



Bob Davis



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"Yea, this is exactly what we wanted"

Sept. 3 Ken Friedman is having an opening at the Phoenix Gallery at 257 Grant Ave. in S. F. He's in town now. The Jan. issue of EAR will be a FLUXUS EARBOOK and Ken will be the editor! The issue of SOURCE Magazine that Ken edited is out now. Look around!

ARP 2003 MODULAR SYNTHESIZER

MODEL NUMBER	DESCRIPTION	QTY.	1974 LIST	TOTAL
1027	10-POSITION SEQUENCER	2	890.	1780.
1050	SEQUENTIAL MIXER	1	690.	690.
1016	DUAL NOISE/ RANDOM HOLD	1	380.	380.
1023	DUAL VOLTAGE CONT. OSC.	2	890.	1780.
1006	FILT/AMP	2	420.	840.
1046	QUAD-ENVELOPE GEN.	1	810.	810.
1004P	VOLT. CONT. OSC.	1	450.	450.
1004T	VOLT. CONT. OSC	1	490.	490.
1033	DELAYED DUAL ENVELOPE	1	430.	430.
1047	MULTI-MODE FILT/RESON.	1	540.	540.
1001	BLANKS	2	10.	20.
311201	KEYBOARD	1	750.	750.
300123	KEYBOARD	1	700.	700.
2003	CABINET	1	2530.	2530.
1005	RING MOD/AMP	1	537.	537.
				12,727.

BASIC CABINET AND MOST MODULES PURCHASED IN 1971. ADDITIONAL MODULES ADDED DURING LAST YEAR.

VALUE NEW, 1974 12,727.
SALE PRICE 5,500.

Peter Coraggio
PETER CORAGGIO
PRESIDENT/DIRECTOR

If you are interested in any of the above equipment, write SINERGIA, INC. 1229 Waimanu St., Honolulu, Hawaii, 96814. Peter is selling it so he can "sink it in some of our record productions." He says, "Listen to the Aloha Sweepstakes promo for MacDonald's. That pure Hawaiian version of YOU DESERVE A BREAK was done here. An old Hawaiian dude came in the studio while we were recording it and he "knew" the tune but couldn't place it--he knew it was an old Hawaiian traditional tune but couldn't remember the words. MacDonald's sure does a super-hype."

Part four Stuck on the ship

There will be two concerts called COTILLION DANCE. Part I is Sept. 21 and Part II is Sept. 27. They are both at Cat's Paw Palace, 2547--8th St., Berkeley and \$2 donation. Music by Tocha (Hopi for humming bird and also, a method for getting high). It is a celebration for the Autumn Equinox. Performers include Ponderosa Pine on Issa & voice, Humming Bird on vihuela & voice, and Rosenbaum on String drum and slit-drum, as well as a host of other musicians and dancers.

Margaret Fisher is doing an immigration piece Sept. 25. It involves Jim Nollman, Sybl Glebow, and you, so call 841-6911 for details.

Sybl Glebow is doing a desert landscape Sept. 22 at Cat's Paw. It will be at sunset--before and after. Call 841-6911 for details.

Oct. 5 at Cat's Paw (\$2 donation) there will be actors, dancers, and a magician. The setting is W.W.I in the house of a prince. Margaret Fisher is the daughter, Jim Nollman is the elderly prince, Rine Nadell is the governess, and Ponderosa Pine is World War One. 2547--8th St./



City Is A Concept

Peter Gordon did a concert at the Palace of the Legion of Honor. He wasn't there, but his friends were. It was a collaboration. The idea was to have no distinction between performers/technicians/composers. The even more basic idea was to get rid of distinctions between life art: politics sex music etc. True Uranian Art.

Some other people doing Uranian Art live at: the Science Holiday Foundation, P.O. Box 1791, Huntington Beach, Ca. 92647. It's easier than you think to communicate with alien art forces. --Martian Art

In case you didn't hear, Bob Moran did a big, beautiful evening of sound at Grace Cathedral the first part of August for the S.F. School District and the S.F. Symphony under the direction of Niklaus Wyss. Bob is off to Europe to make music for entire cities, who have commissioned him!

Next issue should be bigger. Charles should be back from Europe. There will be a big article by Peter Plonsky on MIND EMISSIONS (call him at 845-9341 for lessons if you want 'em before next month.) Mars and Mercury will go into Libra, but Venus heads for Virgo. John Cage and Bob Hughes will have birthdays, and life in an EAR continues.



