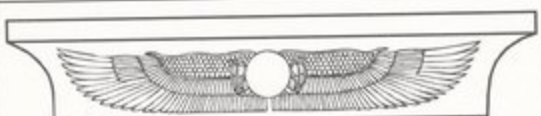


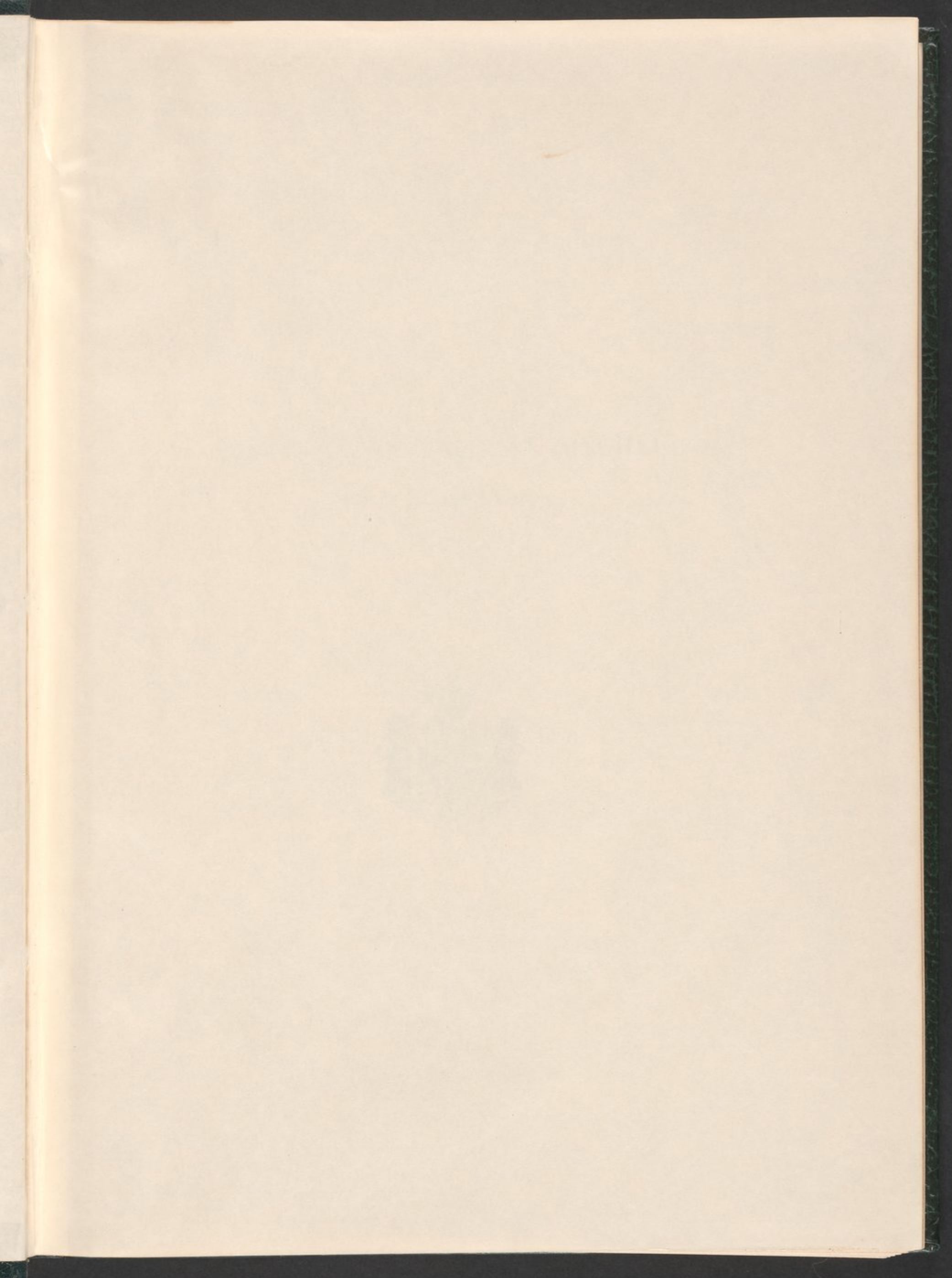
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SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

LES

TEMPLES IMMERGÉS DE LA NUBIE

DEBOD BIS. BAB KALABSCHÉ

PAR M. GÜNTHER ROEDER

TOME SECOND



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1911

KARL W. HIERSEMANN, LEIPZIG

PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

- GUIDE DU VISITEUR AU MUSÉE DU CAIRE*, par G. MASPERO, in-8°, Caire, 1902 (Épuisé); la nouvelle édition est sous presse. — Le même traduit en anglais et illustré, 5^e édit., in-8°, Caire, 1910. — Prix : P. T. 20 (4 sh.). — Le même traduit en arabe, in-8°, Caire, 1904. — Prix : P. T. 13.
- CATALOGUE DES MONUMENTS ET INSCRIPTIONS DE L'ÉGYPTE ANTIQUE*. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédive d'Égypte :
- Tome I. — *De la frontière de Nubie à Kom-Ombos*, par J. DE MORGAN, U. BOURIANT, G. LEGRAIN, G. JÉQUIER, A. BARSANTI. — In-4°, Vienne, 1894. — Prix : P. T. 200 (52 francs).
- Tome II. — *Kom-Ombos*, 1^{re} partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix : P. T. 200 (52 francs).
- Tome III. — *Kom-Ombos*, 2^e partie, mêmes auteurs. — 1^{re} livraison. — In-4°, Vienne, 1902. — Prix : P. T. 100 (26 francs). — 2^e livraison. — In-4°, Vienne, 1905. — Prix : 771 mill. (20 francs). — La troisième livraison est sous presse.
- CARTE DE LA NÉCROPOLE MEMPHITE* : Dahchour, Sakkarah, Abousir, par J. DE MORGAN. — In-4°, 12 planches coloriées. — Caire, 1897. — Prix : 771 mill. (20 francs).
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- FOUILLES À DAHCOUR* (1894-1895), par les mêmes. — In-4°, Vienne, 1903. — Prix : P. T. 200 (52 francs).
- NOTICE SUR LE TEMPLE DE LOUQSOR*, par G. DARESSY. — In-8°, Caire, 1893. — Prix : P. T. 8 (2 francs).
- NOTICE SUR LE TEMPLE DE MÉDINET-HABOU*, par G. DARESSY. — In-8°, Caire, 1897. — Prix : P. T. 12 (3 francs).
- FRAGMENTS D'UN MANUSCRIT DE MÉNANDRE*, découverts et publiés par G. LEFEBVRE. — In-4°, Caire, 1907 (Épuisé).
- RECUEIL DES INSCRIPTIONS GRECQUES-CHRÉTIENNES D'ÉGYPTE*, par G. LEFEBVRE. — In-4°, Caire, 1907. — Prix : P. T. 200 (52 francs).
- LIVRE DES PERLES ENFOUIES ET DU MYSTÈRE PRÉCIEUX*, par AHMED BEY KAMAL. — 2 vol. in-4°, Caire, 1907. — Prix : les deux, P. T. 155 (40 francs). Pris séparément : texte arabe, P. T. 80 (20 fr. 75); traduction française, P. T. 85 (22 francs).
- ANNALES DU SERVICE DES ANTIQUITÉS*, tomes I à X. — In-8°, Caire, 1900-1909. — Le onzième volume est sous presse.
- (Les ANNALES formeront chaque année un volume de 18 à 22 feuilles, avec planches. Chaque volume sera vendu au prix de P. T. 97 1/2 [25 fr. 25].)
- LE MUSÉE ÉGYPTIEN*. — Tome I. — In-4° avec 46 planches, Caire, 1890-1900. — Prix : 32 fr. 50.
- Tome II, 1^{er} fasc. — In-4° avec 17 planches, Caire, 1904. — Prix : 22 francs. — Second fascicule. — In-4° avec 25 planches, Caire, 1906. — Prix : 26 francs. — Troisième fascicule. — In-4° avec 15 planches, Caire, 1907. — Prix : 18 francs.
- Tome III, 1^{er} fasc. — In-4° avec 23 planches, Caire, 1909. — Prix : 25 francs.
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- EXCAVATIONS AT SAQQARA* (1905-1906), par J. E. QUIBELL. — In-4° avec planches, Caire, 1907. — Prix : P. T. 174 (45 francs). — (1906-1907). — In-4° avec planches en couleurs, Caire, 1908. — Prix : P. T. 350 (90 fr. 75). — (1907-1908). — In-4° avec planches en couleurs, Caire, 1909. — Prix : P. T. 350 (90 fr. 75).

LES

TEMPLES IMMERGÉS DE LA NUBIE

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NEW YORK

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LES

TEMPLES IMMERGÉS DE LA NUBIE

DEBOD BIS BAB KALABSCHE

PAR M. GÜNTHER ROEDER

TOME SECOND



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS
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Der Kopf der Zugangsstrasse.



DEBOD



Der erste Pylon von Süden.



DEBOD



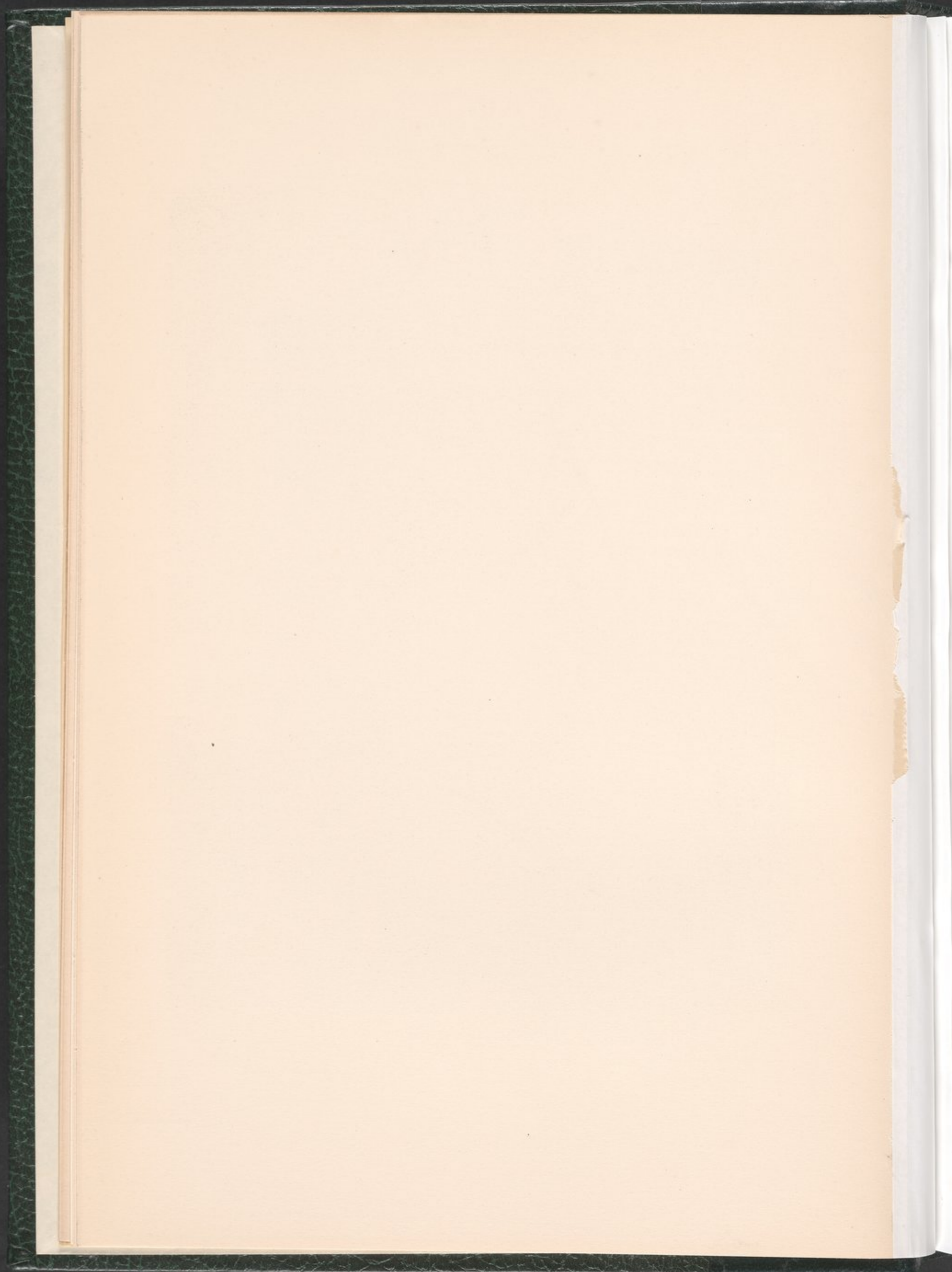
1. Pylon, Durchgang : Osthälfte oben, von unten gesehen.



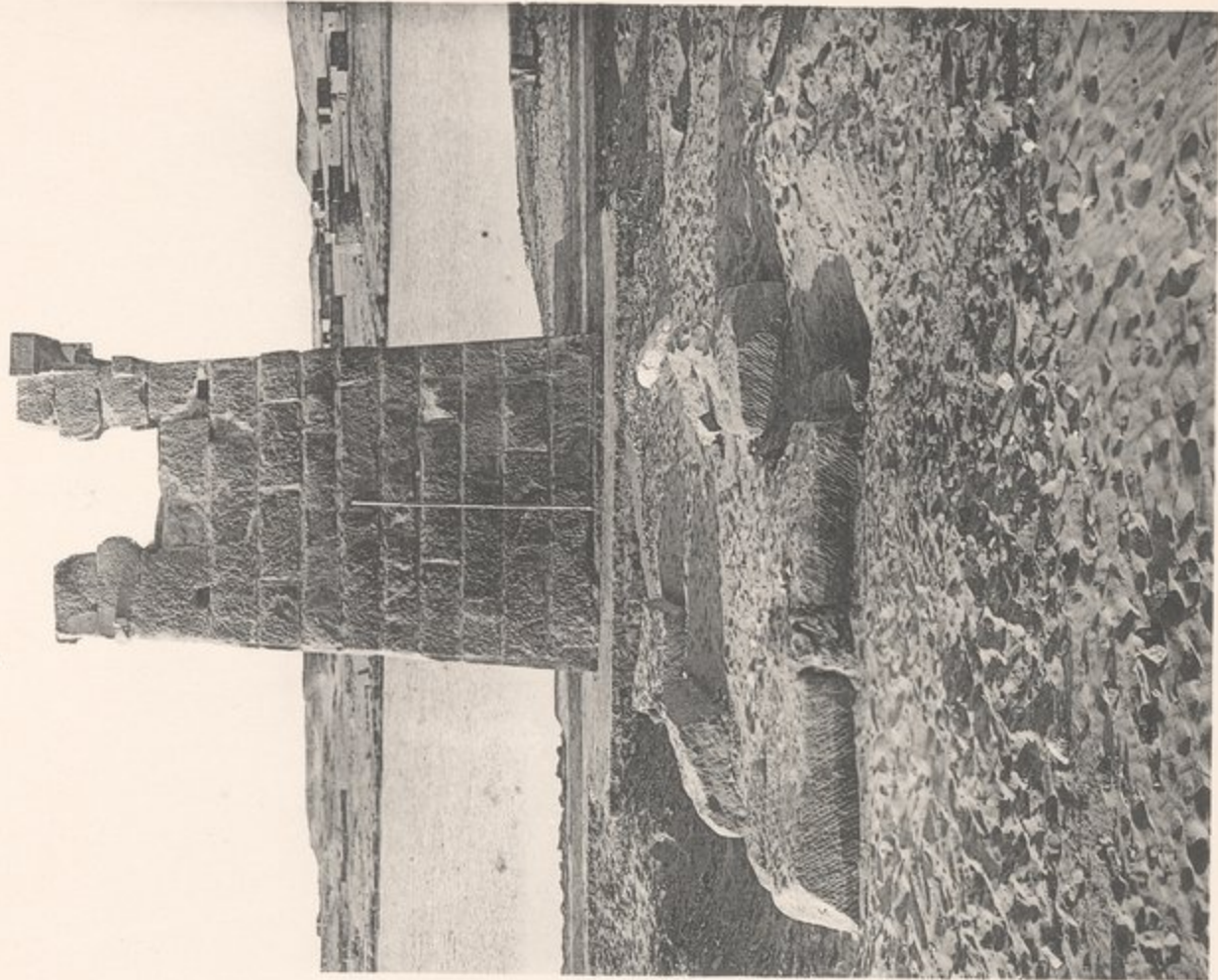
DEBOD



Der zweite Pylon von Osten.



DEBOD



a

a. Der zweite Pylon von Norden.



b

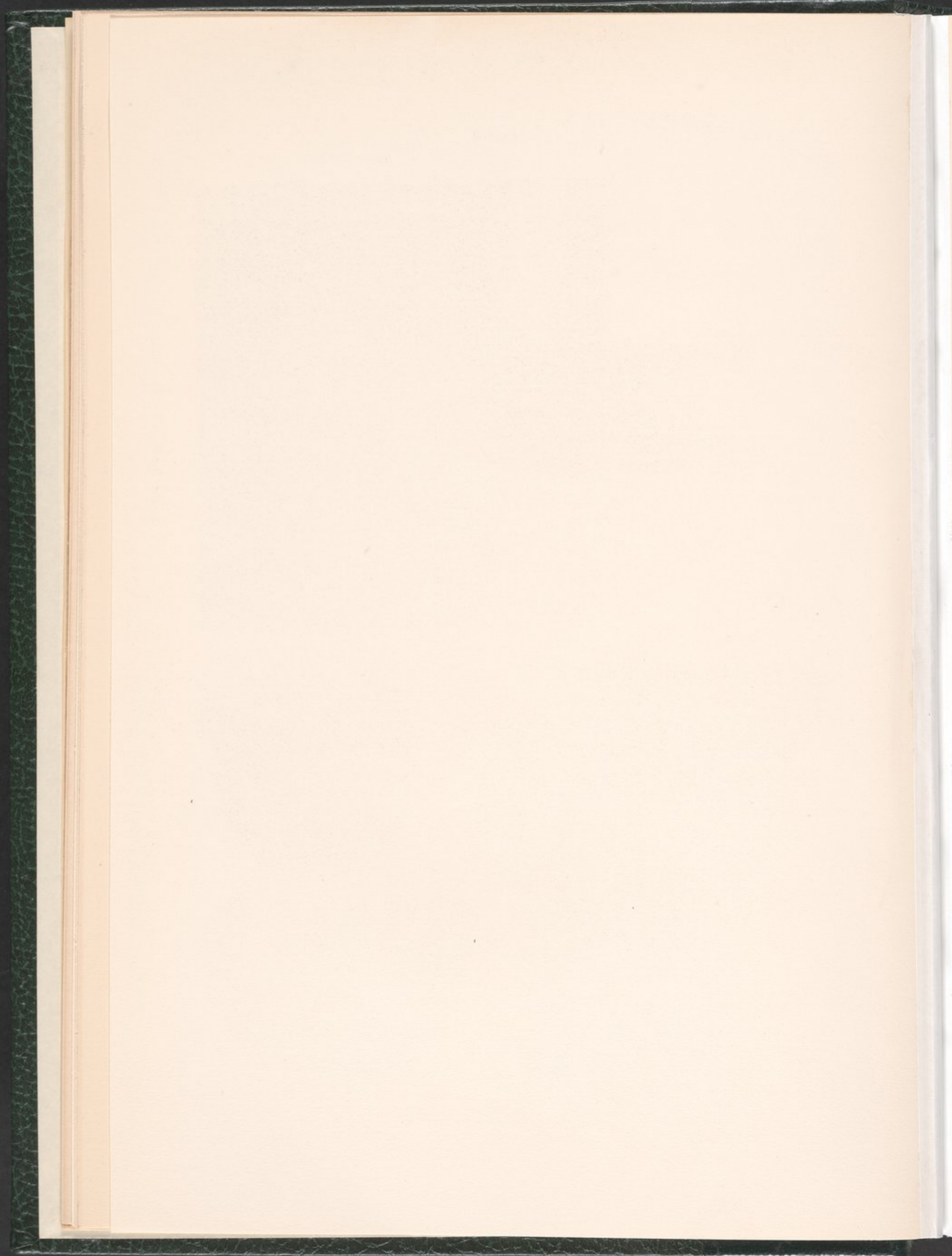


c



d

b.-d. Drei Kapitelle von der Vorhalle.



DEBOD



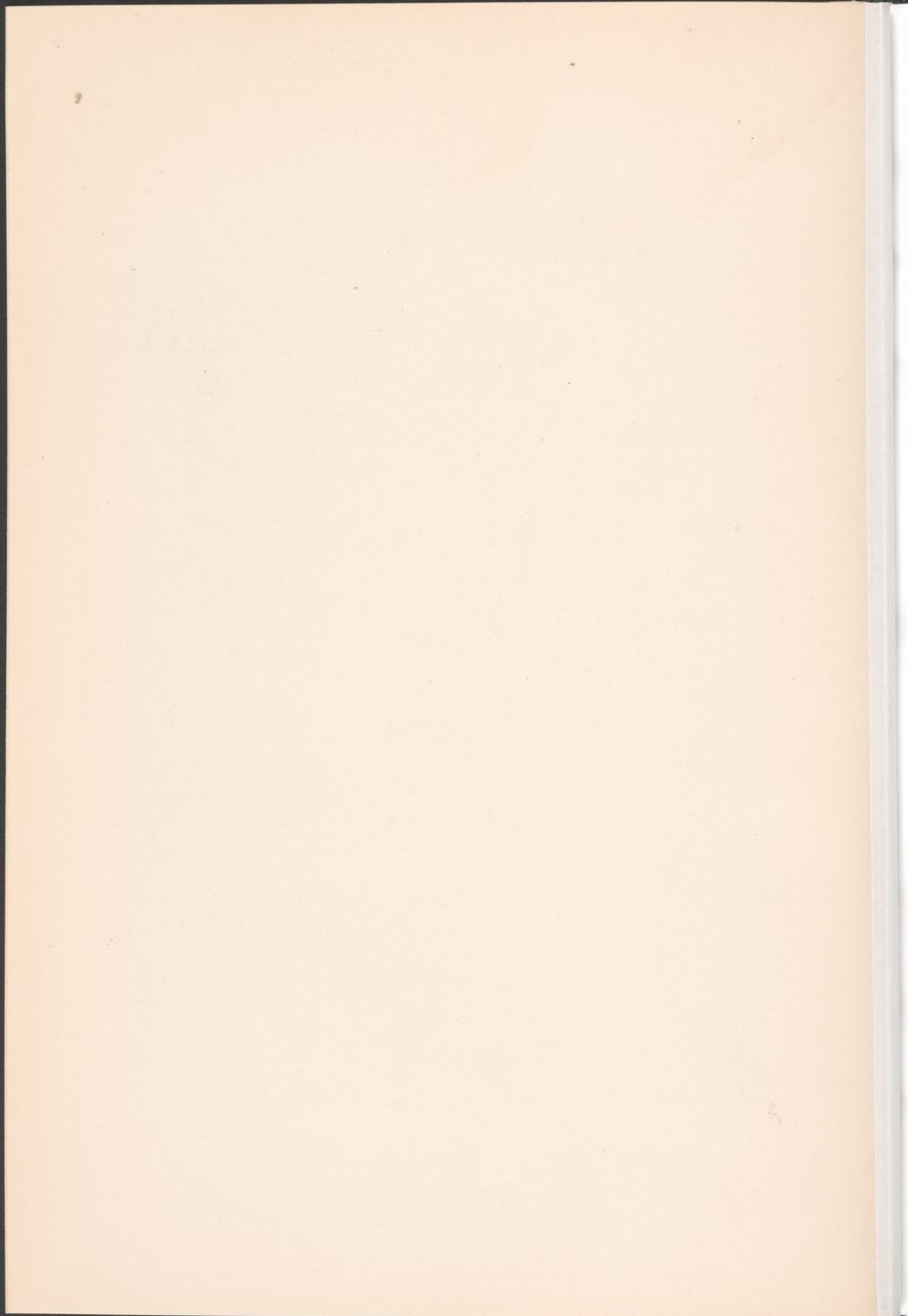
Tempel von Osten (vom 2 Pylon aus).



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Treppe zum Dach, von Südosten.



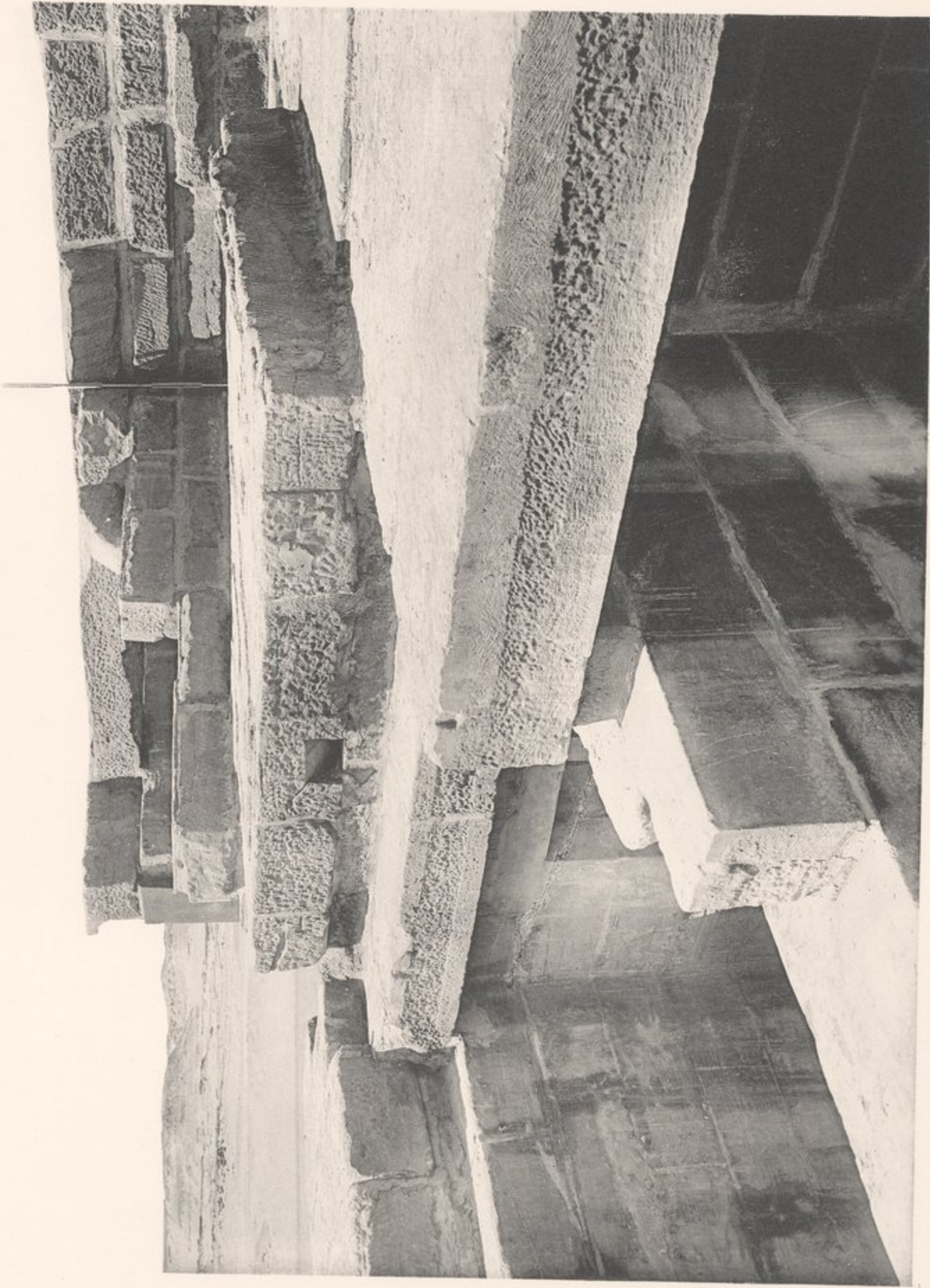
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Zimmer H, die Ostwand.



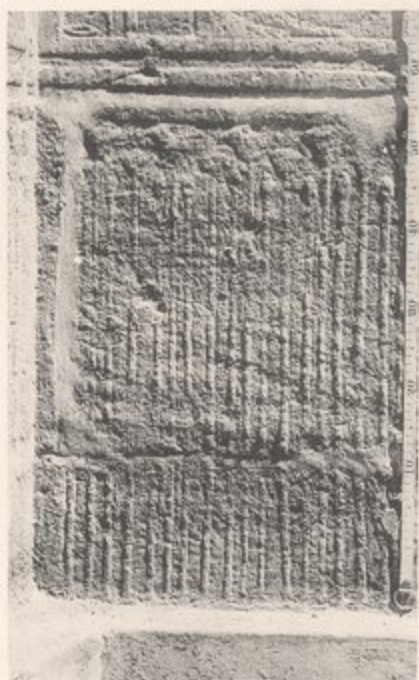
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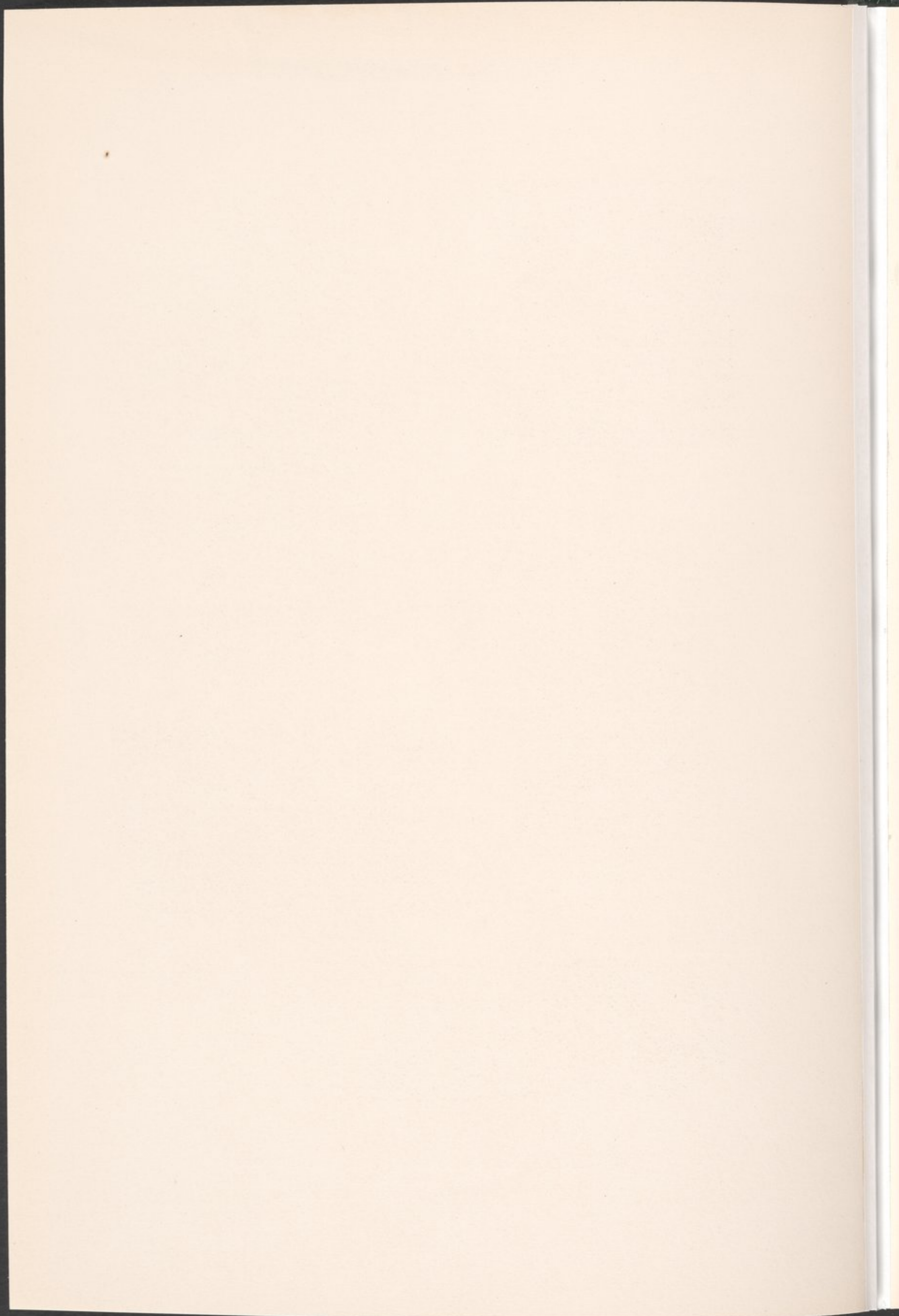
Dach, gesehen nach Südwesten.



DEBOD

*e**b**d**c**a*

Kapelle des Azechramon : Osttür : Aussen. *a*. Sturz. *b*. Linker Pfosten.
 Innen. *c*. Sturz.
 Innere Nordwand : *d*. Sockel. *e*. Fries.



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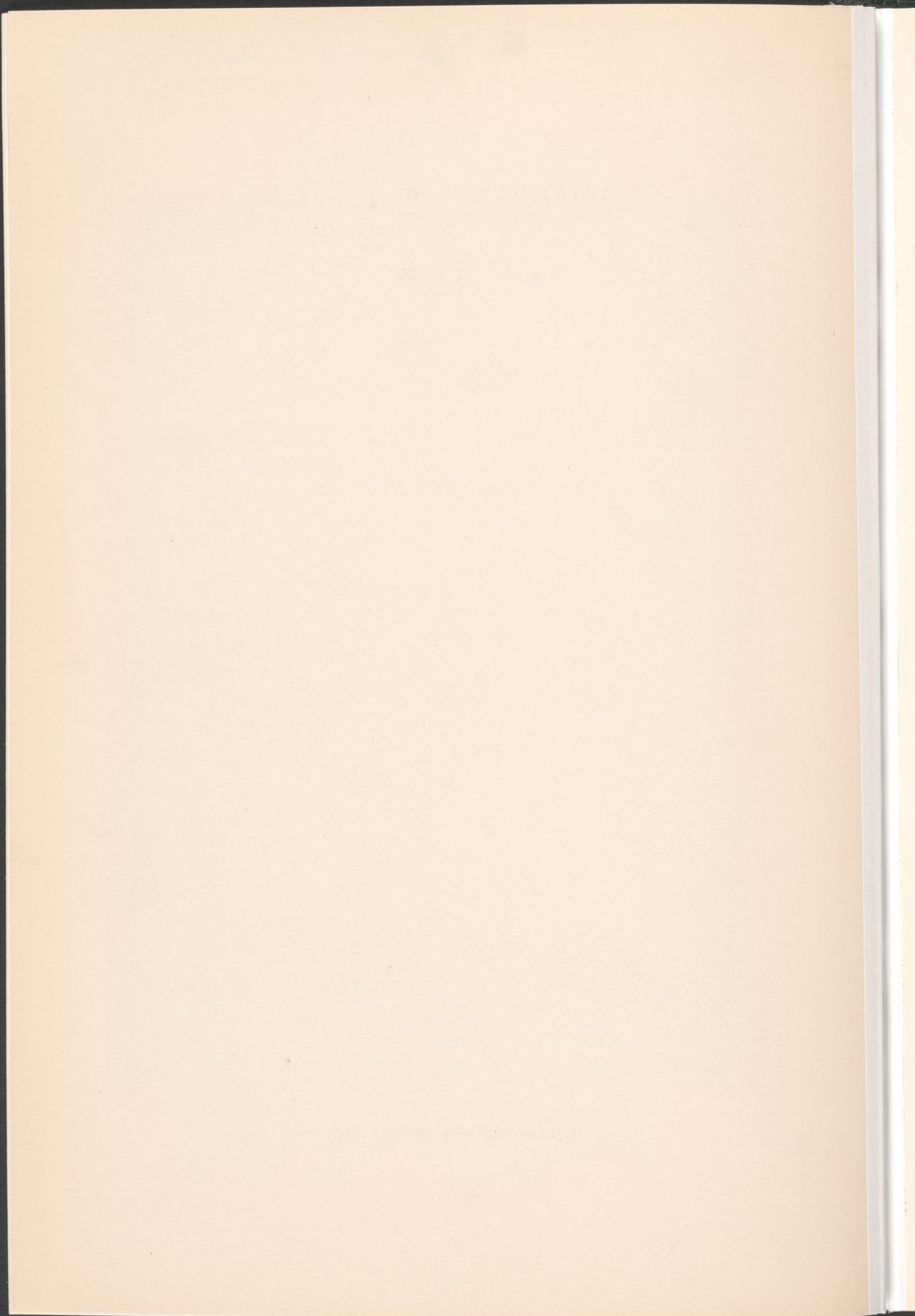
Kapelle des Azechramon : Nach Westen gesehen.



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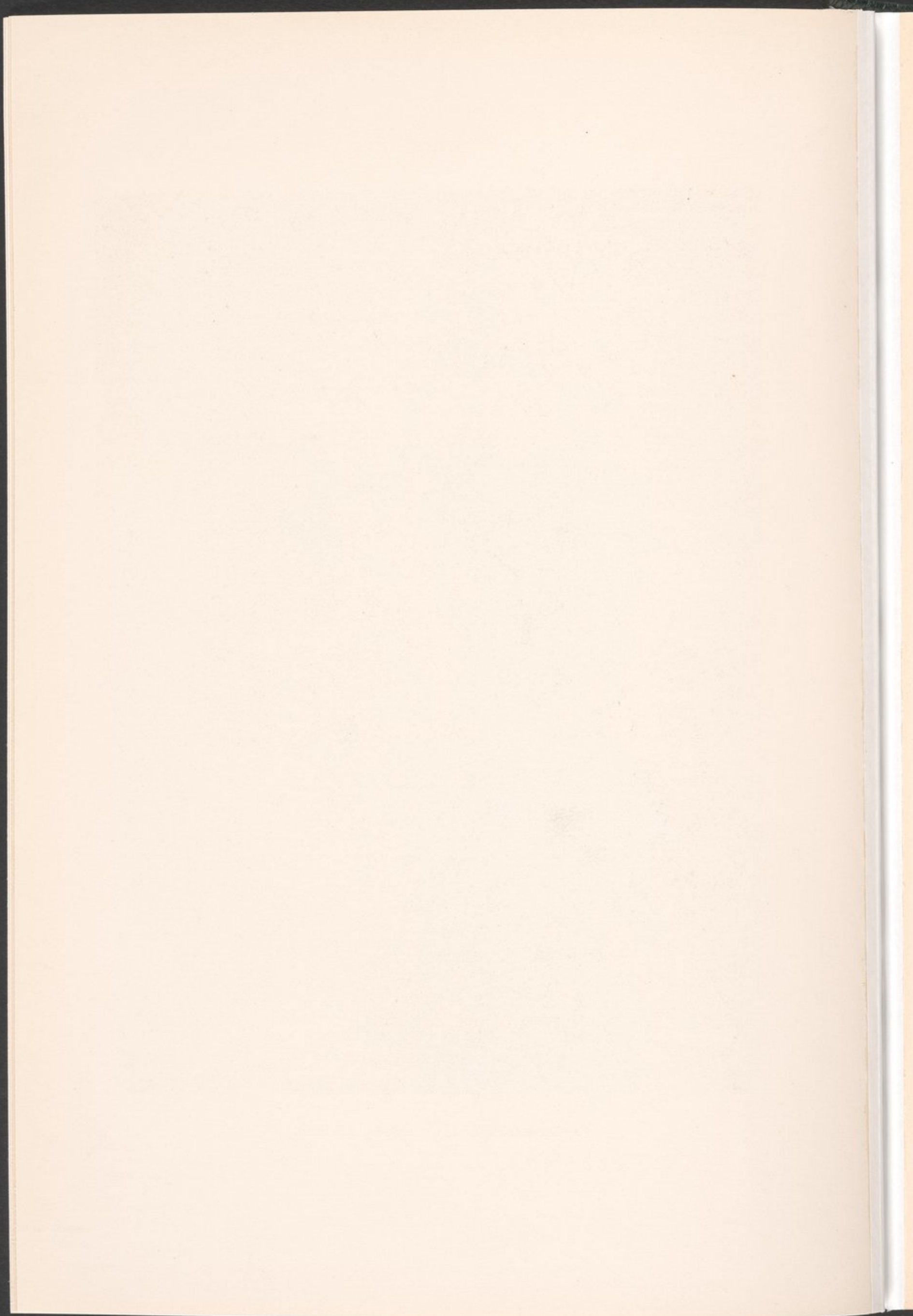
Kapelle des Azechramon : Ostwand Südhälfte unten.



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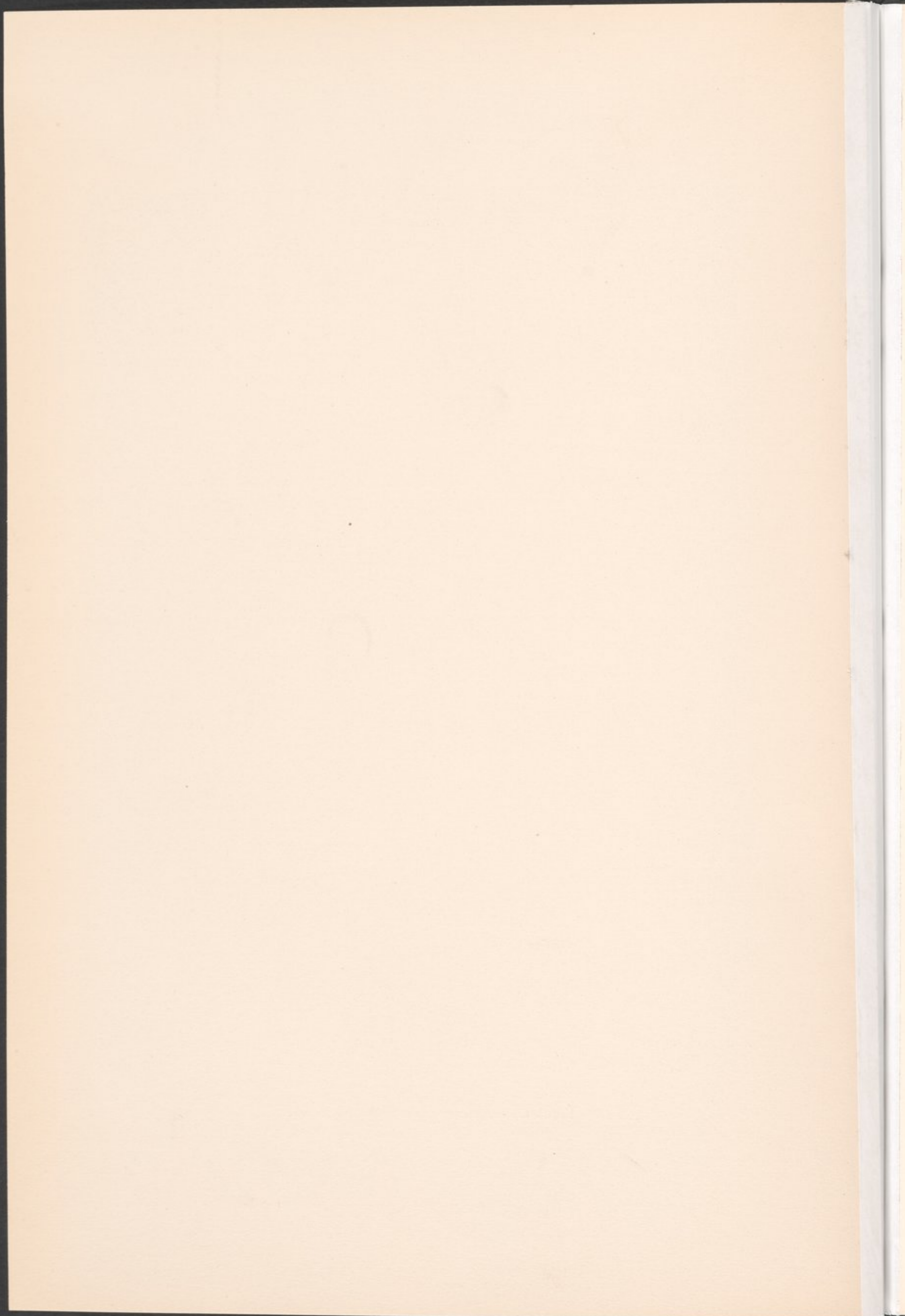
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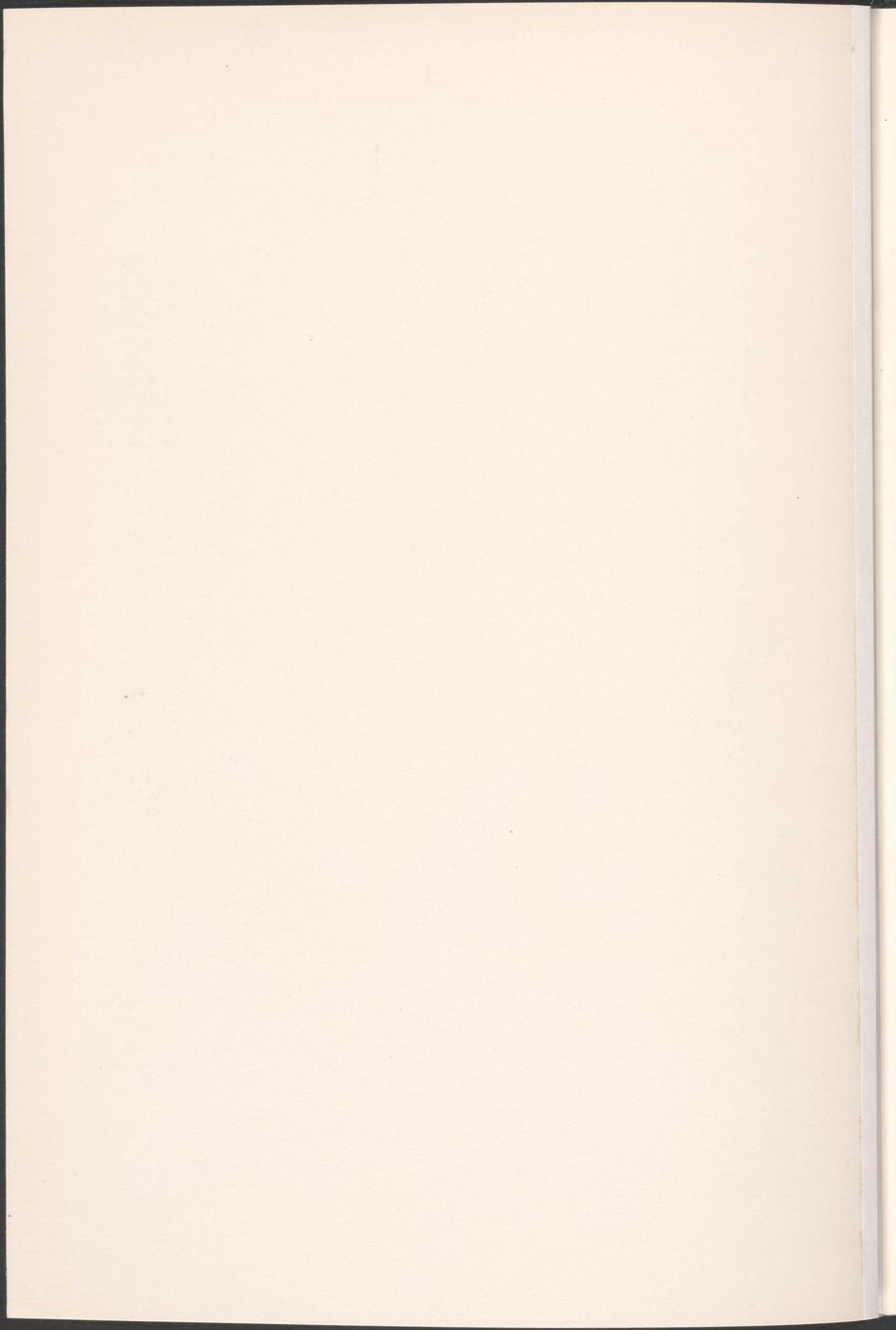
Kapelle des Azechramon : Ostwand Südhälfte oben.



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Kapelle des Azechramon : Ostwand Nordhälfte oben.



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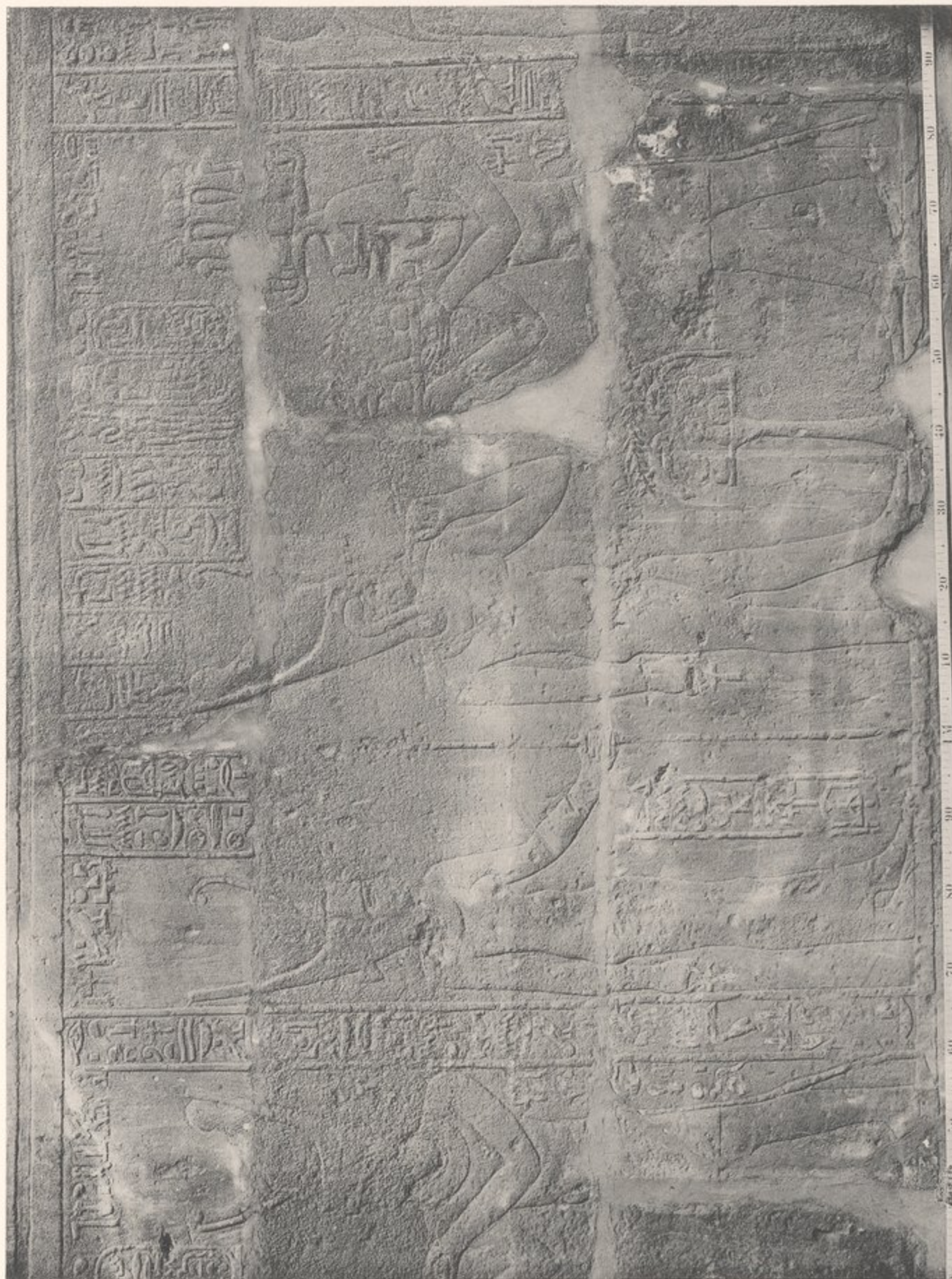
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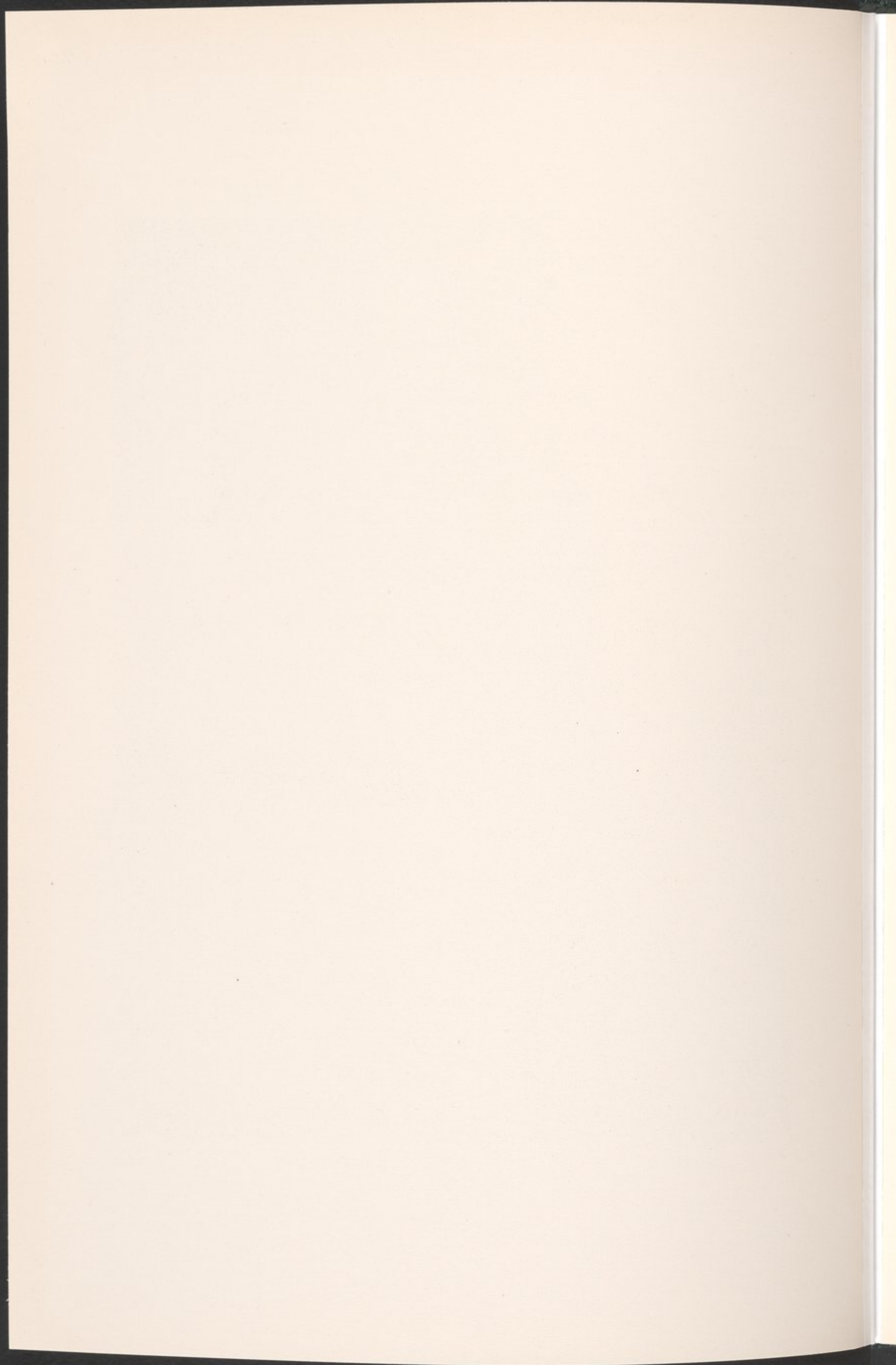


Kapelle des Azechramon : Nordwand unten Bild 2.

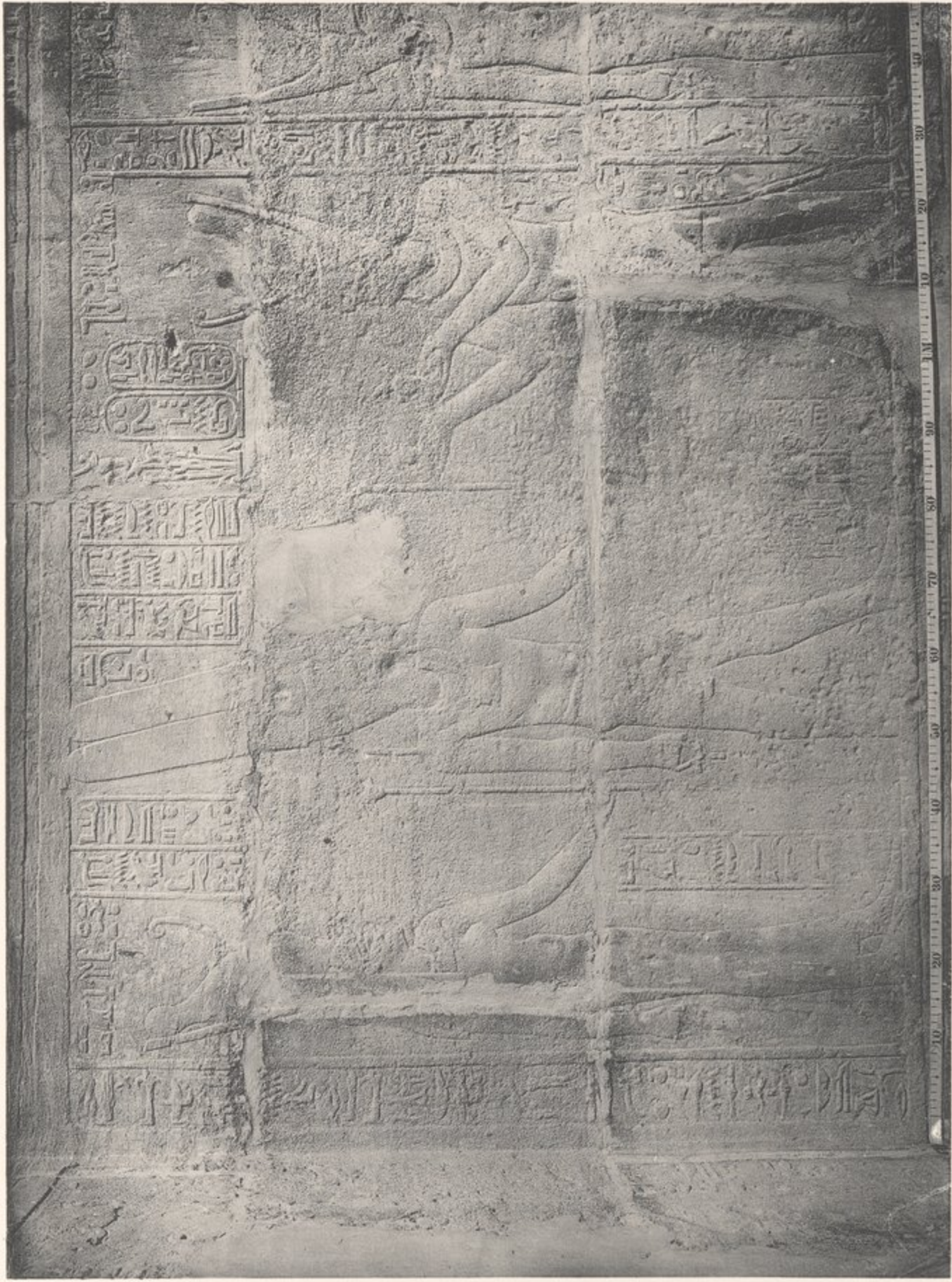
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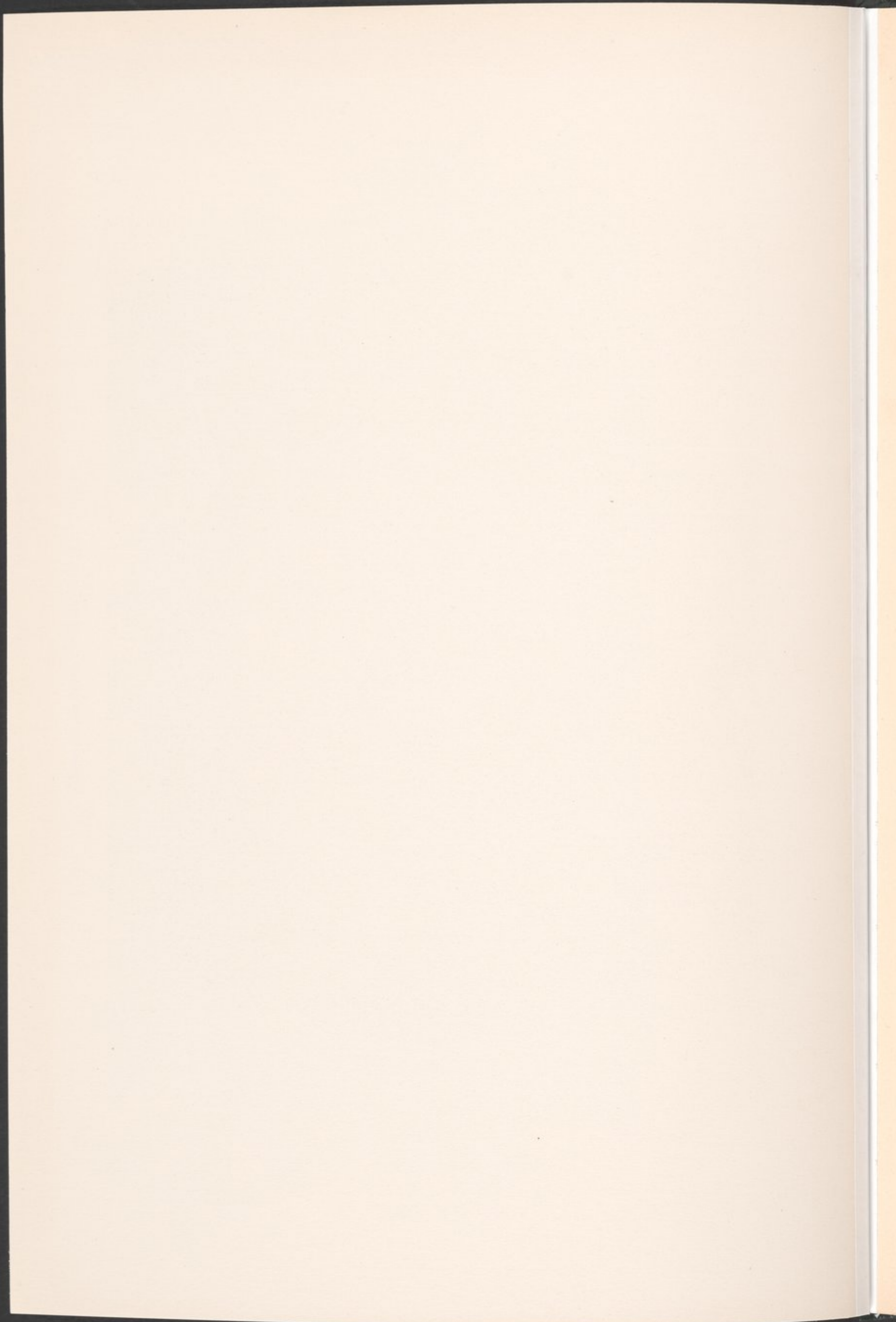
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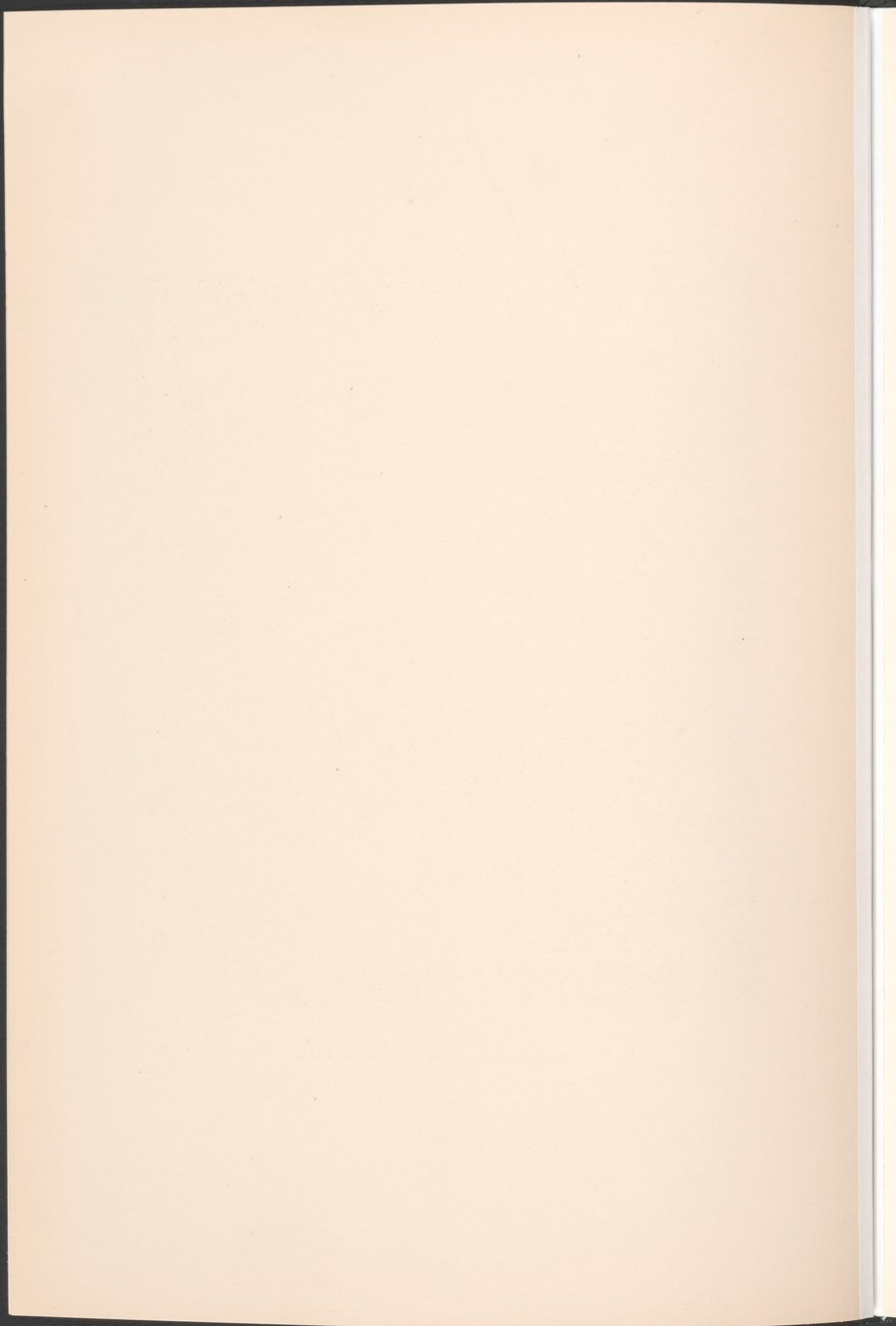
Kapelle des Azechramon : Nordwand unten Bild 4.



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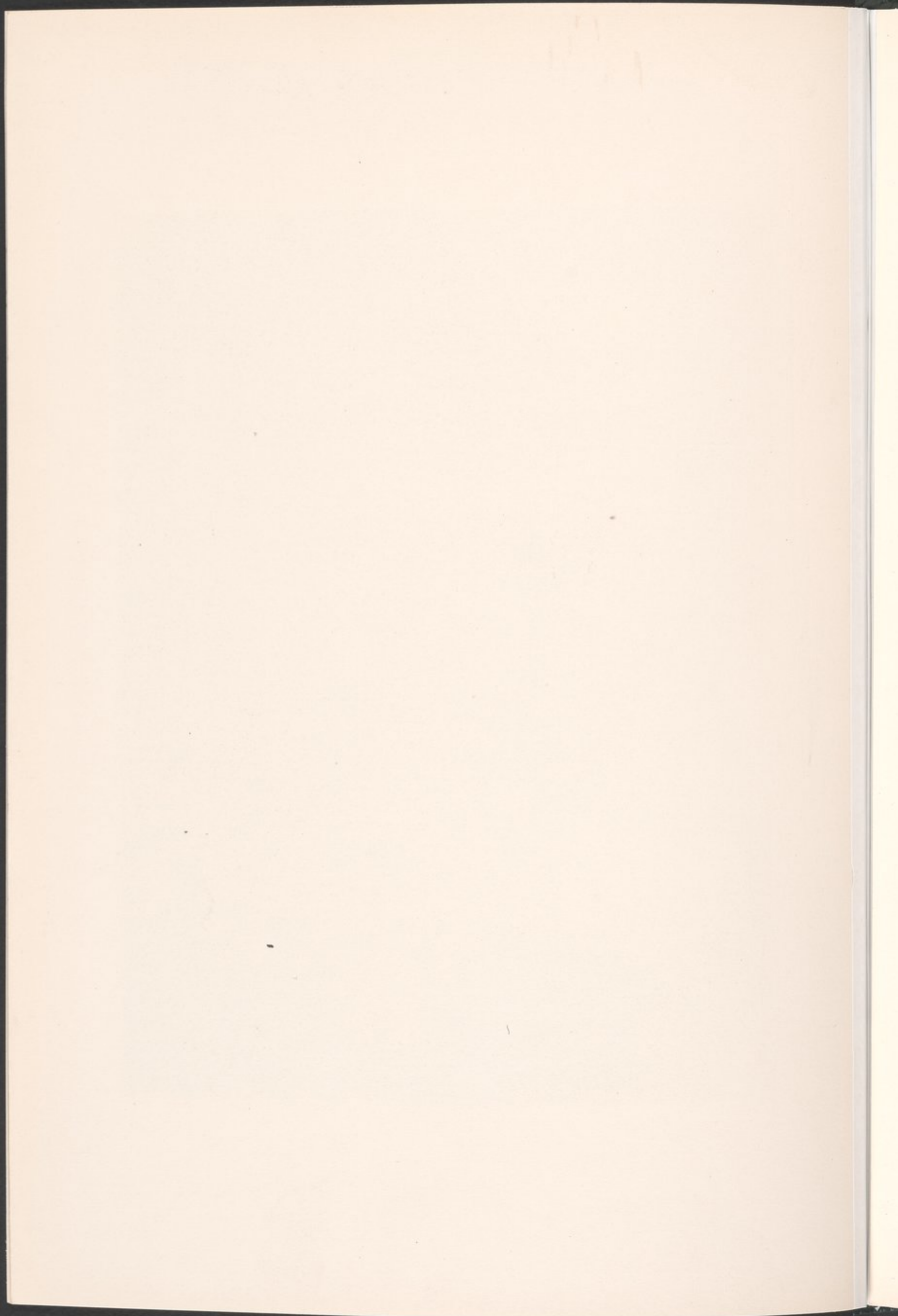
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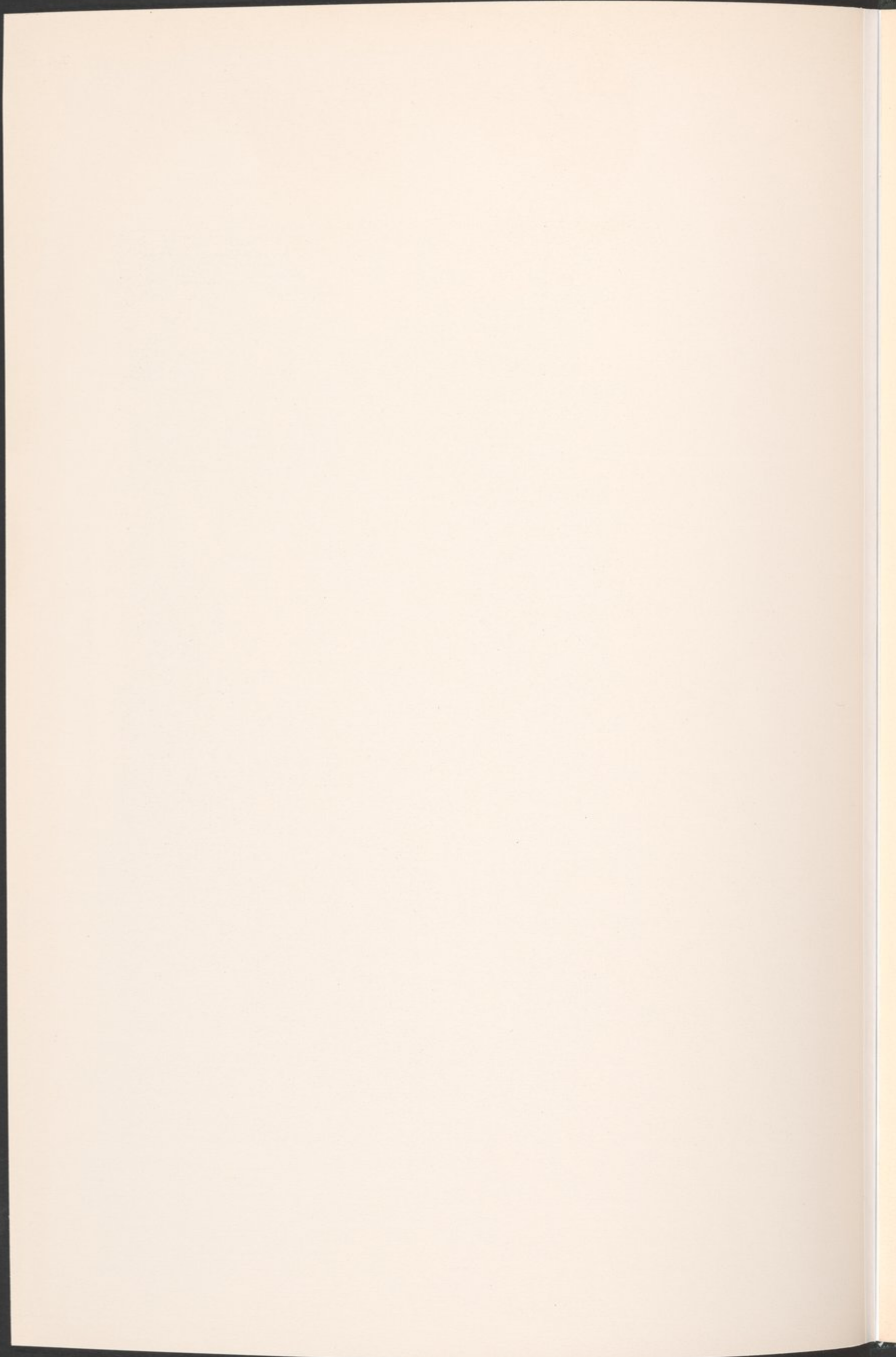
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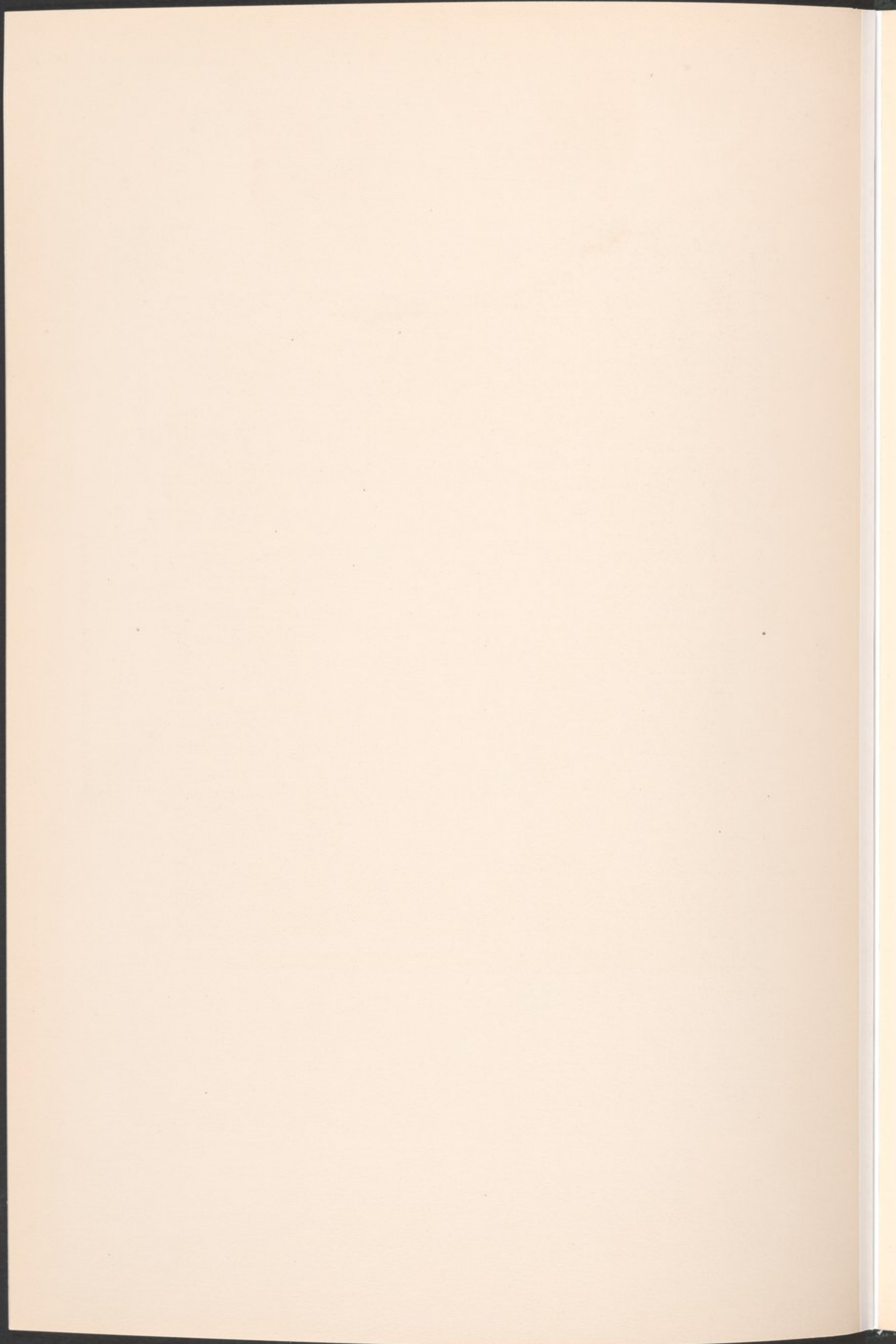
Kapelle des Azechramon : Nordwand oben Bild 3.



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Kapelle des Azcchramon : Nordwand oben Bild 4.



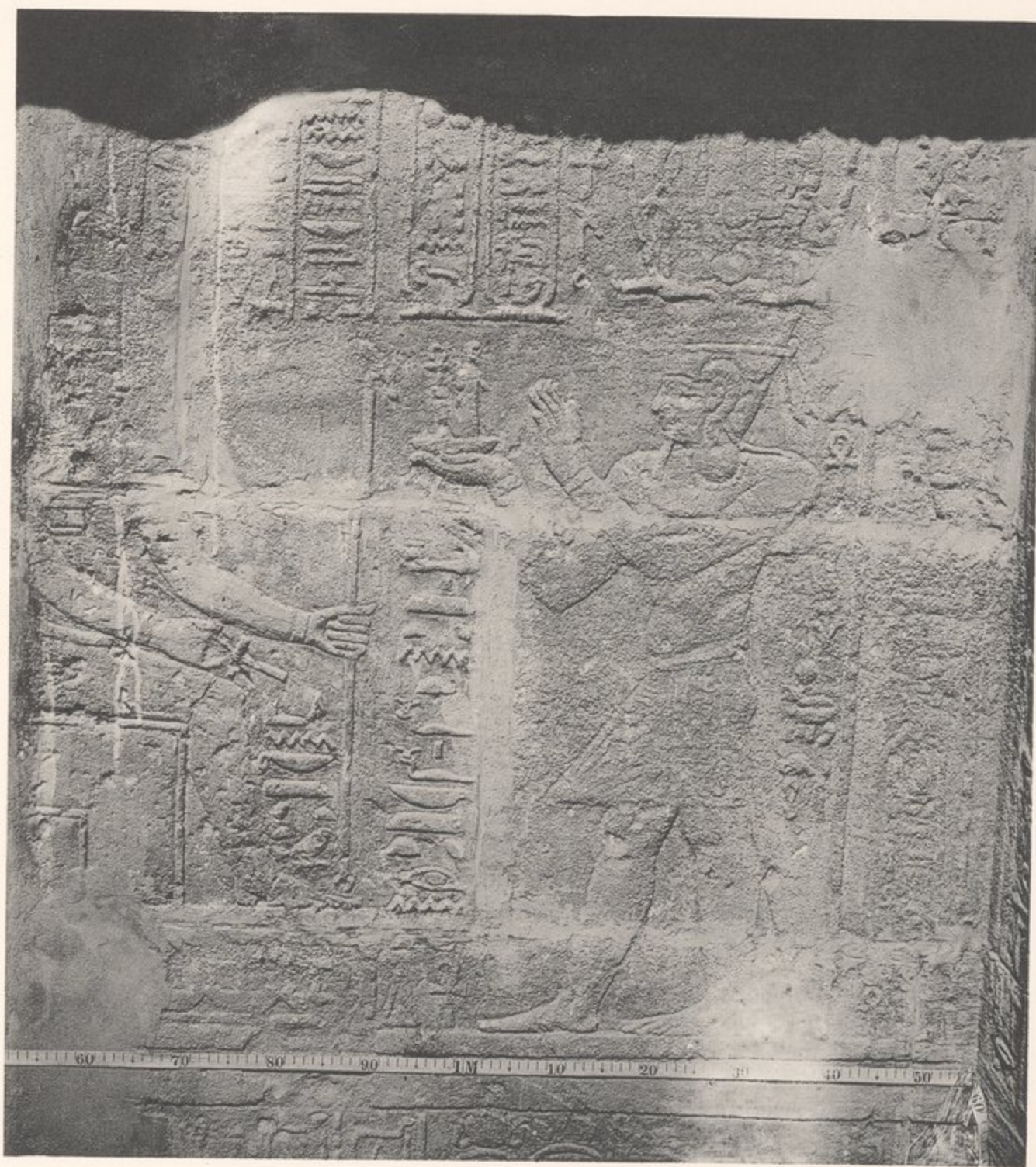
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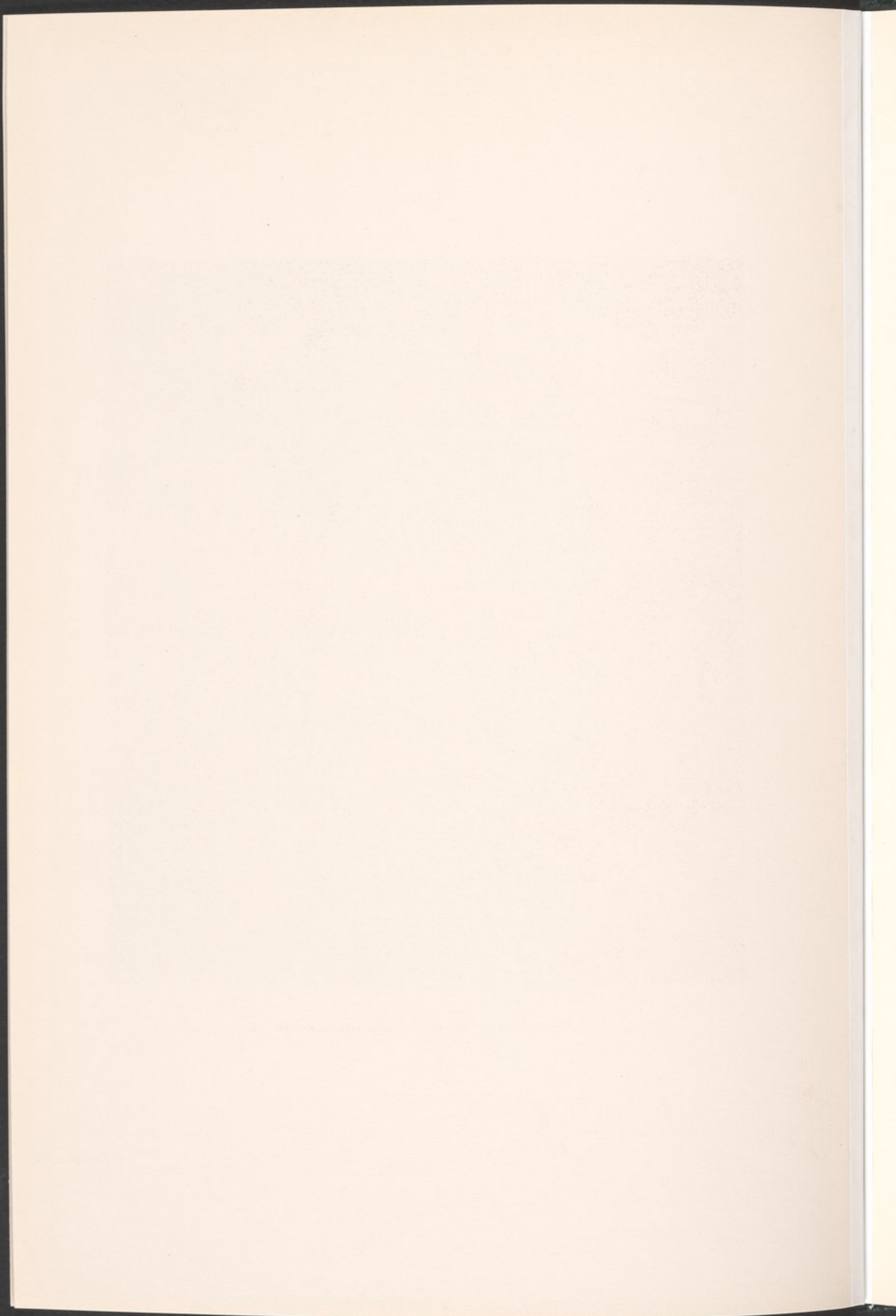
Kapelle des Azechramon : Westwand Nordhälfte unten.



