCROPOLE MEMPHITE* : Dahchour, Sakkarah, Abousir, par J. DE MORGAN. — In-4°, 12 planches coloriées. — Caire, 1897. — Prix : 771 mill. (20 francs).
- FOUILLES À DAHCHOUR* (mars-juin 1894), par J. DE MORGAN, avec la collaboration de MM. BERTHELOT, G. LEGRAIN, G. JÉQUIER, V. LORET et D<sup>r</sup> FOUQUET. — In-4°, Vienne, 1895. — Prix : P. T. 195 (50 fr. 50).
- FOUILLES À DAHCHOUR* (1894-1895), par les mêmes. — In-4°, Vienne, 1903. — Prix : P. T. 200 (52 francs).
- NOTICE SUR LE TEMPLE DE LOUQSOR*, par G. DARESSY. — In-8°, Caire, 1893. — Prix : P. T. 8 (2 francs).
- NOTICE SUR LE TEMPLE DE MÉDINET-HABOU*, par G. DARESSY. — In-8°, Caire, 1897. — Prix : P. T. 12 (3 francs).
- FRAGMENTS D'UN MANUSCRIT DE MÉNANDRE*, découverts et publiés par G. LEFEBVRE. — In-4°, Caire, 1907 (Épuisé).
- RECUEIL DES INSCRIPTIONS GRECQUES-CHRÉTIENNES D'ÉGYPTE*, par G. LEFEBVRE. — In-4°, Caire, 1907. — Prix : P. T. 200 (52 francs).
- LIVRE DES PERLES ENFOUIES ET DU MYSTÈRE PRÉCIEUX*, par AHMED BEY KAMAL. — 2 vol. in-4°, Caire, 1907. — Prix : les deux, P. T. 155 (40 francs). Pris séparément : texte arabe, P. T. 80 (20 fr. 75); traduction française, P. T. 85 (22 francs).
- ANNALES DU SERVICE DES ANTIQUITÉS*, tomes I à X. — In-8°, Caire, 1900-1909. — Le onzième volume est sous presse.
- (Les ANNALES formeront chaque année un volume de 18 à 22 feuilles, avec planches. Chaque volume sera vendu au prix de P. T. 97 1/2 [25 fr. 25].)
- LE MUSÉE ÉGYPTIEN*. — Tome I. — In-4° avec 46 planches, Caire, 1890-1900. — Prix : 32 fr. 50.
- Tome II, 1<sup>er</sup> fasc. — In-4° avec 17 planches, Caire, 1904. — Prix : 22 francs. — Second fascicule. — In-4° avec 25 planches, Caire, 1906. — Prix : 26 francs. — Troisième fascicule. — In-4° avec 15 planches, Caire, 1907. — Prix : 18 francs.
- Tome III, 1<sup>er</sup> fasc. — In-4° avec 23 planches, Caire, 1909. — Prix : 25 francs.
- PLAN DES NÉCROPOLES THÉBAINES*, par É. BARAIZE. — 1<sup>re</sup> livraison, feuilles 9, 20, 21, 31 et 32. — In-f°, Caire, 1904. — Prix : P. T. 28 (7 francs). — 2<sup>e</sup> livraison, feuilles 42, 53, 61. — In-f°, Caire, 1907. — Prix : P. T. 20 (5 francs). — La 4<sup>e</sup> livraison est sous presse.
- EXCAVATIONS AT SAQQARA* (1905-1906), par J. E. QUIBELL. — In-4° avec planches, Caire, 1907. — Prix : P. T. 174 (45 francs). — (1906-1907). — In-4° avec planches en couleurs, Caire, 1908. — Prix : P. T. 350 (90 fr. 75). — (1907-1908). — In-4° avec planches en couleurs, Caire, 1909. — Prix : P. T. 350 (90 fr. 75).

LES

TEMPLES IMMERGÉS DE LA NUBIE

THOMAS WOODRUFF & CO. N.Y.

NEW YORK

1880

1880

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

---

LES  
**TEMPLES IMMERGÉS DE LA NUBIE**

---

DEBOD BIS BAB KALABSCHE

PAR M. GÜNTHER ROEDER

---

TOME SECOND



LE CAIRE  
IMPRIMERIE DE L'INSTITUT FRANÇAIS  
D'ARCHÉOLOGIE ORIENTALE

---

1911

Oversize

ISAW

DT

159

.6

.N83

RG38

1911

+2

DEBOD



Der Kopf der Zugangsstrasse.



DEBOD



Der erste Pylon von Süden.



DEBOD



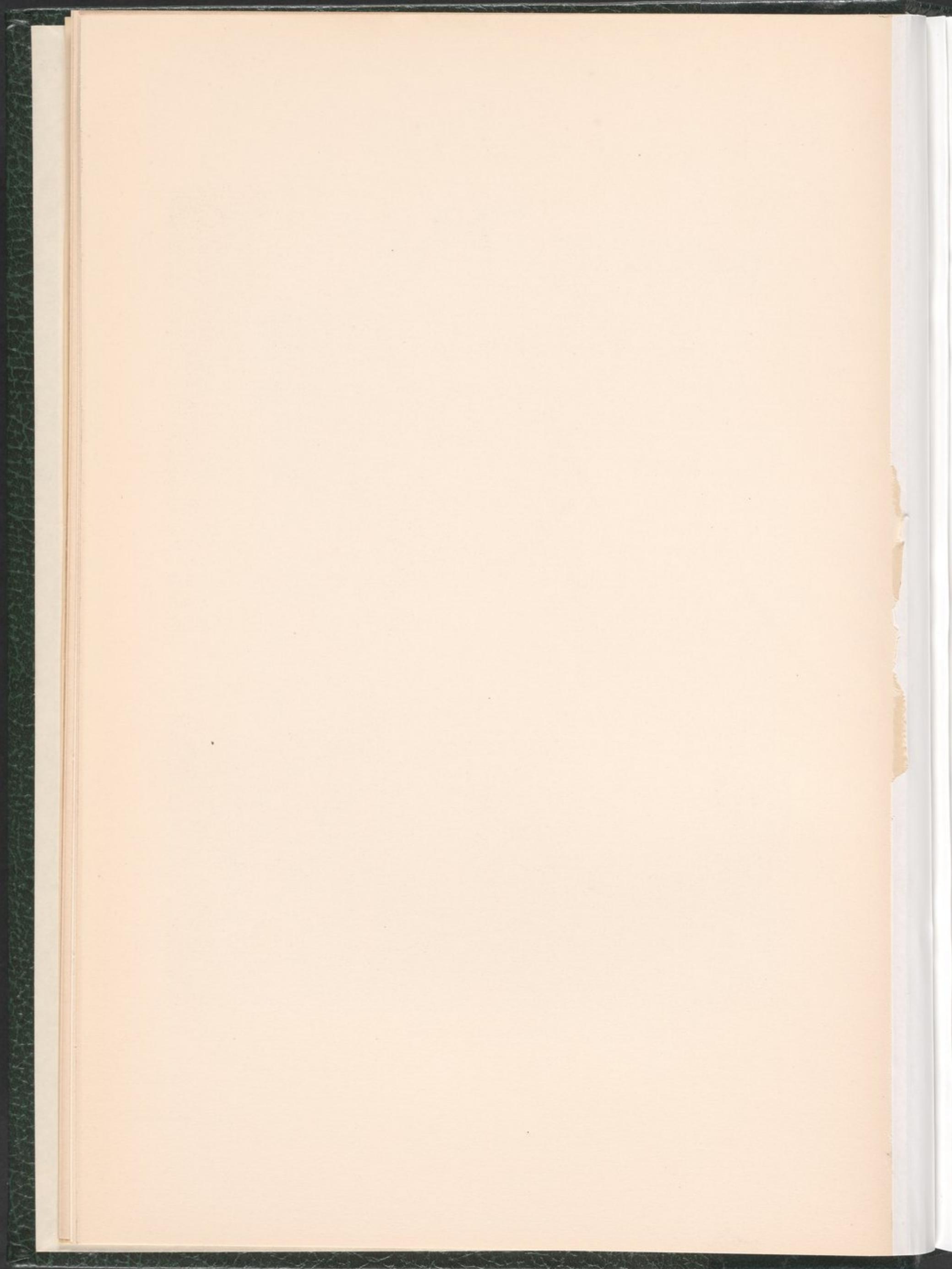
1. Pylon, Durchgang : Osthälfte oben, von unten gesehen.



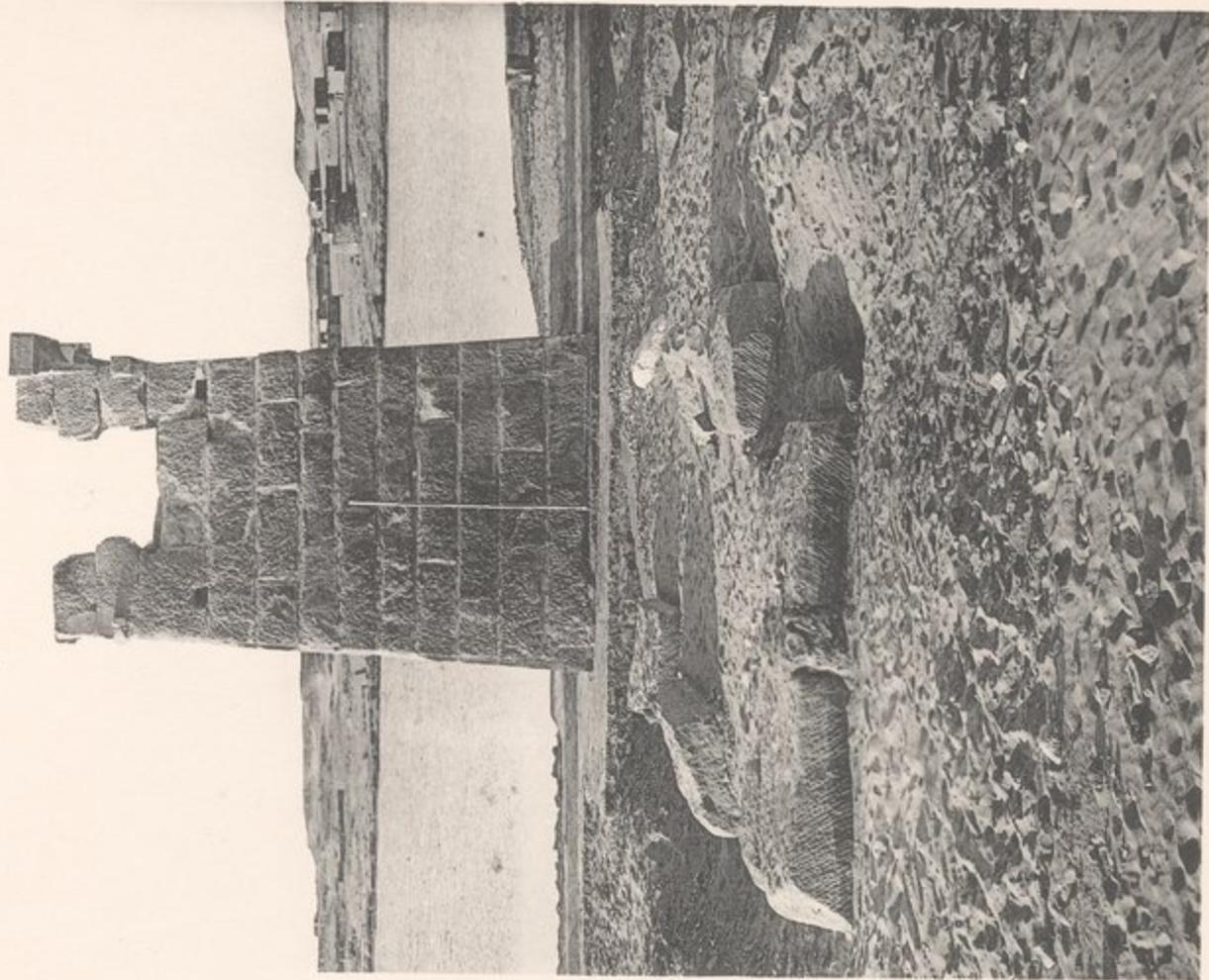
DEBOD



Der zweite Pylon von Osten.



DEBOD



*a*

*a.* Der zweite Pylon von Norden.



*b*

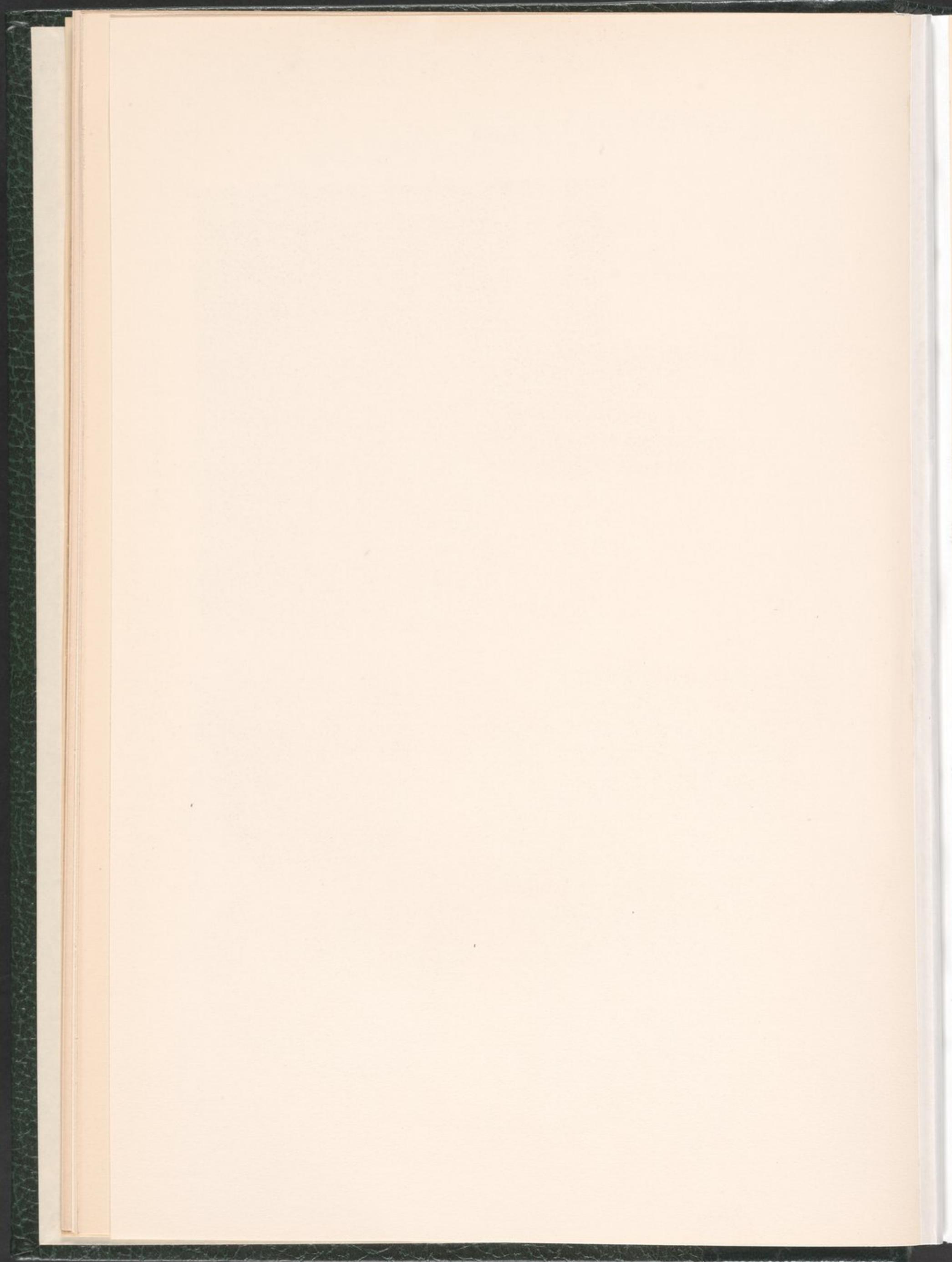


*c*



*d*

*b.-d.* Drei Kapitelle von der Vorhalle.



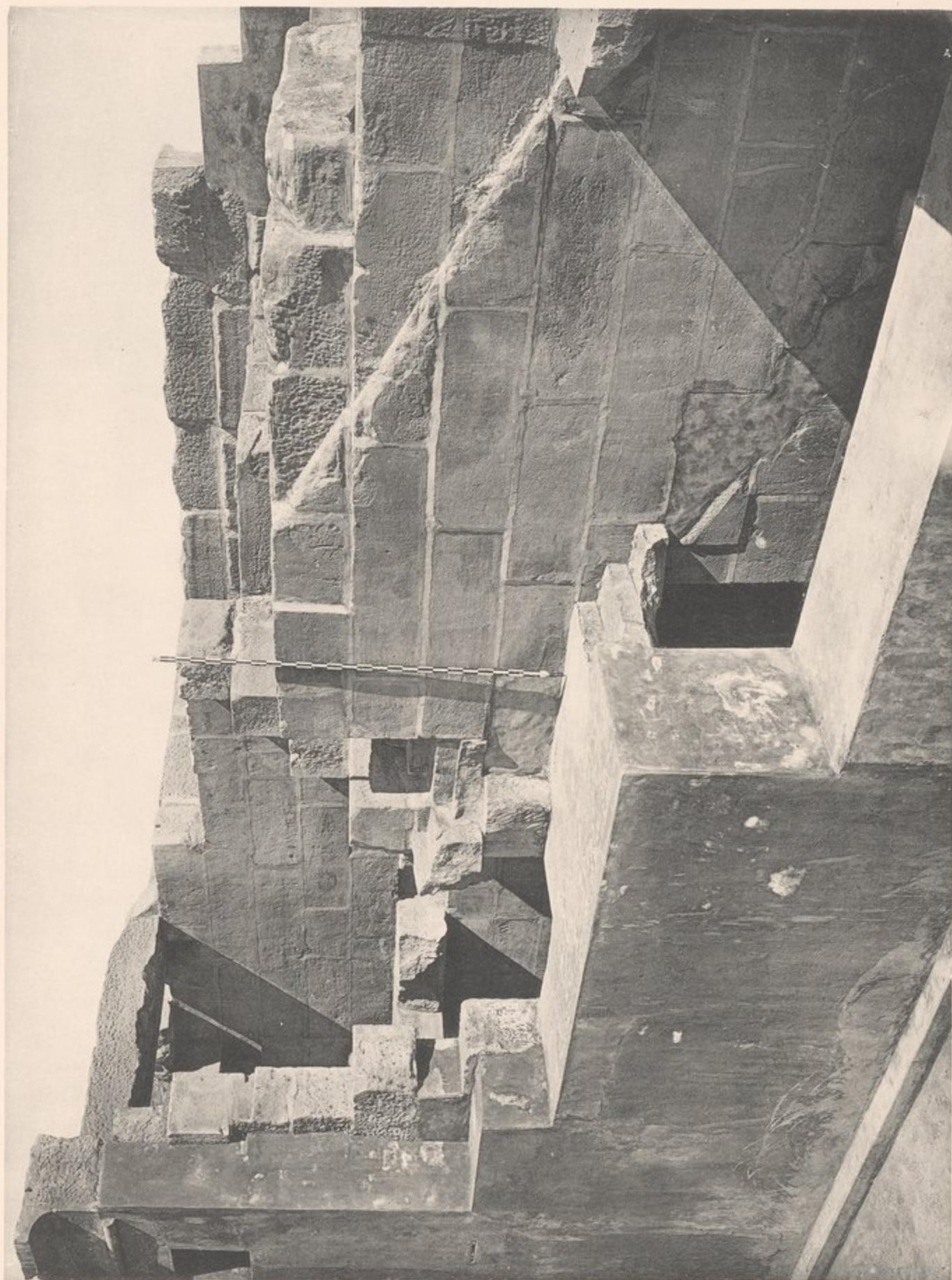
DEBOD



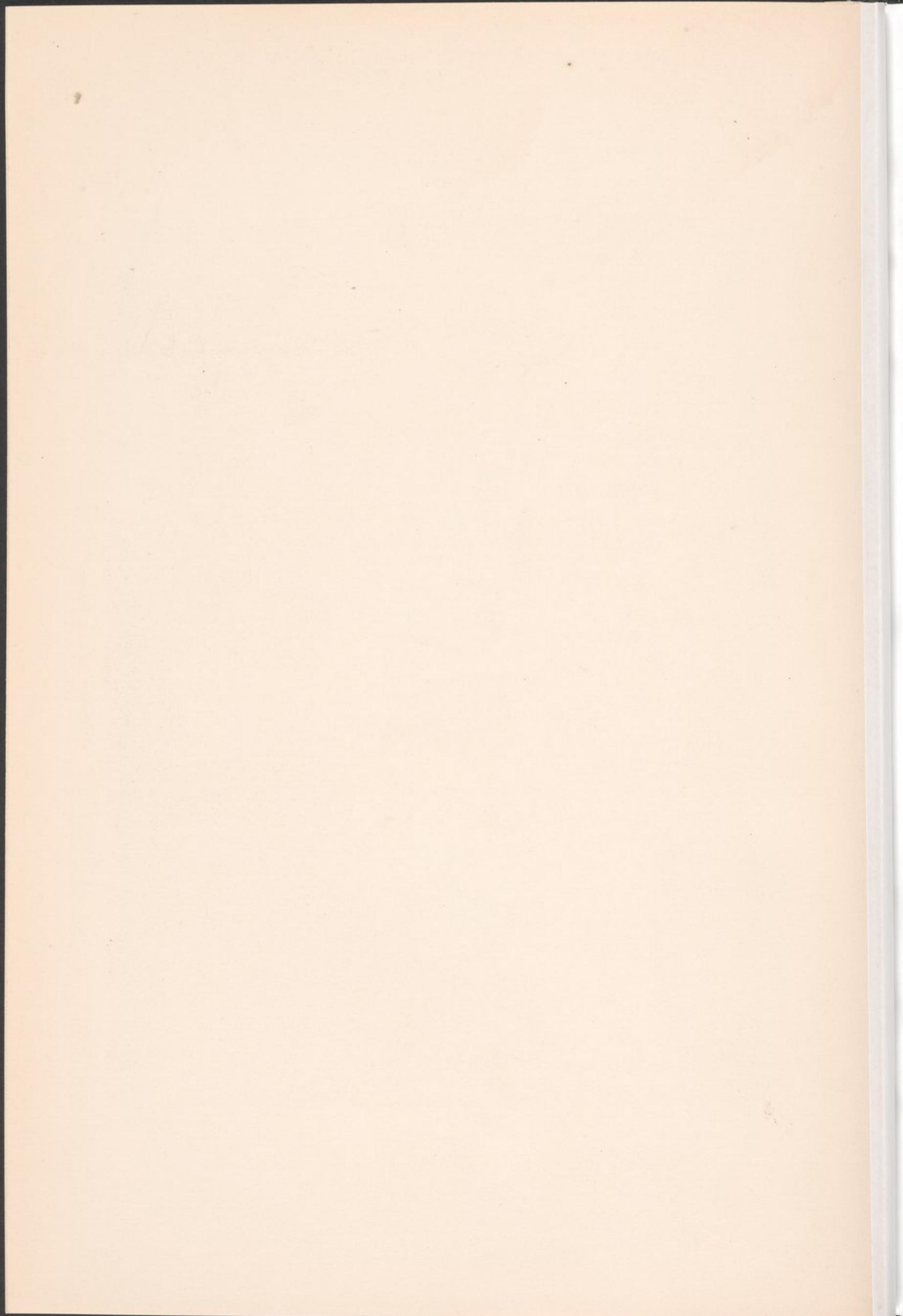
Tempel von Osten (vom 2 Pylon aus).



DEBOD



Treppe zum Dach, von Südosten.



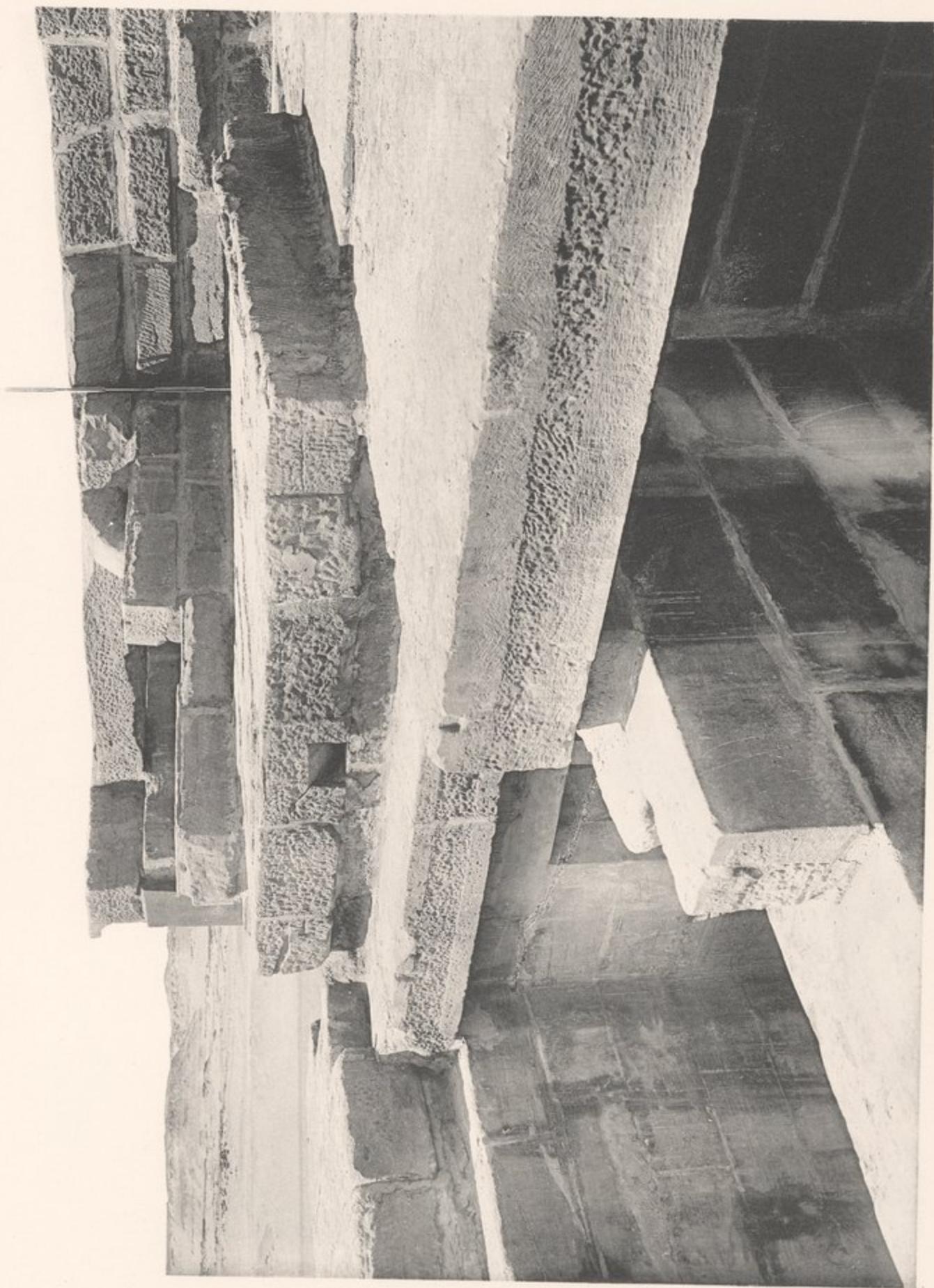
DEBOD



Zimmer H, die Ostwand.



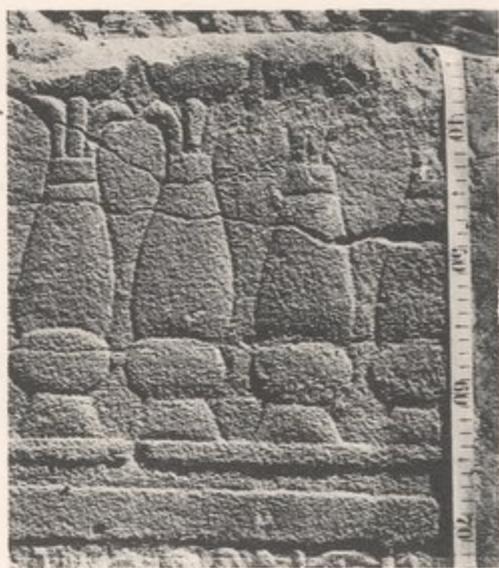
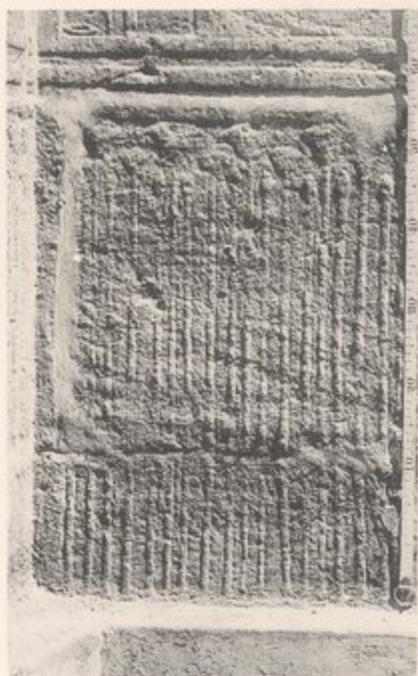
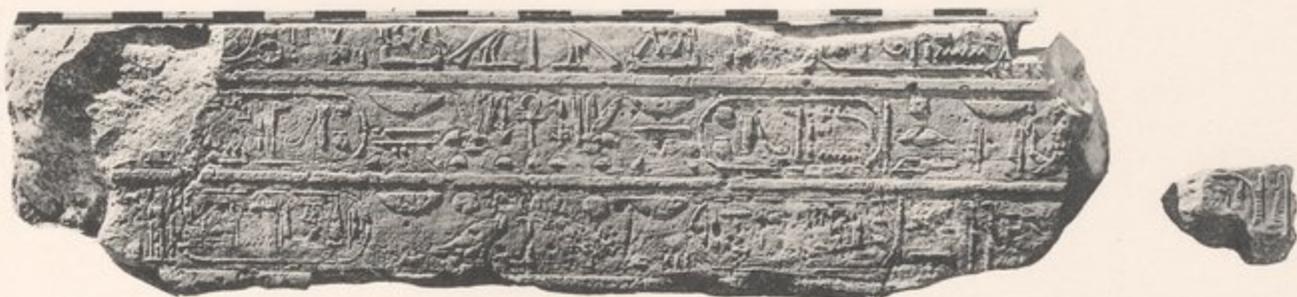
DEBOD



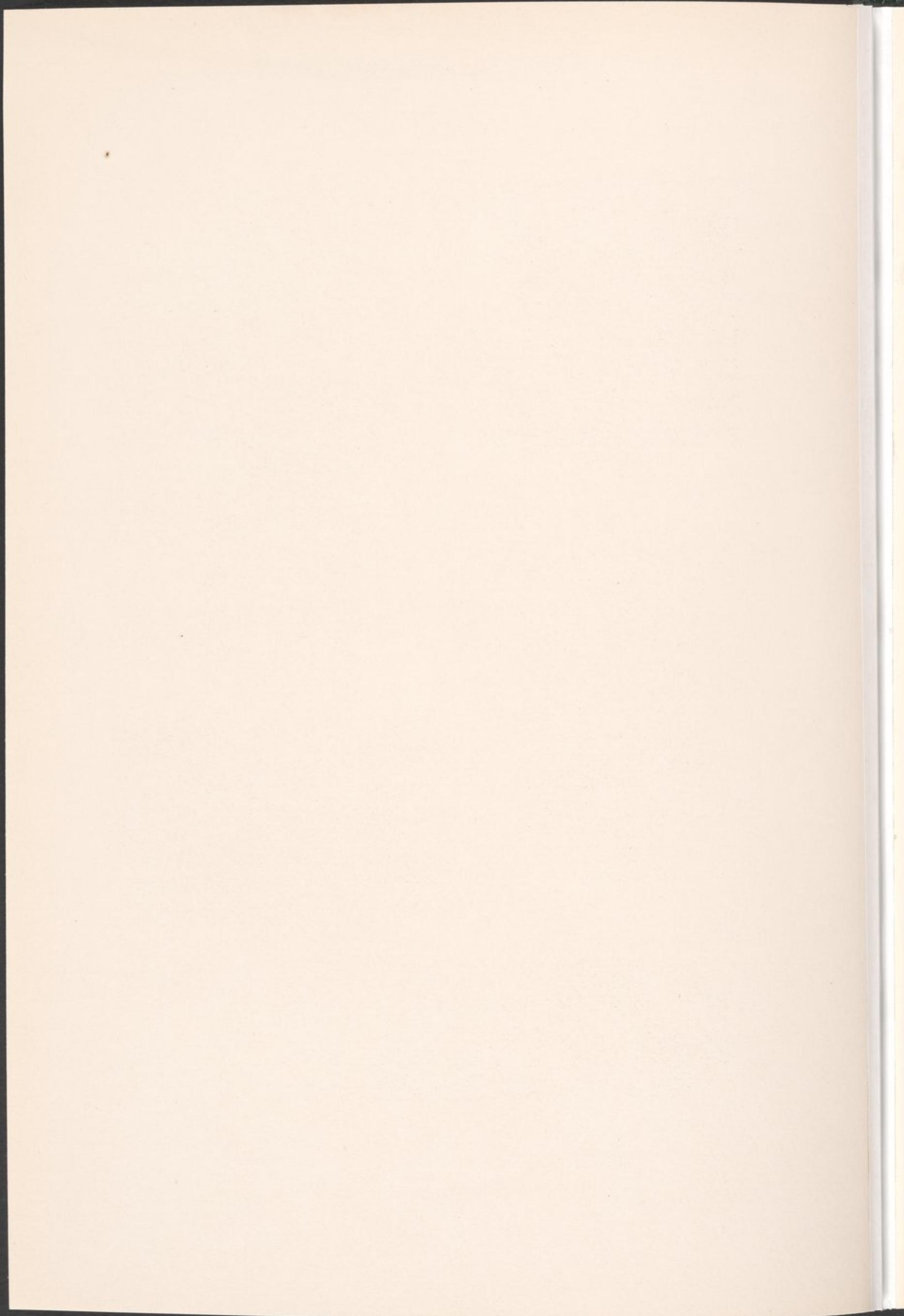
Dach, gesehen nach Südwesten.



## DEBOD

*e**b**d**c**a*

Kapelle des Azechramon : Osttür : Aussen. *a*. Sturz. *b*. Linker Pfosten.  
 Innen. *c*. Sturz.  
 Innere Nordwand : *d*. Sockel. *e*. Fries.



DEBOD



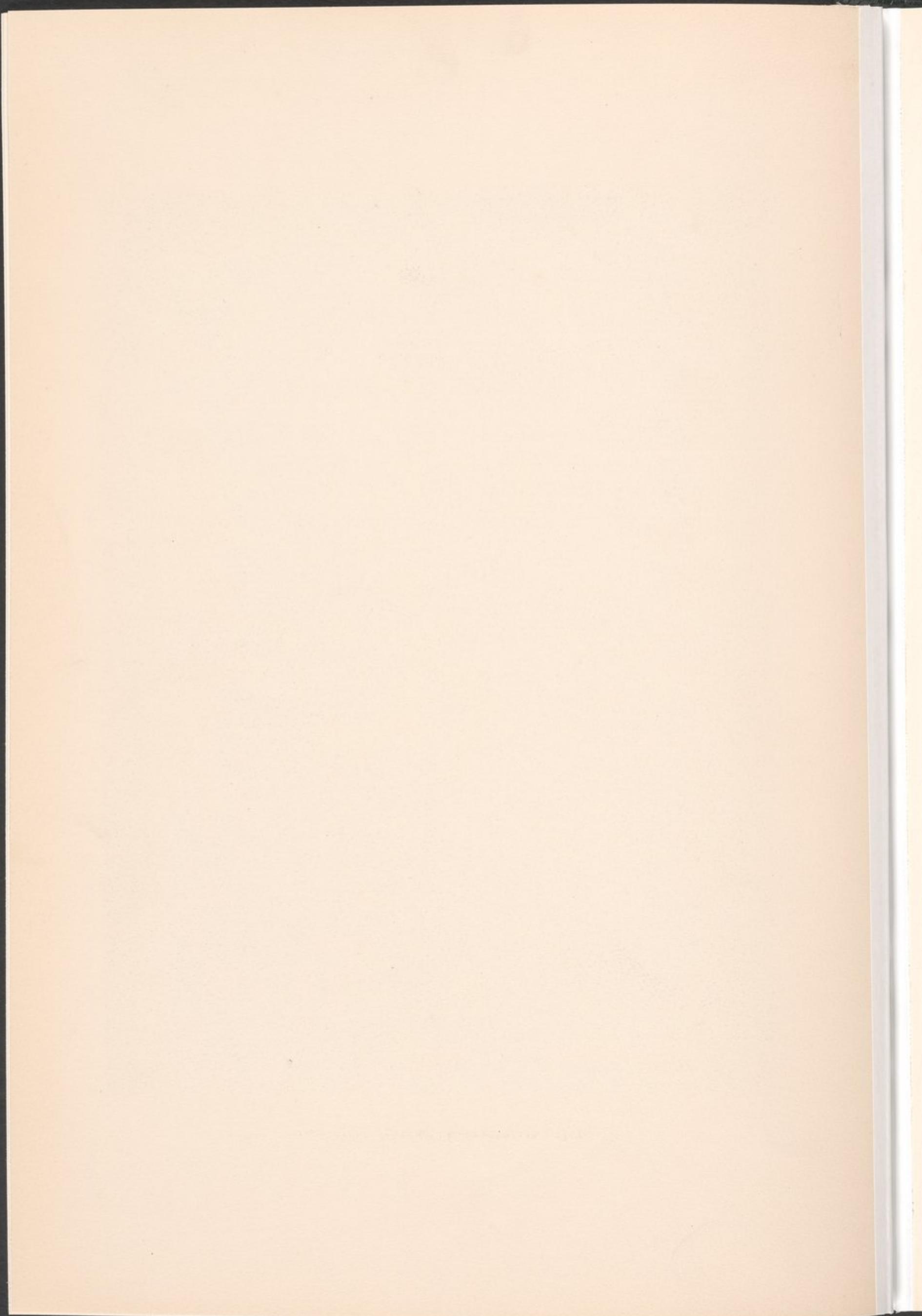
Kapelle des Azechramon : Nach Westen gesehen.



DEBOD



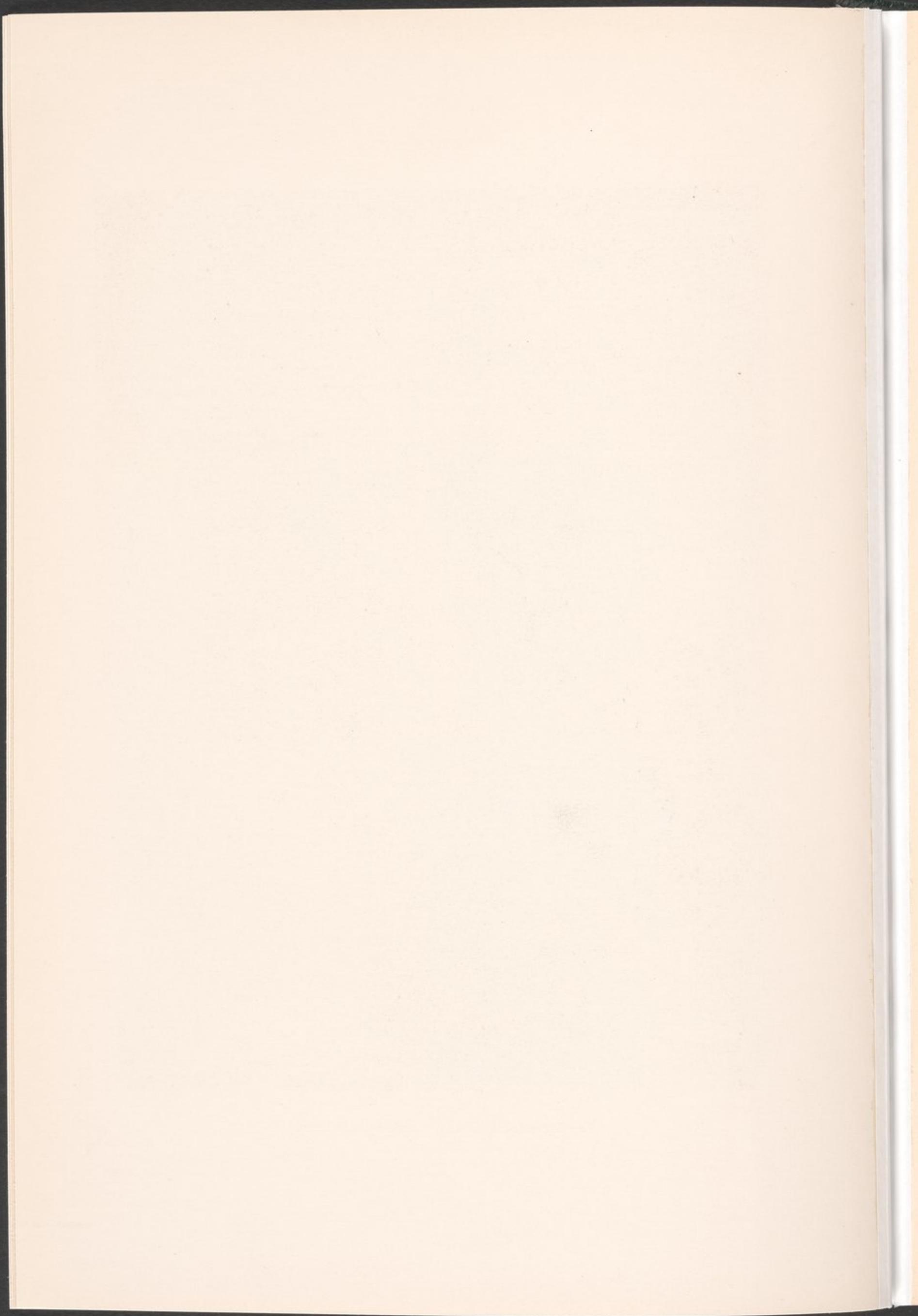
Kapelle des Azechramon : Ostwand Südhälfte unten.



DEBOD



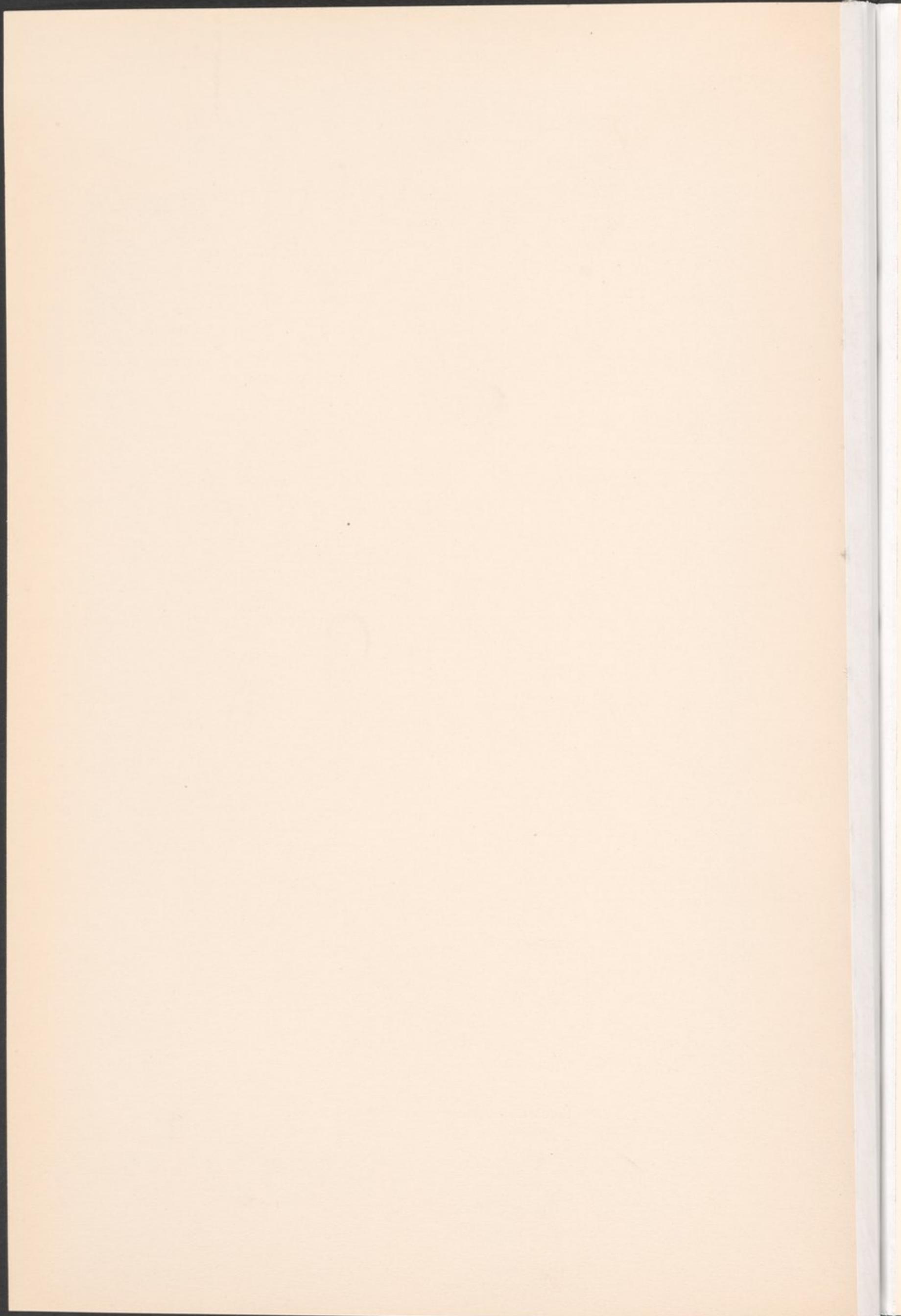
Kapelle des Azechramon : Ostwand Nordhälfte unten.



DEBOD



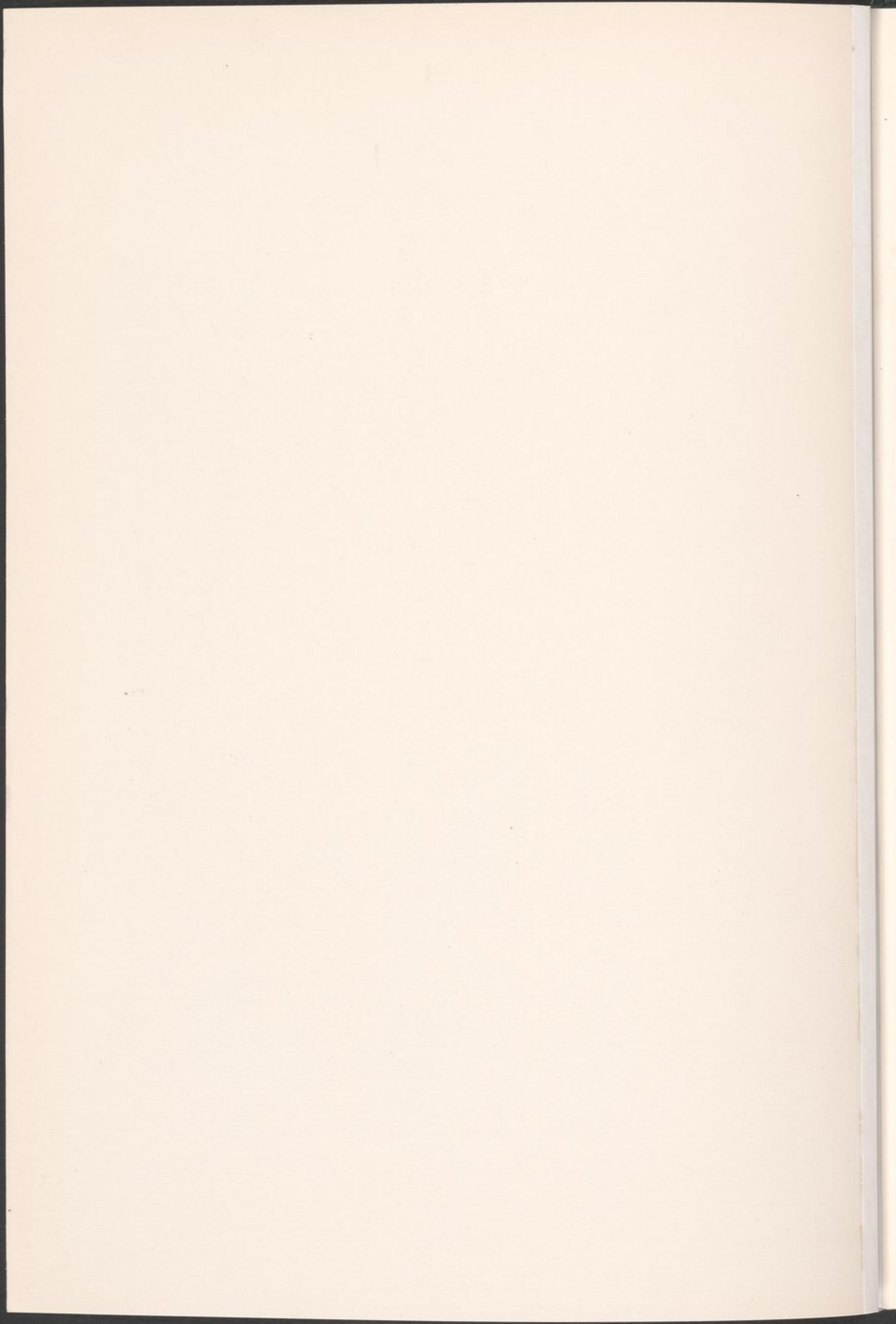
Kapelle des Azechramon : Ostwand Südhälfte oben.



DEBOD



Kapelle des Azechramon : Ostwand Nordhälfte oben.



DEBOD



Kapelle des Azechramon : Nordwand unten Bild 1.



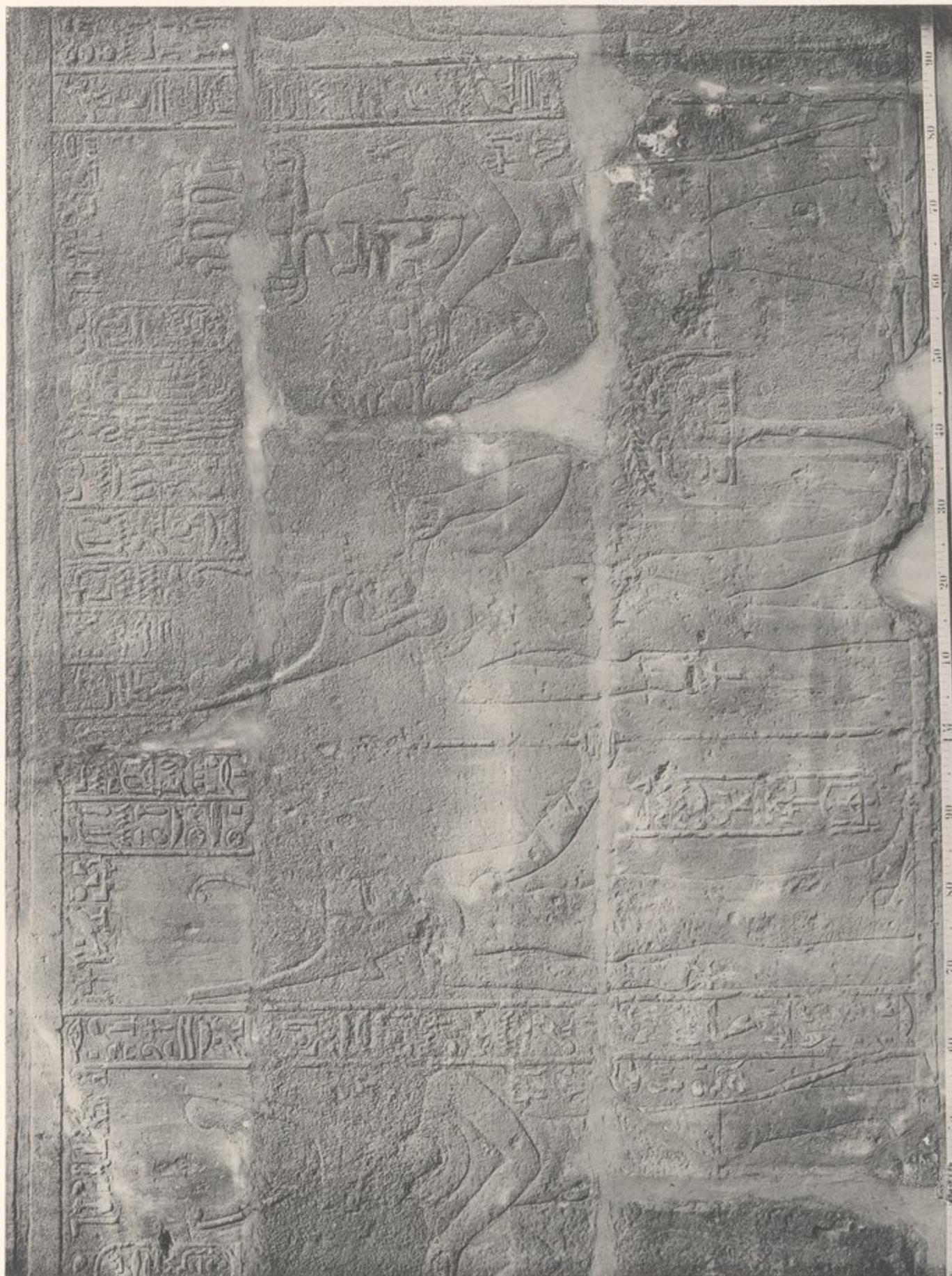
DEBOD



Kapelle des Azechramon : Nordwand unten Bild 2.



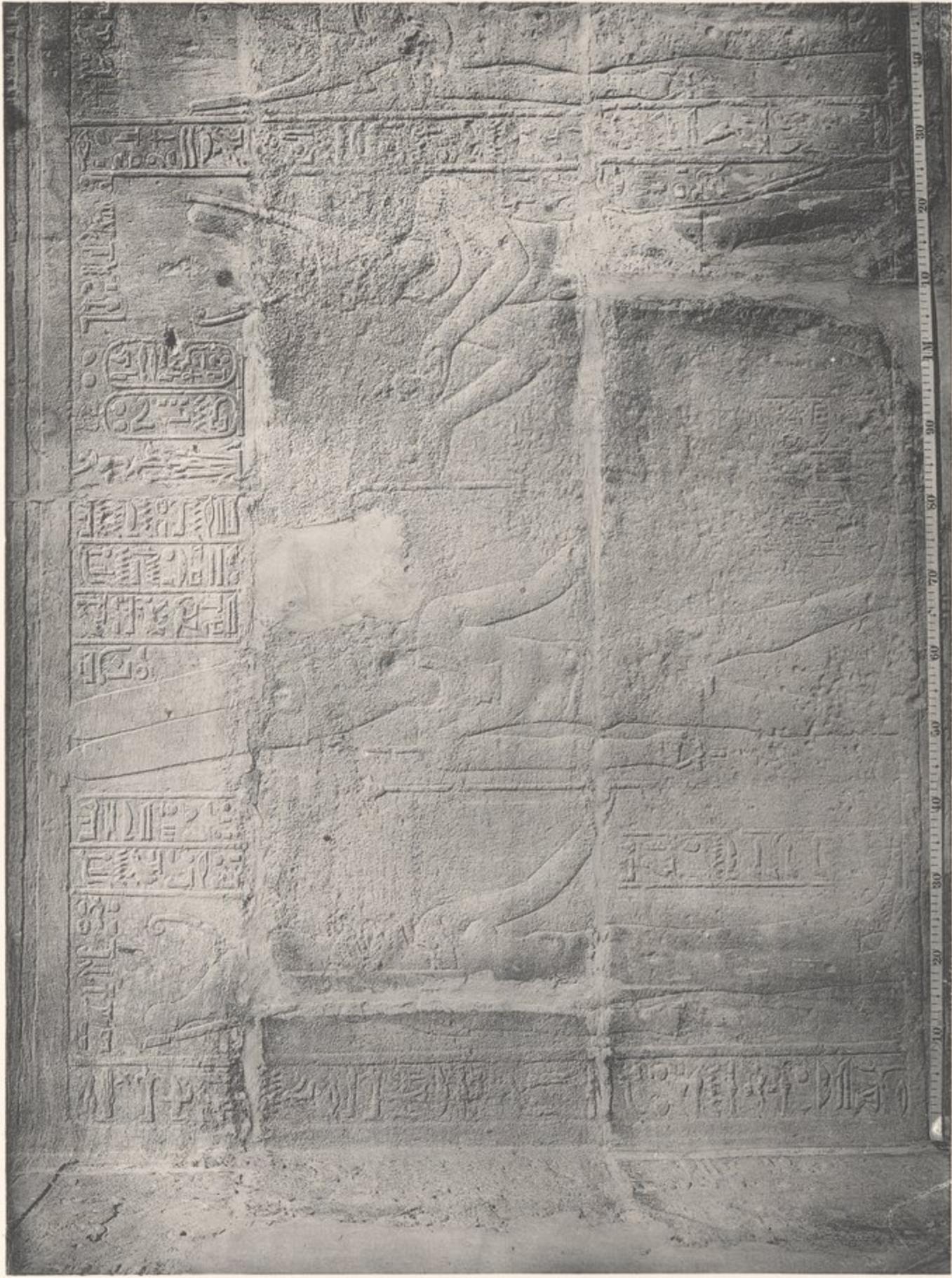
DEBOD



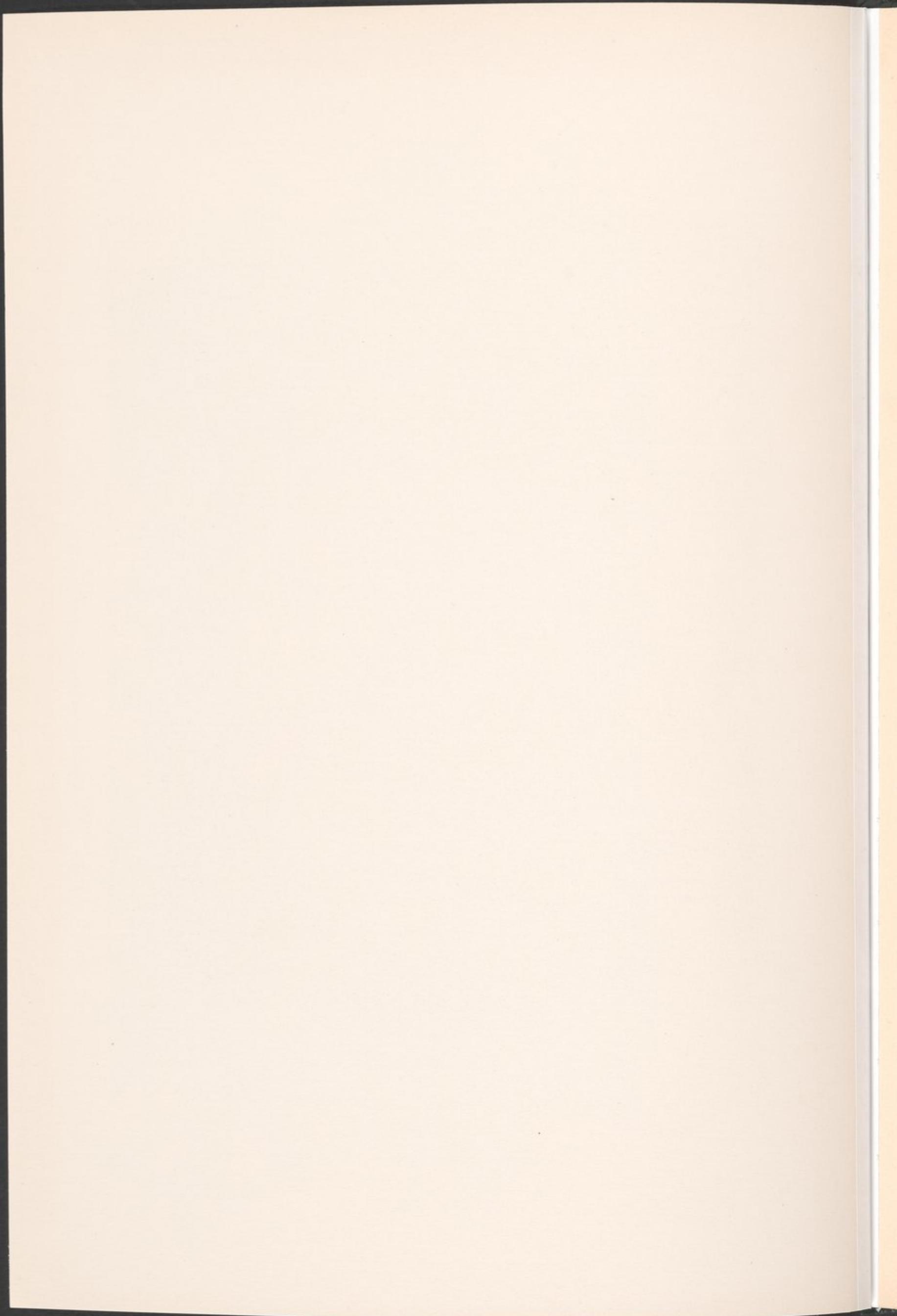
Kapelle des Azechramon : Nordwand unten Bild 3.



DEBOD



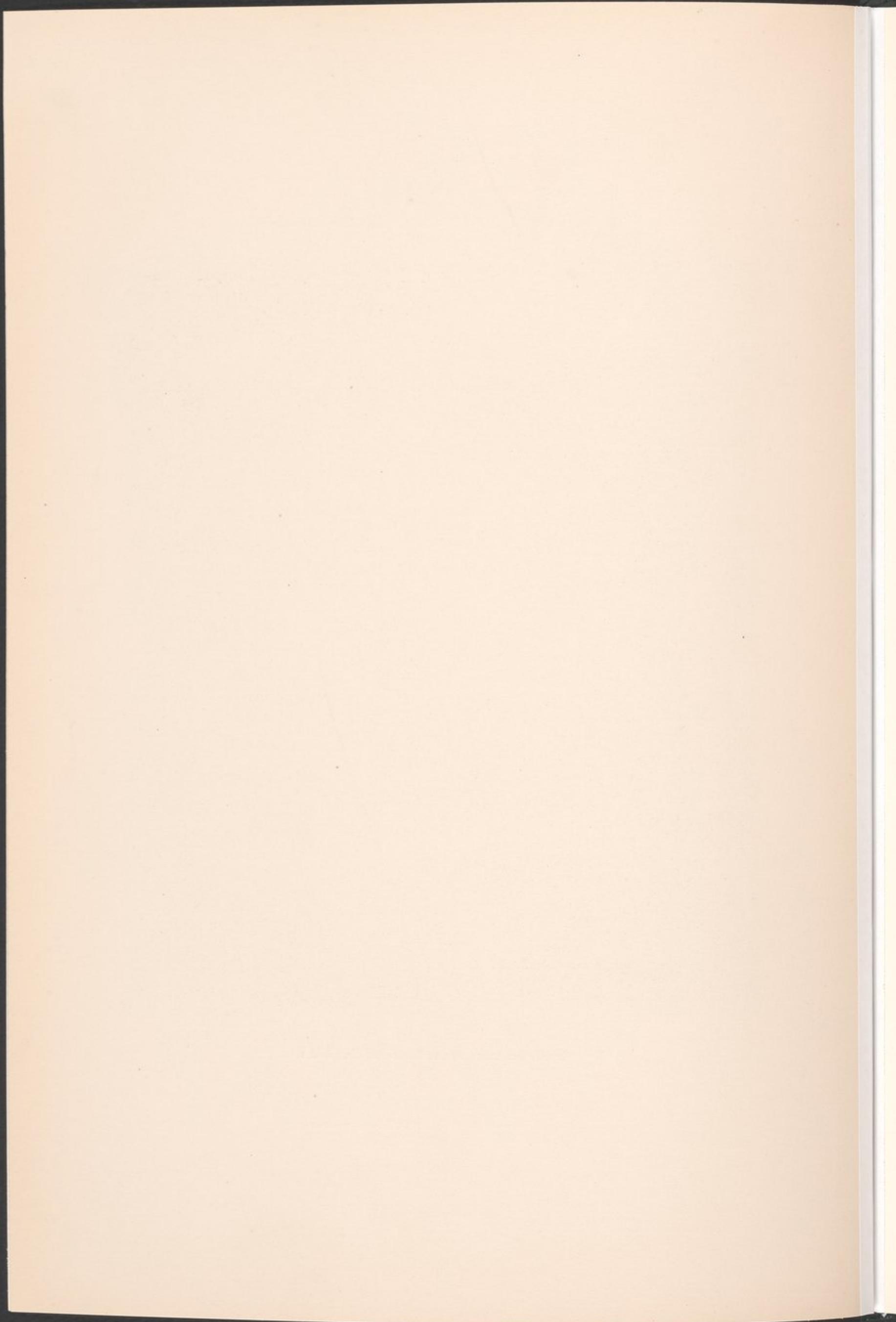
Kapelle des Azechramon : Nordwand unten Bild 4.



DEBOD



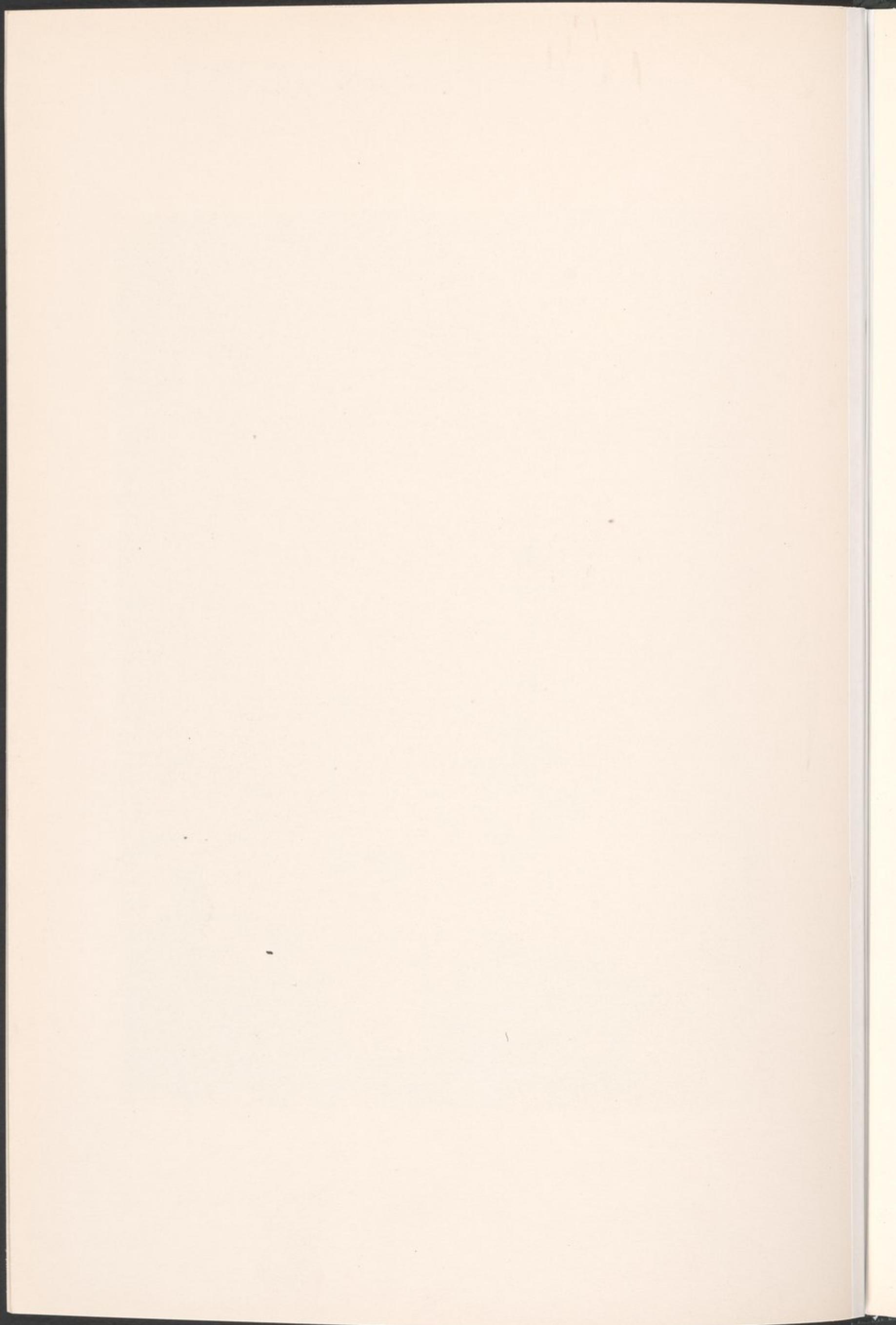
Kapelle des Azechramon : Nordwand oben Bild 1.



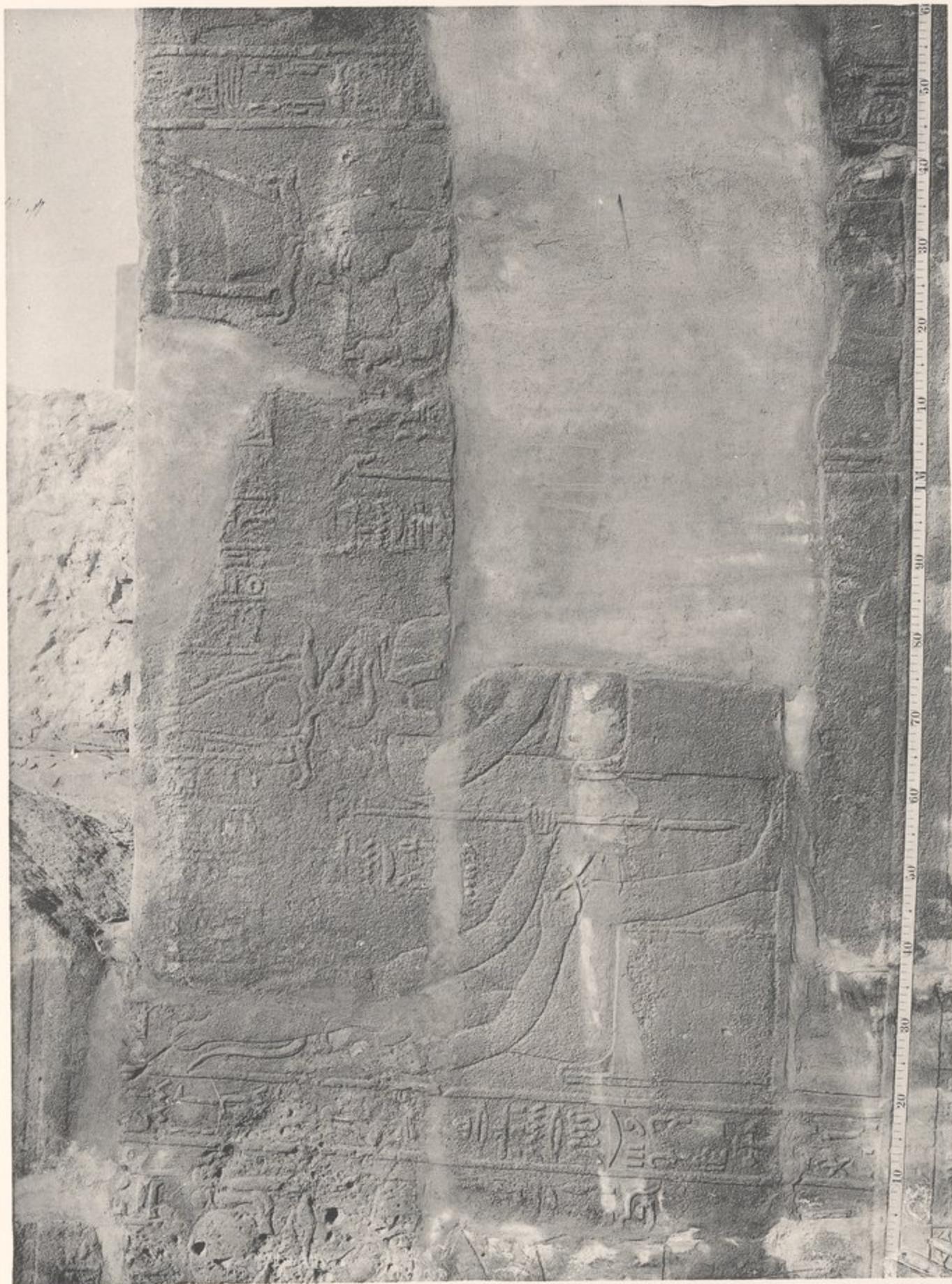
DEBOD



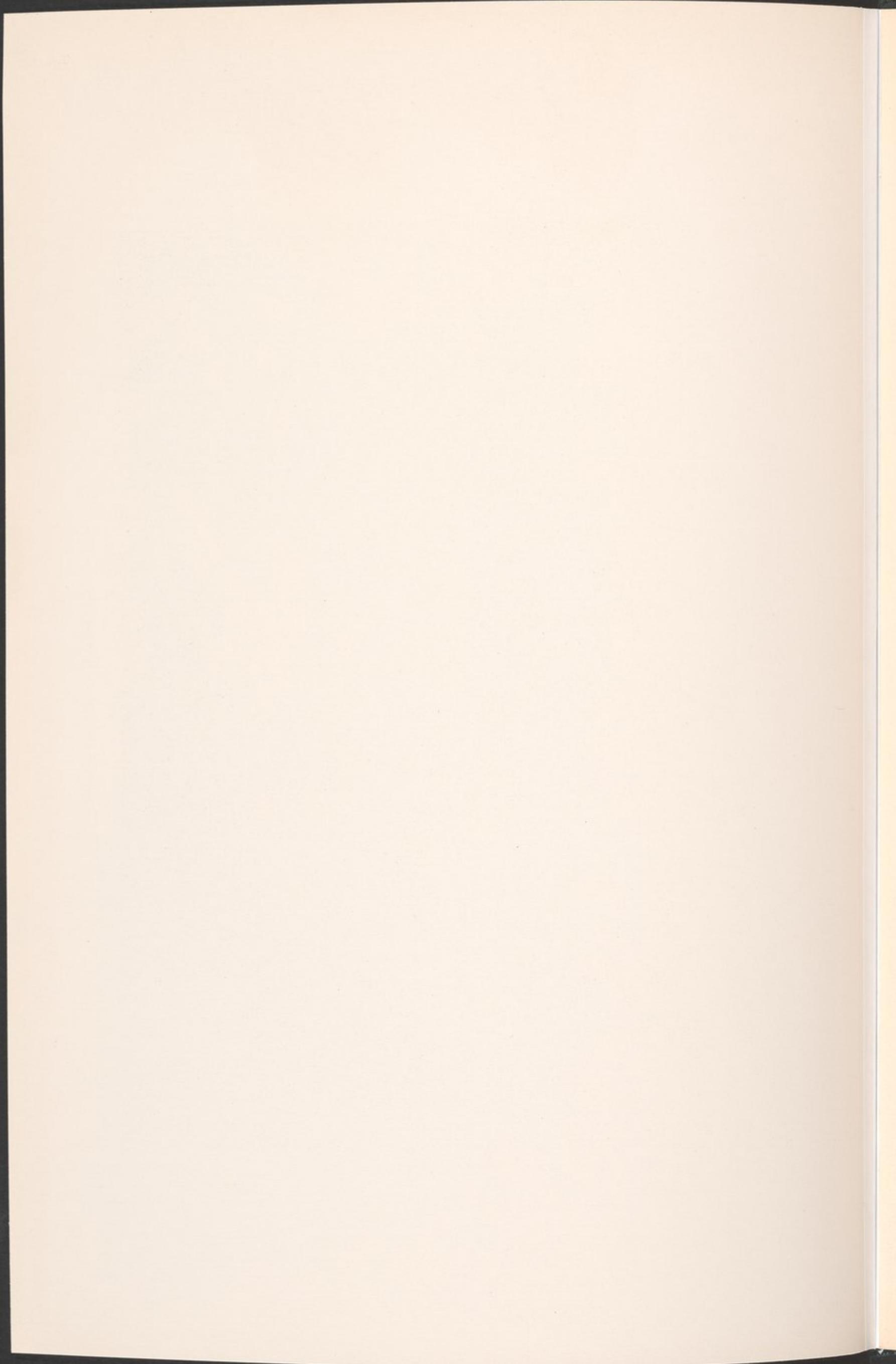
Kapelle des Azechramon : Nordwand oben Bild 2.



DEBOD



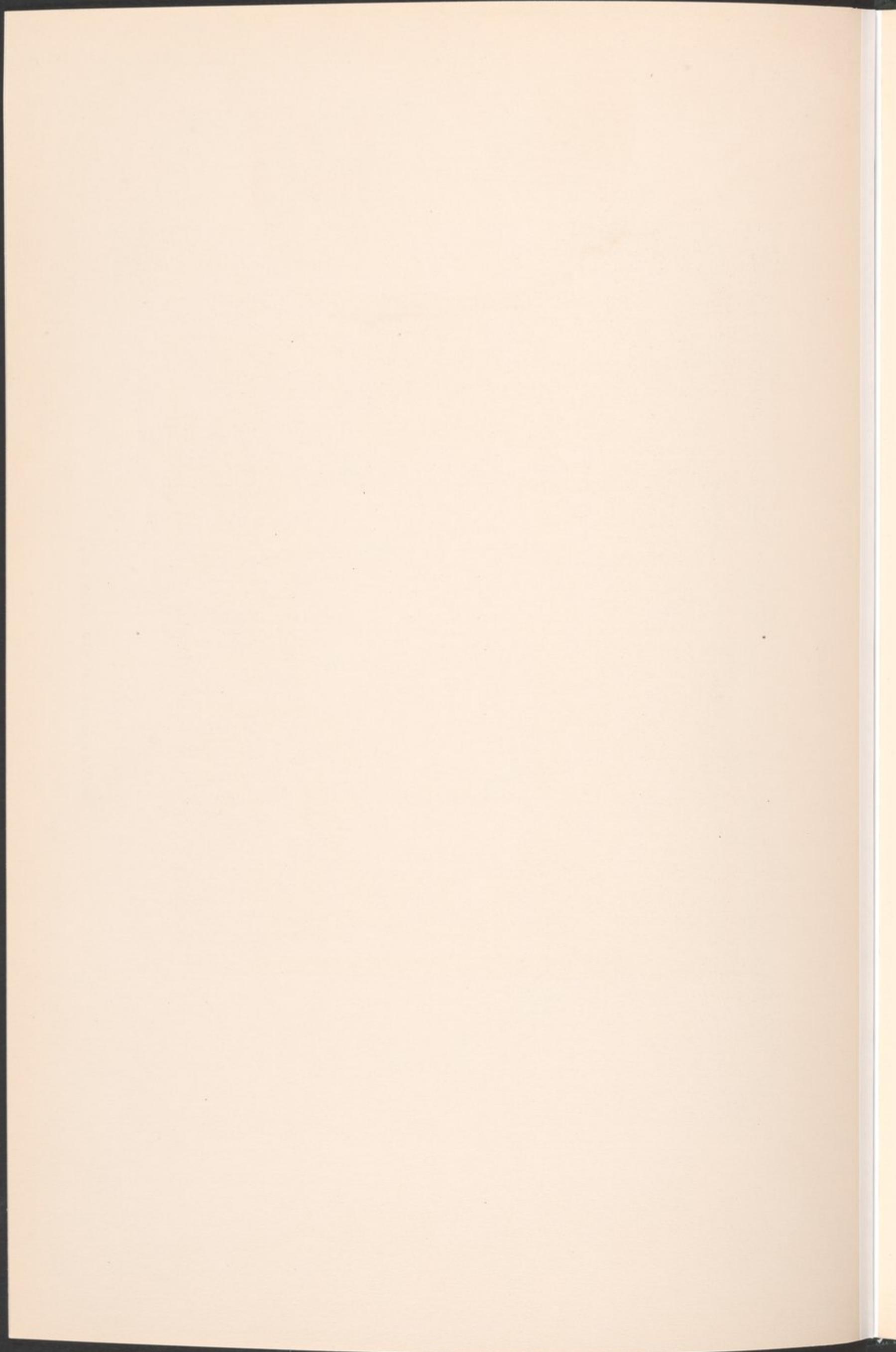
Kapelle des Azechramon : Nordwand oben Bild 3.



DEBOD



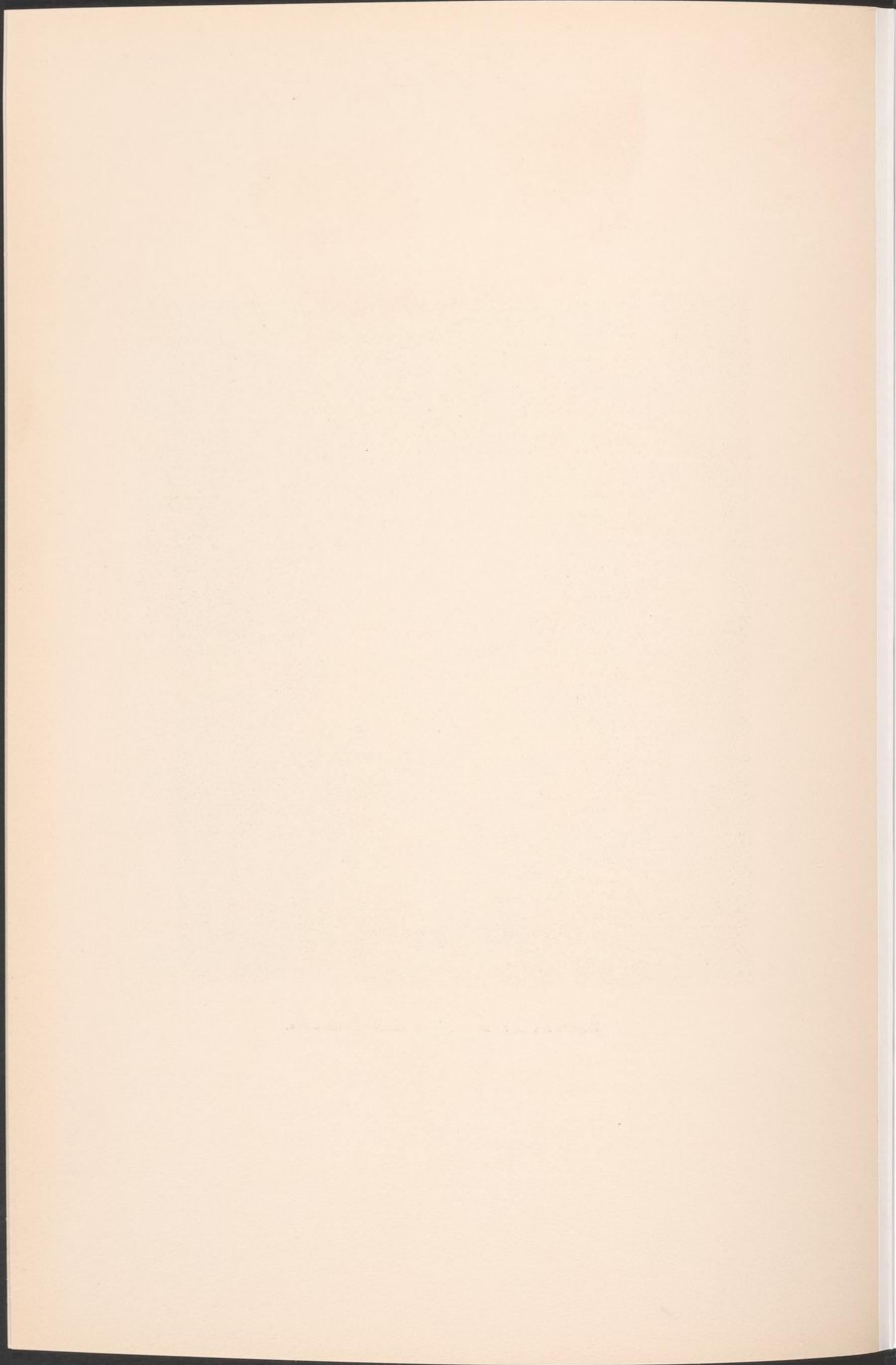
Kapelle des Azekhramon : Nordwand oben Bild 4.



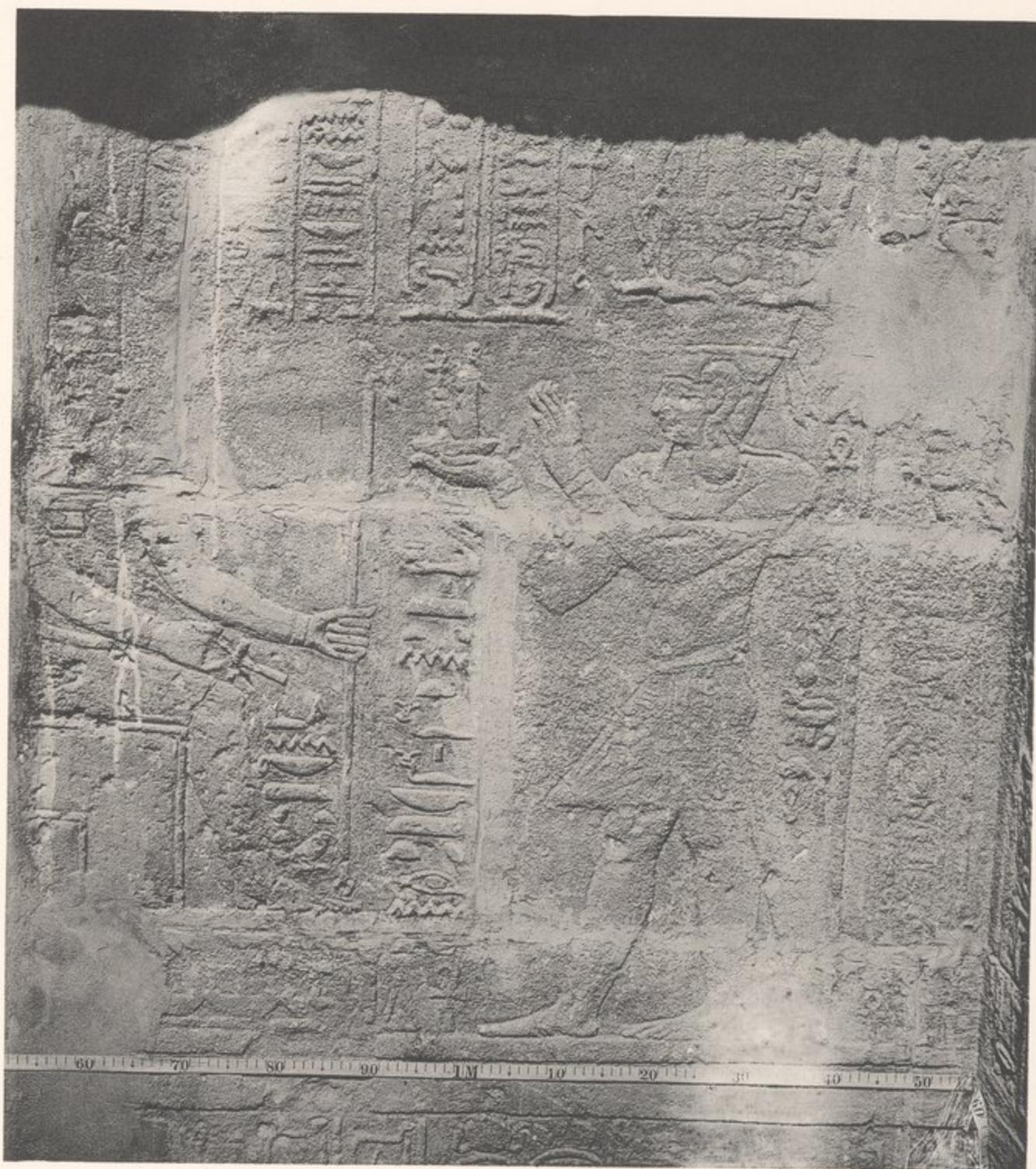
DEBOD



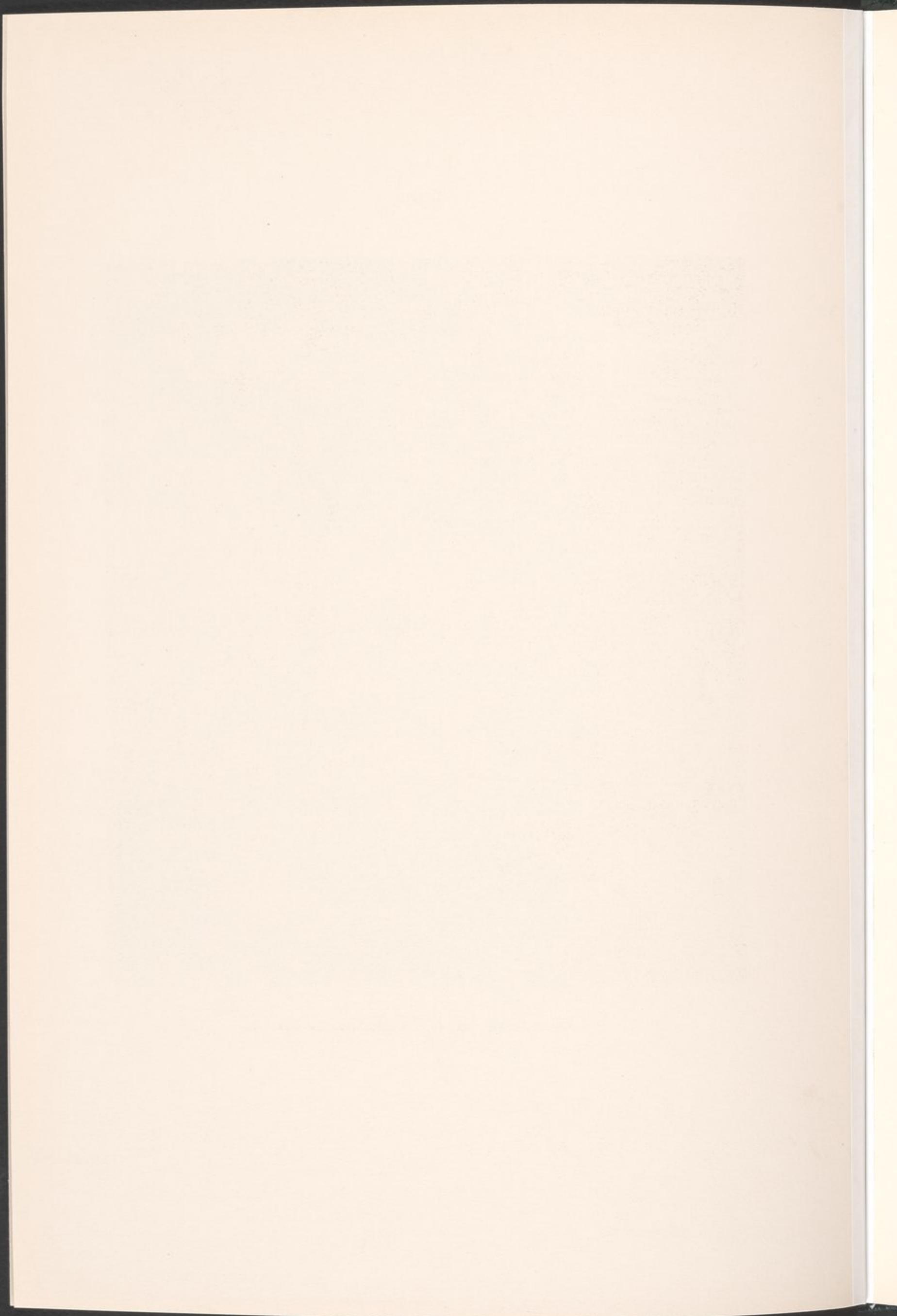
Kapelle des Azechramon : Westwand Nordhälfte unten.