Art lovers flocked to the star-studded and stunning opening festivities at ART WHILE-U-WAIT, American's newest Mecca for living art in the real world, at all hours: 10:31 a.m., 3:05 p.m., 6:00 p.m., 12:35 a.m., etc. The glorious Aug'st Festival began off-schedule (early) at 7:45 p.m., Sunday, Aug 'st 18, 1974, with Rich Gold/., eager to begin Goldograph No. 2, an exercise in the literary art which demonstrated that fatigue can be overcome with the aid of 4½ pages of material written on vacation, a gas burner and coffee. 72 pages were written on as many sheets of newsprint with felt-tipped pens in 24 fun-filled hours.

Clay Fear, impersonated by pianist Alexander Bakunin, got up early Tuesday morning and did a mock-New York presentation of text and tape. Elaine took 16 glorious Polaroid pics of satisfied customers during the course of the day. A cassette of Fear's mother telling him the latest news was very popular, as were the first Tequila Sunrises of the week. The blame was accurately placed, as always.

John Bischoff, who had to work on Wednesday, brought by his home stereo system and installed a circuit consisting of tape, two small unenclosed speakers, two contact mikes, two home stereo speakers. Sharks Are Known To, his new stereo tape splice piece, was prominently featured and quite popular. Guests included Mr. Cybernetics, a social genius, and four gorgeous men named John (they said).

The Black Tarantula dropped by around 3 o'clock Thursday and did some Franz Kline-like work in newsprint and black paint (while spectators looked on): Myth: The Investigation (or Investigation) of Kidnapping of TBT Hearst by Evil Abductor Agents. Peter Gordon worked in the same medium with an Art/Sex series. Much alcohol was consumed followed by a dinner at Shem's Palace (reported to be scrumptious and fraught with tension).

THE ROLLING TONES

Phil Harmonic appeared Friday at noon with his TV, a tape recorder and a radio. 90 minutes of the continuing event, Radio Music, were committed to tape, a letter to Fay Shism was produced and a complicated situation arose involving 3 boys, an empty stomach and an automobile. The Nu-Tones were on hand as always to lend their own particular brand of moral support to yet another important Moment in the History of Art. The week ended gloriously at midnight Friday/Saturday (which day is midnight part of?).

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—Clay Fear

ART WHILE-U-WAIT is a wonderful new gallery on Ashby near Grove in Berkeley. Everyone famous goes there. If you go there, you'll be famous. Last week Rich Gold, Clay Fear, John Bischoff, The Black Tarantula, and Phil Harmonic did pieces there, one on each day of the week, and now these people are famous. They talked: they told everyone everything about their private lives and everyone told them everything about everything. This is true romance. Love.

—The Black Tarantula

ART WHILE-U-WAIT 1937 ASHBY

BERKELEY, CALIFORNIA 94703

Phyl says things aren't completely set for September, but Jack Breice and friends are doing a series of events Sept. 29, 30, and Oct. 1. This may be rumor, so call around to make sure.



America's newest mecca for living art in the real world, Art While-U-Wait, cordially invites you to share in a star-studded week of cultural events, featuring some of the Bay Area's most promising and energetic artmongers ever.

Monday, 19 August RICH GOLD/.
 Tuesday, 20 August CLAY FEAR
 Wednesday, 21 August JOHN BISCHOFF
 Thursday, 22 August THE BLACK TARANTULA
 Friday, 23 August PHIL HARMONIC & THE NU-TONES



A BOOK I CAN LIVE IN CONSTRUCTED FROM A SCRIPT WRITTEN WHILE ON VACATION. THE DREAM COME TRUE: A NOVEL IN 24 HOURS OR LESS. TO BE COMPLETED AND COPYRIGHTED AT 10 P.M., AUGUST 19, 1974 BY RICH GOLD/.. SPEND THE DAY DO THE POOR EVER STOP TALKING OF MONEY? SOME LIVE QUOTES WILL BE ACCEPTED. FROM GREAT HEIGHTS BEACH GOERS MINGLE WITH THE SAND AND LOSE EROTIC VALUE FOR THE PILOT.

19

CLAY FEAR pieces together WHERE THE BLAME BELONGS, an oral fixative on the language structures of what's been happening with (to) him in the past few months: prose music, nasty letters from Fay Shism, loose talk, the relationship to Hong Kong and a post-concert visit to the Tubs. 10 a.m. on.



21

JOHN BISCHOFF. Primary arrangements of home entertainment components as AC power detectors and modifiers; Distant Morning Rendezvous with Sharks Are Known To; newspapers from other lands. 3 p.m.-10 p.m.