DEBOD



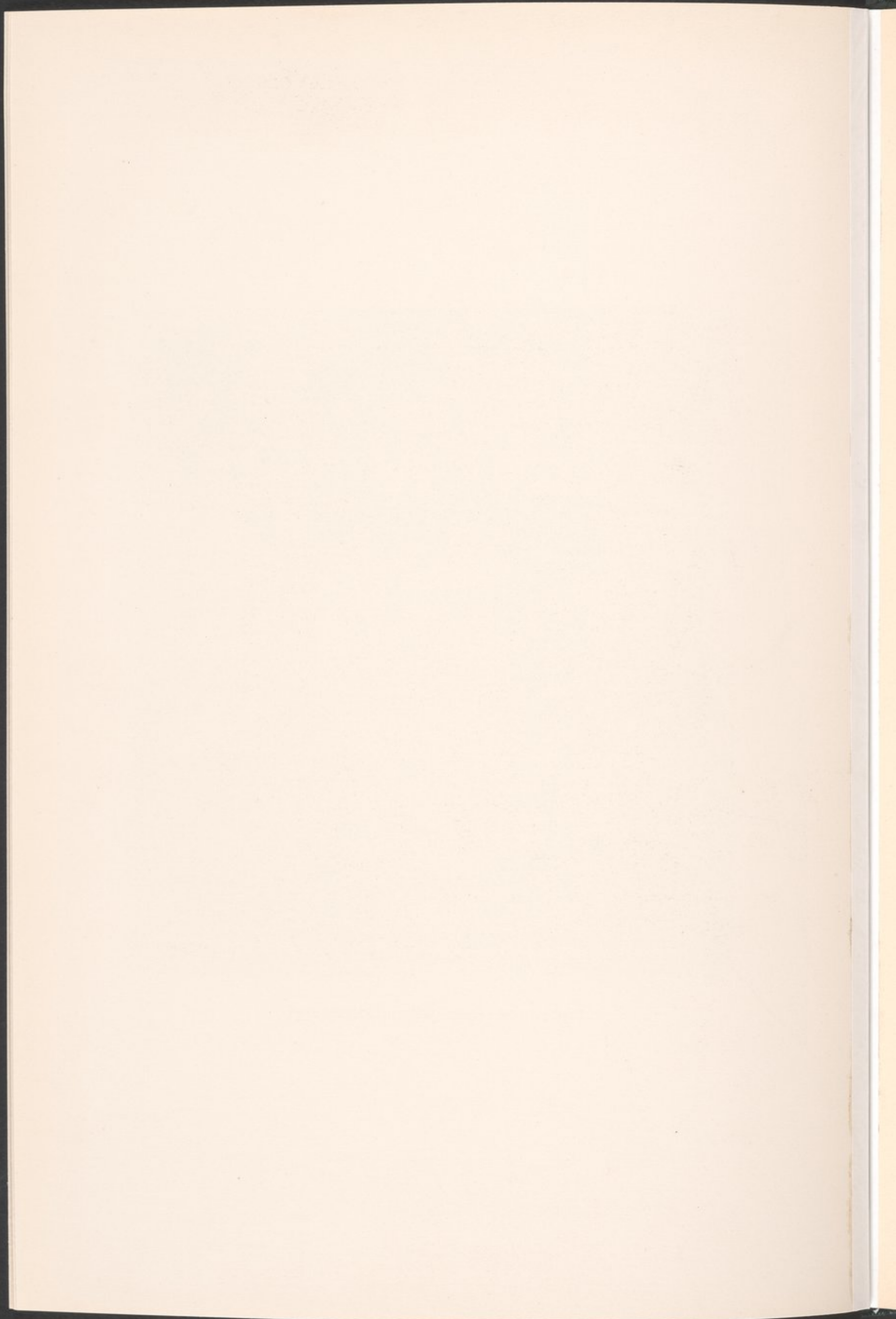
Kapelle des Azechramon : Westwand Nordhälfte oben.



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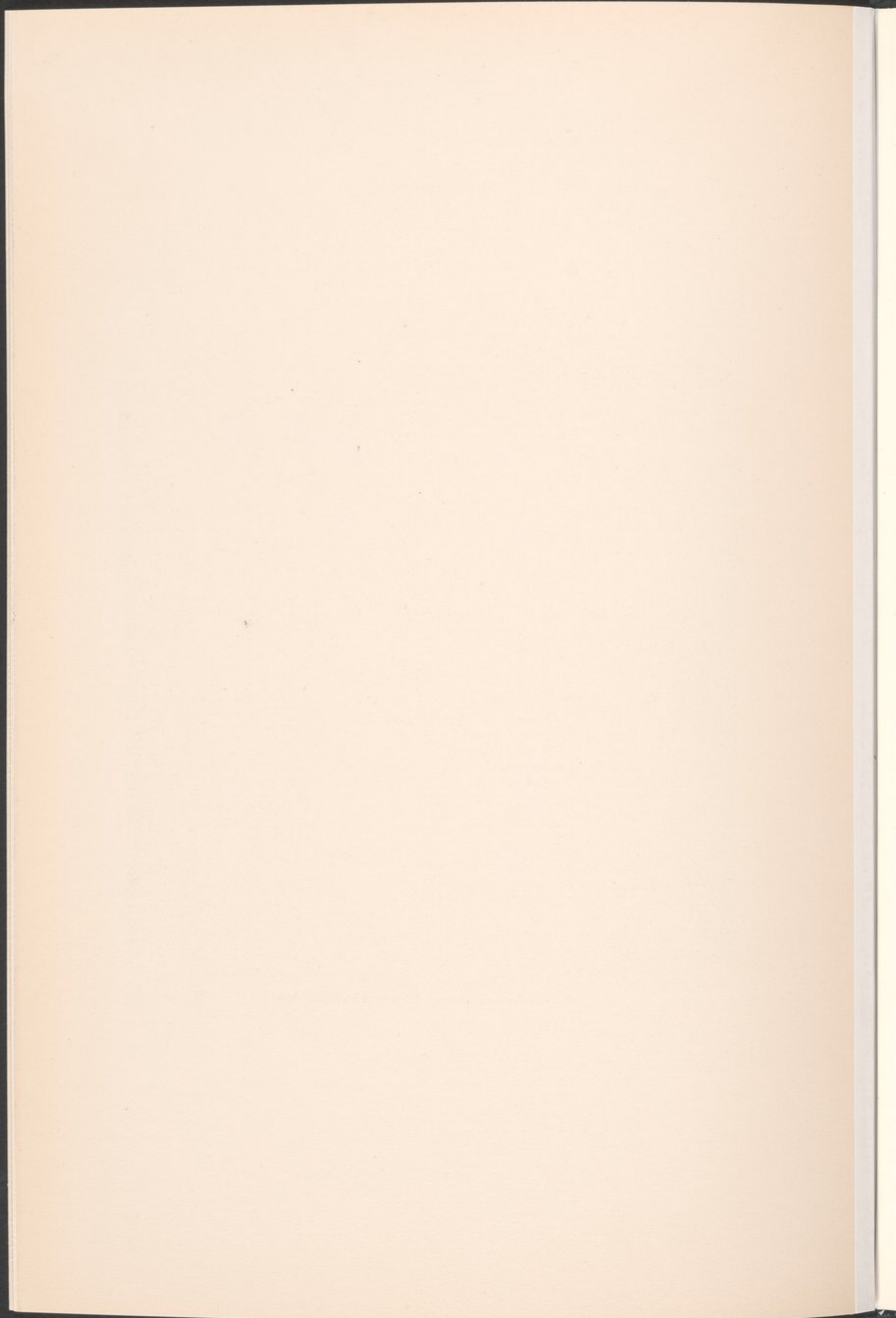
Kapelle des Azechramon : Westwand Südhälfte unten.



DEBOD



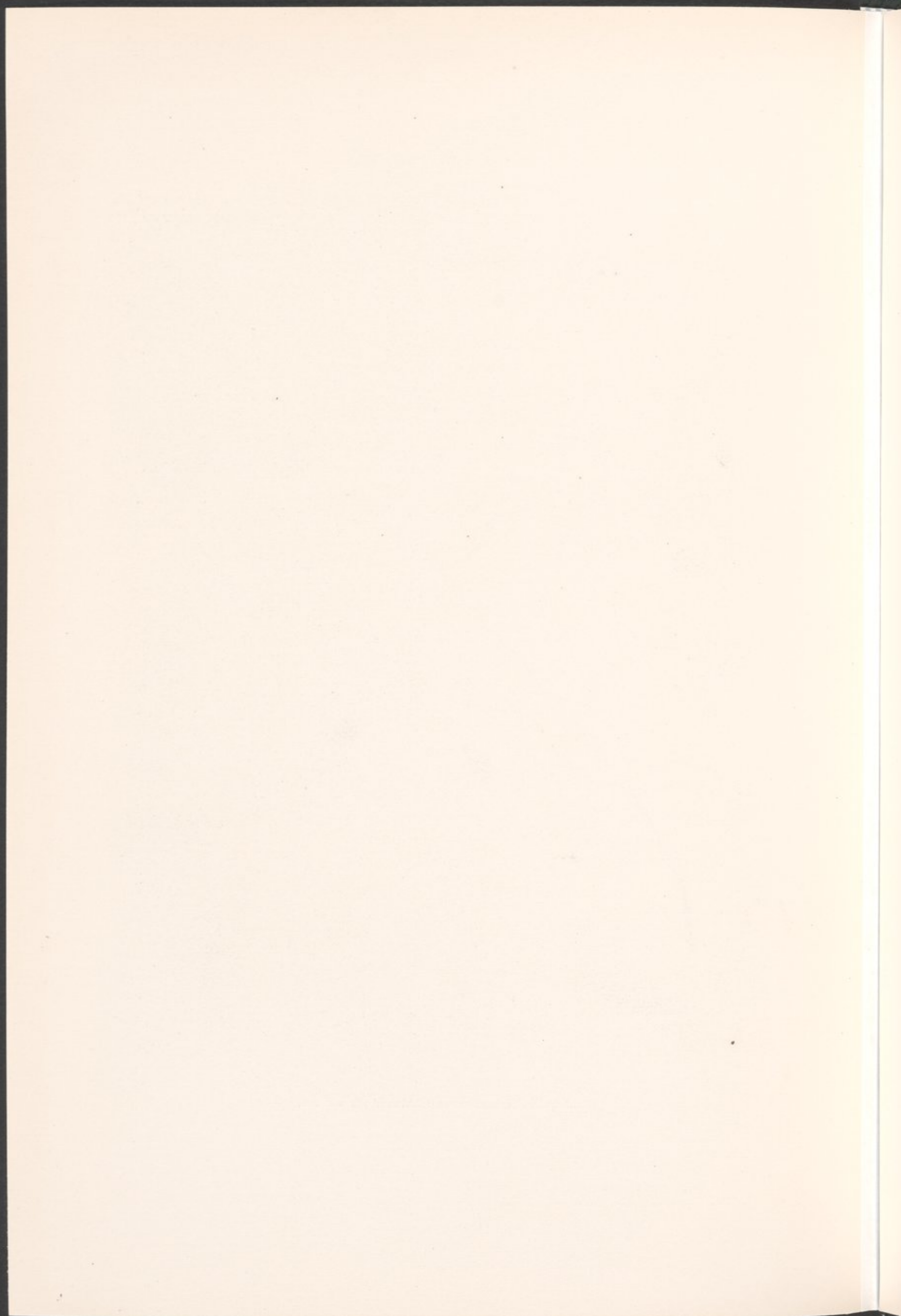
Kapelle des Azechramon : Westwand Südhälfte oben.



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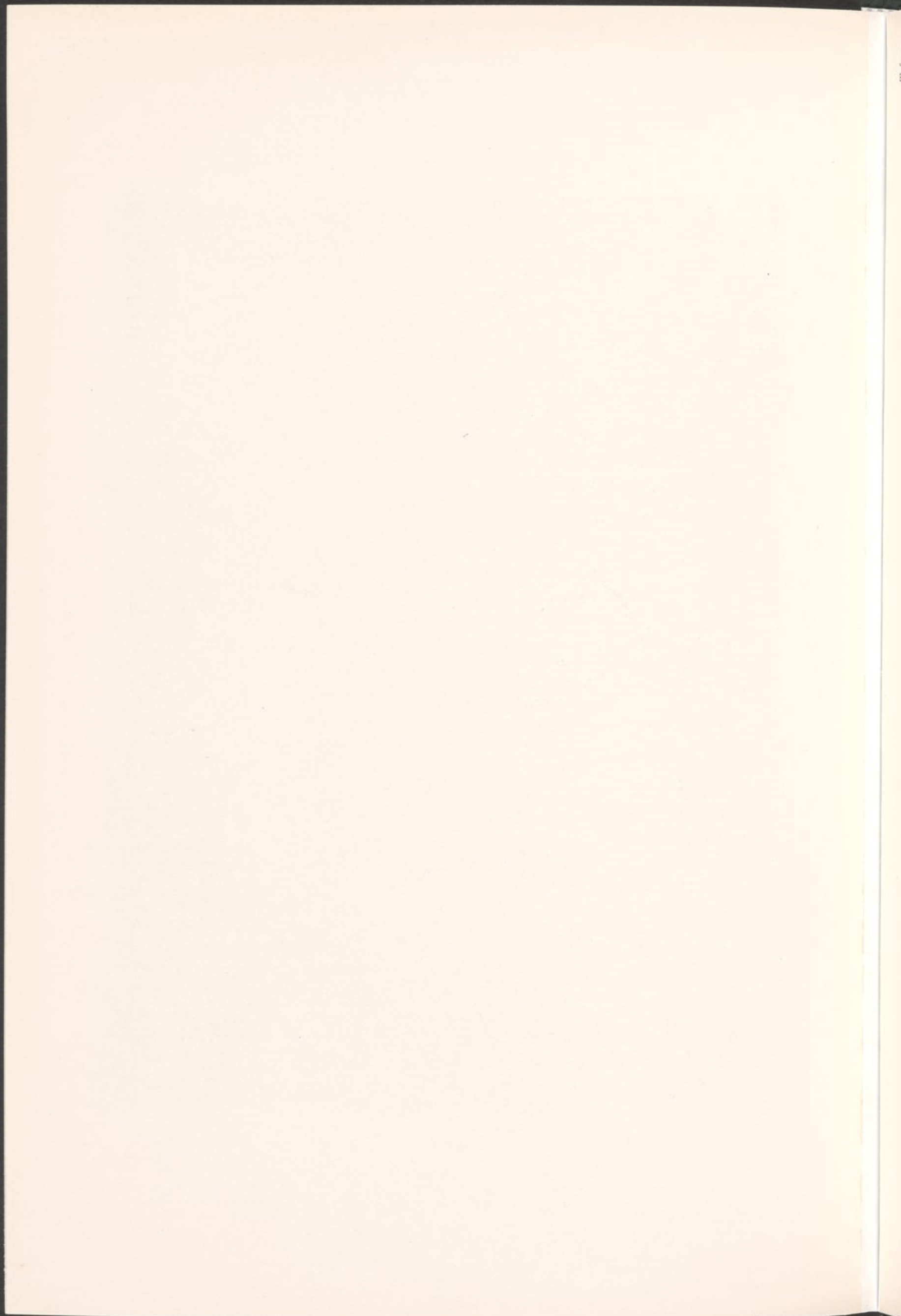
Kapelle des Azechramon : Südwand unten Bild 1.



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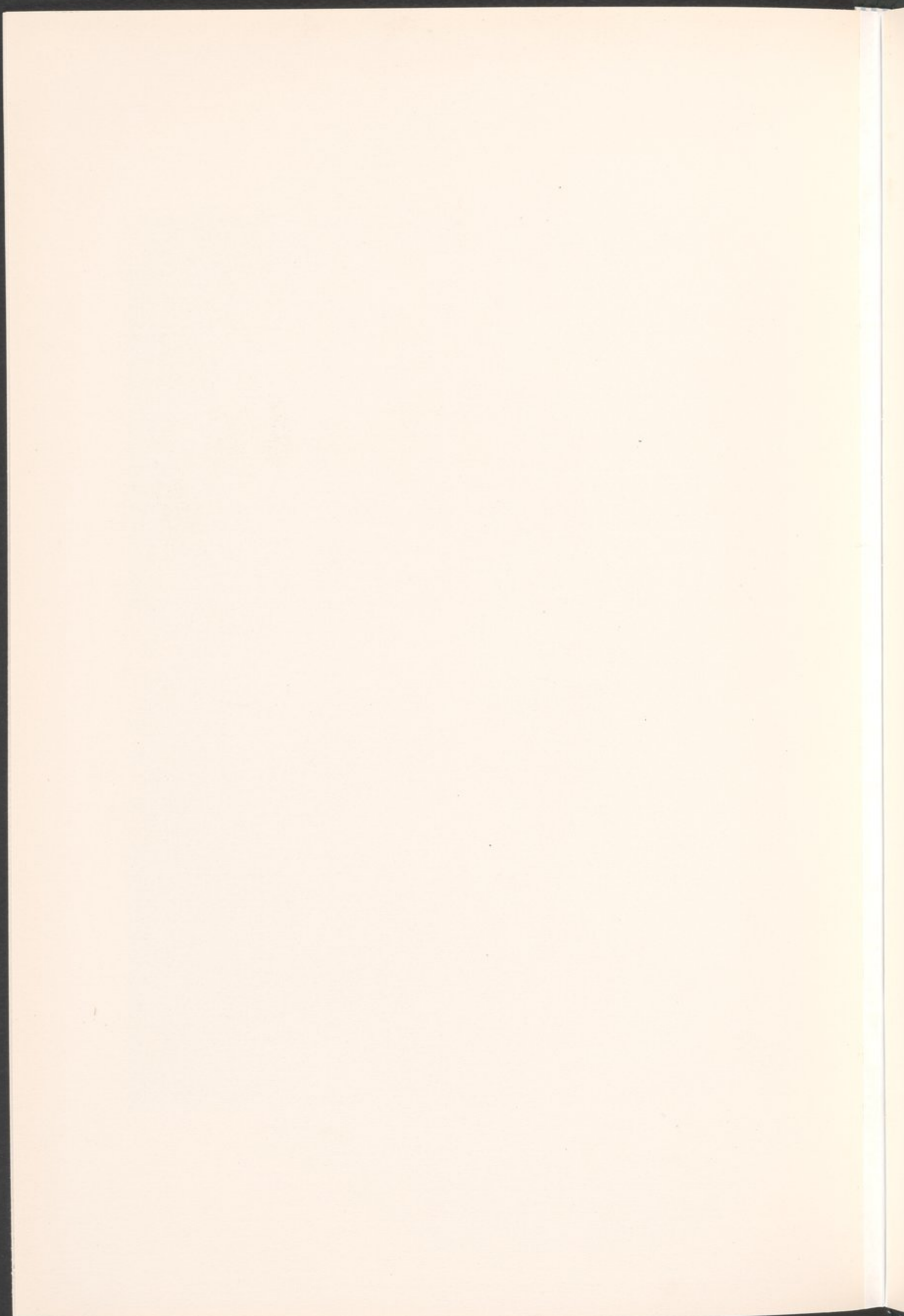
Kapelle des Azechramon : Südwand unten Bild 2.



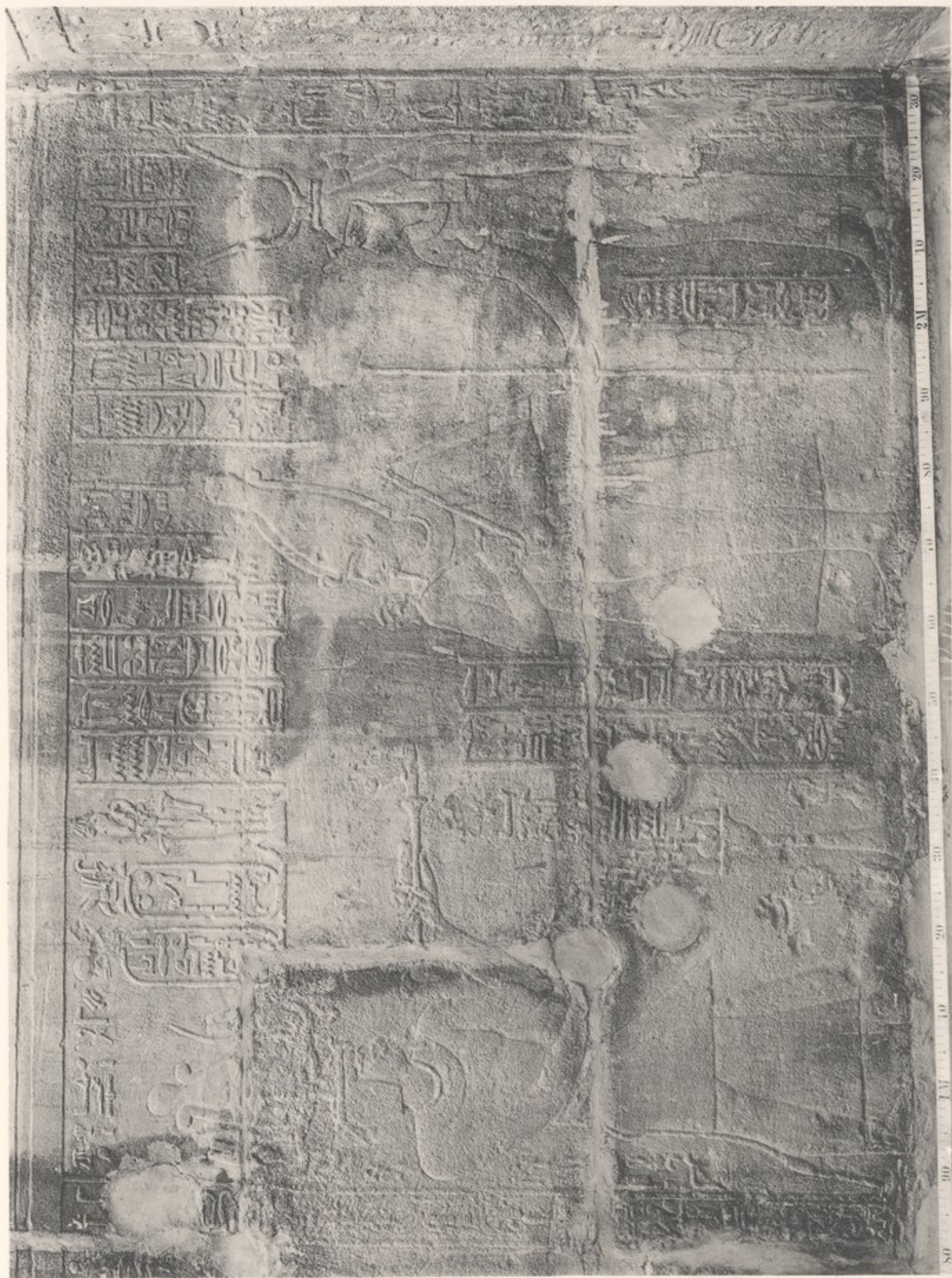
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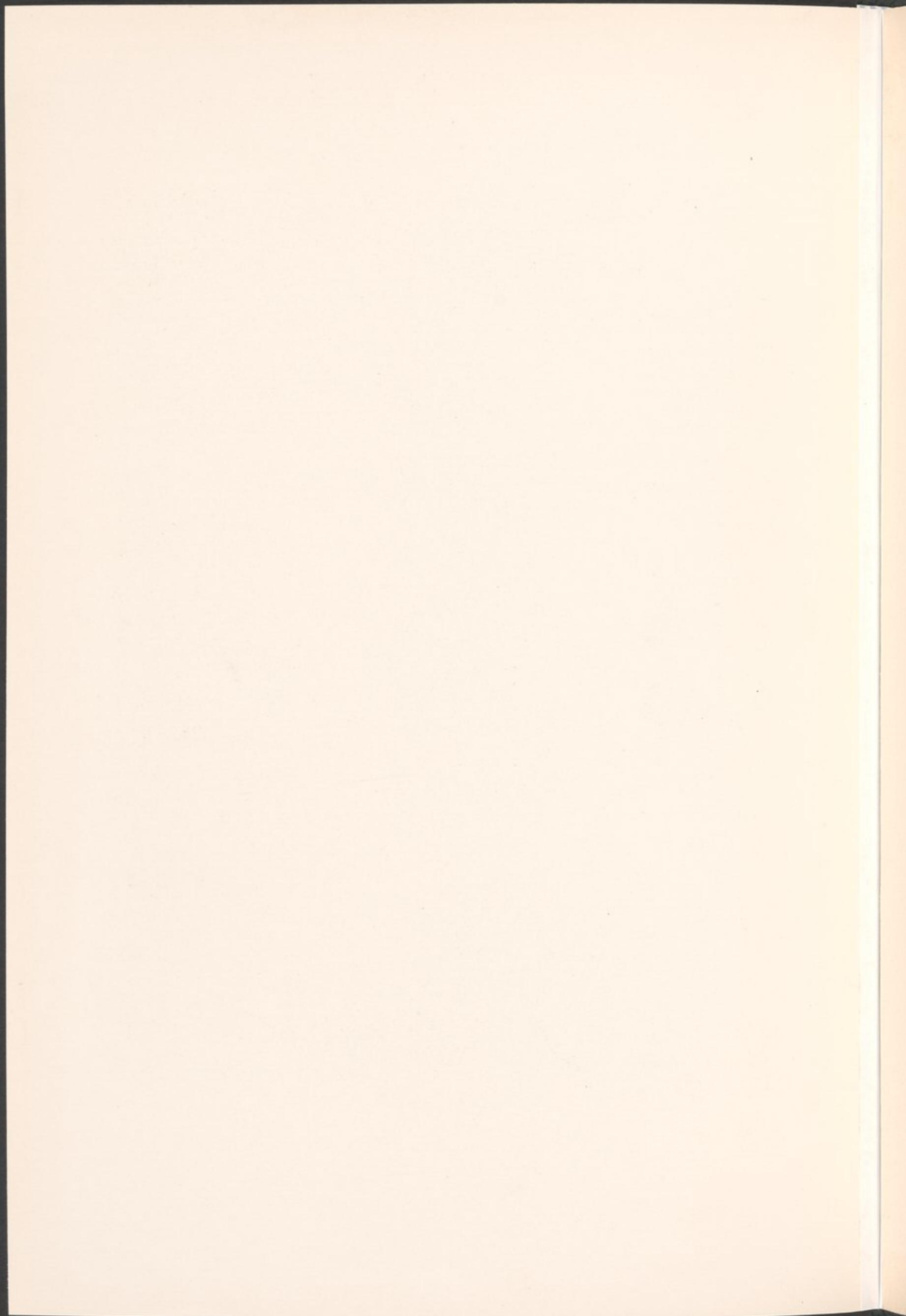
Kapelle des Azechramon : Südwand unten Bild 3.



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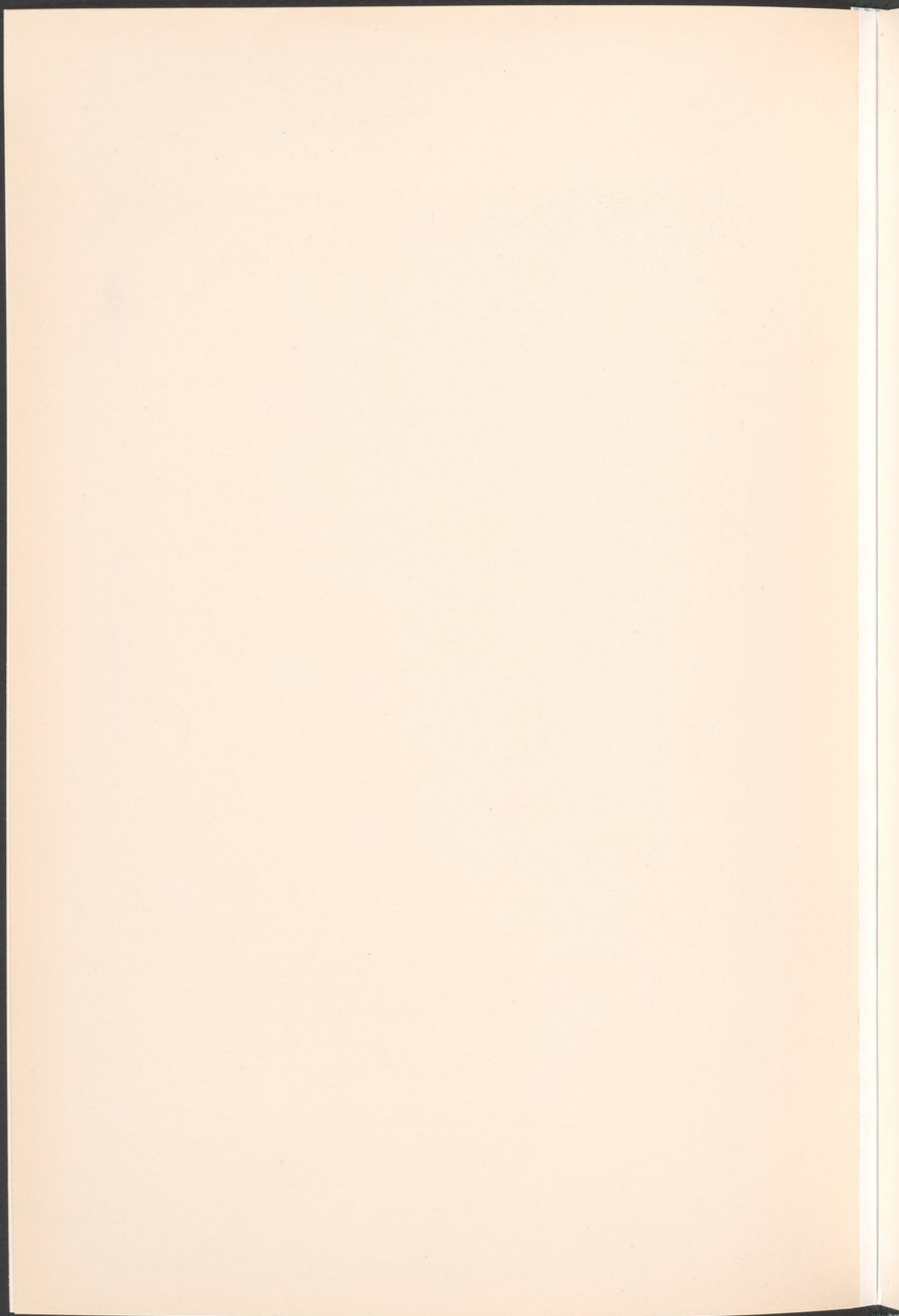
Kapelle des Azechramon : Südwand unten Bild 4.



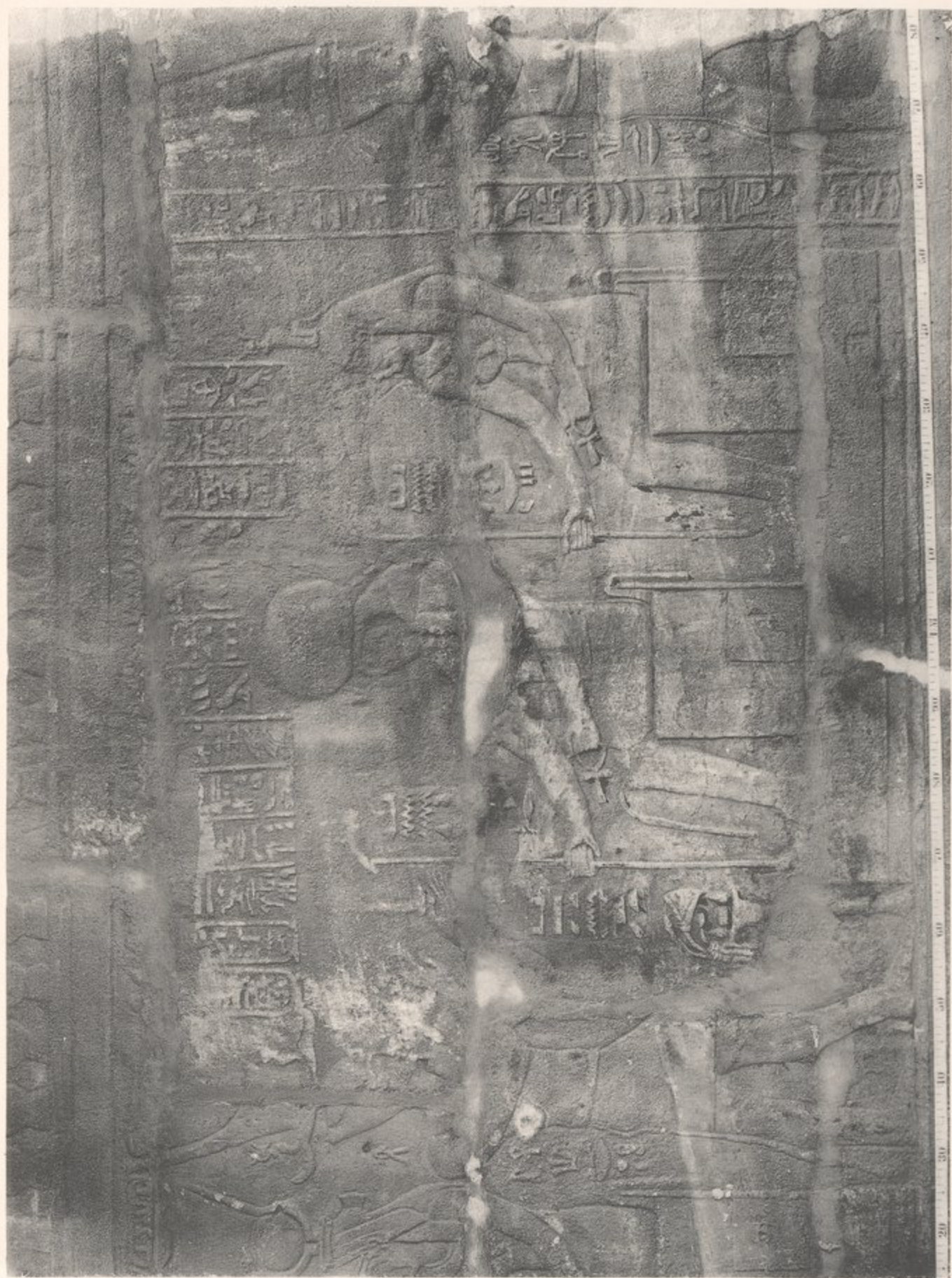
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Kapelle des Azechramon : Südwand oben Bild 1.



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Kapelle des Azechramon : Südwand oben Bild 2.

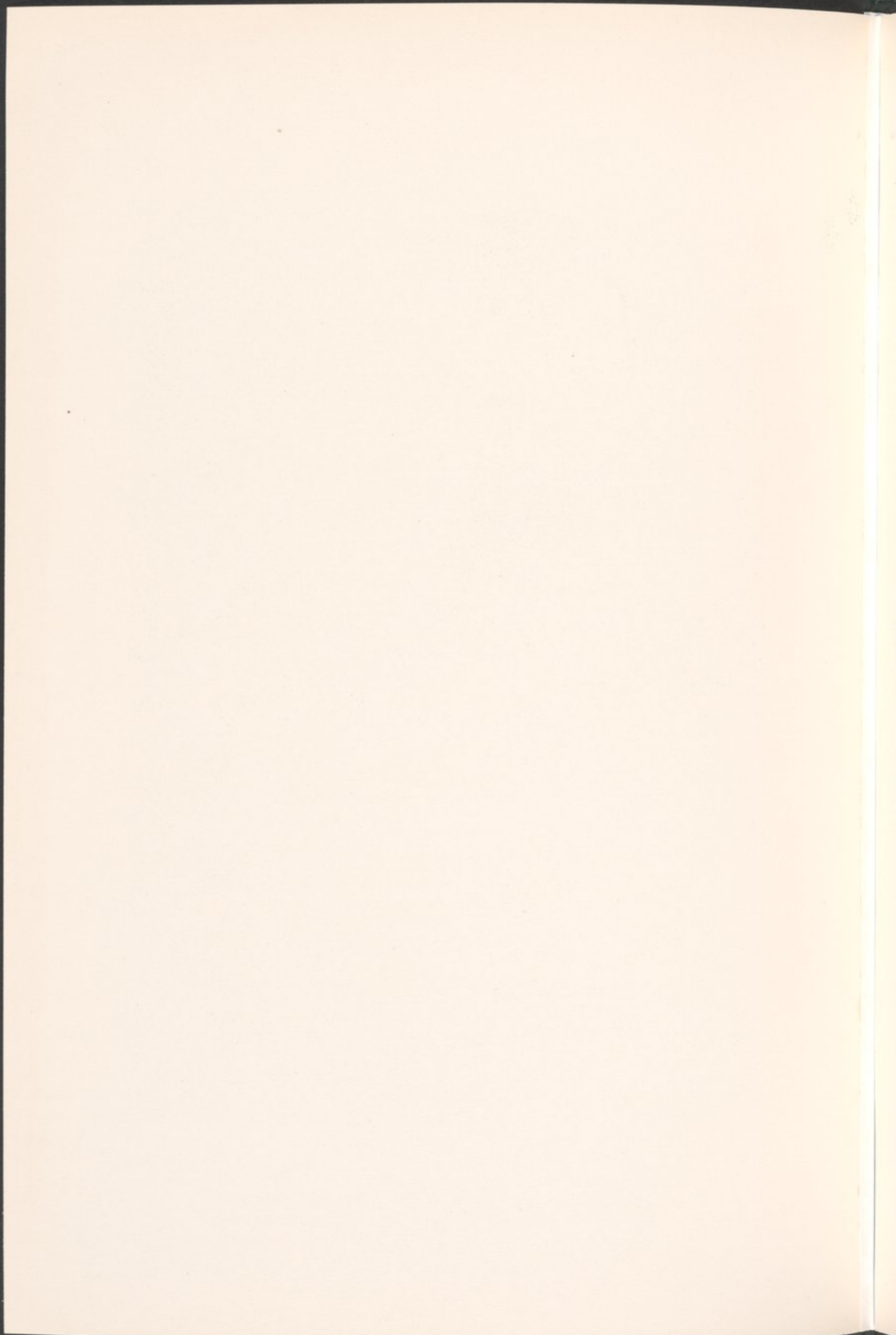


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Kapelle des Azechramon : Südwand oben Bild 3.

Deutsches Institut für Ägyptologie
Leipzig



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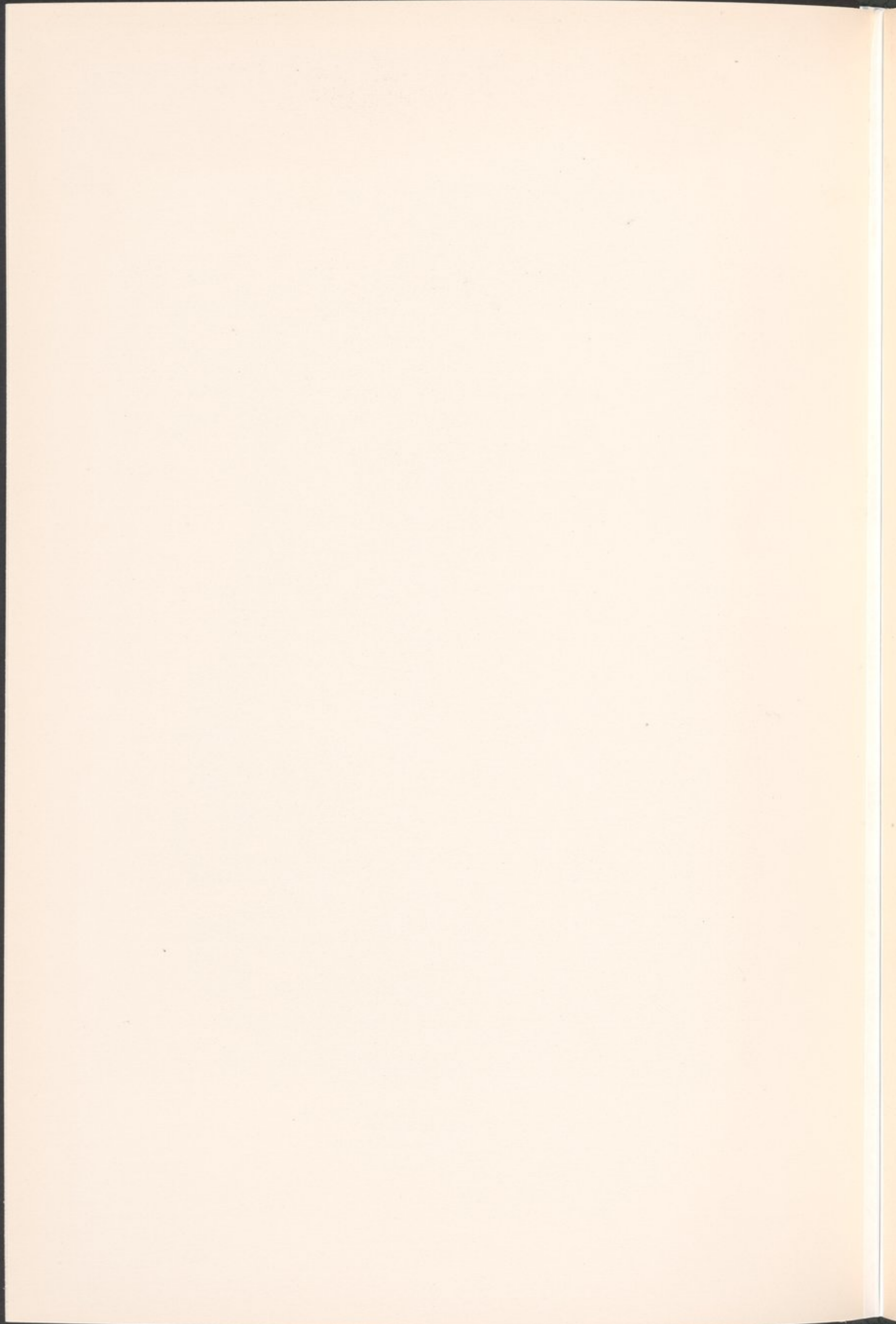
Kapelle des Azechramon : Südwand oben Bild 4.



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Der Naos im Sanktuar.



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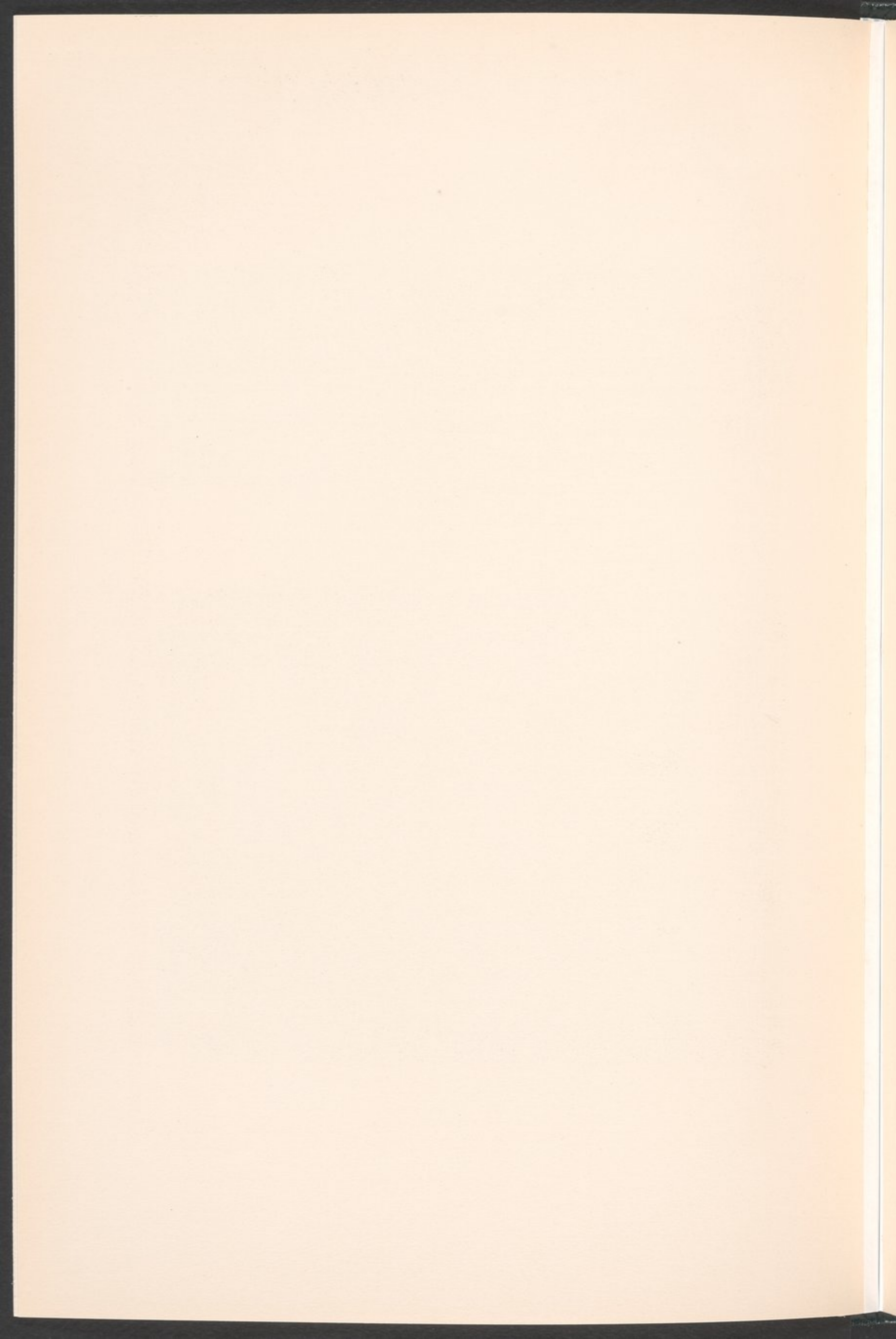


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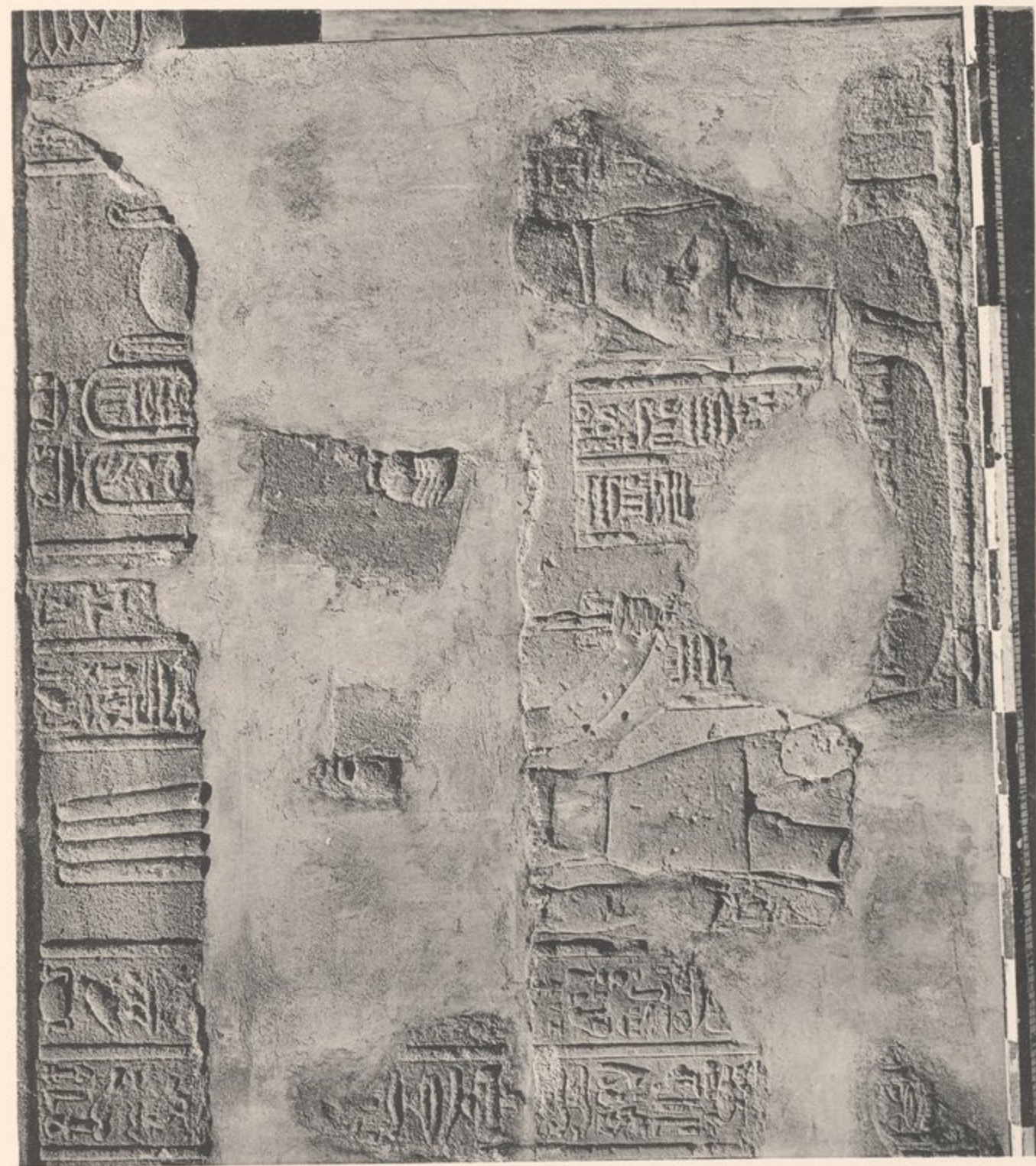


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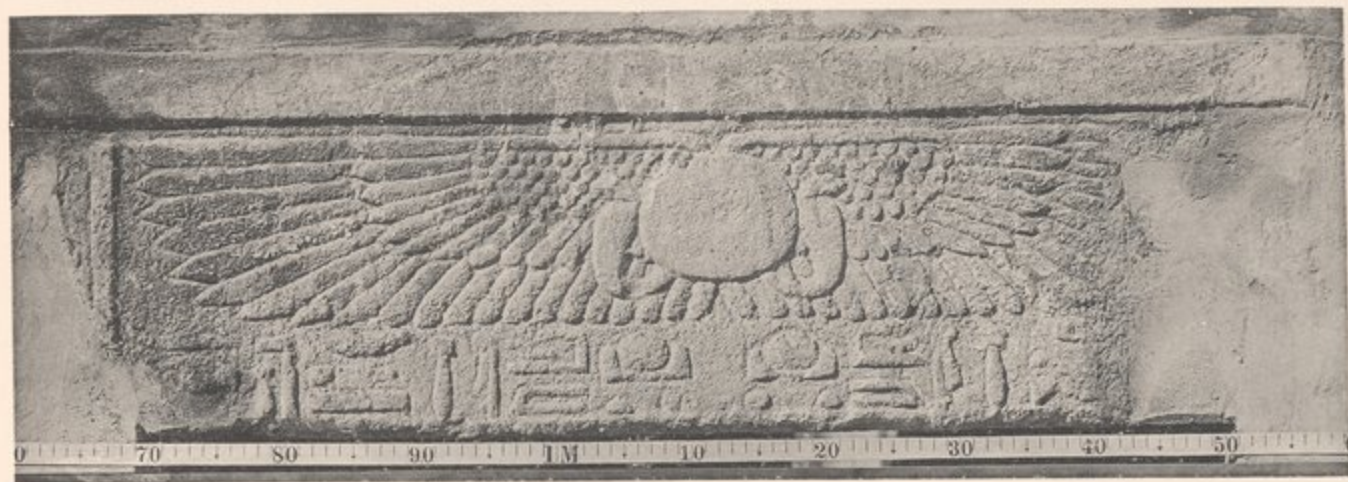
Stele : *a*. Vorderseite. — *b*. Rechte Seite.



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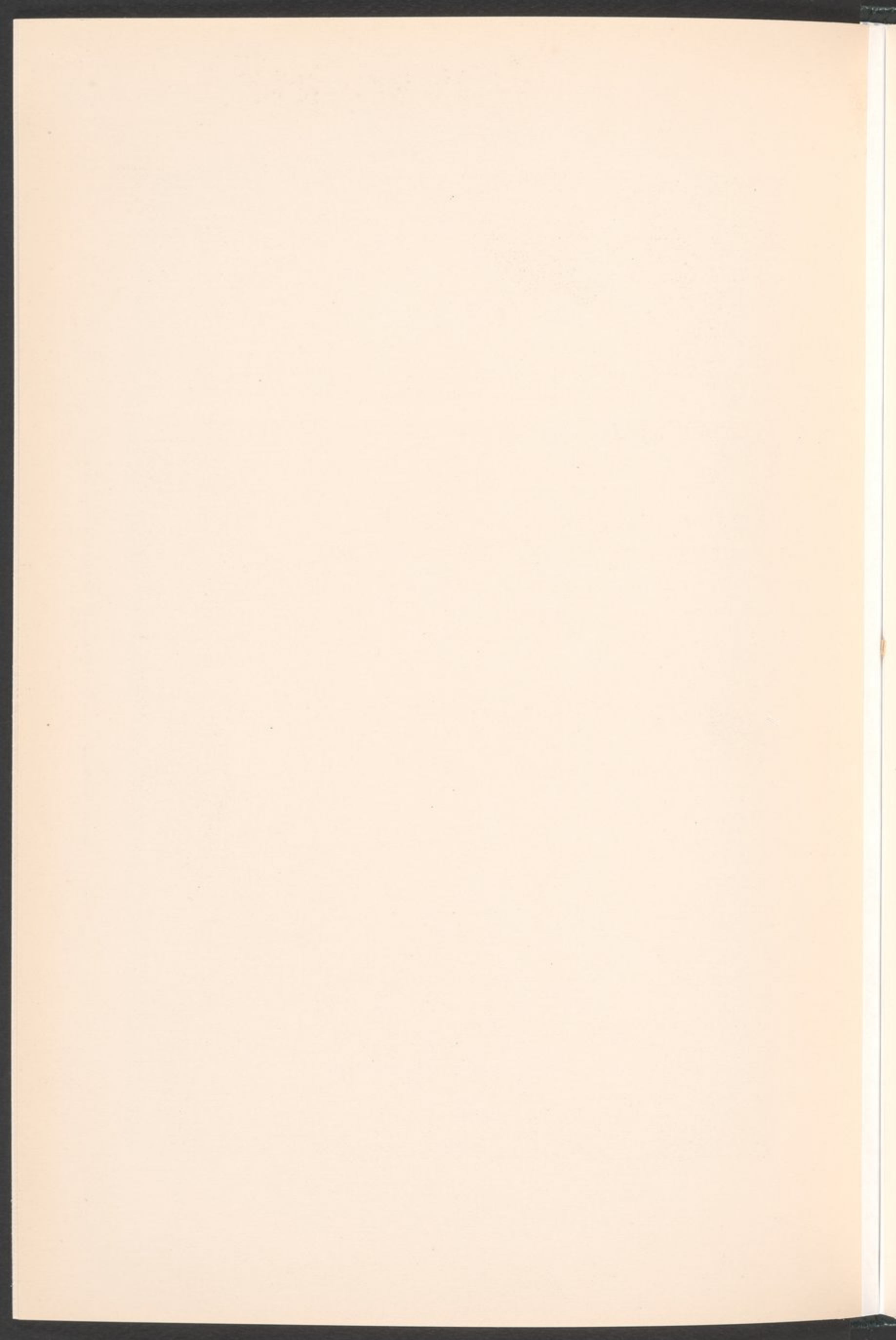


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b

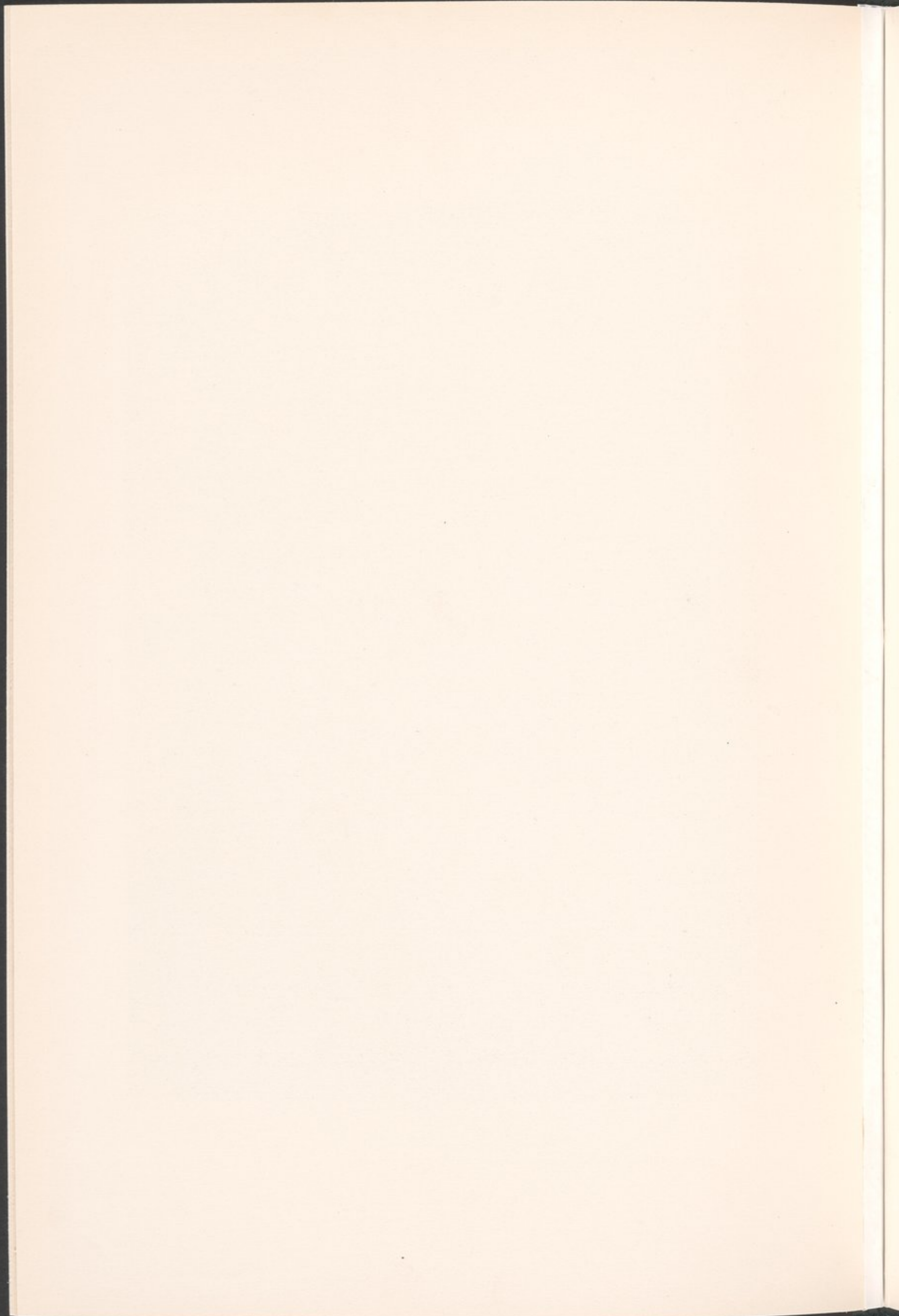
Vorhalle Westwand Nordhälfte (Augustus) : *a*. Rechtes Bild. — *b*. Türsturz.



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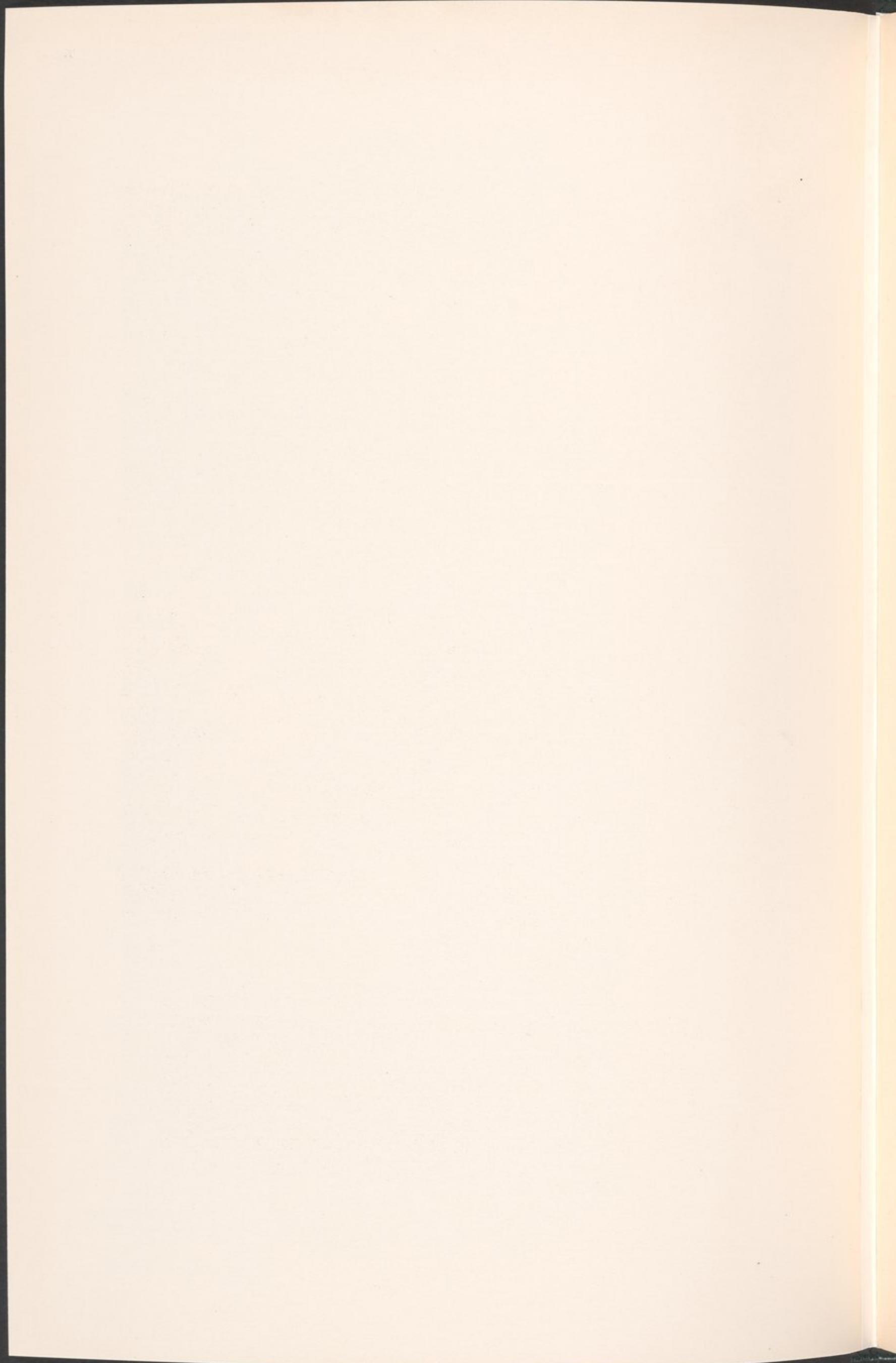


Vorhalle Westwand (Augustus) : Nordhälfte links.

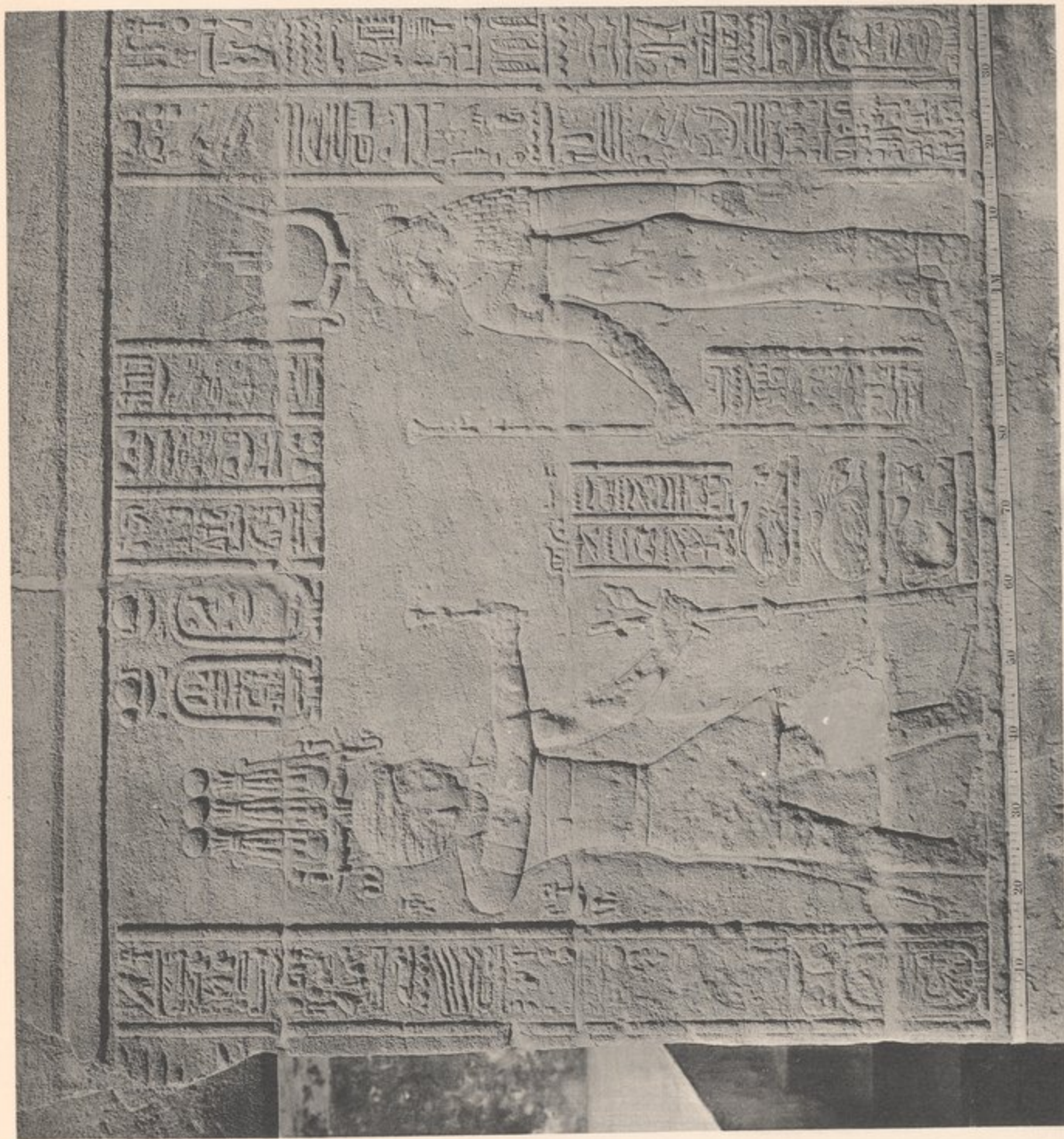




Vorhalle Westwand (Augustus) : Südhälfte rechts.



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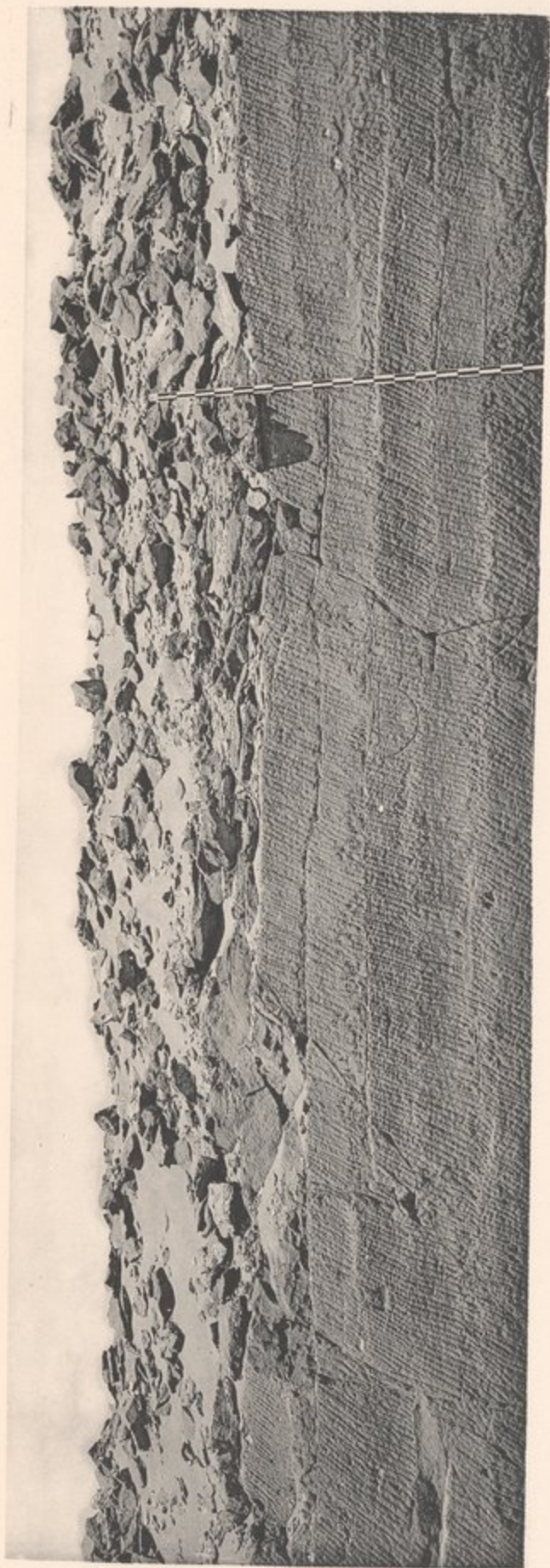


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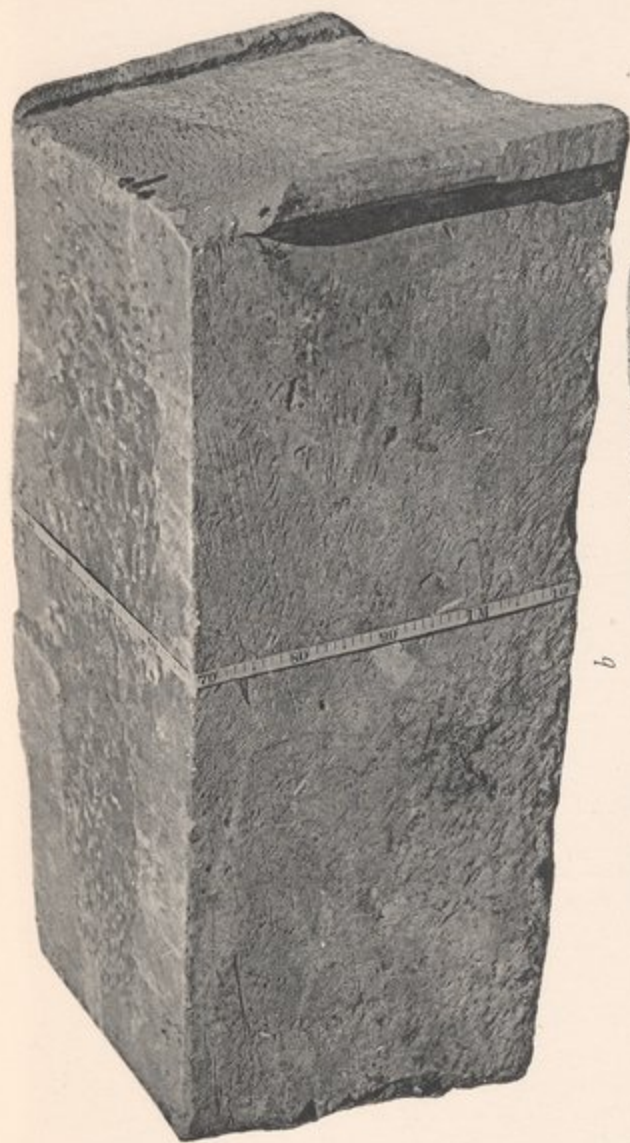


b

Vorhalle, Westwand, südlicher Teil : a. Linkes Bild. — b. Südlicher Türpfeosten.

*a**b*

a. Steinbruch mit Sonnenuhr. — *b.* Vereinzelter Block mit kleinen Darstellungen.



b

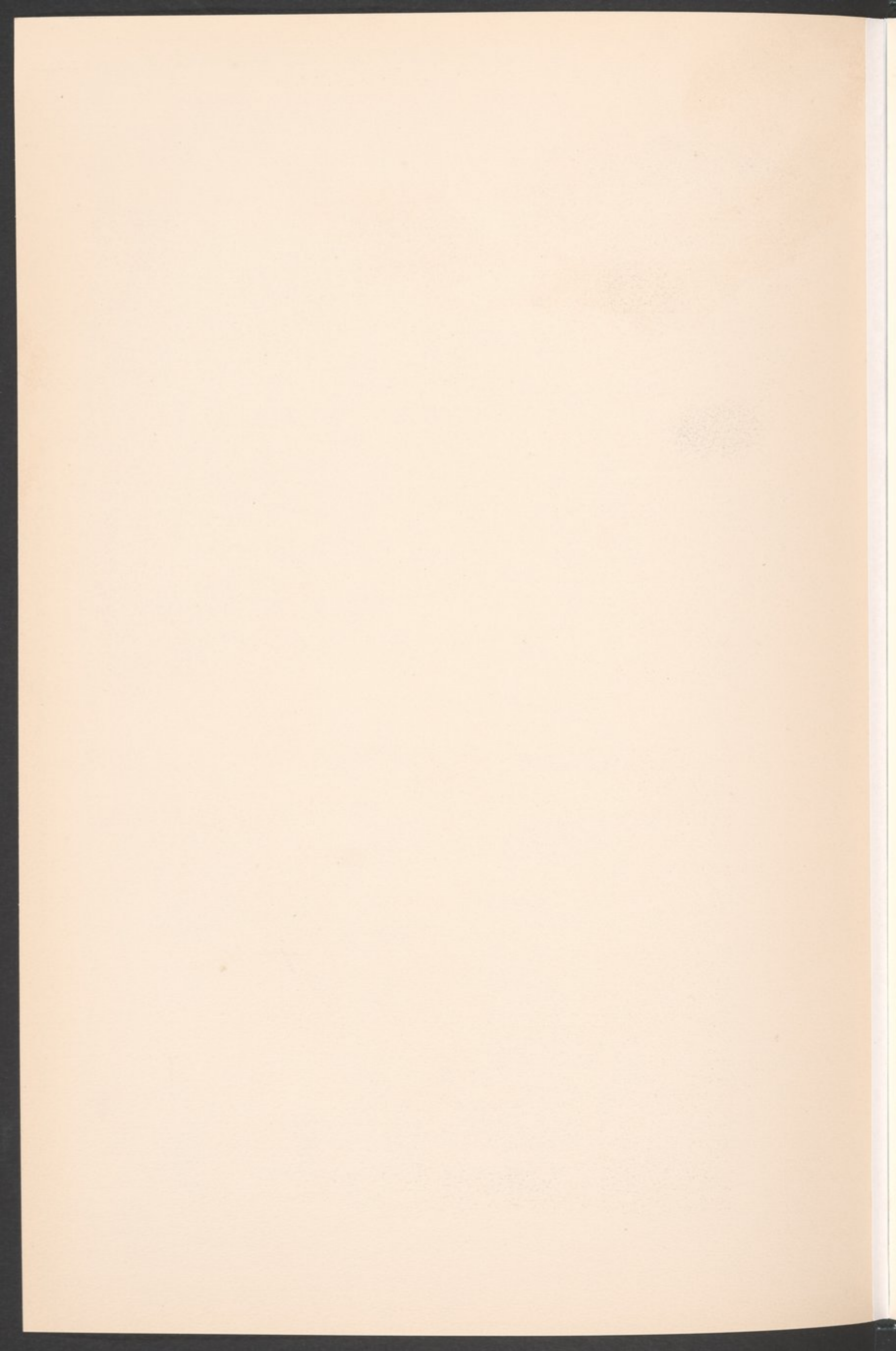


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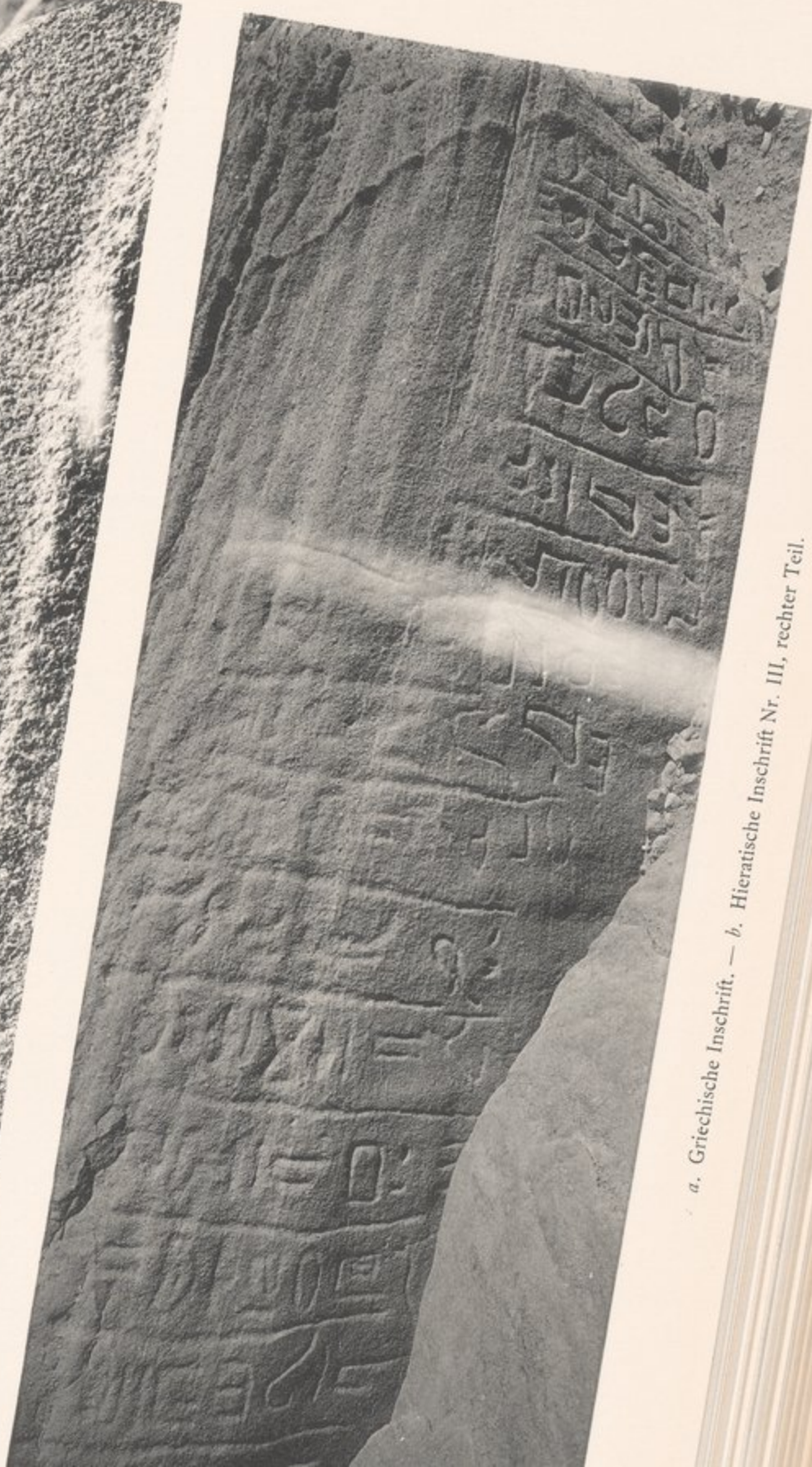
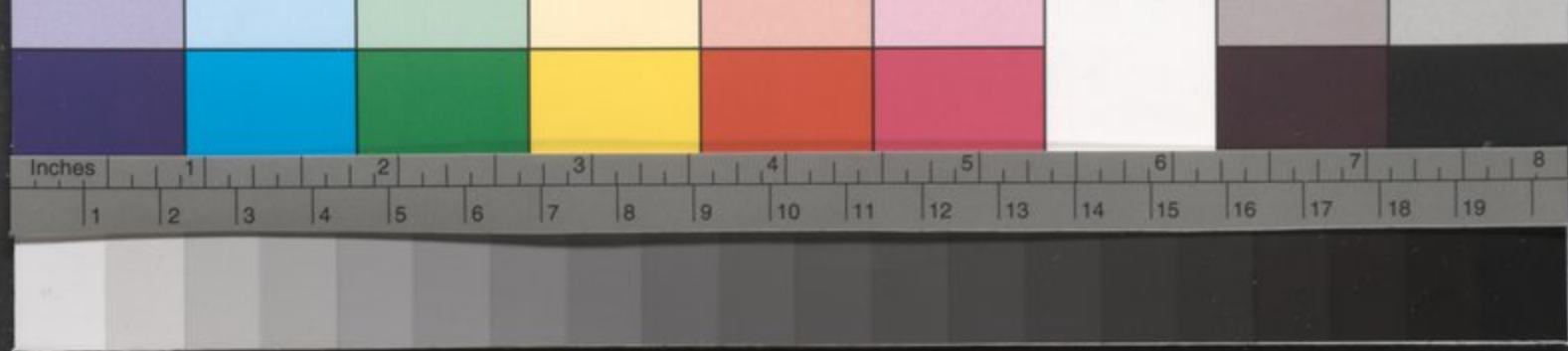
a

a. Äussere Rückwand, Darstellung, — *b.* Kapellenuntersatz, — *c.* Vereinzelter Block mit Inschrift.





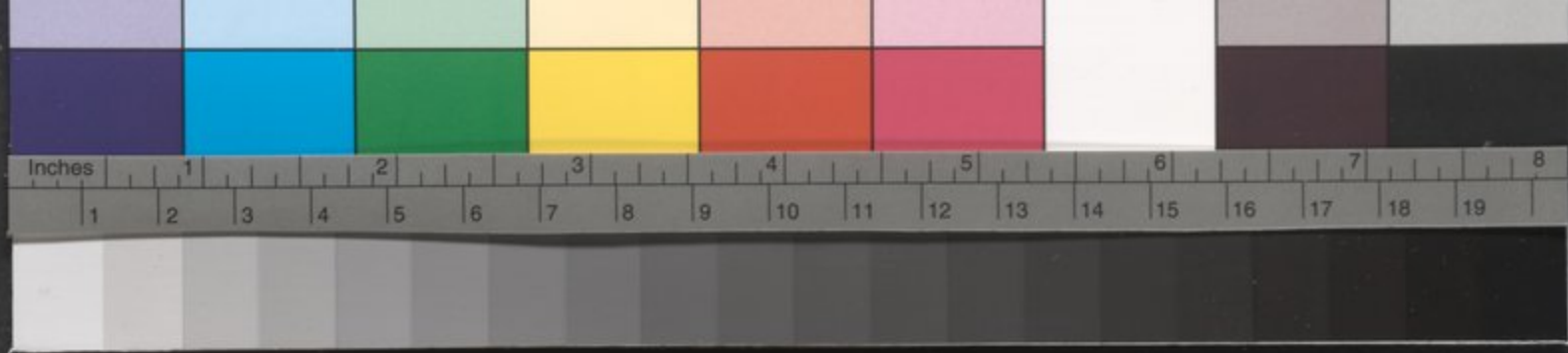
a. Vorhalle Südwand, Westende. — b.-c. Vereinzelter Eckblock mit Darstellung bzw. Inschrift.



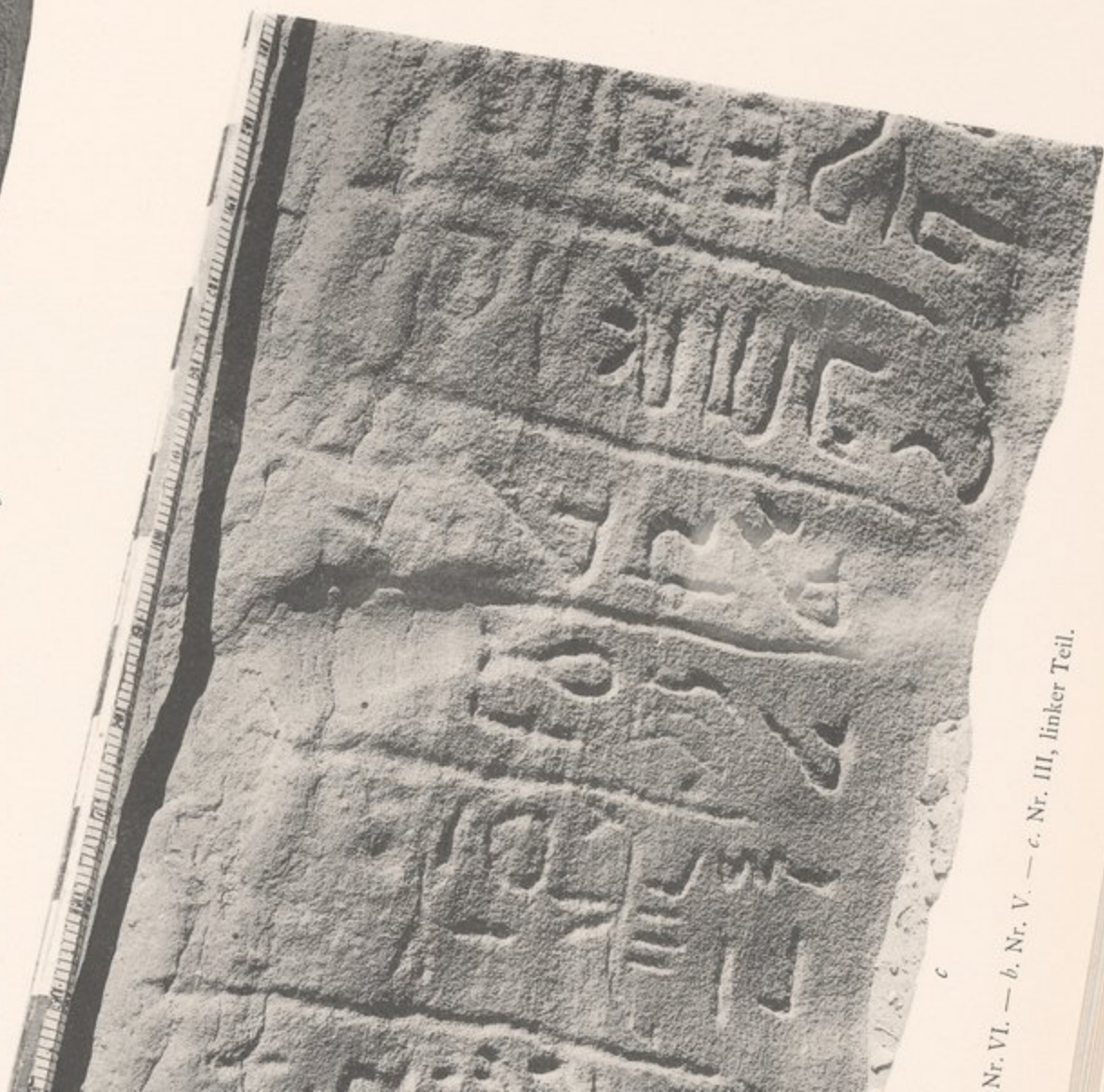
a. Griechische Inschrift. — *b.* Hieratische Inschrift Nr. III, rechter Teil.

