

Eggs.



n o. 18

ear
magazine

According to this article that I read recently, children with artistic talent have certain characteristics in common. Looking around the bay area, you couldn't prove it by reality, but here goes. The gifted ones are: intelligence appreciably higher than average; skill in a particular area; sensitivity; keen perception; a good imagination; capacity for original thought; strong curiosity about things; marked interest in words and ideas; good vocabularies!; a taste for reading; a tendency to seek older companions among children and to enjoy the company of adults; strong desire to excel; rapid comprehension and ability to follow directions easily; a taste for collecting and classifying things; good memories!; good sense of humor and cheerful! dispositions; restlessness, inattention, tendency to disturb or annoy those around them; poor spelling!, careless handwriting, or inaccurate arithmetic; laziness in completing or handing in assignments; indifference toward classwork they find uninteresting; outspoken criticism both of themselves and others; And they learn to walk and talk before entering school. Neurotic tendencies are a liability and sap the creative energies and lowers the quality of any kind of endeavor.. Talented children are supposed to be resourceful in play and participate more vigorously than other children. They also recover from the effects of quarreling more quickly and hold fewer grudges!. And there you have it, whatever it is--straight from EAR.

EAR MAGAZINE--a monthly, published and edited jointly by Beth Anderson and Charles Shere. Address all correspondence to: EAR, %Beth Anderson, 991 39th St. apt.1, Oakland Ca., 94608. Subscriptions for one year are \$6. Make checks payable to EAR.

OPENINGS FOR CHORAL CONDUCTORS

Musical Arts of West Contra Costa County, Inc.
announces 2 positions open for choral conductor.

The Contra Costa Symphonic Chorus is approximately 60 singers, performing major choral works. Recent concerts included: Vivaldi, Gloria, Bernstein, Chichester Psalms, Brahms, Nanie, Schubert, Mass in G, Vaughan Williams, Hodie, and Bach, Cantatas 4, 11, 79, 80.

The Experimental Chorus is a smaller group--about 20 singers--devoted to performing contemporary music and exploring vocal sounds.

Rehearsals of each chorus are 1 evening per week, as part of the Richmond Adult School Program.

Applicants should send a brief resume to Musical Arts, Inc., Box 1642, Richmond Ca, 94802. For further information, call Musical Arts in Richmond.

Chamber Music Northwest

Sergiu Luca, director

Friday, August 2 at 8 pm

Haydn: Quartet in C Major, Op. 50, No. 2
Schoenberg: String Trio, Op. 45
Ravel: Chansons Madecasses
Mendelssohn: Trio in c minor, Op. 66

Sunday, August 4 at 8 pm

Beethoven: *Trio in B flat Major, Op. 11*
Mahler: *Songs*
Albright: *New Work commissioned by Chamber
Music Northwest*
Brahms: *Quartet in g minor for piano and
strings, Op. 25*

CAL Ticket Office, 101 Zellerbach Hall,
U. C. Berkeley (tel. 642-2561), all Macy's,
major agencies.