DEBOD



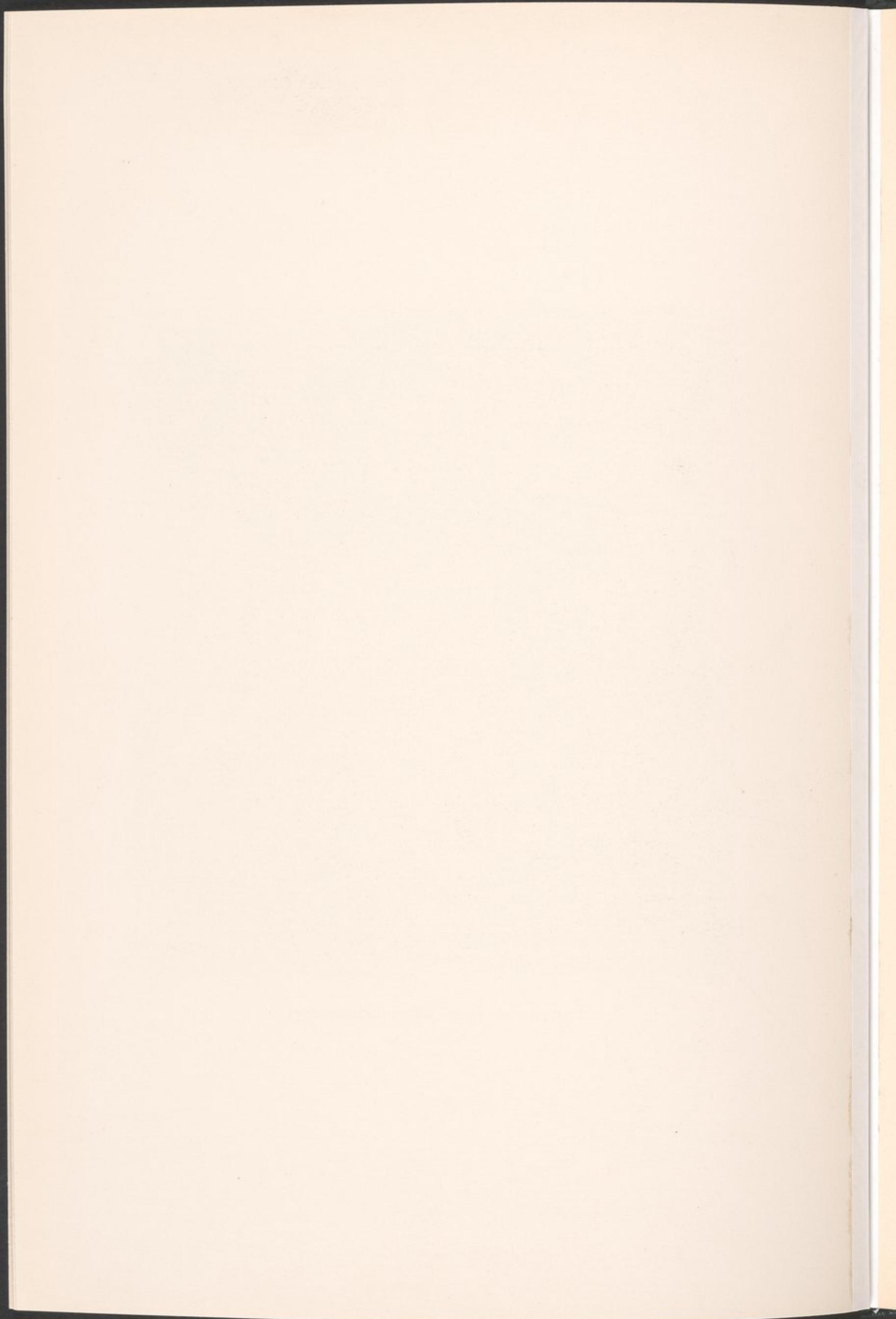
Kapelle des Azechramon : Westwand Nordhälfte oben.



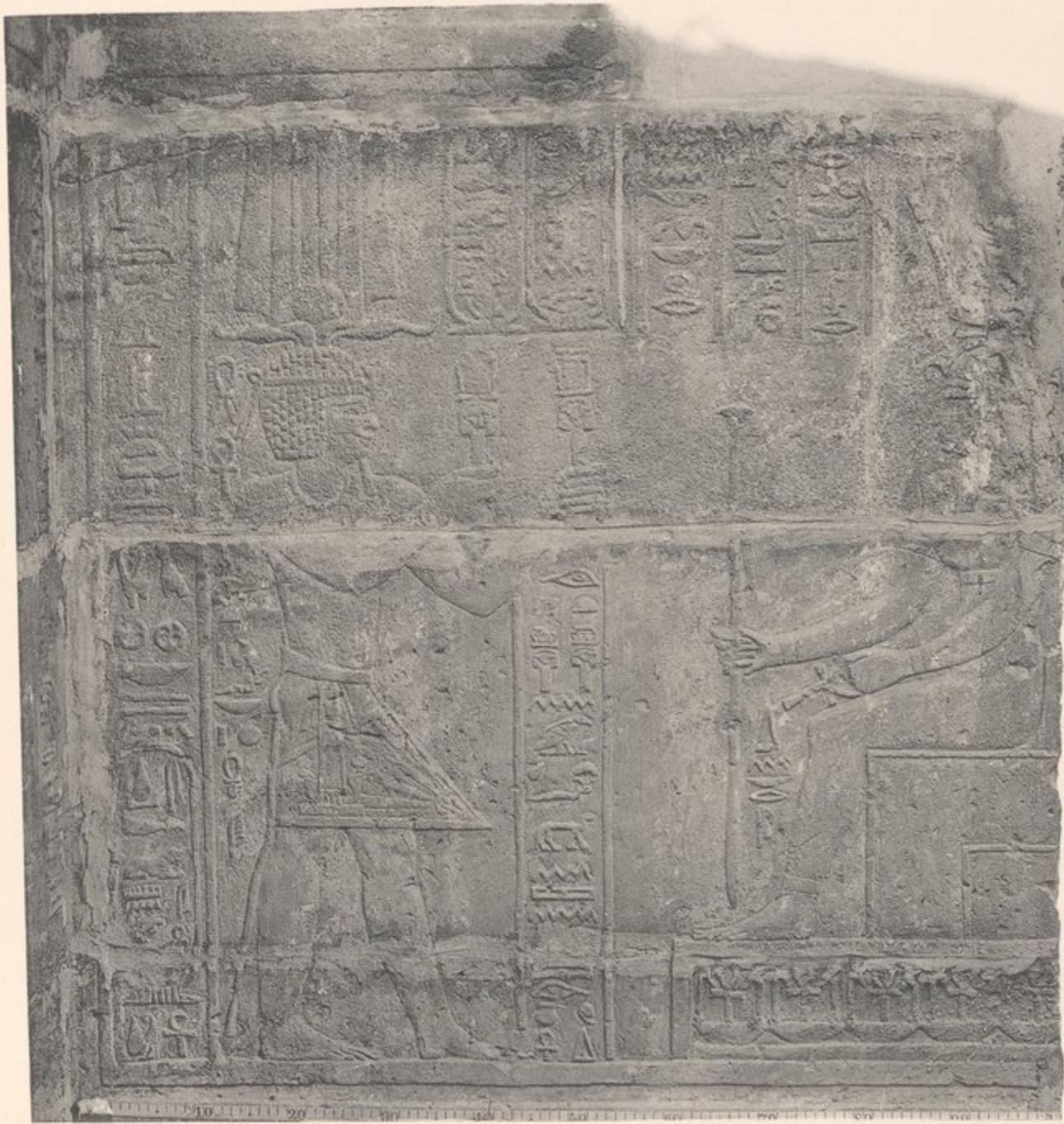
DEBOD



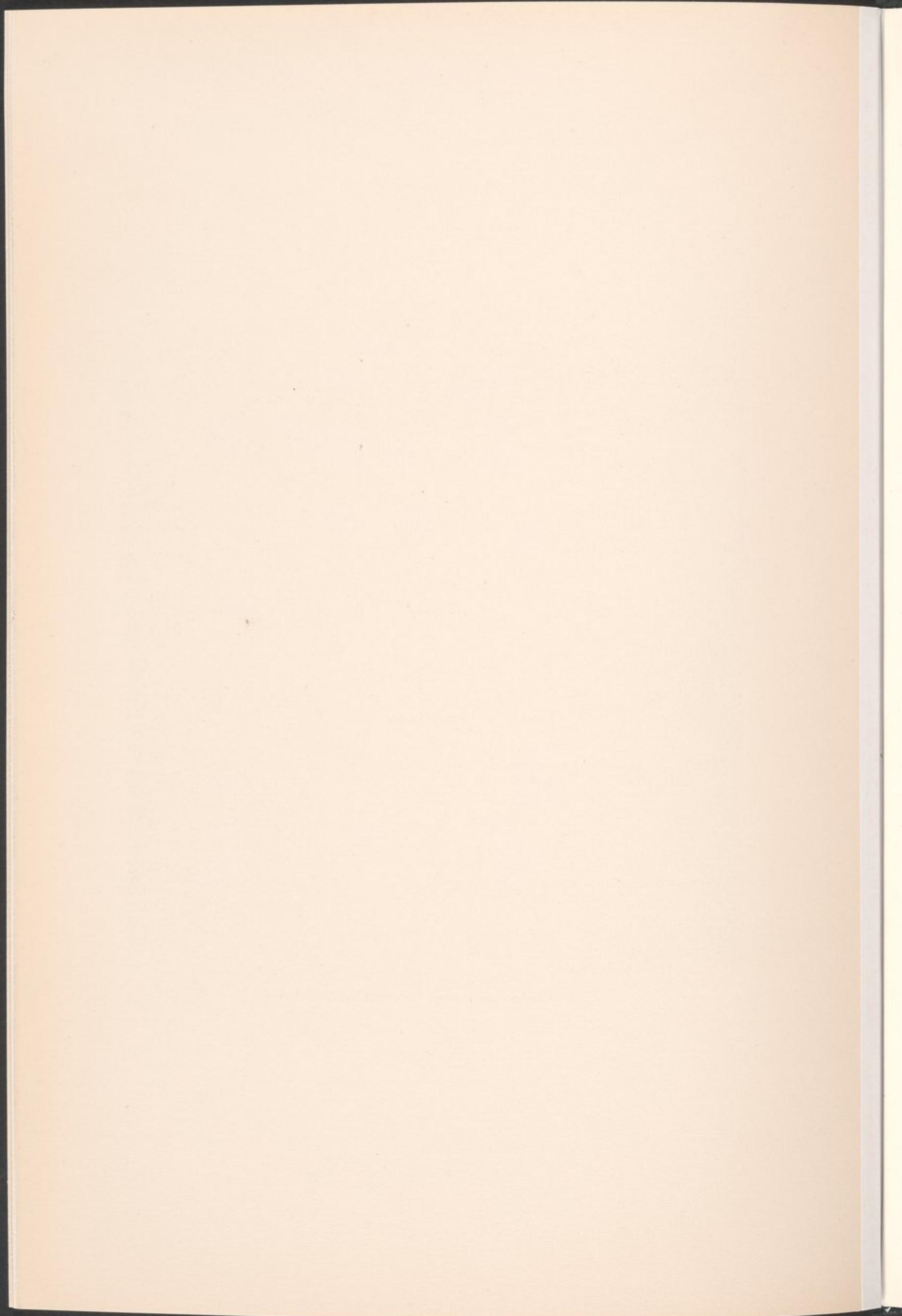
Kapelle des Azechramon : Westwand Südhälfte unten.



DEBOD



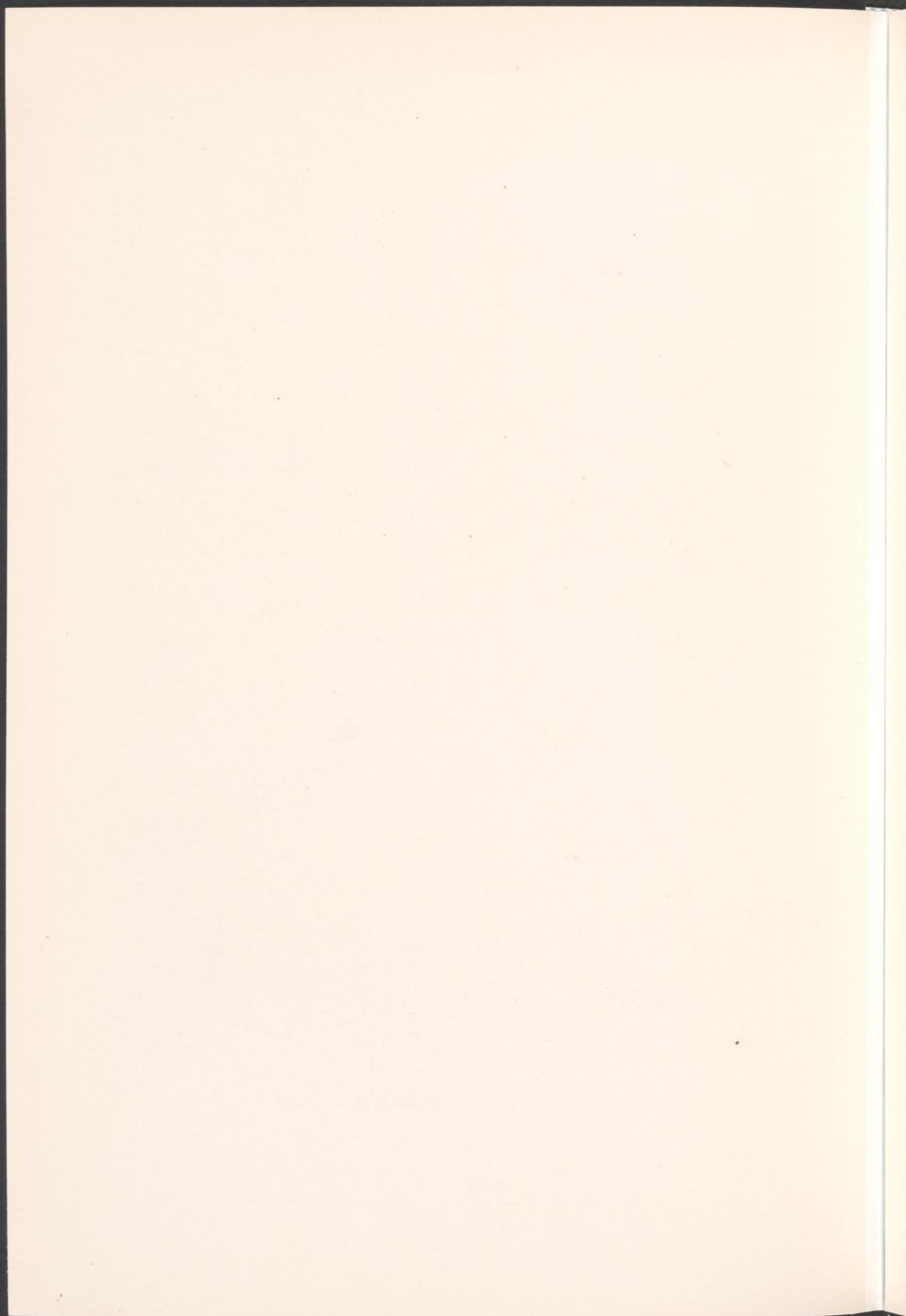
Kapelle des Azechramon : Westwand Südhälfte oben.



DEBOD



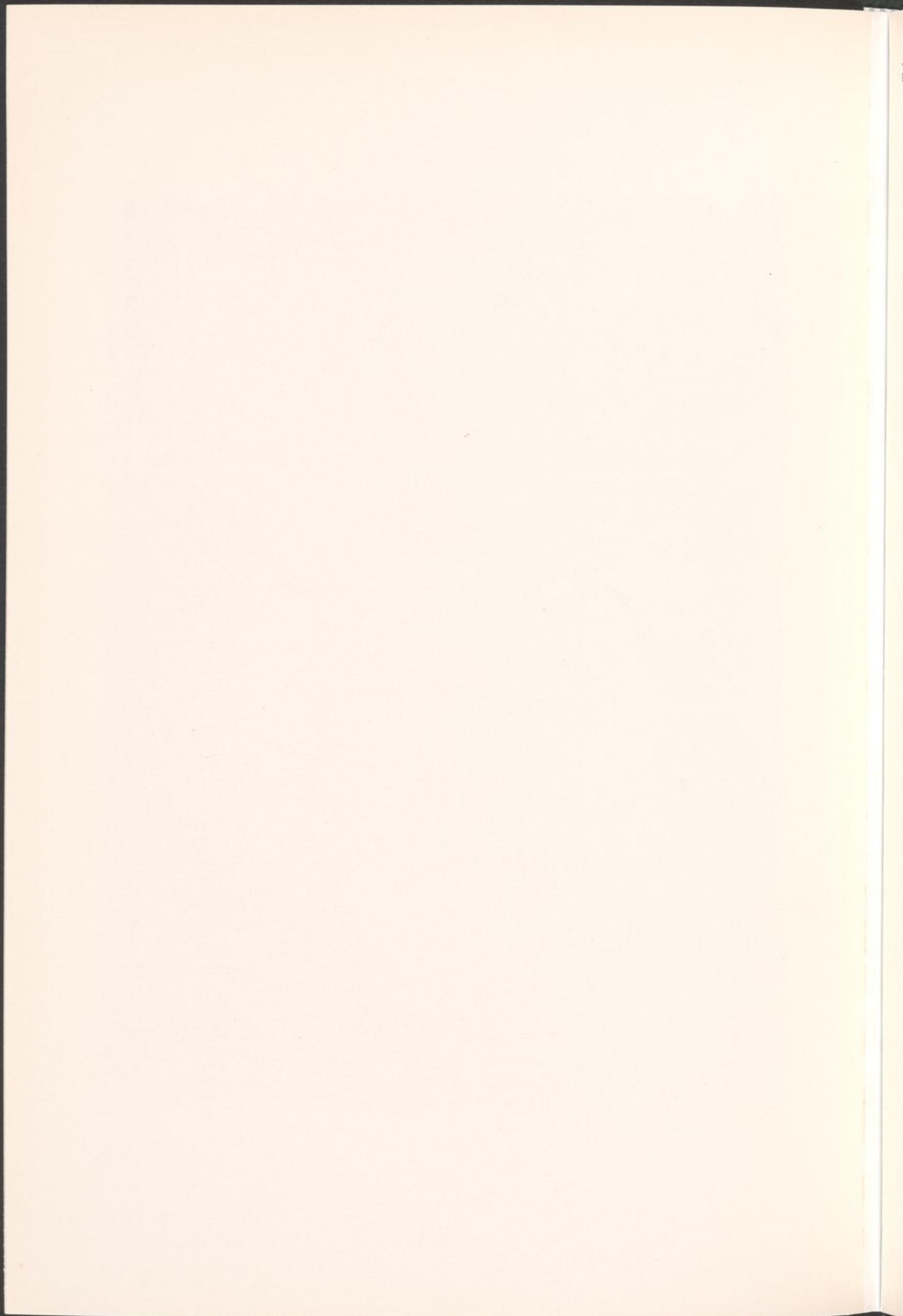
Kapelle des Azechramon : Südwand unten Bild 1.



DEBOD



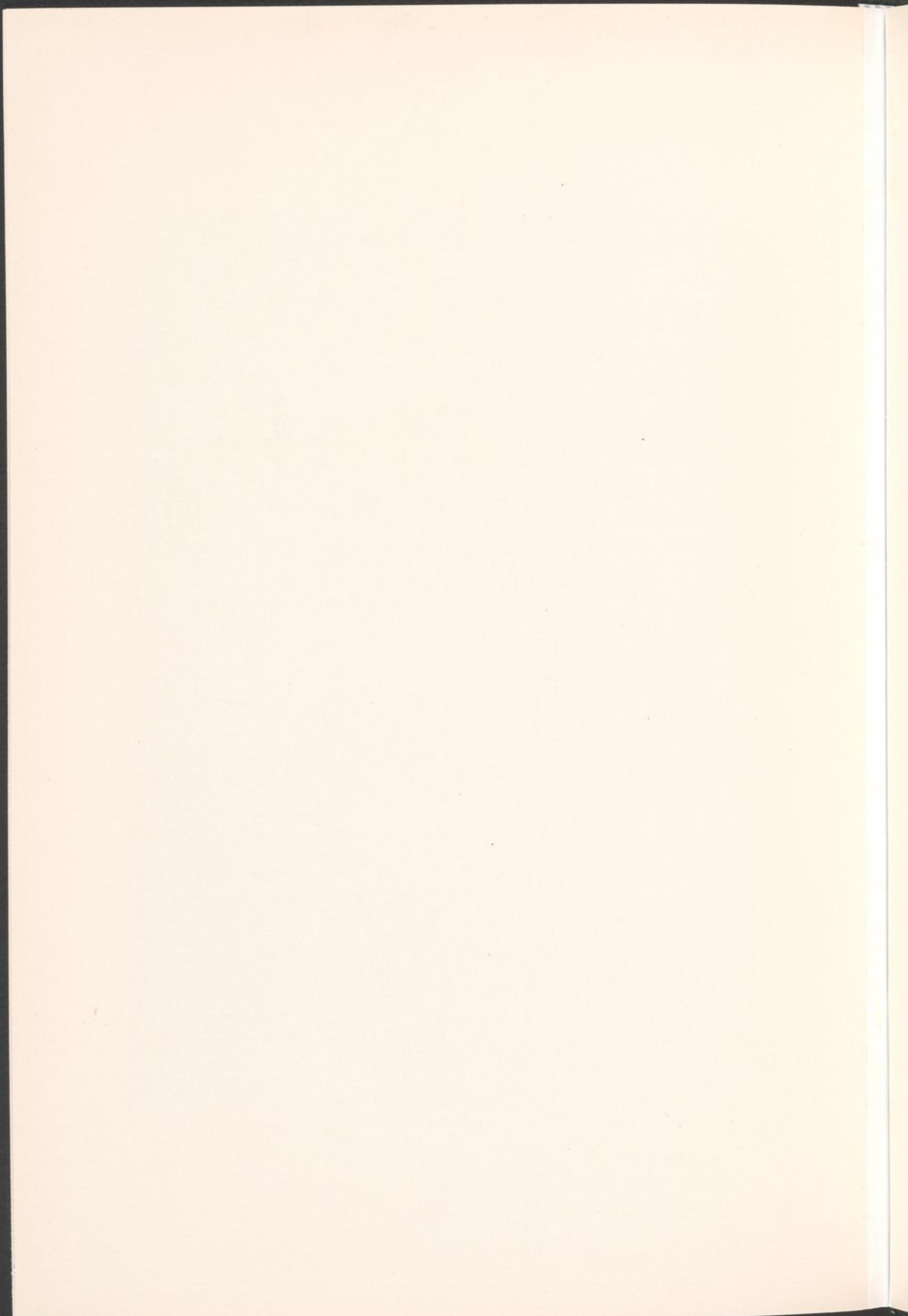
Kapelle des Azechramon : Südwand unten Bild 2.



DEBOD



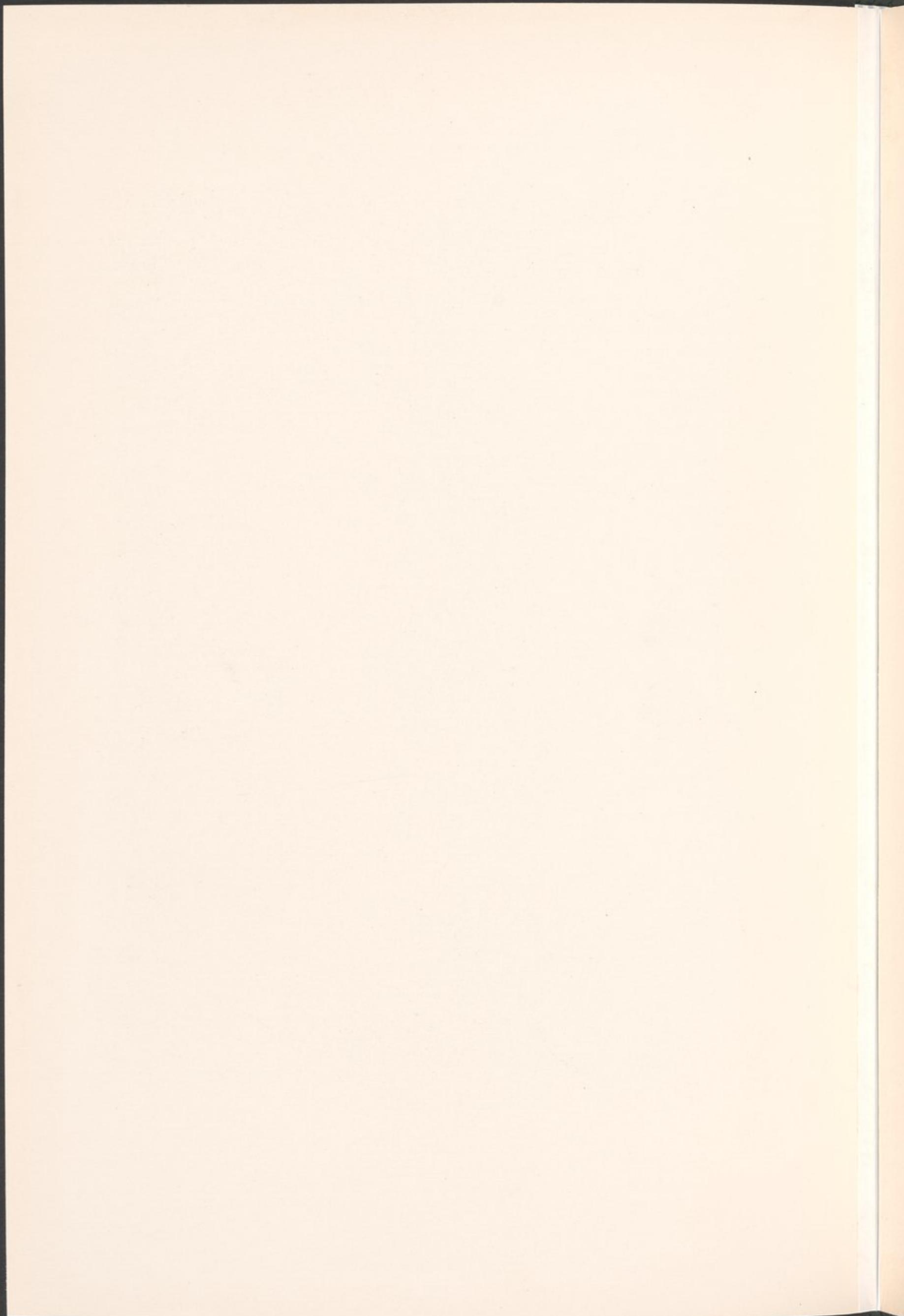
Kapelle des Azechramon : Südwand unten Bild 3.



DEBOD



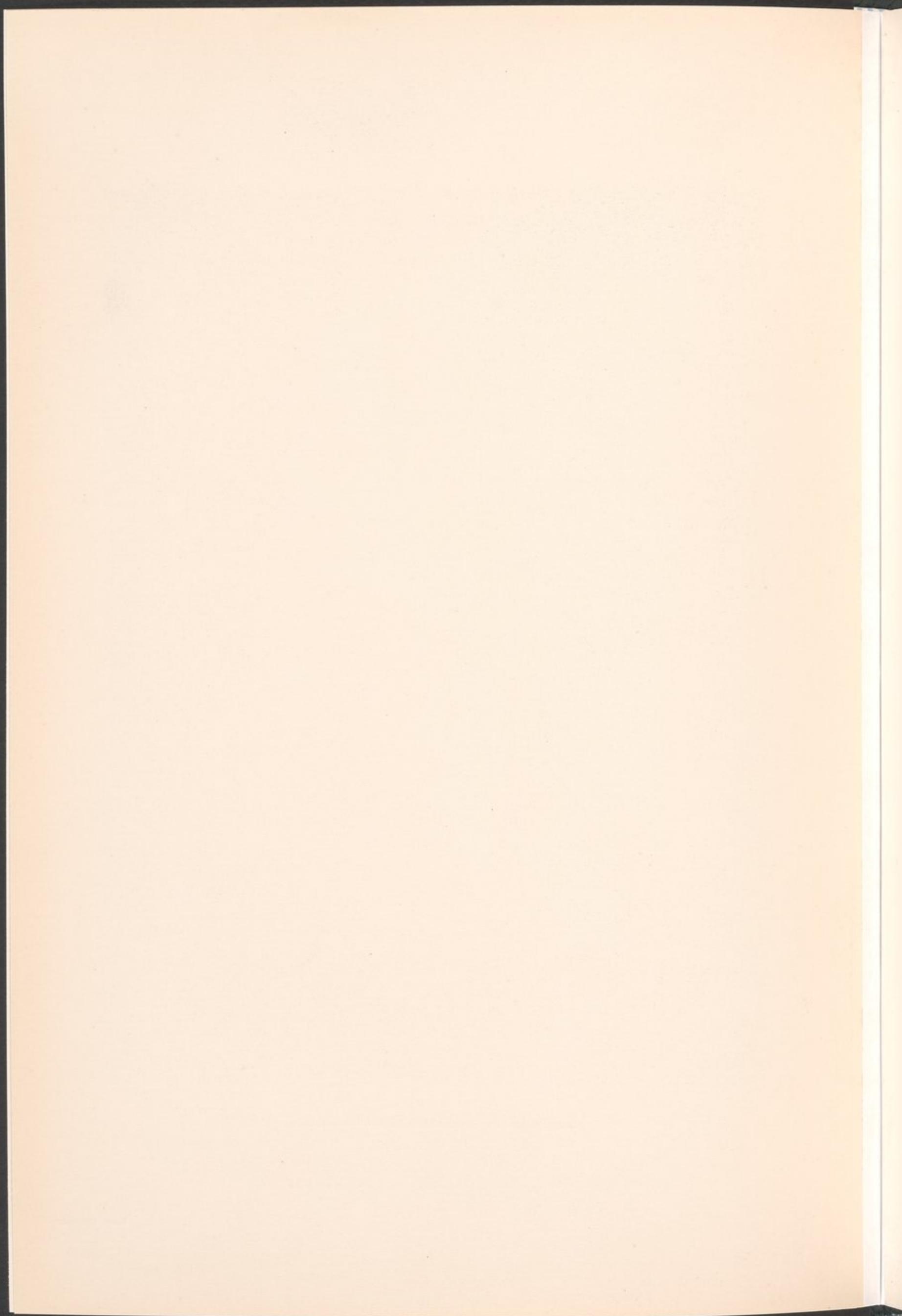
Kapelle des Azechramon : Südwand unten Bild 4.



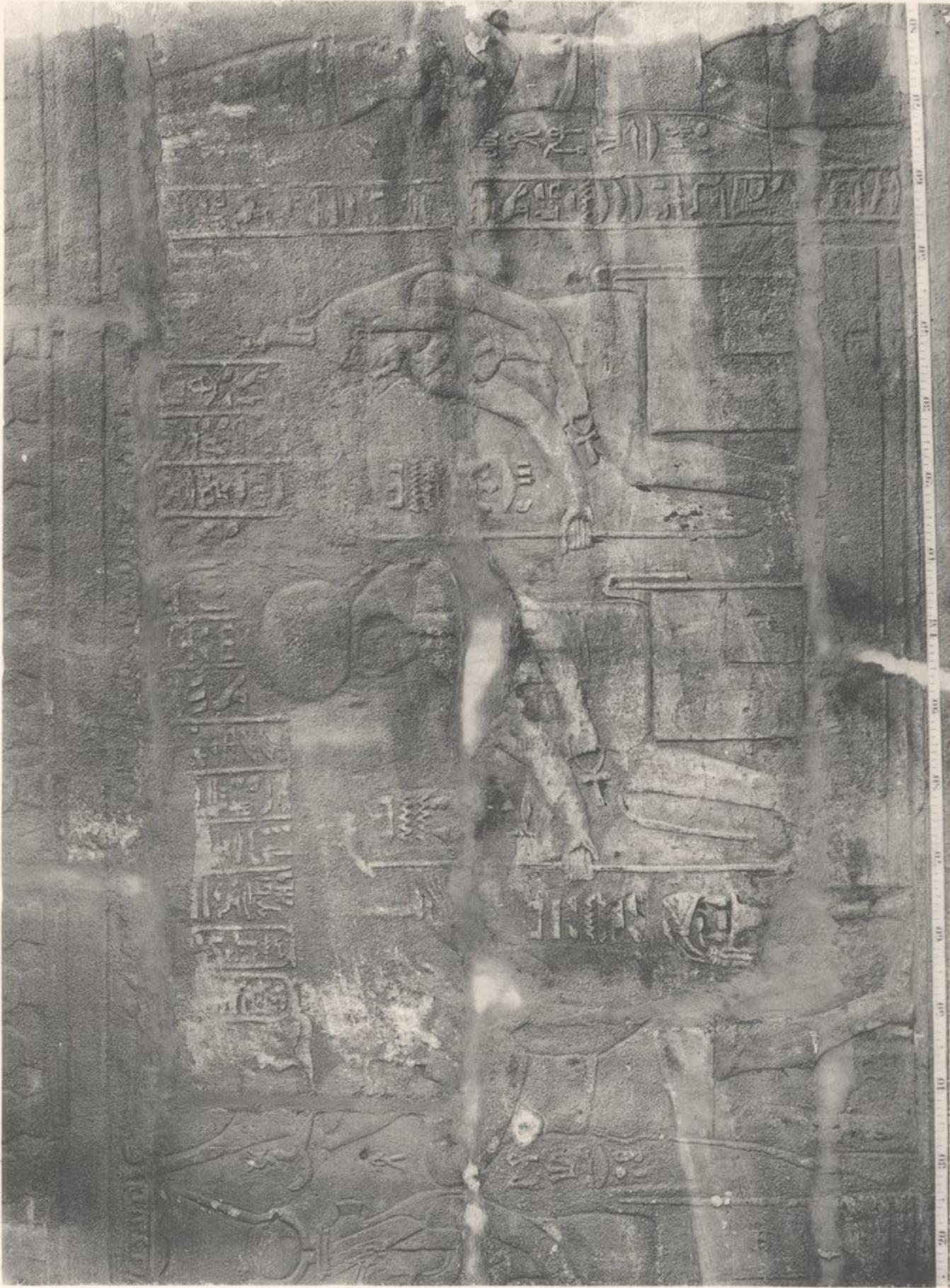
DEBOD



Kapelle des Azechramon : Südwand oben Bild 1.



DEBOD



Kapelle des Azechramon : Südwand oben Bild 2.

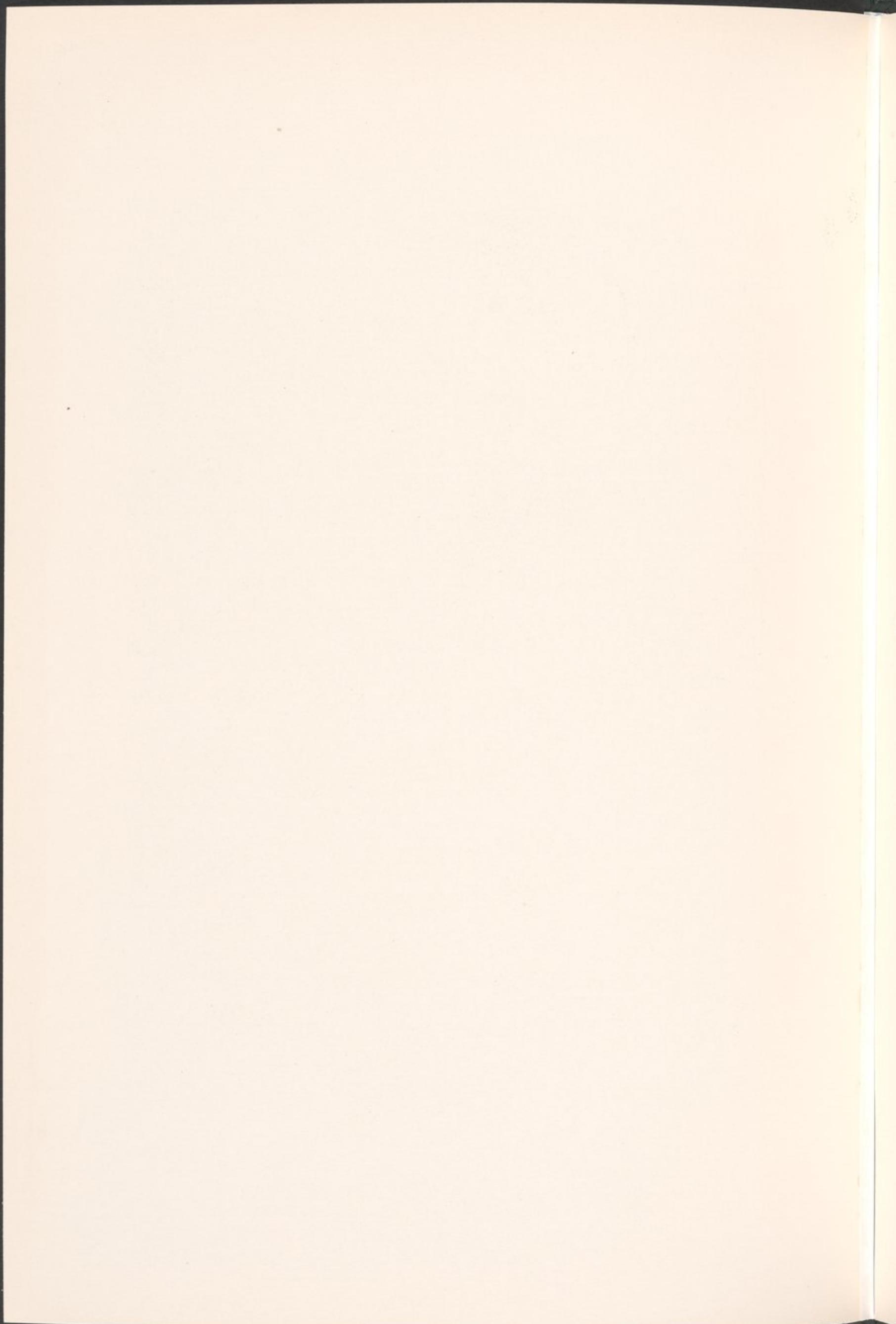


DEBOD



Kapelle des Azechramon : Südwand oben Bild 3.

Deutsches Institut für Ägyptologie  
Leipzig



DEBOD



Kapelle des Azechramon : Südwand oben Bild 4.

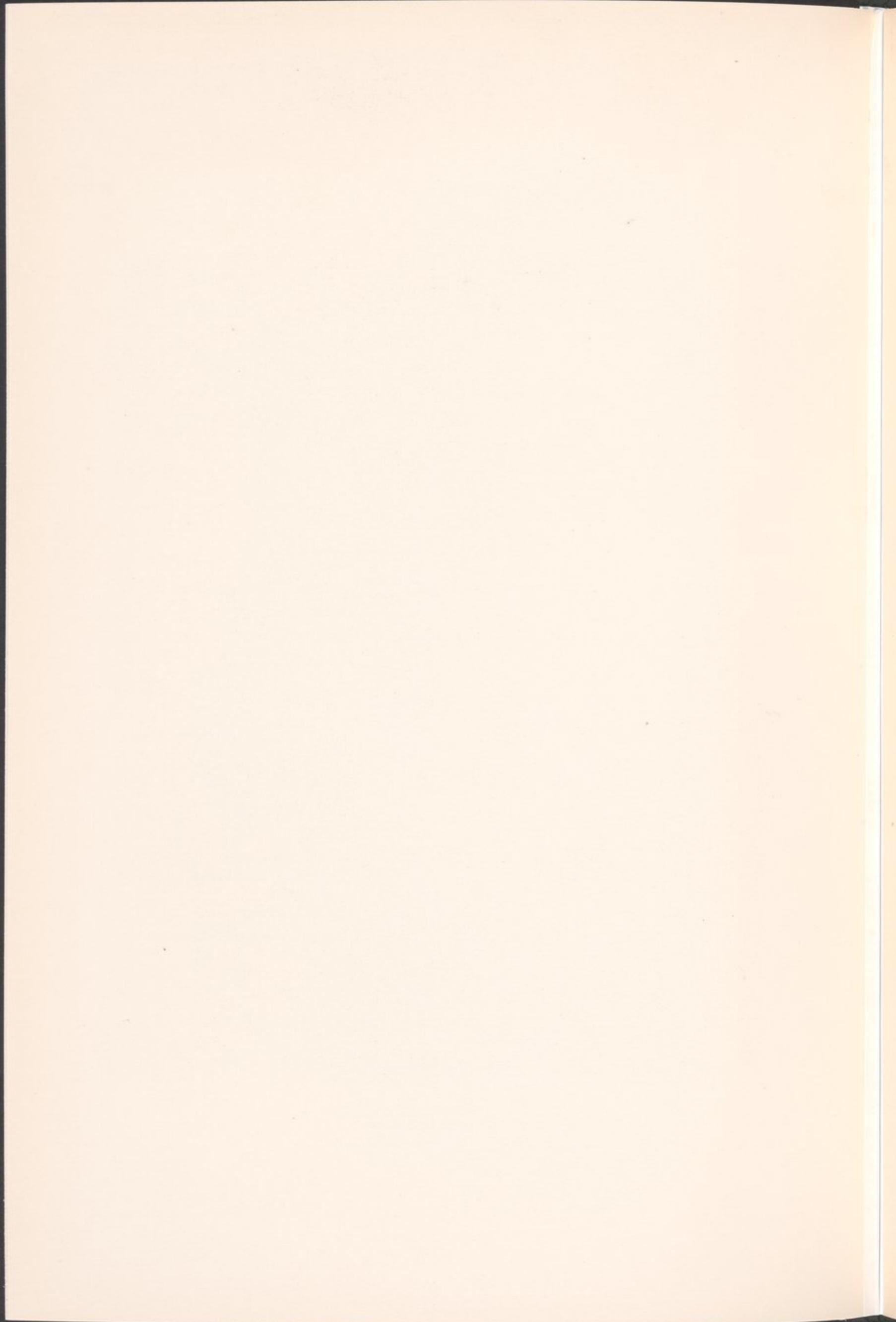
W. ...  
L. ...  
...  
...  
...



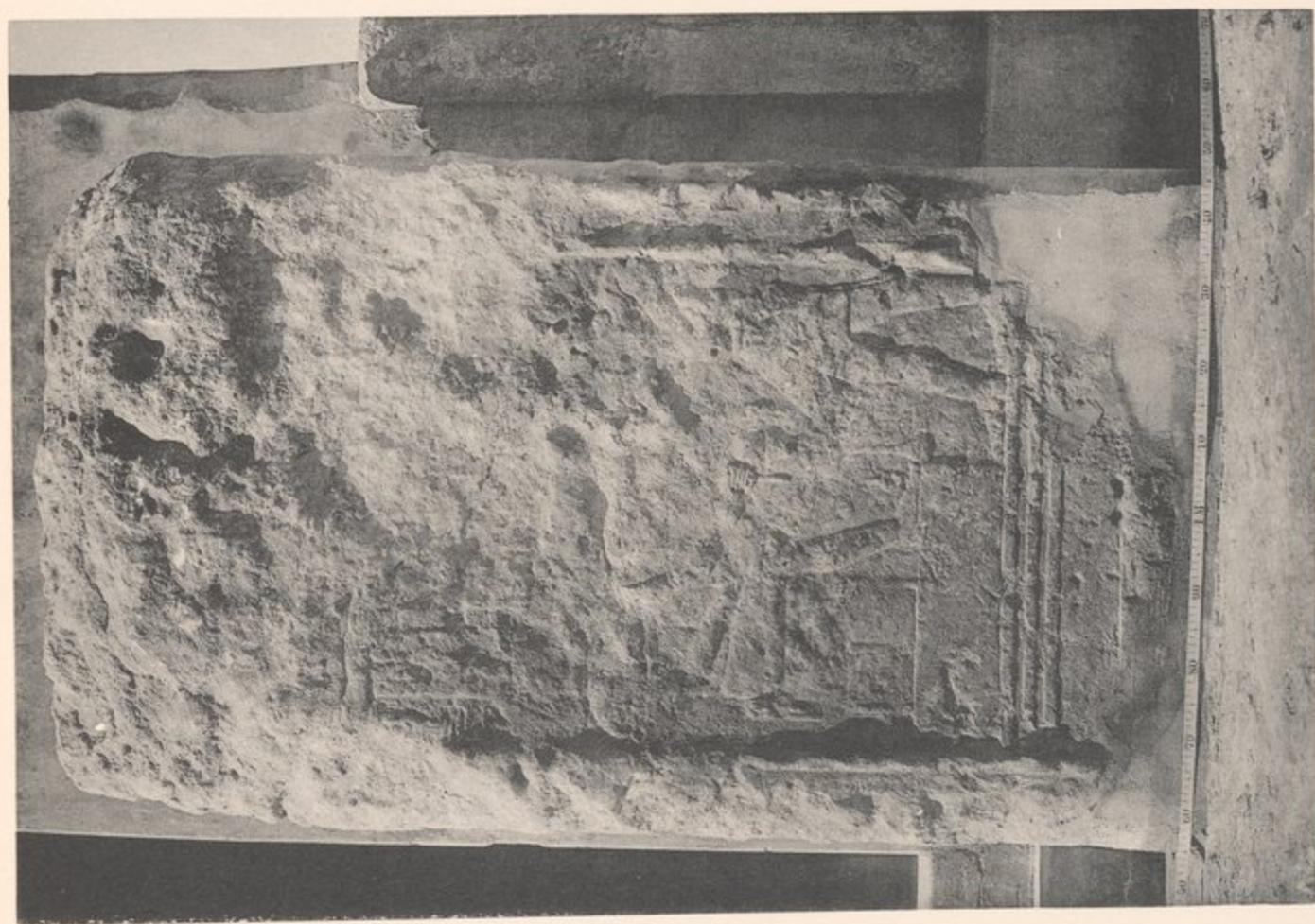
DEBOD



Der Naos im Sanktuar.



DEBOD



*a*

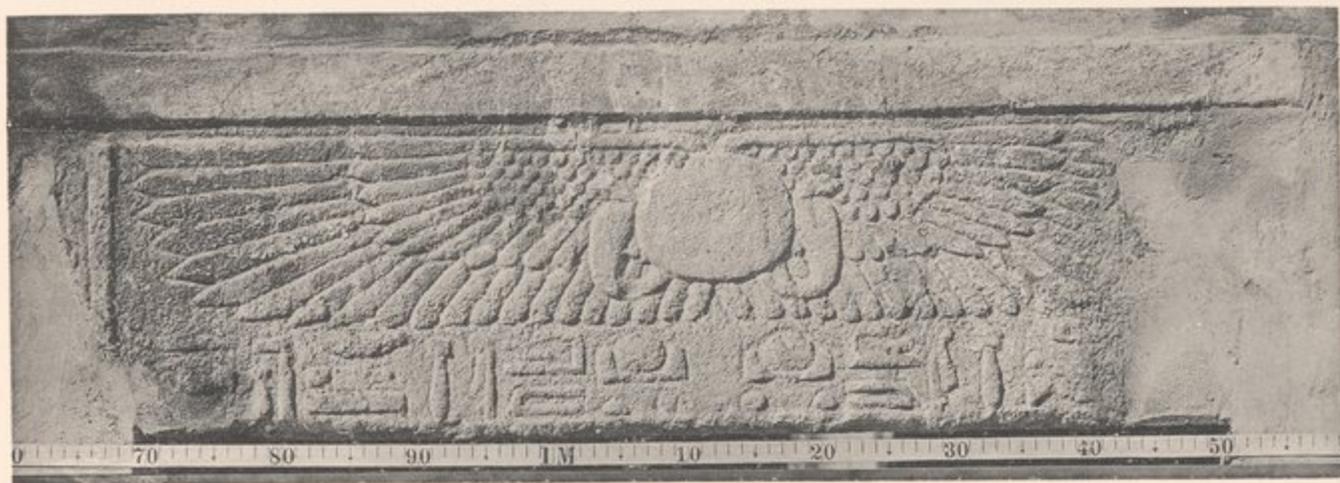


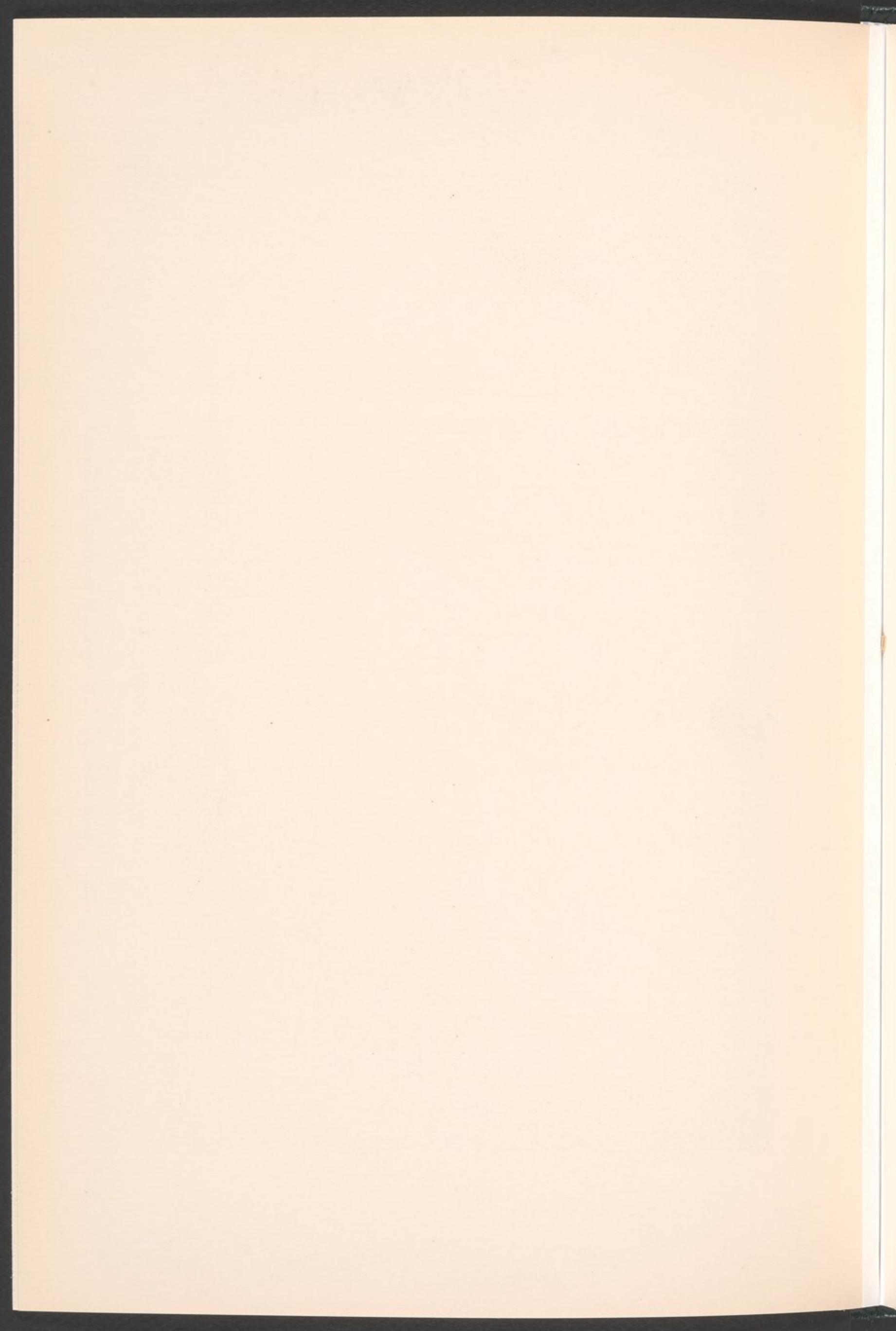
*b*

Stele : *a*. Vorderseite. — *b*. Rechte Seite.



## DEBOD

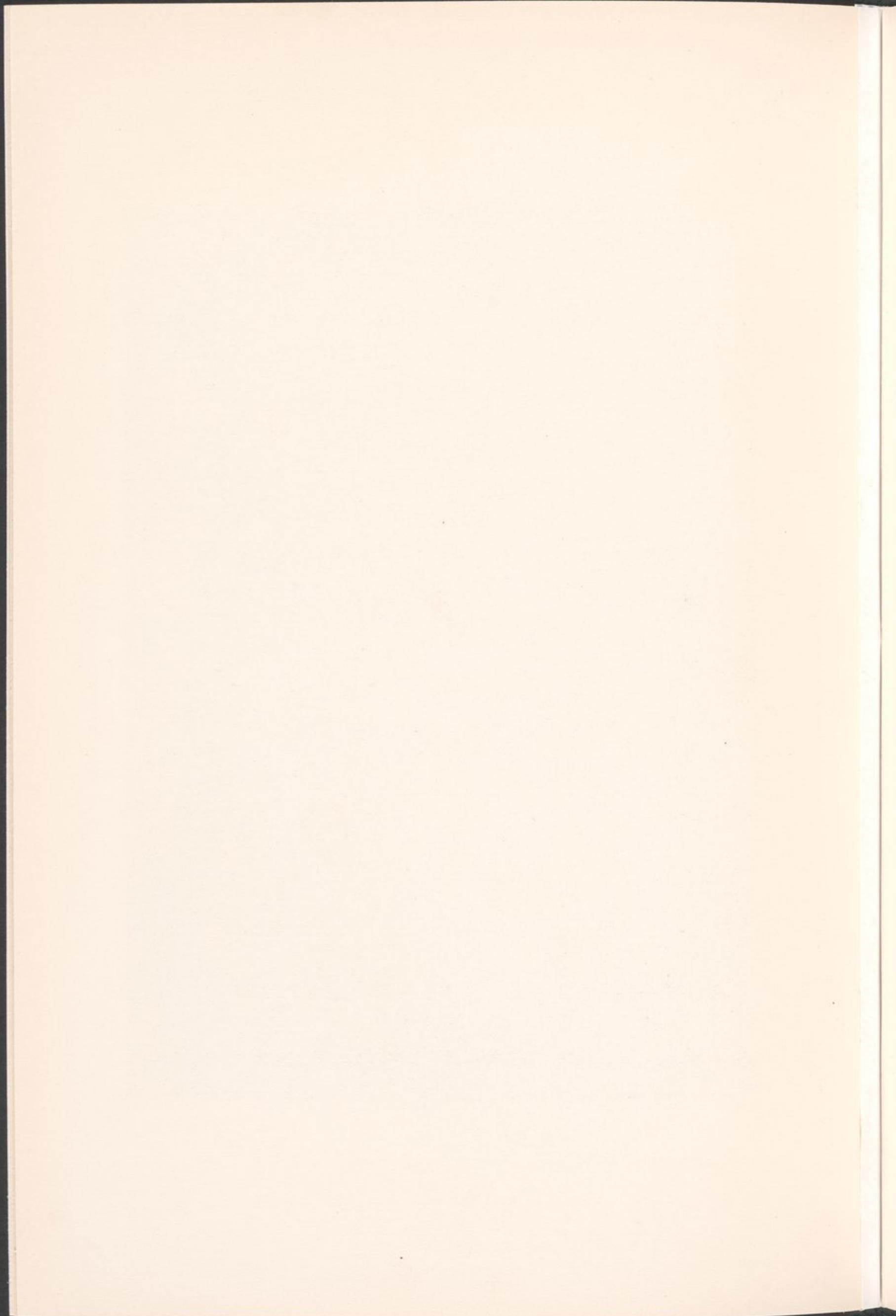
*a**b*Vorhalle Westwand Nordhälfte (Augustus) : *a*. Rechtes Bild. — *b*. Türsturz.



DEBOD



Vorhalle Westwand (Augustus) : Nordhälfte links.



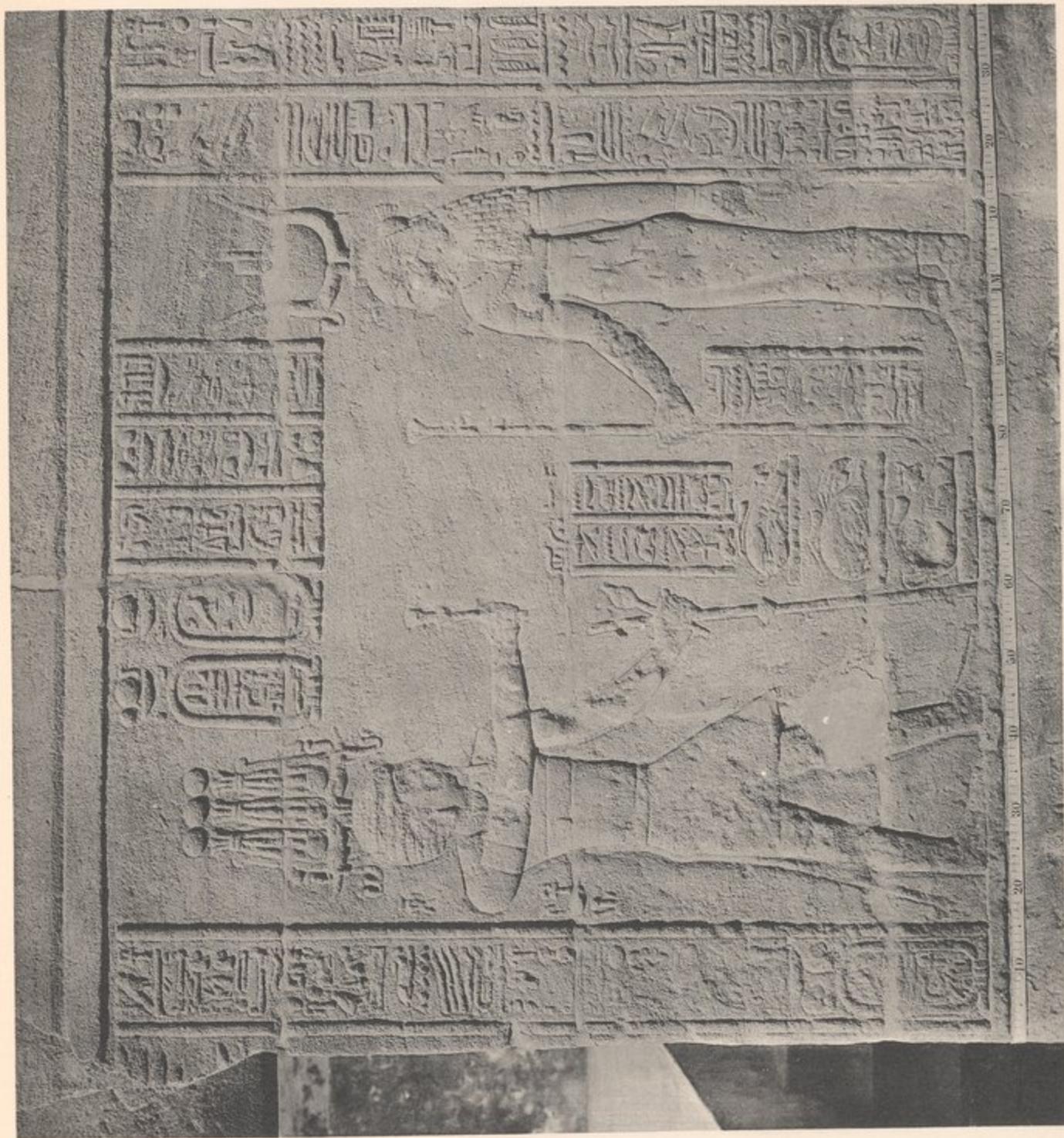
DEBOD



Vorhalle Westwand (Augustus) : Südhälfte rechts.



DEBOD



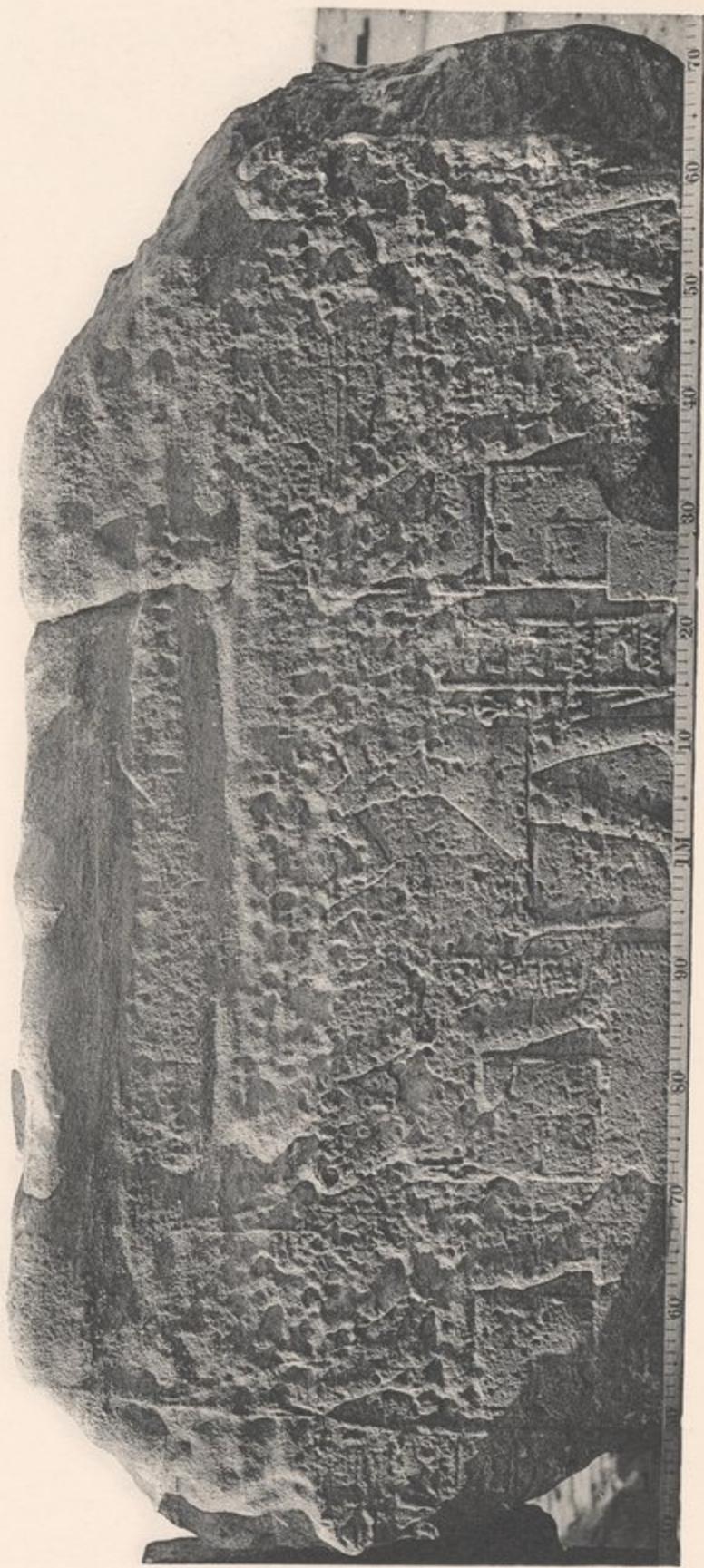
a



b

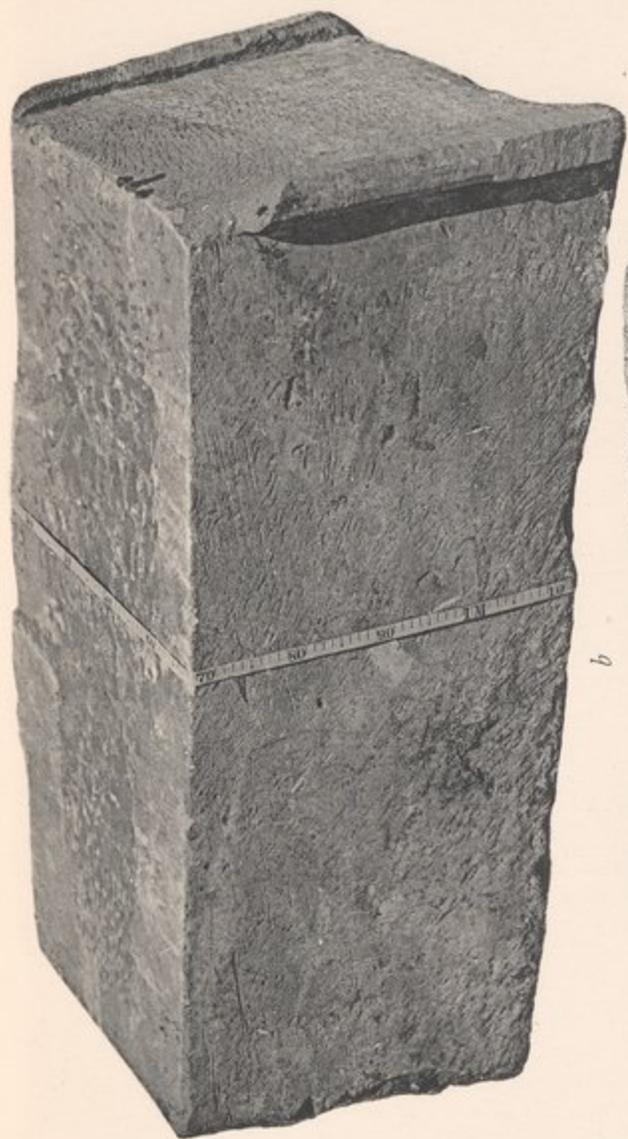
Vorhalle, Westwand, südlicher Teil : a. Linkes Bild. — b. Südlicher Türpfeiler.



*a**b*

*a.* Steinbruch mit Sonnenuhr. — *b.* Vereinzelter Block mit kleinen Darstellungen.



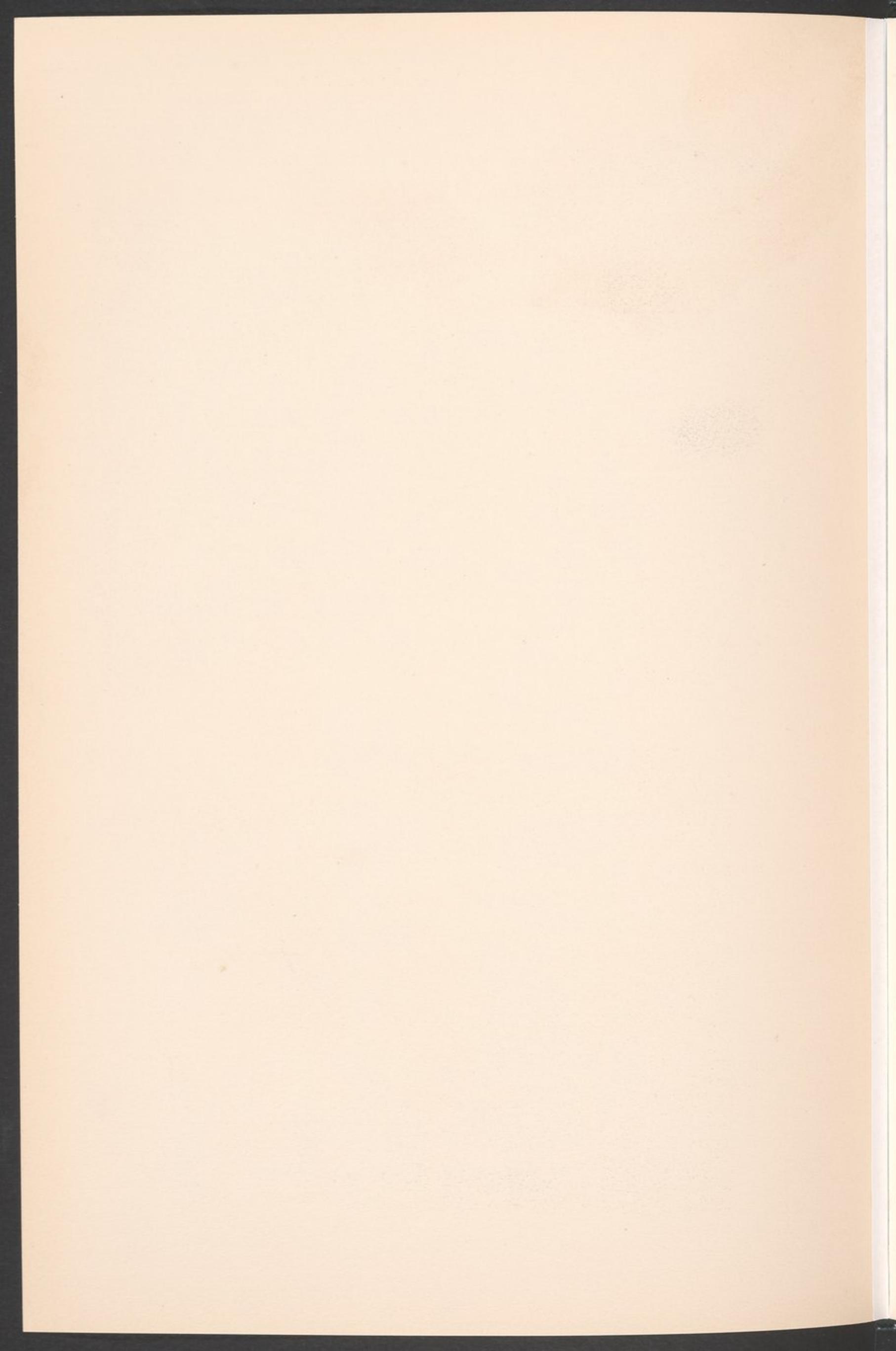


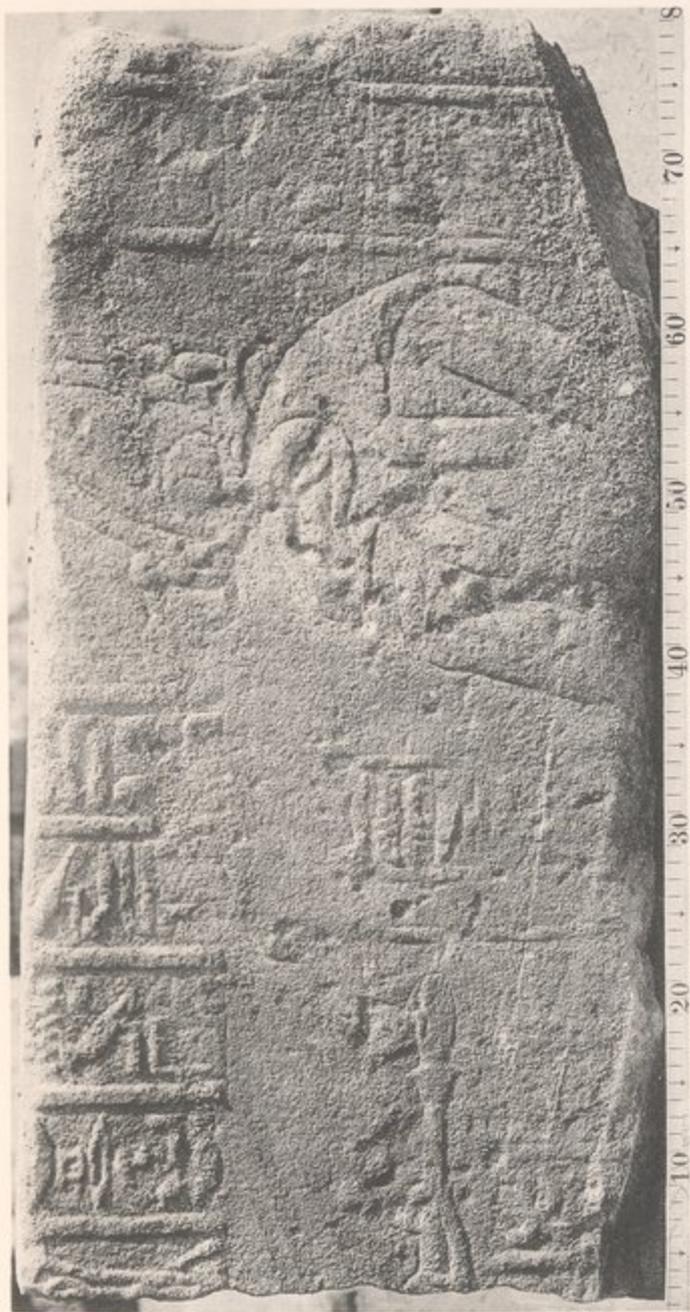
b



a

a. Äussere Rückwand, Darstellung, — b. Kapellenuntersatz, — c. Vereinzelter Block mit Inschrift.





b



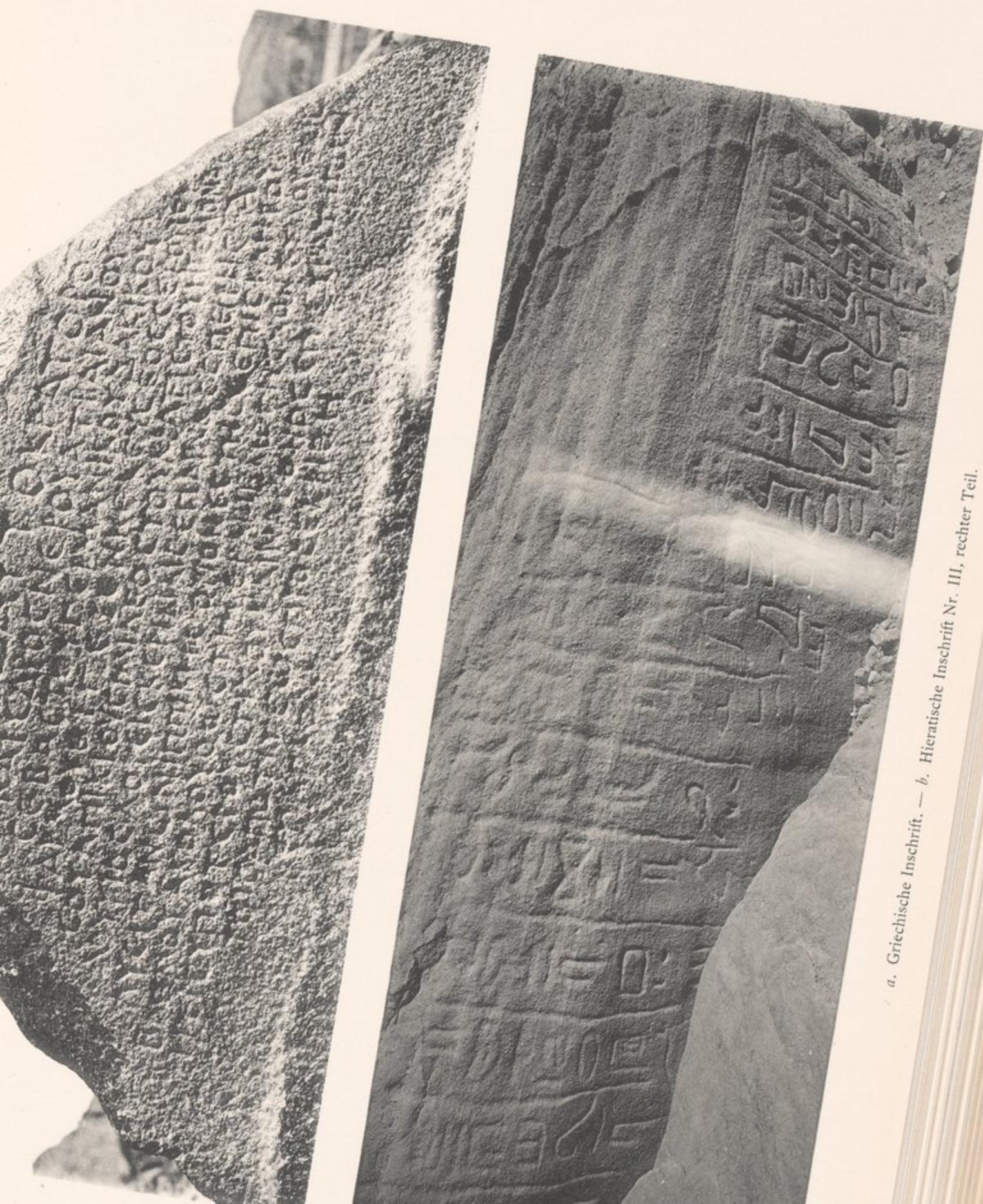
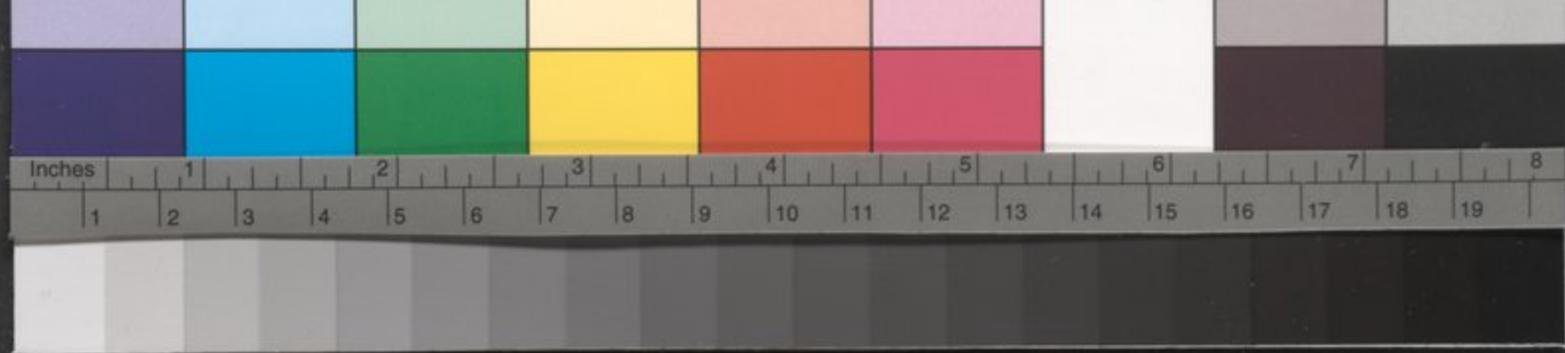
c



a

a. Vorhalle Südwand, Westende. — b.-c. Vereinzelter Eckblock mit Darstellung bzw. Inschrift.

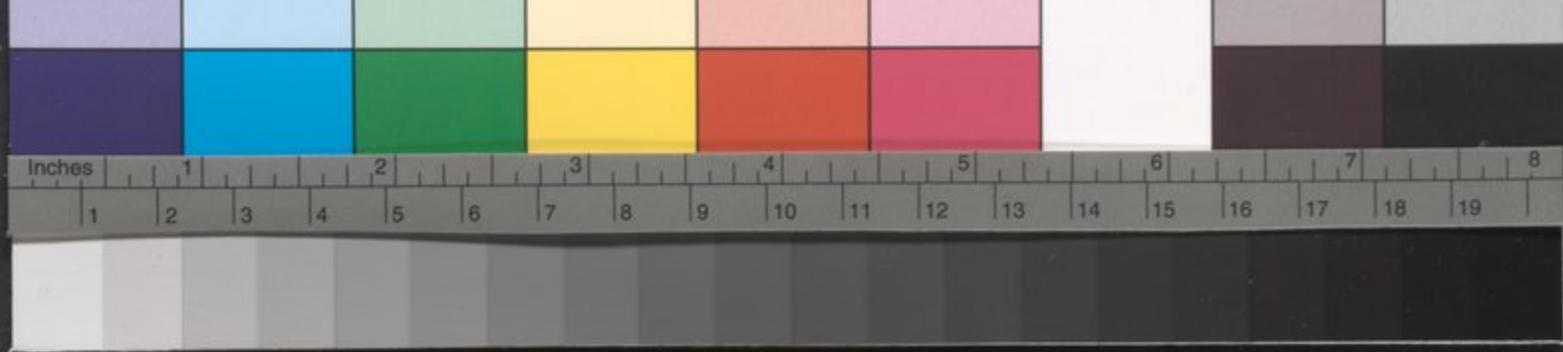




*a.* Griechische Inschrift. — *b.* Hieratische Inschrift Nr. III, rechter Teil.

ABISKO





*b*



*c*

Nr. VI. — *b*, Nr. V. — *c*. Nr. III, linker Teil.



a



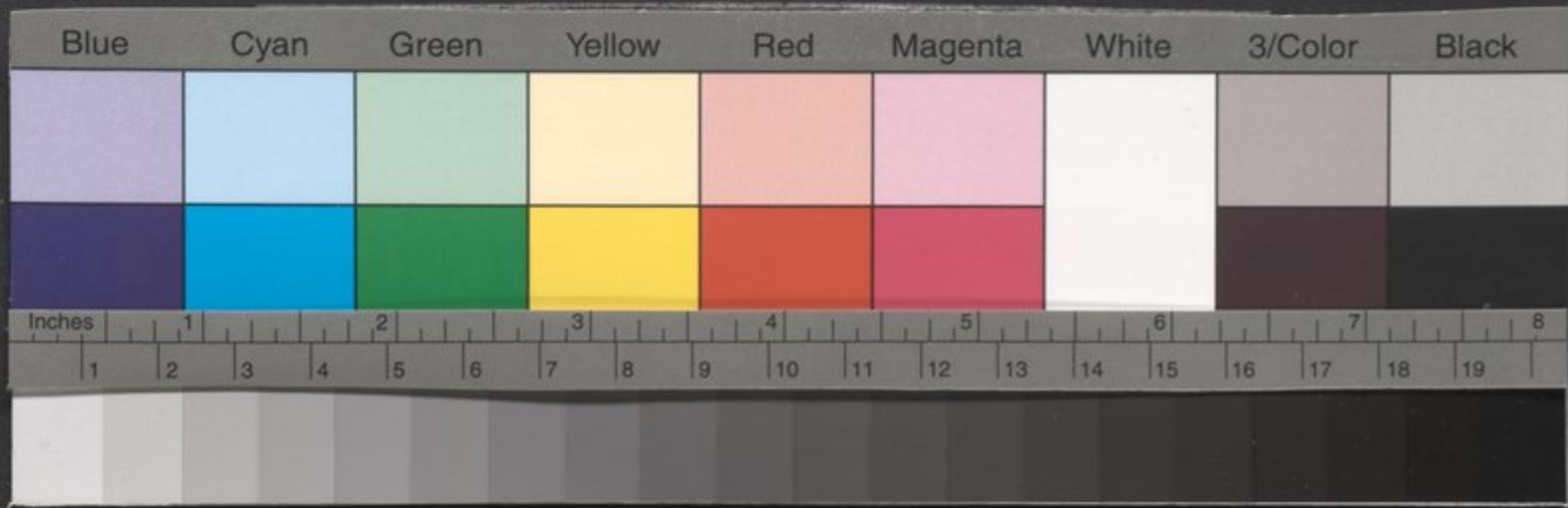
b



rechte Inschrift : *a.* Rechter Teil. — *b.* Linker Teil. — *c.* Abisko, Hieratische Inschrift Nr. VII.

GAMLI



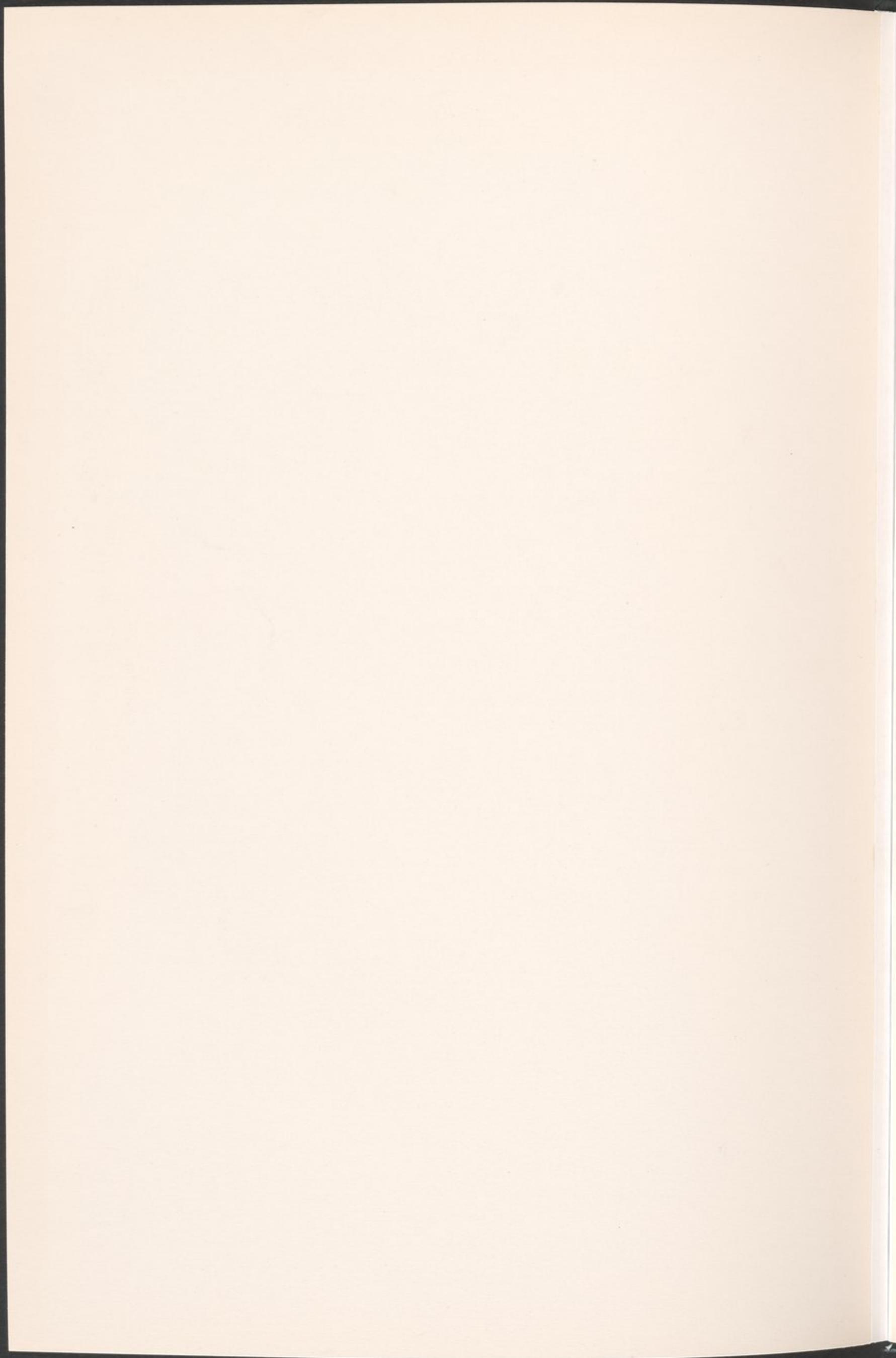


Taf. 48

Taf. 48



Oberteil des Naos.