ABISKO





b



c

Nr. VI. — *b*, Nr. V. — *c*. Nr. III, linker Teil.



a



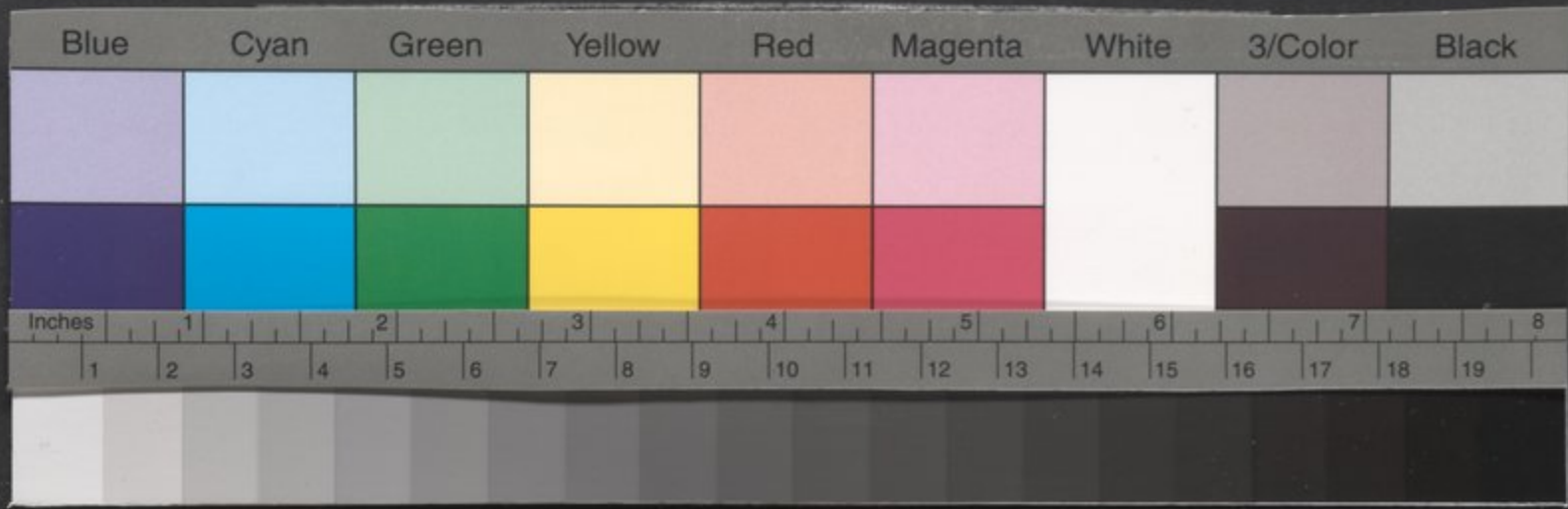
b



rechte Inschrift : *a.* Rechter Teil. — *b.* Linker Teil. — *c.* Abisko, Hieratische Inschrift Nr. VII.

GAMLI





Taf. 48

Taf. 48



Oberteil des Naos.



GAMLI

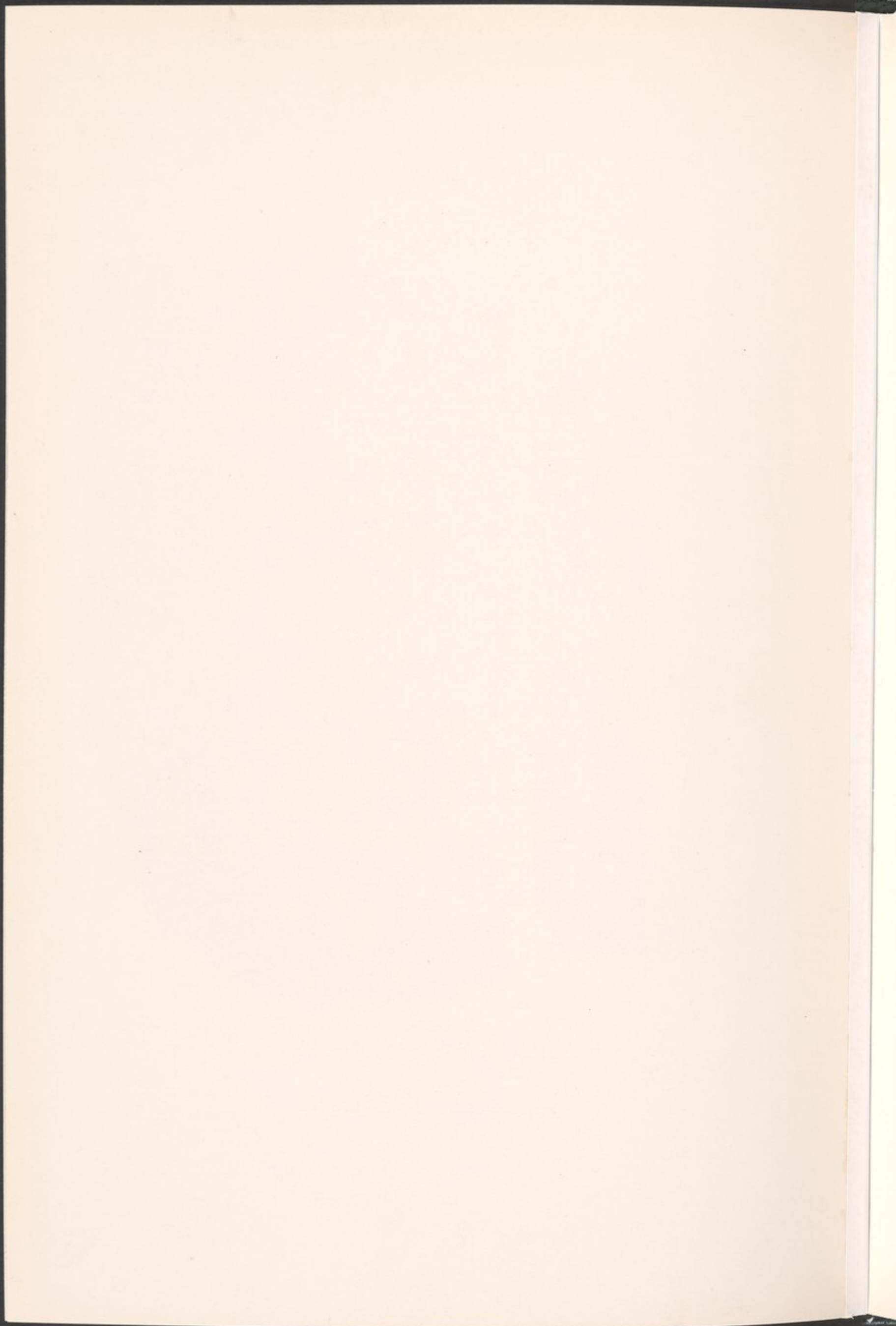


a



b

Naos : *a*. Rechte Seite. — *b*. Sockel, linke Hälfte.





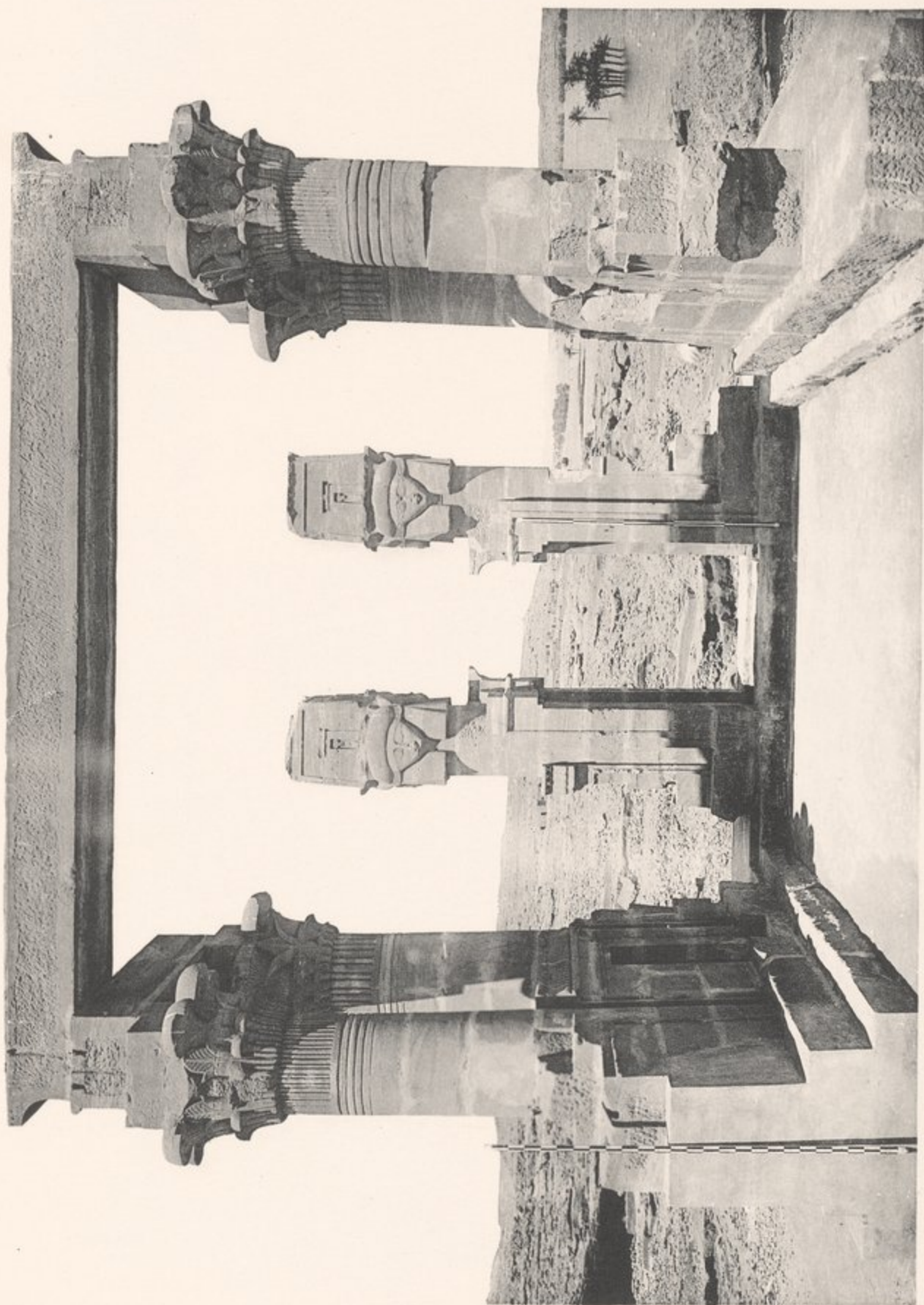
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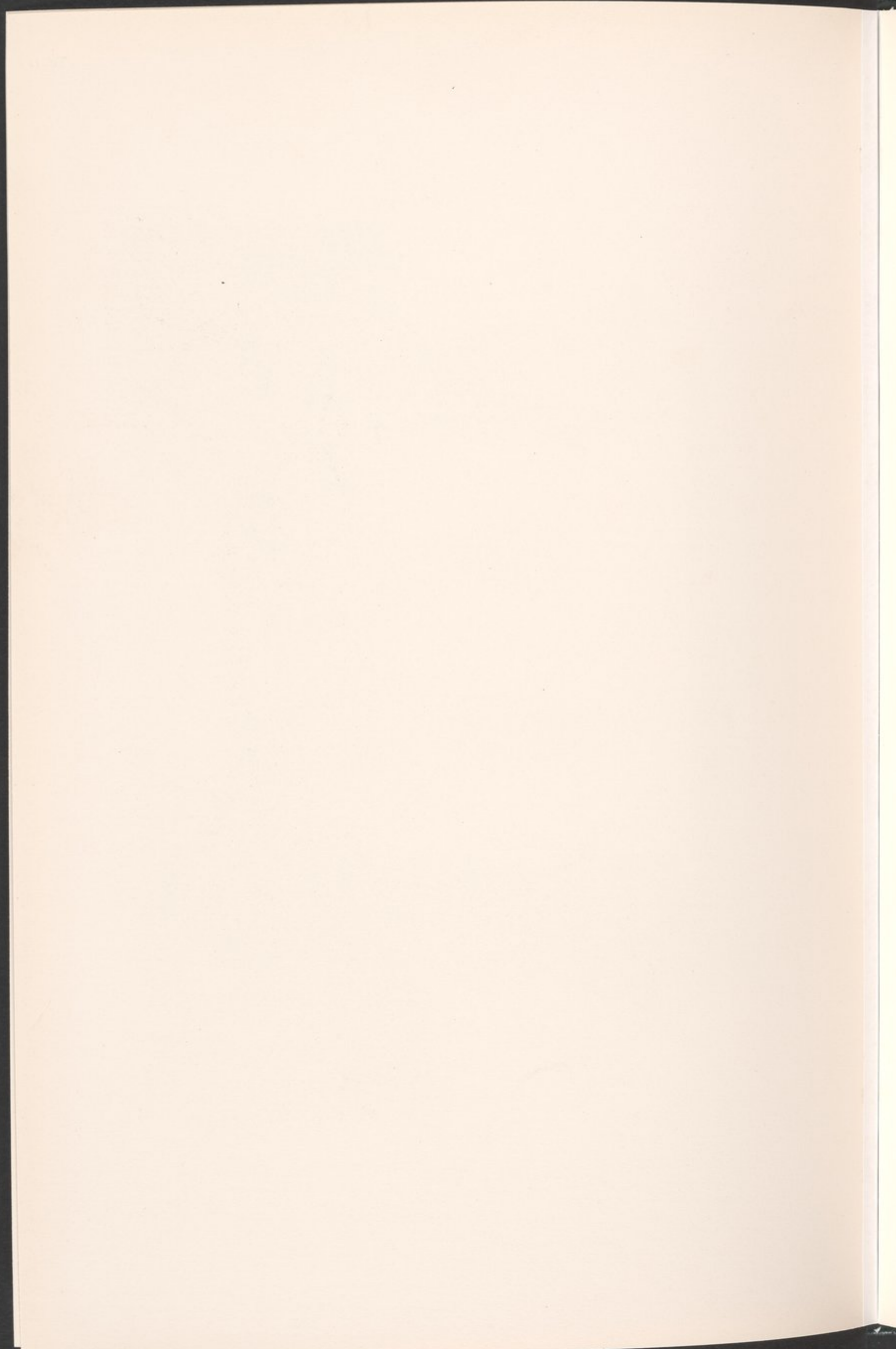
a. Kertassi, Kiosk von Nordosten. — *b.* Abisko, Hieratische Inschrift Nr. II.

KERTASSI, KIOSK



Ansicht von Süden.

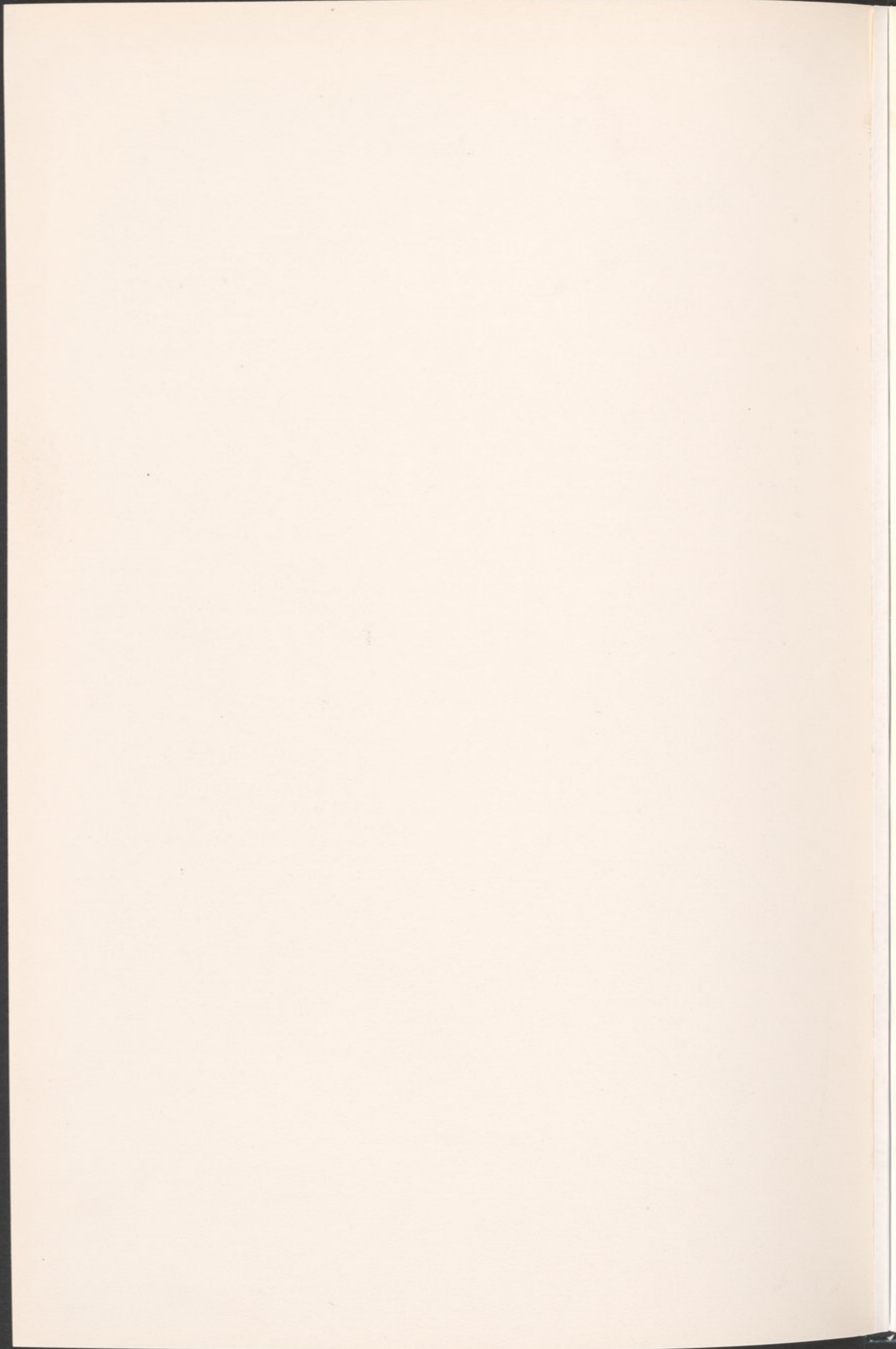
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DFG



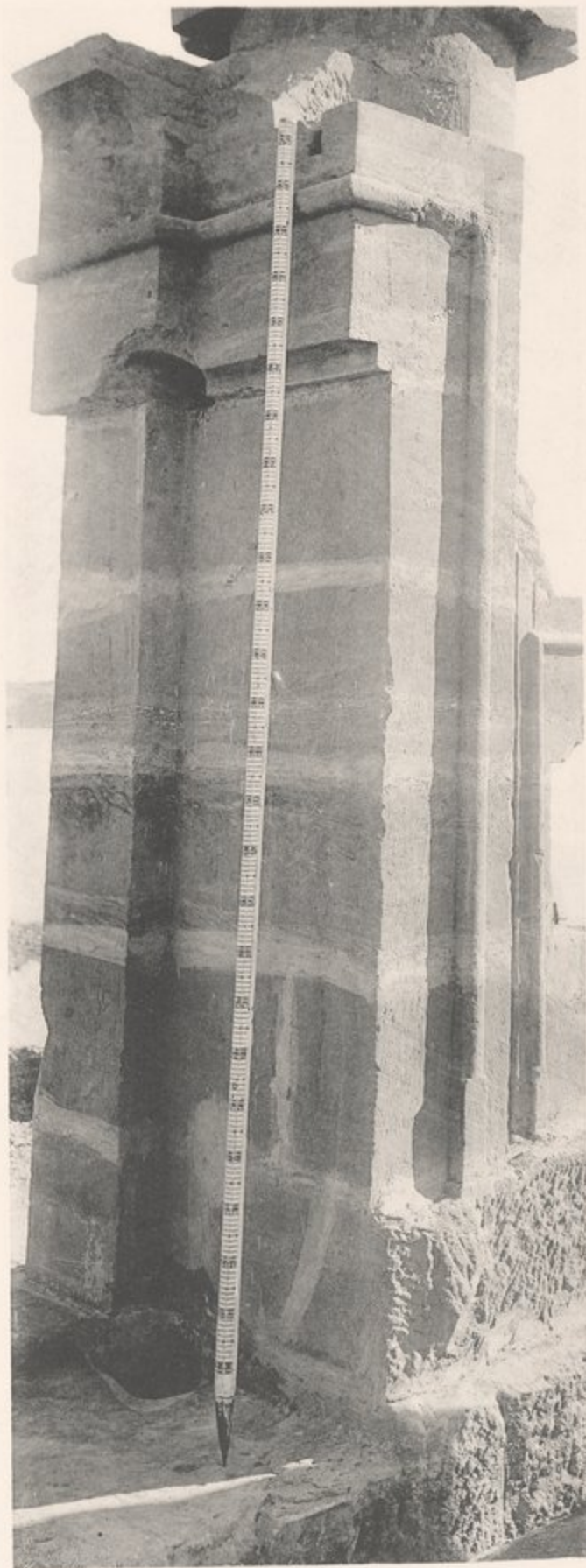
KERTASSI, KIOSK



Nordwand von aussen (Norden).

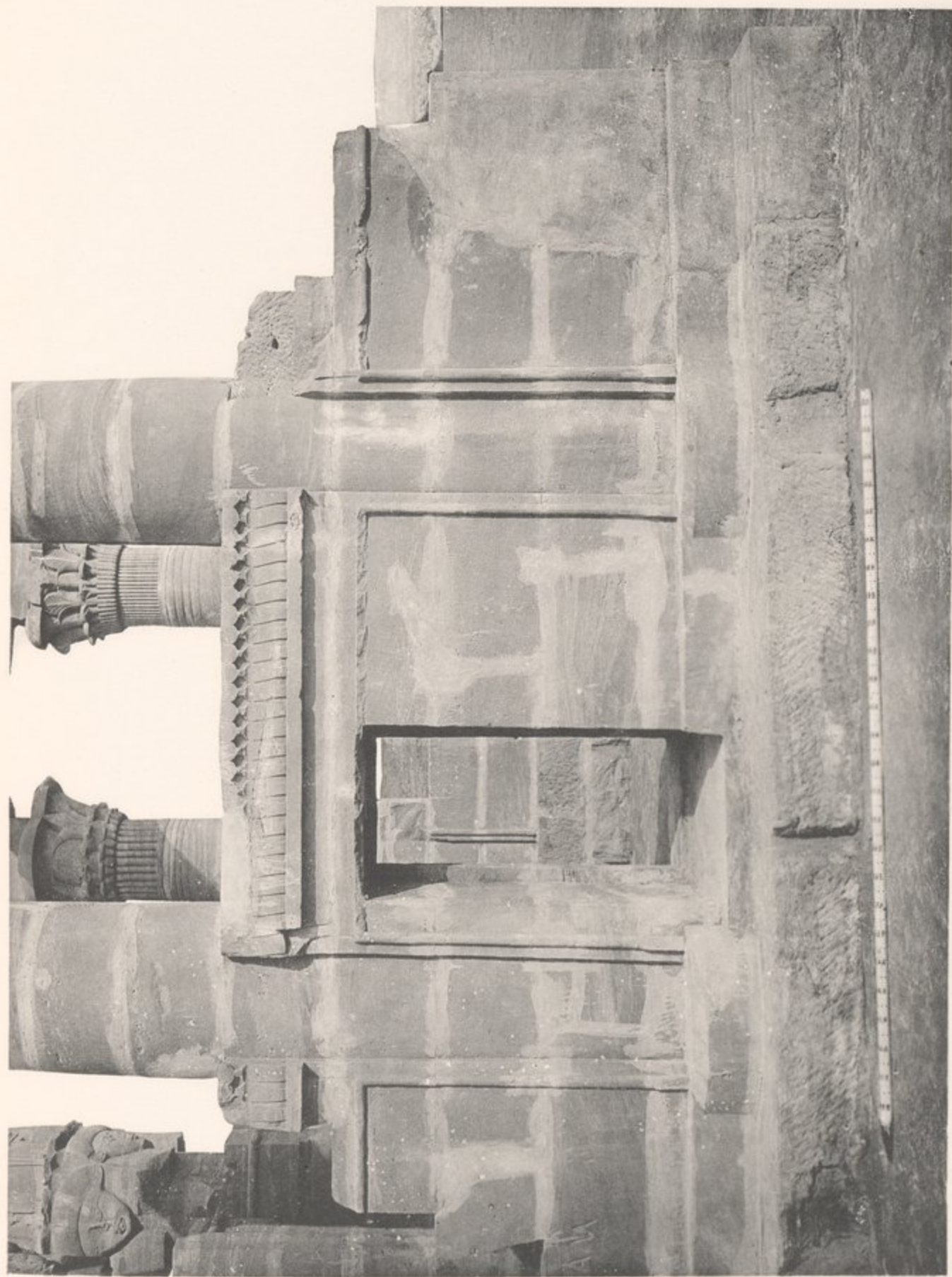


KERTASSI, KIOSK

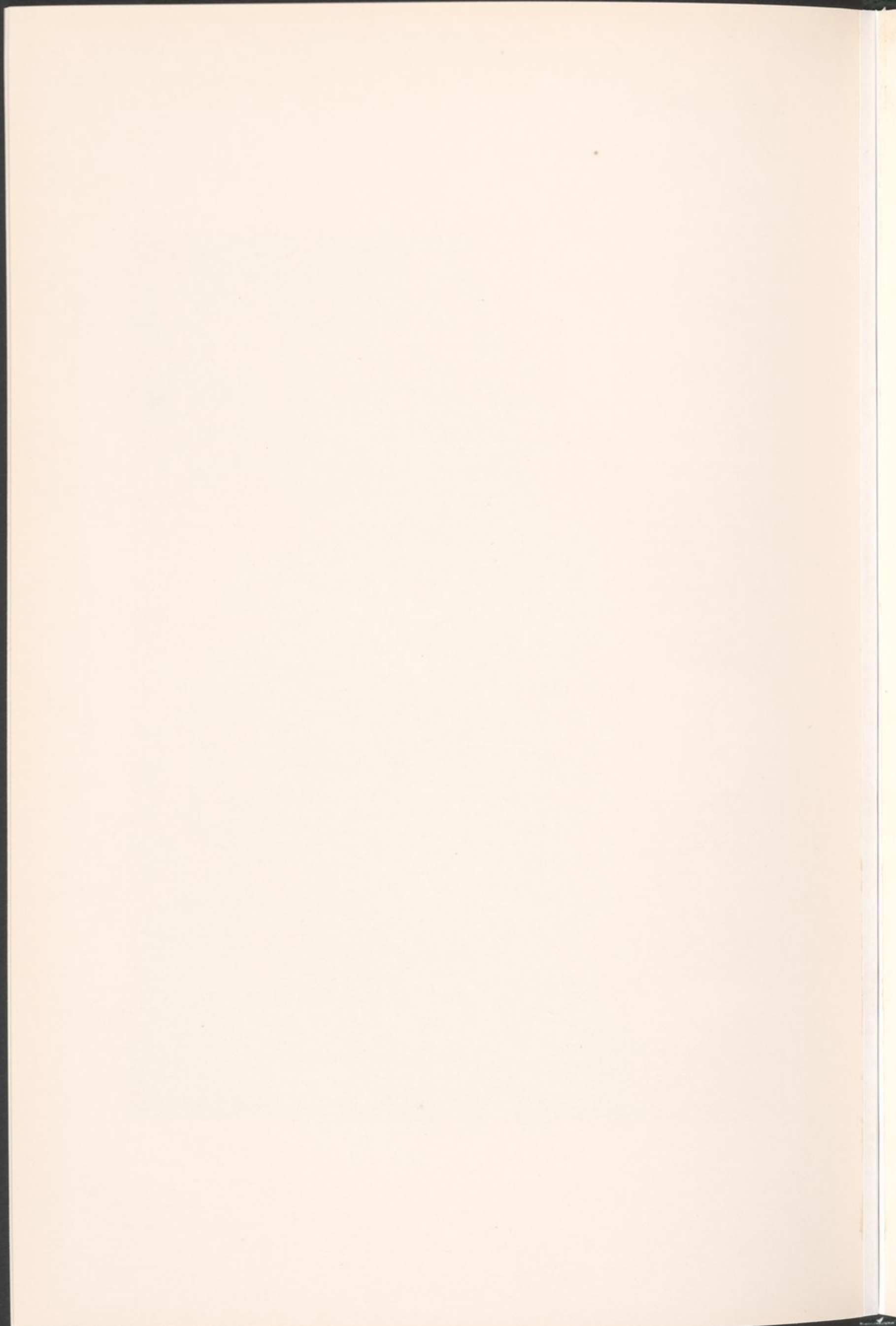
*a**b*

a. Innere Nordwand, Westhälfte. — *b.* Innere Nordwand, Osthälfte.



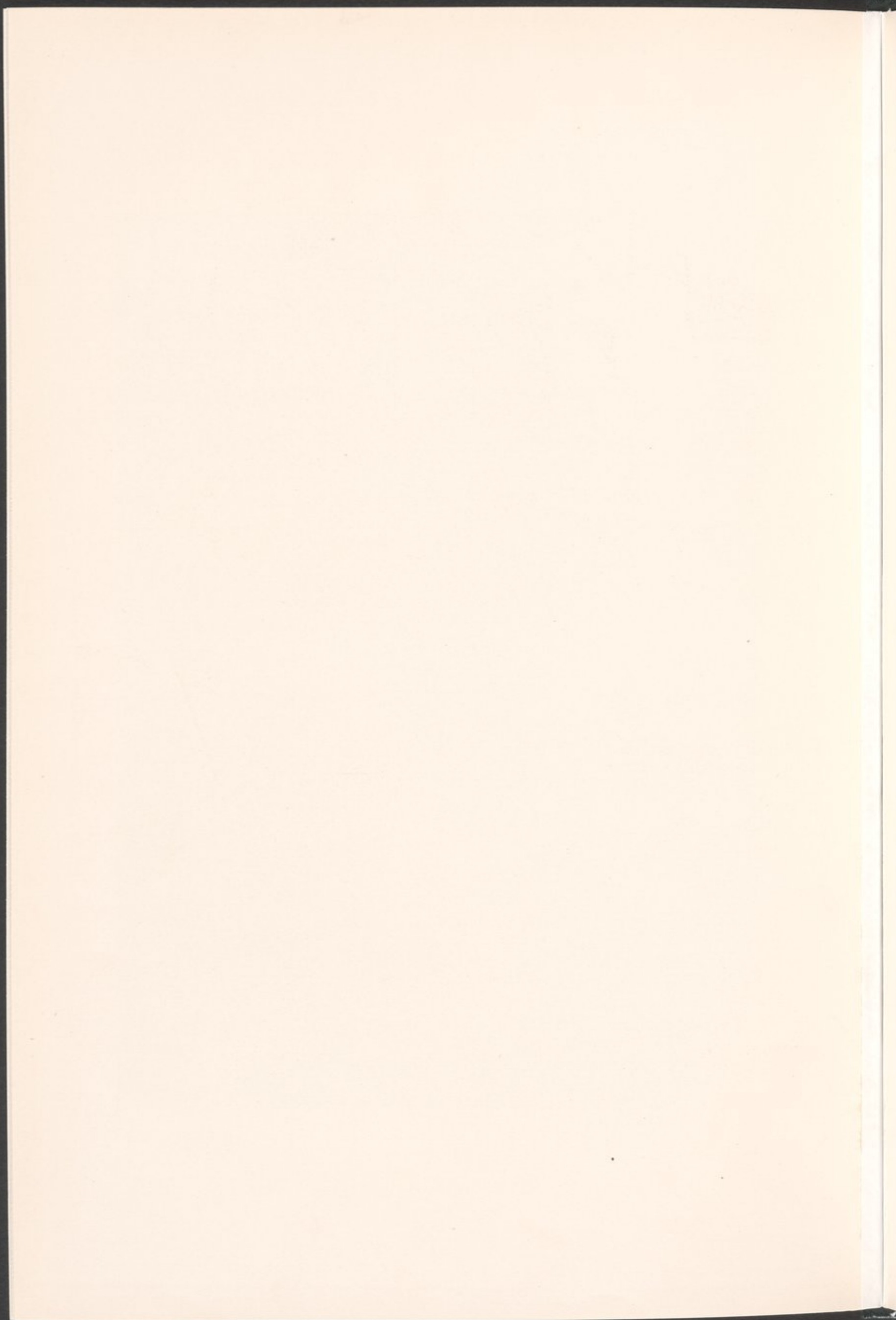


Westwand von aussen (Westen).

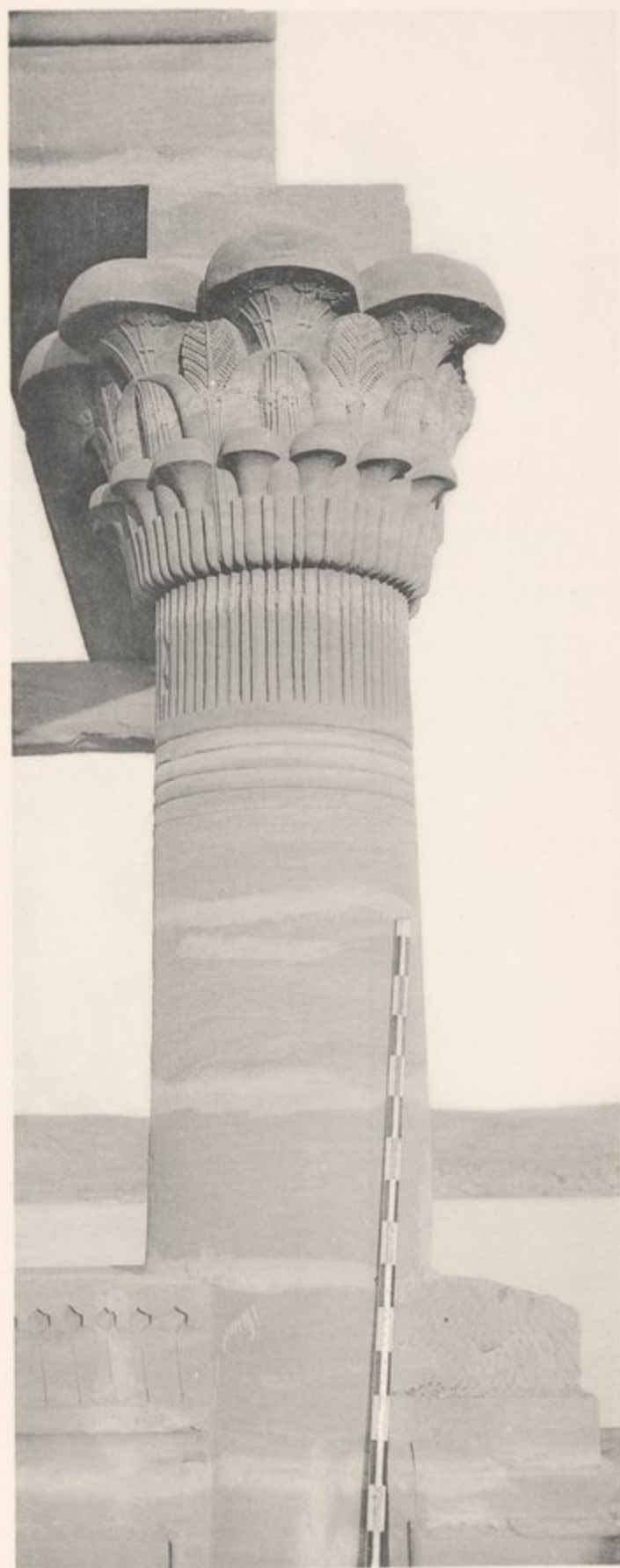




Westwand von innen (Osten).



KERTASSI, KIOSK



a

b

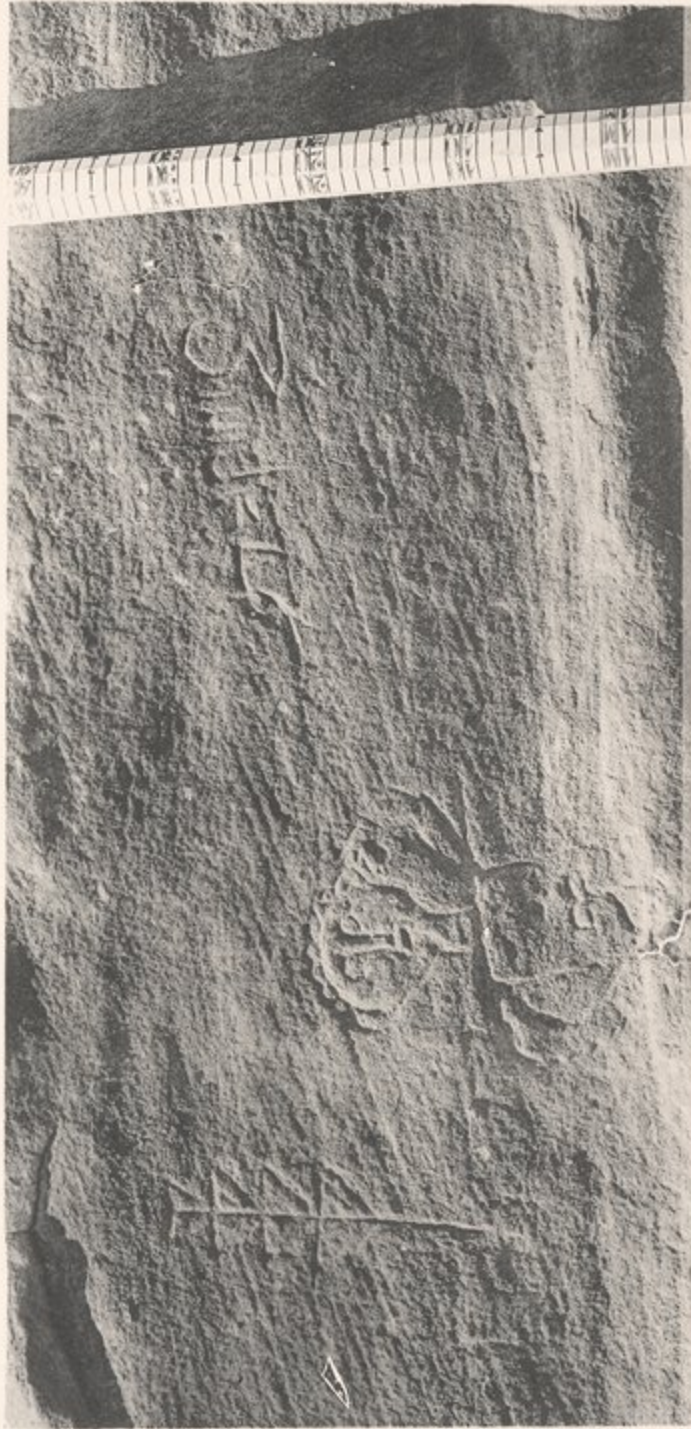
Westseite : *a*. Nördliche Säule. — *b*. Südliche Säule.





a

a. Kertassi, Kiosk : Oestliche Sistrumsäule von Osten.



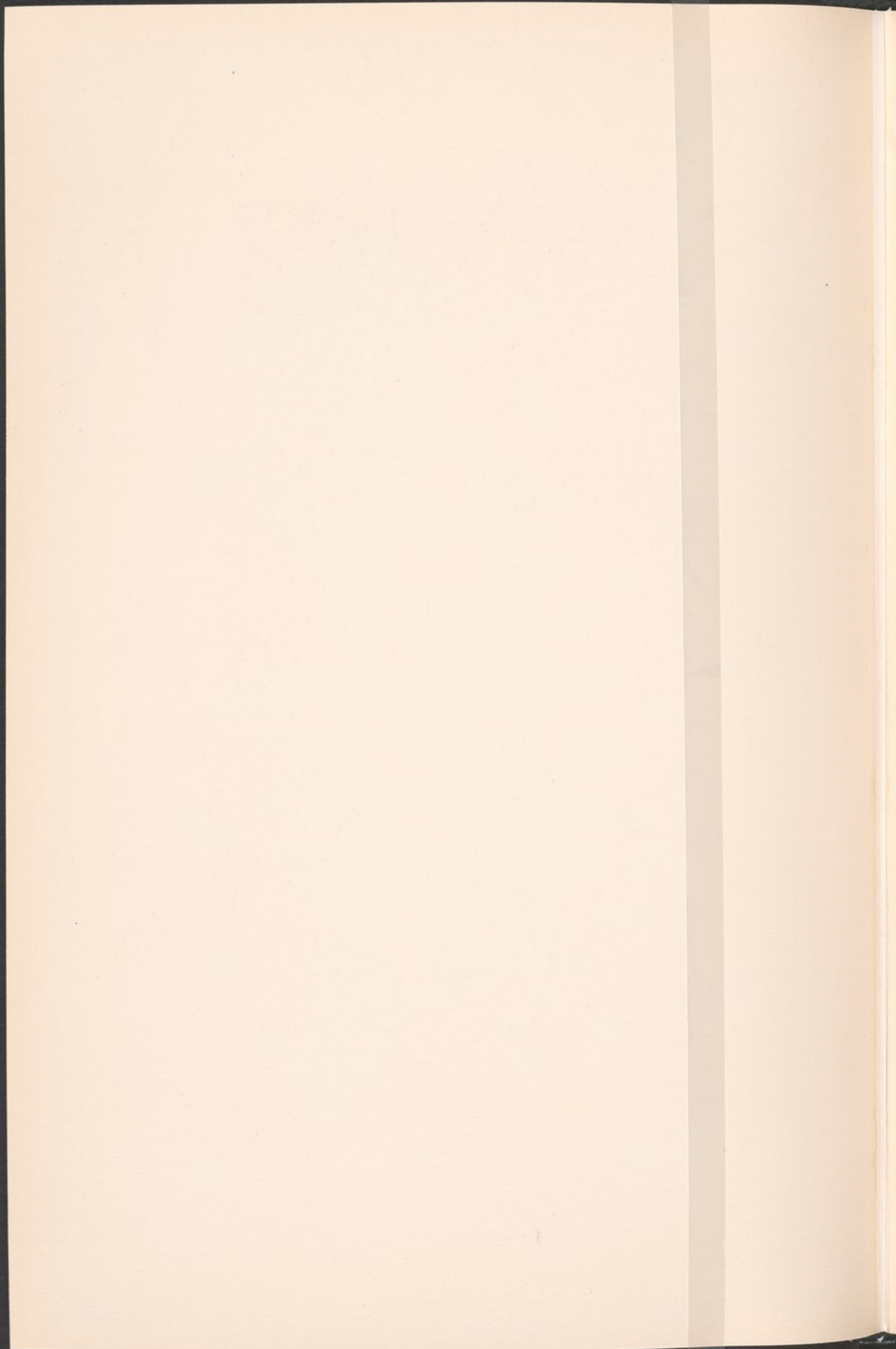
b

b. Hatara : Darstellung mit demotischer Inschrift.

KERTASSI, KIOSK



Westseite, nördliche Säule : rechter Teil der Darstellung.



*a*

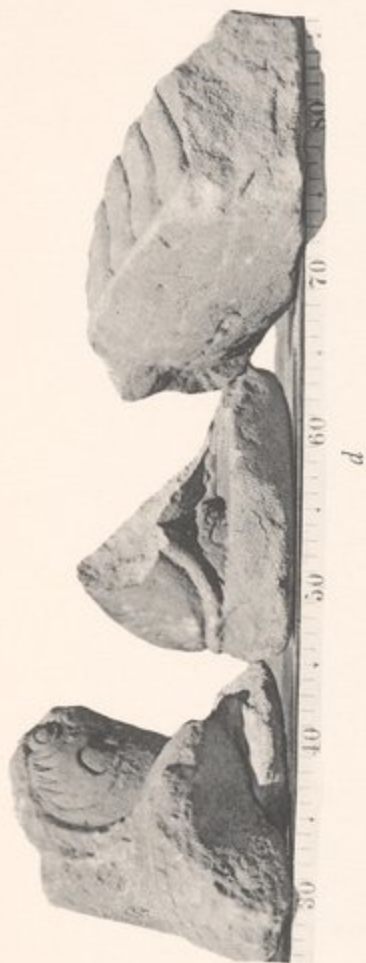
a. Westseite, nördliche Säule : Linker Teil der Darstellung. — *b.* Nordseite, östlicher Türpfeiler : demotische Inschrift.

*b*





a



d

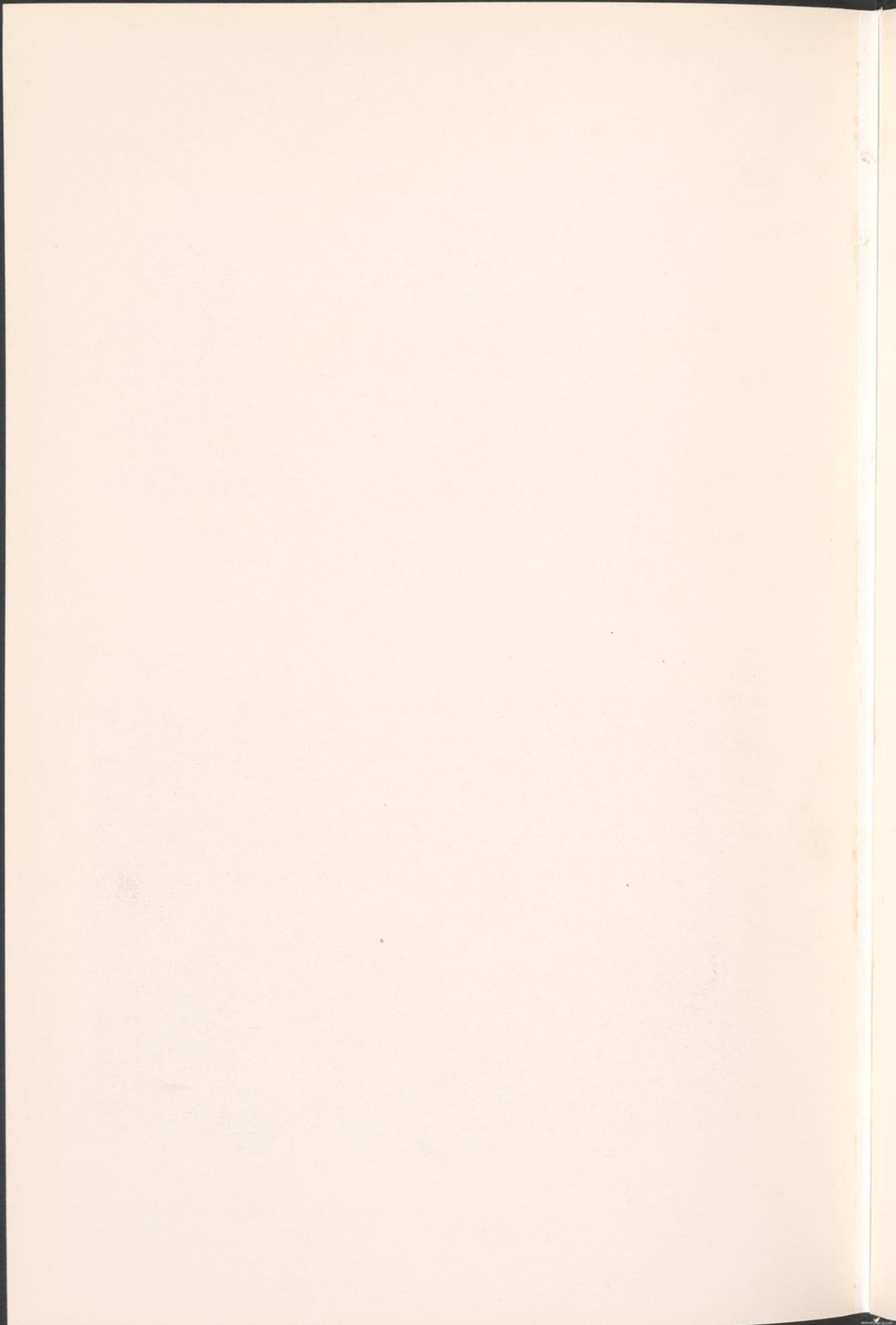


c



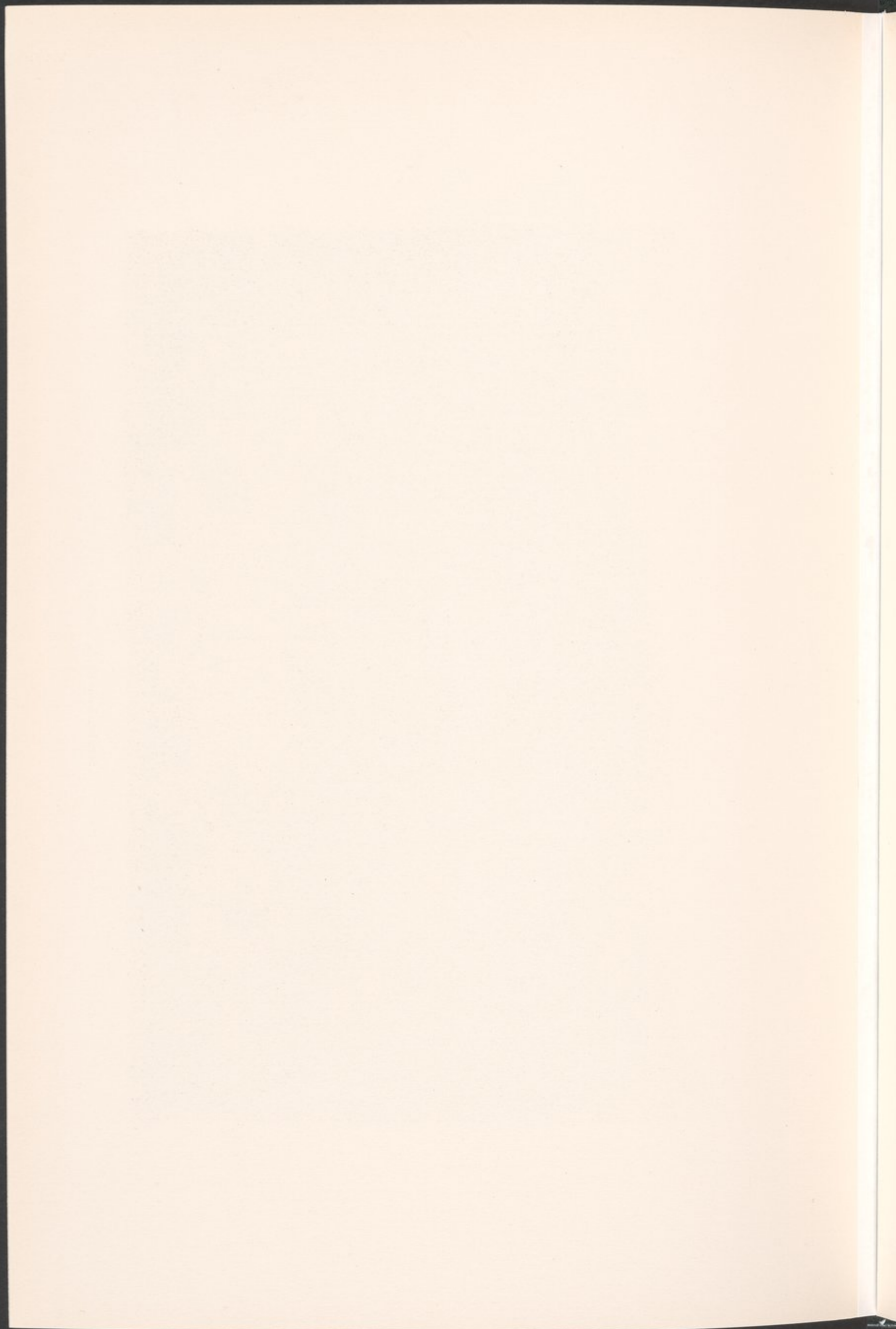
b

Griechische Inschriften : *a*. Nördliche Aussenwand, westlicher Türpfeiler. — *b*. Oestliche Aussenwand, nördliche Säule. — *c*. Neben *b*.
d. Bruchstücke von zwei Statuen (Falke und Löwe) und einem Säulenkapitell.





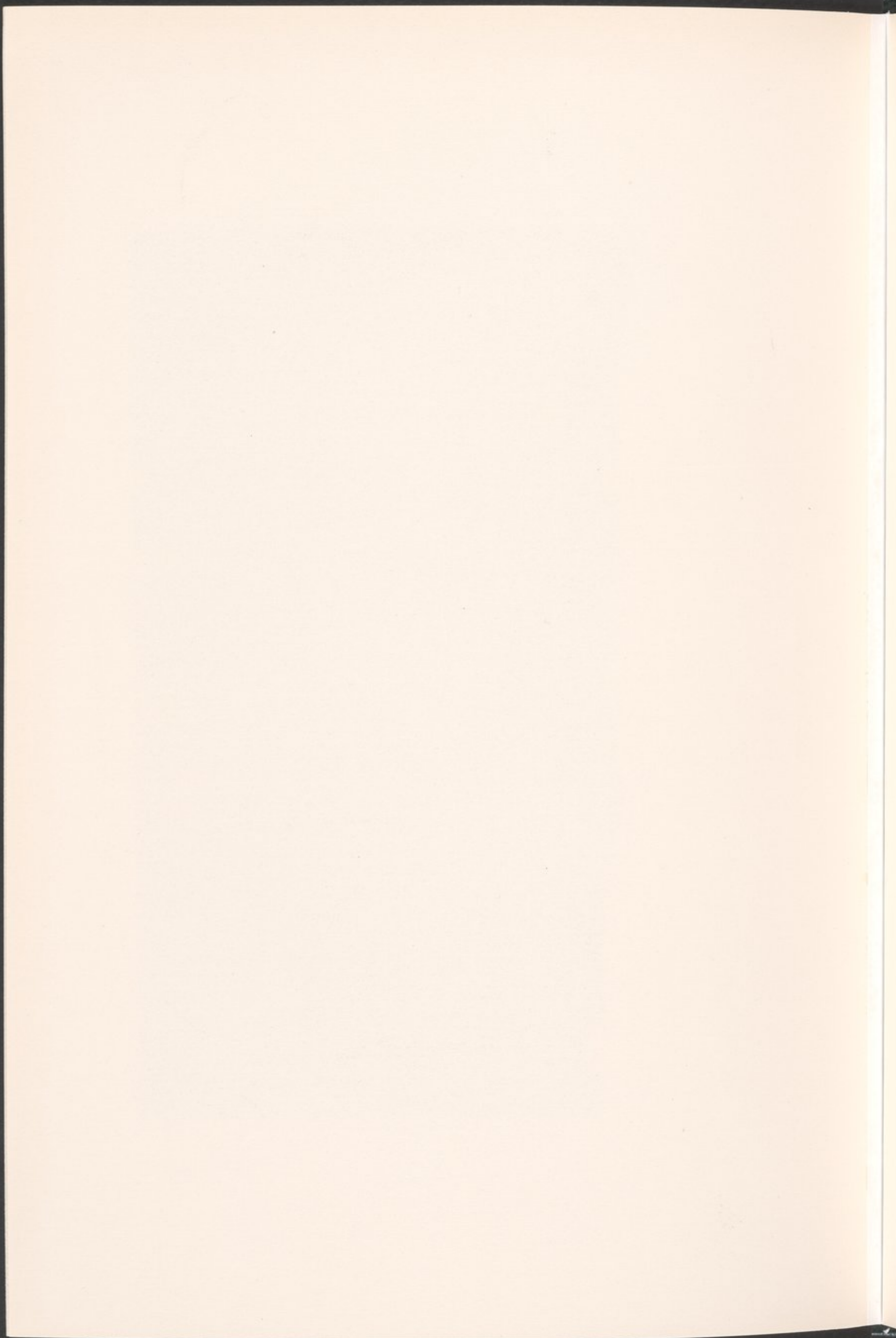
Steinbruch mit Kiosk, von Süden.



KERTASSI, STEINBRUCH



Mittlerer Teil, von Osten.

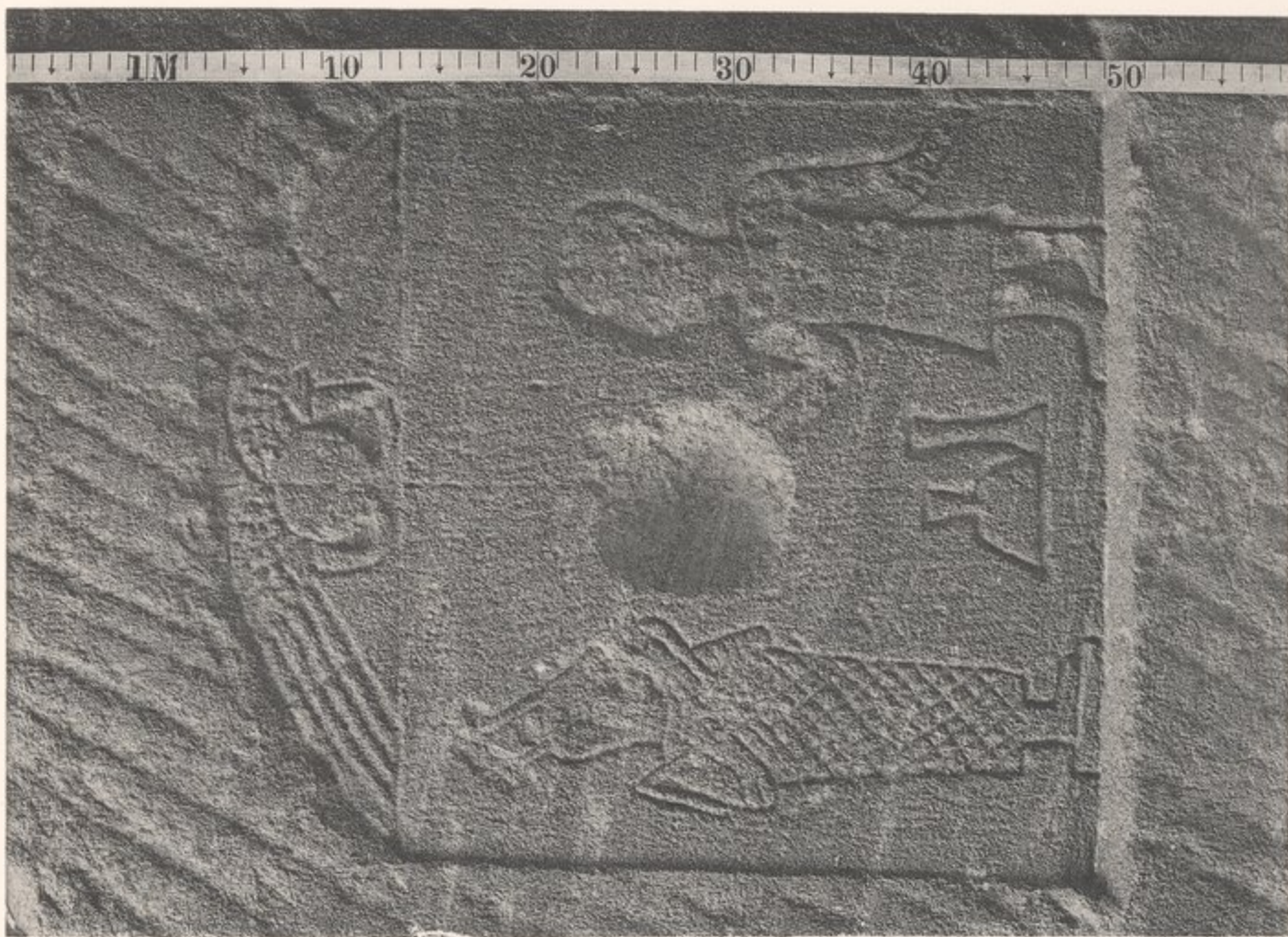


KERTASSI, STEINBRUCH

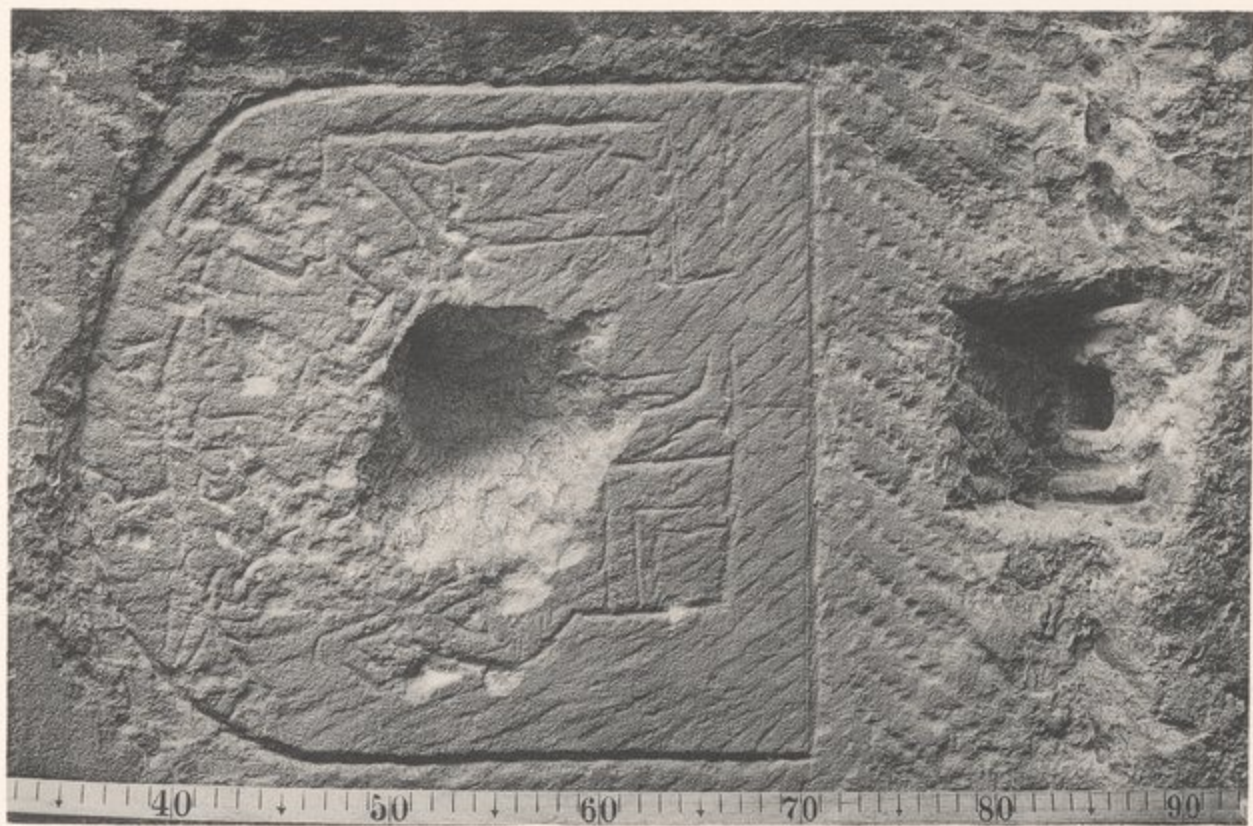


Stele Nr. 1.





b



a

Gang. *a.* Stele Nr. 2. — *b.* Stele Nr. 3.



KERTASSI, STEINBRUCH



a



b



d



c

a. Stele Nr. 6. — *b.* Stele Nr. 8. — *c.* Stele Nr. 9-10. — *d.* Falke Nr. 5.

+

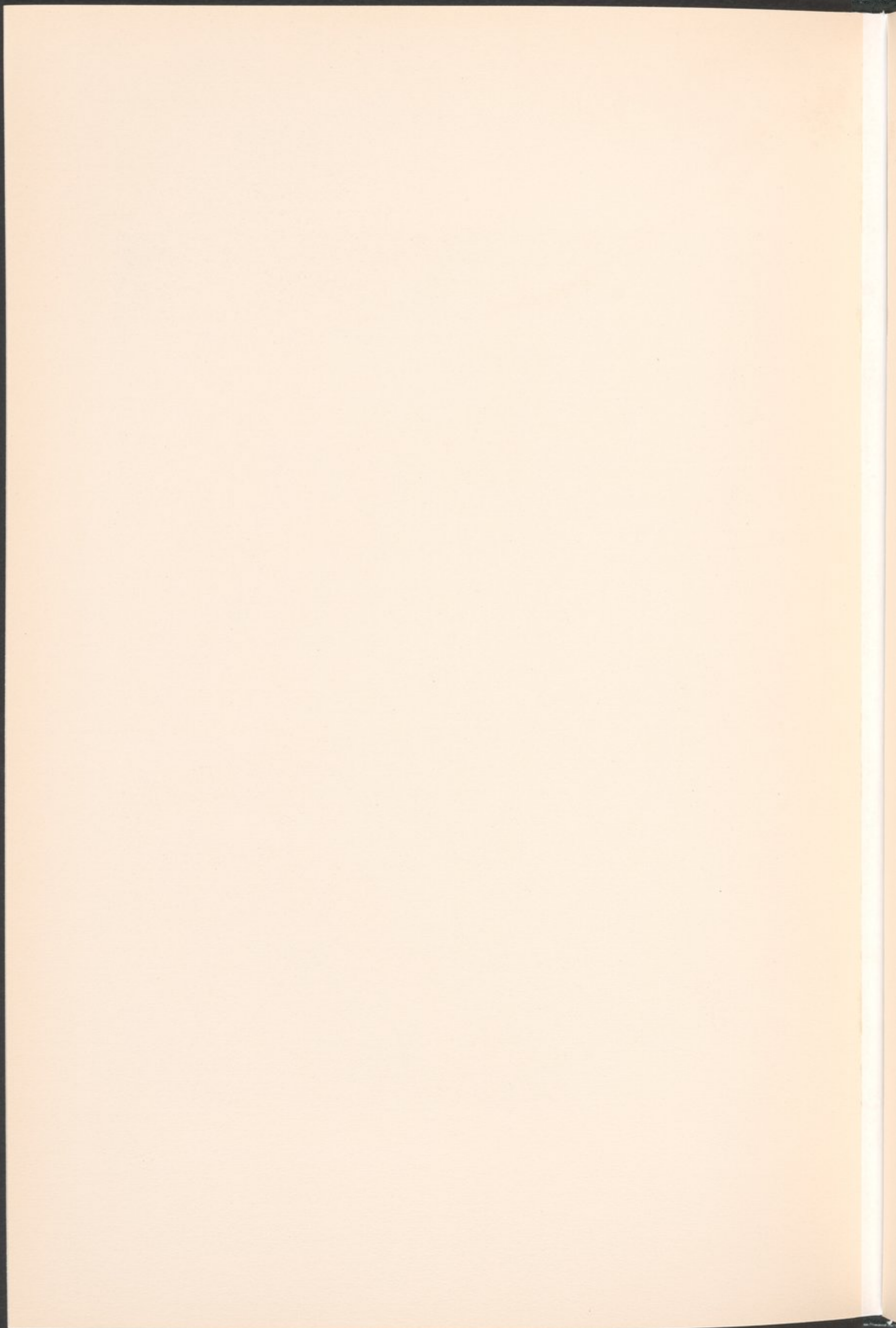


Der Kessel von Südosten.

KERTASSI, STEINBRUCH



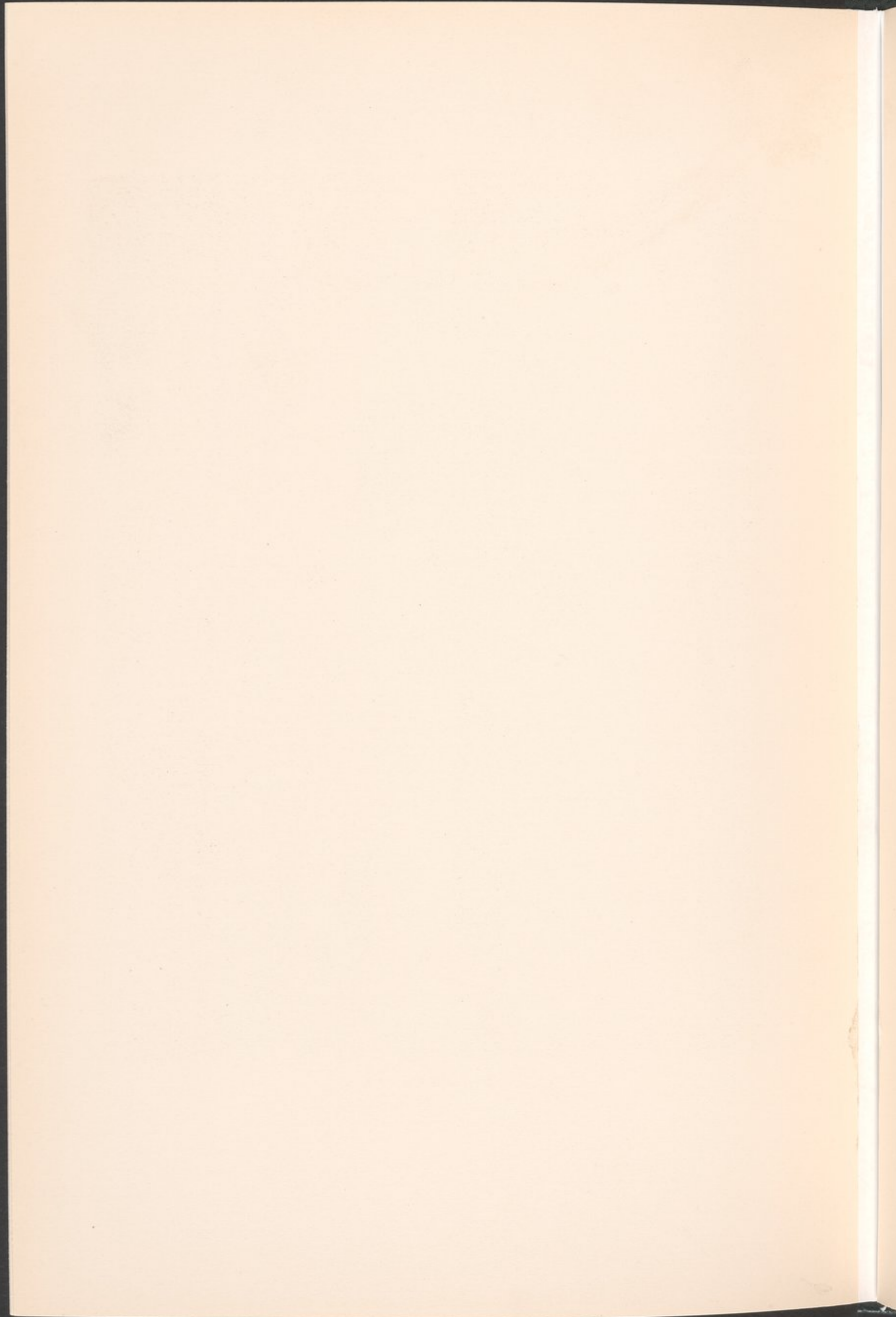
Die Nische mit den Figuren und Inschriften, von Osten.



KERTASSI, STEINBRUCH



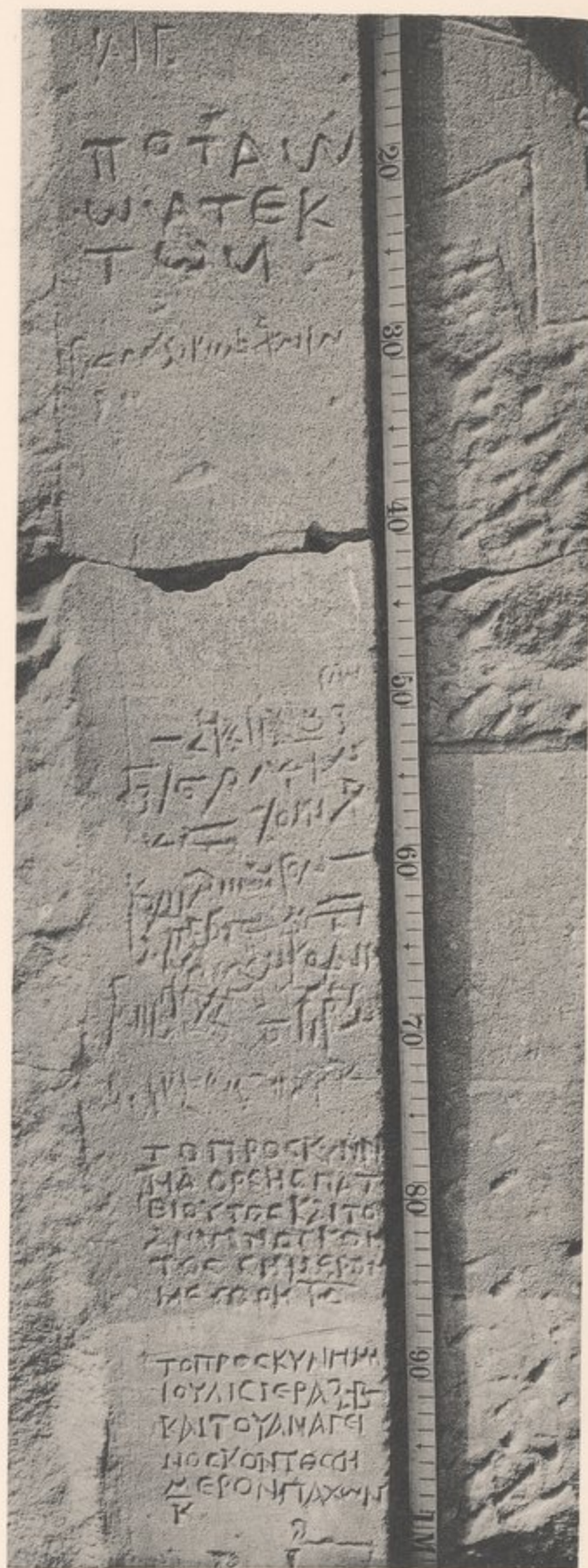
Die Nische von Osten.



KERTASSI, STEINBRUCH

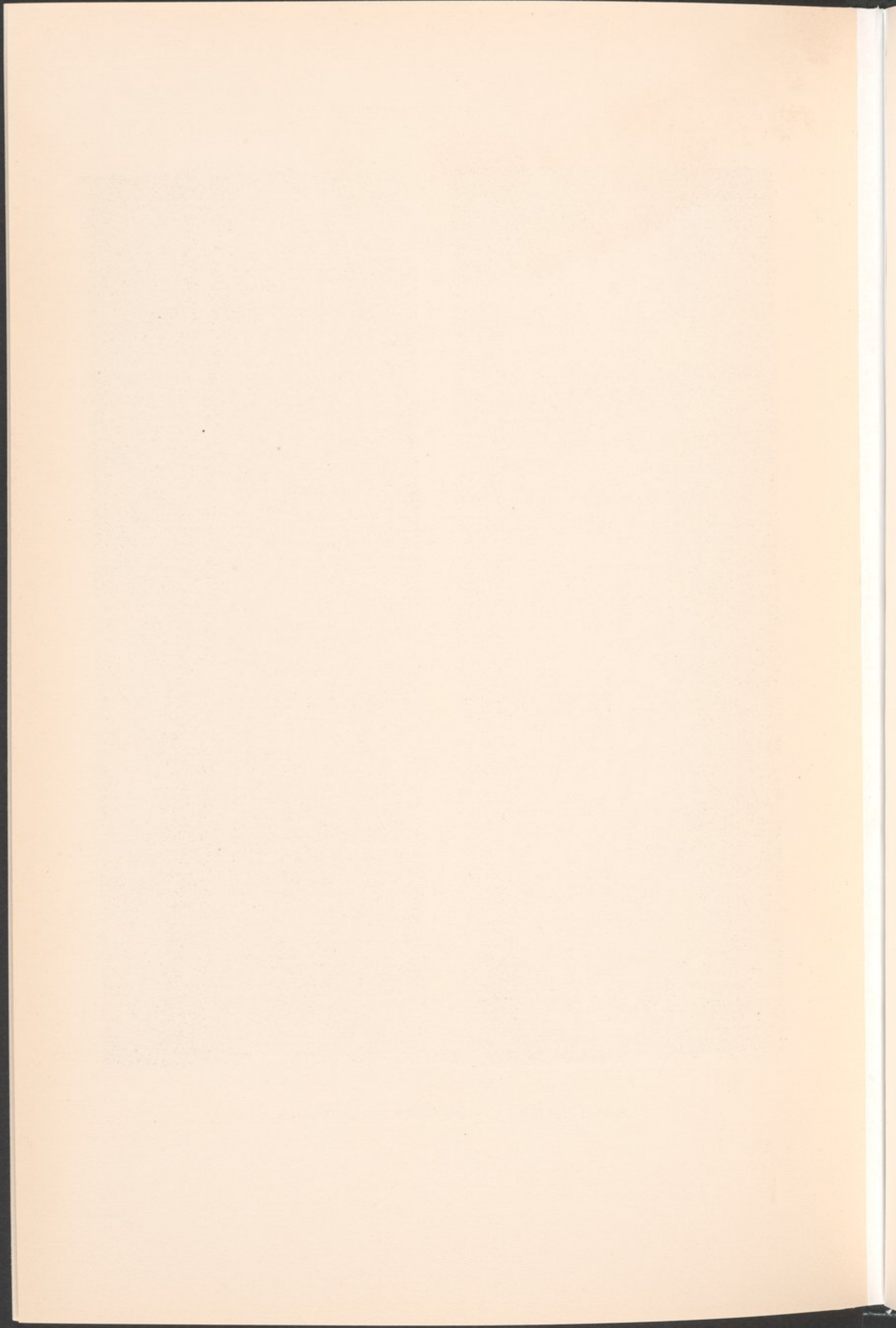


a

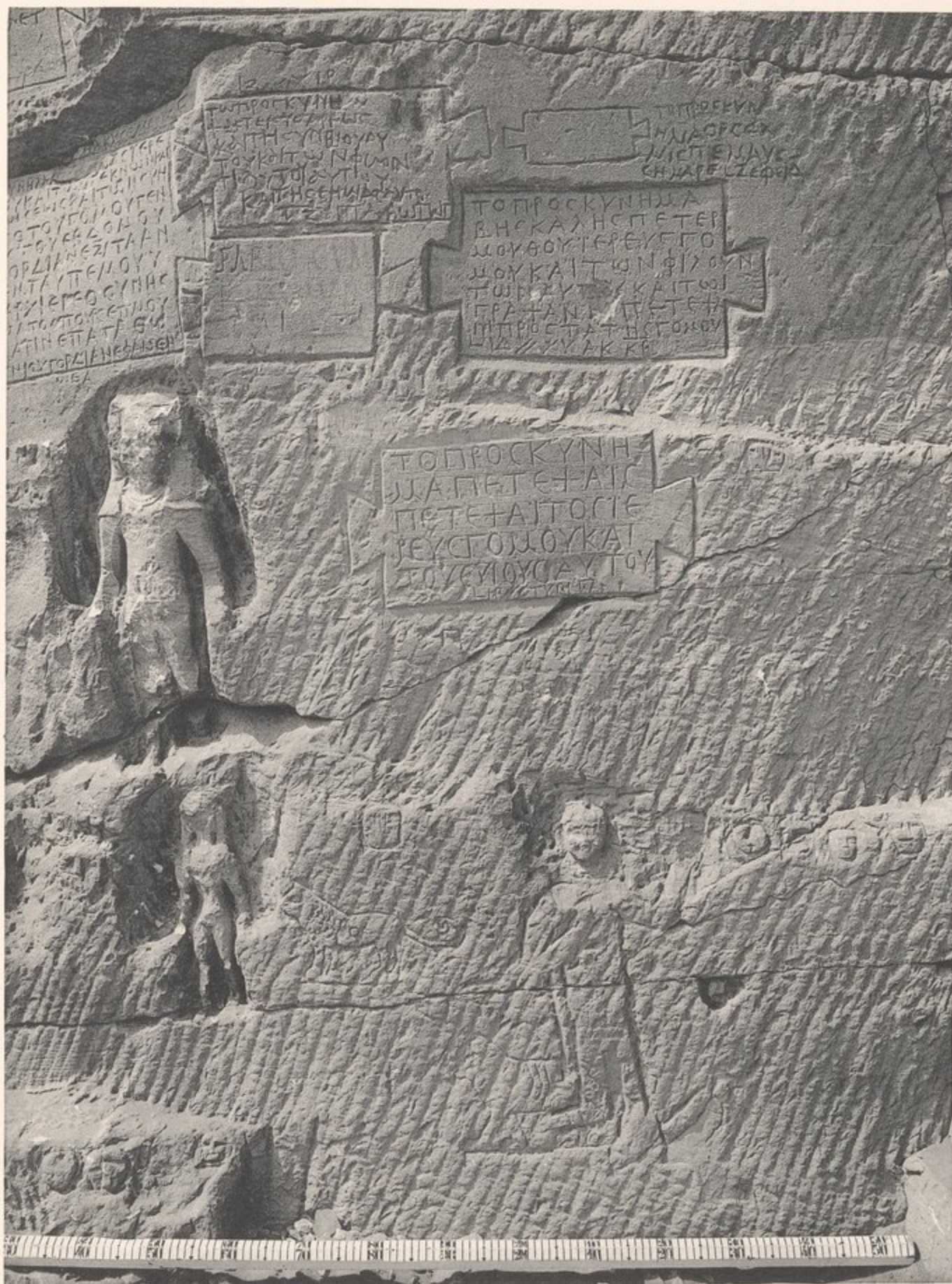


b

Nische : a. Südlicher Türpfosten. — b. Nördlicher Türpfosten.



KERTASSI, STEINBRUCH



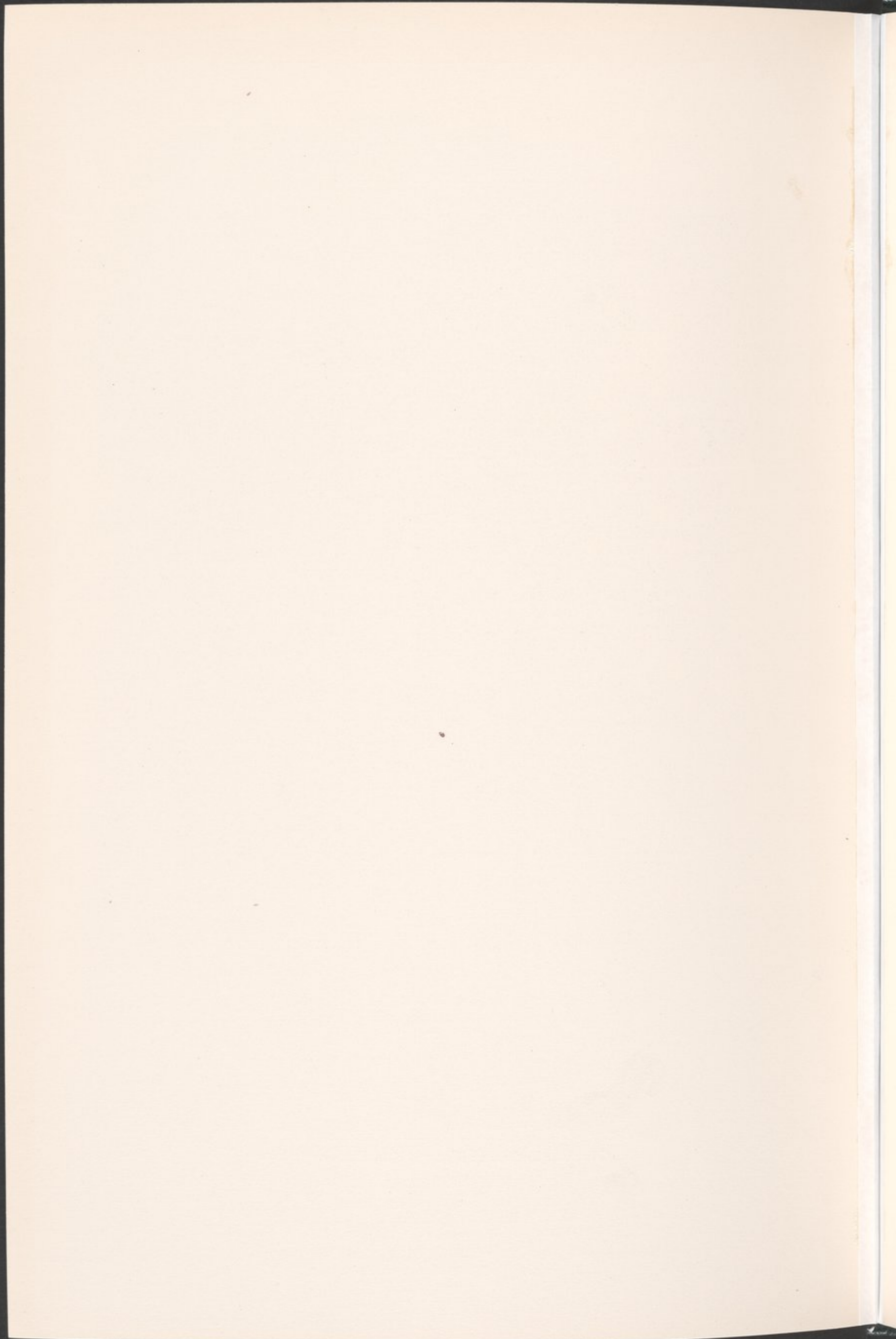
Griechische Inschriften : Westwand, Nordhälfte, rechter unterer Teil.