QAL

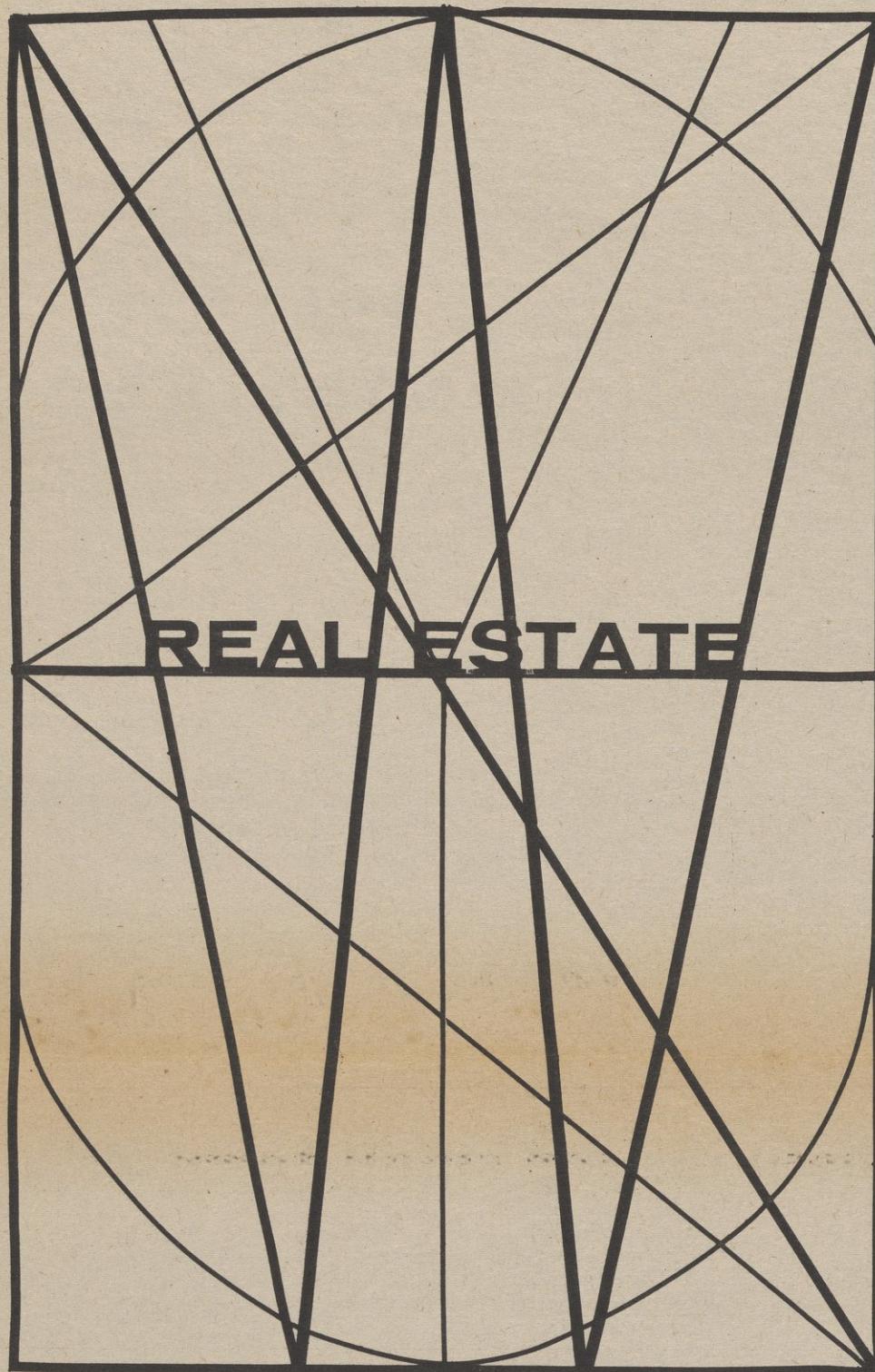
new improved SUBSCRIPTION BLANK same old price
to: B. Anderson, 991 39th St., no. 1, Oakland,
Calif. 94604.

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address

"Yes, this is *exactly* what we wanted!"

Today's closing New York



NYC Jill Kroesen

Egg industry continues special promotion

A BRIEF HISTORY OF MUSIC



by Armonita Yuen
1974

CALIFORNIA PALACE OF THE LEGION OF HONOR
Lincoln Park, San Francisco 94121 558-2881

August 10 and 11

PETER GORDON, COMPOSER
Avant garde compositions of instrumental and electronic music written especially for these concerts.

**THERE ARE
MORE THINGS
IN HEAVEN AND
EARTH THAN WE
EVER DREAMED.**

EAR needs someone or some people to get ads for us. Julian White says we should offer them one third of the ad price in return for getting the ads. At this point, I think this is necessary, so anyone who wants to take us up on this, just supply the camera-ready ad, and after we're paid, we'll pay you. For more talk, call me--654-1378.

The Cabrillo Festival runs Aug. 15-18 and the 22nd-25th every night and some days, and includes a class taught by Bob Hughes thru U.C.S.C. (if you want credit), an afternoon discussion about women composers on Aug. 18, 1pm?, as well as concerts. The composers representd are: Aug. 15--Clara Schumann, Leonora Orsina, Barbara Strozzi, Victoria Bond, Beth Anderson, Max Lifchitz, and Franz (Peter) Schubert-- Aug. 16--Maderna, Chavez, Schubert-- Aug. 17--Giovanni Gabrieli, Ruth Crawford, Bond, Lifchitz, Schubert--Aug. 18--Ives and Schubert--Aug. 22--Ives, Mozart, Anderson (new piece=JOAN), Netty Simons Aug. 23--Lou Harrison, Anderson, Schubert, Ginastera--Aug. 24--Hindemith, Mozart, Ives, Lifchitz--Aug. 25--Henze & Schubert. I hope you come. Dennis Russell Davies is the new conductor and he's doing something new to the world, ie., lots of women composers and new music, or at least newer than 1900, on every program, so it's hard to avoid. NICE. It's pretty down there too, so if you're looking for somewhere to go, this is it. If anyone does go and wants to review whatever they attended, please do it and send it in: 991-39th St. apt.#1, Oakland, Ca. 94608. Deadline is Aug. 26.

- B.A.

thanks for the copy of Ear, yes it was exactly what i wanted. my reply was delayed for many reasons and now there are a few more. the first voicespondence will be out in july(late) and will of course mail you one and you might mail me a contribution? on cassette; i will send you more about vsp editions which will be ready late this year. hope you can use the article i sent.

we attempted a t.v. version of something similar to Ear, not really except that it was locally based-- anyway here's a button.

as everything is in the Ear at the moment please write me (pretend american grammar)

Clive Robertson
Box 1758
Main P.O.
Calgary, Alta..

yours,
clive

Will this setup affect my
unemployment checks?