GAMLI

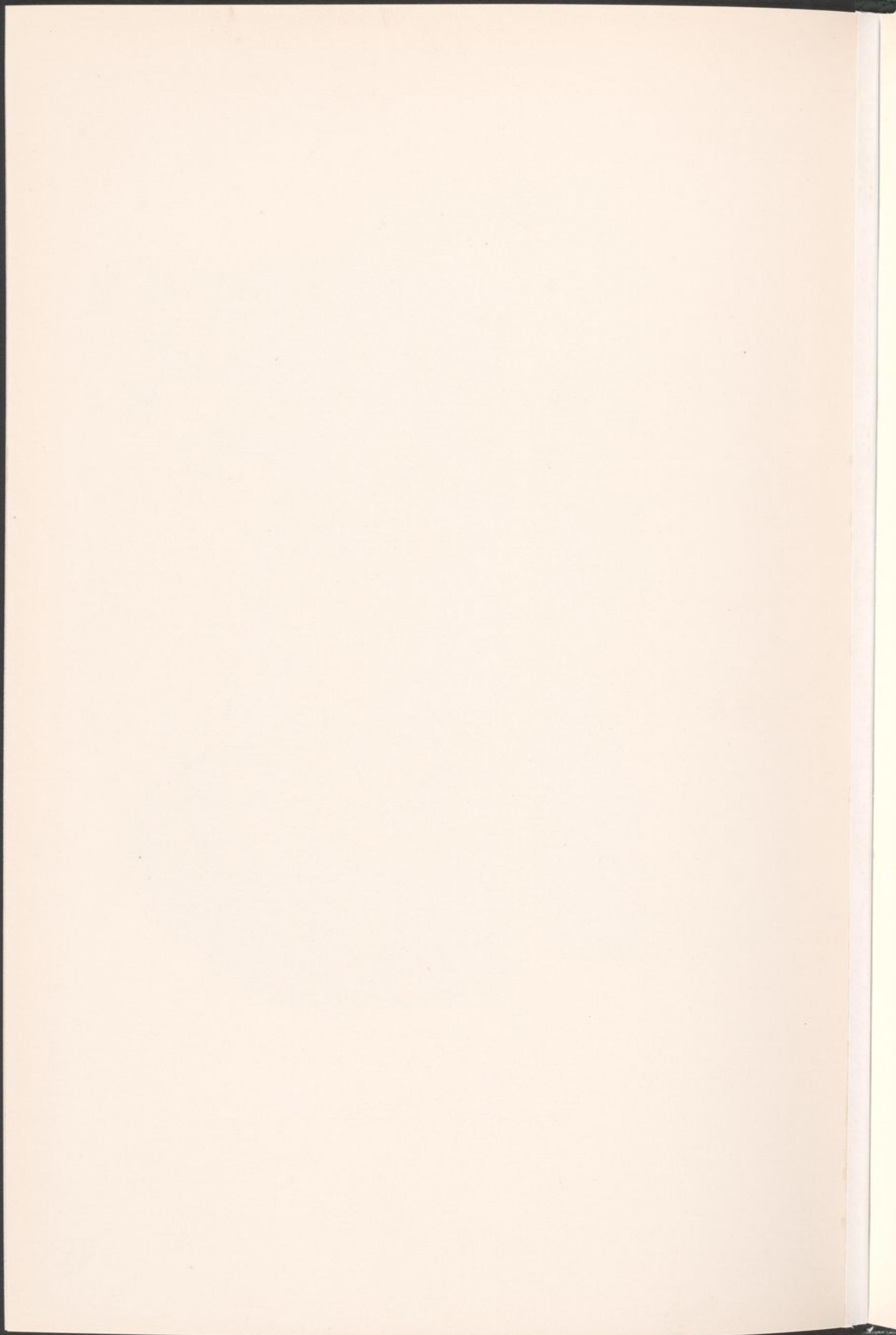


*a*



*b*

Naos : *a*. Rechte Seite. — *b*. Sockel, linke Hälfte.





*a*

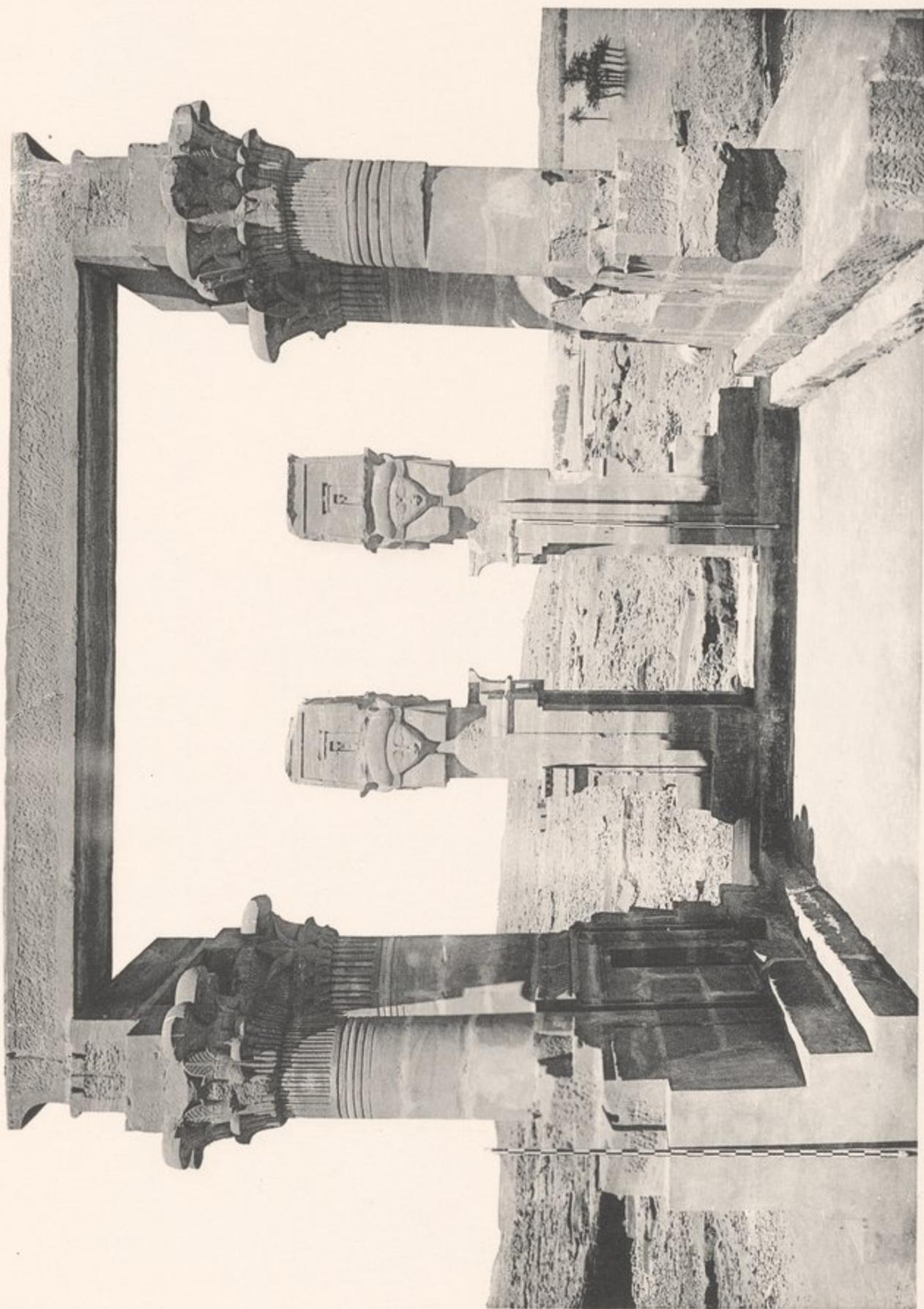


*b*

*a.* Kertassi, Kiosk von Nordosten. — *b.* Abisko, Hieratische Inschrift Nr. II.

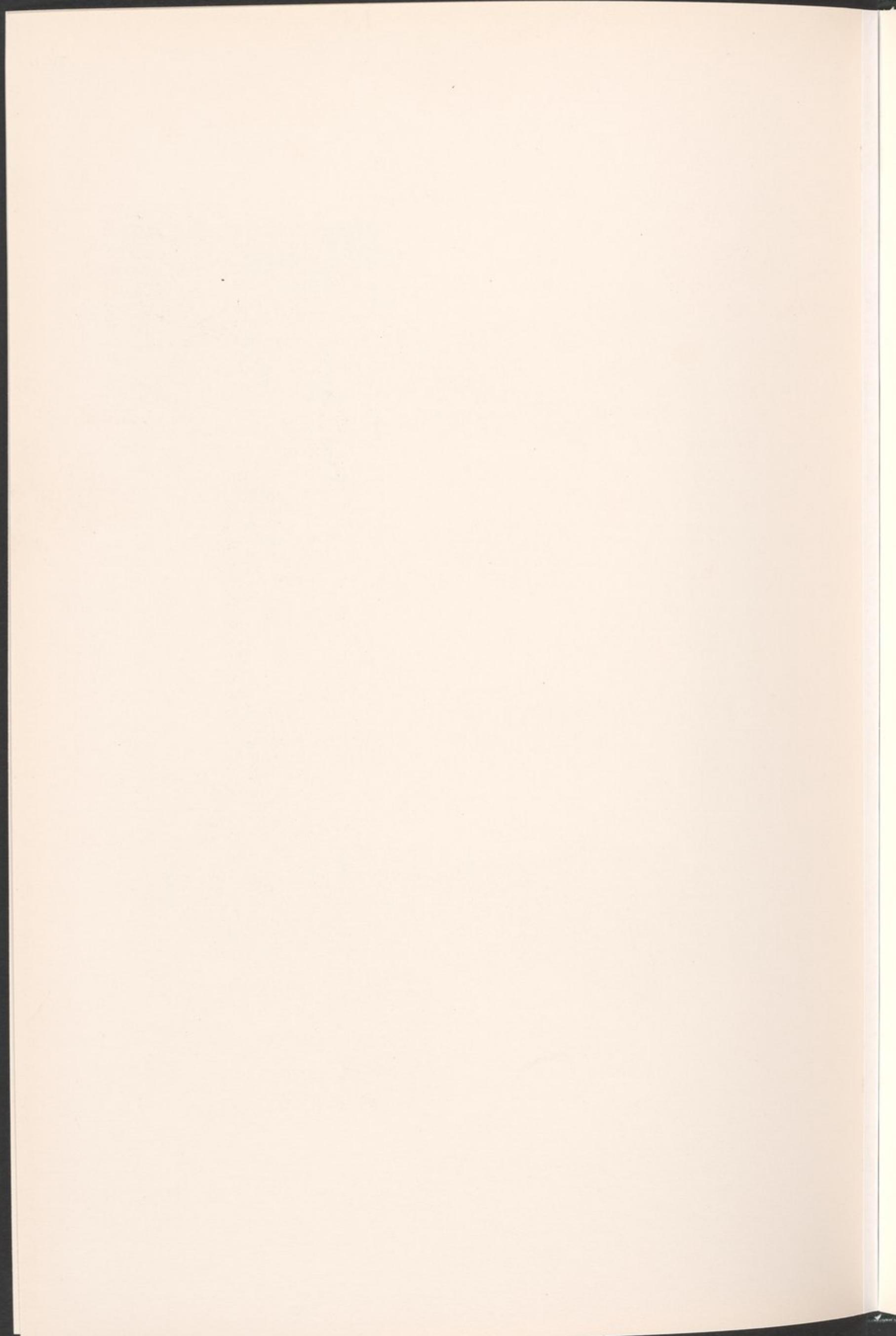


KERTASSI, KIOSK



Ansicht von Süden.

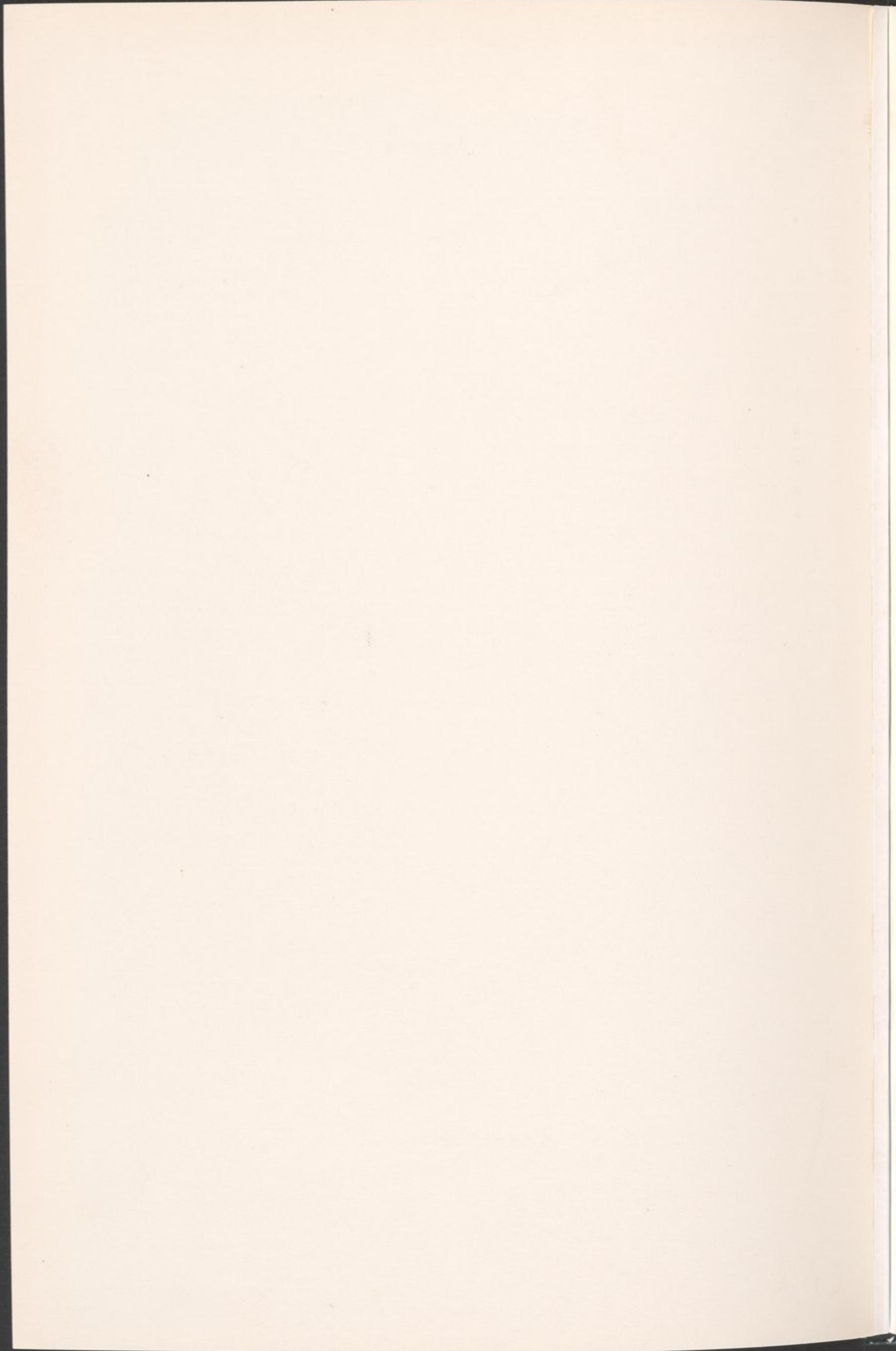
© Universitäts- und Landesbibliothek Bonn  
urn:nbn:de:hbz:5:1-63862-p0071-7  
DFG



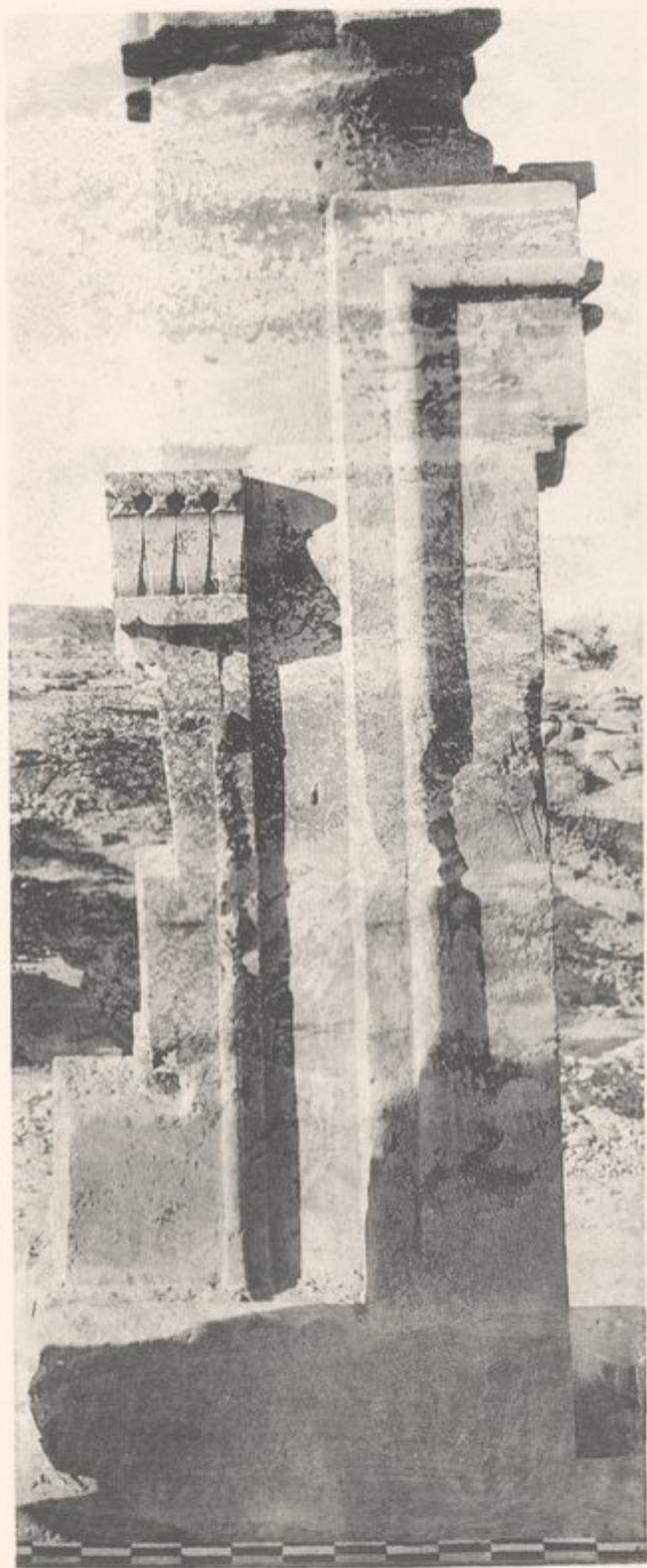
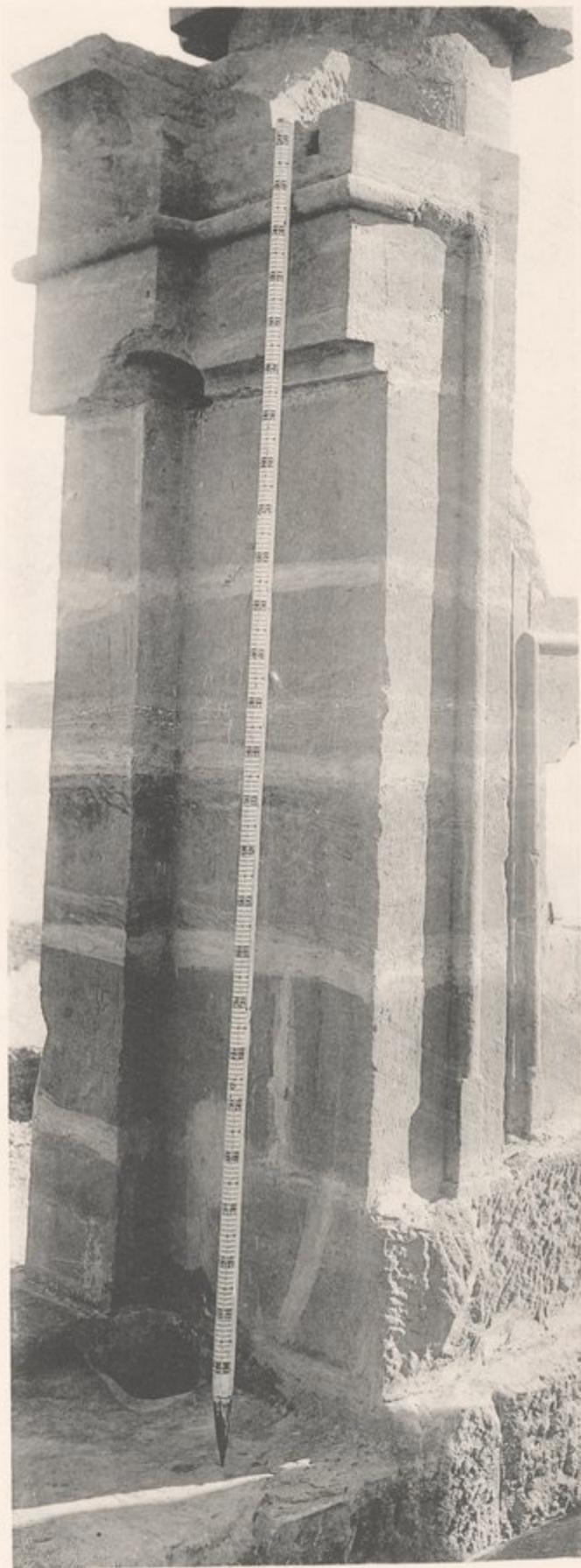
KERTASSI, KIOSK



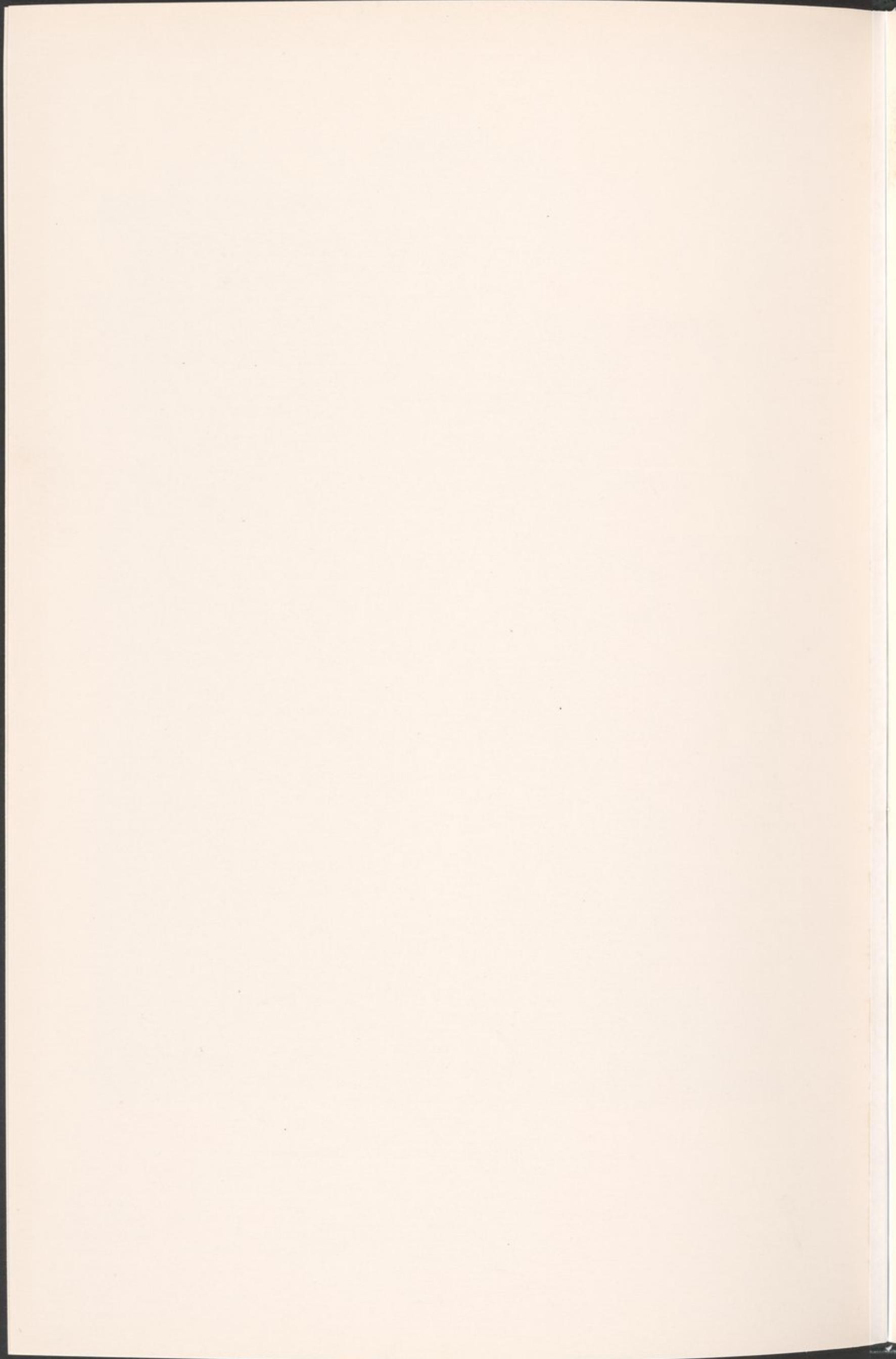
Nordwand von aussen (Norden).

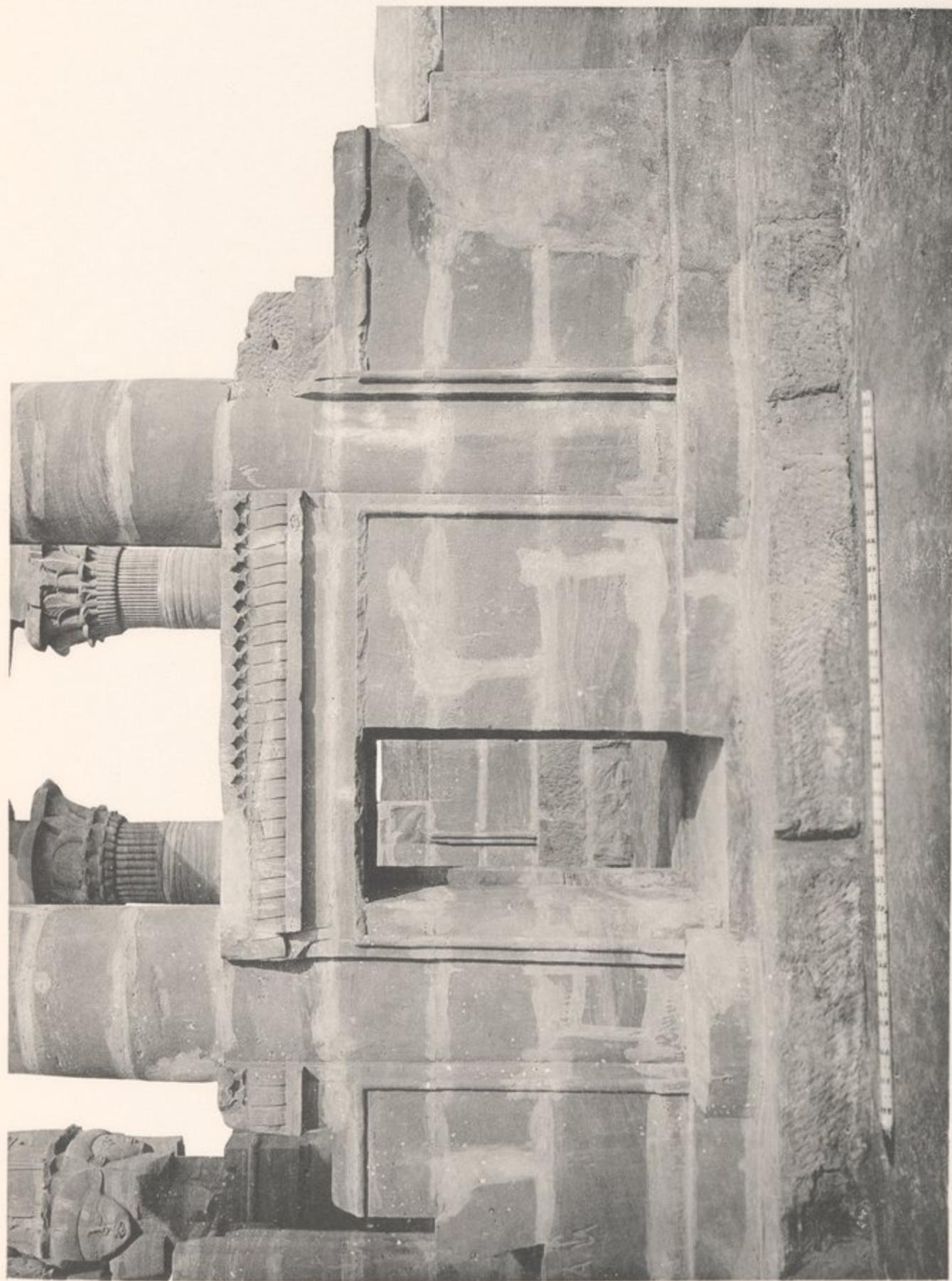


## KERTASSI, KIOSK

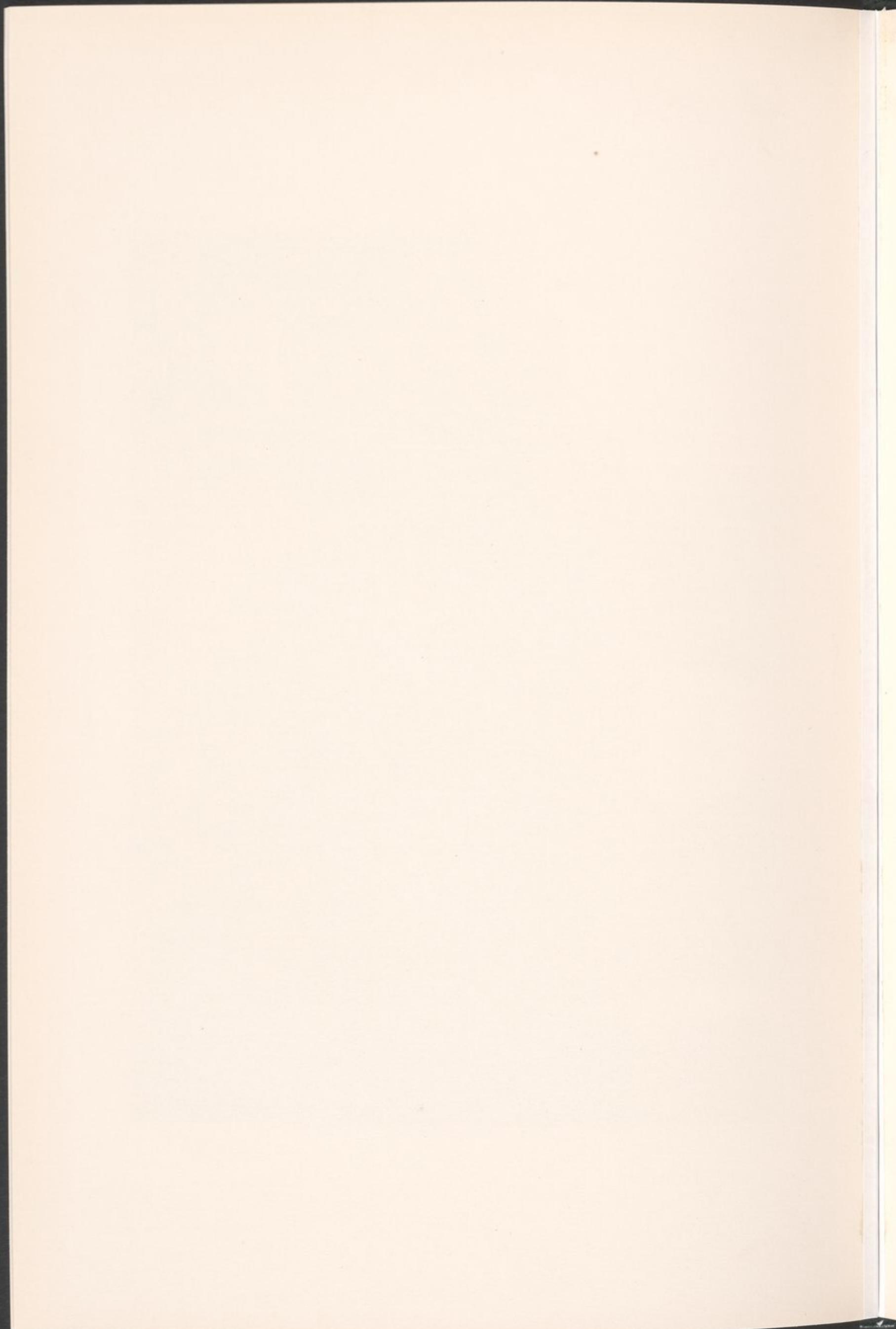
*a**b*

*a.* Innere Nordwand, Westhälfte. — *b.* Innere Nordwand, Osthälfte.



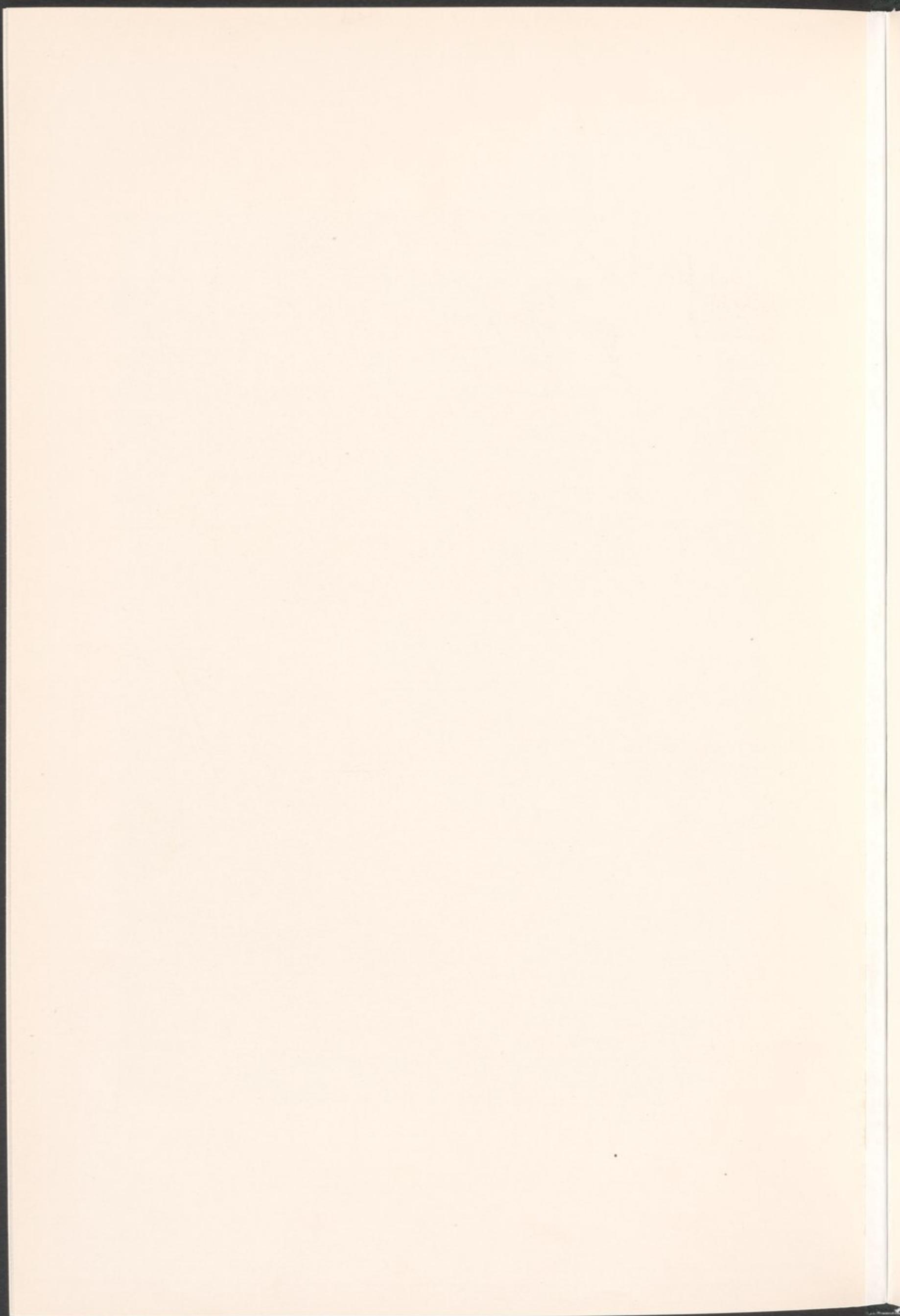


Westwand von aussen (Westen).





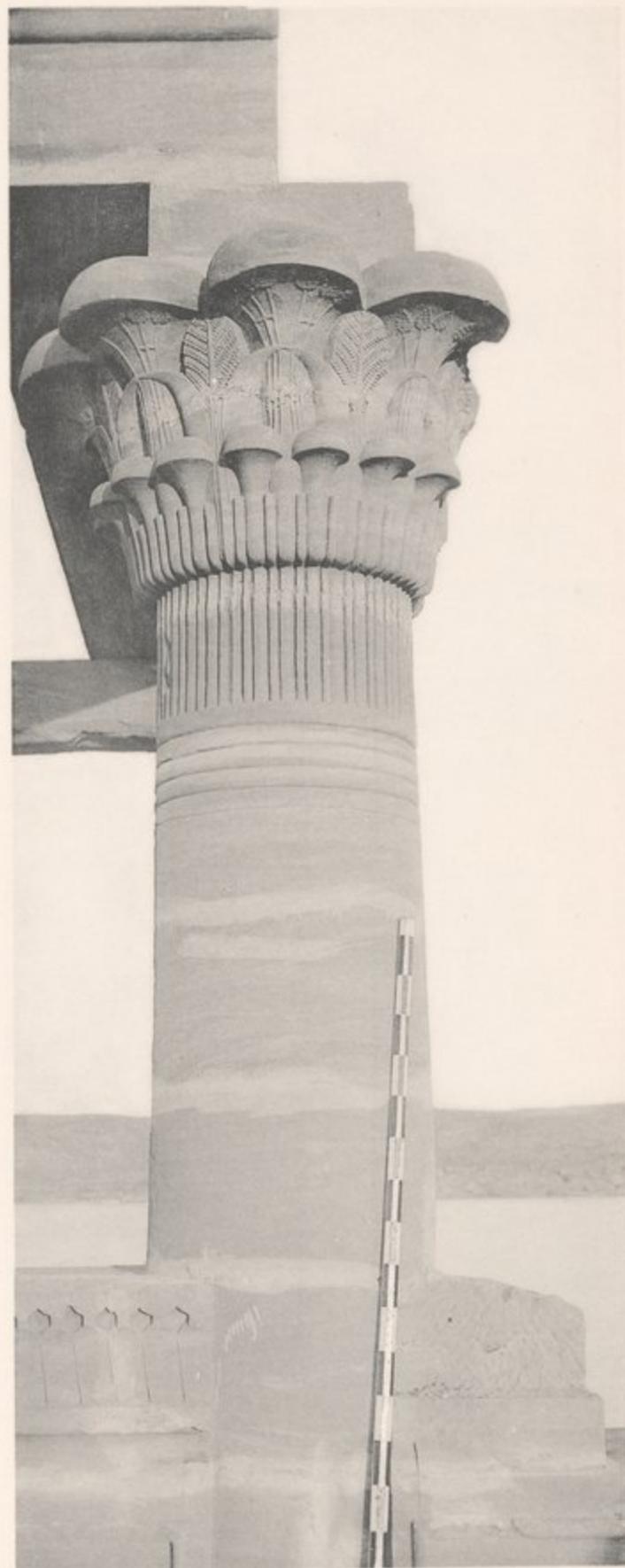
Westwand von innen (Osten).



KERTASSI, KIOSK

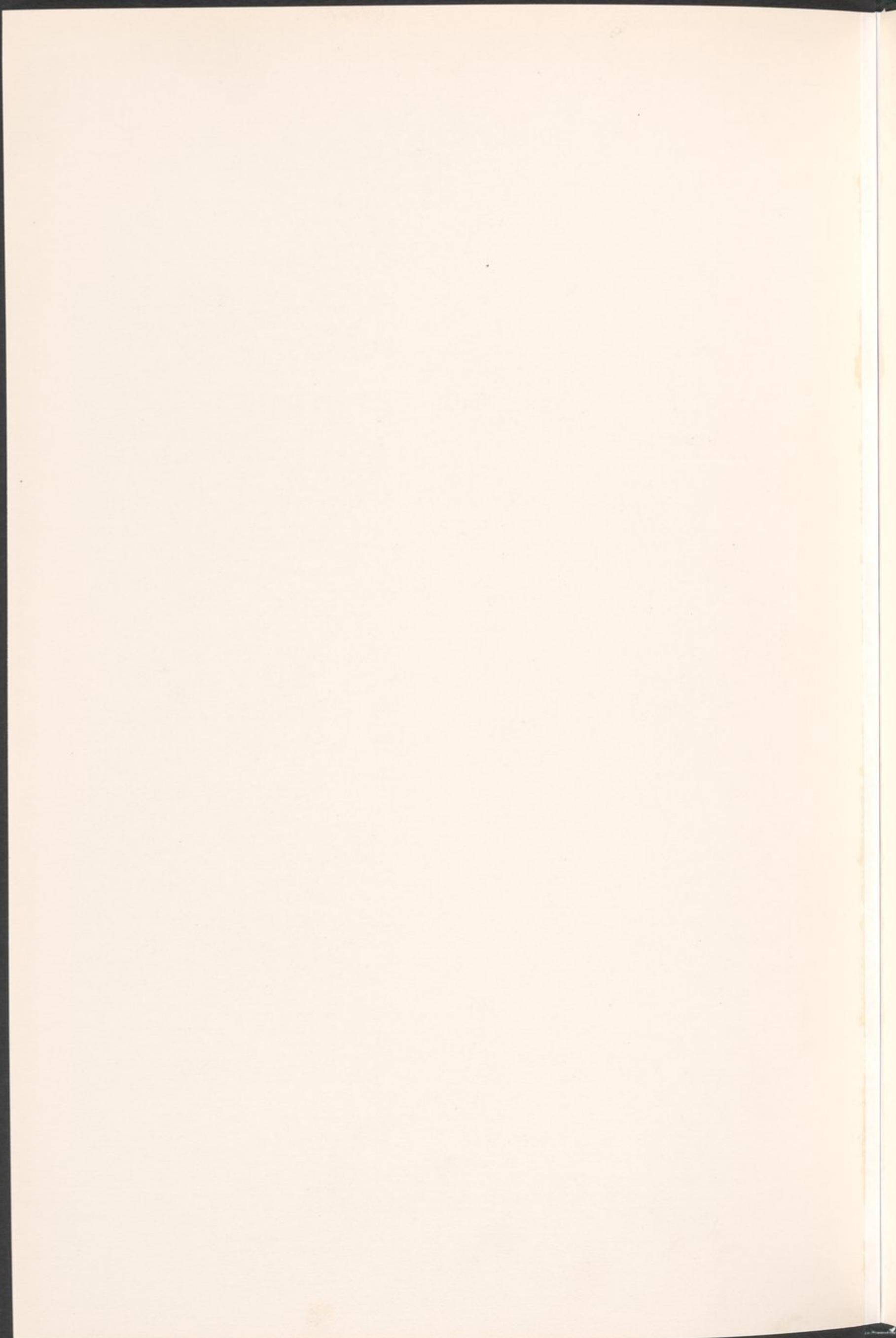


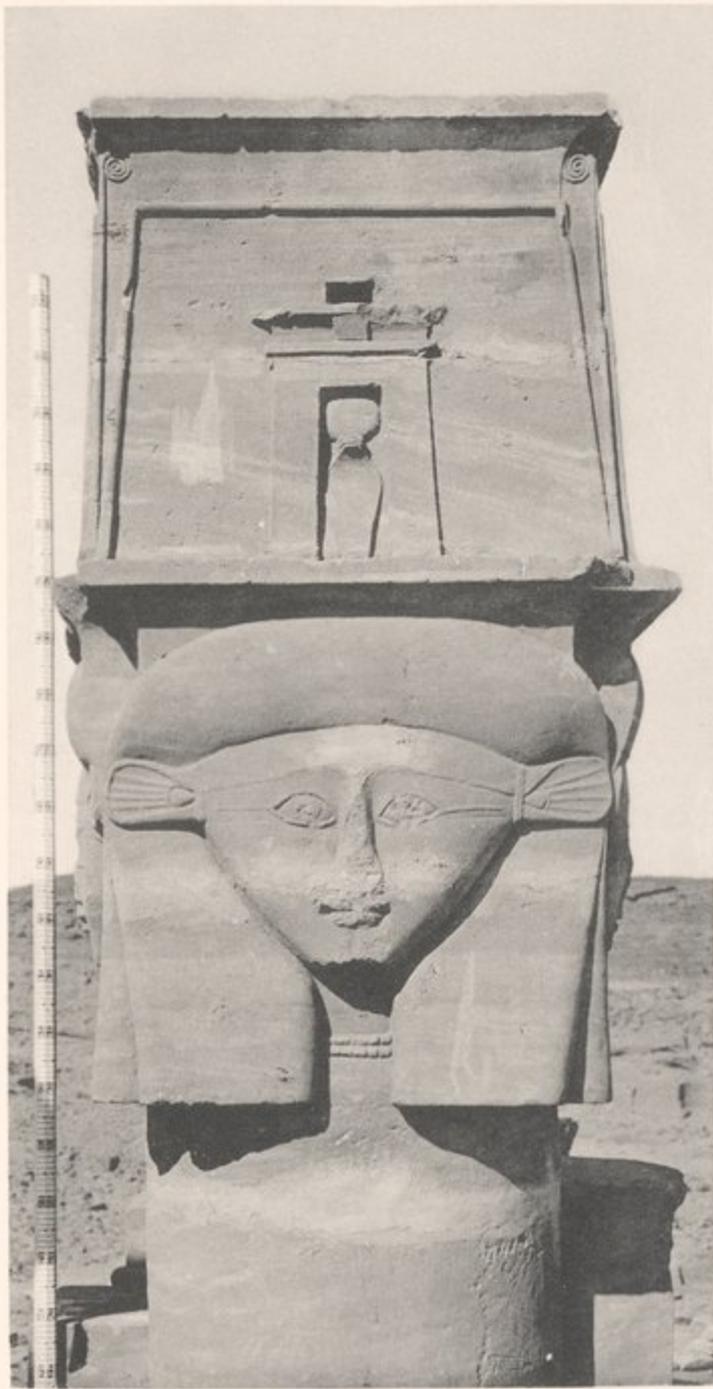
*a*



*b*

Westseite : *a*. Nördliche Säule. — *b*. Südliche Säule.





*a*

*a.* Kertassi, Kiosk : Oestliche Sistrumsäule von Osten.



*b*

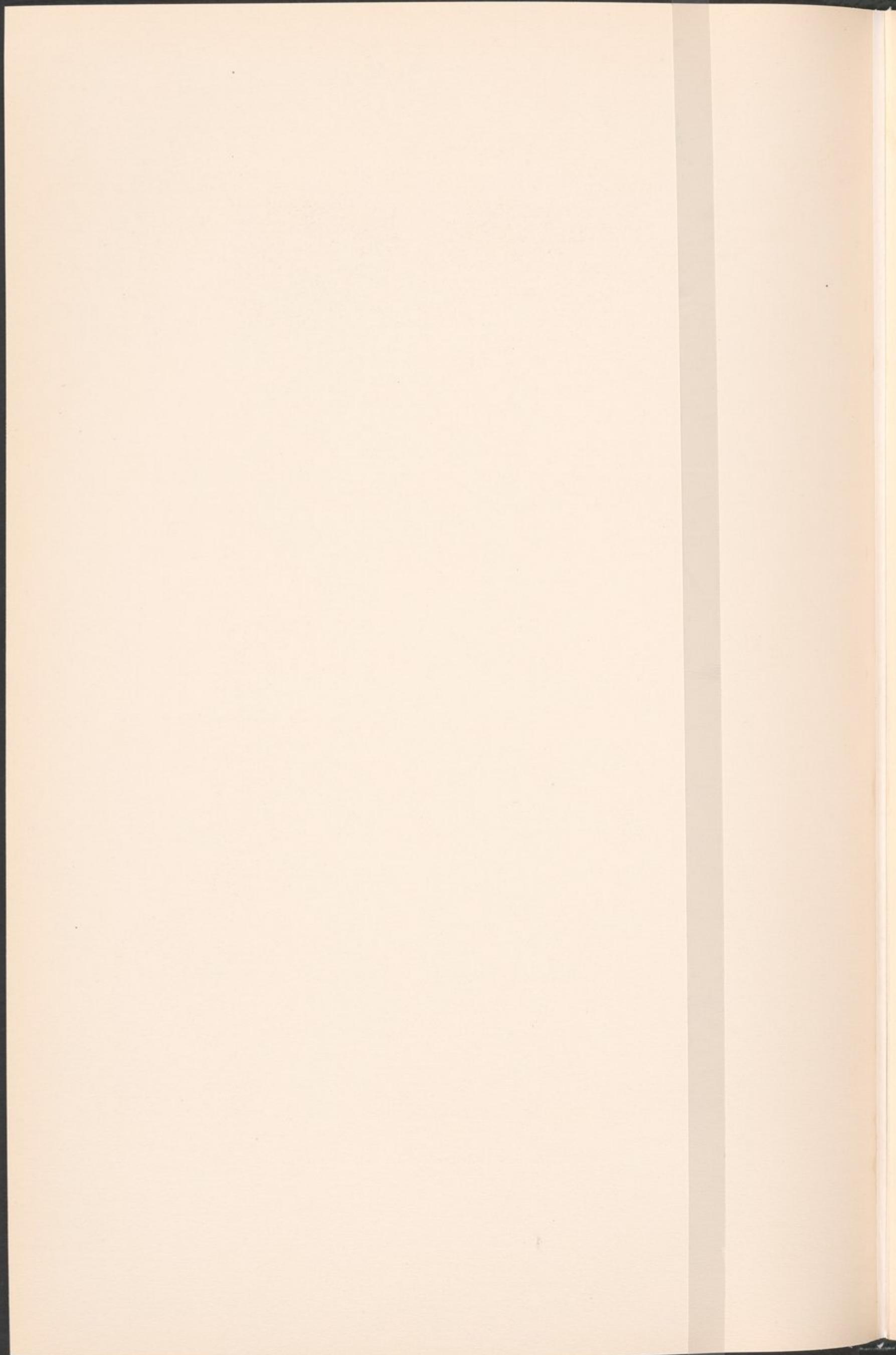
*b.* Hatara : Darstellung mit demotischer Inschrift.



KERTASSI, KIOSK



Westseite, nördliche Säule : rechter Teil der Darstellung.



*a*

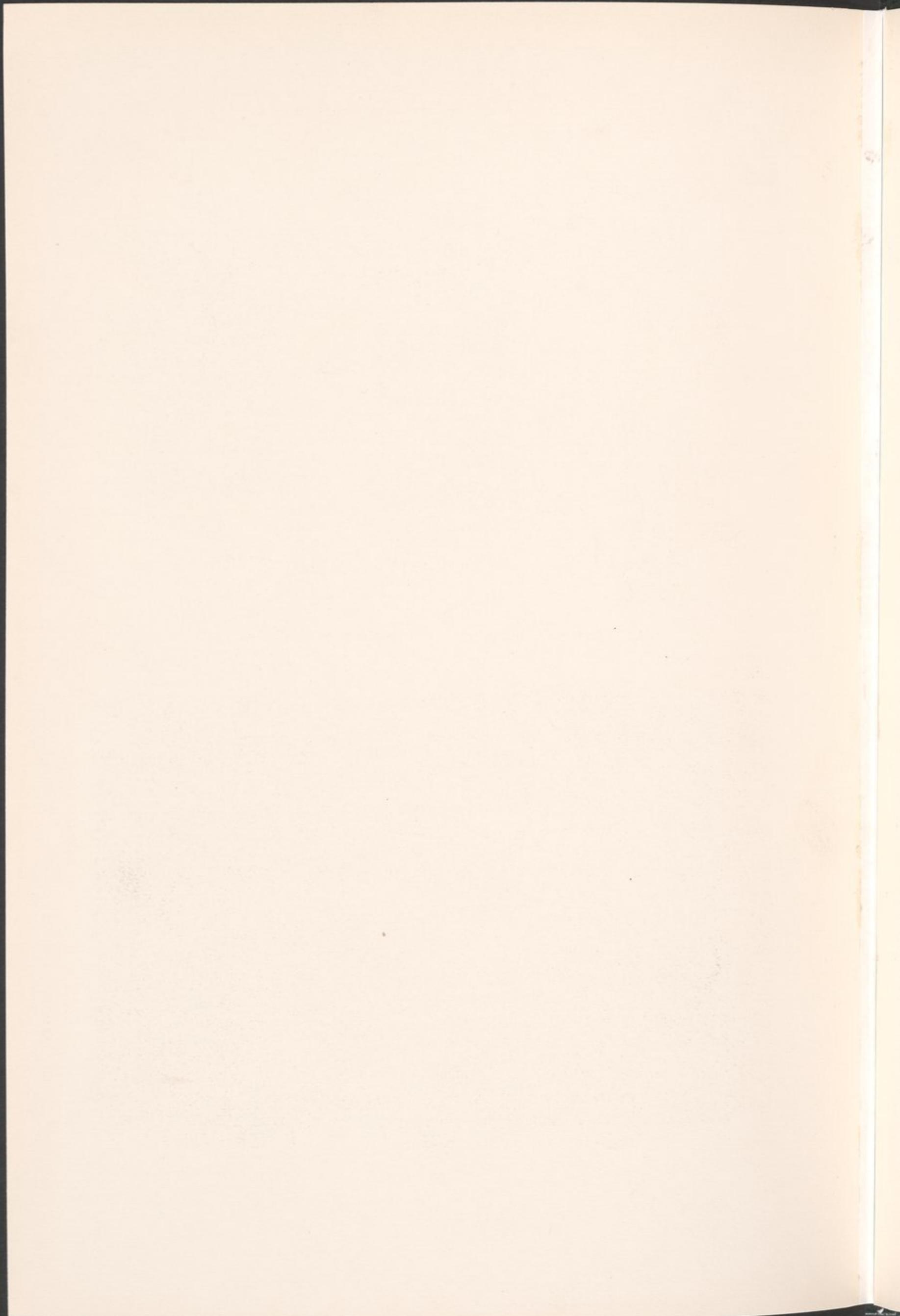
*a.* Westseite, nördliche Säule : Linker Teil der Darstellung. — *b.* Nordseite, östlicher Türpfeiler : demotische Inschrift.

*b*



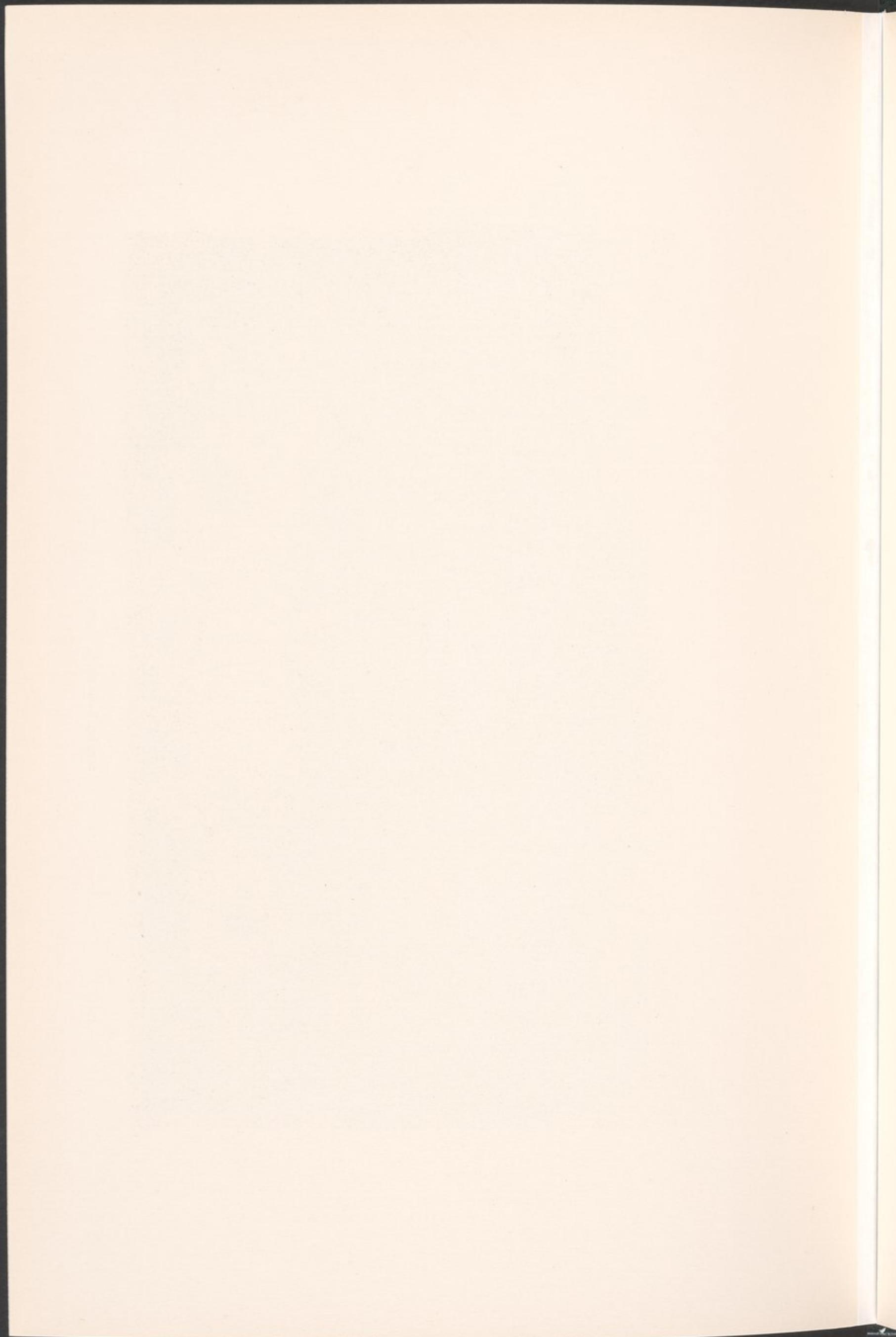
*a**d**c**b*

Griechische Inschriften : *a*. Nördliche Aussenwand, westlicher Türpfeosten. — *b*. Oestliche Aussenwand, nördliche Säule. — *c*. Neben *b*.  
*d*. Bruchstücke von zwei Statuen (Falke und Löwe) und einem Säulenkapitell.





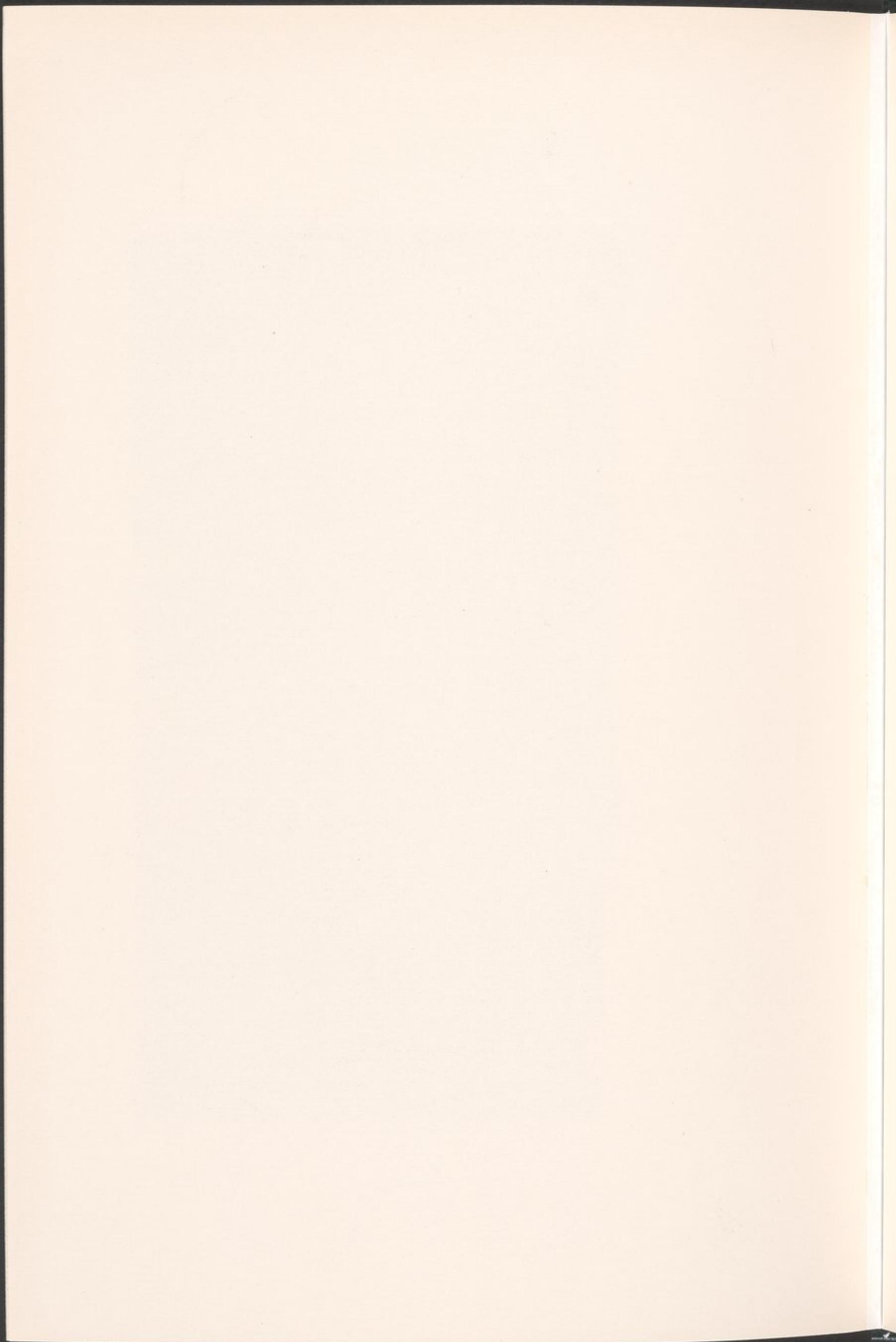
Steinbruch mit Kiosk, von Süden.



KERTASSI, STEINBRUCH



Mittlerer Teil, von Osten.

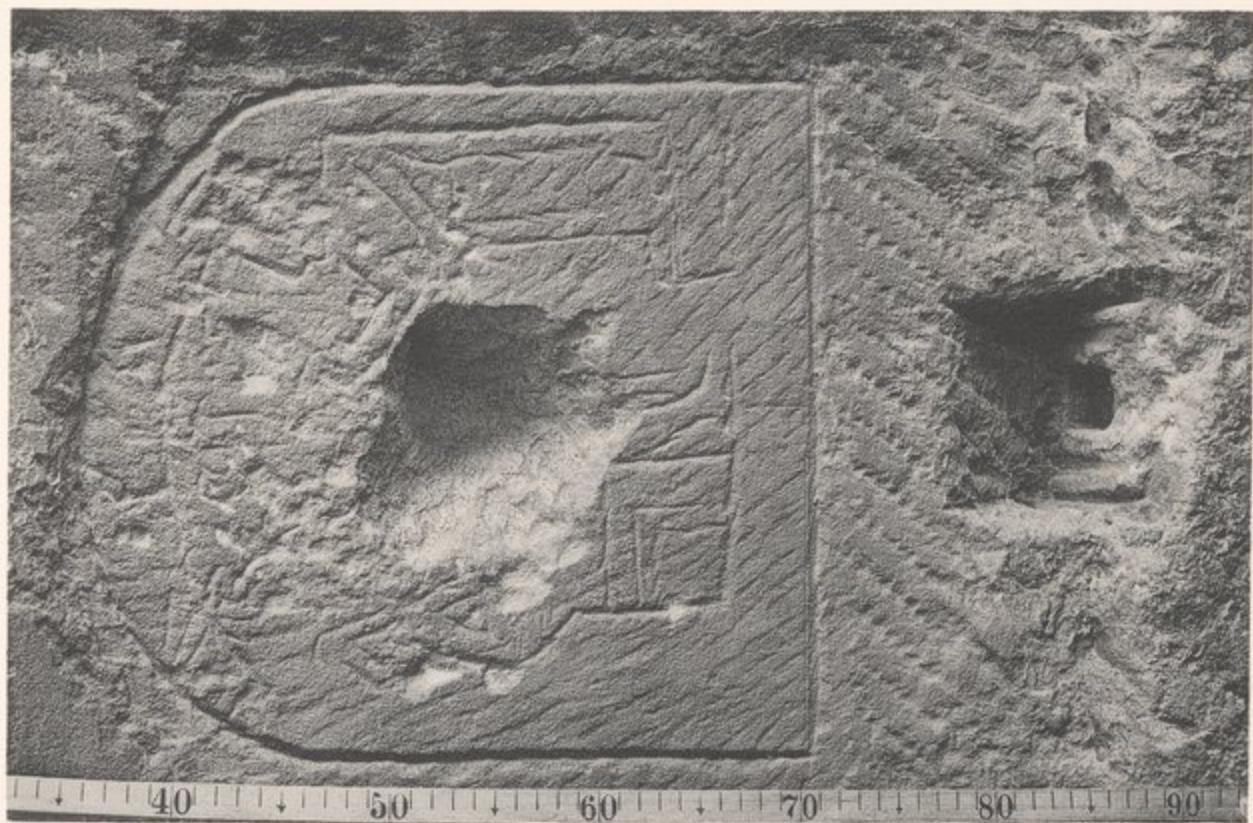
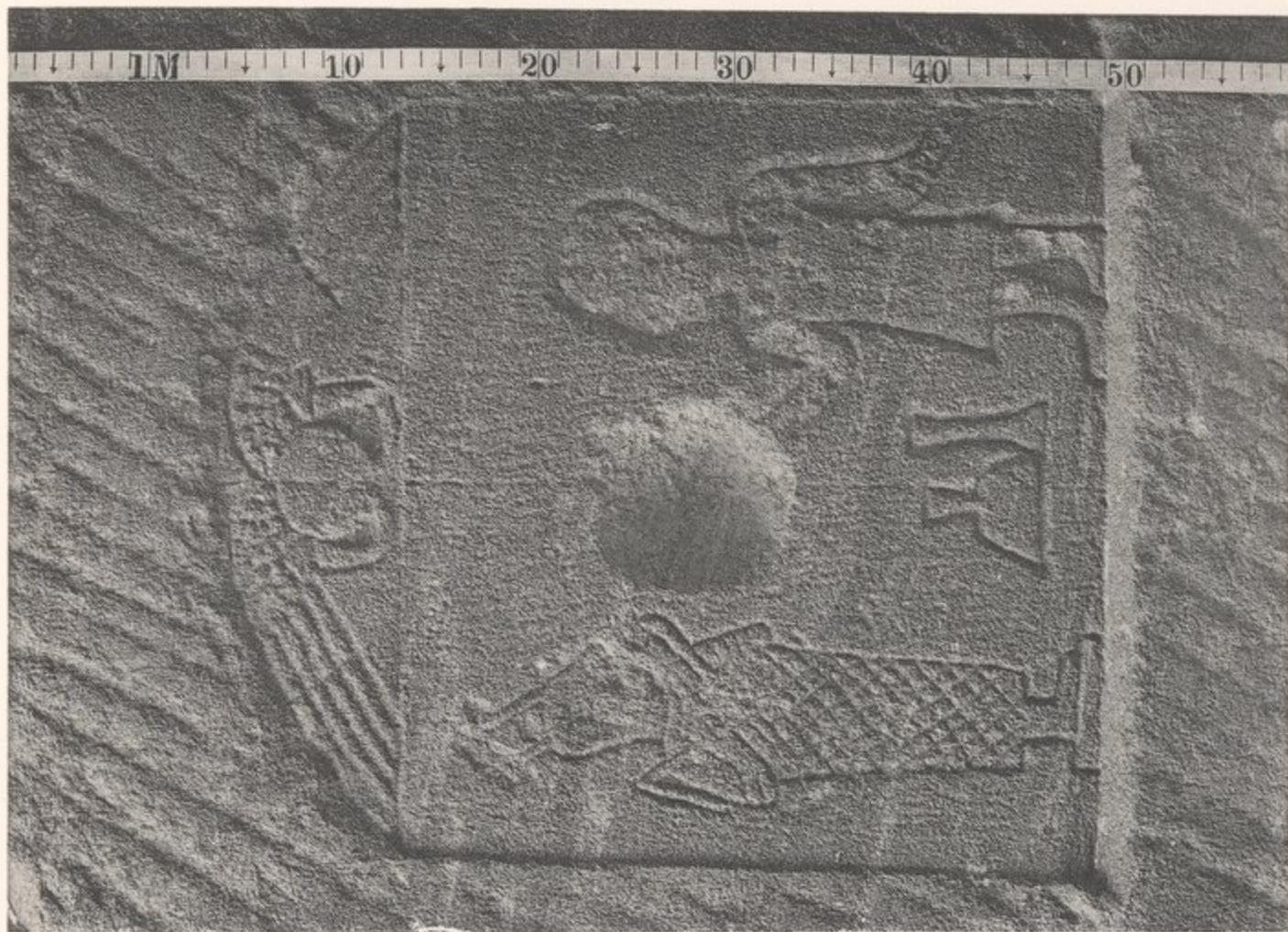


KERTASSI, STEINBRUCH



Stele Nr. 1.





Gang. a. Stele Nr. 2. — b. Stele Nr. 3.



KERTASSI, STEINBRUCH



a



b



d



c

a. Stele Nr. 6. — b. Stele Nr. 8. — c. Stele Nr. 9-10. — d. Falke Nr. 5.



+



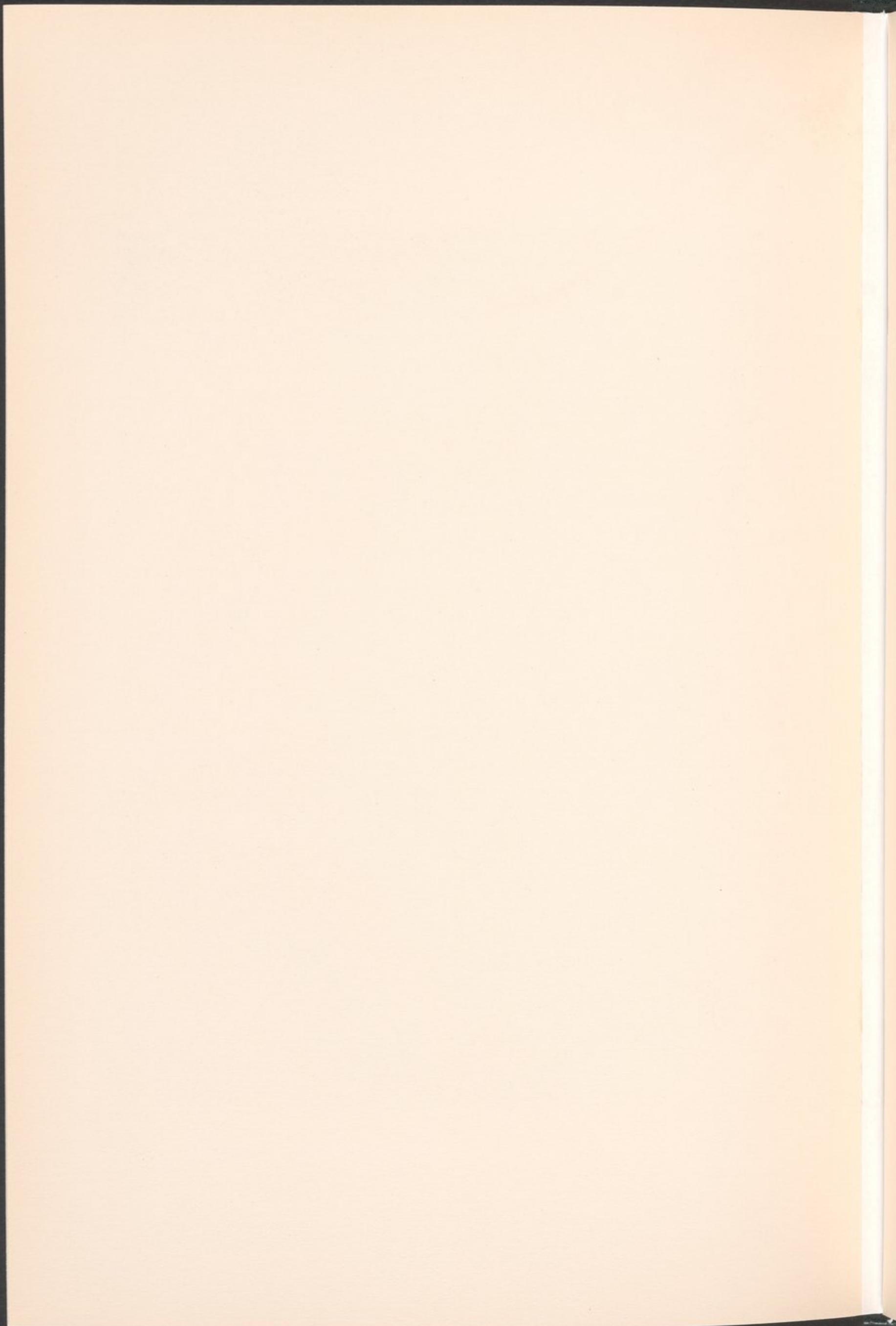
Der Kessel von Südosten.



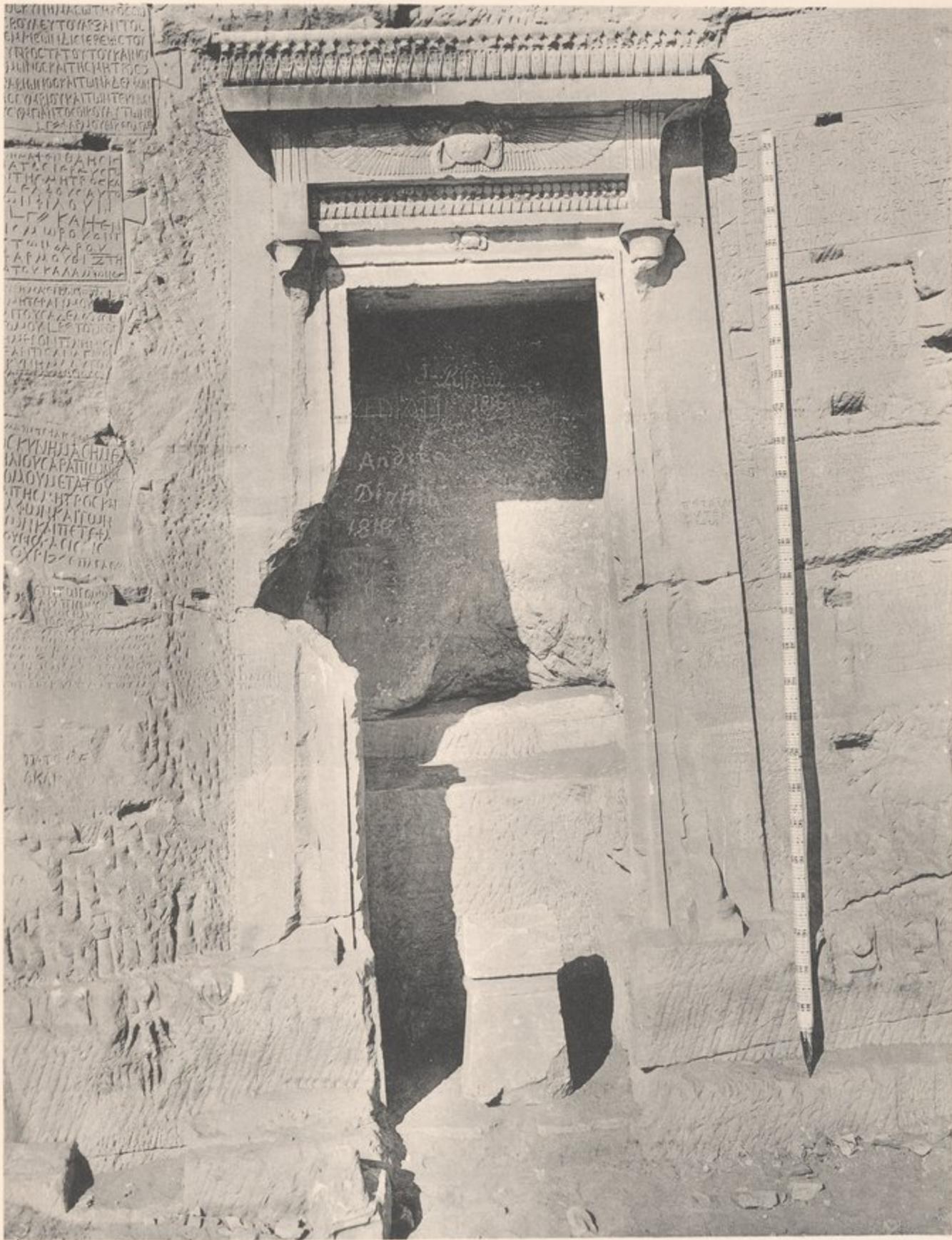
KERTASSI, STEINBRUCH



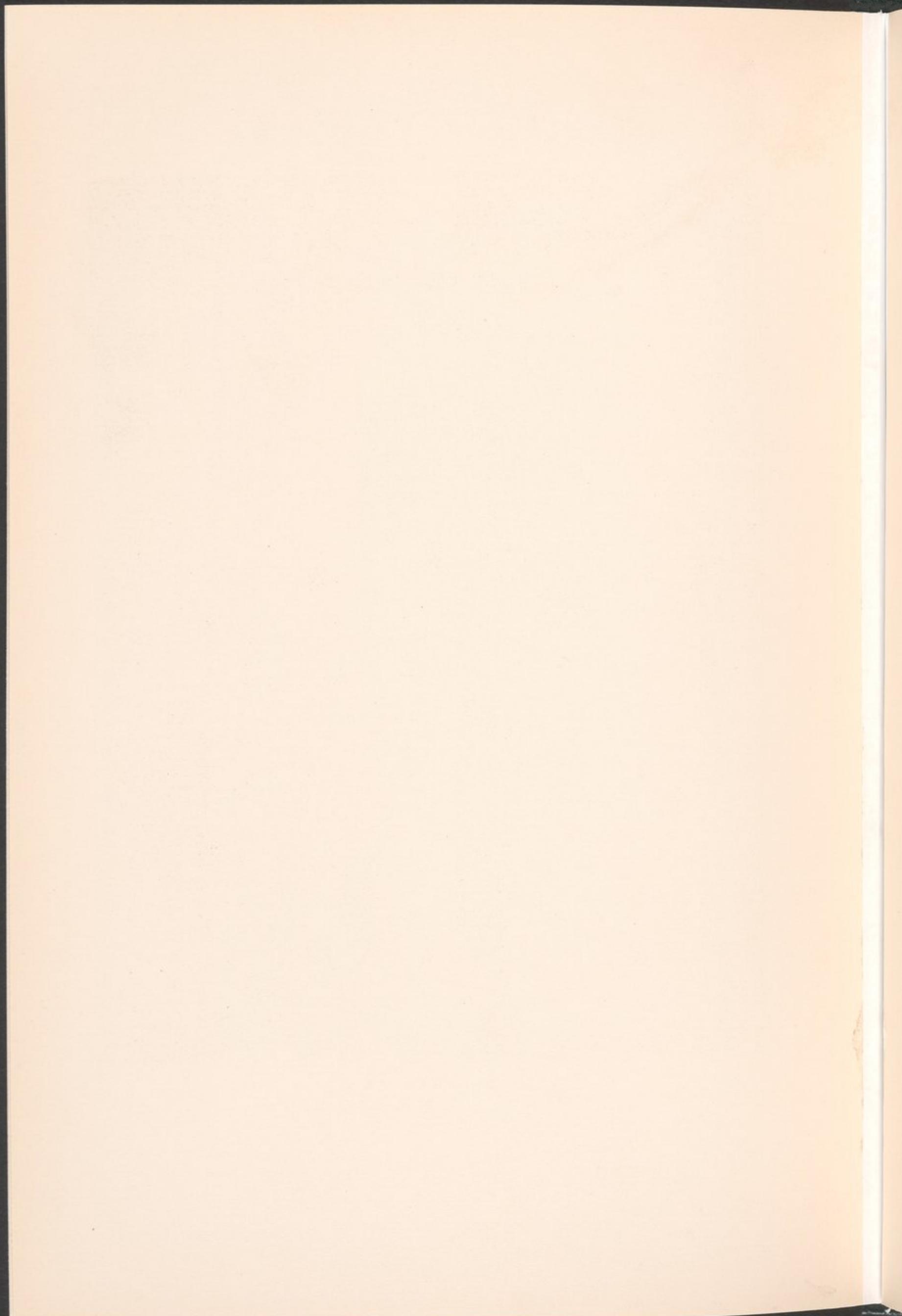
Die Nische mit den Figuren und Inschriften, von Osten.



## KERTASSI, STEINBRUCH



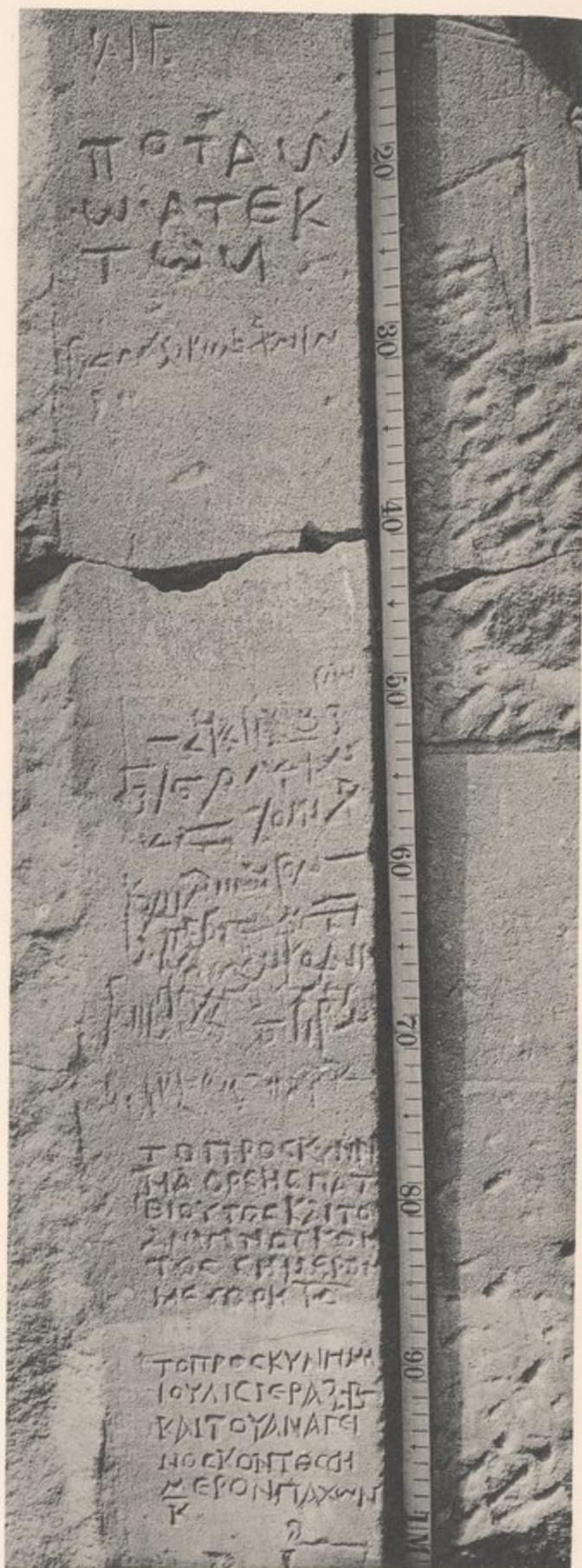
Die Nische von Osten.



## KERTASSI, STEINBRUCH

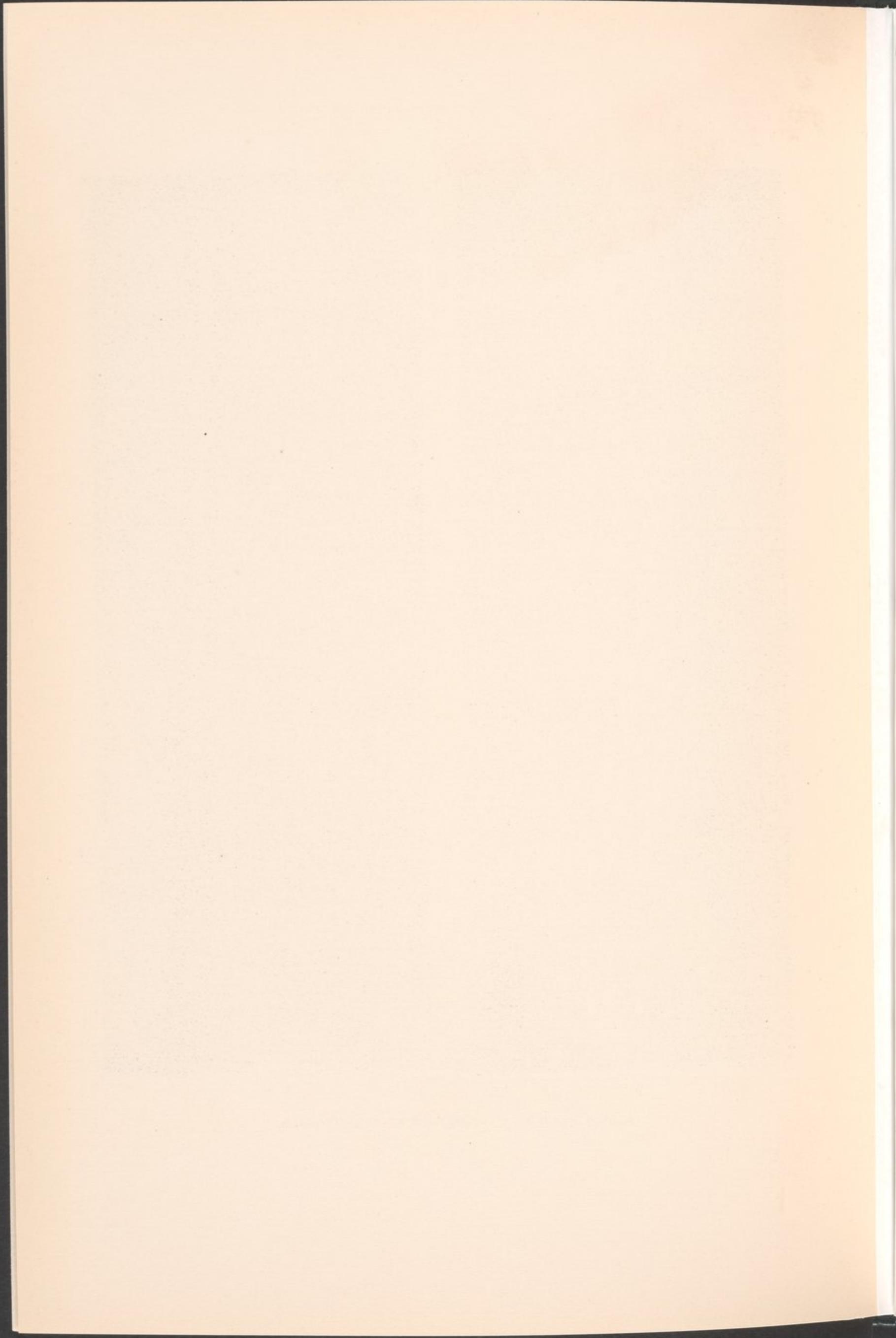


a



b

Nische : a. Südlicher Türpfosten. — b. Nördlicher Türpfosten.