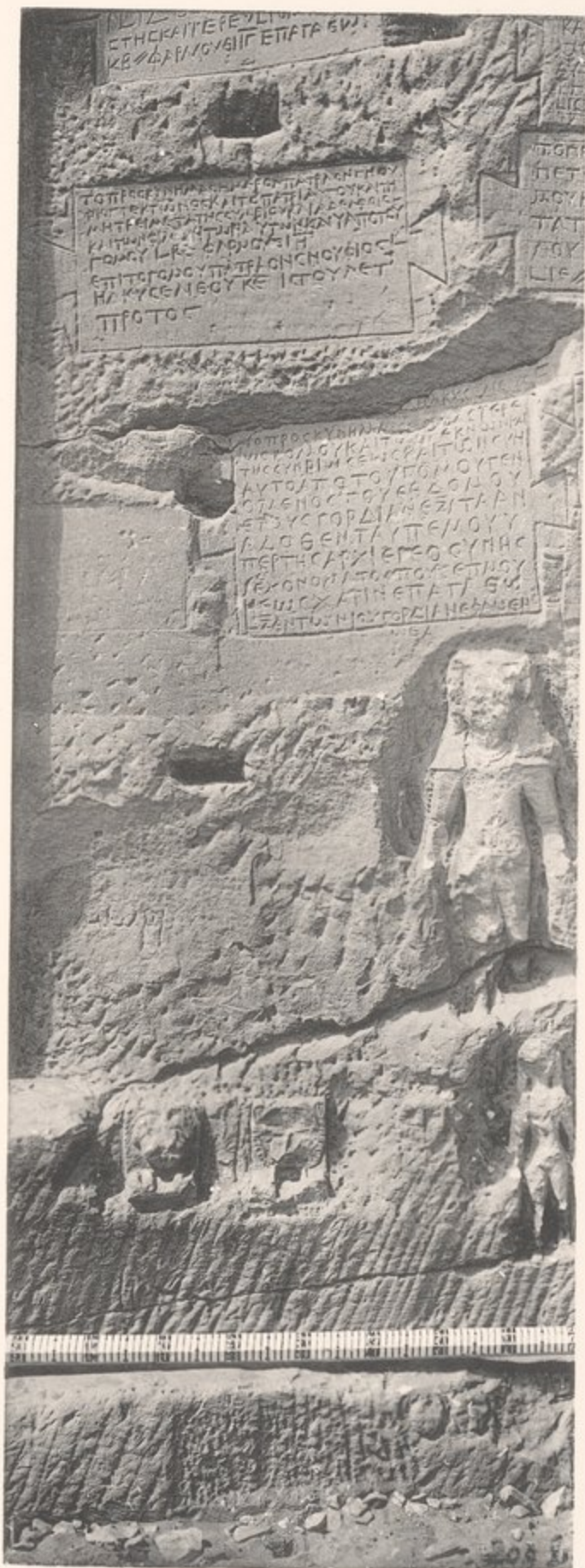
KERTASSI, STEINBRUCH



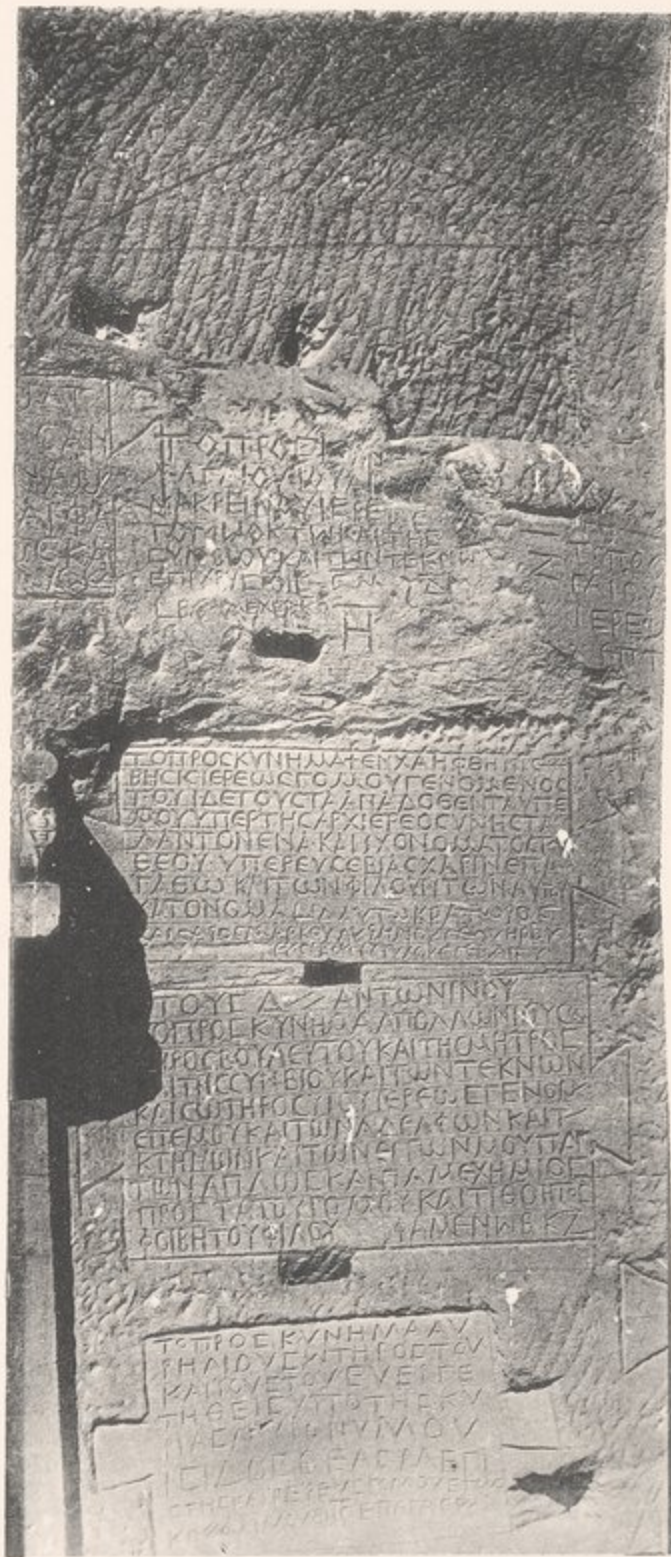
Griechische Inschriften : Westwand Nordhälfte, oberer Absatz.



KERTASSI, STEINBRUCH



a



b

Griechische Inschriften : Westwand, Nordhälfte neben der Nische :
 a. Unterer Teil. — b. Oberer Teil.



a

a. Wadi Hadid, Nachträglich zusammengesetzte Säule.



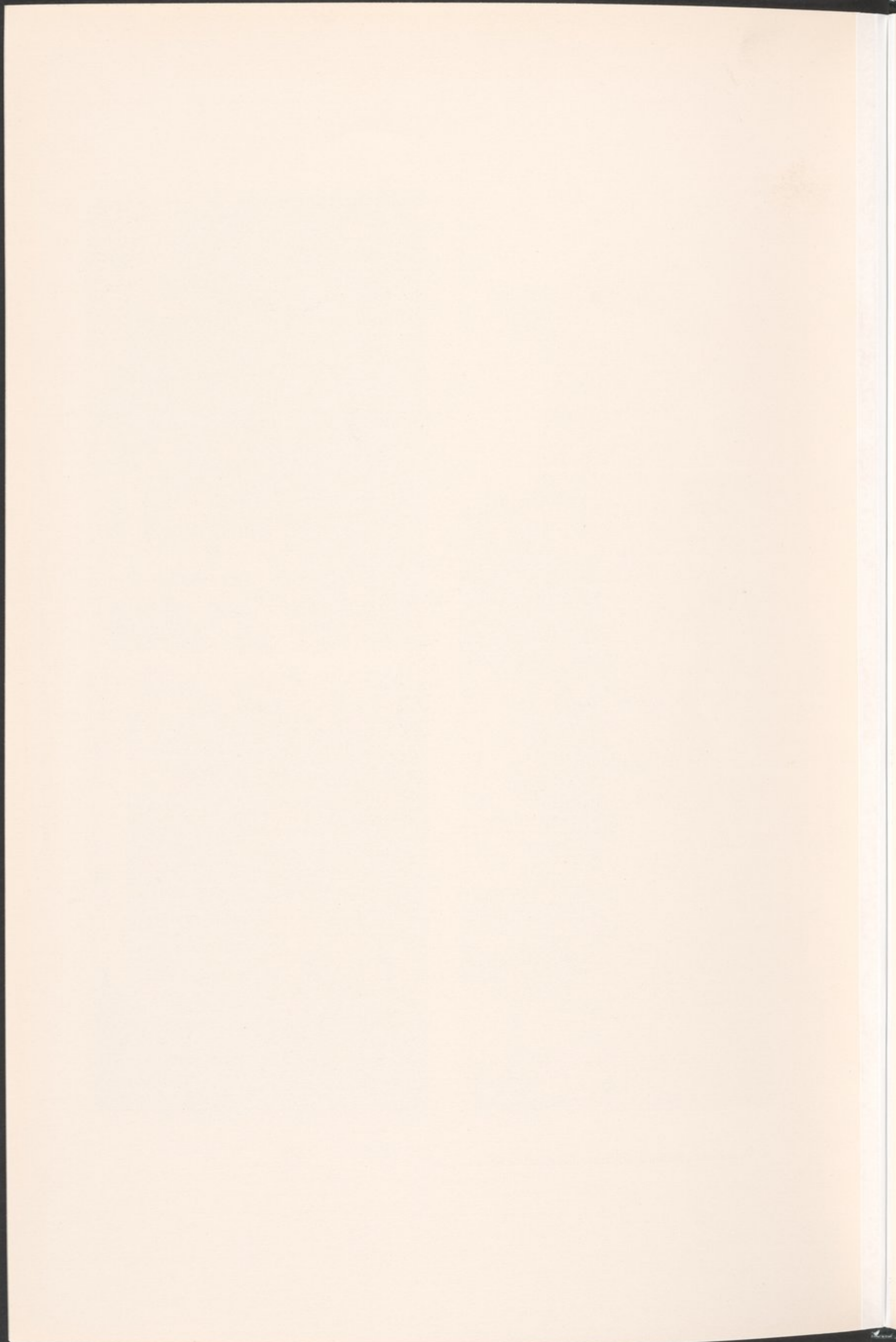
b



c

Kertassi, Steinbruch, Griechische Inschriften : Westwand über der Nische :
 b. Linke Inschrift. — c. Rechte Inschrift.

K. 1000/1000. 1000/1000. 1000/1000. 1000/1000.



KERTASSI, STEINBRUCH



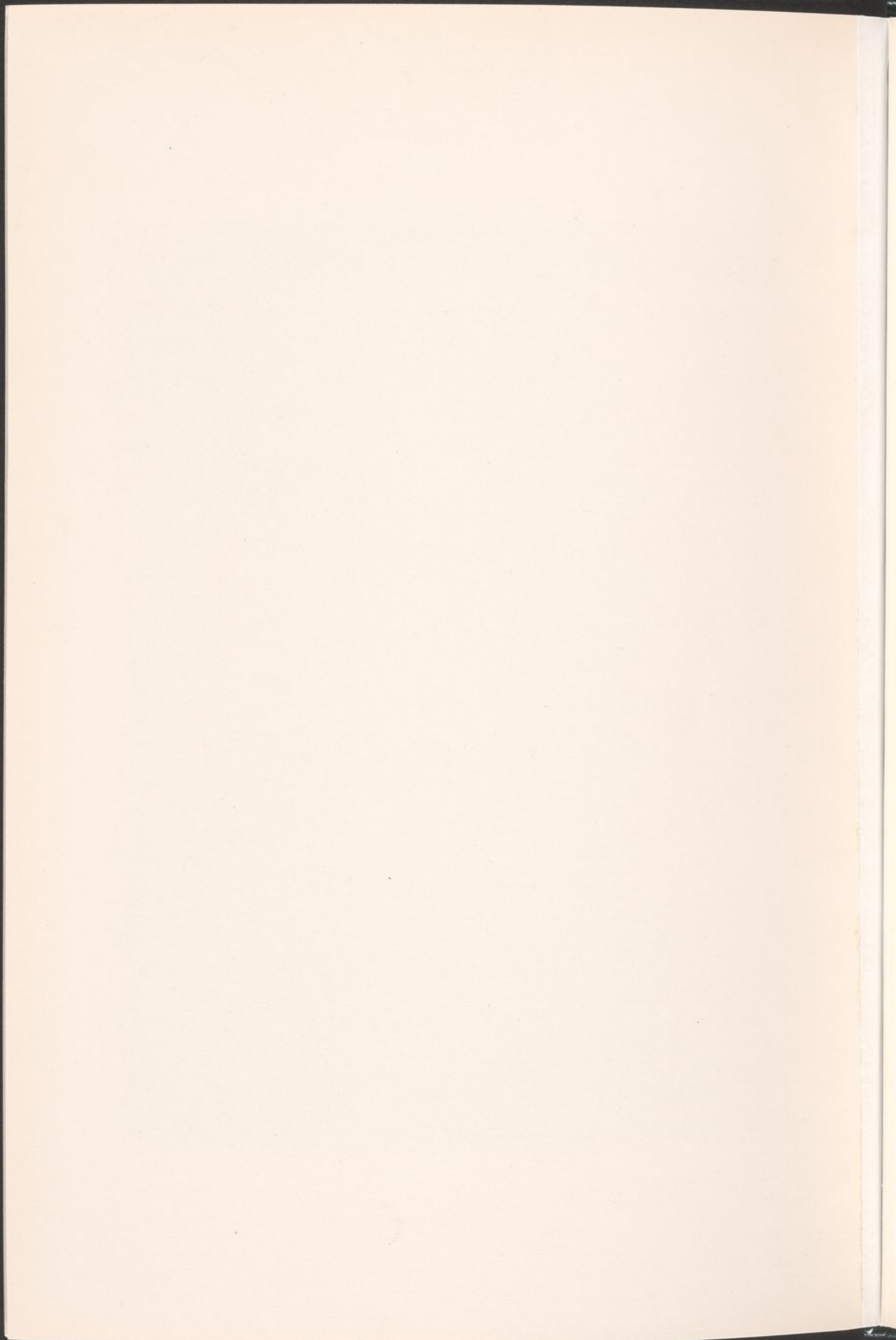
Griechische Inschriften : Westwand, Südhälft neben der Nische, unterer Teil.



KERTASSI, STEINBRUCH



Griechische Inschriften : Westwand Südhalfe, unterer Absatz.



KERTASSI, STEINBRUCH



Griechische Inschriften : Westwand Südhalfe, oberer Absatz.

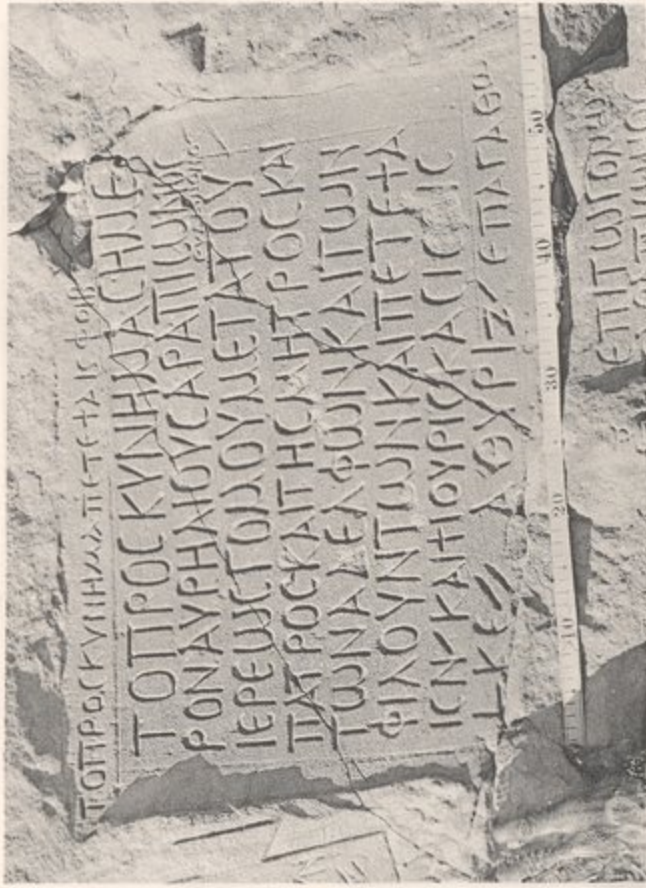


KERTASSI, STEINBRUCH



Griechische Inschriften : Nordwand.





b



c



a

a. Sonnenuhr an der Südwand.

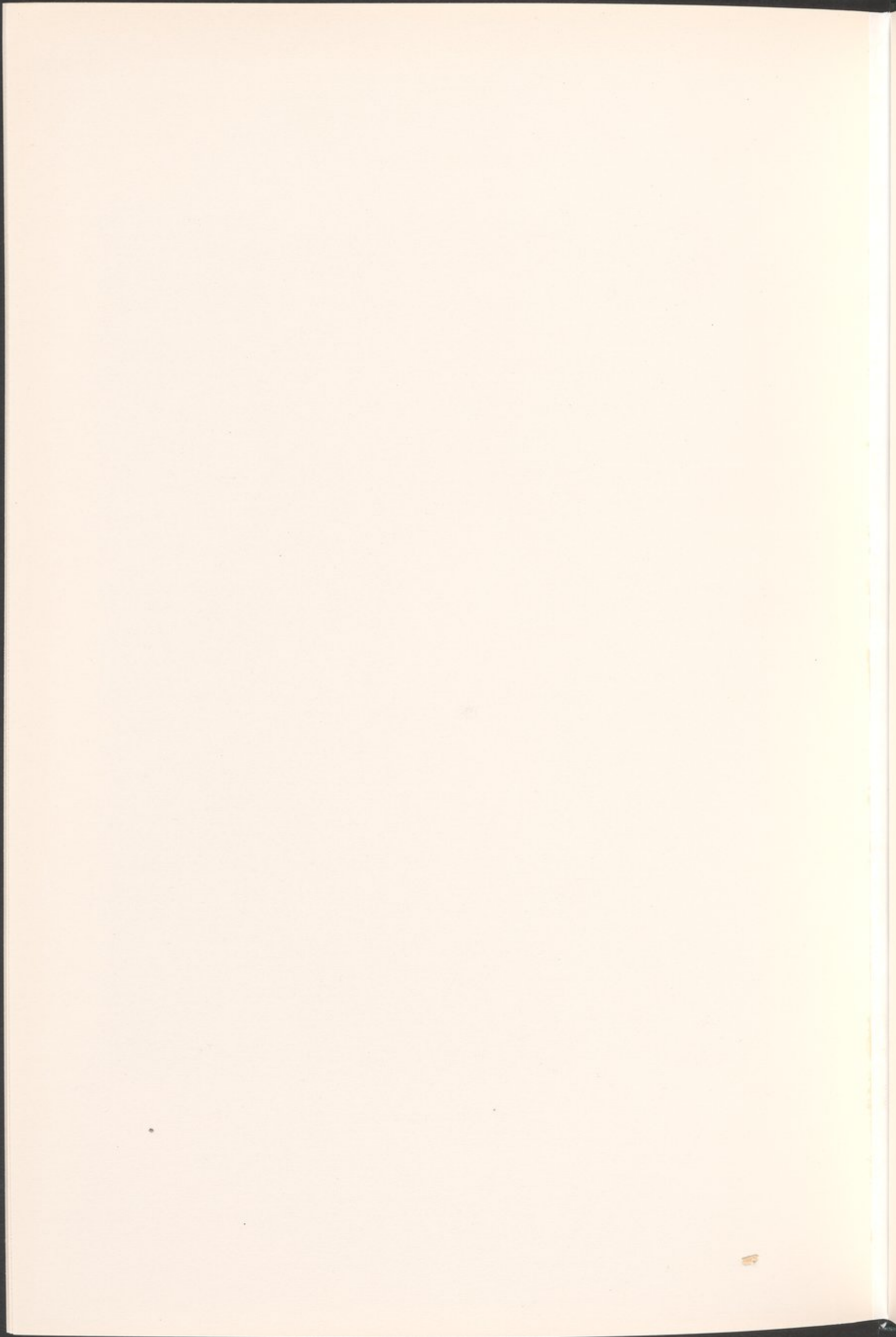
b. Ausschnitt aus Taf. 76. — c. Darstellung an der Nordwand des Kessels.

Veranstaltung: UNIVERSITÄT WÜRZBURG

KERTASSI, FESTUNG



Nordtor von innen (Süden).





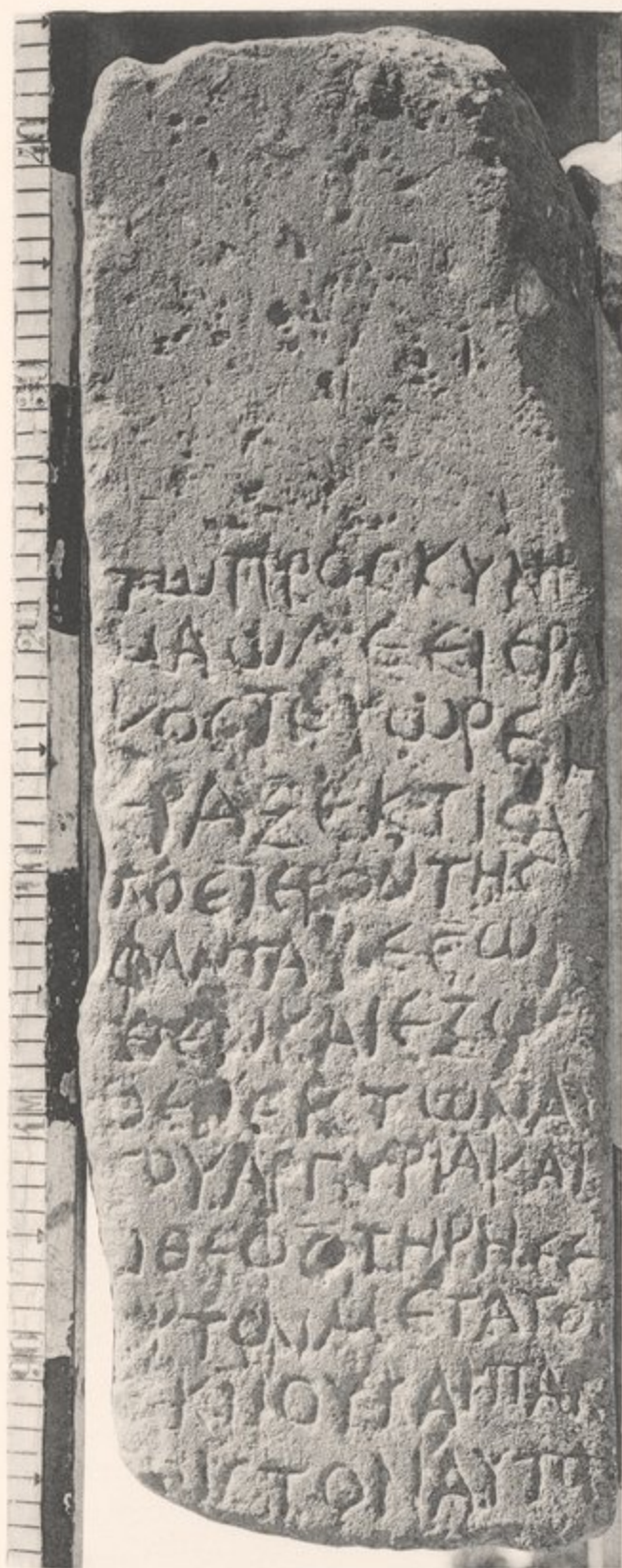
a



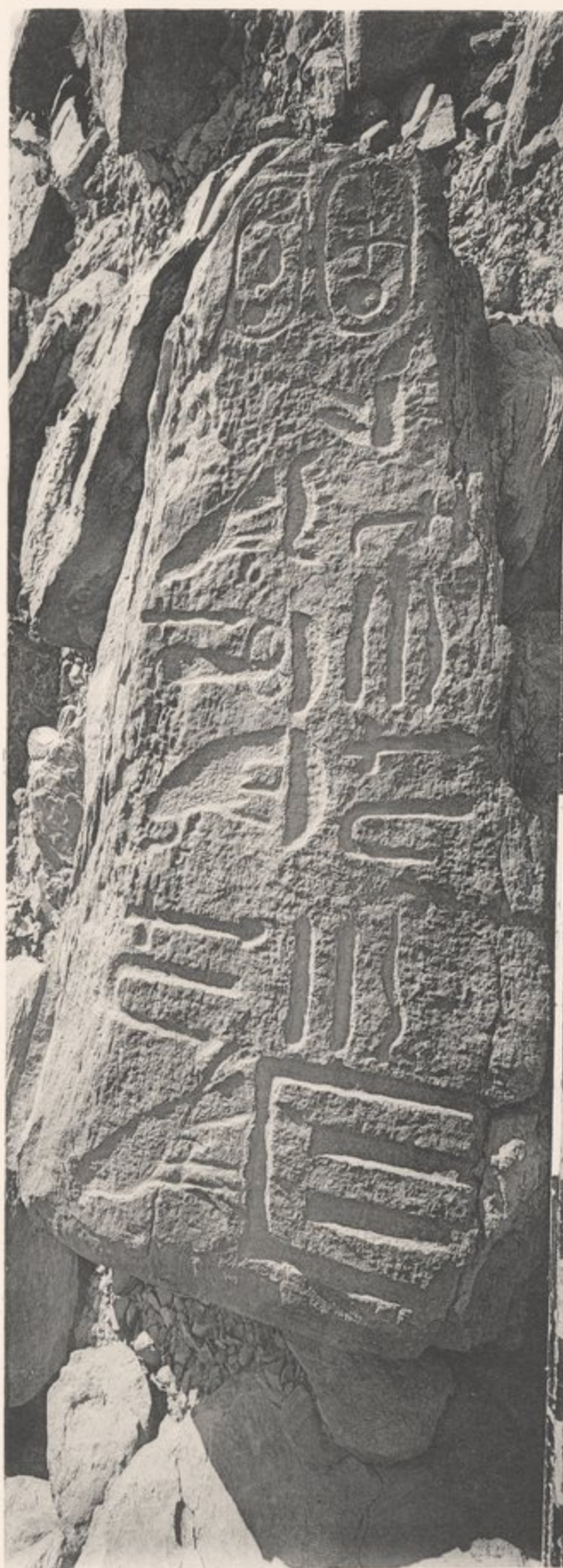
b

a. Kertassi Festung : Nordtor von aussen (Nordwesten).
b. Felsinschriften unterhalb Mudenedjar (mit der Linie des Reservoir-Hochwassers).

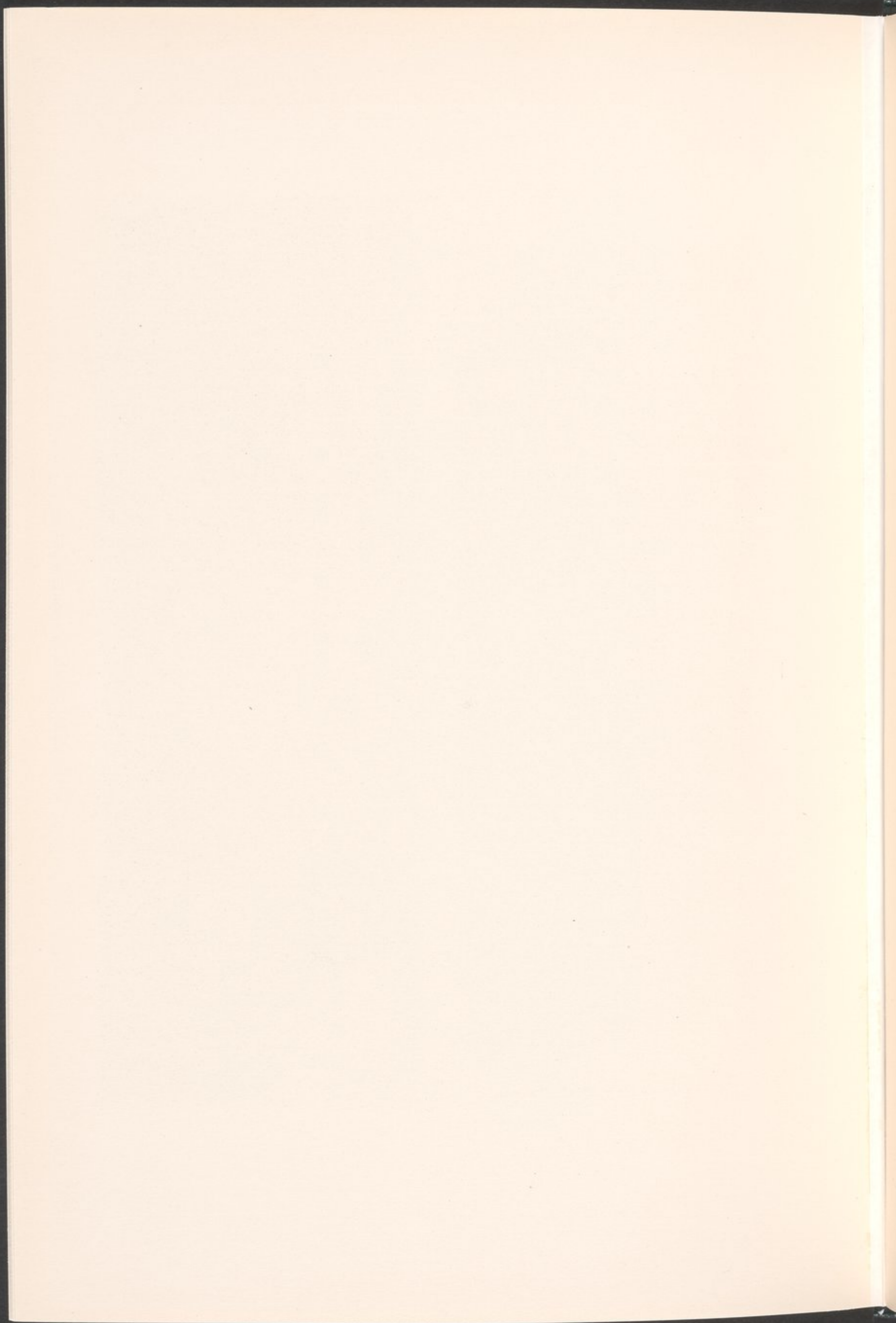




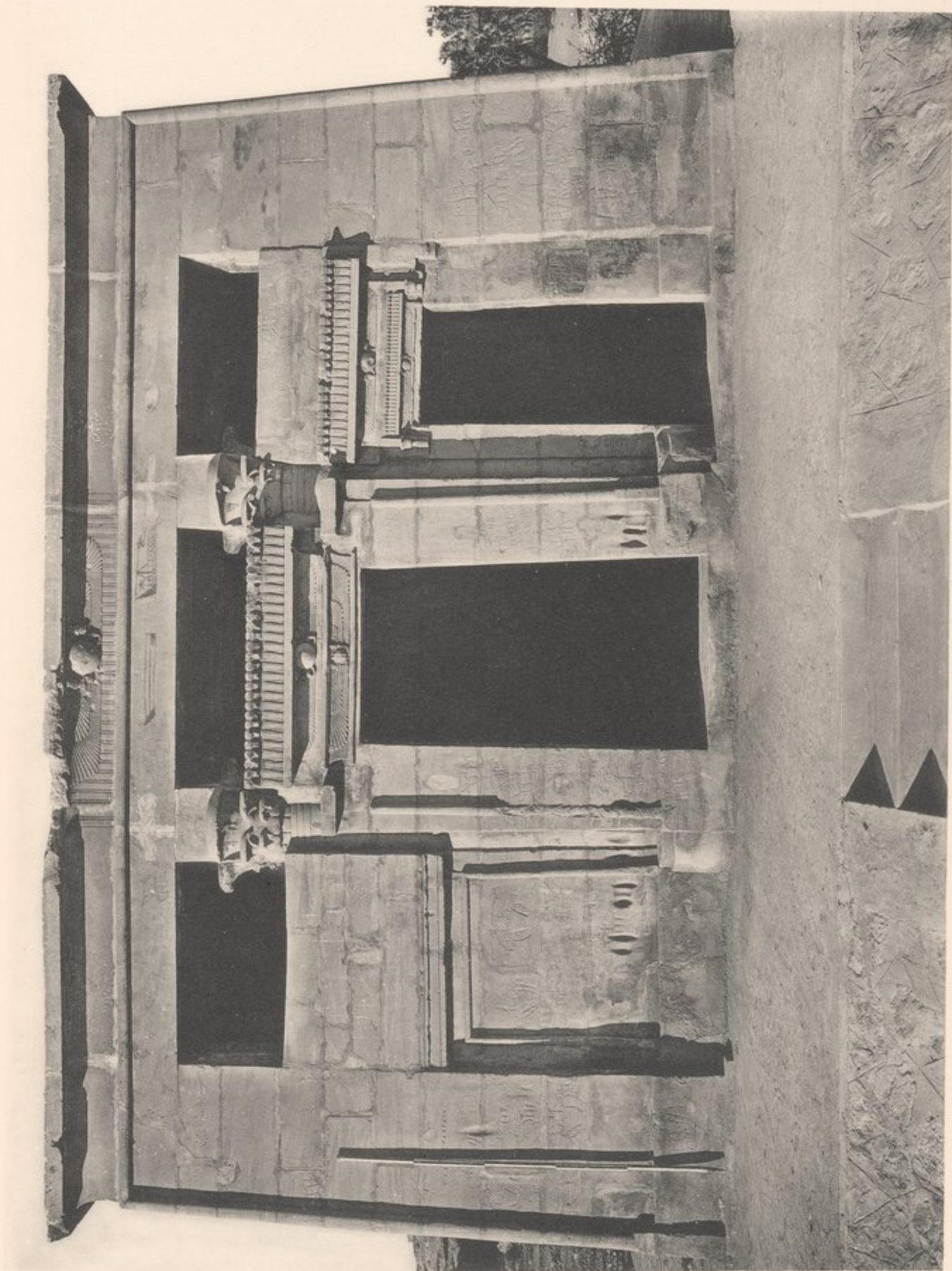
a. Korod, Stein mit griechischer Inschrift.



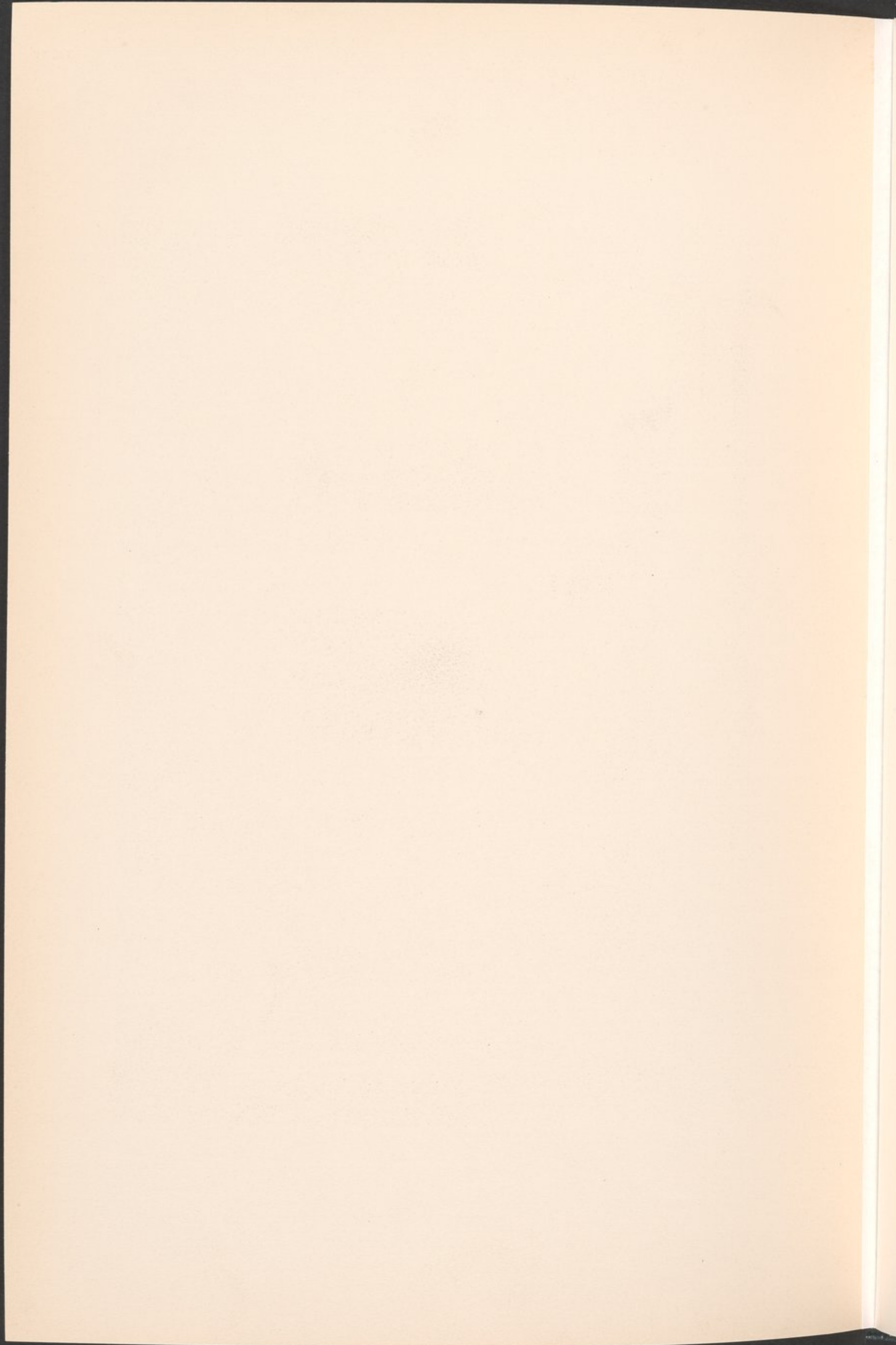
b. Khor Medârje, Inschrift des Königs Antef Hakare.



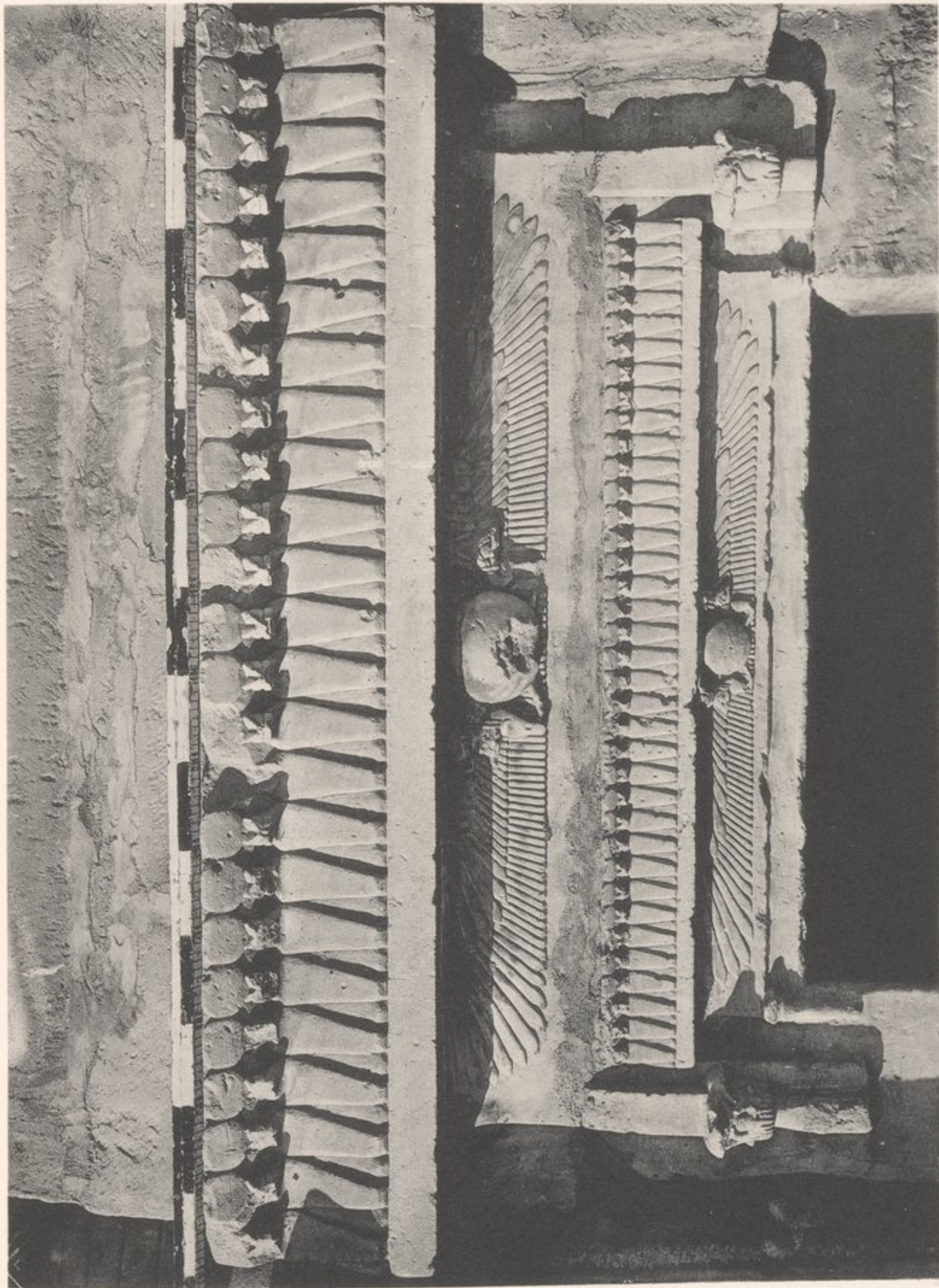
TAIFA



Der nördliche Tempel, von Süden.

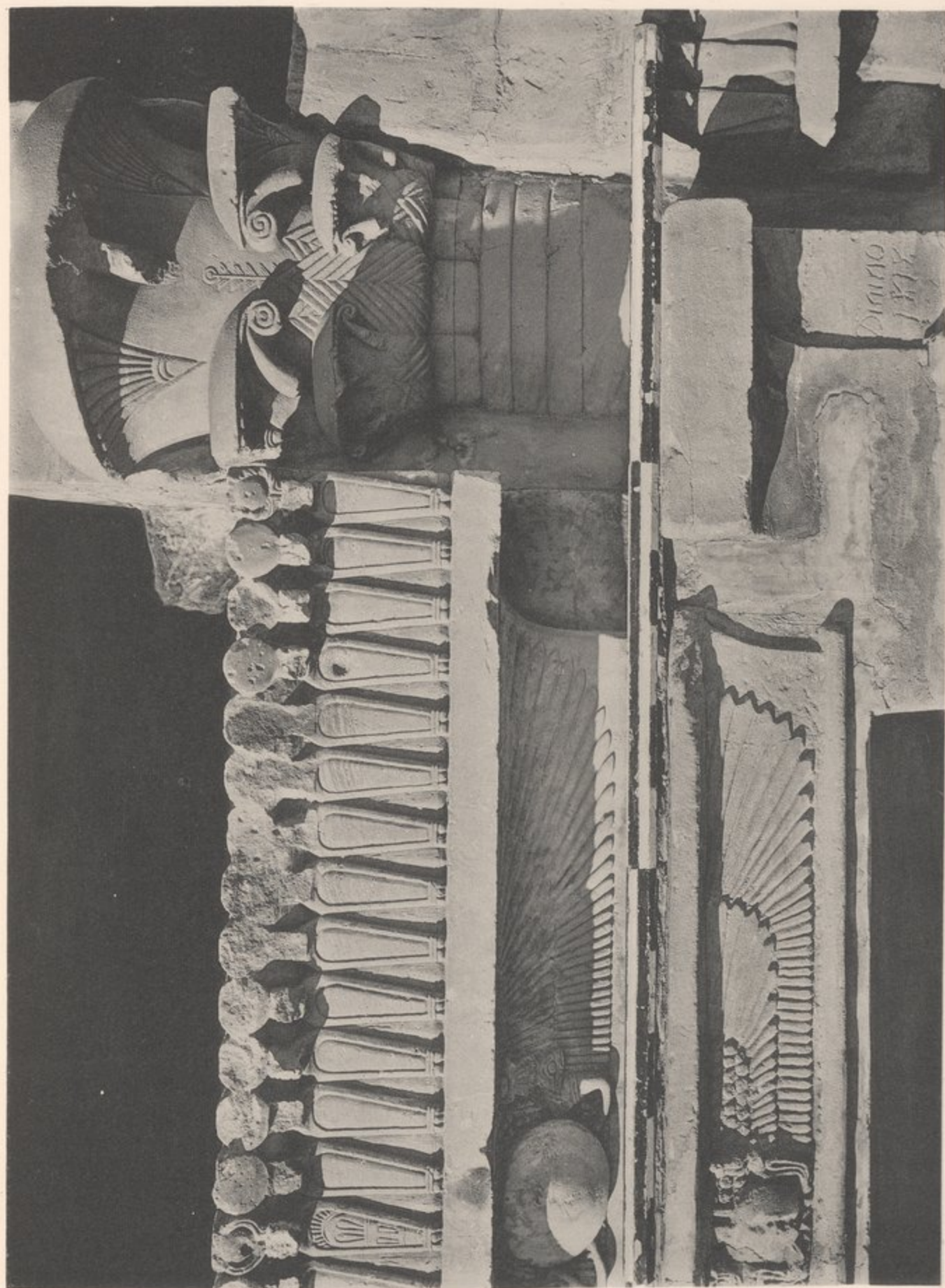


TAIFA, TEMPEL

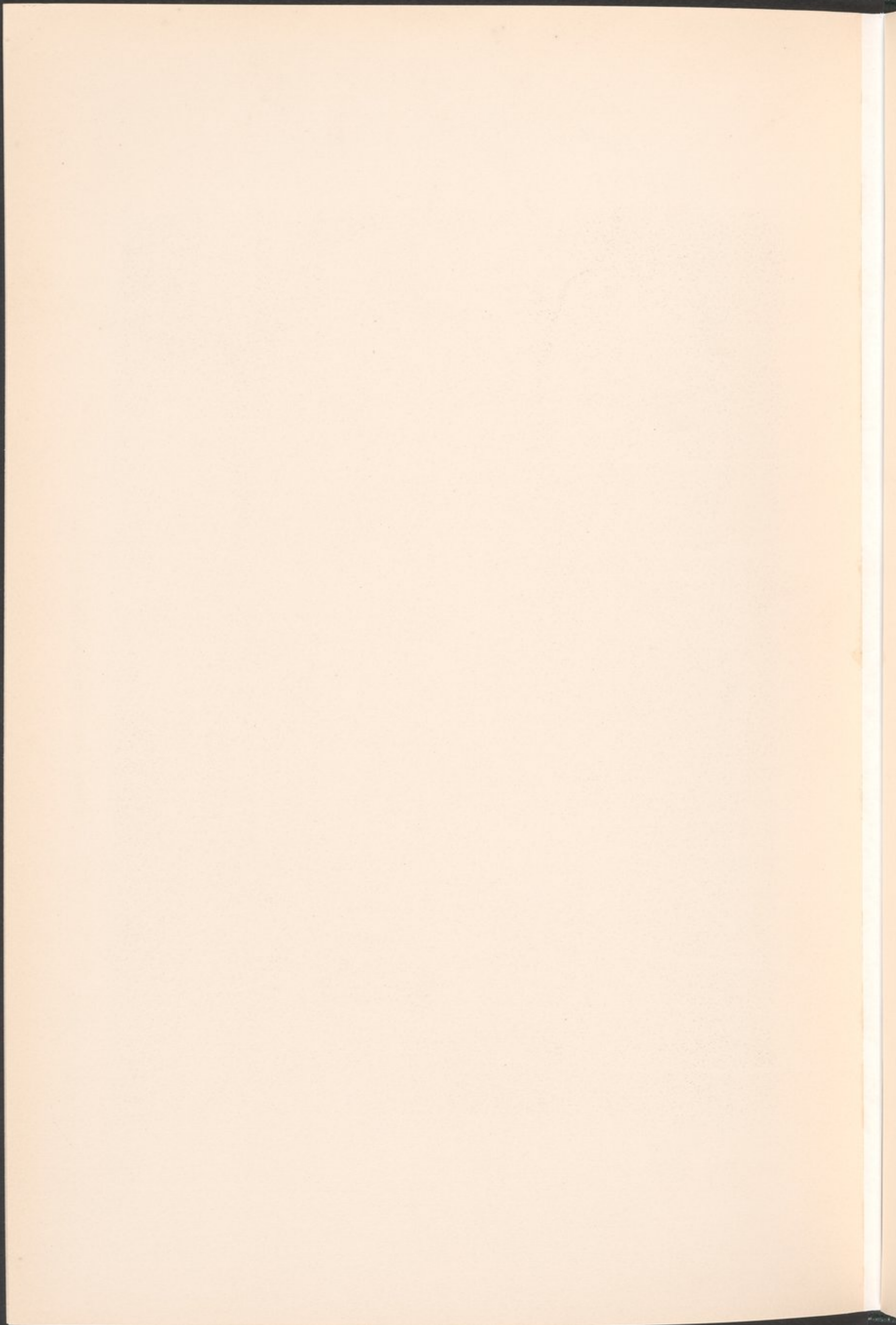


Sturz der Osttür.

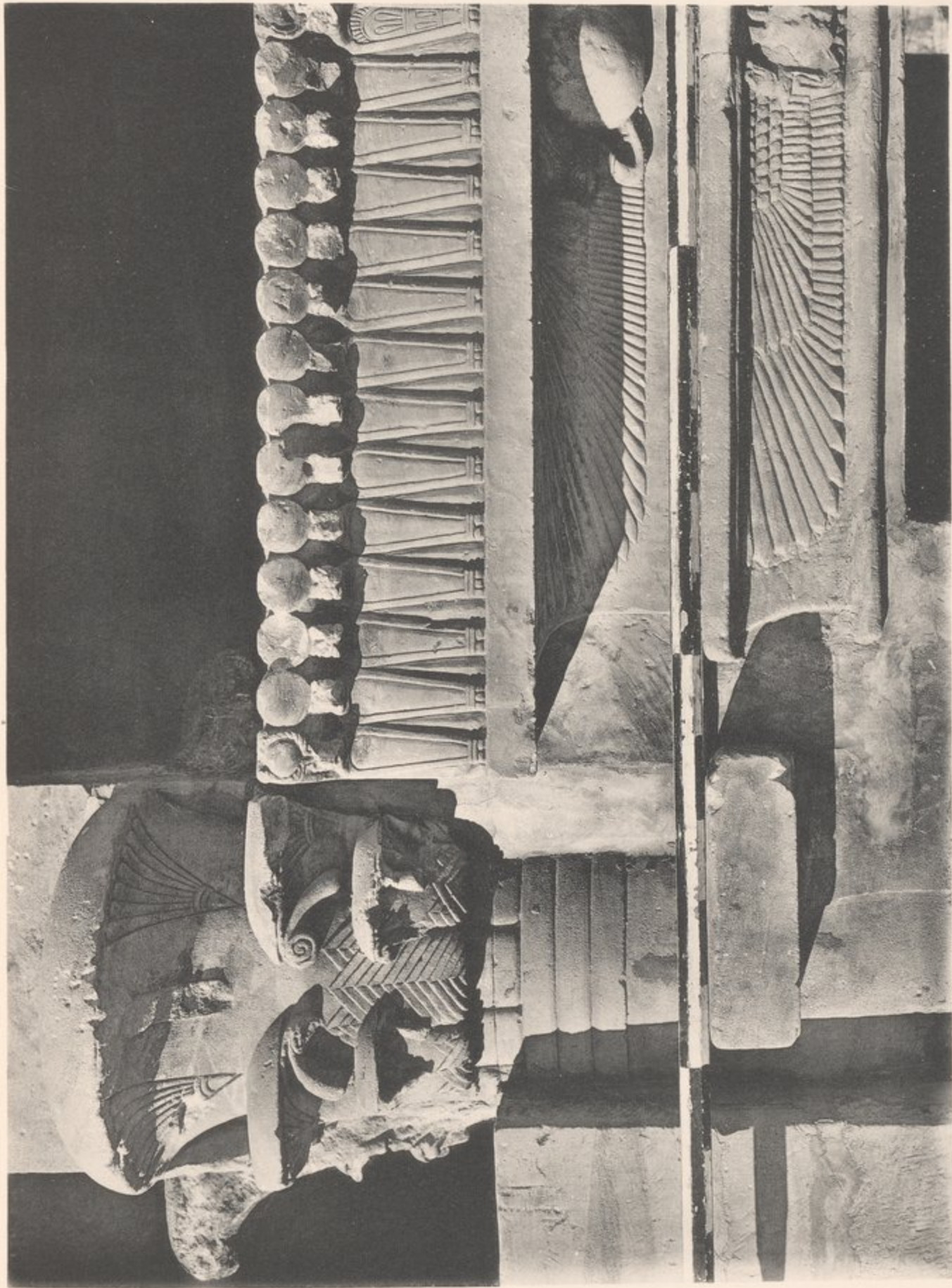
TAIFA, TEMPEL



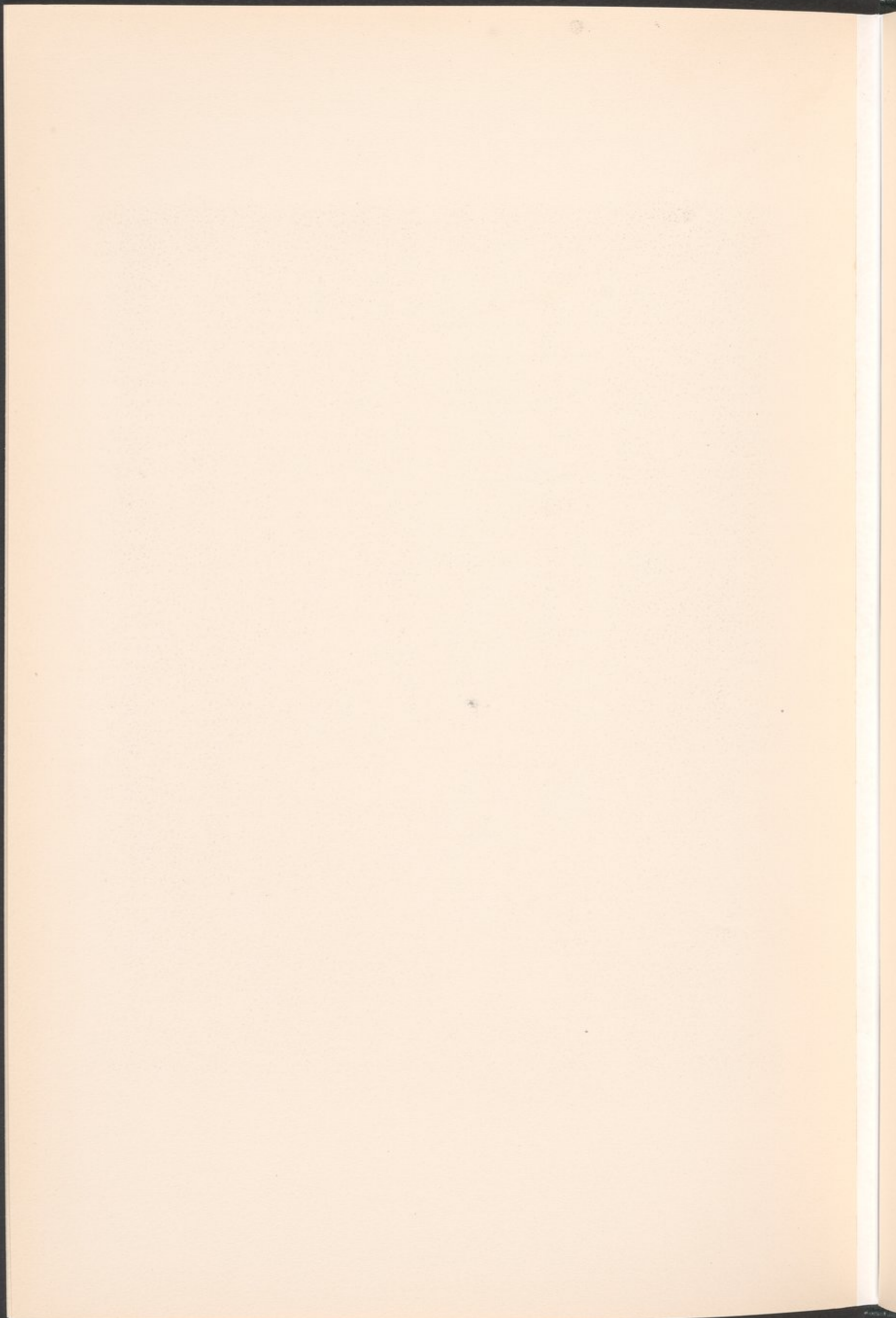
Mitteltür, rechter Teil des Sturzes, und nördliche Säule.



TAIFA, TEMPEL



Mitteltür, linker Teil des Sturzes, und südliche Säule.

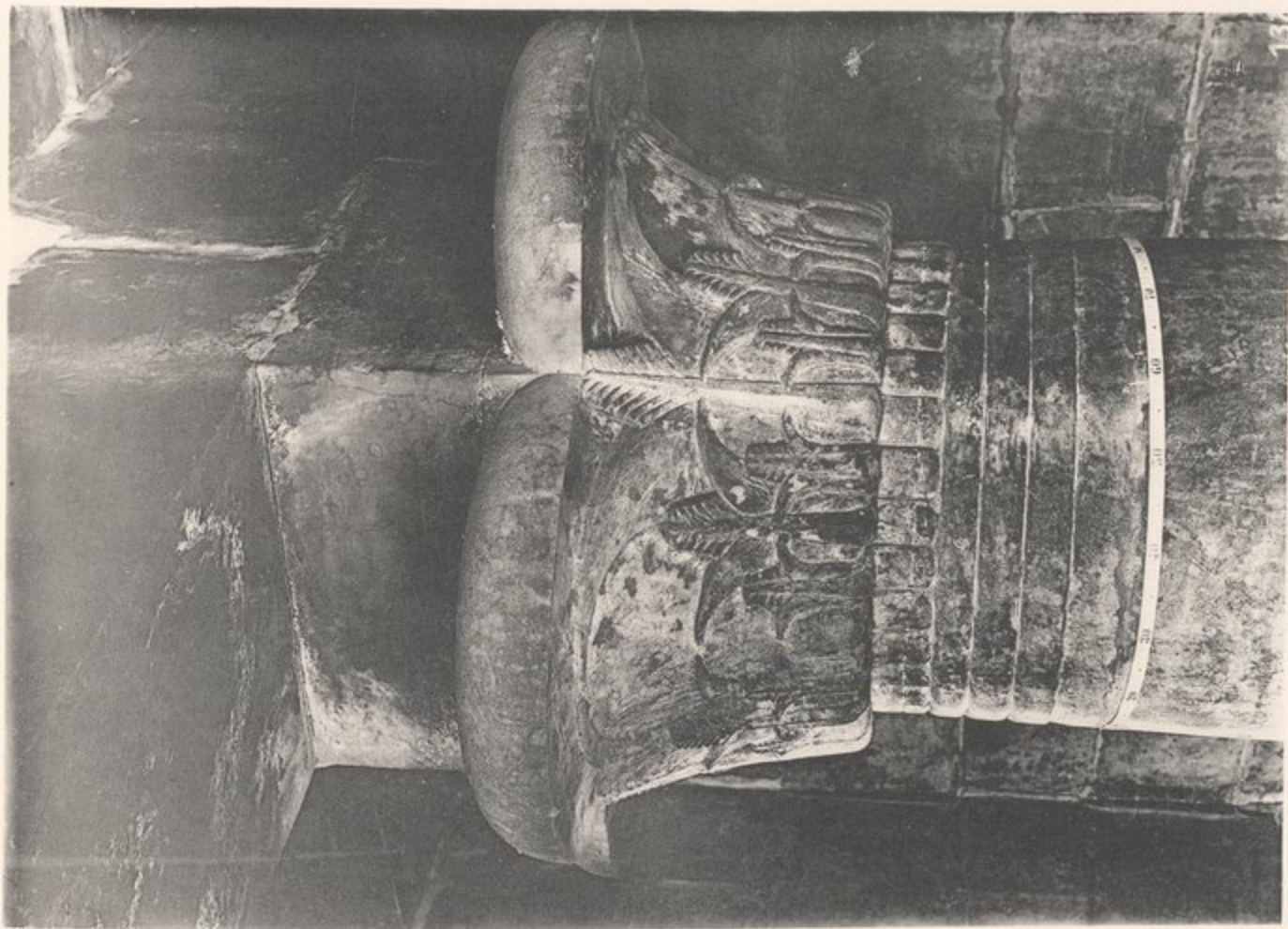


TAIFA, TEMPEL

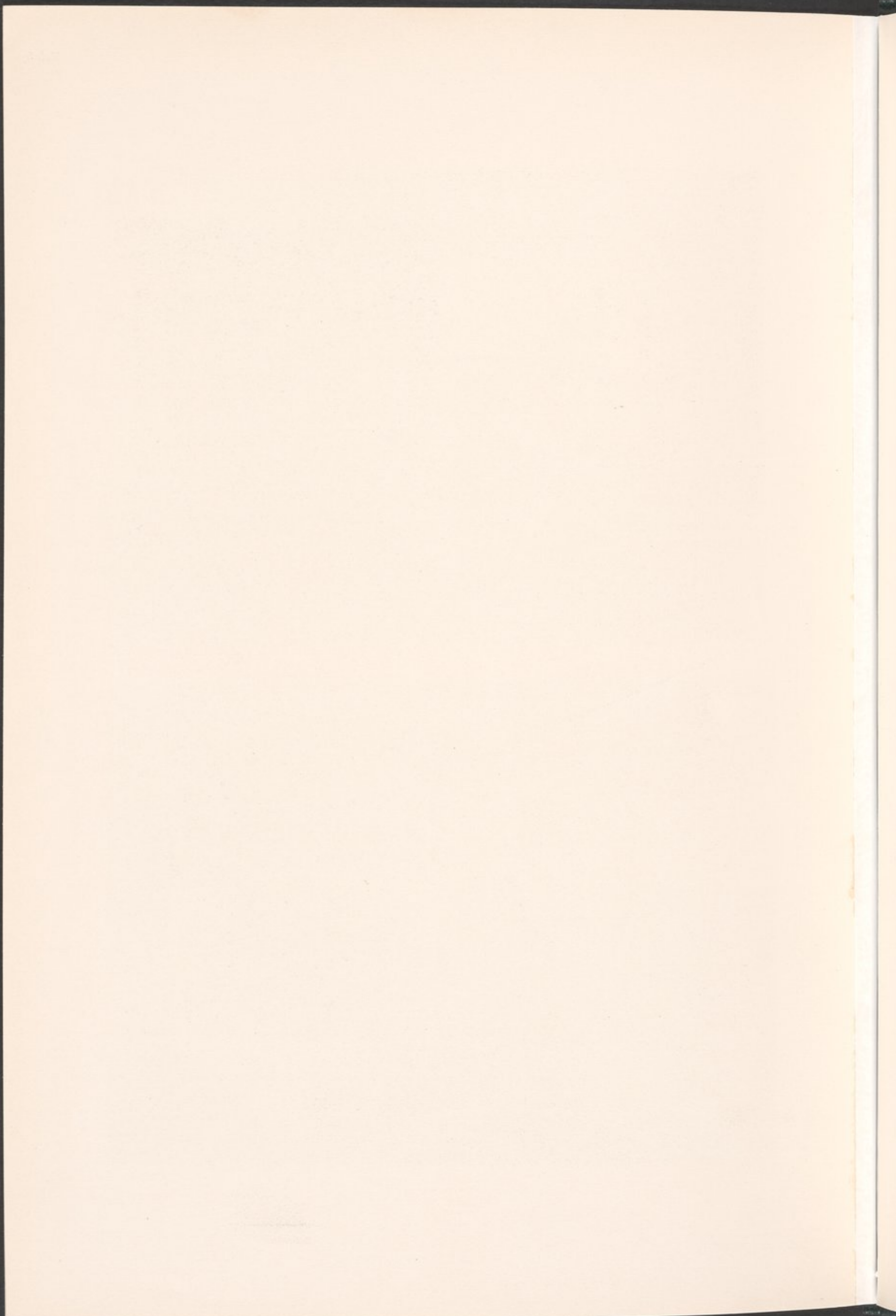


Kapitell der südwestlichen Säule, von Ost-Süd-Osten.

TAIFA, TEMPEL



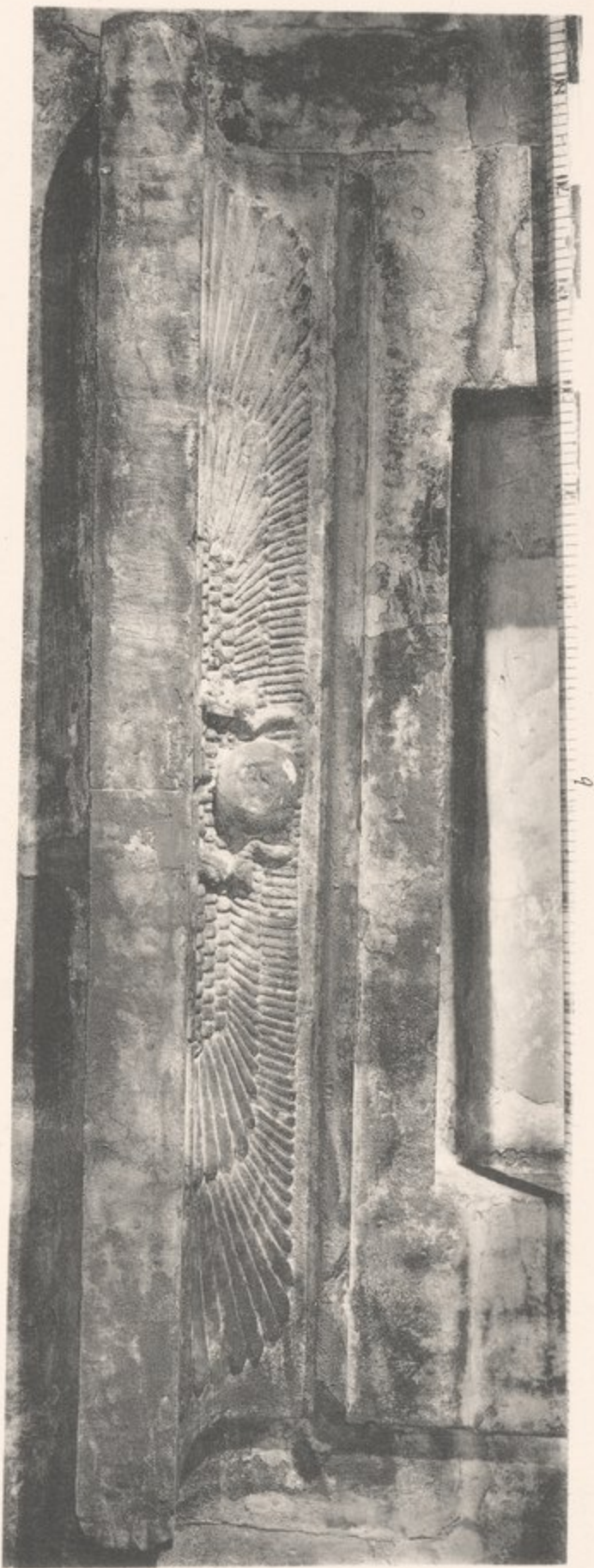
a. Nordwestliche Säule, von Südosten. — *b.* Nordöstliche Säule, von Südwesten.



TAIFA, TEMPEL

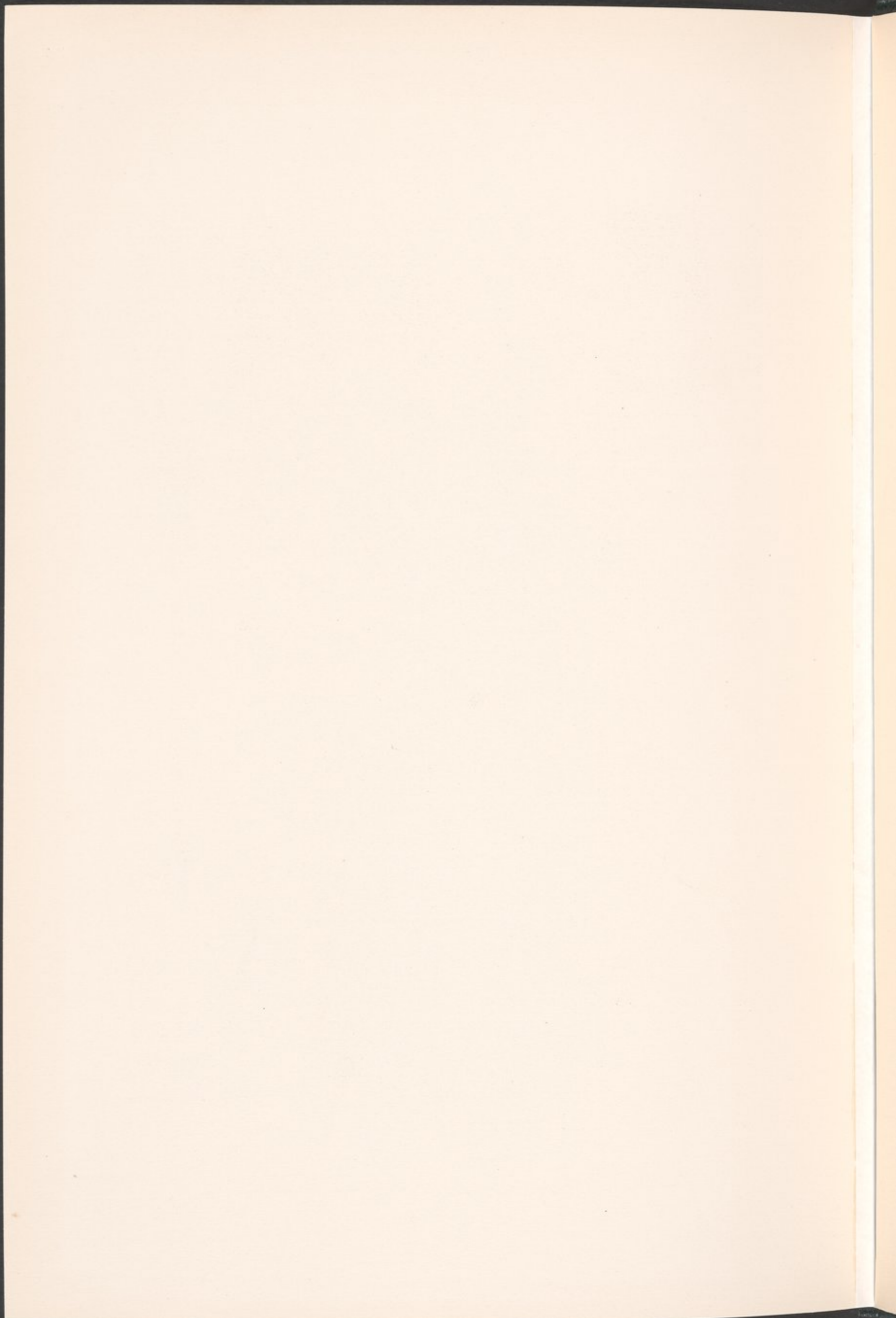


a

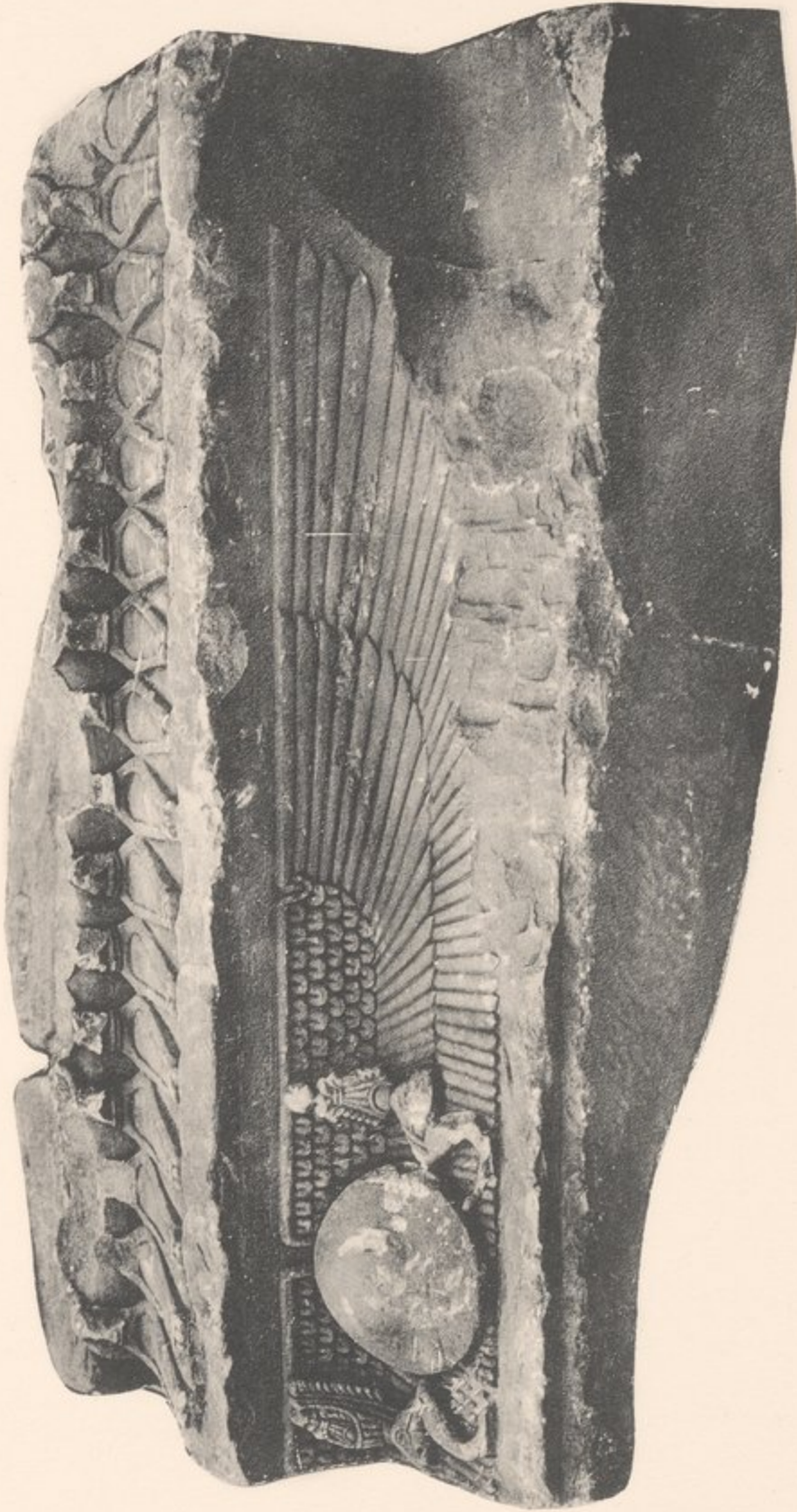


b

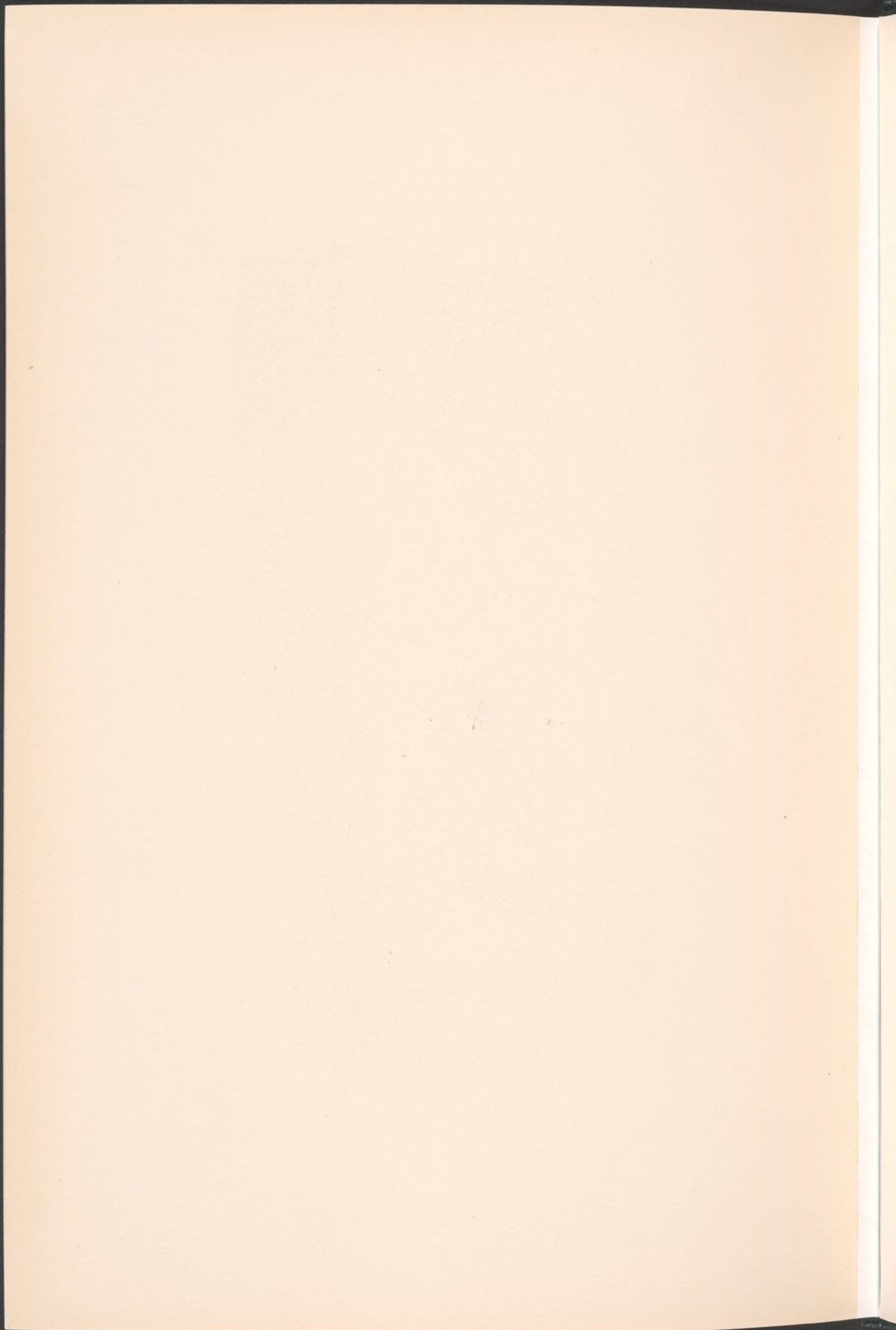
a. Hohlkehle an der äusseren Südwand (Fassade). — b. Hohlkehle der Nische an der inneren Nordwand.



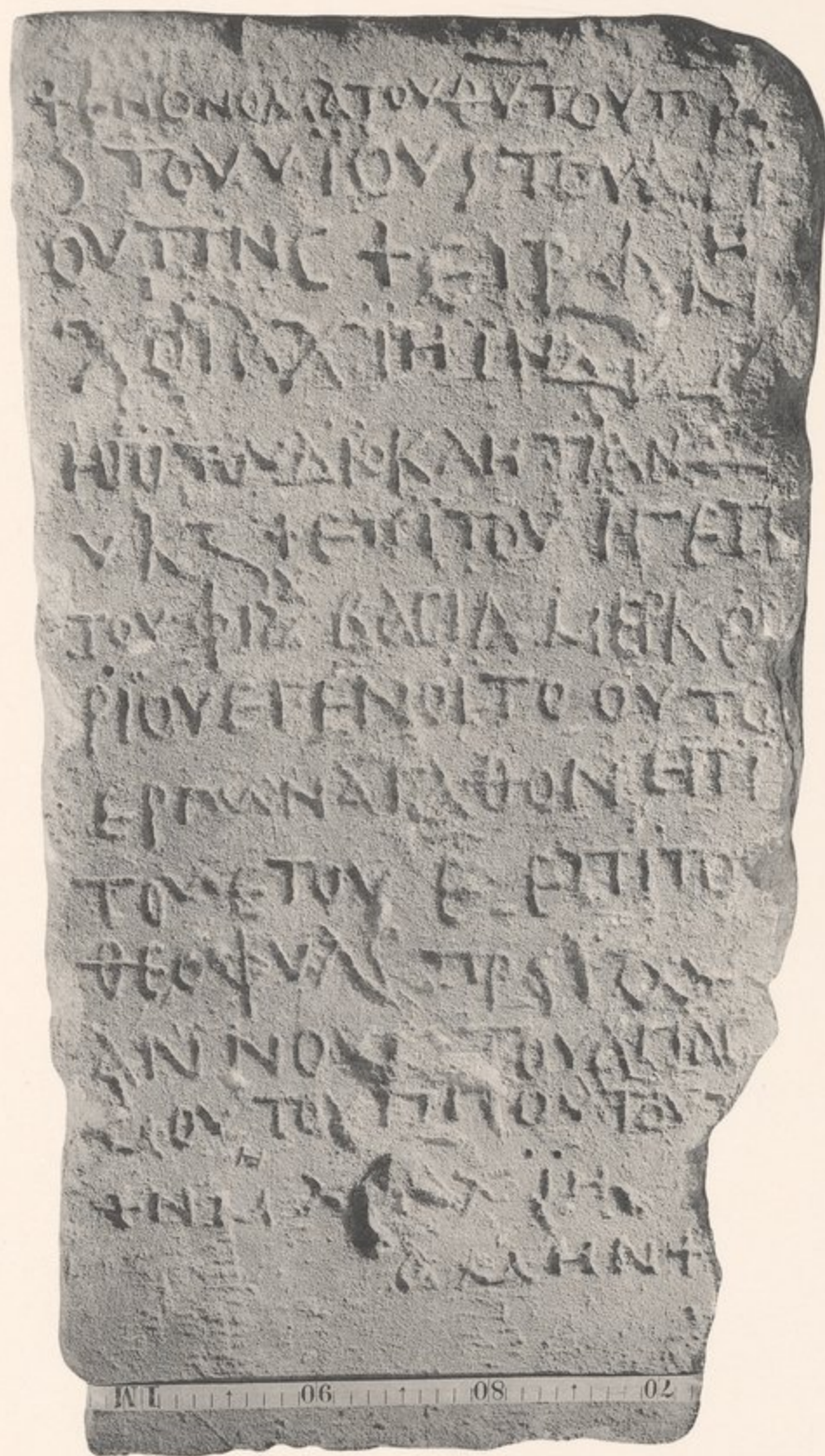
KALABSCHÉ



Vereinzelter Türsturz.



TAIFA



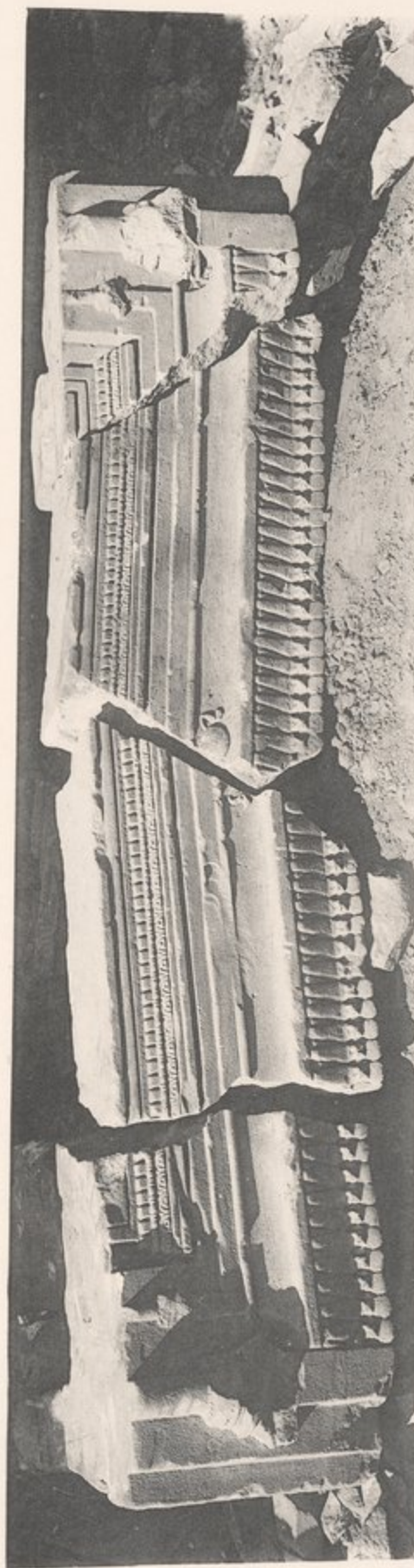
Griechischer Grabstein (jetzt im Museum von Kairo).



TAIFA, BERGKAPELLE

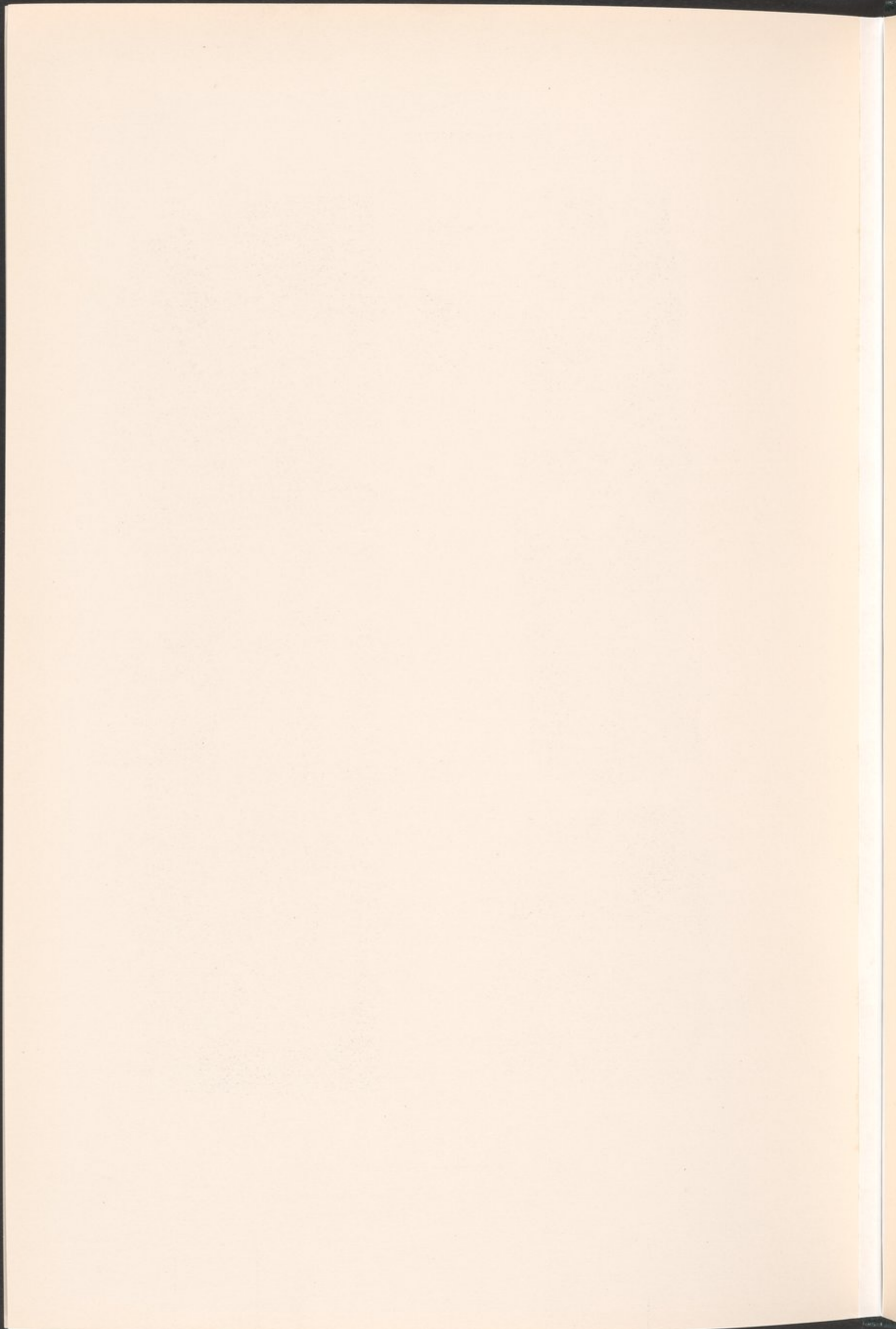


a



b

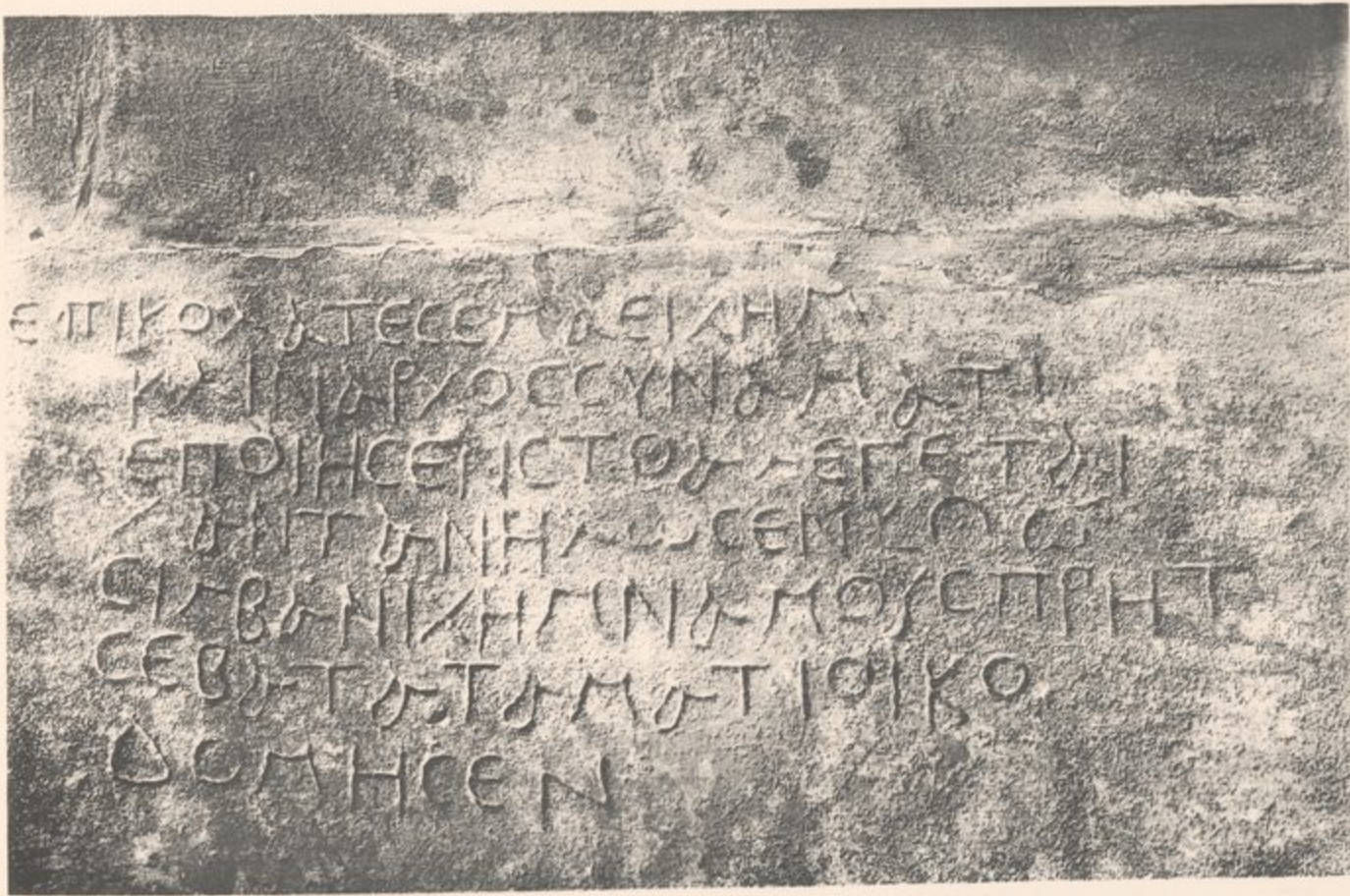
a. Statue. — *b.* Türsturz.