Music is Mass Transit

two

— So is the bra. —

Nam June Paik

for Charlotte Moorman.

Grand Central Station

10th Annual. Bryant Festival
N.Y. 1973

Seeking better methods for small farmers

sunday, july 21--5-6:30 pm. phase synchronization time 6:20 pm. they bear shame. they bear
shame: concert in progress, quiet please.

he who considers the mouth important falls
into perplexity: concert in progress.
quiet please.

please! quiet: progress in concert. . . . ?
please! quiet: progress in concert. . . . ?

karel goeyvaerts after much harping ~~admits~~ attentive quiet introduces the talking audience won't do.
introduces the talking the audience won't do.
audience won't do.
tony gnazzo encompassing applause. manuel de elias: estructura sin anarquia.
de elias structuring anarchy?

" . . . an old fashioned concert." concert in progress. admission free.
concert area: do not disturb, do not disturb. not to be disturbed, the composer speaks.
not being disturbed, the composer speaks. the composer speaks.
the composer speaks: music in concert. in process. admission free.
what price concert?

setting the calendar in order: p'i 3, and making the season joyously in light.

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FILED
JUL 12 1973
S. C. C. A. D. & C. 1973
By [signature]
RECORDED
IN THE
CITY AND COUNTY OF
SAN FRANCISCO
ON JULY 12, 1973
AT THE
OFFICE OF THE
SECRETARY OF STATE
OF CALIFORNIA
IN WITNESS WHEREOF, I execute
this certificate and file the Great
Seal of the State of California this
JUL 12 1973
Year of our Lord one thousand nine hundred and
seventy three, and of the independence of the
United States of America the one hundred and
ninety seventh.



TOWER OF POWER

for organ / tapes

Hold as many keys and pedals down as possible, using only your body

At as loud an amplitude as possible, using both your ears and equipment to decide

For a minimum of five minutes, using your self and your audience to decide

Changing timbers a minimum of five times, without letting any notes up

Avoiding any sharp contrasts, allowing your organ to dictate the possibilities

Four rehearsals of the piece are to be taped and played back in exact synchronization with the performance through four speakers placed symmetrically around the church, taking into consideration the origination of the organ sound. All should blend.

Beth Anderson
for Linda Collins
March 4, 1973

Live Lice is the title of a new 60 minute cultural news program, allegedly "laced with satire and parody". It's on T.V. in Calgary, Alta... Canada, so we can't see it but it's good to know it's happening somewhere. Elsewhere in this EAR, Clive (who is doing it) says it reminds him of EAR on TV. Good show!

I just went to Hawaii last month, and like everyone else who goes there and looks for a little bit of new music, I found Peter Coraggio. He's alive and well in his studio in Honolulu and has put out 5 records on his own label - SINERGIA. So far, they are Hawaiian R'n'R. If you'd like to hear some of this, especially, THESE TRAILS, write him: 1229 Waimanu St., Honolulu, Hawaii 96814. He left New York nine years ago to teach there for one year and hasn't been back! They do a newsletter called MUSEPAPER -- ask for copy

Mars Inc., outwardly a candy company, makes "M&M's and their logo is a C inside a circle. So many people in music believe in M&M, you'd think Martian Art would cover the world! -- B.m.A.

Gordon Mumma says EAR is Electric Art Rehabilitation. Steve Reach says Ear Magazine is a feminist monthly. What does that mean?

There is a real good case maker in San Francisco. He makes carrying cases and shipping cases (can be the same item) and he can fix your tape recorder or your mandolin right up for travel. His name: Sam Savano, 320 W. Portal Ave., S.F. (681-4249). If you go to him, tell him you read about him in EAR and ask if he wants an ad from us.

INTERMEDIA

10508 WEST PICO BOULEVARD / LOS ANGELES, CALIFORNIA 90064 / (213) 839-3322

about INTERMEDIA NEWS/LETTER/PAPER, a communication guide for all the arts in Los Angeles. INTERMEDIA is being produced by the Century City Educational Arts Project, a not-for-profit, tax-exempt artistic, literary, and educational organization. Our goal with INTERMEDIA is to create a centralized art newspaper that will act as a tie-line and exchange between art groups and artists. INTERMEDIA is not for the general public, it is for artists and those people concerned with art and concerned with the changes in art. There will be no regular editorial stance - INTERMEDIA is open to anyone who has ideas, concepts, information. We are committed to fostering controversy, to challenging establishments, to allowing the artist to talk about her/his art. We are anti-exploitation, anti-commercial product. We are for process, change, growth. INTERMEDIA will print your views, your statements, your communications, your rebuttals to critics.