## KERTASSI, STEINBRUCH



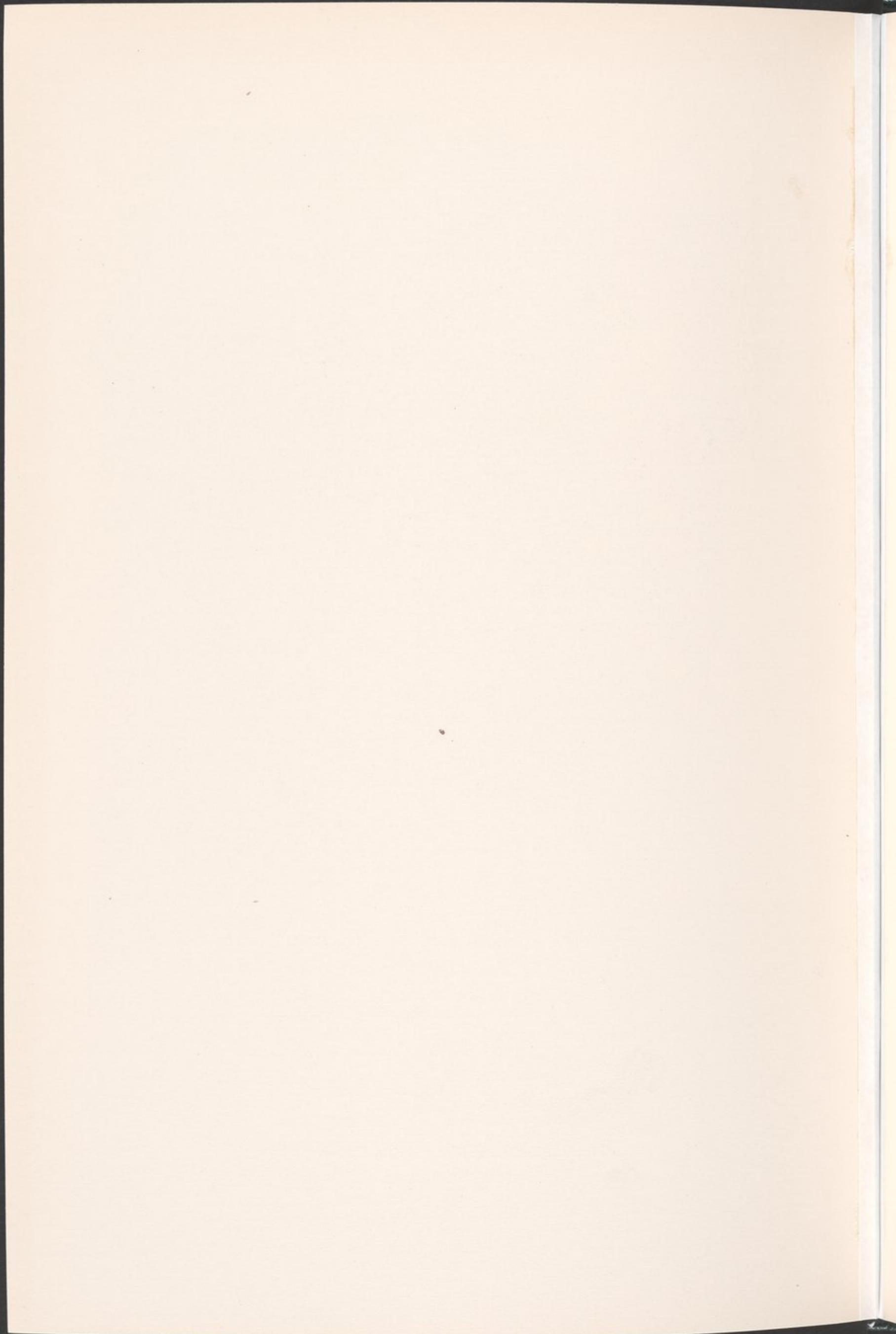
Griechische Inschriften : Westwand, Nordhälfte, rechter unterer Teil.



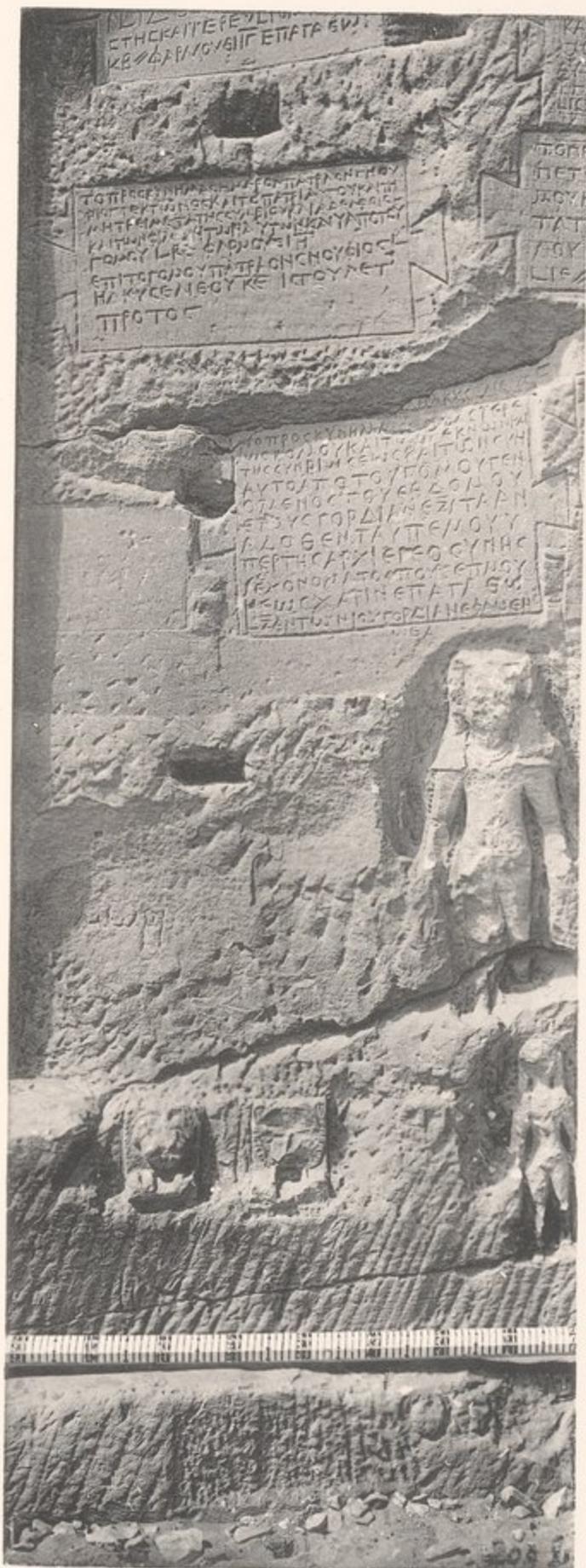
## KERTASSI, STEINBRUCH



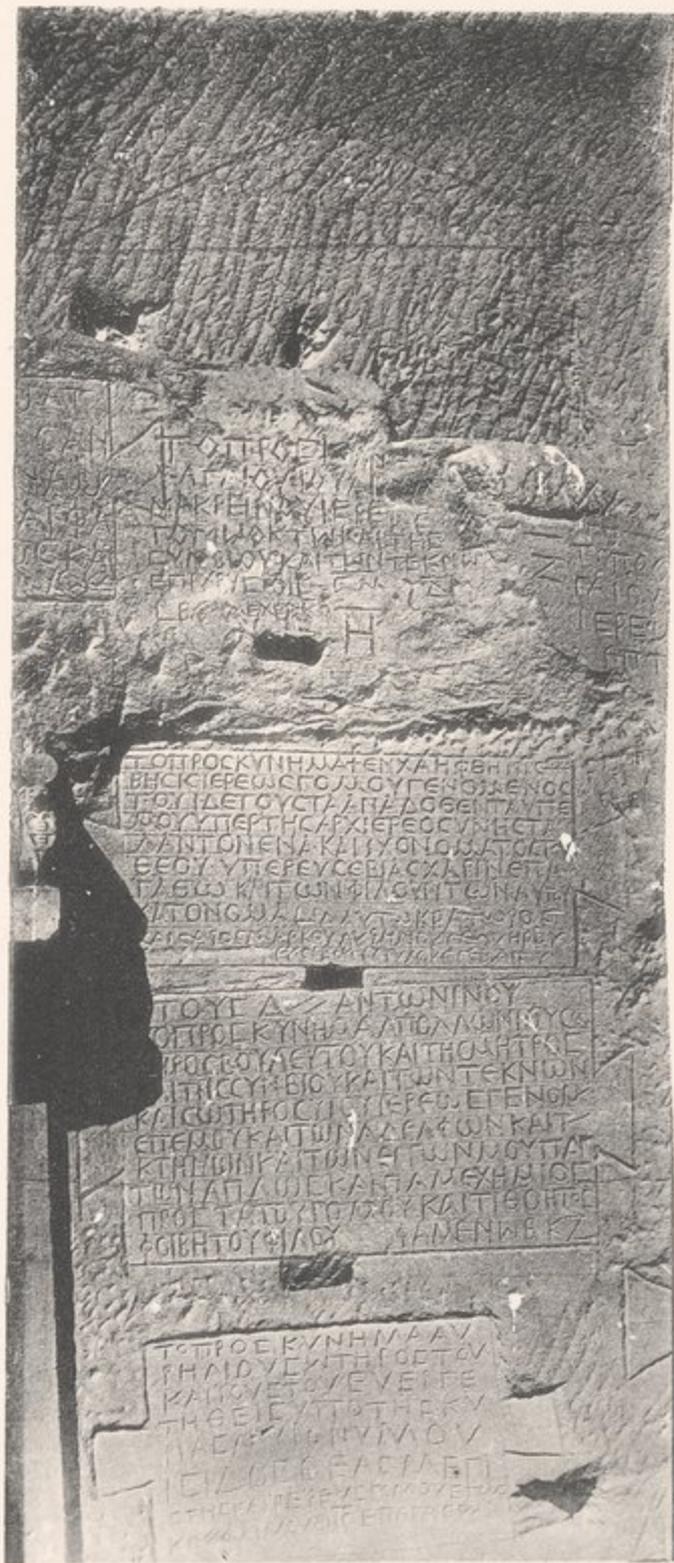
Griechische Inschriften : Westwand Nordhälfte, oberer Absatz.



## KERTASSI, STEINBRUCH



a



b

Griechische Inschriften : Westwand, Nordhälfte neben der Nische :  
 a. Unterer Teil. — b. Oberer Teil.





a

a. Wadi Hadid, Nachträglich zusammengesetzte Säule.

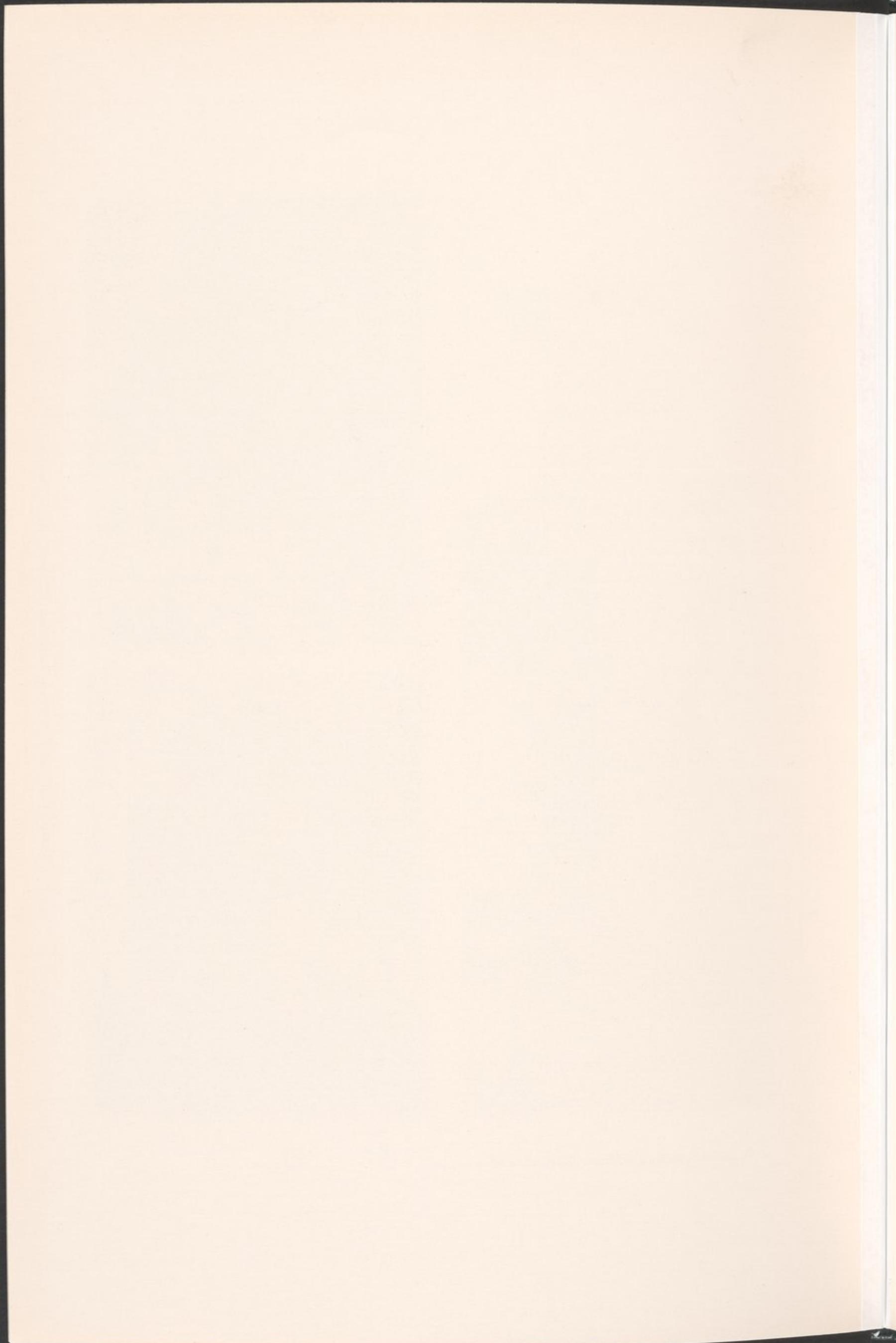


b



c

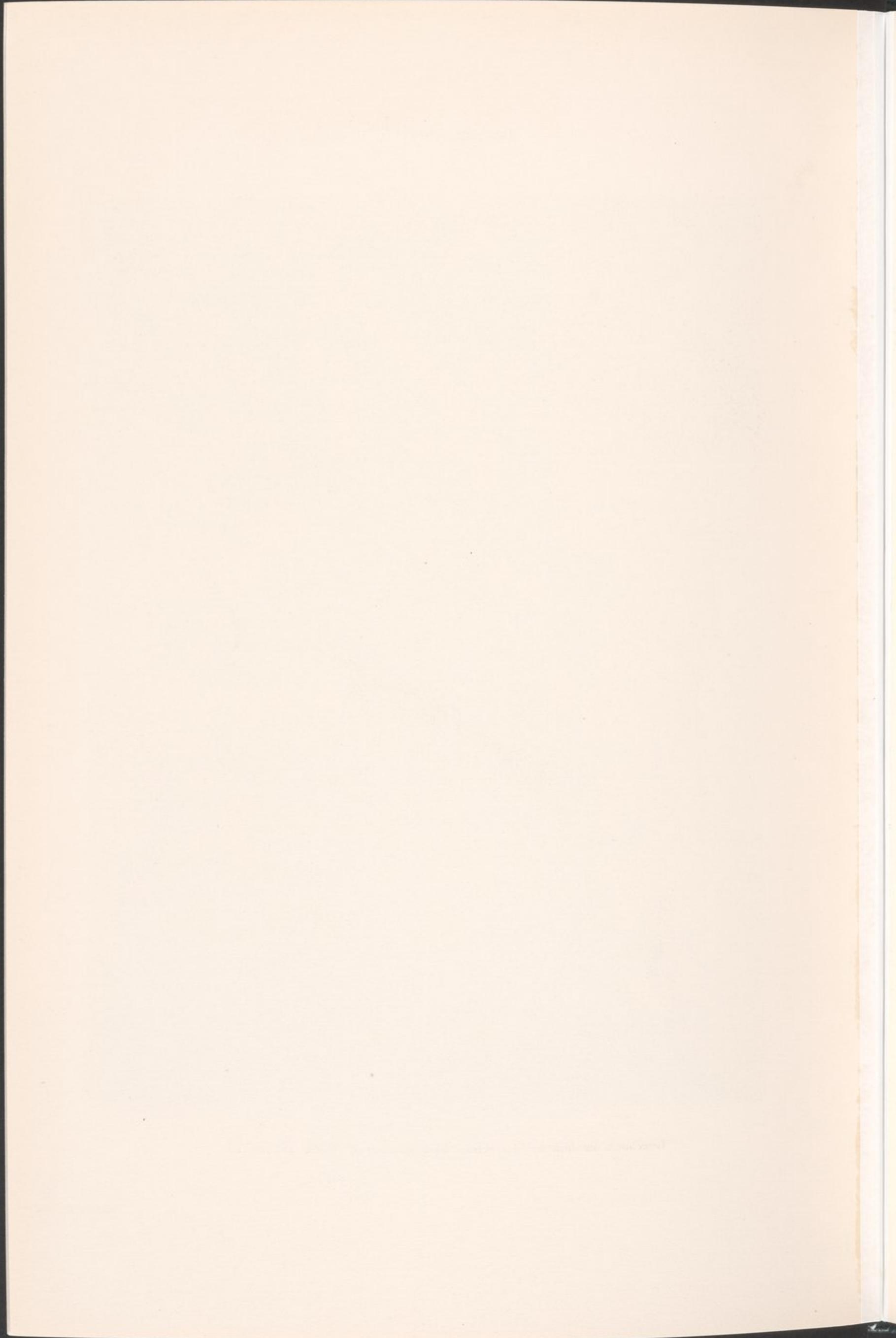
Kertassi, Steinbruch, Griechische Inschriften : Westwand über der Nische :  
 b. Linke Inschrift. — c. Rechte Inschrift.



## KERTASSI, STEINBRUCH



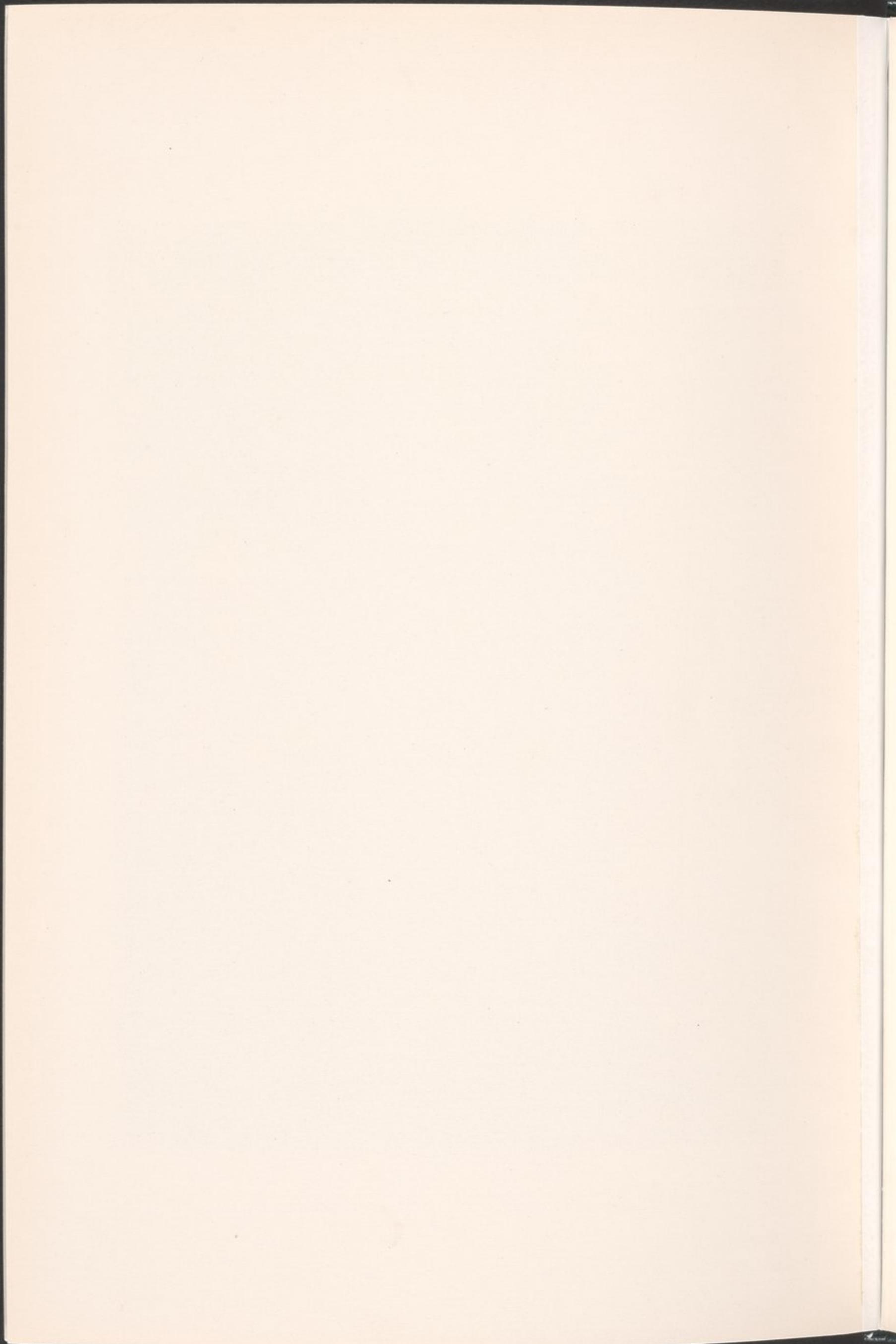
Griechische Inschriften : Westwand, Südhälft neben der Nische, unterer Teil.



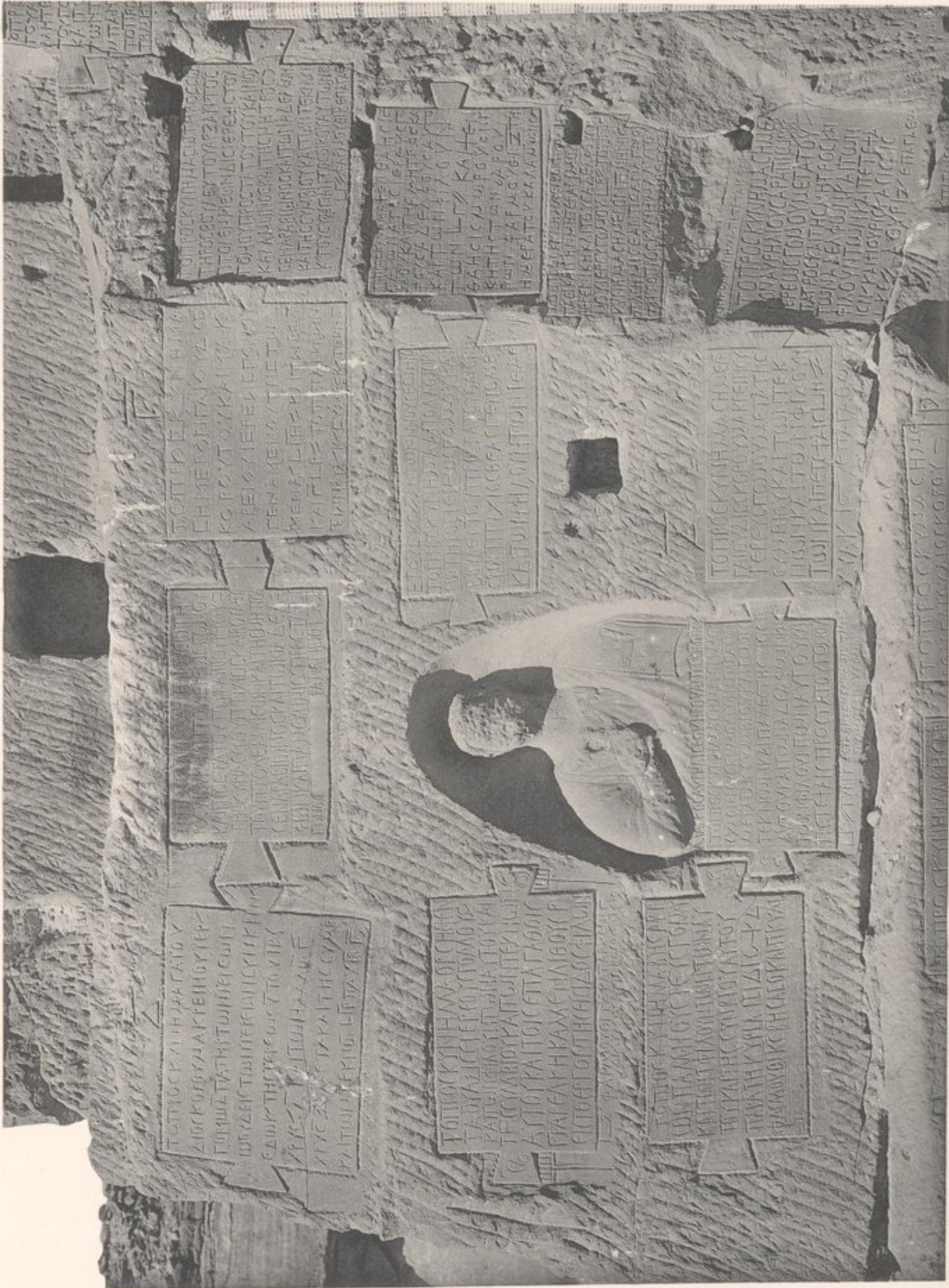
KERTASSI, STEINBRUCH



Griechische Inschriften : Westwand Südhalfe, unterer Absatz.



KERTASSI, STEINBRUCH



Griechische Inschriften : Westwand Südhalfe, oberer Absatz.



KERTASSI, STEINBRUCH



Griechische Inschriften : Nordwand.

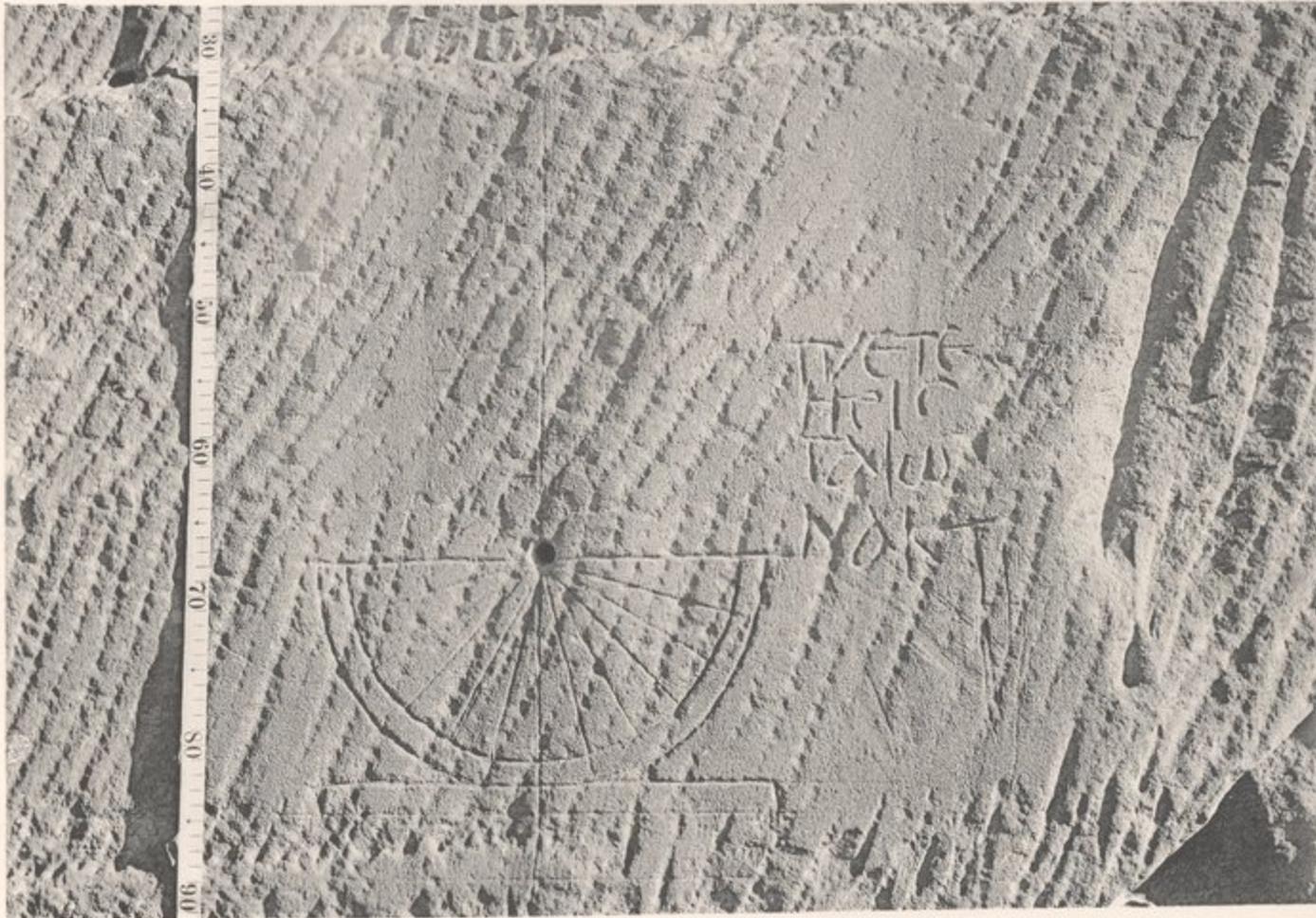




b



c



a

a. Sonnenuhr an der Südwand.

b. Ausschnitt aus Taf. 76. — c. Darstellung an der Nordwand des Kessels.

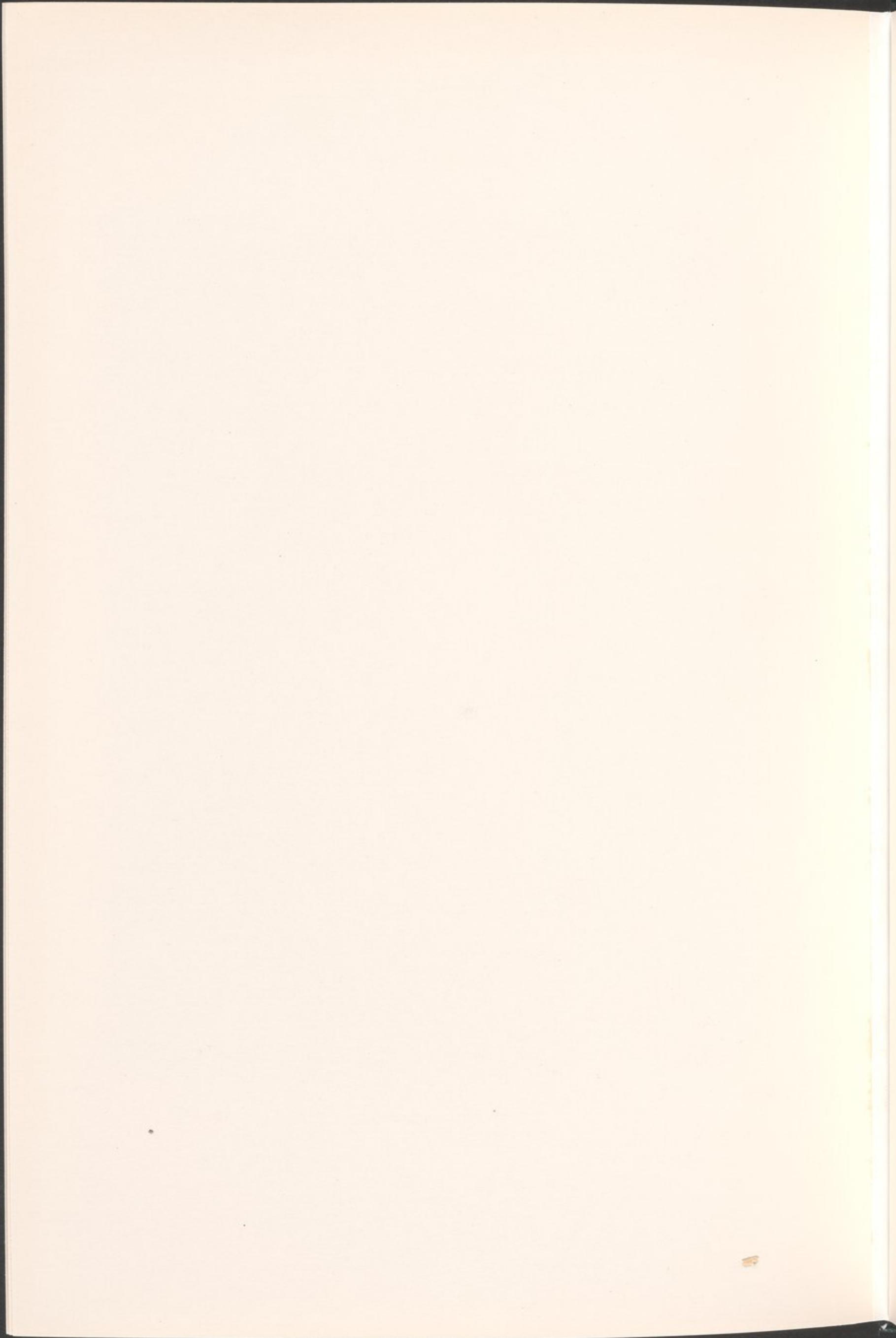
Veranstaltung: UNIVERSITÄT WÜRZBURG



KERTASSI, FESTUNG



Nordtor von innen (Süden).





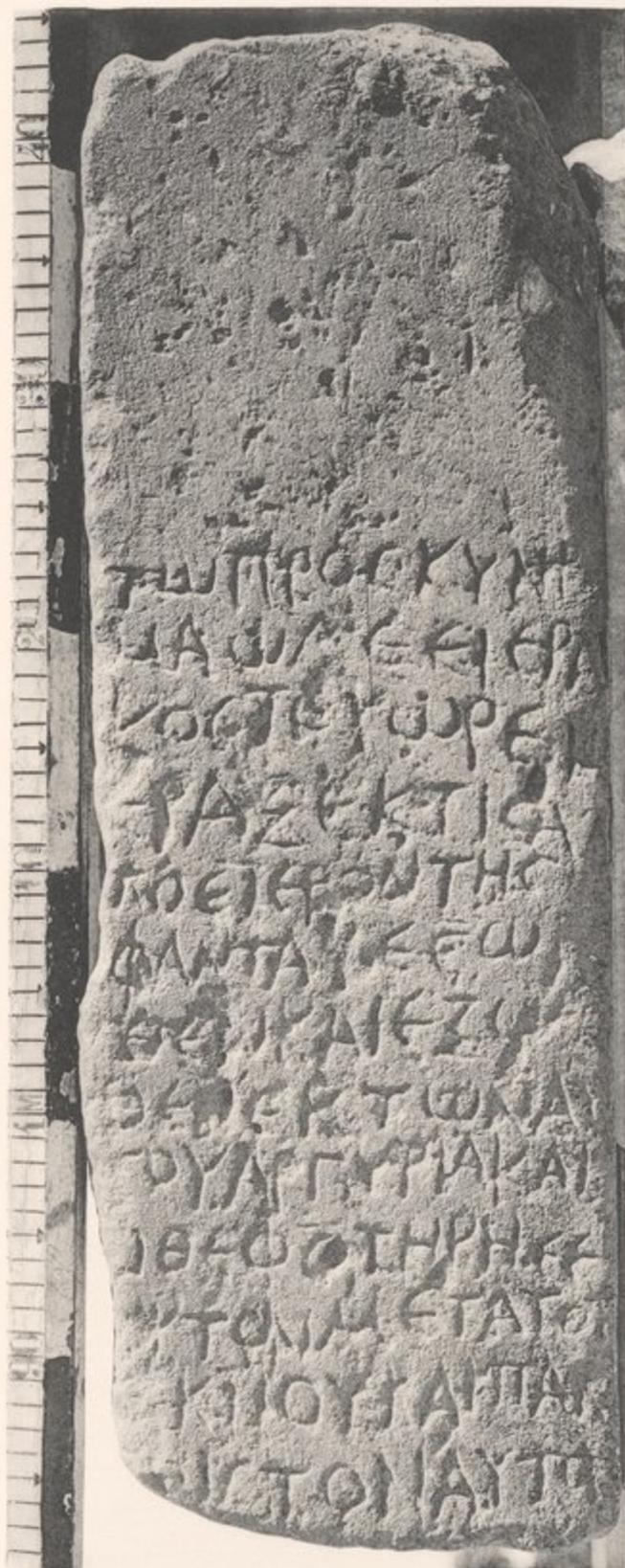
*a*



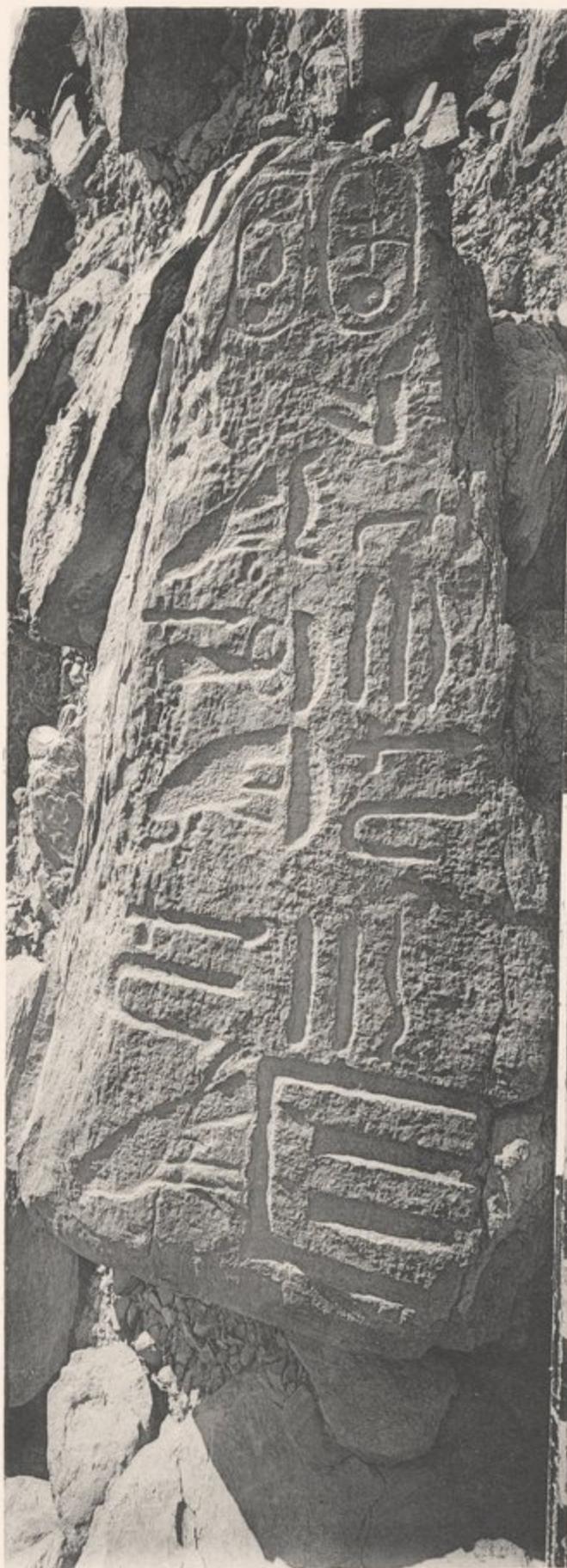
*b*

*a.* Kertassi Festung : Nordtor von aussen (Nordwesten).  
*b.* Felsinschriften unterhalb Mudenedjar (mit der Linie des Reservoir-Hochwassers).

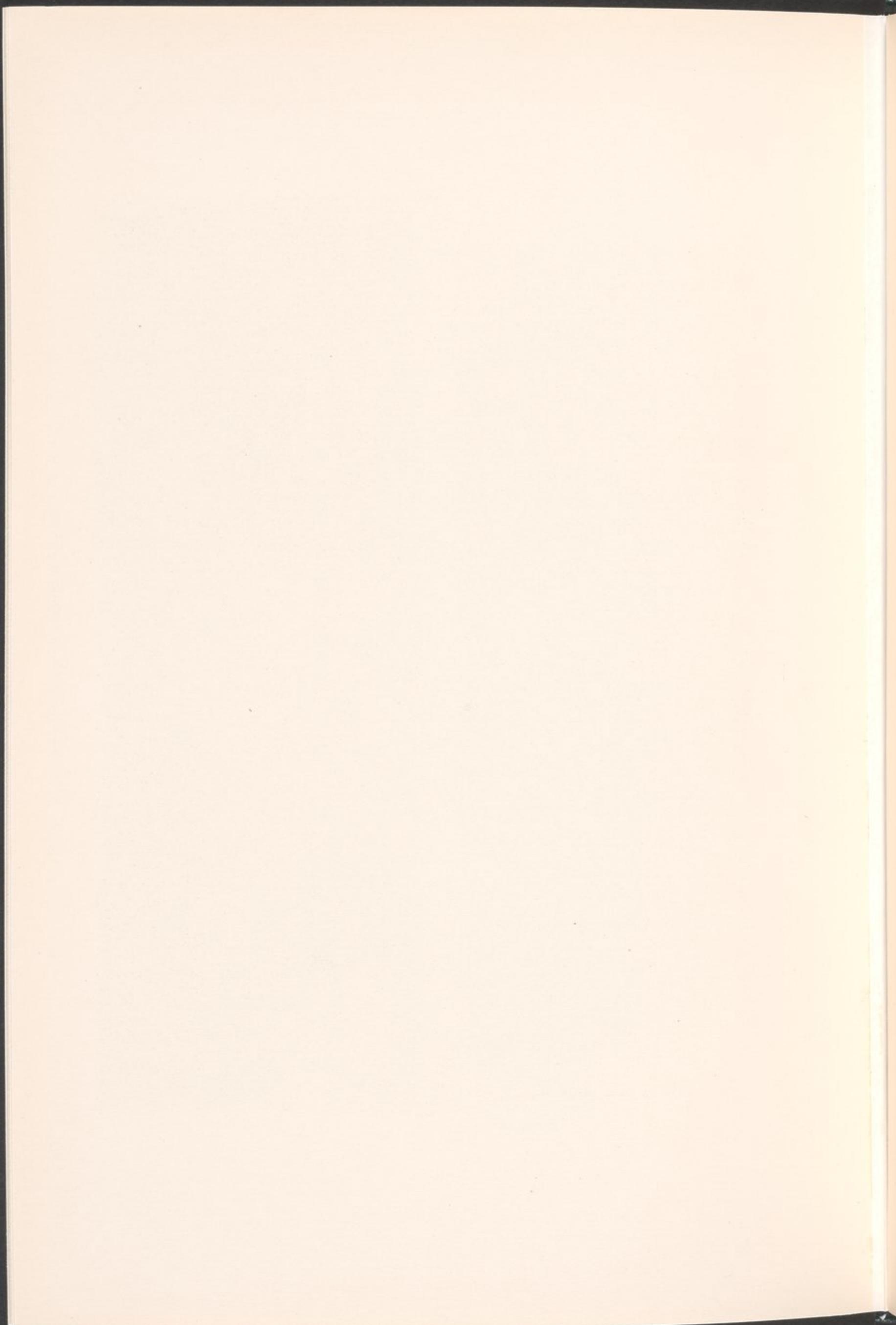




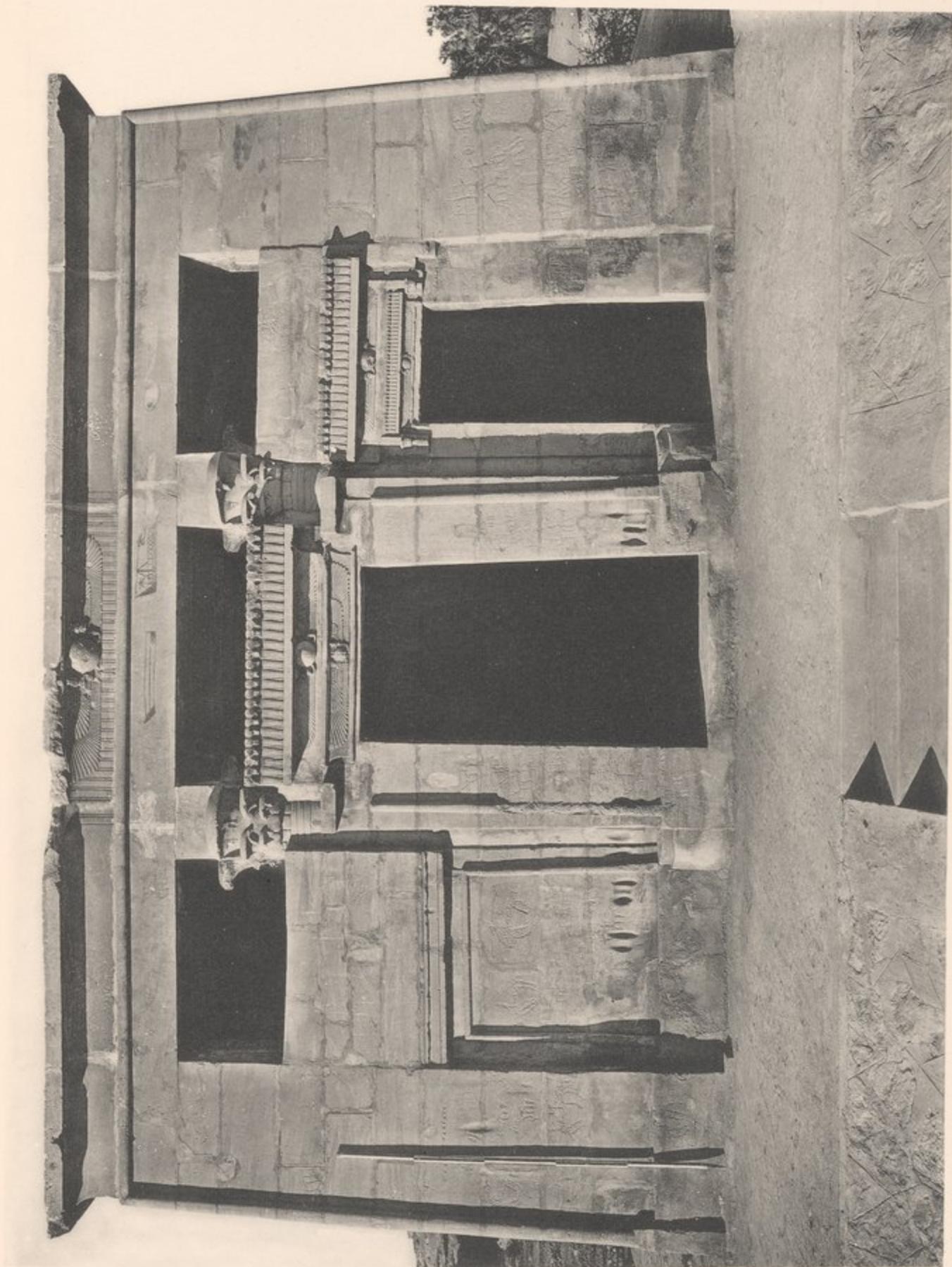
a. Korod, Stein mit griechischer Inschrift.



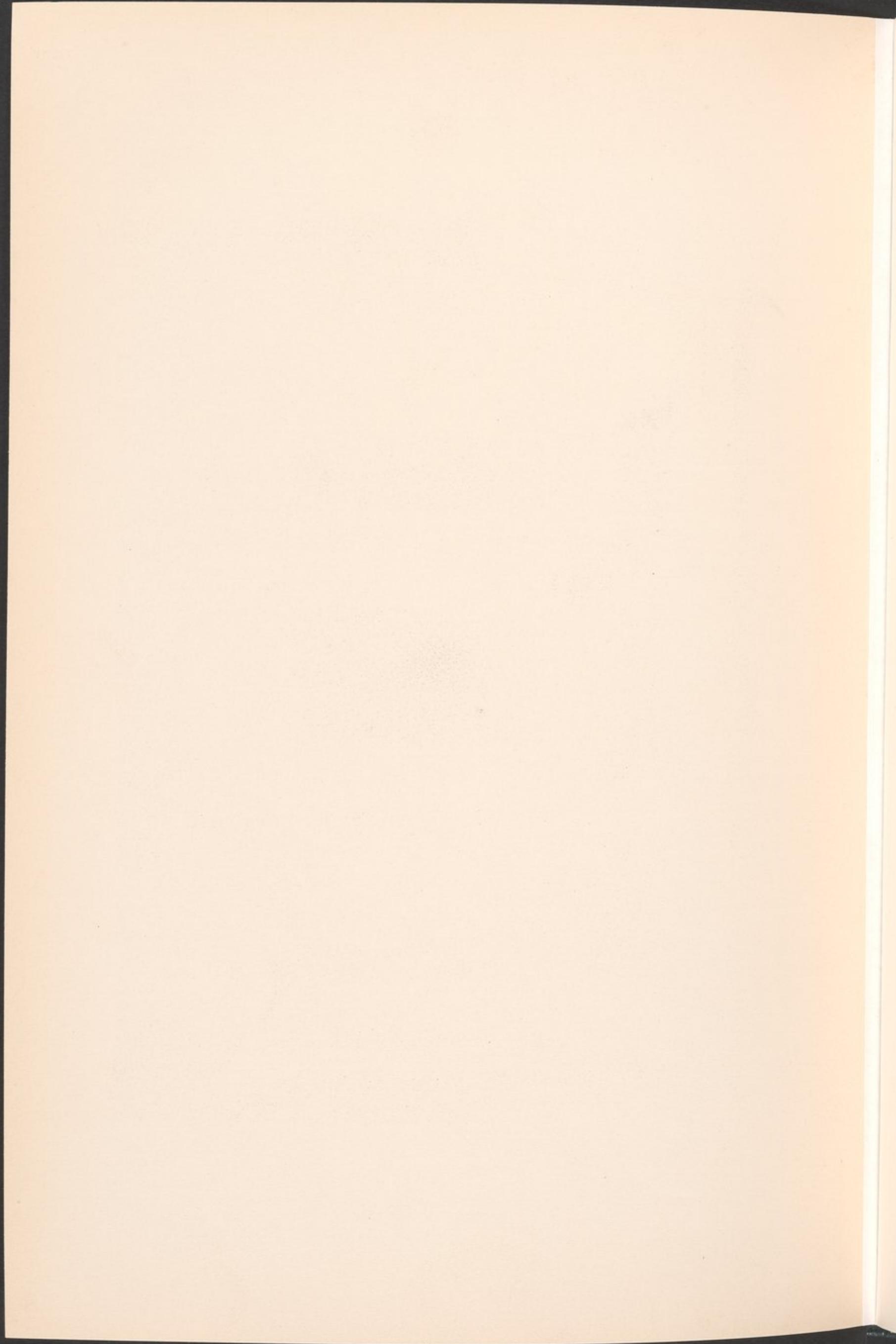
b. Khor Medârje, Inschrift des Königs Antef Hakare.



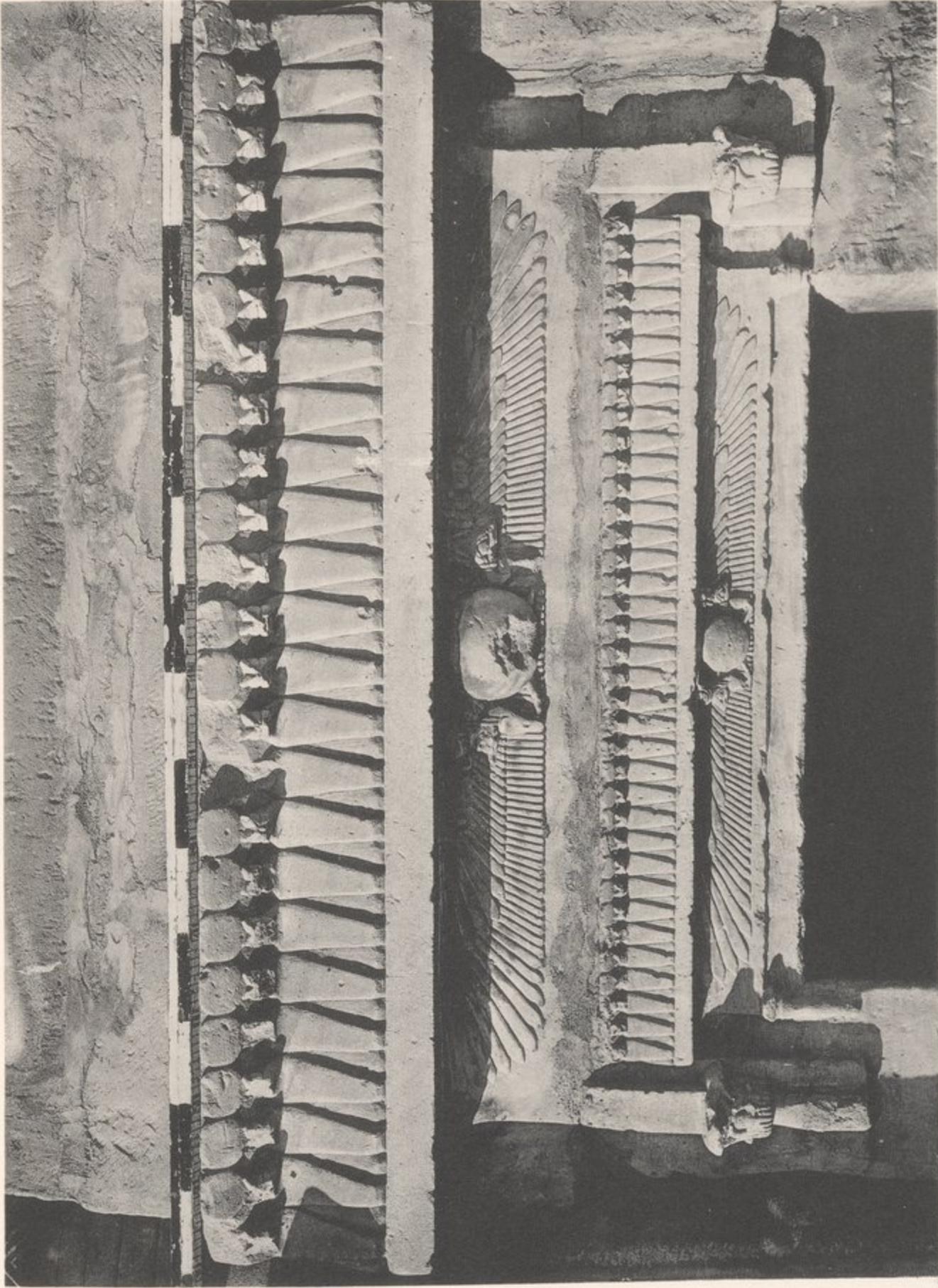
TAIFA



Der nördliche Tempel, von Süden.



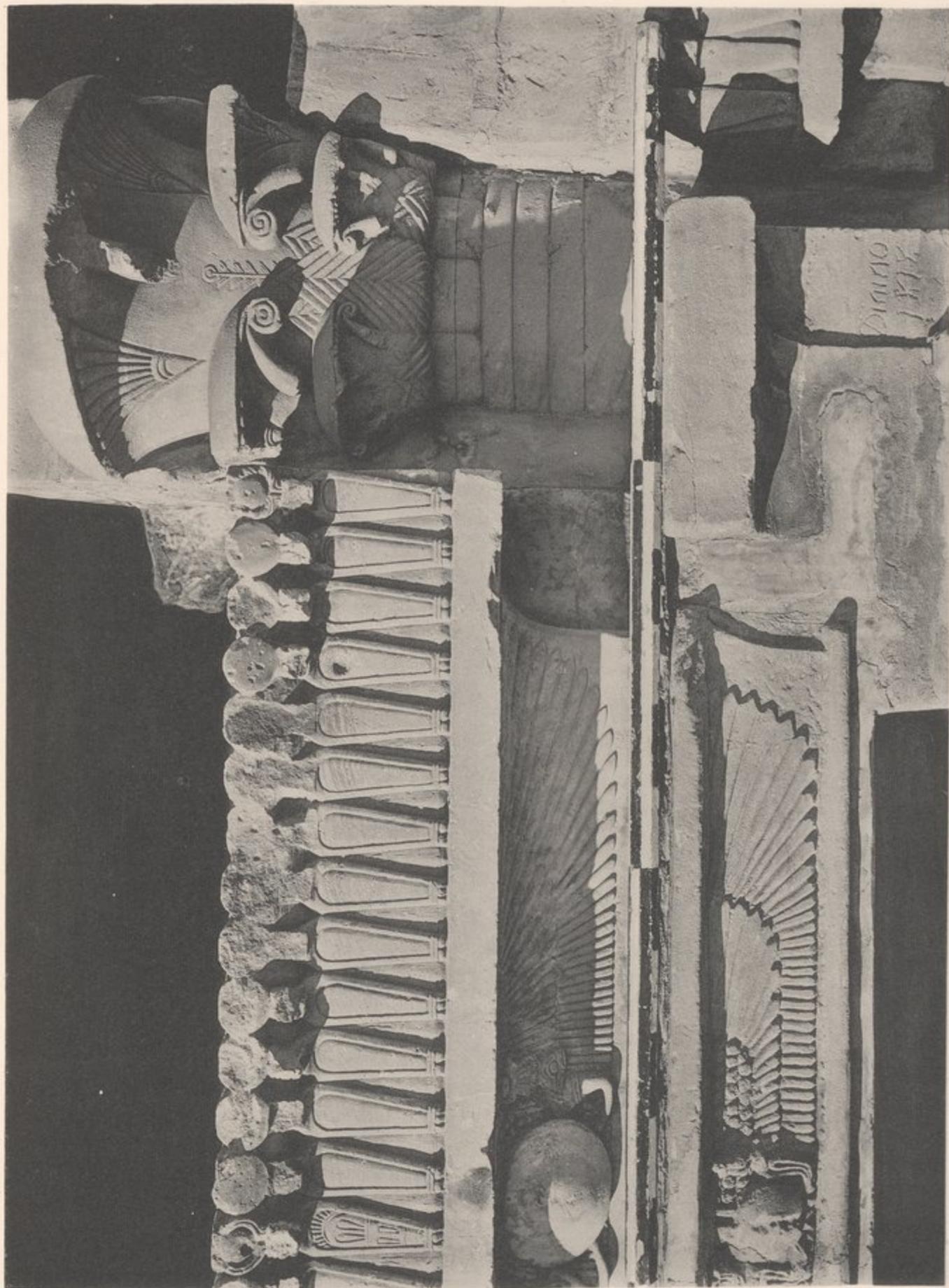
TAIFA, TEMPEL



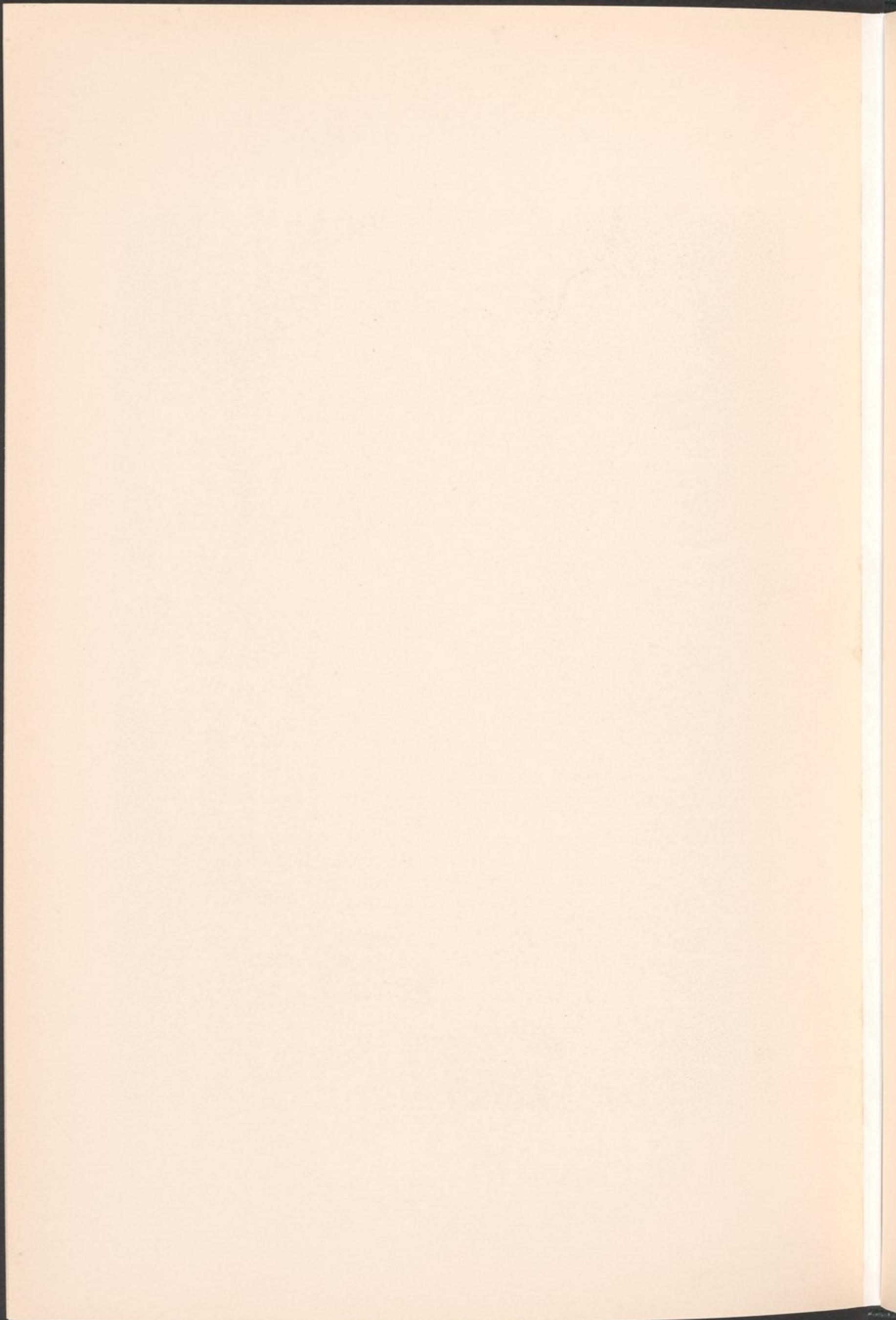
Sturz der Osttür.



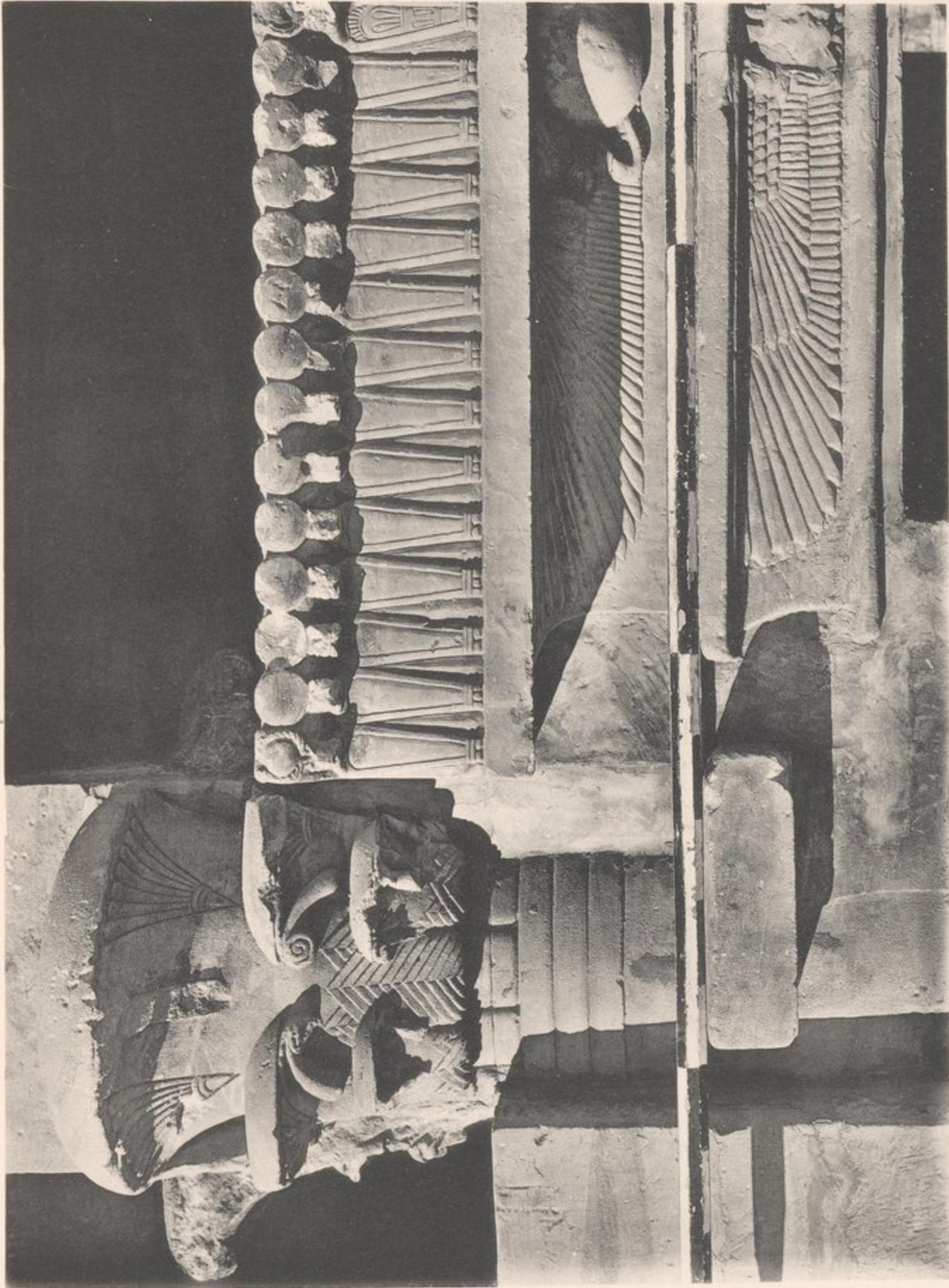
TAIFA, TEMPEL



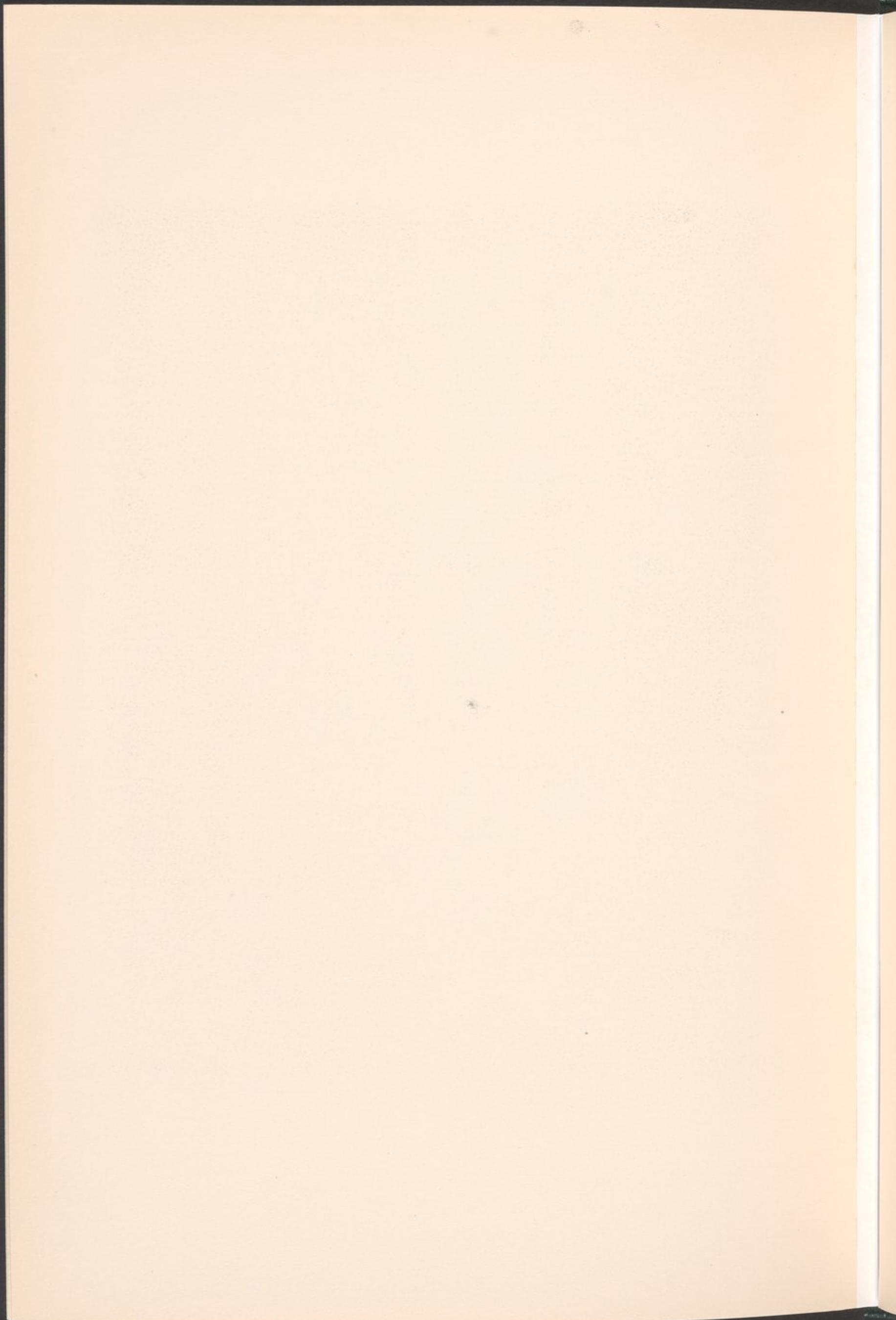
Mitteltür, rechter Teil des Sturzes, und nördliche Säule.



TAIFA, TEMPEL



Mitteltür, linker Teil des Sturzes, und südliche Säule.



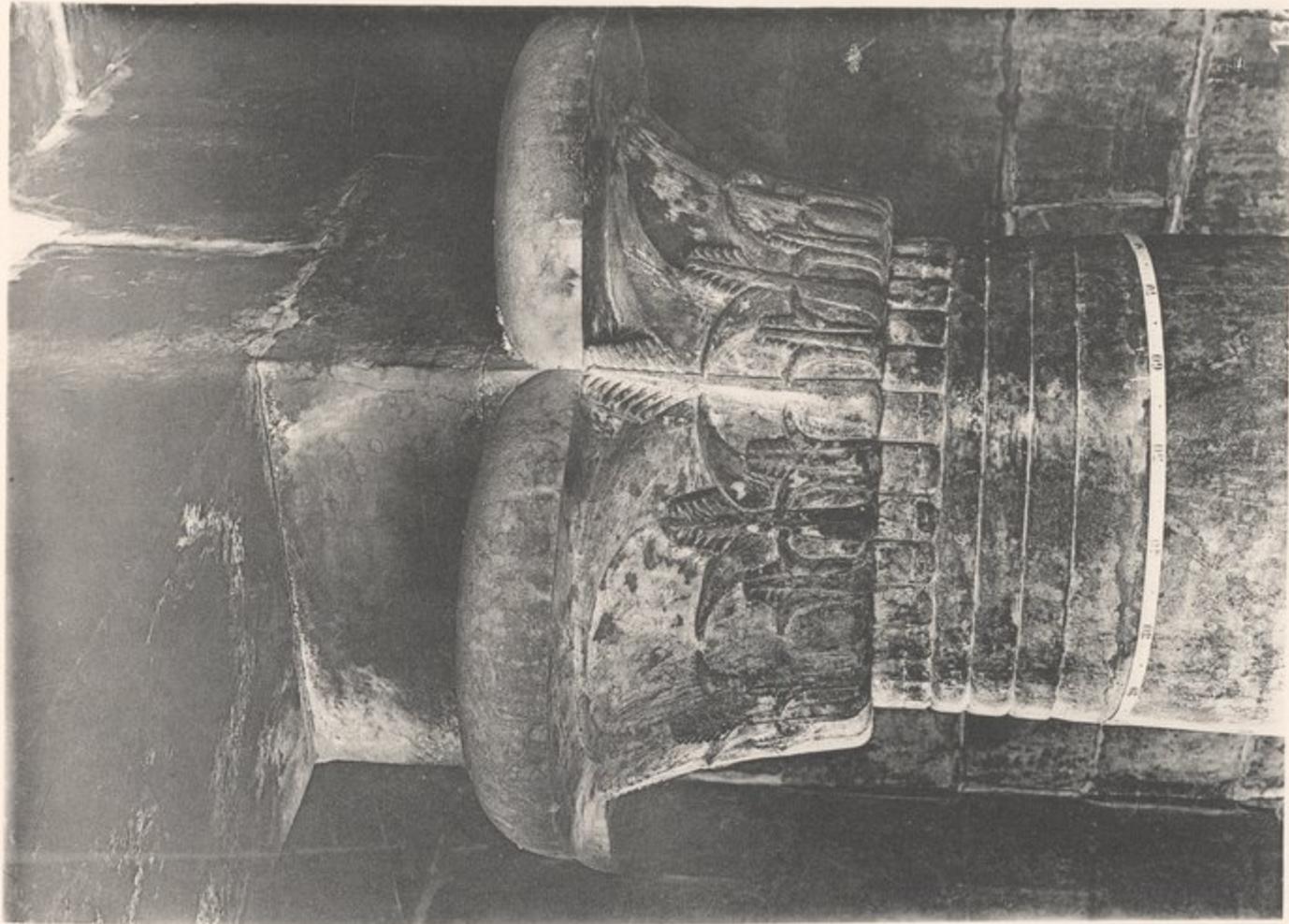
TAIFA, TEMPEL



Kapitell der südwestlichen Säule, von Ost-Süd-Osten.



## TAIFA, TEMPEL



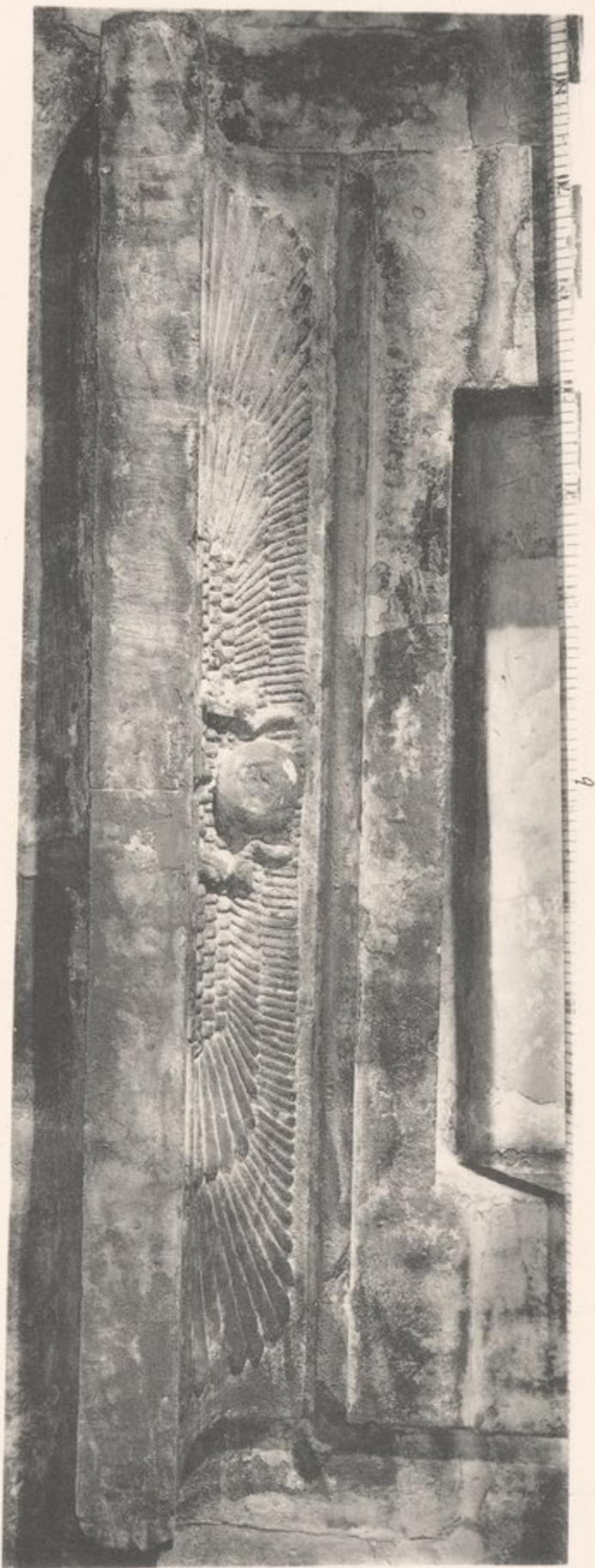
*a.* Nordwestliche Säule, von Südosten. — *b.* Nordöstliche Säule, von Südwesten.



## TAIFA, TEMPEL

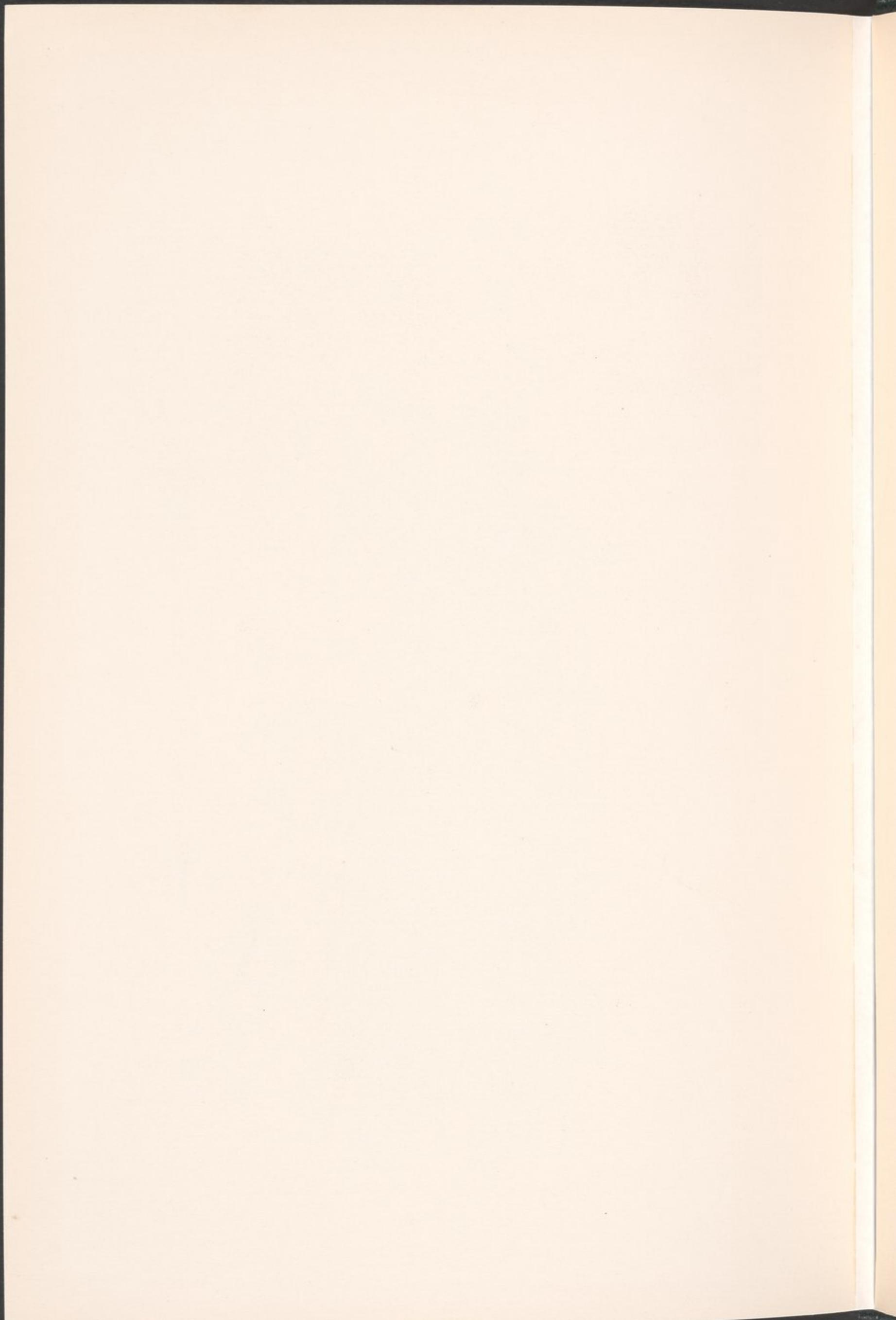


a

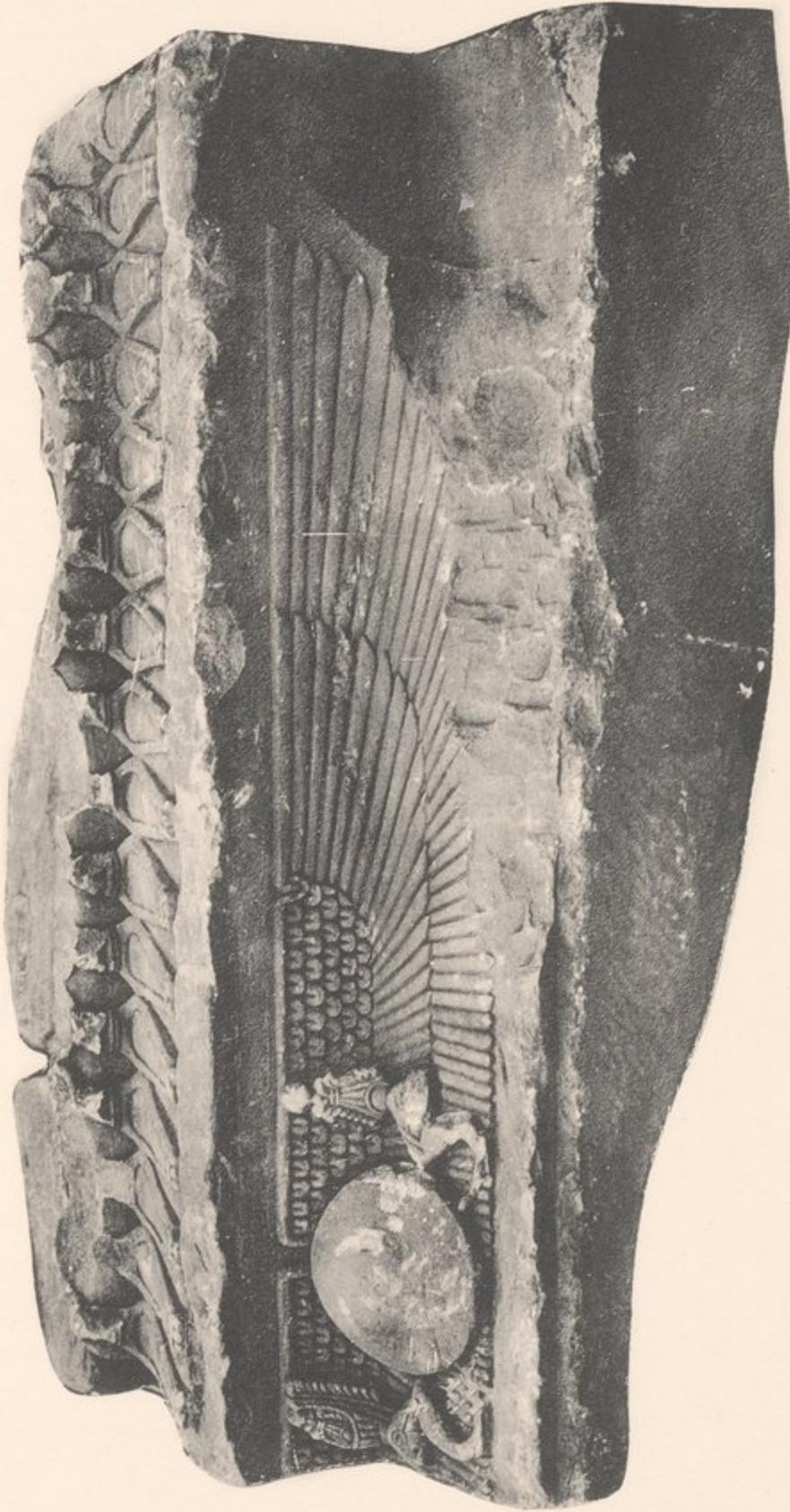


b

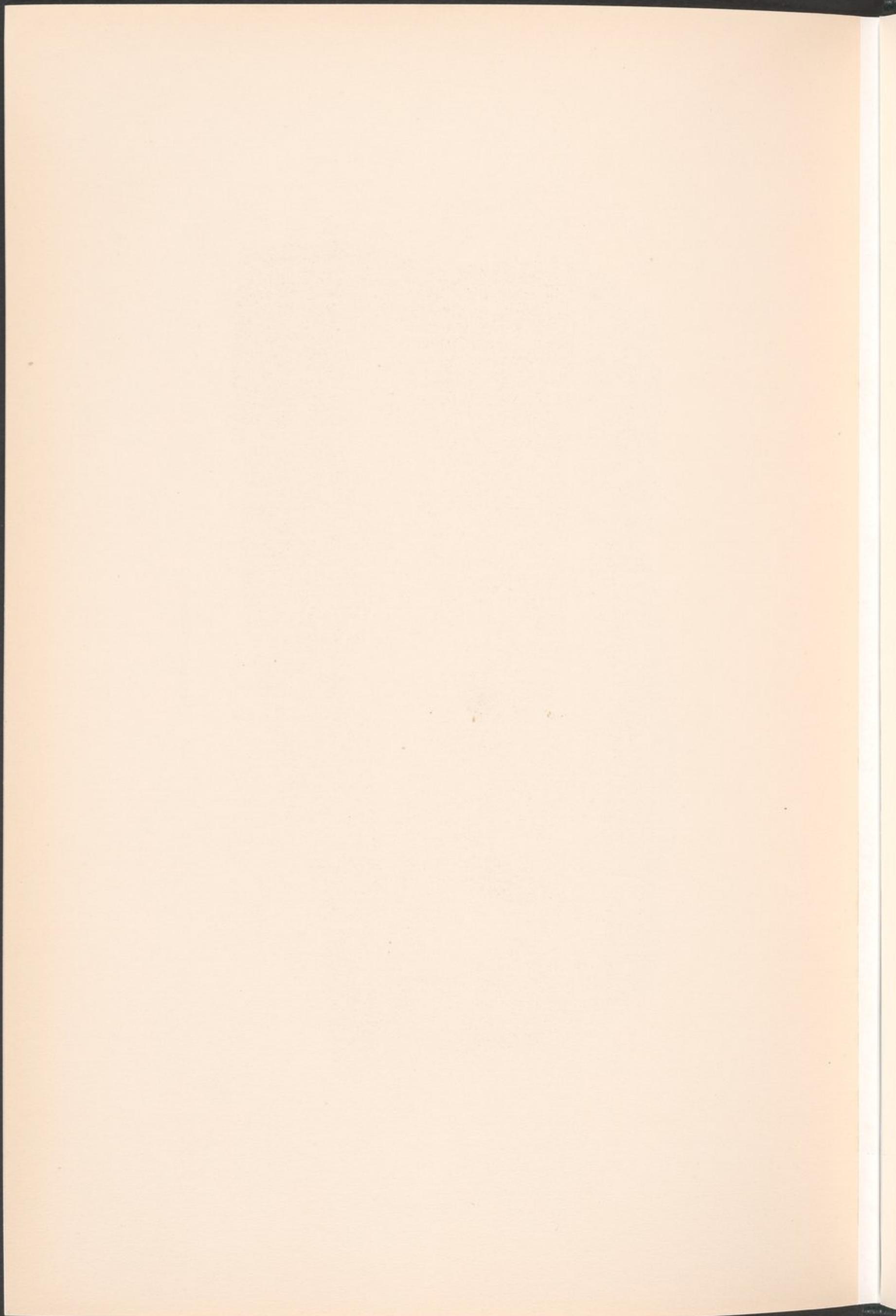
a. Hohlkehle an der äusseren Südwand (Fassade). — b. Hohlkehle der Nische an der inneren Nordwand.