TAIFA



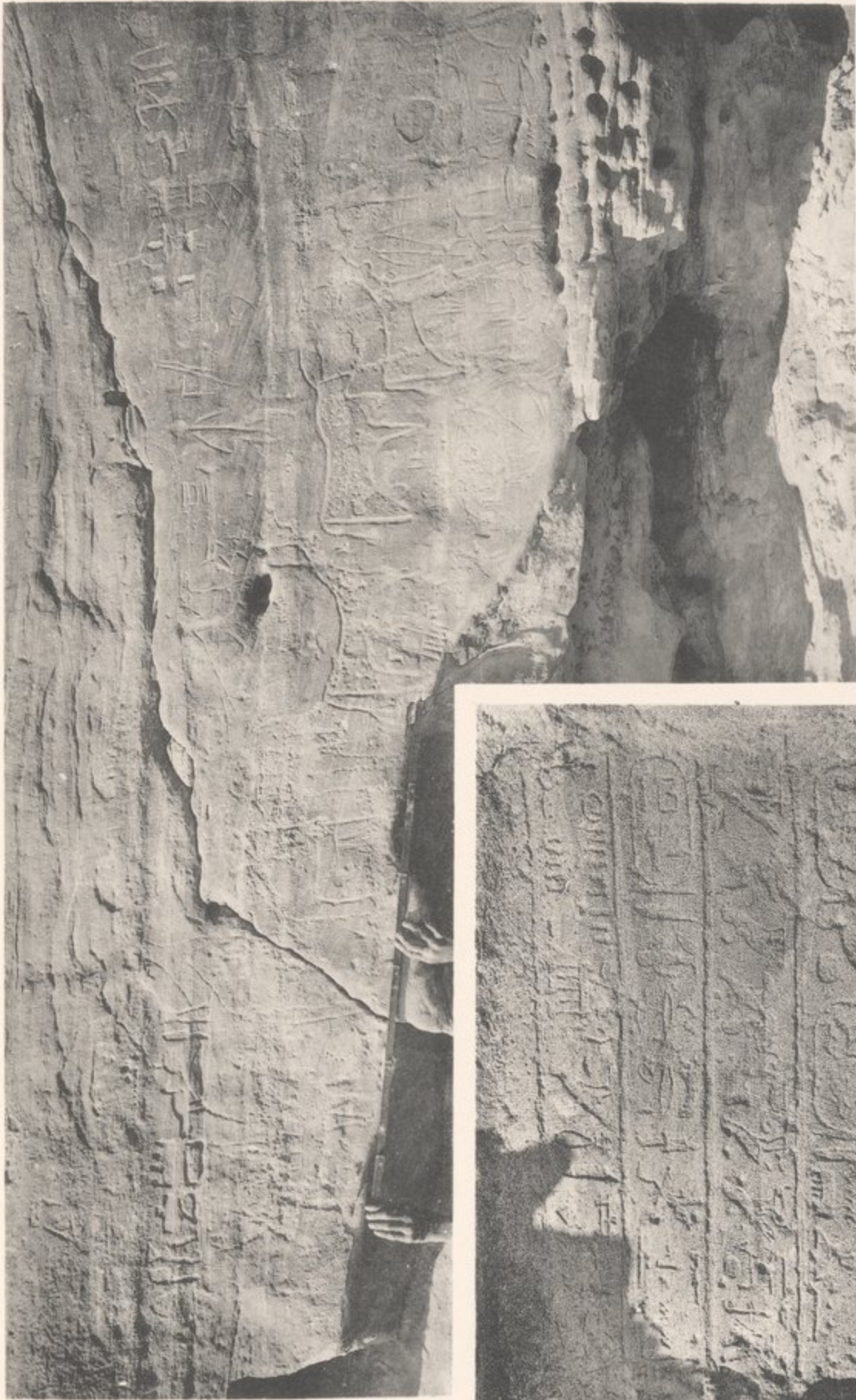
a



b

a. Bergkapelle von Südwesten. — b. Tempel, innere Nordwand : griechische Inschrift.

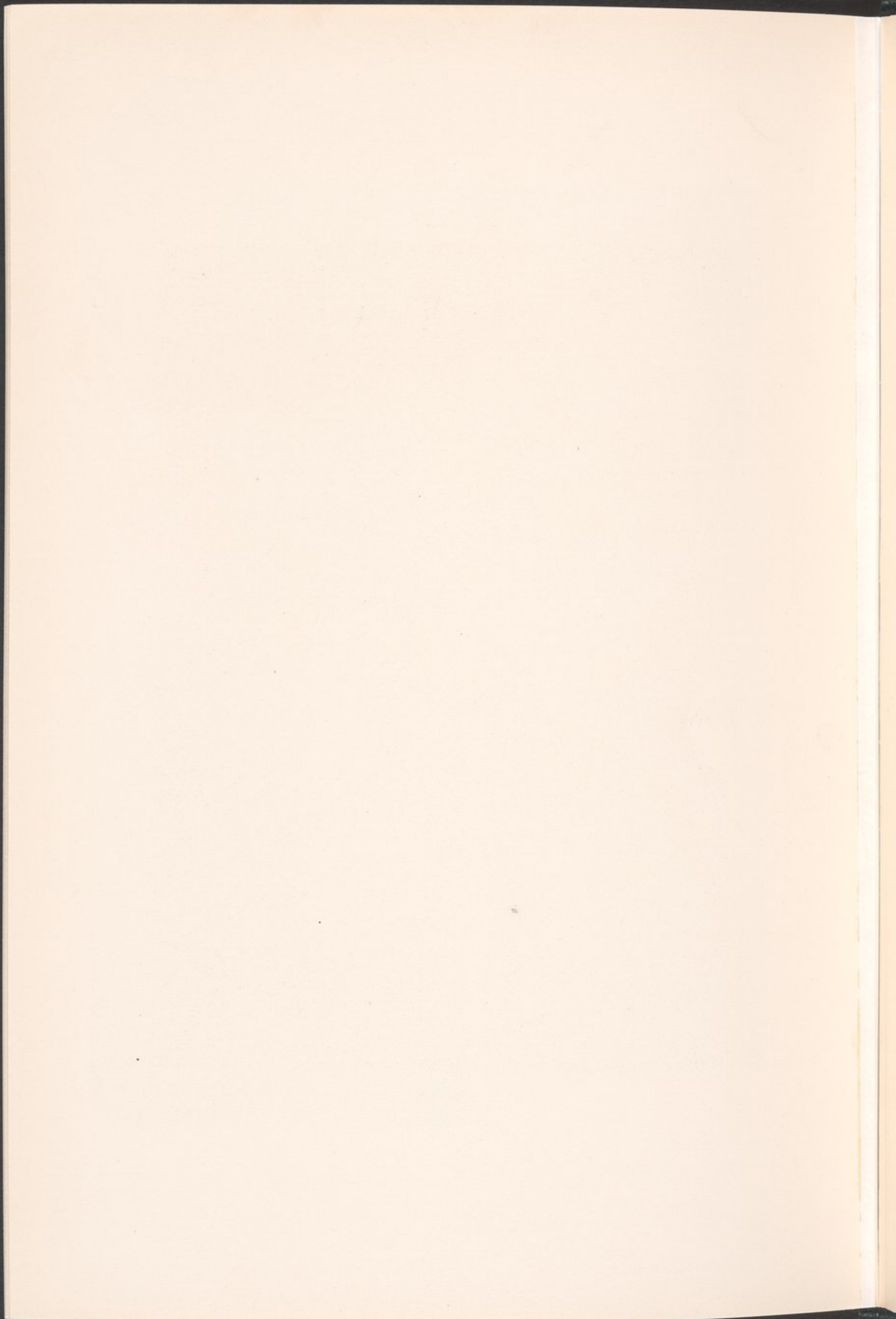
BAB KALABSCHÉ



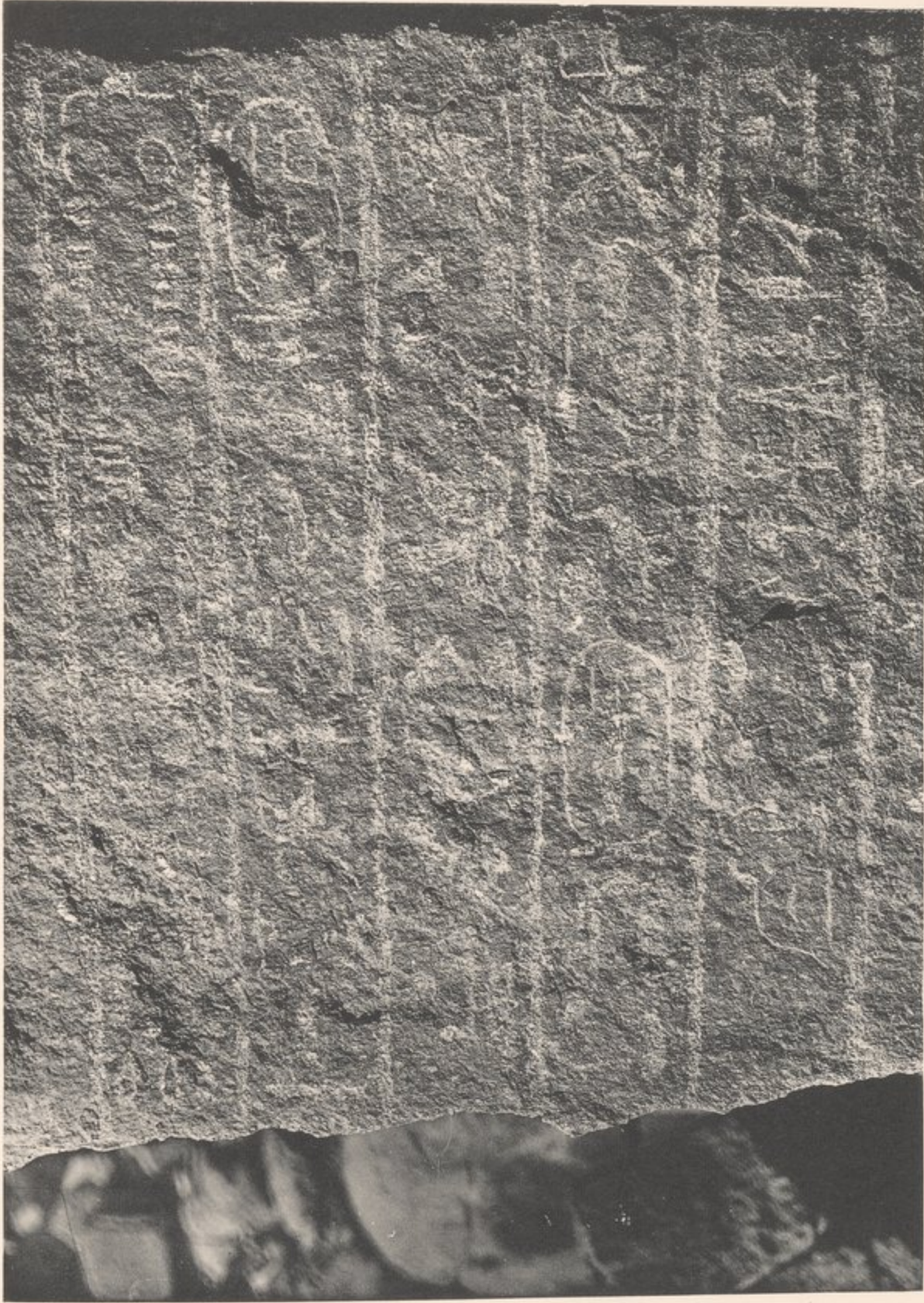
a

a. Felsinschrift des Taharka westlich Taifa. — *b.* Felsinschriften gegenüber Bogga.

b



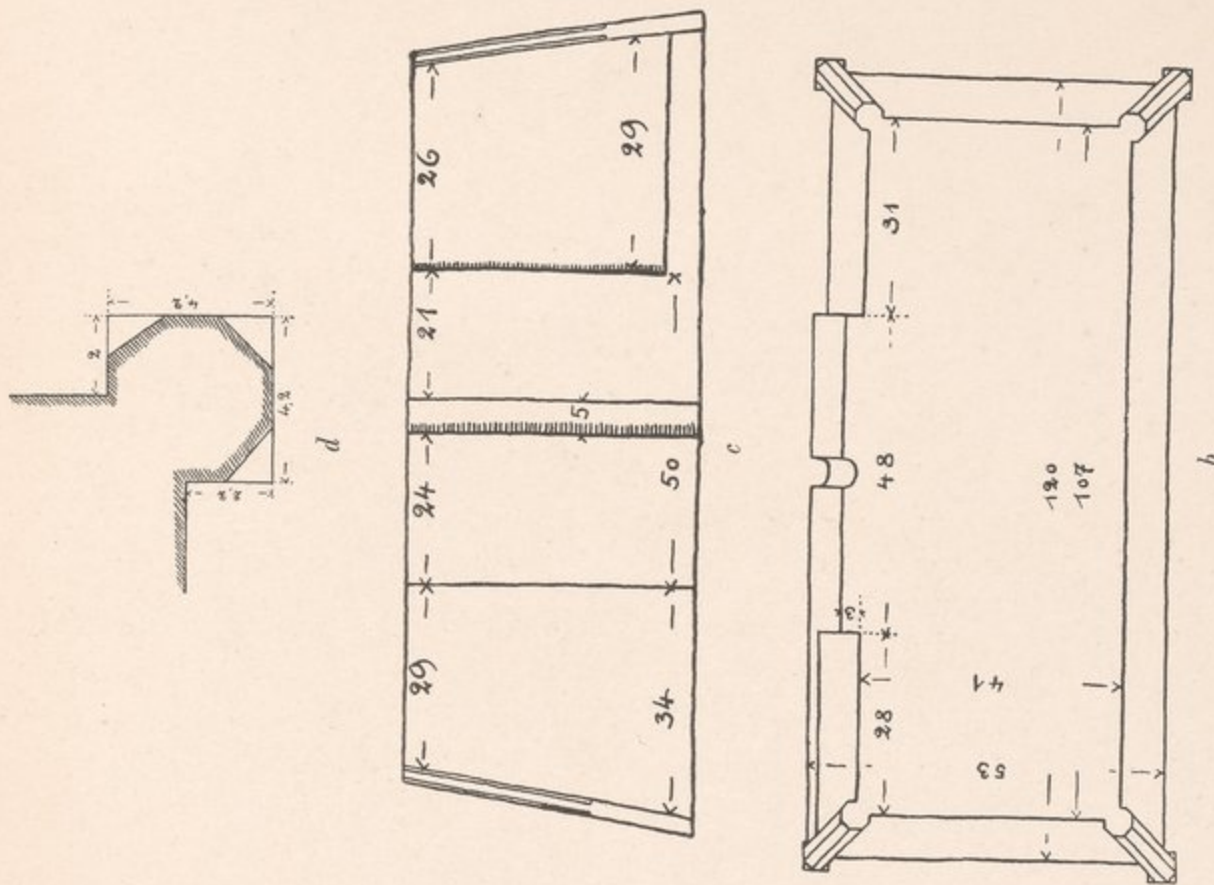
KHOR HANUSCHIJE



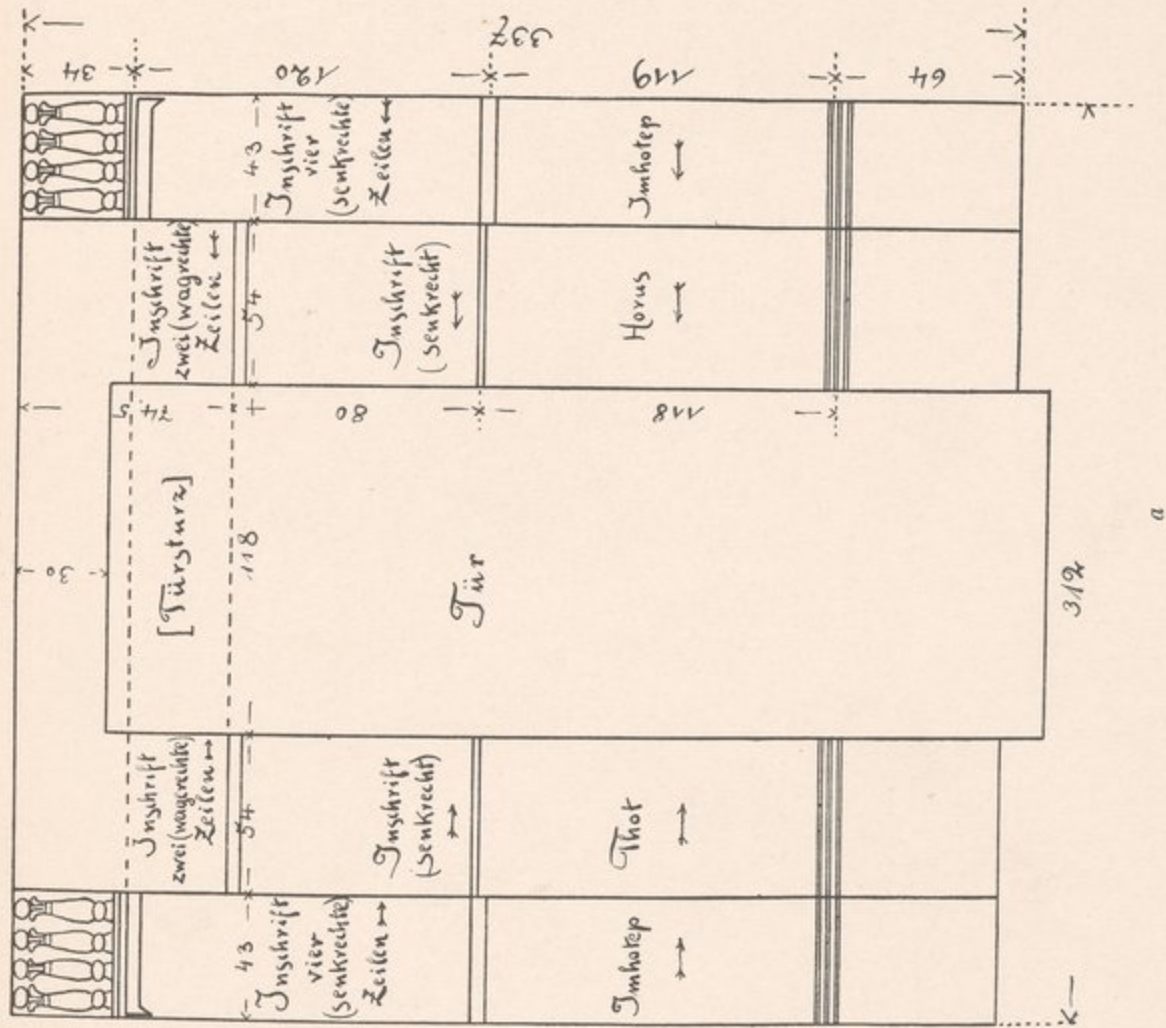
Felsinschrift des Taharka, Jahr 19.



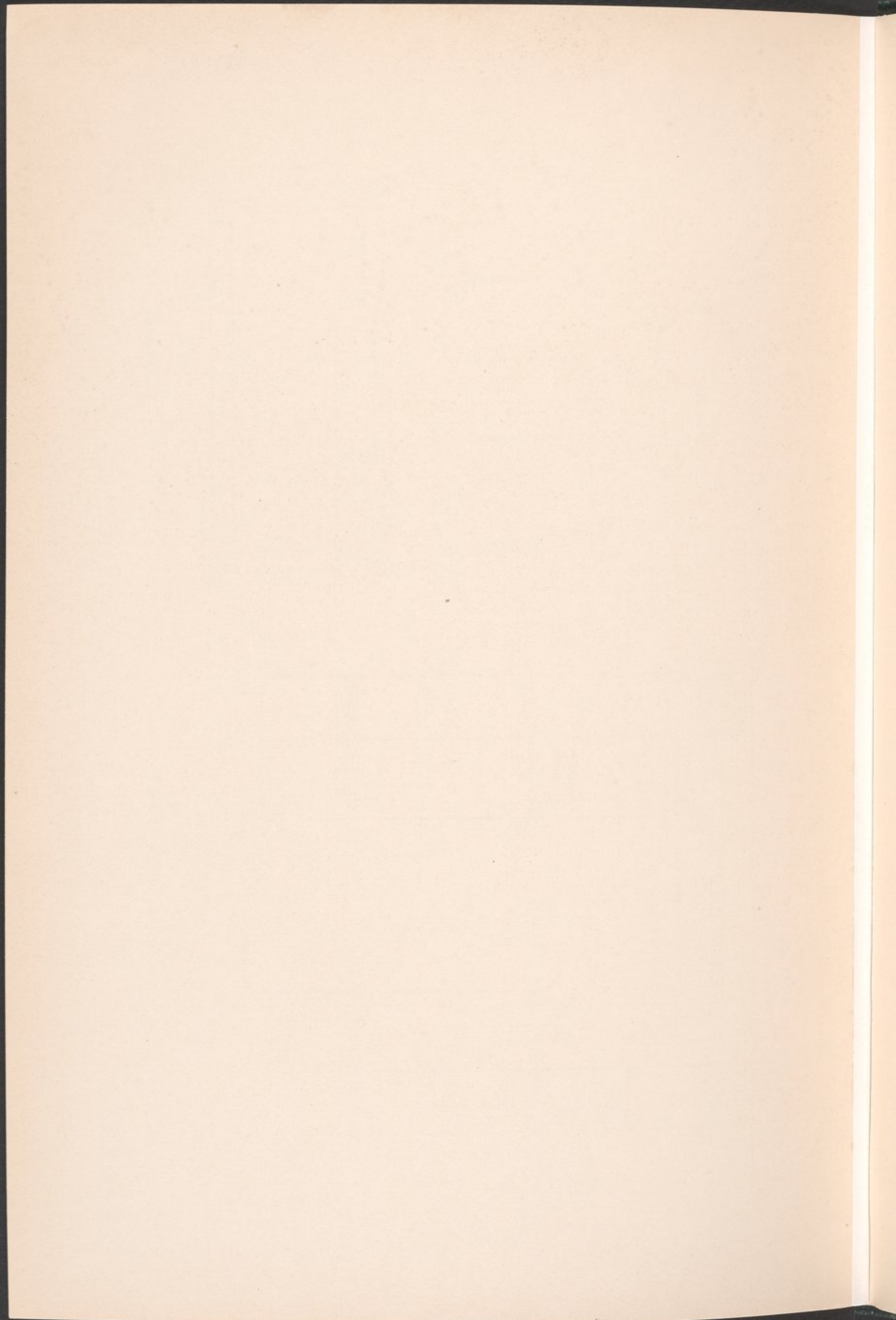
DEBOD.



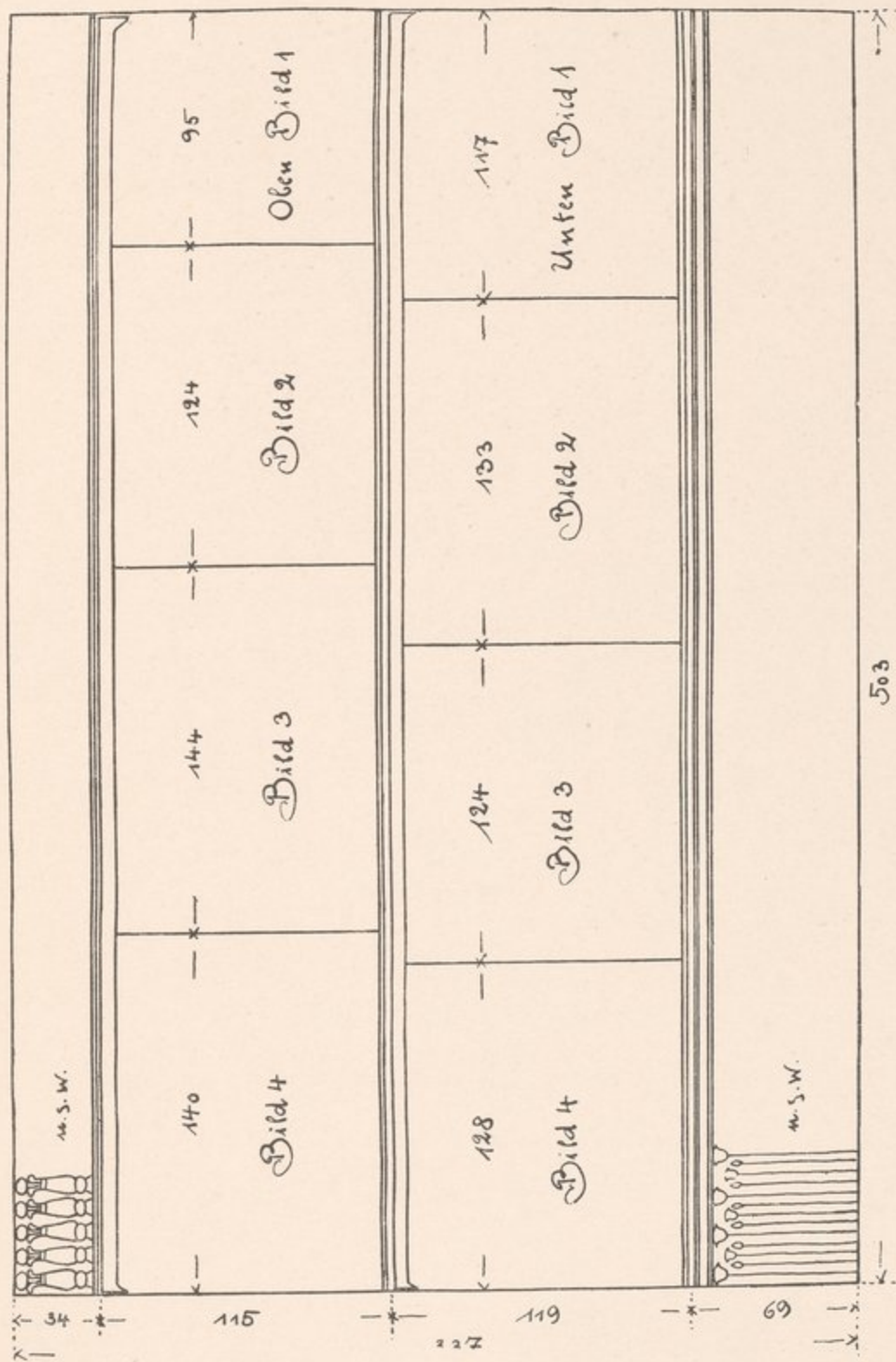
b-d. — Kapellenuntersatz.



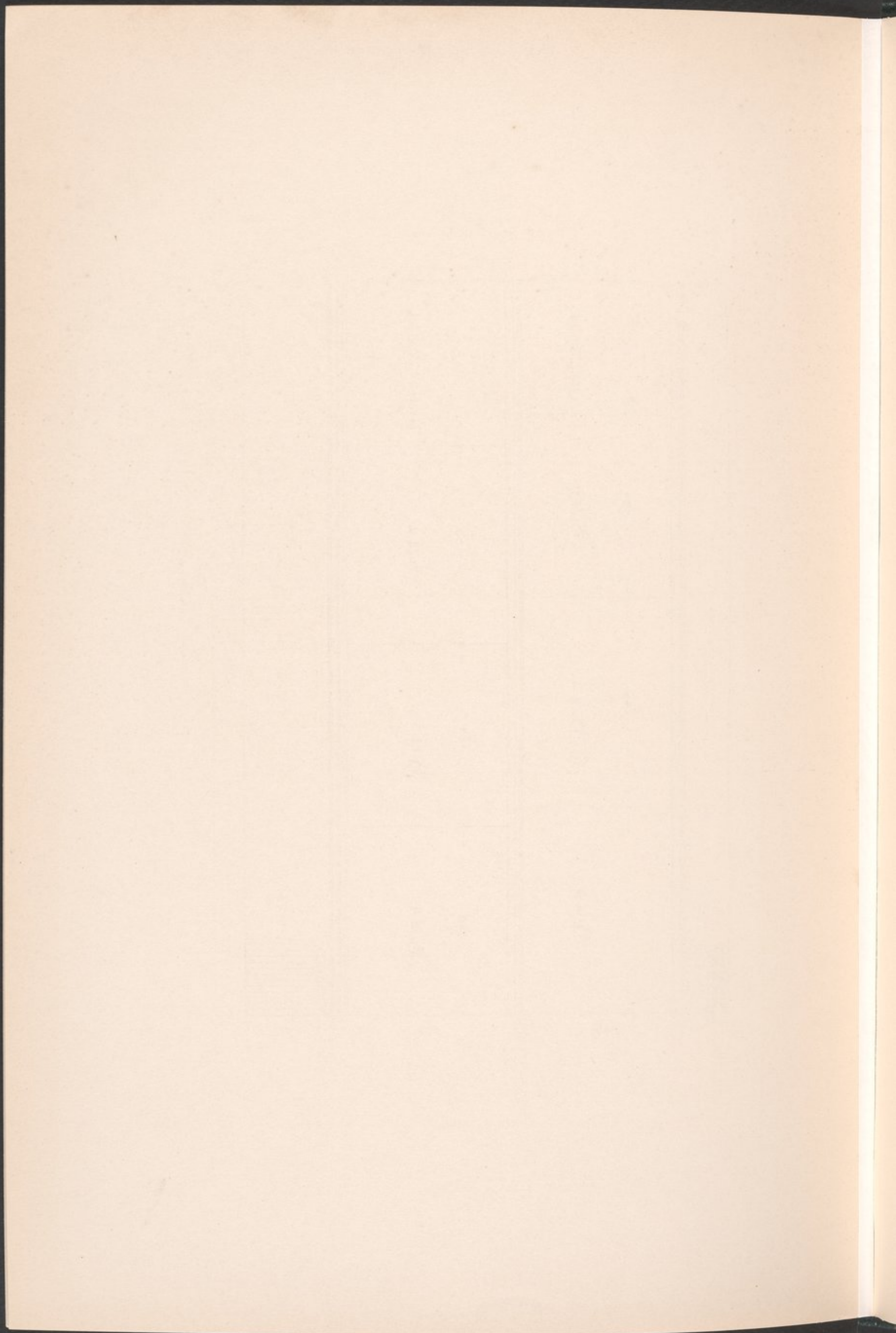
a. — Kapelle des Azechramon, Ostwand.



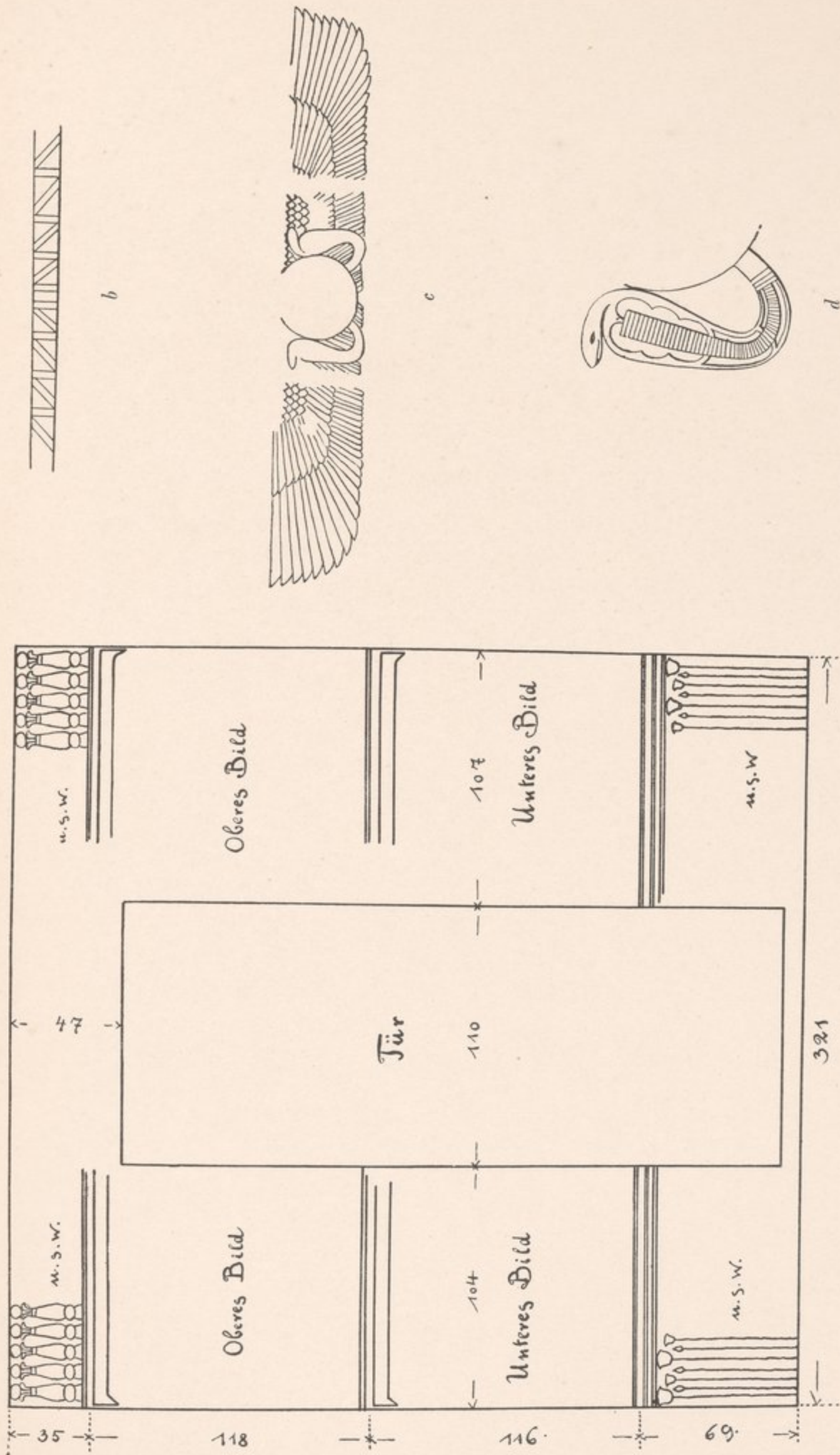
DEBOD.



Kapelle des Azechramon, Nordwand.



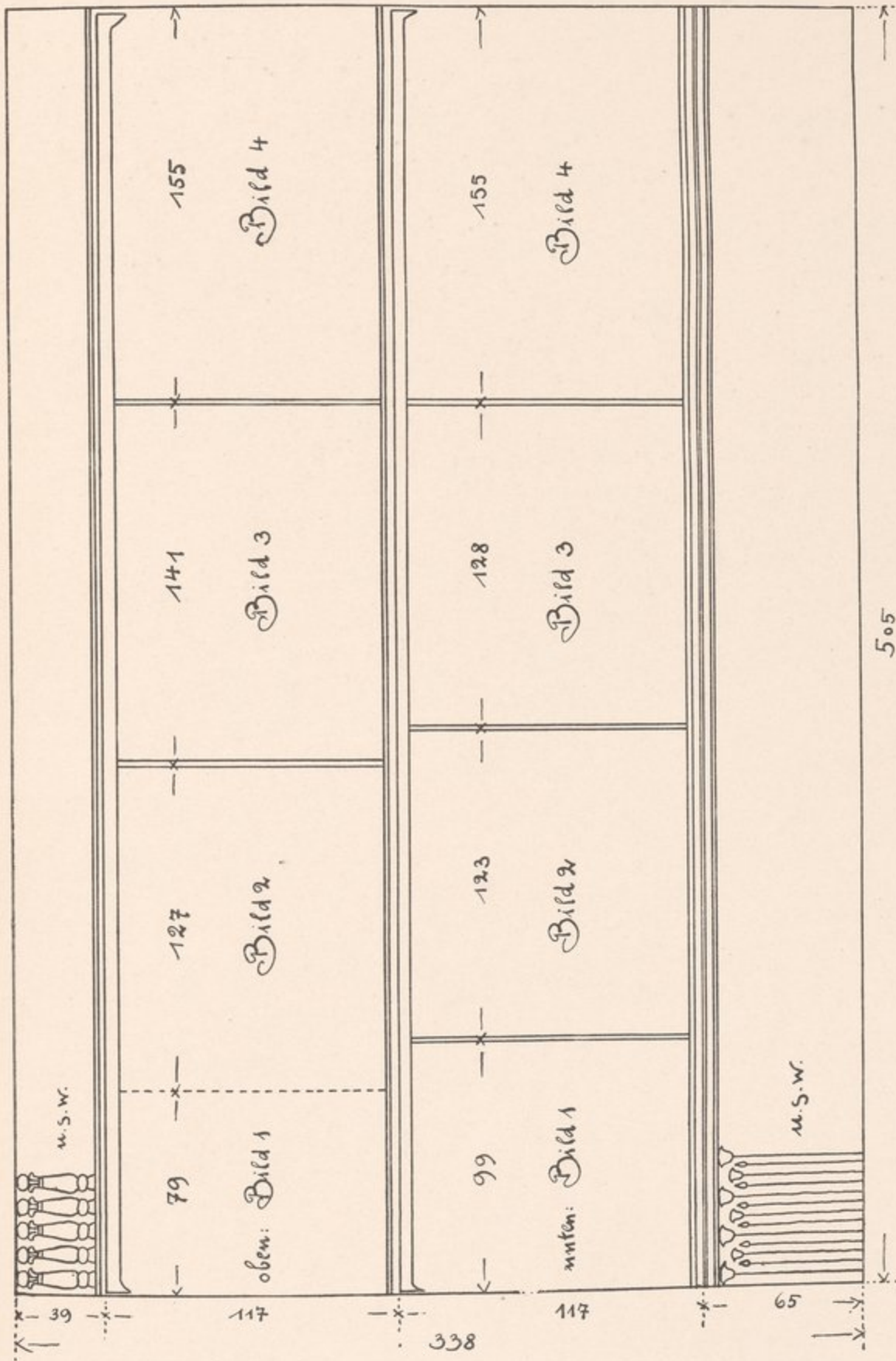
DEBOD.



a. — Kapelle des Azechramon, Westwand.

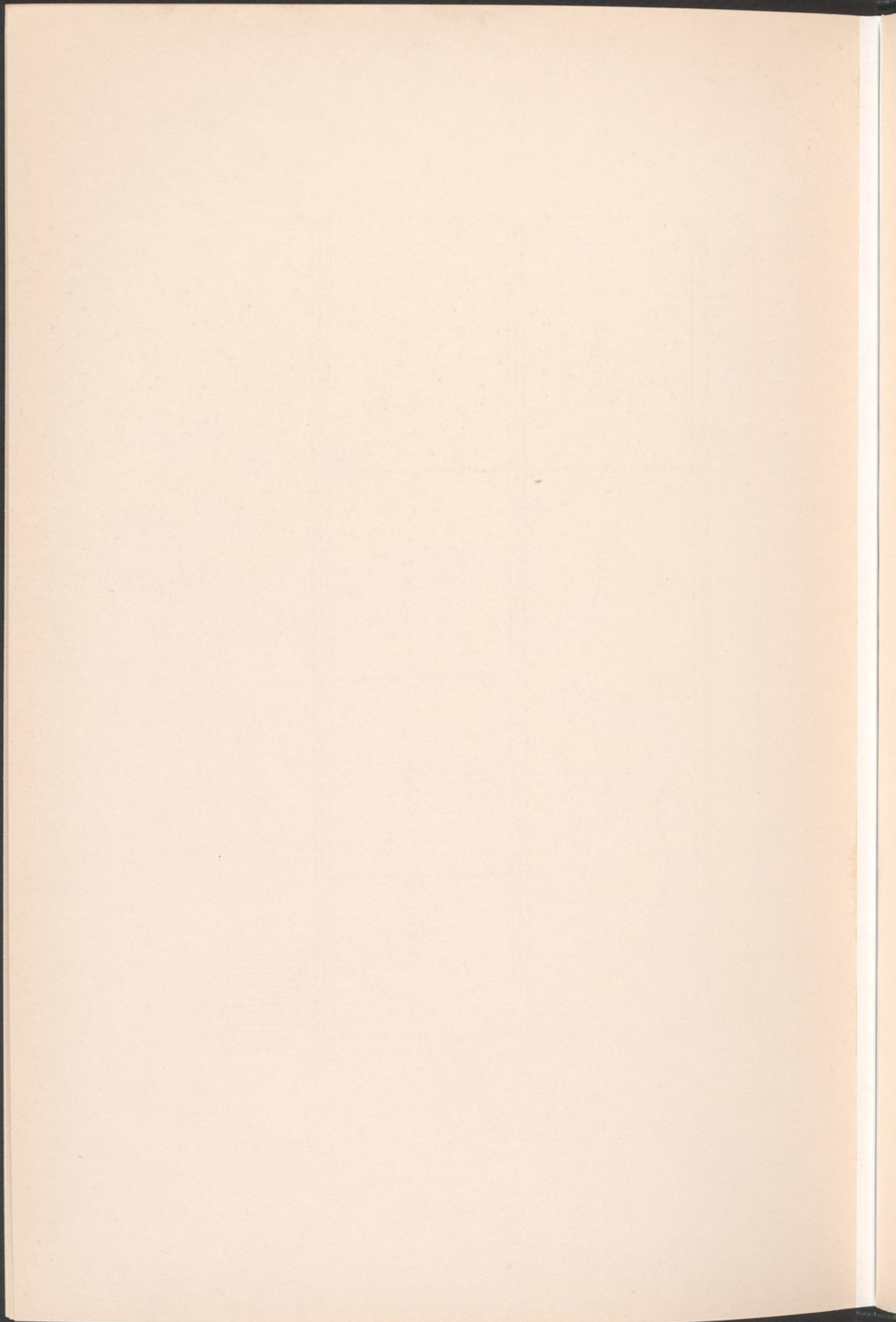
b-d. — Zweites Tor, Ostseite.

DEBOD.

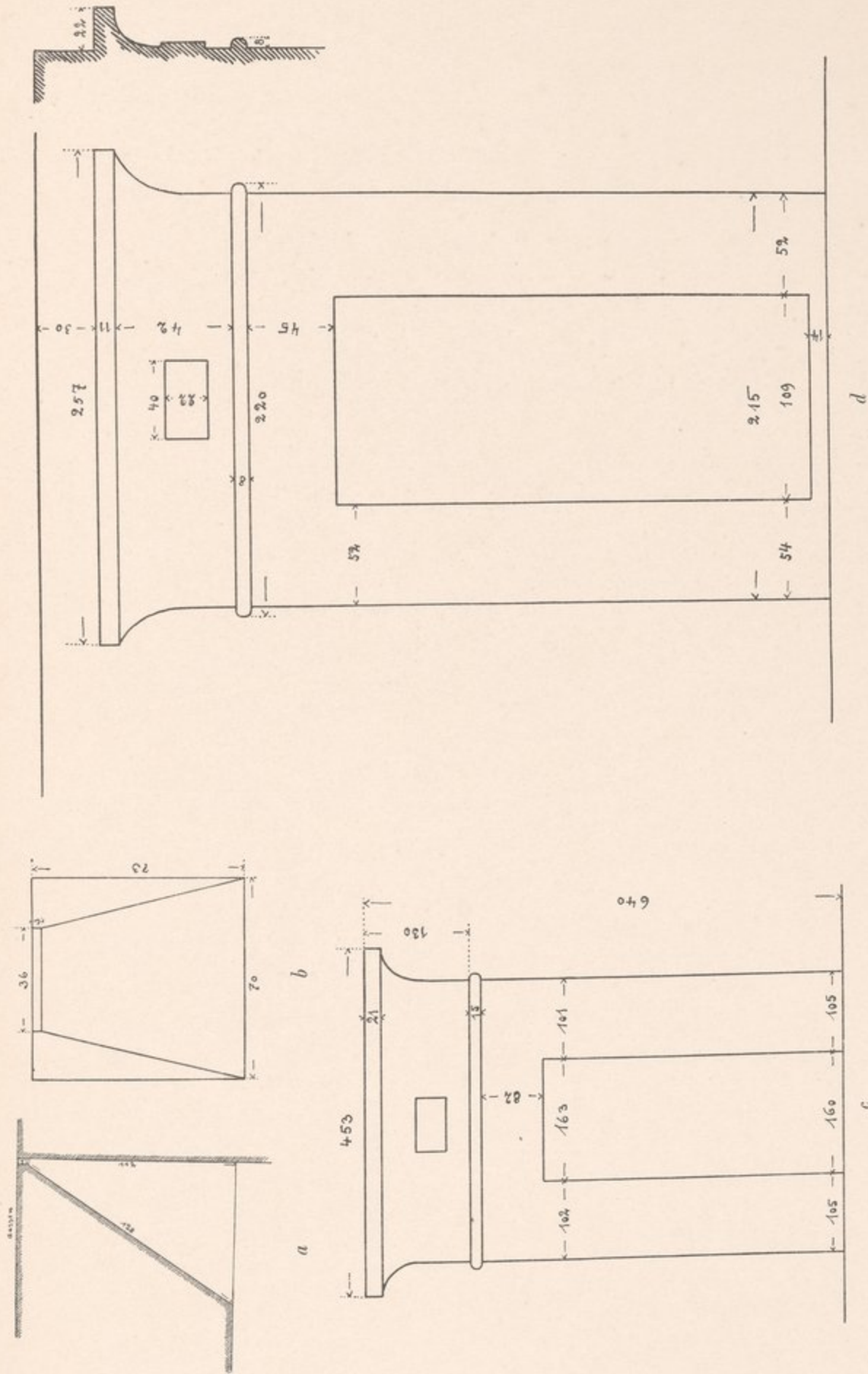


505

Kapelle des Azekramon, Südwall.



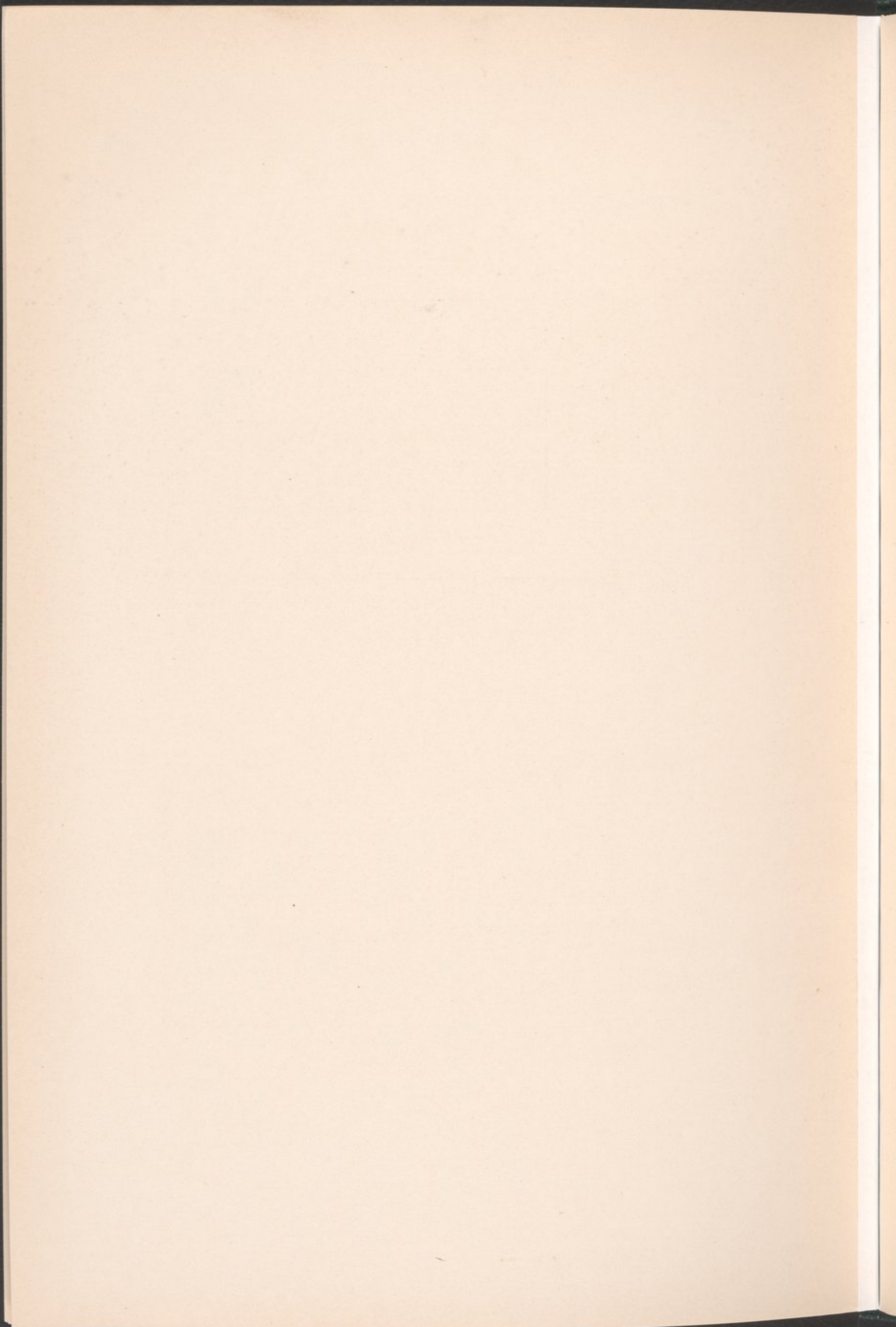
DEBOD.



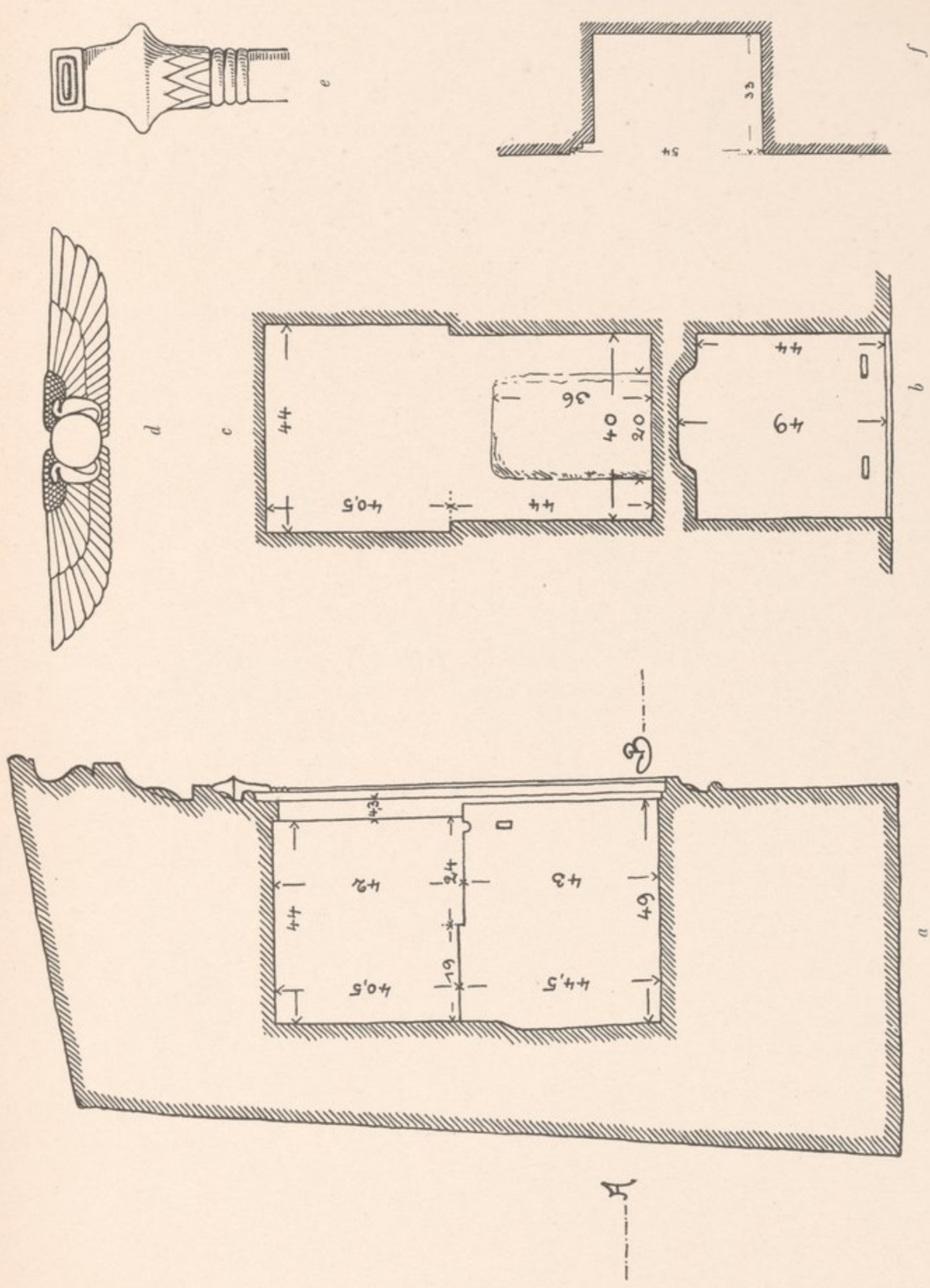
d. — Tür zum Sanktuar.

c. — Erstes Tor, Ostseite.

a-b. — Fenster.

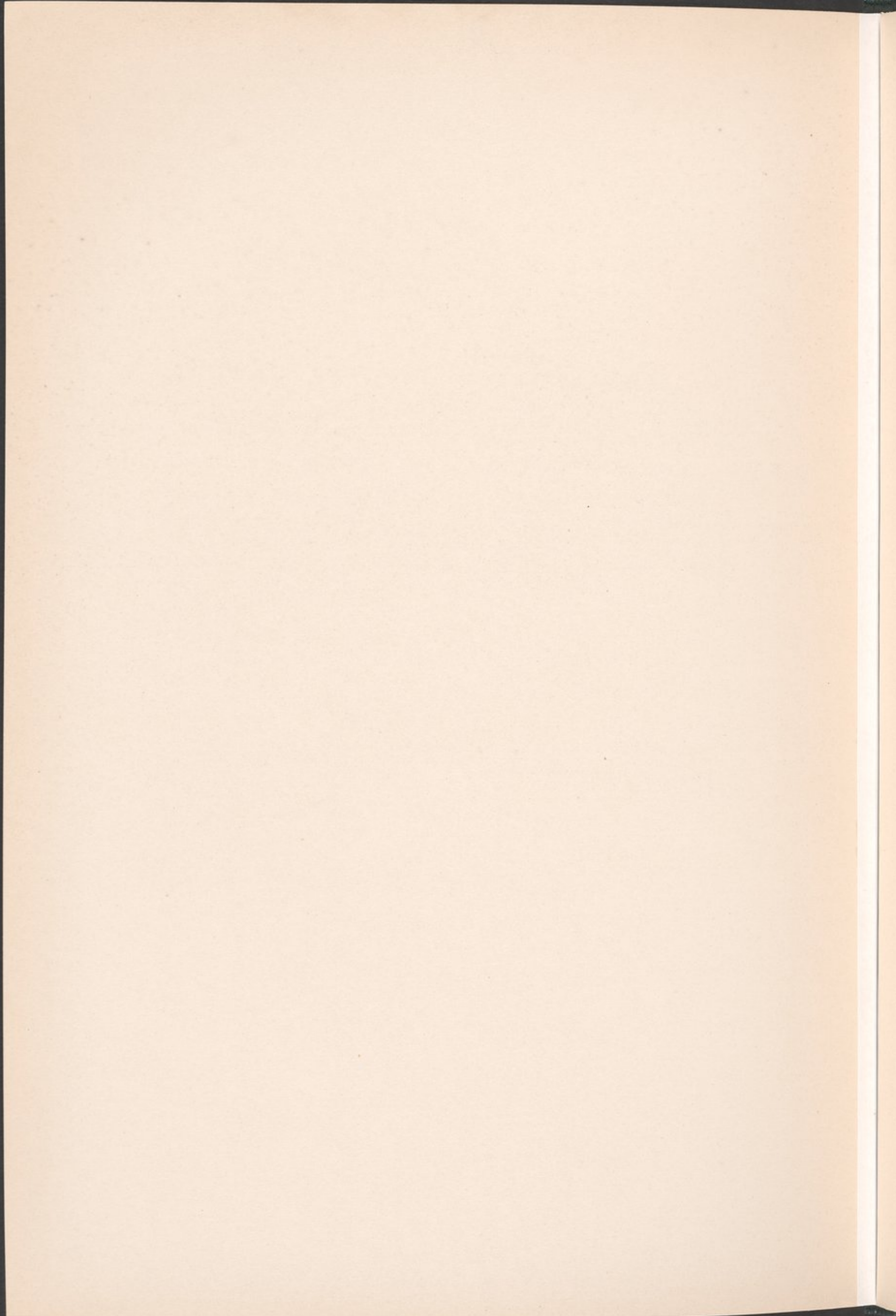


DEBOD.

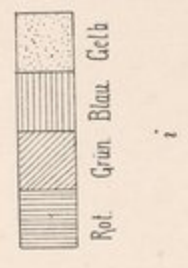
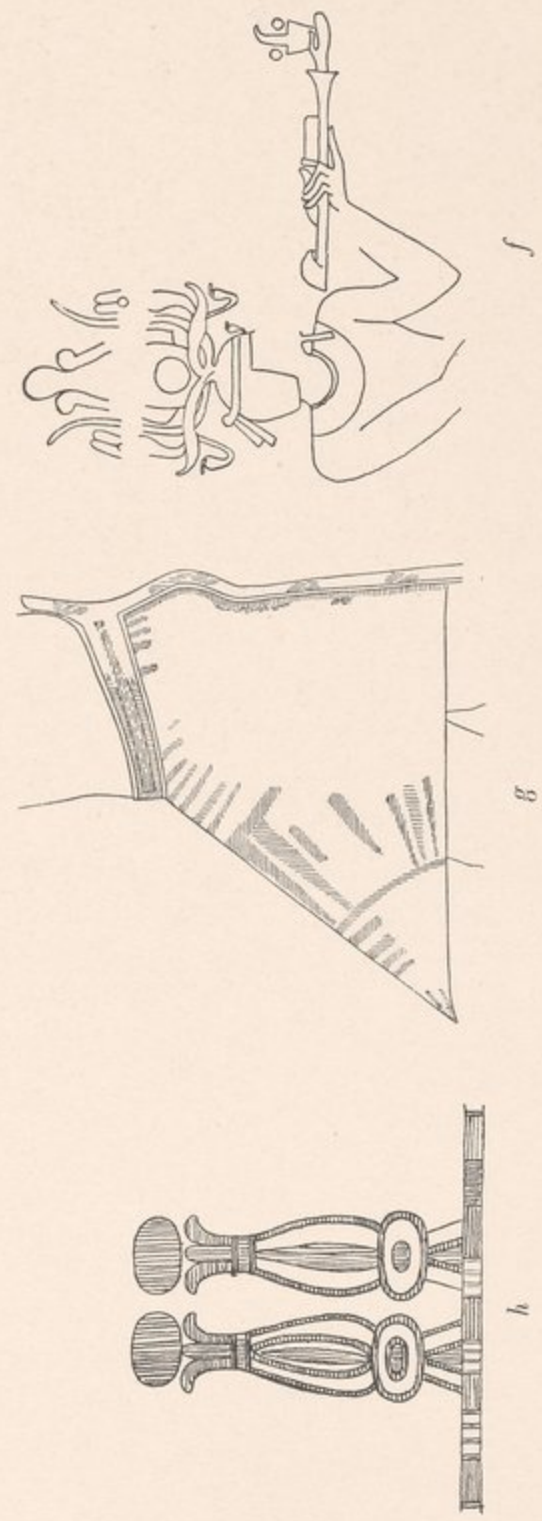
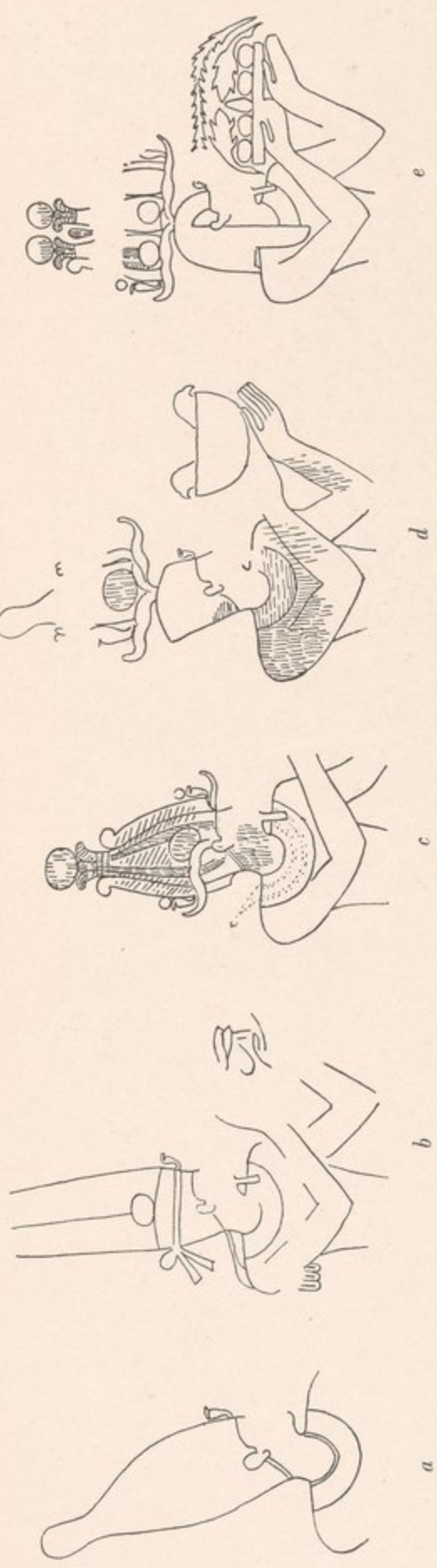


f. — Nische.

a-e. — Naos.



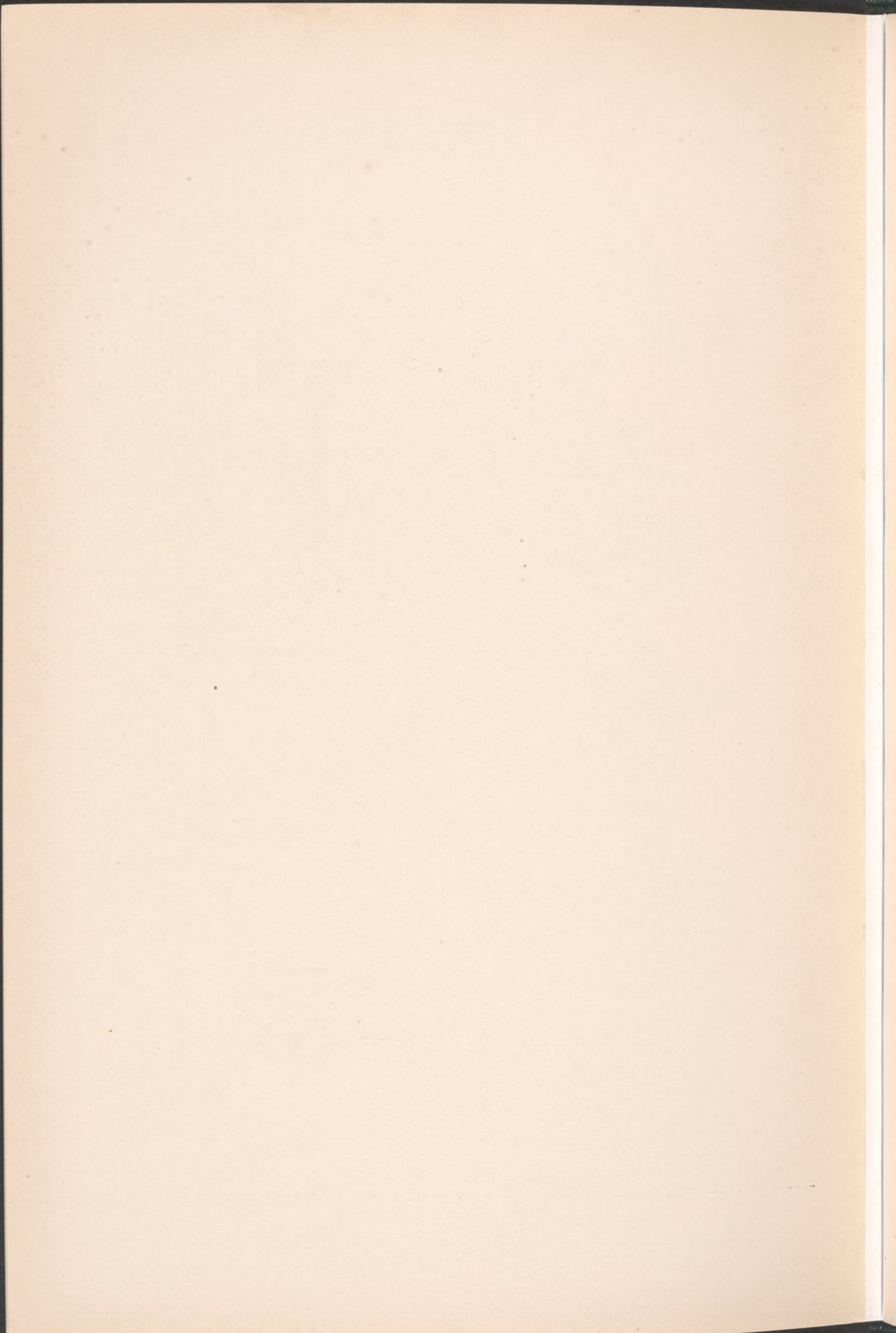
DEBOD.



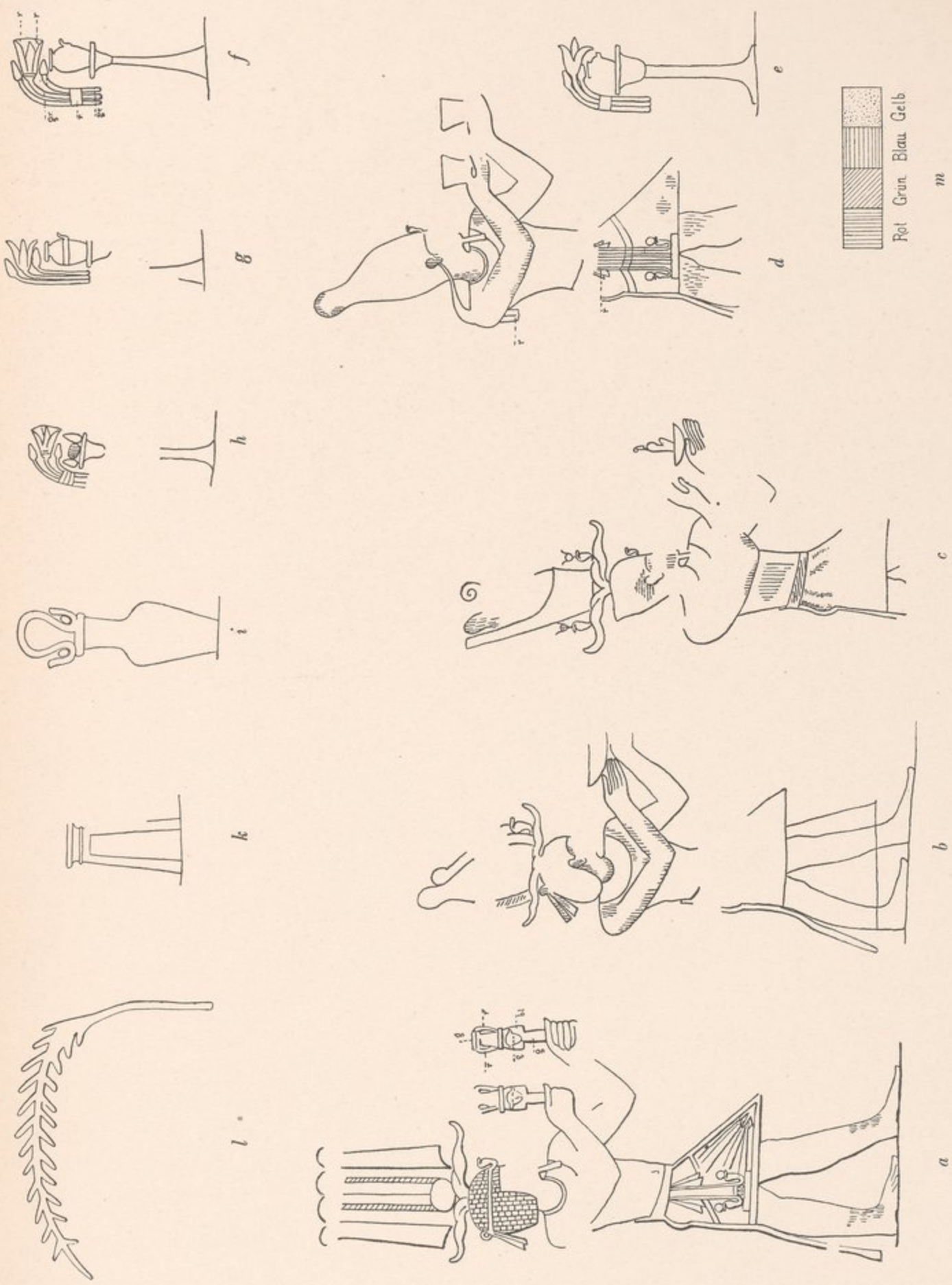
i. — Farbentafel.

h. — Fransornament des Frieses.

Kapelle des Azechramon : a-g. König.

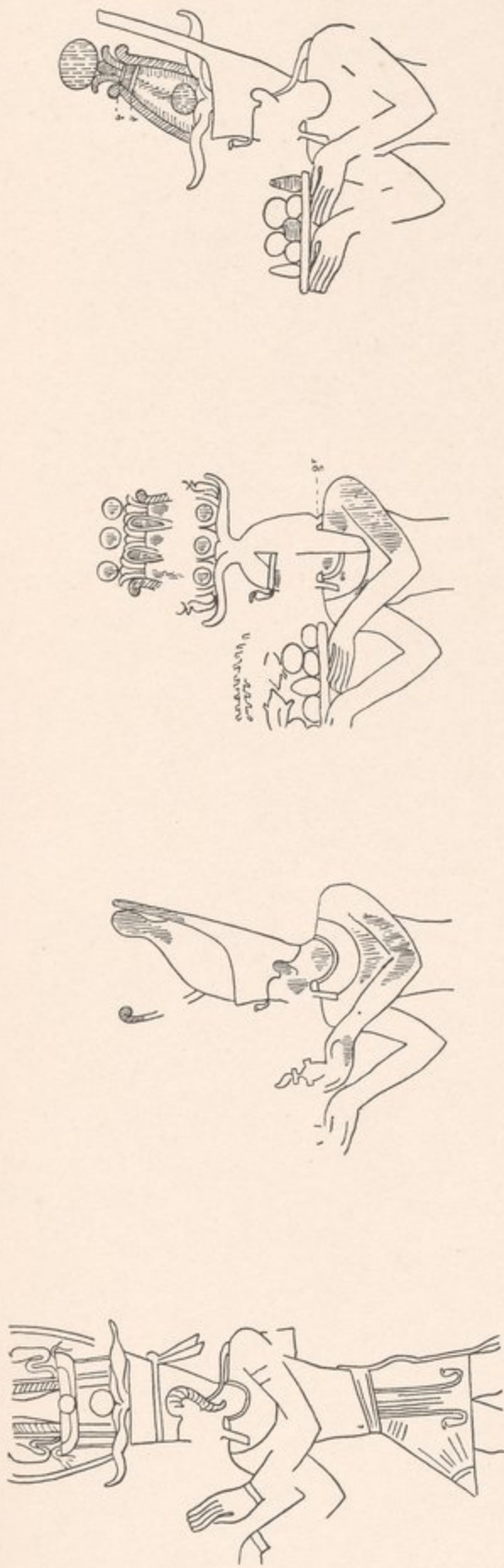


DEBOD.



Kapelle des Azechramon : *a-d* König. *e-h*. — Altäre. *i*. — Gefäss. *k*. — Tempelmodell. *l*. — Zweig. *m*. — Farbentafel.

DEBOD.

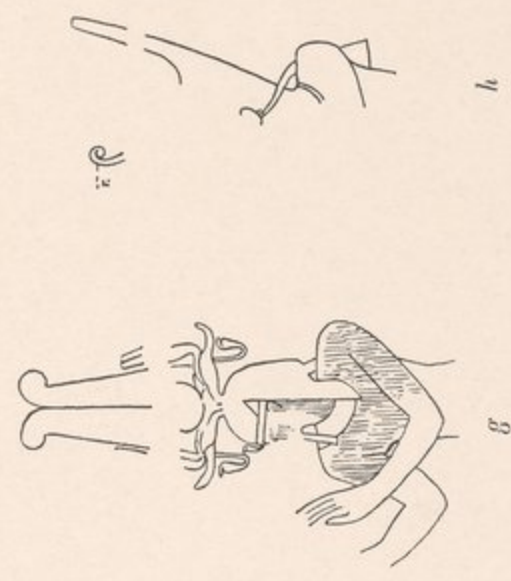


d

c

b

a



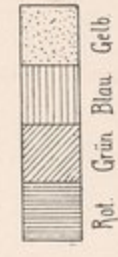
i

h

g

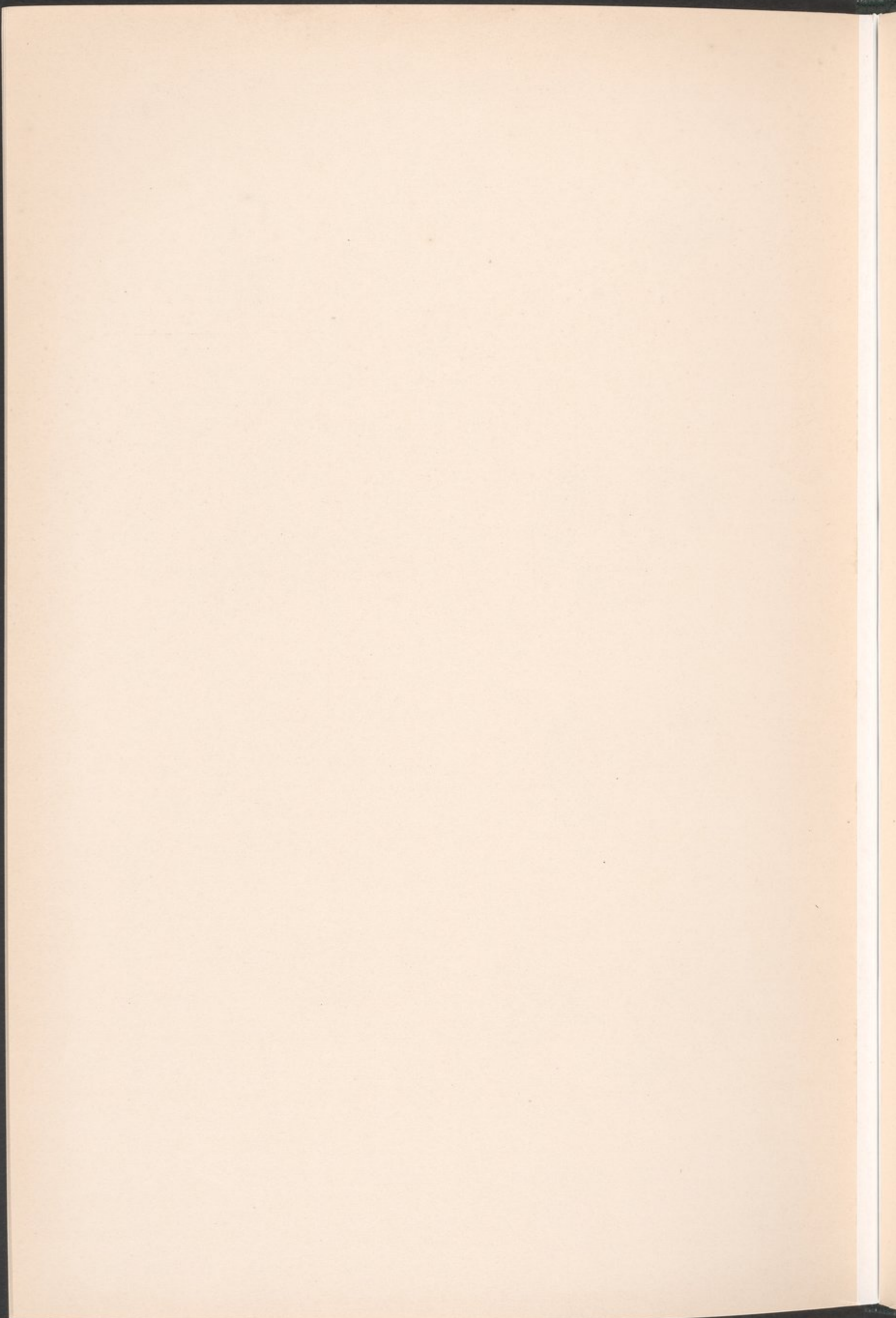
f

e

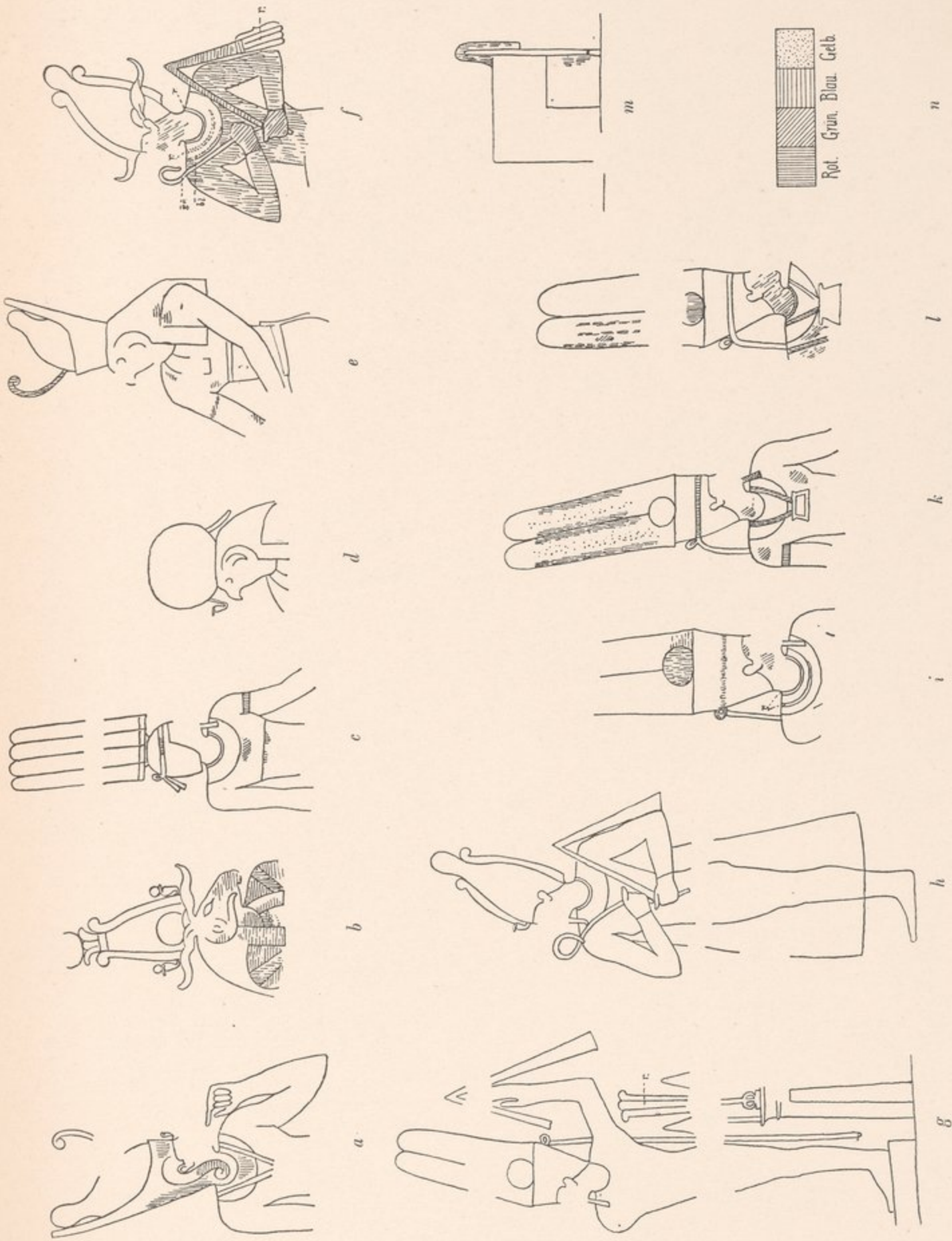


i. — Farbentafel.

Kapelle des Azechramon : a-h. — König.



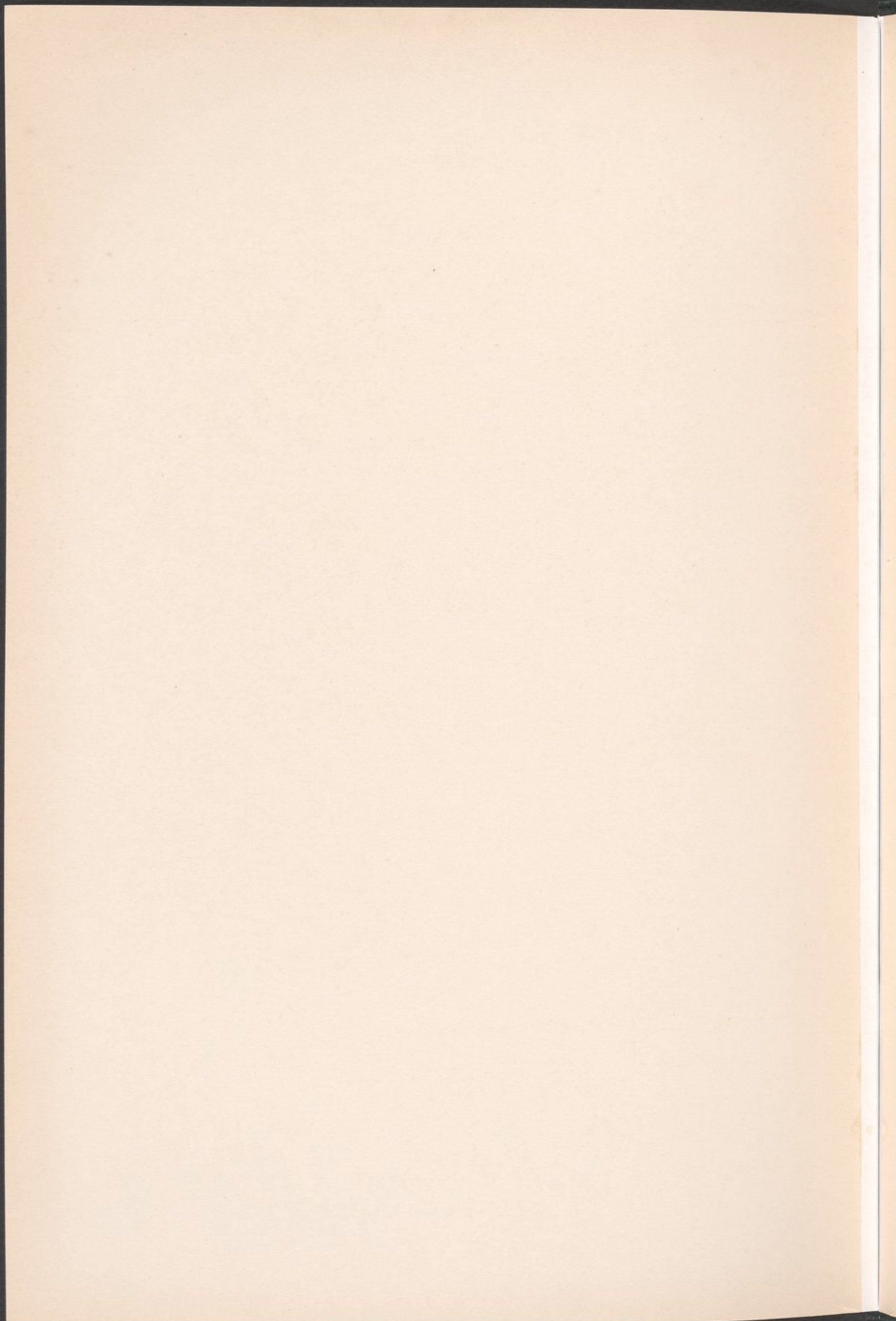
DEBOD.