22

"A.M. FINE." (c) Kathy Acker, 1974. The Black Tarantula, 1974....

dedicated to the destruction of all memories and societies. by including the memories of everyone in me.

LOVE; how are you? 7/8

The Black Tarantula 8/74



PHIL HARMONIC & THE NU-TONES appear once again as THE ROLLING TONES, preparing primary audio and video documentation for the forthcoming epic, THE ROLLING TONES 24 HOUR VIDEO OPERA. Featured will be new versions of Radio Music, Music To My Ears and Win A Dream Date With Phil. 12m.-12m.

23

*FESTIVAL

AUG'ST

Nothing like a nice quiet (or quite mad) trip to Cabrillo Music Festival

JOAN REVIEWED (Aug. 22, 1974)

Margaret Fisher, alias Ma Fish, says "most exciting thing since the godfather" - dazzling. Paul Cotton, alias Yves Dropper, - a miracle. Charles Amirkhanian says, "The composer bent her banjo." Jan Pusina says, "apocalyptic". Susie Suttle known as Sue Taggart, says, "neon." Helen Kennedy - "amazing". Ron Heglin - "stunning". Sybil Glebow - "it made my day." Bob Davis gives it "*****".

In contrast to this artistic commentary, the music critics reply:

Paul Hertelendy says "Her impact disintegrates for lack of sufficient control over her medium; she literally leaves TOO MUCH TO CHANCE." (Italics my own, of course.)

Robert Commandy says "JOAN is just a garble". "Miss Anderson seems to have all her fun getting there, assembling visions of a performance that goes on in her head and nowhere else."

In marked contrast to the above venerable critics, Mr. Mark Lawshe of the Santa Cruz Sentinel said, "JOAN marked the greatest departure from traditional orchestration yet to be seen in this admittedly innovative festival." Then in a responsible manner, he went on to describe what he heard! Yeah, Mark!

A grant from the California Arts Commission has enabled the Cabrillo Festival to commission

JOAN (1974)

for orchestra, four singers, dancer, tape, and live electronics

Beth Anderson

"Joan of Arc was an inspired young woman of the early fifteenth century (1412-1431) who did what she felt compelled to do and died because of it, full of strength and faith. She was judged by the Church of a divided France in a matter of heresy, while in point of fact she was simply a prisoner of war whose fate depended on the English government."

"The text for this work is derived from a combination and excavation of material from Joan of Arc by Regine Pernoud, St. Joan of Arc by V. Sackville-West, and The Trial of Jeanne d'Arc, translated from original documents by W.P. Barrett."

"There are four plus one orchestral groups (9+8+8+16) which together form a cross. Each one is associated with a constellation of people and ideas involved in Joan's labyrinth:

1. The pro-Burgundian clergy, the political church The baritone, the orchestra on the left
2. The pro-Armagnac knights, the spiritual warriors The tenor, the orchestra in the left aisle
3. The three saints who allowed her death by fire and promised salvation, the heaven-to-earth messengers The soprano, the orchestra in the right aisle.
4. Joan, the doer of heavenly deeds on earth The coloratura, the orchestra on the right
5. All the peasants who believed intermittently in Joan and the Force of Aspiration with its potentialities - Success and Failure (the eighth) The dancer, the orchestra at the head of the cross

"The mixed elevations of the performers suggests the co-existence of the heavenly and earthly beings, of superconsciousness and consciousness, of political and religious aspects, of air and earth, of duality and oneness and of dual dualities - the four: Joan."

JOAN OF ARC: 9/8, 8/8, 8/8, 8/8, 16/8, 16/8, 8/8
with many stationary direct positions



Honeymoon Hotel has gone the way of all good things, down the drain. Most of the long-time residents are off to live on Waller in S.F., but the fugitive from culture is remaining in the east bay. NEW

NATURAL DANCE STUDIO 1710 Franklin St.

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The Experimental Chorus of Musical Arts of West Contra Costa County, Inc. announces the beginning of its fifth season as a performing group. Ron Daniels, founder of the chorus, will be the Director.

Originally formed in 1970, this group of about 20 singers is unique in the area as the only choral group devoted to the exploration and performance of new music. The X-Chorus has been seen most frequently in the Bay Area, but has also performed in other areas of California. Concerts have employed movement and elements of theatre, as well as experimentation with new and varied concepts of sound.

All interested singers and performers are invited to come and take part in this unusual singing experience. There are no auditions for the Experimental Chorus. Rehearsals will be held on Monday nights, 7:30 - 10:00 p.m., beginning September 16th. For information, please call Kathy Vergeer, 234-7904.



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CREATE ART/IGNORE ART

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