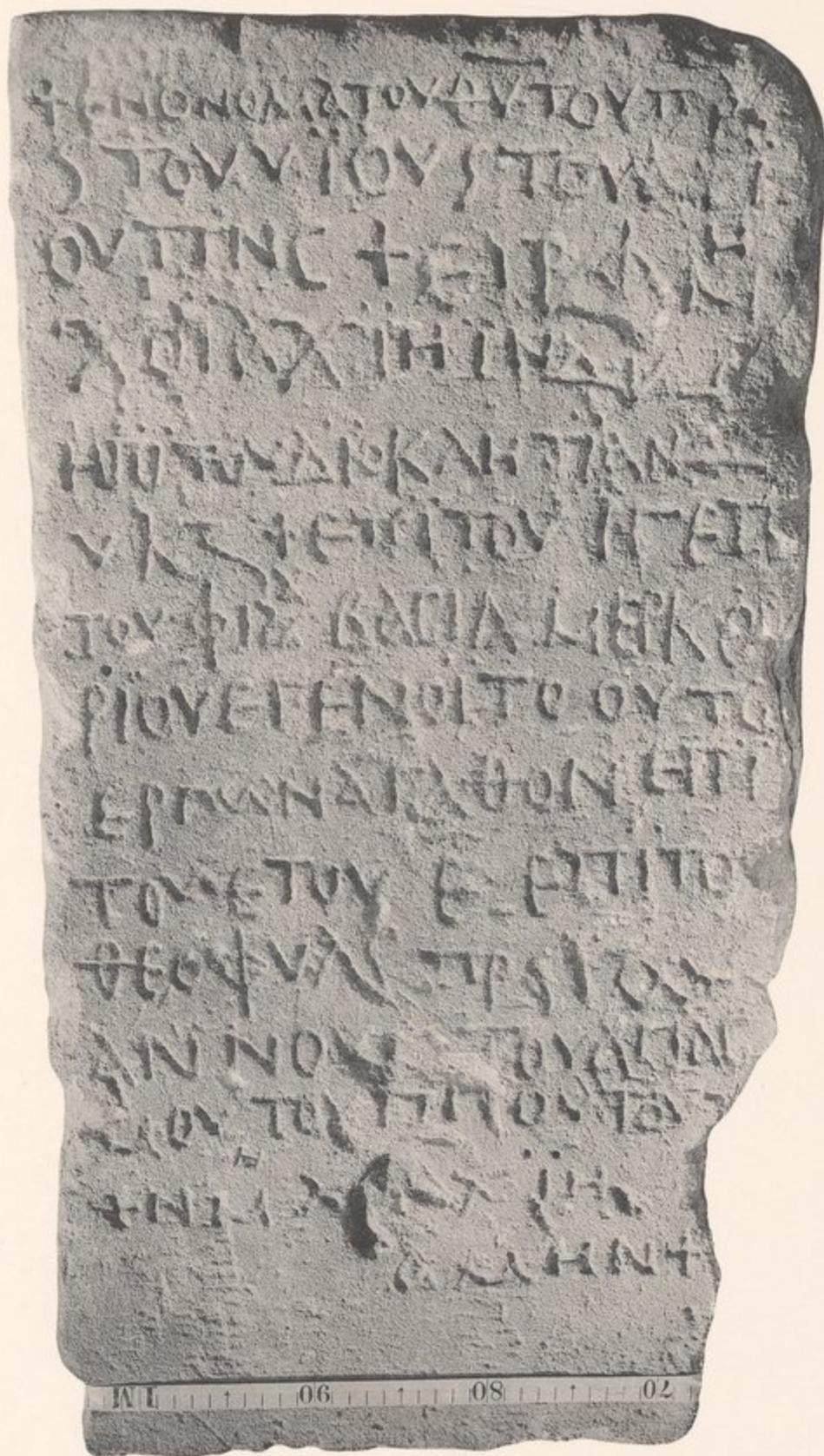
KALABSCHÉ



Vereinzelter Türsturz.



## TAIFA



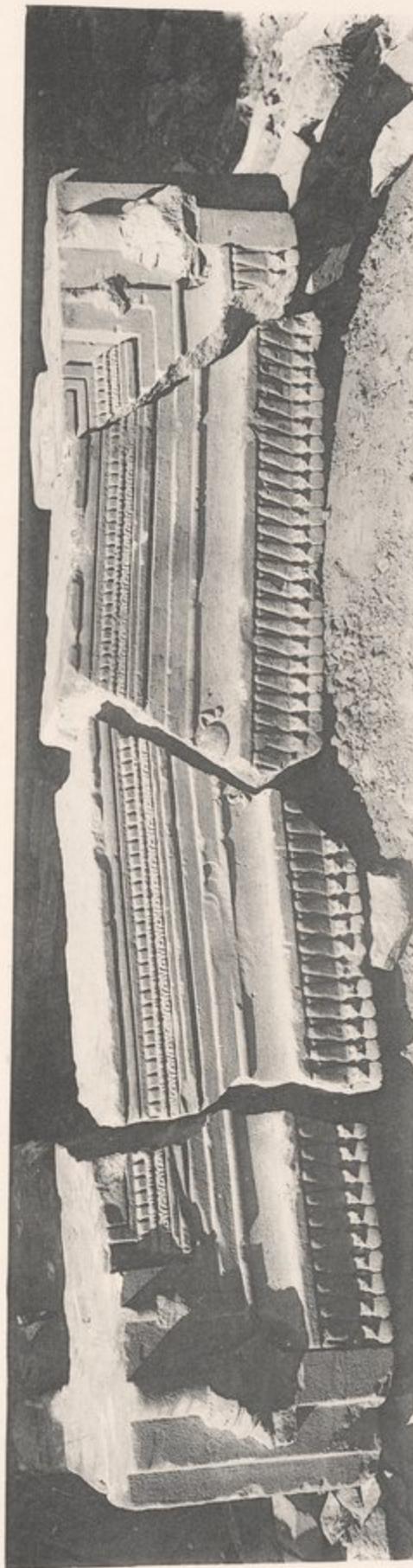
Griechischer Grabstein (jetzt im Museum von Kairo).



TAIFA, BERGKAPELLE



*a*



*b*

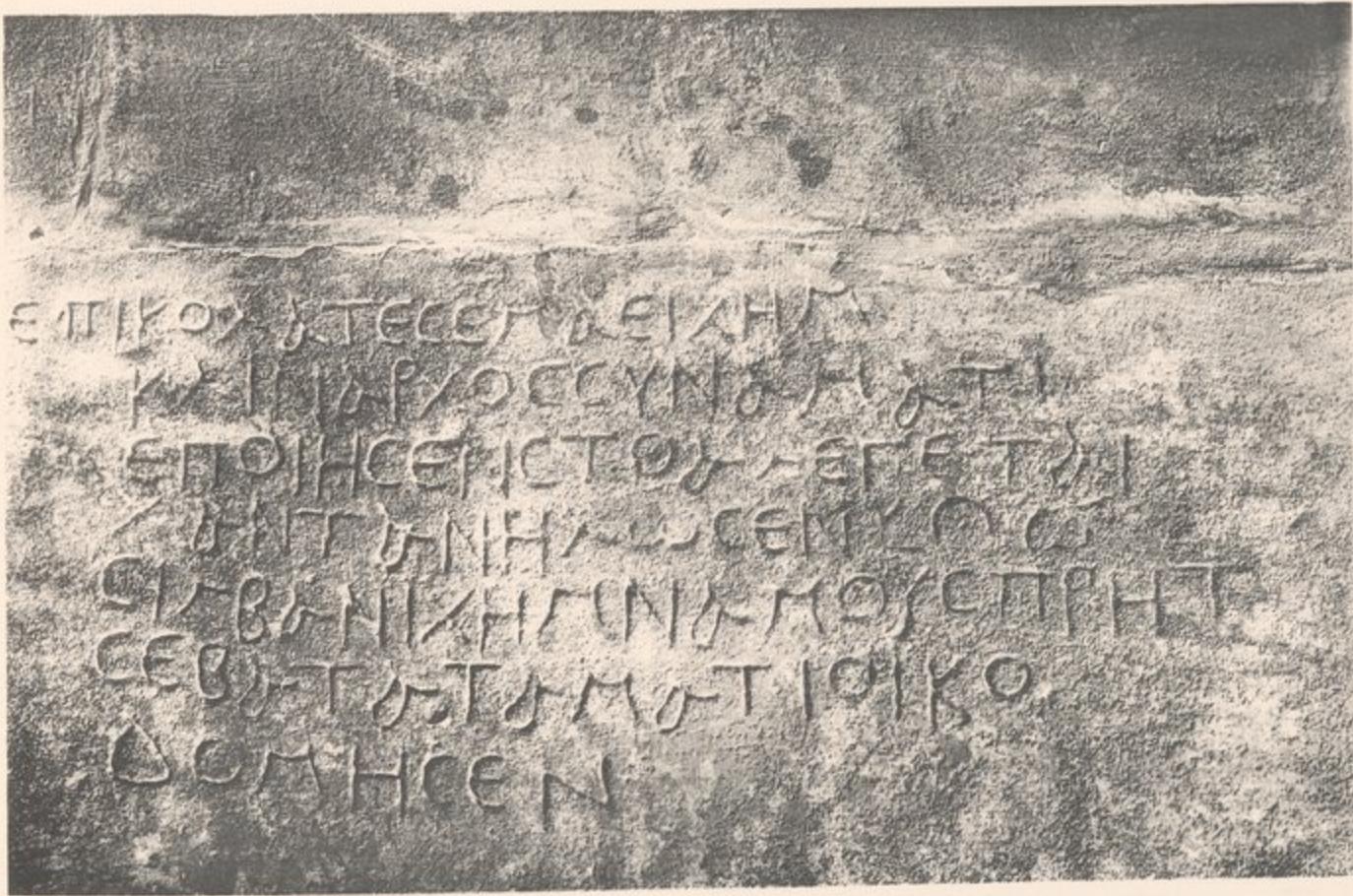
*a.* Statue. — *b.* Türsturz.



## TAIFA



a

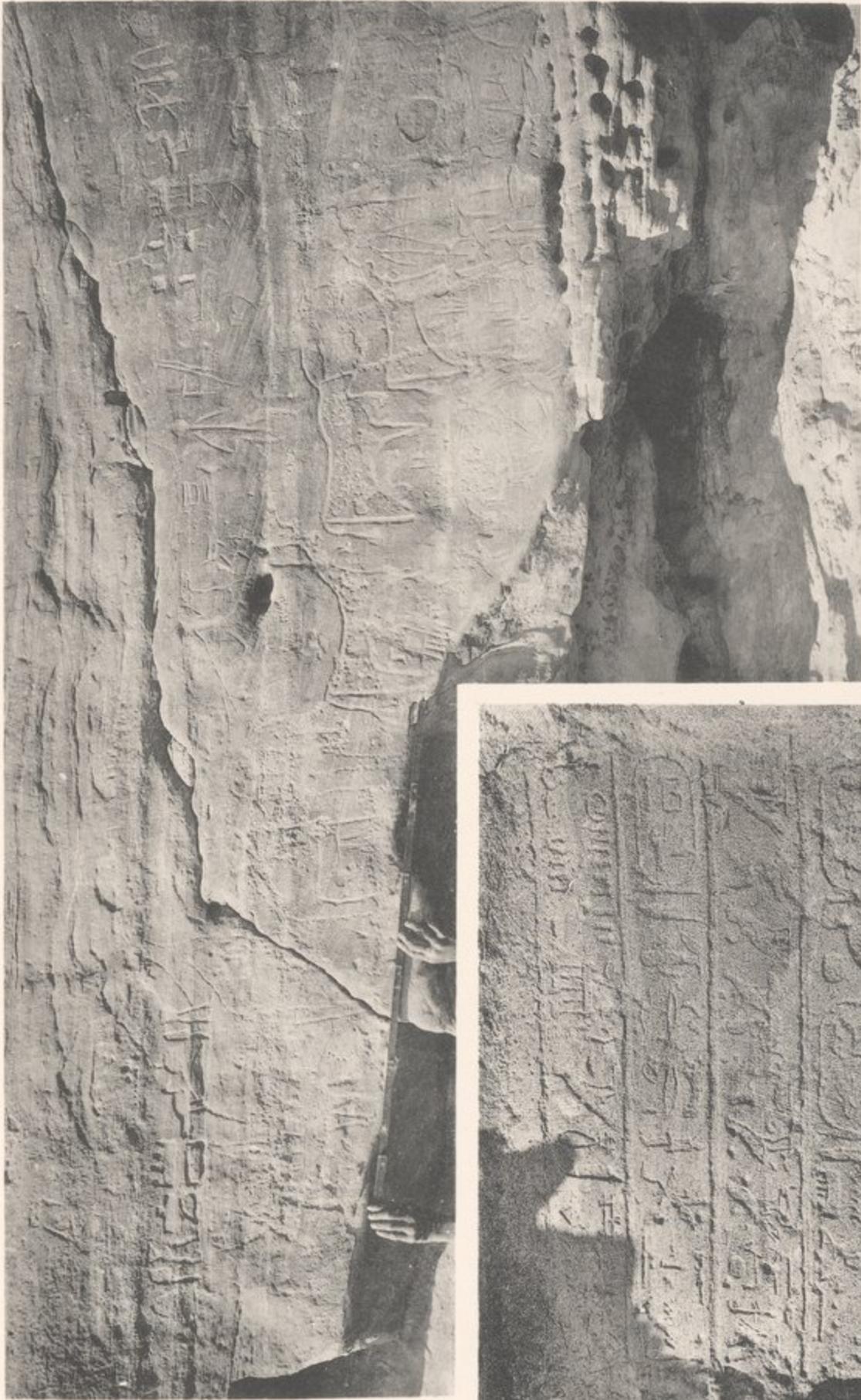


b

a. Bergkapelle von Südwesten. — b. Tempel, innere Nordwand : griechische Inschrift.



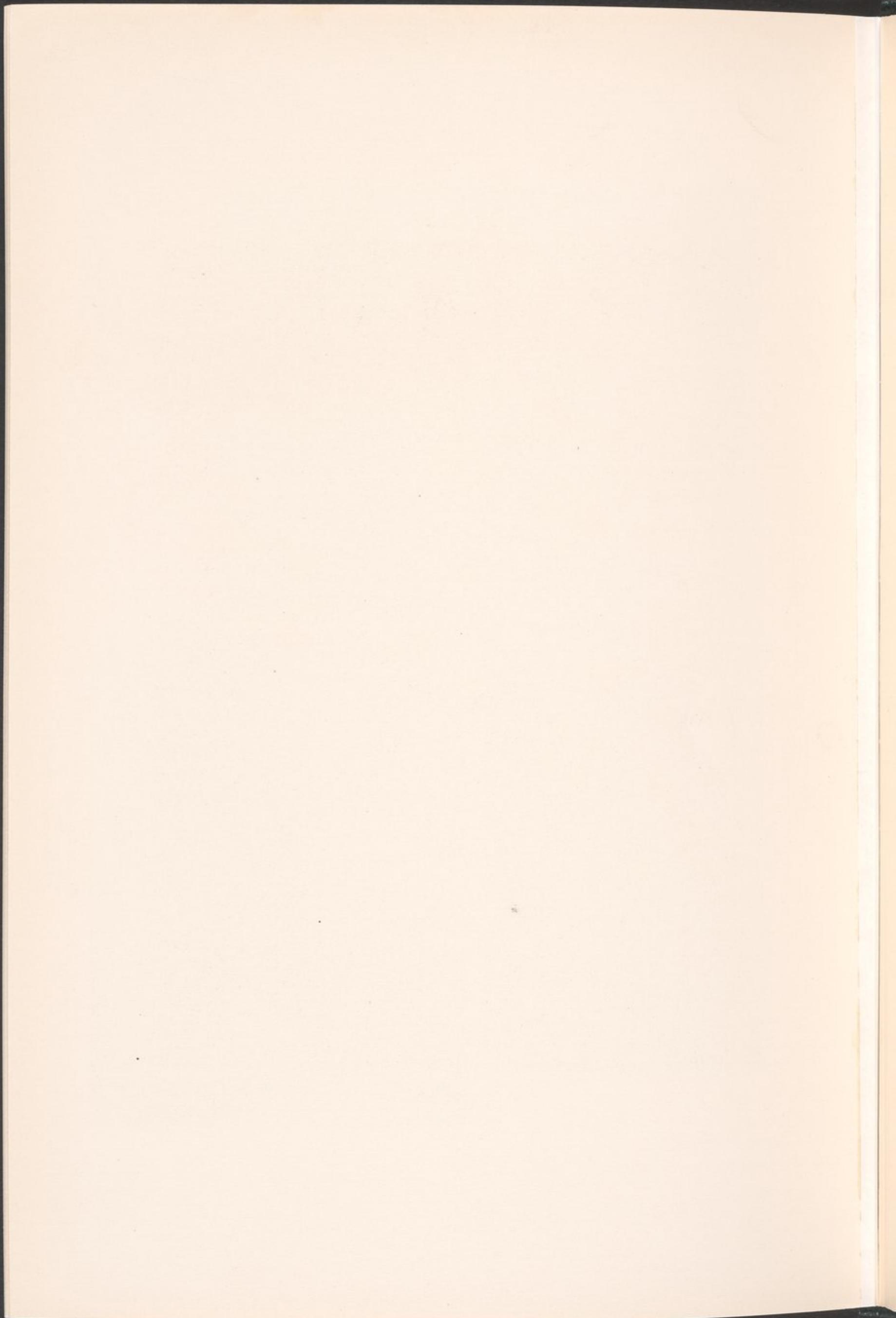
BAB KALABSCHÉ



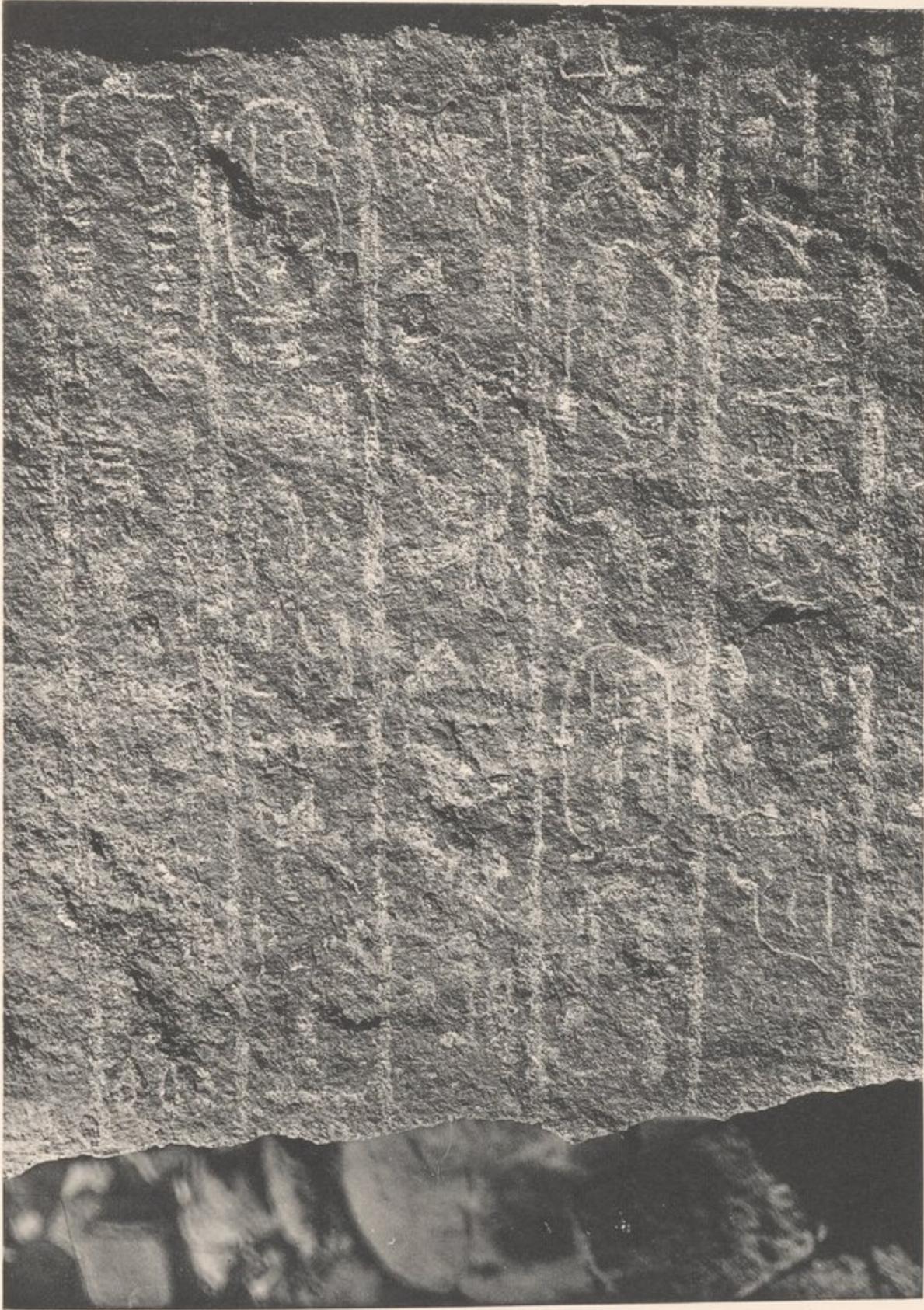
a

a. Felsinschrift des Taharka westlich Taifa. — b. Felsinschriften gegenüber Bogga.

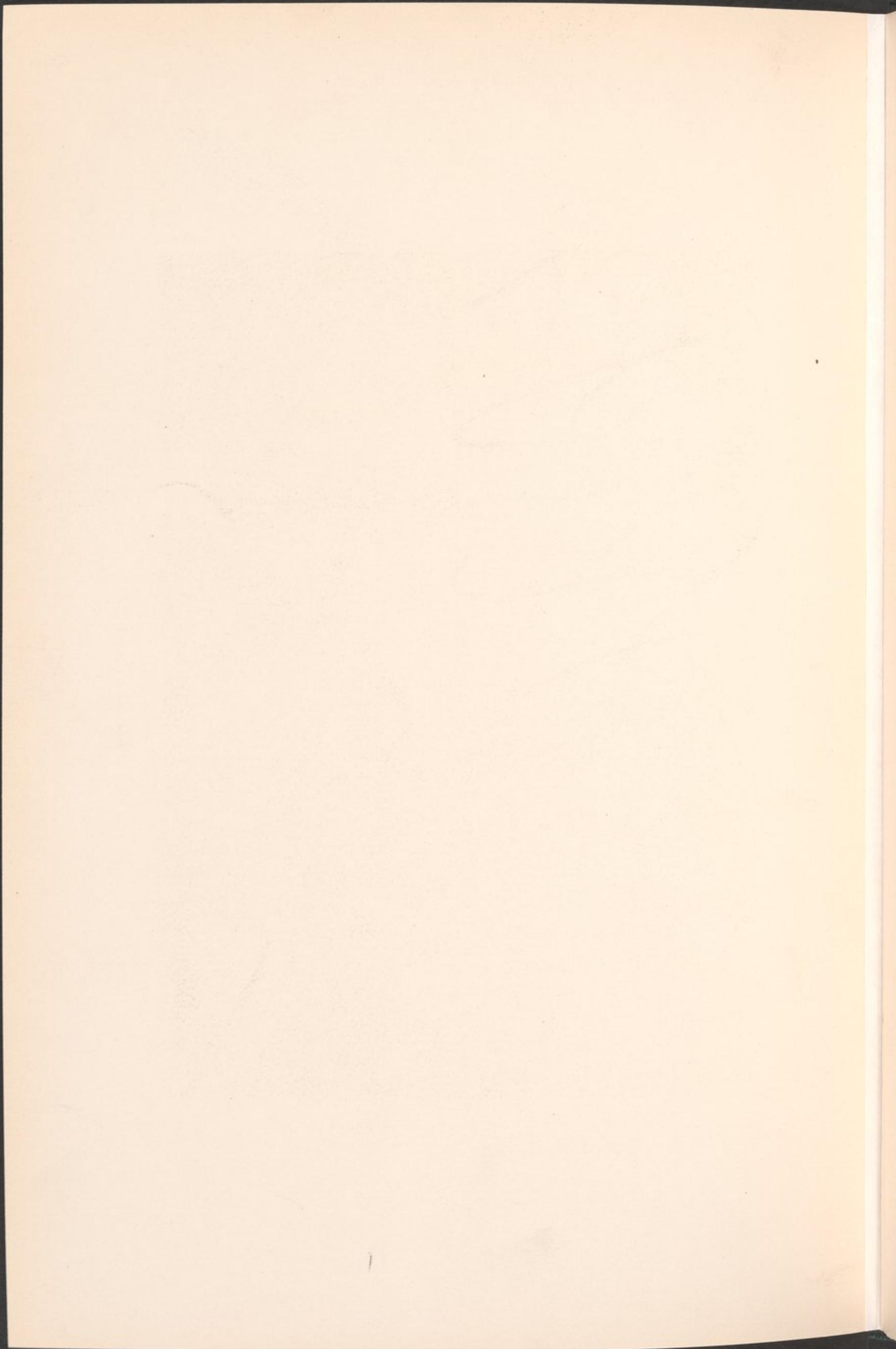
b



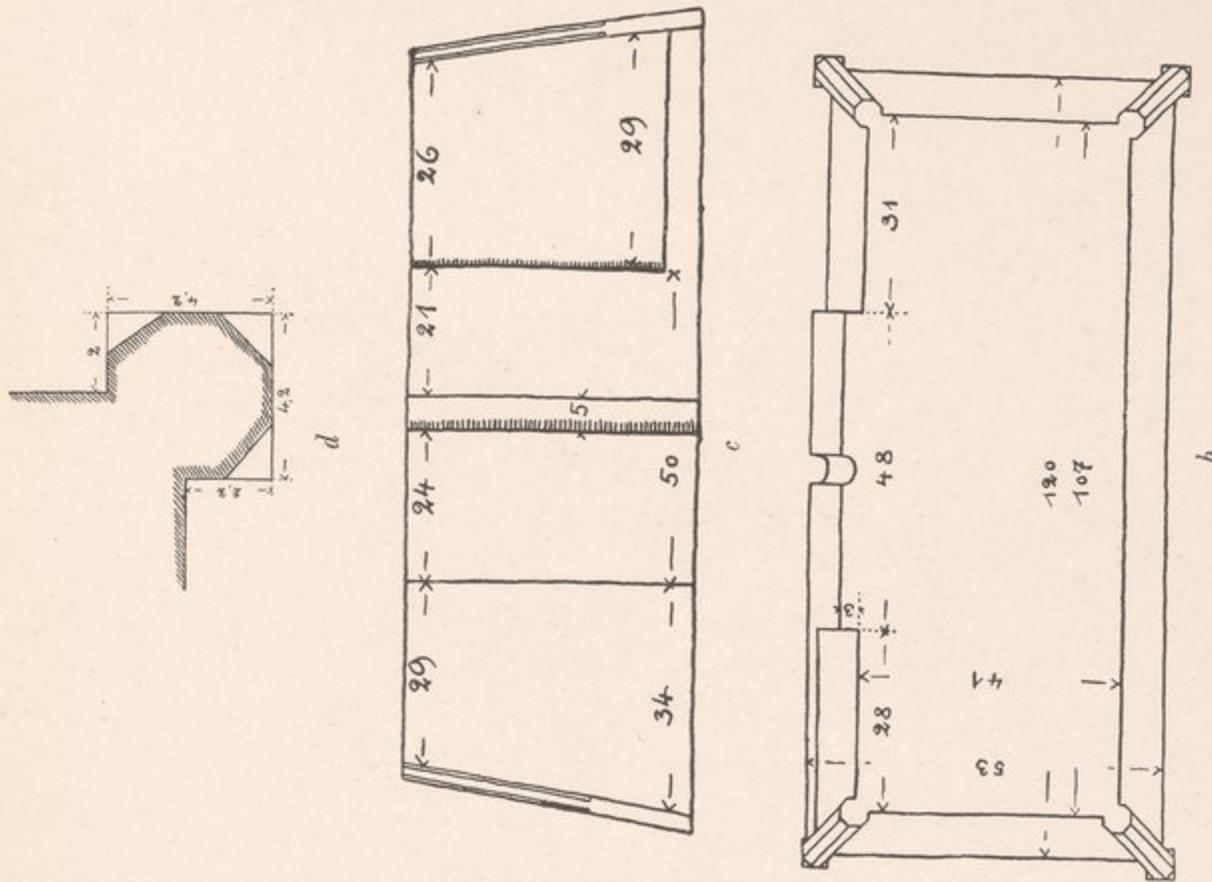
KHOR HANUSCHIJE



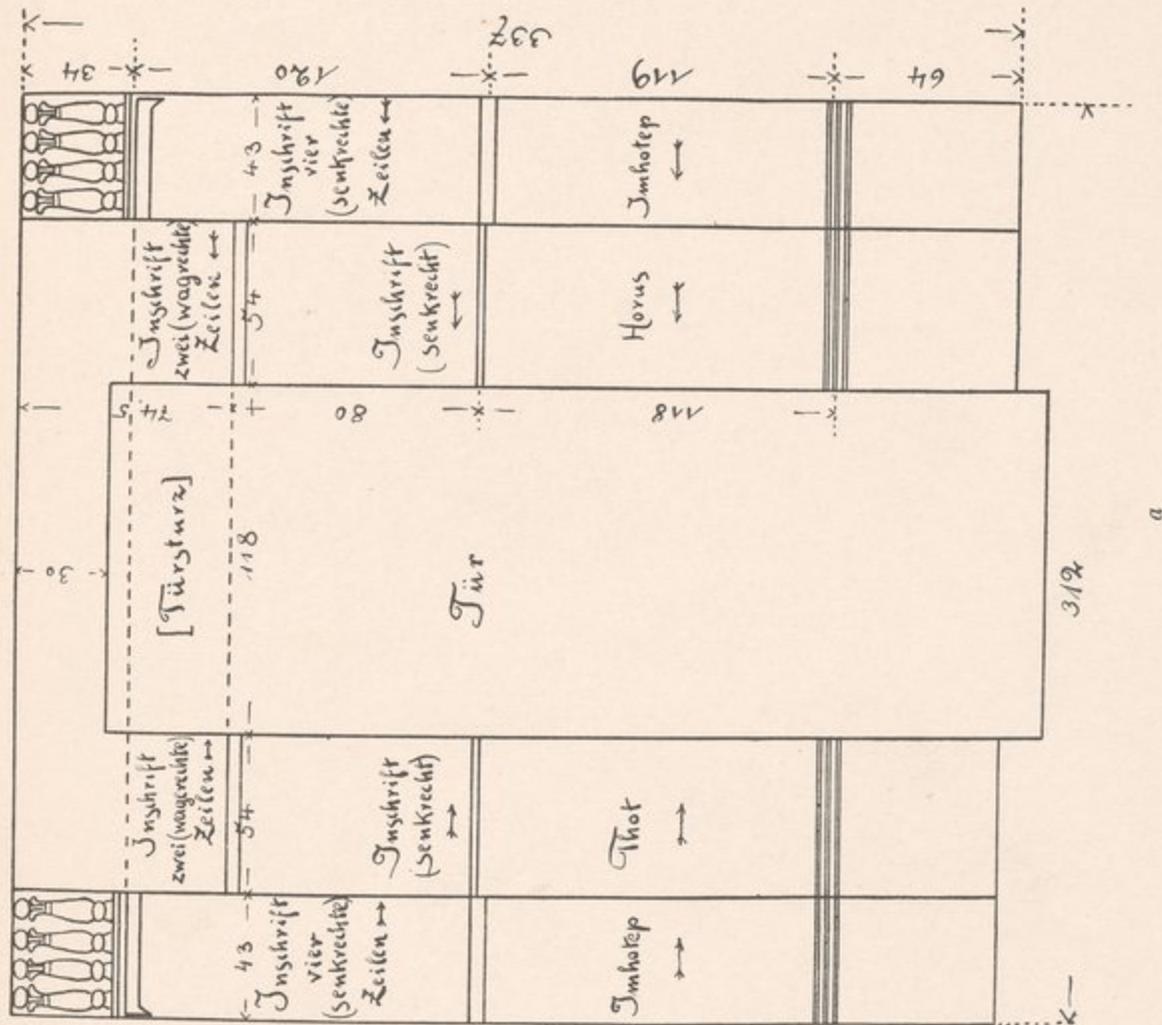
Felsinschrift des Taharka, Jahr 19.



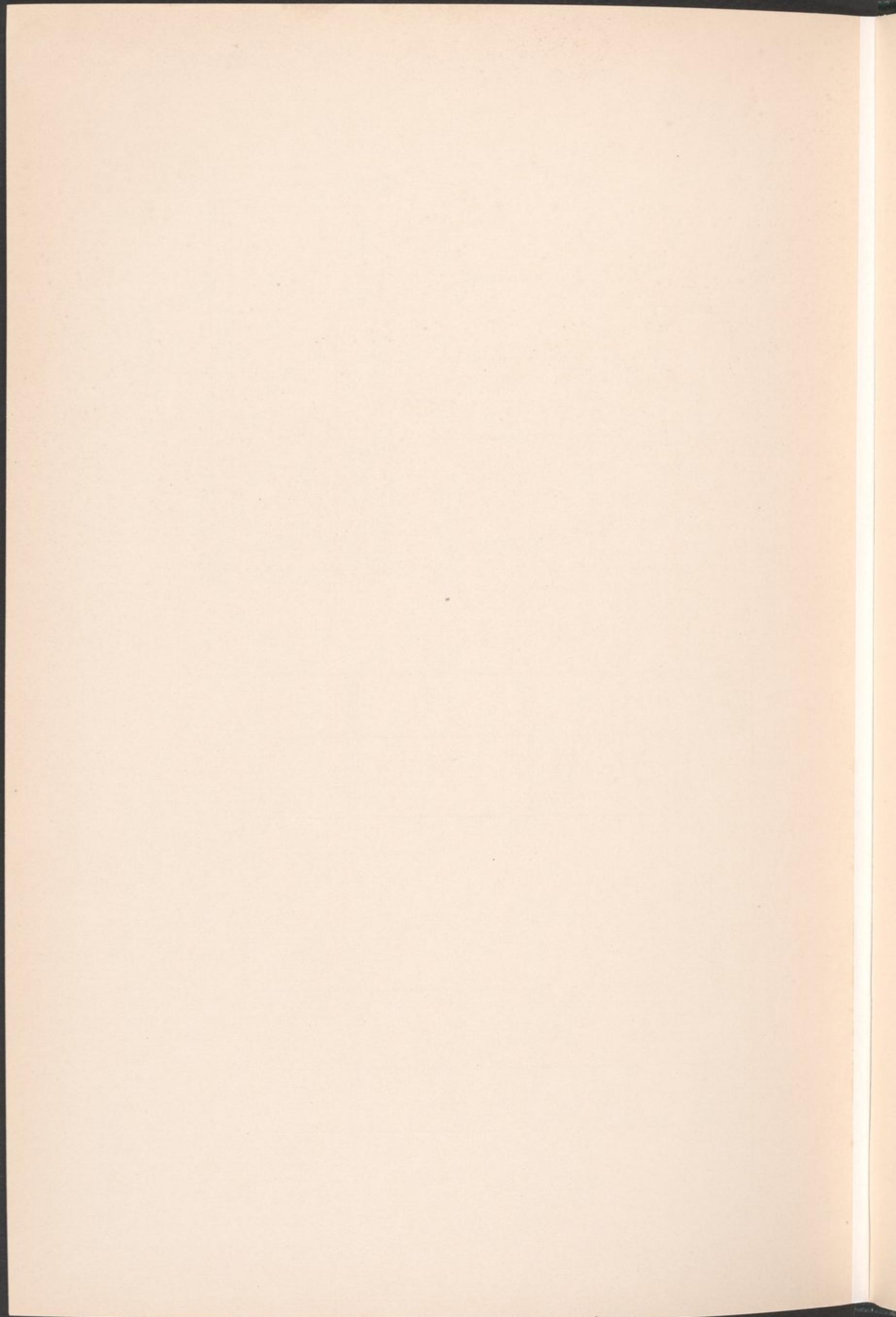
DEBOD.



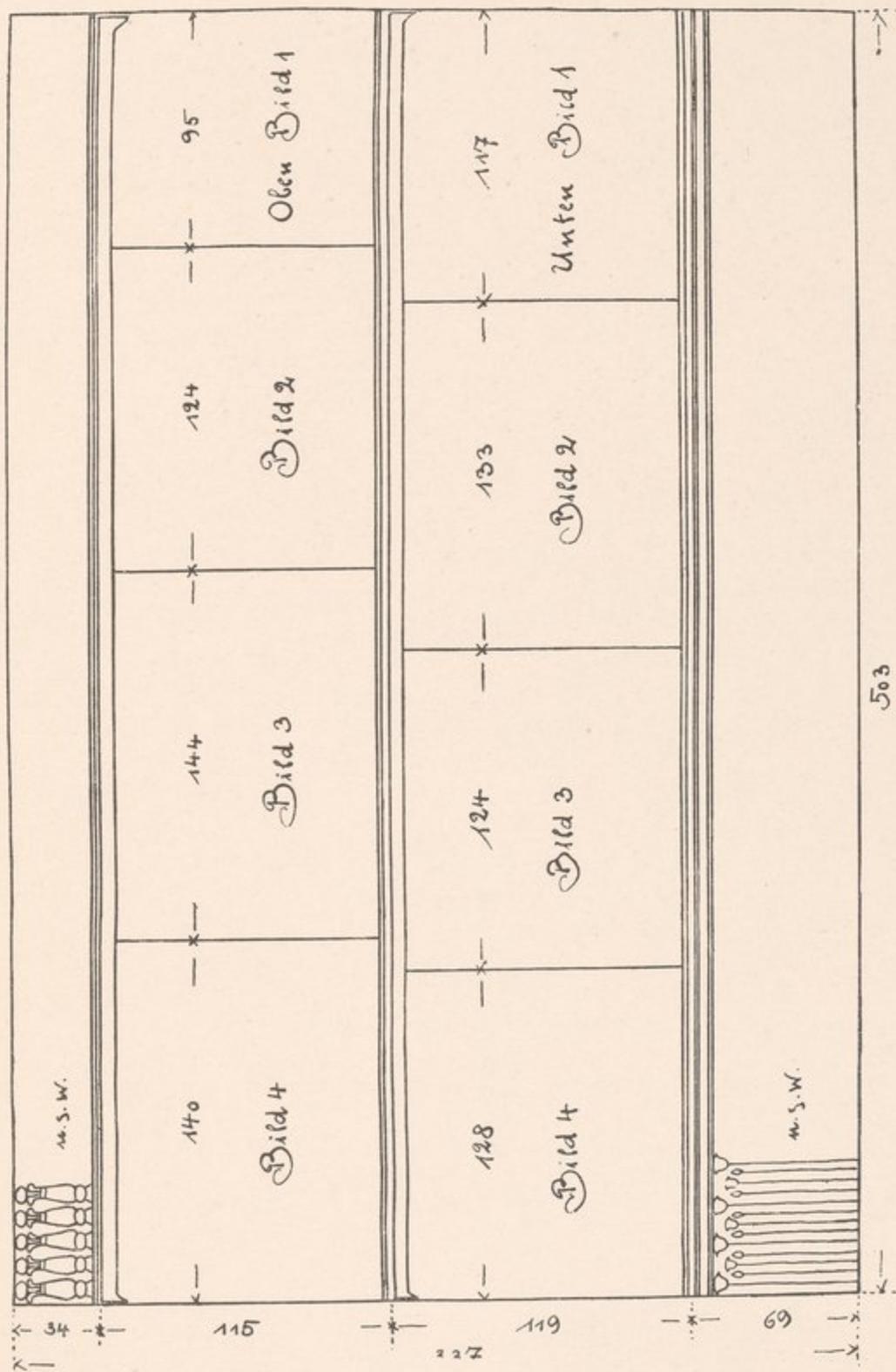
b-d. — Kapellenuntersatz.



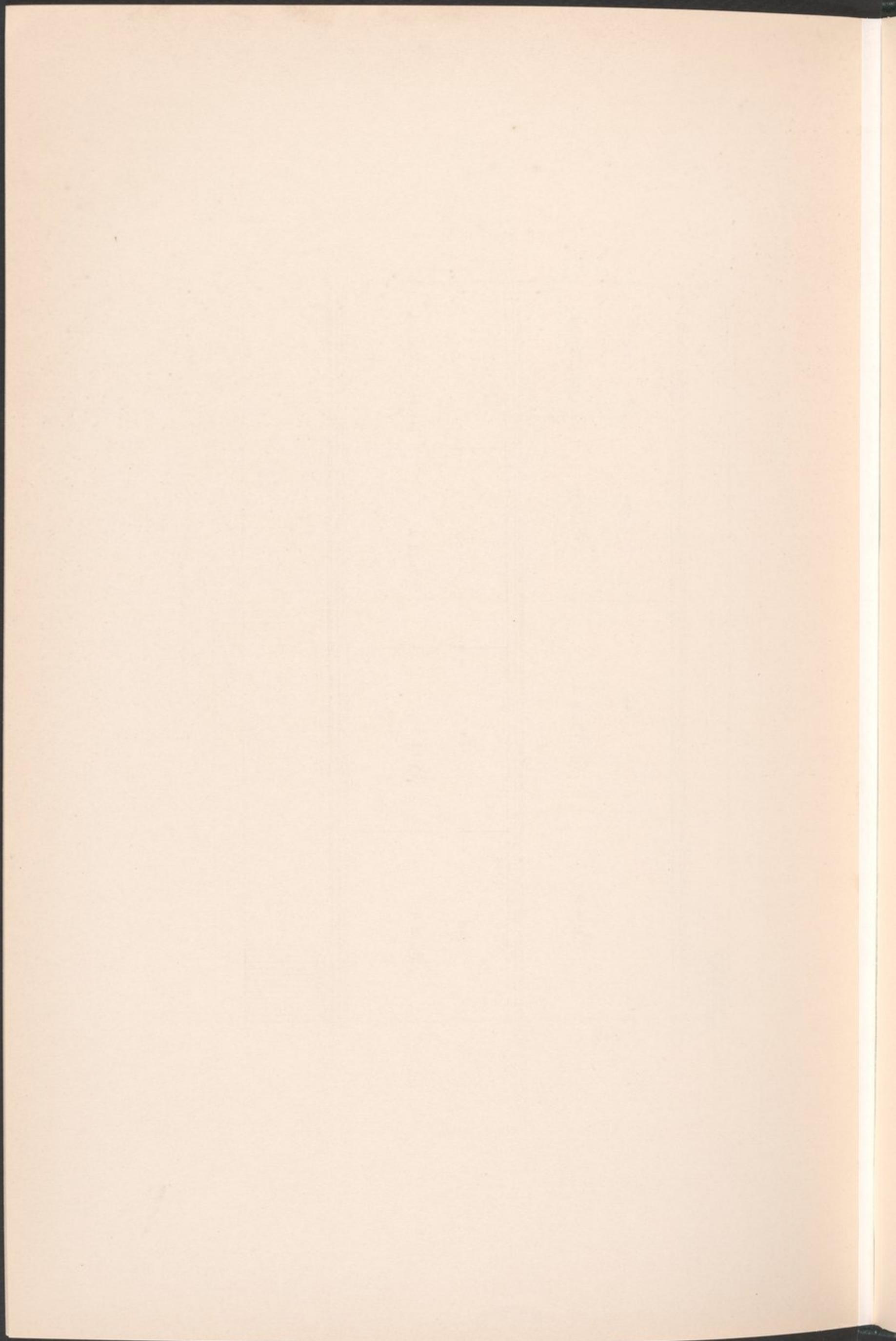
a. — Kapelle des Azechramon, Ostwand.



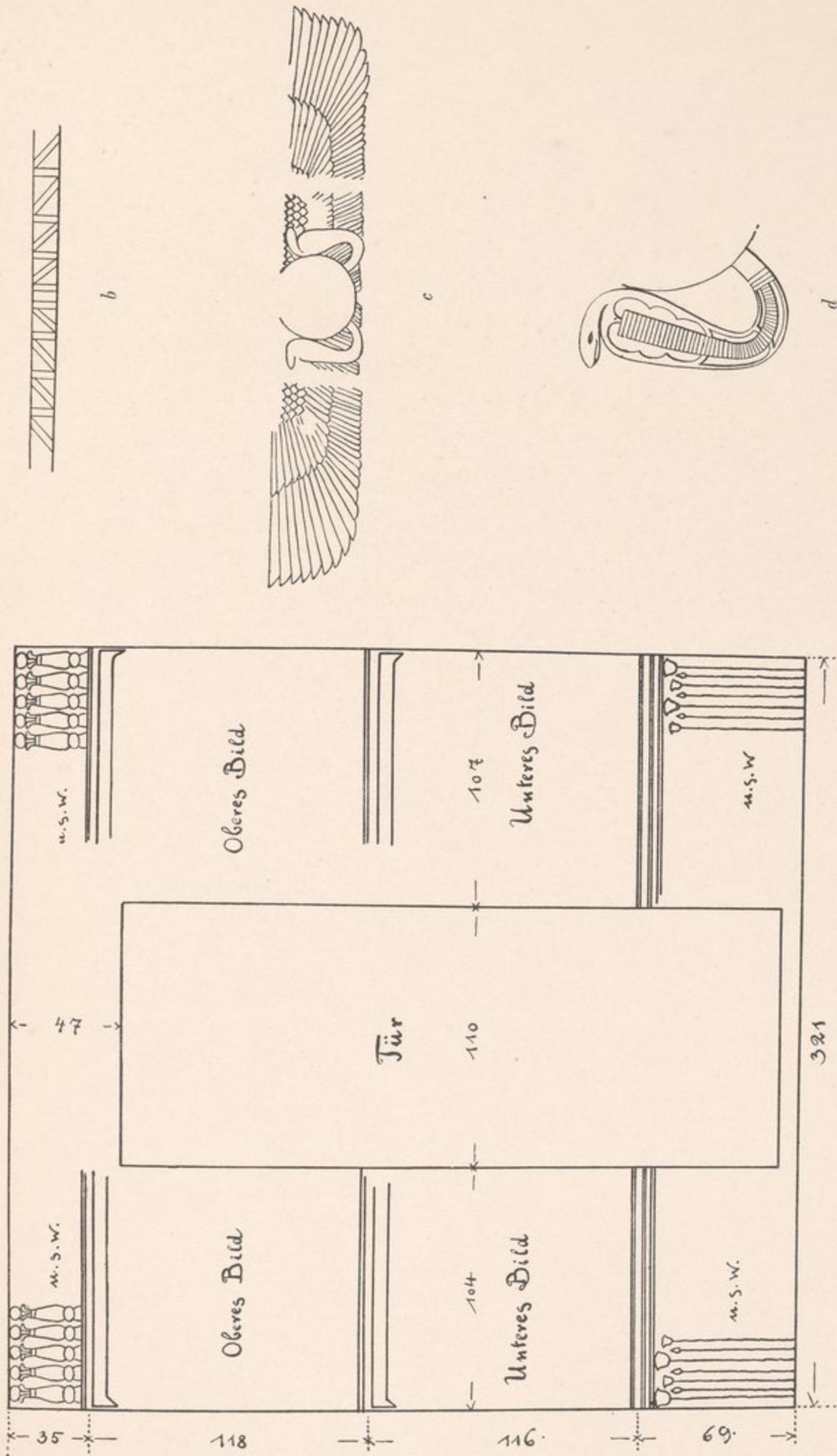
DEBOD.



Kapelle des Azechramon, Nordwand.



DEBOD.

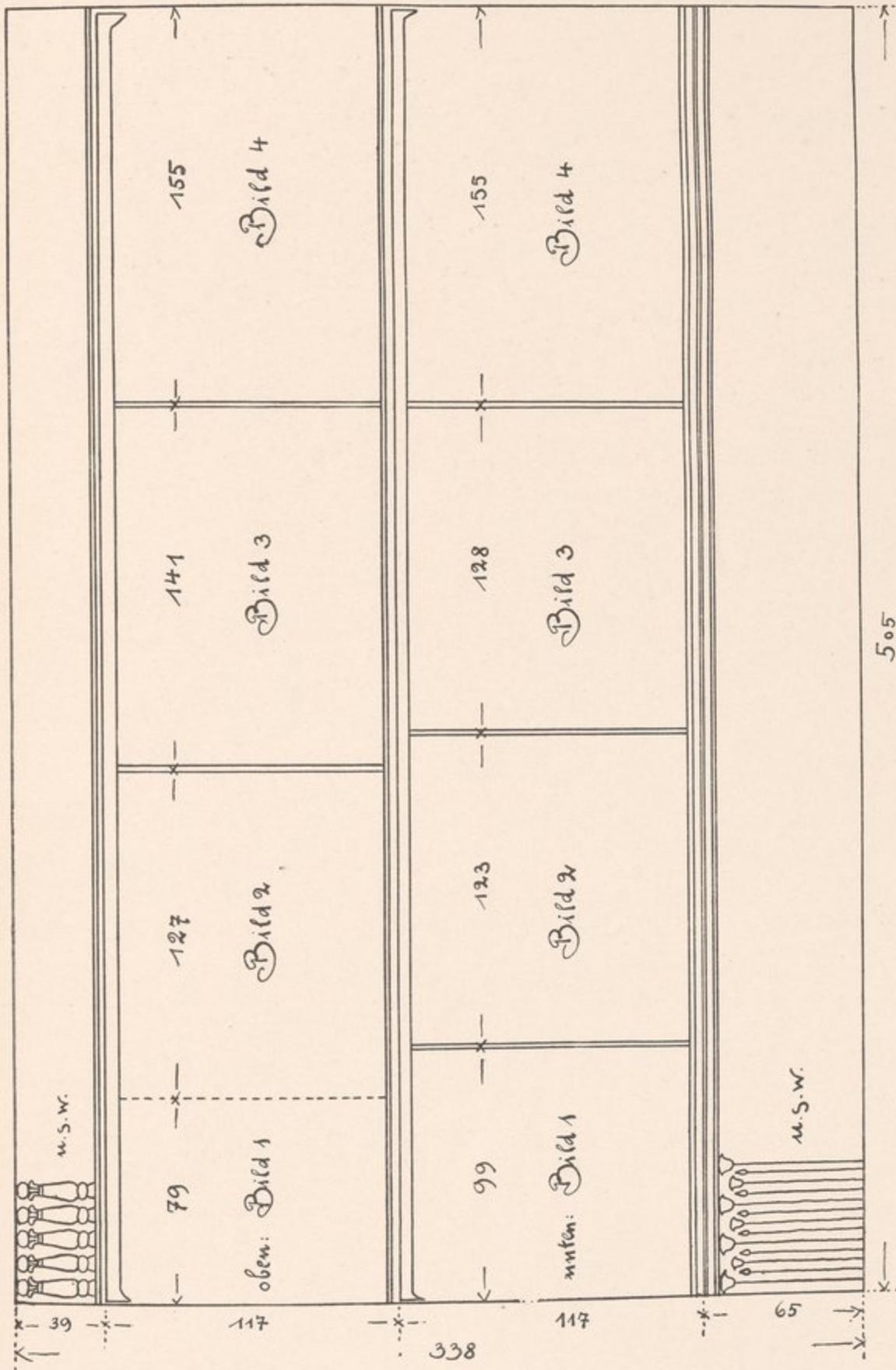


a. — Kapelle des Azechramon, Westwand.

b-d. — Zweites Tor, Ostseite.

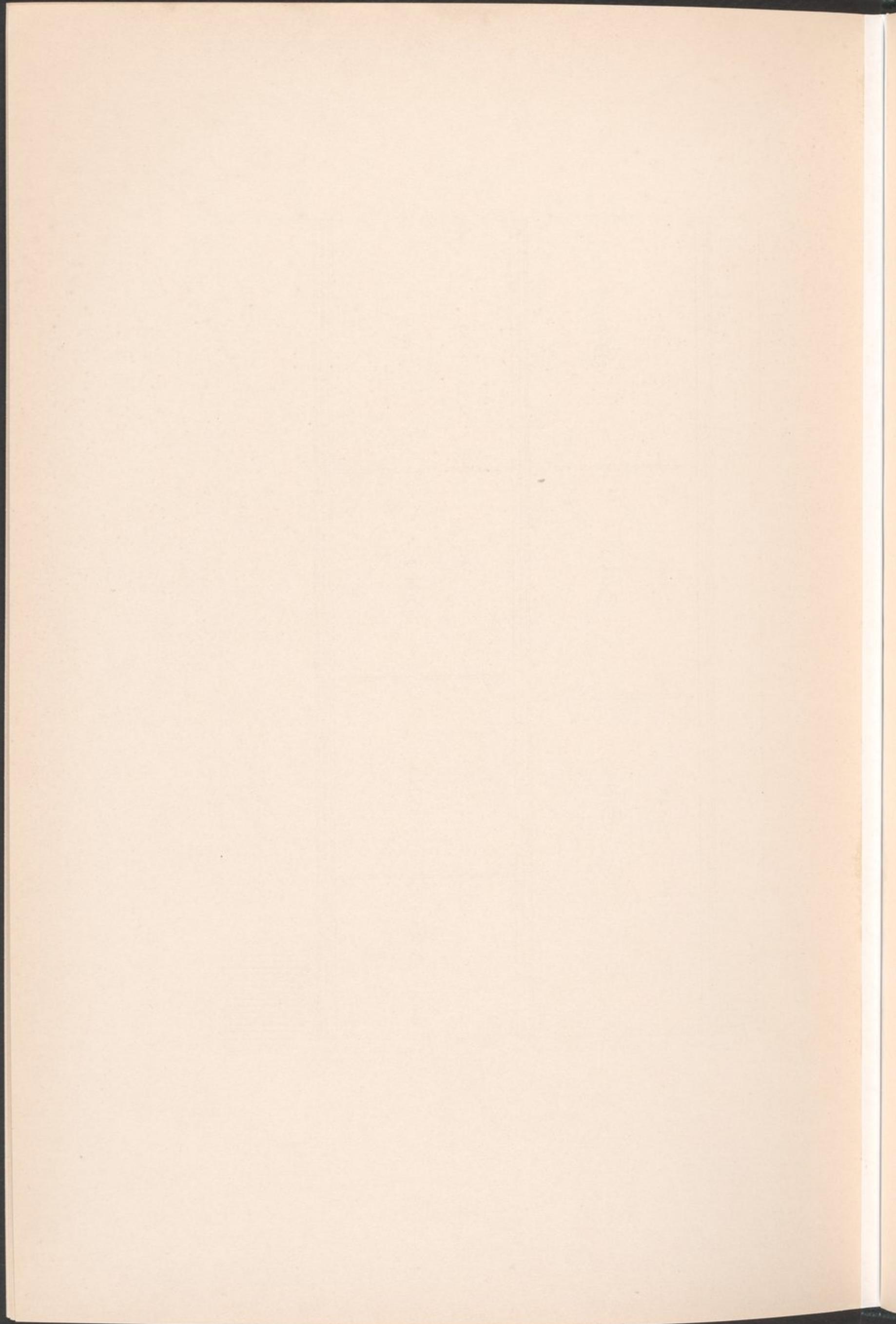


DEBOD.

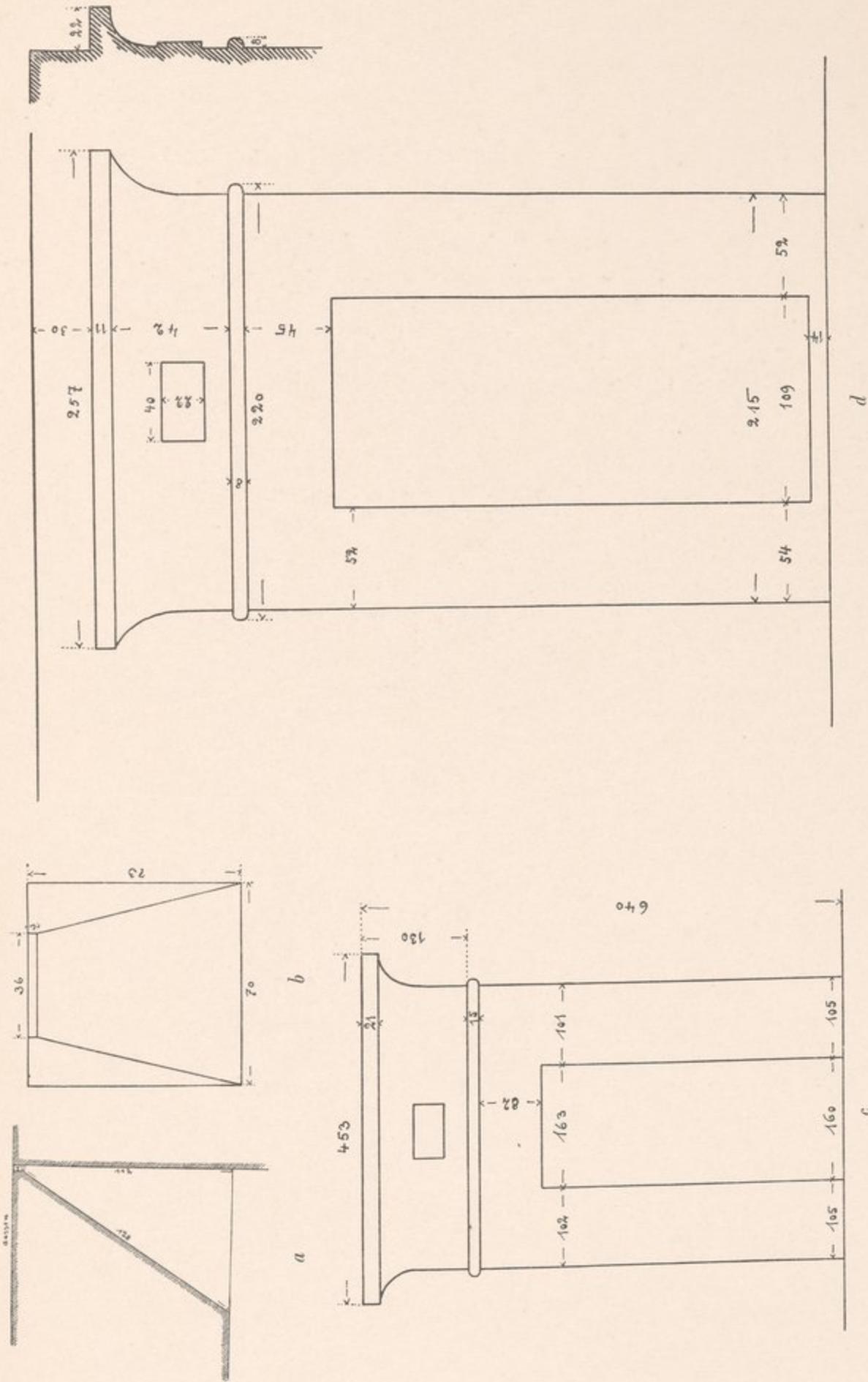


505

Kapelle des Azekramon, Südwand.



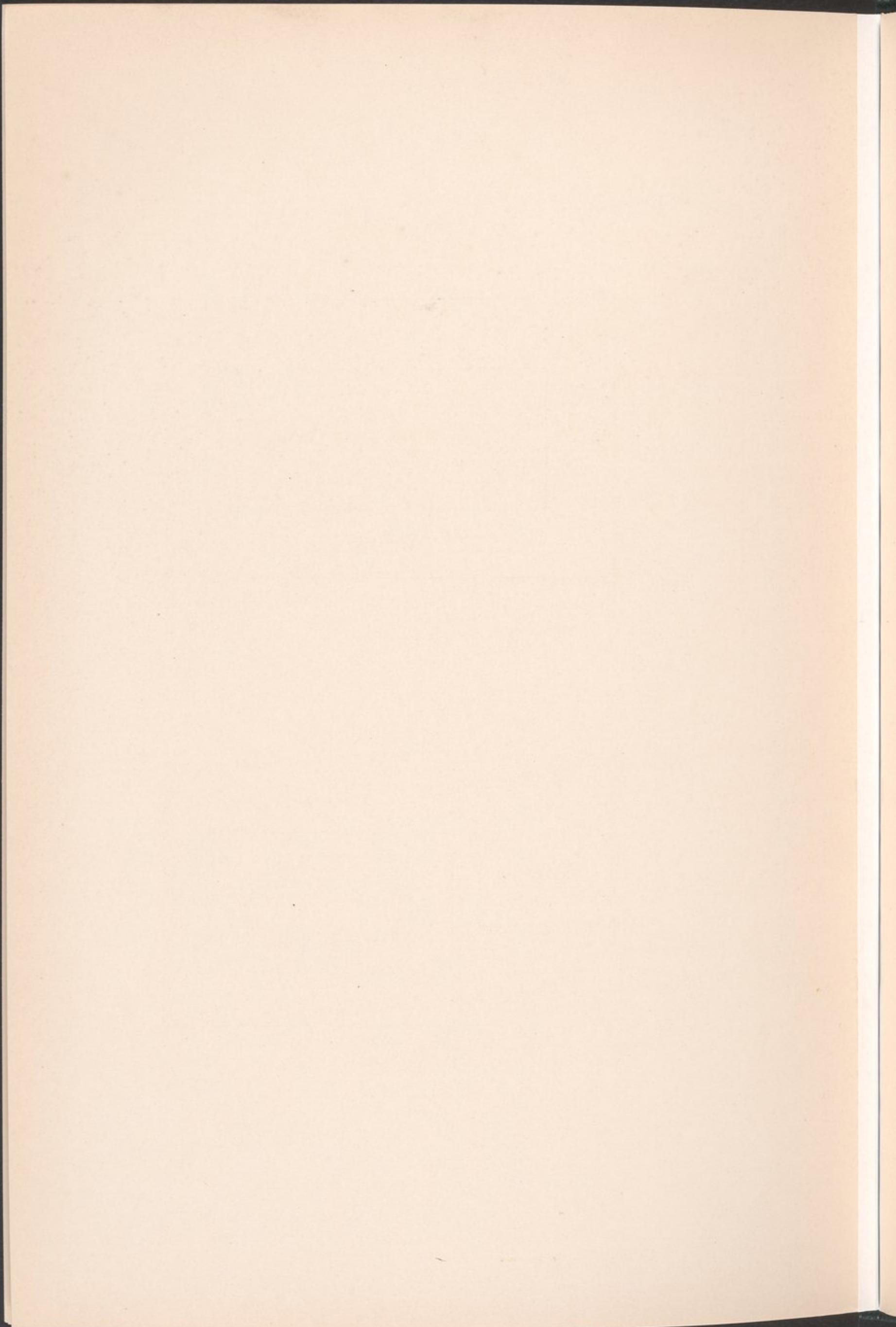
DEBOD.



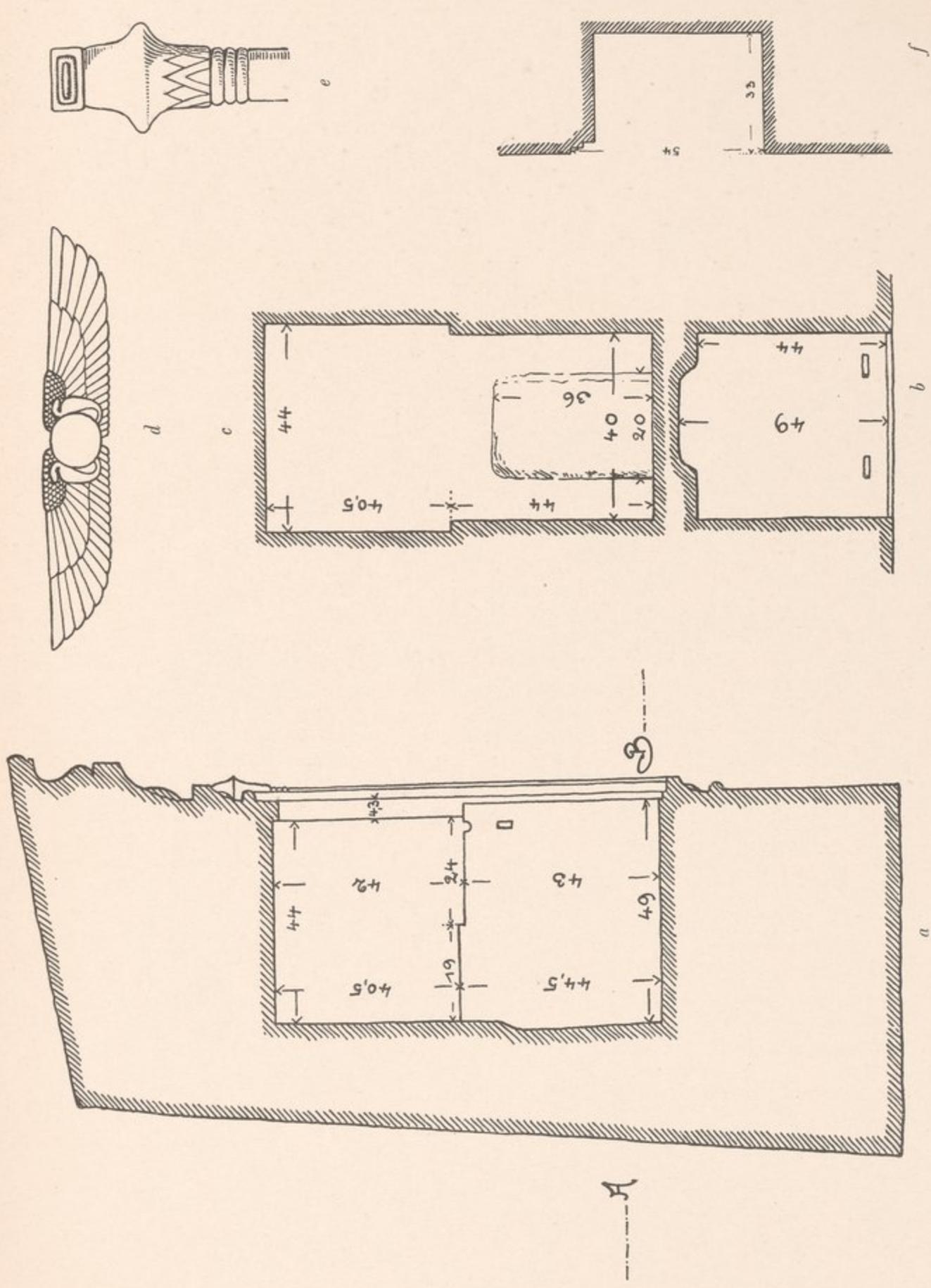
d. — Tür zum Sanktuar.

c. — Erstes Tor, Ostseite.

a-b. — Fenster.

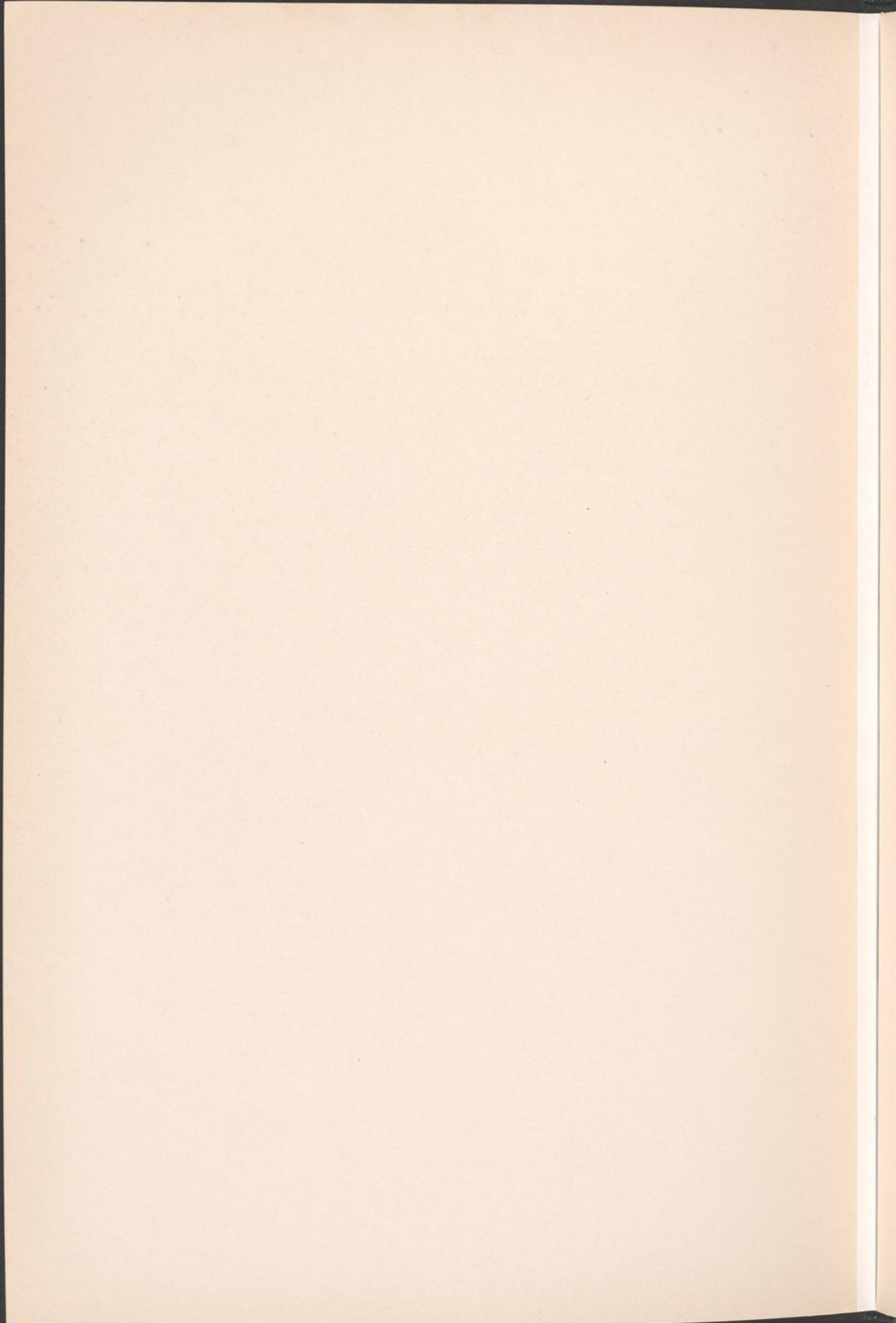


DEBOD.

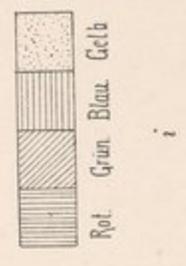
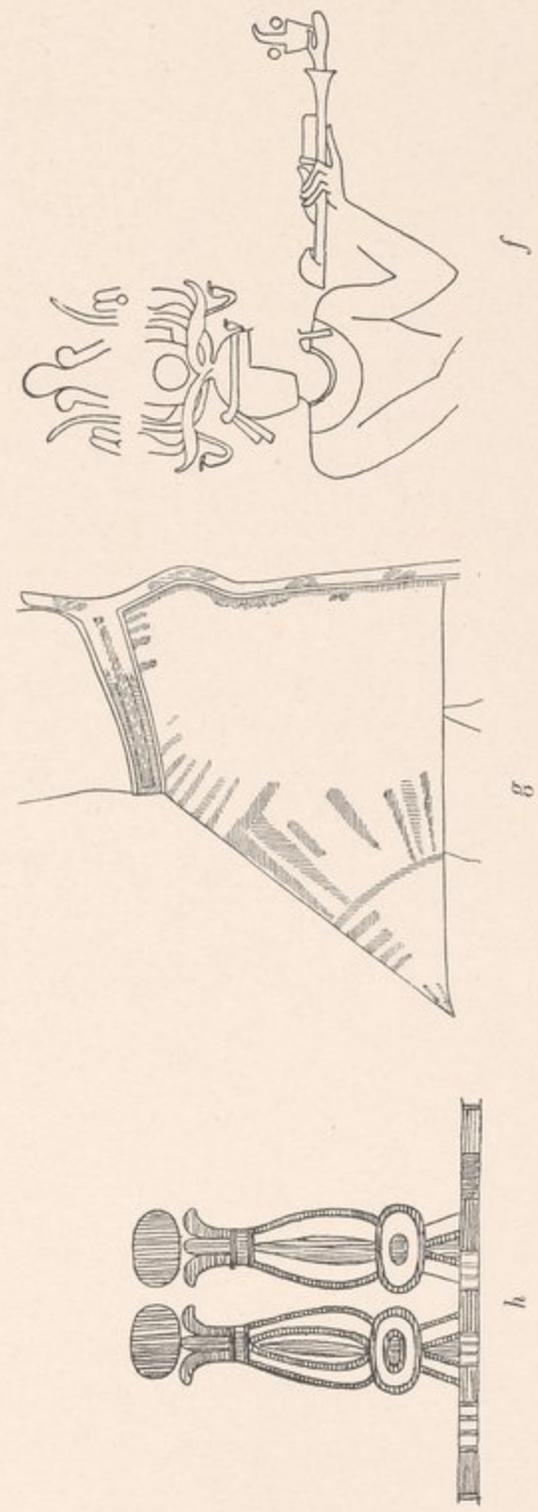


f. — Nische.

a-e. — Naos.



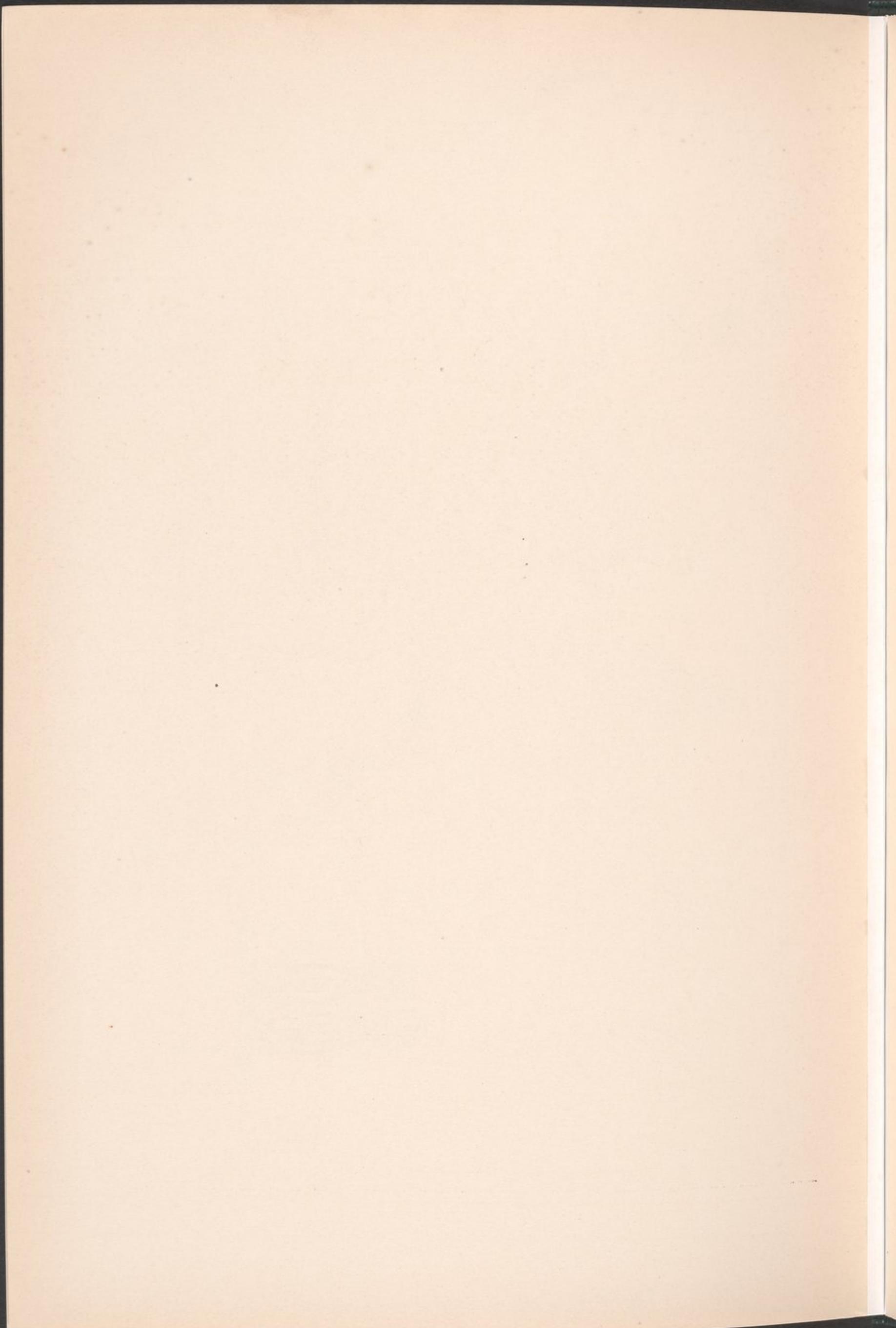
DEBOD.



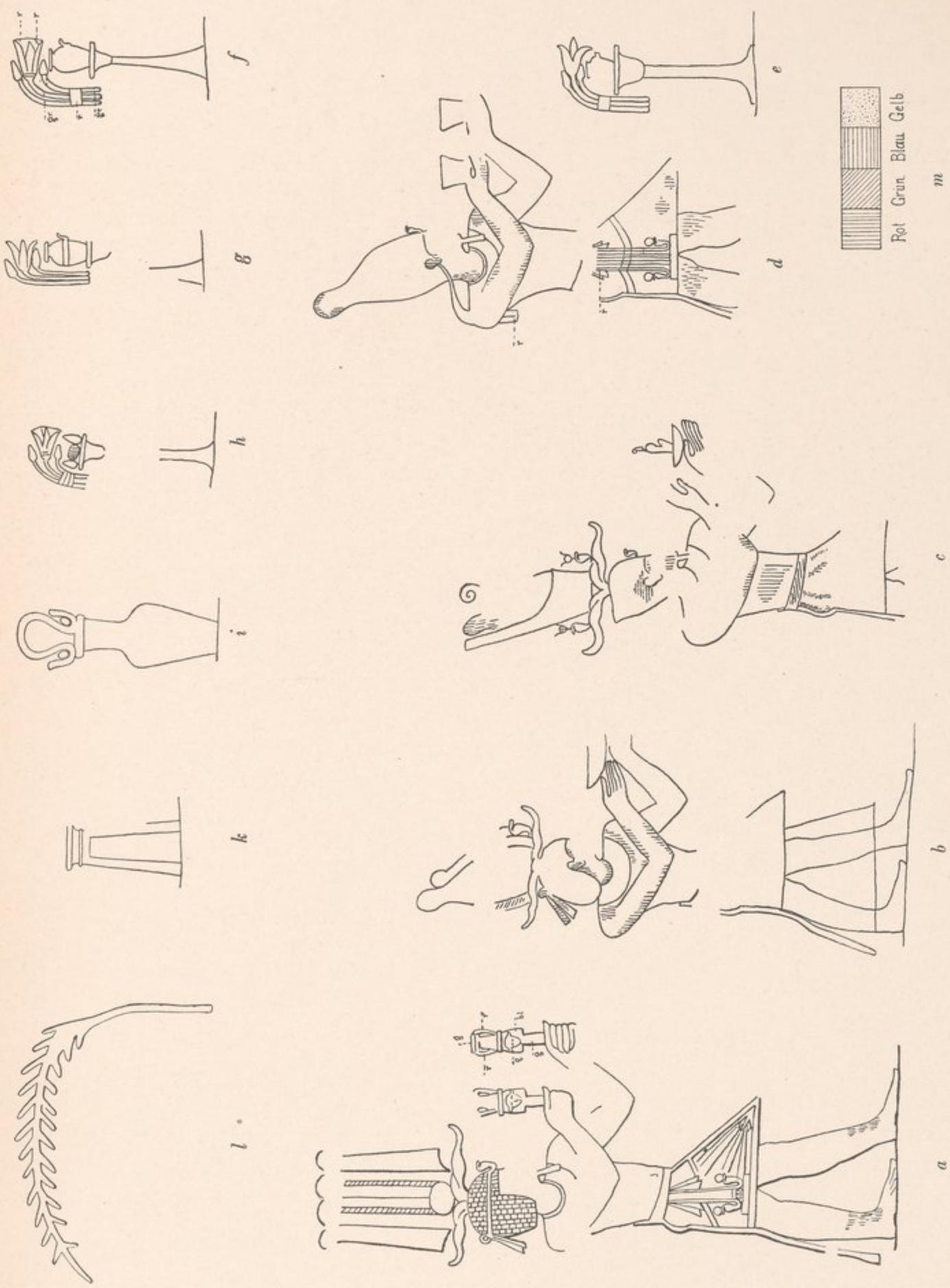
i. — Farbentafel.

h. — Fransornament des Frieses.

Kapelle des Azechramon : a-g. König.



DEBOD.



Kapelle des Azechramon : *a-d* König. *e-h.* — Altäre. *i.* — Gefäss. *k.* — Tempelmodell. *l.* — Zweig. *m.* — Farbentafel.



DEBOD.



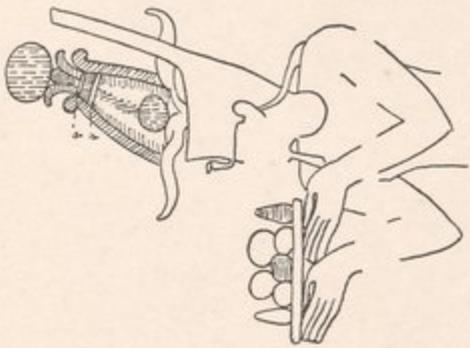
a



b



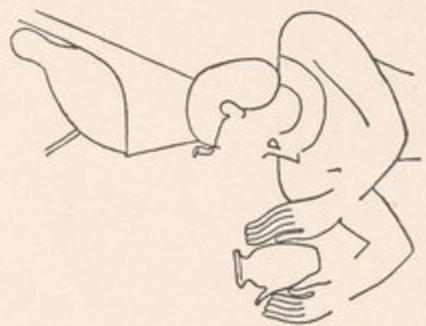
c



d



e



f



g



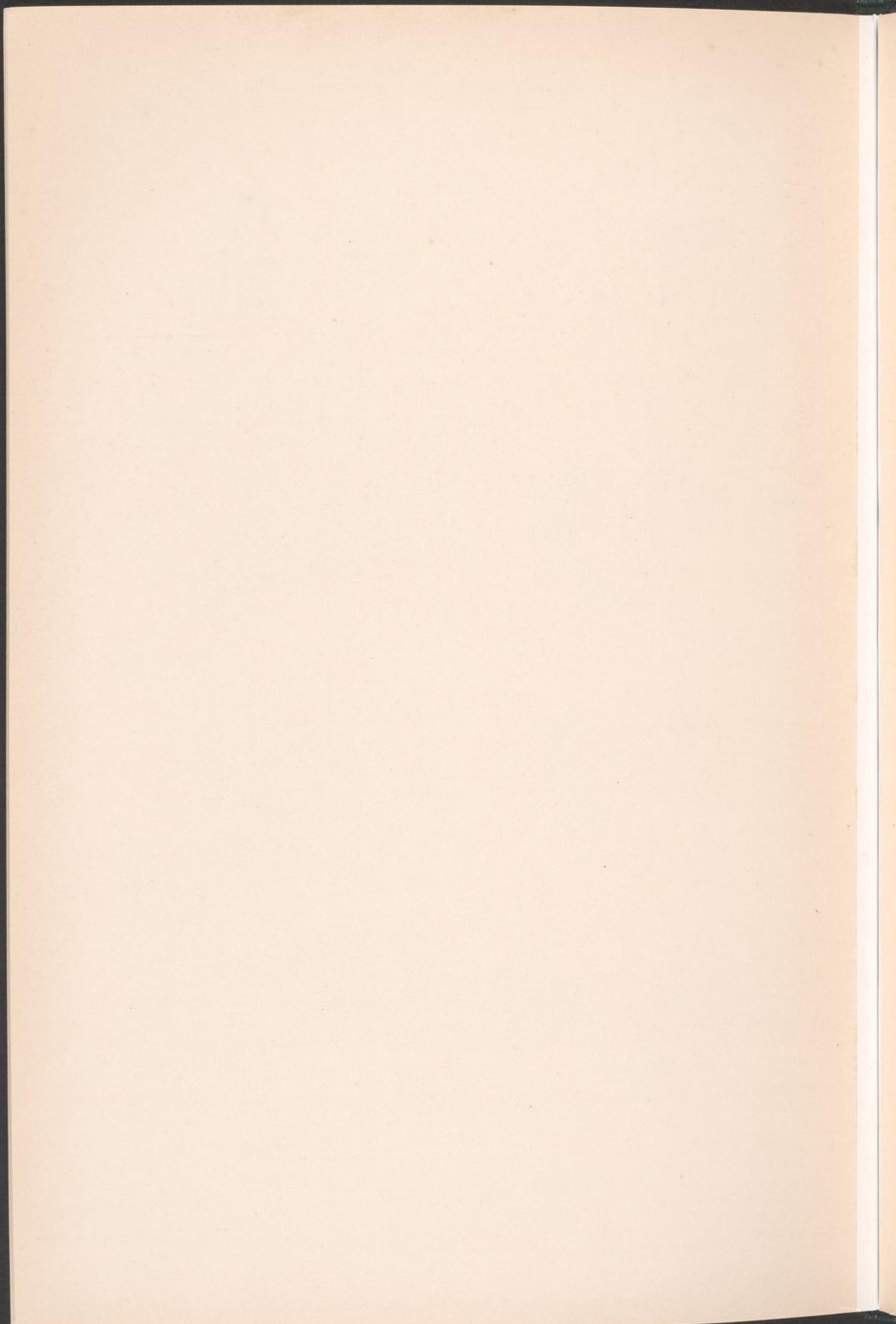
h



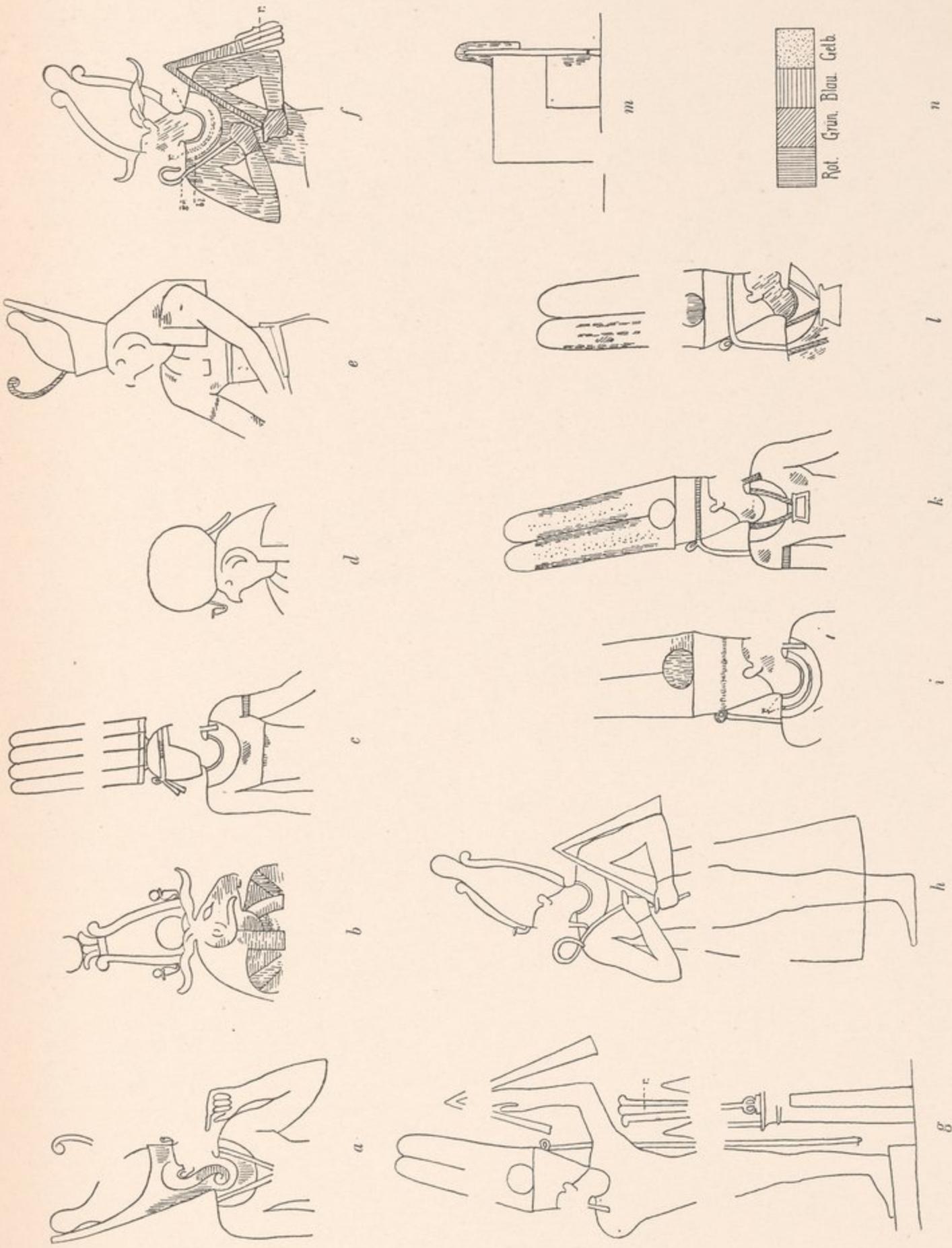
i

i. — Farbentafel.

Kapelle des Azechramon : a-h. — König.