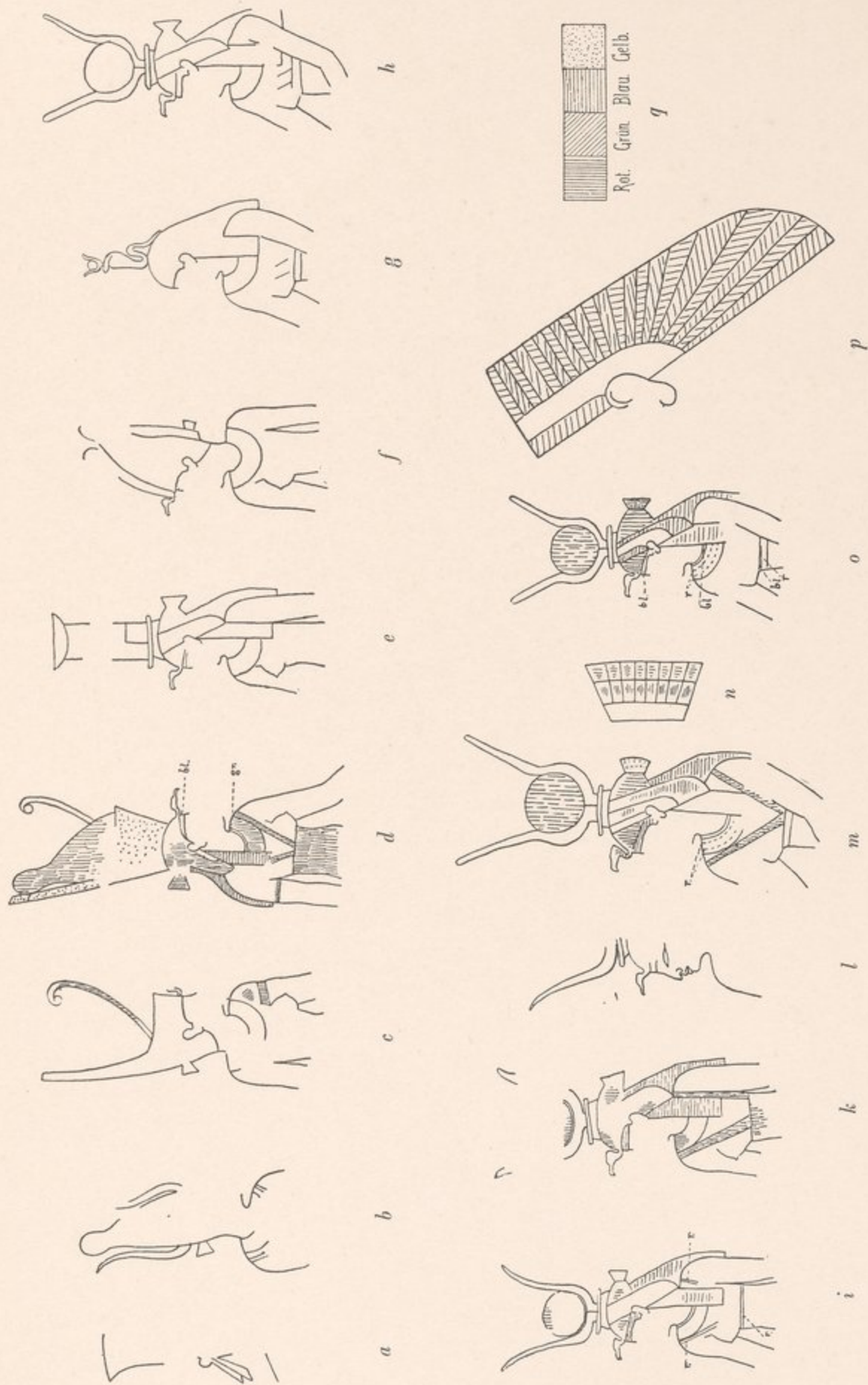
Kapelle des Azekhramon : a-l. — Götter.

m. — Thron.

n. — Farbentafel.



DEBOD.



q. — Farbentafel.

Kapelle des Azechramon : a-p. — Göttinnen.



DEBOD. ABISKO.

Ende des Steines

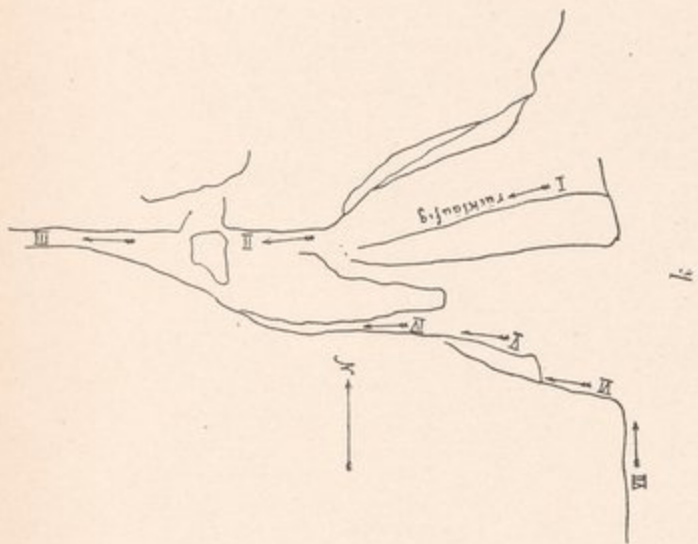
i (Nr. VII)



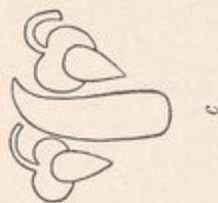
des Steines

Ende

h (Nr. VI)



k



l



m



Rot. Grün. Blau. Gelb.

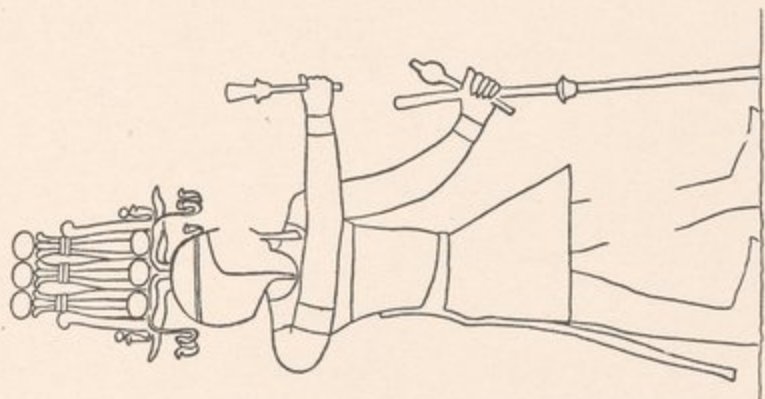
n



o



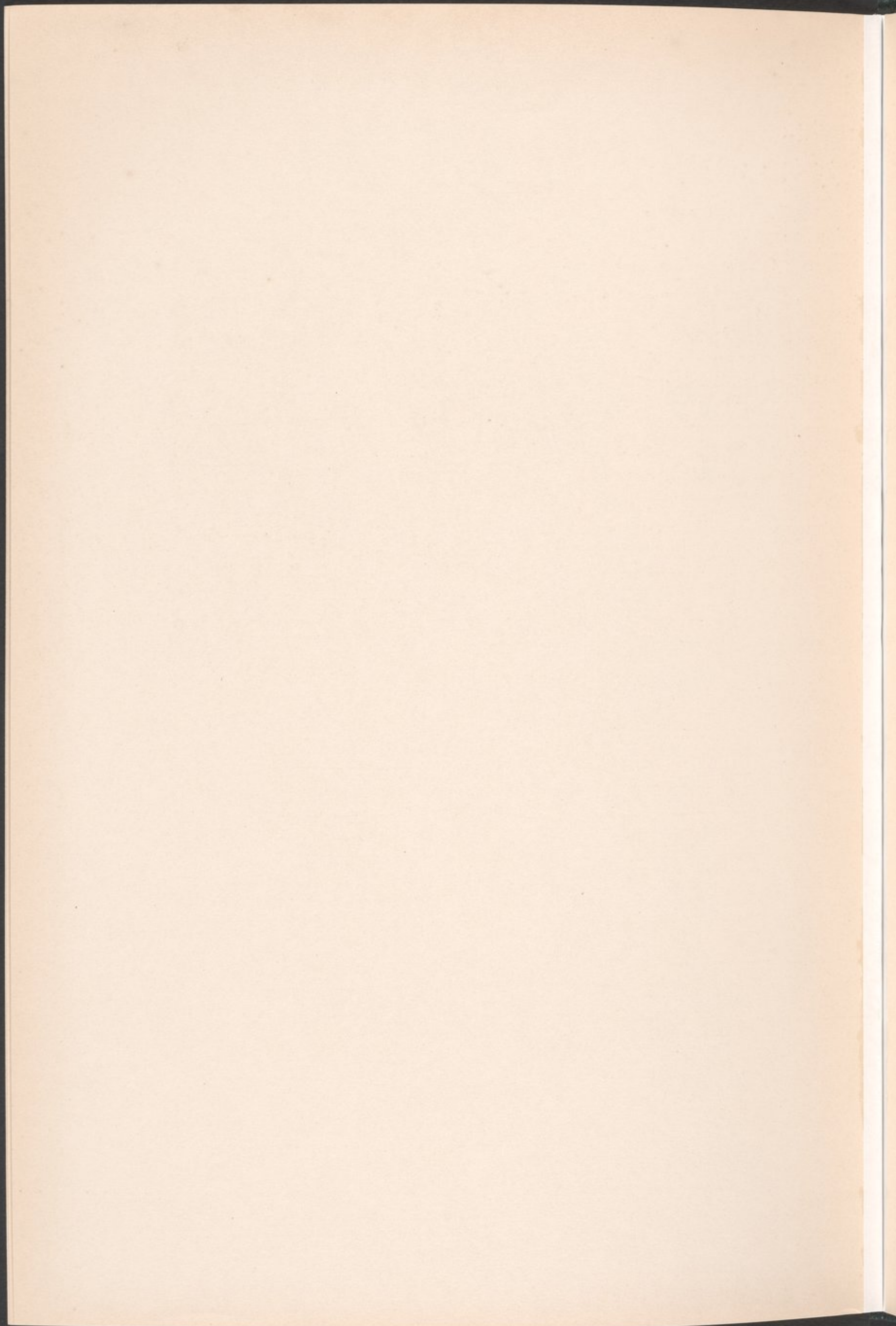
p

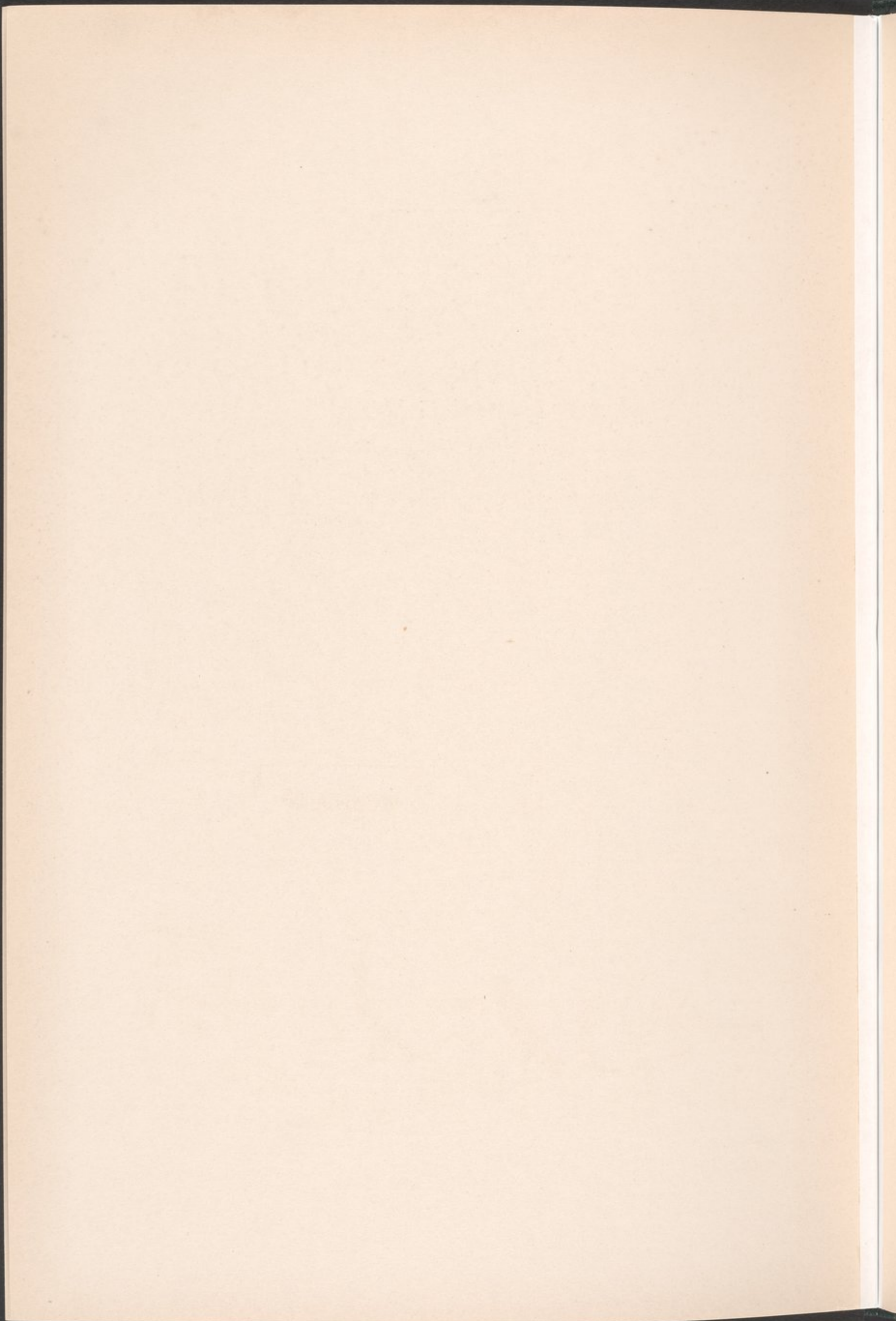


q

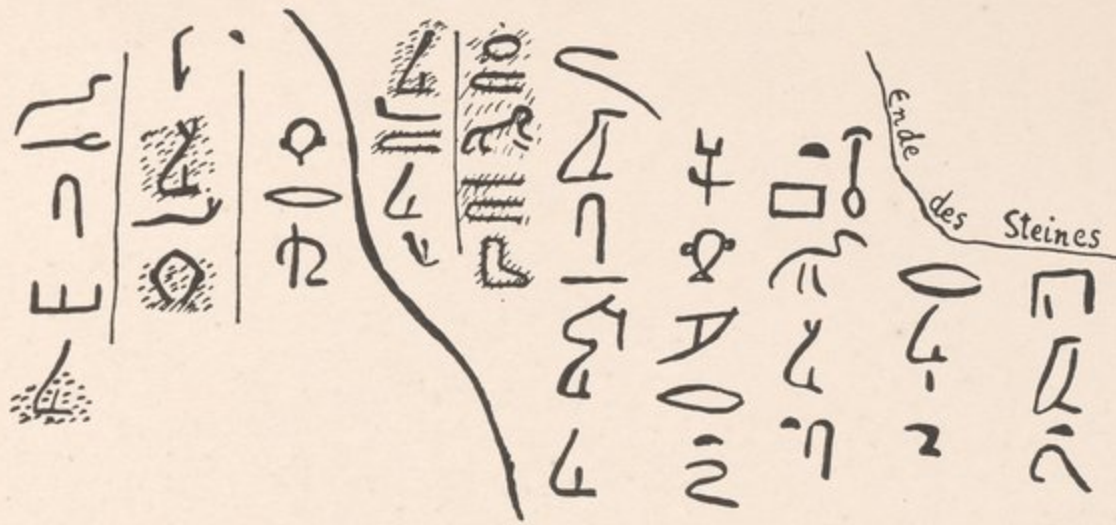
a-g. — Debod, Reliefs des Augustus in der Vorhalle.

h-k. — Abisko, Felsinschriften.

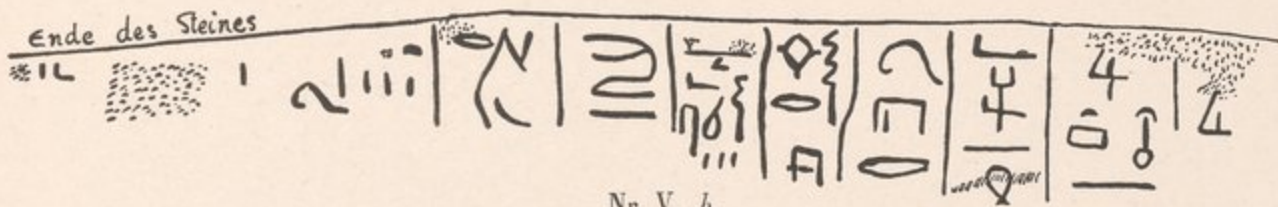




DEHMIT.



Nr. IV. a



Nr. V. b



c

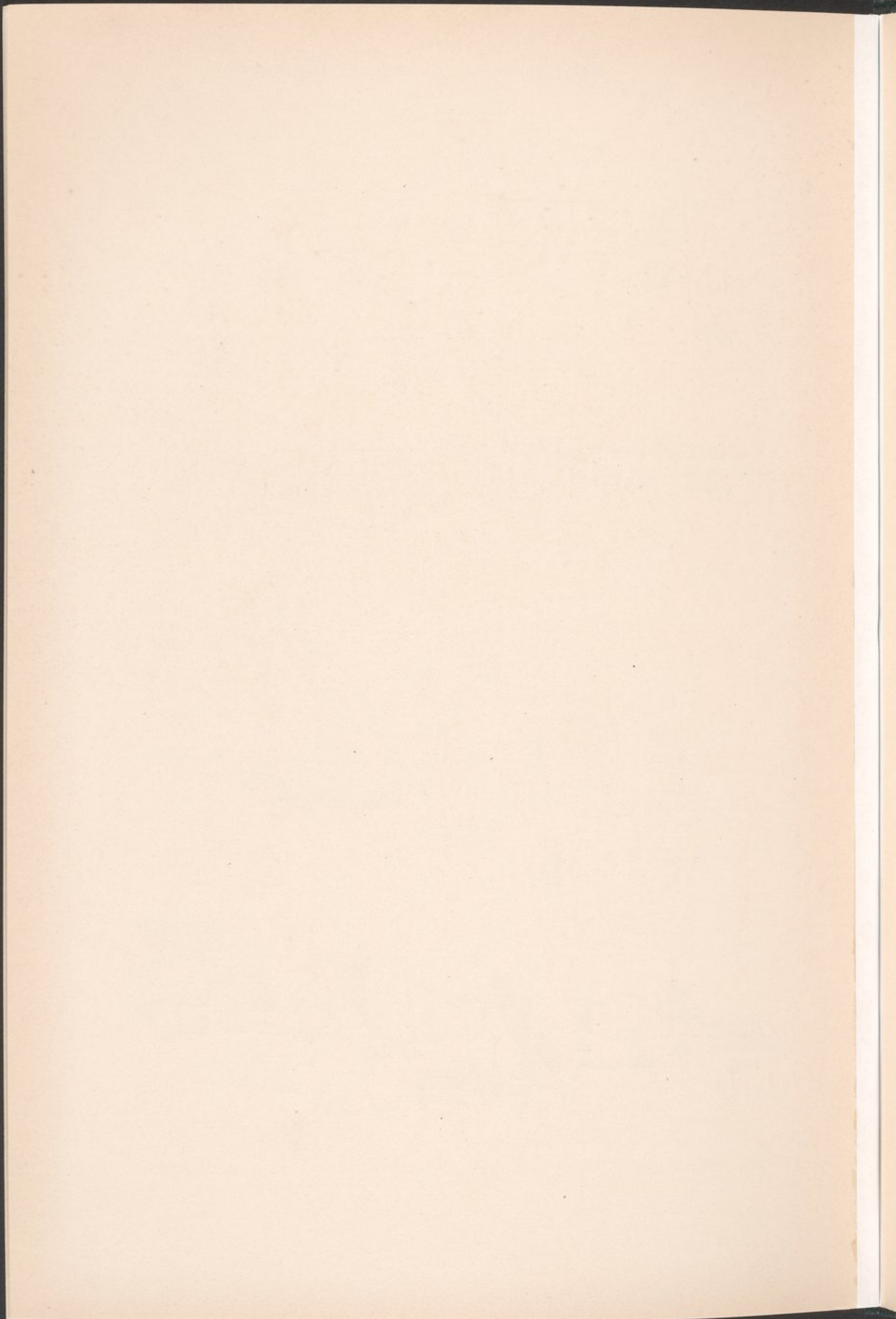


d

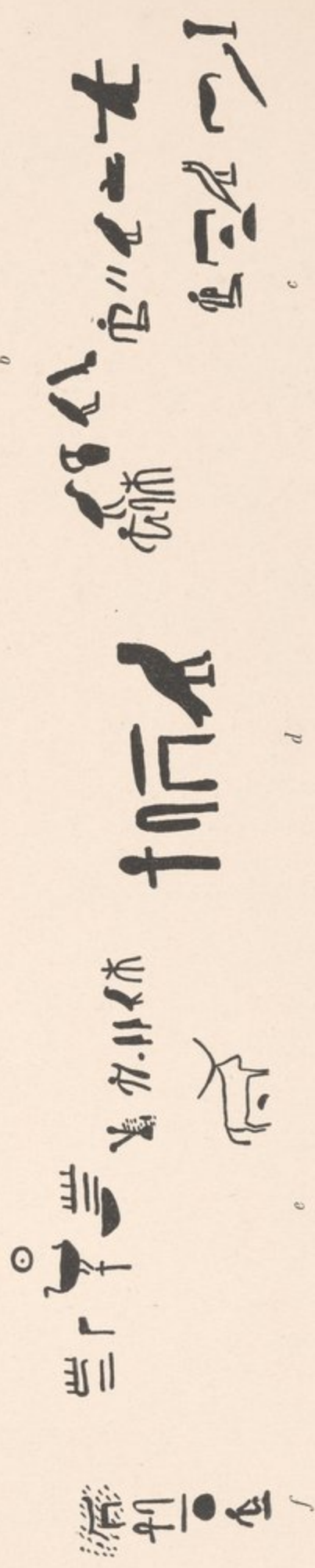
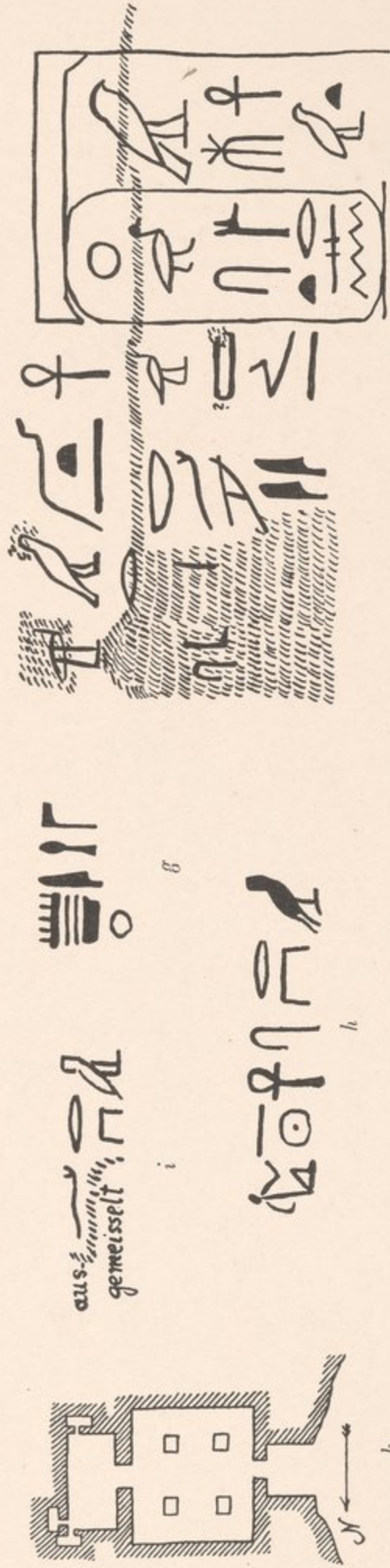
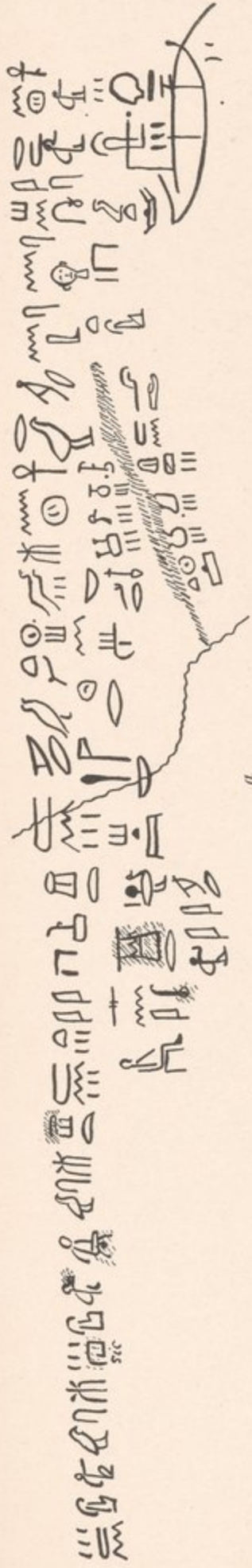
Felsinschriften : a-b — Abisko.

c. — Khor Dehmit.

d. — Gnawi-Schéma.



DEHMIT.

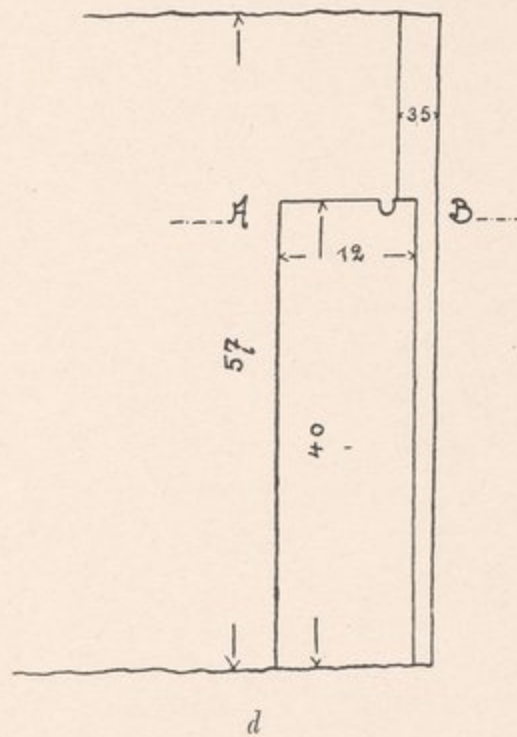
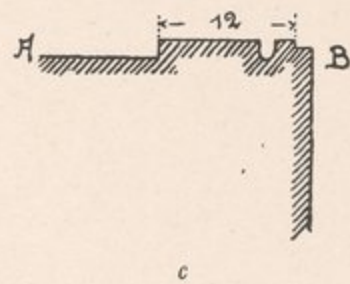
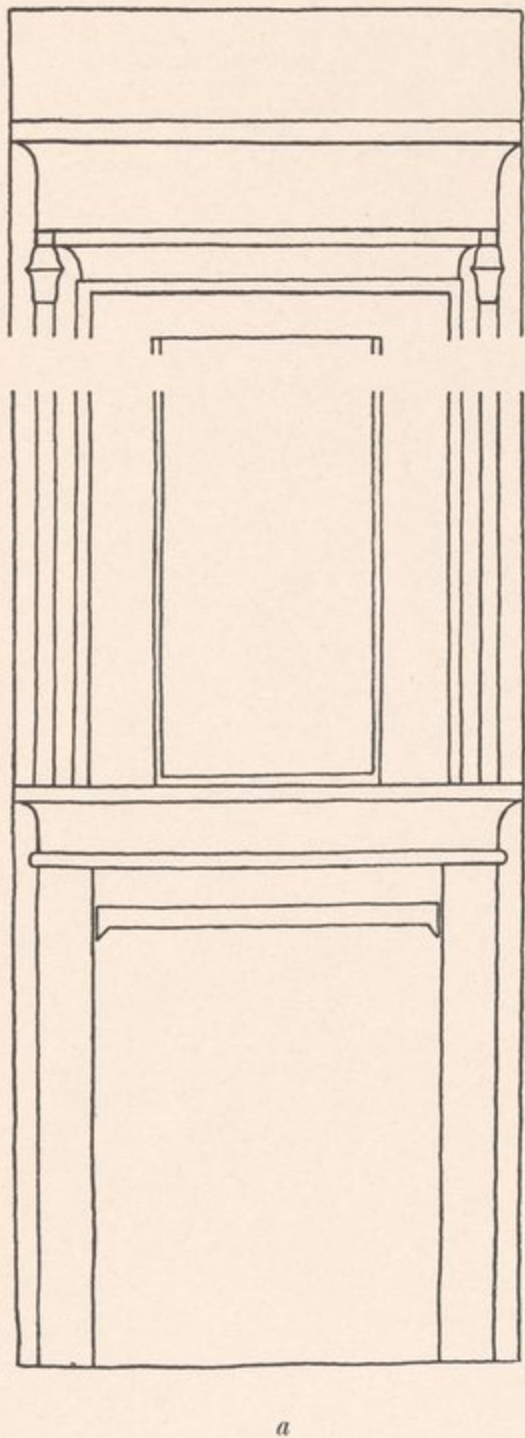
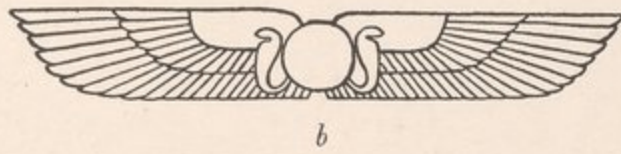


k. — Grab bei Dehmit, Planskizze.

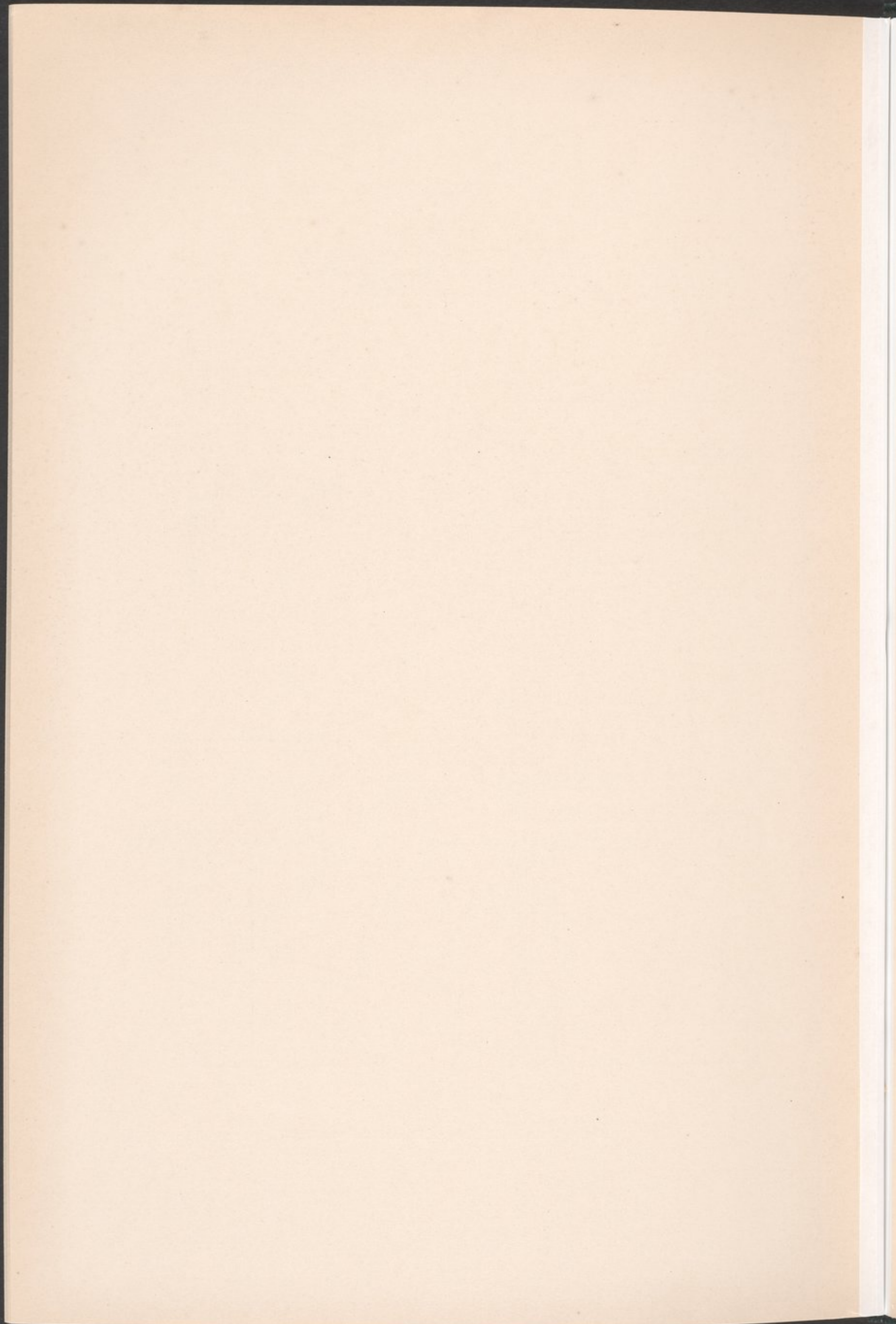
b-i. — bei Gnawi-Schema.

a-i. Felsinschriften : a. — am Khor Dehmit.

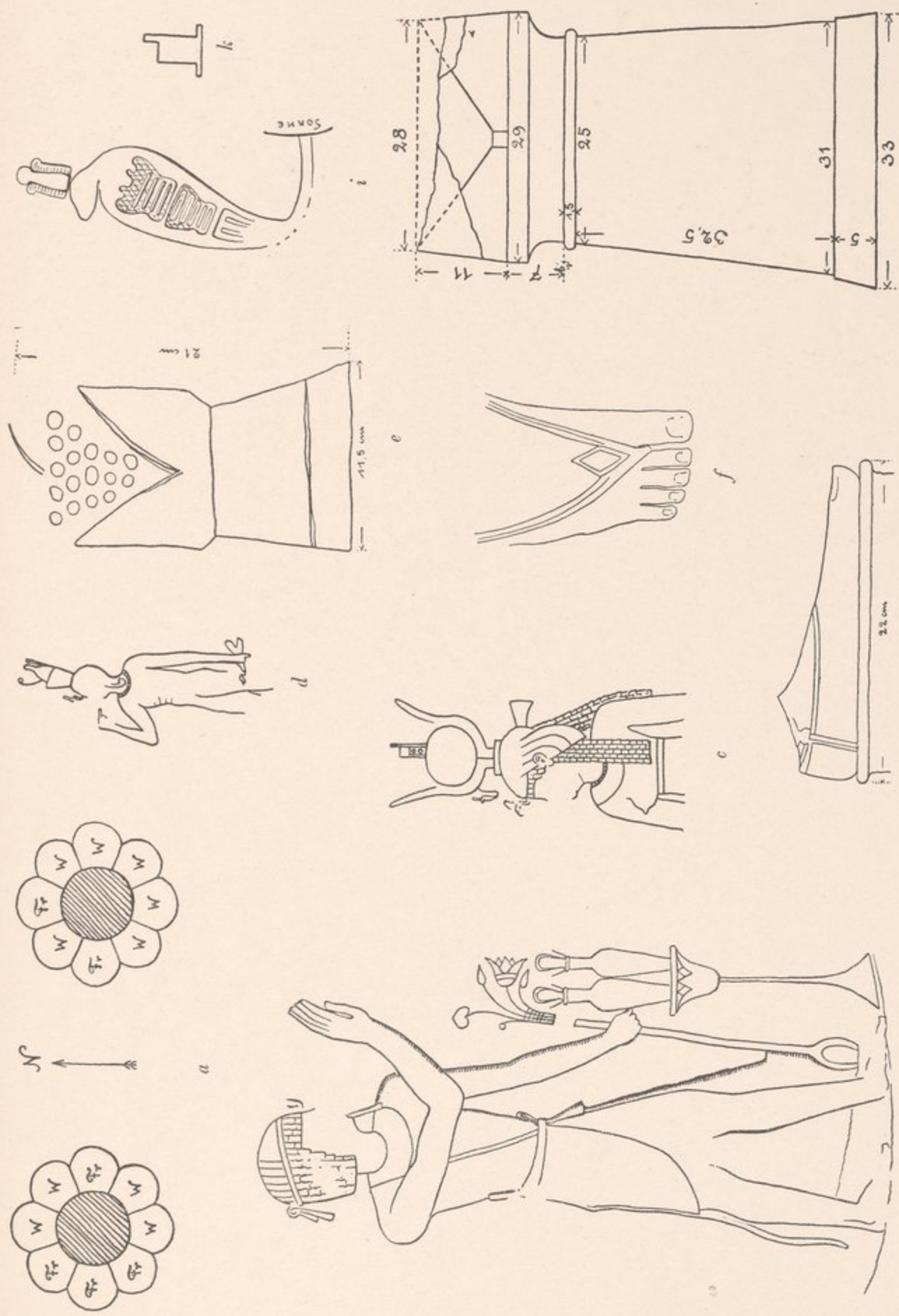
GAMLI.



Naos von Ptolemaios IX. Euergetes II., aus Debod verschleppt.



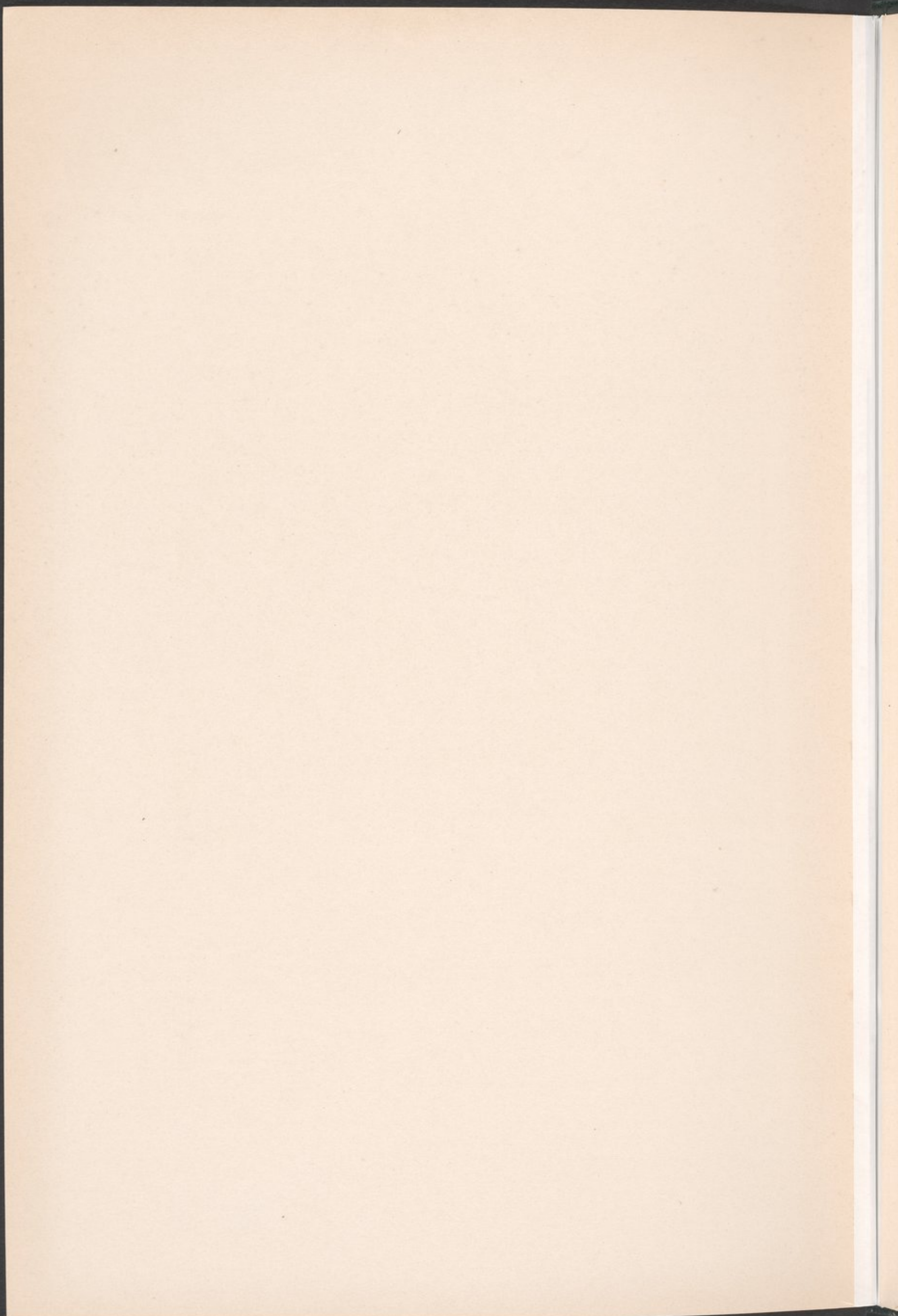
KERTASSI.



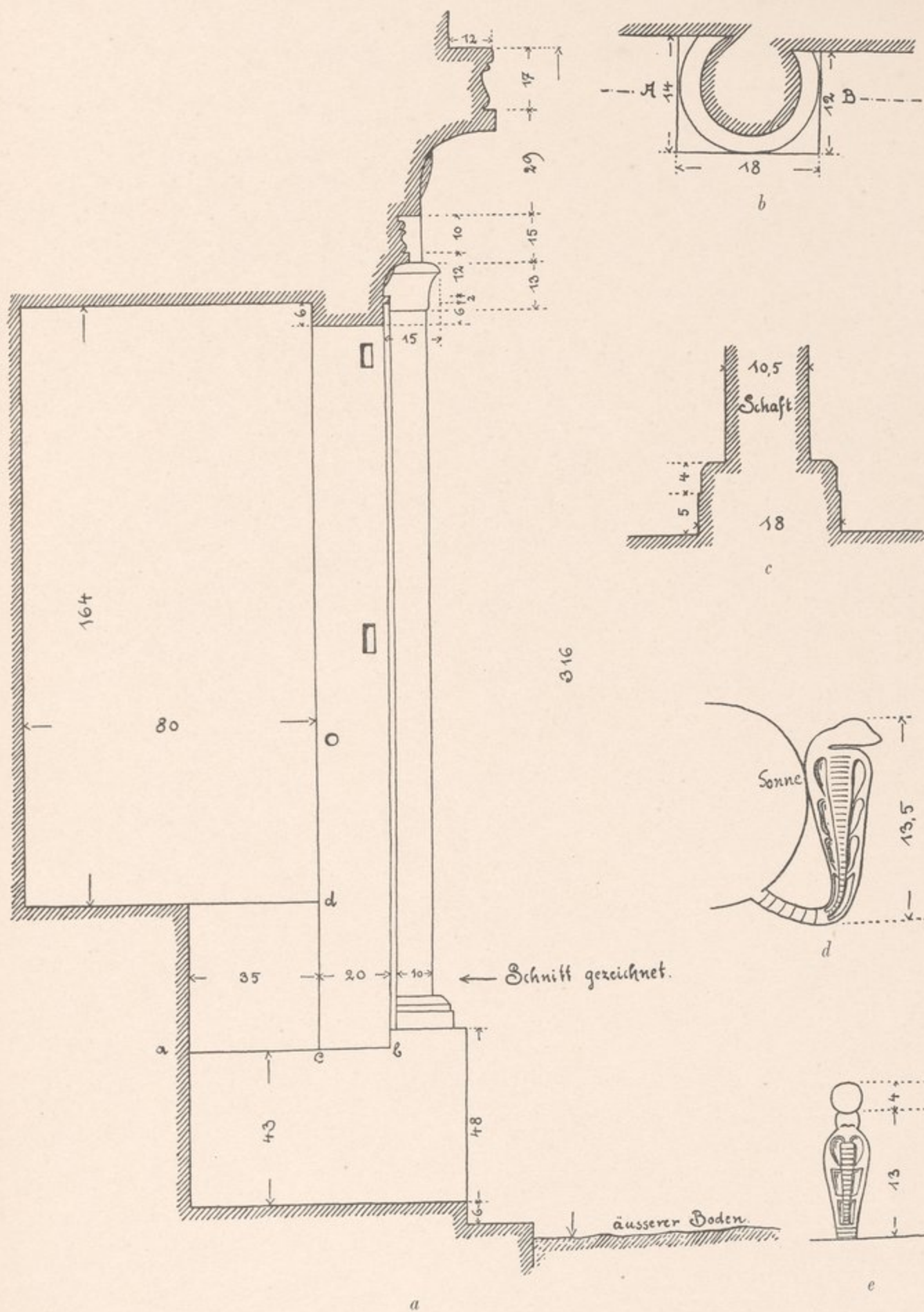
i-k. — Festung.

e-h. — Steinbruch.

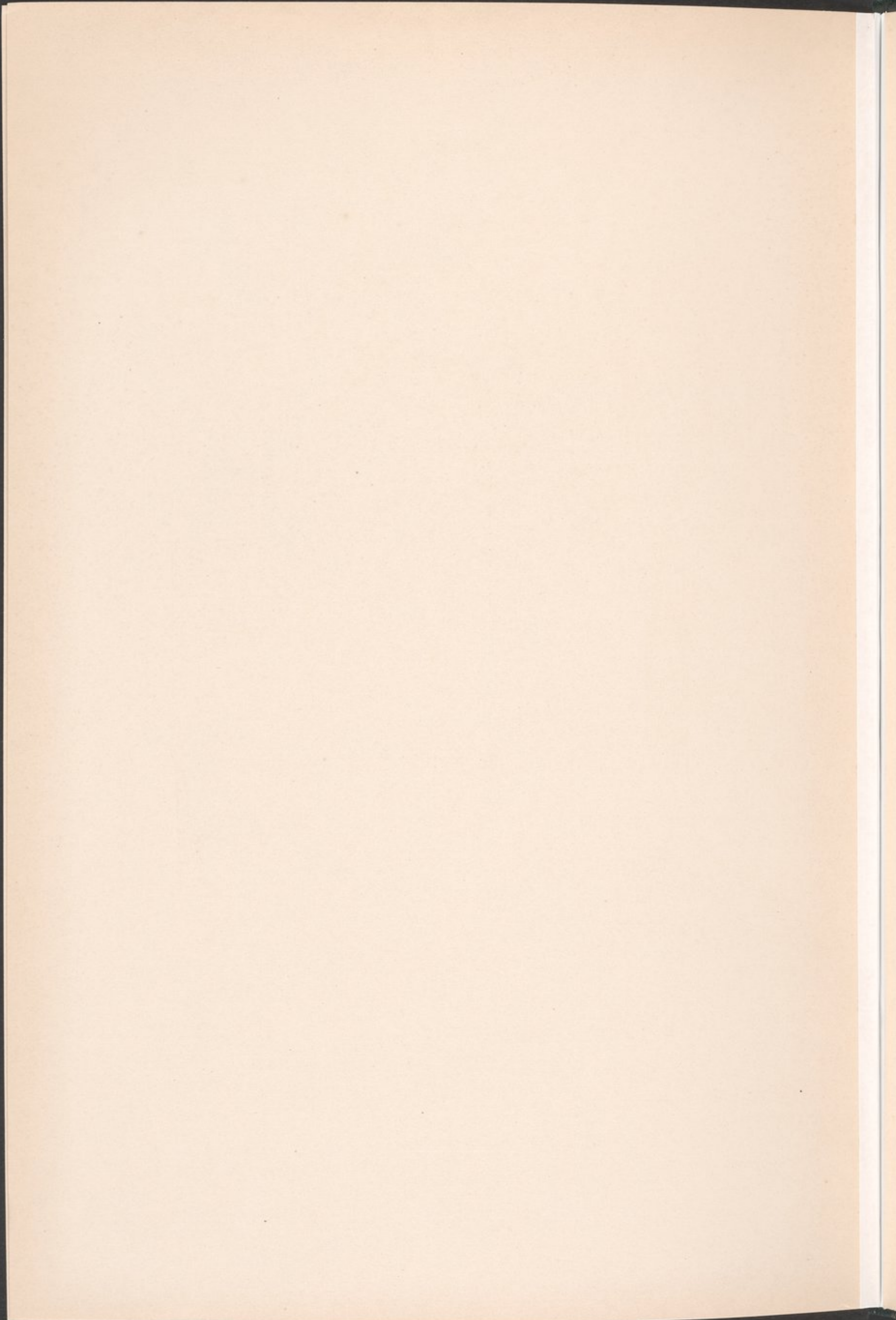
a-d. — Kiosk.



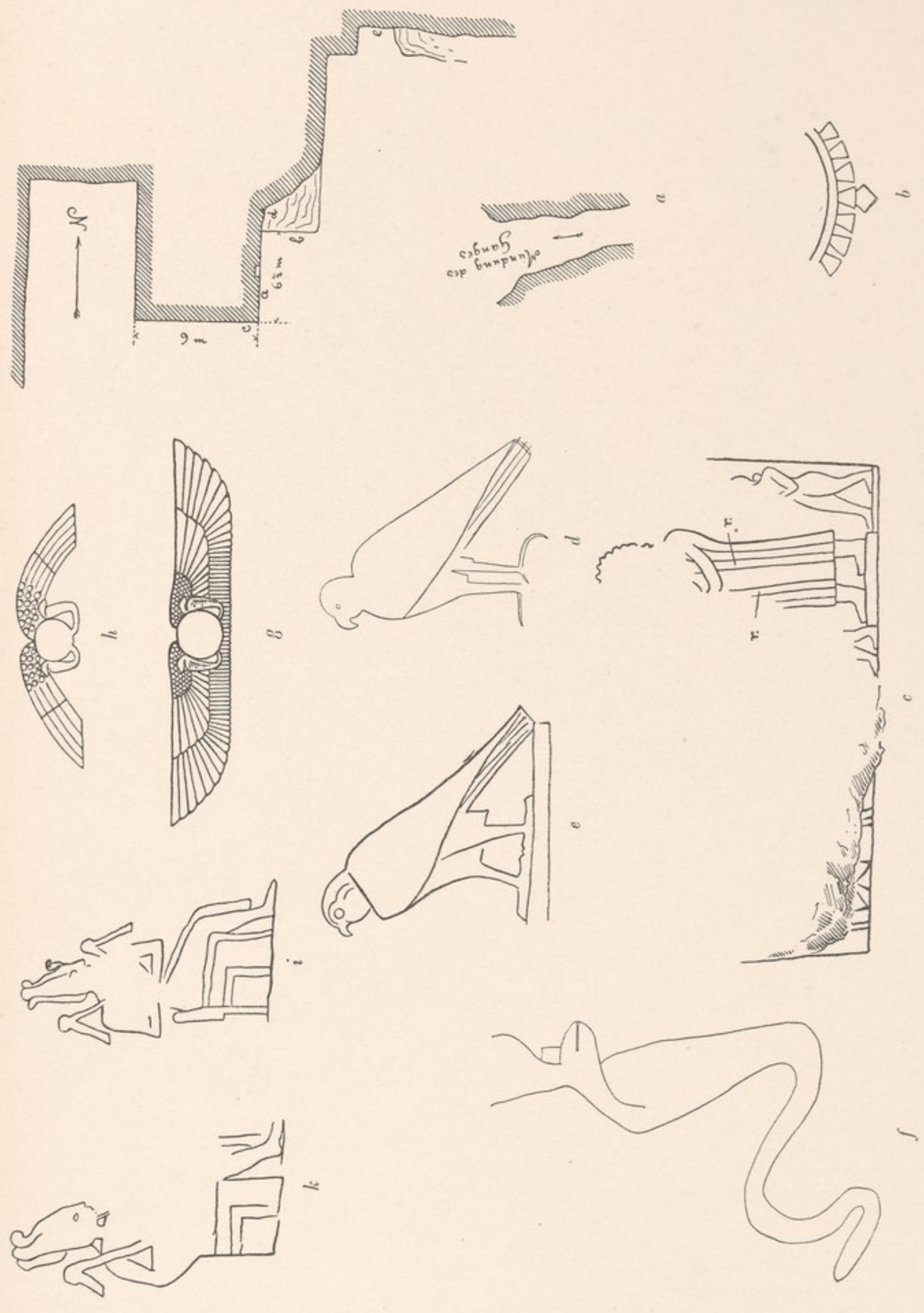
KERTASSI.



Nische im Steinbruch.



KERTASSI, STEINBRUCH.

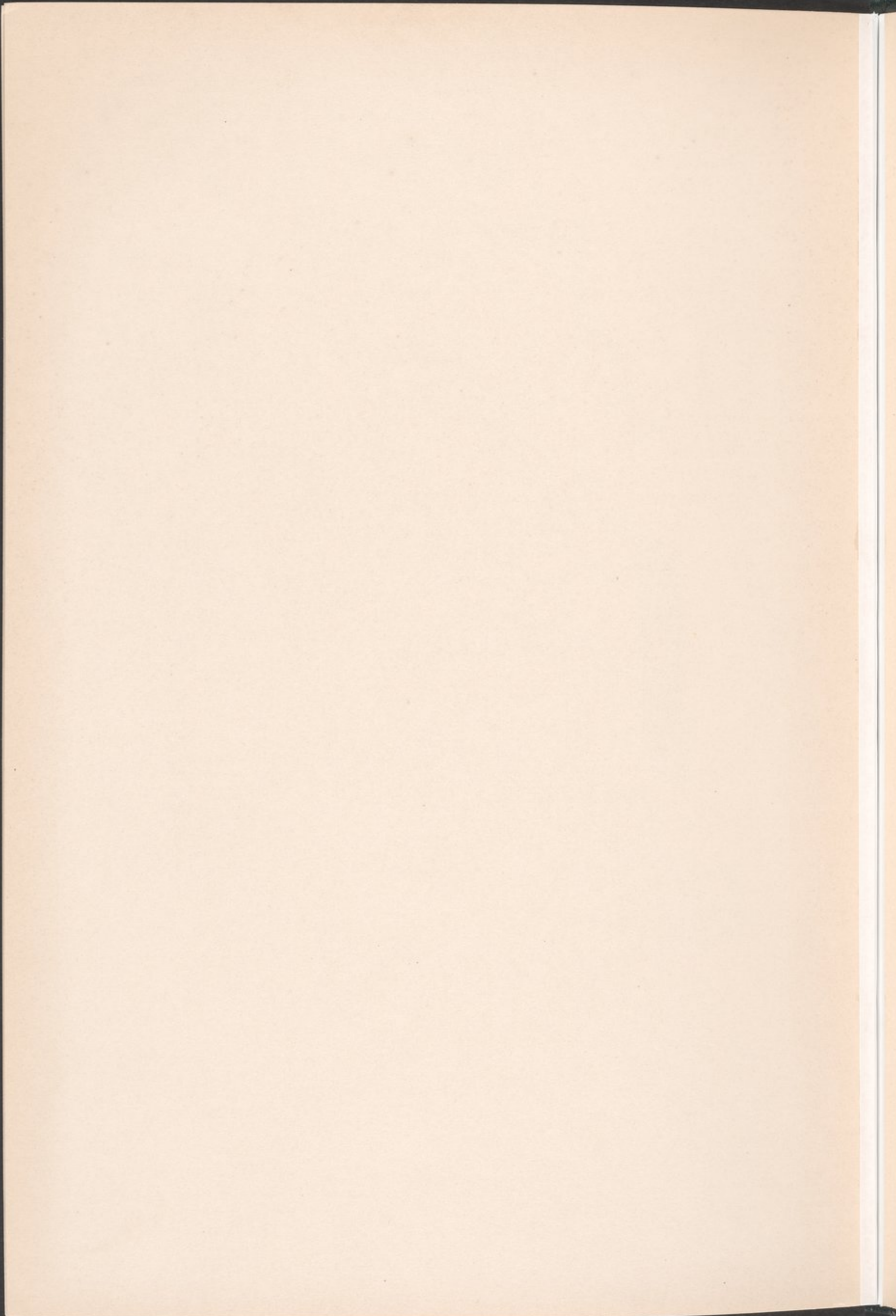


g. — Nische.

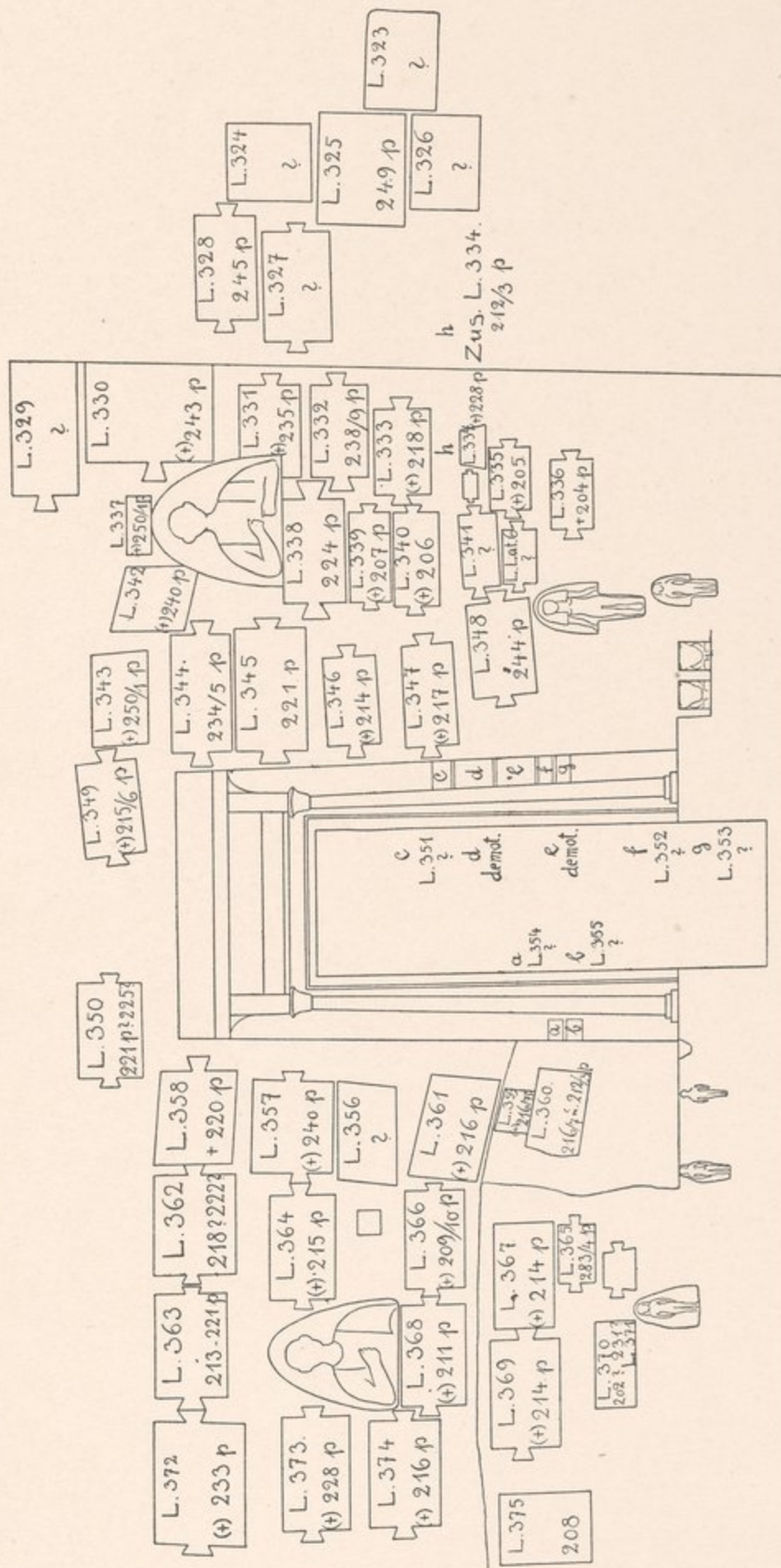
c-f. h-k. — Stelen und Zeichnungen im Gang.

b. — Figur neben der Nische : Halskragen.

a. — Planskizze.



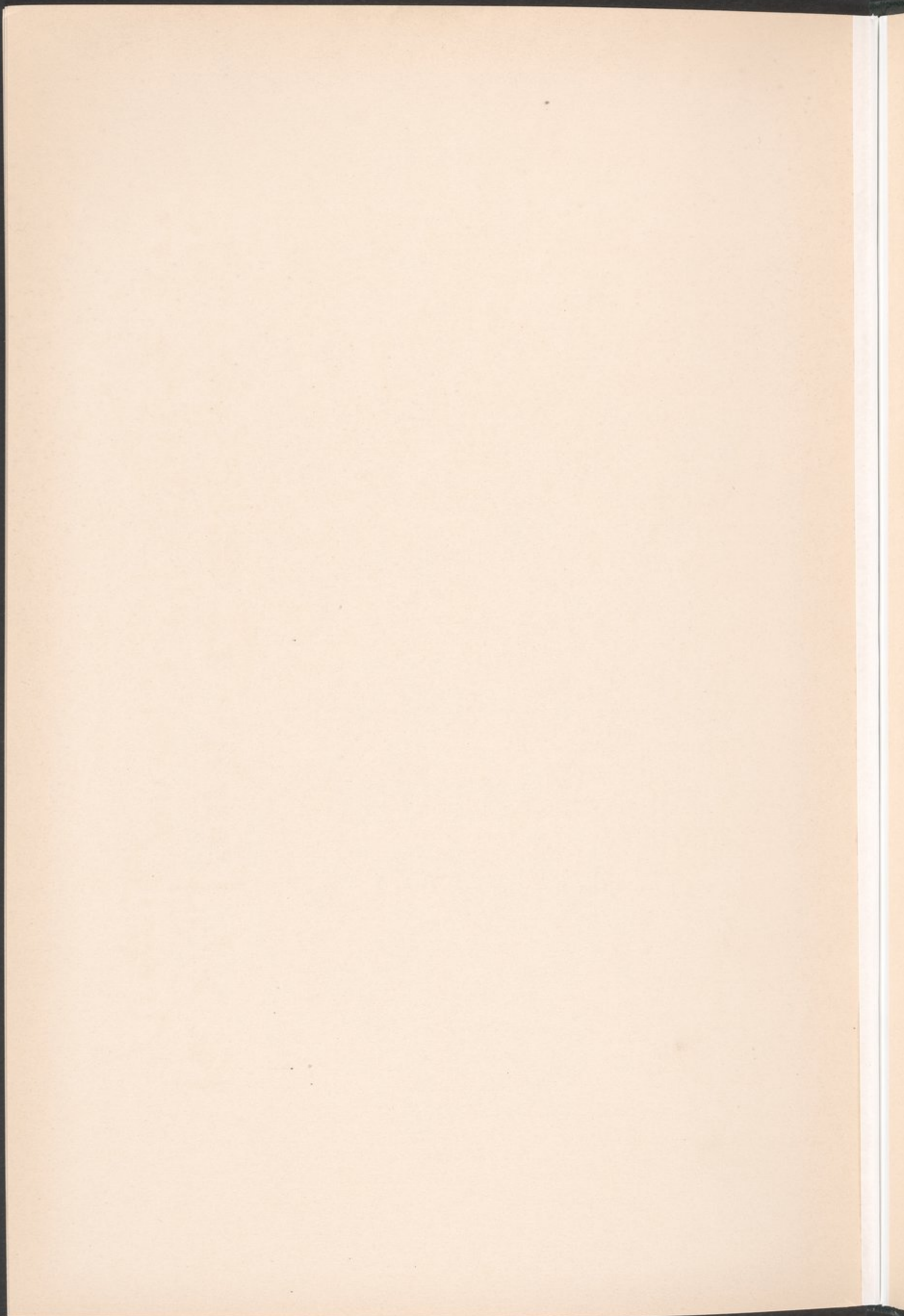
KERTASSI, STEINBRUCH.

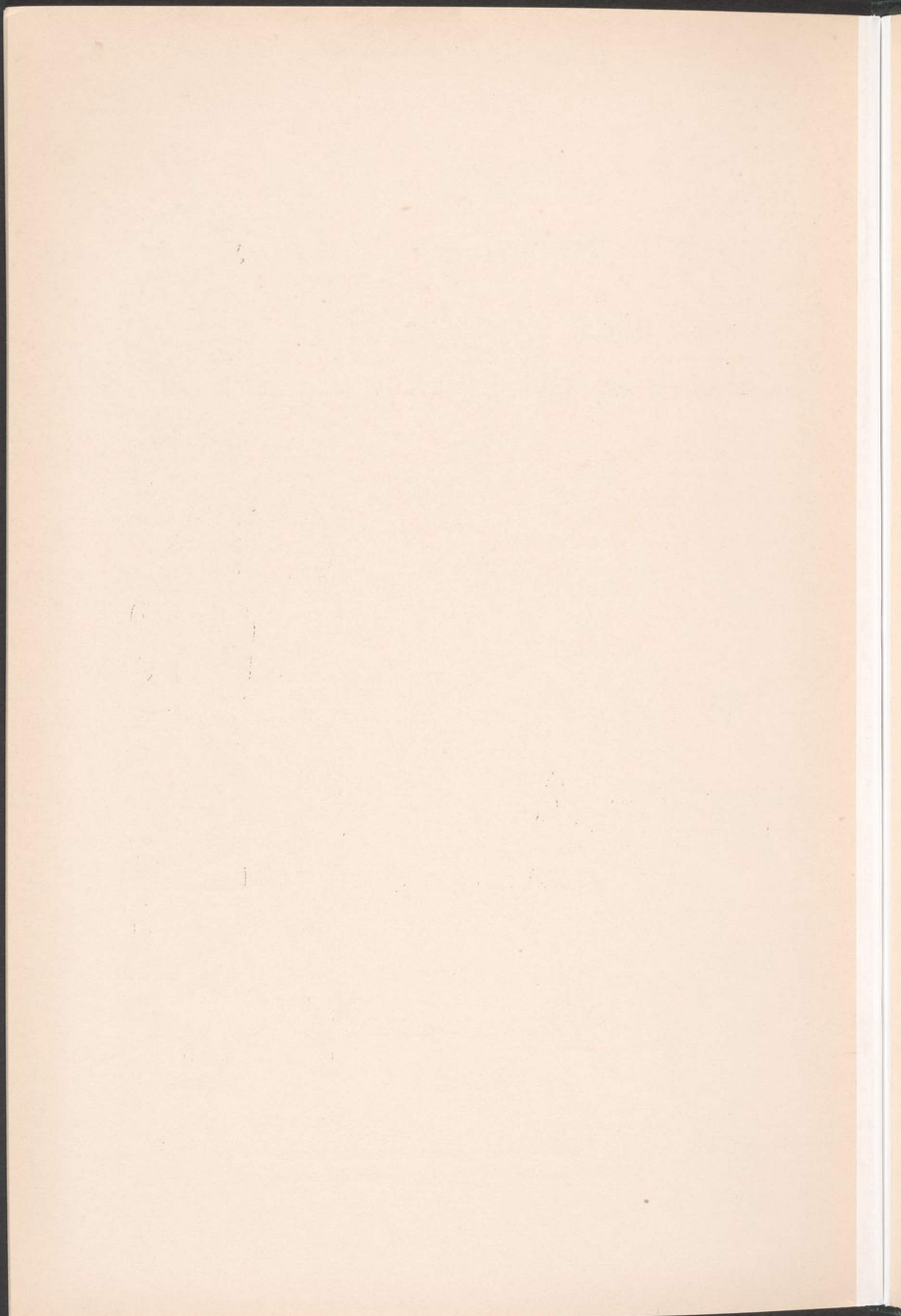


Die anstossende «Nordwand»

Die Nischenwand («Westwand»)

«L. 372» gibt die Nummer der Inschrift bei Lepsius und Zucker an,
 «233 p.» bezeichnet das Jahr (post Christum) ihrer Anbringung.
 (†) bedeutet : Daten ohne Kaisernamen mit Regierungsjahren.
 † bedeutet : Daten nicht völlig sicher erschlossen.

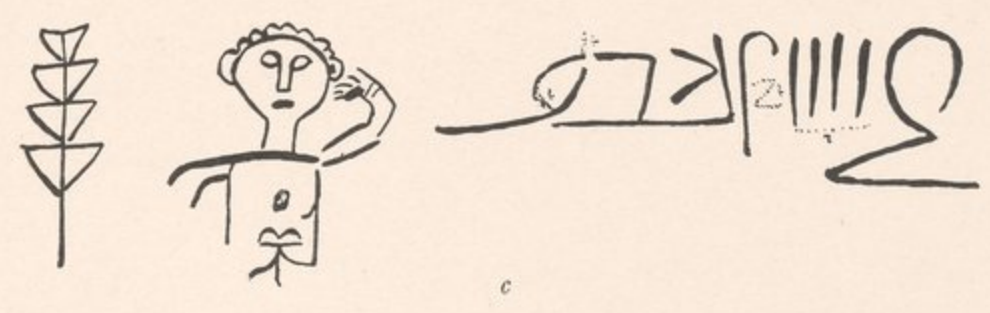




KERTASSI.

11W
 — 2 11 2 3
 3/6 1 2 3
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 — 2 11 2 3
 3/6 1 2 3
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

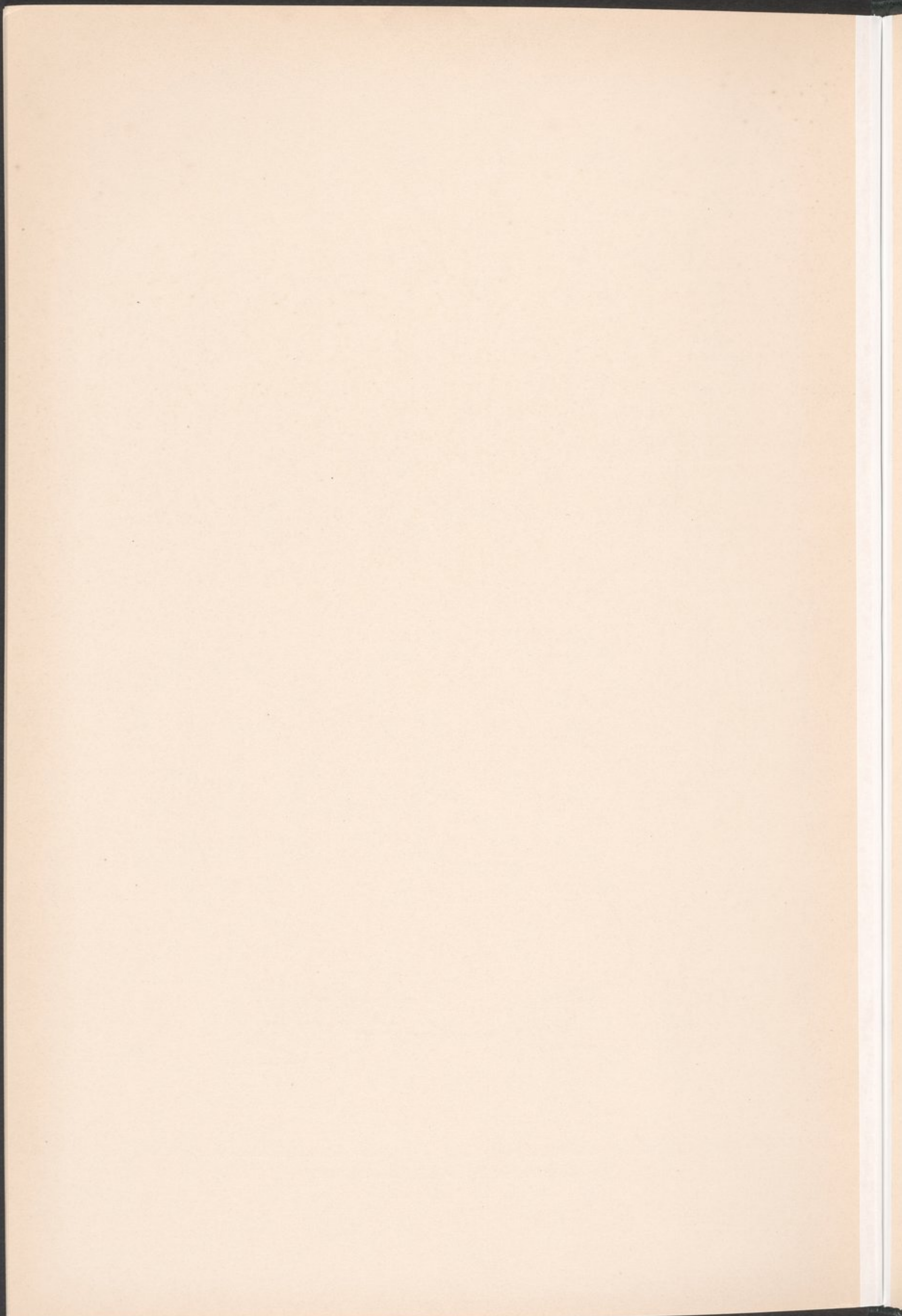
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



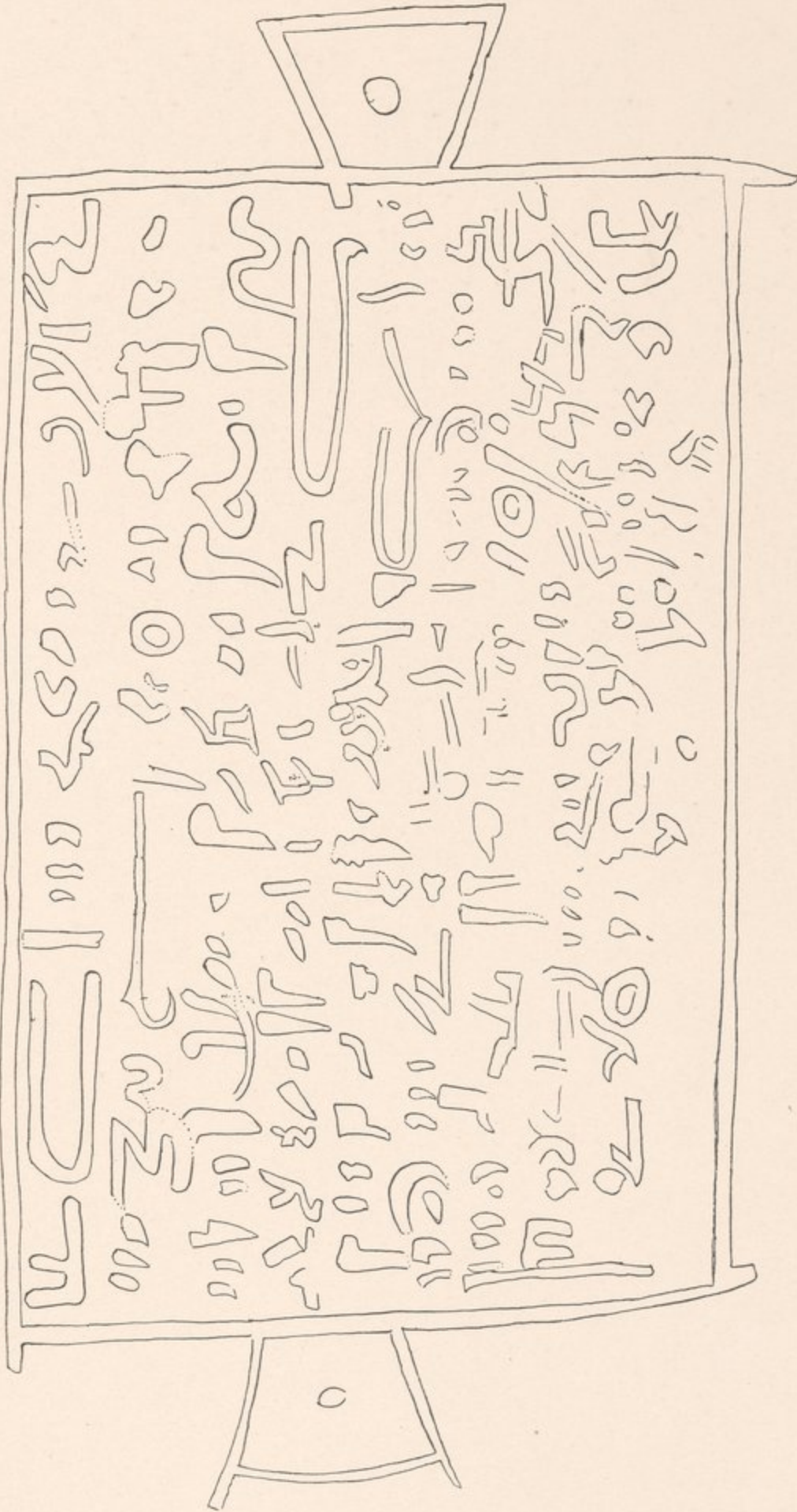
a. — Demotische Inschrift Nr. 2 im Steinbruch.

b. Demotische Inschrift Nr. 4 im Kiosk.

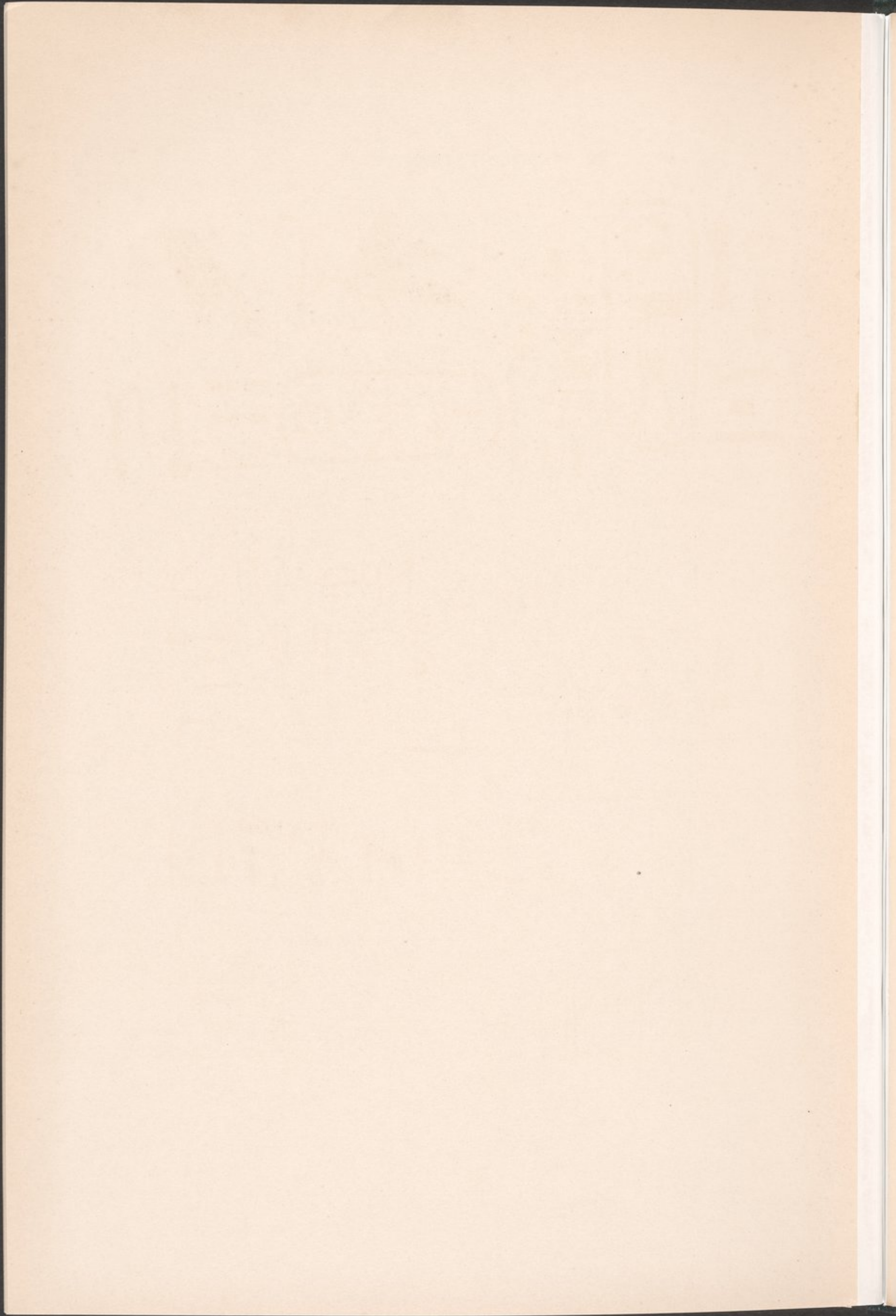
c. — Demotische Inschrift Nr. 6 mit Isisblume bei Hatara.



KERTASSI, STEINBRUCH.



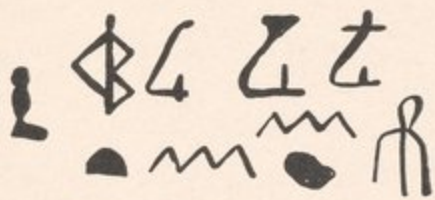
Demotische Inschrift Nr. 5.



UMBAREKAB.



a



b



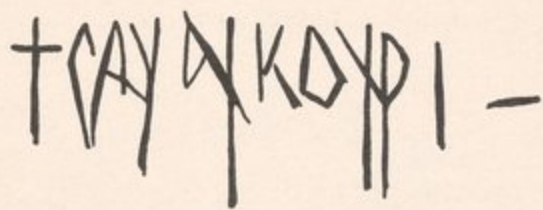
c



e



d



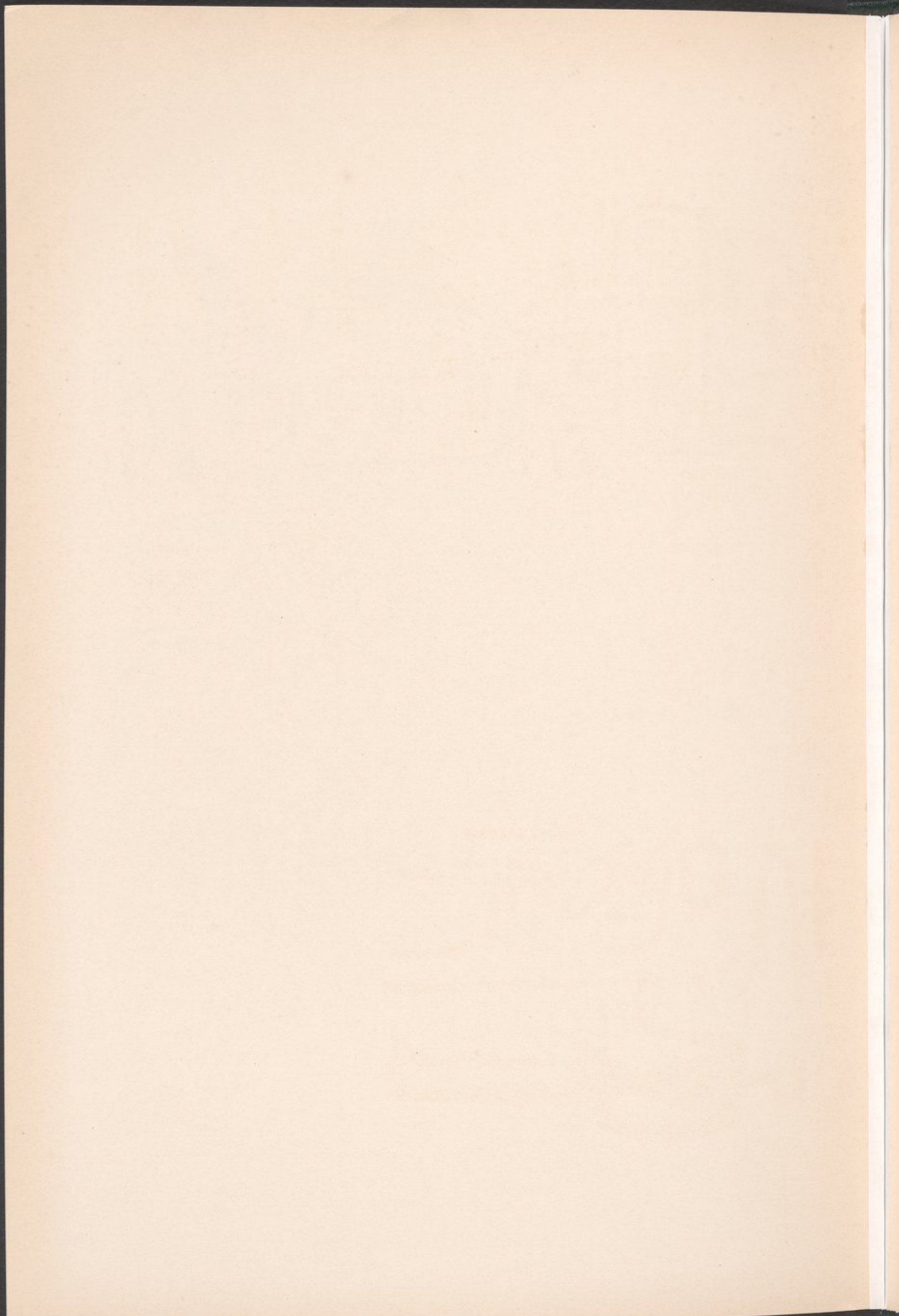
g



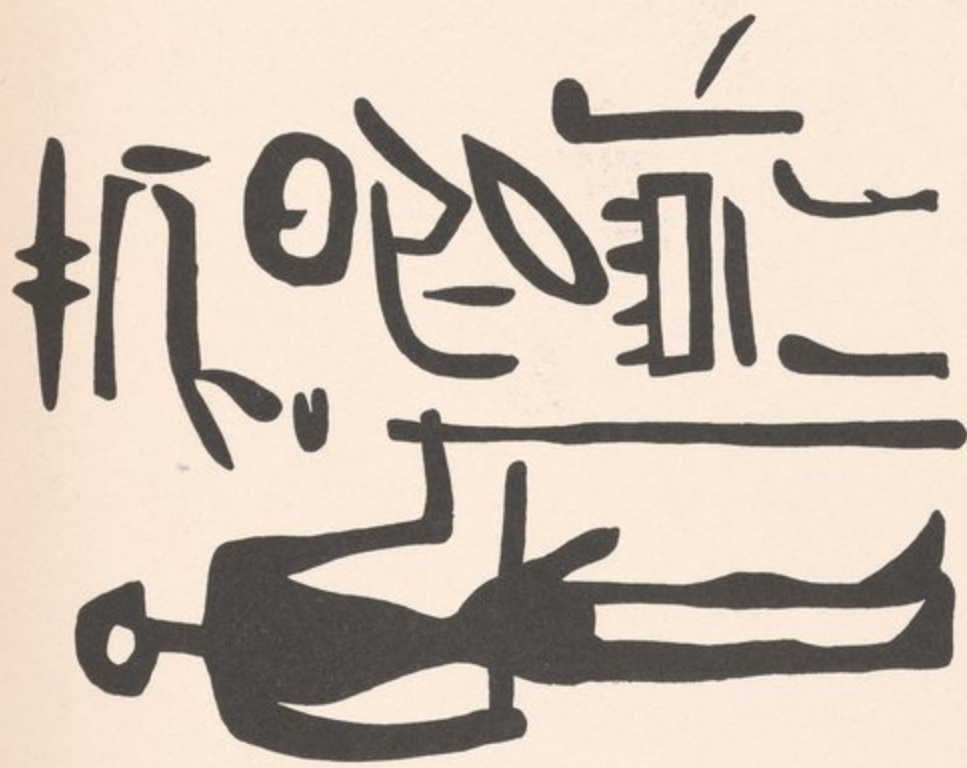
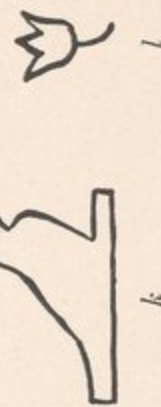
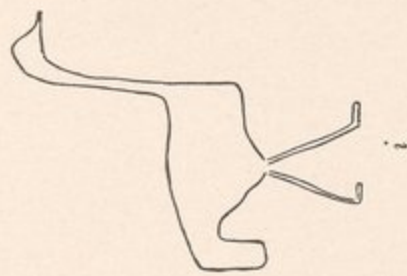
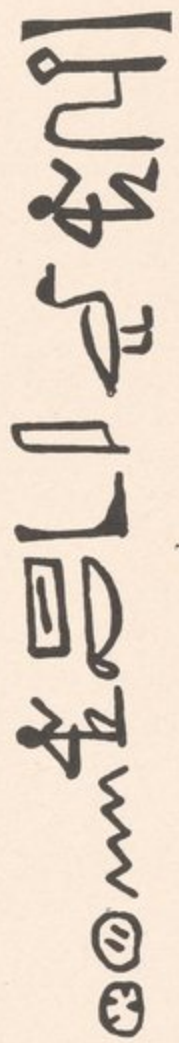
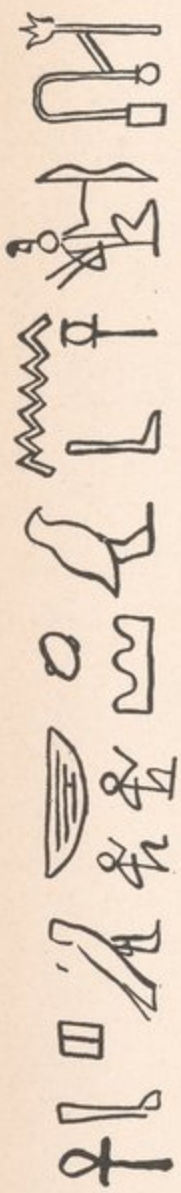
f

a-b. — Felsinschriften bei Gudhi.