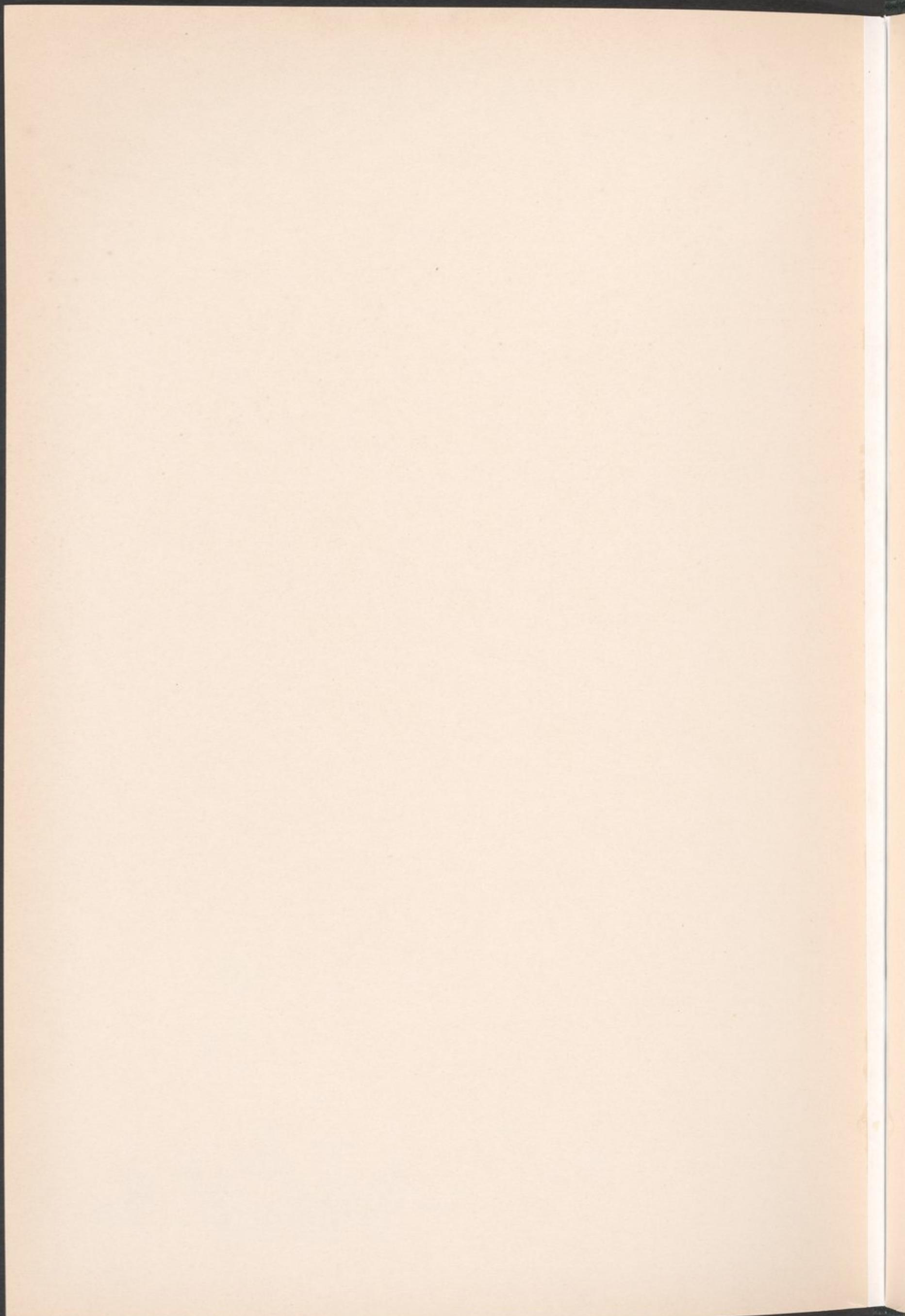
DEBOD.



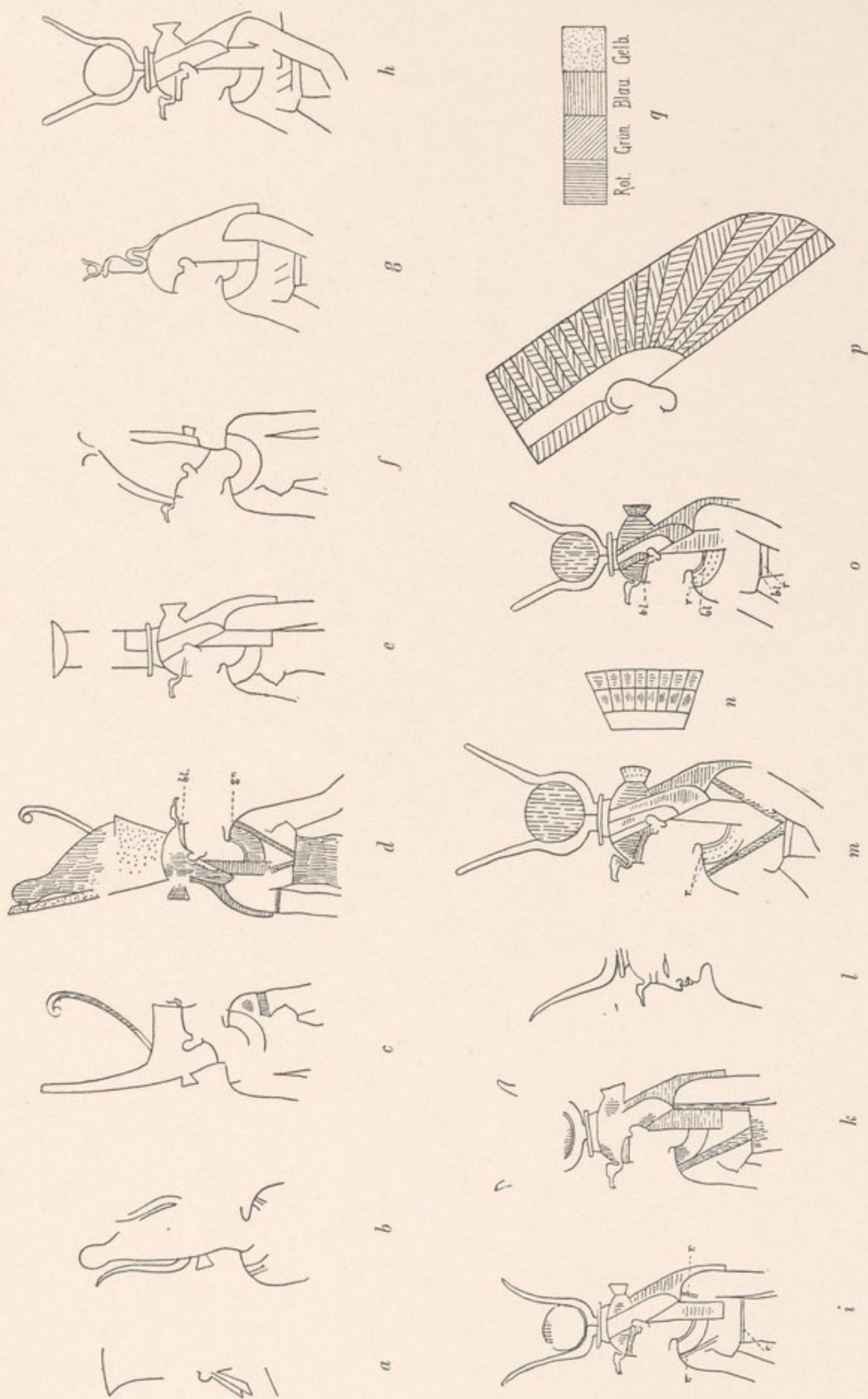
Kapelle des Azekhramon : a-l. — Götter.

m. — Thron.

n. — Farbentafel.

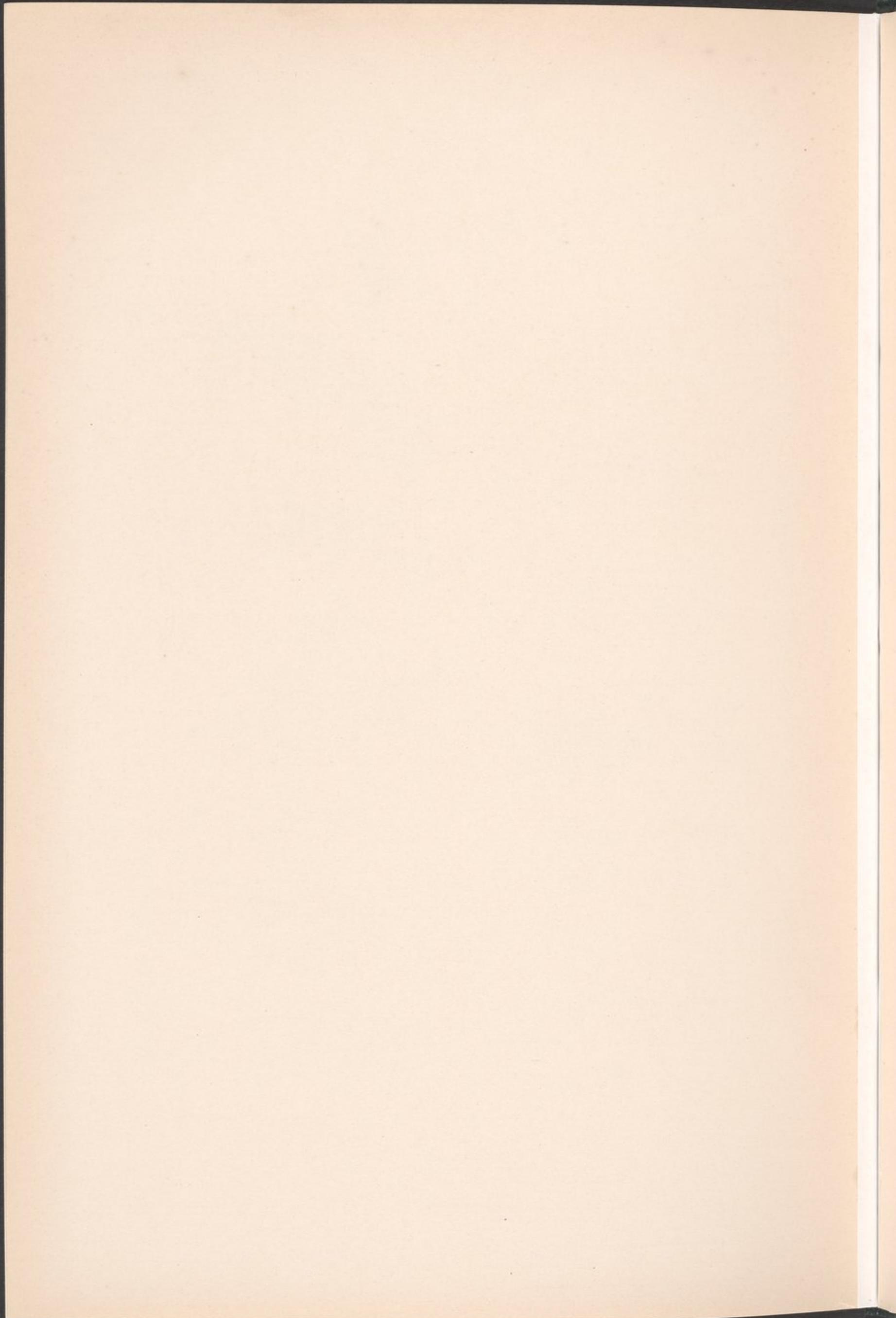


DEBOD.



q. — Farbentafel.

Kapelle des Azechramon : a-p. — Göttinnen.



DEBOD. ABISKO.

Ende des Steines

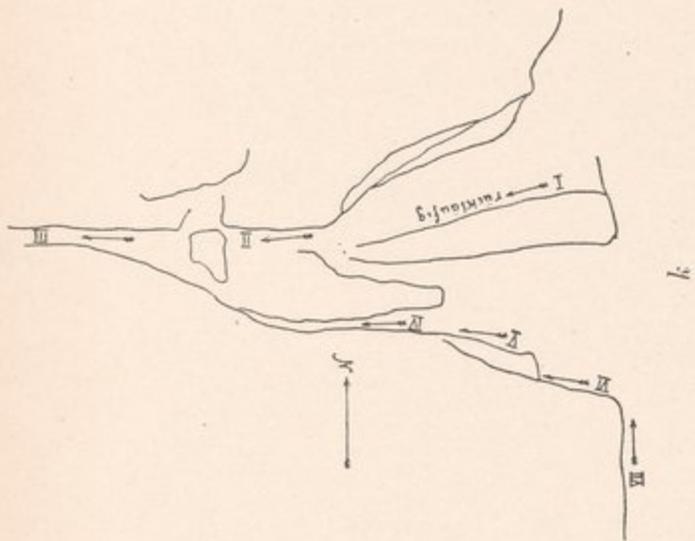
i (Nr. VII)



des Steines

Ende

h (Nr. VI)



k



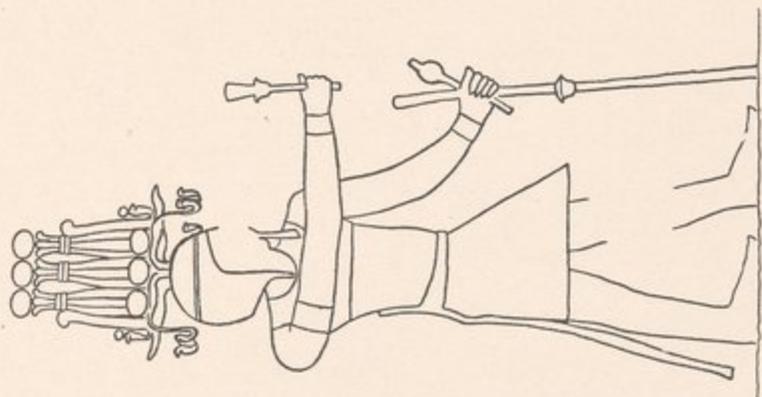
b



g



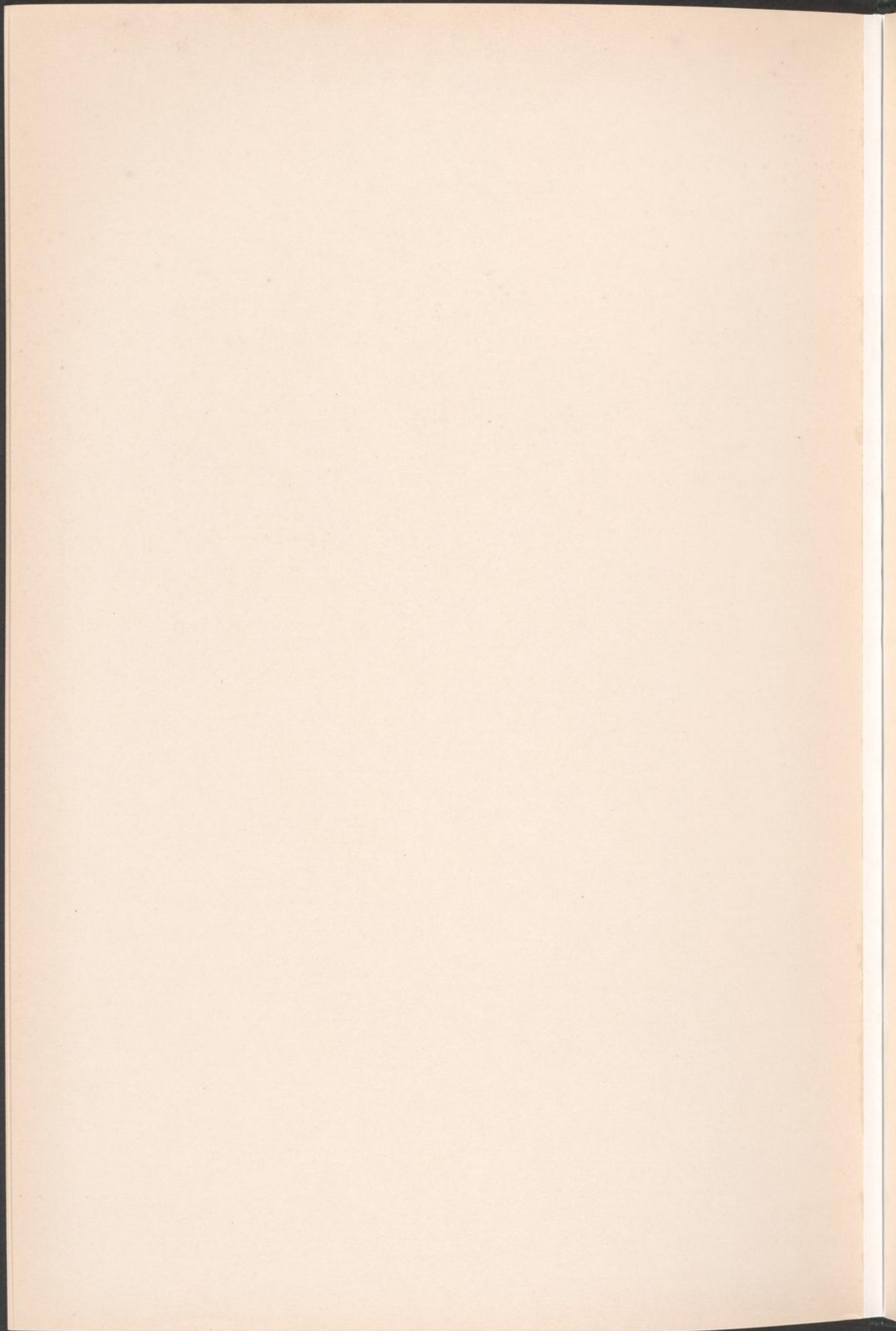
d



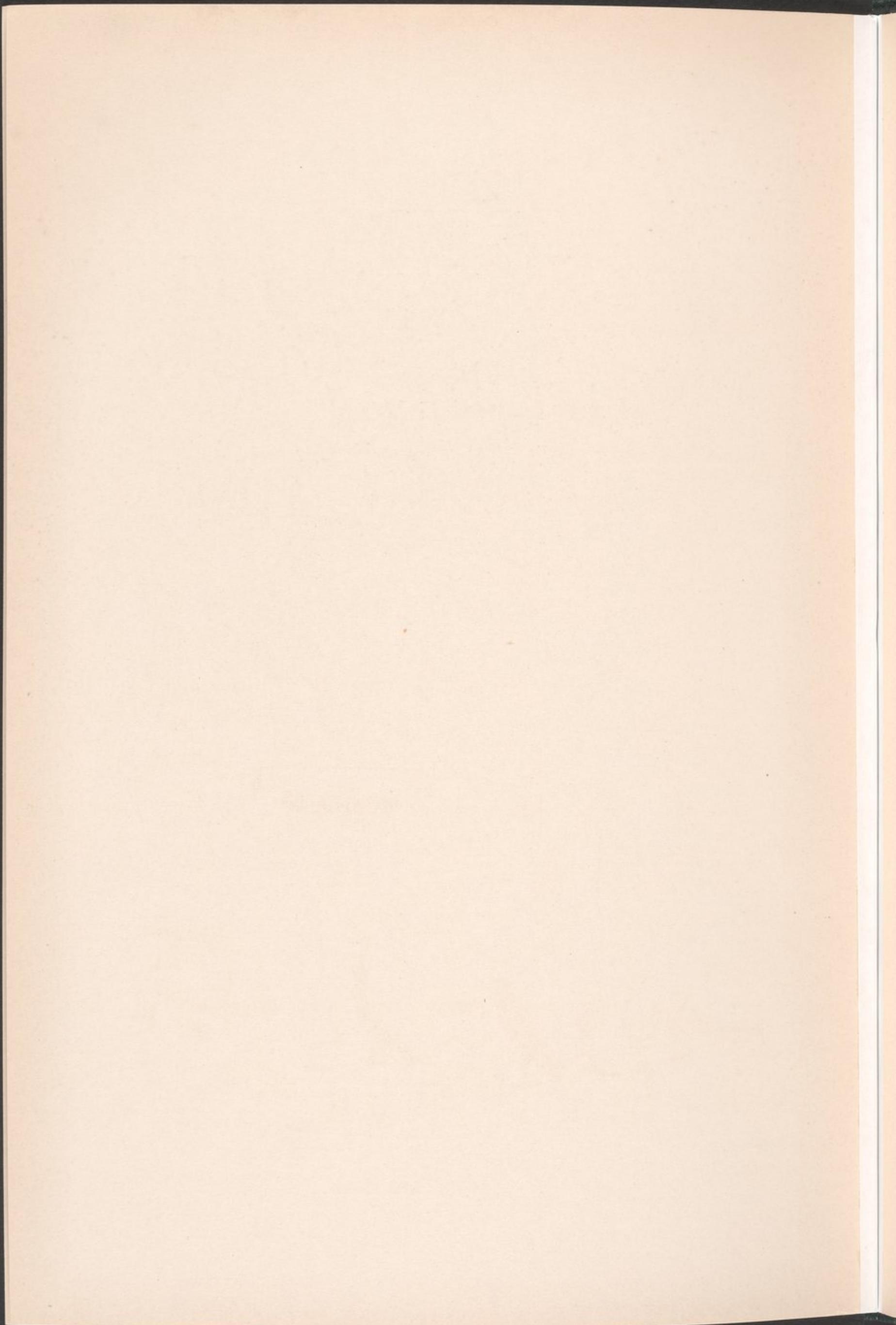
a

a-g. — Debod, Reliefs des Augustus in der Vorhalle.

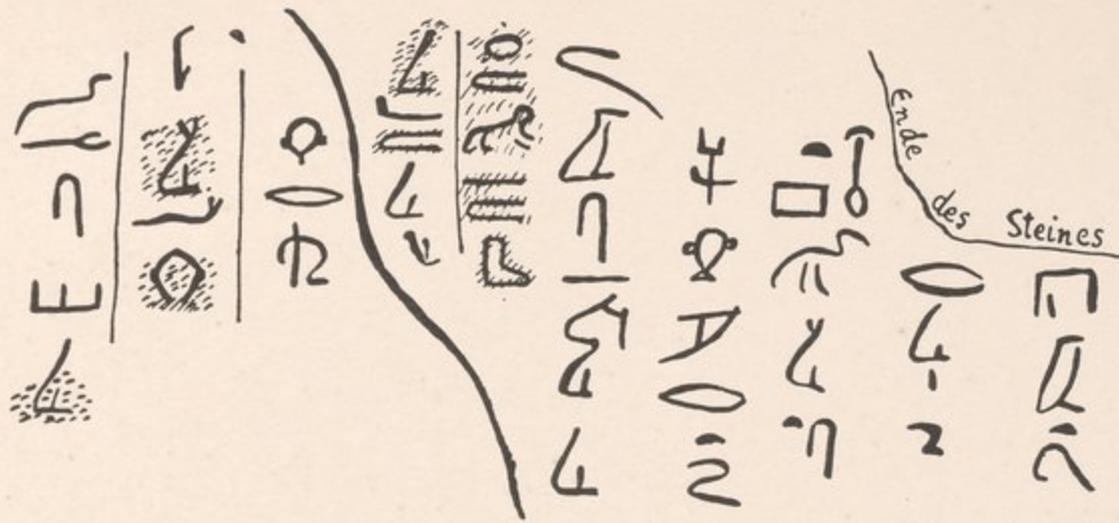
h-k. — Abisko, Felsinschriften.



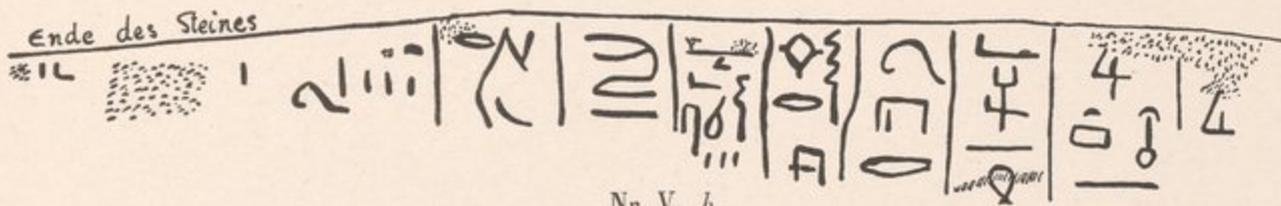




DEHMIT.



Nr. IV. a



Nr. V. b



c

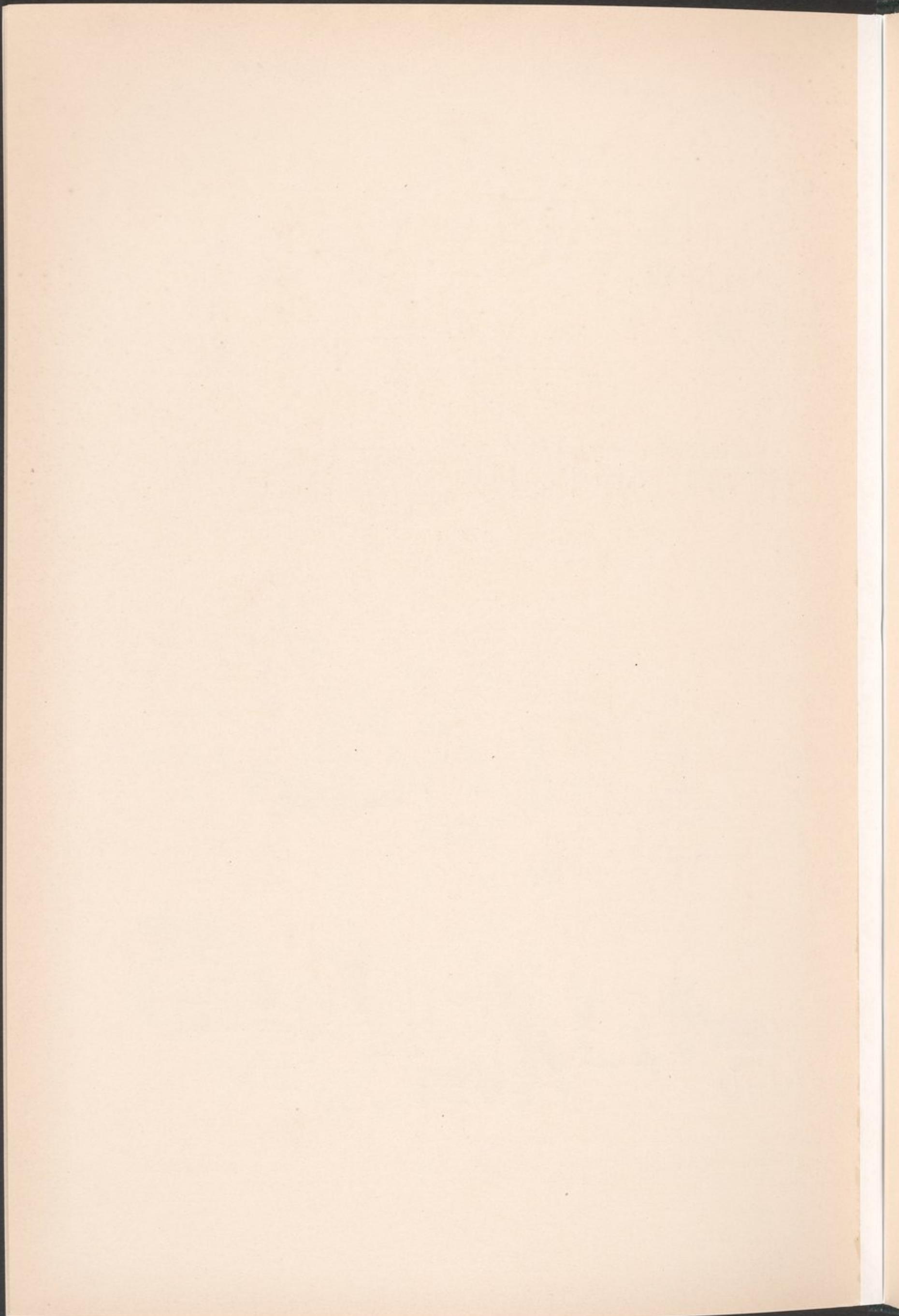


d

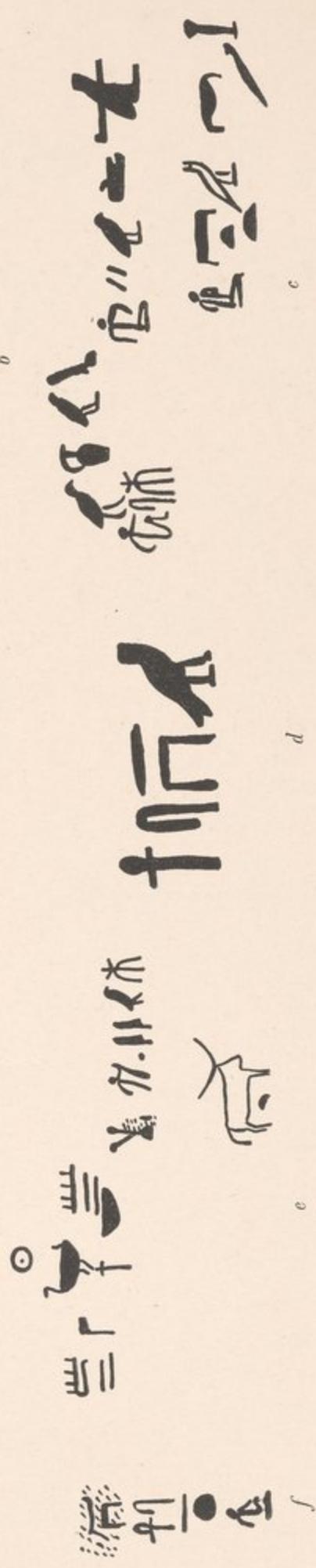
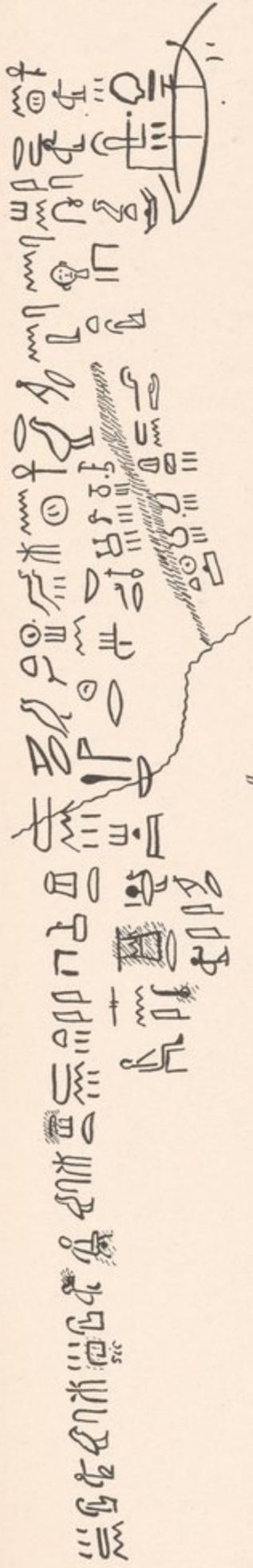
Felsinschriften : a-b — Abisko.

c. — Khor Dehmit.

d. — Gnawi-Schéma.



DEHMIT.



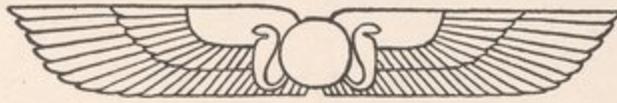
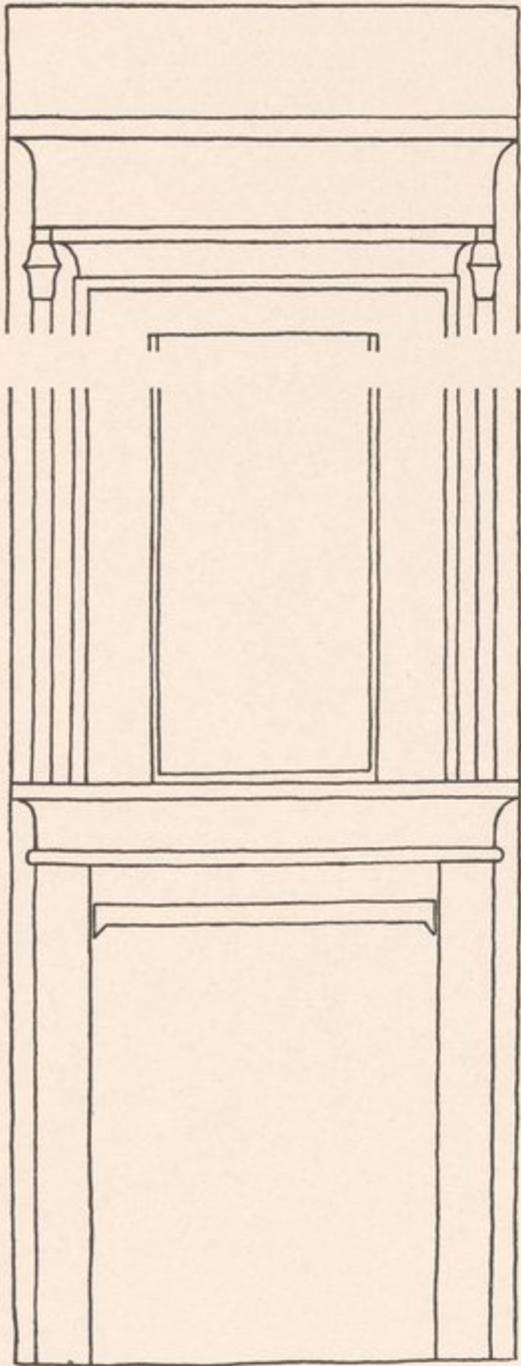
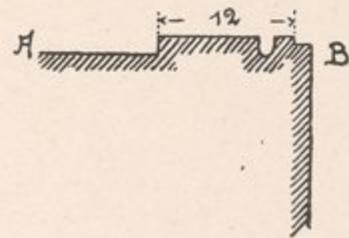
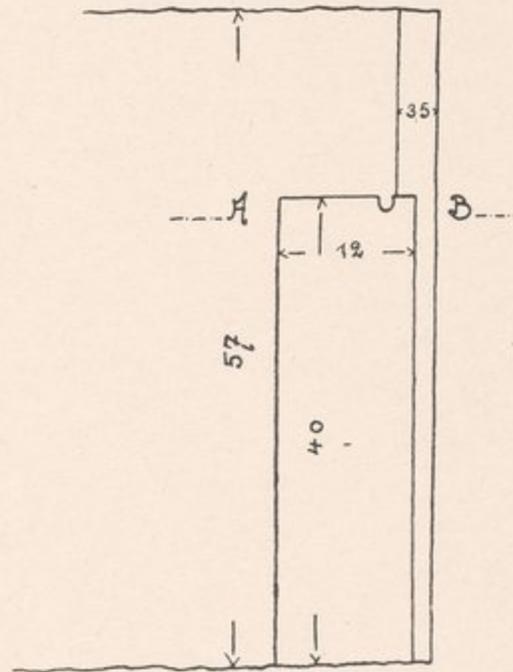
k. — Grab bei Dehmit, Planskizze.

b-i. — bei Gnawi-Schema.

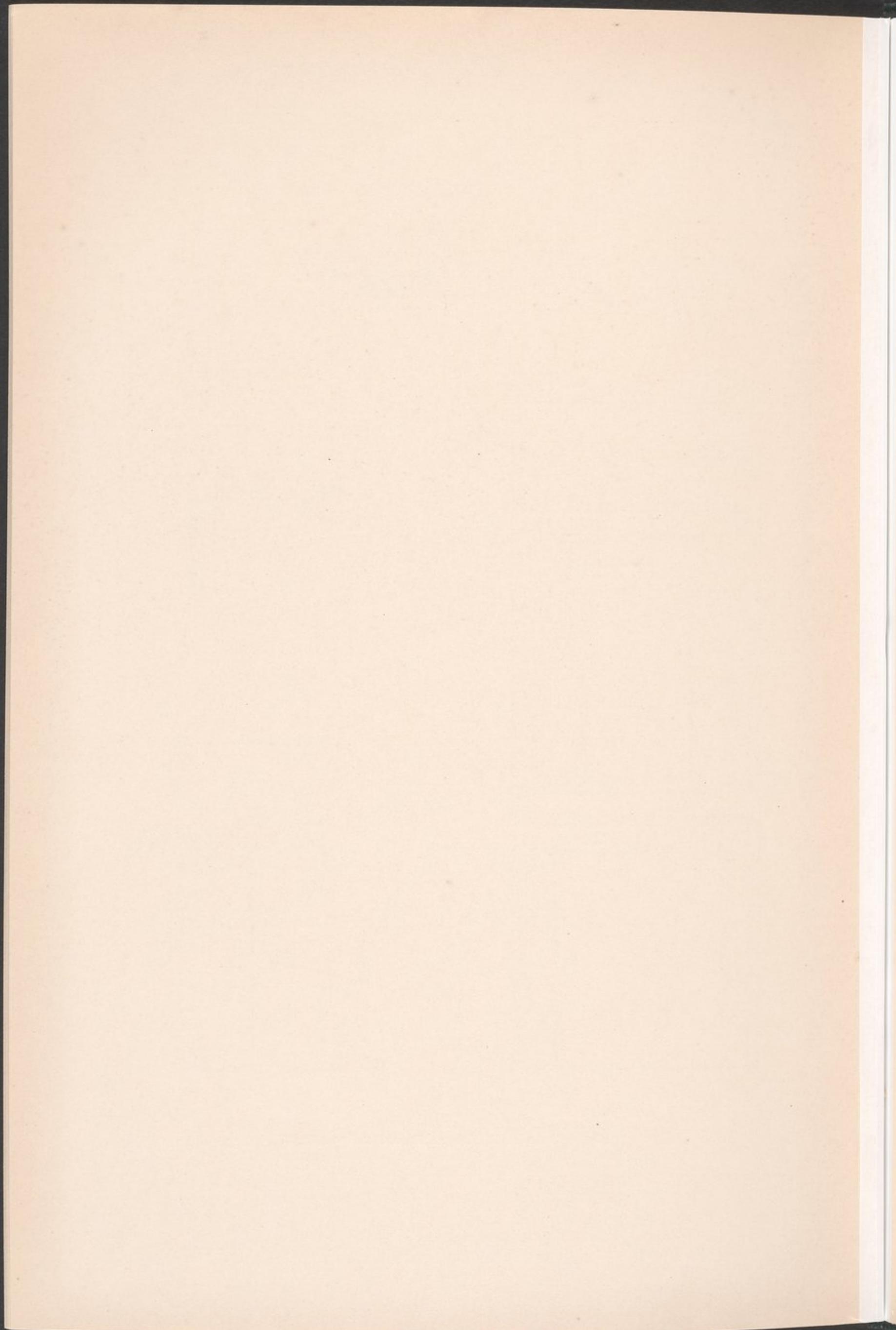
a-i. Felsinschriften : a. — am Khor Dehmit.



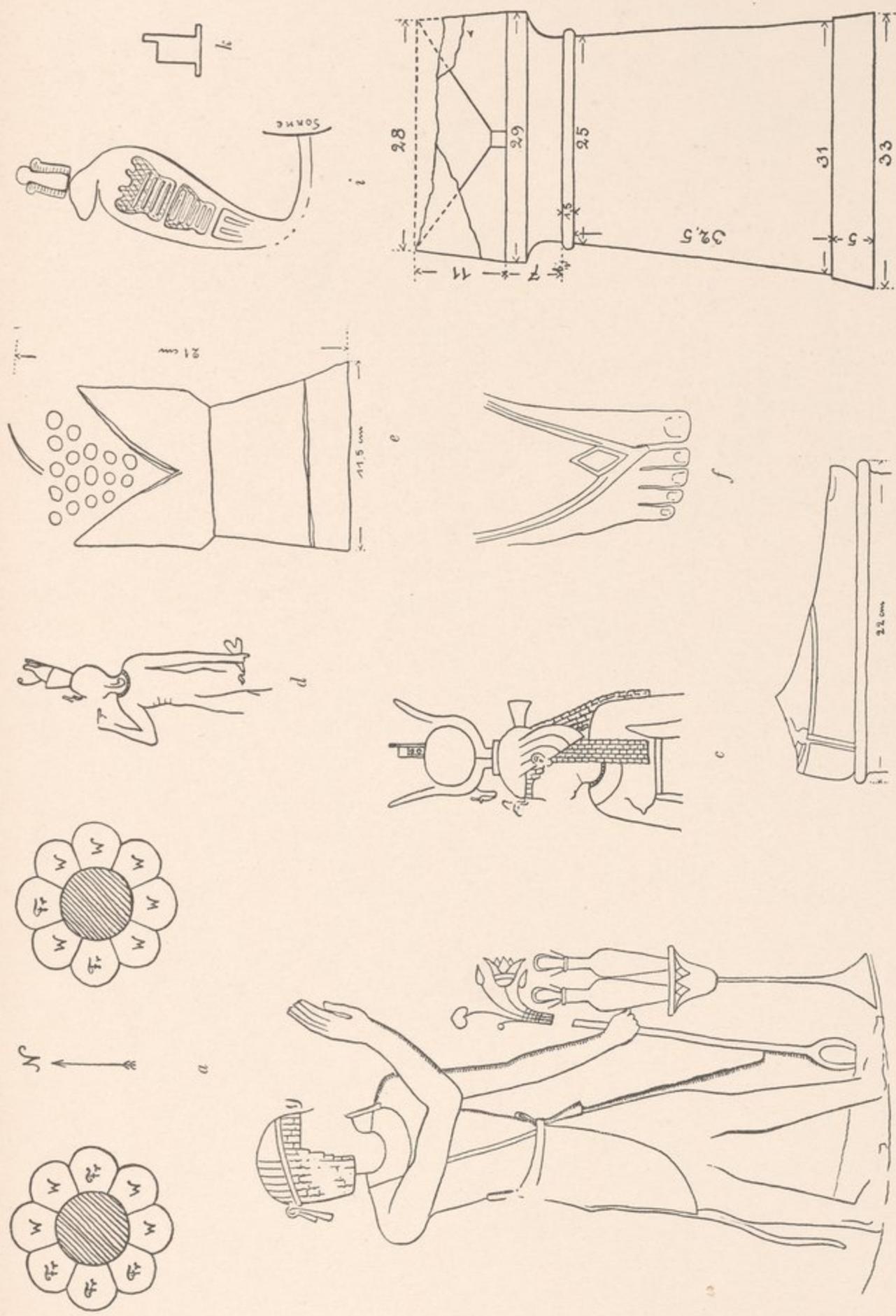
## GAMLI.

*b**a**c**d*

Naos von Ptolemaios IX. Euergetes II., aus Debod verschleppt.



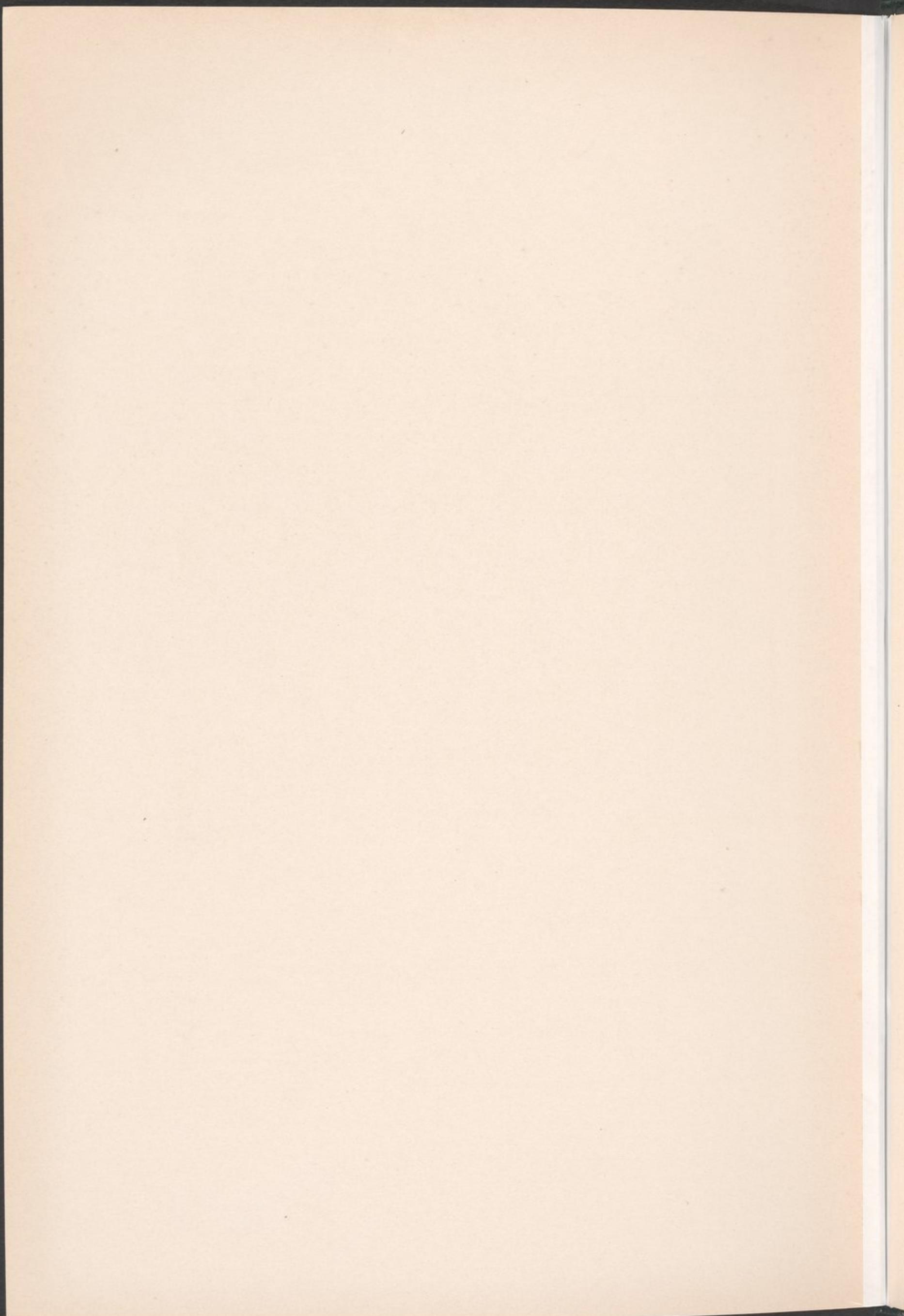
KERTASSI.



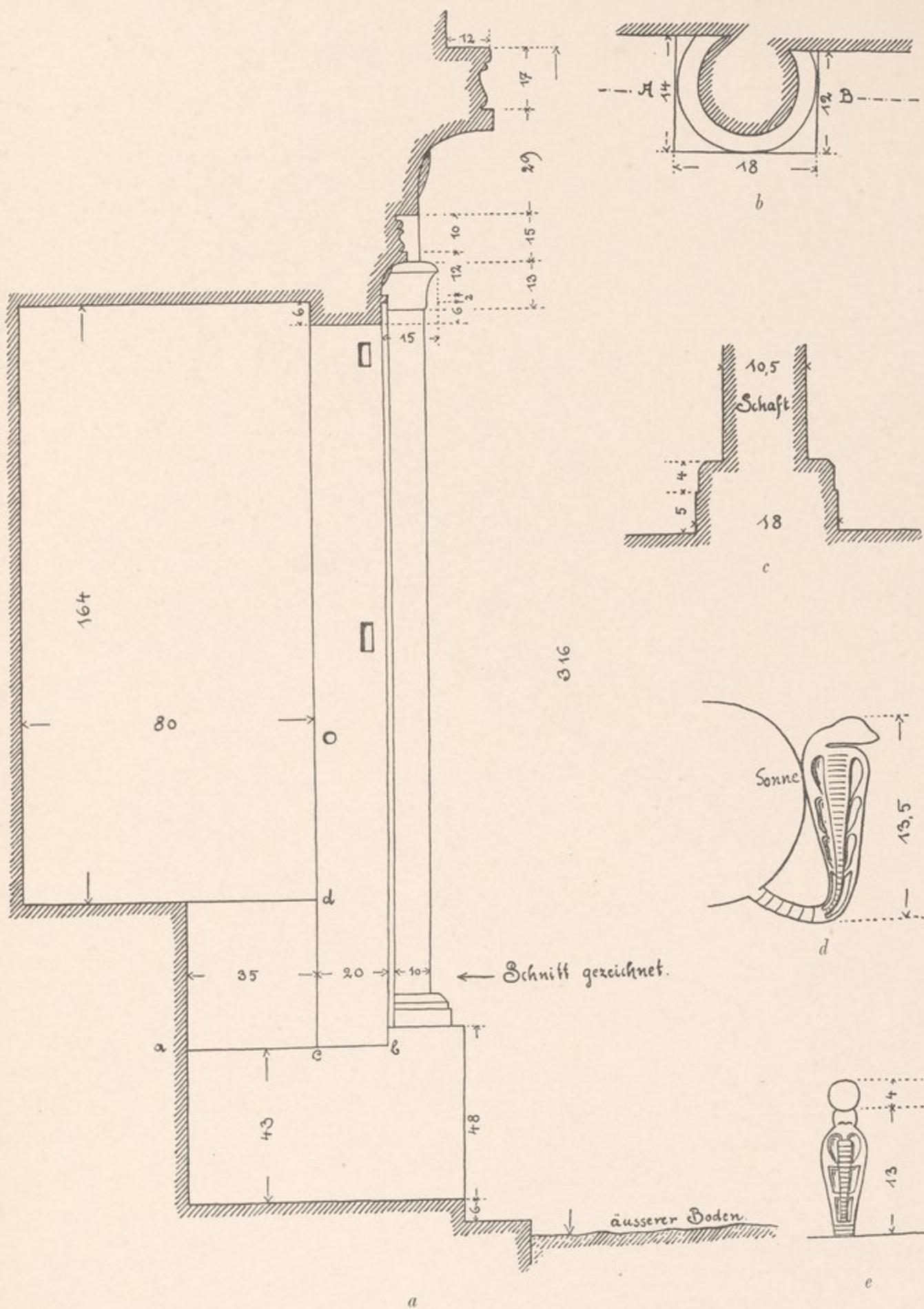
i-k. — Festung.

e-h. — Steinbruch.

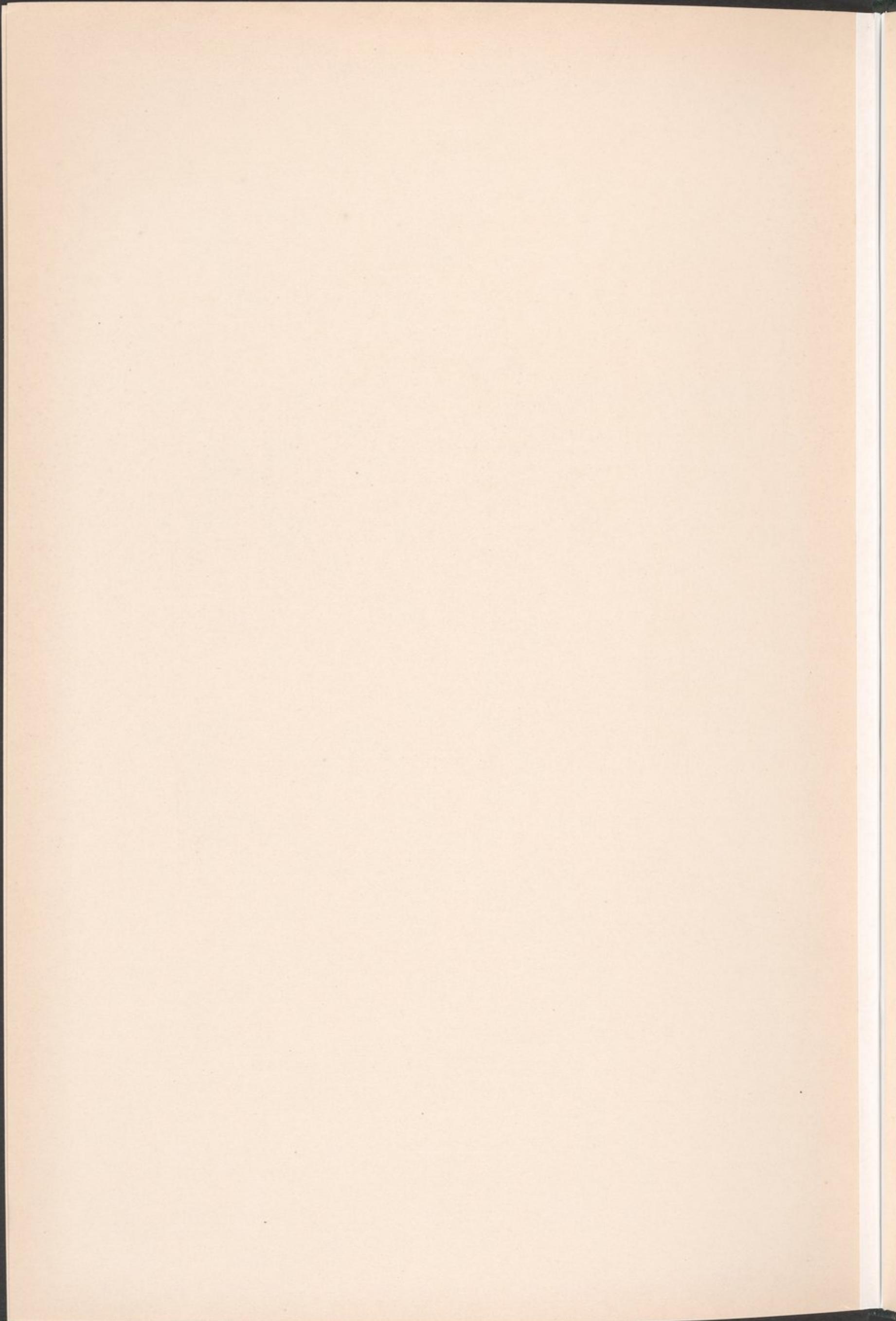
a-d. — Kiosk.



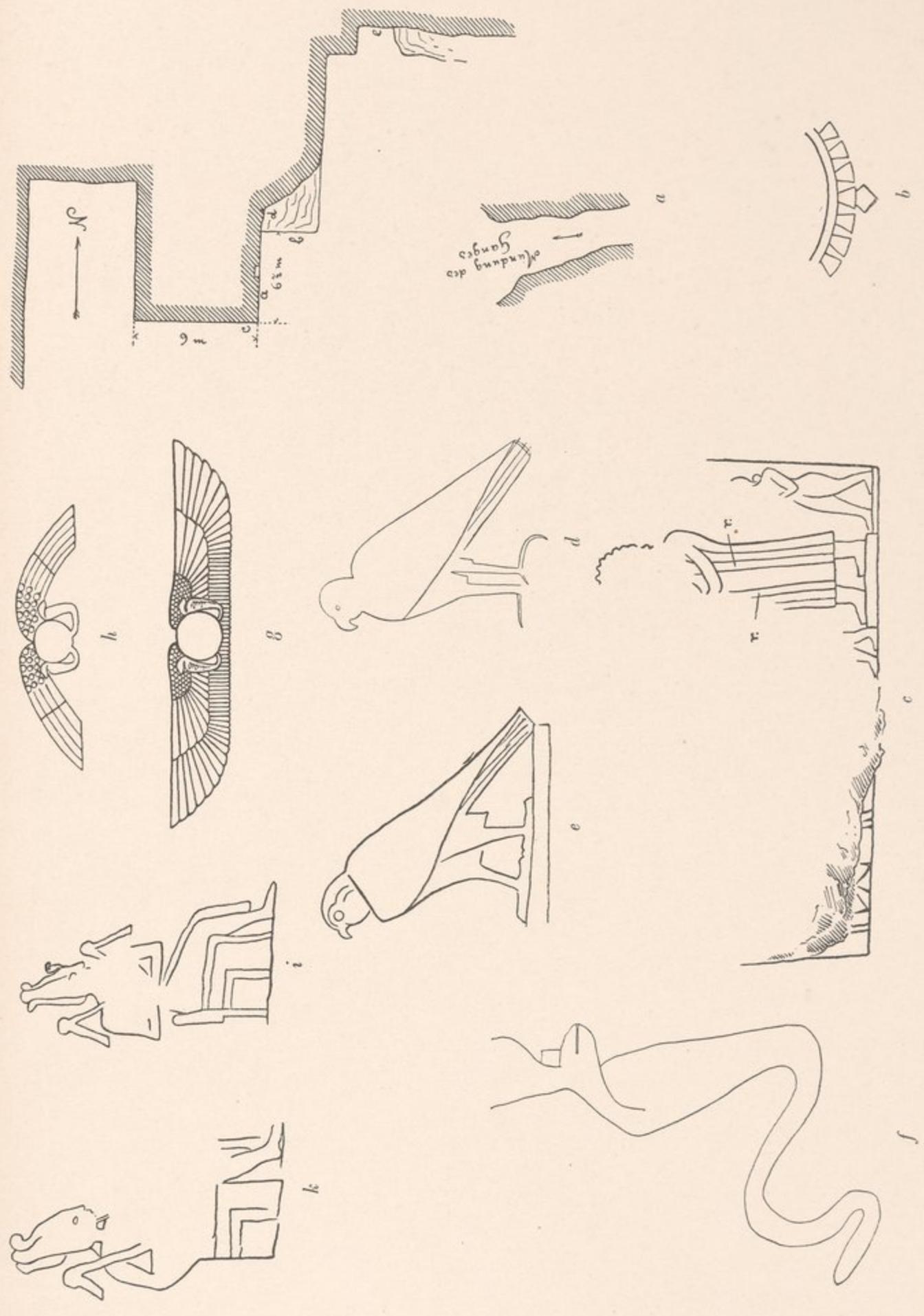
KERTASSI.



Nische im Steinbruch.



KERTASSI, STEINBRUCH.

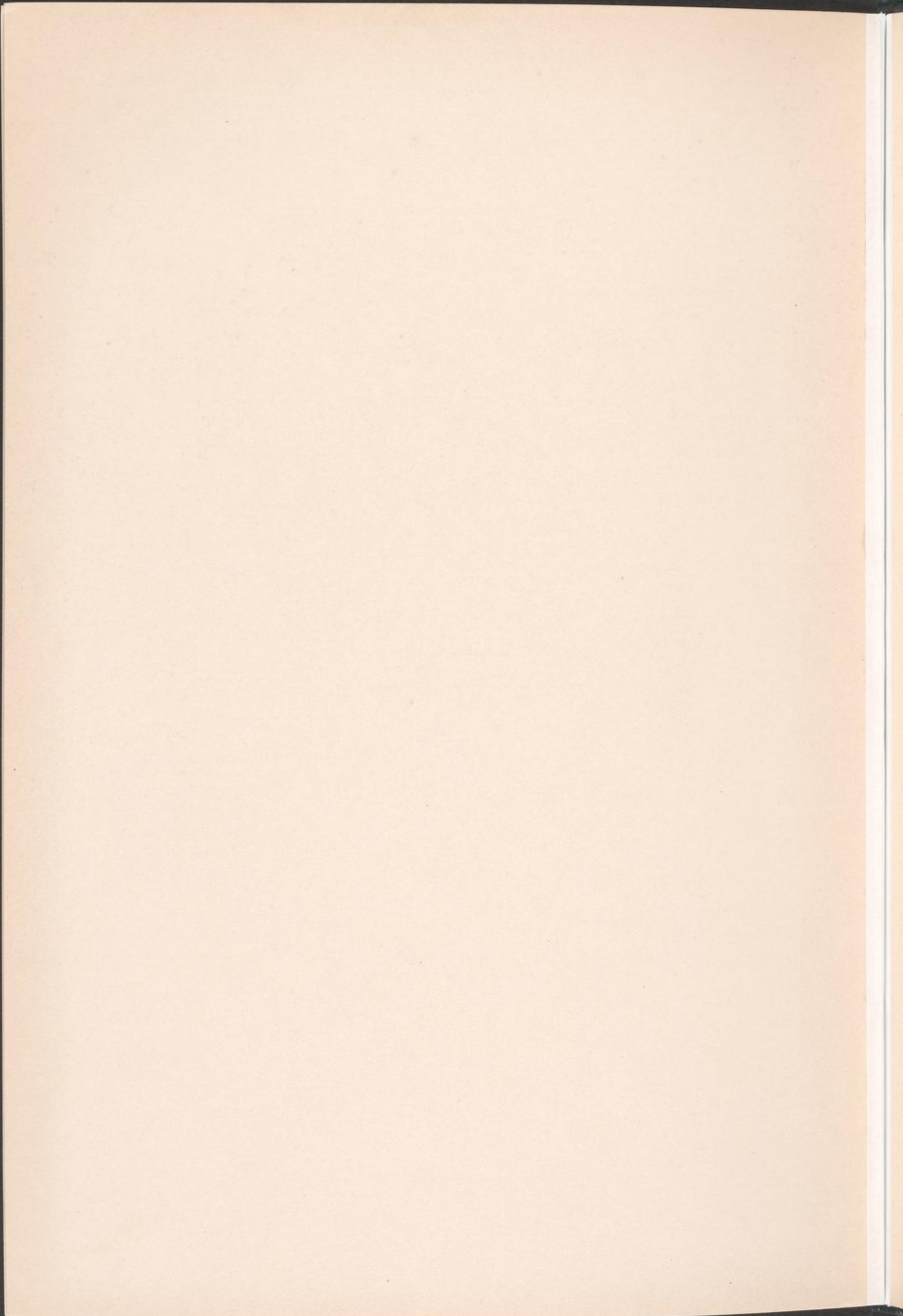


g. — Nische.

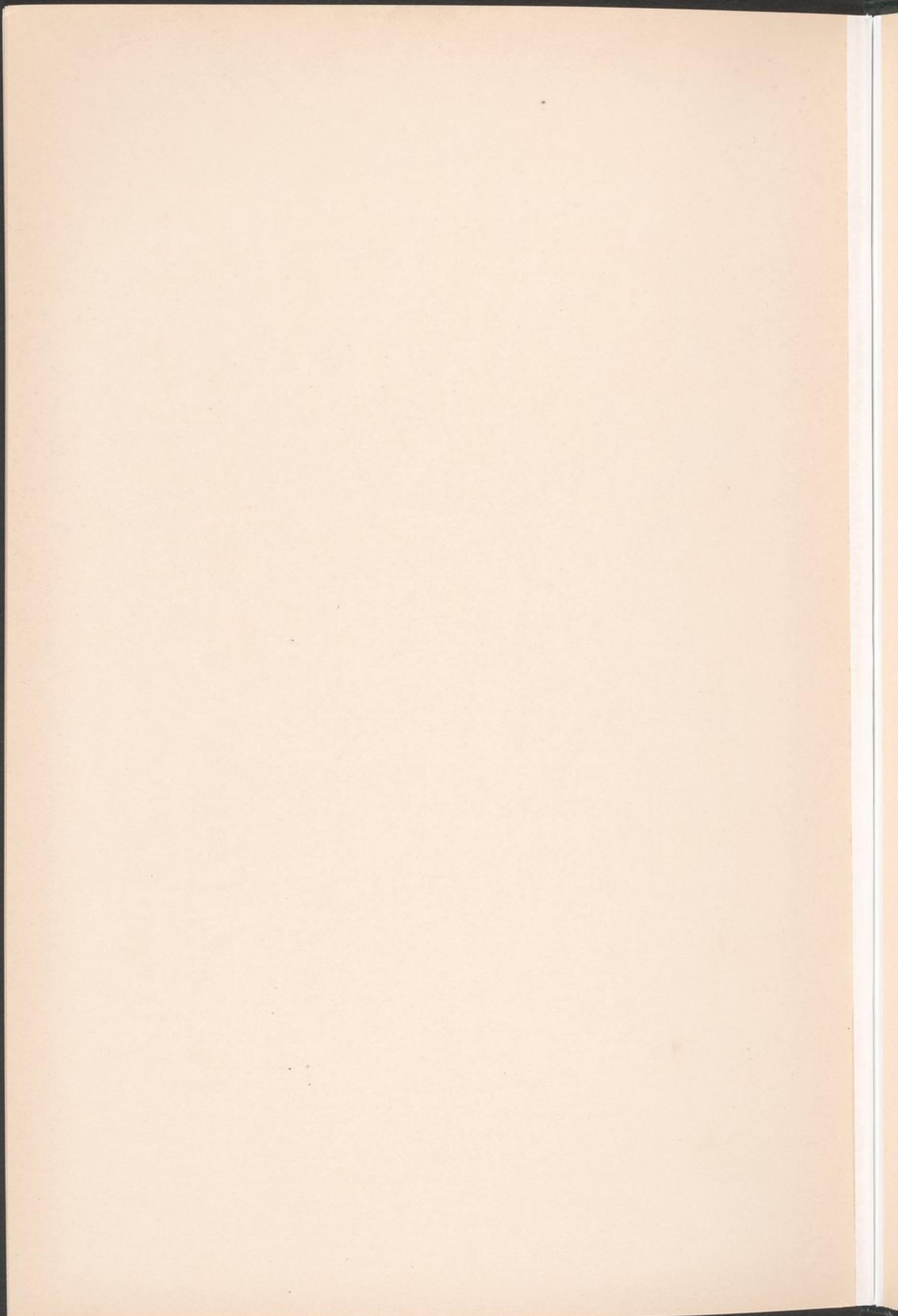
c-f. h-k. — Stelen und Zeichnungen im Gang.

b. — Figur neben der Nische : Halskragen.

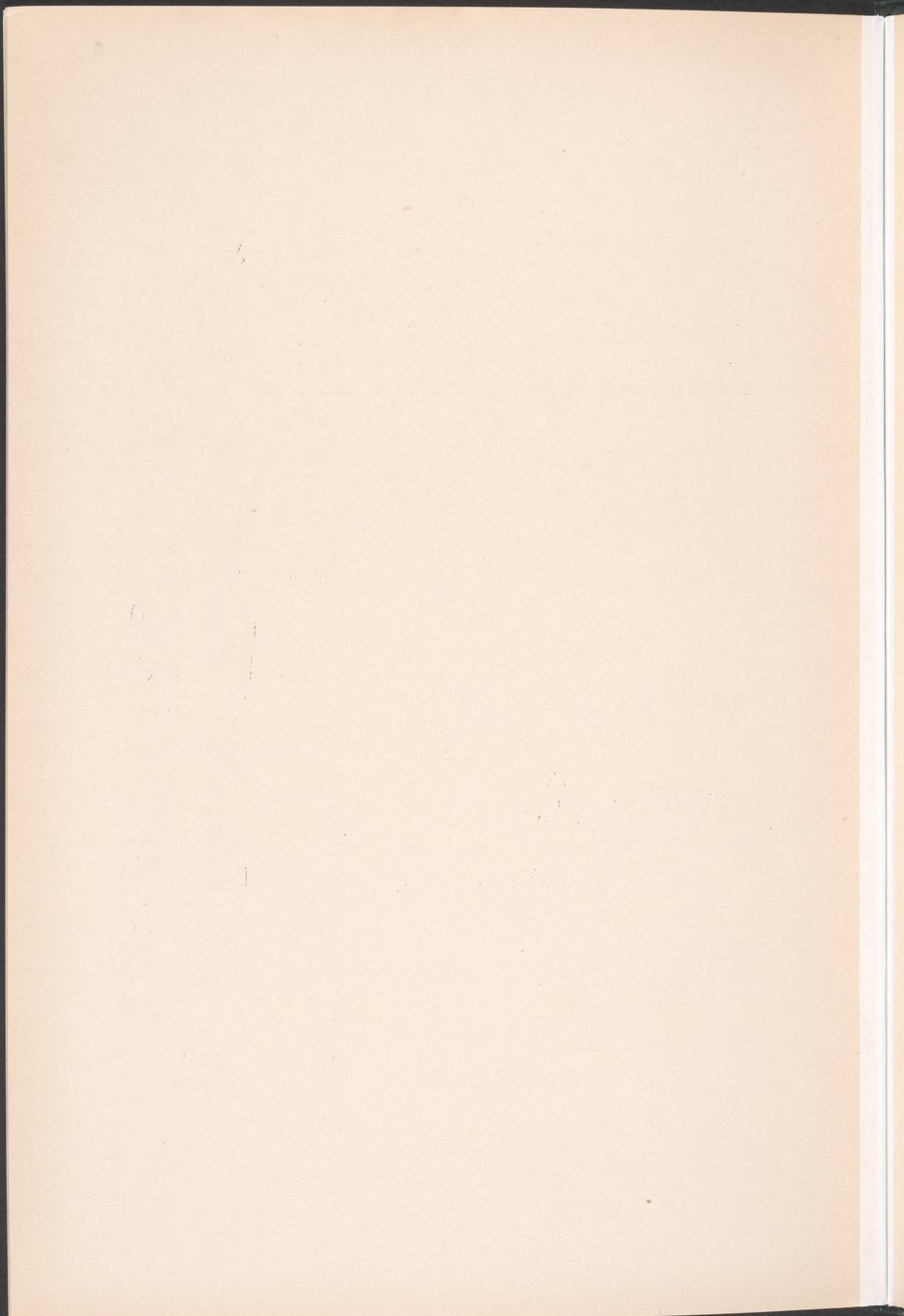
a. — Planskizze.



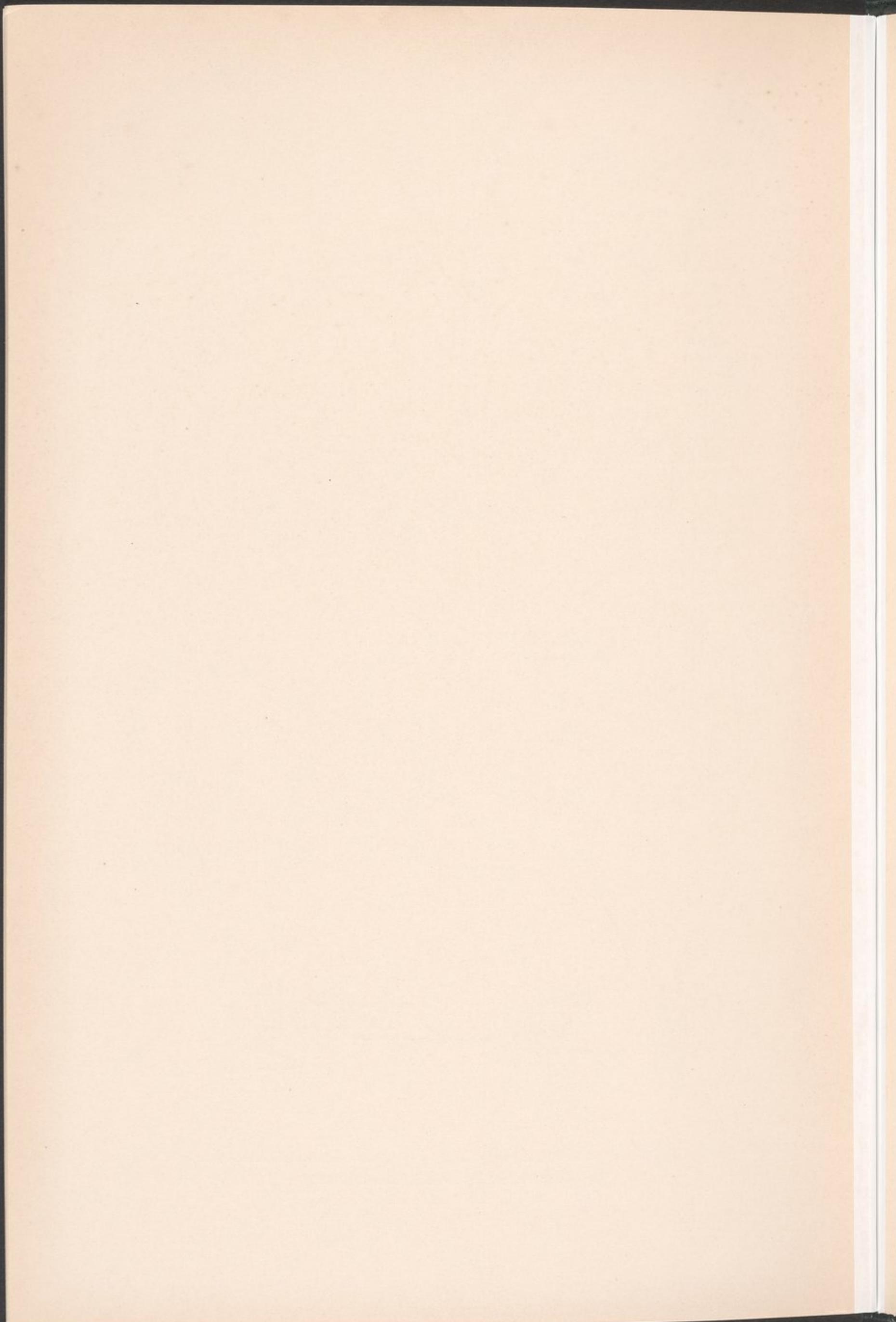




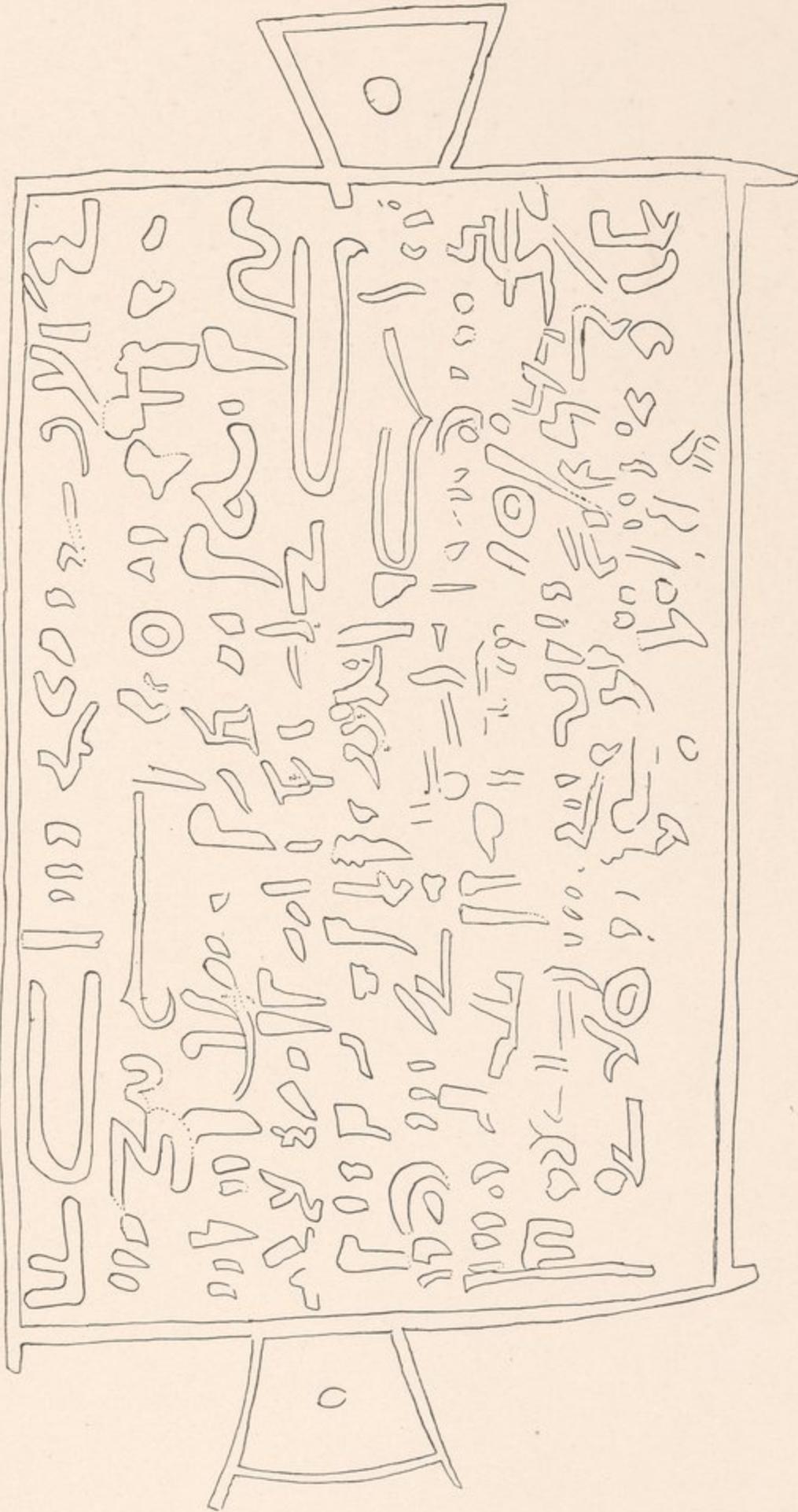




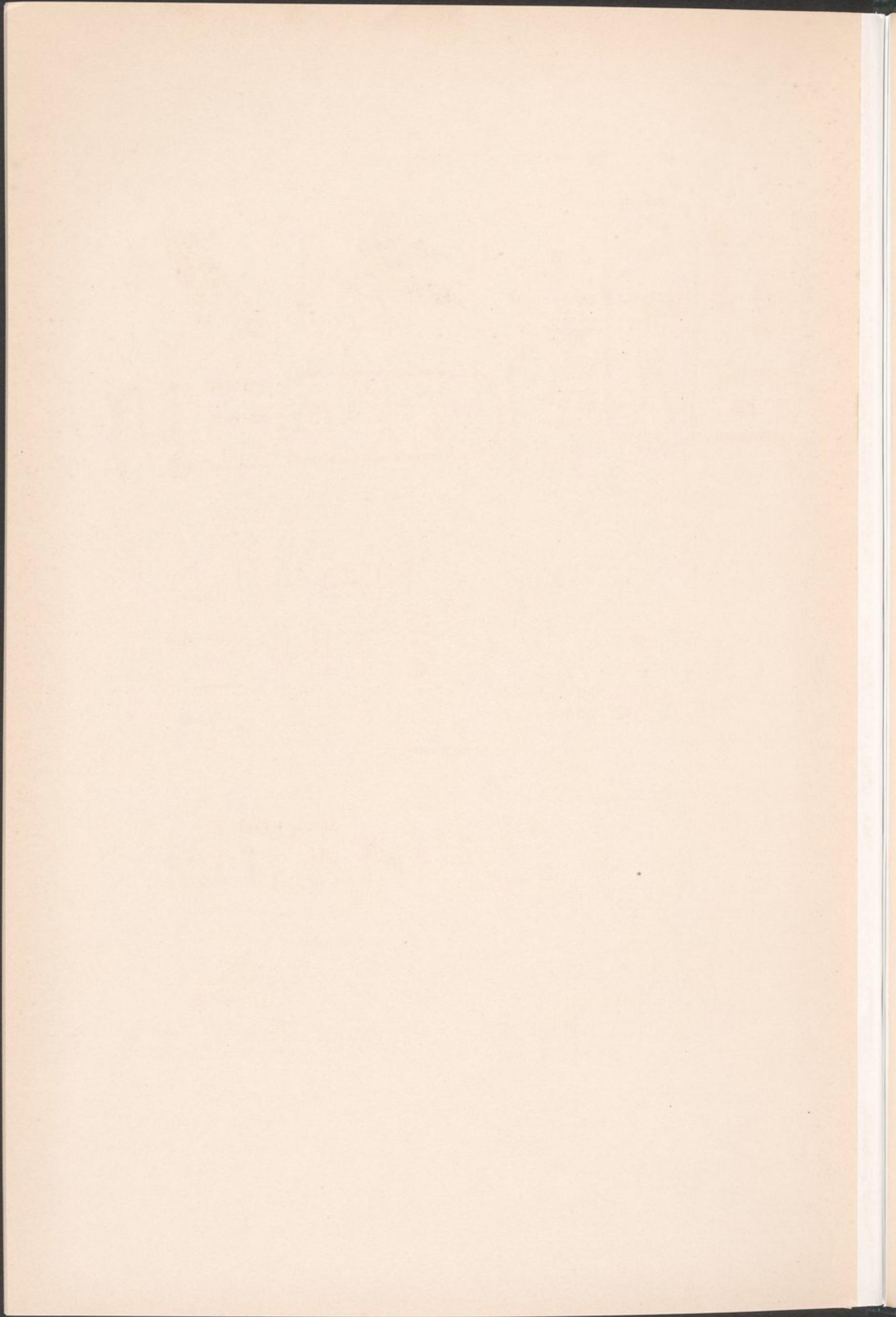




KERTASSI, STEINBRUCH.



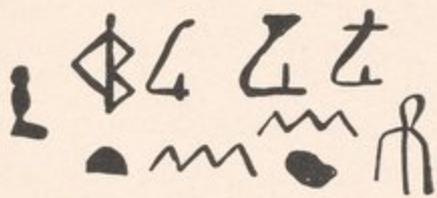
Demotische Inschrift Nr. 5.



UMBAREKAB.



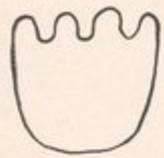
a



b



c



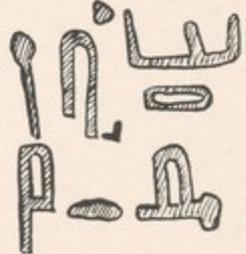
e



d



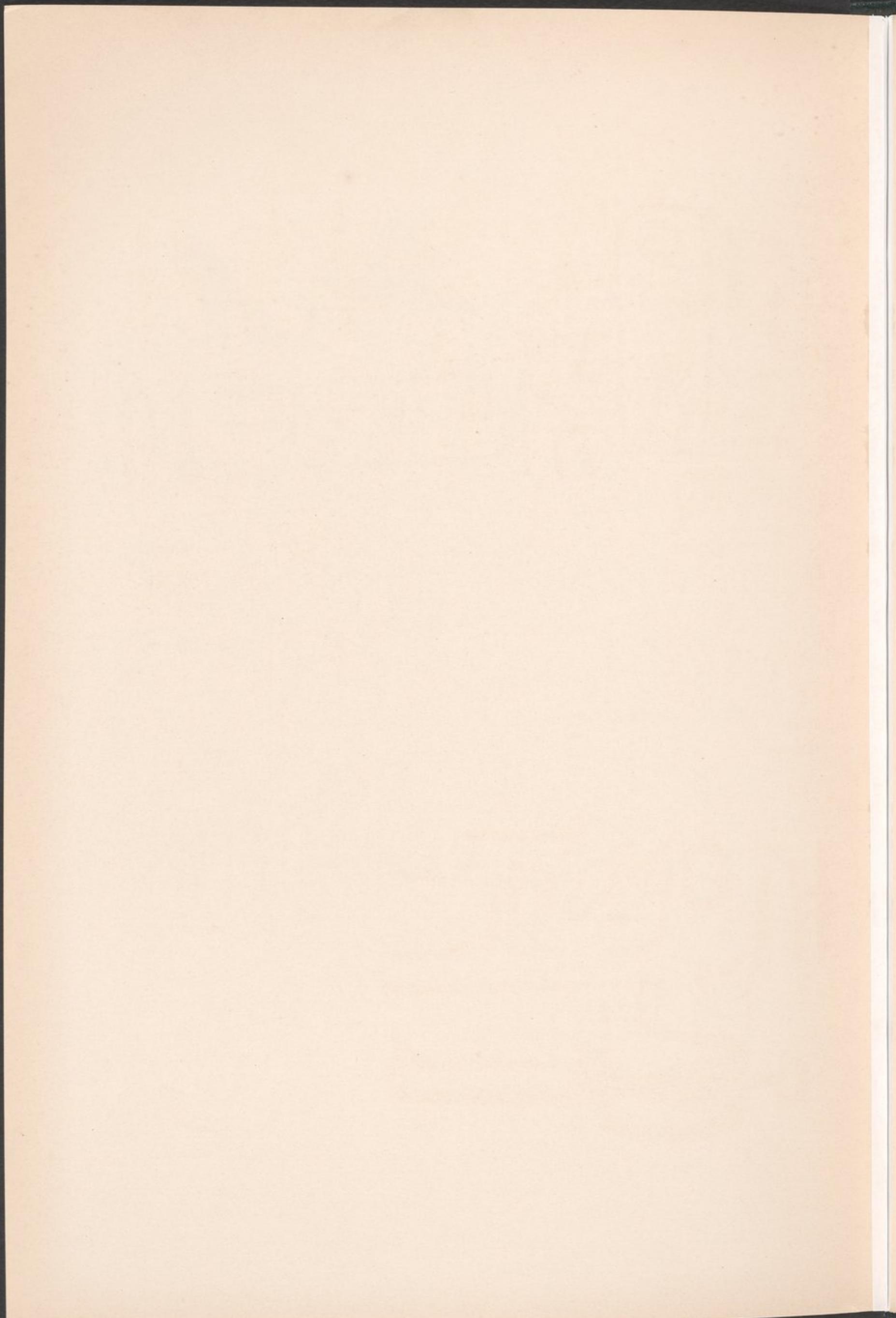
g



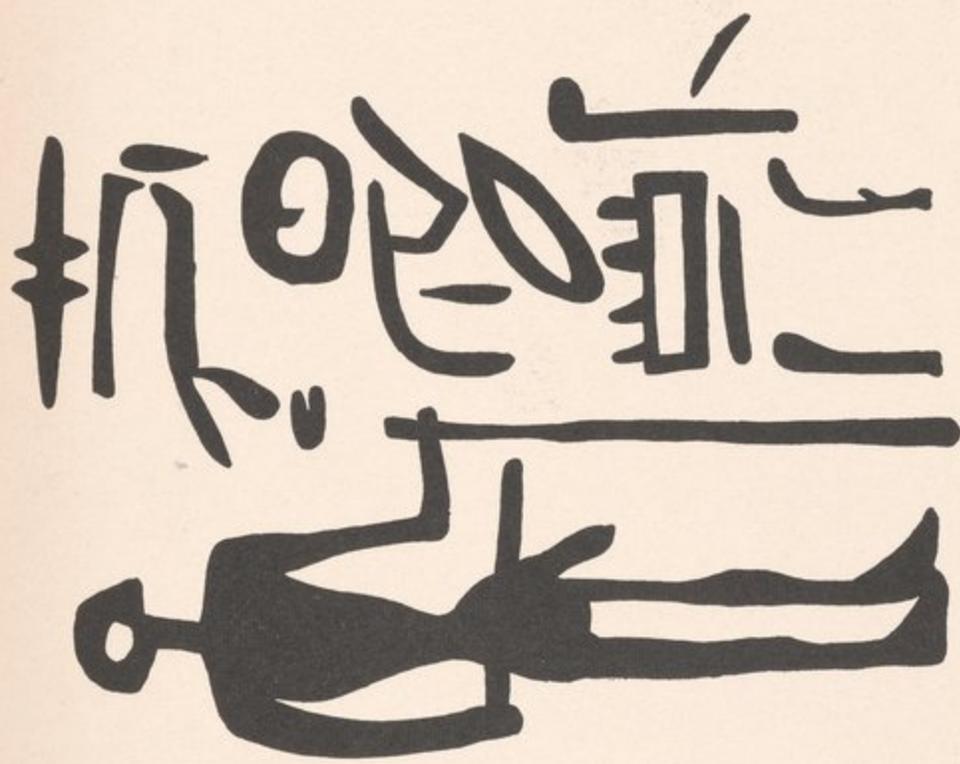
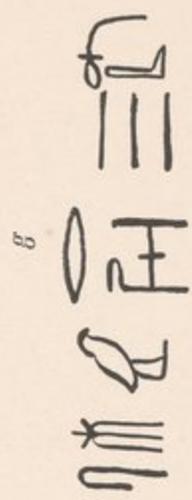
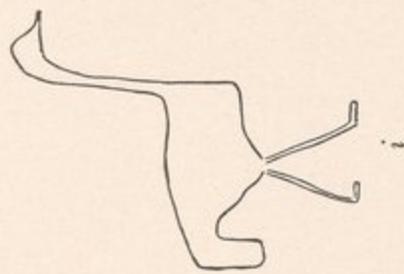
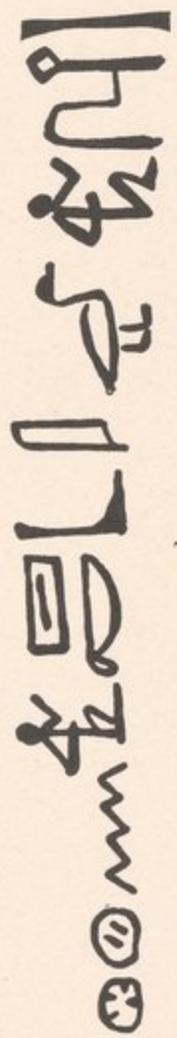
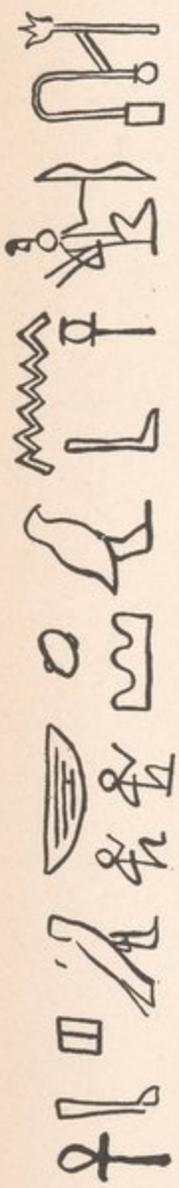
f

a-b. — Felsinschriften bei Gudhi.

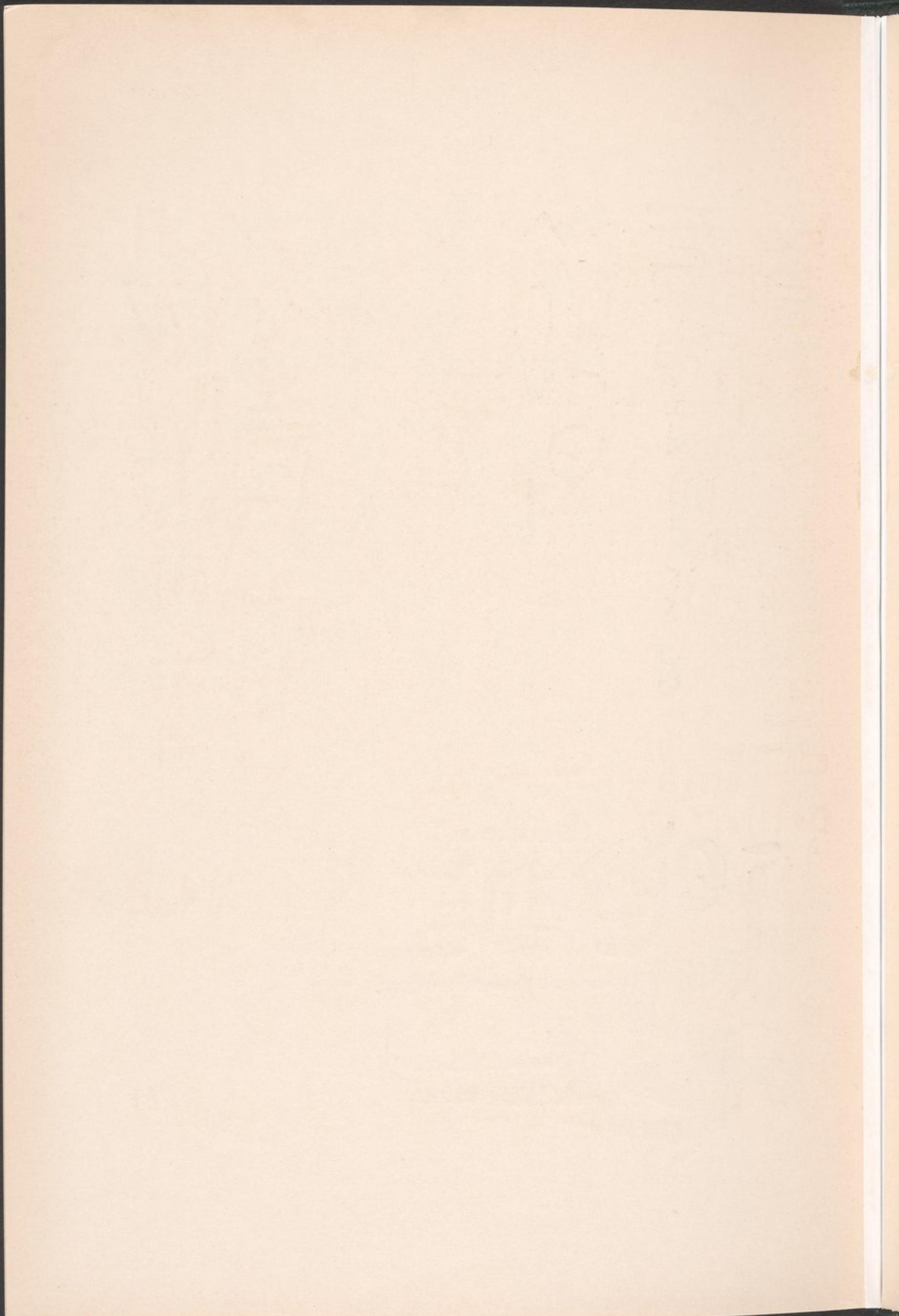
c-g. — Felsinschriften bei Hindau.



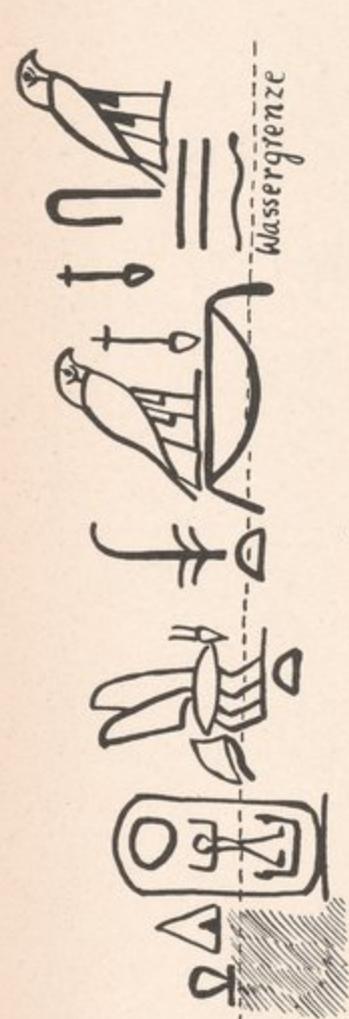
DJEBINNE.



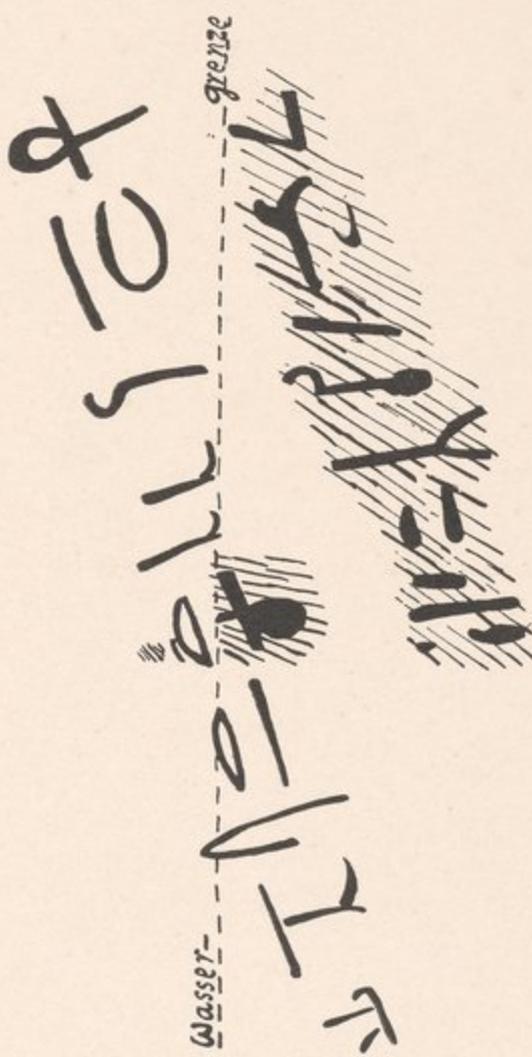
a-m. — Inschriften und Bilder am Felsen.



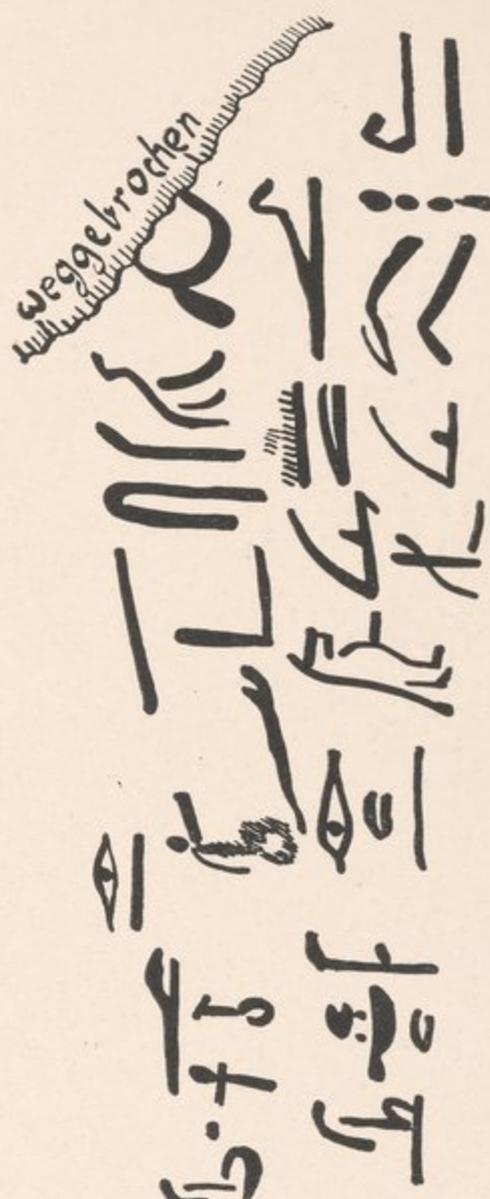
MUDENEJAR, UNTEN.



a



b



c

Handwritten cuneiform script in two columns, likely representing the name of the reservoir or a related location.

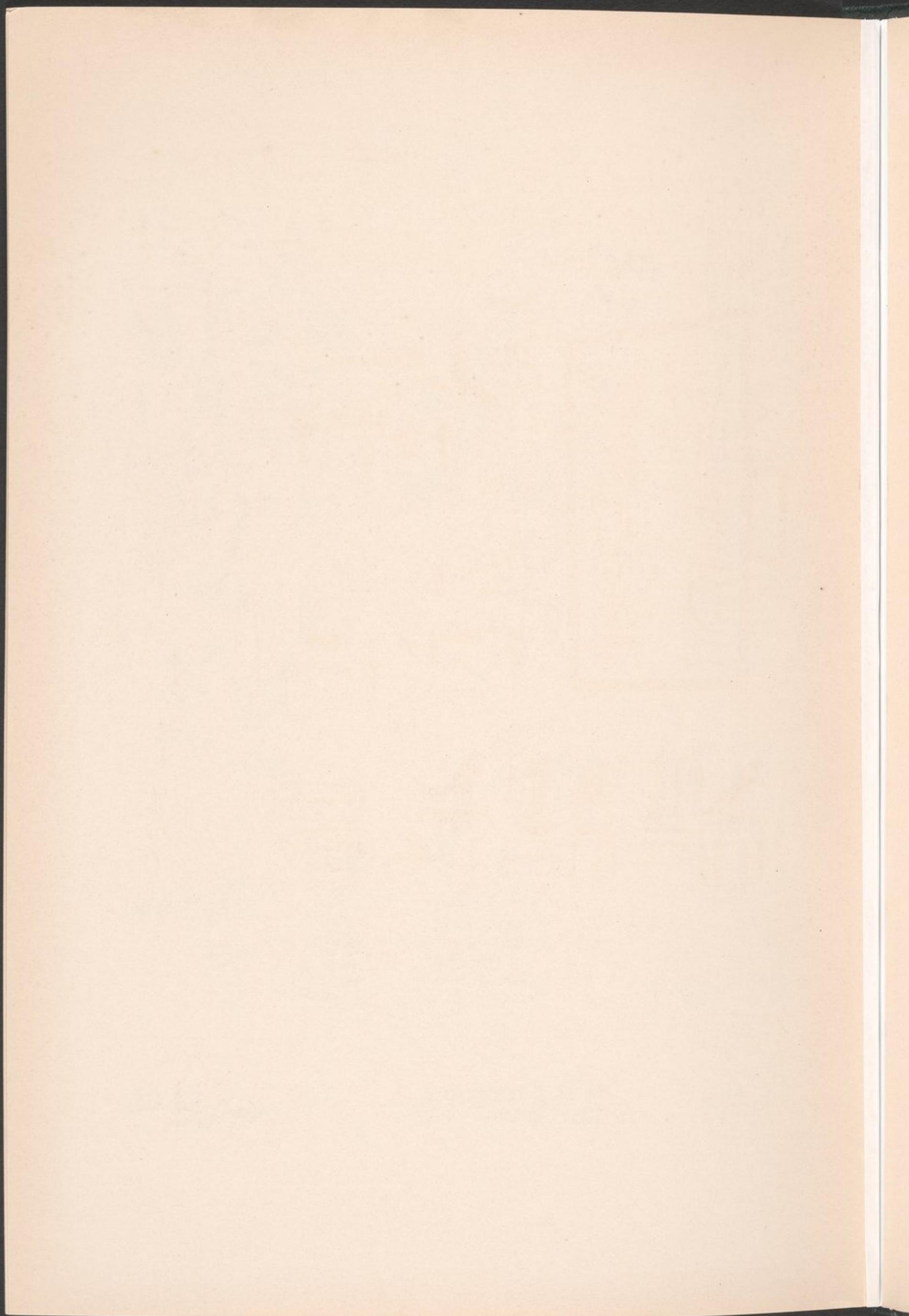
d

Handwritten cuneiform script in two columns, likely representing the name of the reservoir or a related location.

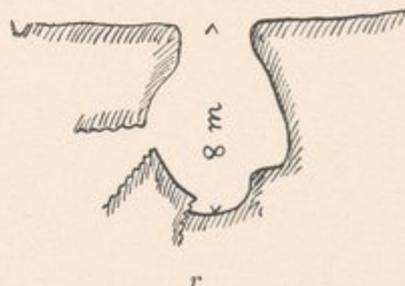
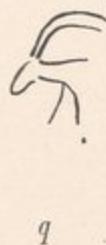
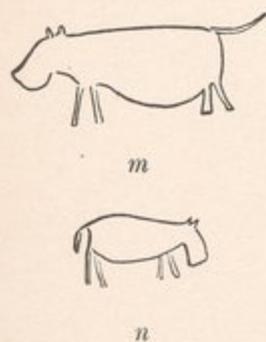
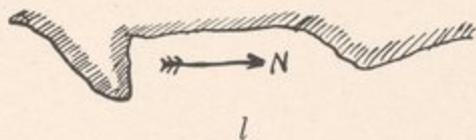
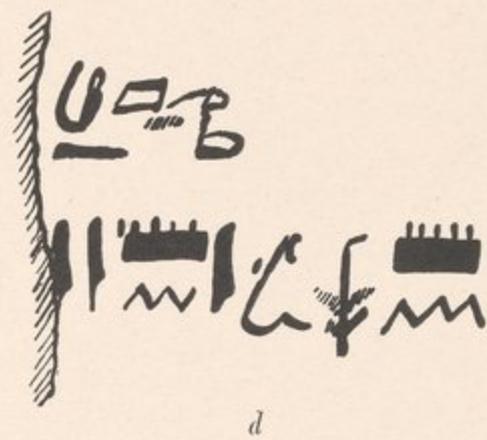
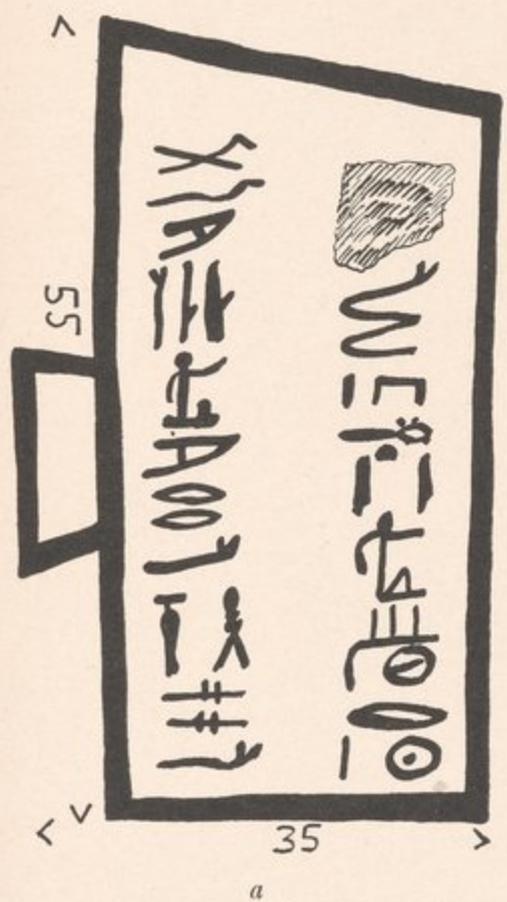
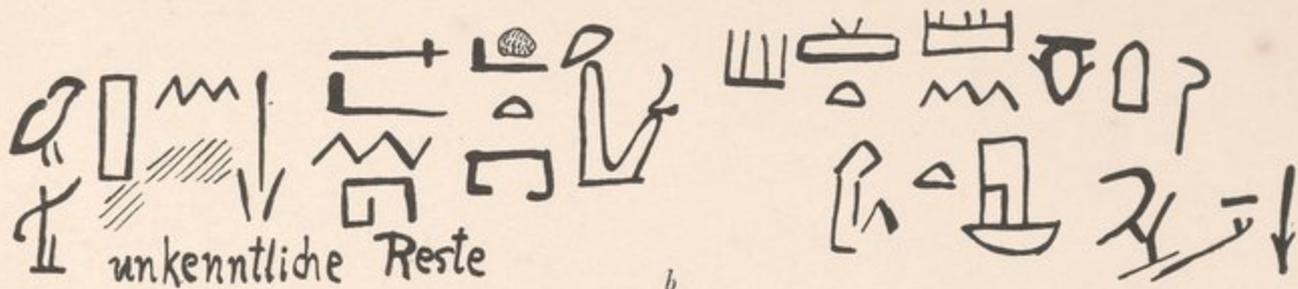
e

Handwritten cuneiform script in two columns, likely representing the name of the reservoir or a related location.

a-i. — Felsinschriften an der Grenze des Reservoir-Hochwassers.



TAIFA.

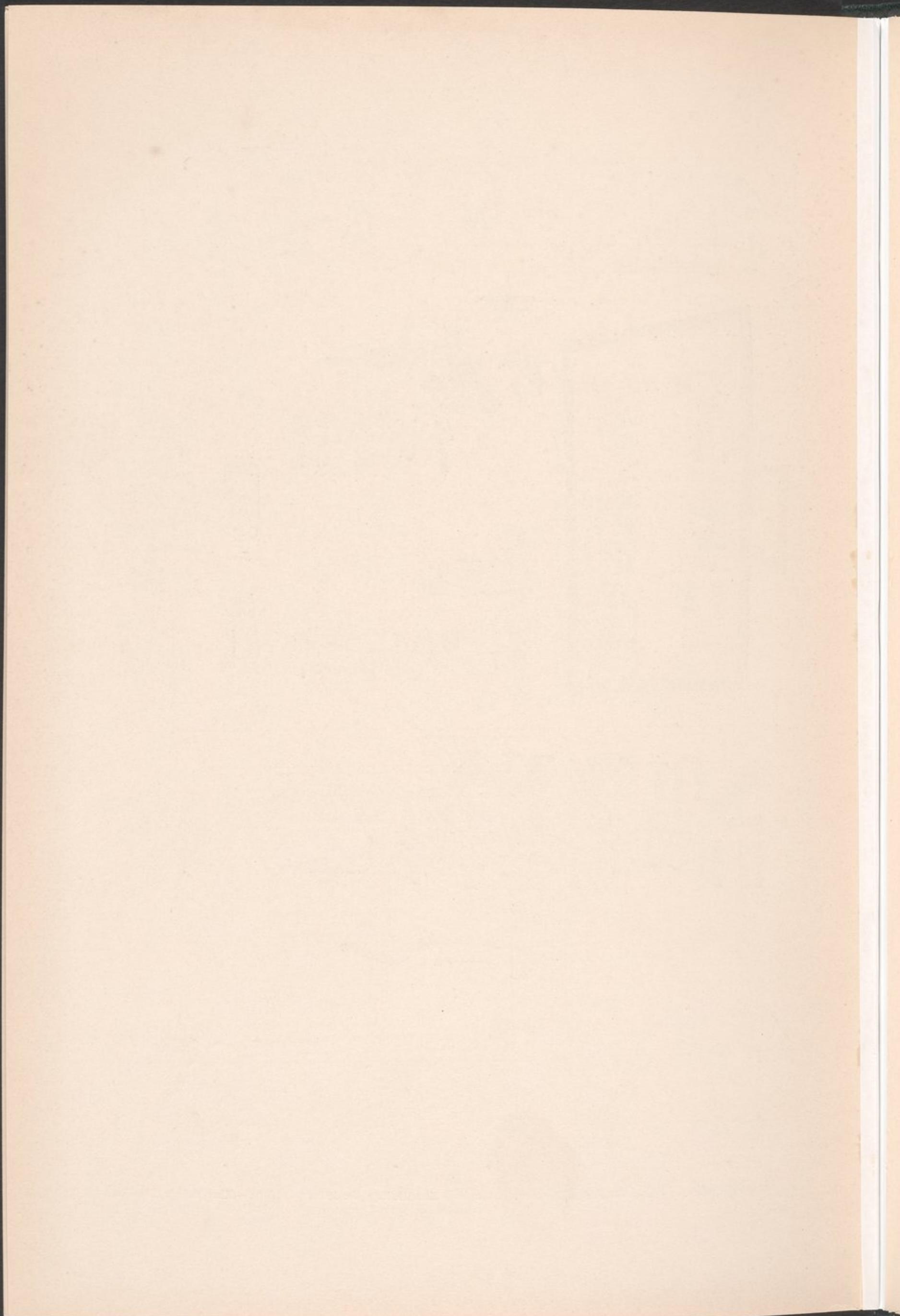


a. — Mudenejâr, oben.

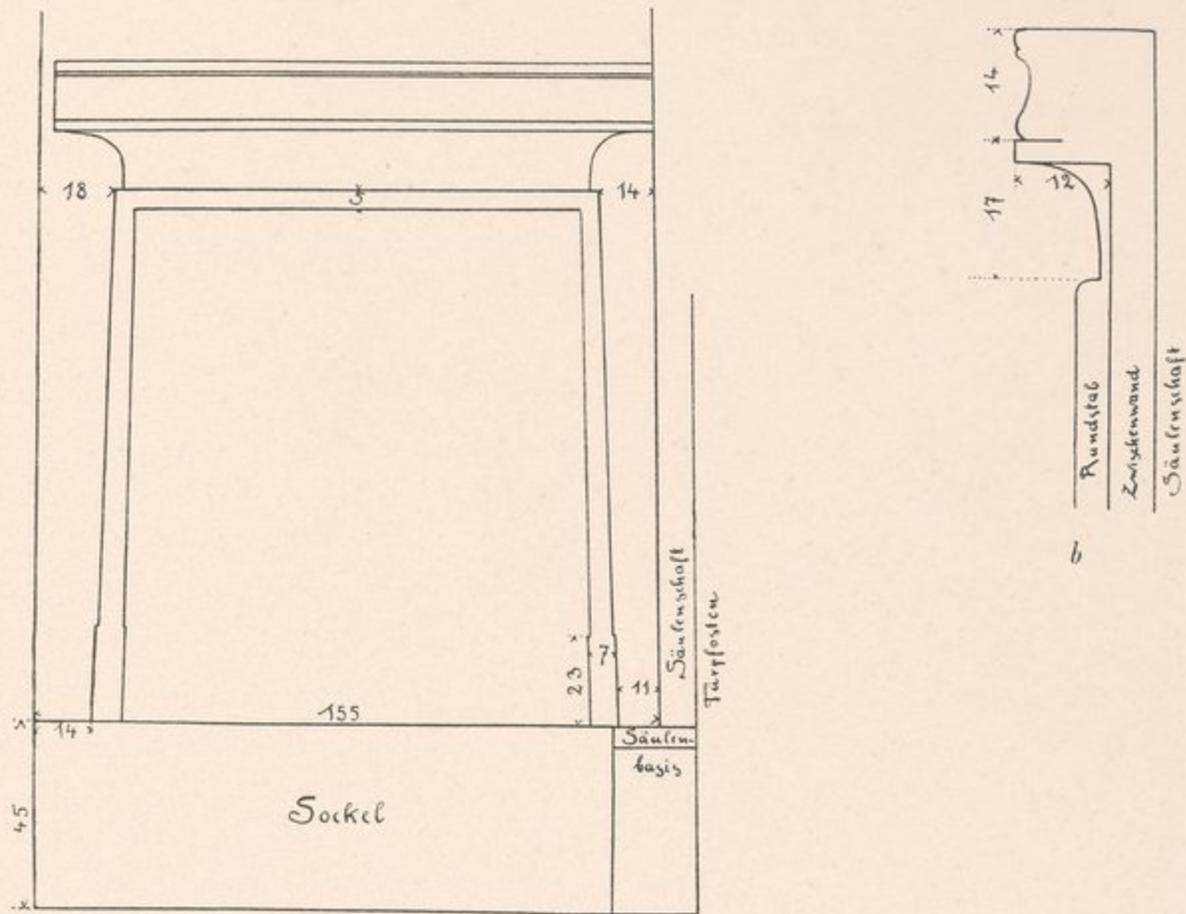
b-d. — Mudenejâr, unten.

e-k. — Khor Medârje, Nordseite.

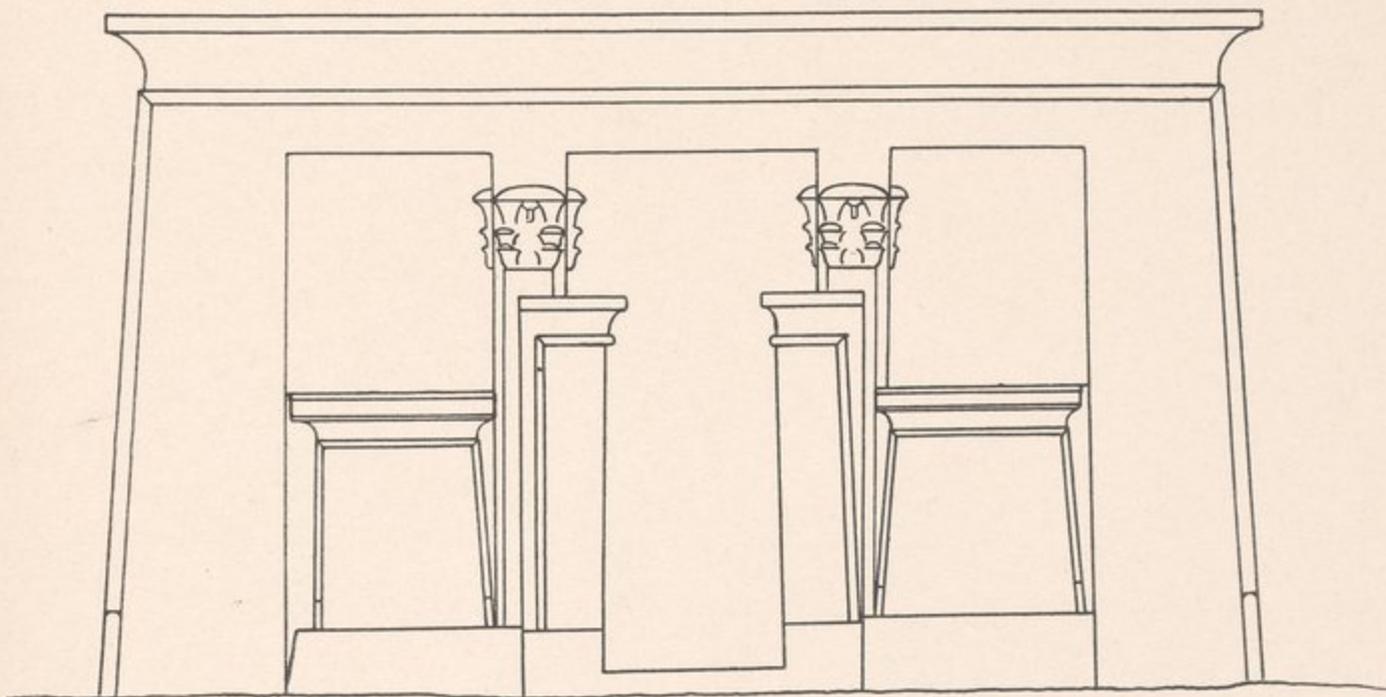
l-q. — Khor Medârje, Südseite.



## TAIFA, NÖRDLICHER TEMPEL.



a



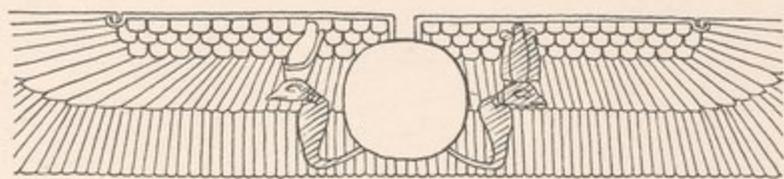
c

a-b. — Westliche Schranke in der Fassade.

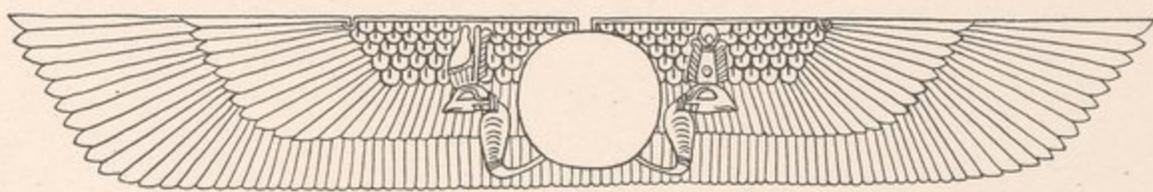
c. — Schematische Rekonstruktion des ursprünglichen Zustandes der Fassade.



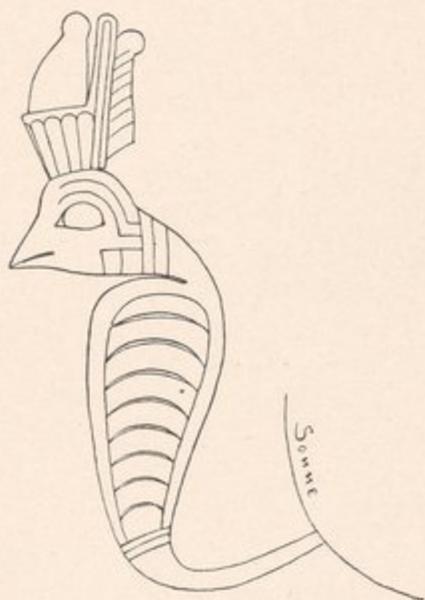
## TAIFA, NÖRDLICHER TEMPEL.



a



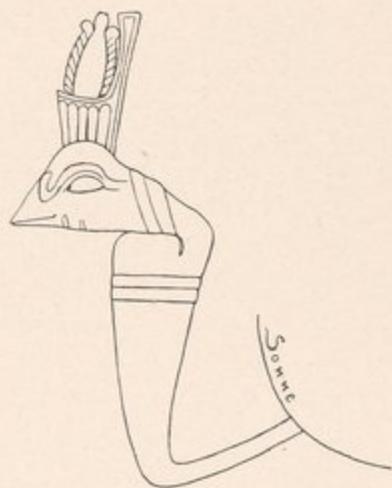
b



c



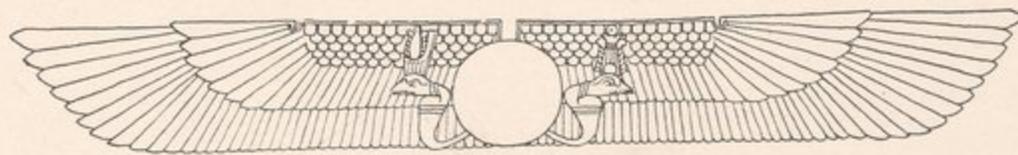
d



e



f

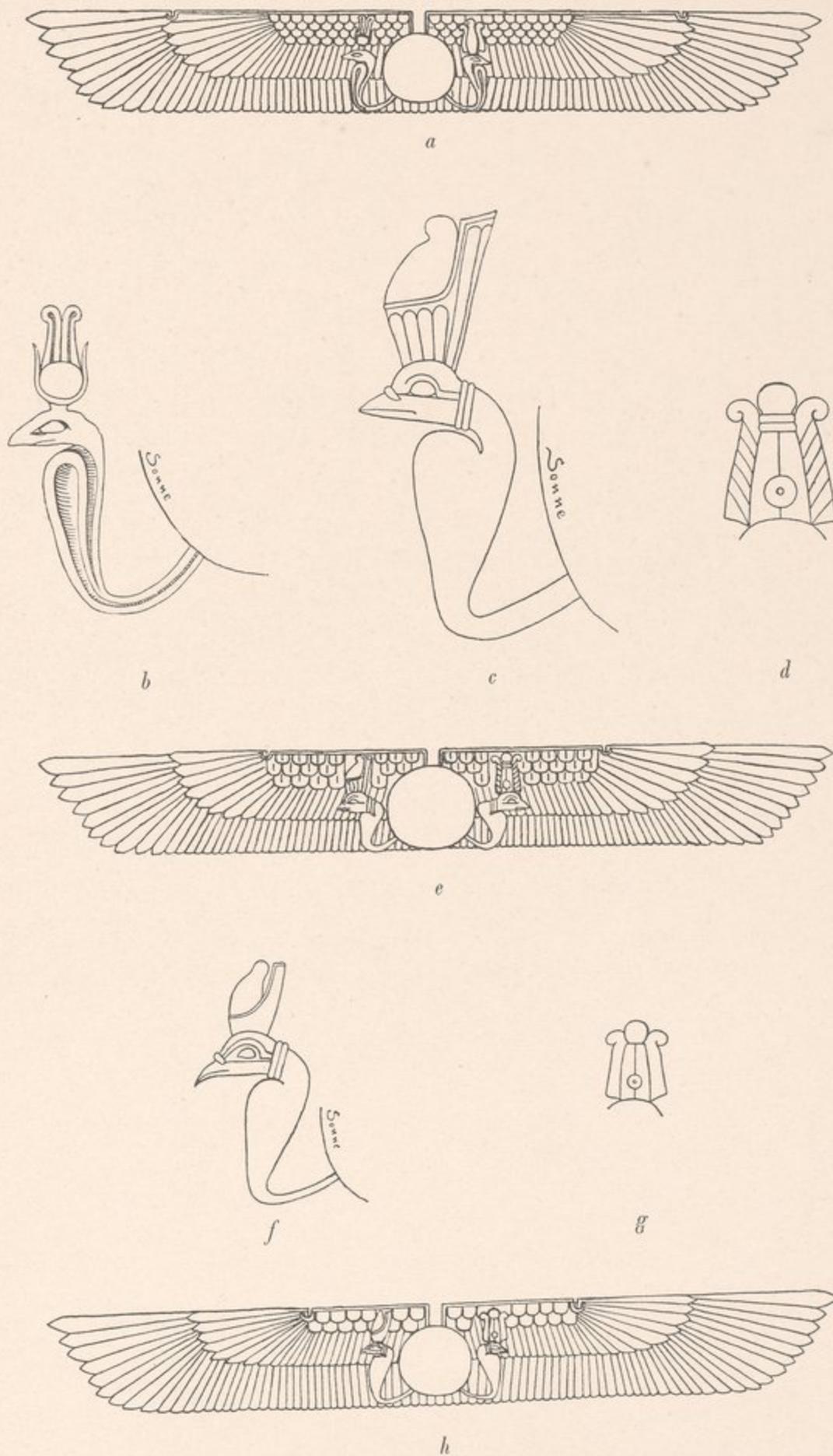


g

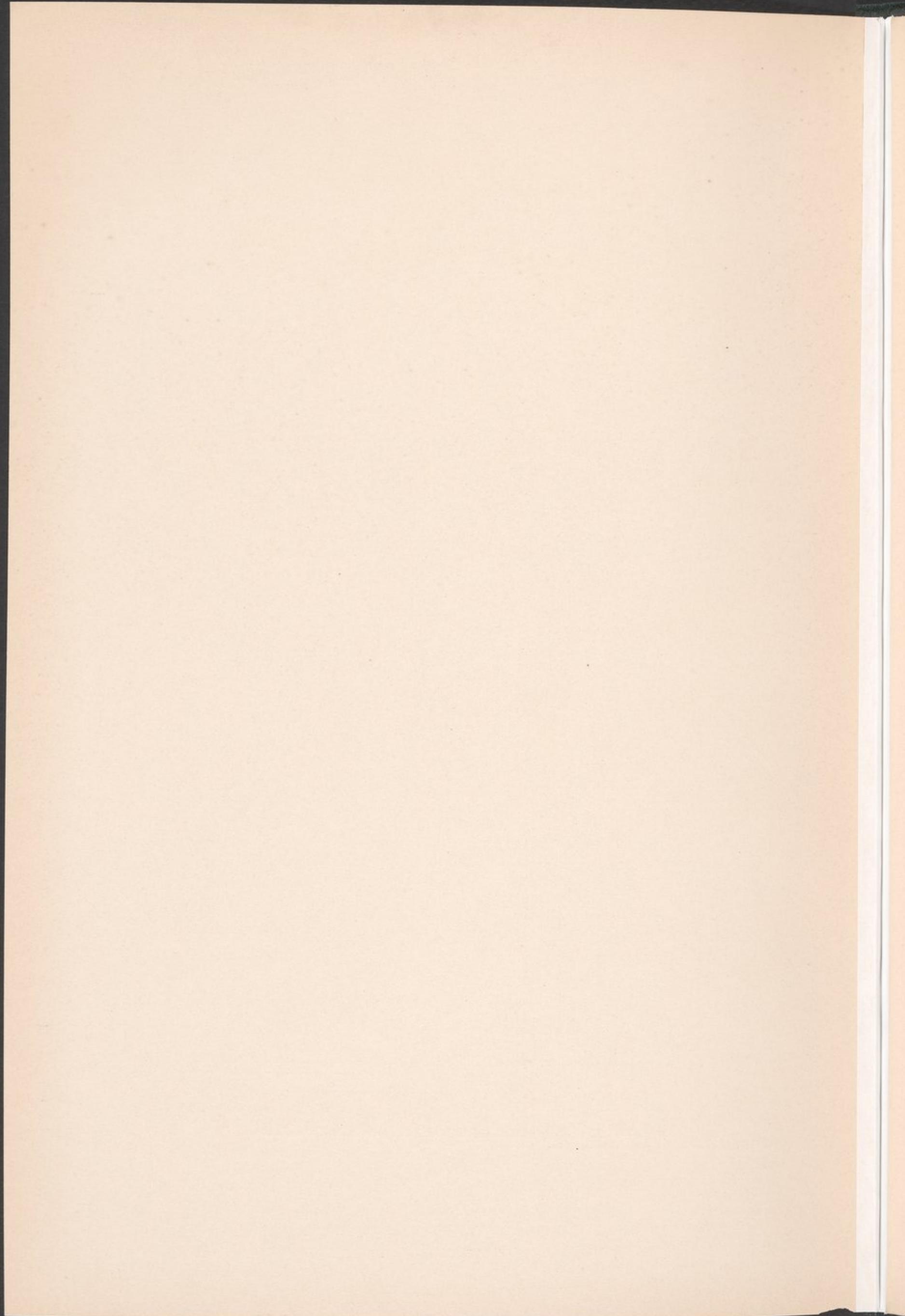
a-g. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von diesen.



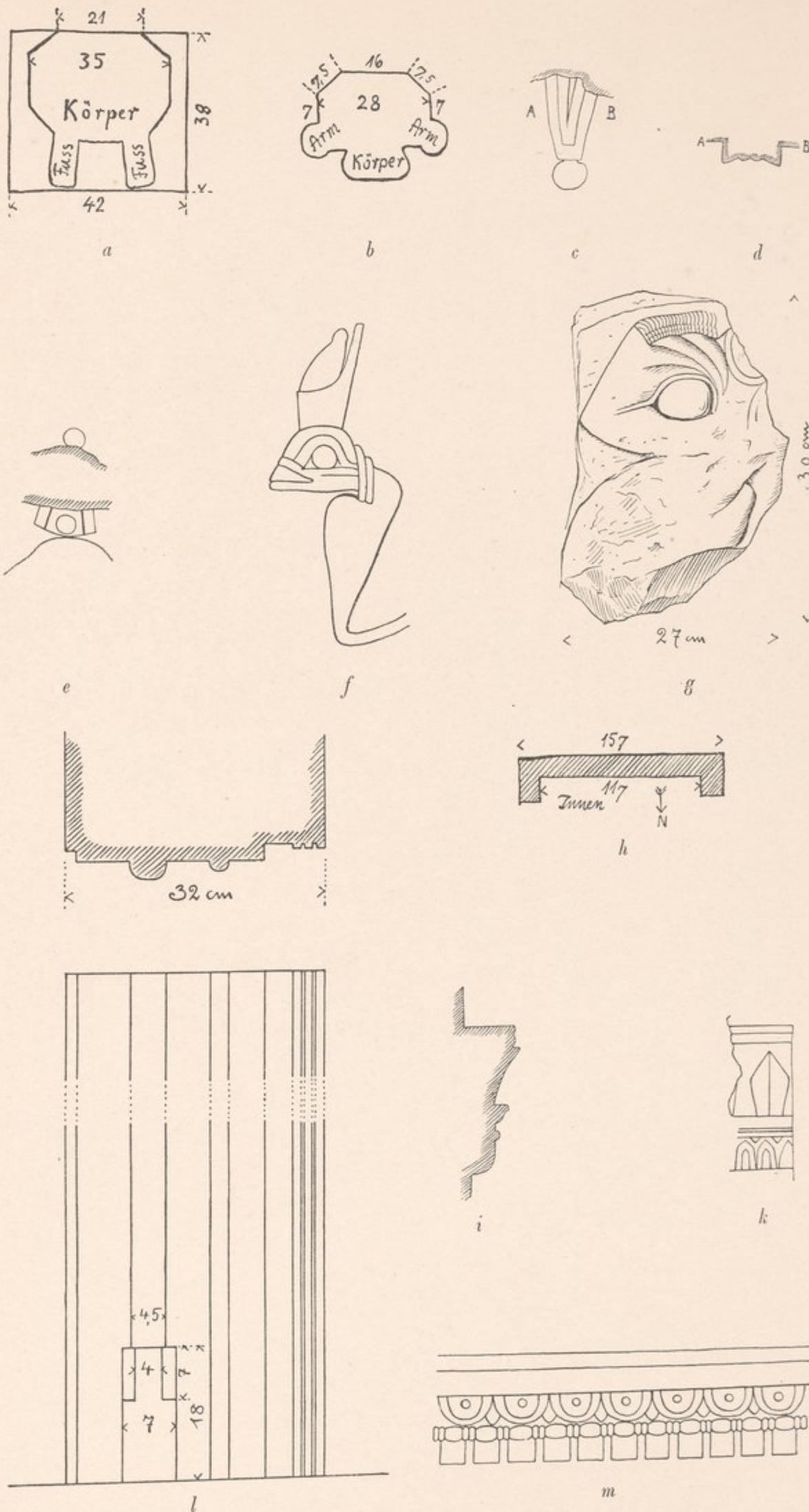
## TAIFA, NÖRDLICHER TEMPEL.



a-h. — Gefügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von ihnen.



## TAIFA, BERGKAPELLE.



a-d. — Isisstatue.

e-f. — Untere Hohlkehle.

g. — Einzelner Uräus.

h. — Grundriss der Nische.

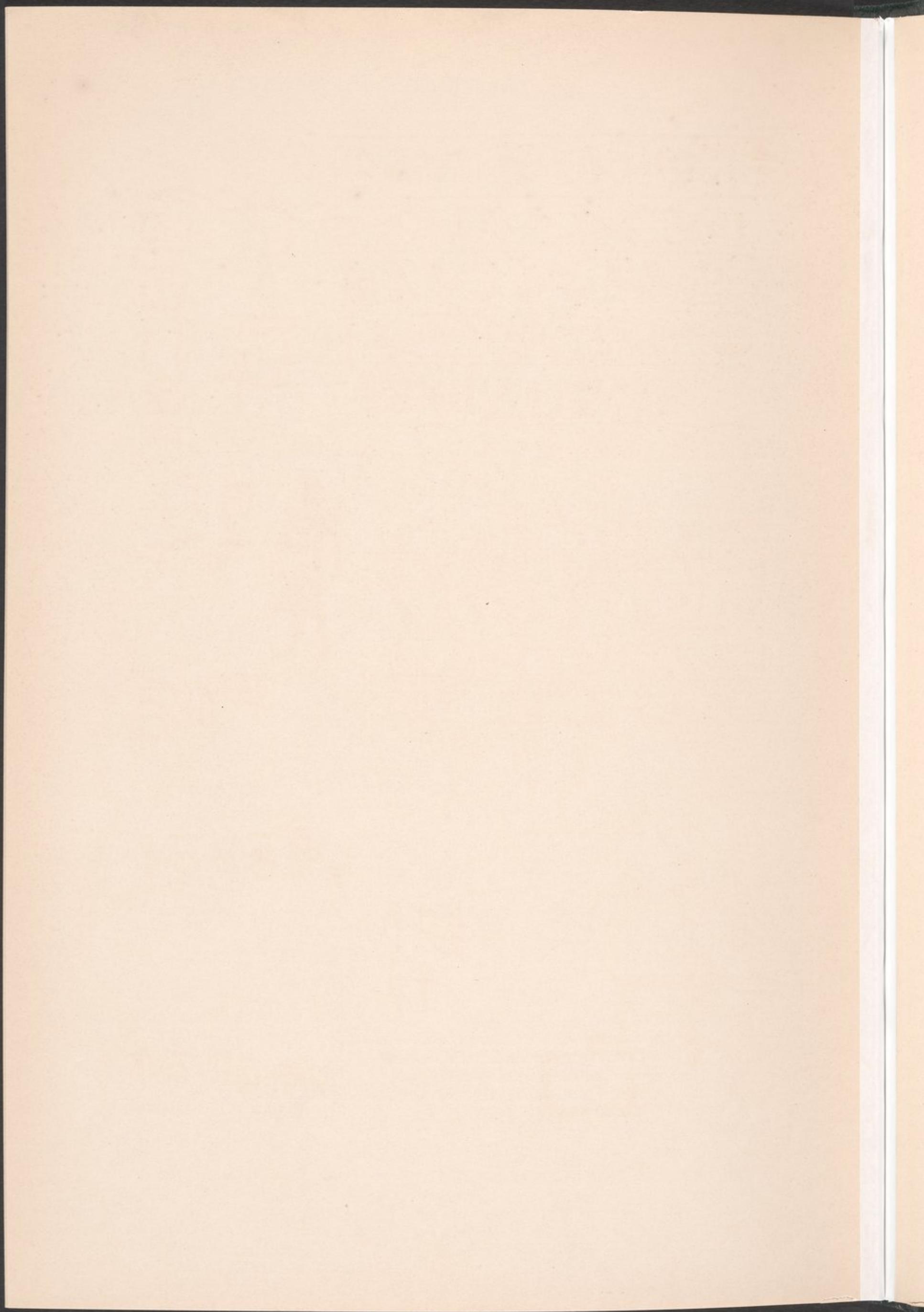
i-m. — Details von der Nische.



## TAIFA UND KALABSCHÉ.



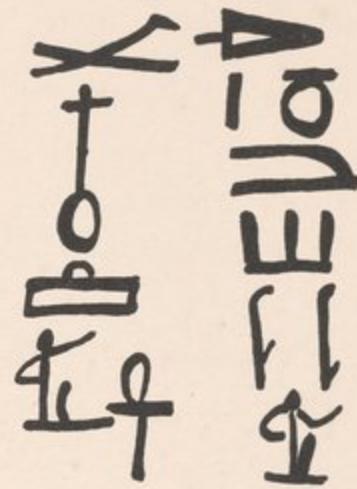
a-d. — Zeichnungen am Felsen im Steinbruch von Taifa.  
 e-f. — Die typischen Sonnen im Tempel von Kalabsche.  
 g-h. — Vereinzelter Türsturz in Kalabsche.  
 i. — Taifa : Isisblume am östlichen Kapitell in der Fassade des nördlichen Tempels.



BAB KALABSCHÉ.



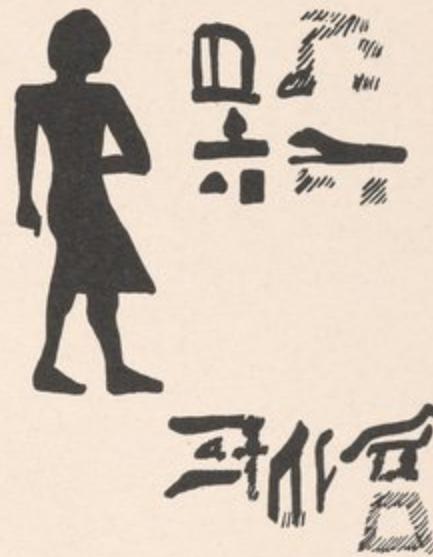
a



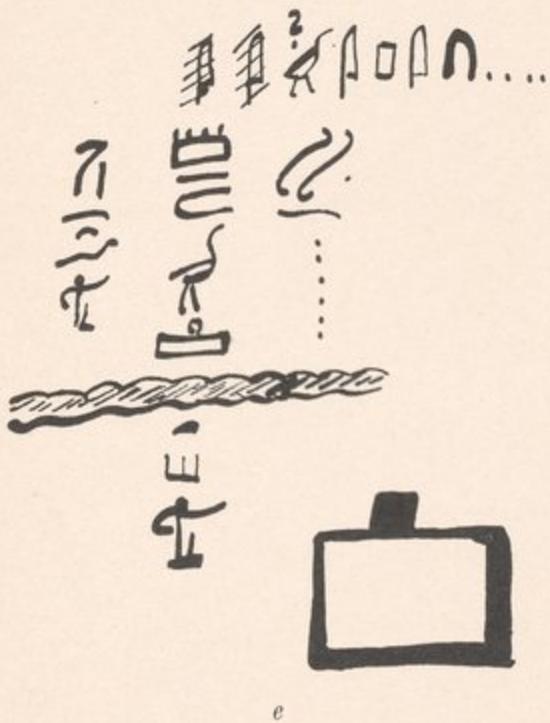
c



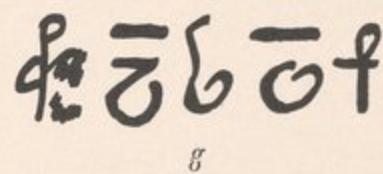
b



d



e



g



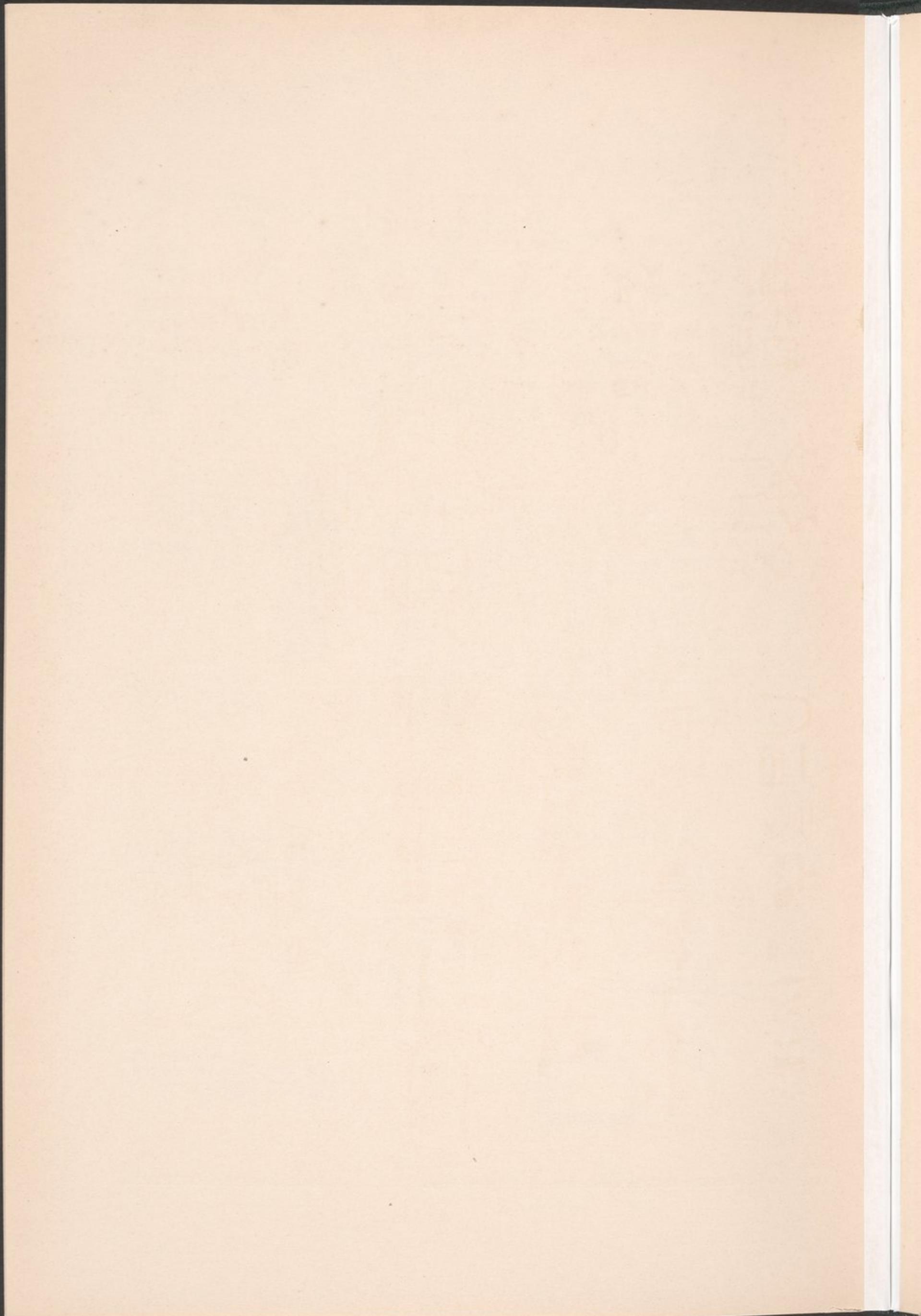
f



h

a-b. — Inschriften des Taharka an den Enden des Umgehungsweges.

c-h. — Felsinschriften im Bab Kalabsche.



BAB KALABSCHÉ.

a

b

c

d

e

f

g

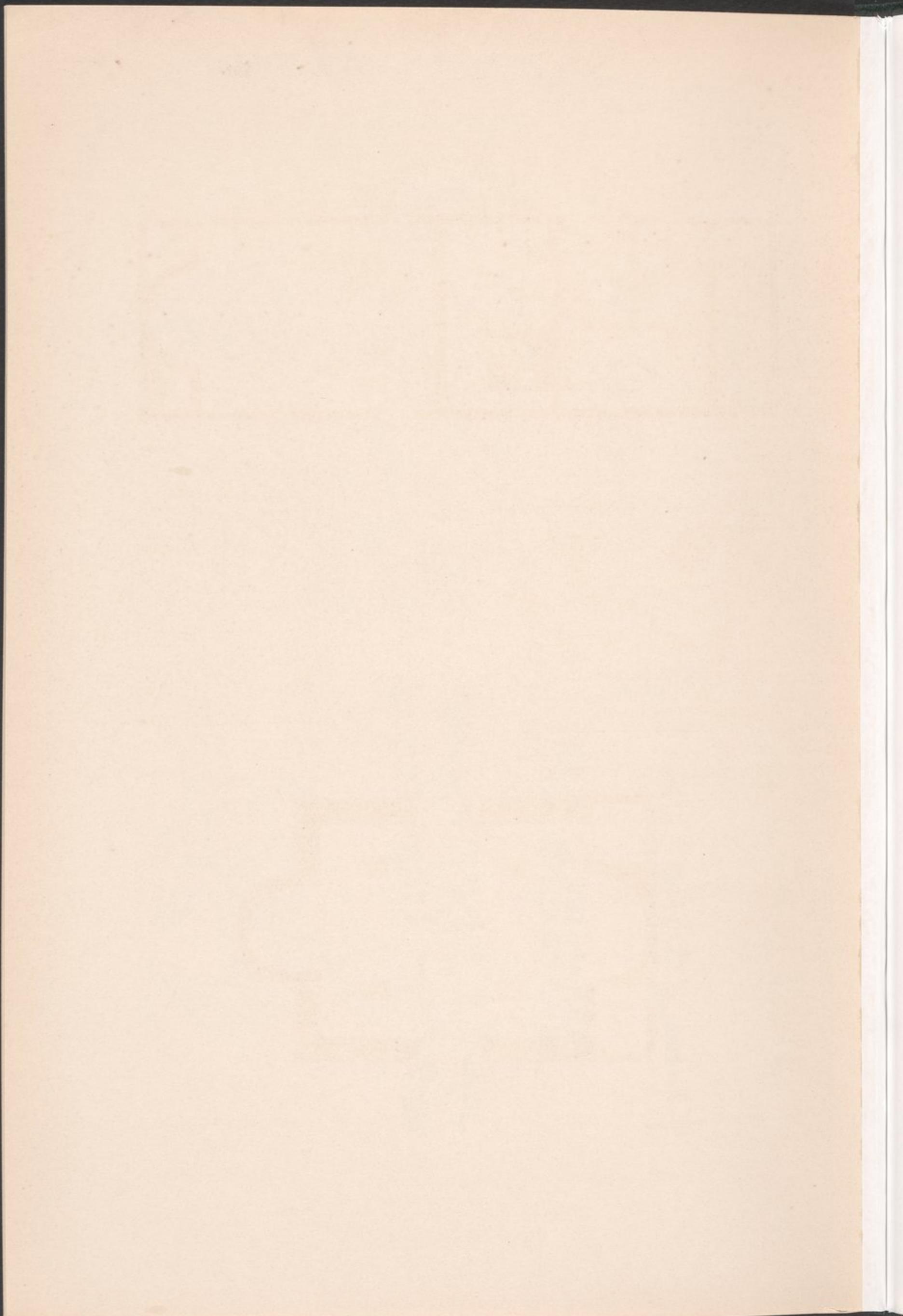
h

i

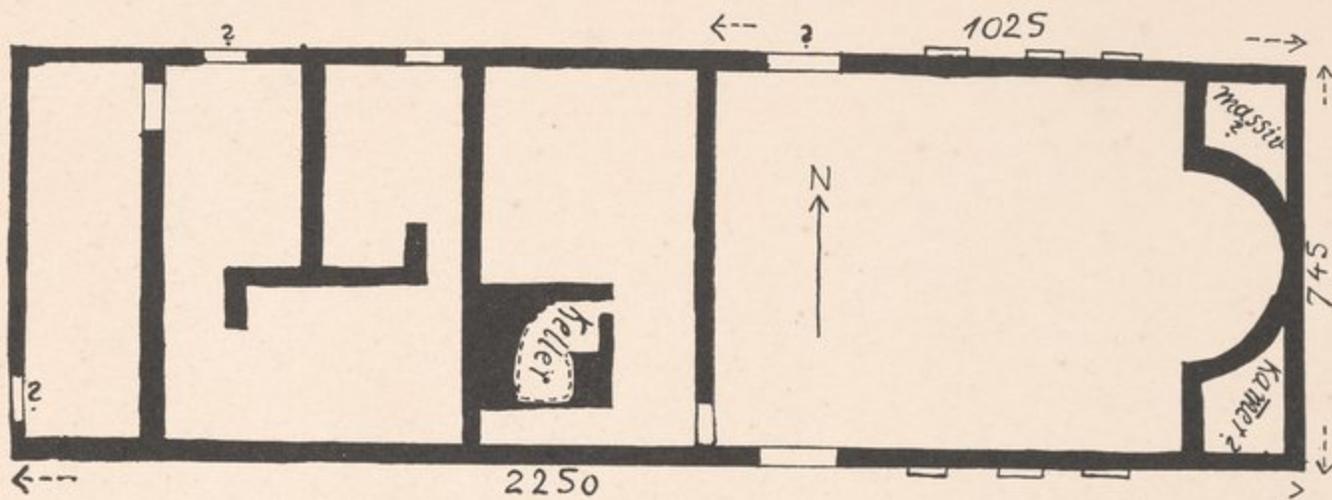
f-i. — Westufer gegenüber Bogga.

e-e. — Mudenebila.

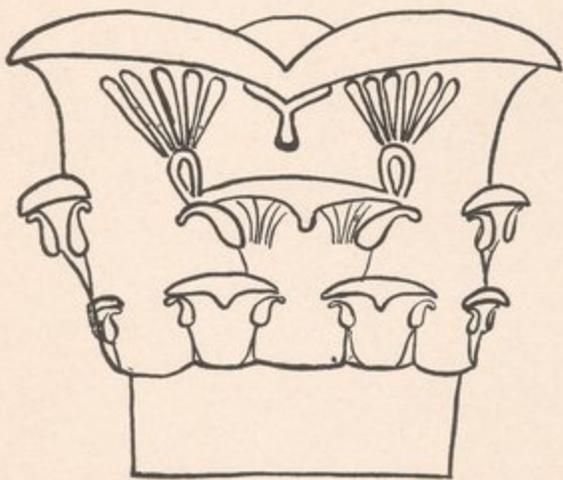
a-b. — Insel Soros.



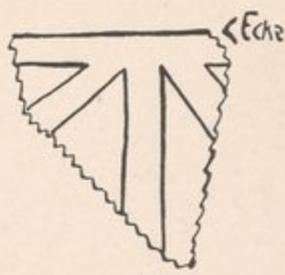
BAB KALABSCHÉ.



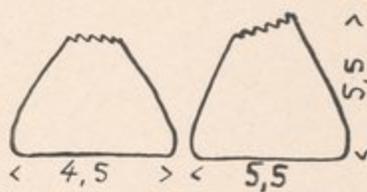
a



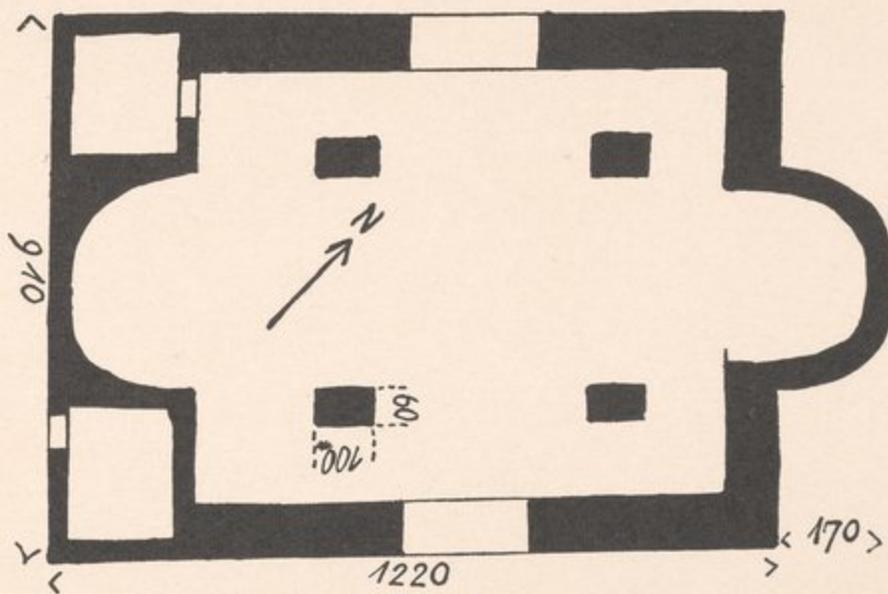
b



c



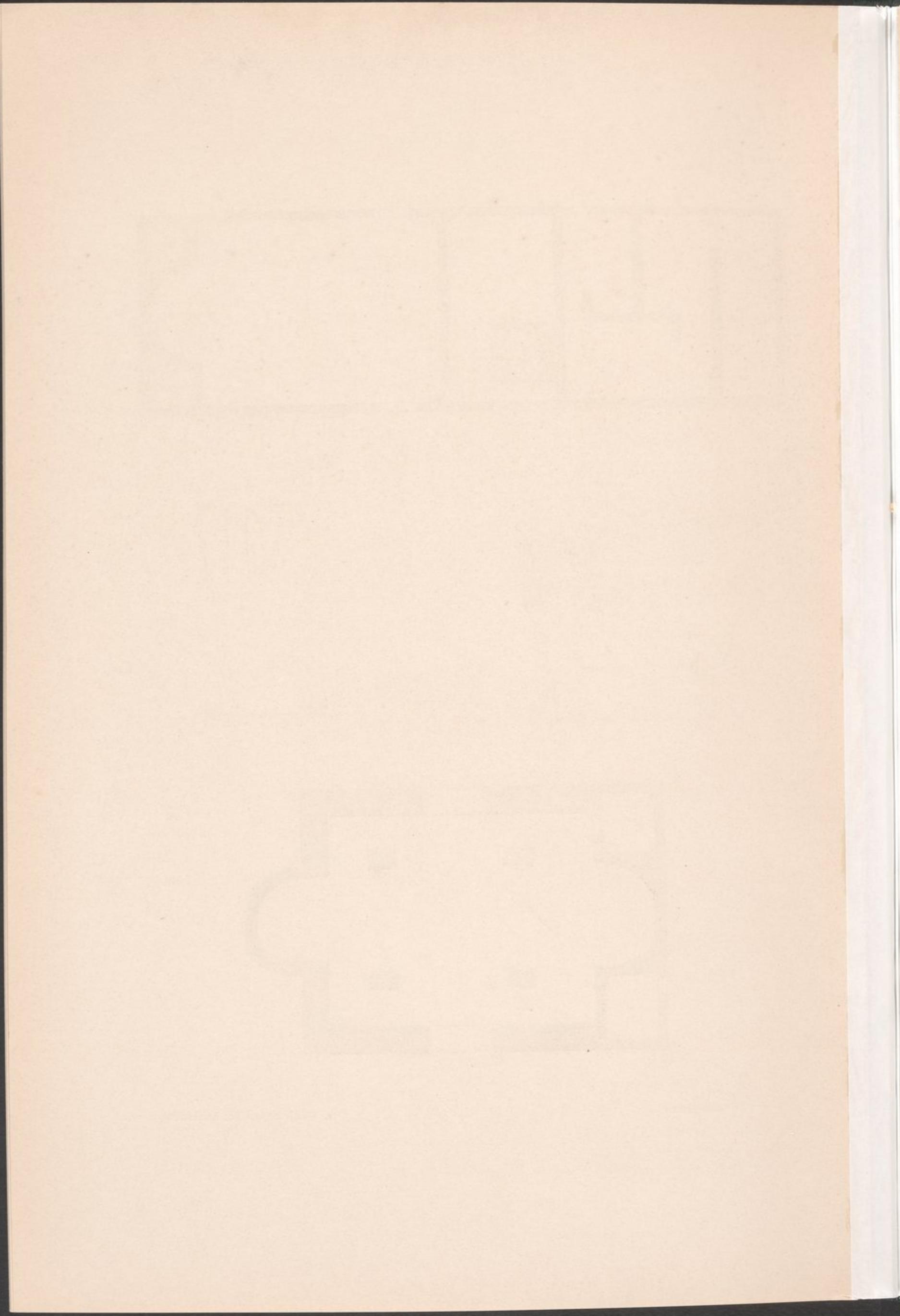
d



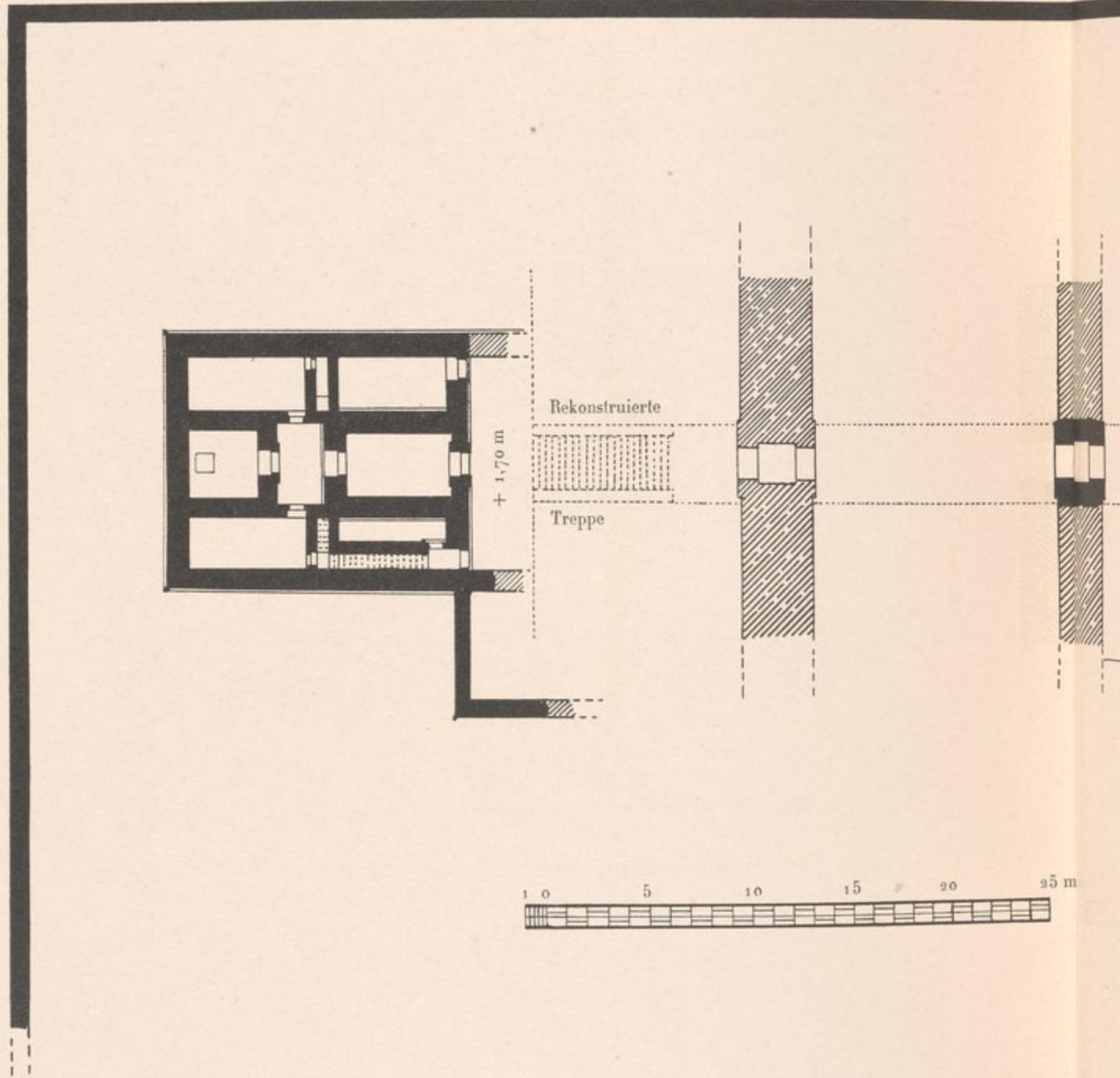
e

a-d. — Sitte Gasma.

e. — Kirche westlich Kalabsche.

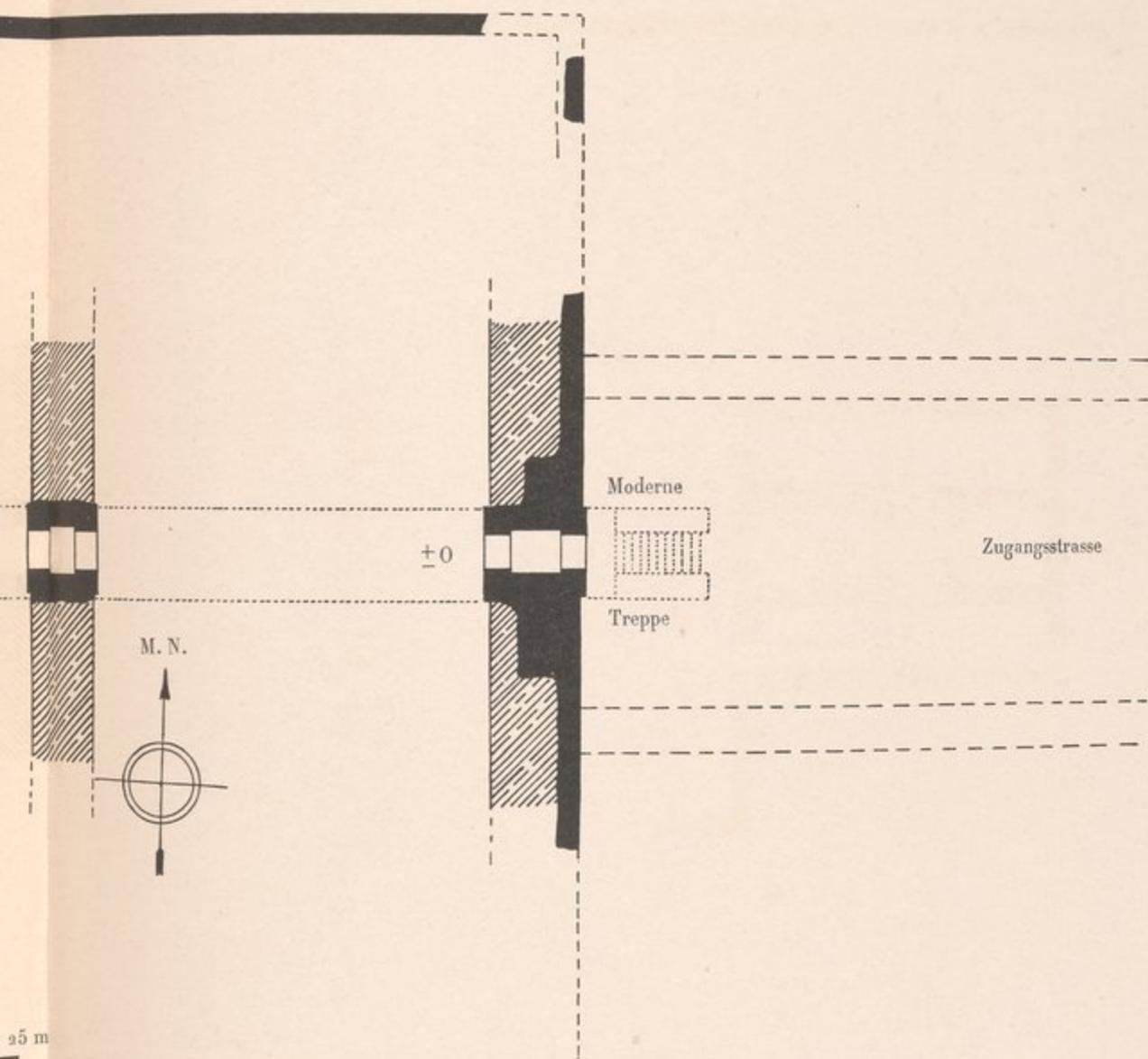






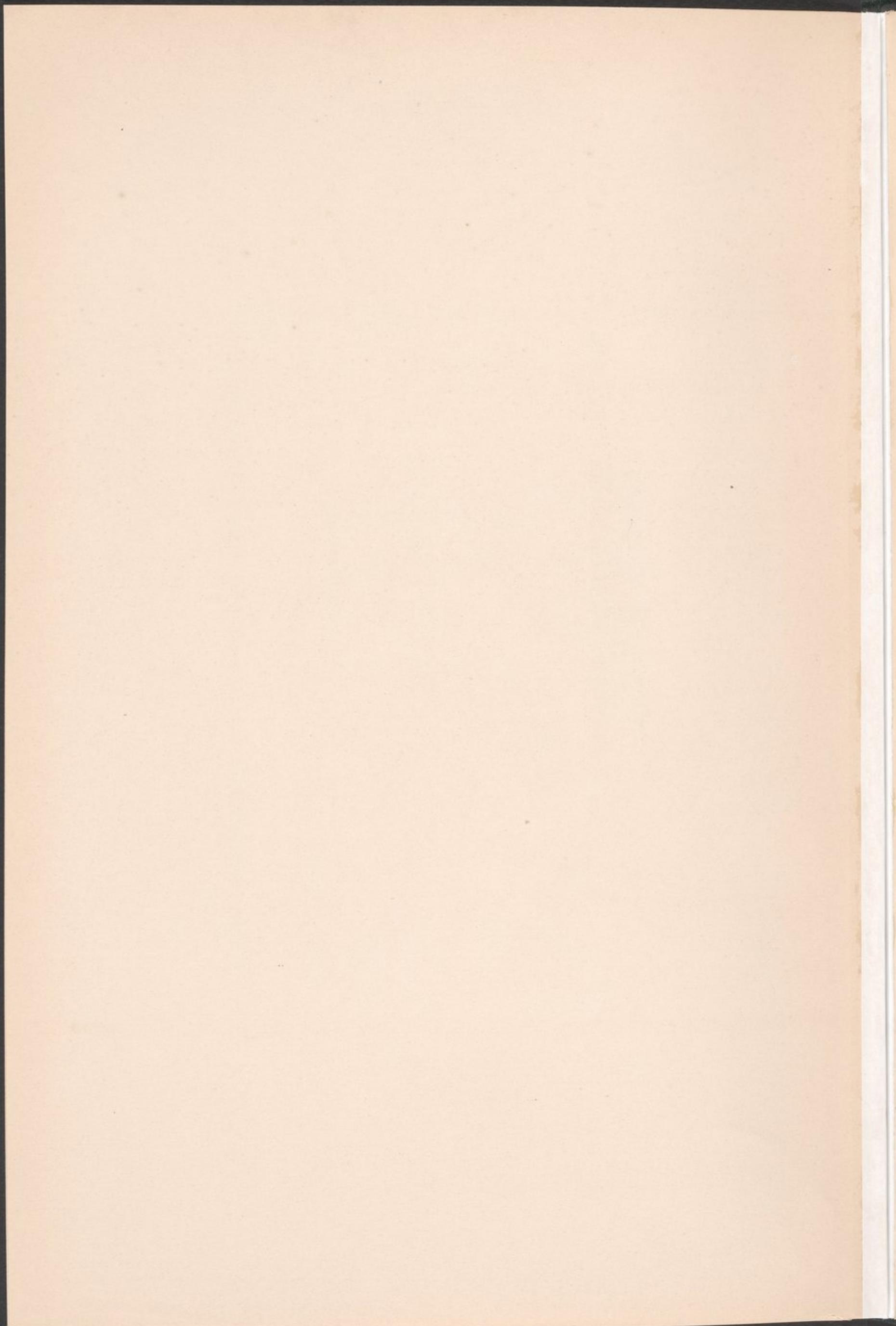
Der Tempelbezirk.

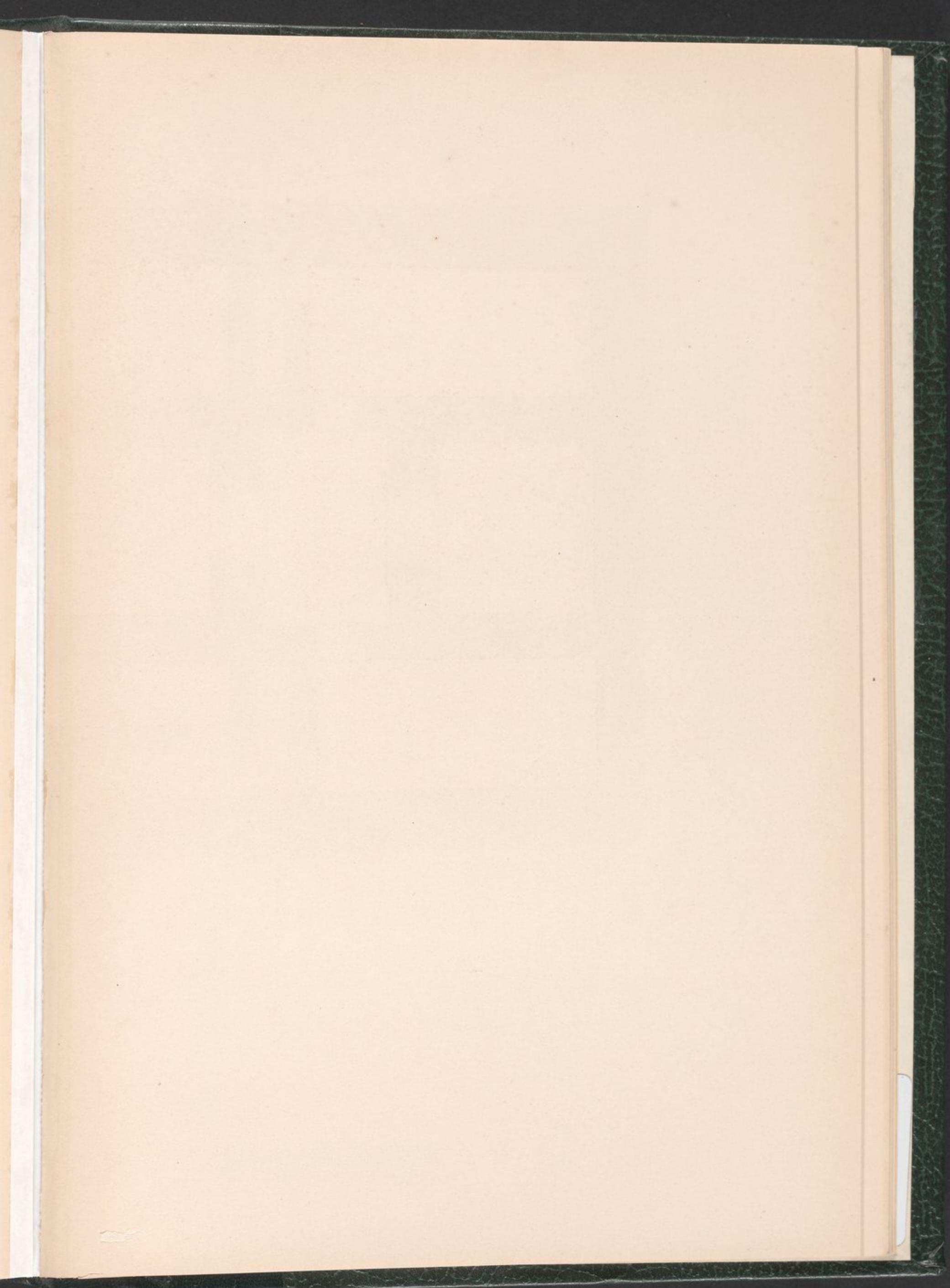
EBOD.



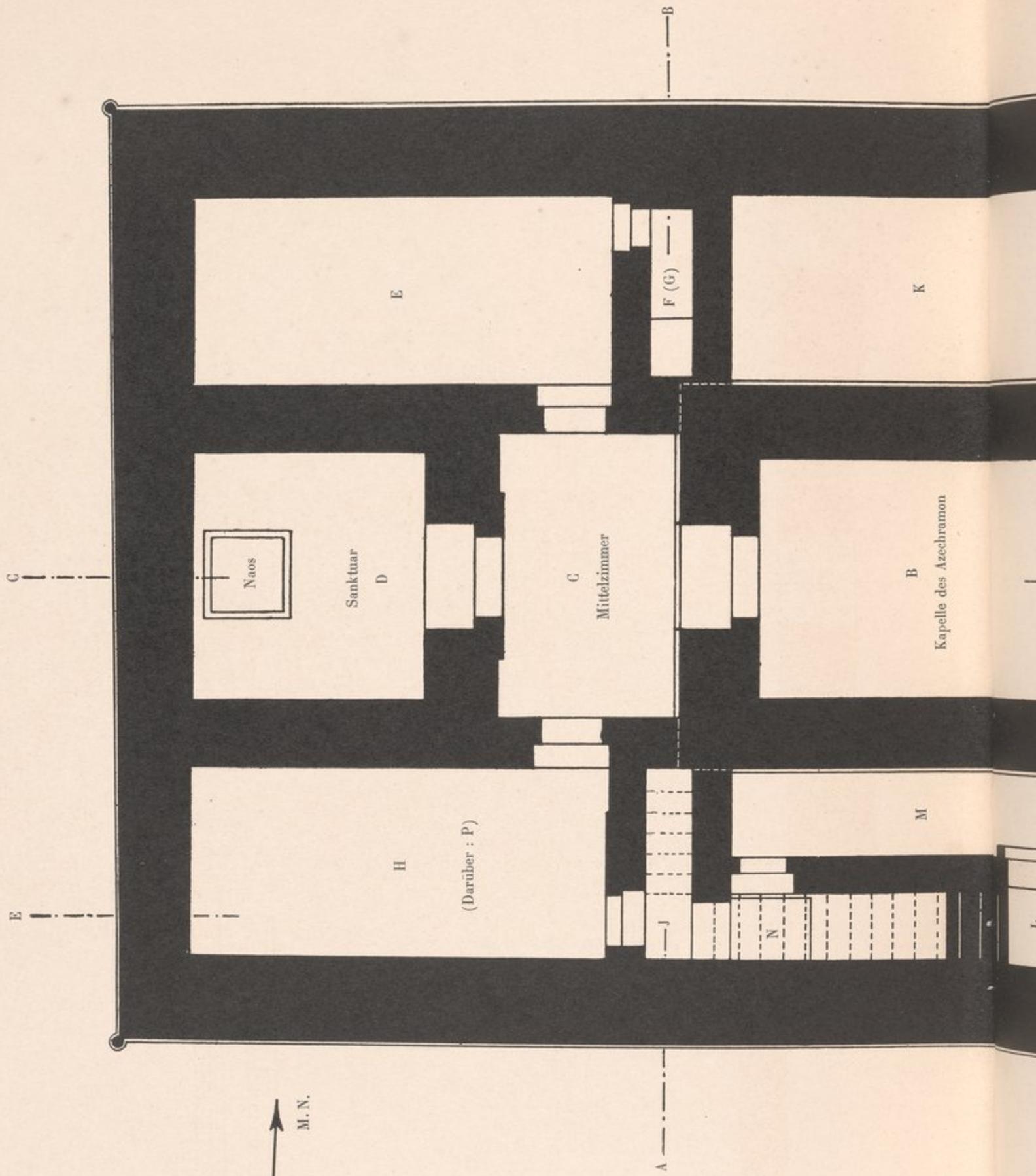
25 m

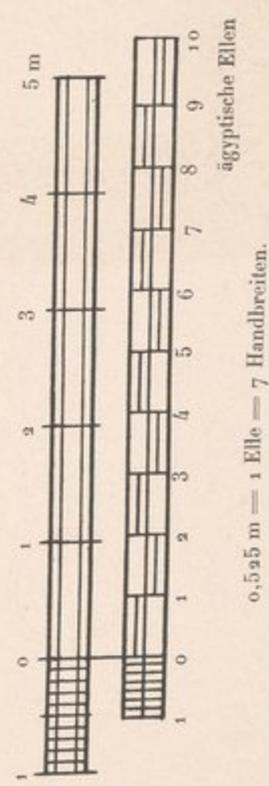
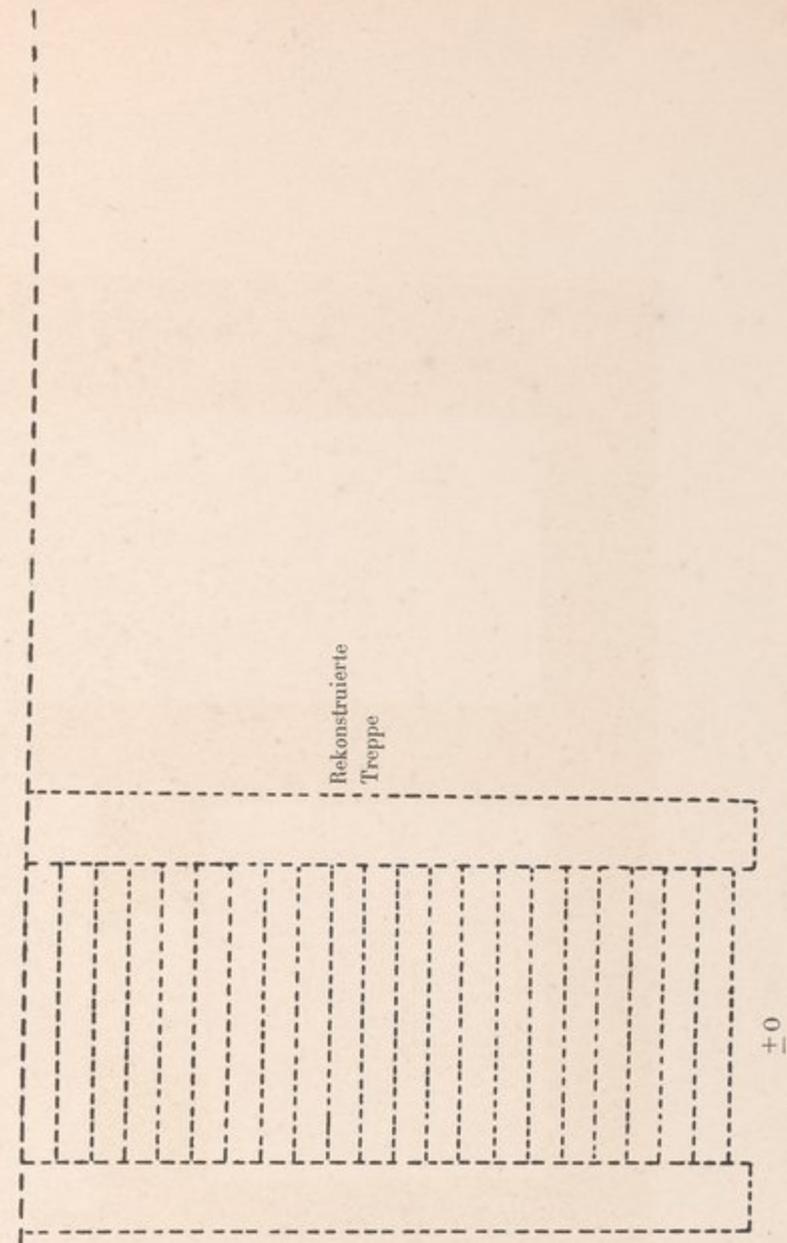
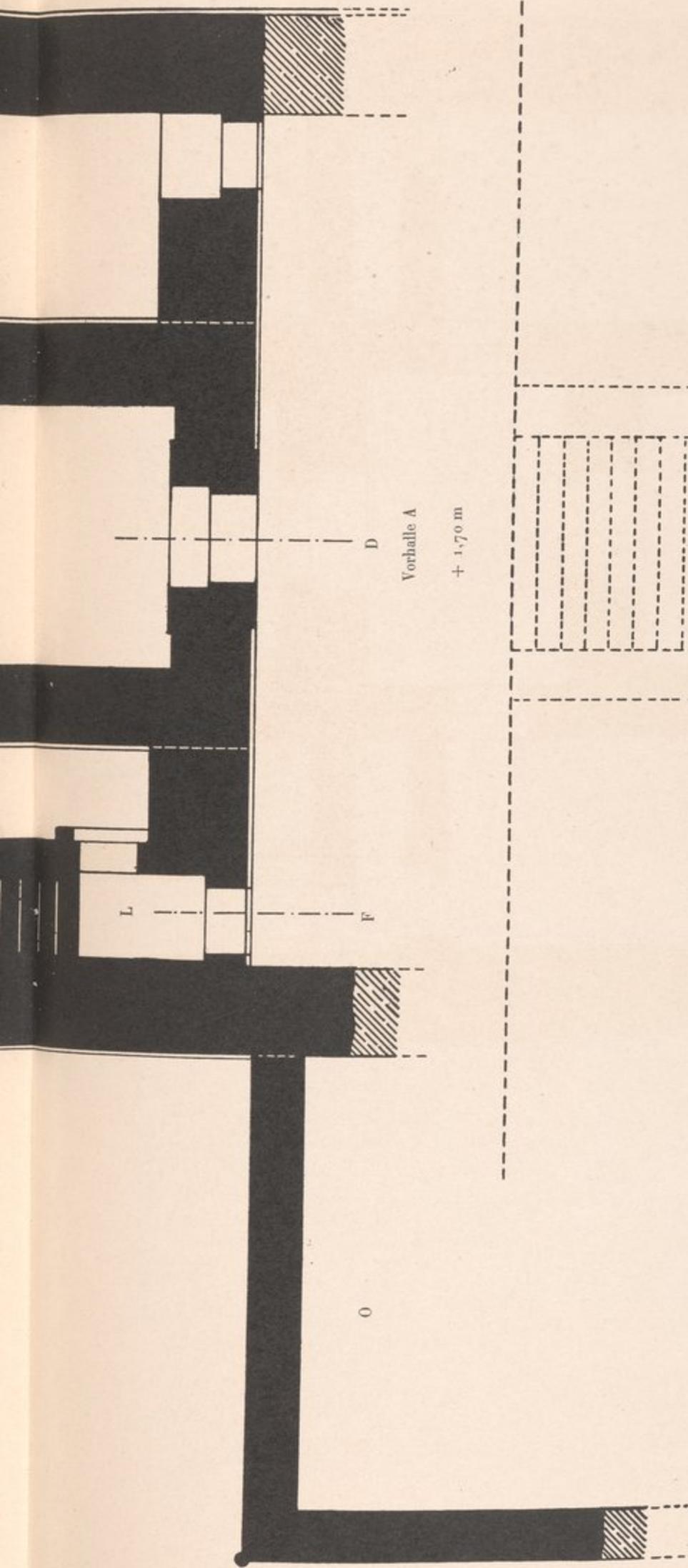
Tempelbezirk.