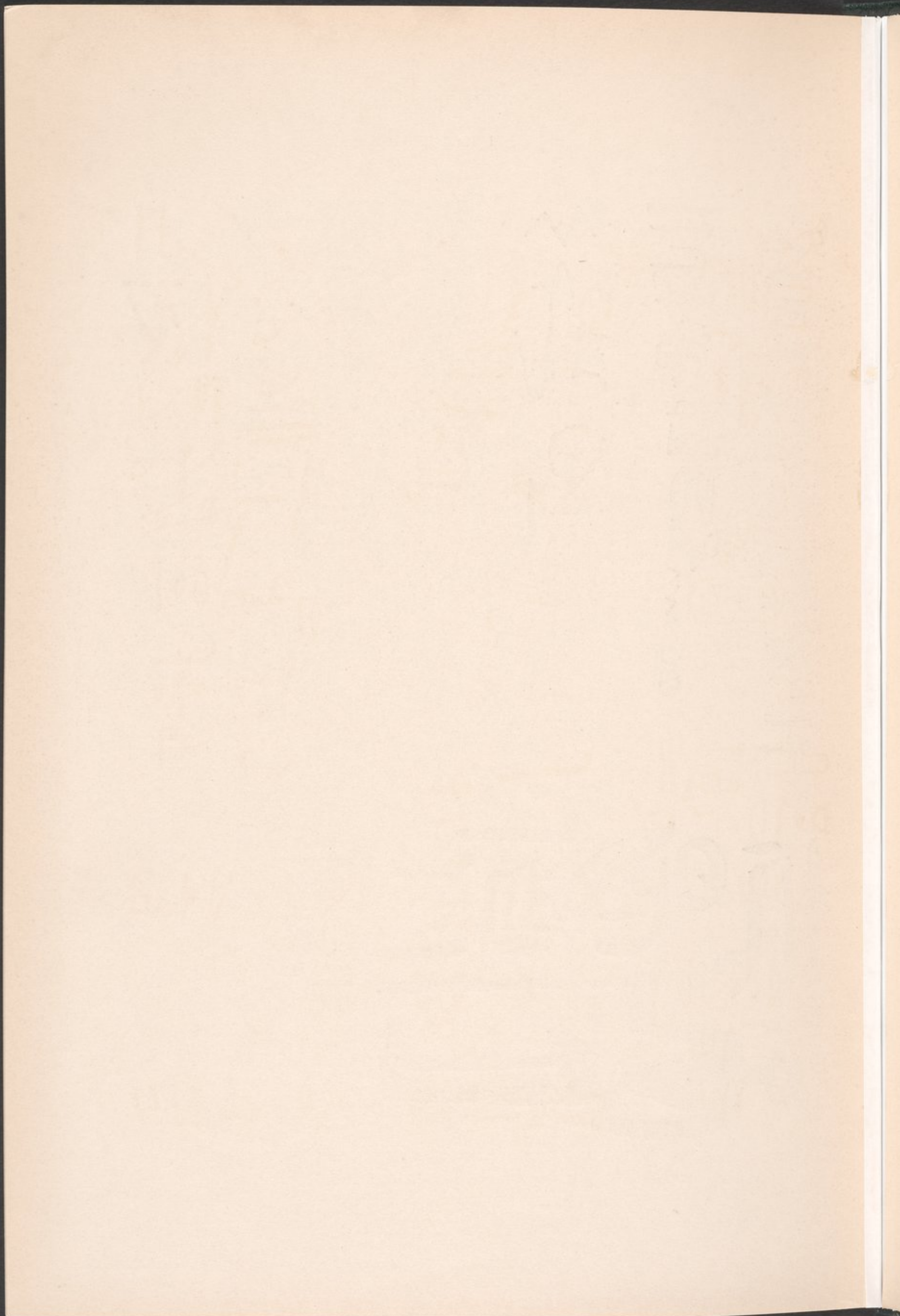
c-g. — Felsinschriften bei Hindau.



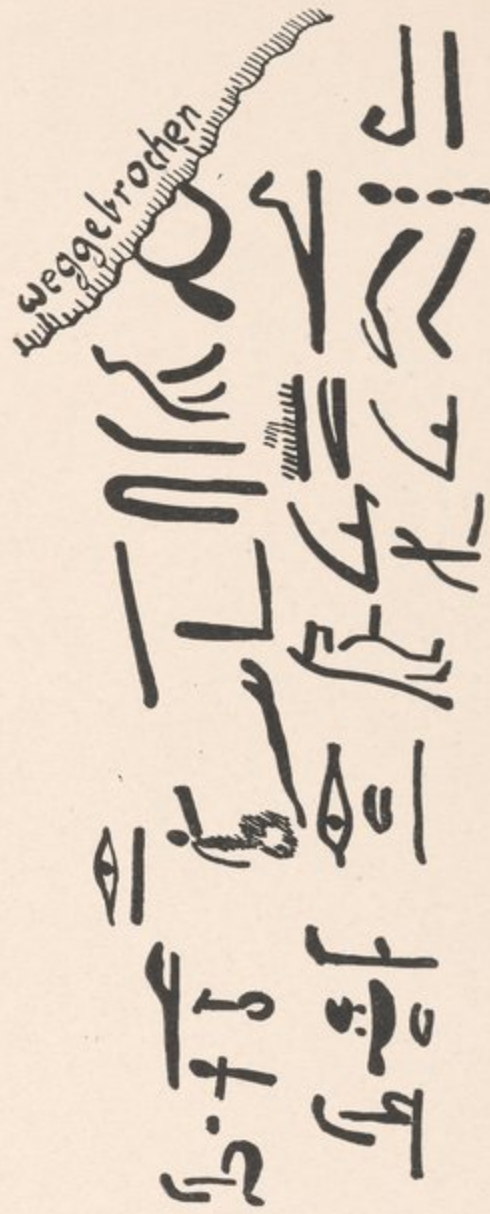
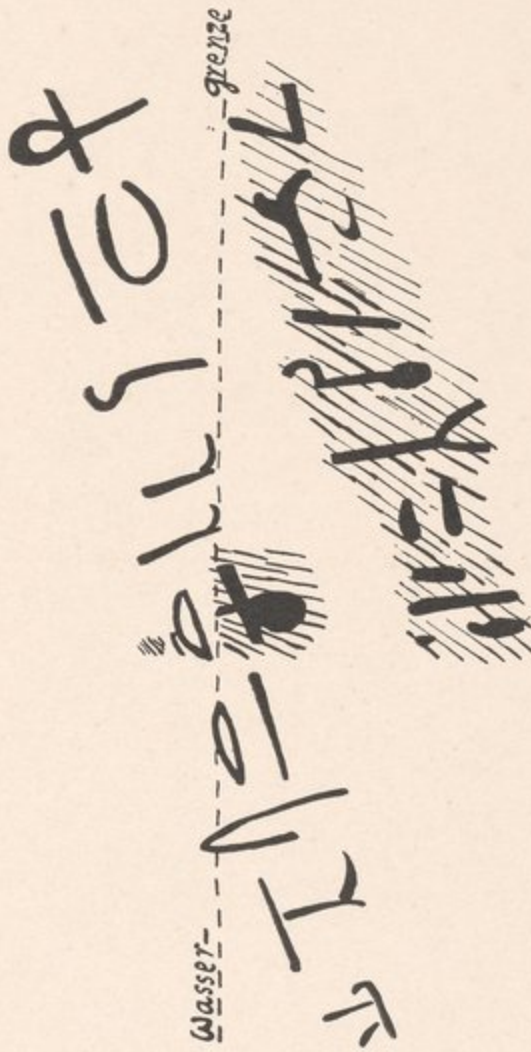
DJEBINNE.



a-m. — Inschriften und Bilder am Felsen.



MUDENEJAR, UNTEN.



Handwritten cuneiform script in two columns, likely representing the name of the reservoir or a related location.

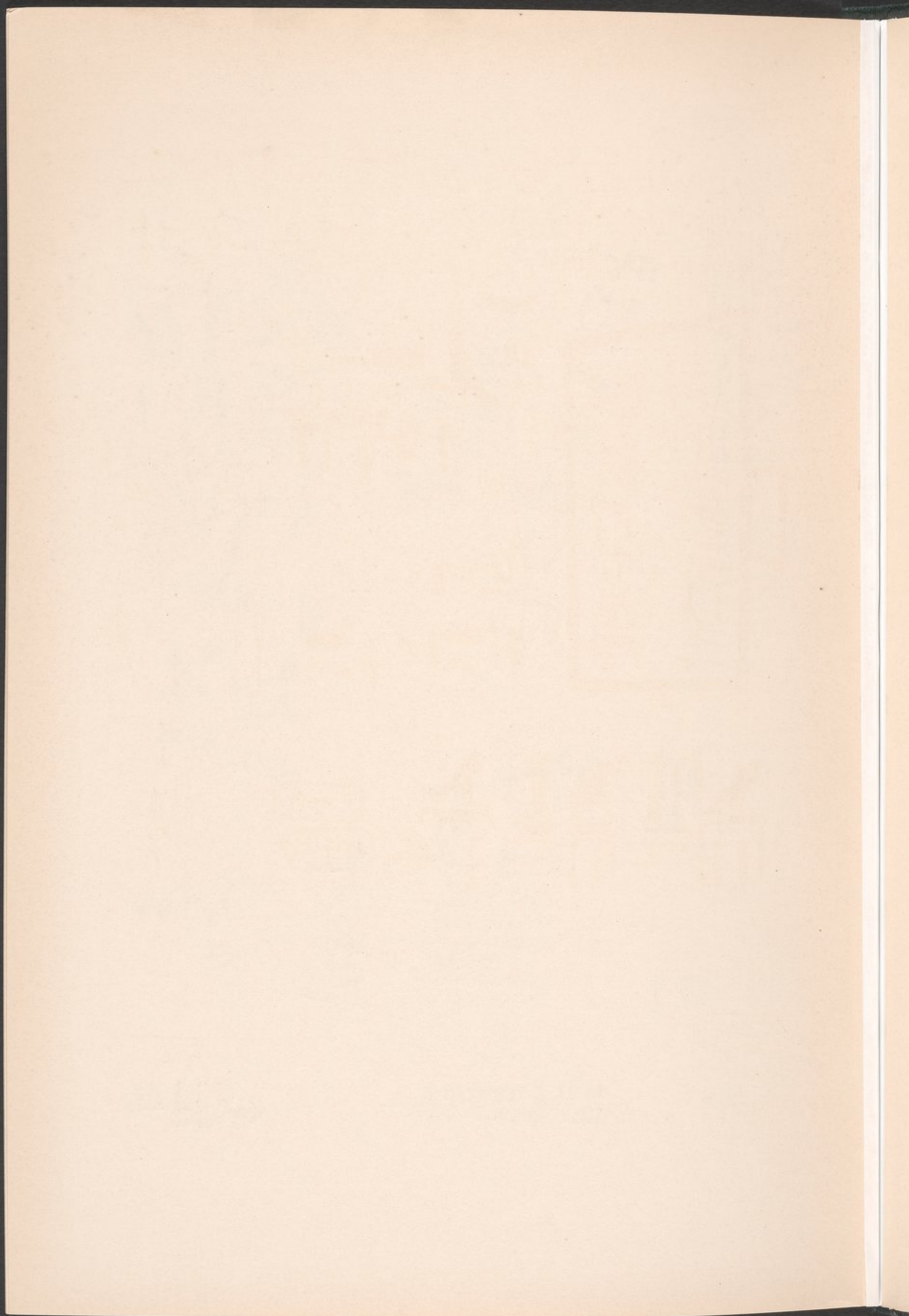
Handwritten cuneiform script in two columns, likely representing the name of the reservoir or a related location.

Handwritten cuneiform script, likely representing the name of the reservoir or a related location.

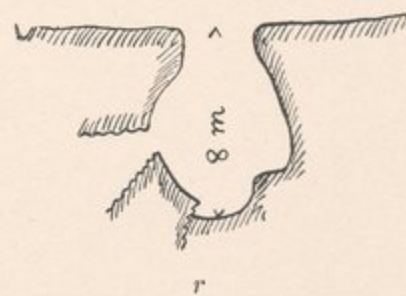
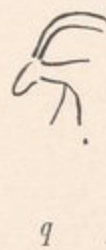
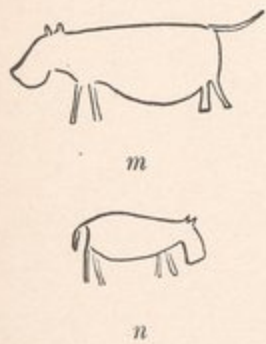
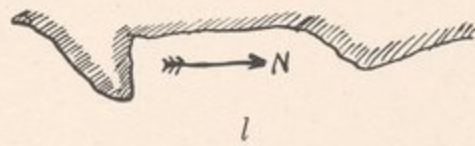
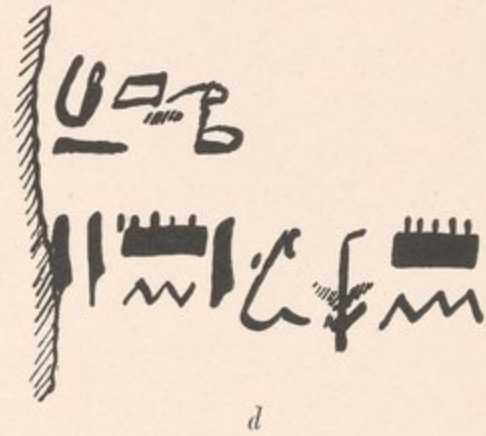
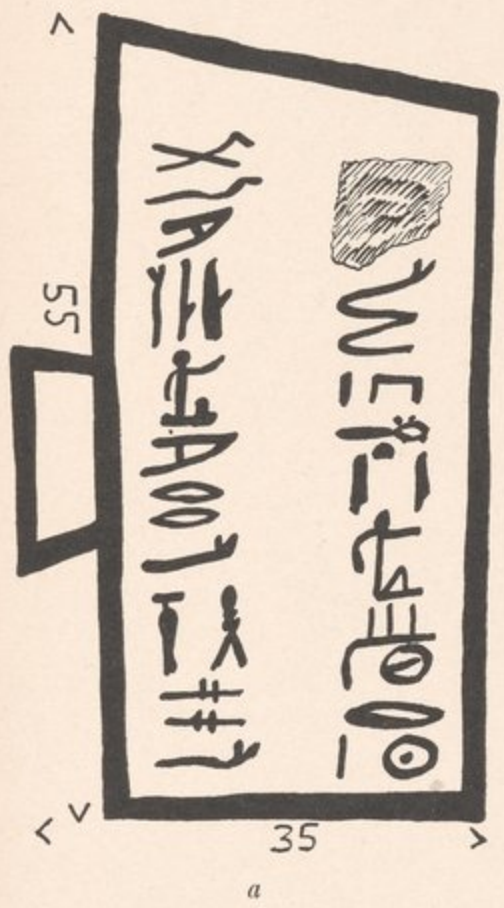
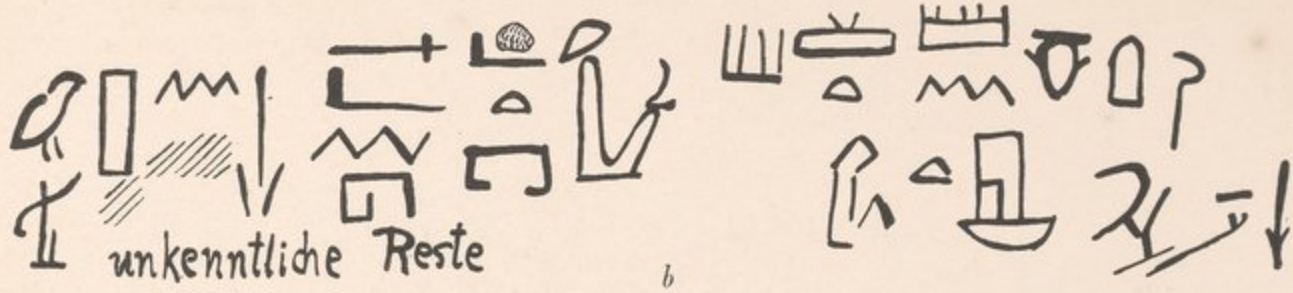
Handwritten cuneiform script, likely representing the name of the reservoir or a related location.

Handwritten cuneiform script, likely representing the name of the reservoir or a related location.

a-i. — Felsinschriften an der Grenze des Reservoir-Hochwassers.



TAIFA.

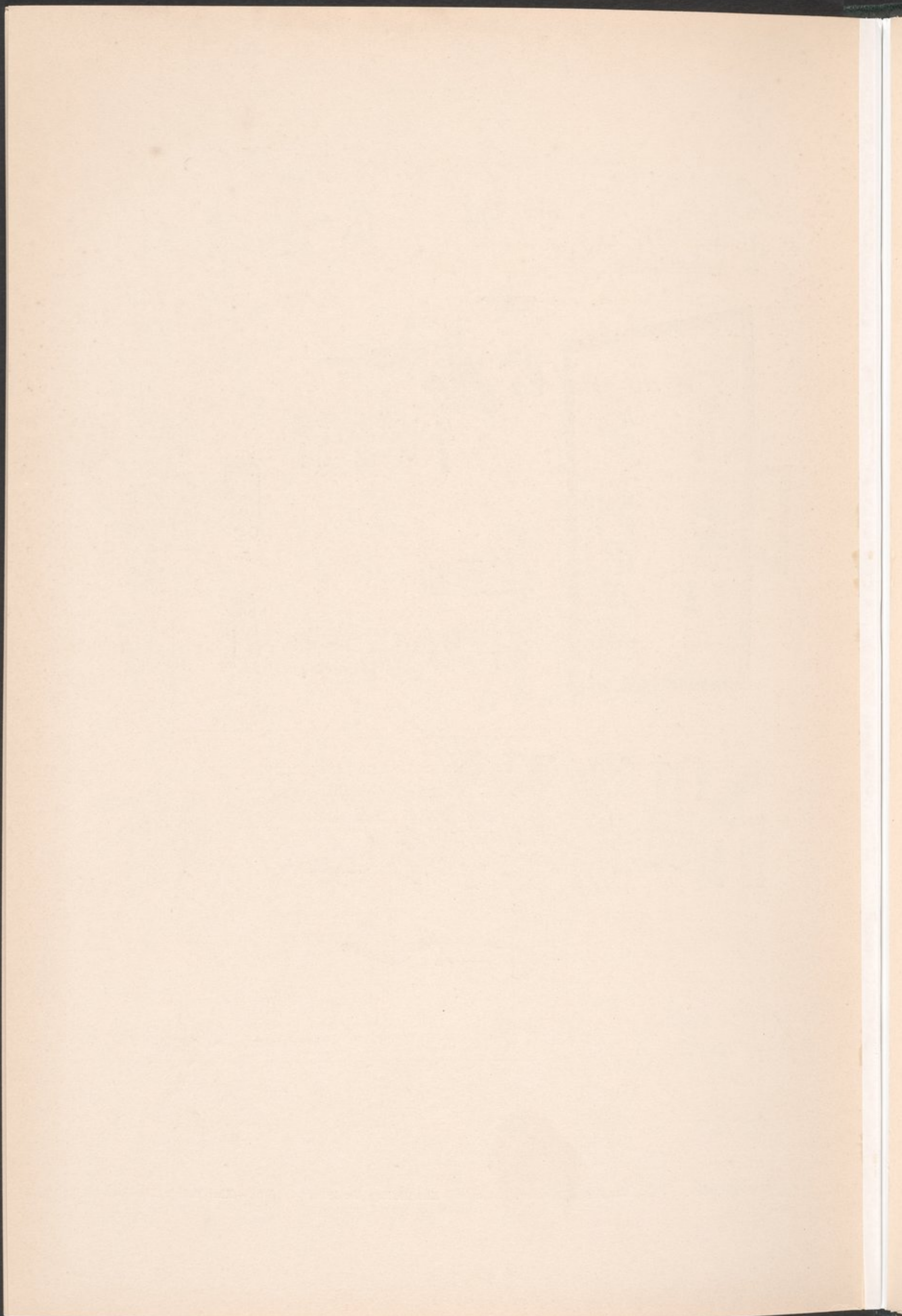


a. — Mudenejâr, oben.

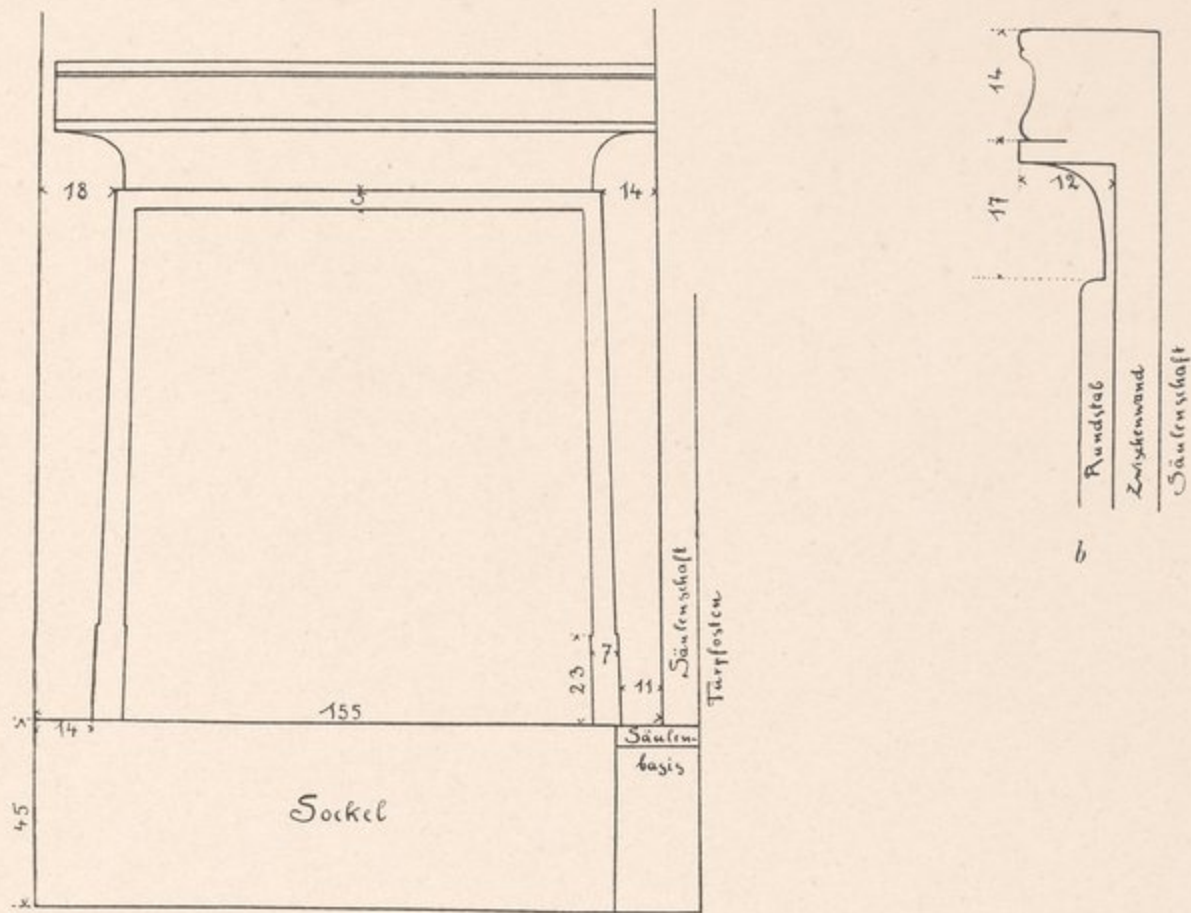
b-d. — Mudenejâr, unten.

e-k. — Khor Medârje, Nordseite.

l-q. — Khor Medârje, Südseite.

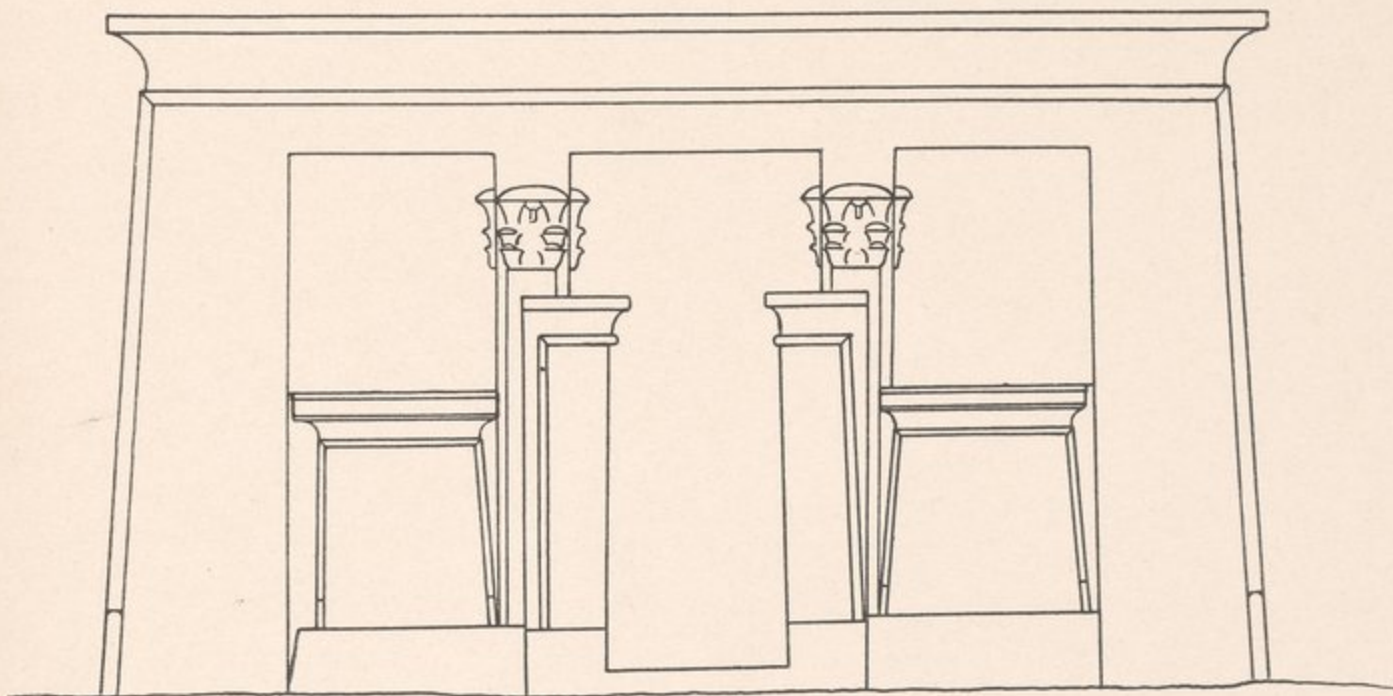


TAIFA, NÖRDLICHER TEMPEL.



a

b

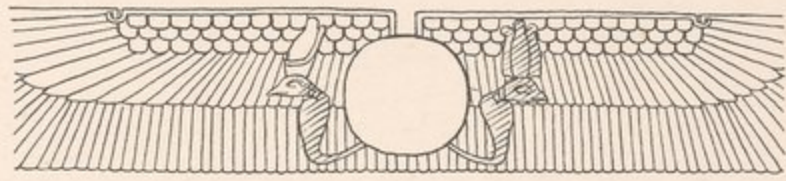


c

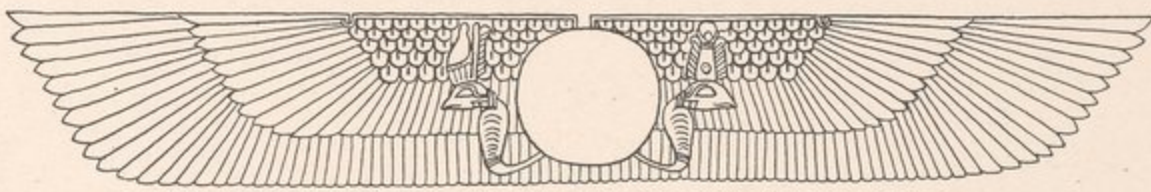
a-b. — Westliche Schranke in der Fassade.

c. — Schematische Rekonstruktion des ursprünglichen Zustandes der Fassade.

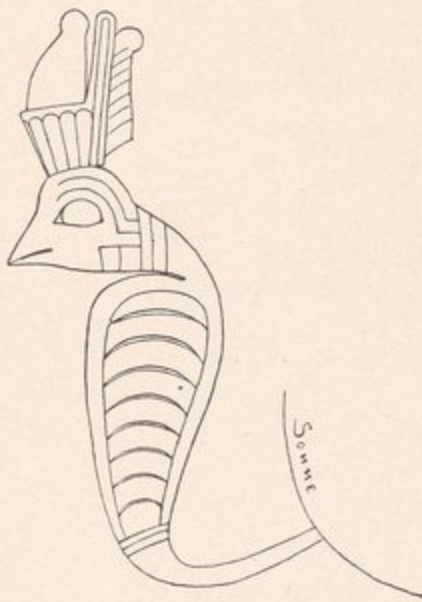
TAIFA, NÖRDLICHER TEMPEL.



a



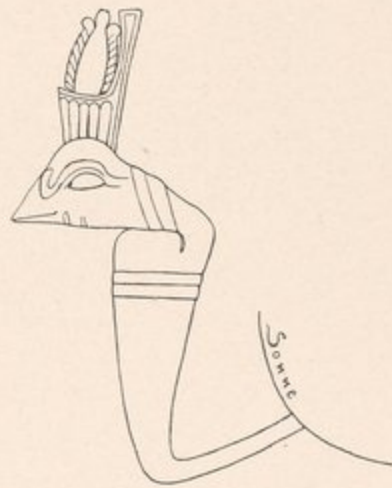
b



c



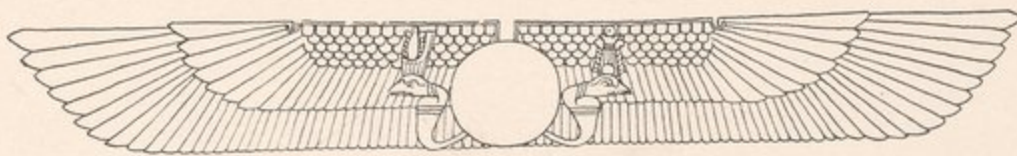
d



e



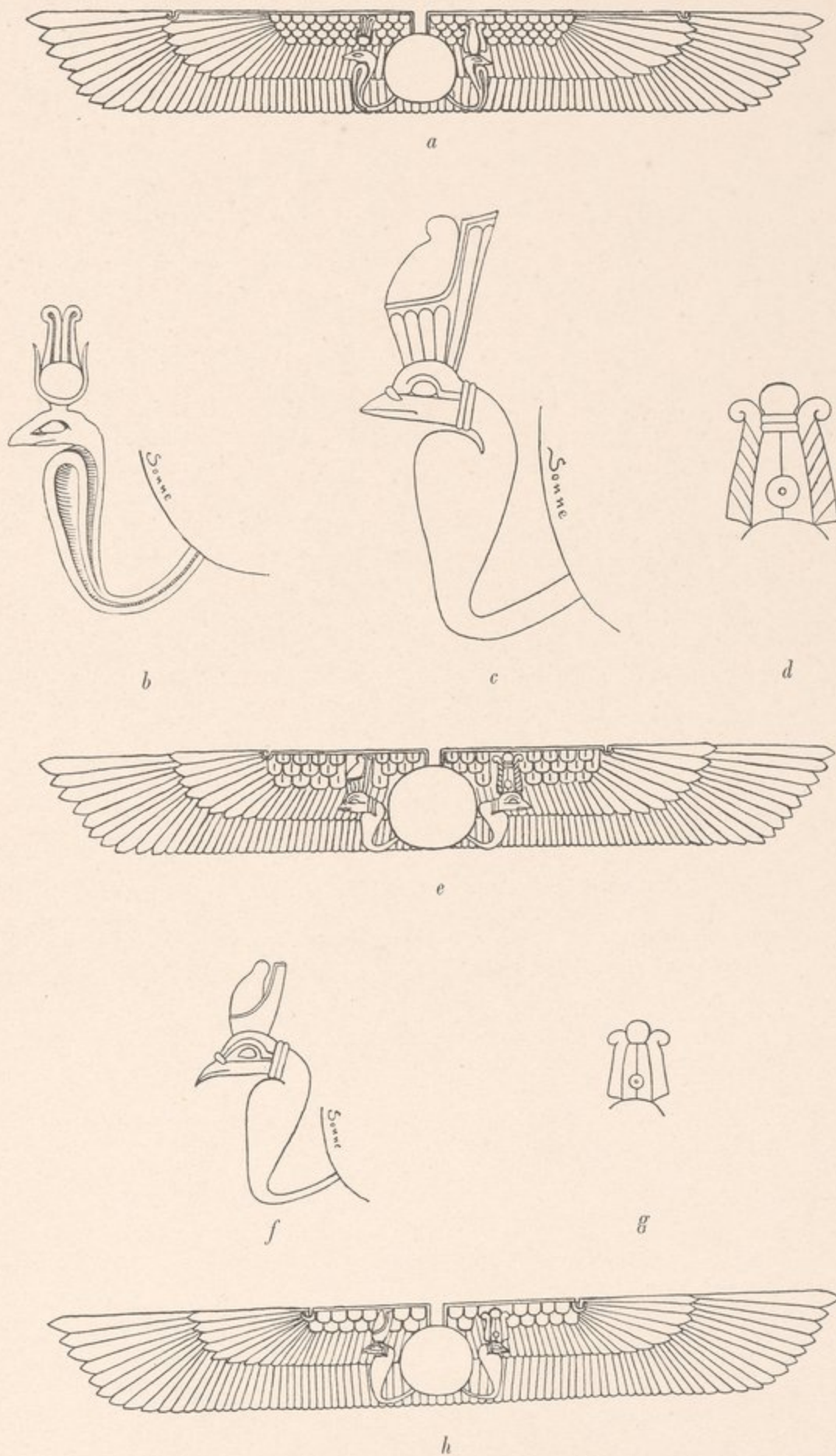
f



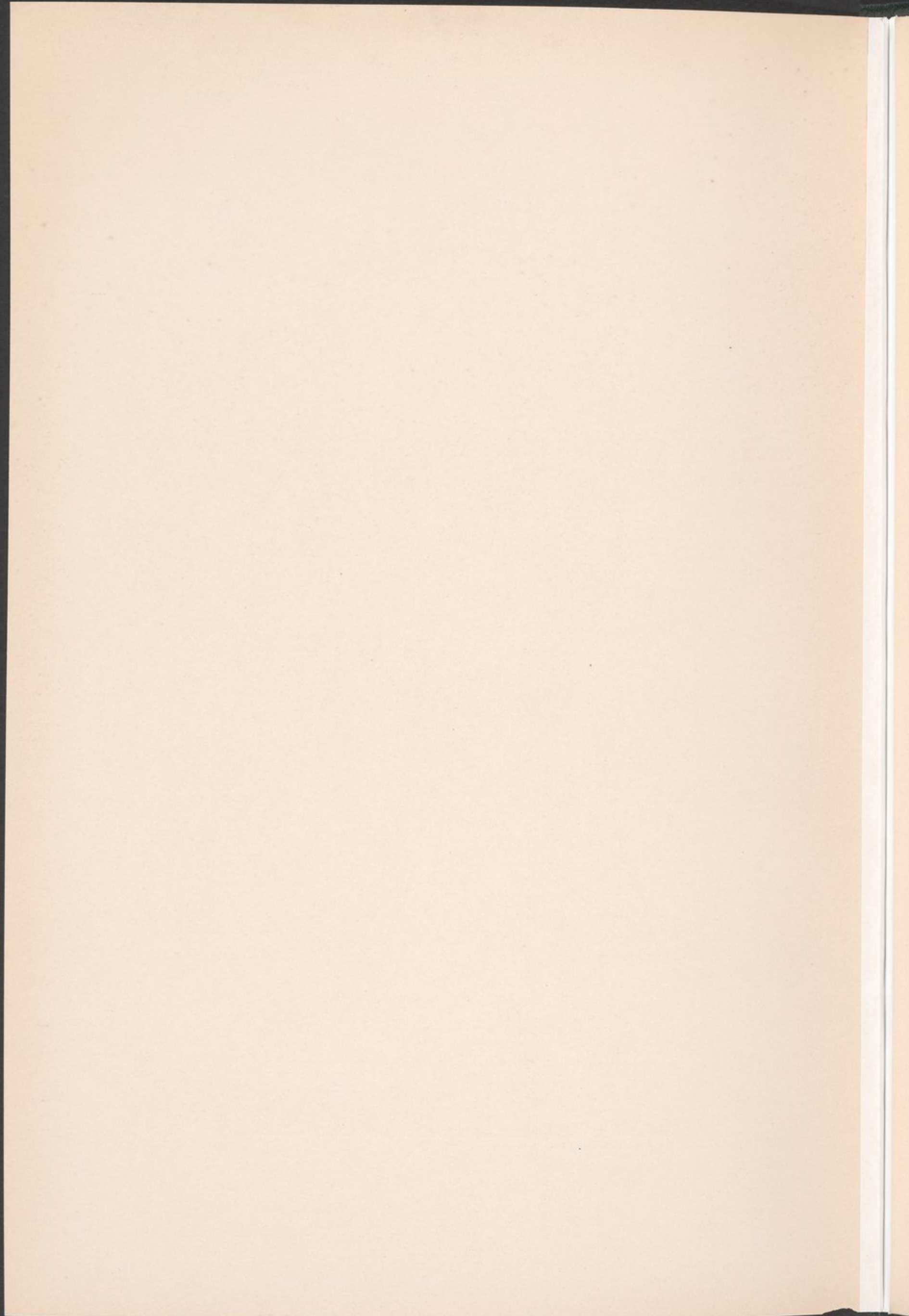
g

a-g. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von diesen.

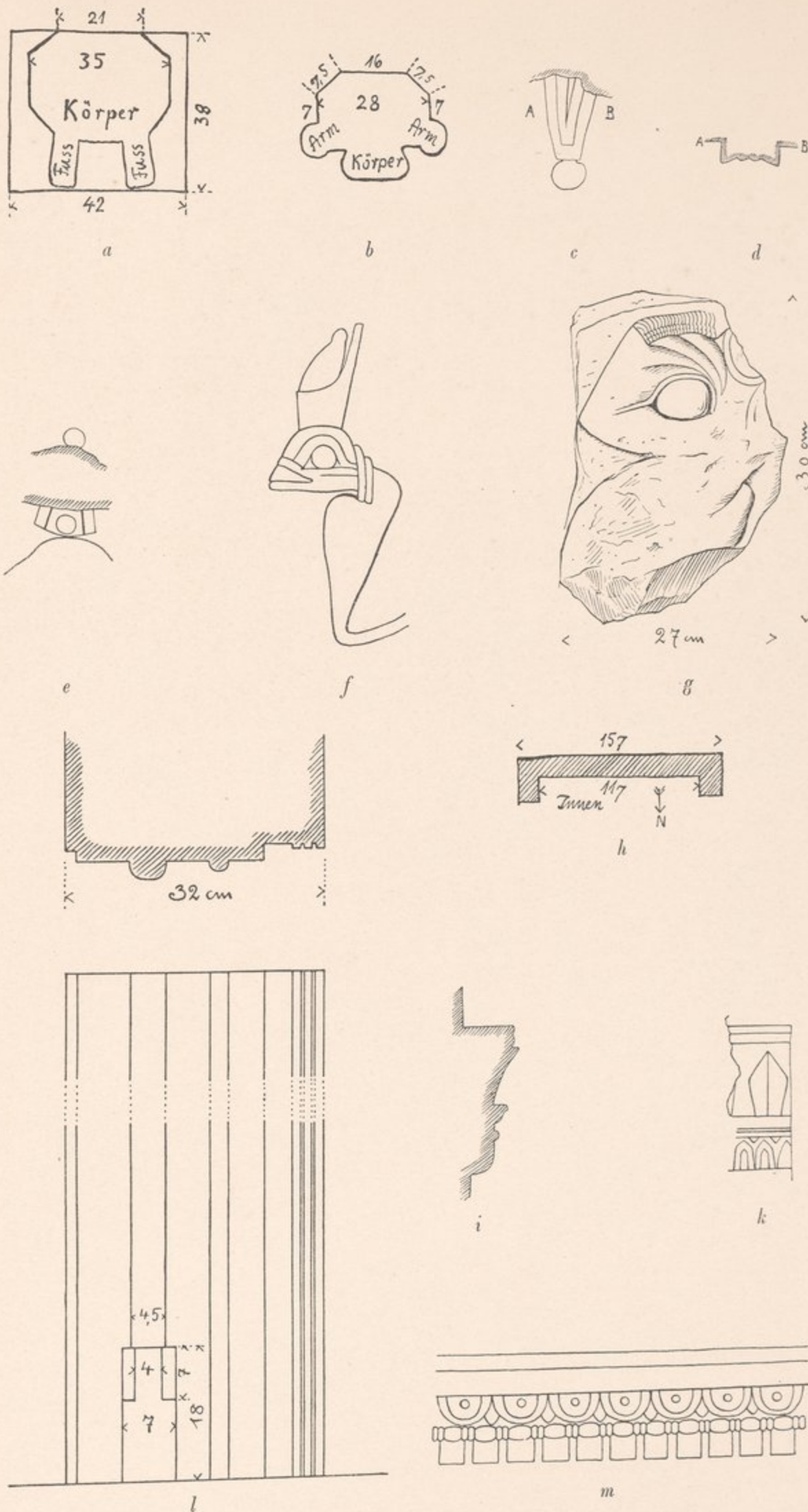
TAIFA, NÖRDLICHER TEMPEL.



a-h. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von ihnen.



TAIFA, BERGKAPELLE.



a-d. — Isisstatue.

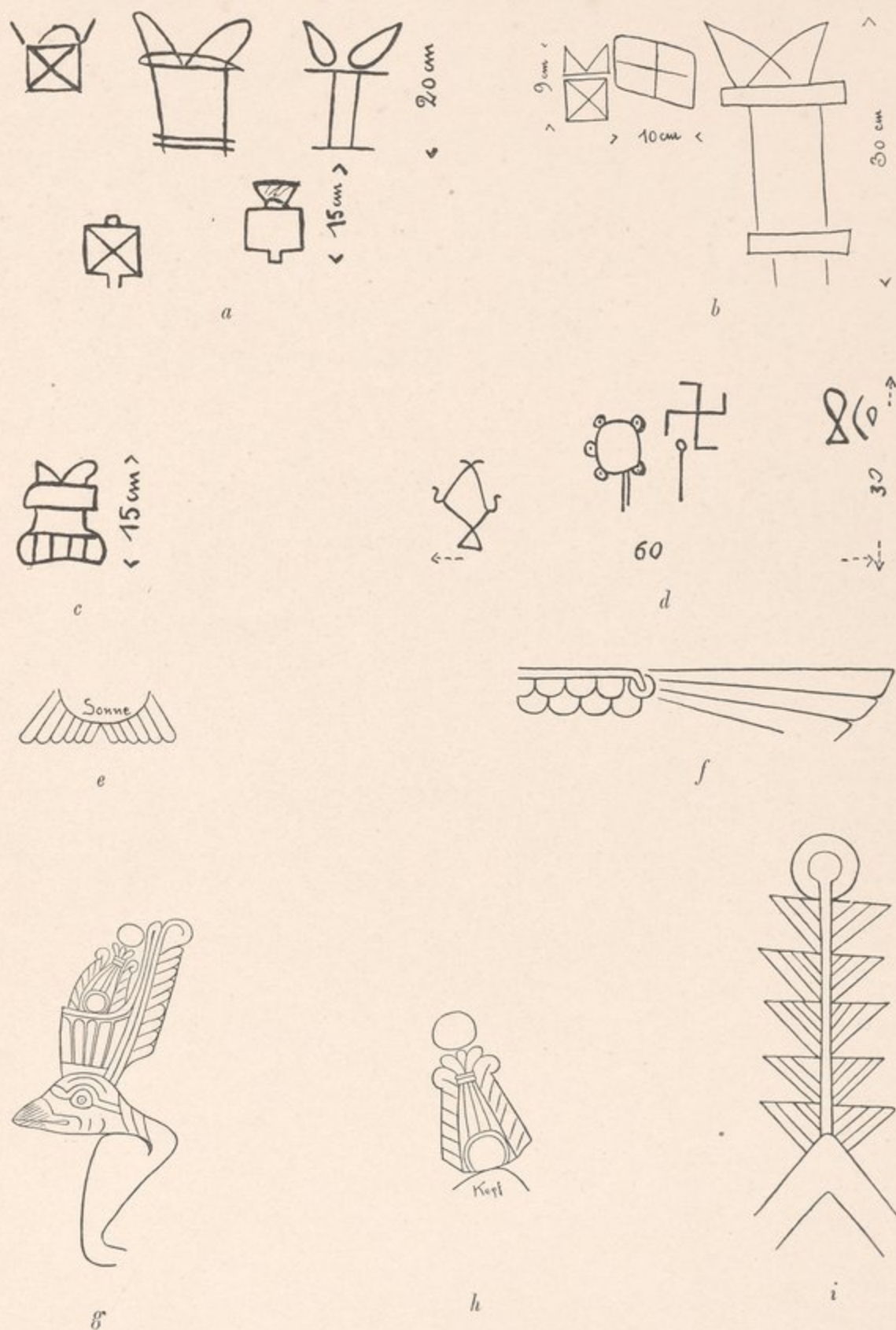
e-f. — Untere Hohlkehle.

g. — Einzelner Uräus.

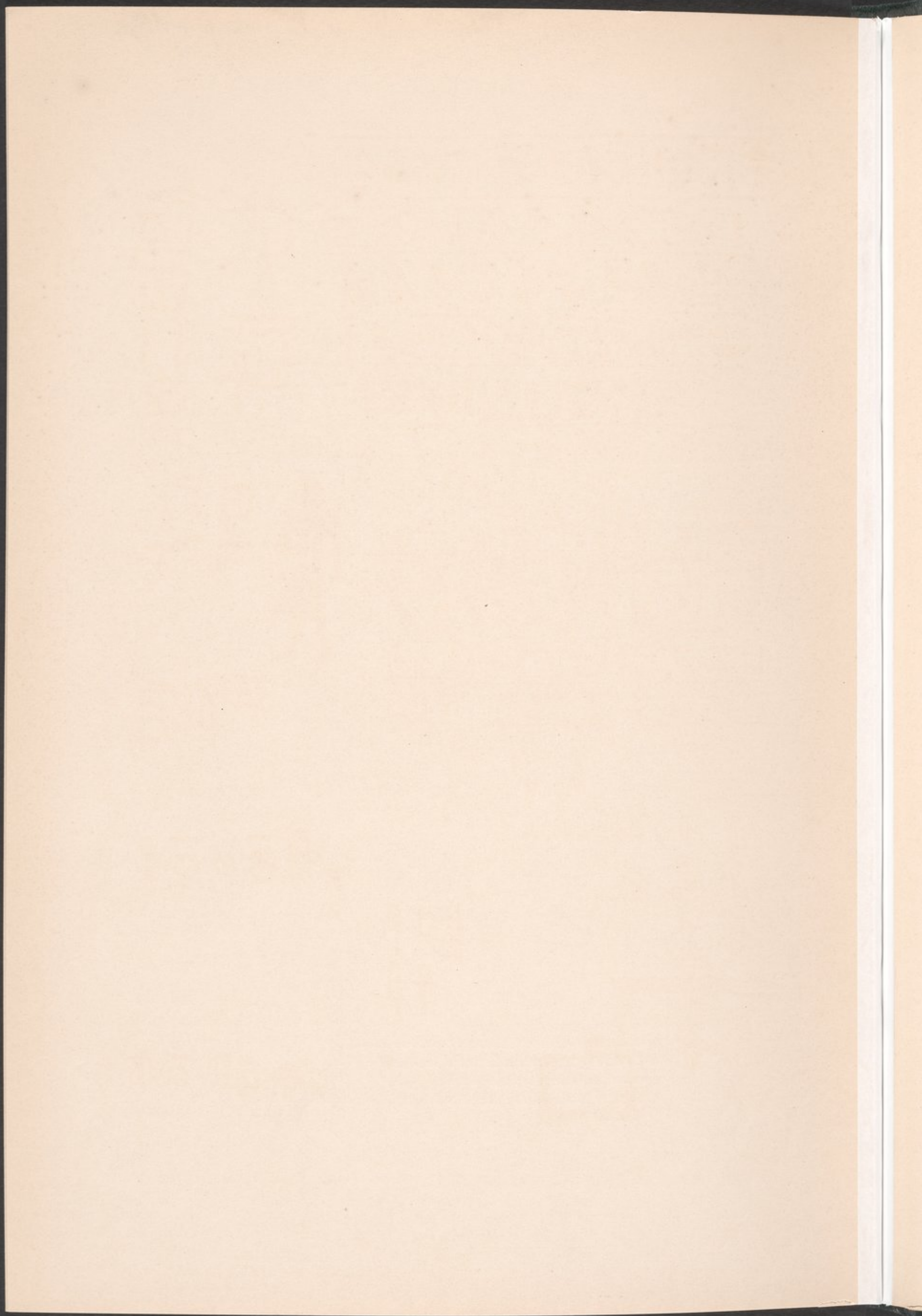
h. — Grundriss der Nische.

i-m. — Details von der Nische.

TAIFA UND KALABSCHÉ.



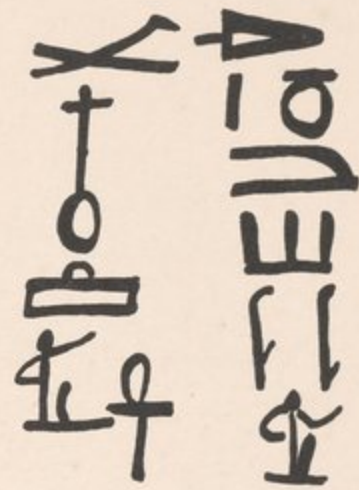
a-d. — Zeichnungen am Felsen im Steinbruch von Taifa.
e-f. — Die typischen Sonnen im Tempel von Kalabsche.
g-h. — Vereinzelter Türsturz in Kalabsche.
i. — Taifa : Isisblume am östlichen Kapitell in der Fassade des nördlichen Tempels.



BAB KALABSCHÉ.



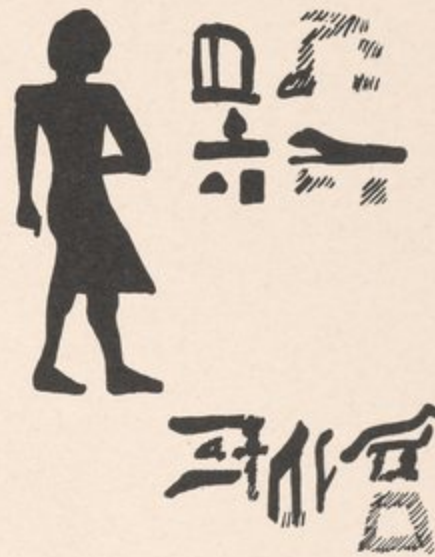
a



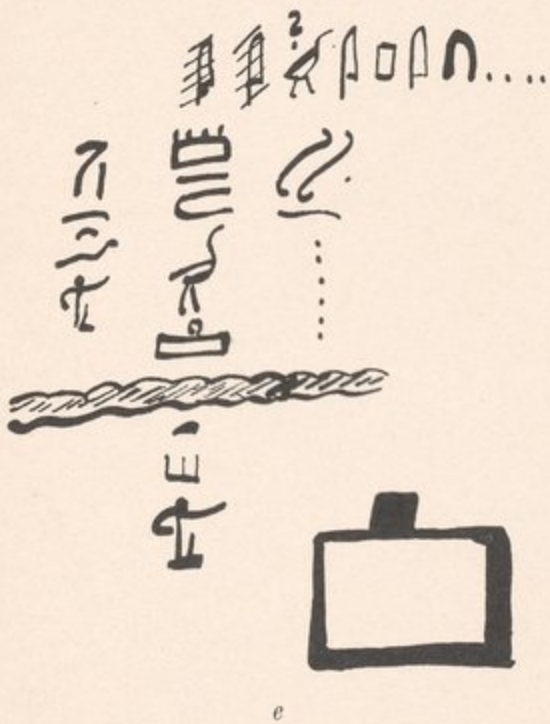
c



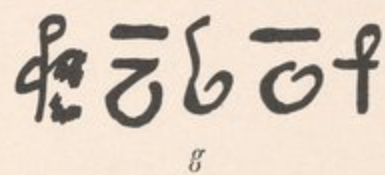
b



d



e



g



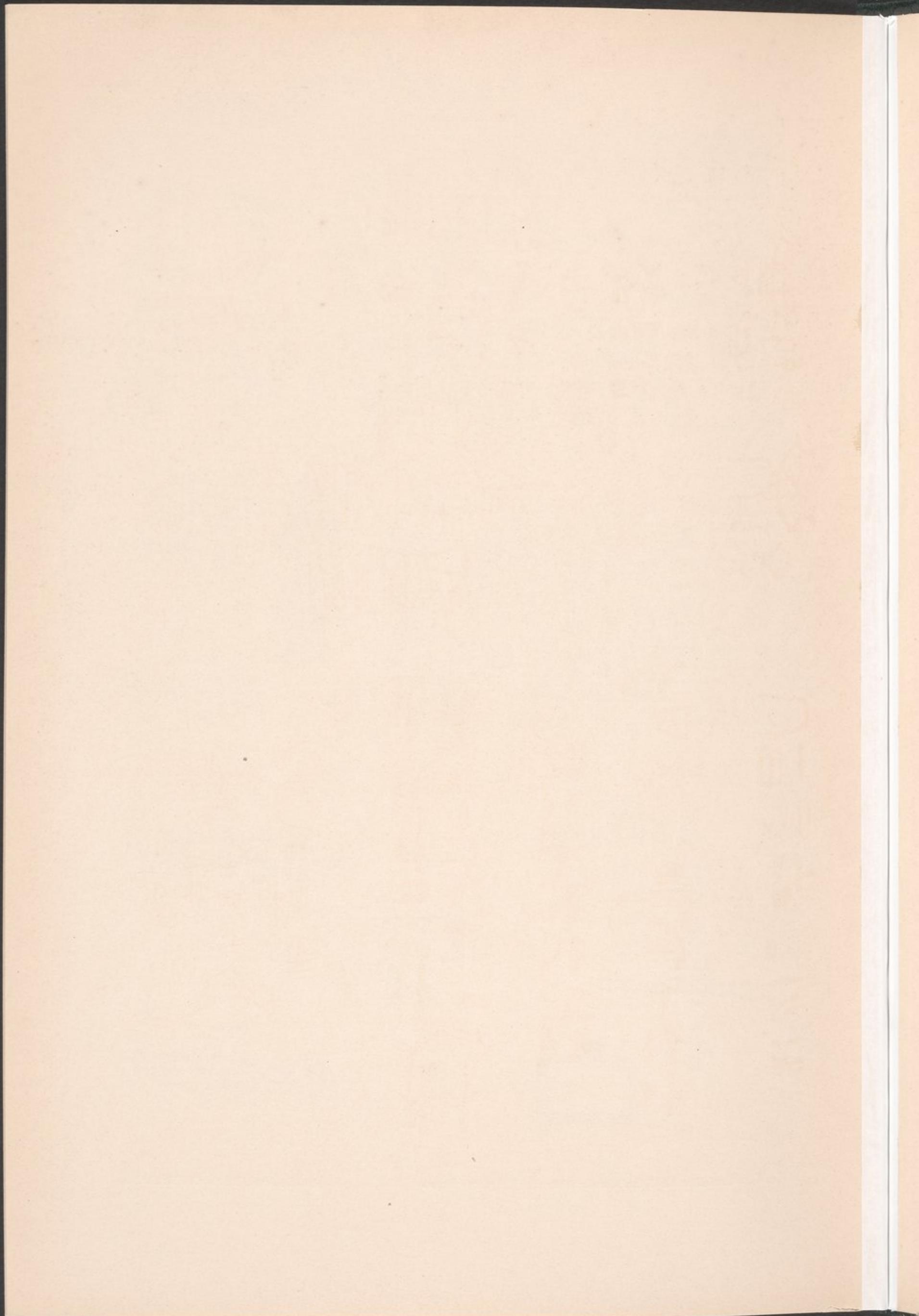
f



h

a-b. — Inschriften des Taharka an den Enden des Umgehungsweges.

c-h. — Felsinschriften im Bab Kalabsche.



BAB KALABSCHÉ.

a

b

c

d

e

f

g

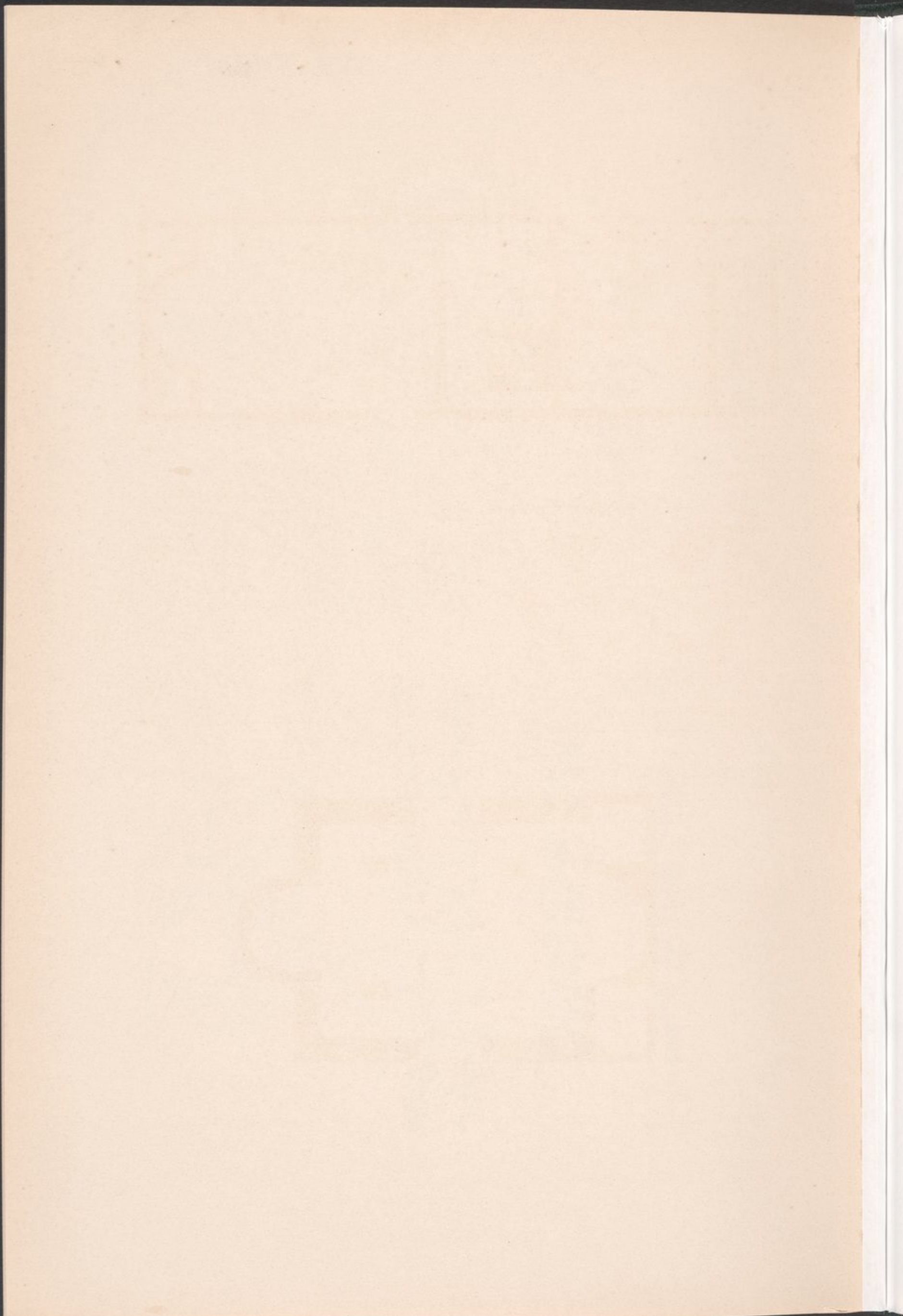
h

i

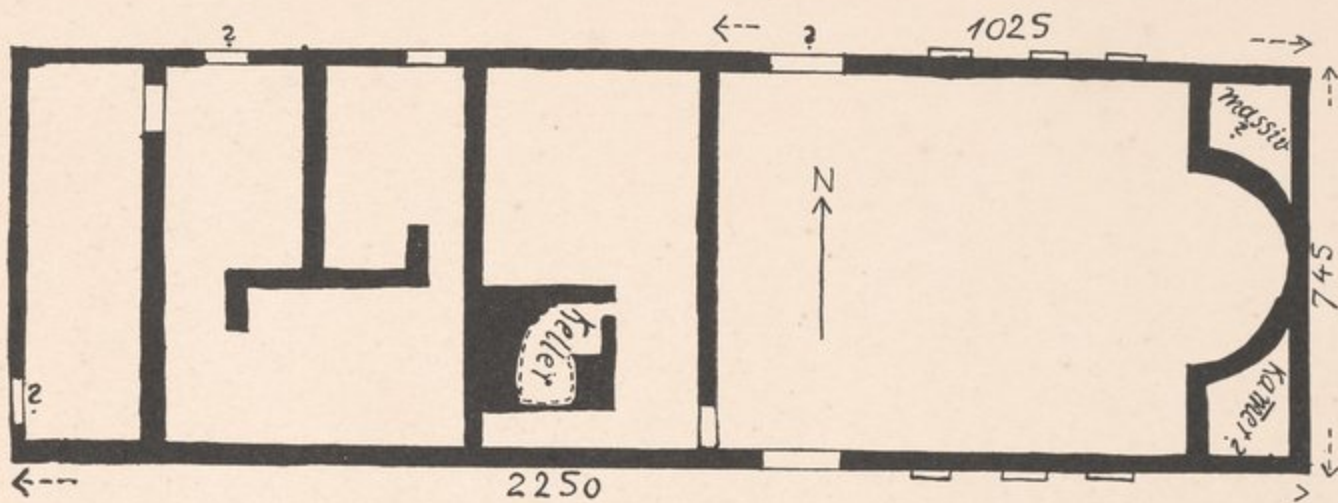
f-i. — Westufer gegenüber Bogga.

e-e. — Mudenebila.

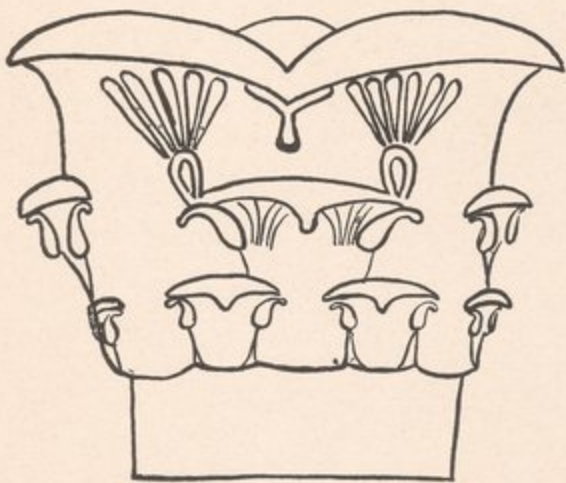
a-b. — Insel Soros.



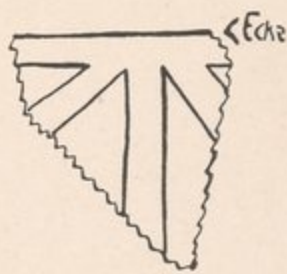
BAB KALABSCHÉ.



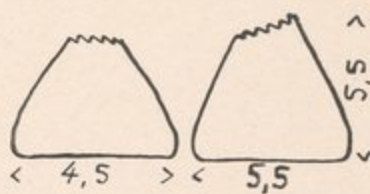
a



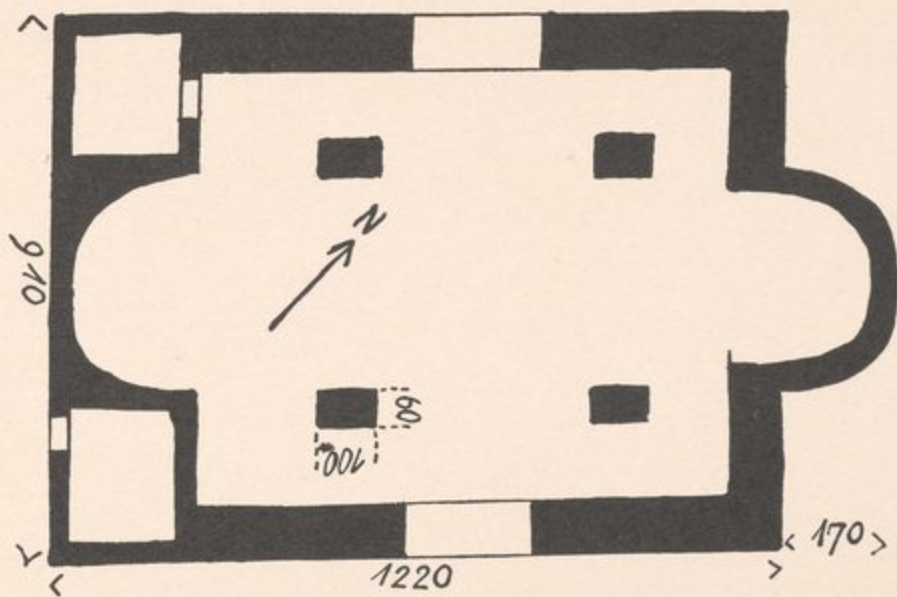
b



c



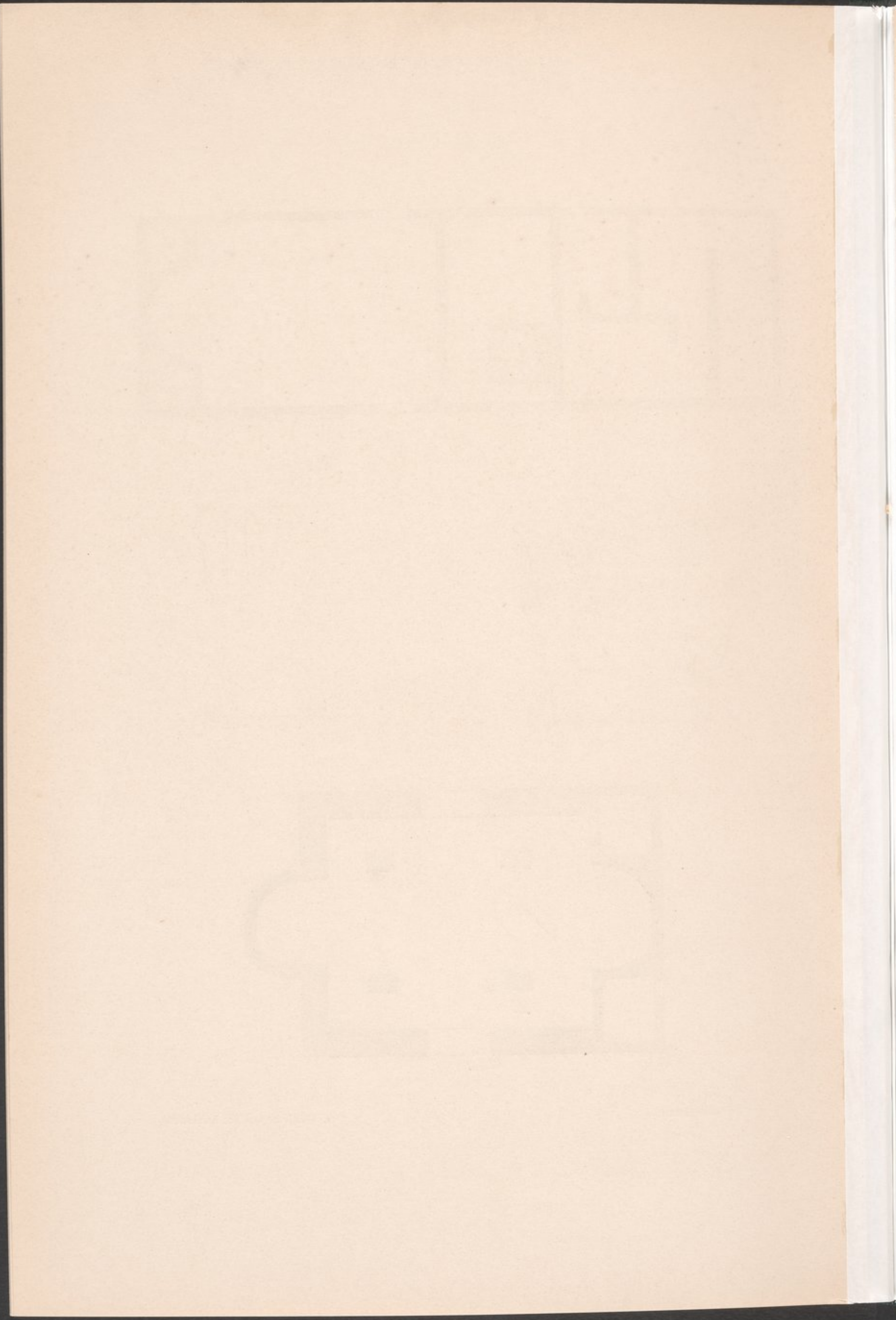
d



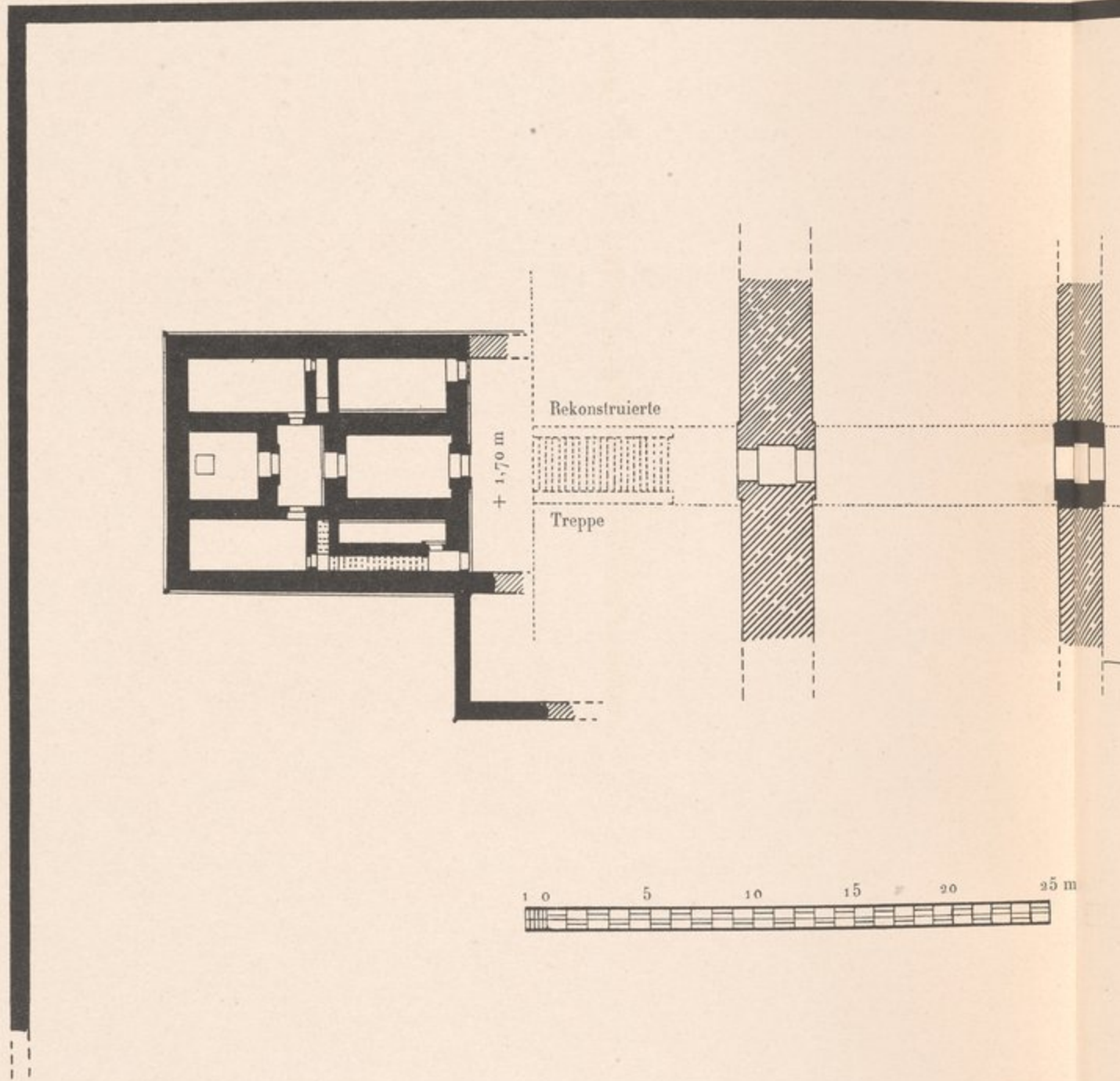
e

a-d. — Sitte Gasma.

e. — Kirche westlich Kalabsche.

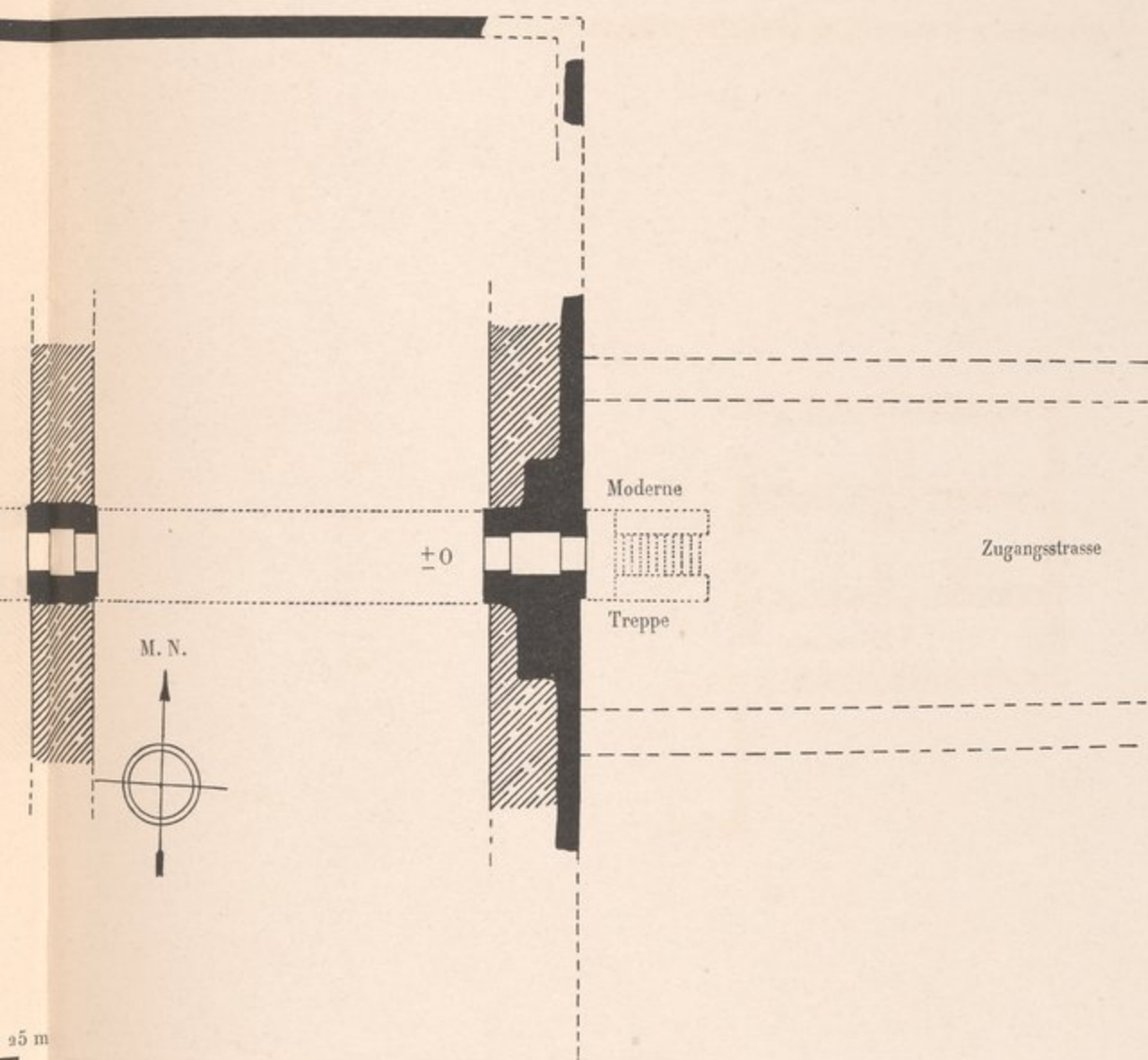






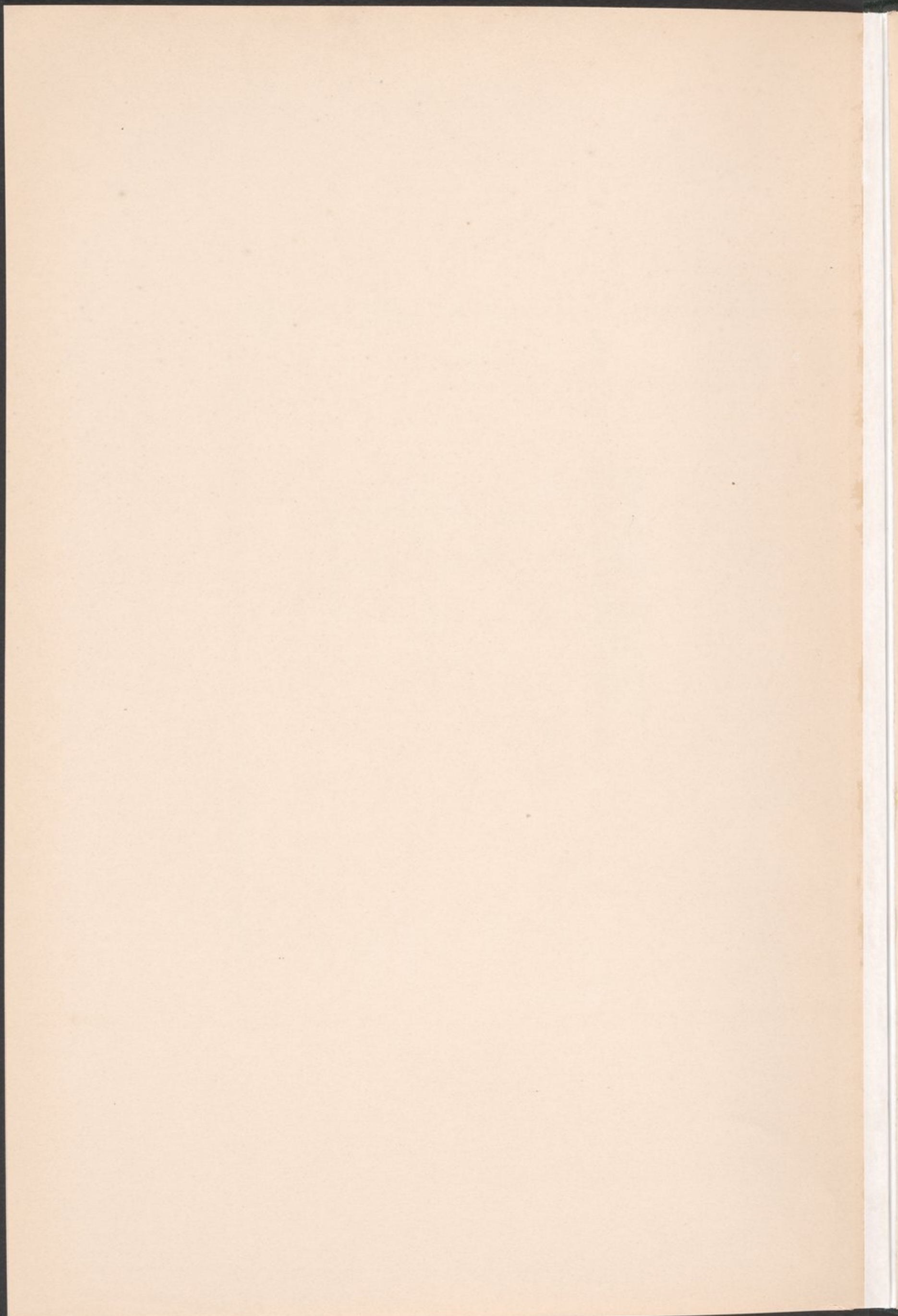
Der Tempelbau.