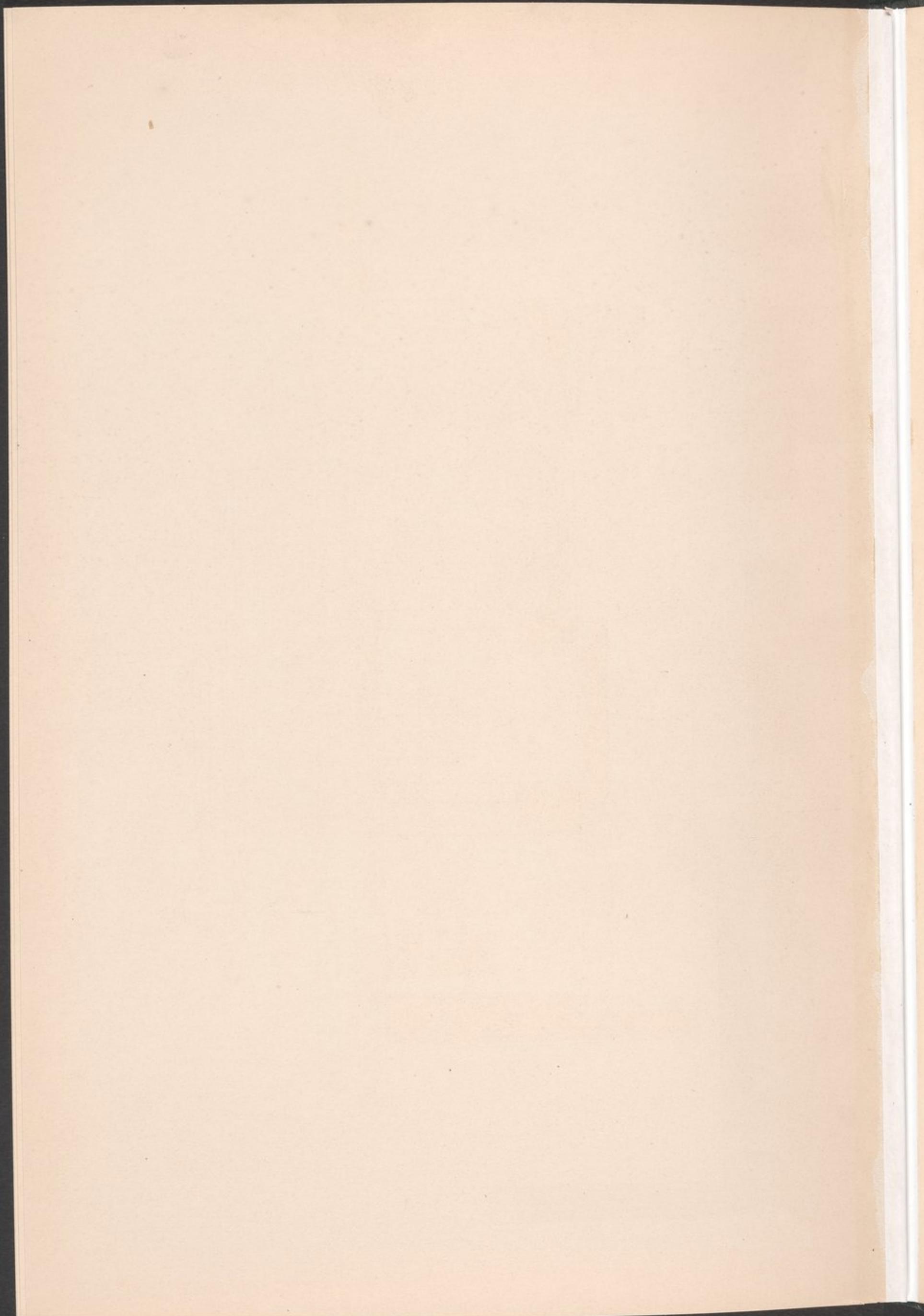


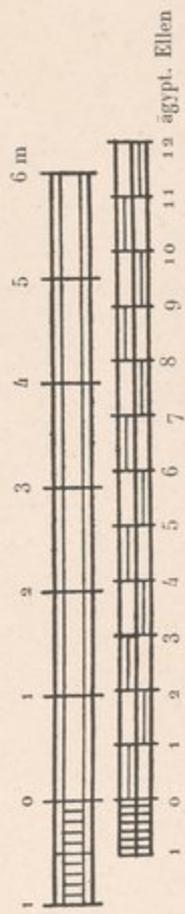
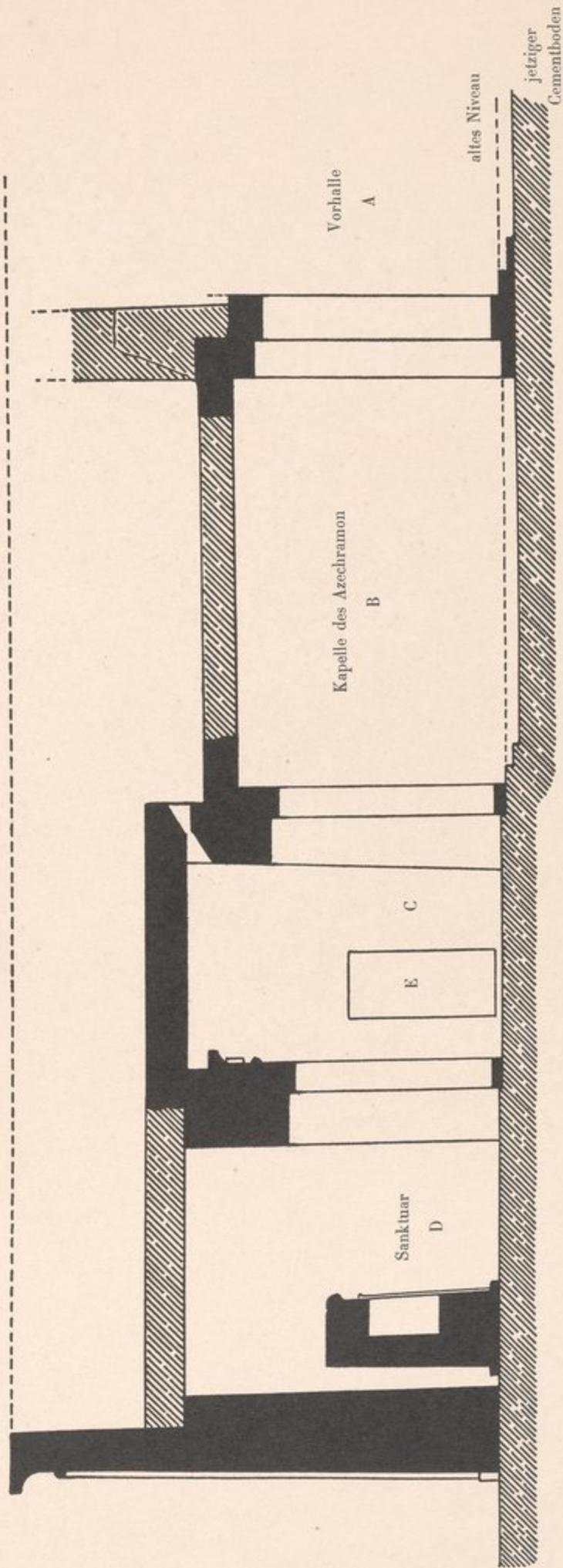
DEBOD.



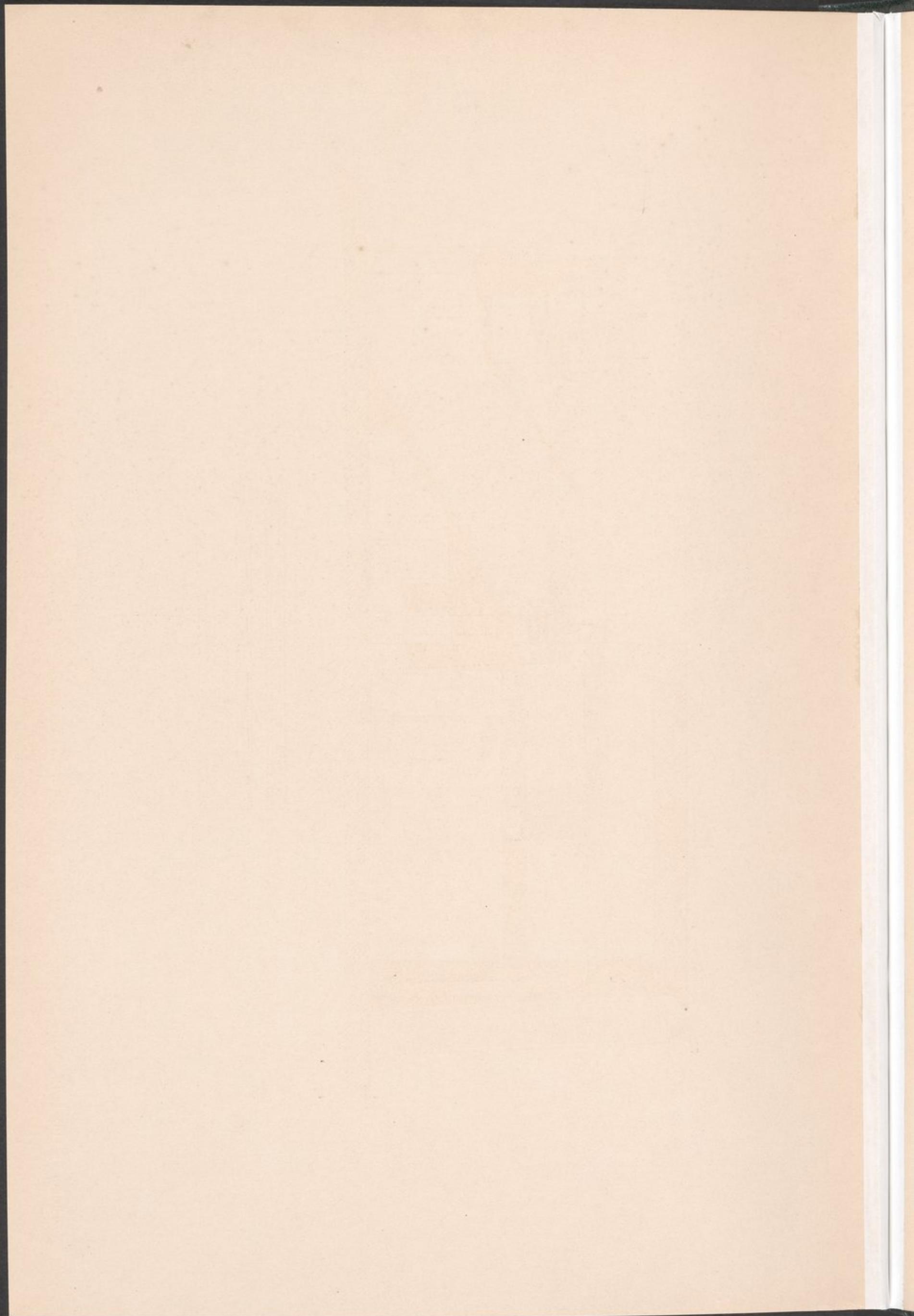


Grundriss des Tempels.

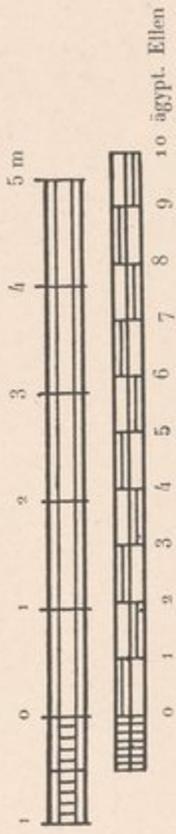
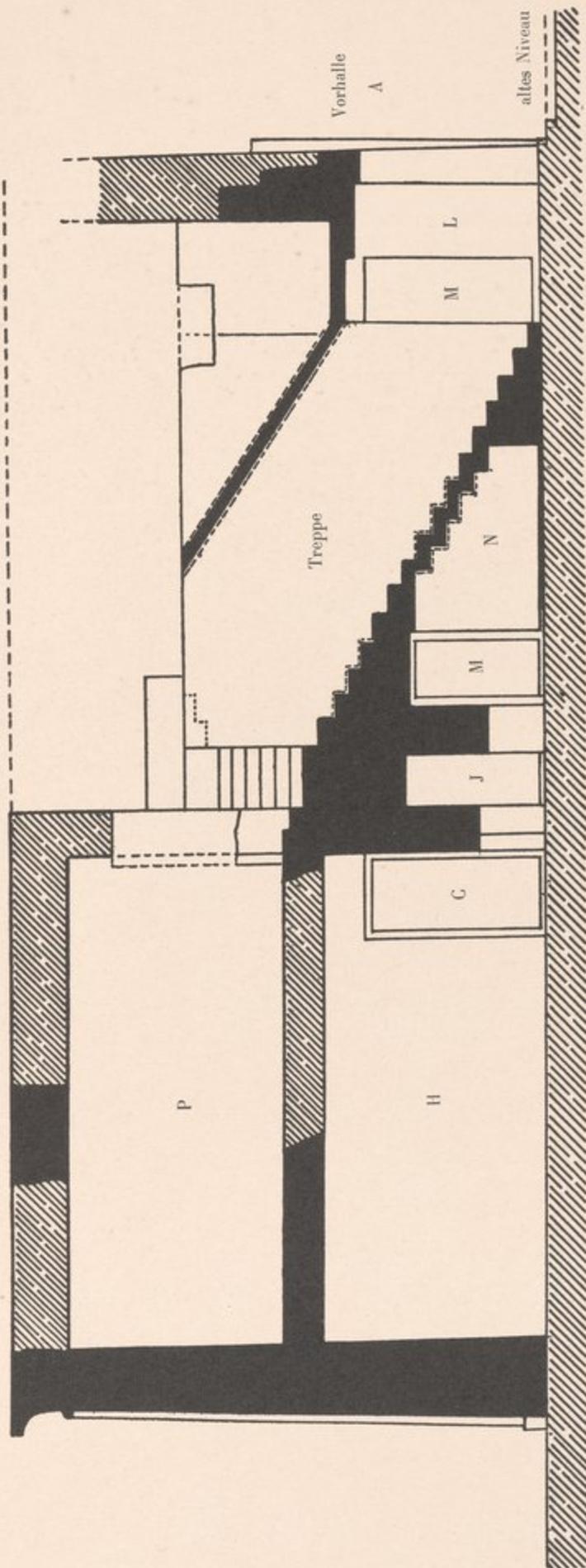




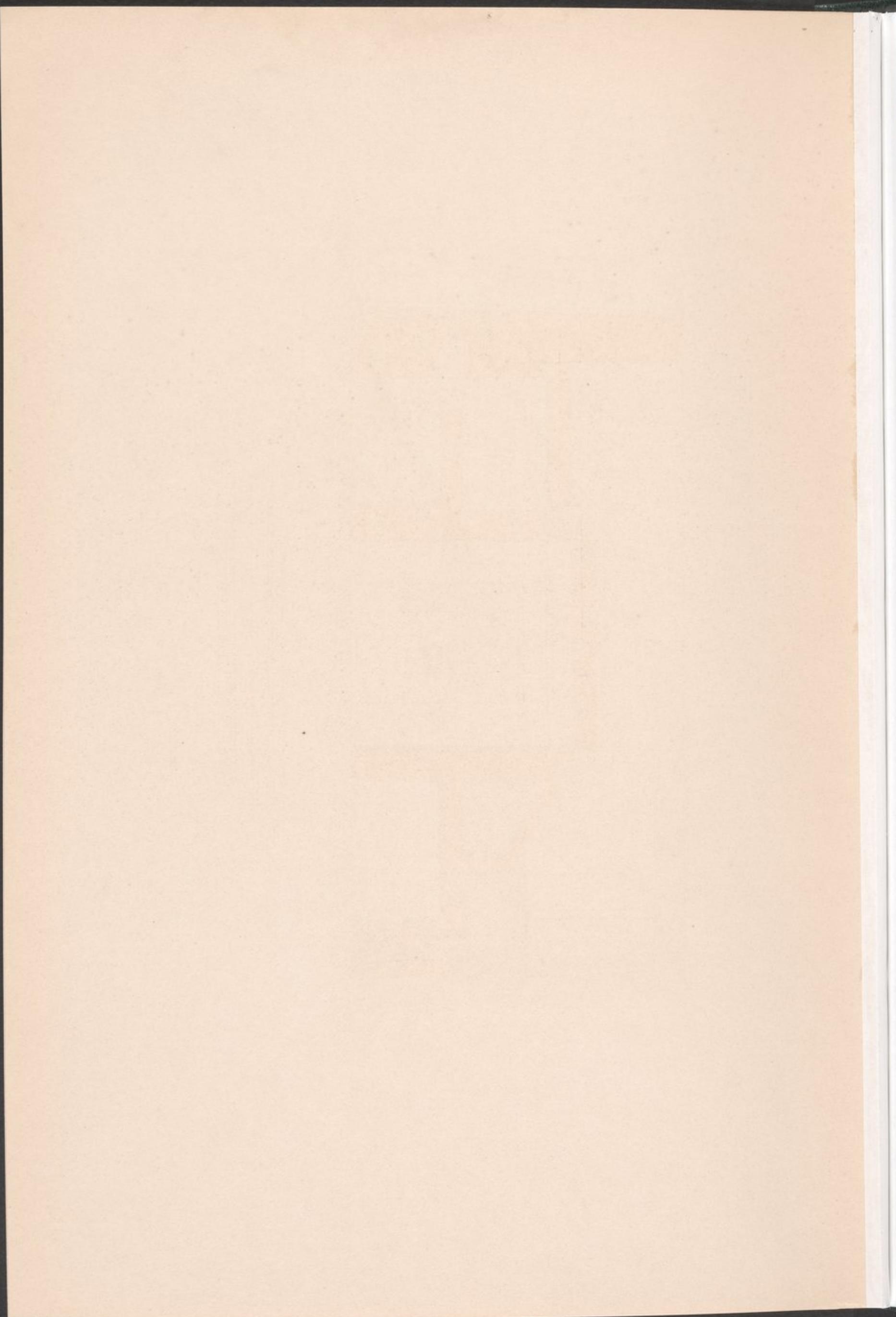
Längsschnitt C-D (nach Norden gesehen).



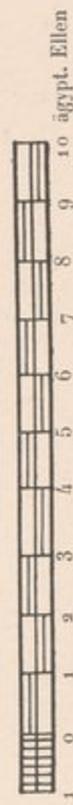
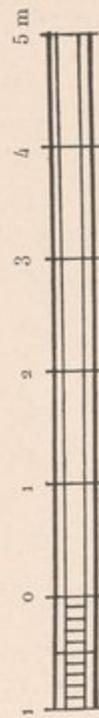
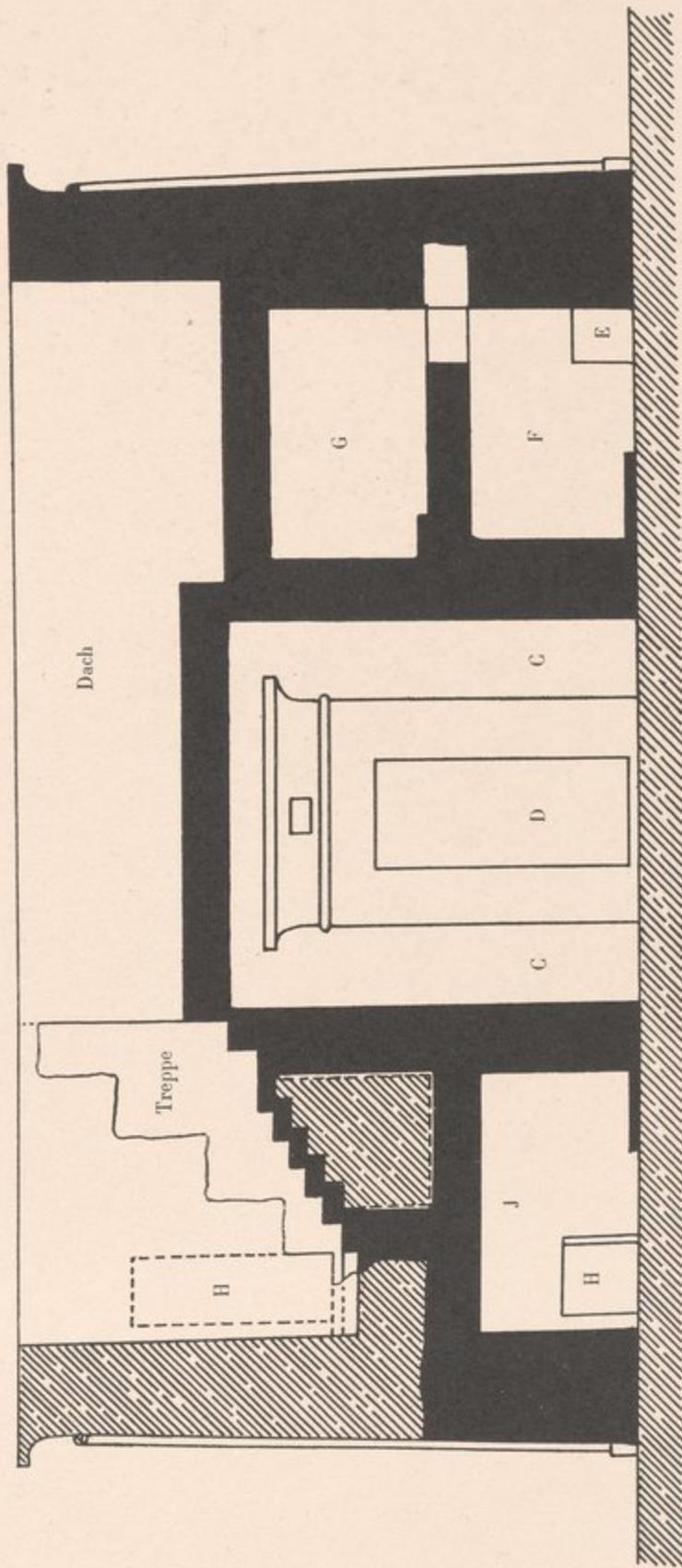
TEMPEL VON DEBOD.



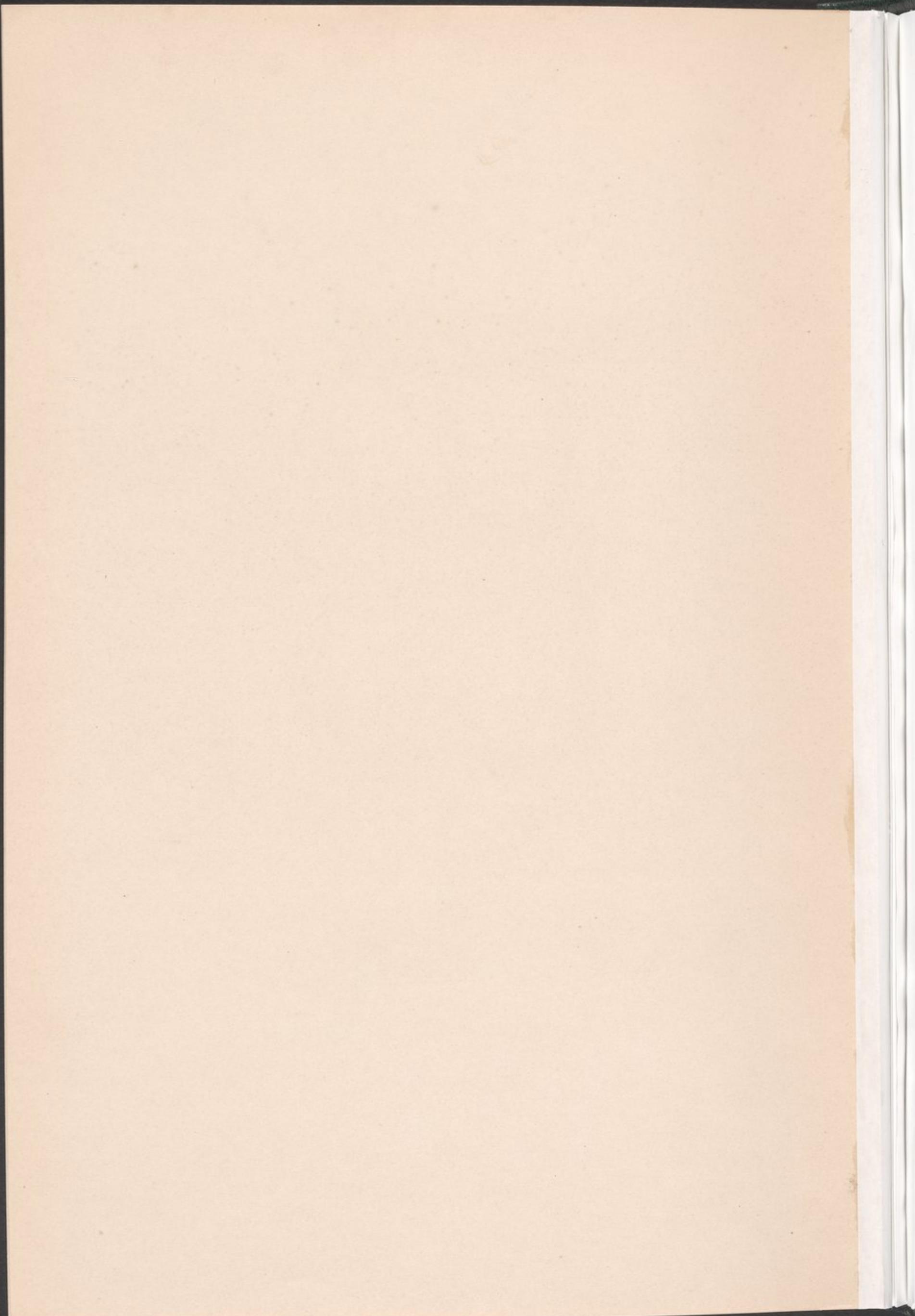
Längsschnitt E-F (nach Norden gesehen).



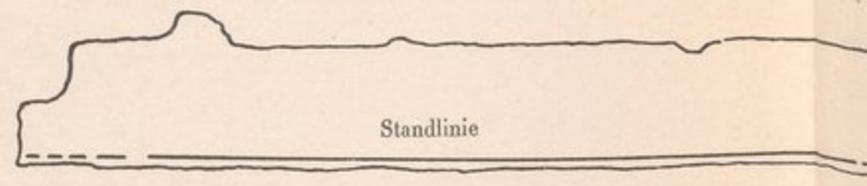
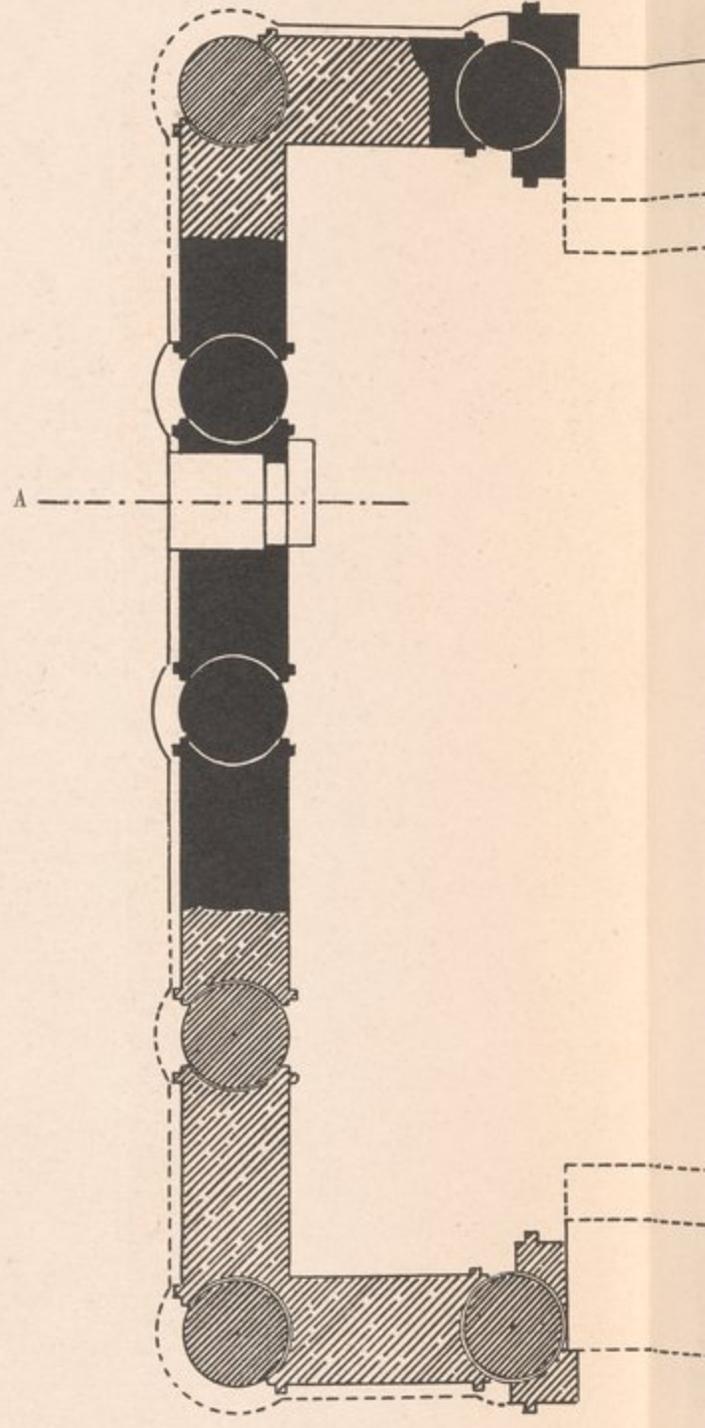
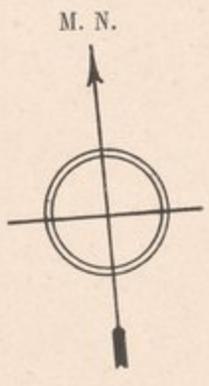
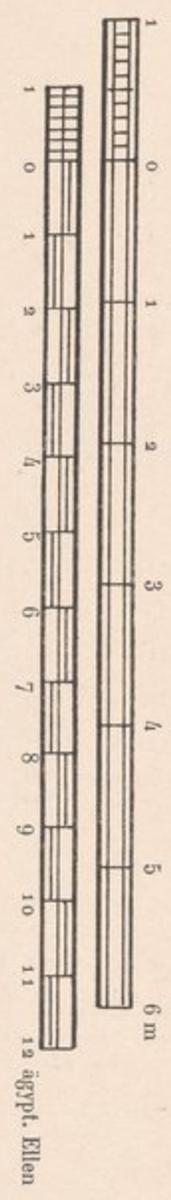
TEMPEL VON DEBOD.



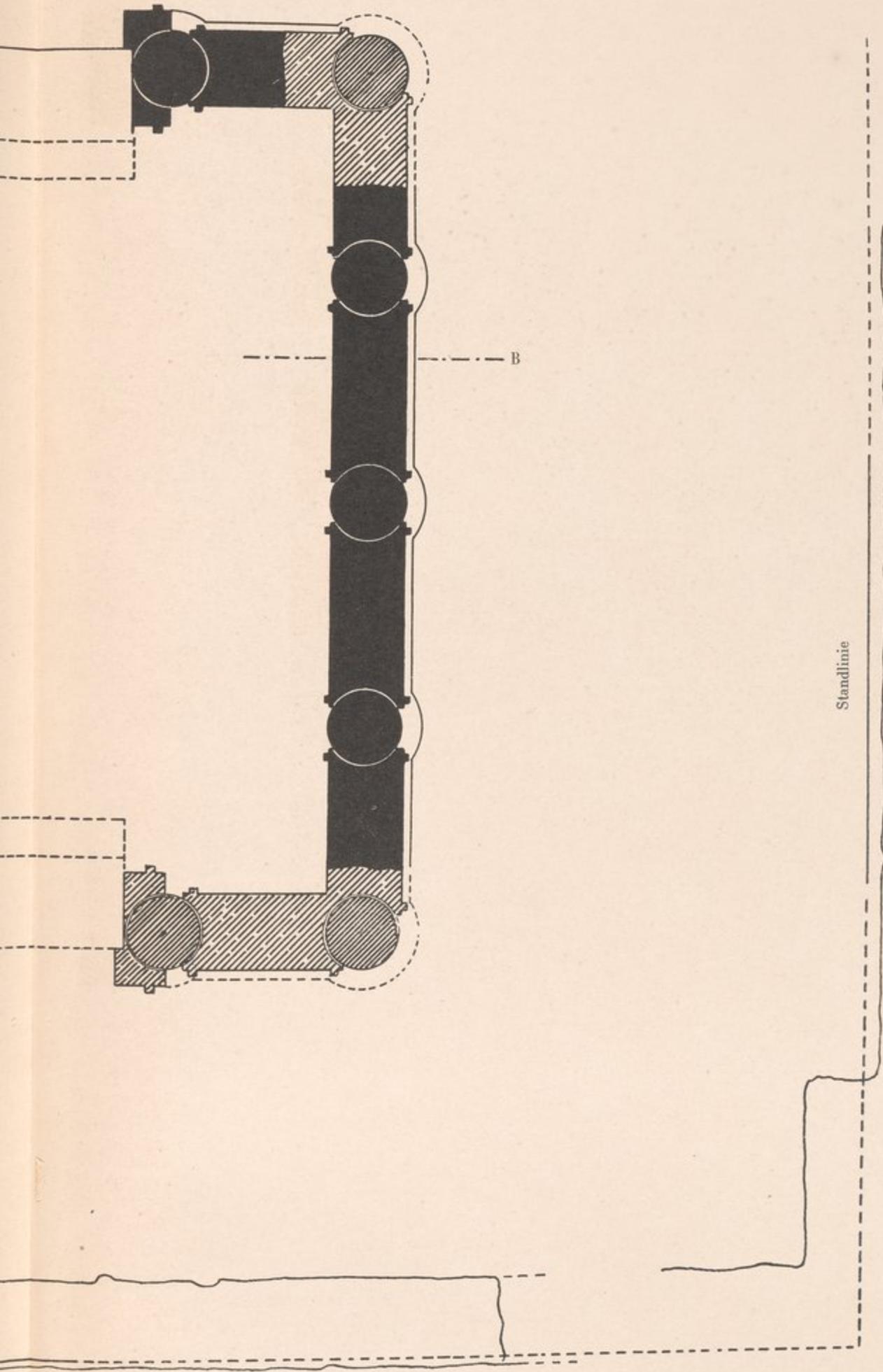
Querschnitt A-B (nach Westen gesehen).



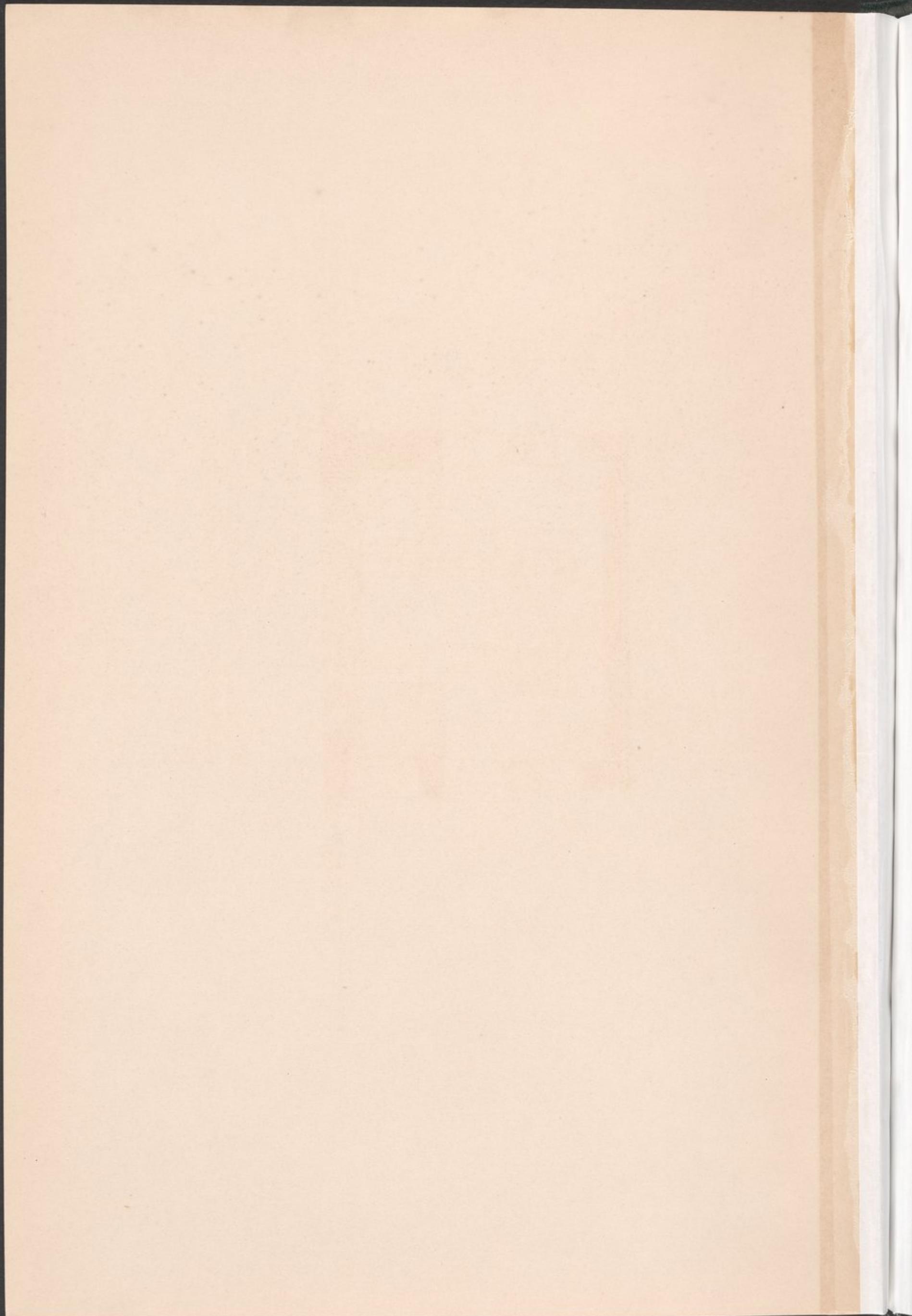




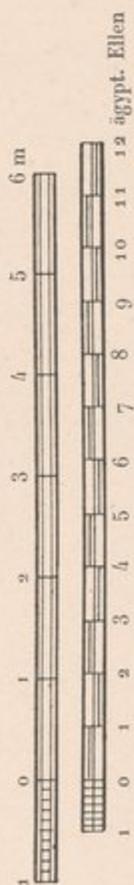
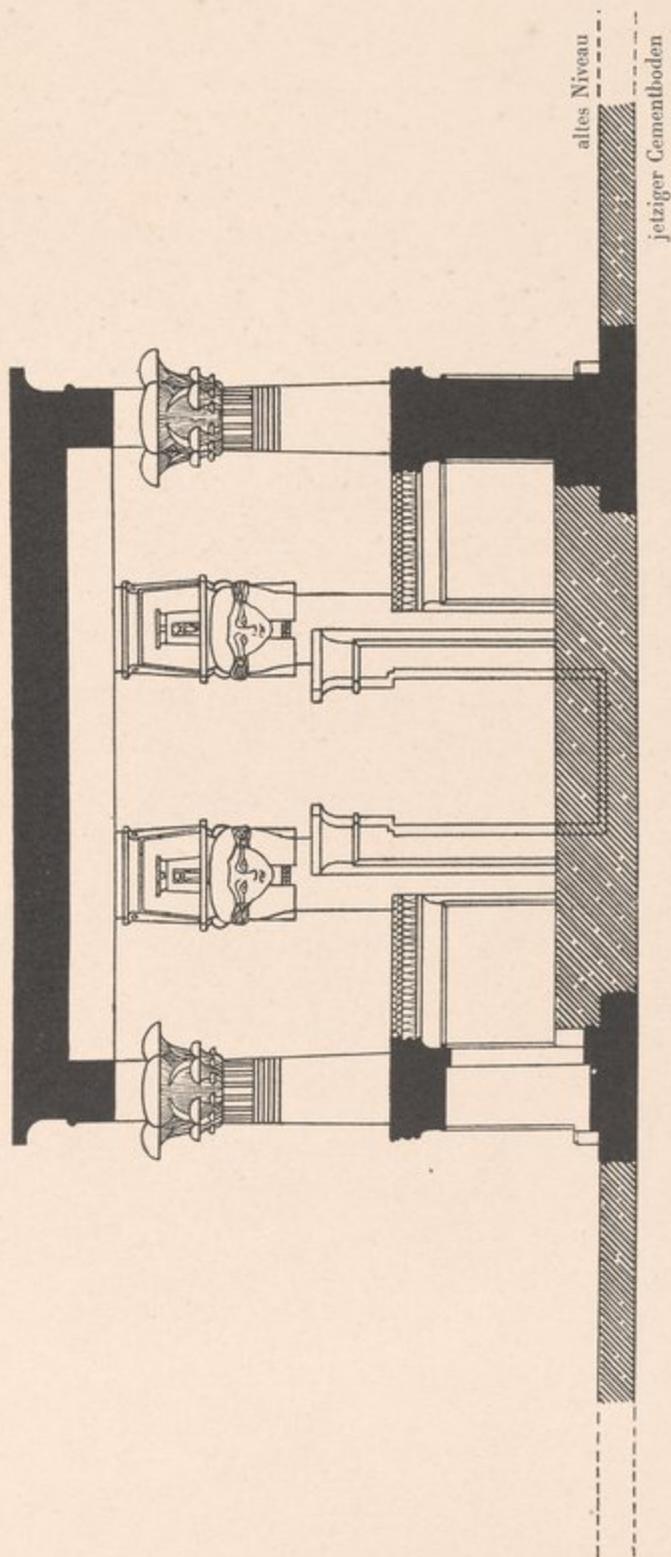
K VON KERTASSI.



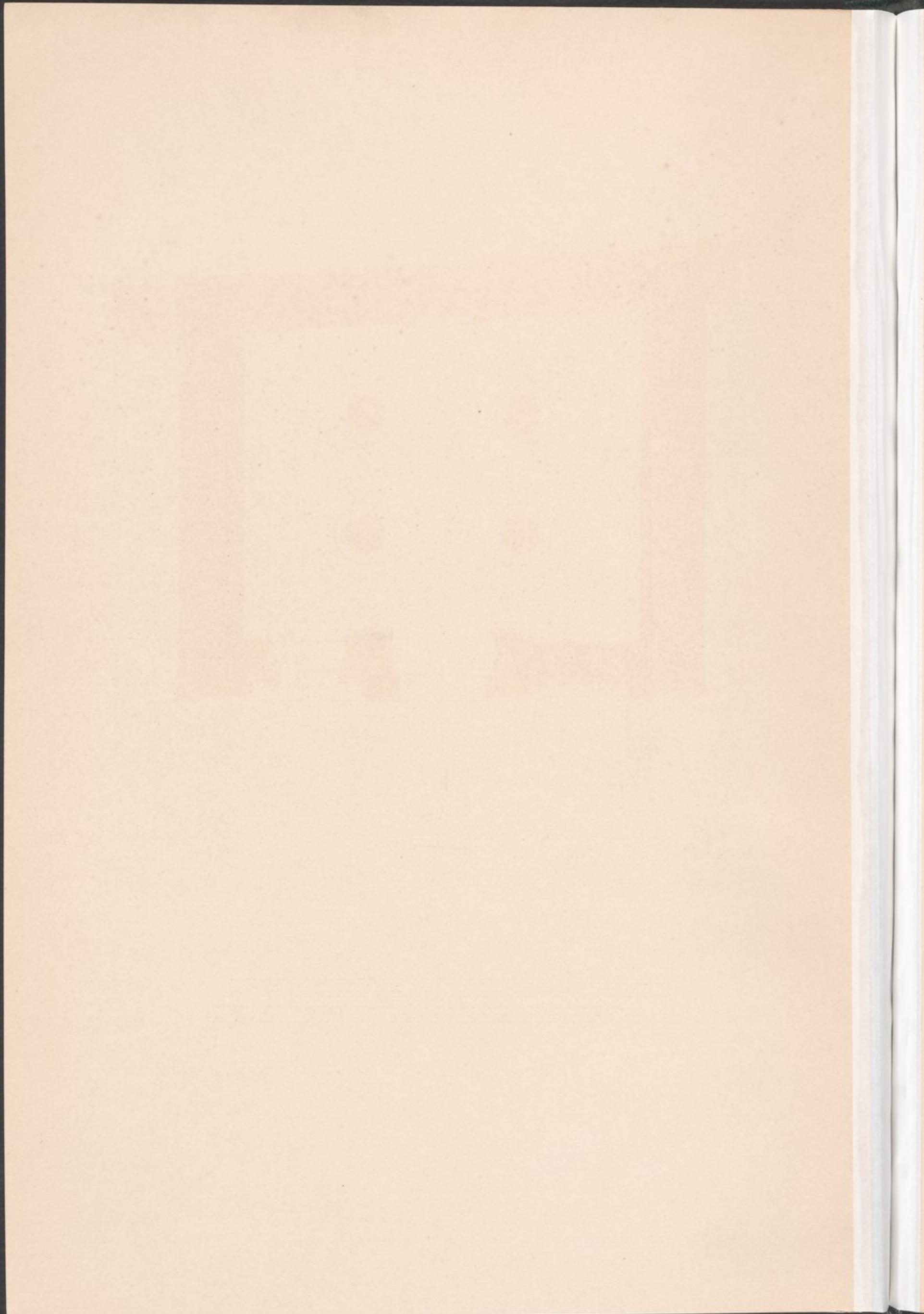
Grundriss.



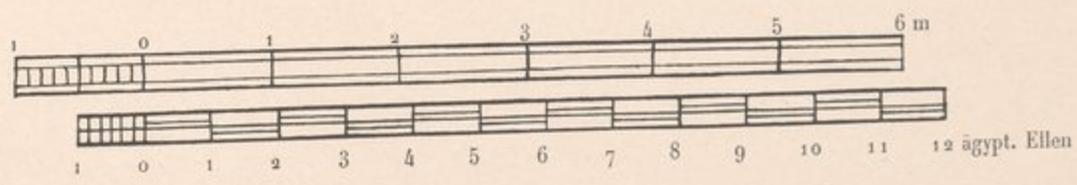
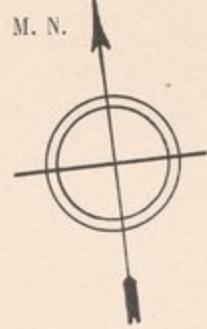
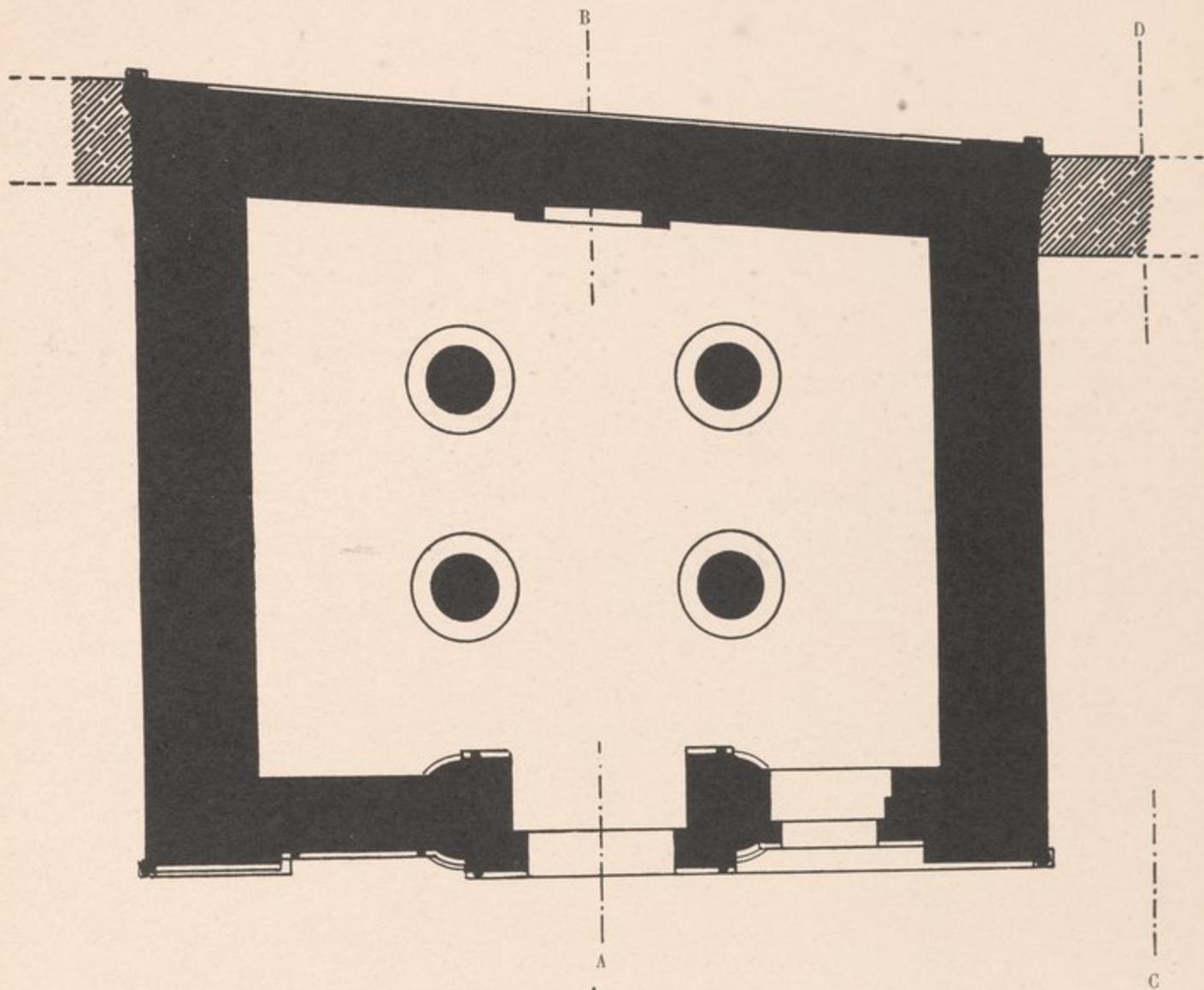
KIOSK VON KERTASSI.



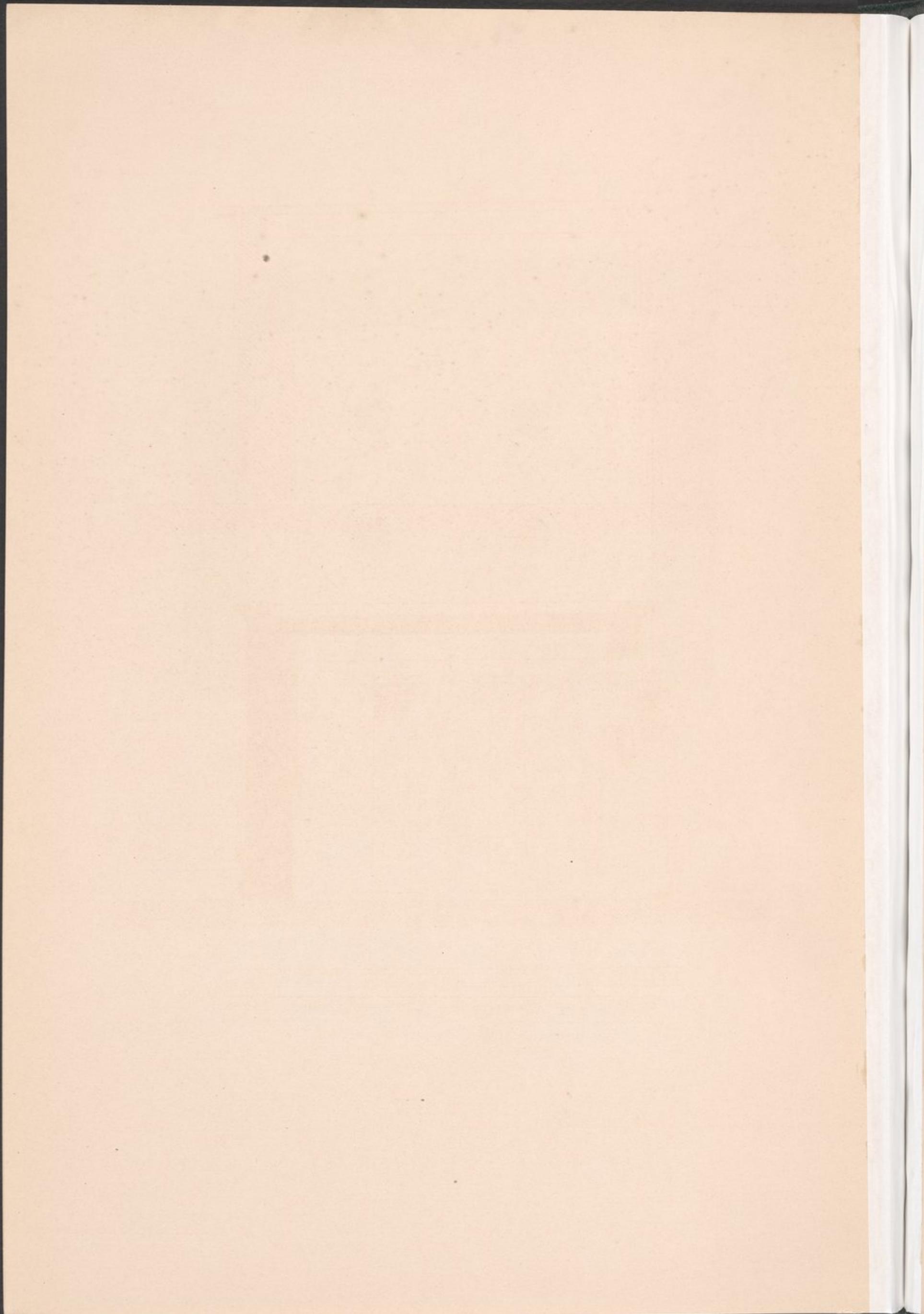
Querschnitt A-B (nach Norden gesehen).



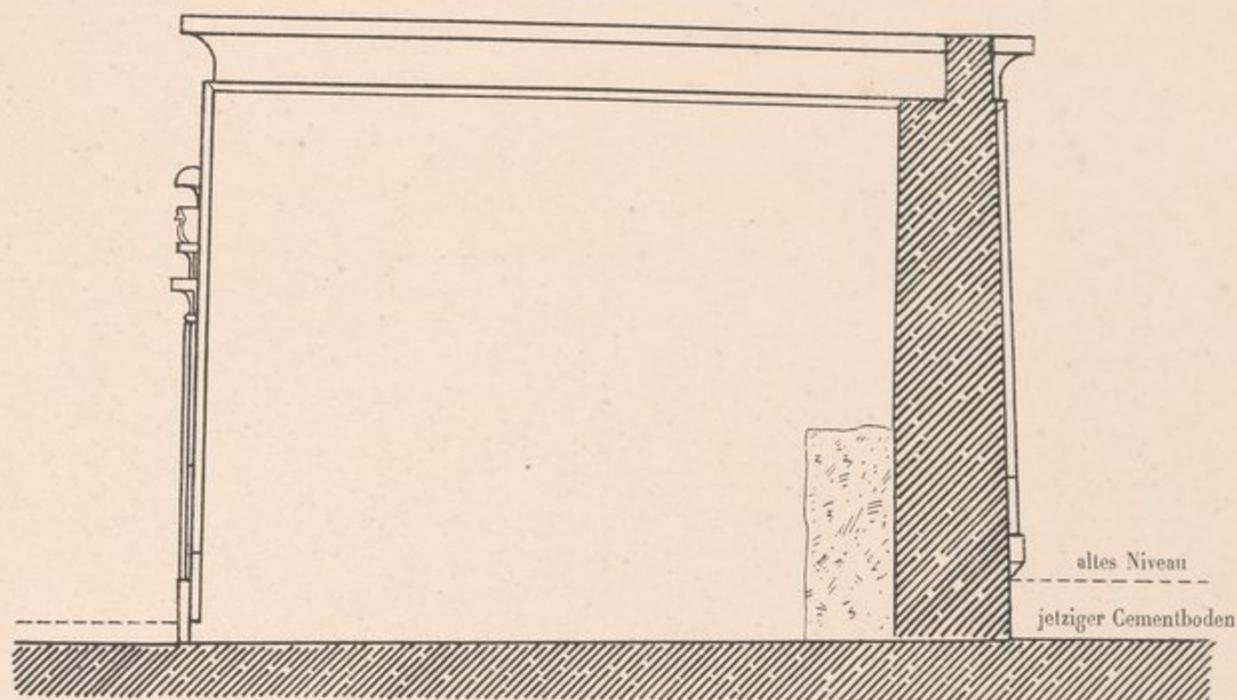
NORDTEMPEL VON TAIFA.



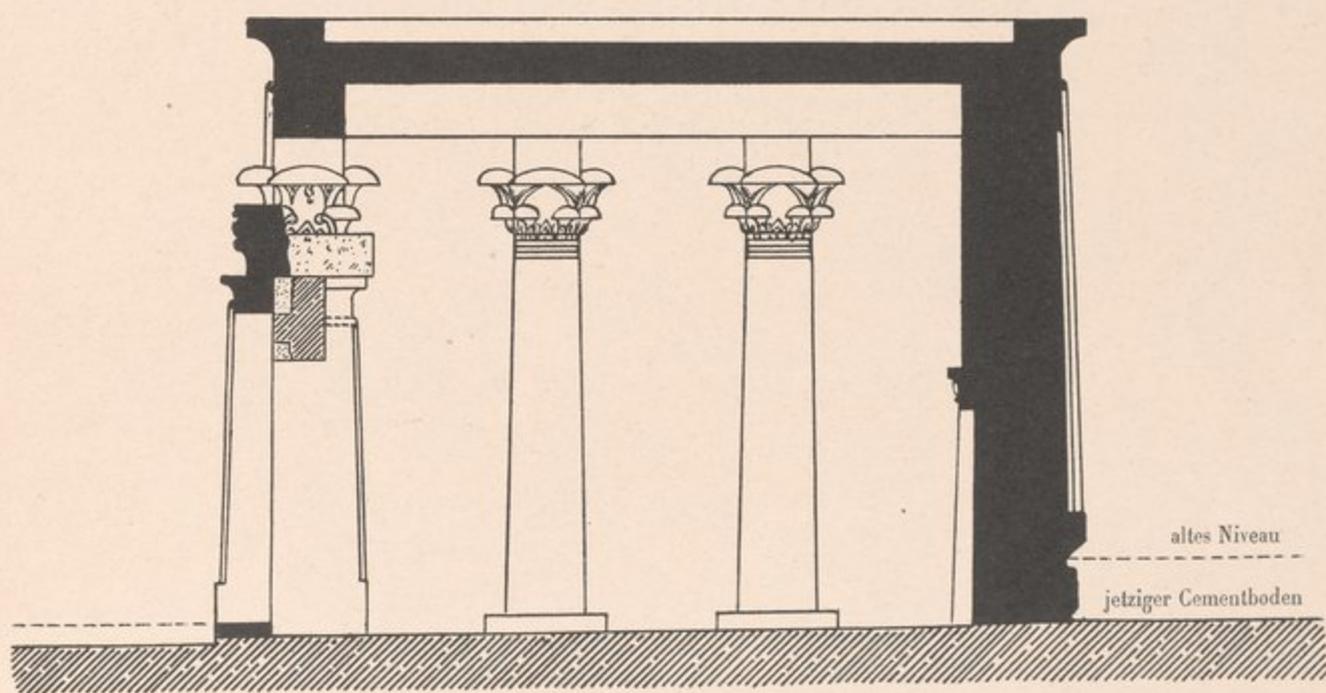
Grundriss.



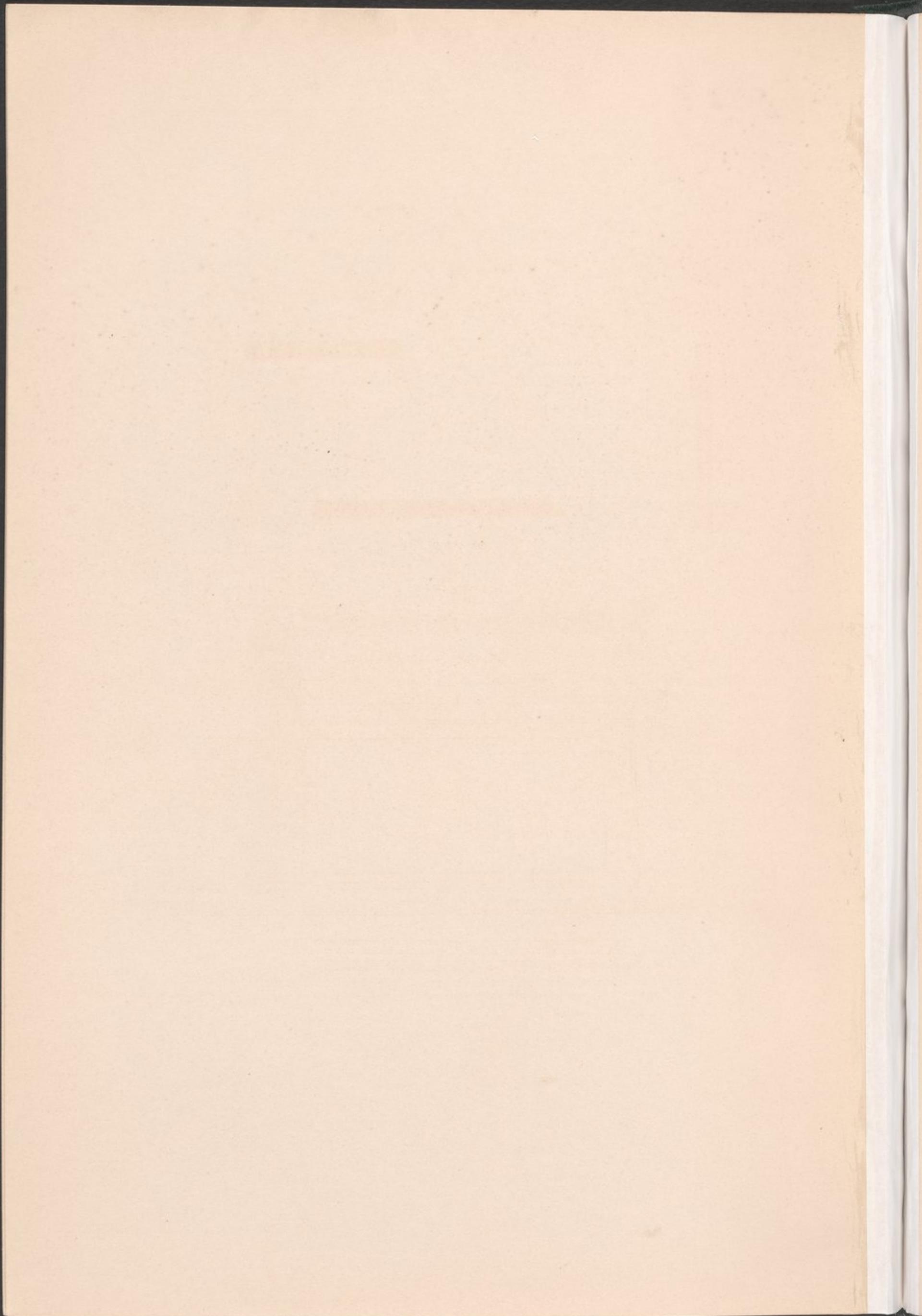
NORDTEMPEL VON TAIFA.

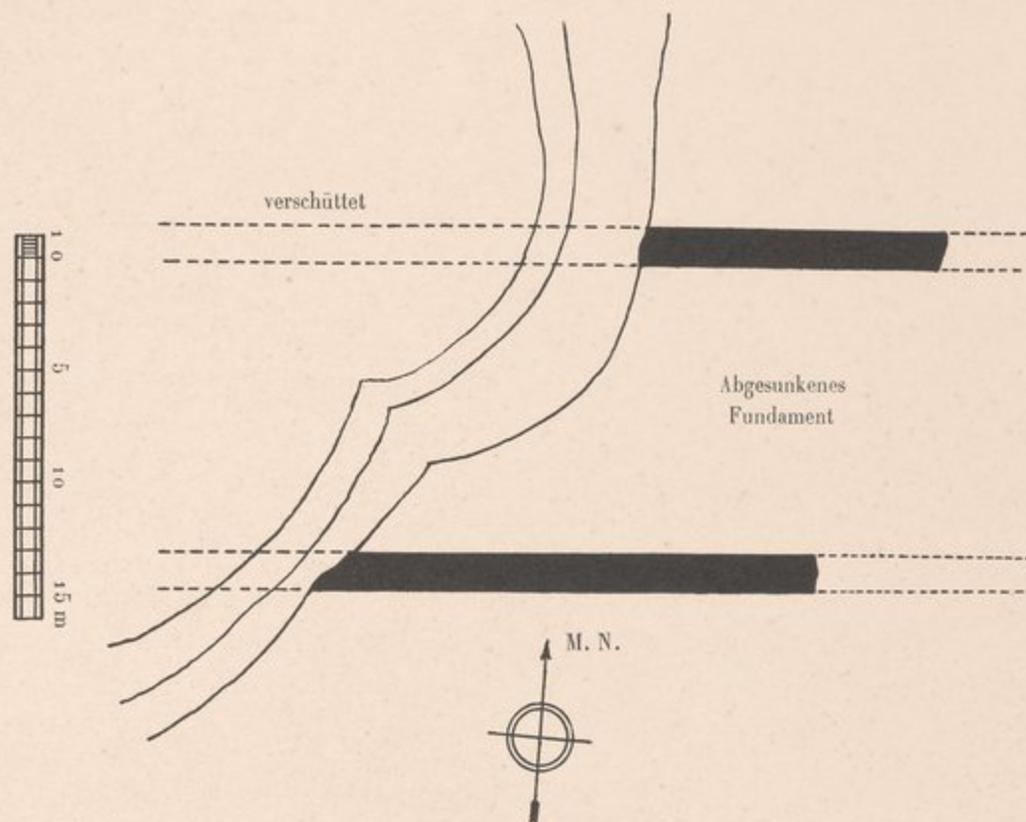


a. Schnitt C-D (nach Westen gesehen).

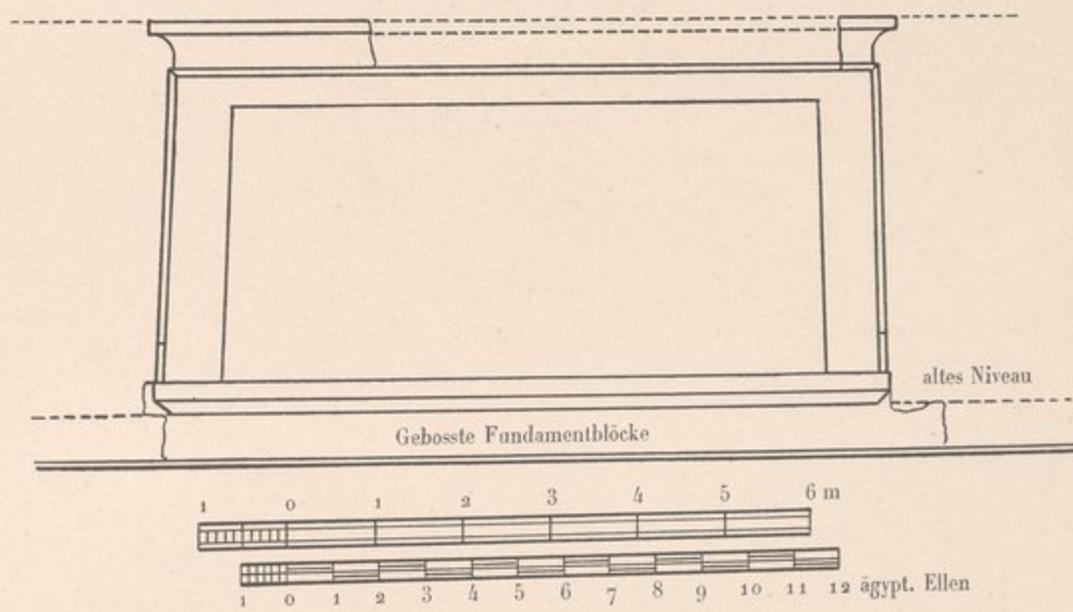


b. Schnitt A-B (nach Westen gesehen).

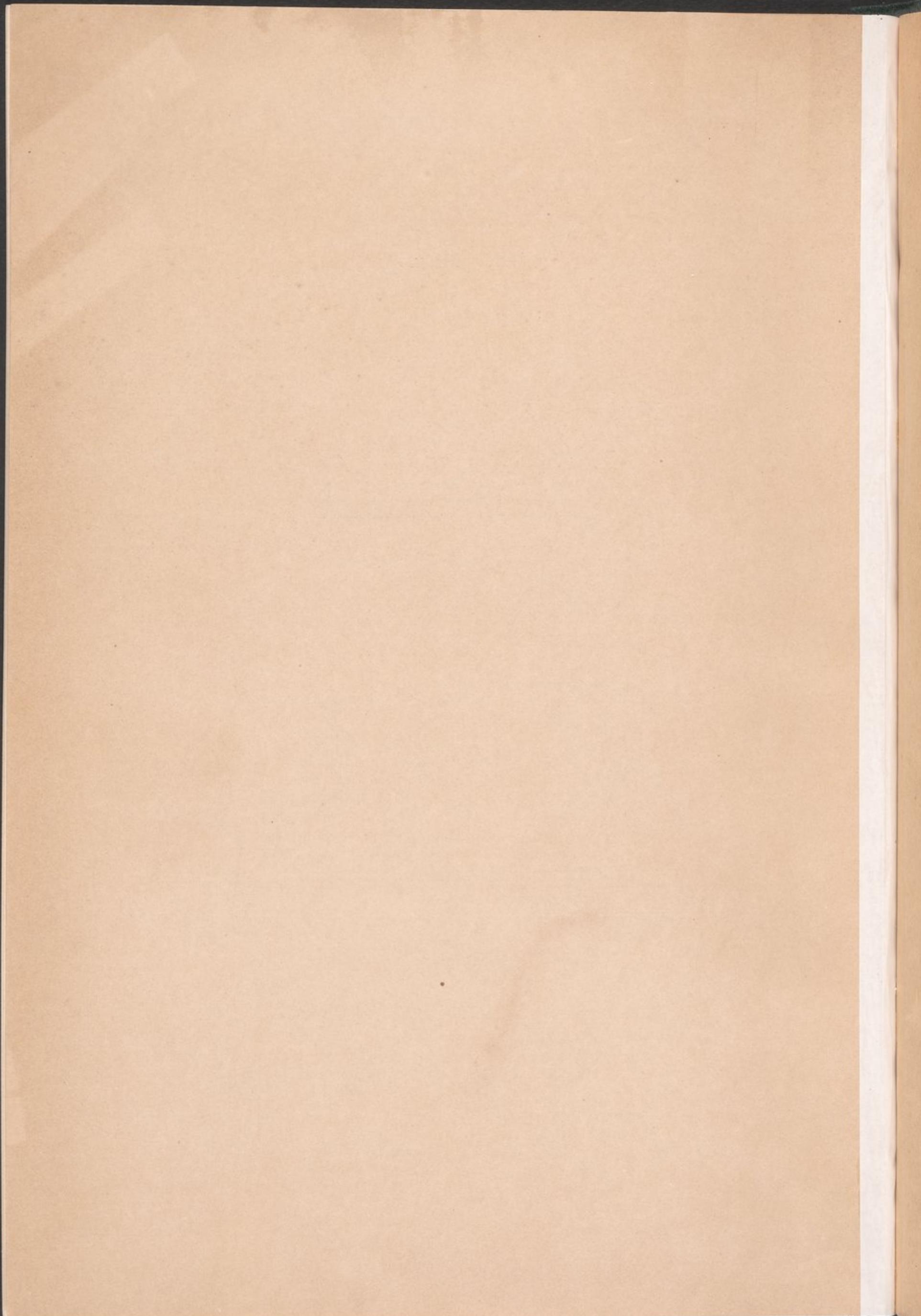




a. Debdou, Planskizze des Kais.



b. Nordtempel von Taifa, Schematische Ansicht der Rück-(Nord-)wand.



## PUBLICATIONS

### DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE (*Suite*).

#### LES TEMPLES IMMERGÉS DE LA NUBIE :

- In-4° avec planches. — Tome I, 1<sup>re</sup> livraison, *Rapports*, par G. MASPERO et A. BARSANTI, Caire, 1909. — Prix : P. T. 154 (40 francs). — 2<sup>e</sup> livraison, Caire, 1909. — Prix : P. T. 148 (38 francs). — 3<sup>e</sup> livraison, Caire, 1910. — Prix : P. T. 200 (52 francs).
- LE TEMPLE DE KALABCHAH, par H. GAUTHIER. — 1<sup>er</sup> fascicule, Caire, 1911. — Prix : P. T. 308 (80 francs).
- DEBOD BIS BAB KALABSCHÉ, par G. ROEDER. — Tomes I (texte) et II (planches), Caire, 1911. — Prix : P. T. 400 (104 francs) les deux volumes.
- RÉPERTOIRE GÉNÉALOGIQUE ET ONOMASTIQUE DU MUSÉE DU CAIRE (XVII<sup>e</sup>-XVIII<sup>e</sup> dynasties), par G. LEGRAIN, in-8°, Genève, 1908. — Prix : P. T. 77 1/4 (20 francs).

#### CATALOGUE GÉNÉRAL DU MUSÉE DU CAIRE (in-4° avec planches et figures dans le texte) :

- OSTRACA, par G. DARESSY, Caire, 1901. — Prix : P. T. 220 (57 francs).
- DIE METALLGEFÄSSE, par FR. DE BISSING, Vienne, 1901. — Prix : P. T. 80 (20 fr. 75).
- DIE FAYENCEGEFÄSSE, par FR. DE BISSING, Vienne, 1902. — Prix : P. T. 97 1/2 (25 fr. 25).
- DIE STEINGEFÄSSE, par FR. DE BISSING, Vienne, 1904. — Prix : P. T. 100 (26 francs). — *Einleitung und Indices*, Vienne, 1907. — Prix : P. T. 38,5 (10 francs).
- FOUILLES DE LA VALLÉE DES ROIS, par G. DARESSY. — 1<sup>re</sup> partie : *Tombes de Maherpra, Aménophis II*, Caire, 1901. — Prix : P. T. 200 (52 francs). — 2<sup>e</sup> partie : *Tombes d'Aménophis II et de Thoutmôsis III*, Caire, 1902. — Prix : 771 mill. (20 francs).
- COPTIC MONUMENTS, par W. E. CRUM, Caire, 1901. — Prix : P. T. 270 (70 francs).
- GRAB- UND DENKSTEINE DES MITTLEREN REICHS, par LANGE-SCHÄFER. — 1<sup>re</sup> partie : *Text zu N<sup>os</sup> 20001-20399*, Berlin, 1902. — Prix : P. T. 220 (57 francs). — 2<sup>e</sup> partie : *Text zu N<sup>os</sup> 20400-20780*, Berlin, 1908. — Prix : P. T. 300 (78 francs). — 4<sup>e</sup> partie : *Tafeln*, Berlin, 1903. — Prix : P. T. 300 (78 francs).
- TEXTES ET DESSINS MAGIQUES, par G. DARESSY, Caire, 1902. — Prix : P. T. 70 (18 fr. 15).
- SARCOPHAGES ANTÉRIEURS AU NOUVEL EMPIRE, par P. LACAU. — Tome I, 1<sup>er</sup> fascicule, Caire, 1903. — Prix : P. T. 212 (55 francs). — 2<sup>e</sup> fascicule, Caire, 1904. — Prix : P. T. 140 (36 fr. 25). — Tome II, 1<sup>er</sup> fascicule, Caire, 1905. — Prix : 771 mill. (20 francs). — 2<sup>e</sup> fascicule, Caire, 1907. — Prix : P. T. 100 (26 francs).
- STÈLES DU NOUVEL EMPIRE, par P. LACAU. — Tome I, 1<sup>er</sup> fascicule, Caire, 1909. — Prix : P. T. 300 (77 fr. 77).
- GREEK PAPYRI, par GRENFELL et HUNT, Oxford, 1903. — Prix : P. T. 70 (18 fr. 15).
- KOPTISCHE KUNST, par STRZYGOWSKI, Vienne, 1904. — Prix : P. T. 300 (78 francs).
- GREEK MOULDS, par C. C. EDGAR, Caire, 1902. — Prix : P. T. 95 (24 fr. 60).
- GREEK SCULPTURE, par C. C. EDGAR, Caire, 1903. — Prix : P. T. 155 (40 fr. 20).
- GREEK BRONZES, par C. C. EDGAR, Caire, 1904. — Prix : P. T. 100 (26 francs).
- GRAECO-EGYPTIAN GLASS, par C. C. EDGAR, Caire, 1905. — Prix : P. T. 80 (20 fr. 75).
- GRAECO-EGYPTIAN COFFINS, par C. C. EDGAR, Caire, 1905. — Prix : P. T. 231,4 (60 francs).
- SCULPTORS' STUDIES AND UNFINISHED WORKS, par C. C. EDGAR, Caire, 1906. — Prix : P. T. 174 (45 francs).
- DIE DEMOTISCHEN DENKMÄLER, par W. SPIEGELBERG. — 1<sup>re</sup> partie : *Die demotischen Inschriften*, Leipzig, 1904. — Prix : P. T. 120 (31 fr. 10). — 2<sup>e</sup> partie : *Die demotischen Papyrus*, Strasbourg, 1908. — Prix : P. T. 154 (40 francs). — Tome II (planches), Strasbourg, 1906. — Prix : P. T. 308 (80 francs).

## PUBLICATIONS

### DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE (Suite).

CATALOGUE GÉNÉRAL DU MUSÉE DU CAIRE (in-4° avec planches et figures dans le texte) [suite] :

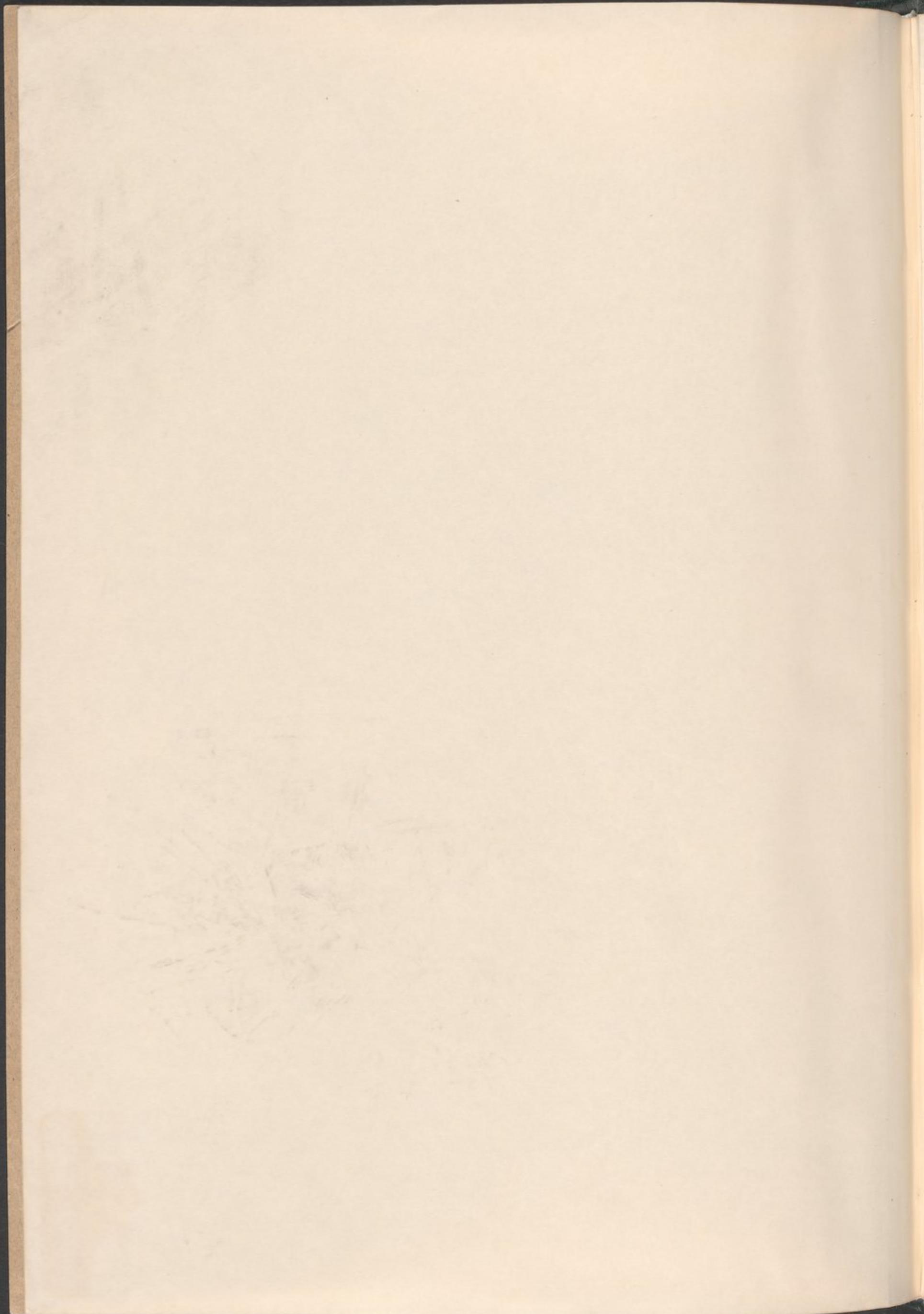
- THE TOMB OF THUTMOSIS IV*, par CARTER-NEWBERRY, Londres, 1904. — Prix : P. T. 200 (52 francs).  
*GREEK INSCRIPTIONS*, par J. G. MILNE, Londres, 1905. — Prix : P. T. 192 (50 francs).  
*STÈLES HIÉROGLYPHIQUES D'ÉPOQUE PTOLÉMAÏQUE ET ROMAINE*, par AHMED BEY KAMAL. — Tome I (texte), Caire, 1905. — Prix : P. T. 251 (65 francs). — Tome II (planches), Caire, 1904. — Prix : P. T. 212 (55 francs).  
*TABLES D'OFFRANDES*, par AHMED BEY KAMAL. — Tome I (texte), Caire, 1909. — Prix : P. T. 200 (52 francs). — Tome II (planches), Caire, 1906. — Prix : P. T. 154 (40 francs).  
*ARCHAÏC OBJECTS*, par J. E. QUIBELL. — Tome I (texte), Caire, 1905. — Prix : P. T. 200 (52 francs). — Tome II (planches), Caire, 1904. — Prix : P. T. 139 (36 francs).  
*TOMB OF YUAA AND THUIU*, par J. E. QUIBELL, Caire, 1908. — Prix : P. T. 212 (55 francs).  
*LA FAUNE MOMIFIÉE DE L'ANTIQUE ÉGYPTE*, par GAILLARD et DARESSY, Caire, 1905. — Prix : P. T. 154 (40 francs).  
*STATUES DE DIVINITÉS*, par G. DARESSY. — Tome I (texte), Caire, 1906. — Prix : P. T. 250 (65 francs). — Tome II (planches), Caire, 1905. — Prix : P. T. 212 (55 francs).  
*CERCUEILS DES CACHETTES ROYALES*, par G. DARESSY, Caire, 1909. — Prix : P. T. 328 (85 francs).  
*STATUES ET STATUETTES DE ROIS ET DE PARTICULIERS* (2<sup>e</sup> partie), par G. LAGRAN. — Tome I, Caire, 1906. — Prix : P. T. 270 (70 francs). — Tome II, Caire, 1909. — Prix : P. T. 200 (52 francs).  
*SCARAB-SHAPED SEALS*, par P. E. NEWBERRY, Londres, 1907. — Prix : P. T. 200 (52 francs).  
*AMULETS*, par G. A. REISNER, Caire, 1907. — Prix : P. T. 154 (40 francs).  
*MIROIRS*, par G. BÉNÉDITE, Caire, 1907. — Prix : P. T. 120 (31 fr. 10).  
*BIJOUX ET ORFÈVRES*, par É. VERNIER. — Tome I, 1<sup>er</sup> fascicule, Caire, 1907. — Prix : P. T. 93 (24 francs). — 2<sup>e</sup> fascicule, Caire, 1909. — Prix : P. T. 154 (40 francs).  
*SARCOPHAGES DES ÉPOQUES PERSANE ET PTOLÉMAÏQUE*, par G. MASPERO. — Tome I, 1<sup>er</sup> fascicule, Caire, 1908. — Prix : P. T. 136 (35 francs).  
*WEIGHTS AND BALANCES*, par ARTHUR E. P. WEIGALL, Caire, 1908. — Prix : P. T. 70 (18 fr. 15).  
*LA SECONDE TROUVAILLE DE DEIR EL-BAHARI*, par É. CHASSINAT, 1<sup>re</sup> partie. — Tome I, 1<sup>er</sup> fascicule, Caire, 1909. — Prix : P. T. 97 (25 francs).  
*PAPYRUS GRECS D'ÉPOQUE BYZANTINE*, par JEAN MASPERO. — Tome I, 1<sup>er</sup> fascicule, Caire, 1910. — Prix : P. T. 220 (57 francs). — 2<sup>e</sup> fascicule (sous presse). — Tome II, 1<sup>er</sup> fascicule, Caire, 1911. — Prix : P. T. 154 (40 francs).  
*PAPYRUS DE MÉNANDRE*, par G. LEFEBVRE, Caire, 1911. — Prix : P. T. 309 (80 francs).

### EN VENTE

Au MUSÉE DU CAIRE et chez les principaux libraires du Caire;  
Chez ERNEST LEROUX, éditeur, 28, rue Bonaparte, Paris;  
Chez BERNARD QUARITCH, 11, Grafton Street, New Bond Street, W, Londres;  
Chez KARL W. HIERSEMANN, 3, Königsstrasse, Leipzig.

-Circulating

E 84th Street  
York, NY 10028



ISAW LIBRARY



3 1154 04684319 7



I

S

A

W

Non-Circulating

15 E 84th Street  
New York, NY 10028