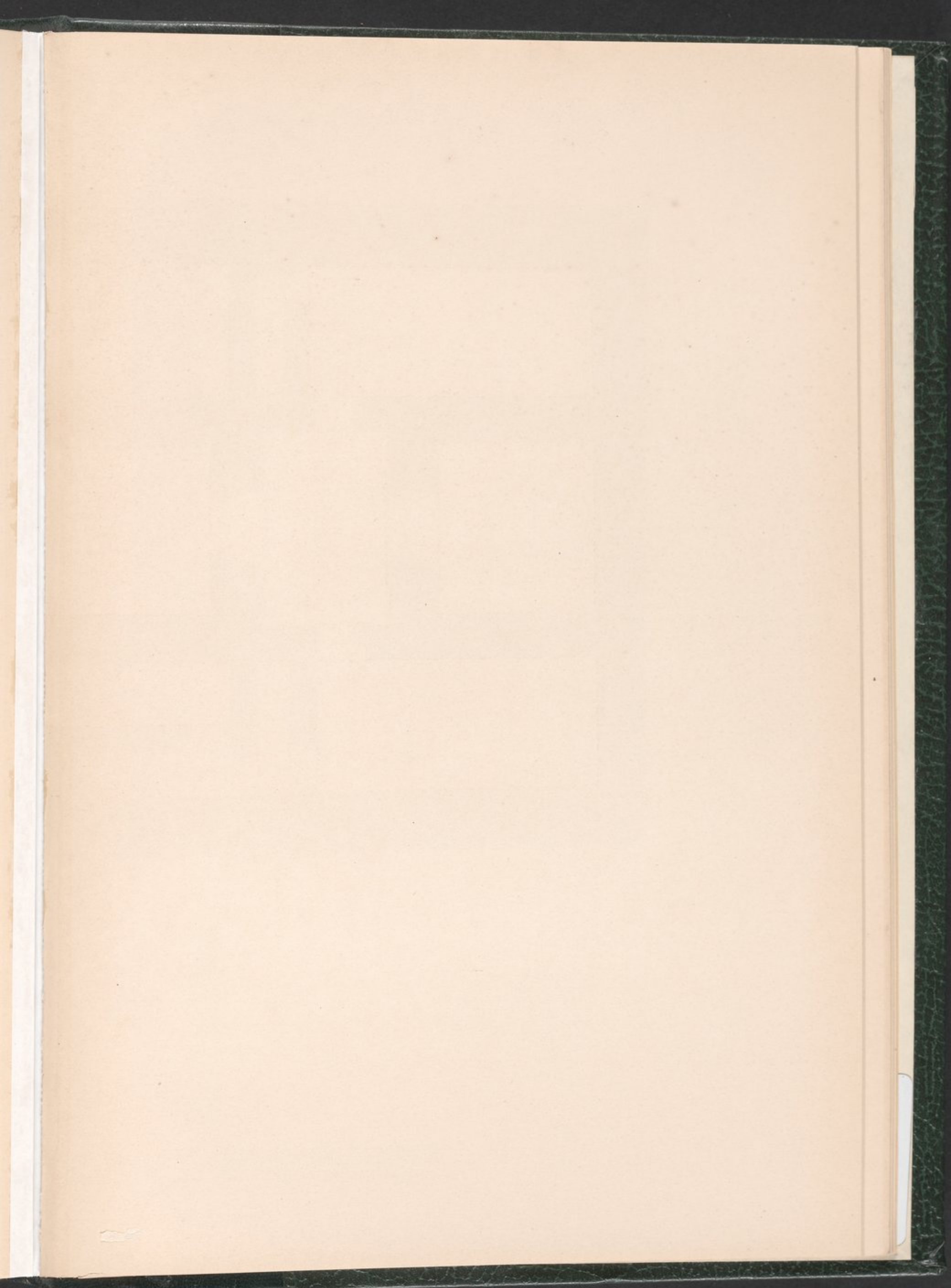
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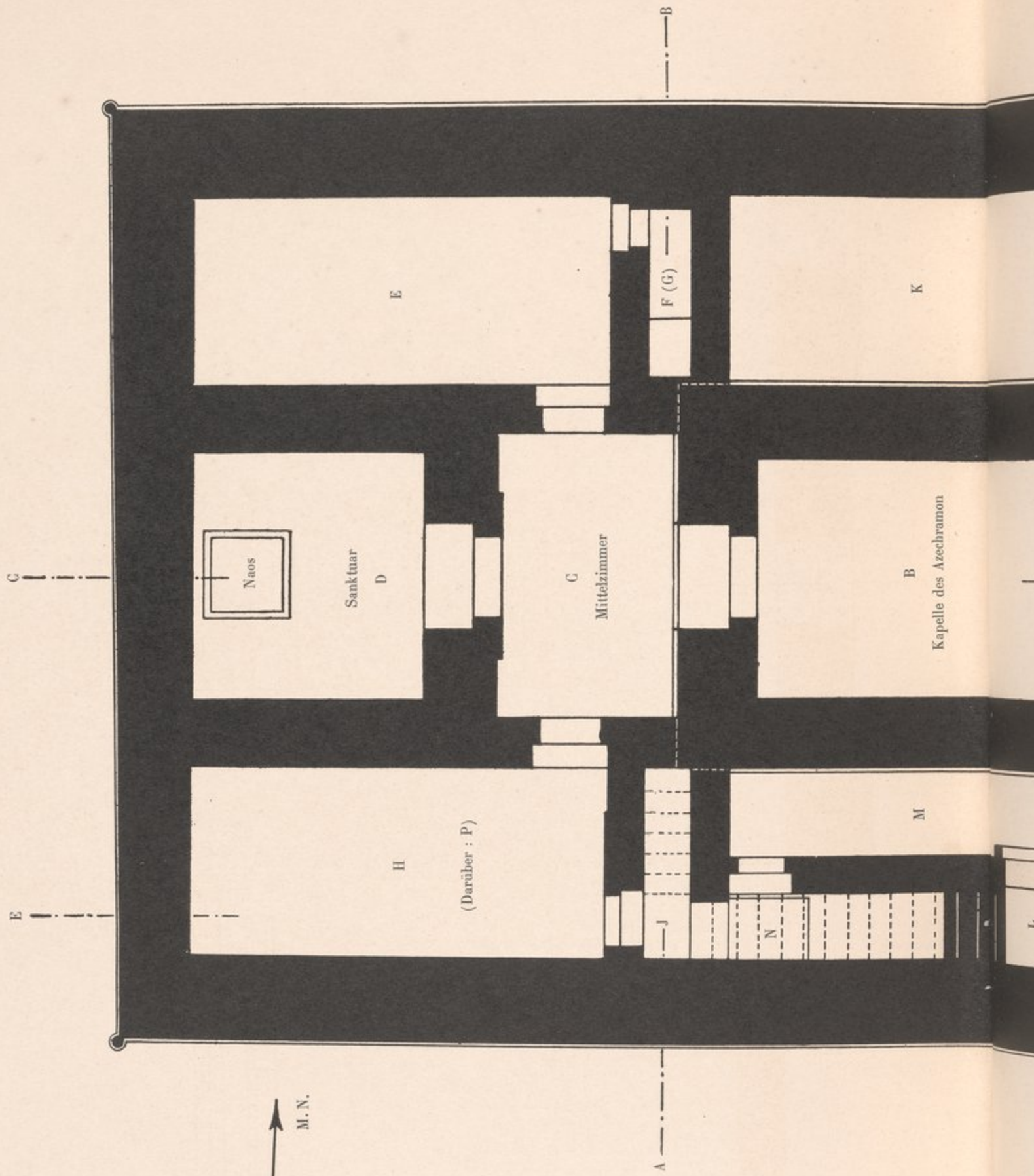
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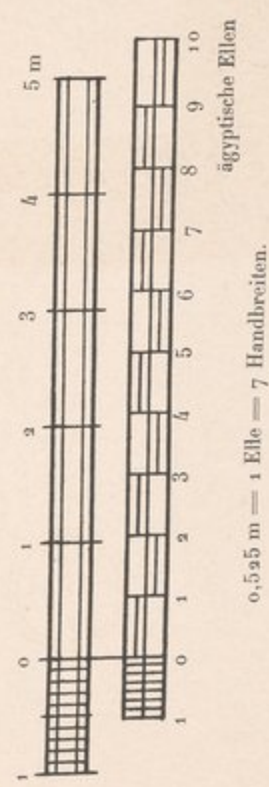
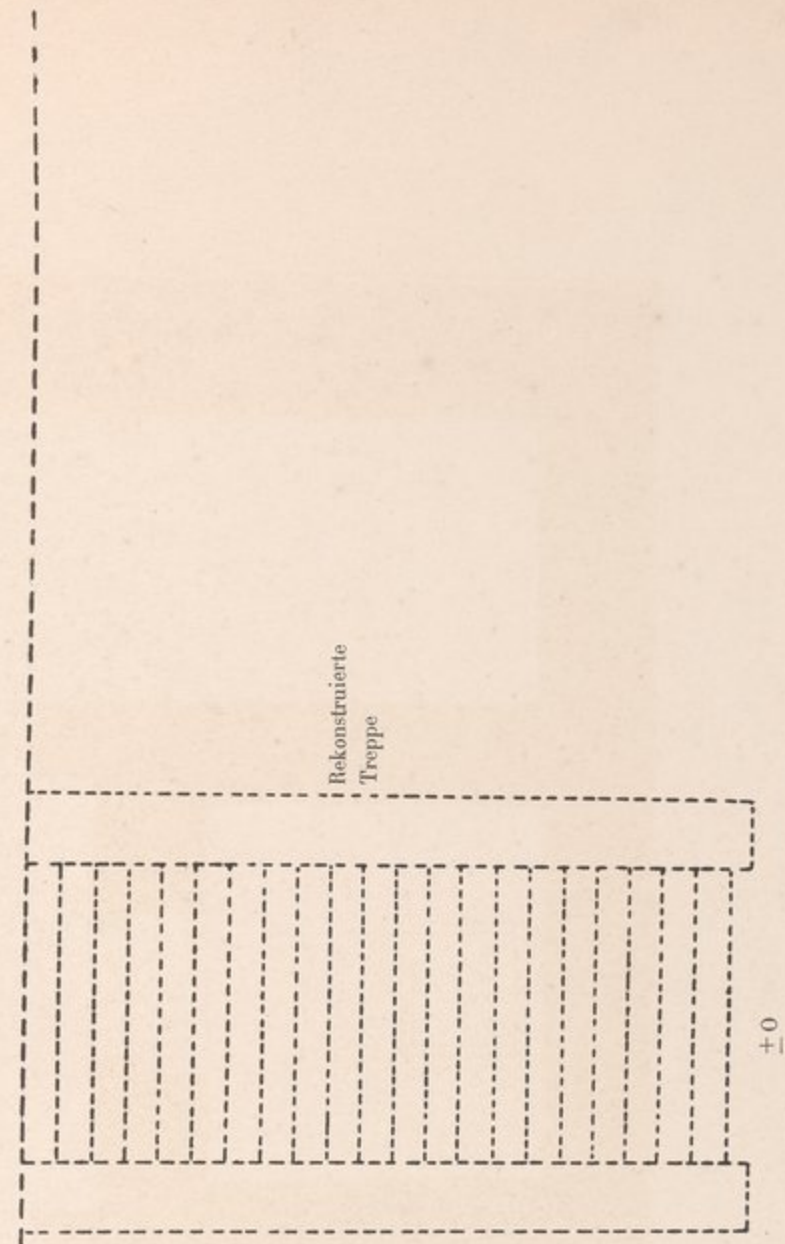
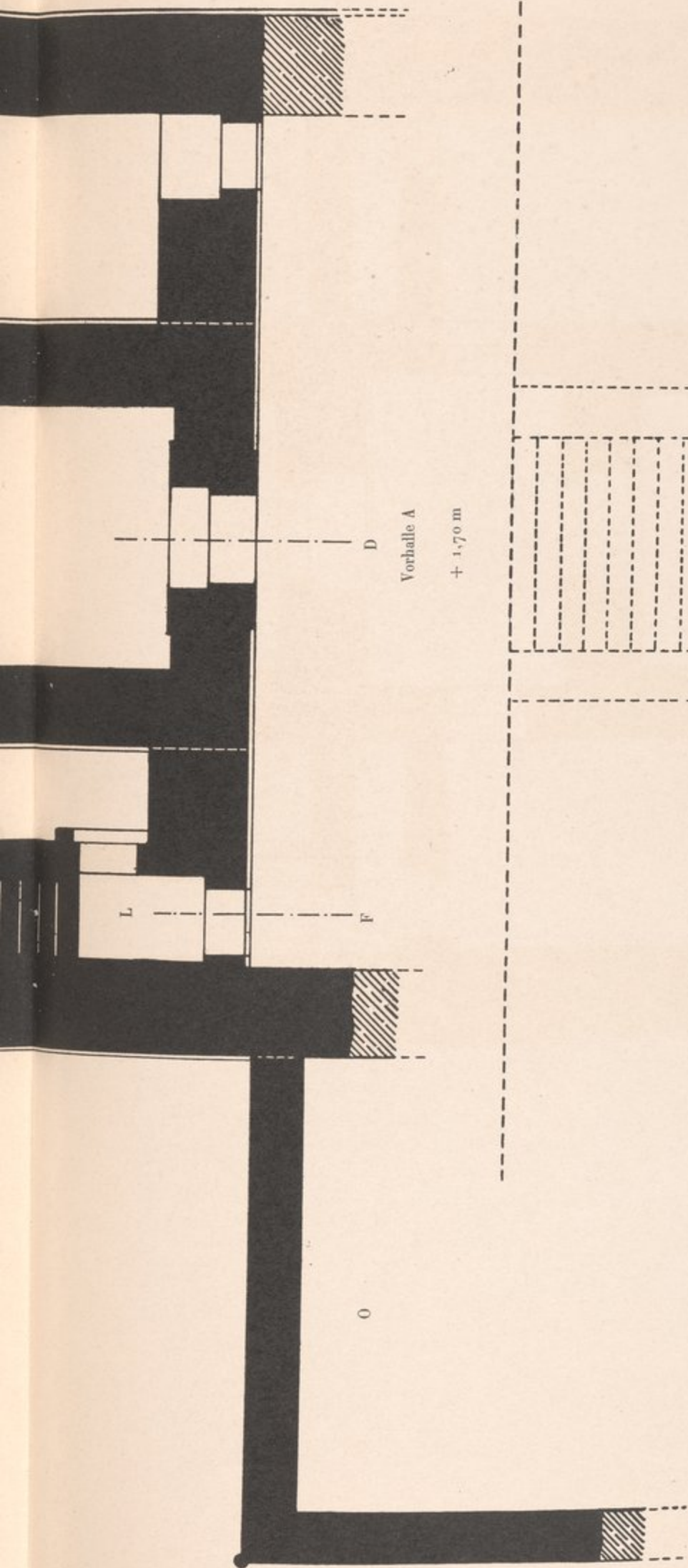
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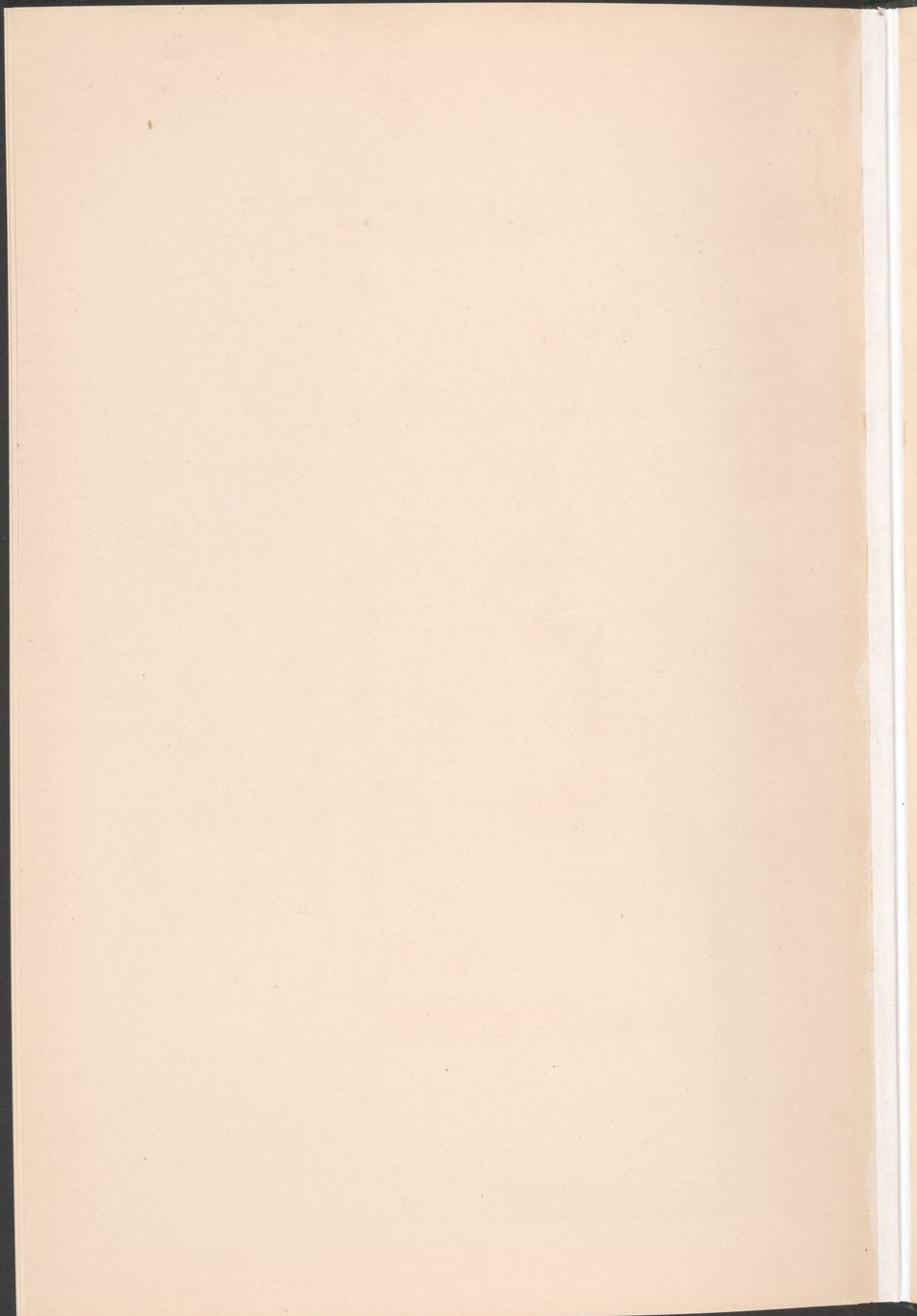


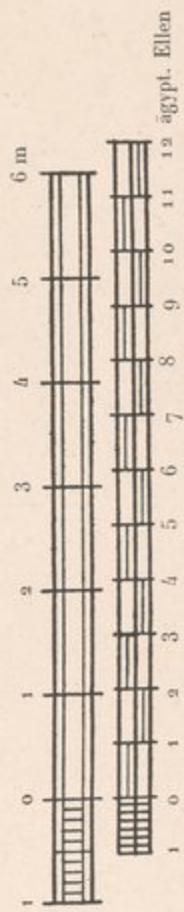
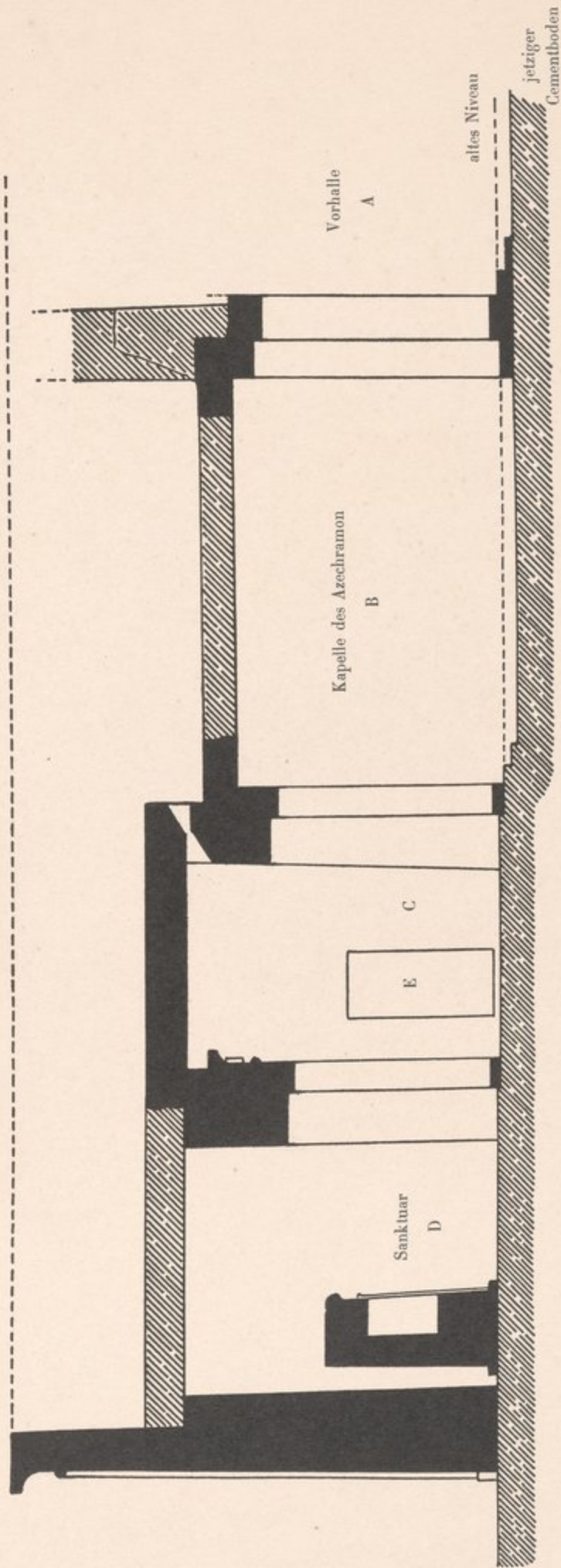
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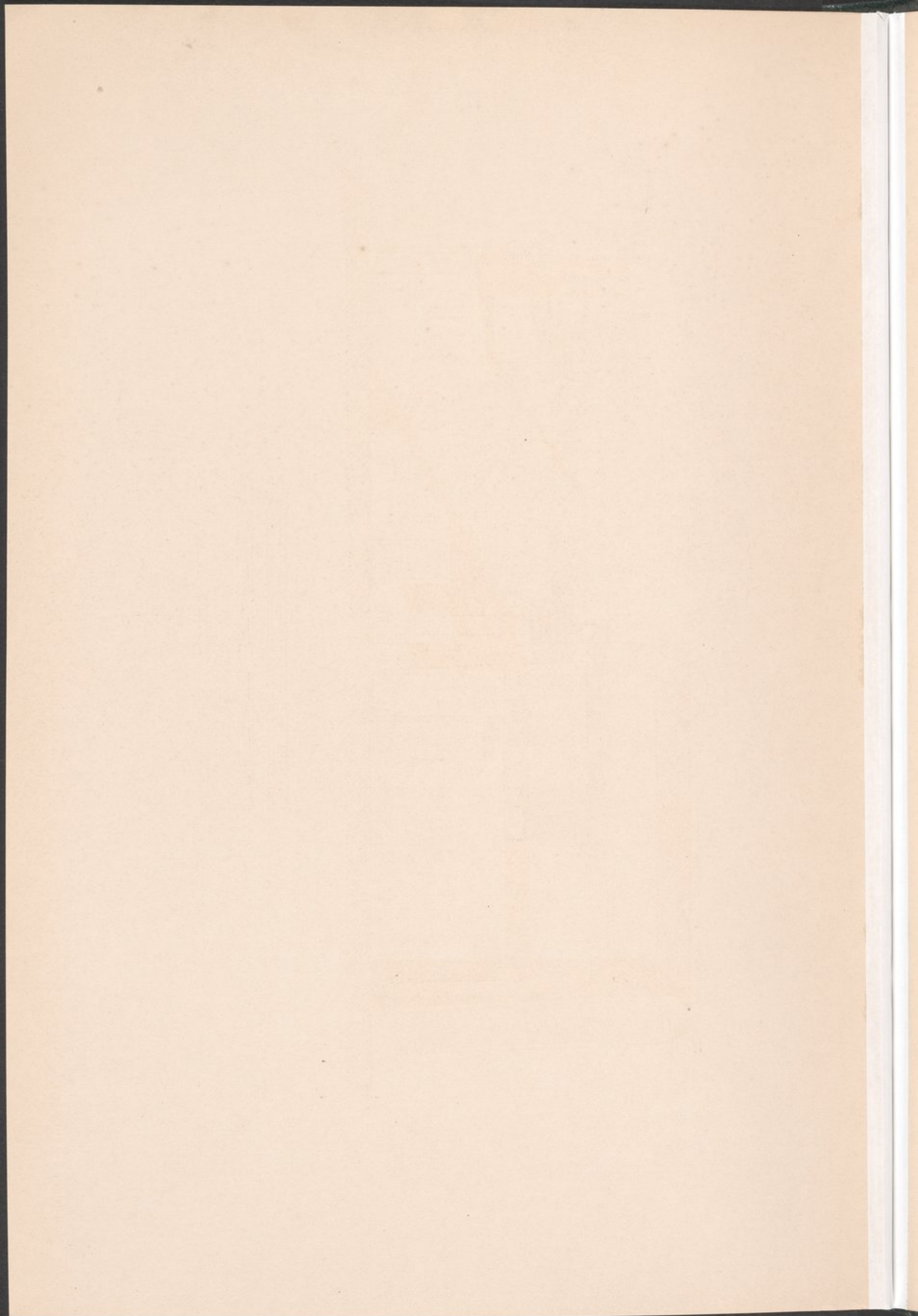


Grundriss des Tempels.

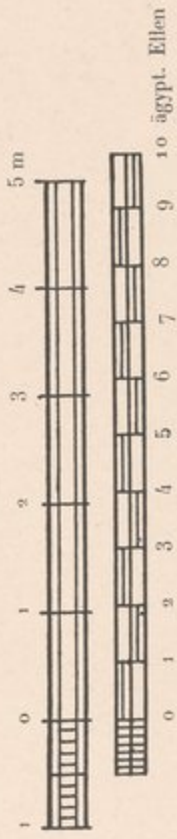
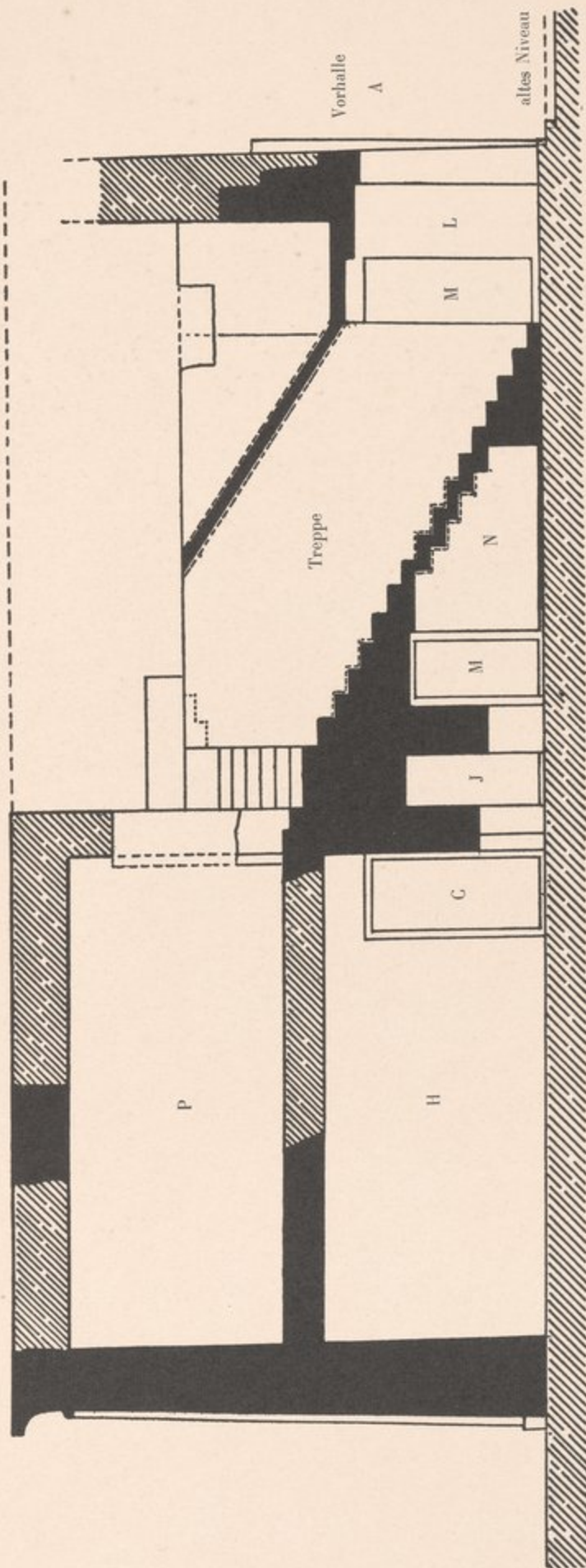




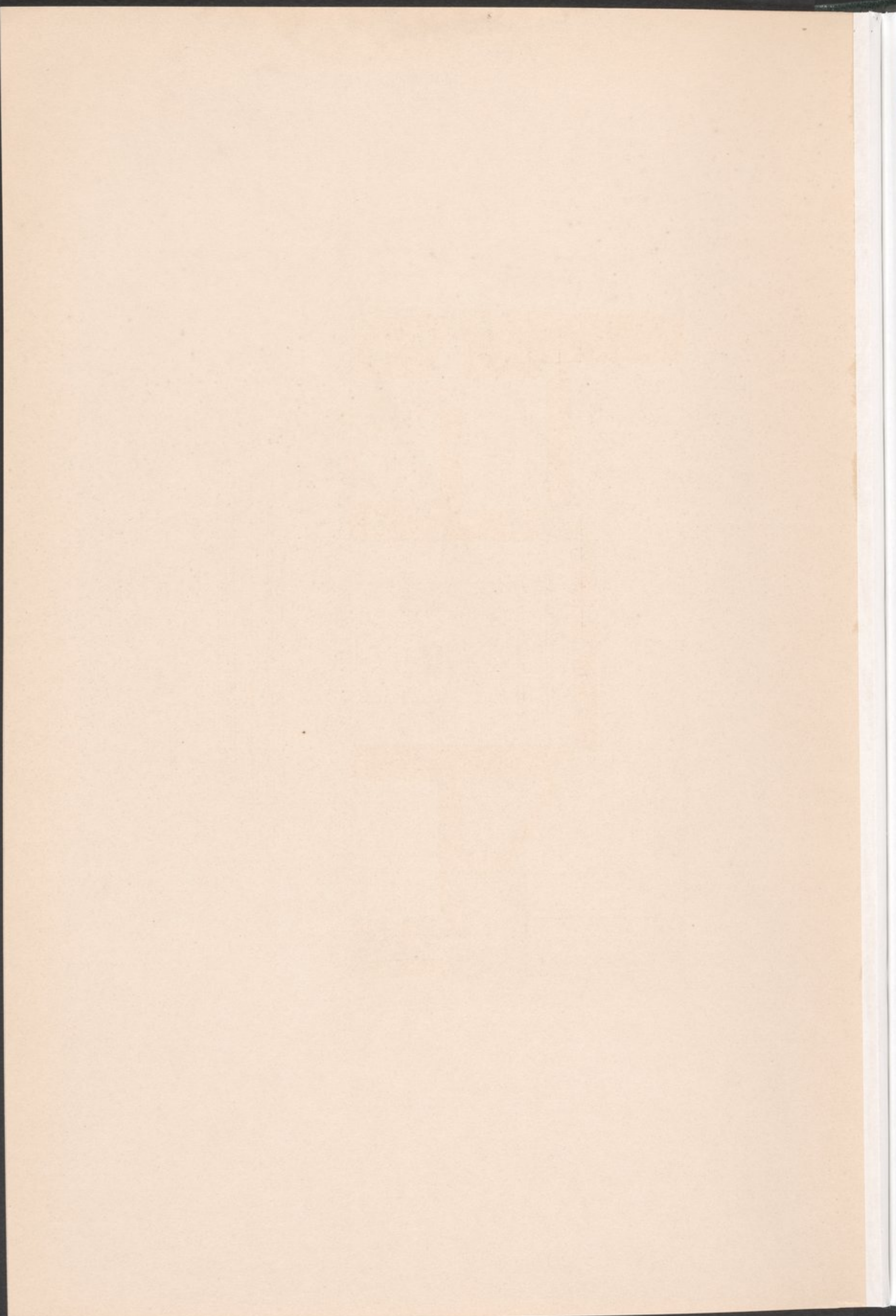
Längsschnitt C-D (nach Norden gesehen).



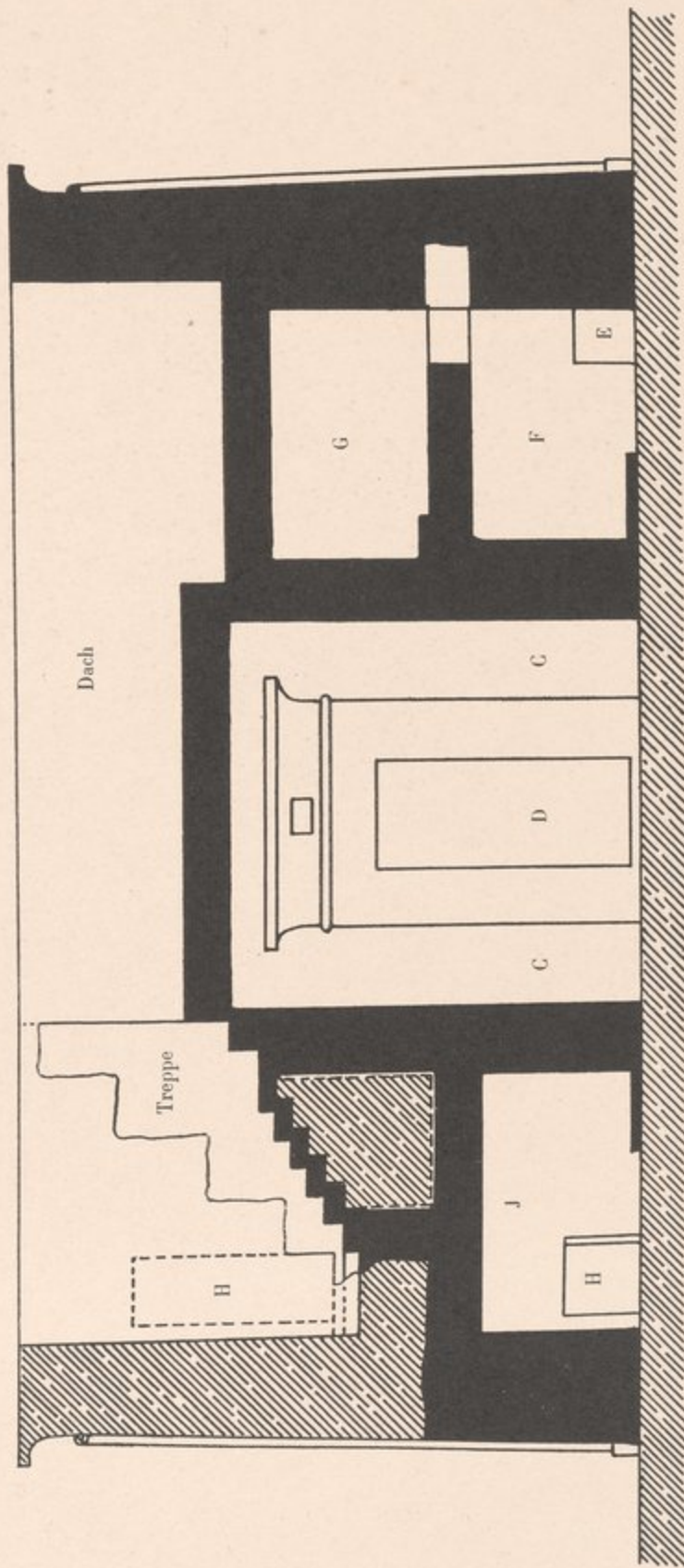
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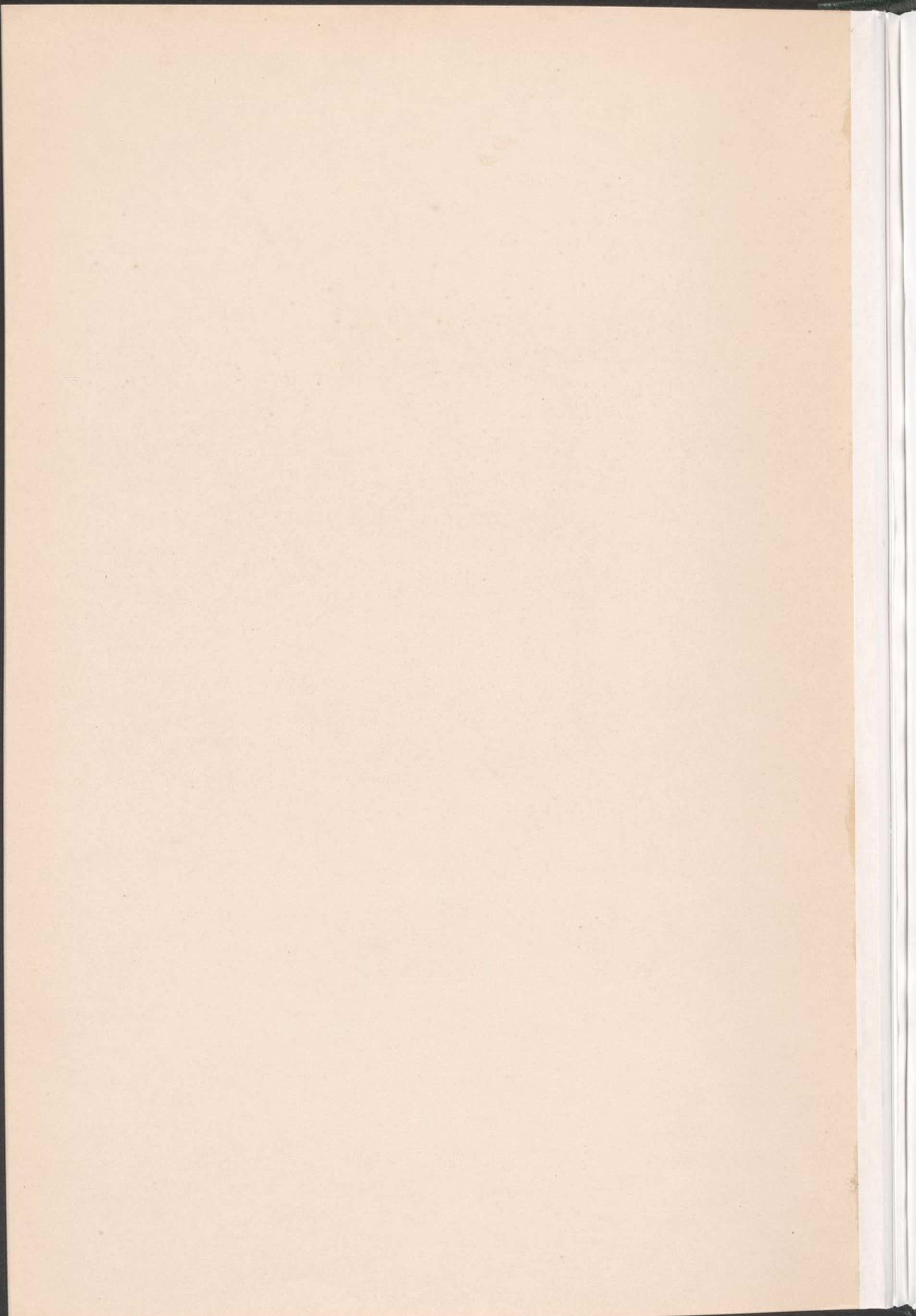
Längsschnitt E-F (nach Norden gesehen).



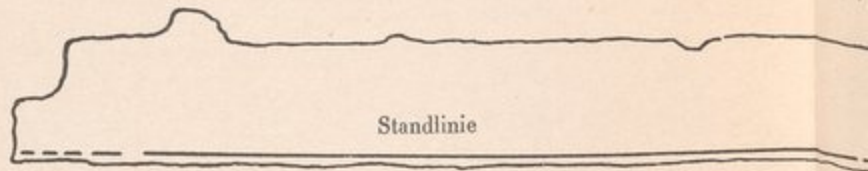
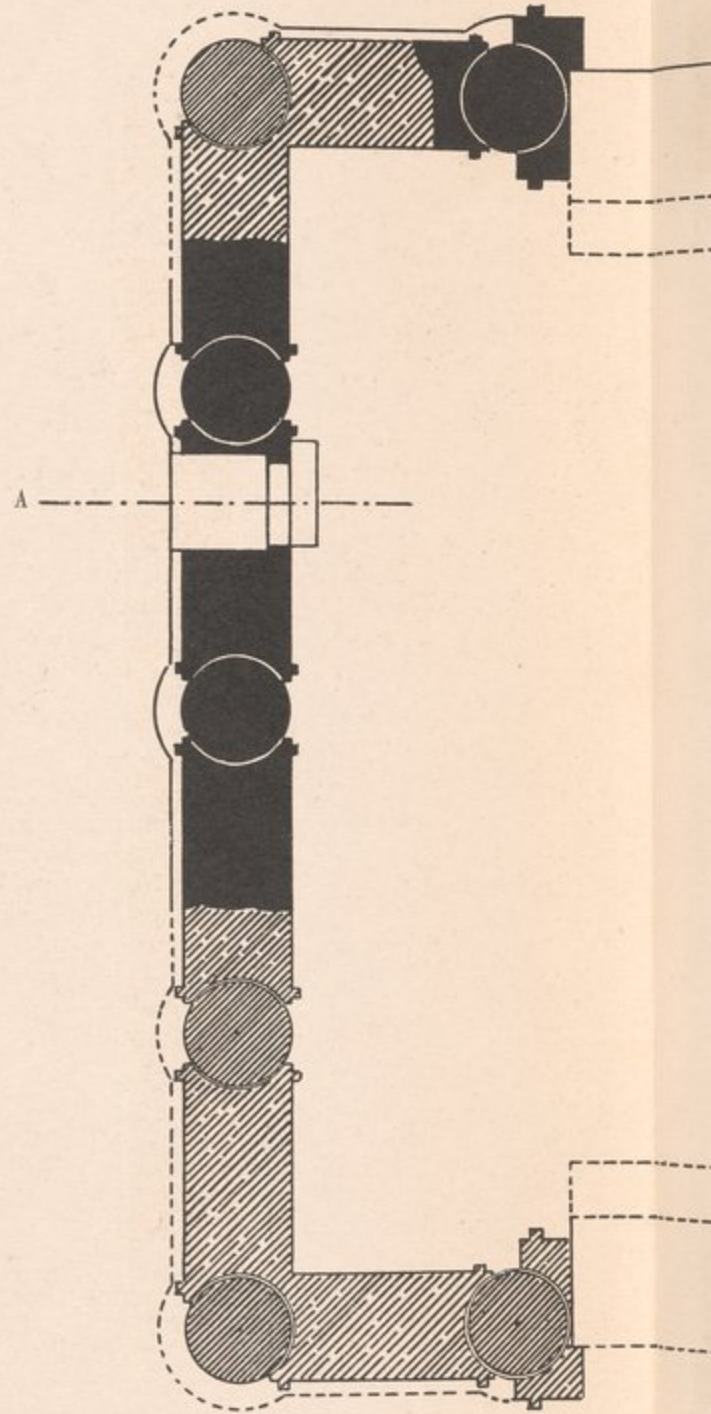
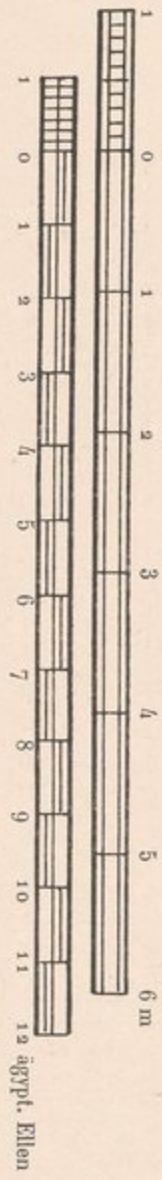
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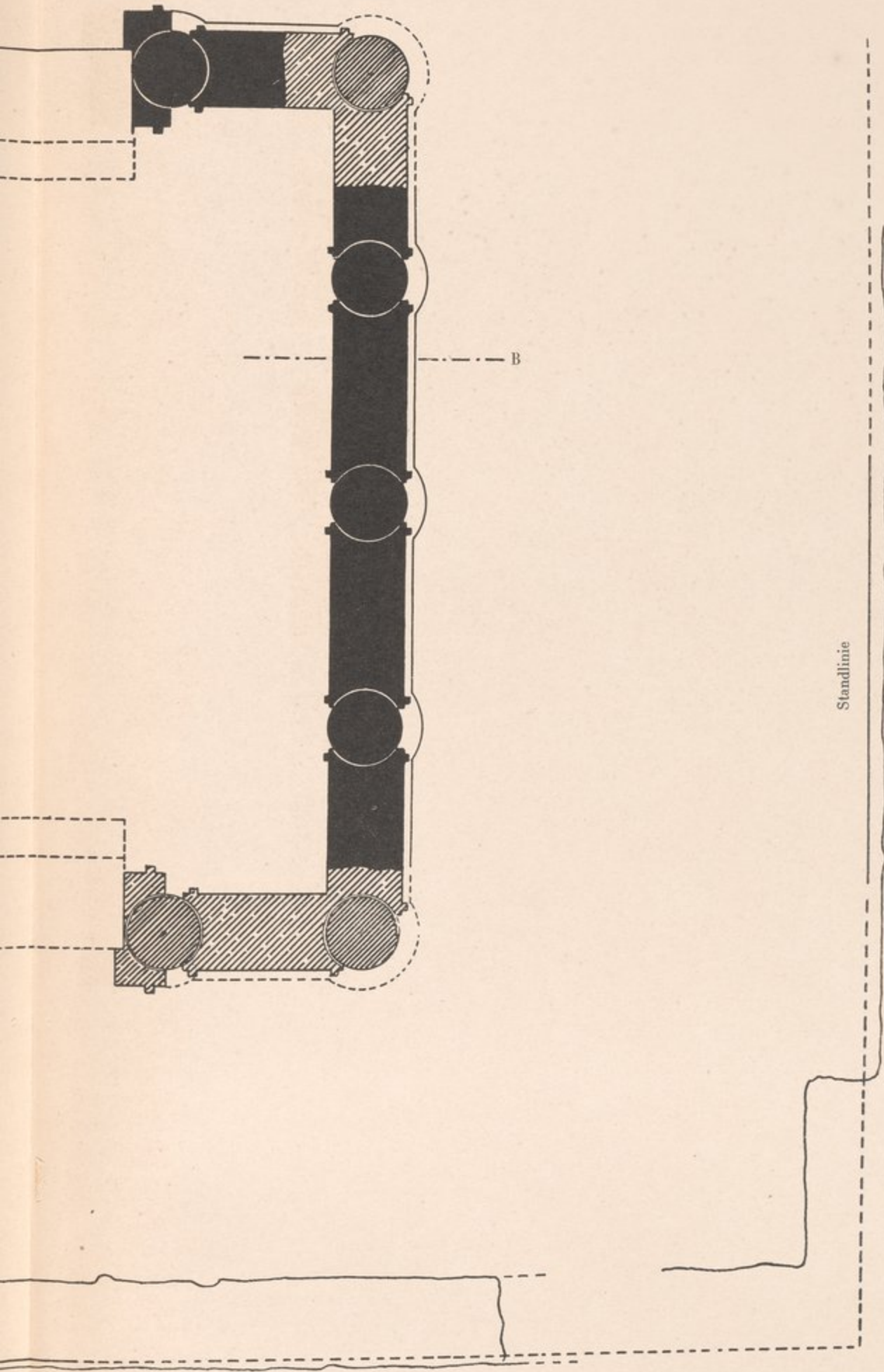
Querschnitt A-B (nach Westen gesehen).



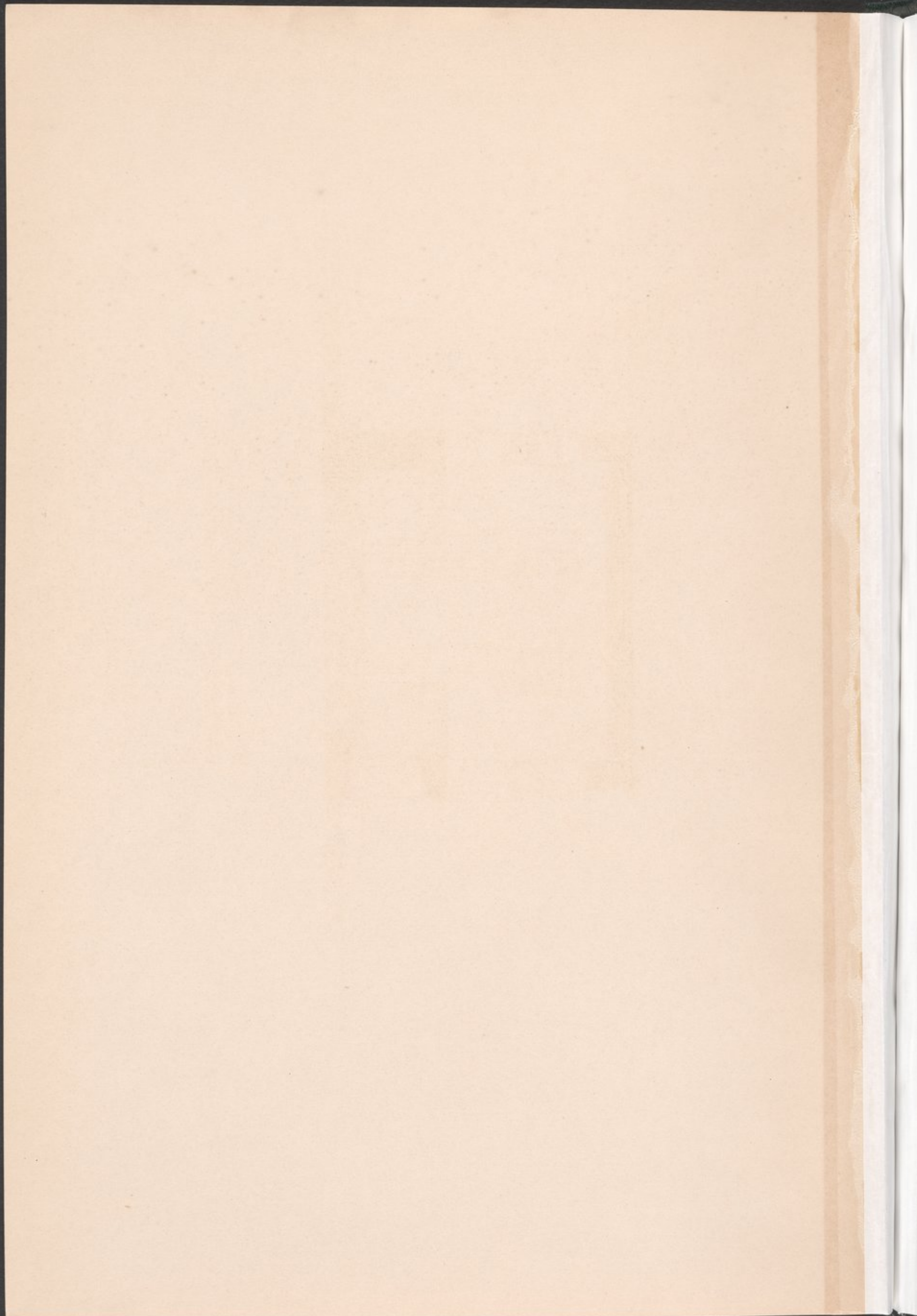




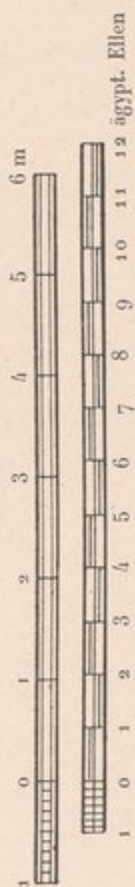
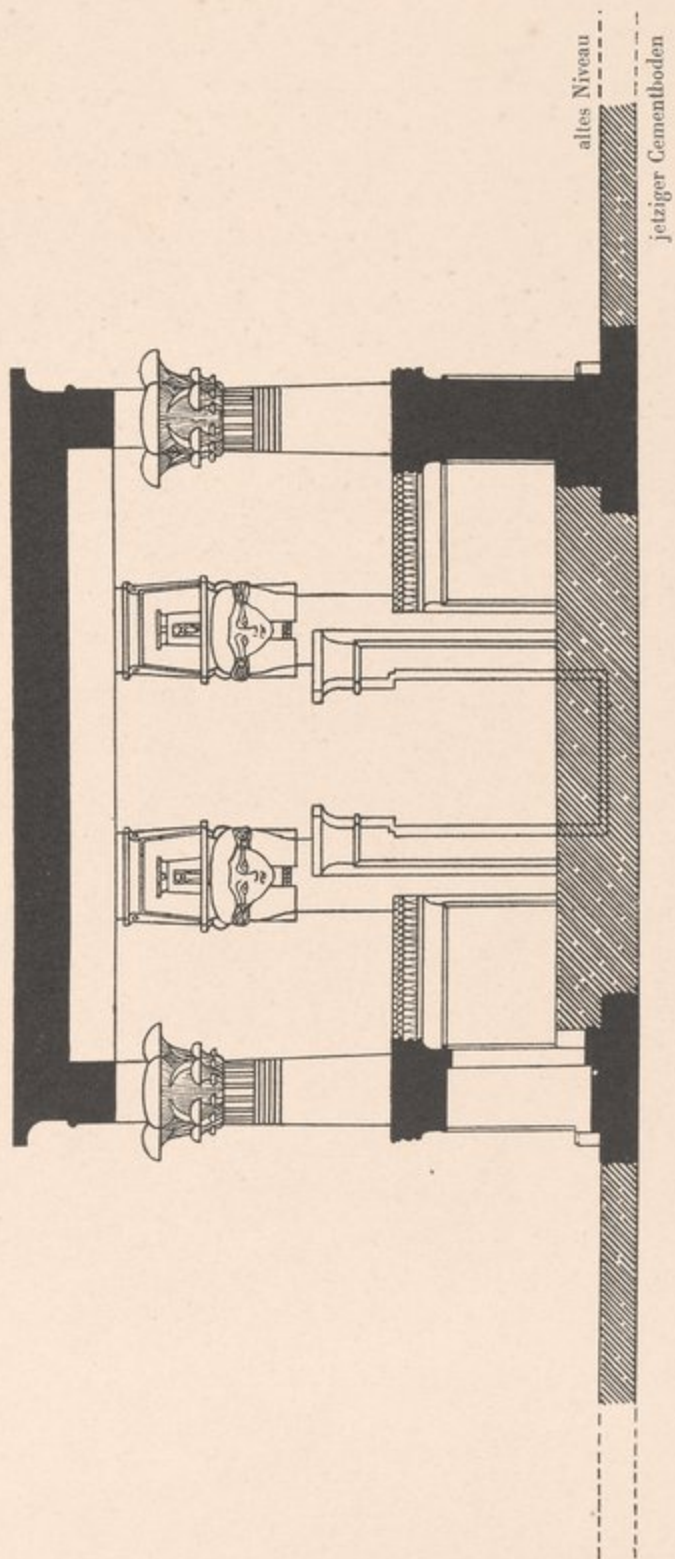
K VON KERTASSI.



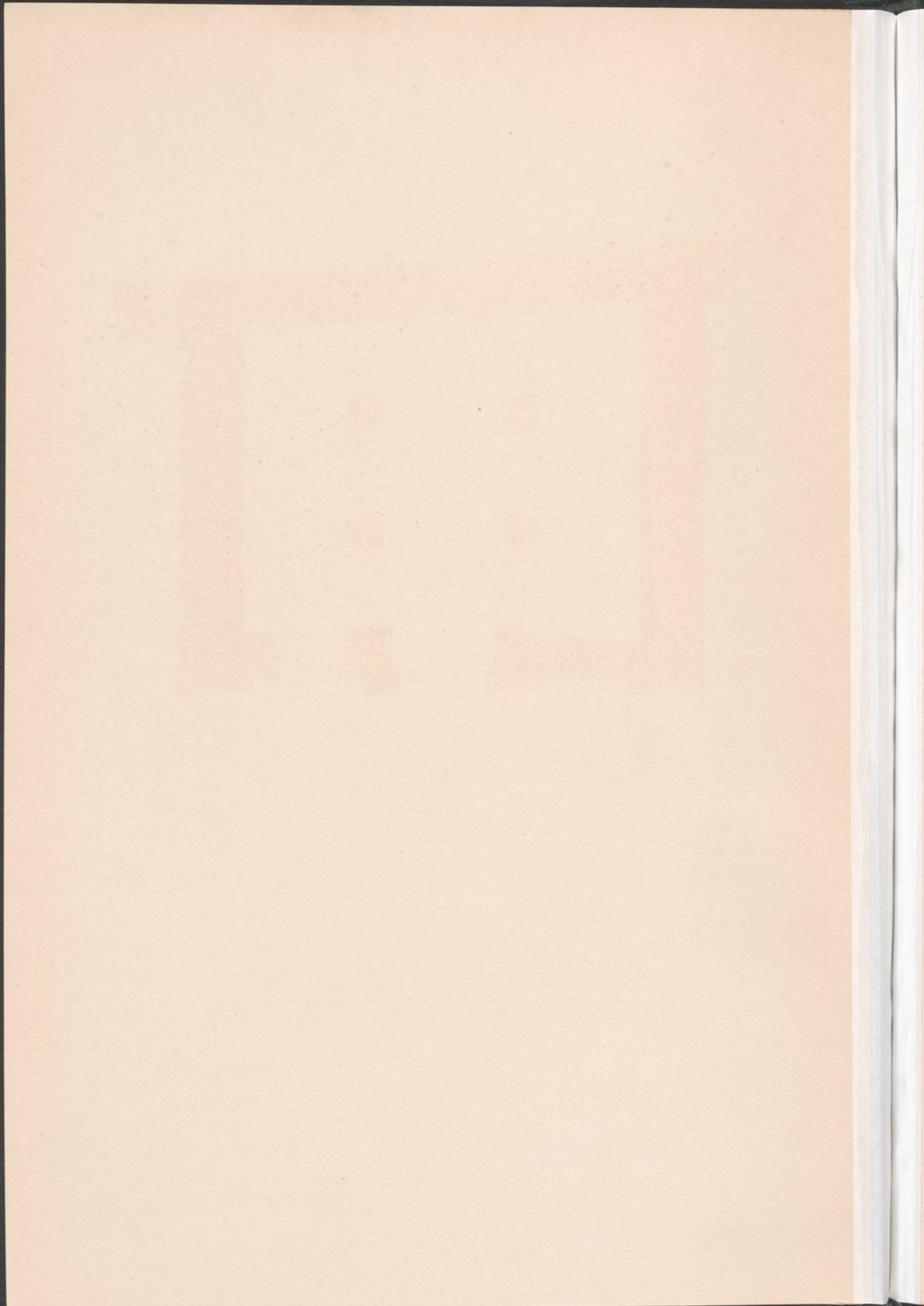
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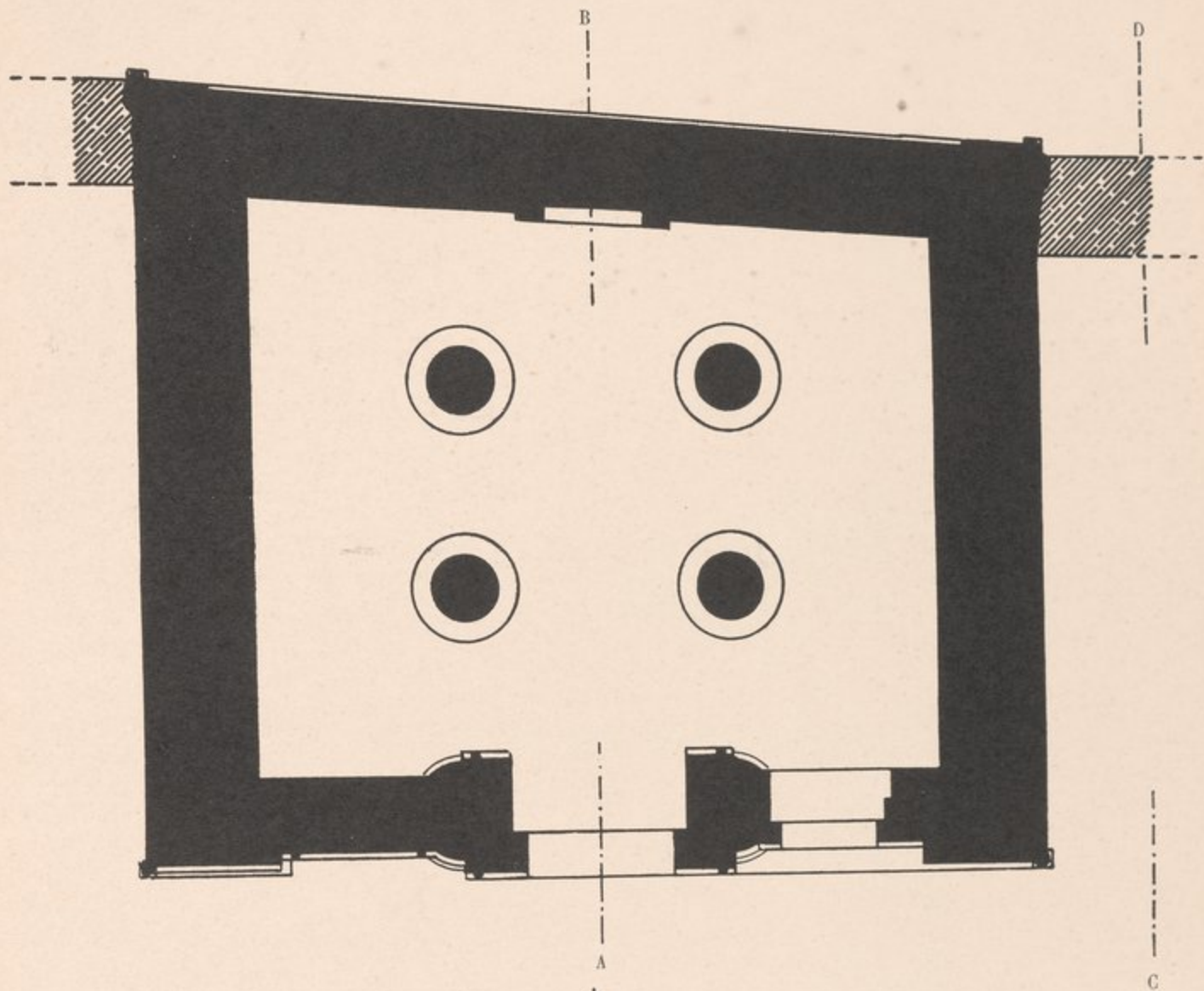
KIOSK VON KERTASSI.



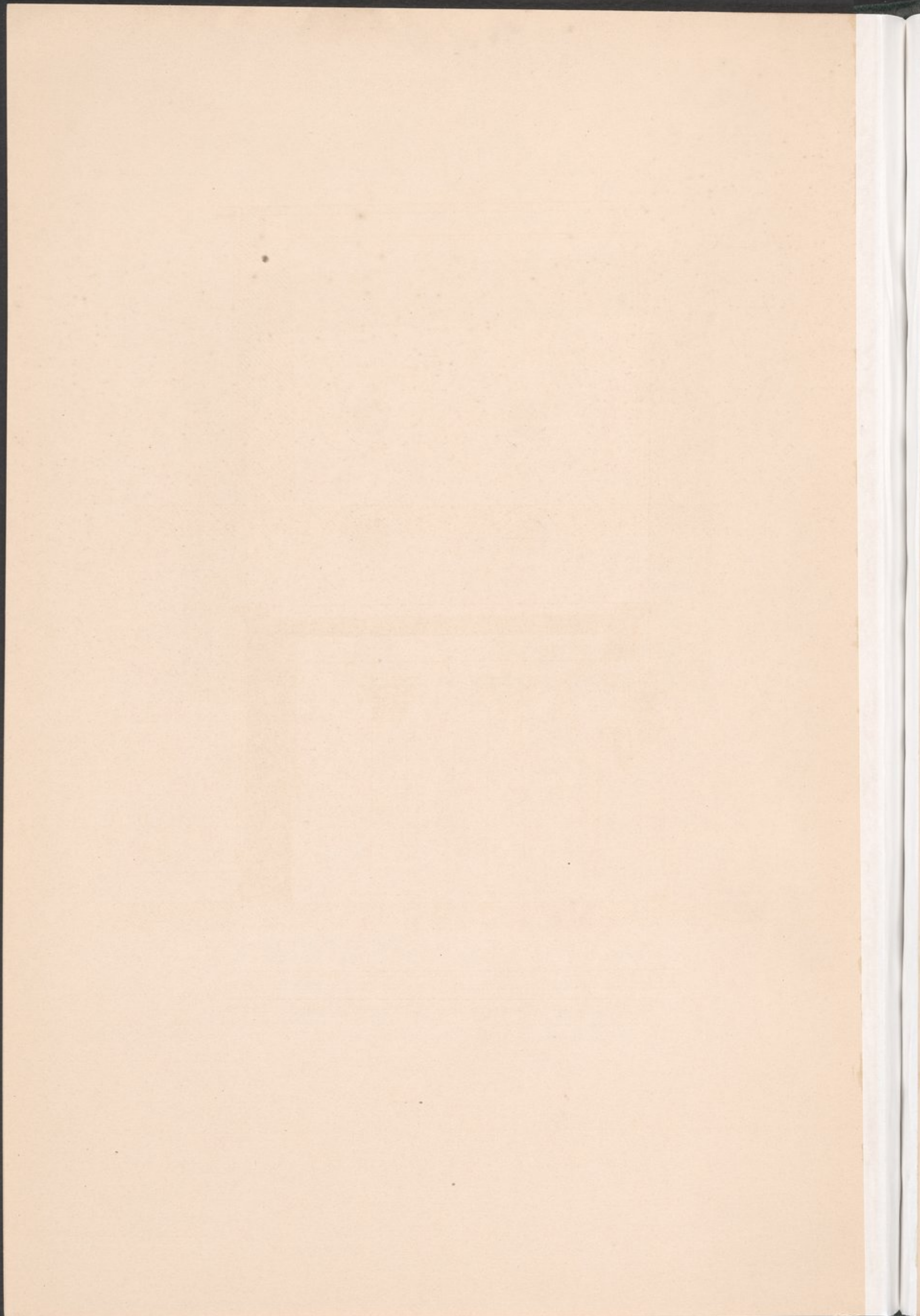
Querschnitt A-B (nach Norden gesehen).



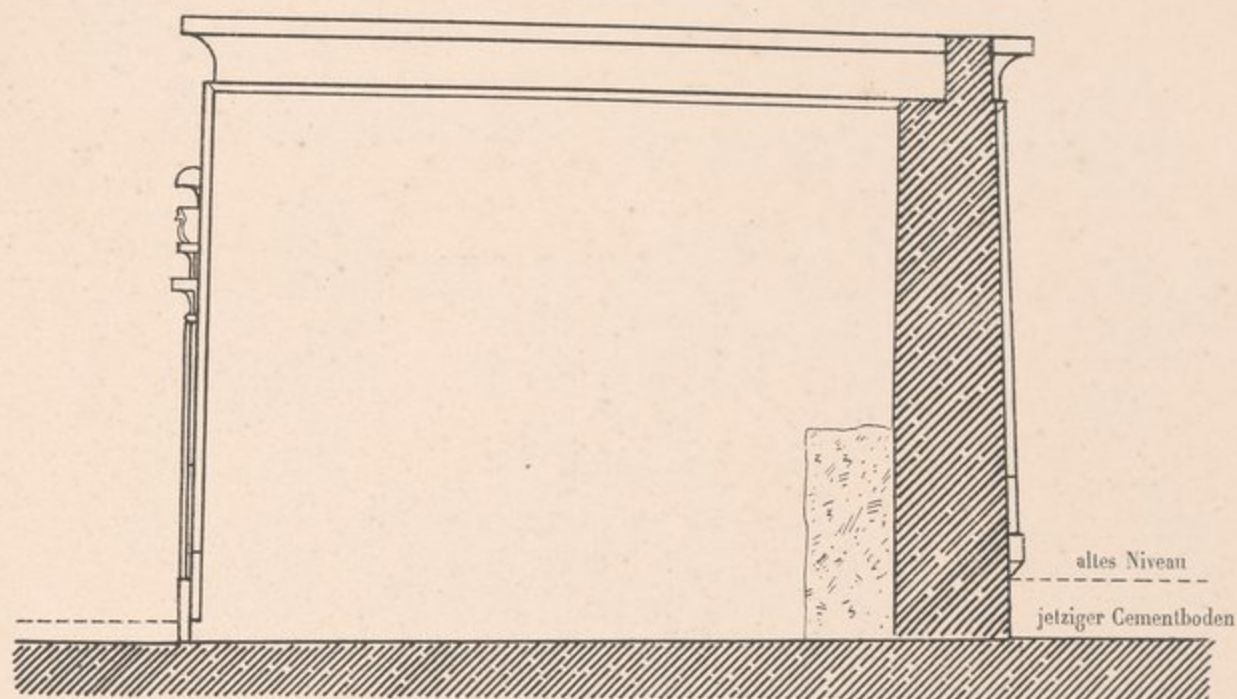
NORDTEMPEL VON TAIFA.



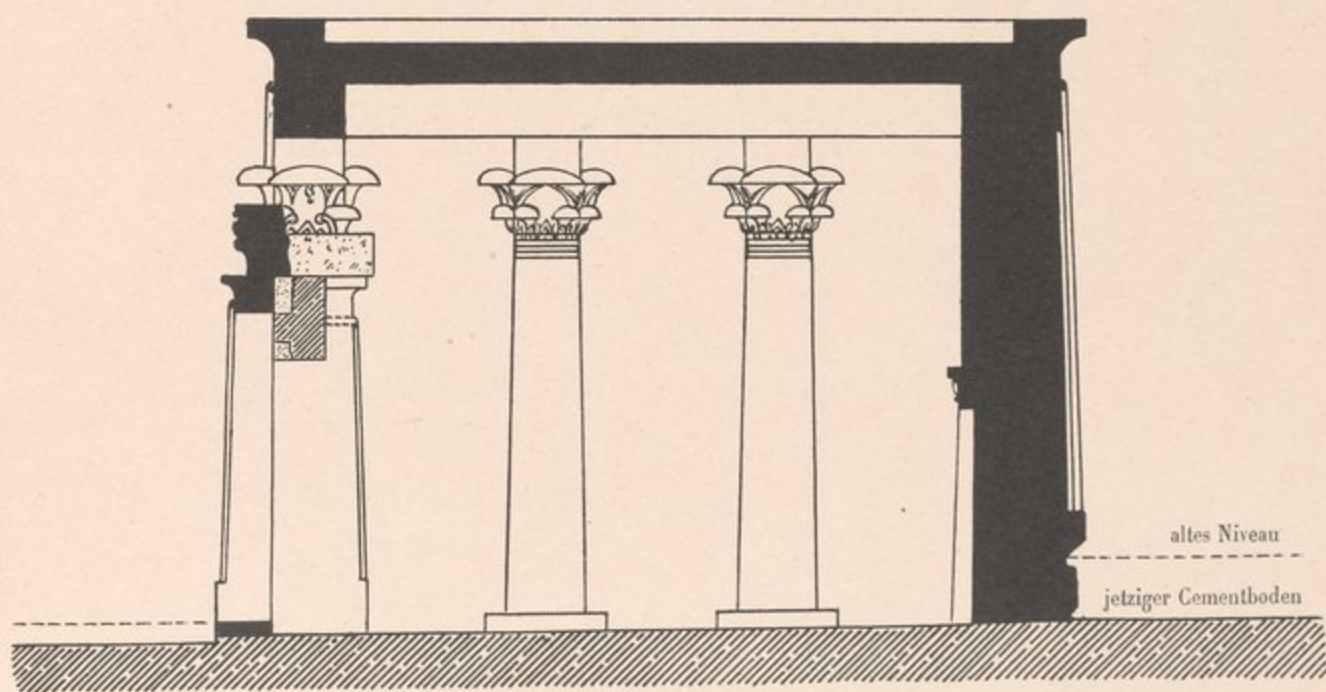
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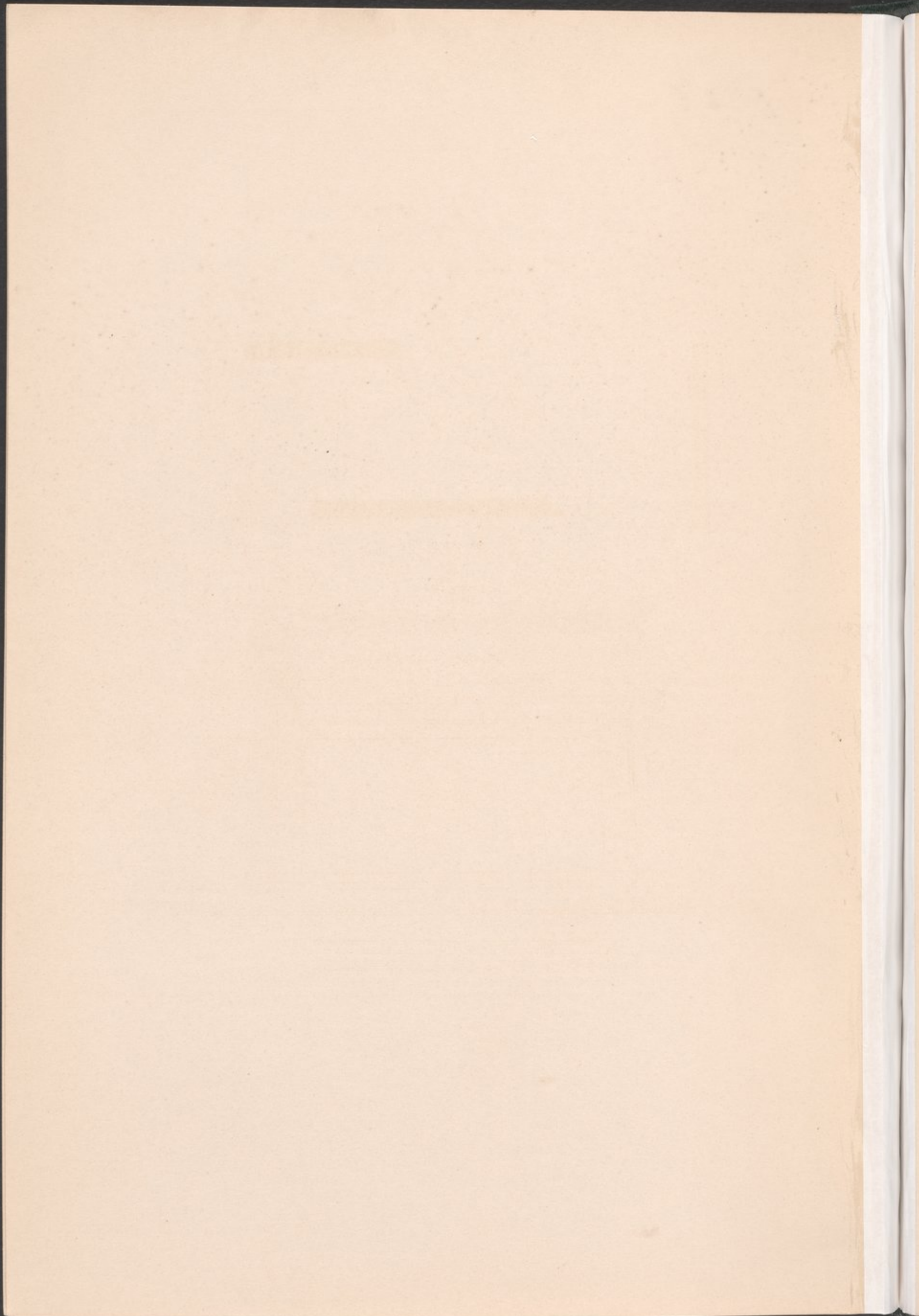
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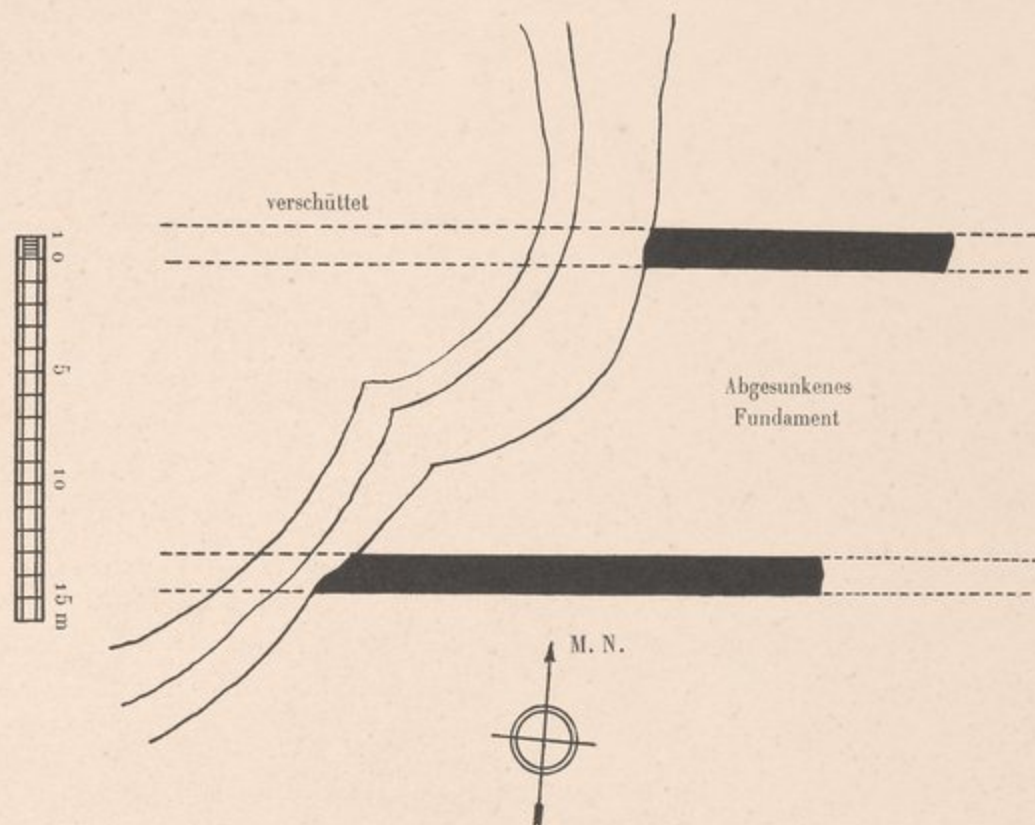


a. Schnitt C-D (nach Westen gesehen).

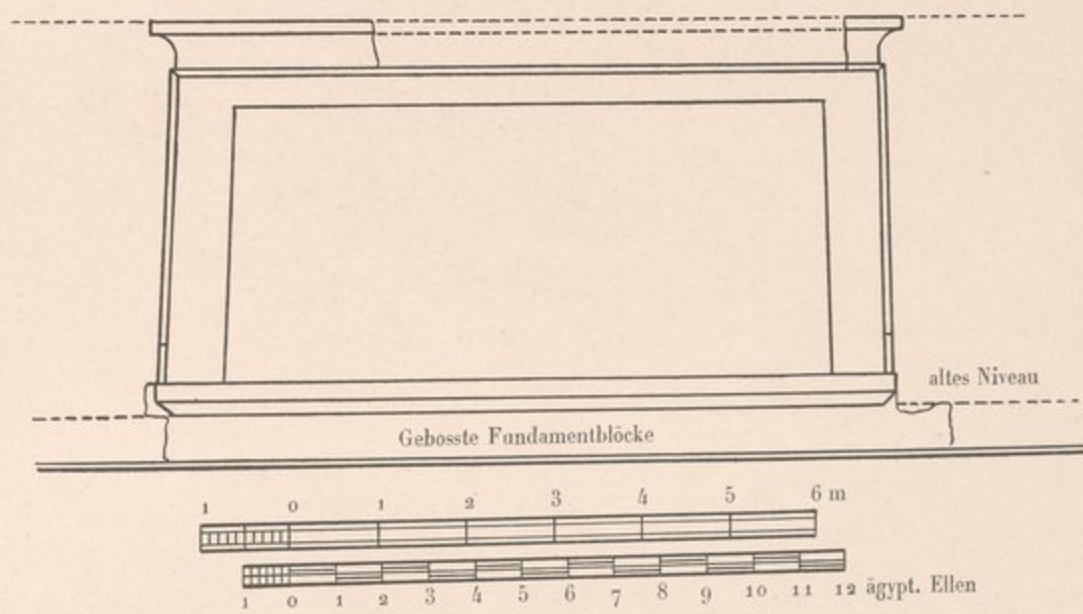


b. Schnitt A-B (nach Westen gesehen).

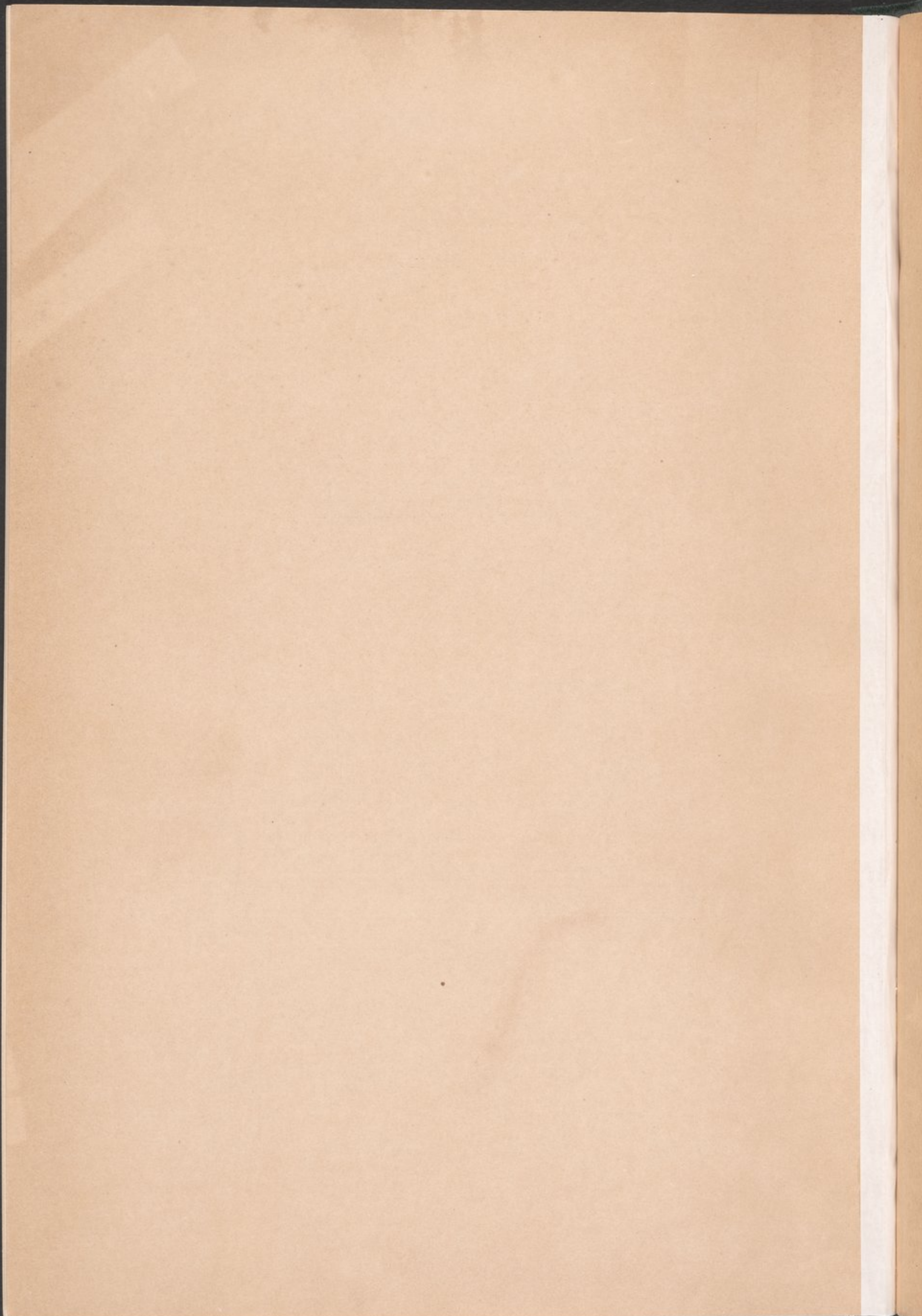




a. Debdod, Planskizze des Kais.



b. Nordtempel von Taifa, Schematische Ansicht der Rück-(Nord-)wand.



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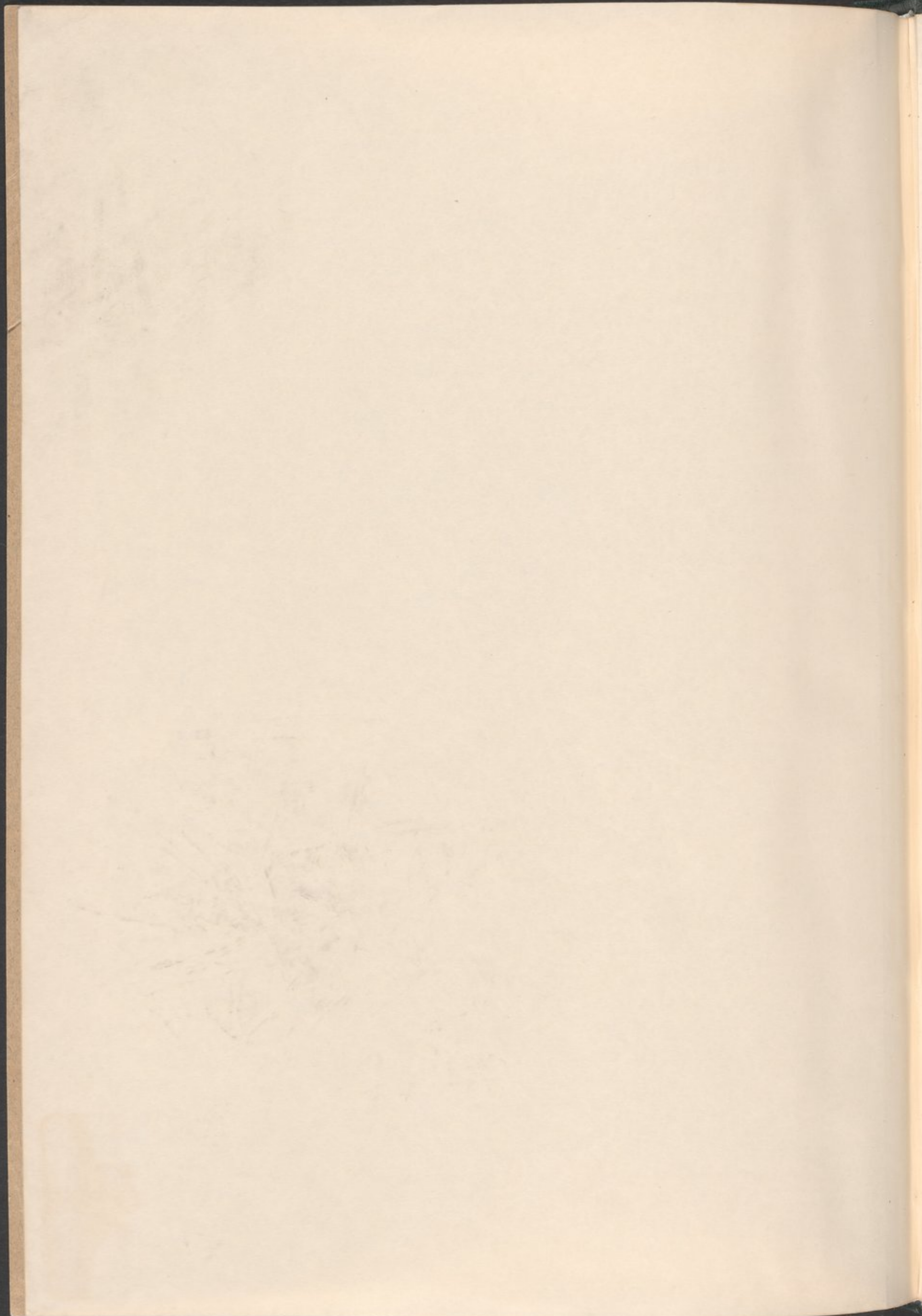
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